IMPHAL, SUNDAY, MARCH 01, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯂꯝꯇꯥꯒꯤ 7ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3417 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ
2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯑꯁꯨꯛ ꯅꯨꯡꯁꯤꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯕ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯨꯟꯁꯤ
ꯑꯁꯤꯕꯨ ꯀꯔꯤꯒꯤꯗꯃꯛ ꯈꯥꯡꯉꯨꯊꯛꯇ ꯄꯤꯈꯝꯅꯅꯕ
ꯅꯣꯠꯅꯕꯅꯣ?”

- ꯑꯔꯥꯝꯕꯝ ꯁꯃꯔꯦꯟꯗ꯭ꯔ (ꯅꯨꯡꯁꯤꯊꯦꯜ)
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ...) ꯃꯗꯨꯅꯁꯨ ꯖꯣꯒꯅꯥꯊꯀꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯀꯔꯤꯒꯨꯝꯕ ꯋꯥꯐꯝ ꯑꯃꯠꯇ ꯐꯣꯡꯗꯣꯔꯛꯄ
ꯑꯃꯗꯤ ꯏꯪꯒꯤꯠ-ꯏꯔꯥꯡ ꯑꯃꯠꯇ ꯇꯧꯔꯛꯄ ꯂꯩꯈꯤꯗꯦ; ꯑꯗꯨꯕꯨ ꯗꯥꯔꯣꯒꯥꯖꯤꯅ ꯌꯥꯝꯅ ꯊꯨꯅ ꯁꯔꯐꯔꯤ ꯂꯣꯜ
ꯇꯝꯂꯦ꯫ ꯃꯍꯥꯛꯅ ꯅꯣꯛꯐꯦꯠ ꯇꯧꯔꯗꯨꯅ ꯍꯥꯏ, "ꯑꯉꯥꯡꯕꯁꯤ, ꯑꯩꯈꯣꯏꯕꯨ ꯑꯉꯥꯡꯕꯅꯤ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫"

ꯃꯍꯥꯛꯅ ꯖꯣꯒꯅꯥꯊꯄꯨ ꯐꯨꯅꯕ ꯃꯈꯨꯠ ꯊꯥꯡꯒꯠꯂꯛꯏ, ꯑꯗꯨꯕꯨ ꯄꯨꯂꯤꯁ ꯑꯃꯅ ꯇꯧꯕꯤꯔꯅꯨ ꯍꯥꯏꯅ ꯈꯥꯝꯂꯗꯨꯅ
ꯍꯥꯏꯔꯛꯏ, 'ꯊꯥꯗꯣꯛꯄꯤꯈ꯭ꯔꯣꯗ ꯍꯨꯖꯨꯔ!'

ꯗꯥꯔꯣꯒꯥꯖꯤꯅ ꯄꯨꯂꯤꯁꯁꯤꯡ ꯑꯗꯨꯅ ꯇꯥꯟꯖꯥ ꯑꯗꯨꯗ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯊꯝꯂꯛꯂꯤꯕꯗꯨ
ꯄꯥꯝꯂꯝꯗꯦ꯫ ꯃꯍꯥꯛꯅ ꯐꯨꯒꯦ ꯇꯧꯔꯝꯕ ꯑꯗꯨꯕꯨꯗꯤ ꯂꯦꯞꯂꯦ, ꯑꯗꯨꯕꯨ ꯌꯥꯊꯪ ꯄꯤꯕꯒꯤ ꯃꯑꯣꯡꯗ ꯍꯥꯏ, 'ꯃꯍꯥꯛ
ꯅꯈꯣꯏꯅ ꯄꯨꯗꯅ ꯆꯠꯂꯣ ꯑꯗꯨꯒ ꯖꯦꯜꯗ ꯊꯝꯖꯤꯜꯂꯨ꯫ 109 ꯒꯤ ꯑꯦꯛꯠ ꯄꯥꯟꯁꯤꯜꯂꯨ꯫'

ꯄꯨꯂꯤꯁ ꯑꯃꯅ ꯍꯥꯏꯔꯛꯏ, 'ꯃꯗꯨ ꯑꯣꯏꯕ ꯌꯥꯔꯣꯏ ꯍꯨꯖꯨꯔ! ꯃꯍꯥꯛ ꯃꯐꯃ ꯑꯁꯤꯗ ꯊꯕꯛ ꯇꯧꯏ ꯍꯥꯏꯅ
ꯎꯠꯅꯕꯒꯤꯗꯃꯛ ꯊꯕꯛ ꯈꯔꯗꯤ ꯇꯧꯗꯤ ꯇꯧꯔꯤ꯫'

ꯃꯈꯣꯏꯅ ꯖꯣꯒꯅꯥꯊꯄꯨ ꯊꯥꯡꯒꯠꯂꯗꯨꯅ ꯃꯍꯥꯛꯄꯨ ꯃꯁꯥꯒꯤ ꯃꯈꯣꯡꯅ ꯆꯠꯅꯕꯒꯤꯗꯃꯛ ꯍꯣꯠꯅꯔꯗꯨꯅ ꯂꯝꯕꯤꯒꯤ
ꯃꯥꯏꯀꯩꯔꯣꯝꯗ ꯄꯨꯔꯛꯂꯝꯃꯤ꯫ ꯗꯥꯔꯣꯒꯥꯖꯤꯅ ꯍꯥꯏ 'ꯌꯨ ꯊꯛꯆꯤꯜꯂꯒ ꯃꯆꯤꯟ ꯊꯤꯕ ꯑꯣꯏꯔꯝꯒꯅꯤ꯫ ꯑꯔꯥꯟꯕ
ꯇꯧꯕ ꯑꯁꯤꯒꯤ ꯄꯥꯟꯕ ꯌꯥꯕ ꯑꯦꯛꯠ ꯅꯠꯇ꯭ꯔꯒ ꯑꯃꯗꯤ ꯁꯣꯏꯗꯅ ꯊꯣꯛꯂꯛꯀꯅꯤ꯫ ꯍꯧꯖꯤꯛ ꯆꯠꯇꯨꯅ ꯃꯍꯥꯛꯄꯨ
ꯖꯦꯜꯗ ꯊꯝꯂꯣ꯫ ꯍꯌꯦꯡ ꯆꯂꯥꯟ ꯀꯛꯂꯒ ꯂꯣꯏꯔꯦ꯫'

ꯄꯨꯂꯤꯁ ꯑꯗꯨꯅ ꯍꯥꯏ, 'ꯍꯨꯖꯨꯔ! ꯀꯥꯅꯗꯕꯗ ꯃꯊꯥ ꯁꯥꯔꯒ ꯀꯔꯤ ꯀꯥꯟꯅꯒꯅꯤ? ꯍꯧꯖꯤꯛ ꯈꯨꯡꯒꯪꯗ ꯆꯠꯇꯨꯅ
ꯃꯍꯥꯛꯄꯨ ꯃꯁꯥꯒꯤ ꯌꯨꯝꯗ ꯂꯪꯁꯤꯜꯂꯒ ꯂꯥꯛꯁꯤ꯫ ꯃꯍꯥꯛꯄꯨ ꯖꯦꯜꯗ ꯀꯔꯝꯅ ꯊꯝꯕ ꯉꯝꯒꯗꯧꯔꯤꯕꯅꯣ? ꯃꯍꯥꯛ
ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ ꯃꯤꯅꯤ꯫'

ꯗꯥꯔꯣꯒꯥꯖꯤ ꯊꯕꯛ ꯇꯧꯔꯛꯄ ꯀꯨꯏꯗ꯭ꯔꯤ, ꯑꯗꯨꯕꯨ ꯄꯨꯂꯤꯁꯁꯤꯡꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯑꯗꯨ
ꯏꯈꯪ ꯈꯪꯍꯧꯗꯅ ꯈꯪꯕ ꯉꯝꯂꯛꯏ꯫ ꯃꯍꯥꯛ ꯀꯔꯤꯒꯨꯝꯕ ꯑꯃꯠꯇ ꯍꯥꯏꯈꯤꯗ꯭ꯔꯦ꯫ ꯄꯨꯂꯤꯁꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯃꯇꯨꯡ
ꯑꯣꯏꯔꯞ ꯂꯥꯛꯇꯨꯅ ꯃꯍꯥꯛꯅ ꯑꯃꯝꯕ, ꯈꯖꯤꯛ ꯏꯪꯇꯛ ꯇꯧꯕ, ꯈꯨꯡꯒꯪꯗ ꯂꯩꯍꯧꯕꯤ ꯅꯨꯡꯁꯤꯕꯤ ꯑꯃꯁꯨꯡ 'ꯍꯥꯏ ꯃꯦꯔꯥ
ꯗꯤꯜ'ꯒꯤ ꯋꯥꯈꯜꯗ ꯊꯧꯗꯣꯛ ꯑꯗꯨ ꯀꯥꯎꯊꯣꯛꯅꯕ ꯍꯣꯠꯅꯈ꯭ꯔꯦ꯫

ꯀꯣꯑꯣꯄꯔꯦꯇꯤꯞ ꯌꯨꯅꯤꯌꯟꯗ ꯊꯣꯛꯁꯤꯕ ꯍꯨꯔꯥꯟꯕꯒꯤ ꯊꯧꯗꯣꯛ ꯑꯗꯨ ꯌꯥꯝꯅ ꯆꯝꯕ ꯃꯑꯣꯡꯗ ꯊꯣꯛꯈꯤꯕꯅꯤ꯫

ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯊꯣꯛꯂꯤꯕ ꯍꯨꯔꯥꯟꯕꯒꯤ ꯊꯧꯗꯣꯛꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯍꯟꯗꯛ ꯊꯣꯛꯂꯤꯕ ꯍꯨꯔꯥꯟꯕꯒꯤ ꯊꯧꯗꯣꯛ
ꯑꯁꯤꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯍꯦꯟꯅ ꯐꯖꯕ ꯍꯨꯔꯥꯟꯕꯒꯤ ꯊꯧꯗꯣꯛ ꯑꯃꯅꯤ ꯍꯥꯏꯕ ꯌꯥꯏ ꯃꯗꯨꯗꯤ ꯃꯗꯨ ꯊꯧꯗꯣꯛ ꯑꯗꯨꯗ
ꯌꯥꯝꯅ ꯊꯦꯛꯄ-ꯈꯣꯏꯕ ꯃꯑꯣꯡ ꯌꯥꯎꯈꯤꯗꯦ꯫ ꯁꯥꯁꯤꯟꯅꯕ ꯈꯨꯠꯌꯦꯛ ꯁꯤꯖꯤꯟꯅꯕꯒꯤ ꯇꯉꯥꯏꯐꯗꯕꯁꯨ ꯂꯩꯈꯤꯗꯦ,
ꯁꯥꯁꯤꯟꯅꯕ ꯍꯤꯁꯥꯕ ꯁꯥꯈꯤꯕꯁꯨ ꯂꯩꯈꯤꯗꯦ, ꯁꯥꯁꯤꯟꯅꯕ ꯕꯤꯜꯕꯅ ꯄꯩꯁꯥ ꯂꯧꯊꯣꯛꯁꯤꯕꯁꯨ ꯌꯥꯎꯈꯤꯗꯦ꯫ ꯑꯁꯤꯒꯨꯝꯕ
ꯍꯨꯔꯥꯟꯕ ꯇꯣꯅꯕ ꯑꯃꯁꯨꯡ ꯑꯁꯤꯒꯨꯝꯕ ꯍꯨꯔꯥꯟꯕꯕꯨ ꯃꯃꯨꯠ ꯇꯥꯅ ꯈꯪꯅꯕꯒꯤꯗꯃꯛ ꯀꯔꯤꯒꯨꯝꯕ ꯇꯦꯀ꯭ꯅꯤꯀꯦꯜ

Aoib ꯁ꯭ꯀꯤꯜ ꯈꯪꯕꯒꯤ ꯃꯊꯧ ꯇꯥꯗꯦ ꯁꯨꯞꯅꯒꯤ ꯃꯊꯧ ꯇꯥꯔꯤꯕꯗꯤ ꯑꯗꯨꯒꯨꯝꯕ ꯊꯕꯛ ꯑꯗꯨ ꯇꯧꯅꯤꯡꯕꯒꯤ ꯑꯋꯥꯡꯕ
ꯋꯥꯈꯜꯂꯣꯟ ꯑꯗꯨꯅꯤ꯫

ꯀꯣꯑꯣꯄꯔꯦꯇꯤꯞ ꯌꯨꯅꯤꯌꯟꯒꯤ ꯃꯔꯨ-ꯃꯔꯥꯡ ꯊꯝꯅꯕ ꯒꯣꯗꯥꯝ ꯑꯃ ꯂꯩꯔꯝꯃꯤ ꯃꯗꯨꯗ ꯒꯦꯍꯨꯅ ꯄꯤꯛ ꯊꯟꯅ
ꯂꯩꯔꯝꯃꯤ꯫ ꯅꯣꯡꯃ ꯌꯨꯅꯤꯌꯟꯒꯤ ꯁꯨꯄꯔꯚꯥꯏꯖꯔ ꯔꯥꯝꯁ꯭ꯋꯔꯨꯞ ꯇ꯭ꯔꯛ ꯑꯅꯤ ꯄꯨꯔꯗꯨꯅ ꯃꯔꯨ-ꯃꯔꯥꯡ ꯊꯝꯕ
ꯒꯣꯗꯥꯎꯟ ꯑꯗꯨꯗ ꯂꯥꯛꯏ꯫ ꯇ꯭ꯔꯛꯁꯤꯡ ꯑꯗꯨꯗ ꯒꯦꯍꯨꯒꯤ ꯕꯣꯔꯥꯁꯤꯡ ꯍꯥꯞꯆꯤꯟꯈ꯭ꯔꯦ꯫ ꯎꯍꯧꯕꯁꯤꯡ ꯑꯗꯨꯅ ꯈꯜꯂꯤ
ꯃꯗꯨꯗꯤ ꯑꯁꯤꯒꯨꯝꯕ ꯊꯧꯗꯣꯛ ꯑꯁꯤ ꯌꯨꯅꯤꯌꯟꯗ ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯊꯣꯛꯄꯤꯅꯤ꯫ ꯄꯣꯠꯁꯤꯡ ꯑꯗꯨ ꯊꯪꯅꯕ ꯒꯣꯗꯥꯝ
ꯑꯃꯗ ꯊꯝꯖꯤꯜꯂꯨꯅꯕꯒꯤꯗꯃꯛ ꯔꯥꯝꯁ꯭ꯋꯥꯔꯨꯞ ꯃꯁꯥꯃꯛ ꯗ꯭ꯔꯥꯏꯕꯔꯒꯤ ꯅꯥꯀꯜꯗ ꯐꯝꯂꯗꯨꯅ ꯇ꯭ꯔꯛ ꯊꯧꯕ ꯌꯧꯔꯛꯏ꯫

ꯂꯝꯕꯤ ꯑꯗꯨꯒꯤ ꯀꯣꯏꯂꯥ ꯊꯥꯗꯕ ꯂꯝꯕꯤ ꯑꯃꯗ ꯊꯦꯛꯂꯕ ꯃꯇꯨꯡ ꯃꯤꯜ 5 ꯆꯠꯂꯕ ꯇꯨꯡ ꯃꯃꯥꯡ ꯑꯣꯏꯔꯝꯄꯅ
ꯑꯇꯣꯞꯄ ꯒꯣꯗꯥꯎꯟ ꯑꯃ ꯂꯩ; ꯑꯗꯨꯕꯨ ꯇ꯭ꯔꯛ ꯑꯗꯨ ꯃꯐꯝ ꯑꯗꯨꯗ ꯊꯦꯛꯇꯨꯅ ꯊꯦꯛꯇꯨꯅ ꯇ꯭ꯔꯛ ꯑꯗꯨ ꯆꯪꯈꯤꯗ꯭ꯔꯦ,
ꯇ꯭ꯔꯛ ꯑꯗꯨ ꯆꯨꯝꯅ ꯊꯧꯔꯒ ꯆꯠꯈ꯭ꯔꯦ꯫ ꯃꯇꯝ ꯑꯗꯨꯗꯒꯤ ꯍꯨꯔꯥꯟꯕ ꯍꯥꯏꯕꯗꯨ ꯍꯧꯈ꯭ꯔꯕꯅꯤ꯫ ꯇ꯭ꯔꯛ ꯑꯗꯨ ꯆꯨꯝꯅ
ꯁꯤꯇꯤꯒꯤ ꯒꯜꯂꯥꯃꯟꯗꯤ ꯌꯧꯈ꯭ꯔꯦ꯫ ꯃꯐꯝ ꯑꯗꯨꯗ ꯒꯦꯍꯨꯒꯤ ꯕꯣꯔꯥꯁꯤꯡ ꯑꯗꯨ ꯂꯧꯊꯔꯗꯨꯅ ꯇ꯭ꯔꯛ ꯑꯅꯤꯁꯨ ꯒꯦꯍꯨ
ꯍꯨꯔꯥꯟꯈꯤꯕꯒꯤ ꯋꯥꯐꯝ ꯄꯨꯝꯅꯃꯛ ꯀꯥꯎꯊꯣꯛꯇꯨꯅ ꯅꯣꯡꯉꯥꯜꯂꯕ ꯇꯨꯡ ꯃꯅꯥꯛ ꯅꯛꯅ ꯂꯩꯕ ꯃꯐꯝꯁꯤꯡꯗꯒꯤ
ꯀꯣꯏꯂꯥ ꯑꯃꯗꯤ ꯁꯤꯡ ꯄꯨꯔꯗꯨꯅ ꯊꯧꯗꯨꯅ ꯂꯩꯈꯤ꯫ ꯔꯥꯃꯁ꯭ꯋꯔꯨꯞꯀꯤꯁꯨ ꯊꯧꯗꯣꯛ ꯑꯗꯨꯒꯤ ꯃꯇꯨꯡ ꯐꯅ ꯀꯨꯏꯅ ꯐꯥꯎꯕ
ꯄꯥꯎ ꯑꯃꯠꯇ ꯐꯪꯈꯤꯕ ꯂꯩꯇꯦ꯫ ꯃꯤꯌꯥꯝꯅ ꯊꯥꯖꯅꯔꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯒꯦꯍꯨ ꯌꯣꯜꯂꯗꯨꯅ ꯌꯥꯝꯂꯕ ꯁꯦꯟꯐꯝ ꯃꯍꯥꯛꯀꯤ
ꯐꯨꯔꯤꯠꯈꯥꯎꯗ ꯍꯥꯞꯆꯤꯟꯗꯨꯅ ꯃꯨꯝꯕꯥꯏꯒꯤ ꯃꯥꯏꯀꯩꯔꯣꯝꯗ ꯆꯦꯜꯂꯝꯂꯒꯅꯤ꯫ ꯊꯧꯗꯣꯛ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯍꯨꯔꯥꯟꯕꯒꯤ
ꯔꯤꯄꯣꯔꯠ ꯑꯃ ꯑꯣꯏꯅ ꯃꯐꯝ ꯑꯗꯨꯒꯤ ꯄꯨꯂꯤꯁ ꯁ꯭ꯇꯦꯁꯟꯗ ꯂꯥꯛꯂꯝꯃꯤ꯫ ꯊꯧꯗꯣꯛ ꯑꯗꯨ ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ
ꯑꯣꯏꯅꯗꯤ ꯃꯉꯣꯟꯗ ꯇꯤꯡꯈꯪꯅ ꯌꯨꯕꯒꯨꯝ ꯊꯣꯛꯈꯤ꯫

ꯑꯗꯨꯕꯨ ꯌꯨꯅꯤꯌꯟꯒꯤ ꯗꯤꯔꯦꯛꯇꯔ ꯑꯃꯅ ꯉꯔꯥꯡ ꯁꯤꯇꯤꯗ ꯆꯠꯂꯨꯕꯗ ꯊꯧꯗꯣꯛ ꯑꯃ ꯎꯏ ꯃꯗꯨꯗꯒꯤ
ꯃꯍꯥꯛꯅ ꯈꯪꯕ ꯉꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯔꯥꯃꯁ꯭ꯋꯔꯨꯞꯅ ꯍꯨꯔꯥꯟꯈꯤꯕ ꯄꯣꯠꯀꯤ ꯁꯦꯟꯐꯝ ꯑꯗꯨ ꯁꯤꯖꯤꯟꯅꯕꯒꯤꯗꯃꯛ
ꯃꯨꯝꯕꯥꯏꯗ ꯆꯠꯄ ꯅꯠꯇꯦ, ꯃꯍꯥꯛꯅ ꯂꯩꯔꯤꯕ ꯁꯤꯇꯤ ꯑꯗꯨꯈꯛꯇꯗ ꯁꯤꯖꯤꯅꯅꯕ ꯍꯣꯠꯅꯔꯝꯃꯤ꯫ ꯗꯤꯔꯦꯛꯇꯔ
ꯁꯥꯍꯕ ꯑꯗꯨꯁꯨ ꯁꯨꯞꯅꯒꯤ ꯁꯤꯇꯤ ꯑꯗꯨꯕꯨ ꯌꯦꯡꯂꯨꯅꯕꯒꯤꯗꯃꯛ ꯁꯤꯇꯤ ꯑꯗꯨꯗ ꯆꯠꯂꯨꯕꯅꯤ꯫ ꯑꯗꯨꯒꯨꯝꯕ ꯇꯥꯟꯖꯥ
ꯑꯃꯗꯤ ꯄ꯭ꯔꯣꯒ꯭ꯔꯥꯝ ꯑꯗꯨꯗ ꯌꯥꯝꯗ꯭ꯔꯕꯗ ꯇꯧꯗꯕ ꯌꯥꯗ꯭ꯔꯕ ꯊꯕꯛ ꯑꯃ ꯃꯐꯝ ꯑꯗꯨꯗ ꯇꯧꯏ-ꯄꯥꯔꯛ ꯑꯃꯗ
ꯊꯨꯡꯕ, ꯎ ꯄꯥꯝꯕꯤ ꯑꯃꯒꯤ ꯃꯈꯣꯡꯗ ꯂꯩꯕ ꯐꯥꯟ ꯑꯃꯗ ꯐꯝꯕ, ꯍꯋꯥꯏ ꯆꯅꯥ ꯁꯥꯏꯕ, ꯃꯆꯨ ꯀꯌꯥꯒꯤ ꯂꯩꯔꯥꯡꯁꯤꯡ
ꯑꯃꯗꯤ ꯃꯁꯛ ꯃꯇꯧ ꯐꯖꯕꯤ ꯅꯨꯄꯤꯁꯤꯡꯕꯨ ꯌꯥꯝꯅ ꯃꯨꯟꯅ ꯌꯦꯡꯕ ꯑꯃꯁꯨ ꯆꯍꯤ ꯌꯥꯝꯗ꯭ꯔꯤꯕ ꯅꯨꯄꯥꯃꯆꯥ ꯑꯃꯗ
ꯃꯀꯣꯛꯇ ꯊꯥꯎ ꯇꯧꯗꯨꯅ ꯃꯥꯂꯤꯁ ꯇꯧꯍꯟꯕ꯫ ꯃꯍꯥꯛꯀꯤ ꯄ꯭ꯔꯣꯒ꯭ꯔꯥꯝꯁꯤꯡ ꯑꯗꯨ ꯍꯦꯛ ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ
ꯊꯧꯗꯣꯛ ꯑꯃ ꯍꯧꯛꯏ꯫ ꯃꯇꯝ ꯑꯗꯨꯗ ꯃꯥꯍꯛ ꯎꯒꯤ ꯃꯈꯣꯡꯗ ꯂꯩꯔꯤꯕ ꯐꯥꯟ ꯑꯗꯨꯗ ꯐꯝꯂꯤ, ꯃꯍꯥꯛꯀꯤ
ꯃꯃꯤꯇ ꯎꯏꯊꯔꯝꯃꯤ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯃꯀꯣꯛꯇ ꯆꯍꯤ ꯅꯧꯔꯤꯕ ꯅꯨꯄꯥꯃꯆꯥ ꯑꯗꯨꯒꯤ ꯊꯣꯠꯂꯕ ꯈꯨꯠꯁꯥꯁꯤꯡ
ꯑꯗꯨꯗꯒꯤ 'ꯊꯠ-ꯊꯠ-ꯊꯠ' ꯂꯥꯎꯕꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯑꯃ ꯊꯣꯛꯂꯝꯃꯤ꯫ ꯃꯍꯥꯛꯅ ꯃꯇꯝ ꯑꯗꯨꯗ ꯃꯃꯤꯠ
ꯎꯏꯁꯤꯜꯂꯗꯨꯅ ꯋꯥꯈꯜ ꯋꯥꯅ ꯈꯟꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯅꯨꯄꯥꯃꯆꯥ ꯑꯗꯨꯅ ꯊꯥꯎ ꯇꯩꯗꯨꯅ ꯃꯀꯣꯛꯇ ꯃꯥꯂꯤꯁ ꯇꯧꯕꯒꯤ
ꯄ꯭ꯔꯣꯒ꯭ꯔꯥꯝ ꯑꯗꯨ ꯊꯨꯅ ꯂꯣꯏꯁꯤꯟꯈꯤꯒꯗ꯭ꯔꯥ ꯍꯥꯏꯅ꯫ ꯃꯍꯥꯛꯅ ꯃꯃꯤꯠ ꯄꯥꯡꯊꯣꯛꯂꯗꯨꯅ ꯑꯃꯨꯛꯇꯪ ꯇꯨꯡꯂꯣꯝꯗ
ꯃꯉꯛ ꯂꯩꯊꯣꯛꯅꯕ ꯍꯣꯠꯅꯩ, ꯑꯗꯨꯕꯨ ꯊꯥꯎꯒꯤ ꯃꯥꯂꯤꯁ ꯇꯩꯕꯒꯤ ꯅꯨꯡꯉꯥꯏꯕ ꯑꯗꯨꯅ-ꯃꯉꯣꯟꯗ ꯑꯣꯐꯤꯁꯥꯔꯒꯤ
ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃ ꯌꯥꯝꯅ ꯂꯥꯛꯈꯤꯔꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯃꯍꯥꯛ ꯃꯉꯛ ꯑꯗꯨ ꯐꯥꯎꯕ ꯂꯩꯊꯣꯛꯈꯤꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯅ
ꯅꯨꯄꯥꯃꯆꯥ ꯑꯗꯨꯒꯤ ꯁꯛꯐꯝꯗꯤ ꯌꯦꯡꯗꯦ, ꯃꯃꯥꯡꯗ ꯂꯩꯔꯤꯕ ꯀꯔꯤꯒꯨꯝꯕ ꯄꯣꯠꯁꯛ ꯑꯃ ꯍꯦꯛꯇꯕꯨ ꯌꯦꯡꯂꯗꯨꯅ
ꯄꯦꯟꯊꯣꯛꯄ ꯄꯥꯝꯂꯝꯃꯤ꯫

ꯃꯍꯥꯛꯅ ꯎꯔꯝꯃꯤ, ꯃꯃꯥꯡꯗ ꯂꯩꯔꯤꯕ ꯎ ꯄꯥꯝꯕꯤ ꯑꯃꯒꯤ ꯃꯅꯥꯛꯇ ꯂꯩꯔꯤꯕ ꯐꯥꯟ ꯑꯃꯗ ꯔꯥꯃꯁ꯭ꯌꯔꯨꯞ
ꯁꯨꯄꯔꯕꯥꯏꯖꯔ ꯐꯝꯂꯝꯃꯤ꯫ ꯃꯍꯥꯛꯁꯨ ꯅꯨꯄꯥꯃꯆꯥ ꯑꯃꯅ ꯃꯍꯥꯛꯀꯤ ꯃꯀꯣꯛꯇ ꯊꯥꯎ ꯇꯩꯍꯟꯗꯨꯅ ꯃꯥꯂꯤꯁ
ꯇꯧꯍꯟꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ ꯑꯃꯁꯡ 'ꯊꯠ-ꯊꯠ-ꯊꯠ' ꯂꯥꯎꯕꯒꯤ ꯅꯨꯡꯉꯥꯏꯔꯕ ꯈꯣꯟꯖꯦꯜ ꯑꯗꯨꯗ ꯇꯥꯎꯔꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫

ꯃꯇꯝ ꯑꯗꯨ ꯃꯐꯝ ꯑꯅꯤꯃꯛ ꯑꯗꯨꯗ ꯑꯋꯥꯡꯕ ꯃꯈꯜꯒꯤ ꯂꯥꯏꯅꯤꯡꯕꯁꯤꯡꯗ ꯂꯩꯕ ꯋꯥꯈꯜꯂꯣꯟꯁꯤꯡꯒꯤ
ꯃꯑꯣꯡꯗ ꯃꯁꯥ-ꯃꯁꯥꯒꯤ ꯗꯨꯅꯤꯌꯥ ꯑꯃꯗ ꯂꯨꯞꯇꯨꯅ ꯂꯩꯅꯔꯝꯃꯤ꯫ ꯑꯗꯨꯒꯨꯝꯂꯕ ꯌꯥꯝꯅ ꯏꯪ-ꯆꯤꯛꯂꯕ ꯃꯁꯥꯅ ꯃꯁꯥꯕꯨ
ꯈꯪꯅꯕ ꯍꯣꯠꯅꯕꯒꯤꯗꯃꯛꯇꯗꯤ ꯃꯇꯧ ꯑꯗꯨ ꯌꯥꯝꯅꯃꯛ ꯂꯦꯝꯖꯅꯤꯡꯉꯥꯏ ꯑꯃꯗꯤ ꯑꯐꯕ ꯇꯥꯟꯖꯥ ꯑꯃꯅꯤ꯫ ꯃꯔꯝ
ꯑꯗꯨꯅ ꯃꯍꯥꯛꯅ ꯑꯃꯅ-ꯑꯃꯒꯤ ꯃꯇꯥꯡꯗ ꯑꯌꯦꯠꯄ ꯄꯤꯅꯔꯝꯗꯦ꯫ ꯆꯥꯎꯔꯥꯛꯅ ꯃꯤꯅꯤꯠ 15 ꯔꯣꯝ ꯃꯈꯣꯏ
ꯃꯁꯥ-ꯃꯁꯥꯒꯤ ꯐꯝꯐꯝꯗꯒꯤ ꯍꯧꯒꯠꯅꯈ꯭ꯔꯦ ꯑꯃꯁꯨꯡ ꯃꯁꯥ-ꯃꯁꯥꯒꯤ ꯃꯥꯂꯤꯁ ꯇꯧꯔꯤꯕ ꯅꯨꯄꯥꯃꯆꯥꯁꯤꯡꯗꯨꯗ
ꯃꯇꯤꯛ ꯆꯥꯕ ꯄꯩꯁꯥ ꯄꯤꯔꯗꯨꯅ, ꯃꯈꯣꯏ ꯑꯃꯨꯛ ꯍꯟꯅ ꯃꯐꯝ ꯑꯗꯨꯗ ꯑꯃꯨꯛ ꯍꯟꯅ ꯎꯅꯅꯕꯒꯤ ꯑꯄꯥꯃꯕ
ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯄꯥꯟꯆꯁꯤꯜꯒꯤ ꯁꯤꯙꯥꯟꯠꯀꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯃꯈꯣꯏ ꯃꯁꯥ-ꯃꯁꯥꯒꯤ ꯂꯝꯕꯤꯗ ꯆꯠꯅꯈꯤ꯫

ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯒꯤ ꯃꯥꯏꯀꯩ ꯇꯝꯅ ꯍꯜꯂꯛꯄ ꯃꯇꯝꯗ ꯗꯤꯔꯦꯛꯇꯔ ꯑꯗꯨꯅ ꯈꯪꯕ ꯉꯝꯂꯛꯏ ꯃꯗꯨꯗꯤ
ꯃꯥꯂꯤꯁ ꯇꯧꯕꯒꯤ ꯅꯨꯡꯉꯥꯏꯔꯤꯉꯩꯗ ꯃꯍꯥꯛꯅ ꯀꯣꯑꯣꯄꯔꯦꯇꯤꯕꯀꯤ ꯑꯟꯗꯣꯂꯟꯒꯤ ꯃꯇꯥꯡꯗ ꯊꯥꯖꯕ
ꯃꯥꯡꯍꯟꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛꯅ ꯅꯤꯡꯁꯤꯡꯕ ꯉꯝꯂꯛꯏ ꯃꯗꯨꯗꯤ ꯔꯥꯃꯁ꯭ꯋꯔꯨꯞ ꯆꯦꯟꯈꯤꯕ ꯃꯤꯁꯛ ꯑꯃꯅꯤ
ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯄꯨ ꯄꯨꯂꯤꯁꯅ ꯐꯥꯒꯗꯒꯤ ꯇꯥꯟꯗꯨ ꯂꯩꯔꯤꯕꯅꯤ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯃꯍꯥꯛꯅ ꯔꯥꯃꯁ꯭ꯋꯔꯨꯞꯄꯨ ꯄꯨꯂꯤꯁꯇ
ꯐꯥꯍꯜꯂꯝꯂꯕꯗꯤ ꯍꯨꯔꯥꯟꯕꯒꯤ ꯀꯦꯁ ꯑꯗꯨ ꯃꯄꯨꯡ ꯐꯥꯅ ꯆꯠꯊꯔꯝꯒꯗꯕꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯤꯡꯁꯨ ꯄꯥꯎꯆꯦꯗ
ꯐꯣꯡꯂꯝꯕꯁꯨ ꯌꯥꯏ꯫ ꯄꯨꯝꯅꯃꯛ ꯑꯗꯨ ꯈꯜꯂꯨꯕꯗ ꯃꯍꯥꯛ ꯋꯥꯈꯜ ꯅꯨꯡꯉꯥꯏꯔꯝꯗꯦ꯫ ꯃꯍꯥꯛꯀꯤ ꯑꯥꯇꯃꯥꯅ
ꯃꯍꯥꯛꯄꯨ ꯑꯋꯥꯕ ꯄꯤꯔꯝꯃꯤ꯫ ꯑꯗꯨꯕꯨ ꯍꯦꯛ ꯍꯜꯂꯛꯂꯕ ꯃꯇꯨꯡ ꯑꯥꯇꯃꯥꯕꯨ ꯄꯦꯜꯍꯟꯅꯕꯒꯤꯗꯃꯛ ꯃꯍꯥꯛꯅ
ꯋꯦꯗ꯭ꯌꯖꯤꯒ ꯎꯟꯅꯔꯝꯃꯤ. ꯍꯤꯡꯒ꯭ꯋꯥꯁꯠ ꯄꯥꯎꯗꯔꯒꯤ ꯄꯦꯀꯦꯠ ꯑꯃ ꯁꯦꯠꯇꯠꯂꯒ ꯆꯥꯔꯗꯨꯅ ꯃꯍꯥꯛꯅ
ꯍꯥꯏꯔꯛꯏ, 'ꯑꯩꯍꯥꯛꯅ ꯉꯁꯤ ꯄꯥꯔꯛ ꯑꯃꯗ ꯃꯤꯑꯣꯏ ꯑꯃ ꯎꯔꯝꯃꯤ ꯃꯍꯥꯛ ꯑꯗꯨ ꯔꯥꯃꯁ꯭ꯋꯔꯨꯞꯀ ꯆꯞ
ꯃꯥꯟꯅꯩ꯫'

ꯋꯦꯗ꯭ꯌꯖꯤꯅ ꯍꯥꯏ, 'ꯑꯣꯏꯔꯝꯕ ꯌꯥꯏ꯫' ꯀꯅꯥꯒꯨꯝꯕ ꯃꯤꯁꯛ ꯈꯔꯒꯤ ꯁꯛꯑꯣꯡ-ꯁꯥꯗ ꯃꯥꯟꯅꯕꯁꯨ
ꯌꯥꯎꯕꯅꯤ꯫

(...ꯃꯊꯪ ꯃꯊꯪ)
ꯃꯤꯇꯩꯂꯣꯟꯗ - ꯗꯥ: ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯩꯇꯩ
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 35
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯃꯥꯟꯖ ꯅꯪꯕꯨ
(ꯅꯨꯡꯁꯤ ꯂꯥꯟꯐꯝꯗ ꯃꯥꯏꯊꯤꯔꯕ ꯀꯕꯤ ꯑꯃꯒꯤ ꯁꯩꯔꯣꯜꯁꯤꯡ)
ꯅꯨꯡꯁꯤꯕꯗꯤ ꯃꯥꯂꯦꯝ ꯁꯦꯝꯕ ꯌꯥꯎꯔꯛꯂꯕꯅꯤ, ꯇꯥꯏꯕꯪ ꯑꯁꯤꯃꯛ ꯅꯨꯡꯁꯤꯕꯅ ꯁꯦꯝꯂꯛꯂꯤꯕꯅꯤ, ꯑꯗꯨꯅ

Viogil n magi epic - ‘Aeneid’ haIbdud seZn IrMle- “Love is as old as life, and

it has been walking for years in the corridor of time.” msin kn AmTtn yeTlub

ꯉꯝꯗ꯭ꯔꯤꯕ ꯋꯥꯐꯝꯅꯤ ꯃꯥꯗ ꯅꯠꯇꯦ ꯏꯪꯔꯥꯖꯤ ꯀꯕꯤ ꯔꯣꯕꯥꯔꯠ ꯕ꯭ꯔꯨꯖꯦꯁꯁꯨ ꯑꯗꯨꯝ ꯍꯥꯏ, “Love ꯆꯥꯅ ꯇꯦꯂꯂ, and

ꯂꯣꯚꯦ alone/ꯋꯍꯦꯅꯆꯦ ꯇꯍꯦ million ꯁꯇꯥꯔꯁ ꯋꯦꯔꯦ ꯁꯇꯔꯦꯋꯅ”ꯃꯥꯅ ꯍꯥꯏꯔꯤꯕꯁꯤꯅ ꯊꯋꯥꯟꯃꯤꯆꯥꯛ
ꯃꯌꯥꯝꯁꯤ ꯀꯔꯝꯕ ꯃꯇꯝꯗ ꯁꯦꯝꯈꯤꯕꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯅꯨꯡꯁꯤꯕꯈꯛꯇꯅ ꯈꯪꯒꯅꯤ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯛ ꯆꯥꯎꯈ-

rBb ꯅꯨꯡꯁꯤꯕꯕꯨ ꯀꯅꯥꯅ ꯈꯪꯕ ꯉꯝꯂꯨꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯤꯑꯣꯏꯕ ꯈꯨꯗꯤꯡꯅ ꯅꯨꯡꯁꯤꯕꯕꯨ ꯄꯥꯏꯗꯨꯅ ꯁꯥꯟꯅꯒꯗꯕꯒꯤ
ꯍꯣꯠꯅꯔꯤ꯫ ꯑꯗꯨꯅ ꯈꯔꯅ ꯄꯤꯈꯝꯅꯈꯤ, ꯈꯔꯅ ꯏꯈꯦꯡ ꯁꯤꯟꯊꯔꯒ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫ ꯅꯨꯡꯁꯤꯕꯕꯨ ꯁꯩꯊꯥꯕꯗ
ꯁꯃꯨꯗ꯭ꯔꯒꯤ ꯏꯁꯤꯡꯅ ꯃꯨꯛ ꯑꯣꯏꯔꯒ ꯃꯥꯂꯦꯝꯁꯤꯅ ꯆꯦ ꯑꯣꯏꯔꯐꯥꯎ ꯂꯣꯏꯕ ꯉꯝꯂꯔꯣꯏꯗꯕꯅꯤ꯫ ꯃꯗꯨ ꯈꯪꯅ
ꯏꯪꯔꯥꯖꯤ ꯀꯕꯤ Isaac Watts ꯅ ꯆꯨꯝꯂꯕ ꯋꯥꯐꯝ ꯑꯃꯁꯨ ꯍꯥꯏꯔꯝꯃꯤ, ꯃꯥꯂꯦꯝ ꯑꯁꯤꯃꯛ ꯃꯥꯒꯤꯅꯤ ꯍꯥꯏꯔꯕꯁꯨ
ꯃꯗꯨꯗꯤ ꯀꯩꯁꯨ ꯅꯠꯇꯦ, ꯅꯨꯡꯁꯤꯕꯒꯤ ꯃꯐꯝꯗ꯫ ꯅꯨꯡꯁꯤꯕꯅ ꯇꯤꯜꯂꯤꯕꯗꯤ ꯑꯩꯃꯛꯀꯤ ꯊꯋꯥꯏꯅꯤ, ꯄꯨꯟꯁꯤꯅꯤ,

puMnmKni> migi wahEd- “Were the whole realm of nature mine/That were an

off ering far too small/Love, so amazing, so divine/Demands my souls my

ꯂꯤꯐꯦ, ꯃꯌ all.”ꯀꯌꯥꯗ ꯆꯨꯝꯅ ꯍꯥꯏꯔꯝꯈ꯭ꯔꯕ꯫ ꯑꯗꯨꯃꯛꯇꯕꯨ ꯊꯋꯥꯏ ꯈꯨꯗꯤꯡꯃꯛ ꯅꯨꯡꯁꯤꯒꯤ ꯃꯩꯔꯤꯗ ꯃꯩꯔꯥꯟꯕꯤ
ꯑꯣꯏꯗꯧꯕꯒꯤ ꯆꯦꯟꯁꯤꯟꯅꯔꯤ꯫ ꯆꯦꯟꯁꯤꯟꯍꯧꯈꯤꯅꯤ꯫ ꯃꯇꯝ ꯍꯥꯏꯕꯗꯨꯅ ꯂꯩꯔꯤꯃꯈꯩ ꯂꯣꯏꯅꯥꯏꯗꯅ ꯂꯩꯍꯧꯔꯒꯅꯤ꯫

ꯑꯩꯅ ꯈꯔꯗꯪ ꯀꯣꯏꯊꯣꯛꯂꯨꯔꯤꯕꯁꯤ ꯉꯁꯤ ꯑꯩꯈꯣꯏꯒꯤꯁꯨ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯀꯕꯤ ꯑꯃ ꯃꯁꯤꯡ ꯍꯣꯟꯒꯠꯂꯦ꯫

ꯅꯨꯡꯁꯤꯕꯕꯨ ꯑꯁꯨꯛ ꯈꯣꯏꯗꯥꯅ ꯁꯩꯊꯥꯖꯕꯗꯤ ꯑꯉꯛꯄꯅꯤ꯫ ꯅꯨꯡꯁꯤꯕ ꯃꯈꯜ ꯁꯨꯔꯦ, ꯃꯩꯆꯥꯛ ꯃꯈꯜ ꯁꯨꯔꯦ, ꯄꯤ-

ꯔꯥꯡ ꯃꯈꯜ ꯁꯨꯔꯦ ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯃꯐꯝꯗ꯫ ꯃꯪꯁꯨ ꯍꯥꯁꯨ ꯅꯨꯡꯁꯤꯕ ꯉꯥꯛꯇ ꯉꯥꯏꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯃꯁꯥꯒꯤ ꯋꯥꯈꯜ
ꯃꯄꯥꯟ ꯊꯣꯛꯁ꯭ꯔꯦ, ꯊꯋꯥꯏꯅ ꯆꯦꯛꯂ ꯑꯣꯟꯈ꯭ꯔꯦ, ꯃꯥꯒꯤ ꯍꯛꯆꯥꯡ ꯑꯅꯤ ꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯅꯨꯄꯥ ꯑꯃꯨꯛ ꯁꯥ, ꯅꯨꯄꯤ
ꯑꯃꯨꯛ ꯁꯥ ꯅꯨꯡꯁꯤꯕꯕꯨ ꯇꯔꯥꯝꯅ ꯑꯣꯛꯂꯤ ꯁꯩꯊꯥꯔꯤ꯫ ꯀꯕꯤꯒꯤ ꯑꯂꯇꯥꯔ Ego, ꯍꯥꯏꯕꯁꯤ ꯀꯕꯤꯒꯤ Persona

ꯑꯗꯨꯅ ꯀꯧꯁꯨ ꯀꯧꯔꯤ, ꯈꯨꯝꯁꯨ ꯈꯨꯝꯂꯤ꯫ ꯑꯉꯛꯄ ꯃꯇꯧꯅꯤ꯫ ꯏꯉꯥꯜ ꯉꯥꯜꯅ ꯀꯕꯤꯅ ꯃꯥꯡꯈ꯭ꯔꯕ ꯅꯨꯡꯁꯤꯕ ꯑꯃꯕꯨꯁꯨ
ꯊꯤꯔꯤ꯫ ꯐꯪꯗ꯭ꯔꯤ, ꯐꯪꯗ꯭ꯔꯤꯐꯥꯎ ꯊꯤꯈꯤꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯃꯍꯥꯛ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, ‘ꯄꯤꯔꯥꯡꯂꯛꯇ ꯑꯉꯥꯡꯕ ꯂꯩ’ ꯀꯧꯕ
ꯅꯣꯚꯦꯜ ꯑꯃ ꯐꯣꯡꯗꯨꯅ ꯃꯤꯌꯥꯝꯗ ꯃꯁꯛ ꯇꯥꯛꯈ꯭ꯔꯕ ꯗꯥ. ꯕ꯭ꯔꯖꯃꯅꯤ ꯃꯉꯥꯡꯅꯤ꯫ ꯃꯥꯒꯤ ꯃꯉꯥꯁꯨꯕ ꯂꯥꯏꯔꯤꯛꯅꯤ
ꯉꯁꯤ ꯄꯥꯕ ꯐꯪꯍꯜꯂꯤꯕ, ‘ꯃꯥꯟꯖ ꯅꯪꯕꯨ’ ꯀꯧꯕ꯫ ꯊꯤꯝ ꯑꯃꯈꯛꯇꯗ ꯁꯩꯔꯦꯡ 70 ꯊꯣꯛꯅ ꯏꯕꯒꯨꯝꯕꯅꯤ꯫ ꯈꯣꯅꯅꯦꯇ

Sequence ꯑꯣꯏꯅ ꯏꯔꯝꯂꯕꯗꯤ ꯃꯁꯛ ꯊꯣꯛꯂꯗꯧꯕ ꯃꯁꯛꯅꯤ꯫ ꯅꯨꯡꯁꯤ ꯂꯥꯟꯐꯝꯗ ꯃꯥꯏꯊꯤꯔꯕ ꯀꯕꯤꯅꯤ,
ꯑꯗꯨꯕꯨ ꯃꯥꯏꯊꯤꯕ ꯍꯩꯇ꯭ꯔꯕ ꯂꯥꯟꯃꯤ ꯑꯃꯅꯤ꯫ ꯃꯁꯥꯒꯤ autobiographic ꯑꯣꯏ ꯍꯥꯏꯕ ꯌꯥꯔꯕ ꯊꯃꯣꯏꯒꯤ
ꯊꯣꯟꯖꯦꯜ ꯐꯅ ꯅꯤꯡꯊꯤꯅ ꯇꯥꯔꯦ꯫ ꯂꯥꯏꯔꯤꯛꯁꯤꯅ ꯑꯏꯕ ꯑꯁꯤꯒꯤ ꯁꯤꯟꯁꯔꯤꯇꯤ ꯐꯅ ꯐꯖꯅꯥ ꯈꯪꯍꯜꯂꯦ꯫ ꯑꯩ-

ꯈꯣꯏꯒꯤ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯀꯕꯤ ꯑꯃ ꯃꯁꯤꯡ ꯍꯦꯟꯒꯠꯂꯦ꯫ ꯇꯔꯥꯝꯅ ꯑꯣꯛꯐꯝ ꯊꯣꯛꯏ꯫ ꯊꯤꯝ ꯑꯁꯤꯃꯛꯇꯤ
ꯂꯧꯈꯠꯄ ꯀꯒꯤ ꯑꯁꯤꯅ ꯑꯍꯥꯟꯕ ꯅꯠꯇꯦ, ꯑꯅꯧꯕ ꯍꯥꯏꯕ ꯊꯤꯝ ꯂꯩꯕꯁꯨ ꯂꯩꯇ꯭ꯔꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯁꯥꯍꯤꯇ꯭ꯌꯗ
ꯌꯦꯡꯒꯗꯕꯗꯤ ꯊꯤꯝ ꯅꯧꯕ꯭ꯔꯥ ꯂꯤꯕ꯭ꯔꯥ ꯌꯦꯡꯗꯧꯕ ꯑꯣꯏꯔꯝꯗ꯭ꯔꯦ꯫ ꯊꯤꯝ ꯑꯔꯤꯕꯗꯨꯗ ꯀꯔꯝꯕ ꯑꯅꯧꯕ ꯃꯤꯠꯌꯦꯡ
ꯊꯝꯂꯤꯕꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯌꯦꯡꯒꯗꯕ ꯑꯣꯏꯔꯝꯂꯦ꯫ ꯃꯥꯏꯀꯩ ꯑꯗꯣꯝꯗ ꯌꯦꯡꯂꯨꯔꯕꯗꯤ ꯗꯥ. ꯕ꯭ꯔꯖꯃꯅꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ
ꯇꯣꯞꯅ ꯇꯥꯔꯤ꯫ ꯃꯍꯥꯛ ꯅꯨꯡꯁꯤꯕ ꯃꯈꯜ ꯃꯔꯤ ꯂꯩ ꯍꯥꯏꯅꯔꯤꯕꯗꯨ ꯂꯣꯏꯅ ꯃꯍꯥꯎ ꯇꯪꯂꯤ, ꯅꯨꯡꯁꯤꯕꯒꯤꯗꯃꯛ ꯄꯤ
ꯃꯈꯜ ꯃꯔꯤ ꯂꯩ ꯍꯥꯏꯔꯤꯕꯗꯨꯁꯨ ꯂꯣꯏꯅ ꯁꯤꯟꯊꯔꯤ꯫ ꯑꯗꯨꯒ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯩꯇꯩꯒꯤ ꯏꯊꯣꯁꯇꯥ ꯁꯩꯊꯥꯔꯤꯕ ꯃꯩ ꯃꯈꯜ
12 ꯗꯨꯃꯛ ꯃꯉꯣꯟꯗ ꯆꯥꯛꯂꯤꯕꯣꯏ ꯅꯤꯡꯏ꯫ ꯑꯗꯨꯅ ꯂꯣꯠꯁꯤꯟꯅꯕ ꯐꯅ ꯀꯟꯅ ꯍꯣꯠꯅꯔꯕꯁꯨ ꯃꯍꯥꯛ ꯈꯖꯤꯛ
ꯈꯖꯤꯛ ꯍꯥꯏꯗꯣꯛꯂꯛꯄꯅ ꯃꯁꯥ ꯏꯌꯥꯡ ꯌꯥꯡꯂꯝꯂꯅꯤ꯫ ꯑꯔꯣꯟ ꯑꯊꯨꯞ ꯐꯅ ꯌꯥꯝꯅ ꯍꯥꯏꯗꯣꯛꯂꯛꯂꯦ꯫ ꯑꯗꯨꯕꯨ
ꯄꯥꯔꯨꯕꯗ ꯃꯉꯣꯟꯗ ꯃꯤꯅꯨꯡꯁꯤ ꯑꯃꯗꯤ ꯑꯄꯕꯁꯤꯡꯅ ꯁꯣꯏꯗꯅ ꯄꯤꯅꯤꯡꯒꯅꯤ ꯈꯜꯂꯤ꯫

ꯇꯁꯦꯡꯅ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯗꯥ. ꯕ꯭ꯔꯖꯃꯅꯤ ꯂꯣꯁꯇ ꯂꯣꯚꯦ ꯑꯃꯒꯤ ꯃꯩꯆꯥꯛ ꯄꯨꯔꯤ, ꯑꯗꯨꯅ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤ-

ꯗꯨꯒꯤ ꯊꯋꯥꯏꯗ ꯃꯥꯅ ꯇꯣꯡꯂꯒ ꯏꯔꯤꯕ ꯁꯩꯔꯦꯡꯅꯤ, ‘ꯃꯥꯟꯖ ꯅꯪꯕꯨ’꯫ ꯃꯥꯅ ꯄꯥꯝꯖꯕ ꯁꯩꯍꯦꯛ ꯁꯩꯗꯥꯗꯨ ꯃꯥꯒꯤ ꯋꯥꯈꯜꯅ
ꯆꯤꯡꯁꯤꯜꯂꯒ ꯏꯔꯛꯄꯅꯤ, ꯑꯗꯨꯕꯨ ꯑꯗꯨꯝ ꯄꯛꯆꯩ, ꯃꯥꯒꯤ KLPnani ꯍꯥꯏꯕ ꯀꯥꯎꯊꯣꯛꯏ, ꯑꯑꯣꯏꯕ ꯑꯣꯏꯅ
ꯎꯍꯟꯕ ꯉꯝꯂꯤ꯫ ꯃꯁꯤꯅꯤ ꯃꯥꯒꯤ ꯃꯥꯏ ꯄꯥꯛꯄ꯫ ꯂꯩꯁꯤ ꯂꯩꯊꯣꯟꯕ ꯊꯣꯏꯅ ꯌꯥꯎꯔꯨꯕ ꯅꯠꯇꯦ꯫ ꯃꯥꯒꯤ ꯅꯤꯡꯖꯕꯗꯨ
ꯇꯒꯣꯛ ꯇꯒꯣꯛ ꯍꯦꯛꯇ ꯍꯥꯏꯔꯣꯛꯄꯅꯤ꯫ ꯑꯗꯨꯅ ꯐꯤ ꯊꯣꯡꯗꯕ ꯋꯥꯍꯩꯃꯛ ꯌꯥꯎꯗ꯭ꯔꯕꯁꯨ ꯋꯥꯍꯟꯊꯣꯛꯇꯗꯤ ꯐꯅ
ꯌꯧꯁꯤꯟꯕ ꯌꯥꯎꯔꯤ꯫

ꯊꯨꯡꯅꯈꯤꯗ꯭ꯔꯕ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤꯗꯨ ꯀꯕꯤꯅ ‘ꯑꯉꯥꯡꯕ ꯂꯩ’ ꯍꯥꯏꯅ ꯃꯤꯡꯊꯣꯟꯈꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯩꯅꯤ ꯃꯥꯅ ꯆꯥꯛ-

ꯂꯤꯕ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯥꯏꯔꯤ- “ꯊꯝꯃꯣꯏꯅꯨꯡꯗ ꯃꯃꯤ ꯇꯥꯍꯧꯔꯕꯤ ꯃꯥꯕꯨ/ꯅꯤꯡꯁꯤꯡ ꯅꯤꯡꯁꯤꯡ ꯀꯞꯂꯤ ꯊꯝꯃꯣꯏꯅ/

ꯅꯪꯕꯨ ꯑꯩꯅ ꯑꯉꯥꯡꯕ ꯂꯩ ꯍꯥꯏꯅ ꯊꯣꯟꯕꯤꯈꯤꯕꯗꯣ/ꯅꯤꯡꯁꯤꯡꯂꯤ ꯉꯁꯤꯁꯨ/ꯃꯪꯂꯥꯟꯗꯐꯥꯎ ꯂꯥꯛꯇ꯭ꯔꯕꯗ/ꯇꯥꯏꯕꯪꯗ
ꯀꯔꯝꯅ ꯂꯥꯛꯀꯅꯤ꯫” (ꯃꯪꯂꯥꯟꯗꯐꯥꯎ ꯂꯥꯛꯇ꯭ꯔꯕꯗ, ꯂꯥ: 47) ꯀꯌꯥꯗ ꯅꯨꯉꯁꯤꯈ꯭ꯔꯕ ꯋꯥꯍꯩꯅꯣ꯫ ꯑꯗꯨꯅ ꯃꯦꯔꯥꯒꯤ
ꯄꯨꯔꯅꯤꯃ, ꯋꯥꯛꯆꯤꯡꯒꯤ ꯊꯥꯅꯤꯜ ꯃꯉꯣꯟꯗ ꯃꯩꯁꯥ ꯐꯥꯎꯔꯛꯏ꯫ ꯑꯗꯨꯒ ꯍꯥꯏ- “ꯍꯦ ꯋꯥꯛꯆꯤꯡꯒꯤ ꯊꯥꯅꯤꯜ/ꯁꯥꯎ-

ꯅꯤꯡꯕ ꯄꯣꯛꯂꯦ ꯏꯊꯟꯇ/ꯅꯤꯡꯁꯤꯡꯂꯨꯕꯗ ꯊꯨꯡꯅꯍꯧꯗ꯭ꯔꯕ ꯅꯨꯡꯁꯤꯕ/ꯑꯉꯥꯡꯕ ꯂꯩꯒ ꯑꯩꯒ/ꯅꯨꯡꯁꯤ ꯋꯥꯍꯩꯁꯤꯡ
ꯃꯍꯥꯛꯅ ꯍꯥꯏꯈꯤꯕ/ꯉꯪꯗꯨꯅ ꯂꯩꯔꯤ ꯑꯩꯒꯤ ꯅꯥꯀꯣꯡꯗ꯫” (ꯋꯥꯛꯆꯤꯡꯒꯤ ꯊꯥꯅꯤꯜ, ꯂꯥ: 46) ꯃꯁꯥꯅ ꯇꯥꯕꯅꯤ, ꯃꯩꯆꯥꯛ
ꯐꯥꯎꯔꯕ ꯊꯋꯥꯏ ꯑꯃꯅ ꯊꯥꯕꯜ ꯏꯪꯐꯝ ꯊꯣꯛꯇꯦ꯫ ꯑꯗꯨꯕꯨ ꯀꯕꯤ ꯑꯁꯤꯅ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯅ ꯉꯁꯤ ꯐꯥꯎꯕ ꯈꯥꯡꯂꯤꯕ
ꯑꯁꯤꯗꯤ ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤꯕꯗꯤ ꯄꯨꯟꯁꯤꯒꯤꯅꯤ, ꯉꯥꯏꯍꯥꯛꯀꯤ ꯅꯠꯇꯦ, ꯊꯨꯡꯅꯕ ꯊꯨꯡꯅꯗꯕ ꯑꯃꯠꯇꯅꯤ꯫ ꯃꯥꯅ
ꯍꯥꯏ- ‘ꯏꯄꯣꯝ ꯅꯥꯏꯔꯕ ꯍꯛꯆꯥꯡꯗꯨ ꯅꯠꯇꯦ/ꯂꯣꯠꯇꯨꯅ ꯂꯩꯔꯤꯕ ꯅꯨꯡꯁꯤ ꯊꯝꯃꯣꯏꯗꯨꯅꯤ/ꯇꯣꯡꯒꯥꯅꯕꯤ ꯐꯖꯕꯤ
ꯍꯛꯆꯥꯡꯗꯨ ꯅꯠꯇꯦ/ꯏꯆꯦꯜꯗꯨꯅꯤ ꯏꯒꯤ ꯅꯨꯡꯁꯤꯔꯕꯤ ꯇꯥꯟꯊꯥ ꯅꯥꯏꯔꯕꯤ꯫” (ꯊꯝꯃꯣꯏꯅꯨꯡꯒꯤ ꯅꯨꯡꯁꯤꯕꯤ, ꯂꯥ: 3)
ꯃꯁꯤꯅ ꯇꯤꯛꯂꯤ, ꯃꯥꯒꯤꯗꯤ ꯊꯝꯃꯣꯏ ꯊꯝꯃꯣꯏꯒꯤ ꯅꯨꯡꯁꯤꯅꯕꯗꯨꯅꯤ, Platonic ꯂꯣꯚꯦꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯑꯗꯨꯅ
ꯇꯥꯝꯈ꯭ꯔꯕꯤ ꯑꯗꯨꯅ ꯃꯥꯕꯨ ꯅꯨꯡꯁꯤꯔꯤ ꯍꯥꯏꯕ ꯋꯥꯈꯜꯗ ꯃꯍꯥꯛ ꯍꯤꯡꯕ ꯉꯝꯂꯤ꯫ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤꯅ ꯃꯪꯂꯥꯟꯗ
ꯂꯥꯛꯄꯅ ꯊꯨꯡꯅꯕ ꯁꯛꯆꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯪꯗ ꯎꯃꯟꯂꯛꯇ꯭ꯔꯒ ꯋꯥꯔꯧꯖꯩ꯫ ꯑꯗꯨꯅ ꯍꯥꯏ- “ꯉꯥꯏꯔꯤ ꯑꯩꯅ ꯃꯇ-

Mgi ꯇꯣꯔꯕꯥꯟꯗ/ꯅꯪ ꯂꯥꯛꯄ ꯉꯥꯏꯔꯤ/ꯅꯪ ꯌꯥꯎꯗ ꯄꯨꯟꯁꯤꯁꯦ/ꯈꯜꯂꯛꯇꯔꯦ ꯍꯤꯡꯒꯅꯤ꯫” (ꯅꯨꯡꯁꯤ ꯁꯩꯁꯛ,
ꯂꯥ: 31) ꯍꯟꯗꯛ ꯃꯄꯣꯛꯁꯤꯗ ꯑꯃꯨꯛ ꯎꯅꯤ ꯈꯜꯂꯛꯇ꯭ꯔꯕꯗ, ꯅꯣꯡꯃꯗꯤ ꯁꯤꯅꯤ ꯈꯜꯂꯛꯂꯕꯗ ꯀꯕꯤꯅ
ꯁꯩꯔꯦꯡ ꯁꯦꯝꯂꯛꯏ ꯑꯁꯨꯝꯅ- “ꯑꯩꯒꯤ ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤ ꯋꯥꯔꯤꯗꯤ/ ꯍꯛꯆꯥꯡ ꯑꯅꯤ ꯑꯁꯤꯅ/ꯂꯩꯔꯣꯜ ꯆꯟꯈ꯭ꯔꯕꯁꯨ
ꯃꯣꯡꯐꯝꯗ/ꯂꯩꯍꯧꯔꯅꯤ ꯇꯥꯏꯕꯪ ꯃꯤꯅ ꯂꯩꯔꯤꯃꯈꯩ꯫” (ꯑꯩꯒꯤ ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤ ꯋꯥꯔꯤ, ꯂꯥ: 49) ꯑꯁꯤ ꯐꯅ hairbsu

ꯀꯕꯤꯒꯤ ꯋꯥꯈꯜꯗꯤ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤꯒ ꯀꯜꯞꯅꯒꯤ ꯂꯝ ꯑꯃꯗ ꯉꯥꯏꯍꯥꯛ ꯂꯩꯇꯅ ꯁꯥꯟꯅꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ-

“ꯃꯥꯅ ꯁꯖꯤ ꯑꯃꯣꯝ ꯑꯣꯟꯗꯨꯅ/ꯉꯥꯏꯔꯗꯨꯅ ꯁꯥꯟꯅꯔꯤ ꯃꯥꯅ/ꯑꯩꯅ ꯁꯖꯤ ꯂꯥꯕ ꯑꯣꯜꯂꯗꯨꯅ/ꯁꯛꯇꯝꯕꯨ ꯃꯥꯒꯤ ꯐꯖꯕꯤ/

ꯃꯨꯟꯅ ꯌꯦꯡꯂꯤ ꯑꯩꯅ꯫” (ꯂꯥ: 49) ꯋꯥꯈꯜꯒꯤ ꯂꯝꯗꯝꯗ ꯎꯅꯔꯤ ꯍꯥꯏꯕꯒꯤ ꯏꯪꯒꯤꯠꯅꯤ ꯀꯕꯤꯁꯤꯅ ꯄꯤꯔꯤꯕ꯫

ꯀꯔꯤꯒꯨꯝꯕꯗ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤꯅ ꯈꯨꯝꯂꯛꯄ ꯌꯥꯋꯥ ꯇꯥꯏ, ꯃꯅꯥꯀꯣꯡ ꯊꯥꯡꯒꯠꯇꯨꯅ ꯂꯩꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯏꯔꯤ

‘ꯃꯥꯟꯖ ꯅꯪꯕꯨ’ ꯍꯥꯏꯕ ꯁꯩꯔꯦꯡ ꯃꯉꯥ꯫ ꯁꯩꯔꯦꯡ 5 ꯃꯛ ꯑꯣꯟꯊꯣꯛꯅ ꯅꯨꯡꯍꯤꯛꯅꯈ꯭ꯔꯦ, ꯀꯕꯤꯗ ꯅꯠꯇꯦ, ꯃꯥꯒꯤ
ꯆꯥꯟꯅꯕꯤꯅꯁꯨ ꯅꯥꯀꯜ ꯑꯃꯗ ꯃꯥꯕꯨ ꯉꯥꯏꯔꯤ, ꯋꯥꯡꯃ-ꯋꯥꯡꯃ ꯂꯩꯅꯔꯕ ꯄꯨꯟꯁꯤ ꯑꯃ ꯌꯦꯛꯂꯤ꯫ ꯁꯖꯤꯕꯨ ꯊꯥ, ꯏꯉꯥ
ꯊꯥ, ꯃꯦꯔꯥ, ꯍꯤꯌꯥꯡꯒꯩ ꯀꯌꯥ ꯍꯧꯈ꯭ꯔꯁꯨ ꯃꯥꯟꯖ ꯅꯪꯗꯤ ꯂꯥꯛꯈꯤꯗ꯭ꯔꯦ ꯍꯥꯏꯅ ꯇꯦꯡꯊꯥꯕ ꯎꯠꯂꯤ꯫ ꯃꯥꯅ ꯇꯥꯏ- “ꯃꯥꯟꯖ
ꯅꯪꯕꯨ ꯅꯨꯡꯁꯤꯕ/ꯁꯥꯕꯤ ꯅꯪꯕꯨ ꯄꯥꯝꯃꯨꯕ/ꯂꯥꯛꯑꯣꯒꯕ ꯑꯃꯨꯛꯇꯗꯤ/ꯂꯦꯞꯄꯤꯔꯔꯣ ꯅꯅꯥꯎꯒꯤ ꯅꯥꯛꯇ/ꯀꯪꯂ ꯊꯝꯃꯣꯏꯁꯦ
ꯆꯣꯠꯍꯟꯕꯤꯔꯣ/ꯆꯥꯛꯂ ꯊꯝꯃꯣꯏꯁꯤ ꯏꯪꯍꯟꯕꯤꯔꯣ꯫” (ꯃꯥꯟꯖ ꯅꯪꯕꯨ, ꯂꯥ: 24) ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯃꯪꯂꯥꯟꯗ ꯂꯥꯛꯂꯤ
ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤ ꯑꯗꯨꯒ ꯊꯦꯝꯂꯔꯤ ꯃꯥꯕꯨ ꯂꯣꯟꯅ ꯆꯦꯜꯂꯛꯄꯪꯒꯨꯝ, “ꯑꯩꯅꯩ/ꯅꯪꯒꯤ ꯅꯨꯡꯁꯤꯕꯤ ꯈꯣꯏꯅꯧ/ꯏꯜꯂꯛꯂꯕꯅꯤ
ꯅꯨꯡꯁꯤ ꯅꯇꯨꯡꯗ/ꯂꯥꯛꯂꯕꯅꯤ ꯃꯥꯟꯖ ꯀꯥꯗ/ꯄꯂꯦꯝ ꯄꯟꯊꯧ ꯈꯪꯍꯟꯗꯅ/ꯀꯥꯏꯔꯩ ꯌꯦꯟꯕꯥꯅ ꯈꯣꯡꯗ꯭ꯔꯤꯉꯩ/ꯏꯅꯨꯡ
ꯃꯃꯩꯅ ꯋꯥꯏꯗ꯭ꯔꯤꯉꯩ/ꯂꯥꯛꯑꯣꯅꯦ ꯄꯥꯝꯃꯨꯕ!” (ꯃꯥꯟꯖ ꯅꯪꯕꯨ, ꯂꯥ: 28) ꯀꯕꯤꯒꯤ ꯎꯅꯐꯨꯂꯐꯤ ꯂꯂꯦꯗ ꯋꯤꯁꯍ ꯑꯃ ꯃꯪ-

ꯂꯥꯟꯗ ꯊꯨꯡꯍꯟꯕꯅꯤ꯫ ꯃꯁꯤꯗꯤ ꯁꯤꯇꯃꯟꯗ ꯐ꯭ꯔꯣꯏꯗꯅꯁꯨ ꯍꯥꯏꯔꯝꯃꯤ ꯃꯥꯒꯤ ꯗ꯭ꯔꯤꯝ ꯊꯤꯑꯣꯔꯤꯗ꯫ ꯑꯩꯈꯣꯏꯒꯤ
ꯐꯪꯉꯝꯗ꯭ꯔꯕ ꯑꯥꯁꯥꯗꯤ ꯃꯪꯗ ꯁꯣꯏꯗꯅ ꯂꯥꯛꯀꯅꯤ꯫

ꯗꯥ. ꯕ꯭ꯔꯖꯃꯅꯤꯒꯤ ꯈꯨꯠꯁꯦꯝꯗ ꯐꯖꯕ ꯑꯃꯅ ꯃꯥꯒꯤ ꯃꯥꯡꯈ꯭ꯔꯕ ꯅꯨꯡꯁꯤꯕ ꯑꯗꯨꯗꯇ ꯄꯨꯟꯁꯤ ꯂꯥꯏꯃꯟ ꯑꯣ-

ꯏꯍꯟꯗꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯥꯒ ꯌꯨꯝꯕꯥꯟꯅꯔꯤꯕꯤ ꯃꯍꯥꯛꯄꯨꯁꯨ ꯃꯤꯔꯥꯏꯕꯤꯗꯕ ꯑꯁꯤꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯒꯤ ‘ꯃꯥꯟꯖ ꯅꯪꯕꯨ’

ꯄꯔꯦꯡꯗ ꯇꯥꯏꯕꯪ ꯐꯥꯎꯔꯛꯏ꯫ ꯃꯅꯥꯛꯇ ꯂꯩꯔꯤꯕꯤ ꯑꯗꯨꯅꯁꯨ ꯃꯥꯕꯨ ꯆꯞ ꯆꯥꯕ ꯃꯤꯅꯨꯡꯁꯤ ꯎꯠꯄꯒꯤ ꯃꯑꯣꯡ ꯁꯩ-

ꯊꯥꯔꯛꯏ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯤꯡꯕ ꯉꯝꯖꯔꯤꯕꯅꯤ꯫ ꯏꯀꯥꯏ ꯏꯀꯤ ꯍꯨꯟꯗꯣꯛꯇꯨꯅ ꯂꯣꯏꯅꯕꯤꯅ ꯉꯥꯡꯍꯜꯂꯤ- “ꯀꯔꯤ
ꯅꯨꯄꯥꯅꯣ ꯈꯪꯗꯦ/ꯅꯥꯍꯜꯂꯤꯕꯁꯦ ꯃꯥꯟꯅꯤ ꯍꯥꯏꯕꯁꯦ/ꯈꯪꯗꯃꯥꯜꯂꯦ ꯃꯍꯥꯛꯁꯦ/ꯅꯪꯕꯨ ꯅꯨꯡꯁꯤꯌꯦ/ꯃꯥꯟꯖ ꯅꯪꯕꯨ ꯅꯨꯑꯁꯤꯕ/

ꯄꯥꯏꯃ ꯄꯨꯛꯅꯤꯡ ꯅꯨꯡꯑꯣꯜꯂꯤꯍꯦ꯫” (ꯃꯥꯟꯖ ꯅꯪꯕꯨ, 3ꯁꯨꯕ, ꯂꯥ: 65)
ꯍꯦꯟꯅ ꯐꯖꯔꯤꯕꯅ ꯑꯐꯣꯡꯕ ‘ꯃꯥꯟꯖ ꯅꯪꯕꯨ’ ꯒꯤ ꯁꯩꯔꯦꯡ 5 ꯑꯁꯤ ꯅꯠꯇꯕ ꯂꯣꯠꯇꯨꯅ ꯊꯝꯂꯤ 6ꯁꯨꯕ ꯃꯥꯟꯖ
ꯅꯪꯕꯨ ꯍꯥꯏꯕ ꯑꯃ꯫ ꯁꯩꯔꯦꯡ ꯑꯁꯤ ꯄꯥꯔꯨꯕ ꯈ xI ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯁꯤꯟꯁꯔꯤꯇꯤ, ꯃꯍꯥꯛ ꯑꯔꯣꯠꯄ ꯊꯝꯗ꯭ꯔ,
ꯇꯁꯦꯡ ꯇꯁꯦꯡ ꯍꯥꯏꯗꯣꯛꯄ ꯉꯝꯂꯦ꯫ 6ꯁꯨꯕ ꯑꯁꯤꯗꯤ ꯖꯥꯠ ꯇꯤꯟꯅꯗ꯭ꯔꯕꯤ ꯑꯃꯒꯤ ꯃꯆꯤꯟꯗꯒꯤꯅꯤ ꯇꯥꯔ-

ib꯫ ꯖꯨꯕꯦꯔ ꯀꯧꯕꯤ ꯆꯤꯡ ꯅꯤꯡꯉꯣꯜ ꯑꯃꯒꯤ ꯅꯨꯡꯁꯤ ꯃꯩꯆꯥꯛꯅꯤ꯫ Platonic Love ꯀꯤ ꯑꯌꯧꯕꯤ ꯊꯥꯛꯅꯤ꯫

ꯍꯛꯆꯥꯡꯒꯤ ꯅꯠꯇꯦ, ꯊꯋꯥꯏꯒꯤꯅꯤ, ꯊꯨꯡꯅꯔꯣꯏ ꯈꯪꯅ ꯅꯨꯡꯁꯤꯅꯕꯅꯤ꯫ ꯖꯨꯕꯦꯔꯒꯤꯔꯃꯛ ꯑꯄꯥꯕ ꯈꯨꯗꯤꯡ ꯁ꯭ꯋꯔ

caugdb ꯃꯇꯥꯡꯅꯤ꯫ ꯑꯗꯨꯅ ꯍꯥꯏꯕꯒꯨꯝ ꯇꯧꯔꯤ ꯖꯨꯕꯦꯔꯅ, ꯇꯥꯕꯒꯨꯝ ꯇꯧꯔꯤ ꯀꯕꯤꯅ ꯑꯁꯨꯝꯅ, “ꯑꯄꯥꯏꯕ ꯂꯩꯆꯤꯜ-

ꯒꯤ ꯃꯔꯨꯝꯗ/ꯂꯣꯠꯇꯨꯅ ꯂꯩꯔꯝꯒꯦ ꯑꯩꯅ/ꯉꯥꯏꯗꯨꯅ ꯅꯪꯅ ꯄꯥꯏꯔꯛꯄ/ꯇꯣꯉꯜꯗꯨꯅ ꯁꯝꯗꯣꯟ ꯑꯌꯥꯡꯕ꯫” ꯀꯌꯥꯗ
ꯅꯨꯡꯁꯤꯅ ꯁꯩꯊꯥꯈ꯭ꯔꯕ꯫ ꯏꯪꯔꯥꯖꯤ ꯀꯕꯤ Wordsworth ꯀꯤ Lucy poems ꯑꯤꯡꯁꯤꯡꯗꯅꯕ ꯁꯩꯊꯥꯅꯤ꯫

ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯅꯨꯡꯁꯤꯔꯤꯕ ꯑꯃꯅ ꯀꯕꯤꯅ ꯊꯨꯡꯗ꯭ꯔꯕ ꯑꯄꯥꯝꯕ, ꯃꯥꯡꯈ꯭ꯔꯕ ꯅꯨꯡꯁꯤꯕ ꯑꯗꯨꯗ ꯈꯛ ꯊꯋꯥꯏꯕꯨ ꯂꯥꯛꯅꯗꯕ
ꯑꯁꯤꯅꯤ꯫ ꯌꯨꯝꯒꯤ ꯄꯤꯌꯥꯏꯅꯨ ꯃꯥꯒꯤꯗꯃꯛꯁꯨ ꯃꯥꯒꯤ ꯊꯃꯣꯏꯗ ꯃꯐꯝ ꯑꯃ ꯊꯝꯕ ꯑꯁꯤꯅꯤ꯫ ꯄꯤꯌꯥꯏꯅꯨ
ꯂꯩꯍꯧꯔꯒ ꯃꯥꯅ ꯁꯤꯈꯤꯕ ꯊꯣꯛꯂꯕ ꯀꯝꯔꯧꯕ, ꯅꯠꯇ꯭ꯔꯒꯅ ꯄꯤꯌꯥꯏꯅꯨꯅ ꯍꯥꯟꯅ ꯁꯤꯈ꯭ꯔꯒ ꯃꯥꯅ ꯀꯝꯗꯧꯍꯧꯕ꯫

ꯀꯕꯤꯅ ꯃꯈꯜ ꯑꯅꯤꯃꯛ ꯄꯥꯝꯖꯗꯕ ꯎꯠꯂꯤ꯫ ꯑꯅꯤꯃꯛ ꯑꯣꯏꯍꯟꯅꯤꯡꯗꯦ꯫ ꯑꯗꯨꯅ ꯌꯦꯕꯒꯤ ꯄꯦꯟꯕ
ꯅꯥꯏꯔꯛꯇꯦ ꯃꯥꯒꯤ ꯌꯨꯝꯒꯣꯏꯕꯤꯕꯨ꯫ ꯀꯕꯤ ꯀꯜꯞꯅꯥꯅ ꯁꯩꯊꯥꯔꯤ ꯄꯤꯌꯥꯏꯅꯨꯒꯤ ꯐꯖꯕ ꯑꯁꯨꯝꯅ- “ꯈꯣꯏꯃꯨ ꯁꯥꯈꯞ
ꯂꯦꯞꯈ꯭ꯔꯕꯒꯨꯝ/ꯀꯨꯞꯇ꯭ꯔꯕꯤ ꯃꯤꯠ ꯑꯅꯤꯗꯨꯅ ꯇꯔꯨꯕꯤ/ꯆꯥꯒꯗꯕꯒꯨꯝ ꯃꯨꯟꯅ ꯌꯦꯡꯂꯤ/ꯄꯥ ꯃꯔꯛꯀꯤ ꯑꯍꯥꯡꯕ
ꯑꯗꯨꯗ꯫” (ꯅꯨꯡꯅꯥꯡꯕ, ꯂꯥ: 73)
ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯗꯥ. ꯕ꯭ꯔꯖꯃꯅꯤ ꯊꯃꯣꯏ ꯅꯨꯡꯁꯤꯕꯅ ꯊꯜꯂꯦ, ꯑꯗꯨꯕꯨ ꯍꯟꯊꯕ ꯊꯥꯛꯀꯤ ꯏꯔꯥꯡ ꯅꯠꯇꯦ,
ꯑꯋꯥꯡꯕ ꯊꯥꯛꯀꯤꯅꯤ, ꯅꯨꯡꯁꯤꯕꯅ ꯃꯤꯅꯨꯡꯁꯤ ꯑꯣꯟꯈꯤꯕꯅꯤ, ꯂꯩꯆꯤꯜꯅ ꯅꯣꯡ ꯑꯣꯟꯈꯤꯕꯒꯨꯝ꯫ ꯀꯩꯗꯧꯉꯩꯗ ꯃꯥꯅ
ꯏꯟꯗ꯭ꯔꯤꯒꯤ ꯑꯄꯥꯝꯕ ꯊꯨꯡꯅꯕ ꯍꯣꯠꯅꯈꯤꯗꯦ ꯃꯐꯝ ꯑꯃꯠꯇꯗ꯫ ꯑꯗꯨꯅ ꯃꯥꯒꯤ ꯊꯧꯒꯥꯏ ꯆꯠꯄꯗ ꯊꯦꯡꯅ-

ꯔꯛꯈꯤꯕꯤ ꯅꯦꯄꯥꯂꯤ ꯃꯧ ꯅꯍꯥ, ꯃꯥꯂꯦꯝꯗ ꯃꯥꯒꯤꯅꯤ ꯍꯥꯏꯕ ꯀꯅꯥ ꯂꯩꯖꯗ꯭ꯔꯕꯤꯗꯨ ꯃꯆꯟ ꯑꯃꯒꯨꯝ ꯅꯨꯡꯁꯤꯕ ꯉꯝꯈꯤ꯫

ꯊꯣꯡ ꯊꯥꯡꯖꯤꯟꯈꯤꯗꯦ, ꯂꯣꯏꯗꯃꯛ ꯂꯣꯏꯅꯈꯤ꯫ ꯏꯁꯤꯡ ꯆꯥꯏꯕꯤ ꯌꯦꯡꯕ ꯆꯠꯃꯤꯟꯅꯕꯗ ꯃꯥꯅ ꯖꯨꯂꯤ ꯀꯧꯕꯤꯗꯨꯗ
ꯍꯥꯏꯈꯤ- “ꯑꯩꯅ ꯇꯥꯖꯤꯕ ꯅꯨꯡꯖꯥꯎ ꯃꯇꯨꯝꯁꯤꯡ ꯑꯁꯤꯅꯤ/ꯅꯪꯅ ꯆꯥꯏꯊꯔꯤꯕ ꯏꯁꯤꯡ ꯆꯥꯏꯕꯤ ꯑꯁꯤꯅꯤ/ꯂꯥꯏꯖꯒꯤ ꯁꯥꯐꯨ
ꯑꯁꯤꯅ/ ꯌꯩꯗꯨꯅꯁꯨ ꯐꯅ ꯀꯟꯅ/ꯇꯨꯝꯕ ꯂꯩꯔꯔꯣꯏꯗꯕ ꯊꯧꯗꯨꯒꯨꯝꯕꯅꯤ/ꯊꯃꯣꯏꯁꯦ ꯀꯜꯂꯕ ꯑꯩꯒꯤ꯫” (ꯖꯨꯂꯤ, ꯂꯥ: 44)
ꯋꯥꯐꯝꯁꯤꯅ ꯇꯥꯛꯂꯤ, ꯀꯕꯤꯒꯤ ꯊꯃꯣꯏ ꯆꯦꯠꯄ ꯃꯑꯣꯡ, ꯑꯃꯣꯠꯄ ꯄꯛꯇ꯭ꯔꯕ ꯅꯨꯡꯁꯤꯕ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯌꯥꯝꯈ꯭ꯔꯦ, ꯁꯩꯔꯦꯡ 70 ꯑꯁꯤꯒꯤ ꯌꯥꯡꯂꯦꯟ ꯁꯔꯨ ꯄꯨꯔꯤꯕ ꯅꯨꯡꯁꯤ ꯁꯩꯔꯣꯜ ꯃꯌꯥꯝꯁꯤ ꯊꯥꯗꯨꯅ ꯂꯣꯏꯔꯔꯣꯏ꯫

ꯁꯝꯅ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯗꯥ. ꯕ꯭ꯔꯖꯃꯅꯤ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯀꯕꯤ ꯑꯣꯜꯂꯦ꯫ ꯆꯍꯤ 70 ꯍꯦꯜꯂꯕꯁꯨ ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤꯕ
ꯊꯤꯔꯤ꯫ ꯀꯗꯥꯏꯗꯅꯣ ꯑꯃ ꯐꯪꯈꯤꯅꯤ ꯍꯥꯏꯕ ꯑꯥꯁꯥ ꯊꯥꯔꯣꯛꯇ꯭ꯔꯤ꯫ ꯃꯥꯗꯤ ꯃꯊꯪꯒꯤ ꯃꯄꯣꯛꯀꯤ ꯋꯥ ꯄꯟꯗꯦ꯫

ꯍꯟꯗꯛ ꯃꯄꯣꯛ ꯑꯁꯤꯗ ꯐꯪꯗ꯭ꯔꯕꯗꯤ ꯐꯪꯂꯣꯏ ꯍꯥꯏꯔꯤ ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤꯕ꯫ ꯑꯅꯧꯕ ꯃꯈꯜꯒꯤ ꯐꯤꯔꯦꯞ ꯑꯃꯅꯤ꯫

ꯀꯕꯤꯅ ꯅꯨꯡꯁꯤꯕꯗ ꯊꯝꯂꯤꯕ ꯃꯤꯠꯌꯦꯡꯁꯨ ꯆꯨꯝꯂꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ, “ꯆꯤꯡꯅꯨꯡꯒꯤ ꯏꯐꯨꯠꯀꯨꯝ/ꯂꯦꯞꯄ ꯂꯩꯇꯅ ꯆꯦꯜ-

ꯂꯤꯕ/ꯅꯨꯡꯒꯤ ꯂꯥꯏꯖꯅꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ/ꯅꯨꯡꯁꯤ ꯏꯆꯦꯜꯅꯤ ꯇꯥꯏꯕꯪꯒꯤ꯫” (ꯅꯨꯡꯒꯤ ꯂꯥꯏꯖ, ꯂꯥ: 112) ꯅꯨꯡꯁꯤꯕꯗꯤ
ꯂꯣꯝꯅꯥꯏ ꯈꯝꯅꯥꯏꯗꯕꯅꯤ ꯍꯥꯏꯕꯗꯨ ꯇꯥꯛꯂꯤ꯫

ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯁꯩꯔꯦꯡ ꯇꯥꯔ, ꯇꯦꯟꯖꯔꯕꯁꯨ ꯑꯏꯕꯕꯨ ꯃꯁꯛ ꯇꯥꯛꯄ ꯌꯥꯕ ꯁꯩꯔꯦꯡ ꯈꯔꯁꯨ ꯌꯥꯎꯔꯤ꯫

‘ꯇꯝꯊꯤꯕ ꯈꯣꯏꯃꯨ’ ꯍꯥꯏꯕ ꯂꯥꯃꯥꯏ 108ꯗ ꯌꯥꯎꯔꯤꯕꯁꯤ ꯐꯖꯕ ꯁꯩꯔꯦꯡꯅꯤ꯫ ꯃꯁꯤꯗ ꯅꯨꯡꯗ ꯐꯨꯝꯂꯤ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤ
ꯂꯝꯂꯥꯟꯕ ꯀꯥꯗ ꯆꯠꯈꯤꯕ, ꯃꯥꯅ ꯀꯩꯁꯨ ꯇꯧꯍꯧꯕ ꯉꯝꯗꯕ ꯃꯑꯣꯡꯗꯨ, ꯈꯣꯏꯃꯨ ꯂꯩꯔꯥꯡꯗ ꯄ꯭ꯔꯃꯥꯟ ꯇꯧꯔꯒ꯫ ꯃꯥꯅ ꯍꯥꯏ,

“ꯄꯥꯏꯔꯛꯂꯝꯃꯤ ꯇꯝꯊꯤꯕ ꯈꯣꯏꯃꯨ ꯑꯃ/ꯅꯨꯡꯇꯤꯒꯤ ꯌꯦꯡꯗꯨꯅ ꯂꯩꯖꯕ/ꯆꯥꯟꯅꯕꯤꯗ ꯇꯣꯡꯂꯝꯃꯤ/ꯂꯩꯍꯤ ꯄꯦꯟꯅ
ꯆꯨꯞꯈꯤ/ꯂꯩꯍꯧꯏ ꯑꯩꯅ ꯌꯦꯡꯕꯇꯃꯛ ꯌꯦꯡꯂꯒ꯫” ꯃꯤꯠꯂꯨꯗ ꯄꯤꯔꯥꯡ ꯁꯤꯟꯊꯅ ꯂꯩꯍꯧꯔꯤꯕꯁꯤ ꯀꯕꯤ ꯕ꯭ꯔꯖꯃꯅꯤ-

ꯅꯤ꯫ ꯀꯅꯥꯅꯁꯨ ꯇꯩꯊꯣꯛꯄꯦꯕ ꯉꯝꯂꯔꯣꯏ꯫ ꯄꯨꯟꯁꯤꯒꯤꯅꯤ, ꯇꯥꯖꯔꯁꯅꯨ ꯑꯔꯣꯟꯕ ꯄꯤ꯫

ꯂꯥꯏꯔꯤꯛ : ꯃꯥꯟꯖ ꯅꯪꯕꯨ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯗꯥ. ꯕ꯭ꯔꯖꯃꯅꯤ ꯃꯉꯥꯡ
ꯑꯐꯣꯡꯕ : ꯃꯅꯤꯄꯨꯔꯤ ꯂꯤꯇꯔꯦꯔꯤ ꯁꯣꯁꯥꯏꯇꯤ
ꯐꯣꯡꯕ : 2019
ꯃꯃꯜ : 200/-

ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ
ꯁꯩꯔꯦꯡ
ꯂꯝꯇꯥ ꯊꯥꯡꯖꯒꯤ ꯁꯔꯣꯏ ꯉꯥꯔꯣꯏ

–ꯅꯔꯦꯁ ꯂꯥꯏꯃꯌꯨꯝ
ꯂꯝꯇꯥ ꯊꯥꯡꯖꯅ ꯂꯥꯛꯄꯗ
ꯃꯤꯄꯥꯏꯕ ꯐꯥꯎꯅꯩ ꯊꯝꯃꯣꯏꯗ
ꯍꯥꯏꯅꯩꯗꯣ ꯏꯃꯥ ꯏꯄꯥꯅ
ꯁꯔꯣꯏ zaroi ꯊꯦꯡꯅꯅꯤ
ꯑꯃꯝꯕ ꯑꯊꯦꯡꯕꯗ ꯆꯠꯊꯣꯛꯀꯅꯨ
ꯈꯝ ꯊꯦꯡꯅ ꯆꯥꯎꯈꯠꯂꯕ ꯃꯇꯝꯁꯤꯗ
ꯊꯥꯖꯔꯨꯗꯦ ꯑꯩꯈꯣꯏꯅ
ꯌꯦꯡꯅꯤꯡꯂꯨꯏ ꯂꯩꯔꯝꯒꯗ꯭ꯔꯅꯦ ꯍꯧꯖꯤꯛ ꯃꯇꯝꯗꯕꯣ
ꯇꯥꯔꯛꯏ ꯑꯊꯥꯞꯄꯗ,
ꯍꯔꯥꯎ ꯅꯨꯡꯉꯥꯏꯕꯒꯤ ꯑꯔꯥꯡꯕ ꯈꯣꯟꯖꯦꯜ ꯈꯔ
ꯏꯃꯥꯅ ꯍꯥꯏꯕ ꯇꯥꯔꯨꯗꯦ
ꯌꯦꯡꯅꯤꯡꯉꯨꯏ ꯃꯐꯝꯗꯨꯗ ꯆꯪꯁꯤꯟꯗꯨꯅ
ꯑꯣꯏꯔꯝꯂꯦ ꯇꯝꯅꯔꯥꯏ ꯁꯔꯣꯏ ꯉꯥꯔꯣꯏꯗꯤ
ꯐꯤꯖꯦꯠ ꯐꯤꯒꯥꯏ ꯁꯦꯠꯇꯨꯅ
ꯆꯣꯡ ꯐꯟꯗꯨꯅ ꯂꯩꯔꯝꯂꯦ
ꯑꯩꯅ ꯎꯔꯛꯏ ꯃꯇꯝꯗꯨꯗ
ꯂꯝꯗꯝꯁꯤꯒꯤ ꯏꯆꯦ-ꯏꯆꯟꯁꯤꯡꯒꯤ ꯐꯖꯕꯗꯤ
ꯁꯤꯡꯊꯥꯕꯒꯤ ꯊꯥꯕ ꯂꯣꯏꯕ ꯅꯥꯏꯗꯦ
ꯑꯗꯨꯕꯨ ꯇꯝꯅꯔꯥꯏꯁꯤꯡꯅ ꯐꯤꯖꯦꯠ ꯐꯤꯒꯥꯏ ꯁꯦꯠꯂ
ꯆꯣꯡꯕ꯭ꯔꯥꯅꯦ ꯈꯜꯂꯨꯔꯦ ꯑꯩꯒꯤ ꯋꯥꯈꯜꯗ
ꯑꯃꯨꯛꯁꯨ ꯂꯝꯗꯝꯁꯤꯒꯤ ꯏꯆꯦ ꯏꯆꯟꯁꯤꯡꯒꯤ
ꯑꯁꯦꯡꯕ ꯐꯖꯕ ꯁꯛꯇꯝꯁꯦ
ꯃꯥꯡꯈꯤꯒꯗ꯭ꯔꯥ ꯍꯥꯏꯅ ꯑꯩꯒꯤ ꯄꯨꯛꯅꯤꯡꯗ
ꯃꯤꯄꯥꯏꯕꯗꯨ ꯊꯣꯛꯂꯛꯂꯦ꯫

ꯕꯕꯥꯅ ꯕꯥꯏ ꯕꯥꯏ ꯄꯤꯔꯝꯗꯨꯅ –ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯄꯨꯄꯨꯅ ꯑꯩꯈꯣꯏ
ꯄꯨꯝꯅꯃꯛ ꯕꯥꯏ ꯕꯥꯏ
ꯄꯤꯔꯃꯂꯒ꯫

ꯃꯕꯣꯛꯅ ꯃꯁꯨ ꯌꯦꯡꯂꯗꯨꯅ
ꯍꯥꯏꯔꯛꯈꯤ ꯋꯥꯍꯩꯅꯤ
ꯆꯠꯈ꯭ꯔꯤꯕꯗꯣ ꯉꯔꯥꯡꯅꯤ,
ꯆꯍꯤꯒꯤ ꯑꯔꯣꯏꯕ ꯅꯨꯃꯤꯠꯇ
ꯄꯨꯝꯅꯃꯛꯄꯨ ꯕꯥꯏ ꯕꯥꯏ ꯄꯤꯔꯝꯗꯨꯅ꯫

ꯆꯠꯈꯤꯒꯅꯤ ꯑꯩꯈꯣꯏ ꯈꯨꯗꯤꯡꯃꯛ ꯉꯁꯤ ꯍꯌꯦꯡꯒꯤ ꯇꯥꯏꯕꯪ
ꯉꯝꯅꯃꯛ ꯊꯥꯗꯣꯛꯂꯝꯗꯨꯅ꯫

ꯅꯤꯡꯉꯣꯜꯁꯤꯡꯅ ꯌꯨꯝꯅꯥꯛ
ꯁꯥꯒꯩ ꯍꯣꯡꯈ꯭ꯔꯕꯗ
ꯄꯥꯡꯒꯜ ꯊꯣꯛꯄꯁꯨ ꯉꯝꯗ
ꯋꯥꯍꯩ ꯑꯃ ꯐꯥꯎꯕ
ꯃꯀꯥ ꯂꯥꯝꯅ ꯐꯣꯡꯗꯣꯛꯄꯁꯨ ꯉꯝꯗ
ꯕꯕꯥꯒꯤ ꯅꯨꯡꯁꯤꯕꯗꯤ
ꯊꯝꯃꯣꯏꯅꯨꯡꯗ ꯆꯦꯠꯅ ꯊꯝꯖꯗꯨꯅ
ꯂꯣꯠꯅ ꯂꯣꯠꯅ
ꯄꯤꯔꯥꯡ ꯁꯤꯟꯊꯔꯤ
ꯑꯔꯣꯏꯕ ꯆꯍꯤꯒꯤ
ꯑꯔꯣꯏꯕ ꯄꯨꯡꯐꯝꯗ꯫

ꯌꯥꯑꯣꯟ

–ꯑꯉꯣꯝ ꯏꯕꯣꯝꯆꯥ
ꯀꯣꯏꯅ ꯆꯠꯂꯤ ꯈꯣꯡꯆꯠ
ꯄꯣꯠꯊꯥꯗꯣ ꯃꯤꯀꯨꯞ ꯑꯃꯠꯇꯁꯨ
ꯂꯦꯞꯇꯅ ꯆꯠꯂꯤ ꯀꯥꯏꯗꯅ
ꯑꯍꯤꯡ ꯅꯨꯡꯊꯤꯜ ꯅꯥꯏꯗꯅ꯫

ꯑꯃꯨꯛ ꯉꯥꯜꯂꯤ ꯃꯉꯥꯜ
ꯑꯃꯨꯛꯁꯨ ꯃꯃꯏ ꯃꯉꯥꯜꯗꯣ
ꯂꯦꯡꯗꯦ ꯀꯥꯏꯗꯦ ꯃꯇꯝ
ꯑꯍꯤꯡ ꯅꯨꯡꯊꯤꯜ ꯅꯥꯏꯗꯅ꯫ ꯈꯪꯅ ꯈꯪꯅ ꯆꯠꯂꯤ
ꯎꯅ ꯎꯅ ꯌꯦꯡꯏ
ꯔꯤꯇꯨꯒꯤ ꯈꯣꯡꯆꯠꯁꯨ ꯀꯥꯏꯗꯦ
ꯑꯍꯤꯡ ꯅꯨꯡꯊꯤꯜ ꯅꯥꯏꯗꯅ꯫

ꯑꯣꯜꯂꯛꯏ ꯈꯣꯡꯆꯠꯇꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ
ꯍꯣꯡꯂꯛꯏ ꯆꯠꯅꯕꯤꯁꯨ ꯇꯨꯡ-ꯏꯟꯅꯅ
ꯊꯝꯂꯛꯏ ꯊꯥꯕꯗꯨ ꯇꯨꯡ ꯑꯣꯏꯅꯅ
ꯂꯥꯏꯋꯥꯁꯤꯡꯗꯣ ꯑꯍꯜ-ꯂꯃꯟꯁꯤꯡꯒꯤ꯫

ꯑꯀꯤ-ꯇꯨꯖꯨꯡ ꯄꯣꯛꯂꯝꯏ
ꯄꯟꯅꯕꯗ ꯋꯥꯍꯩꯗꯣ 'ꯃꯤꯍꯥꯠꯄ'

ꯃꯇꯝ ꯑꯃꯒꯤ ꯈꯣꯡꯆꯠꯇ
ꯑꯣꯏꯔꯦ ꯉꯁꯤꯗꯤ 'ꯃꯤꯍꯥꯠꯄꯨꯡ'

ꯃꯥꯂꯦꯝꯁꯦ ꯃꯤꯍꯥꯠꯄꯨꯡ꯫

ꯄꯥꯎꯇꯥꯛ

–ꯋꯥꯔꯦꯄꯝ ꯇꯣꯝꯆꯥ
ꯑꯍꯤꯡꯅ ꯏꯆꯤꯛ ꯍꯨꯜꯂꯤꯉꯩ
ꯑꯇꯤꯌꯥꯕꯨ ꯂꯩꯆꯤꯜꯅ ꯐꯤꯔꯨꯛ ꯈꯨꯝꯂꯤꯉꯩ
ꯃꯥꯂꯪꯅ ꯂꯤꯔꯤ ꯍꯨꯝꯂꯤꯉꯩ
ꯁꯋꯔꯁꯇꯤ ꯏꯃꯥꯒꯤ ꯄꯜꯂꯣꯟ ꯍꯥꯡꯂꯤꯉꯩ꯫

ꯍꯧꯒꯠꯂꯣ ꯊꯧꯗꯥꯡ ꯆꯥꯎꯕꯁꯥ
ꯍꯧꯒꯠꯂꯣ ꯊꯧꯗꯥꯡ ꯆꯥꯎꯕꯁꯥ
ꯅꯍꯩ ꯄꯥꯝꯕꯤ ꯊꯥꯍꯧꯔꯣ꯫

ꯇꯨꯡꯒꯤ ꯂꯝꯕꯤ ꯁꯦꯝꯍꯧꯔꯣ꯫

ꯄꯥꯝꯕꯤ ꯃꯄꯨꯡ ꯐꯥꯔꯒ
ꯃꯔꯤꯛ ꯆꯨꯝꯅ ꯌꯥꯜꯂꯒ
ꯂꯟꯒꯩ ꯊꯟꯅ ꯊꯝꯂꯒ
ꯄꯨꯛꯀꯩ ꯆꯣꯟꯅ ꯊꯝꯂꯒ꯫

ꯄꯟꯊꯧꯒꯤ ꯀꯣꯛꯊꯛꯇ ꯄꯨꯔꯤꯕ
ꯑꯋꯥꯕ ꯄꯣꯠꯂꯨꯝꯕꯨ ꯊꯥꯡꯊꯕ ꯉꯝꯅꯕ
ꯄꯂꯦꯝꯒꯤ ꯅꯝꯗ ꯄꯣꯔꯤꯕ ꯑꯋꯥꯕ
ꯆꯔꯩ ꯊꯣꯛꯄ ꯉꯝꯅꯅꯕ꯫

ꯁꯦꯠꯄ ꯆꯥꯕ ꯃꯅꯤꯡ ꯊꯨꯡꯗ꯭ꯔꯕ
ꯂꯥꯏꯔꯕ ꯀꯌꯥ ꯀꯌꯥꯒꯤ
ꯃꯇꯦꯡ ꯄꯥꯡꯕ ꯉꯝꯅꯕ
ꯈꯨꯠꯖꯦꯡ ꯄꯥꯏꯗꯨꯅ ꯆꯤꯡꯈꯠꯄ ꯉꯝꯅꯕ
ꯄꯟꯊꯨꯡ ꯌꯧꯕ ꯉꯝꯗ꯭ꯔꯕ
ꯍꯤꯔꯣꯏ ꯀꯌꯥ ꯀꯌꯥꯕꯨ
ꯇꯣꯔꯕꯦꯟ ꯇꯥꯅ ꯄꯨꯕꯤꯅꯕ
ꯈꯣꯡꯆꯠ ꯄꯟꯊꯨꯡ ꯌꯧꯅꯅꯕ꯫

ꯑꯃꯣꯠꯄꯅ ꯊꯜꯂꯕ ꯂꯝꯗꯝꯁꯤꯕꯨ
ꯑꯔꯨꯕ ꯁꯛꯇꯝ ꯑꯃ ꯑꯣꯏꯅꯅꯕ
ꯆꯥꯎꯈꯠꯄ ꯂꯝꯗꯝ ꯑꯃ ꯑꯣꯏꯍꯟꯅꯕ
ꯍꯧꯒꯠꯂꯣ ꯊꯧꯗꯥꯡ ꯆꯥꯎꯕꯁꯤꯡ꯫

ꯌꯥꯀꯥꯏꯔꯣꯅꯦ ꯏꯁꯥꯅꯧ

–ꯈꯥꯏꯗꯦꯝ ꯕꯣꯔꯁꯤꯡꯍ
ꯏꯅꯡ ꯉꯥꯜꯂꯦ ꯏꯅꯨꯡ ꯉꯥꯜꯂꯦ
ꯃꯟꯗꯤꯔ, ꯃꯁꯖꯤꯠ, ꯒꯤꯔꯖꯥꯗꯒꯤ
ꯅꯨꯡꯁꯤꯅ ꯀꯣꯂꯣꯏ ꯁꯛꯂꯛꯂꯤꯕ
ꯄꯣꯝꯕꯤ ꯆꯦꯛꯂꯥꯅ ꯆ꯭ꯔꯦꯛ-ꯆ꯭ꯔꯦꯛ
ꯍꯩꯈꯥ ꯃꯄꯥꯜ-ꯂꯛꯇꯒꯤ
ꯏꯅꯨꯡ ꯉꯥꯟꯕ ꯅꯠꯇꯕꯔꯥ? ꯁꯤꯟꯊꯥ ꯈꯪꯕꯤ ꯌꯨꯝꯒꯤ ꯃꯧꯅ ꯃꯆꯥ ꯑꯄꯤꯈꯛꯀꯤ ꯅꯪꯅꯅꯕ
ꯋꯥꯏꯁꯤꯠ ꯋꯥꯏꯔꯝ ꯍꯧꯔꯕꯅꯤ
ꯇꯔꯥ ꯆꯤꯟꯗꯝꯅꯕ ꯅꯣꯡꯃꯒꯤ
ꯀꯣꯟꯐꯦꯡ ꯀꯣꯟꯆꯥꯝ ꯇꯧꯔꯛꯂꯅꯤ꯫

ꯅꯣꯡꯄꯣꯛ ꯑꯇꯤꯌꯥ ꯈꯜꯂꯤꯕ
ꯅꯨꯄꯥꯒꯤ ꯌꯨꯈꯜ ꯍꯥꯡꯂꯗꯨꯅ
ꯁꯅꯥꯒꯤ ꯌꯨꯈꯜ ꯎꯠꯂꯛꯀꯅꯤ
ꯁꯖꯤꯛ ꯃꯥꯏꯊꯣꯡ ꯎꯔꯛꯂꯔꯣꯏ
ꯊꯥꯕ ꯃꯇꯨꯡ ꯏꯟꯈ꯭ꯔꯒꯅꯤ꯫

ꯑꯕꯦꯝꯄꯣꯛꯀꯤ ꯁꯨꯃꯥꯡ ꯊꯟꯕ
ꯅꯣꯕꯥꯞ ꯃꯄꯥꯜ ꯂꯛꯇꯒꯤ
ꯅꯨꯡꯁꯤꯕ ꯃꯅꯝ ꯐꯪꯂꯛꯄ
ꯕꯁꯟꯇꯒꯤ ꯈꯣꯡꯂꯣꯏꯅꯤ
ꯀꯥꯎꯒꯅꯨꯅꯦ ꯍꯦ ꯄꯨꯛꯅꯤꯡ꯫ ꯍꯦꯟꯅꯧ ꯎꯅꯧ ꯋꯥꯅꯧꯗꯤ
ꯇꯤꯟꯕꯤ ꯇꯤꯟꯅꯧ ꯇꯣꯡꯂꯔꯅꯤ
ꯆꯦꯛꯁꯤꯟꯍꯧꯁꯤ ꯌꯦꯡꯁꯤꯜꯍꯧꯁꯤ
ꯉꯁꯤ ꯀꯣꯔꯧ ꯑꯉꯟꯕ
ꯌꯥꯏꯐ ꯈꯦꯜꯅꯤ ꯇꯨꯡꯂꯝꯒꯤ꯫

ꯑꯧꯒ꯭ꯔꯤ

–ꯊꯤꯡꯕꯥꯏꯖꯝ ꯆꯀ꯭ꯔꯤꯇꯣꯝꯕꯤ ꯈꯨꯃꯟ
ꯁꯤꯟꯂꯪ ꯂꯤꯛꯂꯥ ꯂꯤꯛꯂꯥ ꯑꯣ!

ꯂꯩꯕꯥꯛ ꯄꯥꯎꯕꯨ ꯄꯥꯎꯖꯦꯜꯂꯤꯕꯤ
ꯅꯤꯡꯊꯝ ꯐꯤꯔꯨꯛ ꯈꯨꯝꯗꯨꯅ
ꯂꯨꯛꯃꯥꯏ ꯃꯁꯤꯡ ꯊꯤꯗꯨꯅ ꯅꯥꯍꯧ ꯁꯖꯤꯛ ꯃꯌꯣꯟ ꯆꯣꯡꯂꯦꯗꯣ
ꯂꯩꯃ ꯅꯥꯎꯀꯣꯟ ꯄꯨꯗꯨꯅ
ꯆꯠꯂꯤ ꯌꯨꯝꯊꯣꯡ ꯈꯨꯗꯤꯡ꯫ ꯍꯤꯄꯣꯛ ꯌꯥꯏꯄꯣꯛꯄꯤ ꯀꯪꯂꯩꯂꯣꯏ
ꯏ-ꯃꯥꯡꯗ ꯂꯩꯔꯤꯕ ꯃꯤꯠꯁꯅꯥ ꯑꯅꯤꯅ
ꯌꯦꯟꯀꯨꯝ ꯌꯦꯟꯁꯥꯡ ꯍꯦꯛꯂꯦꯗꯣ
ꯂꯨ-ꯇꯣꯡꯗ ꯂꯩꯔꯤꯕ ꯏꯄꯥꯟ
ꯍꯣꯅ ꯆꯣꯠꯂꯦꯗꯣ, ꯂꯣꯛꯂꯦꯗꯣ
ꯍꯧꯅ ꯃꯁꯛ ꯈꯪꯂꯦꯗꯣ꯫

ꯍꯤꯔꯦꯟ ꯇꯣꯟꯗꯣꯟ ꯇꯣꯟꯇꯣꯟꯕꯤ
ꯈꯧꯕꯨꯝ ꯊꯟꯅ ꯂꯝꯌꯥꯠꯄꯤ
ꯃꯍꯤꯔꯦꯟ ꯁꯨꯅ ꯄꯥꯎꯌꯥꯠ ꯁꯥꯐꯣꯡꯂꯥ,
ꯆꯤꯡꯌꯥ ꯇꯝꯌꯥ ꯃꯇꯣꯟ ꯂꯣꯝ
ꯀ꯭ꯔꯦꯛ-ꯀ꯭ꯔꯦꯛ ꯍꯥꯏꯗꯨꯅ
ꯂꯝꯕꯣꯏ ꯌꯥꯋꯥ ꯂꯣꯏꯅꯈ꯭ꯔꯦ꯫

ꯄꯤꯗꯣꯟ ꯆꯅꯨ ꯋꯥꯈꯩꯅꯦ
ꯂꯩꯃ ꯑꯣꯒ꯭ꯔꯤ ꯆꯣꯡꯗꯨꯅ, ꯆꯣꯡꯂꯦꯗꯣ ꯄꯥꯔꯤ ꯐꯤꯁꯛ ꯈꯪꯂꯦꯗꯣ
ꯀꯨꯝ-ꯊꯥꯡ ꯈꯪꯅ ꯌꯩꯔꯣꯗꯣ ꯀꯨꯝ-ꯁꯛ ꯈꯪꯅ ꯂꯣꯝꯂꯦꯗꯣ
ꯄꯥꯔꯤ ꯅꯋꯥ ꯆꯥꯎꯗꯝꯂꯦ
ꯏꯃꯣꯝ ꯂꯩꯅ ꯏꯇꯤꯟꯂꯦ 'ꯏ'꯫

ꯏꯃꯥꯒꯤ ꯊꯧꯖꯥꯜ

–ꯑꯥꯔ ꯀꯦ ꯏꯕꯨꯡꯉꯣꯁꯅꯥ
ꯉꯁꯤꯗꯤ ꯂꯩꯕꯥꯛꯁꯦ
ꯍꯔꯥꯎ ꯇꯌꯥꯝ ꯐꯥꯎꯅꯔꯦ
ꯂꯥꯏꯔ-ꯑꯅꯪ ꯂꯩꯇꯔꯦ ꯃꯄꯨ-ꯏꯕꯨꯡꯉꯣꯅ
ꯂꯥꯏꯔꯕꯕꯨ ꯌꯦꯡꯕꯤꯔꯦ꯫

ꯅꯨꯄꯤꯒꯤ ꯑꯋꯥꯕ ꯑꯉꯥꯡꯒꯤ ꯑꯋꯥꯕ ꯄꯨꯝꯅꯃꯛ ꯀꯣꯛꯍꯟ ꯊꯧꯔꯥꯡ ꯇꯧꯔꯦ
ꯏꯃꯥ ꯐꯅꯦꯛ SoZdai ꯁꯦꯠꯄꯤꯗꯣ
ꯅꯣꯡꯃ ꯎꯈꯤꯕ ꯈ꯭ꯋꯥꯏꯔꯝꯕꯟꯗ ꯁꯥꯃꯨ ꯐꯥꯐꯝꯗ ꯎꯈꯤꯗ꯭ꯔꯦ ꯑꯅꯧ ꯐꯤꯖꯣꯜ ꯍꯣꯡꯂꯝꯂꯦ
ꯄꯨꯛꯅꯤꯡꯗꯗꯤ ꯁꯣꯟꯖꯔꯤ ꯅꯣꯡꯃ
ꯎꯈꯤꯕ ꯏꯃꯥ ꯈꯣꯡꯗꯥꯏ ꯁꯦꯠꯄꯤꯗꯣ
ꯇꯥꯏꯕꯪ ꯃꯄꯨꯒꯤ ꯊꯧꯏꯟꯁꯤꯟꯅꯤ
ꯄꯦꯜꯂꯦ ꯏꯃꯥꯅ ꯅꯤꯡꯇꯝꯅ ꯂꯥꯎꯕꯗꯣ ꯇꯥꯕꯗ
ꯏꯆꯥꯁꯤꯡꯅ ꯃꯥꯏ ꯄꯥꯛꯂꯦ ꯇꯥꯕꯗ
ꯅꯨꯡꯁꯤ ꯆꯥꯟꯅ ꯂꯩꯌꯨ
ꯌꯦꯡꯀꯅꯕꯅ ꯉꯝꯍꯟꯒꯅꯨ
ꯑꯆꯨꯝꯕ ꯂꯝꯕꯦꯜꯗ ꯆꯠꯂꯨ ꯃꯤꯒꯤ ꯊꯧꯏꯟꯁꯤꯟ ꯏꯜꯂꯨꯅꯨ ꯅꯈꯧꯏ ꯃꯁꯦꯜ ꯅꯨꯡꯁꯤꯅꯧ
ꯃꯤꯑꯣꯏꯕ ꯈꯨꯗꯤꯡ ꯀꯥꯡꯂꯨꯞ ꯅꯥꯏꯗꯅ
ꯅꯨꯡꯁꯤꯕꯤꯕ ꯇꯝꯃꯨ
ꯅꯄꯥꯒꯤ ꯅꯄꯨꯒꯤ ꯈꯣꯡꯒꯨꯜ ꯃꯥꯔ
ꯑꯆꯨꯝꯕ ꯀꯥꯡꯈꯨꯜꯗ ꯑꯆꯨꯃꯕ ꯆꯥꯔ ꯍꯧꯍꯜꯂꯨ ꯏꯃꯥꯒꯤ ꯊꯧꯖꯥꯜ ꯄꯤꯔꯕꯅꯤ꯫

ꯄꯨꯝꯑꯣꯟ ꯑꯣꯜꯂꯦ –ꯁꯣꯔꯥꯏꯁꯝ ꯑꯅꯦꯁ꯭ꯋꯣꯔꯤ
ꯆꯪꯗꯨꯅ ꯌꯦꯡꯕꯤꯌ ꯍꯦꯛꯇ

"ꯌꯨꯝꯊꯣꯡ ꯈꯨꯗꯤꯡ"

ꯄꯨꯝꯑꯣꯟ ꯑꯣꯜꯂꯦ ꯃꯇꯝꯁꯦ

"ꯃꯃꯥꯅ ꯃꯆꯥ ꯅꯨꯡꯁꯤꯕꯒ"

ꯃꯁꯤꯡ ꯍꯦꯛꯇ ꯊꯤꯅꯕꯗ
ꯀꯤꯔꯨꯅꯨ, ꯑꯀꯤꯕ ꯐꯥꯎꯔꯨꯅꯨ
ꯍꯦꯟꯕꯅꯤ ꯍꯦꯛꯇ
ꯃꯃꯥꯅ ꯃꯆꯥ ꯅꯨꯡꯁꯤꯕꯅ,
ꯃꯥꯒꯤ ꯑꯔꯨꯕ ꯂꯥꯟꯐꯝꯗ
ꯃꯄꯥ-ꯃꯃꯥꯗꯤ ꯏꯆꯥꯒꯤꯗꯃꯛ,
ꯆꯣꯡꯊꯣꯛꯄ ꯉꯝꯃꯤ꯫

ꯑꯗꯨꯕꯨ ꯃꯆꯥꯅꯗꯤ ꯍꯦꯛꯇ
ꯁꯃꯥꯏ ꯂꯩꯗꯨꯅ ꯆꯦꯟꯕ
ꯃꯆꯥꯒꯤ ꯃꯁꯤꯡꯅ ꯑꯌꯥꯝꯕꯅꯤ꯫

ꯐꯝ ꯑꯆꯧꯕ ꯄꯥꯏꯔꯒꯅ
ꯑꯃꯨꯛꯀꯁꯨ ꯍꯦꯜꯂꯤꯕꯅꯤ꯫

ꯇꯥꯡꯂꯕ ꯃꯤꯑꯣꯏ ꯃꯄꯣꯛꯅꯤ
ꯑꯃꯨꯛꯇꯪ ꯂꯥꯛꯄ ꯄꯨꯟꯁꯤꯅ
ꯃꯥꯡꯈ꯭ꯔꯕ ꯃꯤꯅꯨꯡꯁꯤ ꯍꯟꯖꯤꯟꯗꯨꯅ ꯑꯃꯨꯛꯇꯪ,
ꯃꯤꯅꯨꯡꯁꯤꯅ ꯊꯜꯂꯕ ꯂꯩꯀꯣꯜꯗ
ꯎꯍꯩꯅ ꯆꯣꯜꯂ ꯍꯩꯔꯥꯡꯒꯨꯝ ꯍꯧꯃꯤꯟꯅꯁꯤ ꯑꯃꯠꯇ ꯑꯣꯏꯅ꯫