IMPHAL, SUNDAY, MAY 03, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯀꯥꯂꯦꯟꯒꯤ 11ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3418 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ
2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯂꯥꯛꯂꯕꯗꯤ ꯍꯟꯕ ꯇꯥꯏ, ꯁꯥꯠꯂꯕꯗꯤ ꯀꯦꯟꯕ ꯇꯥꯏ꯫

ꯅꯨꯡꯁꯤ ꯅꯨꯡꯁꯤ ꯀꯥꯏꯅꯕ, ꯃꯥꯂꯪꯆꯠꯅꯤ ꯃꯥꯂꯪꯆꯠ꯫”

- ꯃꯤꯅꯀꯦꯇꯟ (ꯑꯁꯩꯕꯒꯤ ꯅꯤꯇ꯭ꯌꯥꯏꯄꯣꯗ)
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ...) ꯑꯣꯏꯔꯤꯕ ꯐꯤꯐꯝ ꯑꯗꯨꯗ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯃꯤꯠꯌꯦꯡꯐꯝ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯁꯥꯍꯕ
ꯑꯃꯁꯨꯡ ꯋꯦꯗ꯭ꯌꯖꯤꯗ ꯑꯣꯏꯅ ꯑꯣꯏꯅ ꯇꯥꯕ ꯑꯣꯏꯅ ꯊꯣꯛꯂꯦ꯫ ꯋꯦꯗ꯭ꯌꯖꯤꯗꯤ ꯃꯗꯟꯃꯣꯍꯟ ꯃꯥꯜꯋꯤꯌꯒꯤ
ꯃꯑꯣꯡꯗ ꯀꯣꯌꯦꯠ ꯌꯦꯠꯂꯗꯨꯅ ꯅꯤꯡꯉꯥꯏꯗꯅ ꯐꯝꯗꯨꯅ ꯂꯩ, ꯑꯗꯨꯕꯨ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯁꯥꯍꯕꯄꯨ ꯌꯦꯡꯂꯨꯔꯒꯗꯤ
ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃꯒꯤ ꯃꯇꯦꯡ ꯌꯥꯎꯗꯅ ꯏꯂꯦꯛꯇ꯭ꯔꯤꯛꯀꯤ ꯄꯣꯁꯠꯇ ꯀꯥꯗꯨꯅ ꯂꯥꯞꯅ ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃꯕꯨ ꯌꯦꯡꯂꯒ
ꯈꯣꯟꯖꯦꯜ ꯍꯧꯅ ꯀꯧꯔꯤꯕꯒꯨꯝ ꯑꯣꯏꯅ ꯎꯏ: 'ꯌꯦꯡꯎ, ꯌꯦꯡꯎ, ꯃꯐꯝ ꯑꯁꯤꯗ ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃ ꯂꯝꯍꯦꯟꯕ
ꯊꯕꯛ ꯇꯧꯒꯗꯧꯔꯦ꯫' ꯃꯍꯥꯛꯀꯤ ꯃꯤꯠꯌꯦꯡꯗ ꯆꯤꯡꯅꯕ ꯑꯃꯒ ꯌꯥꯎꯅ ꯌꯦꯡꯏ ꯑꯃꯁꯨꯡ ꯃꯁꯥꯒꯤ ꯄꯣꯁꯠ
ꯑꯃꯗ ꯄꯛꯁꯤꯟꯗꯨꯅ ꯂꯩꯕ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯁꯤꯇꯤꯖꯦꯟꯁꯤꯡꯅ ꯑꯀꯤꯕ ꯐꯥꯎꯅꯩ ꯃꯗꯨꯗꯤ ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃꯅ
ꯃꯍꯥꯛꯄꯨ ꯄꯣꯁꯠ ꯑꯗꯨꯗꯒꯤ ꯆꯤꯡꯊꯗꯨꯅ ꯂꯧꯊꯣꯛꯈꯤꯒꯗꯔꯥ ꯍꯥꯏꯅ꯫ ꯃꯤꯌꯥꯝꯅ ꯑꯁꯣꯟꯕ ꯃꯥꯏꯀꯩꯗ ꯌꯦꯡꯗꯨꯅ
ꯂꯩ, ꯑꯁꯣꯟꯕ ꯑꯗꯨꯗ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯂꯧꯗꯨꯅ ꯋꯦꯗ꯭ꯌꯖꯤꯕꯨ ꯂꯥꯛꯍꯠꯅꯕ ꯍꯣꯠꯅꯔꯤ꯫ ꯑꯃꯔꯣꯝꯗꯁꯨ ꯃꯤꯑꯣꯏ ꯈꯔꯁꯨ
ꯆꯩ ꯆꯥꯒꯗꯕꯁꯨ ꯀꯤꯔꯗꯨꯅ ꯍꯥꯟꯅ ꯐꯨꯅꯕ ꯍꯣꯠꯅꯗꯨꯅ ꯂꯩꯅꯔꯤ꯫

ꯍꯧꯖꯤꯛ ꯀꯥꯟ, ꯅꯣꯡꯃ ꯈꯟꯅ ꯃꯥꯁꯇꯔꯗ ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃꯅ ꯍꯥꯏ ꯃꯗꯨꯗꯤ ꯀꯣꯂꯦꯖ ꯈꯨꯗꯤꯡꯗ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ
ꯑꯃꯁꯨꯡ ꯚꯥꯏꯁ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯑꯃ ꯂꯩ꯫ ꯃꯍꯥꯛ ꯍꯤꯁꯇꯔꯤ ꯇꯥꯛꯄ ꯑꯣꯖꯥꯅꯤ ꯑꯃꯁꯨꯡ ꯀꯣꯂꯦꯖ ꯑꯗꯨꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ
ꯆꯥꯎꯕ ꯆꯦꯛꯆꯔ ꯑꯃꯅꯤ꯫ ꯑꯋꯥꯡꯕ ꯆꯃꯝꯅꯕ ꯋꯥꯈꯜ ꯑꯗꯨꯅ ꯃꯔꯝ ꯑꯣꯏꯗꯨꯅ ꯃꯍꯥꯛꯅ ꯅꯣꯡꯃ ꯋꯦꯗ꯭ꯌꯖꯤꯗ ꯍꯥꯏꯕ
ꯂꯥꯛꯈꯤ ꯃꯗꯨꯗꯤ ꯃꯍꯥꯛꯄꯨ ꯀꯣꯂꯦꯖ ꯑꯗꯨꯒꯤ ꯚꯥꯏꯁ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯑꯣꯏꯅ ꯊꯝꯕ ꯌꯥꯏ꯫ ꯋꯦꯗ꯭ꯌꯖꯤꯅ ꯃꯀꯣꯛ
ꯅꯣꯝꯂꯗꯨꯅ ꯍꯥꯏ, ꯃꯗꯨ ꯑꯅꯧꯕ ꯋꯥꯐꯝ ꯑꯃꯅꯤ, ꯑꯅꯧꯕ ꯃꯤꯔꯣꯜꯁꯤꯡꯅ ꯑꯅꯧꯕ ꯋꯥꯈꯜ ꯈꯟꯕ ꯇꯉꯥꯏꯐꯗꯦ, ꯅꯈꯣꯏꯒꯤ
ꯑꯅꯧꯕ ꯋꯥꯈꯜꯂꯣꯟ ꯈꯨꯗꯤꯡ ꯑꯩꯍꯥꯛꯅ ꯍꯔꯥꯎ-ꯇꯌꯥꯝꯅ ꯑꯣꯛꯏ꯫ ꯑꯗꯨꯕꯨ ꯋꯥꯍꯪ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡꯗꯗꯤ ꯃꯦꯅꯦꯖꯃꯦꯟꯠ
ꯀꯝꯃꯤꯇꯤꯅ ꯌꯦꯡꯒꯗꯕꯅꯤ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯂꯥꯛꯀꯗꯧꯔꯤꯕ ꯃꯤꯐꯝ ꯑꯗꯨꯗ ꯋꯥꯍꯪ ꯑꯗꯨ ꯄꯨꯊꯣꯛꯅꯔꯛꯂꯒꯗꯤ ꯄꯨꯝꯅꯃꯛꯅ
ꯁꯣꯏꯗꯅ ꯈꯟꯅ-ꯅꯩꯅꯒꯅꯤ꯫ ꯈꯟꯅ ꯃꯁꯇꯔꯅ ꯈꯪꯗꯦ, ꯃꯗꯨꯗꯤ ꯃꯦꯅꯦꯖꯃꯦꯟꯠ ꯀꯝꯃꯤꯇꯤꯒꯤ ꯃꯤꯐꯝ ꯀꯩꯗꯧꯉꯩꯗ
ꯄꯥꯡꯊꯣꯛꯇꯦ ꯍꯥꯏꯕꯁꯤ꯫ ꯃꯍꯥꯛꯅ ꯈꯨꯗꯛꯇ ꯚꯥꯏꯁ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜꯒꯤ ꯄꯣꯁꯠꯀꯤꯗꯃꯛ ꯑꯦꯄ꯭ꯂꯤꯀꯦꯁꯟ ꯑꯃ
ꯏꯔꯗꯨꯅ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜꯗ ꯄꯤꯁꯤꯜꯂꯤ ꯃꯗꯨꯗꯤ ꯋꯥꯐꯝ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯃꯦꯅꯦꯖꯃꯦꯟꯠ ꯀꯝꯃꯤꯇꯤꯒꯤ ꯂꯥꯛꯀꯗꯧꯔꯤꯕ
ꯃꯤꯐꯝꯗ ꯁꯣꯏꯗꯅ ꯈꯟꯅ-ꯅꯩꯅꯕꯤꯌꯨ ꯍꯥꯏꯅ꯫

ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯁꯥꯍꯕ ꯈꯟꯅ ꯃꯁꯔꯒꯤ ꯑꯇꯨꯒꯨꯝꯂꯕ ꯆꯩꯔꯛꯈꯠꯄꯒꯤ ꯃꯇꯧ ꯑꯗꯨ ꯎꯔꯒ ꯑꯉꯛꯄ ꯑꯃ
ꯐꯥꯎꯏ꯫ ꯃꯍꯥꯛꯅ ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ ꯃꯅꯥꯛꯇ ꯆꯠꯇꯨꯅ ꯍꯪꯏ, "ꯈꯟꯅꯥꯒꯤ ꯑꯦꯄ꯭ꯂꯤꯀꯦꯁꯟ ꯑꯁꯤ ꯄꯤꯅꯕ ꯑꯗꯣꯝꯅꯕ
ꯑꯦꯗꯚꯥꯏꯁ ꯄꯤꯕ꯭ꯔꯥ?"

ꯃꯗꯨꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯋꯦꯗ꯭ꯌꯖꯤꯗ ꯋꯥꯍꯩ ꯑꯍꯨꯝꯗ ꯄꯤ, "ꯍꯧꯖꯤꯛ ꯅꯍꯥ ꯑꯣꯏꯔꯤ꯫"

ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡ ꯅꯨꯃꯤꯠ ꯈꯔꯅꯤ ꯐꯥꯎꯕ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯁꯥꯍꯕ ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯒꯤ ꯂꯝꯕꯤꯗ ꯊꯦꯡꯅꯕ ꯃꯤꯄꯨꯝ
ꯈꯨꯗꯤꯡꯗ ꯖꯤꯑꯣꯂꯣꯖꯤꯒꯤ ꯁꯔꯨꯛ ꯑꯃ ꯑꯣꯏꯔꯤꯕ ꯇꯥꯡꯀꯛ ꯑꯗꯨ ꯍꯥꯏꯗꯨꯅꯇ ꯂꯩ ꯃꯗꯨꯗꯤ ꯍꯧꯖꯤꯀꯥꯜꯒꯤ ꯃꯤꯑꯣꯏꯁꯤꯡ
ꯀꯔꯤꯅꯣ ꯍꯥꯏꯕ ꯍꯥꯏꯐꯝ ꯈꯪꯗ꯭ꯔꯦ꯫ ꯈꯟꯅꯥ ꯃꯁꯇꯔꯒꯤ ꯑꯗꯨꯒꯨꯝꯂꯕ ꯂꯝꯍꯦꯟꯕ ꯃꯇꯧ ꯑꯗꯨ ꯃꯍꯥꯛꯅ ꯍꯥꯏ, 'ꯆꯤꯟꯗꯅ
ꯔꯥꯝ-ꯔꯥꯝ, ꯁꯦꯒꯥꯛꯇꯅ ꯍꯥꯡ ꯌꯦꯞꯄ,' 'ꯍꯨꯏꯕꯨ ꯆꯥꯎꯅꯕ ꯌꯣꯛꯂꯒ ꯂꯩꯇꯣꯟ ꯂꯦꯛꯄ', 'ꯂꯣꯟꯗꯥ ꯇꯨꯡꯂꯣꯝꯗꯒꯤ ꯊꯥꯡꯅ
ꯊꯤꯟꯕ', ꯍꯉꯣꯏꯅ ꯂꯣꯛ ꯊꯨꯡꯕ' ꯍꯥꯏꯕꯅꯆꯤꯡꯕ ꯄ꯭ꯔꯃꯥꯟ-ꯄꯥꯟꯊꯩꯒꯤ ꯃꯇꯦꯡ ꯂꯧꯏ꯫ ꯅꯣꯡꯃ ꯃꯍꯥꯛꯅ ꯂꯝꯕꯤ
ꯃꯌꯥꯏꯗ ꯂꯦꯞꯇꯨꯅ ꯈꯨꯗꯝ-ꯆꯥꯡꯗꯝꯒ ꯂꯣꯏꯅꯅ ꯍꯥꯏ, 'ꯅꯣꯡꯃ ꯁꯒꯣꯜ ꯑꯃꯒꯤ ꯈꯣꯡꯌꯥꯗ ꯆꯦꯟꯕꯗ ꯅꯥꯗꯅꯕ ꯈꯨꯝꯅꯥꯝ
ꯊꯥꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯃꯗꯨꯕꯨ ꯎꯔꯒ ꯍꯉꯣꯏ ꯑꯃꯅ ꯃꯥꯒꯤꯁꯨ ꯈꯣꯡꯌꯥꯗ ꯆꯣꯡꯕꯗ ꯃꯈꯣꯡ ꯅꯥꯗꯅꯕ ꯈꯨꯝꯅꯥꯝ ꯌꯥꯝꯅ ꯀꯟꯅ
ꯊꯥꯅꯤꯡꯂꯗꯨꯅ ꯃꯍꯥꯛꯁꯨ ꯈꯨꯝꯅꯥꯝ ꯊꯥꯒꯅꯤ ꯍꯥꯏ꯫ ꯈꯨꯝꯅꯥꯝ ꯊꯥꯔꯤꯕ ꯅꯨꯄꯥ ꯑꯗꯨꯅ ꯀꯌꯥꯔꯛ ꯍꯟꯅ ꯍꯉꯣꯏ ꯅꯉꯣꯟꯗꯗꯤ
ꯈꯨꯝꯅꯥꯝ ꯊꯥꯕ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯔꯕꯁꯨ ꯍꯉꯣꯏ ꯑꯗꯨꯅ ꯌꯥꯃꯟꯗꯗꯅ ꯇꯞꯅ ꯌꯨꯄꯤ ꯌꯩꯔꯝꯃꯤ꯫ ꯑꯗꯨꯕꯨ ꯍꯦꯛ ꯌꯩꯕ ꯍꯧꯔꯛꯄꯒ
ꯍꯉꯣꯏ ꯑꯗꯨ ꯃꯐꯝ ꯑꯗꯨꯃꯛꯇꯗ ꯊꯋꯥꯏ ꯊꯥꯈꯤꯔꯝꯃꯤ꯫ ꯃꯇꯥꯡ ꯆꯥꯗꯅ, ꯃꯔꯝ ꯆꯥꯗꯅ ꯄꯥꯝꯃꯤ ꯍꯥꯏꯅ ꯇꯧꯍꯩꯗꯕ ꯊꯕꯛ
ꯇꯧꯕꯒꯤ ꯃꯍꯩ ꯑꯐꯕ ꯑꯣꯏꯗꯦ꯫"

ꯑꯁꯤꯒꯨꯝꯂꯕ ꯇꯥꯡꯂꯕ ꯋꯥꯔꯤ ꯃꯆꯥ ꯑꯁꯤꯒꯤ ꯅꯨꯡꯒꯤ ꯑꯣꯏꯕ ꯑꯀꯤꯕ ꯍꯥꯏꯔꯒꯗꯤ: ꯉꯁꯤ ꯚꯥꯏꯁ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ
ꯑꯣꯏꯕ ꯄꯥꯝꯂꯤꯕ ꯑꯗꯨ ꯍꯌꯦꯡ ꯑꯃꯨꯛ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯑꯣꯏꯕ ꯄꯥꯝꯂꯛꯀꯅꯤ꯫ ꯃꯔꯃ ꯑꯗꯨꯒꯤꯗꯃꯛ ꯃꯍꯥꯛꯅ
ꯃꯦꯅꯦꯖꯃꯦꯟꯠ ꯀꯝꯃꯤꯇꯤꯒꯤ ꯃꯦꯝꯕꯔꯁꯤꯡꯗ ꯌꯥꯝꯅ ꯀꯟꯅ ꯇꯛꯁꯤꯜꯂꯛꯅꯤ꯫ ꯑꯣꯖꯥꯁꯤꯡꯒꯤ ꯀꯥꯡꯂꯨꯞ
ꯁꯦꯝꯂꯛꯀꯅꯤ꯫ ꯅꯨꯄꯥꯃꯆꯥꯁꯤꯡꯕꯨ ꯈꯠꯅ-ꯆꯩꯅꯅꯕ ꯁꯤꯜꯂꯛꯀꯅꯤ꯫ ꯃꯊꯛ ꯊꯣꯡꯕꯁꯤꯡꯗ ꯀꯝꯄ꯭ꯂꯦꯟ ꯊꯥꯒꯅꯤ꯫

ꯃꯍꯥꯛ ꯌꯥꯝꯅ ꯂꯝꯍꯦꯟꯕ ꯃꯤꯁꯛ ꯑꯃꯅꯤ ꯑꯃꯁꯨꯡ ꯂꯝꯍꯦꯟꯗꯨꯅ ꯂꯩꯔꯒꯅꯤ꯫

ꯑꯆꯨꯝꯕ ꯂꯣꯠꯄ ꯉꯝꯂꯣꯏ ꯁꯥꯁꯤꯟꯅꯕꯒꯤ ꯆꯠꯅ-ꯀꯥꯡꯂꯣꯟꯗ ꯆꯠꯂꯕꯁꯨ,
ꯅꯨꯡꯁꯤꯕ ꯂꯩꯅꯝ ꯂꯥꯛꯄ ꯉꯝꯂꯣꯏ ꯀꯩꯗꯧꯅꯨꯡꯗ ꯆꯦꯒꯤ ꯂꯩꯁꯤꯡꯗ꯫

ꯁꯩꯔꯦꯡ ꯑꯁꯤꯕꯨ ꯃꯊꯛ ꯊꯪꯕ ꯁꯔꯨꯛꯇ ꯍꯥꯞꯆꯤꯜꯂꯗꯨꯅ ꯔꯃꯥꯙꯤꯟ ꯚꯤꯈꯝꯈꯔꯕꯤꯅ ꯋꯦꯗ꯭ꯌꯖꯤꯗ ꯂꯦꯇꯔ ꯑꯃ ꯏꯈꯤ,
ꯂꯦꯇꯔ ꯑꯗꯨꯒꯤ ꯅꯨꯡꯒꯤ ꯑꯣꯏꯕ ꯍꯥꯏꯕꯗꯤ ꯍꯥꯏꯅꯤꯡꯂꯤꯕ ꯋꯥꯐꯝꯗꯤ ꯃꯦꯅꯦꯖꯃꯦꯟꯠ ꯀꯝꯃꯤꯇꯤꯒꯤ ꯃꯤꯐꯝ ꯍꯧꯈꯤꯕ
ꯆꯍꯤ ꯑꯍꯨꯝꯗꯒꯤ ꯐꯝꯂꯛꯇ꯭ꯔꯤ, ꯅꯨꯃꯤꯠ 10ꯒꯤ ꯃꯅꯨꯡꯗ ꯃꯤꯐꯝ ꯑꯃ ꯇꯧꯒꯗꯕꯅꯤ ꯑꯃꯁꯨꯡ ꯀꯣꯂꯦ ꯂꯤꯡꯈꯠꯈ꯭ꯔꯕ
ꯃꯇꯨꯡ ꯆꯍꯤ ꯈꯨꯗꯤꯡꯒꯤ ꯄꯥꯡꯊꯣꯛꯀꯗꯕ ꯃꯤꯐꯝ ꯉꯁꯤ ꯐꯥꯎꯕꯗ ꯄꯥꯡꯊꯣꯛꯇꯅ ꯂꯥꯛꯂꯤ-ꯍꯤꯔꯝ ꯑꯁꯤꯒꯤ ꯃꯇꯥꯡꯗ
ꯂꯥꯛꯂꯤꯕ ꯃꯤꯐꯝ ꯑꯁꯤꯗ ꯈꯟꯅ-ꯅꯩꯅꯒꯗꯕꯅꯤ꯫ ꯃꯍꯥꯛꯅ ꯑꯗꯨꯝꯂꯕ ꯈꯟꯅ-ꯅꯩꯅꯕꯒꯤ ꯋꯥꯐꯝ ꯑꯗꯨ ꯄꯨꯈꯠꯂꯗꯨꯅ ꯚꯥꯏꯁ
ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜꯒꯤ ꯃꯇꯥꯡꯗꯁꯨ ꯂꯦꯇꯔ ꯑꯗꯨꯗ ꯄꯟꯗꯨꯅ ꯏꯔꯝꯃꯤ꯫

ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯁꯥꯍꯕꯅ ꯂꯦꯇꯔ ꯐꯨꯔꯤꯠꯈꯥꯎꯗ ꯍꯥꯞꯂꯗꯨꯅ ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ ꯌꯨꯝꯗ ꯆꯠꯅꯕ ꯊꯣꯛꯂꯛꯄꯗ ꯏꯈꯪ-

ꯈꯪꯍꯧꯗꯅ ꯃꯉꯣꯟꯗ ꯏꯁꯥ-ꯁꯥꯒꯠꯄ ꯑꯃ ꯐꯥꯎꯔꯛꯏ꯫ ꯃꯍꯥꯛꯅ ꯈꯪꯂꯛꯏ ꯃꯗꯨꯗꯤ ꯃꯍꯥꯛꯅ ꯂꯤꯠꯂꯤꯕ ꯐꯨꯔꯤꯠ ꯐꯣꯡ-

ꯐꯣꯡ ꯁꯥꯔꯦ ꯑꯃꯗꯤ ꯃꯥꯏꯀꯩ ꯃꯔꯤꯃꯛꯇ ꯑꯁꯥꯕ ꯑꯗꯨꯅ ꯃꯁꯥ ꯑꯗꯨ ꯀꯣꯏꯁꯤꯜꯂꯛꯂꯦ꯫ ꯃꯩꯁꯥ ꯑꯗꯨꯅ ꯃꯍꯥꯛꯀꯤ ꯀꯣꯠ
ꯑꯗꯨ ꯆꯥꯛꯊꯦꯛꯄꯒꯨꯝ ꯇꯧꯔꯛꯏ, ꯑꯅꯤꯁꯨꯕꯗ ꯐꯨꯔꯤꯠ ꯑꯗꯨꯒꯤ ꯃꯅꯨꯡꯗ ꯃꯩꯁꯥ ꯑꯗꯨ ꯆꯪꯈꯤꯗꯨꯅ ꯈꯣꯡꯒ꯭ꯔꯥꯎ ꯃꯅꯨꯡ ꯐꯥꯎꯕ
ꯆꯪꯈꯤꯔꯝꯃꯤ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯌꯥꯝꯅ ꯌꯥꯡꯅ ꯆꯠꯄ ꯍꯧꯔꯛꯏ꯫ ꯑꯇꯣꯞꯄ ꯃꯩꯁꯥ ꯑꯃꯅꯁꯨ ꯃꯍꯥꯛꯀꯤ ꯃꯤꯠ,
ꯅꯥꯀꯣꯡ ꯑꯃꯁꯨꯡ ꯅꯥꯇꯣꯟꯗ ꯄꯣꯂꯤꯁ ꯇꯣꯕꯒꯨꯝ ꯉꯥꯡꯁꯤꯜꯂꯛꯇꯨꯅ ꯀꯣꯛꯀꯤ ꯃꯅꯨꯡ ꯐꯥꯎꯕ ꯌꯧꯈ꯭ꯔꯦ꯫

ꯀꯣꯂꯦꯖ ꯑꯗꯨꯒꯤ ꯒꯦꯠ ꯃꯛꯇꯗ ꯔꯨꯞꯄꯟ ꯕꯥꯕꯨ ꯊꯦꯡꯅꯩ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯅ ꯂꯦꯞꯂꯗꯨꯅ ꯍꯥꯏꯕ ꯍꯧꯔꯛꯏ, "ꯎꯔꯕꯔꯥ
ꯅꯪ? ꯈꯟꯅꯥ, ꯔꯃꯥꯙꯤꯟ ꯁꯥꯎꯗꯨꯅ ꯂꯩꯔꯕꯅꯤ꯫ ꯚꯥꯏꯁ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯑꯣꯏꯅꯕꯒꯤ ꯂꯥꯏꯍꯧ ꯍꯧꯗꯨꯅ ꯂꯩꯔꯦ꯫ ꯅꯣꯡꯃ ꯍꯪꯉꯣꯏ
ꯑꯃꯅ ꯎꯔꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯁꯒꯣꯜ ꯑꯃꯗ SuiMnaM ꯊꯥꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ ꯃꯗꯨ ꯎꯕꯗ ꯃꯍꯥꯛꯁꯨ..."

ꯔꯨꯞꯄꯟ ꯕꯥꯕꯨ ꯀꯣꯂꯦꯖꯗꯒꯤ ꯊꯣꯛꯂꯛꯇꯨꯅ ꯀꯗꯥꯏꯗꯅꯣꯃ ꯌꯥꯝꯅ ꯊꯨꯅ ꯆꯠꯅꯕ ꯇꯧꯏ꯫ ꯍꯥꯏꯔꯛꯏ, "ꯑꯩ ꯈꯪꯏ꯫

ꯍꯉꯣꯏꯒꯤ ꯋꯥꯔꯤ ꯃꯐꯝ ꯑꯁꯤꯗ ꯄꯨꯝꯅꯃꯛꯅ ꯈꯪꯅꯩ꯫ ꯑꯗꯨꯕꯨ ꯑꯩ ꯅꯉꯣꯟꯗ ꯋꯥꯐꯝ ꯑꯃ ꯇꯁꯦꯡ-ꯇꯁꯦꯡꯅ ꯍꯥꯏꯒꯦ꯫

ꯈꯟꯅꯥꯗ ꯑꯩꯒꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯑꯃꯠꯇ ꯂꯩꯇꯦ꯫ ꯑꯗꯨꯕꯨ ꯑꯩꯅ ꯎꯕ ꯑꯃꯗꯤ ꯈꯪꯕ ꯉꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯀꯣꯂꯦꯖ ꯑꯁꯤꯗ
ꯚꯥꯏꯁ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯑꯃꯒꯤ ꯃꯊꯧ ꯇꯥꯏ ꯍꯥꯏꯕ꯫ ꯑꯗꯣꯝ ꯂꯩꯇ꯭ꯔꯕꯗꯤ ꯃꯐꯝ ꯑꯁꯤꯗ ꯑꯣꯖꯥꯁꯤꯡ ꯍꯨꯏ-ꯍꯧꯗꯣꯡꯒꯨꯝ
ꯈꯠꯅꯩ-ꯆꯩꯅꯩ꯫ ꯑꯣꯖꯥꯁꯤꯡꯒꯤ ꯀꯥꯗ ꯒꯨꯟꯗꯥ ꯌꯥꯝꯅ ꯇꯧꯅꯩ, ꯍꯤꯔꯃ ꯑꯁꯤꯒꯤ ꯃꯇꯥꯡꯗ ꯑꯩꯅ ꯀꯔꯤ ꯍꯥꯏꯒꯅꯤ꯫ ꯃꯗꯨꯗꯤ
ꯍꯦ-ꯍꯦ, ꯅꯪ-ꯅꯪ, ꯀꯔꯤ-ꯀꯔꯤ ꯌꯥꯝꯅ ꯉꯥꯡꯅꯩ-ꯁꯛꯅꯩ꯫" ꯃꯍꯥꯛꯅ ꯌꯥꯝꯅ ꯁꯦꯔꯤꯌꯁ ꯑꯣꯏꯈ꯭ꯔꯦ ꯑꯃꯁꯨꯡ ꯌꯥꯊꯪ ꯄꯤꯒꯨꯝꯅ
ꯍꯥꯏꯔꯛꯏ, 'ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯁꯥꯍꯕ, ꯑꯩ ꯈꯪꯏ ꯃꯗꯨꯗꯤ ꯃꯐꯝ ꯑꯁꯤꯗ ꯚꯥꯏꯁ ꯄꯆꯔꯤꯟꯁꯤꯄꯥꯜ ꯑꯃꯒꯤ ꯃꯊꯧ ꯇꯥꯏ꯫

ꯈꯟꯅꯥꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯁꯤꯅꯤꯌꯔꯅꯤ꯫ ꯃꯍꯥꯛꯄꯨ ꯚꯥꯏꯁ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯑꯣꯏꯍꯜꯂꯣ꯫ ꯁꯨꯞꯅꯒꯤ ꯃꯃꯤꯡ ꯈꯛꯇꯒꯤ
ꯋꯥꯅꯤ, ꯇꯣꯂꯣꯞꯇꯤ ꯀꯔꯤꯁꯨ ꯍꯦꯟꯒꯠꯂꯣꯏ꯫ (ꯃꯊꯪ ꯃꯊꯪ)
ꯃꯤꯇꯩꯂꯣꯟꯗ - ꯗꯥ: ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯩꯇꯩ
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 44
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯂꯣꯏꯌꯨꯝꯕ
(ꯃꯤꯑꯣꯏꯕꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯆꯦꯠꯄ ꯃꯔꯤꯗꯤ ꯅꯨꯡꯁꯤꯕꯅꯤ ꯍꯥꯏꯔꯤꯕ ꯅꯣꯕꯦꯜ ꯑꯃ)
ꯁꯥꯍꯤꯇ꯭ꯌꯅ ꯊꯤꯔꯤꯕꯁꯤ ꯑꯁꯦꯡꯕ, ꯑꯆꯨꯝꯕꯗꯨ ꯅꯠꯇꯦ, ꯐꯖꯕꯗꯨꯅꯤ꯫ ꯀꯥꯟꯅꯕ, ꯇꯣꯡꯖꯕꯗꯨ ꯅꯠꯇꯦ,
ꯅꯨꯡꯉꯥꯏꯕꯗꯨꯅꯤ꯫ ꯑꯗꯨꯒ ꯋꯥꯔꯤꯃꯆꯥ, ꯗ꯭ꯔꯥꯃꯥ, ꯎꯄꯅ꯭ꯌꯥꯁꯇꯤ ꯄꯨꯟꯁꯤꯒ ꯂꯥꯞꯊꯣꯛꯅꯕ ꯁꯨꯛꯌꯥ ꯌꯥꯗꯦ꯫ ꯔꯤꯑꯦꯂꯤꯇꯤ
ꯑꯗꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯍꯦꯟꯅ ꯅꯛꯁꯤꯟꯅꯔꯤꯃꯈꯩ ꯃꯥꯏ ꯄꯥꯛꯄꯅꯤ꯫ ꯃꯈꯣꯏꯗꯤ ꯁꯩꯔꯦꯡ ꯅꯠꯇꯦ꯫ ꯁꯩꯔꯦꯡꯒꯤꯅ ꯍꯦꯛ
ꯀꯜꯄꯅꯥ ꯋꯥꯡꯂꯤꯃꯈꯩ ꯐꯖꯔꯤꯕꯅꯤ꯫ ꯁ꯭ꯋꯔꯒꯤ ꯅꯟꯗꯟ-ꯀꯥꯅꯟ ꯌꯧꯔꯨꯕ ꯌꯥꯏ꯫ Magic Realism ꯍꯥꯏꯅꯕ -

dream, illusion, fantacy, imagination puMnmK sijiNnb yaI> Adug AmroMdn nobeL

ꯋꯥꯔꯤ ꯂꯤꯕꯈꯛꯇ ꯅꯠꯇꯦ, ꯊꯣꯛꯂꯤꯕ ꯊꯧꯗꯣꯛ ꯑꯃ ꯍꯦꯛꯇ ꯆꯨꯝꯗ꯭ꯔꯤꯡ ꯂꯤꯔꯒ ꯑꯏꯕꯅ ꯇꯥꯍꯟꯅꯤꯡꯕ ꯐꯜ
ꯑꯃ ꯍꯦꯛꯇ ꯀꯤꯠ ꯅꯝꯁꯤꯟꯕ ꯌꯥꯕ ꯅꯠꯇꯦ꯫ ꯃꯗꯨ ꯍꯦꯛ ꯇꯧꯔꯨꯕꯗ Deus ex ꯃꯥꯆꯍꯤꯅꯥ, ꯍꯥꯏꯕꯗꯤ ꯂꯥꯏꯅ
ꯊꯥꯗꯔꯛꯄ ꯍꯥꯏꯕ ꯐꯥꯂꯂꯥꯆꯌ ꯗꯨ ꯇꯥꯗꯧꯔꯤꯕꯅꯤ꯫ ꯃꯇꯥꯡꯁꯤꯗꯅꯤ ꯃꯥꯒꯤ ꯀꯥꯡꯂꯣꯟ ꯊꯣꯔꯛꯂꯤꯕ꯫ Plot, ꯁꯇꯌꯂꯦ
ꯆꯪꯂꯤ, description ꯆꯪꯂꯤ, ꯂꯝꯆꯠ ꯍꯥꯏꯕ ꯑꯃꯁꯨ ꯂꯩꯔꯤ, ꯃꯗꯨꯒꯤ dialogue ꯅ ꯃꯉꯜ ꯍꯥꯞꯇꯧꯔꯤꯕꯅꯤ꯫

ꯄ꯭ꯂꯣꯠ ꯌꯥꯎꯗꯕ ꯅꯣꯕꯦꯜ ꯂꯩꯕ ꯍꯧꯅꯗꯦ, ꯍꯥꯏꯔꯤꯕꯁꯤꯡꯁꯤ ꯑꯃ ꯋꯥꯠꯄ ꯌꯥꯕ ꯅꯠꯇꯦ꯫ ꯑꯃ ꯍꯦꯛ ꯅꯣꯞꯊꯈꯤꯕꯗ
ꯅꯥꯝꯃ ꯁꯣꯏꯕ ꯅꯣꯕꯦꯜ ꯑꯣꯏꯗꯧꯔꯤꯕꯅꯤ꯫ ꯃꯥꯂꯦꯝꯁꯤꯗ ꯏꯪꯔꯥꯖꯤꯒꯤꯗꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯐꯖꯕ ꯄ꯭ꯂꯣꯠꯅꯤ, ꯐꯤꯁꯥ ꯀꯨꯡꯕ
ꯅꯣꯕꯦꯜꯅꯤ ꯍꯥꯏꯅꯔꯤꯕꯁꯤ ꯑꯍꯨꯝꯈꯛꯅꯤ꯫ ꯑꯍꯥꯟꯕꯗ Sophocles ꯀꯤ ‘Oedipus ꯇꯍꯦ ꯔꯦꯪ’, ꯓꯣꯍꯅꯁꯣꯅ
ꯒꯤ ‘ꯑꯂꯆꯍꯦꯃꯤꯁ’ ꯑꯗꯨꯒ ꯊꯦꯅꯔꯌ fielding ꯒꯤ ‘Tom ꯓꯣꯍꯅꯁ. ꯑꯍꯨꯝꯁꯤ ꯈꯟꯒꯠꯂꯝꯕꯒꯤ ꯃꯔꯝꯗꯨ
ꯊꯤꯔꯨꯕ ꯇꯥꯔꯕꯗꯤ, ꯃꯗꯨꯕꯨ ꯈꯪꯂꯕꯗꯤ ꯅꯣꯕꯦꯜ ꯀꯔꯝꯅ ꯏꯒꯅꯤ ꯍꯥꯏꯕꯗꯨ ꯐꯟ ꯆꯣꯡꯊꯣꯛꯆꯔꯛꯀꯅꯤ꯫ ꯄꯪꯏ ꯏꯕ
ꯌꯥꯕ ꯅꯠꯇꯦ꯫

ꯑꯩꯅ ꯄꯟꯖꯔꯤꯕ ꯈꯔꯁꯤ ꯉꯁꯤꯒꯤ ꯄꯥꯏꯈꯠꯂꯨꯔꯤꯕ ꯅꯣꯕꯦꯜ ꯑꯁꯤꯃ ꯄꯥꯔꯨꯕꯗꯒꯤꯅꯤ꯫ ꯑꯏꯕꯤ ꯑꯁꯤ ꯅꯧꯅ
ꯊꯣꯛꯂꯛꯄꯤꯅꯤ꯫ 2017ꯇ ꯅꯣꯕꯦꯜ, ‘ꯃꯍꯧꯁꯥꯒꯨꯝ’ ꯀꯧꯕ ꯑꯃ ꯐꯣꯡꯈ꯭ꯔꯦ꯫ ꯍꯟꯗꯛꯀꯤ ꯑꯁꯤꯅ ꯑꯅꯤꯁꯨꯕꯅꯤ
ꯍꯥꯏꯔꯤ꯫ ꯂꯥꯃꯥꯏ 184 ꯄꯥꯟꯕ ꯅꯣꯕꯦꯜ ꯁꯤꯃ ꯄꯥꯕ ꯂꯣꯏꯕꯗ ꯁ꯭ꯋꯔ ꯑꯃꯨꯛꯇꯪ ꯍꯣꯟꯗꯣꯛꯇꯅꯤꯡꯉꯥꯏꯗꯤ ꯂꯩꯇ꯭ꯔꯦ꯫

ꯄꯨꯟꯁꯤ ꯋꯥꯔꯤ ꯑꯁꯨꯛ ꯁꯥꯡꯕ ꯑꯗꯨꯁꯨ ꯀꯦꯔꯦꯛꯇꯔ ꯍꯦꯛ ꯉꯝꯂꯤꯃꯈꯩ ꯍꯥꯞꯆꯤꯜꯂꯕ, ꯆꯍꯤ ꯑꯃ ꯑꯅꯤꯒꯤ ꯋꯥꯁꯨ
ꯅꯠꯇꯕ ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛꯅ ꯅꯨꯡꯁꯤꯠꯃꯨꯛ ꯀꯨꯡꯕ, Triangular Love ꯅ ꯇꯍꯦꯃꯦꯑꯣꯏꯕ ꯋꯥꯔꯤ ꯂꯤꯁꯥꯡ
ꯑꯁꯤꯕꯨ ꯔꯨꯅꯅꯤꯅꯒ ꯆꯣꯃꯃꯦꯅꯇꯥꯔꯌꯑꯣꯏꯅ ꯄꯥꯎꯗꯝꯂꯛꯄꯁꯤ ꯊꯦꯡꯅꯕꯗ, ꯃꯤꯠ-ꯅꯥ ꯉꯛꯄ ꯌꯥꯕ ꯅꯠꯇ,
ꯄꯣꯠꯊꯥꯅꯕ ꯃꯇꯝ ꯄꯤꯗꯦ, ꯑꯄꯥꯕꯗꯨ ꯍꯦꯛꯇ ꯐꯥꯗꯨꯅ ꯊꯝꯕꯒ ꯆꯞ ꯃꯥꯟꯅꯩ, ꯐꯨꯠꯕꯣꯜ ꯃꯦꯆꯀꯤ ꯄꯥꯎꯗꯝꯒ ꯆꯞ
ꯃꯥꯟꯅꯩ ꯍꯥꯏꯅꯤꯡꯏ꯫

ꯊꯤꯝ ꯐꯖꯔꯦ, ꯅꯣꯕꯦꯜꯒꯤ ꯍꯧꯅꯕꯤ

C ꯃꯉꯥ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯦ, ꯔꯤꯁꯤꯅꯒ action ꯐꯖꯔꯦ, ꯆꯂꯤꯃꯥꯪ ꯃꯃꯩꯋꯥꯏꯗ
ꯄꯤꯕꯅ ꯃꯗꯨ ꯇꯥꯟꯅꯕꯗ ꯑꯄꯥꯕꯗꯤ ꯁ꯭ꯋꯔ ꯍꯣꯜꯂꯔꯣꯏ꯫ ꯇꯁꯦꯡꯅ ꯍꯥꯏꯔꯕꯗꯤ ꯅꯣꯕꯦꯜ ꯑꯁꯤꯒꯤ ꯍꯦꯛ
ꯃꯊ꯭ꯋꯥꯏꯗꯤ ꯂꯣꯏꯔꯝꯗꯥꯏꯗ ꯂꯩꯔꯦ꯫ ꯂꯥꯃꯥꯏ 30 ꯃꯨꯛꯇꯨꯗ ꯁꯨꯝ ꯐꯖꯔꯛ, ꯁꯨꯝ ꯐꯖꯔꯛ, ꯃꯃꯥꯡꯒꯤ ꯂꯥꯃꯥꯏꯁꯤꯡ
ꯄꯥꯕꯗ ꯆꯣꯛꯊꯈꯤꯕꯗꯨ ꯑꯍꯤꯡꯒꯤ ꯂꯤꯛꯂꯥ ꯇꯥꯔꯛꯄꯗ ꯇꯦꯛꯈꯠꯄꯒꯨꯝ ꯑꯄꯥꯕ ꯁꯣꯏꯗꯅ ꯇꯛꯈꯠꯀꯅꯤ
ꯈꯜꯂꯤ꯫ ꯀꯠꯊꯣꯛꯄꯅ ꯃꯆꯨ ꯆꯪꯂꯤꯕ ꯋꯥꯔꯤꯁꯤ ꯈꯨꯟꯅꯥꯏꯒꯤ ꯁꯝꯕꯜ ꯀꯥꯟꯕꯗꯤ ꯉꯝꯗꯦ, ꯇꯥꯐꯝ ꯊꯣꯛꯄ ꯐꯜ
ꯑꯗꯨꯝ ꯇꯥꯔꯛꯂꯤ꯫ ꯑꯅꯧꯕ ꯏꯆꯦꯜ ꯄꯤꯔꯛꯀꯗ꯭ꯔꯥ ꯈꯟꯅ ꯄꯥꯔꯨꯕꯗꯨ ꯃꯁꯤꯅ ꯐꯔꯗ꯭ꯔꯥ ꯍꯥꯏꯕꯒꯨꯝ, ꯃꯍꯧꯁꯥꯗ ꯑꯗꯨꯝ
ꯇꯥꯈꯤ꯫ ꯑꯩꯈꯣꯏ ꯂꯣꯏꯔꯛꯄꯗꯗꯤ ꯑꯅꯧꯕ ‘ꯃꯥꯙꯕꯤ’ ꯑꯃ ꯄꯥꯕꯒꯨꯝ ꯐꯥꯎꯈꯤ꯫ ꯃꯥꯙꯕꯤꯗ ꯕꯤꯔꯦꯟꯒꯤ ꯂꯨꯍꯣꯡꯕꯗ
ꯗꯥꯛꯇꯔꯗꯨꯒꯤ ꯃꯆꯥꯅꯨꯄꯤꯗꯨ ꯀꯅ꯭ꯌꯥ ꯊꯣꯛꯂꯝꯗꯥꯏꯗ ꯆꯦꯟꯈꯤꯕꯗꯒꯤ ꯕꯔ ꯁꯤꯕ ꯇꯥꯔꯕꯗ ꯃꯤꯔꯛꯇꯒꯤ ꯎꯔꯤꯔꯩ
ꯊꯣꯛꯂꯛꯇꯨꯅ ꯀꯨꯟꯗꯣ ꯄꯔꯦꯡ ꯍꯨꯛꯈꯤꯕꯗꯨꯒꯨꯝ ꯂꯣꯏꯁꯤꯜꯂꯛꯄ ꯄꯣꯂꯣꯏꯅꯤ꯫ ꯇꯧꯕꯇꯕꯨ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗꯅ
ꯕꯔꯗꯨ ꯅꯝꯕꯔ ꯐꯣꯔ ꯆꯥꯕ ꯑꯣꯏꯔꯝꯕꯗꯒꯤ ꯈꯠꯅꯔꯛꯇꯨꯅ ꯐꯨꯗꯨꯅ ꯇꯥꯟꯈ꯭ꯔꯒ ꯀꯅ꯭ꯌꯥꯗꯨ ꯐꯤ ꯁꯦꯠꯂꯨꯕꯗꯨꯒꯤ ꯏꯖꯠ
ꯃꯥꯕꯨ ꯄꯥꯝꯖꯅ ꯂꯣꯏꯅꯔꯛꯄ ꯅꯨꯄꯥ ꯑꯃꯅ ꯃꯥꯏ ꯉꯥꯛꯈꯤꯕꯒꯤ ꯃꯑꯣꯡꯅꯤ꯫ ꯀꯅ꯭ꯌꯥꯗꯨ ꯆꯪꯁꯤ ꯁꯤꯒꯗꯕꯗꯒꯤ ꯃꯥꯏ
ꯉꯥꯛꯈꯤꯕ ꯑꯗꯨ ꯅꯠꯇꯕ ꯅꯨꯄꯥ ꯑꯅꯤ ꯑꯃꯁꯨ ꯀꯅ꯭ꯌꯥꯗꯨꯒꯤꯗꯃꯛ ꯁꯤꯔꯒꯦ ꯍꯥꯏꯅ ꯂꯩꯔꯛꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯃꯅ ꯃꯃꯤꯠ
ꯎꯗꯕ ꯂꯥꯌꯦꯡꯕ ꯆꯠꯈꯤꯕ ꯃꯇꯥꯡ ꯊꯣꯛꯏ꯫ ꯑꯃꯅ ꯍꯦꯛ ꯁꯨꯃꯥꯡ ꯄꯨꯟꯕ ꯃꯕꯨꯡ ꯁꯛꯄ ꯅꯨꯄꯥ ꯑꯃꯁꯨ ꯃꯩꯁꯥ
ꯂꯥꯡꯂꯤ꯫ ꯀꯅ꯭ꯌꯥꯗꯨꯅ ꯆꯠꯈꯤꯕꯗ ꯃꯥꯒꯤ ꯊꯋꯥꯏ ꯄꯨꯈ꯭ꯔꯦ꯫ ꯀꯌꯥꯔꯛ ꯄꯜ ꯅꯝꯈꯥꯏꯅꯕ ꯃꯈꯣꯏꯅꯤꯅ ꯍꯣꯠꯅꯈꯤ꯫

ꯑꯗꯨꯕꯨ ꯂꯥꯏꯅ ꯍꯦꯛꯇ ꯌꯥꯗꯦ, ꯃꯃꯩꯗꯗꯤ ꯀꯠꯊꯣꯛꯄ ꯅꯠꯇꯅ ꯄꯥꯝꯕꯩ ꯂꯩꯈꯤꯗꯦ꯫ ꯃꯕꯨꯡ ꯁꯛꯅ ꯗꯥꯟ ꯄꯤꯈꯤ꯫

ꯅꯨꯄꯤꯗꯨꯒꯤ ꯃꯄꯥꯕꯨꯡ ꯐꯝꯕ ꯍꯧꯒꯠꯄ ꯉꯝꯗꯕꯅ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯅ ꯑꯣꯟꯊꯣꯛꯅ ꯐꯖꯍꯟꯈ꯭ꯔꯦ꯫ ꯑꯅꯤꯃꯛ ꯃꯩꯒꯤ
ꯆꯤꯡ ꯄꯨꯗꯨꯅ ꯂꯩꯅꯈꯤ꯫ ꯅꯨꯄꯥ ꯑꯗꯨꯗꯤ ꯑꯉꯥꯎꯕꯒꯨꯝ ꯂꯩꯍꯧꯏ꯫ ꯑꯏꯕꯤꯗ ꯈꯪꯕꯗꯨ ꯅꯨꯡꯉꯥꯏꯇꯗꯨꯅ ꯑꯏꯕꯅ ꯂꯣꯏꯕ
ꯌꯥꯔꯕ ꯅꯣꯕꯦꯜꯒꯤ ꯄꯔꯦꯡꯗꯨ, ꯃꯇꯦꯛ ꯑꯃ ꯆꯣꯟꯊꯗꯨꯅ ꯑꯄꯥꯕꯁꯤꯡꯕꯨꯁꯨ ꯈꯪꯍꯜꯂꯤ꯫ ꯃꯇꯦꯛꯇꯨ ꯌꯥꯎꯔꯝꯗ꯭ꯔꯕ
ꯅꯣꯕꯦꯜ ꯑꯁꯤ ꯁꯝꯕ꯭ꯔꯨ ꯅꯝꯗ꯭ꯔꯕ ꯃꯥꯏꯊꯣꯡ ꯑꯣꯏꯗꯨꯅ ꯔꯥꯁꯤ ꯂꯩꯔꯝꯂꯣꯏ, ꯑꯣꯟꯊꯣꯛꯅ ꯐꯖꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯏ꯫

ꯃꯕꯨꯡ ꯁꯛꯄꯗꯨꯒꯤ ꯃꯃꯤꯡꯅꯤ ꯂꯣꯏꯌꯨꯝꯕ, ꯅꯨꯄꯤꯗꯨꯅ ꯅꯨꯡꯁꯤꯅ ꯀꯧꯖꯕ - ꯇꯥ’ꯂꯣꯏꯌꯨꯝ! ꯅꯨꯄꯥ ꯑꯍꯨꯝꯒꯤ ꯊꯋꯥꯏ
ꯑꯣꯏꯔꯤꯕꯤ ꯑꯗꯨꯒꯤ ꯃꯃꯤꯡꯅ ꯅꯨꯡꯁꯤꯊꯣꯏ꯫ ꯑꯗꯨꯒ ꯃꯥꯏ ꯉꯥꯛꯈ꯭ꯔꯤꯕ ꯕꯔ ꯑꯗꯨꯅ ꯇꯣꯝꯄꯣꯛ꯫ ꯅꯨꯄꯤꯗꯨꯒꯤꯗꯃꯛ
ꯈꯠꯅ-ꯆꯩꯅꯕ ꯑꯃꯗ ꯃꯃꯤꯠ ꯇꯥꯡꯗꯨꯅ ꯃꯄꯥꯟꯗ ꯂꯥꯌꯦꯡꯕ ꯆꯠꯈꯤꯕꯗꯨꯅ ꯁꯅꯥꯃꯇꯨꯝ꯫ ꯂꯣꯏꯌꯨꯝꯕ ꯅꯨꯡꯁꯤꯊꯣꯏꯒꯤ
ꯃꯩꯅ ꯉꯥꯎꯍꯧꯔꯦ ꯍꯥꯏꯕꯗꯨ ꯑꯔꯣꯏꯕ ꯋꯥꯍꯩ ꯈꯔꯁꯤꯅ ꯇꯥꯛꯂꯤ꯫ ꯊꯥ ꯑꯃꯒꯤ ꯅꯨꯃꯤꯗꯥꯡꯅꯤ, ꯂꯨꯍꯣꯡꯈ꯭ꯔꯕ ꯃꯇꯨꯡ ꯆꯍꯤ
3ꯒꯤ ꯃꯇꯨꯡꯅꯤ꯫ ꯅꯨꯡꯁꯤꯊꯣꯏꯅ ꯃꯄꯨꯔꯣꯏꯕ ꯇꯣꯝꯄꯣꯛ ꯊꯤꯕ ꯊꯣꯛꯂꯛꯂꯤ꯫ ꯃꯤ ꯆꯠꯇꯦ, ꯃꯝꯕꯅꯁꯨ ꯊꯩꯅꯕ ꯃꯤ
ꯃꯁꯛ ꯈꯪꯅꯗꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯅꯝꯗ ꯈꯪꯅꯩ ꯍꯥꯏꯕꯗꯨꯅꯤ, ꯂꯣꯏꯌꯨꯝꯕꯒ ꯊꯩꯅꯩ ꯅꯨꯡꯁꯤꯊꯣꯏꯅ ꯈꯪꯍꯧꯏ꯫ ꯂꯣꯏꯌꯨꯝꯕ ꯃꯤ ꯎꯗꯦ,
ꯑꯉꯥꯎꯕꯒꯨꯝ ꯆꯠꯈꯤ꯫ ꯃꯗꯨꯕꯨ ꯑꯏꯕꯤꯅ ꯑꯁꯨꯝꯅ ꯐꯣꯡꯗꯣꯛꯂꯤ:

“ꯃꯤ ꯑꯗꯨ ꯅꯨꯡꯁꯤꯊꯣꯏꯒ ꯊꯩꯅꯩ꯫ ꯃꯁꯛ ꯎꯅꯗ꯭ꯔꯕꯁꯨ ꯁꯥꯖꯠꯇꯨꯅ ꯇꯣꯝꯄꯣꯛ ꯅꯠꯇꯦ ꯍꯥꯏꯕ ꯈꯪꯏ꯫

...ꯊꯩꯅꯔꯝꯕꯗꯒꯤ ꯍꯦꯟꯗꯣꯛꯇꯨꯅ ꯆꯠꯈ꯭ꯔꯦ꯫ ꯃꯁꯛ ꯎꯗ꯭ꯔꯕ ꯃꯤ ꯑꯗꯨꯒꯤ ꯈꯣꯡꯊꯥꯡꯗꯨ ꯂꯣꯏꯌꯨꯝꯕꯒꯤ ꯈꯣꯡꯊꯥꯡꯅꯤ,
ꯂꯣꯏꯌꯨꯝꯒꯤ ꯁꯥꯍꯨꯝꯅꯤ ꯍꯥꯏꯕ ꯅꯨꯡꯁꯤꯊꯣꯏꯅ ꯁꯦꯡꯅ ꯈꯪꯈꯤ꯫

ꯑꯃꯝꯕ ꯂꯝꯕꯤꯗꯨꯗ ꯂꯣꯏꯌꯨꯝꯗꯤ ꯑꯉꯥꯎꯕꯒꯨꯝ ꯅꯤꯡꯉꯥꯏꯗꯅ, ꯂꯦꯞꯇꯅ ꯆꯠꯈꯤ꯫”

ꯀꯌꯥꯗ ꯅꯨꯡꯁꯤꯅ ꯂꯣꯏꯁꯤꯟꯈ꯭ꯔꯕ꯫ ꯂꯣꯏꯌꯨꯝ ꯀꯝꯗꯧꯅ ꯂꯦꯜꯂꯤ ꯇꯥꯛꯂꯝꯗ꯭ꯔꯕꯗꯤ, ꯅꯨꯡꯁꯤꯊꯣꯏ ꯂꯨꯍꯣꯡꯕꯗ
ꯂꯣꯏꯁꯤꯜꯂꯝꯂꯕꯗꯤ ꯅꯣꯕꯦꯜ ꯑꯁꯤꯒꯤ ꯃꯉꯜ ꯇꯪꯈꯥꯏ ꯍꯟꯊꯕ ꯁꯣꯏꯗ꯭ꯔꯦ꯫ ꯈꯜꯂꯤ꯫ ꯄꯔꯦꯡ ꯈꯔ ꯑꯁꯤꯅꯅꯤ
ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ ꯃꯃꯤꯡ ꯅꯨꯄꯥꯗ ꯊꯣꯟꯈ꯭ꯔꯤꯕ꯫ ꯄꯔꯦꯡ ꯈꯔꯁꯤ ꯍꯦꯛ ꯂꯧꯊꯣꯛꯄꯗ ꯂꯥꯏꯔꯤꯁꯤꯛꯁꯤꯒꯤ
ꯃꯃꯤꯡ ‘ꯅꯨꯡꯁꯤꯊꯣꯏ’ ꯊꯣꯜꯂꯝꯕꯁꯨ ꯌꯥꯏ꯫ ꯍꯦꯛ ꯍꯧꯕꯗꯒꯤ ꯁꯨꯝ ꯄꯥꯔꯛꯄꯗ ꯅꯨꯡꯁꯤꯊꯣꯏꯒꯤ ꯐꯖꯕ, ꯍꯩ-ꯁꯤꯡꯕ
ꯉꯥꯛꯇꯅꯤ ꯁꯩꯊꯥꯔꯛꯂꯤꯕ꯫ ꯃꯃꯤꯡ ꯂꯥꯟꯅ ꯊꯣꯜꯂꯦ ꯈꯟꯅ ꯈꯟꯅ ꯄꯥꯔꯛꯄꯗꯨ ꯄꯥꯕ ꯂꯣꯏꯕꯗꯗꯤ ꯑꯏꯕꯤꯅ ꯆꯨꯝꯃꯦ꯫

ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯀ꯭ꯂꯥꯏꯃꯦꯛꯁꯅ ꯑꯔꯣꯏꯕꯗ ꯊꯝꯂꯕꯅꯤꯅꯥ ꯄꯥꯕꯗꯁꯨ ꯂꯦꯞꯄ ꯌꯥꯗꯕ ꯐꯤꯚꯝꯗ ꯑꯏꯕꯤꯅ ꯊꯝꯂꯤ
ꯑꯄꯥꯕꯁꯤꯡꯕꯨ꯫ ꯈꯨꯠꯏ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯏ꯫

Deus ex ꯃꯥꯆꯍꯤꯅꯥꯍꯥꯏꯕꯗꯨ ꯇꯥꯗꯦ꯫ ꯇꯥꯐꯝ ꯊꯣꯛꯄꯗꯨ ꯑꯗꯨꯝ ꯇꯥꯔꯛꯈꯤ꯫ Forced ꯂꯥꯅꯗꯤꯅꯒ
ꯌꯥꯎꯗꯦ꯫ ꯃꯇꯥꯡꯁꯤꯗ ꯄꯟꯖꯅꯤꯡꯕ ꯑꯃꯗꯤ ꯄ꯭ꯂꯣꯠꯀꯤ ꯃꯇꯥꯡꯗꯗꯤ ꯃꯤꯌꯥꯝꯅ ꯏꯅꯔꯤꯕ ꯘꯨꯁꯇꯥꯚ Fretag

Triangle ꯍꯥꯏꯕ method ꯑꯗꯨ ꯅꯠꯇꯦ, ꯇꯍꯦ ꯔꯤꯁꯤꯅꯒ action ꯇꯍꯦ ꯆꯂꯤꯃꯥꯁꯑꯃꯗꯤ ꯇꯍꯦ ꯐꯥꯂꯂꯤꯅꯒ

action ꯍꯥꯏꯕꯗꯨ ꯑꯏꯕꯤꯅ ꯊꯨꯒꯥꯏꯔꯒ ꯐꯖꯍꯜꯂꯤ꯫ ꯑꯄꯥꯕꯁꯤꯡꯅ ꯈꯟꯗꯨꯅ ꯂꯩꯍꯜꯍꯧꯏ꯫

ꯅꯣꯕꯦꯜꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯃꯔꯨꯑꯣꯏꯕ ꯁꯔꯨꯛ ꯈꯦꯇꯇꯤꯅꯒ ꯒꯤ ꯃꯇꯥꯡꯗꯁꯨ ꯐꯖꯔꯤ꯫ ꯏꯝꯐꯥꯜꯒꯤ ꯑꯋꯥꯡꯂꯣꯝꯗ
ꯂꯩꯕ ꯑꯍꯜꯂꯨꯞ ꯍꯥꯏꯅ ꯈꯪꯅꯔꯤꯕ ꯈꯨꯜ ꯑꯁꯤꯗ ꯑꯣꯏꯔꯤ꯫ ꯐꯖꯈ꯭ꯔꯦ, description ꯄꯤꯔꯛꯄꯗ ꯃꯃꯨꯠ ꯇꯥꯈ꯭ꯔꯦ,
ꯊꯣꯛꯀꯗꯧꯔꯤꯕ ꯊꯧꯗꯣꯛ ꯃꯐꯝꯁꯤꯒꯤ ꯑꯀꯣꯏꯕꯗ ꯂꯝꯃꯤꯠ ꯇꯨꯝꯃꯤꯠ, ꯈꯨꯜ ꯃꯃꯤꯡꯁꯤꯡ ꯑꯃꯇ ꯆꯤꯠꯊꯗꯅ
ꯊꯥꯗꯨꯅ ꯏꯔꯤ ꯑꯗꯨꯅ ꯑꯄꯥꯕꯁꯤꯡꯒꯤ ꯃꯤꯠꯇ ꯁꯪꯁꯪ ꯎꯍꯟꯕ ꯉꯝꯃꯤ꯫ ꯂꯝꯆꯠ ꯄꯨꯝꯅꯃꯛ ꯈꯨꯜꯗꯨꯒꯤ ꯉꯥꯛꯇꯅꯤ꯫

ꯀꯩꯔꯣꯏ ꯂꯩꯀꯥꯏꯒꯤ ꯂꯩꯁꯥꯕꯤ ꯄꯥꯈꯪ ꯉꯥꯛꯇꯅꯤ꯫ ꯄꯤꯛꯂꯤꯉꯩꯗꯒꯤ ꯂꯨꯍꯣꯡꯕ ꯌꯥꯔꯕ ꯃꯇꯝꯐꯥꯎꯒꯤ ꯂꯤꯕꯅꯤ꯫ ꯃꯗꯨꯗ
ꯄꯥꯈꯪ ꯂꯩꯁꯥꯕꯤ ꯃꯌꯥꯝꯗꯨꯅ ꯊꯦꯡꯅꯔꯛꯄ ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛ, ꯀꯨꯝꯃꯩ ꯍꯔꯥꯎ ꯑꯃꯠꯇ ꯆꯤꯠꯊꯔꯝꯗꯦ ꯑꯏꯕꯤꯅ꯫ ꯃꯁꯥꯅ
ꯊꯦꯡꯅꯔꯛꯄ ꯃꯥꯜꯂꯤ, ꯀꯨꯞꯅ ꯊꯥꯈ꯭ꯔꯦ꯫

ꯅꯣꯕꯦꯜꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯂꯨꯔꯤꯕꯁꯤ Three Unities ꯍꯥꯏꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯐꯝ, ꯃꯇꯝ, ꯊꯧꯗꯣꯛ꯫

ꯑꯍꯨꯝꯃꯛ ꯆꯨꯅꯩ꯫ ꯉꯁꯤ ꯉꯁꯤꯒꯤ ꯑꯣꯏꯕ ꯊꯧꯗꯣꯛ ꯅꯠꯇꯦ꯫ ꯃꯇꯝ ꯈꯔꯗꯪ ꯆꯦꯟꯈꯠꯂꯒ ꯍꯔꯤ ꯁꯥꯌꯟ ꯇꯧꯔꯤꯉꯩ,
ꯓꯨꯂꯣꯟ ꯇꯧꯔꯤꯉꯩ, ꯆꯩꯔꯥꯎꯆꯤꯡ ꯀꯥꯔꯤꯉꯩ, ꯈꯣꯡꯅꯥꯡ ꯃꯈꯣꯡꯗ ꯁꯤꯡꯖꯨ ꯆꯥꯔꯤꯉꯩ, ꯌꯥꯎꯁꯪ ꯊꯥꯕꯜ ꯆꯣꯡꯕꯗ ꯃꯩ ꯍꯧꯔꯤꯉꯩ,
ꯆꯍꯤ 30/40ꯒꯤ ꯃꯃꯥꯡꯒꯤ ꯃꯇꯝ ꯌꯦꯛꯄꯅꯤ꯫ ꯃꯗꯨꯗ ꯃꯊꯛꯇ ꯄꯟꯖꯈ꯭ꯔꯤꯕ ꯂꯝꯆꯠ 3/4 ꯑꯗꯨꯅ ꯁꯥꯟꯅꯕ
ꯂꯤꯂꯥꯅꯤ꯫ ꯌꯥꯝꯅ ꯃꯑꯣꯡ ꯇꯥꯈ꯭ꯔꯦ, ꯉꯥꯡꯅ ꯁꯛꯅꯔꯤꯕ, ꯈꯨꯝꯅꯔꯤꯕ ꯋꯥꯍꯩ-ꯋꯥꯇꯥ, ꯌꯥꯝꯅ colloqual ꯑꯣꯏꯈ꯭ꯔꯦ꯫

ꯄꯥꯕꯗ ꯍꯦꯛꯇ ꯆꯨꯁꯤꯟꯅꯩ꯫ ꯍꯦꯛ ꯍꯧꯕꯗꯒꯤꯅ ꯂꯝꯆꯠ ꯃꯄꯨꯡ ꯑꯣꯏꯔꯛꯂꯤꯕꯁꯤ ꯂꯩꯁꯥꯕꯤ, ꯃꯁꯛ ꯐꯖꯕꯤ, ꯃꯃꯥ
ꯂꯩꯈꯤꯗ꯭ꯔꯕꯤ, ꯃꯃꯥ ꯄꯣꯛꯕꯤꯒꯤ ꯁꯔꯩ ꯈꯥꯡꯂꯤꯕꯤ, ꯃꯄꯥꯅꯁꯨ ꯍꯧꯒꯠꯇꯨꯅ ꯊꯕꯛ ꯁꯨꯕ ꯉꯝꯗ꯭ꯔꯕ ꯄꯦꯔꯥꯂꯥꯏꯁꯤꯁꯅ,
ꯑꯗꯨꯒꯨꯝꯕꯤ ‘ꯅꯨꯡꯁꯤꯊꯣꯏ’ ꯀꯧꯕꯤ ꯂꯩꯁꯥꯕꯤ ꯑꯁꯤꯅꯤ꯫ ꯃꯥꯒꯤ ꯑꯀꯣꯏꯕꯗ ꯎꯪꯂꯤꯕ ꯅꯨꯄꯥꯒꯤ ꯂꯝꯆꯠꯅ ꯁꯨꯃꯥꯡ ꯄꯨꯟꯕ,
ꯅꯨꯡꯁꯤꯊꯣꯏꯗꯒꯤ ꯈꯤꯠꯇꯪ ꯍꯟꯕ, ꯁꯥꯒꯩꯗꯤ ꯄꯨꯟꯗꯕ, ꯃꯃꯥ ꯂꯨꯈ꯭ꯔꯥꯕꯤꯅ ꯌꯣꯛꯄ ꯂꯣꯏꯌꯨꯝꯕ ꯍꯥꯏꯕꯁꯤꯅ ꯃꯄꯨꯡꯅꯤ꯫

ꯑꯗꯨꯒ ꯏꯅꯥꯛ ꯈꯨꯟꯕ ꯃꯆꯥ, ꯂꯝ ꯍꯦꯟꯕ, ꯉꯥꯡꯅꯤ ꯉꯥꯡꯂꯣꯏ ꯈꯪꯗꯕ, ꯂꯩꯀꯥꯏ ꯒꯨꯟꯗꯥ ꯁꯅꯥꯃꯇꯨꯝ ꯑꯁꯤꯃꯁꯨꯅꯤ꯫

ꯑꯗꯨꯒ ꯃꯔꯛꯇ ꯂꯩꯔꯤꯕ, ꯑꯃꯒ ꯑꯃꯒ ꯏꯇꯤꯟ ꯇꯤꯟꯅꯕ, ꯃꯔꯛ ꯆꯥꯕꯤꯒꯤ ꯔꯣꯜ ꯂꯧꯔꯤꯕ ꯑꯁꯤꯅ ꯑꯅꯤ ꯑꯗꯨꯒꯤ
ꯃꯔꯨꯞ ꯇꯣꯝꯄꯣꯛ ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯃꯈꯣꯏ ꯃꯔꯤꯒꯤ ꯋꯥꯔꯤꯅꯤ꯫ ꯍꯦꯛ ꯍꯧꯕꯗꯒꯤꯅ ꯂꯣꯏꯕ ꯐꯥꯎꯕ ꯅꯨꯄꯥ ꯑꯍꯨꯝ
ꯑꯁꯤ ꯑꯃꯅ ꯑꯃꯗ ꯅꯨꯡꯁꯤꯊꯣꯏꯗ ꯉꯥꯎꯖꯕ, ꯄꯥꯝꯖꯕ, ꯅꯨꯡꯁꯤꯕ ꯑꯃꯠꯇ ꯐꯣꯡꯗꯣꯛꯅꯗꯦ꯫ ꯂꯣꯟꯅ ꯂꯣꯟꯅ ꯑꯗꯨꯝ
ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯑꯪꯀ ꯍꯣꯠꯅꯩ꯫ ꯂꯣꯏꯌꯨꯝꯕꯅ ꯃꯕꯨꯡꯗꯧꯅ ꯂꯩꯕꯅ ꯐꯣꯡꯕ ꯌꯥꯗꯕ꯫ ꯑꯗꯨꯒ ꯁꯅꯥꯃꯇꯨꯝꯒꯤꯅ ꯅꯨꯡꯁꯤꯊꯣꯏꯅ
ꯁꯨꯛꯌꯥ ꯌꯥꯗꯕ, ꯅꯨꯡꯁꯤꯗꯕ꯫ ꯇꯣꯝꯄꯣꯛꯅ ꯇꯥꯟꯖꯥ ꯂꯨꯝꯗꯨꯅ ꯂꯩꯕ꯫ ꯁꯅꯥꯃꯇꯨꯝꯒꯁꯨ ꯇꯤꯟꯅꯩ, ꯂꯣꯏꯌꯨꯝꯕꯒꯁꯨ ꯇꯤꯟꯅꯩ꯫

ꯀꯣꯏꯃꯤꯟꯅꯩ꯫ ꯆꯥꯃꯤꯟꯅꯩ꯫ ꯑꯐ-ꯁꯥꯗꯨꯅ ꯉꯥꯡꯏ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯁꯨ ꯈꯪꯏ, ꯂꯣꯏꯌꯨꯝꯕꯒ ꯅꯨꯡꯁꯤꯊꯣꯏꯒ ꯑꯔꯣꯟꯕ ꯃꯔꯤ
ꯂꯩ ꯍꯥꯏꯕ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯂꯣꯏꯌꯨꯝꯕꯕꯨ ꯃꯥꯡꯍꯟꯅꯕ, ꯌꯨ ꯄꯤꯊꯛꯏ, ꯀꯣꯏꯃꯤꯟꯅꯩ꯫ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦꯒꯤ ꯃꯆꯥꯅꯨꯄꯤ
ꯇꯝꯐꯥ ꯀꯧꯕꯤ ꯑꯃ ꯀꯣꯏꯍꯜꯂꯤ꯫ ꯂꯣꯏꯌꯨꯝꯕ ꯄꯨꯝꯃꯥꯡꯃꯛ ꯃꯥꯡꯗ꯭ꯔꯕꯁꯨ ꯃꯥꯒꯤ ꯐ꯭ꯔꯥꯐ ꯐꯅ ꯅꯤꯡꯊꯤꯅ ꯍꯥꯏꯊꯈꯤ꯫

ꯍꯤꯔꯣ ꯑꯣꯏꯕꯒꯤ ꯃꯤꯌꯥꯝꯅ ꯄꯥꯝꯅꯕ ꯂꯝꯆꯠꯇꯨꯃꯛꯇꯤ ꯅꯠꯇ꯭ꯔꯦ꯫ ꯃꯤꯒꯤ ꯁꯔꯧꯗ ꯄꯣꯞ ꯍꯦꯛꯇ ꯇꯥꯏ꯫ ꯑꯗꯨꯅ
ꯃꯍꯥꯛ ꯑꯋꯥꯕꯗꯗ ꯇꯥꯗꯨꯅ ꯂꯩ꯫

ꯅꯣꯕꯦꯜ ꯑꯁꯤꯒꯤ ꯇꯣꯞ ꯇꯣꯞꯄ ꯃꯁꯛ ꯑꯃꯇꯪ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯆꯦꯅ ꯄꯟꯗꯅ, ꯂꯧꯁꯤꯟ-ꯂꯧꯁꯤꯟꯗꯨꯅ
ꯔꯨꯅꯅꯤꯅꯒ ꯆꯣꯃꯃꯦꯅꯇꯥꯔꯌꯄꯤꯕꯒꯨꯝ ꯂꯤꯊꯕ ꯋꯥꯔꯤ ꯈꯨꯠꯂꯤ ꯑꯁꯤꯅꯤ꯫ ꯃꯁꯤꯕꯨ ꯅꯣꯕꯦꯜ ꯑꯃꯒꯤ ꯃꯆꯠꯂꯥ
ꯍꯥꯏꯕꯗꯨꯅ ꯋꯥꯍꯪꯗ ꯊꯝꯈ꯭ꯔꯒ, ꯑꯅꯧꯕ ꯃꯑꯣꯡ ꯑꯃꯗꯤ ꯑꯣꯏꯔꯦ꯫ ꯄꯦꯔꯣꯒ꯭ꯔꯥꯐ ꯑꯃꯗꯩ ꯑꯃ, ꯑꯃꯗꯩ ꯑꯃ, ꯊꯧꯗꯣꯛ
ꯋꯥꯊꯣꯛ ꯄꯪꯁꯝꯗ ꯁꯝꯖꯤꯟꯈꯤꯕꯅ ꯄꯔꯦꯡ ꯑꯃ ꯁꯤꯠꯊꯔꯝꯕꯗꯤ ꯌꯥꯗ꯭ꯔꯦ, ꯄꯥꯕꯗ ꯋꯥꯔꯤ ꯃꯥꯡꯈꯤꯅꯤ꯫ ꯁꯅꯥꯃꯇꯨꯝ
ꯃꯃꯤꯠ ꯇꯥꯡꯕꯒꯤ ꯋꯥ ꯃꯐꯝ ꯈꯪꯍꯧꯔꯣꯏ꯫ ꯃꯇꯧ ꯀꯝꯗꯧꯅ, ꯂꯣꯏꯌꯨꯝꯕꯒ ꯇꯣꯝꯄꯣꯛꯀꯅ ꯅꯨꯡꯁꯤꯊꯣꯏ ꯐꯥꯈ꯭ꯔꯦ
ꯍꯥꯏꯕꯗꯨ ꯀꯟꯕ ꯆꯦꯜꯂꯒ ꯂꯧꯇꯥꯡꯁꯪ ꯑꯗꯨꯗ ꯅꯨꯡꯁꯤꯊꯣꯏꯕꯨ ꯂꯣꯏꯌꯨꯝꯕꯗ ꯀꯅ꯭ꯌꯥ ꯀꯠꯂꯤꯕ ꯃꯨꯟꯅ ꯄꯥꯍꯧꯗ꯭ꯔꯗꯤ
ꯄꯨꯝꯉꯥꯎ ꯉꯥꯎꯅꯤ꯫ ꯃꯔꯝ ꯆꯥꯍꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯄꯥꯕꯁꯤꯡꯅꯗꯤ ꯑꯏꯕꯤꯒꯤ ꯃꯅꯤꯡ ꯇꯝꯕ ꯂꯧꯃꯜꯂꯤ ꯍꯥꯏꯗꯕ
ꯂꯩꯔꯣꯏ꯫ ꯍꯦꯛꯇ ꯃꯩꯔꯥ ꯄꯥꯏꯕꯤ ꯄꯨꯁꯤꯜꯂꯛꯏ, ꯍꯦꯛꯇ ꯁꯅꯥꯃꯇꯨꯝꯅ ꯍꯥꯏꯕ ꯊꯥꯖꯅꯩ, ꯍꯦꯛꯇ ꯀꯅ꯭ꯌꯥ ꯀꯠꯂꯤ꯫

ꯑꯗꯨꯁꯨ ꯑꯃꯨꯛ ꯇꯨꯃꯤꯟ ꯇꯨꯃꯤꯟ ꯃꯃꯥ ꯂꯥꯛꯇꯨꯅ ꯃꯅꯤꯜ ꯅꯥꯏꯗꯅ ꯄꯨꯈꯤ꯫ ꯃꯤꯡꯆꯠ ꯊꯤꯕꯅ ꯅꯨꯡꯁꯤꯊꯣꯏꯗ ꯇꯥꯍꯧꯏ꯫

ꯃꯇꯥꯡꯗꯨꯗ ꯂꯣꯏꯌꯨꯝꯕꯒꯤ ꯂꯝꯆꯠ ꯀꯩꯁꯨ ꯉꯝꯖꯗ꯭ꯔꯕ, ꯐꯤꯚꯝꯒꯤ ꯃꯈꯥ ꯄꯣꯟꯕ ꯂꯝꯆꯠ ꯑꯣꯟꯈꯤ꯫

ꯅꯣꯕꯦꯜ ꯑꯃꯒꯤ ꯆꯪꯗꯕ ꯌꯥꯗ꯭ꯔꯕ ꯃꯆꯠꯅꯤ ꯏꯍꯥꯟ ꯍꯥꯟꯕꯗ description ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯑꯄꯥꯕꯁꯤꯡꯗ
ꯂꯝꯗꯨ, ꯏꯃꯨꯡꯗꯨ, ꯃꯤꯗꯨ ꯆꯞ ꯂꯦꯞꯄꯒꯨꯝ ꯎꯍꯟꯗꯧꯔꯤꯕꯁꯤ ꯃꯁꯤꯅꯅꯤ꯫ ꯃꯗꯨꯃꯗꯤ ꯑꯏꯕꯤꯅ ꯐꯖꯅ ꯉꯥꯛꯅ ꯆꯠꯂꯤ꯫

ꯌꯦꯡꯕ ꯌꯥꯏ꯫ ꯑꯍꯜꯂꯨꯞ ꯂꯩꯐꯝ ꯇꯥꯛꯂꯛꯄ ꯃꯇꯥꯡꯁꯤ: “ꯏꯝꯐꯥꯜꯗꯒꯤ ꯑꯋꯥꯡꯂꯣꯝꯗ ꯀꯤꯂꯣꯃꯤꯇꯔ ꯇꯔꯨꯛꯂꯣꯝꯗꯪ
ꯂꯥꯞꯅ ꯂꯩꯔꯤꯕ ꯈꯨꯡꯒꯪ ꯂꯝꯗꯅꯤ ꯑꯍꯜꯂꯨꯞꯁꯤ꯫ ꯑꯋꯥꯡꯂꯣꯝꯗ ꯈꯨꯟꯊꯪꯅꯔꯤ, ꯈꯥꯕꯝ, ꯑꯗꯨꯗꯒꯤ ꯁꯝꯅꯈꯤꯅꯤ,
ꯑꯆꯥꯟꯕꯤꯒꯩ꯫ ꯈꯥꯔꯣꯝꯗ ꯃꯩꯇꯩ ꯀꯥꯏꯔꯪ, ꯑꯗꯨꯗꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯌꯦꯡꯕꯝ ꯂꯩꯀꯥꯏ, ꯂꯥꯏꯐꯝ ꯈꯨꯅꯧ ꯑꯗꯨꯝ ꯁꯝꯅꯈ꯭ꯔꯦ꯫”

ꯃꯁꯤꯗ ꯎꯔꯛꯏ ꯁꯣꯅꯤꯌꯥꯒꯤ ꯇꯣꯞ ꯇꯣꯞꯄ ꯈꯨꯠꯏ ꯑꯃ꯫ ꯅꯣꯕꯦꯜ ꯏꯕꯤ ꯑꯃ ꯍꯦꯟꯒꯠꯂꯦ ꯈꯜꯂꯛꯏ꯫ ꯃꯥꯕꯨ
ꯇꯔꯥꯝꯅ ꯑꯣꯛꯅꯤꯡꯂꯛꯏ꯫ ꯍꯦꯛꯇ ꯄꯥꯅꯤꯡꯕ ꯈꯨꯠꯏꯅ ꯍꯧꯔꯛꯏ꯫

ꯑꯇꯣꯞꯄ ꯌꯦꯡꯗꯕ ꯌꯥꯗꯕ ꯅꯣꯕꯦꯜꯒꯤ ꯃꯆꯠ ꯑꯃꯗꯤ ꯋꯥꯔꯤ ꯋꯥꯇꯥꯏ (dialogue) ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯄꯨꯝꯅꯃꯛ
ꯎꯕ ꯑꯏꯕꯤ ꯑꯏꯕ ꯑꯃꯅ ꯋꯥꯔꯤ ꯁꯨꯝ ꯂꯤꯔꯝꯕꯗꯒꯤ ꯑꯄꯥꯕꯁꯤꯡꯕꯨ ꯃꯤꯠ ꯁꯤꯡꯍꯟꯅꯕ ꯑꯃꯠꯇ ꯉꯥꯏꯔꯕ
ꯈꯨꯠꯂꯥꯏꯗꯤ ꯗꯥꯏꯂꯣꯒ ꯑꯁꯤꯅꯤ꯫ ꯃꯁꯤꯗꯁꯨ ꯁꯣꯅꯤꯌꯥ ꯂꯧꯈꯠꯄ ꯌꯥꯔꯦ, ꯇꯥꯞ ꯇꯥꯞ ꯑꯣꯛꯄꯤ ꯋꯥꯔꯤ ꯋꯥꯇꯥꯏꯅꯤ, ꯃꯄꯥ
ꯆꯥꯅ ꯆꯥꯅ ꯑꯃꯇꯪ ꯌꯦꯡꯕ ꯌꯥꯏ꯫ ꯅꯨꯡꯁꯤꯊꯣꯏ ꯏꯜ ꯆꯤꯡꯂꯤ, ꯁꯅꯥꯃꯇꯨꯝꯒ ꯇꯣꯝꯄꯣꯛꯀ ꯂꯥꯛꯏ꯫ ꯃꯊꯧ ꯂꯩꯇꯅ
ꯈꯠꯅꯕ ꯍꯧꯕ ꯂꯥꯛꯏꯅꯤ꯫ ꯅꯨꯡꯗꯅ ꯅꯨꯡꯁꯤꯊꯣꯏ ꯄꯥꯝꯕꯒꯤ꯫ ꯑꯗꯨꯕꯨ ꯌꯥꯕꯤꯗꯕꯅꯤꯅꯥ ꯂꯛꯅꯕ ꯑꯣꯟꯊꯩ, ꯃꯈꯣꯏꯗꯧ
ꯊꯤꯠꯍꯜꯂꯤ꯫ ꯅꯨꯡꯁꯤꯊꯣꯏꯁꯨ ꯃꯈꯣꯏꯗꯨ ꯎꯕꯗꯗ ꯇꯨꯛꯀꯆꯕ ꯍꯧꯔꯦ, ꯃꯔꯝꯗꯤ ꯉꯥꯎꯁꯤꯟꯅꯕꯗ ꯈꯝ ꯊꯦꯡꯅꯕꯅꯤ꯫

ꯌꯧꯔꯛꯄꯒ ꯁꯅꯥꯃꯇꯨꯝꯅ ꯍꯦꯛꯇ ꯍꯥꯏ,

- “ꯖꯒꯣꯏ ꯁꯥꯕꯤ! ꯏꯟ ꯆꯤꯡꯂꯤꯔꯣ? ꯅꯈꯣꯏ ꯍꯤꯔꯣ ꯂꯣꯏꯌꯨꯝꯕꯗꯤ ꯌꯥꯎꯔꯛꯇꯔꯣ?”

- “ꯌꯥꯎꯔꯛꯇꯦꯅꯦ ꯀꯝꯗꯧꯁꯤꯔꯥ, ꯂꯩꯔꯛ ꯁꯥꯊꯧꯕ ꯏꯕꯨꯡꯉꯣ!”

ꯇꯥꯞ ꯇꯥꯞ ꯑꯣꯛꯅꯩ꯫ ꯂꯥꯏ ꯍꯔꯥꯎꯕꯗ ꯅꯨꯡꯁꯤꯊꯣꯏꯅ ꯂꯥꯏ ꯖꯒꯣꯏ ꯁꯥꯕꯗ ꯃꯄꯥ ꯂꯩꯇꯅ ꯐꯖꯩ ꯍꯥꯏꯗꯨꯅ ꯃꯥꯕꯨ
ꯂꯛꯅꯔꯤꯕꯅꯤ, ꯖꯒꯣꯏ ꯁꯥꯕꯤ ꯍꯥꯏ꯫ ꯐꯖꯩ, ꯇꯥꯕ ꯅꯨꯡꯉꯥꯏ꯫

ꯃꯁꯤꯗ ꯅꯠꯇꯦ, ꯃꯊꯝꯃꯣꯏ ꯇꯤꯟꯅꯖꯔꯤꯕ ꯂꯣꯏꯌꯨꯝꯒ ꯅꯨꯡꯁꯤꯊꯣꯏꯒ ꯁꯥꯅꯕ ꯋꯥꯔꯤ ꯃꯇꯦꯛ ꯑꯃꯁꯨ ꯌꯦꯡꯕ
ꯌꯥꯏ꯫ ꯅꯣꯡꯃ ꯇꯥꯟꯖꯥ ꯆꯥꯕꯗ ꯂꯣꯏꯌꯨꯝꯅ ꯃꯅꯦꯅ ꯑꯇꯣꯞꯄ ꯅꯨꯄꯤ ꯑꯃ ꯂꯧꯅꯕ ꯁꯤꯟꯕꯗꯨ ꯌꯥꯅꯤꯡꯗꯕꯒꯤ ꯄꯥꯎ
ꯇꯝꯅꯕ ꯅꯨꯡꯁꯤꯊꯣꯏꯗ ꯍꯥꯏ-

- “ꯅꯨꯡꯁꯤꯊꯣꯏ! ꯋꯥ ꯑꯃ ꯍꯥꯏꯒꯦ?”

- “ꯀꯩ ꯍꯥꯏꯒꯦ꯫”

- “ꯀꯣꯟꯅ ꯍꯥꯏꯔꯒꯦ?”

- “ꯌꯥꯔꯣꯏ ꯍꯧꯖꯤꯛ ꯍꯥꯏꯔꯛ-ꯑꯣ!”

- “ꯍꯩꯃꯥ ꯀꯣꯟꯅ ꯍꯥꯏꯒꯦ ꯍꯥꯏꯕꯅꯦ꯫”

- “ꯑꯣ, ꯑꯣ! ꯫ꯁꯨ ꯇꯥ ꯂꯣꯏꯌꯨꯝꯕꯗ ꯍꯥꯏꯗꯧꯕ ꯑꯃ ꯂꯩ꯫”

- “ꯀꯩ ꯋꯥꯅꯣ ꯍꯥꯏꯔꯣ꯫”

- “ꯇꯥ’ ꯂꯣꯏꯌꯨꯝꯅ ꯍꯥꯔꯀꯥꯟꯗ ꯍꯥꯏꯗꯧꯕ꯫”

ꯆꯤꯈꯠ ꯇꯥꯟꯅꯕ ꯐꯖꯩ꯫ ꯅꯛꯁꯤꯟꯃꯟꯕꯁꯨ ꯌꯥꯗꯕ, ꯅꯨꯡꯗ ꯆꯥꯛꯅꯕ ꯃꯑꯣꯡꯅꯤ꯫ ꯐꯖꯕ ꯈꯨꯠꯊꯥꯅꯤ꯫ ꯄꯜ ꯂꯥꯟꯁꯤꯟꯅꯗꯦ꯫

ꯑꯗꯨꯕꯨ ꯂꯣꯏꯌꯨꯝꯅ ꯏꯊꯤꯜ ꯑꯃꯗꯒꯤ ꯅꯨꯡꯁꯤꯊꯣꯏꯒꯤ ꯅꯤꯡꯗꯨ ꯌꯩꯕ ꯃꯁꯝꯗꯨ ꯇꯥꯞ ꯐꯥꯔꯨꯔꯦ꯫ ꯃꯗꯨꯗ ꯑꯃꯨꯛ:

- “ꯑꯌꯣ!”

- “ꯅꯪ ꯆꯩ ꯂꯩꯕ ꯑꯉꯥꯡꯅꯤ꯫”

- “ꯃꯁꯛ ꯑꯁꯤꯒ꯫”

ꯐꯖꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯄꯥꯕꯁꯤꯡꯗ ꯁꯁꯄꯦꯟꯁ ꯄꯤꯕ ꯉꯝꯃꯤ꯫ ꯅꯛꯁꯤꯟꯅꯔꯗꯧ ꯃꯥꯟꯕꯗꯨ ꯃꯕꯨꯡ
ꯃꯧꯄ꯭ꯋꯥ ꯍꯦꯛꯇ ꯑꯣꯜꯍꯟꯈꯤ꯫ ꯐꯖꯕ ꯈꯨꯠꯏꯅꯤ꯫

ꯌꯥꯝꯈ꯭ꯔꯦ, ꯄꯥꯎꯗꯝꯅꯤꯡꯕꯗꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯐꯝꯅ ꯌꯥꯗ꯭ꯔꯦ꯫ ꯂꯣꯏꯁꯤꯟꯕ ꯇꯥꯔꯦ꯫ ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯁꯤꯗ ꯋꯥꯐꯝ
ꯑꯃꯇꯪꯗꯤ ꯊꯝꯂꯝꯅꯤꯡꯏ꯫ ꯅꯣꯕꯦꯜ ꯏꯕꯁꯤ ꯑꯥꯔꯠꯀꯤ ꯃꯅꯨꯡ ꯆꯜꯂꯤ꯫ ꯐꯤꯛꯁꯟ ꯄꯨꯝꯅꯃꯛꯅꯤ꯫ ꯑꯥꯔꯠꯀꯤ
ꯄꯣꯠ ꯍꯥꯏꯕ ꯑꯁꯤꯃꯛꯇꯕꯨ ꯆꯥꯎꯔꯒ ꯐꯖꯕ ꯅꯠꯇꯦ, ꯄꯤꯛꯂꯁꯨ ꯃꯐꯖ ꯂꯩ꯫ ꯑꯗꯨꯅ ꯑꯏꯕꯅ ꯌꯥꯝꯅ ꯏꯗꯨꯅ
ꯑꯄꯥꯕꯁꯤꯡ ꯀꯣꯛ ꯉꯥꯎꯍꯟꯕ ꯑꯁꯤꯗ ꯈꯔ ꯍꯟꯊꯔꯝꯂꯒ, ꯄ꯭ꯔꯣꯇꯥꯒꯣꯅꯤꯁꯠ ꯑꯣꯏꯔꯤꯕꯂꯣꯏꯌꯨꯝꯒꯤ ꯃꯇꯤꯛ
ꯈꯖꯤꯛꯇꯪꯒ ꯍꯥꯞꯂꯝꯂꯕ ꯐꯖꯕ ꯃꯣꯔꯦꯜ ꯑꯣꯏꯔꯝꯒꯅꯤ꯫ ꯍꯥꯏꯅꯕ ꯂꯩ, ꯃꯊꯧ ꯄꯤꯔꯣꯏꯗꯕ ꯂꯩꯔꯕꯗꯤ ꯃꯤ ꯃꯃꯤꯡ
ꯄꯪꯄꯨꯗ ꯄꯨꯁꯤꯟꯕ ꯀꯥꯟꯅꯗꯦ꯫ ꯑꯗꯣꯝꯗꯁꯨ ꯑꯏꯕꯤꯅ ꯂꯥꯝ ꯂꯥꯝꯗꯨꯅ ꯐꯅ ꯌꯥꯝꯅ ꯄꯨꯁꯤꯜꯂꯤ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯑꯗꯨꯒ
ꯂꯣꯏꯁꯤꯜꯂꯝꯗ꯭ꯔꯕ ꯑꯣꯏꯅ ꯎꯏ꯫ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯃꯔꯨ ꯑꯣꯏꯕ ꯅꯣꯕꯦꯜ ꯑꯃꯒꯤ ꯁꯔꯨꯛ ꯈꯨꯕ-ꯄꯂꯣꯇ ꯍꯥꯏꯕꯗꯨꯃ
ꯏꯎ ꯎꯗ꯭ꯔꯦ꯫ ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤ ꯑꯣꯏꯗꯨꯅꯁꯨ ꯅꯣꯕꯦꯜ ꯑꯁꯤꯅ ꯄꯤꯔꯤꯕ ꯃꯦꯁꯦꯖ ꯑꯁꯤꯃꯗꯤ ꯂꯦꯝꯅ ꯃꯥꯡꯗꯧꯕ
ꯃꯥꯟꯗ꯭ꯔꯦ- “ꯃꯤꯑꯣꯏꯕꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯆꯦꯠꯄ ꯃꯔꯤꯗꯤ ꯅꯨꯡꯁꯤꯕꯅꯤ”꯫ ꯃꯊꯪꯒꯤ ꯑꯃꯇꯪꯒ ꯄꯥꯅꯤꯡꯂꯤ꯫

ꯁꯂꯥꯝ ꯇꯣꯝꯕ
ꯁꯩꯔꯦꯡꯂꯥꯏꯔꯤꯛ : ꯂꯣꯏꯌꯨꯝꯕ ꯃꯈꯜ : ꯅꯣꯕꯦꯜ
ꯑꯏꯕ : ꯁꯣꯅꯤꯌꯥ ꯈꯨꯟꯗ꯭ꯔꯥꯛꯄꯝ
ꯑꯐꯣꯡꯕ : ꯗ ꯀꯜꯆꯔꯦꯜ ꯐꯣꯔꯝ ꯃꯅꯤꯄꯨꯔ
ꯃꯃꯜ : 200/-

ꯐꯣꯡꯕ : 2019
ꯑꯋꯥ ꯃꯩꯁꯥ ꯂꯥꯡꯍꯜꯂꯨꯕ –ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯃꯥꯅꯤ ꯑꯩꯈꯣꯏꯅ ꯑꯣꯏꯍꯟꯈꯤꯕꯅꯤ
ꯅꯨꯡꯉꯥꯏꯅꯕ ꯁꯦꯝꯂꯨꯕꯅꯤ,
ꯐꯖꯅꯕ ꯁꯦꯝꯂꯨꯕꯅꯤ꯫

ꯉꯁꯤꯗꯤ ꯑꯣꯏꯔꯦ
ꯃꯥꯂꯦꯝ ꯄ꯭ꯔꯤꯊꯤꯕꯤꯁꯦ
ꯑꯩꯈꯣꯏ-ꯃꯤꯑꯣꯏꯕꯅ ꯃꯥꯡꯍꯟꯖꯕ꯫

ꯆꯛ ꯑꯁꯤꯗ
ꯀꯌꯥꯗꯤ ꯍꯣꯡꯂꯦ,
ꯅꯨꯡꯉꯥꯏꯅꯕ ꯊꯤꯔꯨꯕꯗꯒꯤ
ꯉꯁꯤꯗꯤ ꯑꯋꯥꯕꯗꯣ ꯅꯪꯂꯦ
ꯇꯥꯏꯕꯪ ꯊꯋꯥꯏ ꯄꯥꯟꯕ
ꯄꯨꯝꯕ ꯃꯥꯒꯤ ꯃꯇꯝꯕꯥꯛꯇ꯫

ꯉꯁꯤꯒꯤ ꯃꯤꯔꯣꯜꯅ
ꯅꯪꯂꯤꯕ ꯑꯋꯥꯕ ꯄꯨꯝꯕ
ꯉꯔꯥꯡꯒꯤ ꯃꯤꯔꯣꯜꯒꯤ ꯃꯍꯩꯅꯤ,
ꯍꯌꯦꯡ ꯐꯪꯒꯗꯧꯔꯤꯕ
ꯑꯁꯦ ꯉꯁꯤ ꯑꯩꯈꯣꯏꯅ
ꯍꯌꯦꯡꯒꯤꯗꯃꯛ ꯁꯦꯝꯂꯝꯕꯅꯤ꯫

ꯑꯔꯕ ꯁꯥꯒꯔꯒꯤ ꯏꯔꯥꯎꯈꯣꯜ

–ꯗꯣ. ꯑꯀꯣꯏꯖꯝ ꯏꯕꯣꯍꯜ
ꯁꯨꯛ ꯁꯨꯛꯅ ꯃꯝꯂꯕ
ꯊꯥꯃꯝꯕ ꯊꯥꯁꯤꯒꯤ ꯑꯍꯤꯡꯁꯤꯗ
ꯏꯊꯛꯅ ꯖꯒꯣꯏ ꯁꯥꯕꯗꯤ
ꯀꯔꯝꯕ ꯄꯥꯎꯈꯣꯡꯕꯨ ꯆꯜꯂꯤꯕꯅꯣ;

ꯊꯥꯖꯅ ꯆꯤꯡꯁꯤꯟꯕꯃꯛꯅ ꯇꯧꯔꯤꯕꯔꯥ
ꯀꯜꯂꯛ ꯄꯦꯟꯅꯕꯒꯤ ꯈꯨꯗꯝꯂꯥ
ꯁꯤꯔꯝꯗꯥꯏꯒꯤ ꯃꯥꯡꯖꯣꯡ ꯆꯣꯡꯕꯒꯨꯝ
ꯑꯗꯨꯛ ꯋꯥꯡꯅ ꯍꯨꯟꯒꯠꯄꯗꯤ;

ꯍꯥꯏꯅꯕꯗꯥꯏ ꯅꯍꯥꯛꯇꯤ ꯄꯨꯛꯆꯦꯜ ꯇꯞꯄꯤꯅꯤ
ꯀꯔꯤꯒꯤ ꯂꯧꯕꯤꯔꯤ ꯚꯩꯔꯤꯕꯤꯒꯤ ꯁꯛꯇꯝ
ꯏꯔꯣꯜꯅꯨꯡꯗ ꯉꯝꯅꯃꯛ ꯂꯥꯛꯁꯤꯜꯂꯒꯦ ꯊꯧꯔꯥꯡꯕꯔꯥ
ꯄꯥꯎꯗꯝꯃꯨꯅꯦ ꯑꯩꯉꯣꯟꯗ ꯍꯦ ꯑꯔꯕ ꯁꯥꯒꯔ;

ꯅꯤꯡꯊꯤꯖꯈ꯭ꯔꯕꯤ ꯃꯦꯔꯤꯟ ꯗ꯭ꯔꯥꯏꯕꯀꯤ
ꯉꯛꯁꯝꯗ ꯊꯣꯜꯂꯝꯕ ꯃꯍꯥꯔꯥꯅꯤꯒꯤ ꯂꯤꯛꯐꯥꯡ
ꯍꯨꯛꯇꯣꯛꯇꯨꯅ ꯊꯝꯈ꯭ꯔꯃꯥꯜꯂꯦ ꯉꯁꯤꯗꯤ
ꯃꯨꯝꯕꯩꯒꯤ ꯑꯋꯥꯕ ꯌꯦꯡꯕ ꯉꯝꯗ꯭ꯔꯗꯨꯅ;

ꯆꯤꯛꯅ ꯆꯥꯏꯅꯕ ꯉꯝꯗꯕ ꯃꯈꯩ
ꯃꯄꯥꯟ ꯅꯥꯏꯗ꯭ꯔꯕ ꯃꯤꯌꯥꯝꯒꯤ ꯏꯄꯥꯛ
ꯀꯗꯥꯏꯗ ꯆꯪꯈ꯭ꯔꯕꯒꯦ ꯉꯁꯤꯗꯤ
ꯀꯔꯤꯒꯤ ꯂꯧꯈ꯭ꯔꯤꯕꯅꯣ ꯃꯔꯚꯨꯃꯤꯒꯤ ꯁꯛꯂꯣꯟ;

ꯅꯪꯍꯧꯔꯔꯣꯏ ꯍꯥꯏꯕꯒꯤ ꯃꯇꯥꯒꯨꯝ
ꯃꯤꯠꯀꯨꯞ ꯑꯃ ꯀꯥꯡꯗꯅ ꯆꯦꯜꯂꯝꯕ
ꯃꯁꯤꯡ ꯂꯥꯛꯉꯝꯗ꯭ꯔꯕ ꯂꯣꯀꯜ ꯇ꯭ꯔꯦꯟꯁꯤꯡ
ꯂꯝꯗꯝ ꯀꯩꯗꯕꯨ ꯌꯥꯇꯥꯈ꯭ꯔꯕꯒꯦ;

ꯅꯨꯡꯁꯤꯔꯕꯤ ꯑꯩꯒꯤ ꯅꯥꯌꯔ ꯍꯣꯁꯄꯤꯇꯥꯜ
ꯑꯣꯟꯈ꯭ꯔꯦ ꯉꯁꯤꯗꯤ ꯑꯥꯏꯁꯣꯂꯦꯁꯟ ꯍꯣꯁꯄꯤꯇꯥꯜ
ꯐꯍꯟꯕꯤꯗꯨꯅ ꯀꯣꯚꯤꯗꯀꯤ ꯑꯅꯥꯕꯁꯤꯡꯕꯨ
ꯄꯣꯛꯄꯤꯌꯨꯀꯣ ꯑꯅꯧꯕ ꯃꯄꯣꯛ ꯑꯃ;

ꯈꯥꯡꯕꯗ ꯋꯥꯔꯕ꯭ꯔꯅꯦ ꯑꯔꯕ ꯁꯥꯒꯔ
ꯃꯨꯝꯕꯩꯀꯔꯁꯤꯡꯅ ꯀꯔꯤ ꯂꯪꯖꯔꯨꯔꯕꯒꯦ
ꯉꯥꯛꯄꯤꯔꯣꯒꯕ ꯌꯦꯡꯉꯝꯗ꯭ꯔꯦ ꯃꯇꯧꯁꯦ
ꯈꯔ ꯄꯤꯕꯤꯔꯗꯤ ꯌꯥꯔꯦ ꯆꯩꯔꯥꯛꯁꯦ;

ꯒꯟꯄꯇꯤ ꯕꯠꯇꯥ ꯃꯣꯔꯌꯥ, ꯃꯪꯒꯜ ꯃꯨꯔꯇꯤ ꯃꯣꯔꯌꯥ
ꯇꯨꯓ ꯄꯥꯏ ꯄꯔꯂꯣ ꯑꯥꯝꯍꯤ, ꯋꯥꯆꯋꯥ ꯑꯃꯥꯆꯤ ꯃꯨꯝꯕꯩ꯫

ꯀꯣꯔꯣꯅꯥ ꯚꯥꯏꯔꯁ

–ꯉꯥꯡꯕꯝ ꯏꯕꯦꯇꯣꯝꯕꯤ
ꯀꯣꯏꯅ ꯀꯣꯏꯅ ꯀꯣꯏꯆꯠ ꯀꯣꯏꯆꯠ ꯆꯠꯂꯤꯕꯤ

‘ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ’ ꯀꯅꯥꯅ ꯅꯪꯕꯨ ꯊꯥꯔꯛꯄꯅꯣ
ꯀꯔꯤꯒꯤꯗꯃꯛ ꯂꯥꯛꯄꯅꯣ, ꯀꯗꯥꯏ ꯇꯥꯟꯅ ꯆꯠꯈꯤꯒꯅꯤ
ꯃꯉꯛ ꯍꯥꯏꯒꯠꯂꯤꯕ ꯅꯥꯄꯜ ꯆꯥꯎꯕ ꯂꯩꯕꯥꯛꯁꯤꯡꯒꯤ
ꯁꯛꯇꯤ ꯆꯥꯡꯌꯦꯡ ꯇꯧꯔꯤꯕ꯭ꯔꯥ?

ꯅꯠꯇ꯭ꯔꯒ ꯃꯥꯂꯦꯝꯁꯦ ꯌꯣꯠꯂꯒꯦ ꯈꯜꯂꯤꯕ꯭ꯔꯥ?

ꯆꯝꯅ ꯂꯩꯖꯕ ꯂꯥꯏꯔꯕ ꯂꯩꯕꯥꯛ ꯑꯩꯈꯣꯏꯗꯤ
ꯃꯤꯄꯥꯏꯕꯅ ꯂꯣꯏꯔꯦ ꯊꯝꯃꯣꯏꯁꯦ ꯇꯅꯤꯛ-ꯇꯅꯤꯛꯂꯦ꯫

ꯂꯜꯂꯣꯟꯍꯩꯕ ꯈꯔꯒꯤꯗꯤ ꯁꯦꯟꯗꯥꯟ ꯂꯝꯕꯤꯁꯨ ꯑꯣꯏꯍꯧꯔꯤ
ꯂꯥꯏꯔꯕ ꯃꯤꯃꯈꯩꯗꯤ ꯀꯣꯛꯇ ꯈꯨꯠ ꯍꯥꯞꯅꯔꯦ
ꯁꯨꯔꯒ ꯍꯤꯡꯖꯕ ꯑꯩꯈꯣꯏꯅꯤ
ꯅꯤꯔꯒ ꯆꯥꯕꯁꯨ ꯍꯩꯖꯗꯦ꯫

ꯆꯥꯛꯊꯨꯡ ꯐꯤꯊꯨꯡꯗ꯭ꯔꯤꯕ ꯂꯩꯕꯥꯛꯅꯤ
ꯂꯣꯟꯅ ꯂꯥꯟꯗꯥꯕꯤꯔꯛꯂꯅꯨ ꯍꯦ ꯁꯛꯇꯤ ꯆꯥꯎꯕꯤ
ꯅꯍꯟꯐꯝꯗ ꯍꯟꯈ꯭ꯔꯣ ꯆꯠꯈ꯭ꯔꯣ
ꯅꯆꯥ ꯅꯅꯥꯎꯁꯨ ꯂꯥꯛꯍꯟꯕꯤꯔꯅꯨ ꯑꯃꯨꯛ꯫

ꯇꯥꯏꯕꯪ ꯀꯨꯝꯃꯩ ꯌꯥꯎꯖꯈꯤꯒꯦ ꯑꯩꯈꯣꯏꯗꯤ꯫

ꯀꯣꯔꯣꯅꯥ ꯅꯪꯅ

–ꯗꯥ. ꯅꯤꯔꯃꯂꯥ ꯔꯥꯖꯀꯨꯃꯥꯔꯤ
ꯇꯝꯕꯤꯔꯦ ꯄꯥꯔꯥ ꯑꯃꯗꯤ ꯃꯤꯑꯣꯏꯕꯗ
ꯀꯣꯔꯣꯅꯥ ꯅꯪꯅ,
ꯅꯨꯡꯁꯤꯅꯕꯒꯤ, ꯃꯇꯦꯡ ꯄꯥꯡꯅꯕꯒꯤ
ꯆꯥꯃꯤꯟꯅꯕꯒꯤ ꯑꯔꯩ ꯑꯔꯩꯕ ꯌꯦꯟꯅꯗꯨꯅ
ꯍꯣꯠꯅꯕꯒꯤ ꯍꯛꯆꯥꯡ ꯐꯅꯕ
ꯂꯨ-ꯅꯥꯟꯅꯕꯒꯤꯁꯨ꯫

ꯇꯝꯕꯤꯔꯦ ꯄꯥꯔꯥ ꯑꯃꯁꯨ ꯃꯤꯁꯤꯡꯗ
ꯄꯨꯟꯁꯤꯗ ꯄꯩꯁꯥꯇꯅ ꯃꯔꯣꯏꯔꯦ ꯈꯟꯕ꯫

ꯏꯪꯈꯣꯜ ꯀꯣꯏꯗꯨꯅ ꯑꯦꯟꯁꯥꯡ-ꯅꯥꯄꯤ ꯊꯥꯕꯒꯤꯁꯨ
ꯌꯨꯝꯗ ꯂꯩꯕꯒꯤ ꯅꯨꯡꯉꯥꯏꯕ
ꯏꯆꯤꯟ-ꯏꯅꯥꯎ, ꯏꯃꯥ-ꯏꯆꯥ
ꯄꯨꯟꯅ ꯆꯥꯃꯤꯟꯅꯕꯒꯤ ꯅꯨꯡꯉꯥꯏꯕ꯫

ꯃꯄꯥ ꯃꯃꯥꯒ ꯃꯆꯥꯒꯒꯤ ꯃꯔꯛꯇ ꯂꯩꯔꯝꯕ ꯑꯍꯥꯡꯕ
ꯃꯦꯟꯁꯤꯜꯂꯦ ꯂꯣꯛꯗꯥꯎꯟꯅ꯫

ꯇꯥꯈꯤꯗ꯭ꯔꯦ ꯒꯥꯔꯤꯒꯤ ꯍꯣꯔꯟ,
ꯗꯤꯖꯜ ꯑꯣꯇꯣꯒꯤ ꯇꯥꯕ ꯋꯥꯔꯕ ꯈꯣꯟꯖꯦꯜ꯫

ꯎꯐꯨꯜ ꯍꯧꯗ꯭ꯔꯕ ꯁꯤꯠ ꯅꯥꯜꯂꯕ ꯂꯝꯕꯤꯁꯤꯡ
ꯁꯍꯔꯒꯤ ꯅꯤꯜ ꯈꯣꯡꯕꯁꯨ ꯂꯩꯇ꯭ꯔꯦ
ꯄꯨꯝꯆꯤꯛ ꯆꯤꯛꯂꯦ ꯇꯥꯏꯕꯪꯄꯥꯜ꯫

ꯄꯣꯝꯕꯤ ꯆꯦꯛꯂꯥꯁꯨ ꯃꯅꯤꯡ ꯇꯝꯖꯔꯦ
ꯃꯅꯤꯡ ꯇꯝꯖꯔꯦ ꯂꯝꯂꯛꯀꯤ ꯁꯥꯁꯨ꯫

ꯁꯦꯡꯗꯕ ꯅꯨꯡꯁꯤꯠꯁꯨ ꯁꯦꯡꯍꯜꯂꯦ
ꯀꯣꯔꯣꯅꯥ ꯅꯪꯕꯨ ꯂꯥꯛꯈꯤꯕꯔꯥ
ꯑꯅꯧꯕ ꯃꯥꯂꯦꯝ ꯑꯃ ꯁꯦꯝꯅꯕ
ꯃꯥꯂꯦꯝꯁꯦ ꯁꯦꯡꯗꯣꯛꯇꯨꯅ꯫

ꯍꯌꯦꯡꯒꯤ ꯂꯥꯏꯅꯥ

– ꯊꯣꯛꯆꯣꯝ ꯔꯕꯤꯆꯟꯗ꯭ꯔ
ꯍꯌꯦꯡ ꯃꯥꯅ ꯂꯩꯔꯤꯃꯈꯩ
ꯋꯥꯖꯗꯕ ꯋꯥꯈꯜꯅꯤ, ꯏꯪꯊꯖꯕ ꯊꯝꯃꯣꯏꯅꯤ꯫

ꯉꯛꯄꯗꯒꯤ ꯑꯉꯛꯄ ꯄꯨꯝꯉꯛ ꯉꯛꯄ
ꯑꯉꯛꯄꯅꯤ
ꯑꯣꯏꯒꯗꯕꯗꯨ ꯑꯣꯏꯔꯣꯏꯗꯕꯒꯨꯝ
ꯍꯌꯦꯡ ꯉꯥꯏꯅ ꯂꯩꯊꯣꯛꯂꯤ
ꯑꯥꯁꯥꯒ ꯍꯌꯦꯡꯒ ꯃꯔꯨꯞ ꯑꯅꯤꯒꯤ
ꯅꯨꯡꯁꯤꯕꯅ ꯁꯨꯝꯕꯤꯔꯤ ꯑꯩꯕꯨ ꯉꯁꯤꯒꯤ
ꯅꯥꯎꯁꯨꯝꯗ
ꯇꯨꯝꯂꯤ ꯅꯤꯡꯉꯥꯏꯗ ꯍꯌꯦꯡ ꯂꯩꯔꯤ꯫ ꯍꯌꯦꯡ ꯇꯧꯔꯒꯦ ꯅꯤꯡꯂꯤꯉꯩ
ꯍꯌꯦꯡꯅ ꯉꯁꯤ ꯑꯣꯏꯔꯛꯄꯗ
ꯆꯠꯈꯤ ꯉꯁꯤꯒꯨꯝ ꯑꯗꯨꯝꯃꯛ ꯑꯃꯨꯛ ꯂꯩꯍꯧꯏ ꯉꯥꯏꯗꯨꯅ ꯍꯌꯦꯡ,
ꯋꯥꯕꯗꯒꯤ ꯋꯥꯕꯗꯤ ꯉꯥꯏꯕꯅꯤ ꯍꯥꯏꯅꯕꯗꯥꯏ
ꯉꯥꯏꯕꯒꯤ ꯑꯋꯥꯕꯗꯤ ꯈꯪꯕꯗꯥꯏ ꯅꯍꯥꯁꯨ,
ꯉꯥꯏꯗꯨꯅꯇ ꯂꯩꯕꯗꯒꯤ ꯋꯥꯕꯒꯤꯔꯥ
ꯄꯣꯠꯊꯥꯕꯇ ꯄꯥꯝꯂꯤꯕ,
ꯄꯣꯠꯊꯥꯃꯟꯕꯗꯒꯤ ꯋꯥꯔꯕ ꯅꯪꯒꯤ ꯍꯛꯆꯥꯡ
ꯀꯔꯝꯕ ꯄꯣꯠꯊꯥꯕꯗꯅꯣ ꯑꯃꯨꯛ ꯇꯦꯛꯈꯠꯀꯗꯧꯕ,
ꯑꯑꯣꯟꯕ ꯂꯩꯇꯦ ꯃꯤꯀꯨꯞ ꯈꯨꯗꯤꯡ ꯍꯣꯡꯂꯤꯕ ꯇꯥꯏꯕꯪꯁꯤꯗ ꯅꯪꯗꯤ,
ꯅꯥꯔꯤꯕꯗꯣ ꯂꯥꯏꯅꯥꯅꯤ
ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯂꯨꯔꯕ ꯂꯥꯏꯅꯥꯅꯤ,
ꯀꯟꯕꯗꯒ ꯋꯥꯔꯒꯗꯕ
ꯑꯅꯥꯕꯕꯨ ꯍꯌꯦꯡ ꯉꯥꯏꯅ ꯂꯩꯒꯗ꯭ꯔꯥ?

ꯉꯁꯤꯃꯛ ꯂꯥꯌꯦꯡꯂꯣ,
ꯍꯧꯖꯤꯛꯃꯛ ꯂꯥꯌꯦꯡꯂꯣ,
ꯍꯌꯦꯡ ꯉꯥꯏꯗꯨꯅ ꯂꯩꯔꯕꯗꯤ ꯅꯪꯕꯨ ꯀꯟꯕꯤꯅꯕ ꯂꯩꯔꯔꯣꯏ꯫

ꯁꯛꯎꯗꯕ ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ

–ꯅꯔꯦꯁ ꯂꯥꯏꯃꯌꯨꯝ
ꯉꯝꯂꯣꯏ ꯂꯥꯟꯊꯦꯡꯅꯕ ꯀꯅꯥꯁꯨ
ꯄꯥꯏꯗꯨꯅ ꯊꯥꯡꯁꯥꯡ, ꯅꯣꯡꯃꯩ, ꯕꯣꯝ
ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯀꯟꯕ ꯁꯛꯇꯤ ꯁꯤꯖꯤꯟꯅꯔꯁꯨ ꯆꯪꯂꯔꯣꯏ ꯀꯔꯤꯃꯇ ꯇꯥꯔꯒꯅꯤ ꯑꯔꯦꯝꯕꯗ
ꯃꯁꯛꯁꯨ ꯎꯍꯟꯗ ꯀꯗꯥꯏꯗ ꯂꯩꯔꯤꯅꯣꯁꯨ ꯈꯪꯍꯟꯗ
ꯂꯩꯈ꯭ꯔꯦ ꯂꯣꯠꯇꯨꯅ ꯅꯨꯡꯁꯤꯠꯀꯤ ꯀꯔꯨꯝꯗ
ꯉꯥꯏꯗꯨꯅ ꯑꯆꯦꯡꯕ ꯇꯥꯟꯖꯥ ꯆꯣꯡꯁꯤꯜꯂꯛꯀꯗꯣꯏꯅꯤ ꯈꯪꯍꯧꯗꯅ ꯍꯦꯛꯇ
ꯍꯔꯥꯎꯔꯤꯕꯅꯤ ꯊꯠꯂꯒ ꯍꯤꯡꯊꯠ
ꯅꯣꯛꯂꯤꯕꯅꯤ ꯊꯛꯇꯨꯅ ꯏ
ꯁꯟꯗꯣꯛꯂꯤꯕꯅꯤ ꯂꯥꯟꯃꯤ ꯇꯦꯡꯒꯣꯜ
ꯆꯪꯗꯨꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯍꯛꯆꯥꯡ ꯃꯅꯨꯡꯗ ꯈꯪꯍꯜꯂꯤ ꯄꯣꯖꯤꯇꯤꯚꯕꯅ ꯈꯨꯗꯨꯝ ꯆꯜꯂꯕ
ꯂꯥꯟꯊꯦꯡꯅꯔꯤ ꯀꯠꯊꯣꯛꯇꯨꯅ ꯄꯨꯟꯁꯤ ꯀꯌꯥ
ꯂꯦꯞꯄ ꯂꯩꯇꯦ ꯆꯥꯡꯌꯦꯡ
ꯊꯝꯂꯤꯕꯅꯤ ꯇꯧꯗꯨꯅ ꯀ꯭ꯋꯥꯔꯦꯟꯇꯤꯟ ꯅꯨꯃꯤꯠ ꯁꯤꯡꯕꯨꯜ
ꯍꯛꯊꯦꯡꯅꯍꯟꯗ ꯀꯅꯥꯁꯨ ꯂꯩꯇꯦ ꯑꯆꯧ ꯄꯤꯁꯛ
ꯑꯆꯥꯟ ꯃꯤꯔꯥꯏ ꯆꯃꯝꯅꯩ
ꯇꯥꯈ꯭ꯔꯕꯗꯤ ꯑꯁꯤꯕꯒꯤ ꯈꯌꯥꯠꯇ꯫

ꯃꯤꯅꯨꯡꯁꯤ ꯆꯥꯎꯕ ’ꯌꯥꯝꯕꯁꯤꯡ –ꯕꯤ ꯃꯉꯥꯡ
ꯆꯦꯛꯇ ꯆꯦꯛꯁꯤꯜꯂꯗꯤ
ꯀꯅꯥꯗ ꯇꯥꯏ ꯂꯥꯗ ꯇꯥꯏ

Igi mri I mri!

ꯑꯋꯥꯡꯕ ꯆꯤꯡꯗꯣꯜꯗꯩ ꯌꯦꯡꯊꯔꯛꯄꯗ
ꯎꯔꯤ ꯑꯋꯥꯕꯩ ꯃꯩꯈꯨ ꯈꯨꯕ
ꯇꯝꯗ ꯋꯥꯔꯤꯕ ꯏꯅꯥꯎ ꯇꯝꯃꯤꯁꯤꯡ

Igi mri I mri!

ꯀꯧꯔꯤ ꯃꯅꯥꯎꯁꯤꯡꯅ ’ꯌꯥꯝꯕꯁꯤꯡꯕꯨ
ꯀꯔꯤꯅꯣ ꯇꯝꯒꯤ ꯃꯇꯧꯁꯤꯕꯨ
ꯍꯥꯀꯥ ꯂꯥꯎꯅꯔꯦ
ꯀꯣꯛꯇ ꯈꯨꯠꯍꯥꯞꯂꯦ
ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ ꯀꯣꯚꯤꯗ-19
ꯌꯦꯛꯅꯕꯅ ꯂꯥꯟꯗꯥꯔꯦ, ꯂꯥꯟꯒꯣꯏ ꯆꯜꯂꯦ
ꯃꯤꯅꯨꯡꯁꯤ ꯆꯥꯎꯕ ’ꯌꯥꯝꯕꯁꯤꯡ
ꯀꯨꯝꯂꯛꯂꯦ ꯇꯝꯄꯥꯛ ꯃꯥꯏꯀꯩ ꯇꯝꯅ
ꯃꯃꯜ ꯅꯥꯏꯗ꯭ꯔꯕ ꯄꯣꯠꯂꯝꯁꯤꯡ
ꯄꯨꯗꯨꯅ ꯂꯥꯛꯂꯤ ꯃꯅꯥꯎꯁꯤꯡꯒꯤꯗꯃꯛ
ꯀꯔꯤ ꯋꯥꯠꯀꯅꯤ ’ꯌꯥꯝꯕꯁꯤꯡ ꯂꯩꯔꯤꯉꯩꯗ
ꯀꯅꯥꯅ ꯂꯥꯛꯆ ꯈꯨꯗꯨꯝ ꯆꯟꯒꯅꯤ

’ꯌꯥꯝꯕꯁꯤꯡ ꯂꯩꯔꯤ ꯎꯠꯂꯔꯦ
ꯃꯅꯥꯎꯁꯤꯡ ꯋꯥꯔ ꯃꯇꯝꯁꯤꯗ
ꯀꯟꯗꯕ ꯌꯥꯗꯦ ꯃꯅꯥꯎꯁꯤꯡ
ꯃꯤꯠꯂꯨ ꯄꯤꯔꯥꯡ ꯏꯍꯧꯔꯛꯏ
ꯃꯌꯥꯝꯕꯩ ꯃꯇꯧ ꯎꯕꯗ
ꯆꯥꯎꯊꯣꯛꯆꯕ ꯎꯠꯂꯛꯂꯦ ꯇꯝꯃꯤꯁꯤꯡ

’ꯌꯥꯝꯕꯁꯤꯡꯅ ꯄꯥꯝꯕꯣꯝ ꯇꯤꯡꯂꯕꯗ
ꯀꯅꯥꯅ ꯂꯥꯛꯆ ꯈꯨꯗꯨꯝ ꯆꯟꯒꯅꯤ
ꯀꯣꯚꯤꯗ-19 ꯆꯠꯈ꯭ꯔꯁꯨ
ꯇꯣꯏꯅ ꯂꯥꯛꯎ ꯇꯝꯄꯥꯛ ꯂꯝꯗꯝꯁꯤꯗ꯫

ꯅꯅꯥꯎꯁꯤꯡ ꯂꯩꯔꯤ ꯀꯥꯎꯕꯤꯒꯅꯨ

’ꯌꯥꯝꯕꯁꯤꯡꯅ ꯉꯥꯛꯂꯤ ’ꯈꯣꯏꯕꯨ
ꯑꯋꯥꯡꯕ ꯆꯤꯡꯂꯣꯟ ꯃꯥꯄꯜꯗ
ꯀꯨꯞꯅ ꯉꯥꯛ ꯁꯦꯜꯂꯒ꯫

ꯉꯝꯗꯦ

–ꯀꯥꯟꯇ ꯃꯩꯔꯥꯂꯥꯛꯄꯝ
ꯇꯥꯏꯕꯪ ꯃꯪꯂꯥꯟ ꯑꯅꯤꯗ
ꯑꯣꯏꯖꯅꯤꯡꯏ ꯅꯪꯕꯨ ’ꯇꯒꯤ
ꯃꯤꯇꯥꯍꯟꯒꯅꯨ ꯈꯣꯏꯃꯨ ꯑꯇꯩꯗ
ꯅꯪꯅ ꯂꯩꯁꯥꯠ ꯇꯝꯂꯒ꯫

ꯀꯥꯎꯕ ꯉꯝꯗꯦ
ꯅꯪꯒꯤ ꯅꯨꯡꯁꯤ ꯁꯥꯐꯨ
ꯀꯜꯂꯕ ꯏꯔꯩꯒ ꯂꯣꯏꯅꯅ
ꯅꯨꯡꯁꯤ ꯏꯄꯥꯛ ꯑꯁꯤꯗ
ꯄꯟꯊꯨꯡꯗꯤ ꯂꯩꯇꯦ
ꯅꯨꯡꯁꯤ ꯃꯔꯤꯁꯦ
ꯀꯌꯥꯗ ꯋꯥꯅ ꯈꯥꯡꯂꯤꯕ
ꯃꯇꯝ ꯆꯨꯞꯄꯗ꯫

ꯅꯨꯡꯁꯤꯕꯗꯤ ꯇꯝꯕꯤꯕ ꯍꯩꯔꯒ
ꯅꯪꯅ ꯂꯩꯁꯥꯠ ꯇꯝꯗꯨꯅ
ꯄꯟꯊꯨꯡꯗꯤ ꯀꯔꯤꯒꯤ ꯈꯪꯗ꯭ꯔꯤꯕꯅꯣ
ꯅꯨꯡꯁꯤ ꯇꯥꯠꯇꯤ ꯅꯠꯇꯦꯀꯣ꯫