ꯁ꯭ꯔꯤ ꯂꯪꯀꯥꯒꯤ ‘Sunday ꯍꯨꯀꯅꯗꯆꯅꯗ’

ꯆꯦꯐꯣꯡꯒꯤ ꯑꯦꯗꯤꯇꯔ, ꯂꯛꯁꯃꯟ
ꯒꯨꯟꯁꯦꯀꯔꯥ ꯀꯧꯕ ꯑꯗꯨꯅ ꯋꯥꯐꯝ ꯑꯃ ꯍꯥꯏꯔꯤ,

“Journalism is so much the victim

of Industry that the journalist’s own

emotional experience can not be

allowed to intervene in her/his

communication or reporting” s\kr

ꯈꯪꯅ ꯍꯥꯏꯈ꯭ꯔꯕ ꯋꯥꯅꯣ꯫ ꯃꯁꯤꯅ ꯂꯣꯏ꯭ꯔꯤ, ꯐꯣꯇꯣ

cjelmgKG, Frances Bulathsinghala

ꯀꯧꯕ ꯑꯗꯨꯒꯤ ‘...And ꯄꯅ write’ ꯍꯥꯏꯕ
ꯁꯩꯔꯦꯡꯒꯤ ꯂꯥꯏꯔꯤꯛꯇꯨꯒꯤ ꯋꯥꯍꯧꯗꯣꯛꯇ ꯃꯥꯅ

[abdKb okTjg, “Cynicism is the

body armour donned by those

who have, indeed, ‘seen it all’

and cannot bear to rationalise

any ꯂꯍꯗꯅ”. ꯃꯥꯅ ꯍꯥꯏꯔꯤꯕꯁꯤ ꯄꯥꯎꯃꯤꯗꯤ
ꯎꯔꯤꯕ, ꯇꯥꯔꯤꯕ ꯄꯨꯝꯕ ꯄꯥꯎꯗꯝꯕꯗ ꯃꯤꯅꯨꯡꯁꯤ
ꯎꯠꯄ, ꯑꯐ ꯐꯠꯇ ꯈꯟꯕ, ꯊꯃꯣꯏ ꯁꯣꯟꯊꯕ \

ꯥꯗꯦ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯅ ꯐꯅ ꯍꯥꯏ ꯍꯥꯏꯗꯨꯅꯁꯨ
ꯄꯥꯎꯃꯤꯁꯨ ꯊꯃꯣꯏ ꯄꯥꯜꯂꯤ, ꯀꯞꯄ ꯍꯩ, ꯁꯥꯎꯕꯁꯨ
ꯍꯩ, ꯃꯥꯅ ꯃꯥꯅ ꯎꯔꯛꯄꯗꯨ ꯁꯩꯔꯦꯡꯗ, ꯋꯥꯔꯦꯡꯗ
ꯐꯣꯡꯗꯣꯛꯅꯤꯡꯂꯛꯏ꯫ ꯃꯗꯨꯕꯨ ꯑꯦꯗꯤꯇꯔ ꯑꯁꯤꯅ
ꯍꯥꯏꯔꯤ, ꯃꯗꯨ ꯄꯥꯎꯃꯤ ꯑꯗꯨꯒꯤ alter ꯅꯤꯍ ꯅ
ꯏꯔꯛꯄꯅꯤ꯫ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯅ ꯍꯦꯛꯇ ꯏꯕ
ꯌꯥꯕ ꯅꯠꯇꯦ꯫ ꯋꯥꯐꯝ ꯑꯁꯤꯁꯨ ꯌꯥꯅꯤꯡꯉꯤ꯫ ꯃꯗꯨ
ꯏꯊꯣꯛꯂꯕꯗꯗ ꯄꯥꯎꯃꯤꯗꯨꯒꯤ ꯊꯃꯣꯏ ꯃꯩꯆꯥꯛ
ꯀꯣꯛꯆꯔꯤꯕꯅꯤ꯫ ꯃꯗꯨꯕꯨ ꯑꯦꯗꯤꯇꯔ ꯑꯁꯤꯒꯤ

_kopr [KbAe okTjg, “That is a neces-

sary Cathersis for someone who

has been absorbing and commu-

nicating others’ pain.” s\kr Wce

ꯍꯥꯏꯈ꯭ꯔꯕꯅꯣ? ꯎꯔꯨꯕ, ꯇꯥꯔꯨꯕ ꯑꯋꯥ ꯃꯩꯆꯥꯛꯁ-

ꯤꯡꯗꯨ ꯏꯊꯣꯛꯄꯗꯨꯅ ꯄꯥꯎꯃꯤꯗꯨꯒꯤ ꯊꯃꯣꯏ ꯏꯪꯕ
ꯐꯪꯖꯒꯅꯤ, ꯑꯁꯤꯅꯤ꯫

ꯑꯩꯅ ꯋꯥꯐꯝ ꯑꯁꯤ ꯄꯟꯖꯔꯨꯕꯒꯤ ꯃꯔꯝꯗꯤ
ꯉꯁꯤ ꯄꯥꯎꯃꯤ 12 ꯌꯥꯎꯕ ꯃꯤꯑꯣꯏ 17 ꯅ
ꯏꯔꯛꯄ ꯁꯩꯔꯦꯡ 39 ꯒꯤ ꯑꯦꯟꯊꯣꯂꯣꯖꯤ ꯑꯁꯤ
ꯄꯥꯔꯨꯕꯗ ꯐꯥꯎꯔꯛꯄ ꯋꯥꯈꯜꯅꯤ꯫ ꯃꯅꯤꯄꯨꯔꯤ
ꯈꯣꯔꯤꯔꯣꯜꯗꯗꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯅ ꯑꯍꯥꯟꯕꯅꯤ
ꯍꯥꯏꯅꯤꯡꯉꯤ, ꯄꯥꯎꯃꯤꯁꯤꯡꯅ ꯄꯨꯅꯁꯤꯟꯗꯨꯅ
ꯁꯩꯔꯦꯡ ꯏꯔꯛꯄ ꯑꯗꯨꯒ ꯐꯣꯡꯂꯛꯄ꯫ ꯁꯩꯔꯦꯡ
ꯑꯌꯥꯝꯕ ꯄꯥꯕ ꯌꯥꯏ, ꯑꯋꯥꯡꯕ ꯊꯥꯛꯀꯤ ꯁꯩꯔꯦꯡ
ꯅꯠꯇ꯭ꯔꯕꯁꯨ stark reality ꯗ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯕ,
ꯆꯝꯅ ꯐꯣꯡꯗꯣꯛꯄ ꯁꯩꯔꯦꯡꯅ ꯑꯌꯥꯝꯕꯅꯤ꯫ 1950
ꯒꯤ ꯃꯇꯨꯡꯗ ꯏꯪꯔꯥꯖꯤ ꯈꯣꯔꯤꯔꯣꯜꯗ ꯍꯧꯔꯛꯈꯤꯕ

Toy ‘Movement Period’ sg Kpjli

ꯑꯗꯨꯒꯨꯝꯕꯅꯤ꯫ ꯄꯦꯔꯤꯑꯣꯗ ꯑꯁꯤꯒꯤ ꯀꯕꯤꯁ-

ꯤꯡꯗꯤ ꯀꯕꯤꯒ ꯄꯥꯔꯤꯕ ꯃꯤꯒ ꯅꯛꯁꯤꯟꯅꯒꯗꯕ
ꯃꯑꯣꯡꯗ ꯁꯩꯔꯦꯡ ꯏꯈꯤ꯫ ꯃꯗꯨꯗ ꯃꯃꯤꯡ ꯂꯩꯔꯕ

sqg, Philip Larkin \kBjgqeg!

ꯀꯕꯤ 17 ꯃꯛꯀꯤ ꯊꯤꯝ ꯑꯃꯗꯤ ꯁ꯭ꯇꯥꯏꯜ
ꯃꯥꯟꯅꯔꯞ ꯑꯌꯥꯝꯕ ꯆꯠꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯃꯥꯒꯤ
ꯃꯁꯛ ꯑꯃꯗꯤ ꯍꯦꯛꯇ ꯆꯣꯡꯊꯣꯛꯂꯛꯏ꯫

ꯑꯍꯥꯟꯕꯗ ꯑꯏꯕꯤ ꯑꯃ ꯂꯧꯈꯠꯇꯨꯅ ꯌꯦꯡꯕ \

ꯥꯏ꯫ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯃꯤꯡꯊꯣꯜ ꯄꯨꯔꯤꯕ ꯁꯩꯔꯦꯡ
ꯑꯁꯤ ꯏꯔꯤꯕꯤ ꯋꯥꯡꯂꯦꯝꯕꯝ ꯁꯅꯥꯇꯣꯝꯕꯤꯅ
ꯁꯩꯔꯦꯡ ꯑꯍꯨꯝ ꯏꯔꯤ꯫ ‘ꯏꯃꯥꯒꯤ ꯆꯔꯩ’ ꯍꯥꯏꯕ
ꯑꯁꯤꯗ ꯀꯕꯤꯅ ꯈꯥꯡꯕ ꯋꯥꯔꯕꯤ ꯏꯃꯥ ꯃꯅꯤꯄꯨ-

ꯔꯒꯤ ꯅꯨꯡꯁꯤ ꯃꯤꯀꯧ ꯑꯃ ꯁꯩꯊꯥꯔꯤ꯫ ꯌꯥꯝꯅ
ꯅꯨꯡꯁꯤꯅ, ꯏꯃꯥꯒꯤ ꯆꯔꯩ ꯐꯤ ꯃꯨꯅꯒꯦ ꯊꯧꯔꯥꯡꯕ ꯀꯌꯥ
ꯊꯣꯛꯂꯛꯂꯦ, ꯆꯤꯡꯃꯤ ꯇꯝꯃꯤ ꯈꯠꯅꯕ ꯈꯥꯝꯕꯗ
ꯏꯃꯥꯗꯤ ꯄꯥꯡꯒꯜ ꯁꯣꯜꯂꯦ, ꯅꯈꯣꯏ ꯄꯨꯟꯅ ꯃꯥꯡꯗ
ꯂꯦꯞꯂꯔꯣ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, ‘ꯂꯥꯎ, ꯆꯪꯂꯛꯎ
ꯏꯅꯥꯛꯁꯤꯗ/ ꯏꯃꯥꯒꯤ ꯅꯥꯛꯇ ꯆꯪꯂꯛꯎ/ ꯂꯦꯞꯂꯔꯣ
ꯅꯈꯣꯏ ꯄꯨꯝꯅꯃꯛ ꯃꯥꯡꯁꯤꯗ꯫’ (ꯂꯥ: 39) ꯌꯥꯝꯅ
ꯅꯨꯡꯁꯤꯕ ꯈꯣꯟꯊꯥꯅꯤ꯫ ꯆꯤꯡ-ꯇꯝ ꯄꯨꯜꯂꯣ ꯍꯥꯏꯕ
ꯑꯀꯟꯕ ꯄꯥꯎꯖꯦꯜꯅꯤ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯃꯁꯤꯒ ꯈꯣꯟꯊꯥ ꯃꯥꯟꯅꯕ ꯁꯩꯔꯦꯡ ꯑꯃꯁꯨ ꯑꯏꯕꯤ
ꯑꯦꯁ ꯄ꯭ꯔꯃꯣꯗꯤꯅꯤꯅ ꯏꯔꯤ꯫ ꯃꯥꯒꯤ ‘ꯄꯣꯛꯅꯐꯝ
ꯏꯃꯥ ꯅꯪꯒꯤꯗꯃꯛꯅꯤ’ ꯍꯥꯏꯕ ꯁꯩꯔꯦꯡ ꯑꯁꯤꯁꯨ
ꯊꯃꯣꯏ ꯌꯧꯅ ꯄꯥꯎꯖꯦꯟꯕ ꯉꯝꯃꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ,

‘ꯄꯣꯛꯅꯐꯝ ꯏꯃꯥ ꯅꯪꯇꯅ ꯑꯣꯏꯔꯝꯂꯦ/ ꯑꯩꯈꯣꯏꯒꯤ
ꯍꯧꯐꯝꯁꯨ ꯂꯣꯏꯐꯝꯁꯨ꯫’ ꯋꯥꯐꯝꯁꯤꯗꯤ ꯃꯥꯂꯦꯥꯝꯅ \

ꯥꯔꯒꯗꯕ ꯋꯥꯐꯝꯅꯤ꯫

ꯃꯊꯛꯇ ꯄꯟꯖꯈ꯭ꯔꯤꯕ ꯀꯕꯤ ꯅꯨꯄꯤ ꯑꯅꯤ
ꯑꯁꯤꯒꯤ ꯁꯩꯔꯦꯡ ꯑꯅꯤ ꯑꯃꯒ ꯌꯥꯎꯔꯤ꯫

ꯃꯁꯤꯗꯤ ꯅꯨꯄꯤꯗ ꯌꯦꯡꯕ ꯑꯅꯧꯕ ꯃꯤꯠꯌꯦꯡꯅꯤ꯫

ꯐꯦꯃꯤꯅꯤꯖꯝꯒꯤ ꯀꯜꯂꯕ ꯏꯍꯧ ꯃꯔꯛ ꯑꯁꯤꯗ
ꯇꯥꯗꯕ ꯌꯥꯗ꯭ꯔꯕ ꯈꯣꯟꯖꯦꯜꯅꯤ꯫ ꯅꯣꯡꯆꯨꯞꯂꯣꯝꯒꯤ
ꯐꯦꯃꯤꯅꯤꯖꯝ ꯑꯩꯈꯣꯏꯅ ꯈꯪꯂꯦ꯫ ꯃꯈꯣꯏꯒꯤꯗꯤ
ꯅꯨꯄꯥꯒꯤ ꯃꯥꯌꯣꯛꯇ ꯆꯪꯁꯤꯜꯂꯛꯄ ꯂꯥꯟ ꯑꯃꯅꯤ꯫

ꯅꯨꯄꯥꯅ ꯍꯦꯛ ꯇꯧꯔꯤꯃꯈꯩ ꯅꯨꯄꯤꯁꯨ ꯇꯧꯒꯅꯤ
ꯍꯥꯏꯕꯅꯤ꯫ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯀꯟꯁꯦꯞꯇꯁꯨ ꯌꯦꯡꯕ
ꯌꯥꯏ꯫ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯐꯦꯃꯤꯅꯤꯖꯝꯒꯤ ꯂꯨꯆꯤꯡꯕꯤ
ꯀꯃꯂꯥ ꯗꯥꯁꯅ ꯍꯥꯏꯔꯤꯕꯅ, ꯃꯥꯒꯤꯗꯤ ꯅꯣꯡꯆꯨꯞꯀꯤ
ꯀꯟꯁꯦꯞ ꯑꯁꯤ ꯅꯠꯇꯦ꯫ ꯃꯥꯒꯤꯗꯤ ꯅꯨꯄꯥ ꯅꯨꯄꯤ
ꯚꯥꯕ ꯇꯥꯃꯤꯟꯅꯕꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ, ꯅꯨꯄꯥ \

ꯥꯎꯗꯅ ꯈꯨꯟꯅꯥꯏ ꯀꯔꯝ ꯁꯦꯝꯒꯅꯤ꯫ ꯇꯧꯕꯇꯕꯨ
ꯅꯨꯄꯤꯁꯨ ꯊꯃꯣꯏ ꯄꯥꯜꯂꯤ, ꯃꯃꯜ ꯂꯩ ꯍꯥꯏꯕꯁꯤ
ꯈꯪꯕꯤꯌꯨ ꯍꯥꯏꯕꯅꯤ ꯅꯨꯄꯥꯁꯤꯡꯅ꯫ ꯚꯥꯕ ꯇꯥꯃꯤꯟꯅꯁꯤ
ꯍꯥꯏꯕꯅꯤ꯫ ꯑꯗꯨꯅꯗꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯩꯇꯩ ꯅꯨꯄꯤꯒꯤ
ꯀꯟꯁꯦꯞ ꯀꯔꯤꯅꯣ ꯈꯪꯕꯗ ꯑꯏꯕꯤ ꯑꯅꯤ ꯑꯁꯤꯗ
ꯋꯥ ꯇꯥꯕ ꯌꯥꯏ꯫ ꯁꯅꯥꯇꯣꯝꯕꯤꯒꯤ ꯁꯩꯔꯦꯡ, ‘ꯑꯩꯁꯦ
ꯍꯌꯦꯡꯒꯤꯗꯃꯛꯅꯤ’ ꯍꯥꯏꯕ ꯑꯁꯤꯗ ꯍꯥꯏꯔꯤ,

‘ꯌꯦꯛꯅꯕꯕꯨ ꯄꯤꯔꯝꯈꯤꯒꯦ ꯃꯥꯏꯊꯤꯕ/ ꯊꯣꯠꯅ
ꯃꯦꯡꯂꯕ ꯈꯣꯟꯖꯦꯜꯅ/ ꯅꯨꯡꯁꯤ ꯃꯄꯥꯎ ꯇꯝꯂꯛꯈ-

ꯤꯒꯦ/ ... ꯁꯦꯝꯒꯠꯂꯝꯒꯦ ꯊꯧꯅꯥ ꯄꯨꯝꯕ ꯄꯨꯊꯣꯛ-

ꯇꯨꯅ ꯅꯈꯣꯏꯒꯤ ꯍꯌꯦꯡꯒꯤꯗꯃꯛ꯫’ (ꯂꯥ:40) ꯃꯥꯒꯤ
ꯋꯥꯍꯩꯁꯤ ꯀꯠꯊꯣꯛꯄꯒꯤ ꯃꯁꯛꯅꯤ, ꯑꯍꯤꯡꯁꯥꯒꯤ
ꯄꯥꯎꯖꯦꯜ ꯌꯥꯎꯔꯤ, ꯇꯨꯡꯒꯤ ꯃꯤꯔꯣꯜꯒꯤꯗꯃꯛ
ꯍꯣꯠꯅꯕ ꯌꯥꯕ ꯍꯣꯠꯅꯔꯝꯒꯦ ꯍꯥꯏꯔꯤ꯫ ꯅꯨꯄꯤ
ꯑꯣꯏꯕꯒꯤ ꯁꯣꯟꯊꯕ ꯃꯁꯛ ꯎꯠꯇ꯭ꯔꯤ꯫

ꯃꯁꯤꯗꯒꯤ ꯈꯔ ꯍꯦꯟꯅ ꯀꯟꯕ ꯋꯥ ꯑꯃ ꯑꯏꯕꯤ
ꯄ꯭ꯔꯃꯣꯗꯤꯅꯤꯅ ꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ ‘ꯅꯨꯄꯤ’

ꯍꯥꯏꯕꯁꯤꯗ ꯏꯔꯤ, ‘ꯈꯪꯉꯨ ꯍꯥꯏꯕꯤꯒꯦ ꯅꯨꯄꯤ
ꯅꯉꯣꯟꯗ/ ꯐꯠꯇꯕꯒꯤꯁꯨ ꯑꯐꯕꯒꯤꯁꯨ ꯍꯧꯔ-

ꯛꯐꯝꯗꯤ ꯅꯨꯄꯤꯅꯤ/ ꯃꯆꯥꯒꯤꯗꯃꯛ ꯈꯟꯈꯤꯕ/

ꯃꯄꯨꯔꯣꯏꯕꯒꯤꯗꯃꯛ ꯍꯤꯡꯈꯤꯕ/ ... ꯄꯨꯋ
ꯥꯔꯤꯗꯒꯤ ꯂꯩꯔꯛꯂꯕ ꯁꯤꯡꯕꯨꯜꯁꯤꯡ/ ꯀꯥꯟꯊꯣꯛ-

ꯇꯨꯅ ꯆꯠꯂꯒ ꯅꯍꯥꯛꯅ/ ꯆꯥꯎꯈꯠꯄꯅꯤ ꯈꯟꯕꯗꯤ
ꯂꯥꯟꯒꯅꯤ꯫’ (ꯂꯥ: 45) ꯑꯏꯕꯤ ꯑꯁꯤꯅ ꯑꯩꯈꯣꯏꯒꯤ
ꯇ꯭ꯔꯦꯗꯤꯁꯟꯕꯨ ꯋꯥꯡꯅ ꯊꯥꯡꯒꯠꯂꯤ꯫ ꯂꯧꯕꯌꯥꯕ ꯋꯥ \

ꯥꯝꯅ ꯌꯥꯎꯔꯤ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯅꯨꯄꯥꯂꯥꯛꯇ ꯑꯦꯗꯤꯇꯔ ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣꯒꯤ
ꯁꯩꯔꯦꯡ ꯌꯦꯡꯕ ꯌꯥꯏ꯫ ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯀꯟꯁꯦꯞ
ꯁꯦꯡꯏ, ꯃꯍꯧꯁꯥꯒꯤ ꯐꯖꯕ ꯃꯆꯠꯄꯨ ꯇꯥꯏꯕꯪ
ꯃꯤꯑꯣꯏꯕꯅ ꯇꯝꯍꯟꯅꯤꯡꯕ ꯎꯠꯂꯤ꯫ ꯑꯩꯈꯣꯏ
ꯃꯤꯑꯣꯏꯕꯁꯤ ꯐꯠꯃꯟꯗ꯭ꯔꯦ ꯍꯥꯏꯕ ꯄꯜꯂꯤ꯫

ꯁꯥꯟꯇꯤꯒꯤ ꯄꯥꯎꯖꯦꯜ ꯄꯨꯕ ꯀꯕꯤꯅꯤ꯫ ꯃꯥꯒꯤ
ꯁꯩꯔꯦꯡ ‘ꯇꯥꯈꯤꯗꯦ ꯅꯣꯡꯃꯇ’ ꯍꯥꯏꯕꯁꯤꯗ ꯏꯔꯤ,

‘ꯑꯗꯨꯕꯨ ꯃꯤꯑꯣꯏꯕꯗꯤ/ ꯍꯧꯖꯤꯛꯇ ꯁꯥꯍꯤꯡ ꯆꯥꯕ
ꯍꯧꯔꯛꯂꯤ/ ... ꯏꯆꯦꯜꯒꯤ ꯁꯥꯍꯨꯝꯗ ꯀꯥꯎꯁꯤꯡꯅ/

ꯂꯩꯅ ꯂꯩꯅ ꯇꯥꯎꯔꯤ/ ꯄꯟꯊꯨꯡꯐꯝ ꯈꯪꯗ꯭ꯔꯕ
ꯄꯟꯊꯨꯡꯗꯨ ꯇꯝꯅ꯫’ (ꯂꯥ: 27) ꯃꯤꯆꯝ ꯄ꯭ꯔꯖꯥꯅ
ꯇꯧꯐꯝ ꯈꯪꯗꯕ, ꯏꯔꯩꯗ ꯇꯥꯎꯔꯤꯕ ꯀꯥꯎꯁꯤꯡ
ꯑꯣꯏꯕ ꯃꯁꯛ ꯐꯖꯅ ꯌꯦꯛꯄ ꯉꯝꯃꯤ ꯍꯥꯏꯅ-

ꯤꯡꯉꯤ꯫ ꯑꯃꯨꯛꯁꯨ ꯑꯏꯕ ꯒ꯭ꯌꯥꯅꯟꯗ ꯅꯥꯎꯔꯦꯝꯒꯤ
ꯁꯩꯔꯦꯡꯗ ꯂꯝꯗꯝ ꯑꯁꯤꯒꯤ ꯆꯤꯡ-ꯇꯝ ꯃꯔꯥꯜ
ꯊꯪꯖꯤꯟꯅꯕ ꯑꯁꯤ ꯎꯠꯄ ꯁꯩꯔꯦꯡ ‘ꯆꯤꯡ ꯇꯝꯒꯤ
ꯁꯛꯇꯝ’ ꯍꯥꯏꯕ ꯏꯔꯤ꯫ ꯉꯁꯤꯒꯤ ꯃꯤꯔꯣꯜꯅ
ꯈꯥꯏꯕꯨꯡ ꯈꯥꯏꯕꯨꯡ ꯇꯧꯕꯁꯤꯗ ꯑꯊꯧꯕꯁꯤꯡꯒꯤ ꯊꯋ
ꯥꯏꯅ ꯇꯦꯡꯊꯥꯔꯛꯂꯦ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ
ꯏꯅꯤꯡꯕ ꯀꯌꯥ, ꯃꯔꯝ ꯀꯌꯥꯅ ꯏꯕ ꯌꯥꯗꯕ ꯑꯁꯤꯕꯨ
ꯑꯏꯕꯅ ꯐꯖꯅ ꯑꯁꯨꯝꯅ ꯐꯣꯡꯗꯣꯛꯂꯤ, ‘ꯃꯊꯧ
ꯍꯥꯞꯂꯕ ꯊꯥꯡꯁꯥꯡꯒꯨꯝ/ ꯊꯥꯡꯒꯠꯅꯤꯡꯈꯤ ꯑꯩꯒꯤ
ꯈꯣꯔꯖꯩ/ ꯑꯁꯩꯕ ꯑꯃꯒꯤ ꯃꯪꯂꯥꯟꯗ...꯫’ (ꯂꯥ: 23)
ꯑꯗꯨꯕꯨ ꯏꯕ ꯉꯝꯗ꯭ꯔꯦ ꯍꯥꯏꯅ ꯆꯥꯛꯅ ꯈꯥꯡꯂꯤ꯫ ꯐꯖꯩ
ꯑꯥꯏꯔꯅꯤ ꯌꯥꯎꯔꯤ꯫

ꯅꯨꯄꯥꯂꯛꯇ ꯄ꯭ꯔꯤꯇꯝ ꯑꯦꯜ ꯁꯤꯒꯤ
ꯁꯩꯔꯦꯡ ꯃꯈꯜ ꯑꯃꯒꯤꯅꯤ꯫ ꯃꯥꯗꯤ ꯔꯣꯝ ꯃꯩ
ꯆꯥꯛꯂꯤꯉꯩꯗ ꯅꯦꯔꯣꯅ ꯇꯧꯗ꯭ꯔꯤ ꯈꯣꯡꯗꯨꯅ ꯂꯩ
ꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯂꯩꯕꯥꯛꯀꯤ ꯈꯨꯟꯅꯥꯏꯒꯤ ꯆꯔꯥꯡꯅꯕ
ꯃꯔꯛꯇ ꯃꯥꯒꯤ ꯊꯃꯣꯏꯅ ꯍꯥꯃꯨ ꯍꯥꯃꯨꯅꯤ
ꯈꯟꯕꯒꯨꯝ ꯇꯧꯔꯤ꯫ ꯑꯗꯨꯅ ꯁꯛꯅꯥꯏꯗꯕ ‘ꯅꯪ’

ꯍꯥꯏꯕ ꯁꯤꯝꯕꯜꯗ ꯐꯖꯕ ꯁꯩꯔꯦꯡ ꯑꯃ ꯏꯔꯤ,

‘ꯑꯩꯒꯤ ꯁꯩꯔꯦꯡ’ ꯀꯧꯕ꯫ ꯃꯁꯤꯗꯤ ꯄꯖꯗꯦ ꯍꯥꯏꯕ
ꯉꯝꯗꯦ꯫ ꯆꯥꯟꯅꯕꯤ ꯑꯣꯏꯕ ꯌꯥꯏ, ꯁꯩꯔꯦꯡ ꯂꯥꯏ-

ꯔꯦꯝꯕꯤ ꯑꯣꯏꯕ ꯌꯥꯏ ꯅꯠꯇ꯭ꯔꯒ ꯑꯃ ꯍꯦꯛꯇ
ꯑꯣꯏꯕ ꯌꯥꯏ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯊꯃꯣꯏꯅꯗꯤ ꯈꯛ
ꯂꯥꯞꯊꯣꯛꯄ ꯉꯝꯖꯗꯦ꯫ ꯄꯨꯝꯅꯃꯛ ꯃꯥꯒꯤꯅꯤ
ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, ‘ꯑꯩꯒꯤ ꯁꯩꯔꯦꯡ/ ꯅꯪꯒꯤ
ꯄꯨꯟꯁꯤꯅꯤ/ ꯑꯩꯅ ꯏꯔꯤꯕ/ ꯅꯪꯅ ꯌꯨꯝꯐꯝꯅꯤ/

ꯑꯩꯒꯤ ꯁꯩꯔꯦꯡ꯫’ (ꯂꯥ: 46) ꯑꯄꯥꯕꯁꯤꯡꯅ ꯇꯔꯥꯝꯅ
ꯑꯣꯛꯀꯗꯕ ꯁꯩꯔꯦꯡ ꯑꯃꯅꯤ꯫ ꯃꯤꯆꯝꯒꯤꯗꯃꯛ
ꯋꯥꯖꯕ, ꯃꯤꯆꯝꯒꯤꯗꯃꯛ ꯀꯞꯆꯕ ꯀꯕꯤ ꯑꯃꯁꯨ
ꯌꯥꯎꯔꯤ꯫ ꯁꯅꯥꯇꯣꯟ ꯅꯣꯡꯊꯣꯝꯕꯒꯤ ‘ꯄꯤꯑꯣꯟ’

ꯐꯖꯕ ꯁꯩꯔꯦꯡꯅꯤ꯫ ꯑꯥꯏꯔꯅꯤ ꯍꯥꯞꯄ ꯉꯝꯃꯤ꯫

ꯂꯝꯗꯝꯁꯤꯒꯤ ꯊꯕꯛ ꯐꯪꯗꯕꯒꯤ ꯗꯁꯥ, ꯊꯕꯛ
ꯆꯤꯜꯍꯥꯎ ꯊꯤꯕ ꯌꯥꯗꯦ ꯍꯥꯏꯕ ꯄꯥꯎꯖꯦꯜ \

ꯥꯎꯕ ꯁꯩꯔꯦꯡꯅꯤ꯫ ꯑꯦꯝ ꯑꯦ ꯑꯃꯅ ꯄꯤꯑꯣꯟ
ꯑꯣꯏꯕꯗ ꯊꯦꯡꯅꯕ ꯏꯀꯥꯏ ꯅꯨꯡꯁꯤ ꯌꯥꯟꯅꯕ
ꯀꯌꯥ ꯐꯖꯅ ꯏꯔꯤ꯫

ꯑꯇꯣꯞꯄ ꯑꯏꯕꯤ ꯑꯃꯗꯤ ꯔꯇꯅꯦꯁꯣꯔꯤ
ꯒꯣꯁ꯭ꯋꯥꯃꯤꯅꯤ꯫ ꯁꯩꯔꯦꯡ ꯄꯨꯝꯕꯗꯒꯤ ꯃꯥꯒꯤ
ꯇꯣꯉꯥꯟꯕ ꯃꯁꯛ ꯑꯃ ꯊꯦꯡꯅꯩ꯫ ꯁꯦꯇꯌꯔ
ꯐꯖꯅ ꯁꯤꯖꯤꯟꯅꯈ꯭ꯔꯦ꯫ ꯃꯥꯒꯤ ‘ꯑꯥꯏ ꯑꯦꯜ ꯄꯤ’

ꯍꯥꯏꯕꯁꯤꯗ ꯁꯥꯎꯅꯤꯡꯕꯅ ꯊꯨꯝꯍꯠꯂꯕ ꯋꯥꯈꯜꯗꯨ
ꯐꯥꯊꯔꯒ ꯄꯦꯟꯅ ꯆꯩꯔꯤ ꯀꯔꯦꯝꯅꯕ ꯋꯥꯍꯩꯗ, ‘ꯍꯣꯝ
ꯏꯃꯥ ꯑꯥꯏ ꯑꯦꯜ ꯄꯤ/ ... ꯂꯩꯕꯥꯛ ꯑꯁꯤꯒꯤ ꯄ꯭ꯔꯁ-

ꯤꯗꯦꯟꯠꯅ ꯊꯝꯕꯤꯔꯤ/ ꯃꯀꯦ ꯁꯦꯝꯗꯨꯅ ꯅꯨꯡꯉꯥꯏꯅ
ꯁꯥꯟꯅꯩ/... ꯑꯩꯈꯣꯏ ꯃꯁꯦꯜ ꯈꯟꯅꯖꯈꯤꯒꯦ,
ꯇꯥꯟꯅꯖꯈꯤꯒꯦ/ ꯍꯨꯟꯅꯖꯈꯤꯒꯦ ꯂꯥꯎꯅꯖꯈꯤꯒꯦ/...

ꯑꯩꯈꯣꯏ ꯃꯁꯦꯜ ꯉꯝꯅ ꯊꯣꯛꯈꯤꯒꯦ/ ꯃꯗꯨꯇꯗ
ꯄꯦꯟꯕꯤꯔꯣꯀꯣ꯫’ (ꯂꯥ: 50) ꯇꯁꯦꯡꯅ ꯊꯣꯛꯂꯤꯕ
ꯄꯨꯝꯕ ꯁꯣꯛꯅ ꯏꯕ ꯉꯝꯂꯤ꯫

ꯄꯥꯎꯗꯝꯅꯤꯡꯉꯥꯏ ꯌꯥꯝꯅ ꯂꯩꯈ꯭ꯔꯦ ꯀꯕꯤ
ꯑꯇꯩꯒꯤꯁꯨ ꯑꯗꯨꯕꯨ ꯃꯐꯝꯅ ꯌꯥꯗ꯭ꯔꯦ꯫ ꯄꯨꯝꯅꯃꯛꯁꯤ
ꯑꯣꯏꯗꯨꯅꯁꯨ ꯑꯏꯕ 17 ꯃꯛ ꯆꯪꯁꯤꯟꯒꯗꯕ ꯌꯥꯝꯅ
ꯂꯩꯔꯤ꯫ ꯁꯩꯔꯦꯡꯗꯤ ꯊꯤꯝꯗꯨꯒꯤ ꯀ꯭ꯔꯥꯐ ꯃꯦꯟꯁꯤꯞꯅ
ꯂꯨꯅ ꯂꯧꯅꯔꯛꯂꯕ ꯃꯇꯝꯅꯤ꯫ ꯃꯊꯪꯒꯤ ꯍꯦꯟꯅ
ꯐꯖꯕ ꯑꯦꯟꯊꯣꯂꯣꯖꯤ ꯑꯃ ꯉꯥꯏꯔꯤ꯫

IMPHAL, SUNDAY, JANUARY 01, 2017 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯋꯥꯡꯛꯆꯤꯡꯒꯤ ꯍꯨꯝꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3414 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯏꯃꯥꯒꯤ ꯆꯔꯩ ꯐꯤ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ (ꯑꯦꯟꯊꯣꯂꯣꯖꯤ)
ꯑꯏꯕ : ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣ ꯈꯨꯟꯗꯣꯡꯕꯝ
(ꯑꯦꯗꯤꯇꯔ)
ꯐꯣꯡꯕ ꯆꯍꯤ : 2016
ꯑꯐꯣꯡꯕ : ꯑꯥꯔꯇꯤꯁꯠ ꯇ꯭ꯔꯦꯅꯤꯡ
ꯀꯝ ꯑꯦꯗꯨꯀꯦꯁꯅꯦꯜ
ꯔꯤꯁꯥꯔꯁ ꯁꯦꯟꯇꯔ,
ꯀꯪꯂꯩꯄꯥꯛ
ꯑꯅꯧꯕ ꯆꯍꯤ 2017

-ꯑꯥꯔ ꯀꯦ ꯃꯪꯒꯤꯁꯅꯥ
ꯅꯤꯡꯊꯤꯔꯕ ꯆꯔꯩ ꯐꯤꯖꯣꯜ ꯊꯣꯜꯂꯗꯨꯅ
ꯈꯣꯏꯔꯨꯝ ꯃꯣꯃꯣꯟ ꯅꯣꯛꯂꯗꯨꯅ
ꯑꯅꯧꯕ ꯑꯥꯁꯥ ꯀꯌꯥ ꯀꯌꯥꯒ ꯂꯣꯏꯅꯅ
ꯑꯣꯛꯆꯔꯤ ꯅꯍꯥꯛꯄꯨ ꯍꯔꯥꯎ ꯊꯃꯣꯏ ꯂꯤꯁꯤꯡꯅ
ꯈꯣꯡꯗꯣꯏꯕꯤꯔꯛꯄꯗ ꯅꯍꯥꯛꯅ ꯃꯥꯂꯦꯝꯗ꯫

ꯇꯅꯧꯔꯕ ꯈꯨꯠꯁꯥꯅ ꯈꯤꯛꯄꯤꯌꯨꯀꯣ
ꯏꯪꯂꯕ ꯂꯥꯏꯖꯥ ꯈꯨꯖꯣꯛ ꯈꯨꯖꯣꯛ
ꯈꯨꯠꯁꯦꯝꯒꯤ ꯃꯩꯔꯤꯅ ꯃꯩꯋꯥꯏꯔ ꯏꯔꯝꯗꯝ
ꯈꯨꯟꯒꯠꯄꯤꯌꯨ ꯅꯍꯥꯛꯅ ꯃꯤꯅꯨꯡꯁꯤꯒ ꯂꯣꯏꯅꯅ
ꯇꯩꯊꯣꯛꯄꯤꯔꯝꯃꯨꯀꯣ ꯀꯪꯂꯩ ꯏꯃꯥꯒꯤ ꯃꯤꯠꯂꯨ ꯄꯤꯔꯥꯡ꯫

ꯂꯤꯡꯖꯦꯜ ꯊꯣꯏꯕ ꯃꯄꯥꯔꯤ ꯄꯣꯛꯄꯤꯅꯤ
ꯅꯥꯎꯊꯦꯝꯕꯤꯔꯝꯃꯨ ꯄꯥꯏꯃ ꯄꯨꯛꯅꯤꯡ ꯏꯪꯅꯕ
ꯁꯟꯗꯣꯛꯄꯤꯔꯝꯃꯨ ꯅꯄꯥꯎ ꯑꯃꯠꯇ ꯑꯣꯏꯕꯒꯤ
ꯊꯝꯕꯤꯔꯝꯃꯨ ꯈꯨꯗꯣꯜ ꯆꯥꯛꯍꯣꯡ ꯉꯥꯍꯣꯡꯕ
ꯈꯨꯟꯖꯥꯎ ꯂꯩꯆꯥꯎꯕ, ꯋꯥꯠꯇ ꯄꯥꯗꯕ ꯏꯔꯝꯗꯝ꯫

ꯎꯪꯂꯤꯕ ꯈꯨꯡ

-ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣ ꯈꯨꯟꯗꯣꯡꯕꯝ
ꯇꯞꯅ ꯆꯠꯄ ꯈꯣꯡꯆꯠꯄꯨ
ꯊꯧꯁꯥꯔꯨꯗꯕ ꯄꯨꯟꯁꯤꯅ
ꯅꯤꯡꯉꯝꯗꯕ ꯐꯥꯎꯔꯛꯏ
ꯑꯔꯣꯏꯕ ꯅꯨꯃꯤꯠ ꯑꯁꯤꯗ꯫

ꯀꯅꯥꯅ ꯀꯅꯥꯅꯣ ꯈꯪꯍꯧꯗꯦ
ꯏꯁꯥꯒꯤ ꯑꯔꯥꯟꯕ ꯊꯤꯍꯧꯗꯅ
ꯊꯤꯔꯨꯏ ꯃꯤꯒꯤ ꯑꯁꯣꯏꯕ
ꯏꯔꯥꯟꯅ ꯏꯄꯣꯠ ꯐꯥꯔꯒ
ꯅꯥꯊꯩꯅꯕ ꯄꯥꯝꯕꯩ ꯊꯤꯔꯛꯏ꯫

ꯃꯤꯅ ꯇꯧꯕꯗ ꯁꯤꯡꯊꯥꯗꯕ
ꯏꯁꯥꯅ ꯄꯥꯡꯕꯅ ꯉꯝꯗꯕ
ꯃꯤꯑꯣꯏꯄꯣꯛꯇ ꯄꯣꯛꯂꯒ
ꯈꯨꯟꯅꯥꯏꯒꯤ ꯊꯧꯒꯥꯏ ꯄꯥꯡꯗꯅ
ꯄꯨꯟꯁꯤ ꯂꯣꯏꯕ ꯉꯥꯏꯕꯗꯤ
ꯇꯣꯜꯂꯕ ꯃꯄꯣꯠ ꯅꯠꯇꯕꯔ?

ꯑꯅꯧꯕ ꯆꯍꯤꯅ ꯂꯦꯞꯂꯔꯦ
ꯅꯪꯒꯤ ꯑꯁꯤꯕꯒꯤ ꯊꯣꯡꯖꯤꯟꯗ
ꯑꯗꯨꯕꯨ ꯑꯄꯪꯕ ꯅꯪꯅꯗꯤ
ꯀꯔꯤꯁꯨ ꯊꯧꯁꯥꯕ ꯂꯩꯇꯅ
ꯍꯔꯥꯎ ꯃꯊꯣꯏ ꯀꯥꯔꯨꯔꯤ
ꯈꯟꯊꯕ ꯃꯤꯀꯨꯞ ꯑꯗꯨꯗ
ꯀꯞꯂꯛꯀꯅꯤ ꯁꯣꯏꯗꯅ ꯅꯍꯥꯛꯁꯨ꯫

ꯄꯥꯎꯖꯦꯜꯅꯤ ꯑꯁꯤ ꯂꯩꯕꯥꯛꯇꯒꯤ

-ꯁꯒꯣꯜꯁꯦꯝ ꯂꯜꯂꯩꯕꯤ ꯆꯅꯨ
ꯄꯥꯎꯖꯦꯜ ꯃꯌꯥꯝ’ꯃ ꯑꯁꯤ ꯂꯩꯕꯥꯛꯇꯒꯤ
ꯆꯦꯟꯊꯔꯛꯂꯤ ꯇꯨꯔꯦꯜꯒꯨꯝ ꯊꯦꯛꯅ-ꯈꯣꯏꯅ
ꯋꯥꯍꯩ ꯃꯌꯥꯝꯁꯤ ꯆꯦꯛꯂꯥ ꯁꯪꯒꯨꯒꯨꯝ
ꯄꯥꯏꯊꯔꯛꯏ ꯅꯣꯡꯃꯗꯣꯟꯗꯤ ꯃꯥꯂꯦꯝ ꯇꯝꯅ
ꯇꯥꯗꯨꯅ ꯂꯩꯔꯦ ꯑꯦꯀꯟꯕ ꯎꯅꯥꯒꯨꯝ
ꯂꯩꯃꯥꯏ ꯊꯨꯡꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯊꯥꯕꯜꯅ ꯉꯥꯜꯂꯕ
ꯑꯍꯤꯡꯅꯤ ꯆꯤꯛꯂꯕ ꯇꯥꯏꯕꯪꯄꯥꯟꯁꯤ
ꯋꯥ ꯉꯥꯡꯂꯛꯂꯦ ꯋꯥꯍꯩ ꯑꯃꯃꯝꯅ
ꯇꯥꯕꯤꯅꯕ ꯂꯩꯇꯦ ꯇꯨꯝꯈꯨꯟ ꯇꯥꯟꯈ꯭ꯔꯕꯅ
ꯂꯦꯞꯅꯗꯦ ꯈꯣꯟꯖꯦꯜ ꯋꯥꯍꯩ ꯈꯨꯗꯤꯡꯒꯤ
ꯂꯤꯅꯔꯤ ꯋꯥꯔꯤ ꯄꯔꯦꯡ ꯃꯥ-ꯃꯥꯒꯤ
ꯄꯥꯎꯖꯦꯜ ꯃꯌꯥꯝ’ꯃ ꯑꯁꯤ ꯂꯩꯕꯥꯛꯇꯒꯤ
ꯂꯧꯐꯝ ꯈꯪꯗꯦ ꯉ꯭ꯔꯪ ꯉ꯭ꯔꯪ ꯀꯩꯊꯦꯜꯒꯨꯝ
ꯇꯥꯕꯗꯤ ꯇꯥꯏ ꯍꯌꯤꯡꯈꯣꯏꯅ ꯉꯪꯕꯒꯨꯝ
ꯋꯥꯍꯩ ꯌꯥꯎꯔꯛꯏ ꯃꯌꯦꯛ ꯈꯪꯕ
ꯊꯋꯥꯏ ꯃꯌꯥꯝꯁꯤ ꯇꯥꯏꯕꯪꯗ ꯂꯥꯛꯄꯅꯤ꯫

ꯈꯣꯟꯖꯦꯜ ꯑꯀꯟꯕ ꯅꯨꯡꯁꯤꯕ, ꯅꯥꯃꯤꯕ
ꯋꯥꯍꯩ ꯑꯋꯥꯡꯕ ꯑꯃꯅ ꯁꯩꯁꯛꯇ ꯁꯛꯂꯛꯏ
ꯈꯥꯏꯗꯕꯅꯤ ꯊꯋꯥꯏ ꯅꯨꯄꯥꯒꯤ ꯅꯨꯄꯤꯒꯤ
ꯅꯥꯏꯗꯕꯤ ꯊꯋꯥꯏ ꯑꯆꯠꯄꯒꯤ ꯆꯠꯇꯕꯒꯤ
ꯇꯥꯏꯕꯪꯅ ꯄꯥꯡꯅꯌꯥꯏ, ꯃꯥꯂꯦꯝꯅ ꯄꯥꯛꯅꯌꯥꯏ
ꯌꯥꯏꯅ ꯃꯆꯟ ꯁꯨꯕꯅ ꯊꯋꯥꯏꯕꯨ ꯊꯧꯁꯥꯗ꯭ꯔꯕꯁꯥ,
ꯄꯣꯛꯄꯅꯤ ꯍꯤꯡꯅꯕ ꯑꯍꯤꯡꯕ ꯅꯈꯣꯏꯒꯨꯝ
ꯃꯤꯍꯥꯠꯄꯅ ꯍꯥꯠꯄꯗ ꯄꯥꯏꯗꯨꯅ ꯂꯩꯔꯦ ꯊꯋꯥꯏꯁꯤꯡ꯫

ꯄꯨꯟꯁꯤ ꯈꯣꯡꯆꯠ

- ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯑꯁꯨꯝꯅ ꯅꯣꯡꯃ ꯅꯣꯡꯃ
ꯆꯠꯈꯤꯕꯅ ꯄꯨꯟꯁꯤ ꯈꯣꯡꯆꯠ
ꯇꯪꯈꯥꯏ ꯆꯜꯂꯝꯂꯦ꯫

ꯉꯔꯥꯡꯇ ꯑꯣꯏꯔꯕꯣꯏ ꯈꯟꯈꯤ
ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩꯒꯤ ꯃꯇꯝꯗꯣ
ꯍꯧꯈꯤꯕ ꯈꯪꯍꯧꯗꯦ ꯃꯇꯝ ꯑꯗꯣ꯫

ꯑꯁꯨꯝꯅ ꯑꯁꯨꯝ ꯆꯠꯈꯤꯗꯨꯅ
ꯌꯧꯔꯛꯂꯒꯅꯤ ꯅꯣꯡꯃꯗꯤ
ꯄꯨꯟꯁꯤꯒꯤ ꯄꯟꯊꯨꯡꯐꯝ꯫

ꯍꯧꯈ꯭ꯔꯕ ꯖꯧꯕꯟꯒꯤ ꯄꯨꯟꯁꯤ
ꯉꯔꯥꯡꯇꯅꯤ ꯈꯜꯂꯨꯏ
ꯍꯌꯦꯡ ꯑꯃꯨꯛ ꯂꯥꯛꯂꯒꯅꯤ꯫

ꯇꯨꯡꯒꯤ ꯄꯨꯟꯁꯤꯒꯤꯗꯃꯛ
ꯀꯌꯥꯝ ꯁꯥꯡꯅ ꯂꯩꯈꯤꯒꯅꯤ
ꯈꯪꯗ꯭ꯔꯕ ꯃꯇꯝ ꯑꯗꯨ ꯐꯥꯎꯕ꯫

ꯍꯦ ꯃꯤꯑꯣꯏꯕ ꯅꯪꯒꯤ
ꯄꯨꯟꯁꯤ ꯈꯣꯡꯆꯠꯁꯦ ꯀꯌꯥꯗ ꯅꯨꯡꯁꯤꯈ꯭ꯔꯕꯅꯣ
ꯄꯥꯝꯃꯨ ꯄꯥꯝꯃꯨ ꯂꯣꯏꯈꯤꯒꯅꯤ꯫

ꯅꯣꯡꯃ ꯅꯣꯡꯃ ꯍꯧꯈꯤꯗꯨꯅ
ꯆꯠꯈꯤꯒꯅꯤ ꯀꯅꯥꯗꯁꯨ ꯇꯥꯛꯂꯝꯗꯅ
ꯄꯨꯟꯁꯤꯒꯤ ꯄꯟꯊꯨꯡ ꯌꯧꯔꯗꯨꯅ꯫

ꯇꯥꯛꯄꯤꯌꯨ ꯏꯃꯥ

-ꯑꯌꯥꯝ ꯏꯕꯦꯇꯣꯝꯕꯤ ꯗꯦꯕꯤ
ꯅꯤꯔꯟꯖꯅ ꯇꯨꯔꯦꯜꯒꯤ
ꯅꯣꯡꯆꯨꯞ ꯊꯪꯕ ꯇꯣꯔꯕꯥꯟꯗ ꯂꯦꯞꯇꯨꯅ
ꯃꯍꯥꯛꯀꯤ ꯃꯥꯏꯊꯣꯡꯅ ꯅꯨꯃꯤꯠꯂꯣꯝꯗ ꯑꯣꯜꯂꯗꯨꯅ
ꯇꯠꯇꯅ ꯍꯪꯈꯤ ꯑꯊꯧꯕ ꯀꯔꯅ
ꯑꯩꯍꯥꯛꯤ ꯑꯄꯣꯛꯄ ꯏꯄꯥ ꯀꯅꯥꯅꯣ?

ꯉꯁꯤꯗꯤ ꯍꯪꯅꯤꯡꯏ ꯑꯩꯍꯥꯛꯁꯨ ꯍꯦ ꯏꯃꯥ ꯃꯅꯤꯄꯨꯔ,
ꯑꯩꯈꯣꯏꯒꯤ ꯏꯄꯥ ꯀꯅꯥꯅꯣ ꯍꯥꯏꯕꯤꯌꯨ꯫

ꯑꯋꯥꯕ ꯂꯥꯏꯔꯩꯕꯥꯛꯇ ꯂꯣꯠꯈꯤꯕ꯭ꯔ ꯃꯍꯥꯛꯄꯨ
ꯑꯔꯨꯕ ꯄꯇꯥꯜꯗ ꯆꯪꯈ꯭ꯔꯕ꯭ꯔ ꯃꯍꯥꯛꯄꯨ
ꯊꯤꯔꯨꯒꯦ ꯏꯃꯥ, ꯇꯥꯛꯄꯤꯌꯨ ꯅꯆꯥ ꯑꯩꯈꯣꯏꯗ꯫

ꯃꯁꯤꯡ ꯊꯤꯉꯝꯗꯅ ꯌꯥꯝꯂꯕ ꯅꯆꯥꯁꯤꯡ
ꯅꯊꯟꯇꯅ ꯁꯦꯟꯅꯕ ꯉꯝꯂꯣꯏꯅꯦ ꯏꯃꯥ=

ꯃꯄꯥ ꯌꯥꯎꯗ ꯃꯆꯥꯅ ꯀꯔꯝꯅ ꯃꯅꯤꯡ ꯊꯨꯡꯒꯅꯤ
ꯃꯤꯌꯥꯝ ꯃꯥꯡꯗ ꯏꯃꯥꯕꯨꯅ ꯂꯨꯈ꯭ꯔꯥꯁꯤꯡꯗ ꯆꯜꯍꯟꯕ
ꯇꯥꯛꯄꯤꯌꯨ ꯏꯃꯥ ꯑꯩꯈꯣꯏꯒꯤ ꯑꯄꯣꯛꯄ ꯀꯅꯥꯅꯣ?

ꯈꯨꯠ ꯌꯦꯠꯑꯣꯏ ꯑꯅꯤꯅ ꯃꯦꯠꯇꯨꯅ
ꯁꯦꯝꯂꯕꯗ ꯑꯐꯕ ꯃꯆꯥ ꯊꯣꯛꯂꯛꯀꯅꯤ ꯏꯃꯥ
ꯅꯊꯟꯇꯅ ꯋꯥꯈꯜ ꯇꯥꯍꯟꯕ ꯉꯝꯂꯣꯏꯅꯦ꯫

ꯇꯥꯛꯄꯤꯌꯨ ꯏꯃꯥ ꯏꯄꯥꯒꯤ ꯂꯩꯐꯝ,
ꯊꯤꯔꯒ ꯄꯨꯖꯔꯛꯀꯦ ꯏꯃꯥꯒꯤ ꯅꯐꯝꯗ꯫

ꯋꯥꯔꯕ ꯃꯥꯜꯂꯦ, ꯈꯣꯝꯂꯥꯡ ꯊꯣꯛꯇ꯭ꯔꯦ

- ꯗꯥ. ꯕ꯭ꯔꯖꯃꯅꯤ ꯃꯉꯥꯡ
ꯅꯤꯡꯊꯝ ꯀꯧꯕꯤ ꯂꯥꯏꯔꯦꯝꯕꯤ
ꯃꯈꯣꯡ ꯅꯥꯃꯇ ꯊꯥꯡꯖꯤꯜꯂꯤ
ꯆꯪꯂꯐꯥꯎꯕꯗ ꯊꯥꯔꯣꯏ ꯄꯣꯏꯅꯨꯒꯤ
ꯂꯧꯈꯥꯎ ꯃꯇꯝ ꯂꯣꯏꯔꯐꯥꯎ
ꯂꯧꯔꯣꯛ ꯊꯥꯅ ꯂꯣꯝꯂꯐꯥꯎ
ꯅꯨꯡꯁꯤꯕꯤ ꯏꯃꯥ ꯃꯅꯤꯄꯨꯔꯗ꯫

ꯑꯏꯪꯕ ꯂꯤꯛꯂꯥ ꯇꯥꯈꯤꯗꯔꯦ
ꯑꯉꯧꯕ ꯂꯩꯆꯤꯜ ꯊꯥꯈꯤꯗꯔꯦ
ꯅꯨꯡꯁꯤꯕ ꯏꯁꯩ ꯁꯛꯈꯤꯗꯔꯦ
ꯑꯌꯨꯛꯀꯤ ꯄꯣꯝꯕꯤ ꯆꯦꯛꯂꯥꯁꯤꯡꯅ꯫

ꯇꯜꯂꯕꯔ ꯈꯪꯗꯦ ꯂꯥꯛꯀꯗꯕ
ꯏꯔꯥꯡꯅ ꯊꯜꯂꯕ ꯃꯅꯤꯄꯨꯔꯁꯤꯗ
ꯊꯤꯡꯈ꯭ꯔꯕꯔ ꯈꯪꯗꯦ ꯅꯤꯡꯊꯝ ꯂꯝꯕꯤꯁꯨ
ꯌꯥꯝꯕꯨꯡꯁꯤꯡꯅ ꯊꯝꯂꯤꯕ ꯕ꯭ꯂꯣꯀꯦꯗꯁꯤꯅ꯫

ꯅꯤꯡꯊꯝ ꯍꯪꯒꯥꯝ ꯍꯥꯎꯇꯔꯦ
ꯑꯌꯨꯛꯀꯤ ꯉꯥꯔꯦꯟ ꯍꯧꯗꯔꯦ
ꯑꯏꯪꯕ ꯅꯨꯡꯁꯤꯠ ꯁꯤꯠꯇꯔꯦ
ꯍꯩꯔꯥꯡ ꯍꯩꯁꯣꯏꯇ ꯃꯄꯥꯜꯂꯦ
ꯂꯩꯔꯂꯥꯡ ꯂꯩꯁꯣꯏꯇ ꯃꯁꯥꯠꯂꯦ
ꯃꯤꯅꯨꯡꯁꯤ ꯈꯪꯗꯕ ꯌꯥꯝꯕꯨꯡꯁꯤꯡꯅ
ꯑꯣꯠꯄꯗ ꯃꯅꯤꯄꯨꯔ ꯏꯃꯥꯁꯦ
ꯋꯥꯔꯕ ꯃꯥꯜꯂꯦ,
ꯈꯣꯝꯂꯥꯡ ꯊꯣꯛꯇ꯭ꯔꯦ꯫

ꯆꯤꯡꯕꯗ ꯊꯣꯛꯇ꯭ꯔꯦ ꯏꯃꯥꯒꯤ ꯈꯣꯝꯖꯤꯟꯁꯤꯡ
ꯄꯨꯝꯀꯪ ꯀꯪꯂꯃꯥꯜꯂꯦ ꯈꯣꯝꯂꯥꯡ
ꯀꯛꯈ꯭ꯔꯃꯥꯜꯂꯦ ꯁꯤꯡꯂꯤ ꯅꯥꯎꯔꯤ
ꯃꯅꯤꯄꯨꯔ ꯏꯃꯥ ꯅꯨꯡꯁꯤꯕꯤꯒꯤ
ꯋꯥꯔꯕ ꯃꯥꯜꯂꯦ,
ꯈꯣꯝꯂꯥꯡ ꯊꯣꯛꯇ꯭ꯔꯦ꯫

ꯐꯤꯖꯦꯠ ꯐꯤꯖꯣꯜ

-ꯔꯥꯖꯦꯟꯗ꯭ꯔ ꯅꯥꯝꯕꯤꯌꯥ
ꯐꯤꯖꯦꯠ ꯐꯤꯖꯣꯜ ꯏꯆꯦꯜꯗ
ꯑꯩꯗꯤ ꯉꯛꯏ ꯉꯛꯆꯩꯌꯦ
ꯃꯇꯝ ꯃꯇꯝꯒꯤ ꯆꯠꯅꯕꯤ

KG KG oOiT FgiZArl

ꯅꯪꯒꯤ ꯏꯆꯦꯜ ꯏꯔꯩꯗ
ꯄꯨꯟꯁꯤ ꯀꯌꯥꯁꯨ ꯇꯥꯎꯊꯈꯤ꯫

ꯏꯆꯥ ꯃꯥꯟꯕꯤ ꯏꯆꯥꯁꯥ
ꯄꯣꯝꯁꯥꯠꯅꯕꯤ ꯂꯩꯔꯥꯡꯒꯨꯝ
ꯃꯊꯣꯠ ꯀꯥꯔꯛꯄ ꯃꯇꯝꯅꯤ
ꯁꯦꯠꯂꯤꯃꯈꯩꯁꯨ ꯐꯖꯕ
ꯇꯧꯔꯤꯕꯃꯈꯩꯁꯨ ꯄꯛꯆꯕ
ꯈꯣꯏꯗꯥꯔꯨꯅꯨ ꯍꯦꯟꯖꯤꯟꯅ꯫

ꯑꯩꯗꯤ ꯃꯍꯥꯎ ꯈꯪꯈ꯭ꯔꯦ, ꯀꯥꯟꯅꯗꯕꯅꯤ ꯃꯌꯥꯝꯗꯣ
ꯀꯟꯕꯤꯅꯕ ꯋꯥꯠꯄꯅꯤ, ꯌꯦꯛꯅꯕꯗꯤ ꯌꯥꯝꯕꯅꯤ
ꯃꯤꯔꯝꯒꯤ ꯐꯤꯖꯍꯜ ꯑꯁꯣꯏꯕ, ꯈꯣꯏꯗꯥꯔꯨꯅꯨ
ꯊꯃꯣꯏꯅ
ꯌꯦꯛꯅꯕ ꯑꯣꯏꯔꯛꯀꯅꯤ ꯄꯨꯟꯁꯤꯗ
ꯏꯔꯝꯒꯤ ꯆꯝꯂ ꯐꯤꯖꯣꯜꯗꯣ
ꯆꯩꯉꯥꯛ ꯑꯣꯏꯅꯤ ꯄꯨꯟꯁꯤꯗ꯫

ꯏꯆꯜ ꯏꯆꯦ ꯏꯅꯦꯝꯈꯣꯏ
ꯄꯥꯝꯖꯕ ꯐꯤꯖꯍꯜ ꯁꯦꯠꯂꯤꯗꯣ
ꯃꯤꯌꯥꯝꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯆꯦꯛꯁꯤꯜꯂꯨ
ꯀꯣꯠꯊꯣꯛ ꯀꯣꯠꯁꯤꯟ ꯇꯣꯛꯈꯤꯁꯤ
ꯂꯨꯍꯣꯡꯐꯝꯒꯤ ꯃꯤꯌꯥꯝꯂꯛ
ꯏꯀꯨꯕꯣꯛ- ꯏꯇꯩ ꯌꯥꯎꯔꯤꯗꯣ
ꯐꯤꯖꯣꯜꯗꯣ ꯈꯖꯤꯛ ꯆꯦꯛꯁꯤꯟꯁꯤ꯫

ꯈꯨꯗꯩ ꯐꯩꯖꯣꯝ ꯁꯦꯠꯇꯨꯅ
ꯃꯪ ꯀꯨꯝꯕꯒꯤ ꯊꯧꯗꯣꯛꯇꯣ
ꯐꯖꯕꯅꯤꯗ ꯎꯕꯗ
ꯈꯣꯡꯒ꯭ꯔꯥꯎ ꯖꯦꯀꯦꯠ ꯁꯦꯀꯦꯟꯗ ꯍꯦꯟꯗ
ꯃꯔꯤꯡ ꯃꯔꯥꯡ ꯑꯣꯏꯍꯜꯂꯦ
ꯆꯠꯅꯕꯤ ꯈꯔꯗꯤ ꯉꯥꯛꯁꯤꯕ
ꯏꯔꯝꯗꯝꯒꯤ ꯈꯟꯁꯤꯗꯣ꯫

“ꯑꯩꯍꯥꯛ ꯂꯦꯞꯇꯨꯅ ꯂꯩꯔꯤ ꯂꯝꯕꯤꯁꯤꯗ
ꯌꯦꯡꯂꯤ ꯈꯪꯕꯤꯕ ꯑꯃꯇꯪ ꯂꯥꯛꯄ
ꯄꯨꯕꯤꯅꯕ ꯑꯩꯕꯨ ꯂꯝꯊꯨꯡꯐꯝ ꯌꯧꯅ꯫”

- ꯑꯦꯂꯥꯡꯕꯝ ꯁꯣꯅꯥꯃꯅꯤ
(ꯑꯩꯒꯤ ꯋꯥꯀꯠ)
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕꯏꯃꯥꯒꯤ ꯆꯔꯩ ꯐꯤ
(ꯄꯥꯎꯃꯤꯁꯤꯡꯒꯤ Altar ꯟꯤꯍ ꯗꯒꯤ ꯊꯣꯛꯂꯛꯄ ꯁꯩꯔꯦꯡꯁꯤꯡ)
ꯄꯨꯄꯨ-ꯄꯨꯄꯨ ꯕꯟ-ꯕ꯭ꯂꯣꯀꯦꯗ ꯇꯣꯏꯅ
ꯇꯧꯔꯤꯕꯁꯤ ꯀꯔꯤꯒꯤꯅꯣ? ꯃꯤ ꯐꯥꯕꯒꯤꯔ,
ꯃꯤ ꯁꯤꯕꯒꯤꯔ? ꯑꯩ ꯋꯥꯔꯤ ꯂꯤꯒꯦ ꯃꯨꯟꯅ ꯇꯥꯎꯀꯣ ꯏꯁꯨꯁꯥ꯫

ꯍꯧꯖꯤꯛꯀꯤ ꯃꯇꯝꯁꯦ ꯌꯥꯝꯅ ꯆꯥꯎꯈꯠꯂꯦ, ꯆꯥꯎꯈꯠꯂ-

ꯛꯄꯁꯤꯗ ꯃꯤꯑꯣꯏꯕꯅ ꯍꯦꯟꯅ ꯅꯨꯡꯉꯥꯏꯕ ꯄꯥꯝꯅꯔꯛ-

ꯄꯗꯒꯤ ꯑꯣꯏꯅꯤ꯫ ꯅꯨꯡꯉꯥꯏꯕ ꯄꯥꯝꯗꯕꯗꯤ ꯀꯅꯥꯁꯨ ꯂꯩꯔꯣꯏ
ꯇꯥꯏꯕꯪꯁꯤꯗ꯫ ꯑꯗꯨꯕꯨ ꯄꯦꯟꯊꯣꯛꯄ ꯇꯝꯂꯕꯗꯤ ꯈꯔꯒꯤ
ꯃꯈꯩꯗꯤ ꯏꯪꯅ ꯆꯤꯛꯅ ꯂꯩꯕ ꯉꯝꯅꯤ꯫ ꯇꯥꯏꯕꯪꯄꯥꯟ ꯃꯐꯝ
ꯑꯌꯥꯝꯕꯗ ꯏꯪꯊꯅ ꯂꯩꯕ ꯂꯩꯕꯥꯛ ꯀꯌꯥ ꯂꯩꯔꯛꯇ꯭ꯔꯦ꯫ ꯑꯩꯈꯣꯏꯅ
ꯅꯤꯡꯁꯤꯡꯕ ꯌꯥꯕꯗꯤ ꯍꯛꯆꯥꯡꯒꯤ ꯍꯥꯏꯕ ꯑꯃ ꯑꯃꯁꯨꯡ
ꯊꯋꯥꯏꯒꯤ ꯑꯣꯏꯕ ꯍꯥꯏꯕ ꯑꯃ ꯂꯩ꯫ ꯍꯛꯆꯥꯡꯒꯤ ꯃꯇꯥꯡꯗ

olEe SMmqrg (Material thing) wlErq

ꯍꯦꯟꯒꯠꯀꯅꯤ, ꯑꯋꯥꯕꯒꯤ ꯆꯥꯡ ꯍꯦꯟꯒꯠꯀꯅꯤ, ꯑꯩꯒꯤ
ꯍꯥꯏꯕꯁꯤꯅ ꯍꯦꯟꯅ ꯈꯟꯅꯔꯛꯇꯨꯅ ꯄꯨꯝꯅꯃꯛ ꯋꯥꯃꯤꯟ-

ꯅꯒꯅꯤ, ꯊꯋꯥꯏꯒꯤ ꯑꯣꯏꯕ (Spiritual thing) ꯑꯁꯤꯅ
ꯃꯤꯑꯣꯏꯕꯕꯨ ꯄꯨꯛꯅꯤꯡ ꯂꯥꯛꯁꯤꯟꯗꯨꯅ ꯄꯣꯖꯤꯇꯤꯕ ꯑꯣꯏꯕ
ꯋꯥꯈꯜ ꯍꯦꯟꯅ ꯈꯟꯊꯍꯟꯒꯅꯤ꯫ ꯑꯃꯒ ꯑꯃꯒ ꯅꯨꯡꯁꯤ
ꯆꯥꯟꯅ ꯍꯤꯡꯃꯤꯟꯅꯒꯅꯤ, ꯕꯟꯗ-ꯕ꯭ꯂꯣꯀꯦꯗ ꯍꯥꯏꯕ _

ꯥꯍꯩꯁꯤ ꯀꯌꯥ ꯇꯥꯅꯔꯣꯏꯗꯕꯅꯤ꯫

ꯑꯩꯅ ꯃꯤꯉꯣꯟꯗ ꯍꯥꯟꯅ ꯂꯤꯈꯤꯕ ꯋꯥꯔꯤ ꯅꯈꯣꯏꯗ
ꯑꯃꯨꯛ ꯂꯤꯔꯒꯦ, ꯕꯟ-ꯕ꯭ꯂꯣꯀꯦꯗꯅ ꯃꯤꯑꯣꯏꯕꯗ ꯀꯌꯥ \

ꯥꯝꯅ ꯋꯥꯍꯟꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯑꯩꯈꯣꯏ ꯄꯨꯟꯅ ꯈꯪꯃꯤꯟꯅꯁꯤ꯫

ꯖꯤꯁꯨ ꯈ꯭ꯔꯤꯁꯅ ꯄꯣꯛꯀꯗꯕ ꯆꯍꯤ ꯆꯥꯇꯔꯦꯠ
ꯀꯨꯟꯃꯥꯊꯣꯏ ꯋꯥꯠꯂꯤꯉꯩꯗ ꯊꯣꯛꯈꯤꯕ ꯋꯥꯔꯤꯅꯤ꯫ ꯁꯃꯥꯔꯤꯌꯥ
ꯍꯥꯏꯕ ꯂꯝꯗꯨꯗ ꯑꯍꯕꯀꯤ ꯃꯆꯥꯅꯨꯄꯥ ꯖꯣꯔꯥꯝꯅ ꯅꯤꯡꯇꯧ
ꯑꯣꯏꯅ ꯄꯥꯜꯂꯤꯉꯩꯗ ꯁꯤꯔꯤꯌꯥꯒꯤ ꯅꯤꯡꯊꯧ ꯕꯦꯟꯍꯥꯗꯥꯗꯅ
ꯃꯥꯒꯤ ꯂꯥꯟꯃꯤ ꯄꯨꯝꯅꯃꯛ ꯄꯨꯔꯛꯇꯨꯅ ꯁꯃꯔꯤꯌꯥ ꯑꯄꯨꯝꯕ
ꯀꯨꯏꯅ ꯀꯣꯏꯁꯤꯟꯗꯨꯅ ꯊꯝꯕꯗꯒꯤ, (ꯕ꯭ꯂꯣꯀꯦꯗ) ꯇꯧꯕꯗꯒꯤ
ꯆꯥꯛꯇꯥꯡꯕ ꯊꯣꯛꯈꯤ꯫ ꯃꯤꯅ ꯍꯨꯟꯗꯣꯛꯅꯔꯝꯕ ꯂꯣꯂꯥ
ꯃꯀꯣꯛ ꯑꯃꯗ ꯂꯨꯄꯥ ꯃꯔꯤꯐꯨ ꯌꯧꯈꯤ, ꯂꯝꯍꯥꯡꯗ ꯐꯪꯕ ꯃꯅꯥ
ꯃꯁꯤꯡ ꯒ꯭ꯔꯥꯝ ꯆꯅꯤꯗ ꯂꯨꯄꯥ ꯃꯉꯥ ꯌꯧꯈꯤ꯫ ꯁꯃꯥꯔꯤꯌꯥꯒꯤ
ꯃꯤꯁꯤꯡꯗꯨ ꯋꯥꯕꯒꯤ ꯆꯥꯡ ꯀꯔꯤꯒ ꯆꯥꯡꯗꯝꯅꯒꯅꯤ? ꯍꯥꯏ-

ꯅꯤꯡꯉꯥꯏ ꯈꯪꯗꯅ ꯋꯥꯈꯤꯕꯅꯤ꯫

ꯅꯨꯄꯤ ꯑꯃꯅ ‘ꯏꯅꯤꯡꯊꯧ ꯑꯩꯕꯨ ꯀꯟꯕꯤꯌꯨ’

ꯍꯥꯏꯅ ꯂꯥꯎꯔꯛꯄ ꯃꯇꯝꯗꯨꯗ ꯅꯤꯡꯊꯧꯗꯨ ꯀꯣꯅꯨꯡꯒꯤ
ꯆꯦꯛꯄꯜ ꯃꯊꯛꯇ ꯆꯠꯇꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯅꯤꯡꯊꯧꯅ
ꯍꯪꯂꯝꯃꯤ, ꯂꯥꯏꯅꯤꯡꯊꯧ ꯏꯕꯨꯡꯉꯣꯅ ꯄꯥꯡꯕꯤꯗ꯭ꯔꯕꯗ
ꯑꯩꯅ ꯅꯍꯥꯛꯀꯤꯗꯃꯛ ꯀꯔꯤ ꯇꯧꯕ ꯉꯝꯒꯅꯤ? ꯆꯥꯅꯕ
ꯆꯦꯡ ꯅꯠꯇ꯭ꯔꯒ ꯊꯛꯅꯕ ꯗ꯭ꯔꯥꯈ ꯃꯍꯤ ꯑꯃꯠꯇ
ꯂꯩꯇꯦ꯫ ꯅꯍꯥꯛ ꯀꯔꯤ ꯑꯋꯥꯕ ꯇꯥꯔꯦ ꯍꯥꯏꯌꯨ꯫ ꯅꯨꯄꯤꯗꯨꯅ
ꯈꯨꯝꯂꯝꯃꯤ, ꯅꯍꯥꯟ ꯅꯨꯄꯤꯁꯤꯅ ꯑꯩꯒꯤ ꯏꯆꯥ ꯆꯥꯊꯣꯛꯂꯒ
ꯃꯊꯪꯒꯤ ꯅꯨꯃꯤꯠꯇ ꯃꯈꯣꯏꯒꯤ ꯃꯆꯥꯗꯨ ꯆꯥꯁꯤ ꯍꯥꯏꯈꯤ꯫

ꯑꯁꯨꯝꯅ ꯏꯆꯥꯗꯨ ꯑꯩꯈꯣꯏꯅ ꯆꯥꯊꯣꯛꯈ꯭ꯔꯦ ꯑꯗꯨꯒ ꯃꯊꯪꯒꯤ
ꯅꯨꯃꯤꯠꯇ ꯃꯍꯥꯛꯀꯤ ꯃꯆꯥꯗꯨ ꯆꯥꯔꯁꯤ ꯍꯥꯏꯔꯨꯕꯗ
ꯂꯣꯠꯇꯨꯅ ꯊꯝꯈ꯭ꯔꯦ꯫

ꯅꯨꯄꯤꯗꯨꯒꯤ ꯋꯥꯗꯨ ꯇꯥꯕꯗ ꯅꯤꯡꯊꯧꯗꯨ ꯁꯥꯎꯃꯟꯈꯤꯗꯨꯅ
ꯃꯐꯤ ꯁꯦꯒꯥꯏꯔꯝꯃꯤ꯫ ꯅꯤꯡꯊꯧꯅ ꯂꯥꯎꯔꯛꯂꯝꯃꯤ,

‘ꯀꯔꯤꯒꯨꯝꯕ ꯉꯁꯤꯒꯤ ꯅꯨꯃꯤꯠꯇ ꯃꯥꯏꯆꯧ ꯑꯦꯂꯤꯌꯥꯁ
ꯃꯉꯛ ꯀꯛꯇꯨꯅ ꯍꯥꯠꯇ꯭ꯔꯕꯗꯤ ꯃꯄꯨ ꯏꯕꯨꯡꯉꯣꯅ ꯑꯩꯕꯨ
ꯂꯣꯏꯁꯤꯟꯕꯤꯕ ꯑꯣꯏꯁꯅꯨ’꯫ ꯃꯥꯏꯆꯧ ꯑꯦꯂꯤꯁꯥꯕꯨ ꯊꯤꯅꯕ
ꯃꯤ ꯊꯥꯈꯤ, ꯅꯤꯡꯊꯧꯁꯨ ꯃꯇꯨꯡ ꯏꯟꯅꯔꯝꯃꯤ꯫

ꯅꯤꯡꯊꯧꯅ ꯃꯥꯏꯆꯧ ꯑꯦꯂꯤꯁꯥꯕꯨ ꯁꯥꯎꯕꯒꯤ ꯃꯔꯝꯗꯤ
ꯁꯤꯔꯤꯌꯥꯒꯤ ꯂꯥꯟꯃꯤ ꯈꯔ ꯑꯦꯂꯤꯁꯥꯕꯨ
ꯊꯤꯕ ꯂꯥꯛꯄꯗ ꯑꯦꯂꯤꯁꯥꯅ ꯅꯈꯣꯏꯅ
ꯊꯤꯔꯤꯕ ꯃꯤꯒꯤ ꯂꯩꯐꯝ ꯇꯥꯛꯀꯦ ꯍꯥꯏꯅ ꯀꯣꯅꯨꯡꯗ ꯄꯨꯔꯛ-

ꯂꯝꯃꯤ, ꯀꯣꯅꯨꯡ ꯌꯧꯕ ꯃꯇꯝꯗꯗꯤ ꯃꯈꯣꯏ (ꯕꯟꯗꯤ)
ꯃꯤꯈꯨꯠ ꯆꯜꯂꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯝꯃꯤ꯫ ꯅꯤꯡꯊꯧꯅ \

ꯦꯛꯅꯕꯒꯤ ꯂꯥꯟꯃꯤꯁꯤꯡ ꯑꯗꯨ ꯍꯥꯠꯂꯁꯤ ꯍꯥꯏꯕꯗ ꯃꯍꯥꯛꯅ
ꯈꯨꯠ ꯆꯜꯂꯕ ꯃꯤꯕꯨ ꯍꯥꯠꯄ ꯍꯧꯅꯗꯦ꯫ ꯃꯕꯨꯛ ꯊꯟꯅ ꯄꯤꯖ
ꯄꯤꯊꯛ ꯇꯧꯔꯒ ꯊꯥꯈꯤꯁꯤ ꯍꯥꯏꯅ ꯇꯥꯗꯣꯛꯈꯤꯕ ꯃꯇꯨꯡꯗ
ꯃꯈꯣꯏꯅ ꯕ꯭ꯂꯣꯀꯦꯗ ꯇꯧꯔꯛꯄꯒꯤ ꯁꯥꯎꯕꯅꯤ꯫

ꯃꯇꯝꯗꯨꯗ ꯃꯥꯏꯆꯧꯗꯨ ꯑꯍꯜ ꯈꯔꯒ ꯃꯥꯒꯤ ꯌꯨꯝꯗ
ꯋꯥꯔꯤ ꯁꯥꯟꯅꯗꯨꯅ ꯂꯩꯔꯤꯉꯩꯗ ꯅꯤꯡꯊꯧ ꯃꯅꯥꯏ ꯑꯆꯥꯟꯕ
ꯑꯃꯁꯨꯡ ꯅꯤꯡꯊꯧꯗꯨ ꯌꯧꯁꯤꯜꯂꯛꯂꯝꯃꯤ꯫ ꯅꯤꯡꯊꯧꯅ
ꯃꯥꯏꯆꯧꯗ ꯍꯥꯏꯈꯤ, ‘ꯑꯋꯥꯕ ꯇꯥꯔꯤꯕ ꯄꯨꯝꯅꯃꯛꯁꯤ ꯃꯄꯨ
ꯏꯕꯨꯡꯉꯣꯅ ꯊꯣꯛꯍꯟꯕꯅꯤ, ꯑꯩꯅ ꯃꯄꯨ ꯏꯕꯨꯡꯉꯣꯕꯨ
ꯀꯔꯝꯅ ꯊꯥꯖꯈꯤꯒꯅꯤ?’

ꯃꯥꯏꯆꯧꯅ ꯍꯥꯏꯔꯝꯃꯤ, ‘ꯂꯥꯏꯅꯤꯡꯊꯧ ꯏꯕꯨꯡꯉꯣꯒꯤ
ꯂꯥꯏꯕꯥꯎ ꯇꯥꯔꯣ ꯍꯌꯦꯡꯒꯤ ꯅꯨꯃꯤꯠꯇ, ꯄꯨꯡꯐꯝ ꯑꯁꯤꯗ
ꯐꯧ ꯁꯪꯕꯥꯏ ꯑꯃꯗ ꯂꯨꯄꯥ ꯑꯃꯗꯒꯤ ꯍꯦꯜꯂꯣꯏ, ꯁꯕ
ꯁꯪꯕꯥꯏ ꯑꯅꯤꯗ ꯂꯨꯄꯥ ꯑꯃꯗꯒꯤ ꯍꯦꯜꯂꯣꯏ’꯫ ꯅꯤꯡꯊꯧ
ꯃꯅꯥꯏ ꯑꯆꯥꯟꯕ ꯑꯗꯨꯅ ꯍꯥꯏꯔꯝꯃꯤ, ꯃꯗꯨ ꯀꯩꯗꯧꯉꯩꯗꯁꯨ
ꯑꯣꯏꯊꯣꯛꯂꯔꯣꯏꯗꯕ ꯋꯥꯅꯤ, ꯃꯄꯨ ꯏꯕꯨꯡꯉꯣꯅ ꯍꯧꯖꯤꯛ
ꯅꯣꯡ ꯆꯨꯍꯜꯂꯕꯁꯨ ꯑꯣꯏꯊꯣꯛꯂꯔꯣꯏꯗꯕ ꯋꯥꯅꯤ꯫ ꯃꯥꯏꯆꯧꯅ
ꯍꯥꯏꯔꯝꯃꯤ, ꯊꯧꯗꯣꯛ ꯑꯗꯨ ꯅꯍꯥꯛꯀꯤ ꯃꯤꯠꯃꯛꯅ ꯎꯒꯅꯤ,
ꯑꯗꯨꯕꯨ ꯅꯍꯥꯛꯇꯤ ꯆꯥꯕ ꯐꯪꯂꯔꯣꯏ꯫

ꯀꯣꯅꯨꯡꯒꯤ ꯊꯣꯡꯒꯥꯜꯗ ꯀꯨꯁꯇꯤ ꯊꯨꯡꯕ ꯃꯤ ꯃꯔꯤ
ꯂꯩꯔꯝꯃꯤ, ꯃꯈꯣꯏꯗꯨ ꯃꯤꯁꯤꯡꯅ ꯁꯣꯛꯅ ꯁꯝꯅꯗꯅ
ꯇꯣꯉꯥꯟꯅ ꯊꯝꯕꯅꯤ, ꯃꯈꯣꯏꯒꯤ ꯆꯥꯅ ꯊꯛꯅꯕ ꯃꯤꯁꯤꯡꯅ
ꯄꯤꯕꯤꯕꯅꯤ꯫

ꯃꯈꯣꯏ ꯃꯁꯦꯟ ꯍꯥꯏꯅꯔꯛꯏ, ꯆꯥꯛ ꯇꯥꯡꯕ
ꯊꯣꯛꯂꯕꯅꯤꯅ ꯍꯧꯖꯤꯛ ꯁꯍꯔꯗ ꯆꯪꯂꯨꯔꯕꯁꯨ ꯃꯐꯝꯗꯨꯗ
ꯑꯩꯈꯣꯏ ꯁꯤꯔꯒꯅꯤ, ꯌꯦꯛꯅꯕꯒꯤ ꯂꯥꯟꯕꯟꯗ ꯆꯪꯂ-

ꯨꯔꯕꯁꯨ ꯑꯩꯈꯣꯏ ꯁꯤꯔꯒꯅꯤ ꯅꯠꯇ꯭ꯔꯒ ꯃꯈꯣꯏꯅ ꯊꯧꯖꯥꯜ
ꯎꯠꯄꯤꯔꯛꯄꯁꯨ ꯌꯥꯏ꯫

ꯃꯈꯣꯏꯅ ꯅꯣꯡ ꯉꯥꯟꯐꯨꯡ ꯉꯥꯟꯐꯨꯡ ꯇꯧꯕ ꯃꯇꯝꯗ \

ꯦꯛꯅꯕꯒꯤ ꯂꯥꯟꯕꯟꯗ ꯆꯠꯂꯝꯃꯤ꯫ ꯃꯈꯣꯏꯅ ꯃꯐꯝꯗꯨ \

ꯧꯕ ꯃꯇꯝꯗ ꯃꯤ ꯀꯅꯥ ꯑꯃꯠꯇ ꯂꯩꯔꯝꯗ꯭ꯔꯦ, ꯁꯒꯣꯜꯁꯤꯡ
ꯄꯨꯟꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ, ꯆꯥꯅ ꯊꯛꯅꯕ, ꯐꯤꯔꯣꯜ, ꯁꯅꯥ-

ꯂꯨꯄꯥ ꯄꯩ ꯄꯩꯗꯨꯅ ꯂꯩꯔꯝꯕ ꯃꯈꯣꯏꯅ ꯊꯦꯡꯅꯗꯨꯅ ꯆꯥꯕ ꯌꯥꯕ
ꯆꯥꯔꯝꯃꯤ, ꯂꯧꯕꯌꯥꯕ ꯃꯌꯥꯝ ꯂꯧꯔꯝꯃꯤ꯫ ꯃꯈꯣꯏ ꯑꯃꯅ
ꯑꯃꯗ ꯍꯥꯏꯅꯔꯝꯃꯤ, ꯑꯁꯨꯛ ꯅꯨꯡꯉꯥꯏꯕ ꯄꯥꯎꯁꯤ
ꯑꯩꯈꯣꯏꯅ ꯂꯣꯠꯁꯤꯟꯗꯨꯅ ꯊꯝꯕ ꯍꯧꯅꯗꯦ; ꯅꯣꯡꯚꯥꯜꯂꯕꯗꯤ
ꯑꯩꯈꯣꯏ ꯆꯩꯔꯥꯛ ꯐꯪꯒꯅꯤ꯫ ꯑꯁꯨꯝꯅ ꯃꯈꯍꯏ ꯆꯠꯈꯤꯗꯨꯅ
ꯄꯥꯎ ꯑꯗꯨ ꯅꯤꯡꯊꯧꯗ ꯃꯤꯌꯥꯝꯅ ꯇꯝꯂꯝꯃꯤ꯫ ꯅꯤꯡꯊꯧꯅ
ꯆꯦꯛꯁꯤꯟꯕ ꯋꯥ ꯍꯥꯏꯗꯨꯅ ꯃꯤ ꯊꯥꯗꯨꯅ ꯌꯦꯡꯍꯜꯂꯝꯃꯤ꯫

ꯃꯈꯣꯏ ꯄꯨꯝꯅꯃꯛ ꯆꯦꯟꯈ꯭ꯔꯦ ꯈꯪꯕꯗꯒꯤ ꯑꯔꯩꯕ ꯐꯧ ꯆꯦꯡ,
ꯑꯆꯥ ꯑꯊꯛ, ꯁꯅꯥ ꯂꯨꯄꯥ ꯄꯨꯝꯅꯃꯛ ꯀꯣꯅꯨꯡꯒꯤ ꯊꯣꯡꯒꯥꯟꯗ
ꯍꯣꯟꯖꯤꯟꯗꯨꯅ ꯃꯤꯁꯤꯡꯗ ꯌꯦꯟꯈꯤ꯫ ꯅꯤꯡꯊꯧꯒꯤ ꯃꯅꯥꯏ
ꯑꯆꯥꯟꯕꯗꯨ ꯃꯤꯌꯥꯝꯅ ꯅꯦꯠꯈꯥꯏꯗꯨꯅ ꯁꯤꯈꯤ꯫

ꯕꯟ, ꯕ꯭ꯂꯣꯀꯦꯗꯅ ꯃꯤꯁꯤꯡꯕꯨ ꯌꯥꯝꯅ ꯋꯥꯍꯜꯂꯤ
ꯍꯥꯏꯕꯁꯤ ꯈꯪꯃꯤꯟꯅꯔꯒ ꯋꯥꯈꯜ ꯇꯥꯔꯁꯤ꯫ ꯃꯊꯪꯗ
ꯃꯁꯤꯗꯒꯤ ꯍꯦꯟꯅ ꯐꯖꯕ, ꯈꯪꯕꯗ ꯀꯥꯟꯅꯕ ꯕ꯭ꯂꯣꯀꯦꯗꯀꯤ
ꯑꯋꯥꯕ ꯈꯨꯗꯣꯡꯊꯤꯕꯒꯤ ꯋꯥꯔꯤ ꯀꯌꯥ ꯂꯤꯒꯦꯀꯣ꯫

-ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ-
ꯅꯣꯡ-ꯅꯨꯡꯁꯤꯠ ꯀꯟꯅ ꯇꯧꯔꯛꯄꯗ ꯋꯥꯅ ꯃꯈꯣꯡ ꯌꯨꯡꯕ ꯑꯄꯩꯕ ꯌꯨꯝ ꯑꯃꯗ
ꯂꯩꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯏꯃꯨꯡꯒꯤ ꯃꯄꯥꯟꯗ ꯆꯦꯟꯊꯣꯛꯇꯨꯅ ꯁꯥꯐꯒꯗꯕ ꯃꯐꯝ ꯑꯃꯗ
ꯃꯁꯥ ꯊꯨꯞꯆꯤꯟꯗꯨꯅ ꯑꯉꯥꯡ-ꯑꯣ, ꯅꯨꯕꯤ-ꯑꯣ ꯃꯌꯥꯝ ꯇꯥꯁꯤꯟꯗꯨꯅ ꯂꯩꯔꯝꯕꯗꯒꯤ
ꯅꯨꯡꯁꯤꯠ ꯅꯦꯝꯊꯔꯛꯂꯕꯗ ꯏꯃꯨꯡꯗ ꯆꯪꯗꯨꯅ ꯁꯣꯔ ꯉꯥꯏꯍꯥꯛ ꯍꯣꯟꯗꯣꯛꯂꯤꯉꯩꯗ
ꯑꯈꯥꯛ ꯑꯔꯥꯎꯒ ꯂꯣꯏꯅꯅ ꯅꯣꯡ ꯀꯟꯅ ꯆꯨꯊꯔꯛꯄꯗ ꯀꯥꯡꯈ ꯃꯈꯥꯗ ꯑꯃꯨꯛ ꯅꯣꯡ
ꯊꯨꯞꯄꯒꯤ ꯃꯇꯧ ꯑꯗꯨꯃꯛ ꯍꯟꯗꯛ ꯃꯃꯥ ꯏꯕꯣꯊꯣꯏꯒꯤ ꯏꯃꯨꯡꯗ ꯊꯣꯛꯂꯦ꯫ ꯃꯆꯥꯅꯨꯄꯥ
ꯌꯥꯏꯃꯕꯨ ꯂꯥꯏꯔꯤꯛꯁꯨ ꯐꯅ ꯐꯈꯤꯕꯅꯤ꯫ ꯈꯔ ꯏꯅꯥꯛ ꯀꯩꯔꯥꯛ ꯈꯨꯟꯕ ꯏꯃꯨꯡꯗꯒ
ꯄꯣꯛꯆꯕ ꯑꯣꯏꯔꯝꯂꯕꯗꯤ ꯅꯍꯥꯟꯅ ꯀꯥ ꯍꯦꯟꯅ ꯃꯇꯤꯛ ꯆꯥꯕ ꯑꯃ ꯑꯣꯏꯔꯝꯕ \

ꯥꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯃꯥ ꯏꯕꯣꯊꯣꯏꯅ ꯃꯆꯥꯕꯨ ꯃꯇꯤꯛ ꯆꯥꯅꯕ ꯁꯦꯝꯕ ꯉꯝꯗꯦ꯫

ꯍꯟꯗꯛ ꯍꯥꯊꯨ ꯍꯥꯊꯨ ꯃꯅꯤꯄꯨꯔ ꯂꯩꯉꯥꯛꯀꯤ ꯊꯕꯛ ꯈꯔ ꯂꯧꯅꯈꯤꯗꯕꯗꯨꯗ ꯀꯔꯝꯕ
ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠꯀꯤꯅꯣꯗꯤ ꯈꯪꯗ꯭ꯔꯦ, ꯏꯟꯇꯔꯚꯤꯌꯨ ꯌꯥꯎꯈꯤꯕꯅꯤ꯫ ꯑꯉꯥꯡꯗꯨ ꯃꯁꯥꯅ
ꯐꯕꯅꯤꯅ ꯃꯊꯪ ꯃꯊꯪ ꯄꯥꯁ ꯇꯧꯔꯛꯄꯗꯒꯤ ꯚꯤꯚꯥ-ꯚꯣꯁꯤ ꯌꯥꯎꯈꯤ ꯍꯥꯏꯕ SIT!

ꯁꯣꯏꯍꯟꯅꯤꯡꯗꯗꯨꯅ ꯃꯃꯥꯅ ꯂꯧ ꯃꯆꯦꯠ ꯑꯃ ꯂꯩꯕꯗꯨ ꯌꯣꯟꯕꯒꯤꯔ ꯊꯝꯕꯒꯤꯔ
ꯀꯣꯏꯆꯦꯟ ꯆꯦꯟꯕ ꯎꯈꯤ꯫ ꯁꯦꯜ ꯈꯔ ꯀꯅꯥꯗꯅꯣ ꯄꯤꯃꯥꯜꯂꯦ꯫ ꯃꯇꯝꯗꯨꯗꯗꯤ ꯑꯔꯤꯕ
ꯁꯦꯜ ꯍꯥꯏ ꯇꯥꯔꯦꯅꯦ, ꯂꯨꯄꯥ ꯆꯥꯝꯉꯥ ꯆꯠꯄꯤ, ꯂꯤꯁꯤꯡ ꯆꯠꯄꯤꯅ ꯈꯨꯖꯤꯡ ꯑꯣꯏꯔꯒ
ꯃꯄꯨꯅ ꯃꯄꯨꯟ ꯈꯔ ꯄꯤꯕꯅꯤ ꯍꯥꯏ꯫ ꯋꯥꯈꯜ ꯌꯥꯝꯅ ꯅꯨꯡꯉꯥꯏꯅ ꯁꯣꯏꯔꯣꯏ ꯍꯥꯏꯅ
ꯏꯃꯨꯡꯗꯨ ꯆꯦꯛ-ꯃꯣꯛ ꯂꯥꯎꯗꯅ ꯂꯩꯅꯔꯝꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯍꯟꯗꯛꯇ ꯊꯕꯛ ꯍꯥꯏꯗꯣ-

ꯔꯛꯄꯗ ꯃꯆꯥꯅꯨꯄꯥꯗꯨ ꯌꯥꯎꯔꯛꯇ꯭ꯔꯦ꯫ ꯃꯊ꯭ꯋꯥꯏ ꯁꯥꯊꯤꯅ ꯅꯨꯡꯉꯥꯏꯇꯕ ꯃꯥꯜꯂꯤ, ꯃꯃꯥ
ꯏꯕꯣꯊꯣꯏꯗꯨ ꯅꯨꯃꯤꯠ ꯅꯤꯅꯤ ꯃꯄꯥꯟ ꯊꯣꯛꯈꯤꯗꯦ꯫ ꯊꯕꯛ ꯈꯟꯗ꯭ꯔꯕꯅꯤꯅ ꯁꯦꯜ
ꯍꯟꯗꯣꯛꯄꯤꯔꯣ ꯍꯥꯏꯅ ꯁꯦꯜ ꯄꯤꯔꯨꯕ ꯃꯤꯗꯨꯗ ꯆꯠꯂꯒ ꯍꯥꯏꯅꯔꯨꯕꯗ ꯍꯌꯦꯡ ꯑꯃꯨꯛ
ꯍꯥꯏ, ꯍꯪꯆꯤꯠ ꯑꯃꯨꯛ ꯍꯥꯏ ꯇꯧꯗꯨꯅ ꯂꯩꯔꯝꯕꯗꯒꯤ ꯅꯍꯥꯟꯈꯛꯇ ꯍꯟꯗꯣꯔꯛꯄ
ꯖꯥꯠꯅꯤ꯫ ꯃꯃꯥ ꯏꯕꯣꯊꯣꯏ ꯀꯔꯤꯗꯤ ꯎꯄꯥꯏ ꯂꯩ ꯅꯨꯡꯉꯥꯏꯇ ꯅꯨꯡꯉꯥꯏꯇ ꯁꯦꯜꯗꯨ ꯂꯧꯕ
ꯆꯠꯂꯨꯏ꯫ ꯑꯗꯨꯒꯗꯤ ꯍꯟꯗꯔꯛꯄꯗ ꯂꯤꯁꯤꯡ ꯆꯠꯄꯤ ꯉꯥꯛꯇ ꯑꯣꯏꯅ ꯍꯜꯂꯛ-

ꯂꯃꯥꯜꯂꯦ꯫ ꯃꯃꯥꯅ ꯌꯥꯔꯒꯗꯤ ꯑꯅꯧꯕ ꯁꯦꯜ ꯑꯣꯏꯅ ꯍꯟꯕꯤꯌꯨ ꯍꯥꯏꯔꯨꯕꯗ, ‘ꯅꯪꯅ
ꯄꯤꯔꯝꯕꯗꯨ ꯑꯔꯤꯕ ꯁꯦꯜꯗ ꯄꯤꯔꯝꯕꯅꯤ, ꯑꯔꯤꯕꯅꯤ ꯑꯩꯅ ꯄꯤꯔꯤꯕꯁꯤ, ꯍꯧꯖꯤꯛꯄꯨ
ꯀꯗꯥꯏꯗꯒꯤ ꯑꯩꯅ ꯑꯅꯧꯕ ꯅꯣꯠ ꯑꯣꯏꯅ ꯄꯤꯗꯧꯔꯤꯅꯣ’ ꯍꯥꯏꯅ ꯏꯟꯊꯣꯔꯛꯂꯃꯥꯜꯂꯦ꯫

ꯃꯃꯥ ꯏꯕꯣꯊꯣꯏ ꯏꯟꯆꯤ 22 ꯃꯨꯛ ꯀꯣꯟꯕ ꯄꯤꯛꯈ꯭ꯔꯕ ꯃꯀꯣꯛꯇꯨꯗ ꯅꯣꯡꯃꯩ ꯁꯤꯡꯖꯪ
ꯂꯤꯁꯤꯡꯅ ꯍꯟꯖꯤꯟ ꯍꯟꯖꯤꯟ ꯊꯥꯕꯤꯕꯒ ꯆꯞ ꯃꯥꯟꯅꯈ꯭ꯔꯦ꯫

ꯍꯧꯖꯤꯛꯇꯤ ꯁꯦꯜ ꯑꯔꯤꯕ ꯕꯦꯡꯛꯅ ꯊꯝꯖꯤꯟꯕꯁꯨ ꯌꯥꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯏꯁꯨ ꯃꯊꯛꯇ
ꯃꯥꯒꯤꯗꯤ ꯕꯦꯡꯛ ꯑꯦꯀꯥꯎꯟꯠꯁꯨ ꯍꯥꯡꯖꯕ ꯅꯠꯇꯦ꯫ ꯀꯗꯥꯏꯗ ꯑꯗꯨꯛ ꯌꯥꯝꯈ꯭ꯔꯕ
ꯂꯥꯈꯇꯨꯕꯨ ꯑꯅꯧꯕ ꯑꯣꯜꯗꯧꯔꯤꯁꯤꯕꯣ꯫ ꯑꯁꯤꯕ ꯁꯦꯜꯗꯨ ꯍꯤꯡꯒꯠꯍꯟꯒꯗꯒꯦ ꯍꯥꯏꯕ
ꯈꯟꯕꯗ ꯎꯄꯥꯏ ꯂꯩꯇ꯭ꯔꯕ ꯃꯃꯥ ꯏꯕꯣꯊꯣꯏ ꯃꯀꯣꯛ ꯄꯨꯕ ꯉꯝꯗꯅ ꯃꯌꯨꯝꯗ ꯍꯥꯏꯔꯪ
ꯍꯥꯏꯔꯪ ꯍꯜꯂꯛꯈꯤ꯫ ꯂꯧ ꯃꯆꯦꯠ ꯑꯃꯈꯛ ꯂꯩꯖꯕꯗꯨꯁꯨ ꯊꯕꯛꯇꯨ ꯁꯣꯏꯔꯣꯏ ꯍꯥꯏꯅ
ꯄꯥꯃꯨ ꯄꯥꯃꯨ ꯌꯣꯟꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯍꯧꯖꯤꯛꯅ ꯊꯕꯛꯁꯨ ꯑꯣꯏꯗ꯭ꯔꯦ, ꯁꯦꯜ ꯍꯟꯗꯣ-

ꯔꯛꯂꯦ ꯍꯥꯏꯗꯨ ꯉꯥꯏ ꯑꯔꯤꯕ ꯅꯣꯠꯁꯤꯡ ꯆꯠꯅꯗ꯭ꯔꯕꯅꯤꯅ, ꯊꯝꯖꯤꯟꯕꯗ ꯑꯊꯤꯡꯕ
ꯂꯩꯔꯕꯅꯤꯅ, ꯕꯦꯡꯛꯇ ꯑꯦꯀꯥꯎꯟꯠꯁꯨ ꯂꯩꯇꯕꯅꯤꯅ ꯄꯨꯝꯅꯃꯛ ꯃꯥꯡꯂꯦ꯫ ꯂꯨ ꯀꯣꯛꯄꯗ
ꯂꯦꯟ ꯇꯥꯕ ꯍꯥꯏꯗꯨꯗꯒꯤ ꯍꯦꯟꯅ ꯕ꯭ꯔꯖ ꯇꯥꯕ ꯍꯥꯏꯗꯨ ꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯁꯤꯕꯨ ꯀꯅꯥꯗꯅꯣ
ꯃꯃꯥ ꯏꯕꯣꯊꯣꯏꯅ ꯇꯥꯏꯅꯔꯨꯗꯣꯏꯁꯤꯕꯣ? ꯐꯅ ꯌꯥꯝꯅ ꯑꯆꯧꯕ ꯅꯨꯄꯥꯗꯨꯗ ꯍꯥꯏꯖꯕꯕꯨ
ꯊꯤꯅꯗꯨꯝ ꯆꯩꯕꯤꯔꯛꯂꯦ, ‘ꯅꯆꯥꯒꯤ ꯊꯕꯛꯁꯨ ꯋꯥꯅꯣꯝꯕꯤꯕ ꯑꯗꯨꯒ ꯑꯩꯅ ꯁꯨꯛ ꯌꯥꯝꯕ
ꯁꯦꯜꯁꯤꯕꯨ ꯃꯥꯡꯉꯨ ꯍꯥꯏꯕꯤꯔ?’ ꯀꯔꯤꯗꯤ ꯇꯧꯅꯤ ꯃꯈꯣꯡ ꯍꯥꯏꯔꯪ ꯍꯥꯏꯔꯪ ꯃꯌꯨꯝ
ꯃꯥꯏꯀꯩ ꯇꯝꯂꯛꯄ ꯅꯠꯇꯅ꯫ ꯃꯆꯥ ꯅꯨꯄꯥꯁꯨ ꯊꯕꯛ ꯈꯜꯂꯛꯇ꯭ꯔꯦ ꯇꯥꯕꯗꯒꯤ ꯌꯨꯝꯗ
ꯍꯜꯂꯛꯇꯕ ꯉꯁꯤꯒ ꯊꯥꯅ ꯅꯨꯃꯤꯠ ꯇꯔꯥꯇꯔꯦꯠꯅꯤ ꯁꯨꯔꯦ꯫ ꯃꯆꯥꯕꯨ ꯊꯤꯔꯨꯒꯗ꯭ꯔ?

ꯁꯦꯜꯗꯨꯕꯨ ꯍꯤꯡꯍꯟꯅꯕ ꯀꯣꯏꯆꯦꯟ ꯆꯦꯟꯒꯗ꯭ꯔ? ꯃꯈꯣꯡ ꯃꯈꯨꯠ ꯇꯤꯡꯊꯣꯛꯂꯒ
ꯀꯞꯄ ꯅꯠꯇꯅ ꯀꯔꯤ ꯎꯄꯥꯏ ꯂꯩꯔꯤ꯫

‘ꯍꯦ ꯃꯣꯗꯤ, ꯅꯪꯒꯤ ꯗꯤꯃꯣꯅꯦꯇꯥꯏꯖꯦꯁꯟꯒꯤ ꯂꯥꯡꯗ ꯏꯅꯥꯛ ꯈꯨꯟꯕ ꯁꯦꯟꯖꯥꯎ
ꯄꯥꯏꯕ, ꯁꯦꯜꯌꯥꯝ ꯊꯝꯕ ꯀꯅꯥꯃꯠꯇꯗ ꯑꯋꯥꯕ ꯇꯥꯗ꯭ꯔꯕꯁꯨ, ꯎꯄꯥꯏ ꯂꯩꯖꯗꯕ ꯕꯦꯡꯛ
ꯑꯦꯀꯥꯎꯟꯠ ꯐꯥꯎꯕ ꯍꯥꯡꯖꯗꯕ ꯃꯃꯥ ꯏꯕꯣꯊꯣꯏꯒꯤ ꯂꯧ ꯌꯣꯜꯂꯒ ꯃꯆꯥꯒꯤ ꯊꯕꯛ
ꯋꯥꯅꯣꯝꯃꯨꯕꯒꯤ ꯍꯟꯗꯣꯔꯛꯄ ꯑꯔꯤꯕ ꯅꯣꯠꯁꯤꯡ ꯕ꯭ꯂꯦꯛ ꯃꯅꯤ ꯇꯥꯕ ꯇꯥꯔꯕꯔ?”

ꯋꯥꯔꯤ ꯀꯛꯅꯥꯎꯕꯟ, ꯕ꯭ꯂꯣꯀꯦꯗꯀꯤ ꯑꯋꯥꯕꯗꯤꯃꯣꯅꯦꯇꯥꯏꯖꯦꯁꯟ -

ꯕ꯭ꯂꯦꯛ ꯃꯅꯤ

- ꯗꯥ. ꯑꯩꯆ ꯔꯣꯁꯣ ꯁꯤꯡꯍ-