IMPHAL, SUNDAY, FEBRUARY 02, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯐꯥꯏꯔꯦꯟꯒꯤ 8 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3417 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯊꯤꯔꯛꯎ ꯑꯉꯟꯕ ꯑꯌꯨꯛꯇ/ꯂꯣꯠꯂꯝꯒꯦ ꯊꯝꯕꯥꯜꯒꯤ ꯀꯂꯩꯀꯥꯗ/ ꯌꯧꯔꯛꯎ ꯄꯥꯏꯔꯇ꯭ꯔꯤꯉꯩ ꯈꯣꯏꯃꯨꯅ꯫” ꯃꯁꯤꯕꯨ ꯀꯅꯥꯅ ꯍꯥꯏꯅꯕ ꯍꯧꯅꯕꯒꯦ꯫ ꯍꯪꯕ ꯌꯥꯎꯅꯤ꯫ ꯊꯃꯣꯏꯗꯨꯅ ꯅꯨꯡꯁꯤꯕꯅ ꯃꯩꯕ ꯆꯤꯡꯂꯛꯂꯕꯗꯤ ꯍꯥꯏꯕꯨ ꯍꯥꯏꯃꯟꯗꯦ꯫ ꯋꯥꯠꯂꯤꯕꯅꯤ, ꯈꯨꯝꯂꯛꯀꯅꯤ꯫ ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏꯔꯤ- “ꯂꯩꯆꯤꯟꯒꯤ ꯃꯄꯩꯗ ꯌꯥꯎꯔꯛꯀꯦ/ ꯁꯦꯡꯂꯕ ꯄꯤꯔꯥꯡ ꯑꯣꯟꯗꯨꯅ/ ꯂꯣꯏꯅꯗꯨꯅ ꯅꯣꯡꯂꯤꯛ ꯃꯔꯛꯇ/ ꯄꯥꯝꯖꯕꯗꯨ ꯅꯪꯅꯤ ꯇꯥꯛꯂꯛꯀꯦ꯫” (ꯑꯩꯒꯤꯁꯨ ꯁꯔꯨꯛ
ꯅꯠꯇ꯭ꯔꯕ꯭ꯔ, ꯂꯥ: 97) ꯈꯪꯂꯦ, ꯅꯨꯡꯁꯤꯕ ꯃꯥꯕꯨ ꯈꯛ ꯂꯝꯕꯤ ꯉꯥꯎꯗꯅꯕ ꯊꯥꯔꯤꯕ ꯈꯣꯟꯊꯥꯅꯤ꯫ ꯃꯁꯤꯅꯤ ꯁꯩꯔꯦꯡ- ꯒꯤ ꯐꯖꯕ, ꯃꯁꯤꯅꯤ ꯅꯨꯡꯁꯤꯕꯅ ꯊꯃꯣꯏ ꯅꯤꯛ ꯅꯤꯛ ꯂꯥꯎꯔꯛꯂꯕ ꯑꯃꯒꯤ ꯊꯃꯣꯏ ꯂꯀꯥꯗꯒꯤ ꯊꯣꯛꯂꯛꯄ
ꯌꯥꯋꯥ꯫ ꯃꯁꯤꯗ ꯀꯅꯥꯅꯁꯨ ꯍꯥꯏꯔꯨꯐꯝ ꯂꯩꯇꯦ꯫ ꯔꯁ ꯆꯨꯞꯄ ꯅꯠꯇꯅ꯫ ꯑꯄꯥꯕ ꯈꯨꯗꯤꯡ ꯉꯥꯎꯒꯅꯤ, ꯄꯥꯔꯨꯕ ꯑꯦꯁꯨ ꯂꯝꯍꯥꯡꯅꯩ꯫ ꯁꯩꯔꯥꯡꯅꯤ ꯍꯥꯏꯕ ꯀꯥꯎꯍꯜꯂꯤ, ꯃꯥꯏ ꯄꯥꯛꯂꯕ ꯈꯨꯠꯏꯅꯤ꯫ ꯅꯤꯡꯁꯤꯡꯂꯛꯏ Keble ꯅ ꯍꯥꯏꯔꯝꯕ

“Poetry is a ꯚꯦꯅꯇ ꯐꯣꯔ overcharged feeling or a ꯐꯨꯂꯂ imagination.” ꯊꯃꯣꯏꯗ ꯊꯝꯕ ꯆꯜꯂꯛ- ꯇ꯭ꯔꯕꯗ ꯃꯗꯣꯝ ꯄꯥꯊꯖꯔꯛꯄ ꯋꯥꯍꯩꯅꯤ, ꯑꯩꯈꯣꯏꯅ ꯉꯁꯤ ꯇꯥꯔꯤꯕ꯫ ꯏꯔꯝ ꯊꯤꯔꯛꯄꯅꯤ, ꯁꯩꯔꯦꯡꯒꯤ ꯏꯆꯦꯜꯗ
ꯇꯤꯟꯈꯤꯕꯅꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯄꯔꯦꯡ ꯉꯥꯛꯇꯅꯤ ꯉꯁꯤ ꯄꯥꯏꯈꯠꯂꯤꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗ ꯑꯄꯥꯕꯁꯤꯡꯗꯅ ꯊꯦꯡꯅꯕꯤꯒꯗꯧꯔꯤꯕ꯫ ꯑꯗꯨꯁꯨ ꯅꯧꯔꯤꯕꯤ ꯑꯏꯕꯤ, ꯑꯗꯨꯁꯨ ꯃꯥꯒꯤ ꯑꯍꯥꯟꯕ ꯈꯨꯠꯊꯥ꯫ ꯀꯥꯡꯈꯨꯟ ꯃꯨꯠꯇꯅ ꯍꯧꯔꯕ ꯄꯥꯝꯕꯤꯅꯤ, ꯂꯩꯁꯥꯠ ꯇꯝꯗꯨꯅ ꯂꯩꯅꯝ ꯌꯦꯜꯂꯛꯀꯗꯕ ꯀꯨꯏꯗ꯭ꯔꯦ꯫ ꯃꯥꯒꯤꯗꯃꯛ ꯈꯨꯠ ꯊꯥꯡꯒꯠꯐꯝ ꯊꯣꯛꯏ, ꯑꯩꯈꯣꯏ ꯄꯨꯝꯅꯃꯛ꯫ ꯃꯍꯥꯛ ꯑꯗꯨ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, ꯕꯦꯕꯤ ꯁꯣꯔꯥꯏꯁꯝꯅꯤ꯫ ꯃꯍꯥꯛ ꯃꯣꯡꯕ ꯅꯠꯇꯦ, ꯁꯥꯍꯤꯇ꯭ꯌ ꯂꯩꯀꯣꯟꯗ, ꯄꯤ-ꯊꯥꯗꯣꯏꯅꯤ, ꯅꯨꯡꯁꯤ ꯁꯩꯔꯣꯜ ꯄꯨꯗꯨꯅ ꯄꯥꯏꯁꯤꯜꯂꯛꯂꯤꯕ, ꯏꯈꯪ ꯈꯪꯍꯧꯗꯅ꯫
ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗ ꯌꯥꯎꯔꯤꯕ ꯁꯩꯔꯦꯡ 75 ꯃꯛ ꯊꯤꯝ ꯑꯃꯗ ꯏꯕꯅꯤ ꯍꯥꯏꯕ ꯌꯥꯏ꯫ ꯃꯁꯤꯗ ꯏꯒꯤ ꯁꯩꯔꯦꯡ ꯌꯥꯎꯗꯦ, ꯑꯊꯣꯠꯄ, ꯑꯃꯦꯡꯕ ꯋꯥꯍꯩꯒꯤ ꯂꯩꯆꯜꯅꯤ꯫ ꯇꯧꯕꯇꯗꯤ ꯑꯐ-ꯅꯨꯡꯉꯥꯏꯒꯤ ꯄꯥꯎ ꯉꯥꯛꯇꯤ ꯅꯠꯇꯦ꯫ ꯀꯥꯏꯅꯕꯒꯤ, ꯑꯣꯏꯕꯒꯤ, ꯆꯤꯛꯃꯥꯡ ꯃꯥꯡꯈꯤꯕꯒꯤ, ꯋꯥꯔꯧꯕꯒꯤ ꯈꯣꯡꯖꯦꯜ ꯁꯨꯅ ꯄꯨꯔꯤꯕ ꯅꯨꯡꯁꯤ ꯁꯩꯔꯣꯜꯅꯤ꯫ ꯁꯣꯟꯅꯦꯠ ꯁꯤꯀ꯭ꯋꯦꯟꯁ ꯏꯕꯗ ꯑꯣꯟꯊꯣꯛꯅ ꯄꯛꯆꯒꯗꯧꯕꯤ ꯑꯥꯏꯕꯤꯅꯤ꯫ ꯑꯅꯧꯕ ꯋꯥꯍꯩ, ꯈꯨꯠꯏ, ꯁ꯭ꯇꯥꯏꯜ ꯈꯔ ꯎꯕꯁꯤꯁꯨ ꯑꯏꯕꯤ ꯑꯁꯤꯒꯤ ꯑꯃ ꯑꯣꯏꯔꯤ꯫ Edgar ꯑꯂꯂꯥꯅ Poe ꯅ ꯍꯥꯏꯔꯝꯕ ꯑꯃ ꯅꯤꯡꯁꯤꯡꯂꯛꯏ - “The beauty, the taste, the pleasure that poetry produces are the chief business of ꯇꯍꯦ poet. Truth, intellect, ꯃꯣꯔꯥꯂꯤꯇꯌ ꯃꯨꯁꯇ ꯕꯦ ꯁꯨꯕꯣꯔꯗꯤꯅꯥꯇꯦ ꯆꯣꯅꯆꯦꯔꯅ.” ꯁꯩꯔꯦꯡꯗꯤ ꯋꯥꯍꯩꯗ ꯉꯥꯎꯕꯗꯨꯅꯤ, ꯑꯆꯨꯝꯕ ꯊꯤꯗꯧ ꯅꯠꯇꯦ, ꯕꯨꯙꯤ ꯆꯪꯂꯨꯕ ꯌꯥꯕ ꯅꯠꯇꯦ, ꯑꯐ-ꯐꯠꯇ ꯈꯜꯂꯨꯕ ꯌꯥꯕ ꯅꯠꯇꯦ, ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯃꯗꯨꯃꯛ ꯊꯣꯛꯂꯦ ꯕꯦꯕꯤꯒꯤ ꯁꯩꯔꯦꯡꯁꯤꯡ꯫
ꯑꯏꯕꯤ ꯃꯁꯥ ꯀꯩꯗꯧꯅꯨꯡꯗ ꯅꯨꯄꯤꯅꯤ ꯍꯥꯏꯕ ꯀꯥꯎꯖꯗꯦ꯫ ꯑꯗꯨꯕꯨ ꯐꯛꯂꯥꯡ ꯃꯔꯤꯅ ꯀꯣꯏꯁꯤꯟꯕ ꯅꯨꯄꯤꯗꯨꯃ-ꯗꯤ ꯅꯠꯇ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯃꯁꯥꯅ ꯍꯥꯏꯔꯦ- “ꯑꯩ ꯃꯤꯔꯣꯠ ꯅꯠꯇꯦ/ ꯅꯝꯁꯤꯟꯕꯤꯈꯤꯕꯅꯤ ꯅꯪꯒꯤ ꯆꯠꯅꯕꯔꯣꯜꯅ/ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯂꯥꯟꯃꯤꯅꯤ ꯈꯪꯅ ꯈꯪꯅ ꯑꯩꯕꯨ꯫” (ꯅꯪꯅ ꯍꯥꯏꯕꯤꯕꯅꯤ, ꯂꯥ: 1) ꯕꯦꯕꯤꯒꯤ ꯈꯨꯏꯗ ꯐꯖꯔꯤꯕꯁꯤ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯛ ꯃꯣꯅꯣꯂꯣꯒ ꯑꯃ ꯏꯔꯣꯏꯇ ꯂꯣꯏꯅꯕ ꯑꯁꯤꯅꯤ꯫ ꯑꯗꯨꯅ ꯑꯍꯤꯡꯕ ꯂꯝꯆꯠ ꯉꯥꯛꯇ ꯑꯣꯏꯅ ꯎꯔꯛꯏ, ꯏꯔꯤꯕ ꯄꯨꯝꯕ, ꯃꯥꯒꯤ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯃꯃꯤꯡ ꯄꯨꯔꯤꯕ ‘ꯍꯜꯂꯛꯈꯣ’ ꯑꯁꯤꯃꯛ ꯅꯨꯡꯁꯤ ꯁꯩꯔꯦꯡ ꯑꯃꯠꯇꯪ ꯏꯒꯦ ꯍꯧꯒꯠ-ꯄꯗ, ꯑꯍꯤꯡꯗ, ꯍꯦꯛ ꯍꯦꯛ ꯆꯩꯔꯝꯕ ꯈꯣꯟꯖꯦꯜ ꯑꯃ, ꯅꯧꯅ ꯇꯥꯅꯤꯡꯂꯛꯄꯒꯤ, ꯅꯤꯡꯁꯤꯡꯂꯛꯄꯒꯤ ꯐꯖꯔꯕ ꯁꯤꯆꯨꯑꯦꯁꯟ ꯑꯃ ꯁꯦꯝꯒꯠꯂꯤ꯫ ꯅꯨꯄꯤ ꯑꯣꯏꯕꯤꯅ ꯏꯟꯕ ꯍꯣꯠꯅꯕꯗ ꯋꯥꯖꯕꯁꯨ ꯎꯠꯂꯤ, ꯑꯗꯨꯒ ꯅꯥꯏꯇꯣꯝ ꯇꯥꯕꯒꯤ ꯏꯆꯤꯛ ꯍꯨꯟꯕꯁꯨ ꯐꯣꯡꯗꯣꯛꯂꯤ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯏ꯫ Virginia Wol ꯀꯤ “ꯑ ꯋꯣꯃꯥꯅ ꯃꯨꯁꯇ ꯍꯥꯚꯦ money and a room of her own if she is to write.” haIbdu niZsiZhLli>
ꯑꯇꯣꯞꯄ ꯕꯦꯕꯤꯒꯤ ꯐꯖꯕ ꯑꯃꯒ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯃꯥꯒꯤ ‘ꯅꯪ’ ‘ꯑꯩ’, ‘ꯃꯥ’ ꯒꯤ ꯁꯤꯝꯕꯜ ꯑꯁꯤꯅꯤ꯫ ‘ꯅꯪ’ ꯑꯁꯤꯒꯤ ꯋꯥꯍꯟꯊꯣꯛ ꯀꯌꯥ ꯊꯣꯛꯅ ꯍꯟꯕ ꯌꯥꯍꯟꯕ ꯑꯁꯤꯅꯤ ꯐꯖꯔꯤꯕ꯫ ꯀꯔꯤꯒꯨꯝꯕꯗ ꯁꯩꯔꯦꯡꯕꯨ, ꯀꯔꯤꯒꯨꯝꯕꯗ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯕꯨ, ꯀꯔꯤꯒꯨꯝꯕꯗ ꯄꯨꯟꯁꯤꯕꯨ, ꯀꯔꯤꯒꯨꯝꯕꯗ ꯃꯥꯒꯤ ꯊꯃꯣꯏꯗ ꯂꯥꯠꯂꯤꯕ ꯃꯍꯥꯛ ꯑꯗꯨꯕꯨ ꯐꯣꯡꯗꯣꯛꯂꯤ꯫ ꯑꯄꯥꯕꯁꯤꯡꯅ ꯈꯜꯍꯧꯅꯕ ꯐꯖꯅ ꯁꯦꯝꯕ ꯈꯨꯠꯁꯦꯝꯅꯤ꯫ ‘ꯅꯪ’ ꯗ ꯍꯥꯏꯔꯤꯕꯁꯤꯒ ꯑꯏꯕꯤꯒ, ꯊꯋꯥꯏꯒ ꯍꯛꯆꯥꯡꯒ ꯂꯣꯏꯅꯕꯒꯨꯝ ꯏꯔꯣꯏꯇ ꯂꯣꯏꯅꯕ ꯃꯑꯣꯡꯒꯤ ꯁꯩꯔꯦꯡꯅ ꯑꯌꯥꯝꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯑꯏꯕꯤꯅ ‘ꯅꯪ’ ꯗ ꯍꯥꯏ- “ꯅꯪꯅ ꯌꯥꯕꯤꯒꯦꯔꯥ ꯌꯥꯕꯤꯔꯣꯏꯔ/ ꯅꯪꯒꯤ ꯄꯨꯟꯁꯤꯗꯣ ꯑꯩꯒꯤꯅꯤ/ ... ꯃꯨꯅꯕꯁꯨ ꯉꯝꯂꯣꯏ ꯀꯅꯥꯅ/ꯅꯪꯁꯦ ꯑꯩꯒꯤꯗꯤ ꯊꯋꯥꯏꯅꯤ꯫” (ꯍꯧꯔꯛꯐꯝ, ꯂꯥ: 15)ꯄꯔꯦꯡ ꯈꯔꯁꯤꯗ ꯑꯏꯕꯤꯅ ꯃꯥꯒꯤ ꯍꯧꯔꯛꯐꯝ ꯑꯣꯏꯔꯤꯕ ꯃꯔꯝꯕꯨ ‘ꯅꯪ’ ꯍꯥꯏꯅ ꯐꯖꯅ ꯁꯩꯊꯥꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯑꯏꯕꯤꯅ ꯀꯌꯥꯝ ꯃꯔꯝꯕꯨ ꯅꯨꯡꯁꯤꯖꯕꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯃꯈꯥꯒꯤ ꯋꯥꯍꯩ ꯈꯔꯁꯤꯅ ꯑꯃꯨꯛꯀꯁꯨ ꯆꯦꯠꯁꯤꯜꯍꯜꯂꯤ꯫ ꯑꯏꯕꯤꯅ ꯍꯥꯏꯔꯤ- “ ꯁꯤꯠꯂꯈꯣ ꯀꯜꯂꯕ ꯅꯣꯡꯂꯩꯁꯨ/ ꯆꯨꯔꯈꯣ
ꯑꯀꯟꯕ ꯅꯣꯡꯗꯨꯁꯨ/ ꯀꯌꯥꯔꯛ ꯍꯛꯊꯦꯡꯅꯔꯛꯂꯕ/ꯑꯩꯅꯤ/ ꯈꯣꯡꯐꯝ ꯂꯦꯡꯈꯤꯗꯕꯗꯨ ꯑꯩꯇꯅꯤ/ ꯍꯟꯖꯤꯟ-ꯍꯟ- ꯖꯤꯟ ꯆꯦꯟꯈꯤꯕꯗꯨꯅ ꯅꯍꯥꯛꯅꯤ/ ꯈꯪꯉꯨ ꯃꯥꯏꯊꯤꯔꯤꯕꯁꯤ ꯅꯍꯥꯛꯅꯤ꯫” (ꯅꯥꯆꯨꯡꯗꯦ, ꯂꯥ: 30) ꯑꯏꯕꯤꯅ ꯍꯥꯏꯔꯤꯕ- ꯅꯤ, ꯂꯝꯗꯝꯁꯤꯅ ꯊꯦꯡꯅꯔꯛꯄ ꯑꯋꯥꯕ ꯀꯌꯥꯗꯨ, ꯑꯗꯨꯕꯨ ꯃꯥꯏꯊꯤꯗ꯭ꯔꯤ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫

ꯑꯏꯕꯤꯅ ‘ꯅꯪ’ ꯕꯨ ꯀꯌꯥꯝ ꯐꯖꯅ ꯁꯤꯖꯤꯟꯅꯩ ꯍꯥꯏꯕꯗꯨꯗꯤ ‘ꯅꯪꯇꯅꯤ’ ꯍꯥꯏꯕ ꯁꯩꯔꯦꯡ ꯑꯁꯤ ꯄꯥꯔ ꯈꯪꯕ ꯌꯥꯔꯦ꯫ ꯃꯥꯒꯤ ꯊꯋꯥꯏꯅꯤ ꯈꯟꯖꯕ ꯃꯥꯕꯨ ꯃꯥꯅ ꯑꯦꯗ꯭ꯔꯦꯁ ꯇꯧꯔꯤꯕꯅꯤ꯫ ꯀꯌꯥꯝ ꯅꯨꯡꯁꯤꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯑꯁꯨꯝꯅ ꯍꯥꯏꯔꯤ- “ꯆꯠꯄ ꯇꯥꯔꯕꯁꯨ ꯅꯅꯥꯛꯇꯒꯤ/ ꯊꯤꯟꯕꯤꯌꯨ ꯃꯐꯝꯗꯨꯗ ꯅꯨꯡꯁꯤꯅ/ꯅꯪꯅ ꯃꯥꯡ ꯊꯥꯔꯗꯨꯅ/ ꯑꯉꯧꯕ ꯐꯤꯅ ꯊꯛꯇ ꯀꯨꯞ/ ꯅꯨꯡꯁꯤꯅ ꯑꯩꯕꯨ ꯊꯤꯟꯕꯤꯌꯨ꯫” (ꯂꯥ:20) ꯑꯉꯛꯄ ꯀꯜꯄꯅꯒꯤ ꯃꯁꯛꯅꯤ꯫ ꯁꯤꯕꯗ ꯀꯥꯏꯅꯕ ꯅꯠꯇꯅ ꯀꯥꯏꯅꯕ
ꯉꯝꯂꯣꯏ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯗꯒꯤ ꯑꯃꯨꯛꯁꯨ ꯃꯅꯥ ꯍꯥꯟꯅ ꯁꯤꯕ ꯊꯣꯛꯂꯕꯁꯨ ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤꯕꯕꯨ ꯈꯛ ꯊꯥꯗꯣꯛ- ꯂꯣꯏ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ- “ꯁꯤꯈ꯭ꯔꯕꯁꯨ ꯑꯩꯅ ꯍꯥꯟꯅ/ ꯑꯣꯟꯒꯅꯤ ꯊꯋꯥꯏꯅ ꯂꯩꯅꯝ/ ꯃꯥꯅꯥꯛꯅ ꯂꯦꯡꯗꯅ ꯂꯩꯅꯕ/
ꯑꯣꯟꯒꯅꯤ ꯑꯃꯨꯛ/ꯍꯣꯜꯂꯤꯕ ꯃꯥꯒꯤ ꯅꯤꯡꯕ ꯁ꯭ꯋꯔ/ ꯆꯪꯅꯅꯕ ꯑꯩꯅ ꯃꯥꯒꯤ ꯊꯝꯃꯣꯏ ꯌꯧꯅ꯫” (ꯃꯅꯥꯛꯇ ꯂꯩꯒꯅꯤ,
ꯂꯥ: 18) ꯐꯖꯗꯦ ꯀꯔꯝ ꯍꯥꯏꯒꯅꯤ꯫ ꯑꯗꯨꯅ ꯄꯦꯟꯗ꯭ꯔꯗꯨꯅ ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤꯕꯗ ꯑꯏꯕꯤꯅ ꯍꯥꯏ ꯋꯥꯔꯧꯅ- “ꯃꯨꯊꯠ- ꯂꯝꯈꯣ ꯅꯪꯒꯤ ꯃꯃꯤꯁꯦ/ ꯆꯨꯗꯨꯅ ꯂꯩꯍꯧꯔꯦ ꯑꯩꯉꯣꯟꯗ/ꯑꯩꯕꯨ ꯃꯩꯅ ꯆꯨꯕꯗ/ ꯌꯥꯎꯈꯤꯕ ꯇꯥꯔꯦ ꯅꯨꯡꯁꯤꯕ ꯃꯃꯤꯁꯦ꯫”
(ꯊꯦꯡꯖꯤꯜꯂꯛꯂꯦ, ꯂꯥ: 21) ꯁꯤꯔꯕ ꯍꯛꯆꯥꯡꯐꯥꯎꯕꯅ ꯋꯥ ꯉꯥꯡꯍꯜꯂꯤ꯫ ꯃꯩꯅ ꯆꯥꯛꯄꯗ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯃꯤꯔꯦꯜ ꯆꯥꯛꯍꯟꯅꯤꯡꯗꯕ ꯐꯣꯡꯗꯣꯛꯂꯤ꯫ ꯑꯅꯧꯕ ꯈꯣꯟꯖꯦꯜꯅꯤ ꯑꯏꯕꯤ ꯑꯃꯒꯤ꯫
ꯑꯏꯕꯤꯅ ꯈꯪꯏ, ꯅꯨꯡꯁꯤꯕꯗꯤ ꯅꯨꯡꯁꯤꯕꯅꯤ꯫ ꯎꯔꯦ ꯃꯤꯠꯆꯥꯅꯕ ꯉꯝꯗꯕ, ꯎꯗ꯭ꯔꯦ ꯂꯩꯕ ꯉꯝꯗꯕ꯫ ꯅꯨꯡꯁꯤꯕꯕꯨ ꯃꯥꯅ ꯂꯥꯛꯅꯕ ꯉꯝꯂꯣꯏ ꯍꯥꯏꯕꯁꯨ ꯈꯪꯏ, ꯅꯨꯡꯁꯤꯕꯗꯤ ꯂꯩꯍꯧꯅꯤ, ꯃꯥꯇꯅꯤ ꯃꯥꯡꯈꯤꯗꯧꯕ ꯍꯥꯏꯕꯁꯨ ꯃꯨꯟꯅ ꯈꯪꯏ꯫ ꯃꯁꯤꯗꯤ ꯃꯥꯗ ꯅꯠꯇꯦ, ꯑꯏꯕꯤ ꯄꯨꯝꯕꯅ ꯁꯩꯊꯥꯗꯨꯅ ꯂꯩꯈ꯭ꯔꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯏꯪꯔꯥꯖꯤ ꯀꯔꯤ ꯅꯨꯄꯤ Aphra Behn ꯅ ꯆꯨꯝꯅ ꯍꯥꯏꯔꯝꯂꯕ ꯋꯥꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ - “Love in ꯐꯥꯅꯇꯥꯁꯇꯤꯆ triumph ꯁꯥꯇꯦ/ꯋꯍꯤꯂꯁꯇ bleeding hearts around ꯍꯤꯃ ꯐꯂꯣꯋꯦꯗ.” ꯑꯗꯨꯕ u ꯑꯏꯕꯤ ꯑꯁꯤꯒꯤ ꯐꯖꯔꯤꯕꯅ ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤꯕꯗꯤ Pagan ꯂꯣꯚꯦ ꯍꯥꯏꯕꯗꯨ ꯅꯠꯇꯦ, ꯃꯥꯒꯤꯗꯤ Platonic ꯂꯣꯚꯦ ꯅꯤ꯫ ꯄꯪꯅꯨꯡꯗ ꯅꯨꯡꯁꯤꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯎꯔꯛꯇ꯭ꯔꯒ ꯃꯗꯣꯝ ꯁꯩꯊꯥꯔꯏ - “ꯅꯪꯕꯨ ꯀꯩꯗꯥ ꯂꯦꯕꯅꯣ?/ ꯑꯁꯨꯛ ꯂꯨꯕꯥ ꯅꯨꯡꯁꯤꯕ/ ꯀꯔꯤꯒꯤ ꯈꯪꯍꯟꯕꯤꯕꯅꯣ?/ ꯄꯨꯝꯅꯃꯛ ꯑꯔꯦꯝꯕ-ꯅꯤ ꯅꯪꯕꯨ ꯌꯥꯎꯗ꯭ꯔꯕꯗ꯫” (ꯅꯍꯥꯛꯇꯅꯤ, ꯂꯥ: 36) ꯃꯥꯡꯈ꯭ꯔꯕ ꯅꯨꯡꯁꯤꯕ ꯑꯃꯒꯤ ꯀꯥꯞꯇꯨꯅ ꯂꯩꯕꯤ ꯀꯞꯆꯦꯠꯄꯤ ꯊꯋꯥꯏꯗꯤ ꯅꯠꯇꯦ ꯑꯏꯕꯤꯒꯤ꯫ ꯃꯇꯝ ꯄꯨꯝꯕ ‘ꯅꯪ, ꯑꯩ’ ꯏꯔꯣꯏꯇ ꯂꯣꯏꯅꯔꯤ ꯈꯟꯗꯨꯅ ꯑꯗꯨꯝ ꯅꯨꯡꯉꯥꯏꯖꯕꯤꯅꯤ꯫ ꯑꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ ... “ꯑꯩꯗꯤ ꯑꯩꯅꯤ/ ꯇꯥꯡꯖꯕꯇꯅꯤ ꯃꯍꯧꯁꯥꯅ/ ꯑꯩꯒꯤ ꯆꯦꯠꯂꯕ ꯃꯇꯧꯗ/ ꯅꯪꯗꯤ ꯂꯩꯆꯤꯟꯗꯨꯅꯤ/ ꯊꯝꯃꯣꯏꯗ ꯁꯥꯟꯅꯗꯨꯅꯇ ꯂꯩꯔꯤꯕ/ ꯅꯪꯅꯤ ꯊꯝꯃꯣꯏꯒꯤ ꯆꯨꯝꯊꯥꯡꯁꯨ꯫” (ꯅꯪ ꯑꯩ, ꯂꯥ: 54) ꯐꯅꯥ ꯅꯥꯈꯩ ꯁꯦꯡꯂꯦ ꯈꯜꯂꯤ, ꯑꯏꯕꯤꯒꯤ ꯊꯃꯣꯏ꯫ ꯐꯖꯕ ꯈꯨꯠꯐꯣꯡꯗꯣꯛ ꯑꯃ ꯌꯥꯎꯔꯤ ꯄꯥꯗꯕ ꯉꯝꯗꯕ꯫
ꯑꯇꯣꯞꯄ ꯃꯁꯛ ꯑꯃꯇꯪꯒ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯑꯏꯕꯤꯒꯤ ꯃꯣꯔꯗꯟ, ꯄꯣꯏꯇ꯭ꯔꯤꯁꯨ ꯏꯕꯗ ꯃꯥꯏ ꯄꯥꯛꯄ ꯑꯁꯤꯅꯤ꯫ ꯃꯇꯥꯡ ꯑꯃꯗ ꯑꯏꯕꯤꯅ ꯂꯝꯗꯝ ꯑꯁꯤꯗ ꯅꯨꯄꯥꯁꯤꯡꯅ ꯇꯨꯡ ꯂꯩꯊꯔꯞ ꯎꯕ, ꯅꯨꯄꯤꯅ ꯃꯥꯡꯖꯤꯜ ꯊꯥꯕ ꯎꯔꯛꯄꯗ ꯇꯨꯃꯤꯟꯅ ꯈꯛ ꯂꯩꯕ ꯉꯝꯂꯛꯇꯦ꯫ ꯑꯗꯨꯅ Humorous ꯑꯣꯏꯅ ꯏꯔꯛꯂꯤ, ꯀꯅꯥꯁꯨ ꯋꯥꯔꯧꯗꯅ ꯑꯁꯨꯝꯅ, ꯅꯨꯄꯤꯒꯤ ꯍꯧꯅꯕꯤꯗ- “ꯃꯈꯣꯏ ꯄꯥꯕꯨꯡ ꯍꯧꯒꯠꯂꯣ/ ꯅꯨꯄꯥ ꯄꯥꯡꯒꯜ ꯄꯨꯊꯣꯛꯂꯣ/ ꯅꯨꯄꯤ ꯁꯦꯕ ꯄꯥꯝ-ꯂꯨꯅꯨ/ ꯎꯠꯇꯤ ꯆꯥꯔꯒ ꯇꯨꯝꯂꯤꯗꯣ/ ꯅꯥꯈꯣꯛ ꯃꯈꯣꯜꯗꯣ ꯇꯥꯉꯝꯗ꯭ꯔꯦ꯫ ꯅꯨꯄꯤ ꯋꯥꯅꯤ ꯂꯧꯖꯗ꯭ꯔꯗꯤ/ꯍꯧꯗꯣꯛꯄꯤꯅꯕ
ꯂꯩꯖꯔꯣꯏ꯫” (ꯇꯥꯕꯤꯔꯤꯕ꯭ꯔꯣ, ꯂꯥ: 37) ꯀꯌꯥ ꯆꯝꯅ, ꯀꯌꯥꯗ ꯂꯨꯅ ꯍꯥꯏꯈ꯭ꯔꯕ/ ꯍꯧꯗꯣꯛꯄꯤꯅꯕ ꯂꯩꯔꯣꯏꯗꯧꯔꯤꯕꯅꯤ꯫ ꯅꯨꯄꯥꯅ ꯊꯑꯣꯏꯗ꯭ꯔꯕꯗꯤ꯫ ꯋꯥꯍꯟꯊꯣꯛꯅ ꯊꯜꯂꯕ ꯄꯔꯦꯡꯅꯤ꯫ ꯑꯃꯨꯛꯁꯨ ꯑꯏꯕꯒꯤꯅ ꯃꯃꯥꯁꯤꯡꯅ ꯃꯆꯥꯒꯤꯗ-ꯃꯛ ꯋꯥꯖꯕ ꯑꯗꯨ ꯅꯨꯄꯤꯅꯤꯅ ꯐꯥꯎꯔꯤ꯫ ꯑꯗꯨꯅ ꯈꯥꯡꯕ ꯉꯝꯂꯛꯇꯦ, ꯃꯆꯥꯅ ꯐꯠꯂꯛꯇꯕ꯫ ꯑꯗꯨꯕꯨ ꯆꯩꯔꯨꯗꯦ, ꯋꯥꯈꯜ ꯇꯥꯍꯜꯂꯤ꯫ ꯐꯖꯕ ꯋꯥꯍꯩꯅ- “ꯁꯅꯥ ꯃꯇꯨꯝ, ꯇꯥꯠ-ꯄꯥꯠ ꯇꯧꯒꯅꯨ/ꯃꯍꯨꯠ ꯁꯤꯟꯅ ꯁꯤꯕ ꯉꯝꯒꯗꯕꯗ/ ꯄꯨꯛꯅꯤꯡ ꯅꯨꯡꯁꯤꯍꯟꯒꯅꯨ/ ꯂꯪꯖꯕ ꯑꯣꯏꯅ ꯊꯣꯛꯀꯅꯤ/ ꯂꯥꯏꯅ ꯅꯪꯕꯨ ꯀꯜꯂꯣꯏꯀꯣ꯫” (ꯃꯃꯥ, ꯂꯥ: 32) ꯃꯁꯤꯁꯨ ꯐꯖꯕ ꯋꯥ- ꯉꯥꯡꯅꯤ, ꯇꯥꯗꯕ ꯉꯝꯂꯣꯏꯗꯕ꯫ ꯑꯗꯨꯕꯨ ꯃꯆꯥꯗꯨꯅ ꯂꯝ ꯍꯦꯟꯗꯨꯅ ꯃꯥꯡꯈ꯭ꯔꯕꯗ ꯃꯃꯥ ꯑꯃ ꯑꯣꯏꯕꯩ ꯈꯣꯜꯂꯩꯗ ꯃꯗꯣꯝ ꯇꯦꯡꯊꯥꯕ ꯎꯠꯂꯤ- “ꯀꯔꯝꯅ ꯅꯅꯤꯡ ꯇꯝꯈ꯭ꯔꯤꯕ/ ꯊꯋꯥꯏꯒꯤ ꯃꯆꯦꯠ ꯅꯪꯃꯛꯅ/ ꯀꯔꯤꯗ ꯑꯩꯅ ꯁꯣꯏꯕꯒꯤ/ ꯏꯊꯥꯅꯨꯡꯗꯒꯤ ꯀꯔꯝꯅ ꯇꯥꯝꯈ꯭ꯔꯤꯕ꯫” (ꯏꯊꯥꯅꯨꯡꯗꯒꯤ, ꯂꯥ: 29) ꯑꯗꯨꯝ ꯄꯥꯕ ꯌꯥꯔꯤ ꯁꯩꯔꯦꯡ ꯄꯨꯝꯅꯃꯛ꯫ ꯑꯃꯨꯛꯁꯨ ꯌꯦꯡꯕ ꯌꯥꯏ ꯑꯥꯏꯕꯤ ꯁꯤꯅ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯕꯨ ꯀꯔꯝ ꯍꯥꯏꯅ ꯌꯦꯡꯂꯤꯕꯒꯦ ꯍꯥꯏꯕꯗꯨꯁꯨ꯫ ꯑꯏꯕꯤꯗꯤ ꯂꯥꯏ ꯊꯤꯕꯗꯨ ꯅꯠꯇꯦ, ꯄꯥꯝꯂꯤꯕ, ꯃꯥꯗꯤ ꯃꯄꯣꯛ ꯑꯁꯤꯕꯨ ꯃꯁꯛ ꯈꯪꯕꯗꯨꯅꯤ ꯄꯥꯝꯖꯕ꯫ ꯏꯁ꯭ꯋꯔꯅ ꯑꯩꯈꯣꯏꯕꯨ ꯃꯤꯒꯨꯝ ꯏꯜꯂꯤ, ꯑꯩꯅ ꯐꯠꯇꯕ ꯊꯕꯛ ꯇꯧꯕꯗ ꯀꯅꯥ ꯎꯗ꯭ꯔꯕꯁꯨ ꯃꯤ ꯃꯍꯥꯛꯇꯤ ꯎꯔꯤ ꯍꯥꯏꯕꯗꯨ ꯀꯥꯎꯐꯝ ꯊꯣꯛ-ꯇ꯭ꯔꯦ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯐꯖꯥꯕ ꯋꯥꯈꯜꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯇꯥꯏꯕꯪꯅ ꯃꯥꯁꯤꯐꯥꯎ ꯐꯥꯎꯔꯛꯂꯕꯗ ꯑꯏꯕꯤꯅ ꯇꯦꯡꯊꯥꯖꯩ ꯃꯤ ꯑꯗꯨ ꯑꯣꯟꯗꯨꯅ - “ꯊꯋꯥꯏ ꯄꯥꯟꯗꯦ ꯈꯟꯒꯅꯨ/ ꯀꯥꯎꯔꯕꯔꯥ/ ꯅꯃꯤ ꯑꯩꯅ ꯃꯥꯡꯕꯗ/ ꯅꯪꯁꯨ ꯂꯩꯔꯣꯏ ꯇꯥꯏꯕꯪꯗ/ ꯁꯤꯈ꯭ꯔꯣꯔ
ꯁꯤꯈ꯭ꯔꯕ ꯃꯛꯇꯗ꯫” (ꯃꯃꯤꯒꯤ ꯇꯦꯡꯊꯥ, ꯂꯥ: 56) ꯄꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯗ Metaphysical conceit ꯌꯥꯎ- ꯔꯤ꯫ ꯍꯛꯆꯥꯡ ꯂꯩꯕꯒꯤ ꯃꯤ ꯂꯩꯕꯅꯤ, ꯃꯤ ꯂꯩꯕꯒꯤꯁꯨ ꯍꯛꯆꯥꯡ ꯂꯩꯕꯅꯤ꯫ ꯃꯤ ꯑꯁꯤꯕꯅꯤ ꯈꯟꯐꯗꯦ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯄꯨꯝꯅꯃꯛꯁꯤ ꯈꯜꯂꯨꯔꯒ, ꯕꯦꯕꯤ ꯃꯁꯥꯃꯛ ꯅꯨꯄꯤꯅꯤ ꯈꯜꯂꯛꯏ꯫ ꯃꯥꯒꯤ ꯄꯨꯟꯁꯤ ꯈꯣꯡꯆꯠ ꯀꯥꯎꯉꯝ- ꯗꯦ, ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩ, ꯂꯩꯁꯥꯕꯤ ꯐꯥꯔꯛꯉꯩ, ꯂꯥꯏꯙꯤ ꯁꯥꯟꯅꯔꯤꯉꯩ꯫ ꯅꯨꯡꯁꯤꯔꯛꯏ ꯂꯥꯏꯙꯤꯅ ꯀꯞꯂꯝꯒꯗꯕꯗꯨ
ꯈꯟꯕꯗ꯫ ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯃꯤꯊ ꯁꯤꯖꯤꯟꯅꯔꯛꯏ ꯫ ꯂꯥꯏꯙꯤꯕꯨ ꯂꯩꯁꯥꯕꯤꯗꯨꯅ ꯂꯨꯍꯣꯡꯂꯝꯗꯥꯏꯗ ꯂꯐꯨ ꯃꯈꯣꯡꯗ ꯐꯨꯝꯅꯔꯝꯕꯗꯨ꯫ ꯃꯗꯨꯒꯤ ꯊꯥꯖꯕꯗꯨ ꯃꯥꯡꯗꯅ ꯁꯩꯔꯦꯡ ꯏꯔꯤ ꯃꯥꯁꯨ- “ꯐꯨꯝꯕꯤꯔꯝꯃꯨ ꯑꯩꯕꯨ ꯅꯈꯨꯠꯃꯛꯅ/ꯂꯐꯨ ꯃꯈꯣꯡꯗꯨꯃꯛꯇꯗ/ꯑꯩꯒꯤ ꯃꯄꯨꯗꯤ ꯅꯍꯥꯛꯅꯤ꯫” ꯂꯥꯏꯙꯤꯕꯨ ꯋꯥ ꯉꯥꯡꯍꯟꯕ ꯐꯖꯕ ꯑꯜꯇꯥꯔ ꯏꯒꯣꯄꯤ ꯃꯁꯛꯅꯤ꯫ ꯑꯏꯕꯤꯅ ꯊꯥꯖꯩ, ꯅꯨꯄꯤꯗꯤ ꯇꯥꯏꯕꯪ ꯊꯋꯥꯏ ꯄꯤꯉꯝꯕꯤꯅꯤ, ꯁꯔꯤ ꯋꯥꯁꯛ ꯉꯥꯛꯄꯤꯅꯤ꯫ ꯃꯍꯧꯁꯥ ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯤ ꯁꯛꯇꯝꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯥꯏꯒꯟꯕꯗꯗꯤ ꯆꯐꯨ ꯑꯃꯒꯨꯝꯕꯅꯤ꯫ ꯃꯗꯨꯅ ꯑꯏꯕꯤꯅ ꯆꯐꯨꯕꯨ ꯑꯣꯏꯟꯊꯣꯛꯅ ꯐꯖꯅ ꯁꯤꯝꯕꯜ ꯑꯣꯟꯊꯣꯛꯇꯨꯅ ꯏꯔꯤ ꯁꯩꯔꯦꯡ ꯑꯃ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ- “ꯀꯔꯤꯗꯤ ꯐꯥꯎꯏ/ ꯈꯨꯠꯍꯩꯕꯒꯤ ꯊꯝꯃꯣꯏꯗ/ ꯅꯈꯨꯠꯃꯛꯅ ꯄꯥꯝꯖꯅ ꯁꯦꯝꯈꯤꯕ ꯆꯐꯨꯗꯨꯅ/ ꯃꯆꯦꯠ ꯃꯆꯦꯠ ꯇꯥꯔꯝꯕ ꯎꯕꯗ꯫” (ꯆꯐꯨ, ꯂꯥ:50) ꯃꯁꯤꯗ ꯋꯥꯀꯠ ꯑꯃ ꯌꯥꯎꯔꯤ, ꯅꯨꯄꯤꯕꯨ ꯆꯦꯒꯥꯏꯒꯨꯝ ꯃꯥꯡꯍꯟꯕꯤꯗꯅꯕ ꯅꯨꯄꯥꯁꯤꯡꯗ, ꯑꯗꯨꯒ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯗ꯫
ꯕꯦꯕꯤ ꯁꯣꯔꯥꯏꯁꯝꯗꯤ ꯑꯥꯁꯥ ꯃꯥꯡꯂꯕꯤ ꯑꯏꯕꯤ ꯅꯠꯇꯦ꯫ ꯃꯥꯗꯤ ꯑꯥꯁꯥ ꯄꯨꯔꯤꯕꯤ ꯑꯏꯕꯤꯅꯤ꯫ ꯍꯟꯗꯛ ꯃꯄꯣꯛ ꯑꯁꯤꯅ ꯂꯣꯏꯕ ꯃꯍꯥꯛ ꯄꯥꯝꯗꯦ꯫ ꯐꯪꯕ ꯐꯪꯗꯕ ꯑꯥꯁꯥꯗꯤ ꯊꯝꯕ ꯇꯥꯏ, ꯃꯄꯣꯛ ꯀꯌꯥꯒꯤ ꯑꯥꯁꯥ ꯊꯝꯕꯗ ꯀꯔꯤꯁꯨ ꯃꯥꯡꯖꯗꯦ꯫ ꯑꯁꯥꯗꯨ ꯊꯨꯡꯗ꯭ꯔꯕꯁꯨ ꯍꯟꯗꯛ ꯃꯄꯣꯛ ꯑꯁꯤꯗꯤ ꯍꯤꯡꯕꯗ ꯅꯨꯡꯉꯥꯏꯍꯜꯂꯤ, ꯍꯤꯡꯕ ꯉꯝꯍꯜꯂꯤ꯫ ꯃꯗꯨꯅꯤ ꯑꯏꯕꯤ ꯑꯁꯤꯒꯤ ꯑꯃꯇ ꯉꯥꯏꯕ ꯂꯤꯇꯔꯦꯔꯤ ꯀꯦꯟꯅ꯫ ꯑꯗꯨꯅ ꯕꯦꯕꯤ ꯁꯣꯔꯥꯏꯁꯝꯗ ꯊꯦꯡꯅꯔꯤꯕ, ꯐꯪꯂꯤꯕ ꯆꯩꯅ ꯉꯥꯏꯍꯛꯀꯤꯅꯤ ꯈꯟꯗꯣꯛꯄ ꯉꯝꯂꯤ꯫ ꯑꯗꯨꯅ ꯏꯔꯛꯂꯤ- “ꯅꯪꯅ ꯆꯠꯈꯤꯕ ꯈꯨꯗꯤꯡ, ꯄꯤꯕꯤꯔꯝꯃꯨ ꯃꯌꯤ ꯑꯃꯃꯝ/ꯍꯤꯡꯖꯈꯤꯒꯦ ꯑꯩ ꯃꯁꯤꯡ ꯈꯪꯗ꯭ꯔꯕ ꯃꯌꯤꯁꯤꯡꯒ/ ꯅꯪꯅꯕꯨ ꯂꯥꯛꯂꯕ ꯏꯅꯥꯛꯇ/ ꯑꯣꯛꯆꯔꯝꯒꯦ ꯏꯈꯧꯂꯥꯡꯅ, ꯍꯦꯟꯒꯠꯅꯕ ꯃꯌꯤ ꯃꯁꯤꯡ...꯫” (ꯂꯥꯛꯈꯤꯅꯤ, ꯂꯥ: 62) ꯃꯁꯤꯗꯤ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯈꯝ ꯊꯦꯡꯕ ꯈꯣꯟꯖꯦꯜꯅꯤ꯫ ꯇꯥꯗꯕ ꯀꯅꯥꯁꯨ ꯉꯝꯂꯣꯏ꯫ ꯑꯏꯕꯤꯁꯤꯅ ꯍꯤꯡꯂꯤ ꯑꯋꯥ-ꯃꯌꯤ ꯀꯌꯥꯒ꯫ ꯑꯥꯁꯥ ꯑꯝꯈꯛꯀꯤ꯫ ꯑꯥꯁꯥꯗꯨꯗꯤ ꯀꯔꯤ-ꯃꯥꯅ ꯍꯥꯏꯔꯤ: “ꯆꯠꯈ꯭ꯔꯕꯁꯨ ꯑꯩꯅ/ꯃꯄꯣꯛ ꯑꯁꯤ ꯊꯥꯗꯣꯛꯇꯨꯅ/ ꯍꯥꯏꯒꯠꯄꯤꯌꯨ ꯅꯈꯨꯠꯅ/ ꯑꯩꯒꯤꯗꯃꯛ ꯆꯦꯅ ꯑꯃꯇꯪ/ ꯑꯩꯕꯨ ꯎꯗ꯭ꯔꯕ ꯃꯇꯝꯗꯨꯗ꯫” (ꯂꯥꯛꯈꯤꯅꯤ, ꯂꯥ: 63) ꯀꯌꯥꯗ ꯋꯥꯡꯈ꯭ꯔꯕ ꯋꯥꯈꯜꯅꯣ꯫ ꯃꯤꯠꯀꯨꯞ ꯑꯃꯠꯇꯪꯗꯤ ꯃꯍꯥꯛ ꯎꯗ꯭ꯔꯕ ꯃꯇꯨꯡꯗ ꯅꯤꯡꯁꯤꯡꯕꯤꯔꯛꯎ ꯍꯥꯏꯅꯤꯡꯕꯅꯤ꯫ ꯃꯗꯨꯅ ꯄꯦꯟꯖꯔꯦ ꯑꯁꯤꯅꯤ꯫ ꯐꯖꯗꯦ ꯀꯔꯝ ꯍꯥꯏꯒꯅꯤ꯫

ꯑꯗꯨꯅ ꯑꯏꯕꯤ ꯑꯁꯤꯅ ꯍꯥꯏꯔꯤ, ꯉꯥꯏꯈꯤꯅꯤ, ꯍꯟꯗꯛ ꯃꯄꯣꯛꯇꯥ ꯐꯪꯗ꯭ꯔꯕꯁꯨ, ꯃꯄꯣꯛ ꯀꯌꯥ ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤꯕ꯫ ꯃꯍꯥꯛꯅ ꯅꯤꯡꯖꯕ ꯀꯟꯕꯅ, ꯂꯥꯏꯅꯤꯡ ꯑꯣꯏꯕꯅ ꯃꯍꯥꯛꯅ ꯁꯣꯏꯗꯅ ꯊꯦꯡꯅꯅꯤ ꯍꯥꯏꯕꯁꯤ ꯃꯥꯒꯤ ꯋꯥꯈꯜꯅꯤ꯫ ꯑꯗꯨꯅ ꯍꯥꯏ, “ꯉꯥꯏꯔꯤ ꯑꯩꯅ ꯉꯁꯤꯁꯨ/ꯉꯥꯏꯈꯤꯅꯤ ꯑꯩꯅ ꯅꯪꯇꯕꯨ/ ꯃꯄꯣꯛ ꯃꯄꯣꯛ ꯈꯨꯗꯤꯡ/ꯐꯪꯒꯅꯤ ꯅꯪꯒꯤ ꯑꯩꯇꯅ/ ꯅꯪꯅꯤ ꯑꯩꯒꯤ ꯂꯥꯏꯕꯛꯇꯤ/ ꯐꯪꯖꯅꯤꯡꯕ ꯄꯨꯟꯁꯤꯒꯤ ꯄꯥꯟꯗꯝꯅꯤ꯫” (ꯂꯥꯝꯕꯤ, ꯂꯥ: 66) ꯐꯖꯩ ꯍꯥꯏꯕ ꯇꯥꯏ꯫

ꯕꯦꯕꯤ ꯁꯣꯔꯥꯏꯁꯝꯒꯤ ꯅꯨꯡꯁꯤ ꯈꯣꯡꯖꯠ ꯃꯃꯩꯗꯗꯤ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯗ ꯇꯔꯛꯏ꯫ ꯃꯁꯤꯗꯤ .... ꯑꯣꯏꯔꯛꯄꯅꯤ꯫ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯀꯔꯤ ꯑꯣꯏꯕꯒꯤ ꯍꯧꯅꯁꯥꯅꯤ꯫ ꯃꯍꯧꯁꯥꯒꯤ ꯑꯃꯠꯇ ꯑꯣꯏꯕ ꯉꯝꯂꯛꯄꯗ ꯃꯥꯏ ꯄꯥꯛꯂꯤꯕꯅꯤ꯫ ꯍꯩ ꯑꯃ, ꯂꯩ ꯑꯃ ꯎꯕꯗ, ꯎꯅꯥ ꯑꯃ ꯂꯦꯡꯕꯗ ꯆꯥꯟꯅꯕ ꯂꯥꯛꯂꯦ ꯈꯟꯖꯕ ꯉꯝꯂꯕ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯄꯪꯈꯩ ꯑꯗꯨ ꯌꯧꯔꯕꯅꯤ꯫ ꯑꯗꯨꯃꯛ ꯊꯣꯛꯂꯤ ꯕꯦꯕꯤꯗ꯫ ꯃꯥꯅ ꯍꯥꯏ, “ꯂꯤꯔꯤꯕ ꯃꯥꯂꯪꯅ ꯌꯩꯔꯕꯁꯨ/ ꯁꯣꯛꯂꯛꯄꯣꯏ ꯈꯜꯂꯤ ꯅꯪꯅ ꯋꯥꯈꯜꯗ/ ꯅꯣꯡꯃꯗꯣꯟꯗ ꯅꯣꯡꯊꯥꯡ ꯀꯨꯞꯂꯕꯁꯨ/ ꯂꯪꯂꯕ ꯅꯪꯒꯤ ꯌꯥꯇꯣꯟꯗꯣ ꯎꯔꯛꯏ/ ꯅꯣꯡꯃꯗꯣꯟꯗ ꯄꯥꯏꯔꯤꯕ ꯎꯔꯣꯛꯀꯤ ꯃꯃꯤꯗ/ ꯁꯣꯛꯂꯛꯄꯣꯏ ꯐꯥꯎꯏ ꯅꯪꯅ ꯋꯥꯈꯜꯗ꯫” (ꯄꯟꯊꯨꯡ, ꯂꯥ: 74) ꯁꯤꯃꯤꯂꯤ, ꯃꯦꯇꯥꯐꯔꯅ ꯇꯣꯠꯂꯒ ꯁꯦꯝꯕ ꯄꯔꯦꯡꯁꯤꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯑꯗꯨꯅ ꯑꯔꯣꯏꯕꯗ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯗ ꯆꯪꯖꯩ꯫ ꯃꯥꯒꯤ ꯊꯣꯖꯥꯜ ꯌꯥꯎꯗꯅ ꯑꯃꯠꯇ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯕꯁꯤ ꯈꯪꯖꯔ-KI꯫ ꯑꯗꯨꯅ ꯏꯁ꯭ꯋꯔꯅ ꯃꯄꯨꯅꯤ꯫ ꯃꯥꯅ ꯃꯅꯥꯏꯅꯤ ꯍꯥꯏꯕ ꯈꯪꯖꯔꯛꯄꯒꯨꯝ ꯇꯧꯔꯛꯂꯤ꯫ ꯑꯗꯨꯅ ꯏꯔꯤ, “ ꯅꯪꯒ ꯂꯥꯞꯊꯣꯛꯅꯔꯕꯗꯤ/ꯑꯩꯗꯤ ꯑꯃꯨꯛ ꯎꯔꯔꯣꯏ/ꯍꯧꯖꯤꯛꯇꯤ ꯑꯩꯁꯨ ꯌꯥꯖꯔꯦ/ꯑꯩꯁꯦ ꯅꯪꯒꯤ ꯅꯅꯥꯏꯅꯤ꯫” (ꯃꯄꯨ, ꯂꯥ: 77) ꯑꯗꯨꯅ ꯑꯏꯕꯤꯅ ꯍꯥꯏ, ꯃꯥꯗꯤ ꯆꯠꯀꯅꯤ, ꯄꯣꯠꯊꯥꯗꯅ ꯃꯥꯒ ꯊꯦꯡꯅꯒꯗꯕ ꯂꯥꯝꯕꯤ ꯈꯟ-ꯈꯟꯗꯨꯅ꯫ ꯑꯉꯛꯄꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯏꯊꯤꯜꯅꯤ꯫
ꯌꯥꯝꯗ꯭ꯔꯦ, ꯕꯦꯕꯤꯒꯤ ꯐꯖꯕ ꯀꯌꯥ ꯁꯩꯊꯥꯒꯗꯕ꯫ ꯑꯗꯨꯕꯨ ꯌꯥꯔꯣꯏꯗꯧꯔꯦ꯫ ꯂꯣꯏꯁꯤꯜꯛꯄꯗ ꯑꯏꯕꯤꯗ ꯋꯥꯐꯝ ꯑꯃꯇꯪꯗꯤ ꯊꯝꯅꯤꯡꯂꯤ꯫ ꯄꯨꯛꯅꯤꯡ ꯇꯦꯡꯅ ꯍꯥꯏꯗꯣꯛꯄꯅ ꯋꯥꯍꯩꯒꯤ ꯃꯃꯜ ꯍꯟꯊꯔꯛꯄꯒꯨꯝ ꯇꯧꯔꯤ꯫ ꯆꯞ
ꯃꯥꯟꯅꯕ ꯊꯤꯝꯗ ꯁꯨꯝ ꯄꯪꯏꯗ ꯏꯕ ꯑꯄꯥꯕꯗ ꯂꯛꯀ ꯊꯣꯛꯍꯜꯂꯤ꯫ ꯃꯆꯦꯛꯅ ꯃꯌꯥꯅ ꯌꯩꯕ ꯉꯝꯅꯕ ꯍꯣꯠ-
ꯅꯍꯟꯅꯤꯡꯉꯤ꯫ ꯑꯍꯥꯟꯕ ꯈꯨꯠꯊꯥꯅꯤ꯫ ꯌꯦꯡꯈꯤꯕ ꯌꯥꯔꯤ꯫ ꯃꯥꯏꯀꯩꯗꯤ ꯆꯨꯝꯂꯦ, ꯆꯪꯁꯤꯟꯒꯗꯕꯗꯤ ꯌꯥꯝꯅ ꯂꯩꯔꯤ꯫
ꯐꯤꯒꯔ ꯑꯣꯐ ꯁ꯭ꯄꯤꯆꯀꯤ ꯐꯖꯍꯅꯕ ꯌꯥꯕ ꯀꯌꯥꯁꯨ ꯎꯗ꯭ꯔꯤ꯫ ꯔꯤꯗꯝ ꯍꯦꯟꯅ ꯌꯥꯎꯍꯟꯕ ꯌꯥꯔꯤ꯫ ꯔꯤꯗꯝ ꯌꯥꯎꯗꯕ
ꯁꯩꯔꯦꯡꯗꯤ ꯁꯩꯔꯦꯡ ꯅꯠꯇꯦꯕꯨ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯑꯁꯤ ꯐꯅꯥ ꯑꯣꯏꯗꯨꯅꯁꯨ ꯕꯦꯕꯤ ꯁꯣꯔꯥꯏꯁꯝ ꯑꯍꯥꯟꯕ ꯁꯩꯍꯧꯗ
ꯑꯄꯥꯕꯒꯤ ꯊꯃꯣꯏ ꯂꯥꯛꯁꯤꯟꯕꯗꯤ ꯉꯝꯂꯣꯏ꯫ ꯃꯈ ꯉꯥꯏꯔꯤ꯫

ꯍꯜꯂꯛꯈꯣ (ꯂꯩꯀꯥ ꯈꯨꯗꯤꯡ ꯍꯥꯏꯗꯣꯛꯇꯨꯅ ꯅꯨꯡꯁꯤꯕꯕꯨ ꯊꯤꯔꯤꯕꯤ ꯑꯏꯕꯤ ꯑꯃ)
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 31
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯑꯗꯨꯕꯨ ꯀꯅꯥꯒꯨꯝꯕ ꯂꯦꯛꯆꯔ ꯄꯤꯔꯤꯕꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯃꯅꯨꯡꯗ ꯌꯥꯝꯅ ꯂꯨꯅ ꯉꯥꯡꯕ ꯌꯥꯎꯏ ꯃꯗꯨꯗꯤ ꯇꯥꯔꯤꯕꯁꯤꯡ
ꯑꯗꯨꯅ ꯀꯔꯤ-ꯀꯔꯤꯒꯨꯝꯕ ꯃꯇꯝꯗ ꯈꯜꯂꯤ ꯃꯗꯨꯗꯤ ꯃꯈꯣꯏꯅ ꯉꯥꯡꯂꯤꯕ ꯋꯥꯐꯝꯁꯤꯡ ꯌꯥꯝꯅꯃꯛ ꯑꯁꯦꯡꯕ ꯑꯃꯗꯤ
ꯄꯨꯛꯆꯦꯜ ꯁꯦꯡꯅ ꯉꯥꯡꯏ꯫ ꯑꯗꯨꯝꯅ ꯆꯃꯝꯅꯕ ꯊꯣꯛꯂꯛꯄ ꯃꯇꯝꯗ ꯄꯤꯔꯤꯕ ꯂꯦꯀꯆꯔ ꯑꯗꯨ ꯐꯖꯕ ꯑꯃꯗꯤ
ꯐꯖꯗꯕ ꯑꯣꯏꯔꯛꯁꯨ ꯌꯥꯏ꯫ ꯃꯗꯨꯅ ꯇꯥꯔꯤꯕꯁꯤꯡ ꯑꯗꯨꯗ ꯑꯋꯥꯕ ꯀꯌꯥ ꯐꯥꯎꯍꯜꯂꯤ꯫ ꯃꯗꯨ ꯄꯨꯝꯅꯃꯛ ꯌꯦꯡꯂꯒ ꯒꯟꯖꯍꯁꯤꯡꯅ ꯃꯈꯣꯏ-ꯃꯈꯣꯏꯒꯤ ꯌꯥꯏꯐꯅꯕꯒꯤꯗꯃꯛ ꯂꯦꯛꯆꯔ ꯇꯥꯟꯕꯒꯤ ꯇꯣꯉꯥꯟ-ꯇꯣꯉꯥꯟꯕ ꯃꯇꯝ ꯈꯟꯅꯩ꯫ ꯀꯅꯥ ꯑꯃꯅ ꯑꯌꯨꯛ ꯆꯥꯛ ꯆꯥꯗ꯭ꯔꯤꯉꯩ ꯃꯃꯥꯡꯗ ꯂꯦꯛꯆꯔ ꯇꯥꯏ, ꯀꯅꯥ ꯑꯃꯅ ꯅꯨꯡꯊꯤ:L ꯆꯥꯛ ꯆꯥꯔꯕ ꯃꯇꯨꯡ꯫ ꯑꯌꯥꯝꯕ ꯃꯤꯑꯣꯁꯤꯡꯅ ꯂꯦꯛꯆꯔ ꯇꯥꯕꯒꯤ ꯎꯏꯕ ꯅꯨꯡꯉꯥꯏꯕ ꯅꯨꯡꯊꯤꯜ ꯄꯣꯕꯣꯞꯀꯤ ꯃꯇꯝ ꯑꯃꯗꯤ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝꯒꯤ ꯇꯨꯝꯕ ꯍꯧꯒꯠꯅꯕꯒꯤ ꯃꯔꯛꯇ ꯂꯧꯅꯔꯝꯃꯤ꯫
ꯈꯨꯡꯒꯪ ꯑꯗꯨꯗ ꯃꯇꯝ ꯑꯗꯨꯒꯤ ꯑꯌꯥꯝꯕ ꯄꯤꯅꯔꯤꯕ ꯂꯦꯛꯆꯔꯁꯤꯡ ꯂꯧꯎ-ꯁꯤꯡꯎꯕꯒꯤ ꯃꯇꯥꯡꯗꯅꯤ꯫ ꯃꯁꯤꯒꯤ ꯑꯁꯦꯡꯕ ꯋꯥꯍꯟꯊꯣꯛ ꯇꯁꯦꯡꯅ ꯍꯟꯅ ꯑꯇꯣꯞꯄ ꯋꯥꯐꯝ ꯑꯃꯗ ꯂꯦꯛꯆꯔ ꯄꯤꯅꯔꯝꯃꯤ ꯍꯥꯏꯕꯒꯤ ꯋꯥ ꯅꯠꯇꯦ꯫

ꯇꯁꯦꯡꯅꯃꯛ ꯍꯧꯈꯤꯕ ꯀꯌꯥꯗꯒꯤ ꯈꯨꯡꯒꯪꯒꯤ ꯃꯤꯑꯣꯏꯁꯤꯡꯗ ꯊꯦꯝꯗꯨꯅ ꯍꯥꯖꯤꯟꯗꯨꯅ ꯂꯥꯛꯈꯤ ꯃꯗꯨꯗꯤ ꯏꯟꯗꯤꯌꯥ ꯂꯧꯎꯕ ꯂꯩꯕꯥꯛ ꯑꯃꯅꯤ꯫ ꯈꯨꯡꯒꯪꯗ ꯂꯩꯕ ꯃꯤꯁꯤꯡꯅꯁꯨ ꯋꯥꯐꯝ ꯑꯗꯨꯗ ꯌꯦꯠꯄ ꯍꯥꯏꯕꯗꯨꯁꯨ ꯑꯣꯏꯗꯦ, ꯑꯗꯨꯕꯨ ꯋꯥ ꯉꯥꯡꯂꯤꯕ ꯑꯌꯥꯝꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯍꯧꯔꯛꯄꯗꯒꯤꯗ ꯈꯟꯗꯨꯅ ꯆꯠꯂꯤ ꯃꯗꯨꯗꯤ ꯈꯨꯡꯒꯪꯒꯤ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯋꯥꯐꯝ ꯑꯁꯤꯗ ꯑꯌꯦꯠꯄ ꯄꯤꯔꯛꯀꯅꯤ ꯍꯥꯏꯅ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯈꯣꯏꯅ ꯃꯔꯝ ꯑꯃꯒꯏ ꯃꯇꯨꯡ ꯃꯔꯝ ꯑꯃꯒꯤꯗꯃꯛ ꯇꯣꯉꯥꯟꯕ ꯂꯣꯖꯤꯛ ꯑꯣꯏꯕ ꯋꯥꯐꯝ ꯊꯤꯗꯨ ꯑꯨꯝꯕ ꯋꯥꯐꯝꯅꯤ ꯍꯥꯏꯅ ꯎꯠꯅꯅꯕ ꯍꯣꯠꯅꯩ ꯃꯗꯨꯗꯤ ꯏꯟꯗꯤꯌꯥ ꯂꯧꯎ ꯁꯤꯡꯎꯕ ꯂꯩꯕꯥꯛ ꯑꯃꯅꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡ ꯃꯈꯣꯏꯅ ꯍꯥꯏꯔꯝꯛꯃꯤ ꯃꯗꯨꯗꯤ ꯂꯧꯎꯁꯤꯡꯎ ꯆꯥꯎꯈꯠꯄ ꯍꯥꯏꯕꯁꯤ ꯂꯩꯕꯥꯛ ꯆꯥꯎꯈꯠꯄꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯈ ꯇꯥꯅ ꯋꯥ ꯉꯥꯡꯗ꯭ꯔꯤꯉꯩꯗ ꯃꯇꯝ ꯑꯌꯥꯝꯕ ꯆꯥꯛ ꯆꯥꯕꯒꯤ ꯃꯇꯝ ꯍꯦꯛꯇ ꯑꯣꯏ꯫ noluKop ꯂꯝꯆꯠ-ꯁꯥꯖꯠ ꯐꯖꯕ ꯅꯨꯄꯥꯃꯆꯥ ꯍꯥꯏꯕꯗꯤ ꯅꯨꯡꯉꯥꯏ ꯌꯥꯏꯐꯕ ꯏꯃꯨꯡ ꯃꯅꯨꯡꯒꯤ ꯃꯆꯥ, ꯑꯩꯈꯣꯏꯅ ꯆꯤꯀꯣ ꯁꯥꯍꯕꯀꯤ ꯃꯆꯥꯅꯨꯄꯤꯒꯤ ꯂꯨꯍꯣꯡꯕꯅꯤ ꯍꯥꯏꯅꯔꯤꯕ ꯑꯗꯨꯅ ꯋꯥ ꯉꯥꯡꯂꯤꯕ ꯑꯗꯨꯒꯤ ꯂꯦꯡꯕꯥꯟꯗ ꯌꯥꯜꯂꯤꯕ ꯐꯤ ꯆꯤꯡ-ꯆꯤꯡꯗꯨꯅ ꯈꯨꯠ ꯈꯠꯂꯒ ꯍꯦꯛꯇ ꯍꯥꯏ ꯃꯗꯨꯗꯤ ꯈꯨꯔꯥ ꯃꯗꯨꯗꯤ ꯈꯨꯔꯥ ꯆꯥꯛ ꯆꯥꯅꯕꯒꯤ ꯁꯦꯝ ꯁꯥꯕ ꯂꯣꯏꯔꯦ ꯍꯦꯏꯅꯥ꯫ ꯀꯔꯤ ꯀꯔꯤꯒꯨꯝꯕ ꯃꯇꯝꯗ ꯋꯥ ꯉꯥꯡꯕ ꯃꯤꯑꯣꯏ ꯈꯔꯗꯤ ꯀꯣꯟꯅ ꯀꯔꯤ ꯋꯥ ꯉꯥꯡꯒꯗꯒꯦ ꯍꯥꯏꯕꯒꯤ ꯋꯥꯐꯝ ꯐꯥꯎꯕ ꯉꯥꯡꯊꯣꯛꯂꯒ cTSirMi ꯃꯗꯨꯅ ꯈꯪꯕ ꯉꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯃꯍꯥꯛꯀꯤ ꯉꯥꯡꯈꯤꯕ ꯋꯥ ꯑꯃꯗꯤ ꯀꯣꯟꯅ ꯉꯥꯡꯀꯗꯕ ꯋꯥꯐꯝꯗ ꯈꯦꯠꯅꯕ ꯀꯔꯤꯃꯠꯇ ꯂꯩꯇꯦ, ꯃꯔꯝꯗꯤ ꯊꯦꯛꯅ-ꯈꯣꯏꯅ ꯋꯥꯐꯝ ꯀꯌꯥ ꯉꯥꯡꯂꯕꯁꯨ ꯑꯔꯣꯏꯕꯗ ꯏꯟꯗꯤꯌꯥ ꯂꯧꯎꯕ ꯂꯩꯕꯥꯛ ꯑꯃꯅꯤ ꯍꯥꯏꯕꯒꯤ ꯋꯥꯐꯝ ꯑꯗꯨꯗ ꯑꯗꯨꯝ ꯂꯥꯛꯏ꯫ ꯅꯈꯣꯏ ꯂꯧꯎꯕꯅꯤ, ꯅꯈꯣꯏ ꯂꯧꯎꯁꯤꯡꯎ ꯐꯖꯅ ꯔꯧꯒꯗꯕꯅꯤ, ꯄꯣꯠꯊꯣꯛ ꯌꯥꯝꯅ ꯄꯨꯊꯣꯛ ꯌꯥꯝꯅ ꯄꯨꯊꯣꯛꯀꯗꯕꯅꯤ꯫ ꯋꯥ ꯉꯥꯡꯕ ꯑꯌꯥꯝꯕꯅ ꯆꯤꯡꯅꯕ ꯑꯁꯤꯗ ꯐꯥꯕ ꯉꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯂꯧ ꯁꯥꯟꯗꯨꯅ ꯂꯧ ꯎꯔꯤꯕ ꯃꯤꯁꯤꯡꯅ ꯄꯣꯠꯊꯣꯛ ꯌꯥꯝꯅ ꯄꯨꯊꯣꯛꯄ ꯄꯥꯝꯗꯦ꯫ ꯂꯦꯛꯆꯔꯁꯤꯡꯒꯤ ꯑꯋꯥꯠꯄ ꯈꯨꯗꯤꯉ ꯑꯦꯗꯚꯔꯇꯥꯏꯖꯅ ꯃꯍꯨꯠ ꯁꯤꯜꯂꯝꯃꯤ꯫ ꯑꯁꯨꯝꯅ ꯁꯤꯕꯒꯟꯖꯒꯤ ꯑꯌꯥꯃꯕ ꯐꯛꯂꯥꯡꯁꯤꯡꯗ ꯅꯞꯂꯤꯕ ꯑꯃꯗꯤ ꯏꯔꯤꯕ ꯑꯦꯗꯚꯔꯇꯥꯏꯖꯁꯤꯡ ꯑꯗꯨꯗ ꯃꯐꯝ ꯑꯗꯨꯒꯤ ꯄ꯭ꯂꯣꯕ꯭ꯂꯦꯝ ꯑꯃꯁꯨꯡ ꯃꯈꯣꯏꯒꯤ ꯀꯔꯝꯅ ꯁꯣꯜꯕ ꯇꯧꯕꯒꯤ ꯋꯥꯐꯝ ꯀꯌꯥ ꯑꯃꯗꯤ ꯏꯔꯤꯕ ꯑꯦꯗꯚꯗꯔꯇꯥꯖꯁꯤꯡ ꯑꯗꯨꯅ ꯃꯐꯝ ꯑꯗꯨꯒꯤ ꯄ꯭ꯔꯣꯕ꯭ꯂꯦꯝ ꯑꯃꯁꯨꯡ ꯃꯈꯣꯏꯒꯤ ꯀꯔꯝꯅ ꯁꯣꯜꯕ ꯇꯧꯅꯕꯒꯤ ꯑꯆꯨꯝꯕ ꯋꯥꯐꯝ ꯀꯌꯥ ꯇꯥꯛꯂꯤ꯫ ꯈꯨꯗꯝ ꯑꯣꯏꯅ ꯍꯥꯏꯔꯕꯗ ꯏꯟꯗꯤꯌꯥ ꯍꯥꯏꯔꯤꯕ ꯂꯩꯕꯥꯛ ꯑꯁꯤ ꯂꯧꯎ ꯁꯤꯡꯎꯕ ꯂꯩꯕꯛ ꯑꯃ ꯑꯣꯏꯕꯅ ꯌꯥꯝꯅ ꯆꯥꯎꯕ ꯄ꯭ꯂꯣꯕ꯭ꯂꯦꯝ ꯑꯃ ꯑꯣꯏꯔꯤ꯫ ꯂꯧꯃꯤꯁꯤꯡꯅ ꯂꯝ ꯍꯦꯟꯕꯅ ꯃꯔꯔ ꯑꯣꯏꯗꯨꯅ ꯄꯣꯠꯊꯣꯛ ꯌꯥꯝꯅ ꯄꯨꯊꯣꯛꯇꯦ꯫ ꯃꯁꯤꯒꯤ ꯄ꯭ꯔꯣꯕ꯭ꯂꯦꯝ ꯑꯁꯤ ꯀꯣꯛꯅꯕꯒꯤꯗꯃꯛ ꯂꯧꯃꯤꯁꯤꯡꯒꯤ ꯃꯃꯥꯡꯗ ꯂꯦꯛꯆꯔ ꯄꯤꯒꯗꯕꯅꯤ ꯃꯗꯨꯗꯤ ꯃꯈꯣꯏꯗ ꯐꯖ-ꯐꯖꯔ ꯐꯣꯇꯣꯁꯤꯡ ꯎꯠꯀꯗꯕꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯃꯈꯣꯏꯗ ꯍꯥꯏꯕ ꯌꯥꯏ ꯃꯗꯨꯗꯤ ꯅꯈꯣꯏ KriguMb ꯅꯈꯣꯏꯒꯤꯗꯃꯛ ꯐꯧ-ꯆꯦꯡ ꯄꯨꯊꯣꯛꯄ ꯄꯥꯝꯗ꯭ꯔꯕꯁꯨ ꯂꯩꯕꯥꯛꯀꯤꯗꯃꯛ ꯄꯨꯊꯣꯛꯎ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯐꯝ-ꯃꯐꯝ
ꯈꯨꯗꯤꯡꯗ ꯑꯁꯤꯒꯨꯝꯂꯕ ꯄꯣꯁꯇꯔ ꯀꯌꯥ ꯊꯦꯠꯇꯨꯅ ꯊꯝꯂꯤ꯫ ꯃꯗꯨꯗꯤ ꯂꯧ ꯁꯥꯜꯂꯒ ꯎꯕꯁꯤꯡꯅ ꯂꯩꯕꯥꯛꯀꯤꯗꯃꯛ ꯆꯦꯡ-ꯆꯥꯛ ꯃꯥꯔꯡ ꯀꯥꯏꯅ ꯄꯨꯊꯣꯛꯄ ꯄꯥꯝꯃꯤ꯫ ꯂꯦꯛꯆꯔꯁꯤꯡ ꯑꯃꯗꯤ ꯐꯣꯇꯣꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯄꯨꯟꯁꯤꯜꯂꯕ ꯁꯥꯐꯨ ꯑꯃ ꯑꯣꯏꯅ ꯂꯧ ꯁꯥꯟꯗꯨꯅ ꯎꯔꯤꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯗ ꯑꯆꯧꯕ ꯆꯩꯊꯦꯡ ꯑꯃ ꯐꯪꯂꯝꯃꯤ꯫ ꯏꯆꯝ-ꯆꯝꯕ ꯂꯧ ꯁꯥꯜꯂꯒ ꯎꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯑꯗꯨꯅꯁꯨ ꯌꯥꯟꯅꯔꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯑꯃꯕꯨ ꯑꯣꯏꯔꯣ, ꯑꯃꯕꯨ ꯑꯣꯏꯔꯣ ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤꯒꯤ ꯇꯨꯡꯗ ꯀꯅꯥꯒꯨꯝꯕ ꯈꯔꯒꯤ ꯈꯨꯖꯤꯟ-ꯊꯧꯔꯥꯡ ꯌꯥꯎꯏ ꯍꯥꯏꯕ꯫
ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯗ ꯃꯇꯝ ꯑꯗꯨꯗ ꯑꯦꯗꯚꯔꯇꯥꯏꯖ ꯑꯃ ꯌꯥꯝꯅ ꯀꯟꯅ ꯃꯃꯤꯡ ꯆꯠꯂꯝꯃꯤ꯫ ꯑꯦꯗꯚꯔꯇꯥꯏꯖ ꯑꯗꯨꯗ ꯃꯁꯥ ꯂꯧ ꯁꯥꯅꯗꯨꯅ ꯎꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯒꯤ ꯃꯀꯣꯛꯇ ꯈꯨꯗꯩ ꯌꯦꯠꯄ, ꯃꯅꯥꯗ ꯀꯔꯤꯒꯨꯝꯕ ꯈꯔ ꯌꯥꯟꯕ ꯑꯃꯁꯨꯡ ꯃꯣꯖꯥ ꯐꯨꯔꯤꯠ ꯂꯤꯠꯄ ꯅꯨꯄꯥ ꯑꯃ ꯒꯦꯍꯨ ꯊꯥꯡꯒꯣꯜꯅ ꯂꯦꯟꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯅꯨꯄꯤ ꯑꯃꯅ ꯅꯨꯄꯥ ꯑꯗꯨꯒꯤ ꯂꯦꯞꯇꯨꯅ ꯂꯩ꯫ ꯃꯈꯥꯗ ꯑꯃꯗꯤ ꯃꯊꯛꯇ ꯑꯪꯒ꯭ꯔꯦꯖꯤ ꯑꯃꯗꯤ ꯍꯤꯟꯗꯤꯒꯤ ꯃꯌꯦꯛꯇ ꯏꯔꯝꯃꯤ, ‘ꯂꯧ-ꯁꯤꯡ ꯌꯥꯝꯅ ꯊꯥꯎ꯫’ ꯃꯣꯖꯥ ꯐꯨꯔꯤꯠ ꯂꯤꯠꯄ ꯑꯃꯗꯤ ꯂꯧ ꯁꯥꯅꯕꯁꯤꯡꯒꯤ ꯑꯪꯒ꯭ꯔꯦꯖꯤ ꯈꯪꯕ ꯍꯩꯁꯤꯡꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯑꯪꯒ꯭ꯔꯦꯖꯤꯒꯤ ꯊꯧꯅꯥ ꯑꯗꯨꯅ ꯍꯤꯟꯗꯤꯒꯤ ꯍꯩꯁꯤꯡꯕ ꯃꯤꯁꯤꯡꯅ ꯍꯤꯟꯗꯤꯕꯨ ꯃꯥꯏꯊꯤꯕ ꯄꯤꯅꯕꯒꯤꯗꯃꯛ ꯌꯥꯝꯅ ꯈꯟꯗꯨꯅ ꯇꯧꯈꯤꯕ ꯊꯕꯛ ꯑꯃꯅꯤ꯫ ꯃꯈꯣꯏꯁꯤꯡꯒꯤ ꯃꯔꯝꯇ ꯂꯣꯜ ꯑꯅꯤꯃꯛ ꯈꯪꯗꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯌꯥꯝꯗ꯭ꯔꯕꯗ ꯑꯦꯗꯚꯔꯇꯥꯏꯖ ꯑꯗꯨꯗ ꯌꯥꯎꯔꯤꯕ ꯅꯨꯄꯥ ꯑꯃꯗꯤ ꯅꯨꯄꯤ ꯑꯗꯨꯒꯤ ꯐꯣꯇꯣ ꯐꯥꯎꯕꯗꯤ ꯈꯪꯕ ꯉꯝꯃꯤ꯫ ꯃꯗꯨꯕꯨ ꯎꯔꯒ ꯃꯈꯣꯏꯅ ꯊꯥꯖꯕ ꯑꯃꯗꯤ ꯊꯝꯂꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯅꯨꯄꯥ ꯑꯗꯨꯒꯤ ꯃꯇꯨꯡꯗ ꯅꯣꯛꯇꯨꯅ ꯂꯦꯞꯂꯤꯕ ꯅꯨꯄꯤ ꯑꯗꯨꯒꯤ ꯐꯣꯇꯣ ꯎꯔꯒ ꯃꯈꯣꯏꯅ ꯃꯍꯥꯛꯀꯤ ꯇꯨꯡꯂꯣꯝꯗ ꯑꯣꯟꯊꯣꯛꯇꯨꯅ ꯁꯦꯜ ꯄꯥꯏꯕ ꯃꯤꯑꯣꯏꯒꯨꯝꯅ ꯄꯣꯠ-ꯆꯩ ꯌꯥꯝꯅ ꯊꯥꯕ ꯍꯧꯒꯗꯕ ꯃꯥꯜꯂꯤ꯫ ꯍꯥꯏꯔꯤꯕ ꯐꯣꯇꯣ ꯑꯁꯤ ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯗ ꯍꯧꯖꯤꯛ-ꯍꯧꯖꯤꯛ ꯌꯥꯝꯅ ꯈꯟꯅ-ꯅꯩꯅꯕ ꯋꯥꯐꯝ ꯑꯃ ꯑꯣꯏꯔꯤ꯫ ꯃꯔꯝꯗꯤ ꯑꯦꯗꯚꯔꯇꯥꯏꯖ ꯑꯗꯨꯗ ꯌꯥꯎꯔꯤꯕ ꯅꯨꯄꯥ ꯑꯗꯨꯒꯤ ꯐꯣꯇꯣ ꯃꯁꯛ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯇꯣꯉꯥꯟ-ꯇꯣꯉꯥꯟꯕ ꯈꯦꯅꯕ ꯋꯥꯐꯝ ꯀꯌꯥ ꯐꯣꯡꯗꯣꯛꯅꯔꯤ꯫ ꯃꯗꯨ ꯈꯨꯡꯒꯪ ꯑꯗꯨꯒꯤ ꯅꯨꯄꯤꯁꯤꯡꯒꯤ ꯃꯔꯝꯇꯒꯤ ꯀꯅꯥꯅꯣ ꯍꯥꯏꯕ ꯈꯪꯕ ꯉꯝꯗꯅ ꯂꯩꯔꯤ꯫
ꯑꯗꯨꯕꯨ ꯃꯐꯝ ꯑꯁꯤꯗ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯃꯃꯤꯡ ꯆꯠꯇꯨꯅ ꯈꯨꯡꯒꯪ ꯑꯁꯤꯗ ꯃꯤꯌꯥꯝꯅ ꯉꯥꯡꯅꯔꯤꯕ ꯄꯣꯠꯁꯛ ꯑꯗꯨꯗꯤ ꯂꯧꯎꯁꯤꯡꯎꯕꯒꯤ ꯑꯦꯗꯚꯔꯇꯥꯏꯖ ꯑꯗꯨ ꯅꯠꯇꯦ, ꯃꯂꯦꯔꯤꯌꯥꯒꯤ ꯑꯦꯗꯚꯔꯇꯥꯏꯖ ꯑꯗꯨꯅꯤ꯫ ꯃꯐꯝ-ꯃꯇꯝ ꯈꯨꯗꯤꯡꯒꯤ ꯌꯨꯝꯒꯤ ꯐꯛꯂꯥꯡꯁꯤꯡꯗ ꯃꯌꯦꯛ ꯁꯦꯡ ꯅ ꯏꯔꯤ ꯃꯗꯨꯗꯤ ‘ ꯃꯂꯦꯔꯤꯌꯥꯕꯨ ꯃꯨꯊꯠꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯇꯦꯡ ꯄꯥꯡꯏ, ꯀꯥꯡꯁꯤꯡꯕꯨ ꯃꯊꯟꯍꯥ ꯃꯨꯠꯆꯈꯤꯁꯅꯨ꯫’ ꯃꯐꯝ ꯑꯁꯤꯗ ꯃꯤꯌꯥꯝꯅ ꯃꯁꯤ ꯐꯥꯎꯕ ꯈꯟꯅꯔꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯂꯧꯃꯤꯁꯤꯡ ꯁꯟ-ꯏꯔꯣꯏ ꯌꯣꯛꯄꯒꯨꯝ ꯀꯥꯡꯕꯨꯁꯨ ꯌꯣꯛꯄ ꯄꯥꯝꯃꯤ꯫ ꯃꯁꯣꯏꯕꯨ ꯍꯥꯠꯅꯕꯒꯤꯗꯃꯛ ꯑꯍꯥꯟꯕꯗ ꯂꯧꯃꯤꯁꯤꯡꯒꯤ ꯊꯝꯃꯣꯏ ꯍꯣꯡꯕꯒꯤ ꯇꯉꯥꯏꯐꯗꯕ ꯂꯩ꯫ ꯊꯝꯃꯣꯏ ꯍꯣꯡꯅꯕꯒꯤꯗꯃꯛ ꯅꯨꯄꯥ ꯊꯣꯛꯄꯒꯤ ꯇꯥꯉꯥꯏꯐꯗꯕ ꯂꯩ꯫ ꯅꯨꯄꯥ ꯊꯣꯛꯅꯕꯒꯤꯗꯃꯛ ꯑꯪꯒ꯭ꯔꯦꯖꯤꯒꯤ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯃꯔꯃꯗꯤ ꯏꯟꯗꯤꯌꯥ ꯍꯥꯏꯔꯤꯕ ꯂꯩꯕꯥꯛ ꯑꯁꯤꯗ ꯈꯟꯅꯔꯤꯕ ꯋꯥꯈꯜꯂꯣꯟꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯀꯥꯡ ꯍꯥꯠꯅꯕꯒꯤꯗꯃꯛ ꯑꯃꯁꯨꯡ ꯃꯂꯦꯔꯤꯌꯥ ꯃꯨꯊꯠꯅꯕꯒꯤ ꯃꯇꯦꯡ ꯇꯧꯅꯕꯒꯤꯗꯃꯛ ꯑꯌꯥꯝꯕ ꯑꯄꯤꯜ ꯑꯪꯒ꯭ꯔꯦꯖꯤꯗ ꯑꯣꯏꯅ ꯂꯣꯏꯅ ꯏ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯑꯌꯥꯝꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯁꯩꯔꯦꯡꯒꯤ ꯃꯑꯣꯡꯗ ꯈꯟꯗꯅ ꯑꯌꯦꯛꯄ ꯂꯥꯏ ꯑꯣꯏꯅ ꯎꯔꯝꯃꯤ꯫ ꯂꯩꯉꯥꯡ ꯃꯆꯨꯅ ꯁꯪꯂꯕ ꯐꯛꯂꯥꯡꯁꯤꯡ ꯑꯗꯨꯗ ꯇꯧꯒꯦ ꯍꯥꯏꯕꯒꯤ ꯃꯇꯥꯒꯨꯝ ꯑꯪꯒ꯭ꯔꯦꯖꯤꯗ ꯏꯅꯕꯒꯤꯗꯃꯛ ꯑꯌꯥꯕ ꯄꯤꯈ꯭ꯔꯦ꯫ ꯐꯛꯂꯥꯡꯁꯤꯡ ꯑꯗꯨꯗ ꯃꯆꯨ ꯁꯪꯗꯨꯅ ꯆꯠꯄꯅ ꯂꯣꯏꯅꯅ ꯀꯥꯡꯁꯤ ꯑꯗꯨꯁꯨ ꯁꯤꯔꯝꯃꯤ꯫ ꯍꯨꯏꯁꯤꯡ ꯈꯣꯡꯂꯝꯃꯤ, ꯃꯤꯁꯤꯡꯅ ꯃꯈꯣꯏꯒꯤ ꯆꯠꯀꯗꯕ ꯂꯝꯕꯤ ꯆꯠꯇꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯑꯦꯗꯚꯔꯇꯥꯏꯖ ꯑꯃꯗꯗꯤ ꯏꯆꯝꯄ-ꯆꯝꯕ ꯃꯑꯣꯡꯗ ꯍꯥꯏ ꯃꯗꯨꯗꯤ ꯑꯩꯈꯣꯏ ꯁꯦꯜꯕꯨ ꯇꯨꯡꯁꯤꯟꯒꯗꯕꯅꯤ꯫ ꯁꯦꯜ ꯇꯨꯡꯁꯤꯟꯕꯒꯤ ꯋꯥꯐꯝ ꯈꯨꯡꯒꯪ ꯑꯗꯨꯗ ꯂꯩꯔꯤꯕ ꯃꯈꯣꯏꯒꯤ ꯑꯍꯜ-ꯂꯃꯅꯁꯤꯡ ꯁꯤꯗ꯭ꯔꯤꯉꯩꯒꯤ ꯃꯃꯥꯡꯗ ꯍꯥꯏꯔꯝꯂꯕꯅꯤ꯫

ꯃꯤꯇꯩꯂꯣꯟꯗ-ꯗꯥ.ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯊꯪ-ꯃꯊꯪ
ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ: ꯍꯜꯂꯛꯈꯣ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯕꯦꯕꯤ ꯁꯣꯔꯥꯏꯁꯝ
ꯑꯐꯣꯡꯕ : ꯂꯤꯇꯔꯦꯔꯤ ꯁꯣꯁꯥꯏꯇꯤ, ꯏꯝꯐꯥꯜ
ꯐꯣꯡꯕ : 2019
ꯃꯃꯜ : 200/-

ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕꯥ
ꯅꯨꯡꯁꯤ ꯏꯆꯦꯜ
-ꯇꯩꯌꯤꯕ ꯈꯥꯟ, ꯂꯟꯗꯟ
ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤ ꯀꯔꯤꯅꯣ,
ꯅꯪꯒꯤ ꯈꯨꯗꯝ ꯅꯠꯇꯅ꯫
ꯇꯥꯏꯕꯪꯁꯤꯒꯤ ꯀꯨꯝꯃꯩ ꯀꯔꯤꯅꯣ,
ꯅꯪꯒꯤ ꯊꯧꯏꯟꯁꯤꯟ ꯅꯠꯇꯅ꯫
ꯆꯠꯈ꯭ꯔꯕ ꯃꯇꯝꯁꯨ ꯌꯧꯕꯟꯒꯤ,
ꯅꯨꯡꯉꯥꯏꯔꯕ ꯕꯁꯟꯇ ꯂꯩꯀꯣꯜꯒꯤ꯫
ꯃꯥꯏꯄꯥꯛꯄꯩ ꯇꯥꯟꯊꯥ ꯃꯔꯛꯇ,
ꯃꯥꯏꯊꯤꯕꯩ ꯆꯩꯊꯦꯡ ꯍꯥꯞꯂꯛꯂꯤ꯫
ꯑꯋꯥꯕ ꯄꯨꯟꯁꯤꯒꯤ ꯋꯥꯔꯤꯂꯛꯇ,
ꯅꯨꯡꯉꯥꯏꯕꯒꯤ ꯂꯩꯍꯨꯜ ꯇꯝꯂꯛꯈꯤ꯫

ꯑꯋꯥ-ꯅꯨꯡꯉꯥꯏ ꯃꯥꯏꯊꯤꯕ-ꯃꯥꯏꯄꯥꯛꯄ ꯃꯔꯛꯇ, ꯅꯪꯒꯤ ꯈꯣꯡꯅꯦꯠ ꯇꯝꯂꯛꯂꯤ꯫
ꯑꯩꯒꯤ ꯍꯥꯏꯕꯁꯨ ꯄꯤꯔꯝꯗꯦ,
ꯏꯁꯛꯇꯝꯁꯨ ꯑꯇꯝꯅꯅ ꯎꯠꯂꯝꯗꯦ꯫
ꯑꯩꯒꯤ ꯁꯛꯇꯝꯕꯨ ꯊꯤꯔꯨꯕꯗ,
ꯅꯁꯛꯇꯝꯒꯤ ꯃꯃꯤ ꯎꯠꯂꯔꯤ꯫

ꯇꯥꯏꯕꯪꯒꯤ ꯃꯆꯨ ꯊꯤꯔꯨꯕꯗ,
ꯅꯪꯒꯤ ꯂꯩꯇꯦꯡꯅ ꯁꯤꯜꯂꯝꯂꯤ꯫
ꯍꯤꯡꯕꯒꯤ ꯄꯥꯟꯗꯝ ꯇꯥꯜꯂꯨꯕꯗ,
ꯊꯋꯥꯏꯒꯤ ꯄꯣꯟꯊꯥ ꯎꯍꯜꯂꯝꯂꯤ꯫

ꯊꯝꯃꯣꯏ ꯂꯩꯄꯨꯡ ꯃꯌꯥꯏꯗ,
ꯐꯖꯕ ꯁꯛꯇꯝ ꯂꯥꯡꯂꯝꯂꯤ꯫
ꯄꯨꯟꯁꯤꯁꯤꯒꯤ ꯂꯥꯟꯕꯨꯡ ꯃꯔꯛꯇ,
ꯅꯨꯡꯁꯤ ꯄꯥꯔꯥ ꯇꯝꯕꯤꯔꯝꯂꯤ꯫
ꯅꯨꯡꯁꯤ ꯏꯅꯣꯠꯅ ꯊꯜꯂꯕ ꯏꯊꯤꯜꯂꯛꯇ,
ꯃꯥꯏꯀꯩ ꯈꯪꯗꯅ ꯏꯔꯥꯛꯅꯍꯜꯂꯝꯂꯤ꯫
ꯅꯨꯡꯁꯤ-ꯏꯄꯥꯛ ꯏꯔꯣꯏꯅꯅ ꯆꯠꯄꯅ,
ꯍꯤꯡꯕꯒꯤ ꯑꯆꯨꯝꯕ ꯑꯣꯏꯍꯜꯂꯝꯂꯤ꯫
ꯄ꯭ꯔꯦꯝꯒꯤ ꯂꯠꯅꯗꯕ ꯏꯔꯝꯅ,
ꯄꯨꯟꯁꯤ-ꯊꯧꯒꯜꯒꯤ ꯂꯩꯇꯦꯡ ꯑꯣꯏꯔꯔꯤ꯫
ꯍꯤꯡꯂꯤꯕ ꯄꯨꯟꯁꯤꯁꯤꯕꯨ ꯀꯔꯤꯅꯣ,
ꯅꯨꯡꯁꯤ ꯏꯆꯦꯜꯗꯨ ꯅꯠꯇꯅ꯫
ꯊꯋꯥꯏꯒꯤ ꯏꯄꯥꯛꯁꯤꯅ ꯀꯗꯥꯏꯗꯅꯣ,
ꯅꯨꯡꯁꯤ ꯄꯟꯊꯨꯡꯗꯨ ꯅꯠꯇꯅ꯫

ꯇ꯭ꯋꯦꯟꯇꯤꯐꯔꯁꯠ
ꯁꯦꯟꯆꯨꯔꯤꯗ
ꯏꯃꯥ ꯅꯪꯒꯤ ꯅꯆꯥꯁꯤꯡꯁꯦ
-ꯇꯤ ꯁꯣꯅꯤꯌꯥ ꯔꯥꯝꯄꯥꯟꯃꯥꯋꯤ, ꯃꯤꯖꯣꯔꯥꯝ
ꯑꯉꯛꯄꯅꯤ ꯏꯃꯥ ꯃꯅꯤꯄꯨꯔ
ꯅꯪꯒꯤ ꯅꯆꯥꯁꯤꯡꯁꯦ
ꯆꯥꯕ ꯃꯆꯦꯠ, ꯇꯨꯝꯕ ꯃꯆꯦꯠ
ꯅꯥꯔꯛ ꯃꯣꯡꯁꯣꯡꯗ ꯌꯥꯔꯦꯛꯇꯨꯅ
ꯀꯠꯊꯣꯛꯂꯤꯕ ꯃꯄꯨꯟꯁꯤ
ꯏꯃꯥ ꯅꯪꯒꯤꯗꯃꯛ... ꯈꯔꯅ!!
ꯑꯗꯨꯒ ꯋꯥꯗꯅ ꯅꯨꯡꯉꯥꯏꯕ ꯄꯥꯝꯕ
ꯈꯨꯟꯅꯥꯏꯒꯤ ꯃꯍꯤꯛ ‘ꯗ꯭ꯔꯒꯁ’
ꯀꯔꯕꯥꯔ ꯇꯧꯗꯨꯅ
ꯄꯤꯈꯝꯅꯍꯜꯂꯤ ꯂꯥꯟꯖꯗ꯭ꯔꯕ ꯍꯧꯔꯛꯂꯤꯕ
ꯅꯍꯥꯔꯣꯜ ꯀꯌꯥꯒꯤ ꯃꯄꯨꯟꯁꯤ ꯂꯃꯈꯥꯡꯗ!
ꯑꯃꯔꯣꯝꯗꯅ... ꯁꯛꯇꯤ, ꯐꯝ ꯃꯨꯟꯅꯕꯗ
ꯍꯥꯂꯦꯡꯗꯕꯗ ꯅꯠꯇꯅ
ꯀꯔꯞꯁꯟꯅ ꯂꯦꯞ ꯊꯨꯝꯂꯛꯂꯦ!
ꯑꯗꯨꯒ ꯃꯆꯦ ꯃꯆꯜꯅꯤ ꯈꯪꯅ ꯈꯪꯅ
ꯑꯆꯦꯡꯕ ꯇꯥꯟꯖꯥ ꯌꯦꯡꯗꯨꯅ
ꯏꯖꯠ ꯅꯝꯖꯥ ꯅꯝꯊꯦꯛꯄꯤꯔꯤ꯫

ꯃꯕꯦꯝꯗꯣ
-ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯃꯍꯥꯛꯅꯤ
ꯅꯍꯥꯛꯇꯅꯤ
ꯑꯩꯒꯤ ꯋꯥꯈꯜꯒꯤ
ꯏꯆꯦꯜꯁꯤꯡꯒꯤ ꯍꯧꯔꯛꯐꯝ꯫
ꯆꯦꯟꯊꯔꯛꯂꯤꯕ ꯏꯆꯦꯜ ꯑꯁꯦ
ꯂꯦꯞꯂꯣꯏ ꯈꯛ
ꯋꯥꯈꯜꯒꯤ ꯃꯃꯤꯅ ꯁꯥꯝꯗ꯭ꯔꯤꯃꯈꯩ
ꯅꯩꯔꯗꯨꯅ ꯂꯩꯈꯤꯒꯅꯤ꯫
ꯅꯍꯥꯛ ꯑꯩꯍꯥꯛ
ꯑꯍꯥꯟꯕ ꯊꯦꯡꯅꯈꯤꯕꯗꯒꯤ
ꯑꯔꯣꯏꯕ ꯎꯅꯈꯤꯕ ꯑꯗꯨ ꯐꯥꯎꯕ꯫
ꯉꯁꯤꯁꯨ ꯅꯤꯡꯁꯤꯡꯂꯤ
ꯁꯔꯠ ꯔꯤꯇꯨꯒꯤ
ꯑꯍꯥꯟꯕ ꯈꯣꯡꯊꯥꯡꯗ
ꯂꯦꯞꯃꯤꯟꯅꯈꯤ ꯃꯥ ꯑꯩ
ꯃꯄꯨꯡ ꯐꯥꯔꯕ ꯍꯩꯄꯥꯜ-ꯂꯩꯄꯥꯜꯒꯨꯝ꯫
ꯉꯝꯒꯅꯤ ꯈꯜꯂꯨꯏꯗꯣ
ꯑꯉꯝꯕ ꯆꯤꯡꯖꯥꯎ ꯀꯥꯔꯗꯨꯅ
ꯑꯀꯤꯕ ꯑꯉꯛꯄ
ꯀꯌꯥ ꯃꯥꯌꯣꯛꯅꯒꯅꯤ ꯍꯥꯏꯅ꯫

ꯄꯥꯏꯕ ꯌꯥꯔꯝꯂꯕꯗꯤ
-ꯗꯥ. ꯅꯤꯔꯃꯂꯥ ꯔꯥꯖꯀꯨꯃꯥꯔꯤ
ꯈꯜꯂꯤ ꯑꯩꯅ ꯀꯔꯤꯒꯨꯝꯕꯗ
ꯑꯩꯁꯨ ꯄꯥꯏꯕ ꯌꯥꯔꯝꯂꯕꯗꯤ
ꯎꯆꯦꯛ ꯂꯥꯡꯃꯩꯗꯣꯡꯒꯨꯝ
ꯏꯁꯥꯗ ꯐꯣꯠꯆꯤꯟꯗꯨꯅ ꯃꯇꯨ
ꯄꯥꯟꯁꯤꯟꯗꯨꯅ ꯃꯁꯥ
ꯌꯧꯔꯝꯒꯅꯤ ꯃꯥꯂꯦꯝꯒꯤ
ꯐꯖꯔꯕ ꯃꯐꯝ ꯀꯌꯥ
ꯏꯅꯤꯡ ꯇꯝꯅ꯫

ꯑꯃꯨꯛ ꯑꯃꯨꯛ ꯄꯥꯝꯂꯛꯏ ꯅꯤꯡꯇꯝꯕ
ꯃꯤꯈꯥ ꯄꯣꯜꯂꯤꯕ ꯄꯨꯟꯁꯤꯁꯤꯅ꯫

ꯃꯄꯨ ꯀꯥꯏꯅꯔꯕ ꯍꯨꯏ
-ꯔꯥꯖꯦꯟꯗ꯭ꯔ ꯁꯥꯔꯨꯡꯕ
ꯄꯤꯁꯛ ꯄꯤꯛꯂꯤꯉꯩꯗꯒꯤ ꯃ ꯄꯨꯗꯨꯅ
ꯄꯨꯔꯛꯈꯤ ꯅꯨꯡꯁꯤ ꯍꯥꯏꯗꯨꯅ ꯃꯥꯒꯤ ꯍꯨꯏꯅꯥꯎ꯫
ꯃꯇꯨ ꯄꯣꯜꯂꯤ ꯃꯗꯨ ꯉꯧꯏ ꯍꯥꯏꯗꯨꯅ ꯀꯧꯏ ꯇꯨꯕꯣꯟꯕꯤ
ꯃꯄꯨꯅ ꯀꯧꯕ ꯈꯨꯗꯤꯡ ꯆꯦꯟꯁꯤꯟꯖꯩ ꯍꯔꯥꯎꯅ꯫
ꯃꯃꯩ ꯐꯔ-ꯐꯔ ꯍꯥꯏ ꯃꯔꯩ ꯁꯠ ꯇꯤꯡꯊꯣꯛ
ꯂꯦꯛꯏ ꯀꯅꯥꯒꯤ ꯈꯣꯡ ꯈꯨꯠ ꯃꯥꯏ ꯃꯤꯠ꯫
ꯆꯣꯡꯈꯠꯂꯤ ꯃꯈꯣꯡ ꯑꯅꯤ ꯊꯥꯡꯒꯠ
ꯃꯄꯨꯒꯤ ꯐꯤꯖꯤ ꯐꯤꯅꯥ ꯆꯤꯛ ꯍꯔꯥꯎꯅ꯫
ꯌꯥꯔꯦ ꯇꯣꯛꯎ ꯑꯣꯛꯂꯦ ꯍꯥꯏꯔꯀꯥꯟꯗꯇ
ꯊꯥꯗꯣꯛꯏ
ꯃꯄꯨꯕꯨ ꯃꯥꯡ ꯊꯥꯗꯨꯅ ꯌꯨꯝꯖꯥꯎꯗ ꯄꯨꯁꯤꯜꯂꯤ꯫
ꯃꯄꯨꯅ ꯄꯨꯕꯤ ꯀꯩꯊꯦꯜ ꯀꯥꯕꯗ ꯋꯥꯀꯤꯡ ꯆꯠꯄꯗ
ꯀꯅꯥꯒꯤ ꯂꯧꯕꯨꯛ ꯊꯥꯕꯨꯛ ꯏꯪꯈꯣꯜ ꯐꯥꯔꯝ ꯆꯠꯄꯗ
ꯃꯄꯨ ꯃꯅꯥꯏ ꯊꯥꯅꯗꯦ ꯅꯣꯡꯃꯐꯥꯎ꯫
ꯑꯗꯨꯕꯨ ꯅꯣꯡꯃꯗꯤ ꯃꯄꯨꯗꯣ ꯕꯦꯒ ꯑꯃ ꯄꯥꯏꯗꯨꯅ
ꯊꯣꯔꯛꯈꯤ ꯂꯪꯐꯩ ꯆꯠꯅꯕ ꯍꯣꯕꯦ ꯍꯣꯕꯦ꯫
ꯇꯨꯕꯣꯟꯕꯤꯅ ꯊꯤꯟꯗꯣꯛꯄꯤꯈꯤ ꯃꯄꯨꯕꯨ ꯍꯔꯥꯎ ꯍꯔꯥꯎ
ꯃꯄꯨ ꯆꯠꯈ꯭ꯔꯕ ꯇꯨꯡ ꯌꯦꯡꯍꯧꯏ ꯃꯄꯨꯗꯨꯕꯨ ꯆꯤꯡꯅ
ꯑꯗꯨꯕꯨ ꯃꯄꯨꯗꯨꯗꯤ ꯑꯃꯨꯛ ꯍꯟꯅ ꯂꯥꯛꯈꯤꯗ꯭ꯔꯦ ꯀꯩꯗꯧꯅꯨꯡ
ꯍꯣꯏ ꯑꯣꯏꯔꯃꯥꯜꯂꯦ ꯉꯁꯤꯗꯤ ꯍꯨꯏꯒ
ꯃꯄꯨꯒ ꯀꯥꯏꯅꯕ ꯍꯥꯏꯕꯗꯣ꯫

ꯂꯩꯀꯪꯂꯥꯗ ꯂꯥꯏꯖ
–ꯂꯥꯏꯁ꯭ꯔꯝ ꯁ꯭ꯌꯥꯃꯣ
ꯑꯆꯧꯕꯅ ꯑꯄꯤꯛꯄꯕꯨ ꯌꯣꯠꯄ
ꯉꯁꯤ ꯁꯥꯖꯠ꯫

ꯑꯉꯝꯕꯅ ꯁꯦꯠꯇꯨꯅ ꯆꯥꯕ
ꯁꯥꯒꯤ ꯁꯥꯖꯠ꯫

ꯅꯨꯡꯁꯤꯕ ꯁꯥꯗꯨꯅ ꯁꯔꯥꯛ ꯇꯝꯕ
ꯃꯤꯒꯤ ꯁꯥꯖꯠ꯫

ꯀꯪꯂꯩꯄꯥꯛꯀꯤ ꯄꯨꯋꯥꯔꯤꯅꯤ꯫
ꯃꯊꯣꯠ ꯀꯥꯔꯛꯄꯤ ꯆꯅꯨꯔꯥ ꯀꯌꯥꯒꯤ
ꯃꯣꯡꯐꯝꯇꯅ ꯊꯜꯂꯕ꯫
ꯃꯤꯀꯞ ꯃꯤꯔꯥꯎꯈꯣꯜ ꯀꯌꯥꯒꯤ
ꯈꯣꯟꯖꯦꯜꯇꯅ ꯅꯤꯜꯂꯕ꯫

ꯁꯤꯗꯨꯅ ꯇꯥꯎꯊꯔꯛꯄꯒꯤ
ꯅꯩꯍꯠꯇꯨꯅ ꯍꯥꯠꯂꯝꯕꯒꯤ
ꯃꯐꯤ ꯐꯣꯡꯗꯅ ꯇꯥꯔꯝꯕꯒꯤ꯫
ꯀꯞꯆꯕ ꯂꯥꯎꯖꯕ ꯃꯈꯣꯏꯒꯤ
ꯅꯨꯡꯁꯤꯕ ꯏꯁꯩꯒꯨꯝ ꯇꯥꯔꯤꯕ꯫
ꯋꯥꯀꯠ ꯃꯤꯐꯝ ꯃꯈꯣꯏꯒꯤ
ꯅꯨꯡꯉꯥꯏꯕ ꯀꯨꯝꯃꯩꯒꯨꯝ ꯌꯦꯡꯂꯤꯕ꯫
ꯄꯦꯜꯂꯛꯈꯤꯒꯗ꯭ꯔꯥ ꯅꯨꯡꯒꯤ ꯊꯝꯃꯣꯏ
ꯌꯦꯜꯂꯛꯈꯤꯒꯗ꯭ꯔꯥ ꯅꯨꯡꯁꯤꯕ ꯂꯩꯅꯝ
ꯂꯩꯀ꯭ꯔꯛ ꯆꯠꯂꯕ ꯊꯝꯃꯣꯏꯗ꯫
ꯋꯥꯌꯦꯟ ꯀꯥꯇꯤꯅ ꯋꯥꯔꯛꯄ
ꯑꯆꯧ ꯄꯤꯁꯛ ꯈꯥꯏꯗꯕ꯫
ꯂꯥꯏꯔ ꯑꯅꯪ ꯅꯥꯏꯗꯕ
ꯈꯨꯕꯥꯛ ꯂꯥꯏꯈꯜ ꯇꯥꯗꯨꯅ
ꯅꯤꯡꯗꯣꯜ ꯄꯣꯝꯅ ꯉꯥꯏꯗꯨꯅ
ꯑꯃꯨꯛꯇꯪ ꯌꯧꯔꯛꯂꯕꯗꯤꯀꯣ ꯈꯟꯗꯨꯅ
ꯂꯩꯀꯪꯂꯥꯗ ꯂꯥꯏꯖ꯫

ꯑꯩꯒꯤ ꯖꯌ ꯚꯥꯏ
–ꯈꯥꯏꯗꯦꯝ ꯕꯣꯔꯁꯤꯡꯍ
ꯆꯠꯂꯤ ꯂꯝꯕꯤꯁꯤꯗ
ꯃꯤꯀꯨꯞ ꯑꯃ ꯄꯣꯠꯊꯥꯗꯅ
ꯖꯤꯕ ꯈꯤꯕꯤꯛ
ꯊꯋꯥꯏ ꯄꯥꯟꯕ ꯄꯨꯝꯕ꯫
ꯀꯅꯥꯒꯤ ꯁꯤꯟꯅꯥꯏꯗꯕ
ꯀꯅꯥꯒꯤ ꯊꯧꯌꯥꯝꯕ
‘ꯏ’ ꯆꯨꯞꯄ ꯇꯤꯟꯐꯥ ꯀꯥꯛꯐꯩ
‘ꯏ’ ꯄꯤꯕ ꯃꯈꯜ ꯃꯊꯦꯜ
ꯌꯥꯎꯔꯤ ꯈꯣꯡꯆꯠꯈꯤꯗ꯫
ꯁꯣꯟꯅꯍꯧꯔꯤ ꯅꯤꯜꯍꯧꯔꯤ
ꯑꯗꯨꯉꯩꯒꯤ ꯄꯨꯁꯄꯂꯥꯇꯥ
ꯋꯥꯔꯛ ꯀꯨꯟꯗꯣ ꯋꯥꯔꯛꯇ ꯁꯥꯠꯄꯤ
ꯅꯥꯄ ꯊꯦꯡꯕꯤ ꯇꯈꯦꯜꯂꯩ ꯂꯩꯔꯥꯡ
ꯀꯣꯏꯊꯨꯡ ꯊꯨꯡꯕꯤ ꯀꯜꯄꯇꯔꯨ꯫
ꯃꯤꯀꯨꯞ ꯈꯨꯗꯤꯡ ꯍꯧꯔꯤ ꯈꯣꯡꯆꯠ’
ꯃꯤꯀꯨꯞ ꯈꯨꯗꯤꯡ ꯊꯨꯡꯂꯤ ꯄꯟꯊꯨꯡ’
ꯅꯨꯃꯤꯠ ꯊꯥꯅ ꯊꯣꯔꯛꯄꯒꯨꯝ
ꯅꯨꯃꯤꯠ ꯊꯥꯅ ꯇꯥꯈꯤꯕꯒꯨꯝ꯫
ꯀꯔꯤꯅꯣ ꯑꯄꯥꯝꯕ ꯈꯟꯅꯍꯧꯁꯤ
ꯀꯔꯤꯅꯣ ꯑꯐꯕ ꯈꯟꯊꯍꯧꯁꯤ
ꯈꯟꯕ ꯉꯝꯕ ꯈꯟꯊꯕ ꯉꯝꯕ
ꯌꯧꯔꯨꯕꯗꯤ ꯁꯣꯏꯗ꯭ꯔꯕꯅꯤ
ꯌꯧꯔꯒꯗꯤ ꯂꯦꯞꯂꯕꯅꯤ
ꯌꯧꯕꯗꯗꯤ ꯆꯞ ꯃꯥꯟꯅꯩ
ꯑꯃꯝꯕꯗꯩ ꯍꯧꯔꯛꯄ
ꯑꯃꯝꯕꯗ ꯂꯣꯏꯒꯅꯤ꯫

ꯅꯨꯡꯁꯤꯕ
–ꯑꯊꯣꯛꯄꯝ ꯇꯣꯝꯕ
ꯏꯍꯧꯁꯦ ꯀꯗꯥꯏꯗꯒꯤꯅꯣ ꯅꯨꯡꯁꯤꯕ
ꯄꯂꯦꯞꯐꯝ ꯂꯩꯇꯕ ꯅꯨꯡꯁꯤꯕ
ꯀꯔꯤꯕꯨ ꯍꯥꯏꯅ ꯁꯩꯊꯥꯁꯤꯒꯦ ꯅꯨꯡꯁꯤꯕ
ꯀꯔꯝꯅ ꯏꯁꯤꯒꯦ ꯅꯨꯡꯁꯤꯕ꯫
ꯃꯃꯥꯅ ꯃꯆꯥꯕꯨ ꯅꯨꯡꯁꯤꯕ
ꯁꯟꯕꯤꯅ ꯁꯅꯥꯎ ꯅꯨꯡꯁꯤꯕ
ꯌꯦꯟꯕꯤꯅ ꯁꯅꯥꯎ ꯅꯨꯡꯁꯤꯕ
ꯁꯟꯕꯤꯅ ꯁꯅꯥꯎ ꯅꯨꯡꯁꯤꯕ
ꯌꯦꯟꯕꯤꯅ ꯌꯦꯅꯥꯎ ꯅꯨꯡꯁꯤꯕ
ꯋꯥꯍꯜꯂꯤ ꯊꯝꯃꯣꯏ ꯅꯨꯡꯁꯤꯕꯅ
ꯃꯃꯜ ꯂꯩꯇꯦꯗꯣ ꯅꯨꯡꯁꯤꯕꯗꯤ꯫
ꯃꯔꯨꯞ-ꯃꯄꯥꯡꯒꯤ ꯅꯨꯡꯁꯤꯕ
ꯃꯆꯤꯟ-ꯃꯅꯥꯎꯒꯤ ꯅꯨꯡꯁꯤꯕ
ꯆꯦꯡꯍꯤ ꯃꯅꯝꯒꯤ ꯅꯨꯡꯁꯤꯕ
ꯂꯩ ꯃꯅꯝꯒꯤ ꯅꯨꯡꯁꯤꯕ
ꯄꯥꯡꯉꯝꯂꯣꯏ ꯁꯩꯊꯥꯕꯗꯤ ꯅꯨꯡꯁꯤꯕ꯫
ꯄꯥꯝꯃꯨꯕ ꯂꯩꯇꯅ ꯅꯨꯡꯁꯤꯕ
ꯃꯖꯥꯇꯤꯒꯤ ꯑꯣꯏꯅ ꯅꯨꯡꯁꯤꯕ
ꯀꯥꯏꯅꯕ ꯃꯩꯆꯥꯛꯀꯤ ꯅꯨꯡꯁꯤꯕ
ꯂꯣꯏꯅꯕ-ꯂꯣꯏꯅꯕꯤ ꯅꯨꯡꯁꯤꯕ
ꯑꯔꯣꯟ-ꯑꯊꯨꯞꯀꯤ ꯅꯨꯡꯁꯤꯕ꯫
ꯁꯥꯕꯤ-ꯁꯥꯅꯧ ꯅꯨꯡꯉꯣꯜꯒꯤ ꯅꯨꯡꯁꯤꯕ
ꯇꯅꯧꯕꯤ ꯃꯥꯏꯊꯣꯡꯕꯨ ꯅꯨꯡꯁꯤꯕ
ꯃꯍꯧꯁꯥ ꯏꯃꯥꯕꯨ ꯅꯨꯡꯁꯤꯕ
ꯊꯣꯠꯂ-ꯃꯦꯡꯂꯕ ꯋꯥꯍꯩꯕꯨ ꯅꯨꯡꯁꯤꯕ
ꯍꯥꯏꯔꯤꯃꯈꯩ ꯄꯟꯗꯨꯅ ꯅꯨꯡꯁꯤꯕ꯫
ꯏꯁꯩ ꯅꯣꯡꯃꯥꯏꯕꯨ ꯅꯨꯡꯁꯤꯕ
ꯀꯂꯛ ꯃꯤꯍꯧꯕꯒꯤ ꯅꯨꯡꯁꯤꯕ
ꯃꯄꯥꯟ ꯅꯥꯏꯗꯅ ꯅꯨꯡꯁꯤꯕ
ꯅꯨꯄꯤꯕꯨ ꯄꯨꯝꯅꯃꯛꯇꯒꯤ ꯑꯍꯦꯟꯕ ꯅꯨꯡꯁꯤꯕ꯫
ꯅꯨꯄꯤ-ꯅꯨꯄꯥ ꯑꯅꯤꯃꯛꯀꯤ ꯅꯨꯡꯁꯤꯕ
ꯀꯔꯤꯕꯨ ꯍꯥꯏꯅ ꯁꯩꯊꯥꯁꯤꯒꯦ ꯅꯨꯡꯁꯤꯕ
ꯊꯋꯥꯏ ꯊꯥꯅ ꯅꯨꯡꯁꯤꯕ
ꯄꯨꯝꯅꯃꯛꯇꯒꯤ ꯑꯍꯦꯟꯕ ꯅꯨꯡꯁꯤꯕ
ꯏꯁꯥꯅ ꯏꯁꯥꯕꯨ ꯅꯨꯡꯁꯤꯕ꯫

“ꯏꯕꯨꯙꯧ ꯄꯥꯈꯪꯕ! ꯅꯍꯥꯛꯇꯤ ꯂꯥꯏꯕꯛ ꯐꯩ꯫ ꯄꯥ-ꯕꯨ ꯈꯪꯈꯤ ꯂꯩꯃꯔꯦꯟꯒꯤ ꯊꯧꯖꯥꯟꯗꯒꯤ꯫
ꯑꯩꯈꯣꯏꯗꯤ ꯑꯣꯏꯔꯦ ꯁꯅꯥꯃꯍꯤ꯫ ꯀꯣꯏꯔꯤ ꯄ꯭ꯔꯤꯊꯤꯒꯤ ꯃꯔꯣꯜ ꯇꯔꯦꯠ꯫ ”

– ꯑꯦꯂꯥꯡꯕꯝ ꯅꯤꯂꯀꯥꯟꯇ (ꯇꯤꯔꯊ ꯌꯥꯇ꯭ꯔ)