ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

Printed, published and owned by Soubam Niladhaja Singh, published from Sega Road Thouda Bhabok Leikai, Imphal West-795001, Manipur & printed at M/s. Kangleipak Printers, Sega Road, Thouda Bhabok Leikai, Imphal West- 795001, Manipur Editor : Thounaojam Birdhaja, Printing In-Charge : Wahengbam Ranjit, Telephone Nos. (0385)2440771, 2445104 (Advertisement), (0385)2445106 (Office), +91-(0)9774803145 (Readers Care Number), e-mail: hueiyen_lanpao@yahoo.co.in, hueiyen_lanpao@rediffmail.com

4 Imphal, sunday, ꯅꯣꯚꯦꯃꯕꯦꯔ 01, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯃꯦꯔꯥꯒꯤ 16ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3418
ꯏꯔꯥꯕꯠꯅ ꯃꯥꯡꯕ-ꯁꯦꯡꯕꯒꯤ ꯃꯥꯌꯣꯛꯇ ꯆꯦꯐꯣꯡꯗ ꯀꯂꯝ ꯑꯃ ꯏꯔꯝꯃꯤ꯫ ꯃꯇꯝ ꯈꯔꯒꯤ ꯃꯇꯨꯡꯗ ꯃꯥꯡꯕ ꯁꯦꯡꯕꯒꯤ ꯋꯥꯐꯝ ꯃꯥꯡꯈꯤꯔꯝꯃꯤ꯫ ꯁꯔꯀꯥꯔꯅ ꯐꯥꯗꯨꯅ ꯃꯥꯕꯨ ꯀꯣꯔꯠꯇ ꯄꯨꯊꯣꯛꯈꯤꯕꯗ ꯏꯔꯥꯕꯠꯅ ꯀꯦꯁ
ꯉꯝꯂꯝꯃꯤ꯫

ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ ꯁꯝꯁꯟ ꯁꯂꯥꯝ
ꯂꯝꯌꯥꯟꯕ ꯏꯔꯥꯕꯠ
ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ : ꯁꯥꯝꯁꯟ ꯁꯂꯥꯝ
ꯅꯍꯥ : ꯂꯥꯏꯅꯤꯡꯕ ꯑꯣꯖꯥ ꯑꯩ ꯏꯟꯖꯤꯅꯤꯌꯔ ꯇꯝꯕ ꯂꯣꯏꯔꯦ, ꯑꯗꯨꯕꯨ
ꯊꯕꯛ ꯐꯪꯗ꯭ꯔꯤ꯫ ꯊꯕꯛ ꯌꯥꯝꯅ ꯊꯨꯅ ꯐꯪꯅꯕ ꯂꯝꯕꯤ AmTx ꯇꯥꯛꯄꯤꯌꯨ꯫
ꯂꯥꯏꯅꯤꯡꯕ : ꯀꯔꯝꯕ ꯕ꯭ꯔꯥꯟꯆꯇ ꯇꯝꯕꯅꯣ?

ꯅꯍꯥ : ꯀꯝꯄ꯭ꯌꯨꯇꯔ꯫

ꯂꯥꯏꯅꯤꯡꯕ : ꯑꯩꯁꯨ ꯏꯂꯦꯛꯇ꯭ꯔꯣꯅꯤꯛꯁꯇ ꯄꯥꯁ ꯇꯧꯔꯛꯈꯤꯕꯅꯤ
ꯅꯨꯄꯥꯃꯆꯥ…!

ꯗꯣꯛꯇꯔ : ꯉꯁꯤ ꯀꯔꯤ ꯆꯥꯔꯒ ꯂꯥꯛꯏ?

ꯇꯣꯝꯕ : ꯑꯥꯏ ꯑꯦꯠ ꯍꯝꯕꯔꯒꯔ, ꯐ꯭ꯔꯦꯟꯆ ꯐ꯭ꯔꯥꯏ, ꯀꯣꯛ ꯑꯦꯅꯗ
ꯄꯤꯖꯖꯥ…

ꯗꯣꯛꯇꯔ : ꯌꯥꯔꯦ ꯏꯕꯦꯝꯃ ꯃꯐꯝ ꯑꯁꯤ ꯍꯣꯁꯄꯤꯇꯥꯜꯅꯤ ꯐꯦꯁꯕꯨꯛ,
ꯋꯥꯠꯁꯑꯦꯞ ꯑꯝꯗꯤ ꯏꯟꯁꯇꯥꯒ꯭ꯔꯥꯝ ꯅꯠꯇꯦ꯫ ꯇꯦꯁꯠ ꯇꯧꯕꯗ ꯀꯔꯤ
ꯆꯥꯔꯛꯏ ꯂꯣꯏꯅ ꯈꯪꯒꯅꯤ꯫ ꯑꯁꯦꯡꯕ ꯀꯔꯤ ꯆꯔꯥꯛꯏ ꯍꯥꯏꯤꯌ?

ꯇꯣꯃꯕꯤ : ꯆꯥ ꯑꯉꯥꯡꯕꯒ ꯕꯤꯁꯀ꯭ꯌꯨꯠ ꯑꯃꯒ ꯆꯥꯔꯛꯏ꯫

ꯁꯤꯒꯗꯕꯒꯤ ꯉꯥꯏꯗꯨꯅ ꯐꯃꯨꯡꯗ ꯂꯩꯔꯕ ꯃꯄꯥꯒꯤ ꯃꯅꯥꯛꯇ ꯃꯆꯥꯅꯨꯄꯥ
ꯑꯅꯤ ꯑꯃꯗꯤ ꯃꯆꯥꯅꯨꯄꯤ ꯑꯃ ꯐꯝꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ
ꯃꯄꯥꯟ ꯍꯥꯏꯔꯛꯏ : ꯏꯆꯥꯁꯥ ꯑꯩꯅ ꯃꯤꯉꯣꯅꯗꯒꯤ ꯂꯧꯔꯨꯕ ꯁꯦꯟꯐꯝꯁꯤꯡ
ꯂꯣꯏꯅ ꯁꯤꯉꯗꯣꯛꯂꯝꯂꯕꯅꯤ꯫ ꯑꯗꯨꯒ ꯑꯩꯅ ꯄꯤꯊꯣꯀꯈꯤꯕ
ꯁꯦꯟꯐꯝꯁꯤꯡꯁꯨ ꯂꯣꯏꯅ ꯂꯧꯁꯤꯜꯂꯕꯅꯤ꯫ ꯁꯨꯞꯅꯒꯤ ꯃꯐꯝ ꯑꯃꯗ
ꯑꯆꯧꯕ ꯁꯦꯟꯐꯝ ꯑꯃ ꯄꯤꯔꯛꯇꯅ ꯂꯩꯔꯤ꯫ ꯃꯗꯨ ꯅꯈꯣꯏꯅ ꯂꯧꯕ
ꯉꯝꯂꯒꯗꯤ ꯅꯈꯣꯏ ꯌꯦꯟꯅꯔꯣ꯫

ꯃꯆꯥꯁꯤꯡ : ꯍꯣꯏ ꯄꯥꯕꯨꯡ, ꯀꯅꯥꯗꯒꯤ ꯁꯦꯂ ꯀꯌꯥ ꯂꯧꯒꯗꯕꯅꯣ?
ꯃꯄꯥ : ꯑꯩ ꯀꯔꯝꯀꯥꯟꯗ ꯁꯤꯒꯗꯕꯅꯣ ꯍꯥꯏꯕ ꯉꯝꯗꯦ ꯃꯔꯝ ꯑꯗꯨꯅ
ꯑꯩꯅ ꯌꯨꯝꯒꯤ ꯃꯈꯥ ꯊꯪꯕ ꯀꯥꯗ ꯂꯩꯕ ꯎꯄꯨ ꯑꯗꯨꯗ ꯆꯤꯊꯤ ꯑꯃ ꯏꯔꯒ
ꯊꯝꯂꯝꯕꯅꯤ꯫ ꯑꯩꯅ ꯂꯩꯈꯤꯗ꯭ꯔꯕ ꯃꯇꯨꯡꯗ ꯅꯈꯣꯏ ꯆꯤꯊꯤ ꯑꯗꯨ ꯄꯥꯔꯒ
ꯌꯦꯡꯎ꯫

ꯋꯥꯐꯝ ꯑꯗꯨ ꯍꯥꯏꯔꯝꯂꯒ ꯃꯄꯥ ꯑꯗꯨ ꯂꯩꯈꯤꯗ꯭ꯔꯦ꯫ ꯃꯄꯥꯒꯤ ꯃꯊꯧ-
ꯃꯉꯝ ꯄꯨꯝꯅꯃꯛ ꯄꯥꯡꯊꯣꯛꯄ ꯂꯣꯏꯔꯕ ꯃꯇꯨꯡꯗ ꯃꯆꯥꯁꯤꯡ ꯑꯗꯨ
ꯃꯄꯥꯅ ꯍꯥꯏꯔꯝꯕ ꯀꯥ ꯑꯗꯨꯗ ꯆꯠꯇꯨꯅ ꯎꯄꯨꯗꯒꯤ ꯆꯤꯊꯤ ꯂꯧꯊꯣꯛꯂꯒ
ꯄꯥꯔꯝꯃꯤ꯫ ꯆꯤꯊꯤ ꯑꯗꯨꯗ ꯏꯔꯝꯃꯤ - ꯀꯨꯝꯖꯥ 2014ꯗ ꯄ꯭ꯔꯥꯏꯝ
ꯃꯤꯅꯤꯁꯇꯔ ꯅꯔꯦꯟꯗ꯭ꯔ ꯃꯣꯗꯤꯅ ꯂꯨꯄꯥ ꯂꯥꯈ 15-15 ꯄꯤꯒꯅꯤ ꯍꯥꯏꯅ
ꯋꯥꯁꯛꯈꯤꯕꯅꯤ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯂꯨꯄꯥ 15 ꯑꯗꯨ ꯐꯪꯂꯕꯗꯤ ꯅꯈꯣꯏ ꯑꯍꯨꯝ
ꯂꯥꯈ 5-5 ꯌꯦꯟꯅꯧꯀꯣ…!

ꯑꯃꯨꯕ ꯅꯨꯄꯥ ꯑꯃ ꯁꯤꯔꯕ ꯃꯇꯨꯡꯗ ꯂꯥꯏꯔꯩꯄꯥꯛꯇ ꯆꯠꯈꯤꯔꯝꯃꯤ
ꯑꯃꯨꯕ ꯅꯨꯄ ꯑꯗꯨꯅ ꯐꯖꯈ꯭ꯔꯤ ꯂꯥꯏꯔꯦꯝꯕꯤ ꯑꯗꯨ ꯍꯥꯏ, ꯑꯩ ꯇꯥꯏꯇꯥꯅꯤꯛꯀꯤ
ꯍꯤꯔꯣꯅꯤ꯫

ꯂꯥꯏꯔꯦꯝꯕꯤ : ꯇꯥꯏꯇꯥꯅꯤꯛ ꯏꯁꯤꯡꯗ ꯂꯨꯞꯈꯤꯕꯅꯤ… ꯇꯥꯏꯇꯥꯅꯤꯛ
ꯍꯤ ꯑꯗꯨ ꯃꯩꯅ ꯆꯥꯛꯈꯤꯕ ꯅꯠꯇꯦ ꯑꯃꯨꯕꯥ…!
ꯄꯤꯔꯤꯕ ꯋꯥꯠꯁꯑꯦꯞ ꯅꯝꯕꯔ 9774803145 ꯑꯁꯤꯗ ꯁ꯭ꯀꯨꯜꯒꯤ ꯃꯍꯩꯔꯣꯏꯁꯤꯡꯅ ꯃꯁꯥꯅ ꯌꯦꯛꯆꯕ
ꯗ꯭ꯔꯣꯏꯪ ꯑꯃꯗꯤ ꯏꯖꯕ ꯁꯩꯔꯦꯡ ꯑꯃꯗꯤ ꯐꯥꯒꯤꯁꯤꯡ ꯊꯥꯕꯤꯔꯛꯎ, ꯊꯥꯕꯤꯔꯛꯄ ꯑꯗꯨꯗꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤꯁꯤꯡ
ꯈꯟꯒꯠꯂꯒ ꯐꯣꯡꯖꯒꯅꯤ꯫ ꯊꯥꯕꯤꯔꯛꯄꯗ ꯃꯤꯡ, ꯂꯩꯐꯝ ꯑꯃꯗꯤ ꯀ꯭ꯂꯥꯁ ꯌꯥꯎꯍꯟꯕꯤꯔꯛꯎ꯫

ꯏꯟꯇꯔꯅꯦꯁꯅꯜ ꯑꯥꯔꯇꯤꯁꯠ ꯗꯦ 2020ꯒ ꯃꯔꯤ ꯂꯩꯅꯕ ꯑꯦꯀꯥꯗꯦꯃꯤꯛ ꯗꯤꯁꯀꯣꯔꯁ ꯑꯥꯔꯠ ꯑꯦꯟꯗ ꯀꯜꯆꯔꯦꯜ ꯀꯜꯇꯤꯚꯦꯁꯟ
– ꯅꯥꯅꯤ
“The artist is a receptacle for emotions that come
from all over the place: from the sky, from the earth,
from a scrap of paper, from a passing shape, from
a spider’s web.” – Pablo Picasso

ꯑꯥꯔꯠ ꯍꯥꯏꯕ ꯑꯁꯤꯗꯤ ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃꯠꯇꯅ ꯏꯟꯁꯤꯟꯕ ꯌꯥꯎꯗꯅ ꯀꯔꯤꯒꯨꯝꯕ ꯑꯃꯕꯨ
ꯂꯥꯛꯁꯤꯜꯂꯨꯕꯗꯒꯤ ꯃꯗꯨꯗ ꯐꯥꯎꯔꯛꯄ ꯏꯃꯣꯁꯟ ꯑꯗꯨꯅ ꯄꯨꯛꯅꯤꯡꯗ ꯃꯣꯡꯂꯛꯇꯨꯅ
ꯑꯥꯔꯇꯤꯁꯠ ꯑꯗꯨꯒꯤ ꯅꯨꯡꯗ ꯎꯔꯤꯕ ꯑꯥꯠ ꯑꯗꯨꯕꯨ ꯌꯦꯛꯊꯣꯛꯇꯨꯅ ꯃꯤꯌꯥꯝꯗ ꯎꯊꯣꯔꯛꯂꯤꯕ
ꯌꯥꯝꯅ ꯀ꯭ꯔꯤꯑꯦꯇꯤꯚ ꯑꯣꯏꯕ ꯇꯝꯕ ꯉꯝꯗꯕꯕ ꯑꯃꯅꯤ ꯍꯥꯏꯕꯁꯤꯃꯗꯤ ꯂꯥꯏꯒꯨꯝꯂꯕ
ꯑꯥꯔꯇꯤꯁꯠ ꯀꯌꯥꯅ ꯍꯥꯏꯗꯨꯅꯇ ꯂꯩꯔꯝꯂꯕꯅꯤ꯫ ꯑꯗꯨꯃꯛꯅꯤ, ꯁ꯭ꯄꯦꯟꯒꯤ ꯑꯐꯥꯎꯕ
ꯑꯥꯔꯇꯤꯁꯠ ꯄꯦꯕ꯭ꯂꯣ ꯄꯤꯀꯥꯁꯣꯅ ꯍꯥꯏꯔꯝꯂꯤꯕ ꯑꯁꯤꯁꯨ꯫ ꯑꯥꯔꯠ ꯍꯥꯏꯕ ꯑꯁꯤꯗꯤ
ꯀꯅꯥ ꯑꯃꯠꯇꯅꯁꯨ ꯃꯇꯧ ꯇꯝꯕ ꯉꯝꯕꯗꯤ ꯑꯣꯏꯗꯦ꯫ ꯑꯗꯨꯕꯨ ꯍꯧꯖꯤꯛꯀꯤ ꯃꯇꯝꯗꯗꯤ
ꯑꯥꯔꯠ ꯍꯥꯏꯕꯁꯤ ꯃꯤꯇꯧ ꯇꯝꯕꯔꯣꯝꯗ ꯀꯟꯅ ꯈꯟꯅꯔꯛꯄ ꯑꯁꯤꯅ ꯑꯥꯔꯠꯀꯤ
ꯐꯖꯔꯣꯜ ꯑꯃꯗꯤ ꯃꯊꯣꯡ ꯈꯪꯍꯟꯗꯕꯒꯨꯝ ꯇꯧꯔꯦ꯫ ꯑꯥꯔꯠꯀꯤ ꯀ꯭ꯔꯤꯑꯦꯇꯤꯚꯤꯇꯤ ꯍꯥꯏꯕ
ꯑꯁꯤꯗꯤ ꯏꯟꯗꯤꯚꯤꯖꯨꯑꯦꯜ ꯈꯨꯗꯤꯡꯗ ꯂꯩꯕꯅꯤ꯫ ꯃꯉꯣꯟꯗ ꯂꯩꯔꯤꯕ ꯀ꯭ꯔꯤꯑꯦꯇꯤꯚꯤꯇꯤ
ꯑꯗꯨꯒꯤ ꯁꯛꯇꯝ ꯂꯥꯛꯇꯨꯅ ꯍ꯭ꯌꯨꯃꯦꯟ ꯑꯦꯛꯁ꯭ꯄ꯭ꯔꯦꯁꯟ ꯑꯗꯨꯕꯨ ꯚꯤꯖꯨꯑꯦꯂꯥꯏꯖ ꯇꯧꯗꯨꯅ
ꯑꯌꯦꯡꯕꯁꯤꯡꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯃꯣꯡ ꯍꯥꯗꯅ ꯐꯥꯎꯍꯟꯕ ꯉꯝꯕ ꯑꯗꯨꯕꯨꯅꯤ ꯑꯥꯔꯠ ꯑꯃꯒꯤ
ꯑꯉꯛꯄ ꯃꯇꯤꯛ ꯃꯌꯥꯏ꯫ ꯑꯗꯨꯅ ꯑꯗꯨꯒꯨꯝꯕ ꯑꯥꯔꯇꯤꯁꯠꯁꯤꯡ ꯑꯗꯨꯅ ꯃꯈꯣꯏ
ꯃꯈꯣꯏꯒꯤ ꯀ꯭ꯔꯤꯑꯦꯇꯤꯚꯤꯇꯤ ꯑꯗꯨ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯏꯅꯣꯚꯦꯇꯤꯚ ꯑꯣꯏꯕ ꯃꯑꯣꯡꯗ
ꯍꯧꯖꯤꯛ ꯍꯧꯖꯤꯛ ꯑꯣꯏꯔꯤꯕ ꯑꯃꯗꯤ ꯂꯩꯔꯤꯕ ꯍ꯭ꯌꯨꯃꯦꯟ ꯕꯤꯌꯤꯡꯒꯤ ꯑꯣꯏꯕ ꯚꯤꯖꯟ,
ꯊꯣꯏꯇꯁ ꯀꯌꯥꯁꯤꯡ ꯑꯗꯨ ꯇꯨꯡꯂꯝꯆꯠꯀꯤ ꯌꯦꯡꯗꯨꯅ ꯔꯦꯀꯣꯔꯗ ꯑꯣꯏꯅ ꯊꯝꯍꯧꯅꯕ ꯑꯅꯧꯕ
ꯑꯥꯔꯇꯤꯁꯇꯤꯛ ꯗꯣꯀ꯭ꯌꯨꯃꯦꯟꯠ ꯑꯃ ꯁꯦꯝꯅꯕ ꯇꯨꯝꯕ ꯆꯥꯕ ꯈꯪꯗꯕꯃꯈꯩ ꯍꯣꯠꯅꯔꯤꯕꯅꯤ꯫
ꯇꯁꯦꯡꯕꯗꯤ ꯑꯥꯔꯇꯤꯁꯠ ꯈꯨꯗꯤꯡꯃꯛꯁꯤꯡ ꯑꯁꯤꯅ ꯎꯔꯤꯕ, ꯌꯦꯡꯂꯤꯕ ꯃꯤꯠꯌꯦꯡ
ꯑꯁꯤꯗꯤ ꯍꯤꯡꯅꯔꯤꯕ ꯃꯤꯆꯝ ꯃꯤꯌꯥꯝꯒꯤ ꯄꯨꯟꯁꯤꯔꯣꯜ ꯑꯃꯗꯤ ꯃꯍꯤꯡ ꯑꯗꯨꯒ
ꯌꯥꯝꯅ ꯈꯦꯟꯅꯩ꯫ ꯃꯇꯝ ꯆꯨꯞꯄꯗ ꯂꯩꯕꯥꯛꯀꯤ, ꯃꯤꯌꯥꯝꯒꯤ ꯑꯃꯗꯤ ꯇꯨꯡꯂꯝꯆꯠꯀꯤ
ꯍꯥꯏꯕ ꯑꯁꯤꯈꯛꯇꯅ ꯃꯈꯣꯏꯒꯤ ꯑꯥꯔꯠꯀꯤ ꯄꯥꯟꯗꯝꯅꯤ꯫ ꯍꯧꯖꯤꯛ ꯑꯣꯏꯔꯤꯕ
ꯑꯥꯔꯇꯤꯁꯠ (ꯃꯈꯜ ꯀꯌꯥꯒꯤ ꯐꯣꯔꯝꯗ ꯂꯩꯔꯤꯕ ꯄꯔꯐꯣꯔꯃꯤꯡ ꯑꯥꯔꯇꯤꯁꯠꯁꯤꯡ
ꯌꯥꯎꯅ) ꯑꯁꯤꯒꯤ ꯄꯥꯟꯗꯝꯒꯗꯤ ꯁꯥꯊꯤꯅ ꯑꯣꯟꯅ-ꯇꯩꯅꯕ ꯍꯥꯏꯕ ꯑꯗꯨꯅꯤ꯫ ꯑꯗꯨꯅ
ꯑꯩꯈꯣꯏꯅ ꯑꯥꯔꯇꯤꯁꯠ ꯑꯃꯒꯤ ꯑꯁꯦꯡꯕ ꯃꯁꯛ ꯑꯃ ꯂꯥꯛꯁꯤꯟꯒꯦ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ
ꯑꯁꯤꯒꯨꯝꯕ ꯏꯟꯇꯔꯅꯦꯁꯅꯜ ꯑꯥꯔꯇꯤꯁꯠ ꯗꯦ ꯑꯃ ꯂꯥꯛꯄꯗ ꯃꯥꯂꯦꯝꯁꯤꯗ ꯂꯩꯔꯤꯕ
ꯃꯃꯤꯡ ꯐꯥꯎꯔꯕ ꯑꯥꯔꯇꯤꯁꯠ ꯀꯌꯥꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯅꯤꯡꯁꯤꯡꯕ ꯑꯃꯗꯤ ꯃꯈꯣꯏꯅ
ꯇꯧꯔꯝꯕ ꯊꯕꯛ ꯀꯌꯥꯁꯤꯡ ꯑꯗꯨ ꯌꯦꯁꯤꯟꯕꯗ ꯁꯣꯏꯗꯅ ꯎꯕ ꯐꯪꯒꯅꯤ꯫ ꯇꯁꯦꯡꯅꯃꯛꯁꯨ
ꯑꯁꯤꯒꯨꯝꯕ ꯑꯇꯥꯡꯕ ꯃꯇꯤꯛ-ꯃꯌꯥꯏ ꯆꯦꯟꯕ ꯑꯥꯔꯇꯤꯁꯠꯁꯤꯡ ꯑꯁꯤꯕꯨꯗꯤ ꯑꯌꯥꯝꯕ
ꯃꯇꯝꯗ ꯀꯅꯥ ꯑꯃꯠꯇꯅ ꯇꯣꯈꯥꯏꯅ ꯆꯦꯛꯁꯤꯟꯕ ꯋꯥꯔꯤ ꯑꯃ ꯑꯣꯏꯅ ꯐꯥꯎꯕ ꯊꯝꯕꯤꯗꯦ꯫
ꯃꯈꯣꯏ ꯃꯈꯣꯏꯒꯤ ꯑꯥꯔꯠꯀꯤ ꯄ꯭ꯔꯗꯛꯁꯟ ꯈꯔ ꯊꯝꯕꯤꯔꯝꯕ ꯑꯗꯨꯅ ꯃꯈꯣꯏꯕꯨ
ꯁꯛ ꯇꯥꯛꯄ ꯅꯠꯇꯅ ꯂꯩꯉꯥꯛꯀꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯃꯇꯤꯛ ꯆꯥꯕ ꯋꯥꯍꯩ ꯋꯥꯇꯥ ꯑꯃꯗꯤ ꯋꯥꯔꯤ
ꯄꯔꯤꯡ ꯑꯣꯏꯅ ꯀꯅꯥꯅꯁꯨ ꯊꯝꯅꯗꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯈꯣꯏꯒꯤ ꯃꯊꯧꯗꯥꯡ ꯑꯗꯨꯗꯤ ꯈꯨꯟꯅꯥꯏ
ꯑꯁꯤꯗ ꯌꯥꯝꯅ ꯆꯥꯎꯏ꯫ ꯃꯈꯣꯏꯒꯤ ꯍꯧꯈ꯭ꯔꯕ, ꯍꯧꯖꯤꯛ ꯑꯣꯏꯔꯤꯕ ꯑꯃꯗꯤ ꯇꯨꯡꯗ
ꯂꯥꯛꯀꯗꯕ ꯀꯌꯥꯕꯨ ꯏꯁꯝ-ꯁꯝꯅꯍꯜꯂꯤꯕ ꯌꯥꯝꯅ ꯇꯥꯡꯂꯕ ꯑꯥꯔꯇꯤꯁꯠ ꯉꯥꯛꯇꯅꯤ꯫
ꯑꯥꯔꯠ ꯑꯃꯗꯤ ꯑꯥꯔꯇꯤꯁꯠꯁꯤꯡꯕꯨ ꯍꯤꯡꯍꯟꯗ꯭ꯔꯕꯗꯤ ꯑꯩꯈꯣꯏ ꯑꯍꯤꯡꯕ ꯃꯤꯑꯣꯏꯕ
ꯈꯨꯗꯤꯡꯃꯛꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯃꯍꯥꯝ ꯇꯥꯕ ꯍꯥꯏꯕ ꯑꯗꯨ ꯑꯣꯏꯔꯕꯅꯤ꯫
ꯐꯤꯚꯝ ꯀꯌꯥꯁꯤꯡ ꯑꯁꯤ ꯇꯨꯅ ꯌꯦꯡꯂꯨꯕꯗ ꯃꯅꯤꯄꯨꯔꯗ ꯑꯥꯔꯠ ꯑꯃꯗꯤ ꯑꯥꯔꯇꯤꯁꯠ
ꯑꯁꯤꯒꯤ ꯄꯨꯟꯁꯤ ꯃꯍꯤꯡ ꯑꯃꯗꯤ ꯃꯈꯣꯏꯒꯤ ꯋꯥꯈꯜ ꯄꯥꯟꯗꯝ ꯑꯗꯨ ꯅꯩꯅꯕ ꯃꯊꯧ ꯇꯥꯏ꯫
ꯍꯧꯖꯤꯛꯀꯤ ꯃꯇꯝ ꯑꯁꯤꯗ ꯑꯥꯔꯇꯤꯁꯠ ꯑꯁꯤꯅ ꯍꯤꯡꯕ ꯌꯥꯒꯗꯕꯁꯤ ꯀꯔꯤꯅꯣ? ꯑꯗꯨꯒ
ꯃꯈꯣꯏꯅ ꯇꯧꯔꯤꯕ ꯑꯃꯗꯤ ꯇꯧꯒꯗꯧꯔꯤꯕ ꯑꯁꯤꯅ ꯀꯔꯤꯅꯣ ꯍꯥꯏꯕ ꯑꯁꯤꯁꯨ- ꯂꯝꯕꯤ ꯆꯠꯄ
ꯃꯤꯁꯛ ꯑꯃꯅ ꯂꯝꯂꯣꯡ ꯃꯥꯏꯀꯩ ꯐꯥꯡꯕ ꯃꯐꯝ ꯑꯃꯗ ꯂꯦꯞꯂꯒ ꯀꯗꯣꯝꯆ ꯆꯠꯀꯗꯒꯦ
ꯍꯥꯏꯅ ꯂꯝꯃꯥꯡꯅꯕ ꯑꯗꯨꯒ ꯄꯥꯡꯈꯛ ꯑꯣꯏꯕꯒꯨꯝ ꯇꯧꯔꯦ꯫ ꯑꯥꯔꯇꯤꯁꯠ ꯃꯁꯥꯅꯁꯨ
ꯑꯩꯅ ꯇꯧꯒꯗꯧꯔꯤꯕꯁꯤ ꯀꯅꯥꯒꯤꯅꯣ
ꯍꯥꯏꯕꯤ ꯑꯁꯤ ꯐꯥꯎꯕ ꯈꯪꯖꯤꯜꯂꯛꯇꯕ
ꯌꯥꯎꯅꯔꯛꯄꯒꯨꯝ ꯇꯧꯅꯔꯛꯄ ꯎꯕ
ꯐꯪꯂꯦ꯫ ꯑꯥꯔꯇꯤꯁꯠ ꯃꯁꯥꯅ ꯂꯝꯕꯤ
ꯆꯠꯐꯝ ꯈꯪꯂꯛꯇ꯭ꯔꯕꯗꯤ ꯐꯅ ꯂꯨꯔꯤ
ꯍꯥꯏꯕ ꯇꯥꯏ꯫
ꯄꯤꯀꯥꯁꯣꯅ ꯃꯄꯥꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯗꯨꯅ
ꯂꯥꯏ ꯌꯦꯛꯄ ꯇꯝꯕ ꯍꯧꯔꯛꯈꯤꯕꯁꯤ
ꯃꯁꯥꯒꯤ ꯆꯍꯤ 9 ꯁꯨꯕ ꯃꯇꯝꯗꯅꯤ꯫
ꯃꯇꯝꯗꯨꯗ ꯅꯣꯡꯃ ꯃꯃꯥꯅ ꯃꯉꯣꯟꯗ
ꯍꯥꯏꯈꯤꯕ ꯋꯥ ꯑꯃ ꯃꯍꯥꯛ ꯃꯇꯝ
ꯆꯨꯞꯄꯗ ꯅꯤꯡꯁꯤꯡꯗꯨꯅ ꯂꯩꯈꯤ꯫ ꯅ xn
ꯂꯥꯟꯃꯤ ꯑꯃ ꯑꯣꯏꯔꯕꯗꯤ ꯖꯦꯅꯔꯦꯜ ꯑꯣꯏꯅꯕ ꯍꯣꯠꯅꯒꯗꯕꯅꯤ꯫ ꯅꯪꯅ ꯂꯥꯏꯅꯤꯡꯕ ꯑꯃ
ꯑꯣꯏꯔꯕꯗꯤ ꯂꯥꯏ ꯅꯤꯡꯕꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯃꯀꯣꯛ ꯑꯗꯨ ꯑꯣꯏꯗꯨꯅ ꯂꯥꯏ ꯅꯤꯡꯕꯁꯤꯡꯕꯨ
ꯂꯝꯖꯤꯡꯕ ꯃꯤ ꯑꯃ ꯑꯣꯏꯒꯗꯕꯅꯤ, ꯑꯗꯨꯒ ꯅꯪꯅ ꯂꯥꯏ ꯌꯦꯛꯄ ꯑꯃ ꯑꯣꯏꯒꯦ
ꯍꯥꯏꯔꯕꯗꯤ ꯅꯍꯥꯛ ꯄꯤꯀꯥꯁꯣ ꯑꯣꯏꯒꯗꯕꯅꯤ꯫ ꯃꯍꯥꯀꯀꯤ ꯃꯃꯥꯒꯤ ꯋꯥꯐꯝ ꯑꯁꯤ
ꯃꯍꯥꯛ ꯃꯇꯝ ꯆꯨꯞꯄꯗ ꯀꯥꯎꯈꯤꯗꯦ꯫ ꯃꯗꯨꯅꯁꯨ ꯃꯍꯥꯛꯀꯤ ꯄꯦꯟꯇꯤꯡ ꯈꯨꯗꯤꯡꯃꯛꯇ
ꯃꯁꯥꯒꯤ ꯁꯥꯏꯟ ꯇꯧꯕ ꯇꯣꯞ ꯇꯣꯞꯄ ꯄꯤꯀꯥꯁꯣꯒꯤ ꯃꯃꯤ ꯑꯃ ꯇꯥꯍꯟꯕ ꯉꯝꯈꯤꯕꯅꯤ
ꯍꯥꯏꯕ ꯑꯁꯤꯅꯤ꯫ ꯄꯤꯀꯥꯁꯣ ꯇꯣꯞ-ꯇꯣꯞꯄ ꯃꯁꯥꯒꯤ ꯃꯁꯛ ꯑꯃ ꯂꯩꯖꯕ ꯑꯥꯔꯇꯤꯁꯠ
ꯑꯃꯅꯤ꯫ ꯃꯍꯥꯛꯅ ꯃꯇꯝ ꯑꯃꯗ ꯌꯦꯛꯂꯝꯕ ꯄꯦꯟꯇꯤꯡ ꯀꯌꯥ ꯉꯁꯤꯗꯤ ꯃꯃꯜ
ꯅꯥꯏꯗꯕ ꯑꯃ ꯑꯣꯏꯅ ꯂꯦꯡꯗꯅ ꯂꯩꯍꯧꯔꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯅꯨꯃꯤꯠ ꯑꯁꯤꯅ ꯂꯥꯛꯄ
ꯑꯁꯤꯗ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯑꯣꯏꯅꯁꯨ ꯑꯥꯔ ꯀꯦ ꯁꯤ ꯑꯦꯁ ꯍꯥꯏꯅ ꯈꯪꯅꯈꯤꯕ ꯁꯛꯅꯥꯏꯔꯕ
ꯑꯥꯔꯇꯤꯁꯠ ꯑꯁꯤꯅ ꯌꯦꯛꯇꯨꯅ ꯊꯝꯕꯤꯔꯝꯕ ꯃꯈꯜ ꯀꯌꯥꯒꯤ ꯄꯦꯟꯇꯤꯡ ꯃꯗꯨꯅ
ꯃꯅꯤꯄꯨꯔꯒꯤ ꯄꯨꯋꯥꯔꯤ ꯑꯃꯗꯤ ꯏꯁꯤꯜꯍꯧꯗ꯭ꯔꯕ ꯆꯦꯅꯥ ꯀꯌꯥꯕꯨ ꯃꯍꯥꯛꯀꯤ ꯄꯦꯟꯇꯤꯡꯅ
ꯑꯍꯤꯡꯕ ꯑꯃ ꯑꯣꯏꯅ ꯍꯧꯖꯤꯛꯁꯨ ꯋꯥꯔꯤ ꯂꯤꯔꯤ꯫ ꯃꯃꯜ ꯅꯥꯏꯗ꯭ꯔꯕ ꯄꯦꯟꯇꯤꯡ ꯀꯌꯥ
ꯑꯗꯨ ꯑꯥꯔ ꯀꯦ ꯁꯤ ꯑꯦꯁꯀꯤ ꯑꯥꯔꯠ ꯒꯦꯜꯂꯔꯤꯗ ꯉꯁꯤꯁꯨ ꯍꯧꯈ꯭ꯔꯕ ꯃꯅꯤꯄꯨꯔꯒꯤ
ꯄꯨꯋꯥꯔꯤ ꯀꯌꯥꯒꯤ ꯋꯥꯔꯤ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯗ ꯂꯤꯗꯨꯅ ꯂꯩꯔꯤ꯫
ꯏꯟꯇꯔꯅꯦꯁꯅꯜ ꯑꯥꯔꯇꯤꯁꯠ ꯗꯦ ꯍꯥꯏꯕ ꯑꯁꯤ ꯀꯨꯝꯖꯥ 2004ꯒꯤ ꯑꯣꯛꯇꯣꯕꯔ 25ꯗ ꯏꯍꯥꯟ
ꯍꯥꯟꯕ ꯑꯣꯏꯅ ꯀꯅꯥꯗꯥꯒꯤ ꯂꯥꯏ ꯌꯦꯛꯄ Chris MacClure ꯍꯥꯏꯕ ‘ꯔꯣꯃꯥꯟꯇꯤꯛ
ꯔꯤꯑꯦꯂꯤꯖꯝ’ ꯗ ꯉꯥꯎꯖꯕ ꯑꯥꯔꯇꯤꯁꯠ ꯑꯁꯤꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯑꯥꯔꯇꯤꯁꯠꯁꯤꯈꯒꯤ
ꯅꯨꯃꯤꯠ ꯍꯥꯏꯅ ꯊꯧꯔꯝ ꯄꯥꯡꯊꯣꯛꯄ ꯍꯧꯔꯛꯈꯤꯕꯅꯤ꯫ ꯇꯁꯦꯡꯅꯃꯛꯇꯤ ꯅꯨꯃꯤꯠ ꯑꯁꯤ
ꯁꯥꯎꯗꯔꯟ ꯁ꯭ꯄꯦꯟꯗ ꯀꯨꯝꯖꯥ 1881ꯒꯤ ꯑꯣꯛꯇꯣꯕꯔ 25ꯗ ꯄꯣꯛꯈꯤꯕ ꯃꯃꯤꯡ ꯂꯩꯔꯕ
ꯂꯥꯏ ꯌꯦꯛꯄ, ꯆꯦꯔꯥꯃꯤꯆꯤꯁꯇ, poet ꯑꯃꯗꯤ ꯄꯂꯥꯌꯋꯔꯤꯒꯍꯇ Pablo
Picasso ꯒꯤ ꯅꯨꯃꯤꯠ ꯑꯗꯨꯕꯨ ꯅꯤꯡꯁꯤꯡꯗꯨꯅ ꯀꯅꯦ ꯗꯤꯌꯟ ꯑꯥꯔꯇꯤꯁꯠ
Chris MacClure n
ꯄꯥꯡꯊꯣꯛꯄ ꯍꯧꯈꯤꯕꯅꯤ꯫ ꯃꯃꯩꯊꯪꯗ
ꯌꯨꯅꯦꯁꯀꯣꯅ ꯑꯌꯥꯕ ꯄꯤꯗꯨꯅ ꯆꯍꯤ
ꯈꯨꯗꯤꯡꯒꯤ ꯑꯣꯛꯇꯣꯕꯔ 25 ꯑꯁꯤꯗ
ꯊꯧꯔꯝ ꯑꯁꯤ ꯃꯥꯂꯦꯝ ꯁꯤꯟꯕ ꯊꯨꯡꯅ
ꯄꯥꯡꯊꯣꯔꯛꯂꯤ꯫
ꯑꯁꯤꯒꯨꯝꯕ ꯅꯨꯃꯤꯠ ꯁꯤꯅ ꯂꯥꯛꯄꯗ
ꯃꯅꯤꯄꯨꯔꯒꯤ ꯃꯍꯩꯔꯣꯏ ꯂꯨꯞ ꯑꯃ
ꯑꯣꯏꯔꯤꯕ ꯗꯦꯃꯣꯀ꯭ꯔꯦꯇꯤꯛ
ꯁ꯭ꯇꯨꯗꯦꯟꯠꯁ ꯑꯦꯂꯥꯌꯦꯟꯁ ꯑꯣꯐ
ꯃꯅꯤꯄꯨꯔ (ꯗꯦꯁꯥꯝ) ꯅ ꯃꯄꯨꯡ
ꯑꯣꯏꯅ ꯁꯤꯟꯗꯨꯅ ꯑꯄꯨꯟꯕ
ꯃꯅꯤꯄꯨꯔ ꯃꯇꯝ ꯏꯁꯩ ꯀꯥꯡꯂꯨꯞ, ꯐꯤꯜꯝ ꯐꯣꯔꯝ ꯃꯅꯤꯄꯨꯔ, ꯃꯅꯤꯄꯨꯔ ꯁ꯭ꯇꯦꯠ
ꯁꯨꯃꯥꯡ ꯂꯤꯂꯥ ꯀꯥꯎꯟꯁꯤꯜ, ꯊꯤꯑꯦꯇꯔ ꯁꯦꯟꯇꯔ, ꯃꯅꯤꯄꯨꯔꯅ ꯄꯨꯟꯅ ꯁꯤꯟꯗꯨꯅ
ꯏꯟꯇꯔꯅꯦꯅꯁꯜ ꯑꯥꯔꯇꯤꯁꯠ ꯗꯦꯒꯤ ꯑꯣꯏꯕ ꯑꯣꯕꯖꯥꯔꯚꯦꯁꯟꯁ ꯊꯧꯔꯝ ꯑꯃ ꯍꯧꯈꯤꯕ
ꯑꯣꯛꯇꯣꯕꯔ 25, 2020ꯗ ꯖꯋꯥꯍꯔꯂꯥꯜ ꯅꯦꯍꯔꯨ ꯃꯅꯤꯄꯨꯔ ꯗꯥꯟꯁ ꯑꯦꯀꯥꯗꯦꯃꯤꯒꯤ
ꯑꯣꯗꯤꯇꯣꯔꯤꯌꯝꯗ ꯄꯥꯡꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯊꯧꯔꯝ ꯑꯗꯨꯒ ꯃꯔꯤ ꯂꯩꯅꯕ ‘ꯑꯥꯔꯠ ꯑꯦꯟꯗ
ꯀꯜꯆꯔꯦꯜ ꯀꯜꯇꯤꯚꯦꯁꯟ’ ꯍꯥꯏꯕ ꯊꯤꯝꯗ ꯑꯦꯀꯥꯗꯦꯃꯤꯛ ꯗꯤꯁꯀꯣꯔꯁ ꯑꯃꯁꯨ
ꯄꯥꯡꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯊꯧꯔꯝ ꯑꯗꯨꯗ ꯋꯥꯔꯦꯞꯄ ꯅꯕ, ꯄꯗ꯭ꯃꯁ꯭ꯔꯤ; ꯑꯦꯟ ꯍꯦꯃꯟꯇ,
ꯁꯪꯒꯤꯠ ꯅꯥꯇꯛ ꯑꯦꯀꯥꯗꯦꯃꯤ ꯑꯦꯋꯥꯔꯗꯤ; ꯍꯥꯃꯣꯝ ꯅꯕ; ꯗꯥ. ꯑꯥꯔ ꯀꯦ ꯖꯌꯀꯨꯃꯥꯔ;
ꯑꯦꯟ ꯇꯤꯀꯦꯟ, ꯗꯤꯔꯦꯛꯇꯔ ꯄꯤ ꯑꯦ ꯑꯦꯜ; ꯅꯤꯡꯊꯧꯖꯥ ꯂꯥꯟꯆꯥ, ꯀꯜꯆꯔꯦꯜ
ꯑꯦꯛꯇꯤꯚꯤꯁꯠꯅ ꯄꯦꯅꯦꯂꯤꯁꯠ ꯑꯣꯏꯅ ꯋꯥ ꯉꯥꯡꯈꯤ꯫

ꯗꯦꯁꯥꯝꯅ ꯍꯟꯗꯛ ꯂꯧꯈꯠꯂꯛꯂꯤꯕ ꯇꯣꯄꯤꯛ ꯑꯁꯤ ꯉꯁꯤꯒꯤ ꯃꯅꯤꯄꯨꯔꯤ ꯈꯨꯟꯅꯥꯏ
ꯑꯁꯤꯗꯗꯤ ꯌꯥꯝꯅ ꯃꯔꯨ ꯑꯣꯏꯕ ꯑꯃꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯏ꯫ ꯃꯅꯤꯄꯨꯔꯤ ꯈꯨꯟꯅꯥꯏꯗ ꯂꯩꯔꯤꯕ
ꯃꯤꯌꯥꯝ, ꯑꯥꯔꯇꯤꯁꯠ ꯄꯨꯝꯅꯃꯛꯅ ꯑꯥꯔꯠ ꯑꯃꯗꯤ ꯀꯜꯆꯔ ꯑꯅꯤ ꯑꯁꯤꯒꯤ
ꯏꯇꯤꯟꯐꯝ, ꯁꯝꯖꯤꯟꯅꯐꯝ, ꯀꯔꯝꯅ ꯑꯅꯤ ꯑꯁꯤꯅ ꯁꯝꯖꯤꯟꯅꯔꯒ ꯏꯄꯥ-ꯏꯄꯨꯅ
ꯃꯄꯨꯡ ꯐꯥꯕ ꯌꯥꯝꯅ ꯌꯨꯅꯤꯛ ꯑꯣꯏꯕ ꯅꯥꯠꯀꯤ ꯑꯣꯏꯕ ꯄꯔꯤꯡ ꯑꯃꯗ ꯄꯨꯊꯕꯤꯔꯛꯈꯤꯕ
ꯍꯥꯏꯕ adu ꯉꯁꯤꯗꯤ ꯑꯩꯈꯣꯏ ꯏꯀꯥꯎ kausiLlKpguM ꯇꯧꯔꯦ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯅꯥꯠꯀꯤ
ꯑꯣꯏꯕ ꯁꯔꯨꯛ ꯃꯈꯩ ꯑꯁꯤ ꯃꯟꯊꯣꯛꯈ꯭ꯔꯒ ꯃꯐꯝ ꯈꯪꯗꯕ, ꯑꯩꯈꯣꯏꯕꯨ ꯇꯥꯁꯤꯟ-
ꯈꯣꯝꯖꯤꯟꯕ ꯉꯝꯂꯣꯏꯗꯕ ꯆꯥꯎꯈꯠꯄꯒꯤ ꯃꯤꯡꯗ ꯄꯨꯁꯤꯜꯂꯛꯂꯤꯕ ꯑꯅꯧꯕ ꯆꯠꯅ-
ꯀꯥꯡꯂꯣꯟ ꯑꯁꯤꯅ ꯑꯩꯈꯣꯏꯒꯤ HMMoIbu, ꯑꯩꯈꯣꯏꯒꯤ ꯊꯝꯃꯣꯏꯕꯨ, ꯑꯩꯈꯣꯏꯒꯤ
ꯄꯨꯟꯁꯤꯕꯨ, ꯑꯩꯈꯣꯏꯒꯤ ꯁꯛꯇꯝꯕꯨ ꯀꯌꯥꯝ ꯀꯨꯏꯅ ꯄꯨꯟꯁꯤꯟꯗꯨꯅ ꯑꯃꯠꯇ ꯑꯣꯏꯅ
ꯊꯝꯕ ꯉꯝꯈꯤꯒꯗꯒꯦ ꯍꯥꯏꯕ ꯑꯁꯤ ꯑꯆꯧꯕ ꯋꯥꯍꯪ ꯑꯃ ꯑꯣꯏꯗꯨꯅ ꯂꯥꯛꯂꯤ꯫ ꯏꯃꯨꯡ
ꯈꯨꯗꯤꯡꯗ ꯂꯩꯃꯤꯟꯅꯔꯤꯕ ꯃꯄꯥ-ꯃꯆꯥ, ꯃꯆꯤꯟ-ꯃꯅꯥꯎ, ꯃꯆꯦ-ꯃꯆꯜ, ꯃꯅꯦ-ꯃꯟꯗꯣꯜ,
ꯃꯄꯨ-ꯃꯕꯦꯟ, ꯃꯅꯦꯝ-ꯃꯀꯨ, ꯃꯇꯩ ꯑꯃꯗꯤ ꯃꯅꯥꯎ ꯀꯌꯥꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯃꯔꯛꯇ
ꯂꯩꯅꯒꯗꯕ ꯊꯧꯒꯜꯂꯣꯟ, ꯆꯠꯅꯔꯣꯜ, ꯃꯤꯡꯒꯧ-ꯊꯥꯒꯧꯔꯣꯜ ꯈꯨꯗꯤꯡꯃꯛꯁꯤꯡ ꯑꯁꯤ
ꯂꯣꯏꯅ ꯃꯥꯡꯁꯤꯜꯂꯛꯂꯦ꯫ ꯏꯃꯨꯡ ꯑꯃꯗꯒꯤ ꯍꯧꯒꯗꯕ ꯈꯨꯟꯅꯥꯏꯒꯤ ꯑꯣꯏꯕ ꯀꯥꯡꯂꯨꯞ-
ꯐꯨꯔꯨꯞꯀꯤ ꯑꯣꯏꯕ ꯆꯠꯅ-ꯀꯥꯡꯂꯣꯟ ꯑꯗꯨꯅ ꯃꯥꯈ꯭ꯔꯕꯗ ꯃꯗꯨ ꯑꯃꯨꯛ ꯂꯩꯀꯥꯏꯗ, ꯈꯨꯟꯗ
ꯑꯃꯗꯤ ꯑꯇꯩ ꯃꯐꯝ ꯀꯗꯥꯏꯗ ꯊꯤꯔꯨꯕꯗ ꯐꯪꯒꯗꯕ ꯂꯩꯇꯦ꯫ ꯑꯗꯨꯅ ꯑꯣꯏꯕ ꯇꯥꯏ,
ꯗꯦꯁꯥꯝꯅ ꯇꯣꯄꯤꯛ ꯑꯁꯤ ꯑꯈꯟꯅꯅ ꯂꯧꯈꯠꯂꯛꯂꯤꯕ, ꯑꯗꯨꯕꯨ ꯅꯩꯅꯈꯤꯕ ꯃꯤꯐꯝ
ꯑꯗꯨꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯀꯜꯆꯔꯕꯨ ꯃꯥꯡꯈꯤꯗꯅꯕ ꯇꯥꯁꯤꯟ-ꯈꯣꯝꯖꯤꯟꯅꯕ ꯀꯌꯥ ꯌꯥꯝꯅ
ꯑꯩꯈꯣꯏꯒꯤ ꯄꯔꯐꯣꯔꯃꯤꯡ ꯑꯥꯔꯠꯁꯤꯡ ꯑꯁꯤꯅ ꯀꯌꯥ ꯌꯥꯝꯅ ꯀꯟꯕ ꯉꯝꯒꯗꯒꯦ
ꯍꯥꯏꯕ ꯑꯁꯤꯗꯤ ꯑꯆꯧꯕ ꯋꯥꯍꯪ ꯑꯃ ꯑꯣꯏꯗꯨꯅ ꯂꯩꯔꯤ꯫ ꯅꯩꯅꯈꯤꯕ ꯋꯥꯐꯝꯁꯤꯡ ꯑꯗꯨꯅ
ꯑꯗꯨꯒꯨꯝꯕ ꯀꯌꯥꯒꯤ ꯀꯥꯆꯤꯟ ꯀꯣꯌꯥ ꯑꯗꯨ ꯁꯤꯟ ꯊꯨꯡꯅ ꯅꯩꯅꯈꯤꯕ꯭ꯔꯥ ꯍꯥꯏꯕ ꯑꯁꯣꯝꯗ
ꯌꯦꯡꯂꯨꯔꯒꯗꯤ, ꯃꯅꯨꯡ ꯊꯤꯠꯅ ꯅꯩꯅꯈꯤꯗꯕꯒꯨꯝꯅ ꯇꯧꯈꯤ꯫ ꯀꯜꯆꯔ ꯀꯔꯤꯅꯣ ꯍꯥꯏꯅ
ꯏꯁꯝ ꯁꯝꯅ ꯄꯔꯦꯡ ꯑꯃ ꯑꯣꯏꯅ ꯂꯣꯏꯁꯤꯟꯕ ꯌꯥꯕ ꯑꯗꯨꯗ ꯆꯥꯎꯔꯥꯛꯅ ꯄꯨꯡ
2ꯒꯤ ꯃꯌꯥꯗ ꯅꯩꯅꯈꯤ, ꯅꯩꯅꯕ ꯑꯗꯨꯒꯤ ꯃꯍꯩꯗꯤ ꯍꯥꯟꯅꯒꯤ ꯍꯥꯟꯅꯒ ꯑꯝꯍꯥ ꯑꯣꯏꯈꯤ꯫
ꯗꯦꯁꯥꯝꯃꯛꯅ ꯄꯥꯝꯂꯤꯕ ꯃꯥꯏꯀꯩ ꯑꯗꯣꯝꯗ ꯈꯔ ꯍꯦꯟꯅ ꯇꯛꯁꯤꯟꯗꯨꯅ ꯄꯔꯐꯣꯔꯃꯤꯡ
ꯑꯥꯔꯠꯁ ꯐꯣꯔꯝ ꯀꯌꯥꯒꯤ ꯑꯦꯛꯁ꯭ꯄꯥꯔꯠꯁꯤꯡꯗꯒꯤ ꯍꯦꯟꯅ ꯆꯤꯡꯊꯣꯛꯇꯨꯅ ꯂꯩꯅꯕ
ꯌꯥꯕ ꯇꯥꯟꯖꯥ ꯐꯪꯈꯤꯕ꯭ꯔꯥ-ꯐꯪꯈꯤꯗꯕ꯭ꯔꯥ ꯍꯥꯏꯕ ꯑꯈꯤ ꯋꯥꯍꯪ ꯑꯣꯏꯔꯤ꯫ ꯅꯩꯅꯕ ꯍꯧꯔꯛꯄ
ꯑꯁꯤꯃꯗꯤ ꯌꯥꯝꯅ ꯐꯔꯦ, ꯃꯁꯤꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯁꯛꯇꯝꯕꯨ ꯀꯟꯒꯗꯧꯔꯤꯕꯅꯤ, ꯑꯩꯈꯣꯏꯒꯤ
ꯃꯇꯤꯡ ꯑꯗꯨ ꯑꯩꯈꯣꯏꯒꯤ ꯅꯥꯠ, ꯁꯛꯇꯝꯅ ꯄꯨꯔꯛꯀꯗꯕꯅꯤ, ꯃꯗꯨꯒꯨꯝꯕ ꯀꯌꯥ ꯑꯗꯨ
ꯁꯥꯒꯠꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯑꯥꯔꯠ ꯍꯥꯏꯕ ꯑꯁꯤꯒꯤ ꯑꯆꯧꯕ ꯊꯧꯗꯥꯡ ꯀꯌꯥ ꯑꯗꯨ ꯍꯤꯔꯝ
ꯀꯌꯥꯗ ꯂꯩꯔꯤꯕꯁꯤꯡꯅꯁꯨ ꯋꯥꯈꯜ ꯈꯟꯃꯤꯟꯅꯕ ꯃꯇꯝ ꯌꯧꯔꯦ ꯍꯥꯏꯕꯁꯤ ꯄꯨꯛꯅꯤꯡ
ꯀꯟꯅ ꯃꯣꯡꯂꯛꯏ꯫ ꯍꯟꯗꯛꯀꯤ ꯇꯣꯄꯤꯛ ꯑꯁꯤꯅ ꯃꯤꯄꯨꯝ ꯈꯔꯗꯗꯤ ꯁꯣꯏꯗꯅ
ꯃꯤꯠꯁꯤꯡ-ꯅꯥꯁꯤꯡꯕ ꯍꯥꯏꯕꯗꯨ ꯊꯣꯛꯂꯒꯅꯤ ꯍꯥꯏꯅ ꯊꯥꯖꯩ꯫

Title : Sweet Home
By : Henthoisana
Class : K.G Sec : Roll No.
School : Oxford English School

Title : Sofia
By : Honeylembi Aheibam
Class : III Sec : B Roll No. 29
School : Standard Robarth Hr. Sec. School

Title : The Mountains and Farmers
By : Khundongbam Rina
Class : V Sec : E Roll No. 3
School : Standard Robarth Hr. Sec. School

Title : A Princess
By : Chanthoi Angom
Class : III Sec : B Roll No. 38
School : Standard Robarth Hr. Sec. School

Title : Early Morning Scenery
By : Dineshwori
Class : III Sec : B Roll No. 27
School : Standard Robarth Hr. Sec. School

Title : Sunrise
By : Sarungbam Chinglembi
Class : III Sec : B Roll No. 11
School :

Title : Boat
By : Moirangthem Niroshita Devi
Class : III Sec : B Roll No. 10
School : Standard Robarth Hr. Sec. School

Title : Duck
By : P. Lanchenbi
Class : III Sec : Roll No. 43
School : Standard Robarth Hr. Sec. School.

Title : Scenery
By : Laishram Bomita Devi
Class : K.G Sec : A Roll No. 9
School : Tolchou Ibeton Memorial Academy

ꯍꯨꯏꯌꯦꯟ ꯖꯣꯛꯁ