ꯋꯥꯌꯦꯜ ꯃꯄꯨꯒꯤ ꯋꯥꯌꯦꯜ ꯋꯥꯔꯣꯜ ꯑꯗꯨ ꯇꯥꯔꯨꯕꯗꯒꯤ ꯑꯍꯜ ꯑꯗꯨꯒꯤ
ꯃꯀꯥ ꯂꯥꯝꯂꯝꯕ ꯃꯥꯏꯊꯣꯡ ꯑꯗꯨ ꯑꯁꯨꯝ ꯑꯁꯨꯝ ꯃꯛꯁꯤꯟꯈꯤꯕꯗꯒꯤ
ꯍꯩꯕꯤ ꯑꯃꯨꯟꯕꯗꯨ ꯉꯥꯏꯈ꯭ꯔꯦ꯫ ꯃꯁꯥꯗꯨ ꯆꯦꯡ ꯈꯩꯕꯒꯨꯝ ꯊꯛ ꯊꯛ ꯅꯤꯛꯅꯩ,
ꯃꯆꯤꯟꯗꯨ ꯐꯩꯔꯦꯡ ꯇꯨꯔꯦꯡ ꯆꯤꯡꯂꯦ-ꯄꯣꯛꯈꯥꯏꯔꯝꯗꯥꯏ ꯃꯩꯒꯤ ꯆꯤꯡꯒꯤ
ꯃꯇꯧꯒꯨꯝꯂꯦ꯫ “ꯁꯦꯟꯖꯥꯕ, ꯖꯖ ꯑꯣꯏꯔꯒ ꯁꯦꯟꯖꯥꯕ= ꯏꯆꯨꯝ ꯆꯨꯝꯖꯕ ꯑꯩꯕꯨ ꯅꯪꯅ
ꯁꯦꯟ ꯆꯥꯔꯒ ꯑꯔꯥꯟꯕ ꯇꯥꯍꯜꯂꯕ= ꯅꯋꯥ ꯂꯧꯗꯦ꯫ ꯀꯣꯔꯠ ꯑꯁꯤꯕꯨꯗꯤ ꯏꯀꯥꯏꯈꯨꯝꯅꯩ, ꯑꯗꯨꯒ ꯅꯪꯗꯤ, ꯅꯪꯗꯤ ꯖꯖ ꯑꯣꯏꯔꯕꯁꯨ ꯅꯋꯥ ꯂꯧꯗꯦ, ꯅꯪꯒꯤ
ꯋꯥꯌꯦꯜꯁꯤꯗꯤ ꯏꯊꯨꯟꯒꯨꯝꯕꯅꯤ, ꯅꯋꯥ ꯂꯧꯗꯦ ꯍꯥꯏꯔꯤꯕꯁꯤꯅꯤ, ꯁꯦꯟꯖꯥꯕ,
ꯍꯨꯔꯥꯟꯕ꯫”

ꯃꯩ ꯊꯣꯛꯅ ꯁꯥꯔꯕ ꯂꯥꯚꯥꯅ ꯁꯥꯐꯨ ꯀꯟꯅ ꯀꯥꯝꯊꯣꯔꯛꯄꯒꯨꯝ
ꯄꯥꯏꯊꯣꯔꯛꯄ ꯋꯥꯍꯩꯁꯤꯡꯗꯨꯅ ꯋꯥꯌꯦꯜ ꯀꯥꯗꯨ ꯄꯨꯝꯅꯤꯜ ꯅꯤꯜꯈ꯭ꯔꯦ꯫

ꯍꯥꯡꯗꯣꯛꯂꯕ ꯊꯣꯡ ꯊꯣꯡꯅꯥꯎꯗꯁꯨ ꯃꯅꯤꯡ ꯇꯝꯂꯕ ꯋꯥꯍꯩꯁꯤꯡ
ꯄꯥꯏꯊꯣꯛꯈ꯭ꯔꯤ꯫ ꯋꯥꯍꯩꯁꯤꯡꯗꯨꯒꯤ ꯀꯜꯂꯕ ꯁꯥꯐꯨꯅ ꯌꯩꯕꯗ ꯇꯤꯜꯂꯤꯕ ꯃꯌ
ꯥꯝ ꯃꯃꯤꯠ ꯃꯅꯥ ꯆꯞ ꯆꯞ ꯌꯨꯡꯅꯈ꯭ꯔꯦ, ꯇꯨꯃꯤꯟ ꯇꯨꯃꯤꯟ ꯑꯃꯒ ꯑꯃꯒ
ꯌꯦꯡꯅꯩ꯫ ꯋꯥꯌꯦꯜ ꯃꯄꯨꯒꯤ ꯃꯇꯦꯡ ꯄꯥꯡꯅꯕ ꯂꯩꯔꯤꯕ ꯅꯥꯀꯜꯗ ꯐꯝꯂꯤꯕ
ꯑꯉꯝꯕꯗꯨ ꯈꯥꯡꯕ ꯌꯥꯗ꯭ꯔꯃꯥꯜꯂꯦ, ꯐꯨꯛ ꯍꯧꯒꯠꯂꯛꯏ꯫

“ꯈꯨꯔꯥ ꯀꯣꯔꯠꯇ ꯑꯗꯨꯒꯨꯝꯕ ꯑꯀꯥꯝꯕ ꯋꯥ ꯉꯥꯡꯕ ꯌꯥꯗꯦ꯫ ꯐꯥꯏꯟ
ꯂꯧꯏ꯫ ꯍꯧꯖꯤꯛ ꯈꯨꯔꯥꯅ ꯉꯥꯡꯈꯤꯕꯗꯨꯒꯤ ꯂꯨꯄꯥ ꯆꯥꯝꯃ ꯐꯥꯏꯟ ꯊꯤꯕ ꯇꯥꯔꯦ꯫”

“ꯑꯗꯨꯗꯤ ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏꯔꯦ ꯁꯦꯟꯖꯥꯕ ꯁꯦꯟꯖꯥꯕ, ꯅꯋꯥ ꯂꯧꯗꯦ ꯁꯦꯟꯖꯥꯕ꯫ ꯅꯪꯒꯤ ꯋꯥꯌꯦꯜꯁꯤꯗꯤ ꯏꯊꯨꯟ ꯒꯨꯝꯕꯅꯤ꯫”

“ꯂꯨꯄꯥ ꯆꯅꯤ ꯐꯥꯏꯟ ꯊꯤꯕ ꯇꯥꯔꯦ꯫”

“ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏꯔꯦ ꯁꯦꯟꯖꯥꯕ ꯁꯦꯟꯖꯥꯕ, ꯅꯋꯥ ꯂꯧꯗꯦ ꯁꯦꯟꯖꯥꯕ꯫”

“ꯂꯨꯄꯥ ꯆꯍꯨꯝ ꯁꯨꯔꯦ꯫” “ꯑꯗꯨꯗꯤ ꯍꯥꯏꯔꯦ ꯁꯦꯟꯖꯥꯕ, ꯁꯦꯟꯖꯥꯕ꯫ ꯅꯪꯒꯤ ꯋꯥꯌꯦꯜꯁꯤꯗꯤ ꯁꯦ
ꯁꯦ ꯏꯊꯨꯟꯒꯨꯝꯕꯅꯤ, ꯅꯋꯥ ꯂꯧꯗꯦ ꯁꯦꯟꯖꯥꯕ꯫”

ꯍꯟꯗꯛꯇꯤ ꯆꯨꯝꯅꯇ ꯍꯥꯏꯔꯒ ꯇꯣꯛꯇꯦ, ꯋꯥꯌꯦꯜ ꯃꯄꯨꯗ ꯃꯅꯤꯡ
ꯑꯣꯟꯁꯤꯜꯂꯒ ꯃꯈꯨꯠ ꯌꯦꯠꯅ ꯅꯤꯡꯒꯣꯡꯗ ꯄꯣꯞ ꯄꯣꯞ ꯊꯥꯔꯤ꯫

ꯃꯇꯧꯗꯨꯗꯗꯤ ꯇꯤꯜꯂꯤꯕ ꯃꯌꯥꯝꯗꯨ ꯅꯣꯛꯅꯤꯡꯒꯨꯝ ꯁꯥꯎꯅꯤꯡꯒꯨꯝ ꯉꯛꯅ
ꯌꯦꯡꯅꯔꯤ꯫ ꯑꯉꯝꯕꯗꯨ ꯇꯞꯊꯕ ꯌꯥꯗ꯭ꯔꯕꯖꯥꯠꯅꯤ꯫ “ꯈꯨꯔꯥ= ꯅꯪ ꯂꯨꯄꯥ ꯆꯥꯃꯉꯥ ꯐꯥꯏꯟ ꯊꯤꯕ ꯇꯥꯔꯦ꯫” “ꯑꯗꯨꯒ ꯏꯕꯨꯡꯉꯣ, ꯀꯣꯔꯠ ꯍꯥꯏꯕ ꯋꯥꯌꯦꯜ ꯂꯣꯏꯁꯪ ꯍꯥꯏꯕꯁꯤꯗꯤ ꯑꯆꯨꯝꯕꯒꯤꯗꯃꯛꯇ ꯂꯩꯔꯤꯕꯅꯤ꯫ ꯑꯆꯨꯝꯕ ꯃꯤꯗꯨꯗ ꯑꯆꯨꯝꯕ ꯐꯪꯍꯟꯅꯕ
ꯂꯩꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯒ ꯑꯆꯨꯝꯕ ꯍꯥꯏꯕꯁꯤꯗꯤ ꯂꯦꯡꯗꯅ ꯂꯩꯖꯕꯅꯤ꯫ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯈꯨꯠꯁꯦꯝ ꯅꯠꯇꯦ꯫ ꯅꯪ ꯑꯩꯅ ꯁꯦꯝꯗꯨꯅ ꯄꯨꯊꯣꯛꯀꯗꯕ
ꯅꯠꯗꯦ꯫ ꯂꯦꯡꯗꯅ ꯂꯩꯔꯤꯕ ꯑꯆꯨꯝꯗꯨ ꯄꯨꯊꯣꯛꯄꯒꯤ ꯃꯍꯨꯠ ꯈꯨꯠꯁꯦꯝꯒꯤ ꯑꯆꯨꯝꯕ ꯁꯦꯝ ꯁꯥꯔꯤꯕ ꯏꯕꯨꯡꯉꯣ ꯅꯈꯣꯏꯗꯤ ꯕꯤꯆꯥꯔ ꯂꯣꯏꯁꯪꯗ ꯊꯕꯛ
ꯇꯧꯕ ꯃꯇꯤꯛ ꯆꯥꯗꯦ, ꯁꯦꯜꯇꯕꯨ ꯃꯤꯀꯥꯕ ꯅꯈꯣꯏꯗꯤ ꯗꯨꯀꯥꯟ ꯑꯣꯏꯅ
ꯐꯝꯃꯨꯆꯣ꯫ ꯑꯆꯨꯝ ꯑꯔꯥꯟꯗ ꯁꯦꯟꯗꯣꯡ ꯇꯥꯟꯕꯤꯅꯨ꯫ ꯅꯈꯣꯏꯅ ꯆꯤꯟ
ꯀꯥꯡꯖꯩ ꯊꯣꯏꯔꯒ ꯑꯆꯨꯝꯕ ꯐꯅ ꯁꯥꯔꯕꯁꯨ ꯑꯣꯏꯕ ꯌꯥꯔꯣꯏꯅꯦ ꯏꯕꯨꯡꯉꯣ꯫

ꯑꯆꯨꯝꯕꯗꯤ ꯂꯦꯡꯗꯅ ꯑꯁꯨꯝ ꯂꯩꯕꯅꯤ꯫ ꯑꯆꯨꯝꯕꯕꯨꯗꯤ ꯃꯥꯡꯍꯟꯕ
ꯉꯝꯂꯣꯏꯀꯣ꯫”

“ꯈꯨꯔꯥ ꯁꯤꯗ ꯐꯝꯂꯤꯕ ꯃꯌꯥꯝꯁꯤ ꯑꯥꯏꯟ SI ꯍꯩꯔꯕ ꯉꯥꯛꯇꯅꯤ,
ꯈꯨꯔꯥꯅ ꯉꯥꯡꯕꯤꯔꯤꯕꯗꯨ ꯁꯥꯡꯃꯜꯂꯦ꯫”

“ꯑꯩ ꯈꯪꯖꯩ, SI ꯍꯩꯔꯕ ꯉꯥꯛꯇꯅꯤ꯫ ꯈꯪꯕꯗꯨꯅ ꯍꯥꯏꯖꯔꯤꯕꯅꯤ꯫ ꯖꯖ
ꯁꯥꯍꯦꯕꯀꯤ ꯇꯨꯡꯗ ꯐꯛꯂꯥꯡꯗ ꯊꯦꯠꯂꯤꯕ ꯂꯥꯏ ꯑꯁꯤꯗ ꯈꯨꯠꯇ ꯁꯦꯔꯐꯂꯥ
ꯄꯥꯏꯔꯤꯕ ꯂꯥꯏꯔꯦꯝꯕꯤ ꯑꯁꯤꯒꯤ ꯃꯃꯤꯠ ꯈꯨꯝꯖꯤꯜꯂꯤꯕ ꯑꯁꯤꯅ
ꯇꯥꯛꯂꯤꯕꯁꯤ ꯕꯤꯆꯥꯔ ꯇꯧꯕꯗ ꯁꯛ ꯃꯥꯏ ꯌꯦꯡꯕ, ꯑꯆꯥꯟ ꯃꯤꯔꯥꯏ ꯅꯥꯏꯕ
ꯌꯥꯗꯦ꯫ ꯑꯁꯦꯡꯕ ꯑꯆꯨꯝꯕ ꯑꯗꯨꯇ ꯇꯧꯒꯅꯤ ꯈꯪꯍꯜꯂꯤꯕꯅꯤ꯫ ꯅꯈꯣꯏꯒꯤ
ꯉꯁꯤꯒꯤ ꯋꯥꯌꯦꯜ ꯑꯁꯤꯗꯤ ꯃꯁꯤꯒ ꯑꯣꯟꯅ ꯇꯩꯅꯔꯦꯅꯦ ꯏꯕꯨꯡꯉꯣ꯫”

“ꯈꯨꯔꯥ ꯋꯥꯌꯦꯜ ꯑꯁꯤꯗ ꯄꯦꯟꯗ꯭ꯔꯕꯗꯤ ꯍꯦꯟꯅ ꯋꯥꯡꯕ ꯀꯣꯔꯠꯇ
ꯆꯠꯄꯤꯔꯣ ꯍꯥꯏꯖꯈꯤꯕꯗꯨꯅꯤ꯫”

“ꯅꯈꯣꯏꯒꯤ ꯑꯁꯤꯒꯨꯝꯕ ꯉꯥꯛꯇ ꯉꯥꯏꯔꯕꯗꯤ ꯀꯔꯤ ꯀꯥꯟꯅꯅꯤ꯫

ꯐꯔꯦ ꯃꯗꯨꯒꯤ ꯋꯥꯗꯣ ꯈꯟꯈꯤꯒꯦ꯫ ꯑꯔꯣꯏꯕ ꯑꯣꯏꯅ ꯋꯥ ꯑꯃꯗꯤ
ꯍꯥꯏꯔꯝꯒꯦ ꯅꯈꯣꯏꯒꯤ ꯀꯣꯔꯠ ꯑꯁꯤꯗ ꯑꯩꯒꯨꯝꯕꯁꯤ ꯑꯃꯨꯛ ꯍꯟꯅ
ꯂꯥꯎꯕ ꯑꯣꯏꯁꯅꯨ, ꯑꯩꯒꯨꯝꯅ ꯅꯤꯡꯕ ꯀꯥꯏꯗꯁꯅꯨ꯫ ꯑꯩ ꯆꯠꯄ \

ꯥꯔꯅꯤꯀꯣ?”

“ꯐꯥꯏꯟ ꯊꯤꯗꯕ ꯌꯥꯔꯣꯏꯀꯣ”

“ꯍꯥ ꯍꯥ ꯉꯥꯡꯕ ꯌꯥꯗꯕ ꯉꯥꯡꯕꯒꯤ ꯐꯥꯏꯟ= ꯅꯈꯣꯏ ꯑꯣꯏꯗꯕ
ꯉꯥꯡꯕꯒꯤꯅ ꯐꯥꯏꯟ ꯀꯌꯥ ꯂꯧꯒꯗꯧꯔꯤꯕ? ꯁꯦ ꯁꯦ ꯂꯧꯔꯣ꯫” ꯑꯁꯤ
ꯍꯥꯏꯗꯨꯅ ꯄꯨꯝꯌꯥꯠꯀꯤ ꯐꯨꯔꯤꯠꯈꯥꯎꯗꯒꯤ ꯁꯦꯟ ꯂꯧꯊꯣꯛꯂꯒ ꯑꯉꯝꯕꯒꯤ
ꯃꯃꯥꯡꯗ ꯆꯥꯃꯉꯥ ꯆꯠꯄꯤ ꯑꯃ ꯊꯝꯃꯤ꯫

“ꯐꯥꯏꯟ ꯊꯤꯔꯕꯅꯤꯅ ꯆꯠꯄ ꯌꯥꯔꯅꯤ?”

“ꯌꯥꯔꯦ, ꯌꯥꯔꯦ ꯉꯁꯥꯏꯅ ꯌꯥꯔꯦ꯫ ꯈꯨꯔꯥꯒꯨꯝꯕꯁꯤ ꯑꯃꯨꯛ ꯍꯟꯅ
ꯂꯥꯛꯄꯤꯗꯕ ꯑꯣꯏꯖꯔꯒꯦ꯫ ꯌꯦꯠꯂꯗꯅꯕ꯫”

“ꯍꯨꯝ” ꯍꯥꯏꯔꯝꯂꯒ ꯐꯩꯖꯣꯝ ꯀꯨꯟꯖꯥꯗꯨ ꯑꯃꯨꯛꯇꯪ ꯀꯜꯂꯝꯂꯒ ꯃꯈꯣꯡ
ꯒꯝ ꯒꯝ ꯊꯥꯡꯗꯨꯅ ꯇꯌꯥꯡ ꯇꯌꯥꯡ ꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯇꯤꯜꯂꯤꯕ ꯃꯌꯥꯝꯗꯨꯒꯤ
ꯃꯥꯡꯗ ꯋꯥꯌꯦꯜ ꯃꯄꯨꯗꯨ ꯈꯔ ꯈꯖꯤꯛ ꯃꯥꯏ ꯉꯥꯡꯈꯤꯕꯔ, ꯉꯥꯡꯈꯤꯗꯕꯔ?

-ꯚꯣꯔꯣꯠ ꯁꯅꯁꯝ
ꯄꯣꯁꯠꯃꯣꯗꯔꯅꯤꯖꯝ ꯍꯥꯏꯕꯁꯤ ꯃꯣꯔꯗ-

ꯔꯅꯤꯖꯝ ꯌꯥꯅꯤꯡꯂꯛꯇꯕꯗꯒꯤ ꯄꯣꯛꯂꯛꯄ
ꯄꯨꯛꯅꯤꯡ ꯃꯇꯥꯅꯤ꯫ ꯇꯁꯦꯡꯕꯗꯤ ꯑꯅꯤꯁꯨꯕ
ꯂꯥꯟꯖꯥꯎ ꯃꯇꯨꯡꯗ ꯊꯥꯖꯕ ꯀꯧꯕ ꯂꯩꯔꯛꯇ꯭ꯔꯕ
ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯆꯠ ꯑꯃꯗꯒꯤ ꯄꯣꯛꯂꯛ-

ꯄꯅꯤ꯫ ꯀꯂꯆꯔꯗ ꯑꯍꯣꯡꯕ ꯂꯥꯛꯄ, ꯃꯤꯑꯣꯏ
ꯈꯔꯒꯤ ꯕꯨꯗꯤꯗ ꯊꯥꯖꯕ ꯉꯝꯂꯛꯇꯕ, ꯑꯥꯔꯠꯀꯤ
ꯂꯝꯗꯁꯨ ꯃꯁꯤꯅ ꯃꯔꯣꯏꯔꯦ ꯍꯥꯏꯕ ꯉꯝꯂꯛꯇꯕ
ꯆꯔꯥꯡꯅꯕ ꯐꯤꯚꯝ ꯑꯃ ꯑꯣꯏꯍꯜꯂꯛꯄꯅꯤ꯫

ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ‘ꯑꯆꯨꯝꯕ’ ꯍꯥꯏꯕꯁꯤ
ꯂꯥꯏꯒꯤ ꯑꯣꯏꯕ, ꯃꯤꯑꯣꯏꯕꯅ ꯍꯦꯛ
ꯐꯪꯕ ꯉꯝꯂꯣꯏꯗꯕ ꯇ꯭ꯔꯥꯟꯁꯦꯟꯗꯦꯟꯇꯦꯜ
(Transcendental) ꯑꯣꯏꯕ ꯄꯣꯠꯅꯤ
ꯈꯟꯅꯔꯝꯕꯗꯨ ꯄꯣꯁꯠꯃꯣꯔꯗꯔꯅꯤꯖꯝ ꯂꯥꯛ-

ꯄꯗꯒꯤꯗꯤ ꯇꯥꯏꯕꯪꯗ ꯂꯩꯕ, ꯑꯩꯈꯣꯏꯅ ꯁꯦꯝꯕ
(Immanent) ꯑꯣꯏꯕ ꯄꯣꯠꯁꯛ
ꯑꯣꯏꯔꯛꯈꯤ꯫ ꯑꯗꯨꯅ ‘ꯑꯆꯨꯝꯕ’ ꯍꯥꯏꯕ
ꯑꯁꯤꯒꯤ ꯑꯅꯧꯕ ꯋꯥꯍꯟꯊꯣꯛ ꯑꯃ ꯂꯥꯛꯂꯦ꯫

ꯑꯗꯨꯅ Peter ꯁꯡꯆꯧ ꯅ ꯑꯁꯨꯝꯕ ꯍꯥꯏꯔꯦ,

“Truth is a socially con-

structed cultural given.

Truth becomes immanent

residing in each individ-

ual culture or person” s\

ꯥꯗ ꯂꯨꯔꯕ ꯇꯥꯟꯖꯥꯅꯣ꯫ ꯃꯥꯒꯤ ꯋꯥꯁꯤꯅ ꯍꯥꯏꯔꯤ,
ꯈꯨꯟꯅꯥꯏ ꯈꯨꯗꯤꯡꯒꯤ ꯇ꯭ꯔꯦꯗꯤꯁꯟ ꯈꯨꯗꯤꯡꯒꯤ
ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯑꯆꯨꯝꯕ ꯂꯩꯅꯩ꯫ ꯃꯗꯨ ꯑꯃꯅ
ꯑꯃꯗꯒꯤ ꯍꯦꯟꯅ ꯆꯨꯝꯕ ꯅꯠꯇꯦ ꯍꯥꯏꯕꯅꯤ꯫

Walter Truett Anderson erg

Neo-Romantic movement

ꯁꯨ Postmodernism ꯒꯤ ꯃꯁꯛ
ꯑꯃꯅꯤ ꯍꯥꯏꯔꯦ꯫ ꯃꯁꯤꯅ ꯍꯥꯏꯔꯤꯕꯅ’ ꯑꯆꯨꯝꯕ’

ꯍꯥꯏꯕꯁꯤ ꯃꯤꯑꯣꯏꯕ ꯑꯩꯈꯣꯏꯅ ꯃꯍꯧꯁꯥꯒ
ꯆꯥꯟꯅ-ꯆꯤꯟꯅ ꯂꯩꯔꯕ ꯃꯇꯝꯗ ꯅꯠꯇ꯭ꯔꯒ
ꯑꯩꯈꯣꯏ ꯏꯁꯥꯒꯤ ꯅꯨꯡꯒꯤ ꯑꯣꯏꯕ, ꯊꯋꯥꯏꯒꯤ
ꯑꯣꯏꯕ ꯈꯣꯡꯆꯠ ꯑꯃ ꯆꯠꯂꯛꯂꯕꯗ ꯐꯪꯒꯅꯤ
ꯑꯁꯤꯅꯤ꯫ ꯃꯁꯤꯁꯨ ꯀꯔꯝꯅ ꯂꯥꯜꯂꯤ ꯍꯥꯏꯒꯅꯤ꯫

ꯑꯩꯅ ꯋꯥꯐꯝ ꯈꯔꯁꯤ ꯄꯟꯖꯔꯨꯕꯒꯤ
ꯃꯔꯝꯁꯤ ꯆꯣꯡꯊꯥꯝ ꯗꯤꯄꯨꯒꯤ ꯁꯩꯔꯦꯡ ꯈꯔꯁꯤ
ꯄꯥꯔꯨꯕꯗ ꯐꯥꯎꯔꯛꯄ ꯋꯥꯈꯜꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ
ꯁꯩꯔꯦꯡꯁꯤꯡꯗ ꯃꯊꯛꯇ ꯄꯥꯟꯖꯈ꯭ꯔꯤꯕ

Neo-romantic ꯑꯣꯏꯕ ꯁꯩꯔꯦꯡ
ꯈꯔ ꯊꯦꯡꯅꯔꯦ꯫ ꯃꯣꯗꯔꯅꯤꯖꯝꯒꯤ ꯃꯁꯛ
ꯑꯣꯏꯕ ꯑꯇꯦꯛ-ꯑꯀꯥꯏꯒꯤ ꯑꯣꯏꯕ ꯋꯥꯐꯝꯗꯨ
ꯌꯥꯝꯅ ꯃꯦꯡꯅ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯇꯣꯟ ꯑꯃꯗ
ꯏꯪꯅ ꯐꯣꯡꯗꯣꯛꯄꯒꯤ ꯃꯁꯛ ꯎꯔꯦ꯫ ꯑꯗꯨꯒꯤ
ꯃꯊꯛꯇ ꯃꯥꯂꯦꯝꯒꯤ ꯃꯁꯛꯁꯤꯗ ꯄꯦꯟꯗ꯭ꯔꯕ
ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯅ, ꯊꯋꯥꯏꯅ ꯀꯣꯔꯧ
ꯅꯣꯡꯃꯗꯣꯟ ꯌꯦꯡꯗꯨꯅ ꯈꯥꯡꯕ ꯍꯧꯔꯦ꯫ ꯅꯤꯡꯊꯧ
ꯇꯨꯔꯦꯟꯗ ꯃꯥꯒꯤ ꯑꯥꯁꯥ ꯈꯝꯕ ꯉꯝꯂꯦ꯫ ꯗꯤꯄꯨ
ꯅꯣꯚꯦꯜ ꯏꯕ ꯑꯃ ꯑꯣꯏꯅ ꯊꯦꯡꯅꯈ꯭ꯔꯦ꯫ ꯃꯥꯒꯤ

‘ꯇꯣꯔꯕꯥꯟꯗꯨꯗ’ ꯀꯧꯕ ꯅꯣꯚꯦꯜꯗ ꯃꯁꯛ ꯇꯥꯛꯈ꯭ꯔꯕ
ꯅꯍꯥ ꯑꯣꯏꯕꯅꯤ꯫ ꯉꯁꯤꯅ ꯑꯃꯨꯛ ꯁꯩꯔꯦꯡ ꯏꯕ
ꯑꯃ ꯑꯣꯏꯅ ꯃꯁꯛ ꯇꯥꯛꯄ ꯍꯧꯔꯛꯂꯦ꯫ ꯁꯩꯔꯦꯡ
39 ꯌꯥꯎꯕ ꯃꯥꯒꯤ ꯂꯥꯏꯔꯤꯛꯁꯤꯗ ꯏꯒꯤ ꯁꯩꯔꯦꯡ
ꯎꯗ꯭ꯔꯦ꯫ ꯑꯁꯥꯎꯕꯒꯤ ꯁꯩꯔꯦꯡ ꯊꯦꯡꯅꯗ꯭ꯔꯦ꯫

ꯏꯄꯥꯛꯇꯤ ꯀꯨꯞꯂꯦ, ꯑꯗꯨꯕꯨ ꯏꯊꯛ ꯏꯄꯣꯝ
ꯊꯣꯡꯅꯒꯦ ꯈꯟꯗꯅ ꯏꯔꯣꯟꯅꯨꯡꯗ ꯂꯨꯞꯊꯔꯒ
ꯃꯅꯤ-ꯃꯨꯛꯇꯥ ꯊꯤꯕ ꯍꯧꯈ꯭ꯔꯦ꯫ ꯐꯪꯕ-ꯐꯪꯗꯕ ꯑꯗꯨꯅ
ꯇꯣꯉꯥꯟꯅ ꯊꯝꯈ꯭ꯔꯒ ꯃꯥꯒꯤ ꯈꯣꯡꯊꯥꯡ ꯑꯁꯤꯗꯤ
ꯊꯥꯒꯠꯅꯤꯡꯉꯥꯏꯅꯤ꯫ ꯃꯊꯃꯣꯏꯗꯤ ꯆꯥꯛꯂꯦ,
ꯇꯥꯏꯅꯐꯝ ꯈꯪꯗꯕ ꯃꯑꯣꯡꯅꯤ, ꯄꯦꯟꯗꯕꯅ
ꯊꯜꯂꯕ ꯃꯥꯒꯤ ꯊꯃꯣꯏꯅ ꯑꯎ-ꯑꯎꯕ ꯌꯩꯈꯥꯏ
ꯊꯤꯒꯥꯏꯒꯦ ꯍꯥꯏꯕꯗꯨꯗꯤ ꯈꯟꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯒꯤ
ꯃꯍꯨꯠ ꯃꯥꯒꯤ ꯊꯋꯥꯏꯅ ꯁꯥꯟꯇꯤ ꯊꯤꯔꯛꯂꯦ꯫

ꯑꯗꯨꯇꯗ ꯃꯥꯒꯤ ꯊꯋꯥꯏ ꯄꯦꯟꯖꯔꯦ꯫ ꯑꯗꯨꯕꯨ
ꯃꯥꯅ ꯃꯥꯂꯦꯝꯁꯤꯗꯗꯤ ꯐꯪꯂꯣꯏ ꯍꯥꯏꯔꯤ, ꯃꯍꯧꯁꯥꯗ
ꯆꯪꯖꯕ ꯇꯥꯏ, ꯊꯛꯇ ꯊꯣꯛꯂꯤꯕ ꯊꯋꯥꯟ ꯂꯤꯁ-

ꯤꯡꯂꯛꯇ, ꯅꯤꯡꯊꯧ ꯇꯨꯔꯦꯟꯗ, ꯊꯥꯖꯗ, ꯂꯩꯆꯤꯟꯗ
ꯃꯥꯒꯤ ꯁꯥꯟꯇꯤ ꯁꯣꯏꯗꯅ ꯐꯪꯒꯅꯤ ꯍꯥꯏꯔꯤ꯫

ꯃꯁꯤꯅꯤ Neo-romantic ꯀꯤ ꯃꯆꯠ꯫

ꯑꯗꯨꯅ ꯃꯥꯅ ꯊꯣꯜꯂꯤ ꯂꯥꯏꯔꯤꯛꯁꯤꯒꯤ ꯃꯃꯤꯡ

‘ꯃꯥꯂꯦꯝ ꯑꯃꯁꯨꯡ ꯑꯇꯤꯌꯥ꯫ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ
ꯊꯤꯔꯤꯕꯗꯤ ꯃꯤꯅꯨꯡꯁꯤꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯇꯝꯒꯤ
ꯈꯣꯟꯖꯦꯜ ꯃꯔꯛꯇꯗꯤ ꯐꯪꯗ꯭ꯔꯦ ꯍꯥꯏꯔꯤ꯫

ꯃꯤꯅꯨꯡꯁꯤ ꯂꯩꯇ꯭ꯔꯕ ꯃꯥꯂꯦꯝ ꯑꯁꯤꯒꯤꯗꯃꯛ
ꯃꯍꯥꯛ ꯋꯥꯏ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯥꯏ, “ꯑꯇꯤꯌ
ꯥꯒꯤ ꯅꯤꯡꯊꯧ ꯇꯨꯔꯦꯜꯗ/ ꯊꯤꯔꯨꯔꯤ ꯄꯨꯛꯅꯤꯡꯅ
ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯈꯣꯟꯖꯦꯜ/ ꯉꯁꯤꯗꯤ \

ꯦꯡꯅꯤꯡꯂꯦ/ ꯅꯨꯡꯁꯤꯒꯤ ꯏꯊꯛꯅ/ ꯃꯥꯂꯦꯝꯕꯨ
ꯆꯦꯠꯅ ꯀꯣꯟꯕꯤꯕ꯫” (ꯃꯇꯝꯒꯤ ꯈꯣꯟꯖꯦꯜ,
ꯂꯥ: 3) ꯐꯖꯕ ꯋꯥꯍꯩ-ꯋꯥꯇꯥꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ,
ꯅꯨꯃꯤꯠ ꯊꯣꯛꯆꯕꯗꯅꯤ, ꯑꯌꯨꯛ ꯑꯣꯏꯖꯕꯗꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯃꯉꯥꯜꯗꯤ ꯂꯩꯇꯦ꯫ ꯇꯥꯏꯕꯪꯁꯤ ꯑꯃꯝꯕꯒꯤ
ꯑꯃꯝꯕ ꯉꯥꯛꯇꯅꯤ꯫ ꯀꯨꯌꯣꯝ ꯀꯌꯥꯅ ꯐꯥꯖꯤꯜꯂꯕ
ꯇꯥꯏꯕꯪ ꯃꯤꯑꯣꯏꯕꯅꯤ꯫ ꯃꯤ ꯄꯨꯝꯕ ꯊꯤꯔꯤ ꯃꯪ
ꯃꯔꯛꯇ ꯃꯉꯥꯜ꯫ ꯆꯠꯅꯕꯤꯒꯤ, ꯀꯜꯆꯔꯒꯤ,
ꯙꯔꯃꯒꯤ ꯆꯤꯡꯁꯤꯜꯂꯛꯂꯤꯕ ꯂꯩꯏꯁꯤꯡꯅ
ꯑꯩꯈꯣꯏ ꯄꯨꯝꯕ ꯅꯟꯁꯤꯜꯂꯛꯄꯅ SEWA

ꯈꯪꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯑꯔꯣꯏꯕ ꯋꯥꯍꯩꯒꯤ ꯃꯐꯝ
ꯊꯤꯅꯔꯛꯏ ꯍꯥꯏꯔꯤ꯫ ꯃꯩꯁꯥ ꯃꯔꯛꯇ ꯃꯥꯏꯀꯩ \

ꯦꯡꯅꯔꯛꯏ ꯍꯥꯏꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯂꯥꯜꯂꯤ ꯀꯅꯥꯁꯨ
ꯍꯥꯏꯔꯛꯔꯣꯏ꯫ ꯑꯗꯨꯅ ꯃꯍꯥꯛꯀꯤ ꯁꯩꯔꯦꯡꯒꯤ
ꯋꯥꯡꯍꯩ ꯊꯤꯐꯝ ꯈꯪꯗꯦ ꯍꯥꯏꯅ ꯋꯥꯖꯔꯤ꯫

ꯑꯗꯨꯅ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ ꯍꯥꯏ, “ꯊꯃꯣꯏ
ꯀꯥꯏꯔꯤ/ ꯅꯝꯊꯤꯔꯕ ꯃꯤꯒꯤ ꯃꯅꯝꯗ/ ꯅꯨꯃꯤꯗꯥꯡꯗꯗꯤ
ꯎꯔꯤ ꯑꯇꯤꯌꯥꯗ/ ꯃꯁꯤꯡ ꯊꯤꯉꯝꯗ꯭ꯔꯕ ꯊꯋ
ꯥꯟꯃꯤꯆꯥꯛꯁꯤꯡꯅ/ ꯅꯨꯡꯁꯤꯅ ꯁꯥꯟꯅꯃꯤꯟꯅꯕ”꯫

(ꯆꯦꯛꯂꯥ ꯑꯃꯁꯨꯡ ꯃꯥꯂꯦꯝ, ꯂꯥ: 18) ꯑꯆꯨꯝꯕ,
ꯐꯖꯕ, ꯅꯨꯡꯁꯤꯕ ꯄꯨꯝꯕ ꯃꯤꯔꯛꯇꯒꯤ ꯃꯥꯡꯈ꯭ꯔꯦ,
ꯃꯍꯧꯁꯥꯒꯤ ꯈꯨꯠꯁꯦꯝꯗꯗꯤ ꯂꯩꯔꯤ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫

ꯀꯕꯤꯁꯤꯅ ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏꯔꯤ, ꯃꯤꯑꯣꯏꯕꯒꯤ
ꯄꯨꯟꯁꯤꯒꯤ ꯃꯃꯜ ꯄꯨꯝꯕ ꯈꯨꯠꯁꯦꯝꯒꯤ ꯆꯠꯅꯕꯤ
ꯄꯔꯤꯡꯗ ꯂꯩꯔꯦ, ꯑꯗꯨꯅ ꯑꯅꯧꯕ ꯃꯥꯂꯦꯝ ꯑꯃꯒꯤ ꯃꯪ
ꯃꯪꯕꯅ ꯐꯔꯦ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯃꯪꯂꯥꯟꯒꯤ ꯇꯥꯏꯕꯪꯗꯤ
ꯅꯥꯄꯜ ꯌꯥꯎꯗ꯭ꯔꯕ, ꯃꯤꯅꯨꯡꯁꯤꯅ ꯊꯟꯕ, ꯃꯍꯧꯁꯥꯒ
ꯅꯨꯡꯁꯤꯅꯅ ꯂꯩꯃꯤꯟꯅꯕ ꯑꯗꯨꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯥꯏ,

“ꯄꯥꯏꯔꯛꯎ/ ꯄꯥꯏꯔꯛꯎ ꯂꯝꯒꯤ ꯆꯦꯛꯂꯥ/ ꯇꯣꯡ-

ꯂꯣ-ꯂꯥꯎ ꯑꯩꯒꯤ ꯏꯪꯈꯣꯟꯗ/ ꯄꯨꯈꯣ ꯑꯃꯨꯛꯁꯨ ꯅꯨꯡꯁ-

ꯤꯕꯁꯤꯡ/ ꯀꯗꯥꯏ ꯀꯗꯥꯏ ꯇꯥꯟꯅ ꯑꯃꯠꯇꯅꯤ ꯃꯥꯂꯦꯝ
ꯅꯨꯡꯁꯡꯤꯕꯒꯤ ꯑꯇꯤꯌꯥꯗ꯫” (ꯂꯟ, ꯂꯥ: 26) ꯑꯅꯧꯕ
ꯃꯥꯂꯦꯝ ꯑꯗꯨꯇꯕꯨ ꯈꯧꯔꯥꯡꯖꯕ ꯎꯠꯂꯤꯕꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯑꯁꯤꯃꯗꯤ ꯍꯥꯏ ꯀꯕꯤ ꯑꯁꯤꯅ꯫

ꯉꯁꯤꯒꯤ ꯑꯣꯏꯔꯤꯕ ꯐꯤꯚꯝ ꯑꯁꯤ ꯃꯇꯝ
ꯈꯔꯒꯤꯅꯤ ꯐꯠꯇ꯭ꯔꯦ ꯈꯪꯂꯛꯂꯕꯗ, ꯑꯆꯨꯃꯕ
ꯄꯥꯝꯂꯛꯂꯕꯗ ꯁꯣꯏꯗꯅ ꯊꯤꯅꯔꯛꯈꯤꯅꯤ
ꯑꯗꯨꯉꯩꯒꯤ ꯁꯨꯔꯗꯨ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ,

“ꯊꯤꯅꯔꯛꯈꯤꯅꯤ/ ꯃꯇꯝꯒꯤ ꯀꯩꯊꯦꯜꯗ/

ꯀꯛꯉꯥꯎꯅꯗꯨꯅ ꯆꯠꯂꯤꯕ/ ꯇꯥꯏꯕꯪ ꯄꯨꯟꯁꯤ ꯀꯌ
ꯥꯅ꯫” (ꯊꯤꯅꯔꯛꯈꯤꯅꯤ, ꯂꯥ: 30) ꯑꯁꯤꯁꯨ ꯂꯧꯕ
ꯌꯥꯕ ꯋꯥꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯇꯥꯏꯕꯪꯄꯥꯟꯕꯕꯨ ꯂꯨꯊꯅ
ꯌꯦꯡꯂꯛꯏ꯫ ꯁꯤꯔꯒ ꯂꯣꯏꯔꯕ ꯃꯄꯣꯛꯁꯤꯗ
ꯐꯤ ꯁꯦꯝꯅꯗꯨꯅ, ꯃꯇꯝꯒꯤ ꯃꯆꯨ ꯁꯪꯖꯤꯜꯂꯕ
ꯂꯩꯃꯥꯏꯗ ꯂꯦꯞꯅꯕꯁꯤ ꯀꯔꯤꯁꯨ ꯀꯥꯟꯅꯗꯕꯅꯤ
ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯅ ꯄꯥꯝꯖꯩ, ꯅꯨꯡꯁꯤꯕꯅ ꯌꯣꯝꯂꯕ,
ꯃꯣꯃꯣꯟ ꯅꯣꯛꯄ ꯃꯇꯧ꯫ ꯌꯦꯡꯊꯤꯅꯕ ꯌꯥꯎꯗꯅ
ꯂꯩꯆꯤꯟꯒꯨꯝꯅ ꯄꯥꯏꯃꯤꯟꯅꯕ꯫ ꯂꯩꯀꯣꯜꯒꯨꯝꯅ
ꯂꯩꯈꯜ ꯁꯨꯅ ꯁꯥꯠꯃꯤꯟꯅꯕ꯫ ꯑꯗꯨꯕꯨ ꯎꯕ ꯐꯪꯗ꯭ꯔꯦ
ꯍꯥꯏꯔꯤ꯫

ꯑꯗꯨꯅ ꯊꯤꯔꯤ ꯃꯅꯥ ꯑꯍꯤꯡꯕ ꯋꯥꯍꯩ ꯑꯃꯠꯇꯪ
ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡꯒꯤꯗꯃꯛ, ꯃꯥꯒꯤ ꯄꯨꯟꯁꯤꯅ
ꯂꯣꯏꯗ꯭ꯔꯤꯉꯩꯁꯤꯗ꯫ ꯃꯥꯂꯦꯝ ꯑꯃꯗꯤ ꯑꯇꯤꯌꯥꯒꯤ
ꯃꯔꯛꯇ꯫ ꯑꯗꯨꯅ ꯀꯞꯆꯩ, ꯃꯥꯅ ꯃꯥꯒꯤ ꯈꯣꯔꯖꯩꯅ
ꯃꯉꯝ ꯁꯥꯜꯂꯛꯇ꯭ꯔꯕꯗ꯫ ꯃꯥꯒꯤ ꯄꯨꯛꯅꯤꯡ,
ꯋꯥꯈꯜ ꯂꯣꯏꯅ ꯋꯥꯈꯜꯒꯤ ꯎꯃꯪꯗ, ꯃꯇꯝꯒꯤ
ꯃꯅꯝ ꯃꯔꯛꯇ ꯃꯥꯡꯈ꯭ꯔꯦ ꯍꯥꯏꯗꯨꯅ꯫ ꯃꯁꯤꯗꯤ
ꯇꯥꯕꯗ ꯊꯃꯣꯏ ꯈꯣꯟꯕ ꯋꯥꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯕꯤ
ꯅꯍꯥ ꯑꯁꯤ ꯑꯁꯥ ꯃꯥꯡꯕ ꯀꯕꯤ ꯑꯣꯏꯗ꯭ꯔꯤ꯫ ꯃꯥꯅ
ꯊꯥꯖꯩ ꯅꯣꯡꯃꯗꯨ ꯁꯣꯏꯗꯅ ꯂꯥꯛꯈꯤꯅꯤ꯫ ꯑꯅꯧꯕ
ꯅꯨꯃꯤꯠꯀꯤ ꯃꯉꯥꯜꯅ ꯈꯨꯟꯅꯥꯏꯁꯤꯗ ꯂꯥꯛꯀꯗꯕ
ꯃꯇꯝꯗꯨ ꯀꯨꯏꯗ꯭ꯔꯦ ꯍꯥꯏꯔꯤ꯫ ꯃꯍꯥꯛꯅ ꯉꯥꯏꯔꯤ
ꯀꯨꯝꯒꯤ ꯅꯣꯡꯕꯨ ꯉꯥꯏꯔꯤꯕ ꯅꯣꯡꯒꯧꯕꯤꯒꯨꯝ꯫

ꯀꯔꯃꯕ ꯌꯦꯟꯅꯤꯡꯊꯥꯗ ꯆꯣꯡꯂꯛꯀꯅꯤ ꯈꯪꯗ꯭ꯔꯕ
ꯄꯨꯛꯅꯤꯡꯒꯤ ꯑꯅꯧꯕ ꯃꯌꯣꯜ ꯑꯗꯨꯒꯤꯗꯃꯛ
ꯃꯍꯥꯛ ꯉꯥꯏꯔꯤ ꯆꯣꯛꯊꯕ ꯂꯩꯇꯅ꯫

ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯊꯃꯣꯏꯒꯤ ꯃꯩꯆꯥꯛ ꯃꯩꯁꯥ
ꯃꯔꯛꯇ ꯇꯣꯞ ꯇꯣꯞꯅ ꯇꯥꯕ ꯁꯩꯔꯦꯡ ꯑꯃꯁꯨ
ꯌꯥꯎꯔꯤ꯫ ꯄꯣꯛꯅꯐꯝ ꯂꯝꯗꯝ ꯃꯅꯤꯄꯨꯔꯕꯨ
ꯁꯩꯊꯥꯕ ꯁꯩꯔꯦꯡꯅꯤ꯫ ꯀꯕꯤꯅ ꯅꯣꯡꯄꯣꯛꯂꯩ ꯍꯥꯏꯅ
ꯁꯩꯊꯥꯔꯤ꯫ ꯃꯁꯤꯗ ꯑꯅꯧꯕ ꯋꯥꯍꯩ ꯈꯔ ꯊꯦꯡꯅꯩ꯫

ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, “ꯁꯝꯕꯜ ꯈꯥꯗꯕꯤ ꯊꯃꯣꯏꯅꯤ,
ꯅꯨꯡꯁꯤꯕꯒꯤ ꯇꯨꯡꯅꯐꯝꯅꯤ/ ꯅꯍꯥꯛꯀꯤ ꯂꯩꯅꯥꯁ-

ꯤꯡꯗ, ꯅꯍꯥꯛꯀꯤ ꯂꯩꯔꯤꯛꯁꯤꯡꯗ/ ꯄꯣꯛꯇꯦ
ꯌꯦꯡꯊꯤꯕꯒꯤ ꯃꯌꯦꯛ, ꯅꯥꯄꯜꯒꯤ ꯃꯌꯦꯛ/

ꯃꯤꯆꯩꯔꯛꯇ ꯃꯣꯃꯣꯟ ꯅꯣꯛꯄꯤꯅꯤ, ꯆꯤꯡ-

ꯂꯦꯝꯕꯤ꯫” (ꯅꯣꯡꯄꯣꯛꯂꯩ, ꯂꯥ: 42) ꯄꯔꯦꯡꯁꯤꯡ
ꯑꯁꯤꯗ ꯅꯨꯡꯒꯤ ꯋꯥ ꯐꯨꯝꯂꯤ꯫ ꯅꯨꯡꯁꯤꯕꯒꯤ
ꯇꯨꯡꯅꯐꯝ ꯑꯣꯏꯔꯨꯕꯅ, ꯁꯝꯕꯜ ꯈꯥꯍꯧꯗꯕꯅ
ꯉꯁꯤꯗꯤ ꯀꯔꯤ ꯑꯣꯏꯔꯒꯦ ꯍꯥꯏꯕ ꯋꯥ ꯌꯥꯎꯔꯤ꯫

ꯆꯩꯕꯁꯨ ꯊꯥꯒꯠꯄꯁꯨ ꯄꯨꯜꯂꯕ ꯋꯥꯍꯩꯁꯤꯡꯅꯤ꯫

ꯑꯇꯣꯞꯄ ꯄꯨꯛꯅꯤꯡ ꯅꯧꯕ ꯁꯩꯔꯦꯡ
ꯑꯃꯁꯨ ꯌꯥꯎꯔꯤ, ‘ꯃꯇꯝꯒꯤ ꯋꯥꯔꯤ’ ꯀꯧꯕ꯫

ꯃꯁꯤꯗ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ ꯃꯔꯝꯗꯝꯒ-

ꯤꯗꯃꯛ ꯊꯋꯥꯏ ꯀꯠꯈ꯭ꯔꯕ ꯅꯍꯥꯔꯣꯜꯁꯤꯡꯒ-

ꯤꯗꯃꯛ ꯀꯞꯂꯤ꯫ ꯊꯥꯃꯝꯕ ꯑꯍꯤꯡꯗ, ꯅꯥꯛ-ꯌ
ꯦꯠ ꯀꯔꯤꯁꯨ ꯎꯔꯛꯇ꯭ꯔꯕꯗ ꯈꯣꯡꯒꯨꯜ ꯈꯔꯗꯤ
ꯃꯃꯤꯠ ꯄꯥꯡꯂꯤ ꯃꯉꯥꯜ ꯅꯥꯏꯅ ꯍꯥꯏꯔꯤ꯫

ꯈꯣꯡꯒꯨꯜꯁꯤꯡ ꯑꯁꯤꯗꯤ ꯍꯤꯡꯗꯨꯅ ꯑꯗꯨꯃ ꯂꯩꯍꯧ-

ꯈꯤꯅꯤ ꯍꯥꯏꯕ ꯏꯪꯒꯤꯠ ꯄꯤꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ,

“ꯊꯥꯁꯤꯒꯤ ꯃꯝꯂꯕ ꯑꯍꯤꯡꯗꯨꯁꯨ/ ꯉꯁꯤꯗꯤ
ꯈꯨꯡꯒꯜ ꯈꯨꯡꯒꯪꯒꯤ/ ꯃꯨꯁꯤ ꯃꯨꯁꯤꯕ ꯑꯄꯤꯛꯄ
ꯃꯩꯉꯥꯜꯁꯨ/ ꯑꯍꯤꯡꯕ ꯋꯥꯔꯤꯅꯤ ꯃꯇꯝꯁꯤꯒꯤ꯫”

(ꯂꯥ: 1) ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤ, ꯃꯔꯝꯗꯝꯒꯤ ꯆꯥꯛꯂꯤꯕ
ꯃꯩꯗꯨ ꯃꯥꯒꯤ ꯂꯀꯥꯏꯅꯨꯡꯗ꯫

ꯑꯗꯨꯅ ꯀꯕꯤ ꯑꯁꯤꯅ ꯑꯔꯣꯏꯕꯗ ꯃꯃꯥ
ꯂꯝꯗꯝꯗ ꯀꯣꯛ ꯅꯣꯟꯅ ꯆꯪꯖꯩ, ꯀꯔꯤꯁꯨ ꯇꯧꯔꯝꯕ
ꯉꯝꯗ꯭ꯔꯦ ꯍꯥꯏꯅ ꯃꯥꯅ ꯍꯥꯏꯖꯩ, ꯂꯝꯗꯝꯁꯤꯒꯤ
ꯆꯤꯡꯁꯥꯡ ꯄꯔꯦꯡ ꯄꯔꯦꯡꯁꯤꯡꯅ ꯃꯥꯕꯨ ꯅꯥꯎ-

ꯀꯣꯟꯕꯤꯔꯛꯄꯅꯤ, ꯃꯁꯤꯗ ꯆꯦꯜꯂꯤꯕ ꯇꯨꯔꯦꯜ
ꯄꯨꯝꯕ ꯃꯥꯒꯤ ꯁꯤꯡꯂꯤ ꯅꯥꯎꯔꯤꯅꯤ, ꯑꯇꯤꯌꯥ
ꯃꯆꯦꯠ ꯑꯁꯤꯗ ꯊꯣꯛꯂꯤꯕ ꯊꯥ-ꯊꯋꯥꯟ ꯄꯨꯝꯕ
ꯃꯥꯒꯤ ꯃꯔꯨꯞꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯄꯨꯛꯅꯤꯡꯗꯤ
ꯁꯨꯛ ꯇꯔꯦꯠ ꯃꯝꯂꯕ ꯑꯍꯤꯡꯅꯤ, ꯃꯉꯥꯜ \

ꯥꯎꯗ꯭ꯔꯕ꯫ ꯑꯗꯨꯅ ꯆꯪꯖꯩ, “ꯀꯔꯤꯅ ꯉꯥꯡꯍꯟꯒꯅꯤ/

ꯋꯥꯈꯜꯅ ꯀꯔꯤꯁꯨ ꯂꯥꯝꯕ ꯐꯪꯗ꯭ꯔꯕꯗ/ ꯀꯔꯤꯕꯨ
ꯂꯩꯈꯤꯅꯤ ꯏꯅꯥꯛꯇ/ ꯊꯥꯕꯜꯒꯤ ꯃꯉꯥꯜꯁꯨ ꯑꯃꯠꯇ
ꯎꯗ꯭ꯔꯕꯗ / ꯏꯉꯥꯒꯤ ꯅꯣꯡꯖꯨ ꯃꯔꯛꯇ/ ꯄꯨꯛꯅ-

ꯤꯡꯕꯨ ꯆꯥꯝꯊꯣꯛꯆꯕ ꯉꯝꯈꯤꯒꯗ꯭ꯔ?” (ꯏꯉꯥ
ꯅꯣꯡꯖꯨꯁꯤꯗ, ꯂꯥ: 2) ꯃꯁꯤꯗꯤ ꯅꯣꯜꯂꯨꯛꯄ, ꯅꯥꯄꯜ
ꯌꯥꯎꯗꯕ, ꯃꯆꯥ ꯑꯃꯒꯤ ꯑꯣꯏꯅꯕ ꯋꯥꯍꯩꯅꯤ꯫ ꯊꯧꯅ
ꯌꯥꯎꯗ꯭ꯔꯕ ꯑꯃꯒꯤ ꯋꯥꯗꯤ ꯅꯠꯇꯦ꯫ ꯑꯗꯨꯅ ꯃꯇꯥꯡ
ꯑꯃꯗ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ ꯍꯥꯏ, “ꯉꯥꯏꯈꯤꯅꯤ
ꯆꯣꯛꯊꯕ ꯂꯩꯇꯅ/ ꯃꯆꯦꯠ ꯃꯀꯥꯏꯒꯤ ꯃꯪ ꯀꯌ
ꯥꯅ ꯆꯥꯏꯈꯥꯏꯔꯤꯕ/ ꯃꯝꯂꯕ ꯃꯪꯒꯤ ꯃꯪꯂꯩꯕꯥꯛꯁꯤꯗ/

ꯑꯆꯨꯝꯕꯒꯤ ꯃꯉꯥꯜ ꯄꯨꯝꯕꯕꯨ/ ꯅꯨꯡꯁꯤꯅ ꯀꯣꯟꯁ-

ꯤꯟꯕꯤꯒꯗꯕ ꯃꯤꯠꯀꯨꯞ꯫” (ꯑꯃꯝꯕ ꯀꯩꯊꯦꯜ, ꯂꯥ:

5) ꯂꯥꯛꯄ ꯑꯣꯏꯁꯅꯨ ꯑꯗꯨꯒꯨꯝꯕ ꯃꯤꯠꯀꯨꯞꯇꯨ꯫

ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯅꯍꯥ ꯑꯣꯏꯔꯤꯕ ꯀꯕꯤ
ꯑꯁꯤꯗ ꯋꯥꯐꯝ ꯑꯃꯇꯪꯗꯤ ꯊꯝꯖꯅꯤꯡꯏ꯫ ꯆꯞ
ꯃꯥꯟꯅꯕ ꯊꯤꯝꯗ ꯁꯦꯝꯕ ꯁꯩꯔꯦꯡ ꯍꯟꯖꯤꯟ
ꯍꯟꯖꯤꯟ ꯄꯥꯕꯒꯤ ꯅꯨꯡꯉꯥꯏꯇꯕ ꯐꯥꯎꯕ ꯑꯃꯗꯤ
ꯂꯩꯔꯤ꯫ ꯑꯇꯣꯞꯄ ꯊꯤꯝꯗ ꯁꯦꯝꯕ ꯁꯩꯔꯦꯡ
ꯈꯔꯁꯨ ꯄꯥꯅꯤꯡꯕꯅꯤ ꯗꯤꯄꯨꯗꯒꯤ꯫ ꯑꯗꯨꯕꯨ
ꯃꯗꯨꯃꯛꯇꯤ ꯐꯪꯕ ꯉꯝꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯑꯊꯣꯠꯄ
ꯋꯥꯍꯩꯇꯅ ꯁꯦꯝꯂꯛꯄ ꯁꯩꯔꯦꯡ ꯈꯔ ꯄꯥꯕ
ꯐꯪꯍꯟꯕꯁꯤꯗꯤ ꯑꯐꯕ ꯈꯨꯗꯝꯅꯤ꯫ ꯗꯤꯄꯨꯒꯤ
ꯃꯁꯛ ꯇꯥꯛꯍꯧꯔꯅꯤ꯫

IMPHAL, SUNDAY, DECEMBER 03, 2017 eOiakTcgi, wOTebxg 15 eg wkEq, akmg\k sbAKgi 3415 obT\lE mkEwkB HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯃꯥꯂꯦꯝ ꯑꯃꯁꯨꯡ ꯑꯇꯤꯌꯥ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯆꯣꯡꯊꯥꯝ ꯗꯤꯄꯨ
ꯑꯐꯣꯡꯕ ꯆꯍꯤ : 2017
ꯑꯐꯣꯡ : ꯑꯦ ꯄꯤ ꯚꯤ ꯁꯤ, ꯏꯝꯐꯥꯜ
ꯃꯥꯂꯦꯝ ꯑꯃꯁꯨꯡ ꯑꯇꯤꯌꯥ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ

‘‘ꯑꯩꯕꯨ ꯅꯣꯛꯁꯤꯔ ꯑꯩꯕꯨ ꯀꯞꯁꯤꯔ
ꯍꯣ ꯄꯨꯔꯅꯤꯃ, ꯃꯦꯔꯥꯒꯤ ꯄꯨꯔꯅꯤꯃ’’

- ꯃꯥꯏꯕꯝ ꯔꯥꯝꯆꯔꯟ (ꯅꯨꯡꯁꯤꯕꯒꯤ ꯏꯊꯛꯅ ꯃꯥꯂꯦꯝꯕꯨ ꯆꯦꯠꯅ ꯀꯣꯟꯕꯤꯕ ꯉꯥꯏꯔꯤꯕ ꯀꯕꯤ ꯅꯍꯥ ꯑꯃ)
ꯉꯝꯅꯃꯛ ꯁꯥ ꯑꯣꯟꯈ꯭ꯔꯦ ꯏꯃꯥ꯫

ꯁꯥꯒꯤ ꯋꯥꯈꯜ ꯈꯟꯈ꯭ꯔꯦ
ꯃꯤꯑꯣꯏꯕ ꯑꯃꯠꯇ ꯂꯩꯇ꯭ꯔꯦ꯫

ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯑꯅꯤꯡꯕ ꯑꯄꯥꯝꯕꯅ
ꯉꯝꯅꯃꯛ ꯂꯥꯛꯍꯠꯈꯤꯗꯨꯅ ꯂꯩꯈꯤꯗ꯭ꯔꯦ ꯏꯃꯥ ꯑꯆꯨꯝꯕ꯫

ꯃꯃꯥ ꯅꯨꯡꯁꯤꯕ ꯃꯌꯥꯝ ꯑꯁꯤꯒꯤ ꯃꯔꯛꯇ
ꯄꯤꯔꯥꯡ ꯁꯤꯟꯊꯅ ꯀꯞꯀꯅꯨ ꯏꯃꯥ, ꯅꯪꯅ ꯀꯞꯄ ꯄꯛꯆꯗꯦ꯫

ꯅꯪꯒꯤ ꯅꯆꯥ ꯃꯌꯥꯝ ꯑꯁꯦ
ꯇꯨꯝꯂꯤꯕ꯭ꯔ, ꯃꯤꯛꯞ ꯊꯍꯛꯕ꯭ꯔ ꯈꯪꯗꯦ ꯑꯩꯈꯣꯏ ꯈꯪꯗꯦ꯫ ꯇꯨꯝꯗꯅ ꯃꯪ ꯃꯪꯂꯤꯕ ꯃꯌꯥꯝꯁꯦ
ꯀꯔꯝꯕ ꯃꯇꯝꯗ ꯃꯤꯃꯥꯟꯅꯅ ꯆꯠꯄ ꯉꯝꯒꯅꯤ?

ꯑꯃꯨꯛꯇ ꯏꯃꯥ ꯅꯪ ꯍꯥꯏꯕ ꯉꯝꯕ꯭ꯔ ꯃꯈꯣꯏꯁꯤꯡꯁꯦ ꯀꯩꯗꯧꯉꯩ ꯃꯤꯀꯞ ꯊꯣꯛꯂꯛꯀꯅꯤ?

ꯇꯦꯡꯊꯥ

-ꯑꯔꯤꯕꯝ ꯗꯥꯏꯅꯥ ꯗꯦꯕꯤ
ꯇꯥꯔꯤꯌꯦ ꯈꯣꯟꯖꯦꯜꯗꯤ ꯈꯣꯟꯊꯥꯡ ꯑꯣꯏꯅ ꯅꯤꯜꯂꯔꯦ
ꯂꯦꯞꯂꯤꯕꯣꯏ ꯅꯤꯡꯂꯨꯔꯦ ꯑꯩꯒꯤ ꯏꯅꯥꯛꯇ
ꯆꯠꯂꯕꯁꯨ ꯃꯐꯝ ꯀꯌꯥ ꯀꯌꯥꯗ꯫

ꯃꯥꯒꯤ ꯈꯣꯟꯖꯦꯜꯇꯅ ꯊꯟꯈ꯭ꯔꯦ ꯊꯝꯃꯣꯏꯗꯤꯌꯀꯧꯔꯛ-

ꯂꯕꯣꯏ ꯅꯤꯡꯂꯨꯔꯦ
ꯄꯪꯂꯕ ꯑꯩꯒꯤ ꯋꯥꯈꯜꯁꯤꯅ
ꯃꯤꯅꯨꯡꯁꯤ ꯌꯥꯎꯗ꯭ꯔꯕ ꯑꯁꯤꯕ ꯀꯧꯕ ꯃꯍꯥꯛꯅ
ꯈꯪꯍꯧꯗꯅ ꯂꯥꯛꯂꯒ ꯃꯨꯟꯈ꯭ꯔꯦ, ꯃꯨꯟꯈ꯭ꯔꯦ
ꯄꯤꯛꯂꯤꯕ ꯅꯋꯥ ꯑꯩꯒꯤ ꯏꯐꯝꯗꯒꯤ
ꯁꯥꯃꯨ ꯄꯥꯡꯒꯜ ꯆꯥꯎꯗꯕꯅ,
ꯋꯥꯈꯜ ꯃꯔꯦꯞ ꯐꯥꯗꯕꯅ
ꯄꯥꯝꯕꯣꯝ ꯇꯤꯡꯕ ꯉꯝꯍꯧꯗ꯭ꯔꯦ,
ꯁꯦꯠꯇꯨꯅ ꯄꯨꯕꯤꯈ꯭ꯔꯦ ꯏꯊꯥꯅꯨꯡꯗꯒꯤ꯫

ꯑꯀꯤꯕ ꯀꯧꯕ ꯃꯍꯥꯛꯅ ꯌꯣꯠꯈꯤꯕꯅ
ꯑꯔꯣꯏꯕ ꯃꯤꯠꯀꯨꯞ ꯑꯗꯨ ꯐꯥꯎꯕ
ꯄꯦꯟꯅ ꯀꯧꯕ ꯐꯪꯈꯤꯗ꯭ꯔꯦ ꯗꯤ ꯏꯆꯤꯜꯁꯤꯅ
ꯇꯦꯡꯊꯖꯕꯁꯤ ꯅꯠꯇꯅ꯫

ꯅꯤꯡꯊꯦꯝ ꯄꯨꯈ꯭ꯔꯤꯅ ꯇꯦꯡꯊꯥꯔꯤ -ꯑꯊꯣꯛꯄꯝ ꯇꯣꯝꯕ
ꯀꯪꯂꯩ ꯅꯤꯡꯊꯧ ꯒꯔꯤꯕꯅꯤꯋꯥꯖ
ꯂꯩꯁꯦꯝꯂꯤꯉꯩꯒꯤ ꯈꯨꯗꯣꯜꯅꯤ
ꯅꯨꯡꯁꯤꯕ ꯃꯤꯡꯂꯦꯟꯅꯤ ꯅꯤꯡꯊꯦꯝ ꯄꯨꯈ꯭ꯔꯤ꯫

ꯊꯔꯣ ꯊꯝꯕꯥꯜ ꯊꯥꯔꯤꯛꯊꯥ
ꯐꯨꯒꯥꯏꯅ ꯂꯩꯁꯥꯠ ꯇꯝꯂꯤꯉꯩ
ꯂꯥꯏꯖꯥ ꯑꯣꯏꯕꯤ ꯇꯔꯨꯕꯤ
ꯄꯨꯛꯅꯤꯡ ꯊꯝꯃꯣꯏ ꯏꯪꯍꯟꯕꯤ
ꯃꯥꯡꯈ꯭ꯔꯦ ꯉꯝꯅ ꯃꯥꯡꯈ꯭ꯔꯦ
ꯃꯤꯡꯂꯦꯟꯇ ꯉꯥꯏꯍꯧꯔꯦ ꯉꯁꯤꯗꯤ꯫

ꯂꯦꯝꯂꯩ ꯃꯈꯜ ꯀꯌꯥꯅ
ꯂꯥꯏꯔ ꯄꯨꯟꯁꯤ ꯊꯥꯛꯂꯝꯕꯤ
ꯉꯁꯤꯗꯤ ꯃꯥꯏꯊꯣꯡꯇ ꯃꯉꯥꯏꯔꯦ
ꯐꯖꯕ ꯁꯛꯇꯝ ꯑꯩꯍꯥꯛꯀꯤ
ꯑꯗꯨꯕꯨꯅꯦ ꯃꯤꯑꯣꯏꯕ
ꯅꯤꯡꯊꯦꯝ ꯄꯨꯈ꯭ꯔꯤ ꯑꯩꯍꯥꯛꯁꯦ
ꯀꯞꯂꯤ ꯊꯝꯃꯣꯏꯗ ꯇꯨꯃꯤꯟꯅ꯫

ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤ ꯂꯣꯏꯔꯦ SE

ꯇꯥꯏꯕꯪ ꯀꯅꯥꯅ ꯊꯛꯄꯤꯗ꯭ꯔꯦ
ꯐꯤꯖꯆ ꯐꯤꯖꯥꯝꯕ ꯅꯠꯇꯅ
ꯄꯨꯛꯆꯦꯜ ꯐꯠꯇꯦꯗ ꯂꯣꯏꯌꯨꯝꯕ
ꯇꯥꯏꯕꯪ ꯀꯔꯤ ꯊꯝꯃꯣꯏꯅꯣ
ꯐꯠꯇ ꯂꯧꯁꯤꯡ ꯂꯥꯛꯄꯅ
ꯂꯨꯅ ꯅꯥꯟꯅ ꯂꯦꯟꯖꯔꯝꯕ
ꯂꯥꯏꯖ ꯑꯩꯗꯤ ꯃꯥꯡꯖꯔꯦ
ꯇꯥꯏꯕꯪ ꯊꯝꯃꯣꯏ ꯈꯣꯏꯕꯅ
ꯑꯩꯅ ꯇꯧꯕꯅ ꯃꯐꯔꯦ
ꯄꯥꯏꯃ ꯋꯥꯈꯜ ꯈꯜꯕꯅ
ꯃꯤꯑꯣꯏ ꯀꯌꯥꯒꯤ ꯏꯇꯤꯟꯐꯝ
ꯏꯃꯤꯡꯇ ꯉꯥꯏꯔꯦ ꯑꯩꯍꯥꯛꯇꯤ꯫

ꯂꯥꯡꯂꯣꯟ ꯍꯩꯕ ꯏꯕꯨꯡꯉꯣ
ꯑꯃꯨꯛꯇꯪꯗꯤ ꯊꯧꯖꯥꯟꯕꯤꯌꯨꯕ꯫

ꯕꯥꯏ ꯕꯥꯏ ꯁꯉꯥꯏ ꯐꯦꯁꯇꯤꯕꯦꯜ

-ꯔꯥꯖꯦꯟꯗ꯭ꯔ ꯁꯔꯨꯡꯕꯥ
ꯐꯖꯩꯗꯀꯣ ꯍꯦ ꯏꯃꯥ ꯃꯅꯤꯄꯨꯔ
ꯍꯩꯊꯣꯏ ꯁꯤꯡꯊꯣꯏꯔꯕ ꯅꯖꯥꯁꯤꯡ ꯄꯣꯛꯄꯤꯑꯣ
ꯀꯌꯥꯗꯤ ꯅꯤꯡꯊꯤꯖꯔꯤꯕ ꯄꯨꯝꯁꯪ ꯁꯪꯂꯤꯕ
ꯎꯅꯥ ꯋꯥꯅꯥꯅ ꯋꯥꯡꯂꯕ ꯅꯤꯡꯊꯤꯔꯕ ꯆꯤꯡꯗꯨꯝꯒꯤ ꯄꯜ꯫ ꯃꯤꯡꯁꯦꯜꯒꯨꯝ ꯂꯪꯂꯕ ꯂꯣꯛꯇꯥꯛꯀꯤ ꯂꯥꯏꯖ
ꯃꯣꯃꯣꯟ ꯅꯣꯛꯆꯔꯤ ꯁꯦꯟꯗ꯭ꯔ ꯂꯥꯏꯔꯦꯝꯕꯤꯅ
ꯈꯨꯗꯩ ꯂꯤꯁꯥꯡ ꯊꯥꯗꯕꯒꯨꯝ ꯃꯍꯩ ꯃꯍꯩ ꯁꯝꯅꯔꯤꯕ
ꯂꯝꯕꯤ ꯁꯔꯛ ꯆꯤꯡꯌꯥ ꯇꯝꯌꯥ ꯊꯨꯡꯅ꯫

ꯆꯠꯄꯗ ꯋꯥꯕ ꯂꯩꯇꯦꯗꯣ ꯀꯥꯆꯤꯟ ꯀꯣꯌꯥ
ꯌꯧꯅꯤꯡꯕ ꯃꯇꯝꯗ ꯌꯧꯔꯤꯗꯣ
ꯄꯨꯛꯅꯤꯡꯅ ꯄꯥꯝꯖꯕ ꯈꯨꯜ ꯈꯨꯡꯒꯪ꯫

ꯍꯥꯏꯔꯝꯒꯅꯤ ꯁꯣꯏꯗꯅ ꯑꯁ=

ꯐꯖꯩꯀꯣ ꯐꯖꯩꯀꯣ ꯂꯝꯗꯝꯁꯦ
ꯂꯥꯏꯔꯩꯕꯥꯛ ꯍꯥꯏꯕꯗꯣ ꯃꯐꯝꯁꯤ ꯑꯣꯏꯒꯅꯤ
ꯁꯉꯥꯏ ꯀꯨꯝꯃꯩ ꯁꯉꯥꯏ ꯐꯦꯁꯇꯤꯕꯦꯜꯗꯤ ꯑꯣꯏꯈ꯭ꯔꯦ ’ꯗꯨꯕꯨ ꯋꯥꯈꯜꯗꯤ ꯄꯨꯛꯅꯤꯡꯗꯤ ꯂꯩꯍꯧꯔꯦ ꯃꯅꯤꯄꯨꯔꯗ ꯏꯃꯥ ꯄꯨꯛꯐꯕꯤ ꯀꯧꯒꯦꯅꯦ ꯊꯧꯖꯥꯜ ꯍꯩꯕꯤ ꯏꯃꯥꯑꯣ
ꯅꯆꯥꯁꯤꯡꯗ ꯅꯠꯇꯅ ꯃꯤꯔꯝ ꯃꯆꯥ ꯑꯩꯈꯣꯏꯕꯨꯁꯨ
ꯀꯌꯥꯗ ꯅꯤꯡꯊꯤꯅ ꯅꯥꯎꯀꯣꯟꯕꯤꯔꯤꯕ꯫

ꯄꯤꯖ-ꯄꯤꯊꯛꯅ ꯐꯖꯔꯤꯕ ꯆꯥꯔꯨ ꯈꯨꯗꯤꯡ ꯃꯍꯥꯎꯕ
ꯍꯋꯥ ꯅꯨꯖꯡꯁꯤꯠꯅ ꯃꯔꯣꯜ ꯑꯃ ꯅꯨꯡꯉꯥꯏꯔꯤꯕ ꯐꯔꯤꯕ ꯏꯪꯁꯨ ꯏꯪꯗ ꯁꯥꯁꯨ ꯁꯥꯗ
ꯌꯦꯡꯕꯒꯤ ꯄꯦꯟꯕ ꯅꯥꯏꯗꯦ ꯃꯤꯅ ꯂꯥꯛꯆꯕ ꯌꯥꯗꯕ
ꯏꯁꯩ ꯅꯣꯡꯃꯥꯏ ꯖꯒꯣꯏ ꯁꯥꯊꯦꯛ ꯄꯨꯡ ꯆꯣꯂꯣꯝꯗ
ꯃꯤꯐꯝ ꯍꯣꯡꯕ ꯌꯥꯗꯅ ꯃꯌꯥ ꯀꯥꯈꯩ ꯌꯦꯡꯅꯈꯤ꯫

ꯑꯉꯛꯄ ꯖꯤꯕꯅꯤ ꯍꯩꯁ= ꯃꯤ ꯅꯠꯇꯦ ꯂꯥꯏꯅꯤ꯫

ꯁꯅꯥꯒꯤ ꯃꯦꯗꯜ ꯃꯨꯟꯗꯨꯅ ꯄꯨꯔꯛꯄ ꯉꯝꯕ ꯉꯝꯕꯤ ꯉꯥꯛꯇꯅꯤ꯫ ꯄꯨꯝꯅꯃꯛꯅ ꯀꯤꯅꯔꯤꯕ ꯀꯜꯂꯛꯅꯔꯤꯕ ꯅꯪ ꯑꯩꯒꯤ ꯄꯣꯛꯅꯐꯝ ꯂꯥꯏꯔꯩꯕꯥꯛꯀꯤ ꯂꯝꯗꯝꯅꯤ ꯅꯪ ꯑꯩꯒꯤ ꯃꯅꯤꯄꯨꯔ꯫

ꯀꯩꯕꯨꯜ ꯂꯝꯖꯥꯎꯒꯤ ꯁꯛꯍꯦꯟꯕꯤ -ꯗꯤꯝꯚꯖꯤꯠ
ꯄꯣꯛꯆꯔꯕꯁꯨ ꯏꯟꯗꯤꯌꯥꯒꯤ
ꯑꯋꯥꯡ ꯅꯣꯡꯄꯣꯛ ꯆꯤꯗꯥꯏꯗ
ꯊꯠꯈ꯭ꯔꯕꯁꯨ ꯄꯜ ꯑꯣꯏꯅ
ꯆꯤꯡꯂꯣꯟ ꯃꯥꯄꯜꯅ
ꯃꯥꯏꯀꯩ ꯃꯔꯤ
ꯅꯪꯒꯤ ꯀꯣꯂꯣꯏ ꯅꯤꯡꯊꯤꯕ
ꯁꯤꯟ ꯊꯨꯡꯈ꯭ꯔꯦ ꯃꯥꯂꯦꯝꯗ꯫ ꯅꯪꯒꯤ ꯁꯥꯊꯦꯛ ꯐꯖꯕ
ꯌꯦꯡꯕꯗ ꯄꯨꯛꯅꯤꯡ ꯅꯨꯡꯑꯣꯟꯕ ꯃꯥꯂꯪꯒꯤ ꯇꯥꯟꯊꯥꯗ
ꯂꯩꯅ ꯁꯥꯕ ꯖꯒꯣꯏꯕꯨ ꯏꯈꯧ ꯂꯥꯡꯕ ꯀꯌꯥꯅ
ꯅꯪꯒꯤ ꯅꯥꯛꯇ ꯂꯥꯛꯅꯔꯤ꯫

ꯅꯨꯡꯉꯥꯏꯕ ꯀꯌꯥ ꯐꯪꯗꯨꯅꯕꯨ
ꯅꯨꯡꯁꯤꯕꯤꯕ ꯀꯌꯥ ꯂꯩꯗꯨꯅꯁꯨ
ꯂꯩꯅꯤꯡꯗꯦ ꯃꯐꯝ ꯀꯩꯗ
ꯄꯣꯛꯅꯐꯝ ꯂꯝꯗꯝ ꯅꯔꯥꯟꯌꯥꯏ
ꯀꯩꯕꯨꯜ ꯂꯝꯖꯥꯎ ꯁꯩꯗꯥꯡꯐꯝ꯫

ꯄꯣꯛꯆꯃꯟ ꯃꯍꯩ ꯌꯥꯜꯂꯦ
ꯂꯩꯕꯥꯛꯁꯤꯅ ꯆꯥꯎꯊꯣꯛꯆꯩ
ꯅꯪꯒꯤ ꯀꯣꯂꯣꯏ ꯃꯤꯡꯂꯦꯟꯗ
ꯍꯔꯥꯎ ꯃꯊꯣꯏ ꯀꯥꯈꯔꯦ
ꯄꯣꯏꯅꯨ ꯊꯥꯅ ꯂꯥꯛꯄꯗ꯫

ꯅꯪꯅ ꯀꯞꯄ ꯄꯛꯆꯗꯦ ꯏꯃꯥ

-ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯏꯃꯥ ꯀꯔꯤꯒꯤ ꯀꯞꯂꯤꯕꯅꯣ?

ꯅꯪꯅ ꯀꯞꯄ ꯄꯛꯆꯗꯦ ꯏꯃꯥ
ꯅꯪꯗꯤ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯃꯃꯥꯅꯤ꯫

ꯃꯃꯥ ꯅꯤꯡꯕ ꯃꯌꯥꯝ ꯑꯁꯤ ꯎꯔꯒ
ꯏꯃꯥ ꯅꯪ ꯀꯞꯂꯕ꯭ꯔ
ꯀꯞꯀꯅꯨ ꯏꯃꯥ ꯅꯪꯅ ꯀꯞꯄ ꯄꯛꯆꯗꯦ꯫

ꯃꯇꯝ ꯑꯃꯗ ꯂꯩꯔꯝꯕ
ꯃꯤ ꯑꯃꯒ ꯃꯤ ꯑꯃꯒꯒꯤ ꯅꯨꯡꯁꯤ ꯃꯔꯤ
ꯀꯗꯥꯏꯗ ꯆꯠꯈ꯭ꯔꯦ?

ꯊꯣꯏꯔꯦꯟꯗꯨ ꯉꯁꯤꯁꯤ ꯀꯔꯤꯅꯨꯡꯒꯤꯅꯣ ꯍꯥꯏꯗꯨ ꯍꯦꯛ ꯌꯧꯏ꯫ ꯃꯥꯒꯤ
ꯃꯆꯥ ꯋꯥ ꯄꯦꯠꯈ꯭ꯔꯕ ꯕꯣꯏꯕꯣꯏ ꯀꯧꯕ ꯑꯃ ꯂꯩ, ꯃꯊꯟꯇ ꯄꯣꯛꯄꯅꯤ꯫

ꯊꯣꯏꯔꯦꯟꯅ ꯑꯅꯤꯗꯪꯗꯤ ꯁꯨꯕ ꯄꯥꯝꯕꯅꯤ, ꯅꯤꯡꯉꯣꯜ ꯑꯃꯇꯒ ꯌꯥꯎꯔꯗꯤ
ꯍꯥꯏꯅ ꯈꯟꯖꯕꯅꯤ, ꯑꯗꯨꯕꯨ ꯃꯔꯥꯏꯕꯛꯇ ꯇꯝꯂꯝꯗ꯭ꯔꯃꯥꯜꯂꯦ ꯄꯤꯕꯥꯗꯨꯗꯒꯤ
ꯍꯦꯟꯗ꯭ꯔꯦ꯫ ꯕꯣꯏꯕꯣꯏ ꯍꯧꯖꯤꯛ ꯀ꯭ꯂꯥꯁ ꯊ꯭ꯔꯤ ꯀꯥꯔꯦ, ꯀꯥꯕꯛ ꯀꯥꯕꯛ _

ꯥꯈꯜ ꯇꯥꯔꯕ ꯌꯥꯔꯕ ꯃꯇꯝꯅꯤ꯫ ꯃꯊꯧ ꯇꯧꯕꯗ ꯄꯨꯛꯅꯤꯡ ꯆꯪꯕ ꯌꯥꯕ ꯃꯇꯝ \

ꯧꯔꯕꯅꯤ, ꯃꯗꯨꯒꯗꯨꯗꯤ ꯃꯉꯣꯟꯗ ꯂꯩꯇꯦ, ꯃꯥꯅꯕꯨ ꯃꯥꯅ ꯍꯦꯛ ꯍꯥꯏꯕꯗ ꯌꯥꯗ꯭ꯔꯕ
ꯂꯣꯏꯔꯦ, ꯏꯃꯨꯡꯗꯨꯃꯗꯤ ꯃꯊꯛ ꯃꯈꯥ ꯑꯣꯟꯕꯒ ꯆꯞ ꯃꯥꯟꯅꯕꯤꯅꯤ꯫ ꯃꯥꯒꯤ
ꯅꯤꯡꯉꯥꯏꯁꯤꯗꯤ ꯂꯩꯇ꯭ꯔꯦ ꯍꯥꯏꯔꯤꯕꯁꯤꯅꯤ, ꯑꯣꯟꯊꯣꯛꯅ ꯐꯠꯈꯤꯗ꯭ꯔꯕ,
ꯃꯤꯅꯒꯗꯤ ꯃꯆꯥꯗꯨ ꯃꯃꯥ ꯃꯄꯥ ꯎꯗ꯭ꯔꯤꯉꯩꯗ ꯐꯨꯅꯤꯡꯕꯅ ꯈꯨꯠ ꯃꯔꯦꯡ ꯃꯔꯦꯡ
ꯆꯠꯂꯤ ꯍꯥꯏꯗꯨ ꯍꯦꯛ ꯌꯧꯕꯖꯥꯠꯅꯤ꯫ ꯊꯣꯏꯔꯦꯟꯗꯅꯕꯨ ꯃꯆꯥꯅꯤ ꯅꯨꯡꯁꯤꯗꯅ ꯑꯗꯨꯛ SOE ꯈꯤꯇꯪ ꯀꯜꯂꯞꯅ ꯆꯩꯕꯗꯒꯤ ꯍꯦꯟꯅ ꯃꯈꯨꯠꯅ ꯅꯣꯡꯃꯇ
ꯃꯆꯥꯗꯨꯗ ꯁꯦꯠ ꯊꯥꯔꯛꯇ꯭ꯔꯤꯕꯅꯤ꯫ ꯃꯆꯥꯗꯨꯅ ꯇꯧꯔꯤꯁꯨ ꯃꯥꯅ ꯍꯦꯛ ꯍꯥꯏꯕꯁꯦ
ꯌꯥꯗ꯭ꯔꯤꯈꯩ ꯑꯗꯨꯝ ꯉꯦꯡ ꯉꯦꯡ ꯇꯧ ꯂꯩꯕꯅꯤ꯫ ꯃꯗꯨꯗ ꯑꯃꯨꯛ ꯌꯥꯗ꯭ꯔꯦꯗꯅ ꯃꯥꯅ ꯊꯣꯛꯄ ꯑꯃ ꯇꯧꯗꯧꯔꯤꯅꯤ, - ꯄꯣꯠ ꯂꯪꯈꯥꯏꯕ, ꯍꯥꯏꯕ ꯏꯟꯗꯕꯤ, ꯆꯥꯛ
ꯆꯥꯗꯕꯤ, ꯂꯥꯏꯔꯤꯛ ꯄꯥꯎ ꯌꯥꯗꯕꯤ, ꯁ꯭ꯀꯨꯜ ꯆꯠꯂꯨ ꯌꯥꯗꯕꯤ, ꯃꯗꯩ ꯍꯦꯟꯗꯣꯛ-

ꯇꯨꯅ ꯃꯥꯅ ꯁꯥꯊꯤꯔꯤꯕꯨ ꯊꯣꯏꯔꯦꯟꯒꯤ ꯃꯃꯥꯟꯅꯕꯒ ꯌꯨꯝꯗ ꯂꯥꯛꯄꯗ ꯃꯤ
ꯃꯌꯥꯝ ꯐꯝꯃꯤꯗꯨꯒꯤ ꯃꯅꯥꯛꯇ ꯃꯐꯤ ꯂꯧꯊꯣꯛꯂꯒ ꯍꯦꯛꯇ ꯆꯠꯄꯤꯅꯤ,
ꯃꯁꯤꯃꯗꯤ ꯑꯇꯩ ꯑꯉꯥꯡꯁꯤꯡꯅ ꯄꯥꯛ ꯇꯧꯗꯕ ꯅꯤꯡꯉꯥꯏ ꯈꯨꯠꯇꯧꯅꯤ꯫

ꯃꯥꯅ ꯇꯧꯔꯤꯗꯨꯗꯤ ꯃꯄꯥ ꯃꯄꯥꯗꯨ ꯂꯥꯛꯏꯕ ꯃꯤꯁꯤꯡꯗꯨꯒꯤ ꯃꯃꯥꯡꯗ ꯏꯀꯥꯏꯕ
ꯄꯤꯔꯤꯅꯤ꯫ ꯑꯣꯟꯊꯣꯛꯅ ꯁꯔꯩ ꯀꯟꯈ꯭ꯔꯕ ꯑꯉꯥꯡꯅꯤ꯫

ꯍꯟꯗꯛꯀꯤ ꯁꯉꯥꯏ ꯐꯦꯁꯇꯤꯕꯦꯜꯗꯨ ꯊꯣꯏꯔꯦꯟꯗꯨ ꯃꯀꯣꯛ ꯄꯥꯏꯗꯨꯅ
ꯈꯥꯡꯕꯅꯤꯁꯦ꯫ ꯁꯉꯥꯏ ꯐꯦꯁꯇꯤꯕꯦꯜꯗꯨ ꯃꯐꯝ 5 ꯊꯣꯛꯅ ꯁꯤꯟꯕꯅꯤꯅꯅ
ꯕꯣꯏꯕꯣꯏꯅ ꯆꯠꯁꯤ ꯍꯥꯏꯕ ꯃꯐꯝꯗꯨ ꯍꯦꯛ ꯆꯠꯇꯕꯗ ꯊꯣꯛꯑꯕ ꯑꯃ
ꯇꯧꯗꯧꯔꯤꯕꯅꯤꯅ ꯃꯣꯏꯔꯥꯡꯂꯣꯝꯗ ꯑꯃꯨꯛ, ꯂꯝꯕꯣꯏ ꯈꯣꯡꯅꯥꯡꯈꯣꯡꯗ
ꯑꯃꯨꯛ, ꯄꯦꯂꯦꯁ ꯀꯝꯄꯥꯎꯟꯗ ꯑꯃꯨꯛ ꯑꯗꯒꯤ ꯁꯒꯣꯜ ꯌꯦꯡꯅꯤ
ꯍꯥꯏꯗꯅ ꯀꯥꯡꯖꯩꯕꯨꯡꯗ ꯑꯃꯨꯛ, ꯑꯃꯨꯛꯇꯣꯏꯕ ꯂꯣꯏꯕꯤꯅ꯫ ꯐꯔꯦꯅꯦ ꯃꯗꯨꯁꯨ
ꯌꯥꯔꯦꯅꯦ, ꯌꯥꯝ ꯁꯥꯊꯤꯕ ꯑꯃ ꯃꯌꯥꯝ ꯃꯃꯥꯡꯗ ꯊꯣꯏꯔꯦꯟꯗꯨ ꯆꯣꯞꯈ꯭ꯔꯕꯅꯤ꯫

ꯁꯉꯥꯏ ꯐꯦꯁꯇꯤꯕꯦꯜ ꯌꯦꯡꯕ ꯑꯍꯥꯟꯕ ꯆꯠꯄꯗꯨ ꯄꯦꯂꯦꯁ ꯀꯝꯄꯥ-

ꯎꯟꯗꯅꯤ꯫ ꯂꯝꯕꯤꯗꯒꯤ ꯍꯧꯔꯦ ꯃꯆꯥꯒꯤ ꯅꯤꯡꯉꯥꯏꯁꯤ꯫ ꯂꯝꯕꯤꯁꯤꯗ
ꯕꯣꯏꯕꯣꯏꯅ ꯌꯦꯡꯕꯁꯤ ꯌꯦꯡꯕꯁꯤ ꯀꯅꯥꯒꯤ ꯀꯥꯆꯤꯟ ꯀꯣꯌꯥꯗ ꯂꯩꯕ ꯐꯥꯎꯕ
ꯎꯕꯤꯅꯤ꯫ ꯍꯦꯛ ꯎꯕꯒ ꯍꯦꯛꯇ ꯍꯪꯕꯤꯅꯤ꯫ ꯃꯆꯥꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯕꯗ
ꯊꯣꯏꯔꯦꯟꯗꯨ ꯈꯗꯥꯡ ꯆꯣꯛꯏ ꯍꯥꯏꯗꯨꯅ ꯍꯦꯛ ꯌꯧꯔꯦ꯫ ꯇꯤ ꯚꯤ ꯃꯃꯥꯡꯗ
ꯌꯧꯔꯛꯄ ꯑꯗꯨꯗꯒꯤ ꯍꯧꯔꯦ ꯕꯣꯏꯕꯣꯏꯅ ꯅꯤꯡꯉꯥꯏ ꯇꯛꯈꯥꯏꯔꯛꯏꯁꯤ꯫

ꯃꯥꯗꯤ ꯂꯝꯕꯤ ꯃꯌꯥꯏ ꯃꯦꯗꯤꯌꯥꯟꯗꯒ ꯄꯣꯁꯇꯔ ꯃꯆꯥ ꯃꯆꯥ ꯊꯦꯠꯄꯗꯨꯗ
ꯑꯩꯈꯣꯏꯒꯤ ꯃꯤꯅꯤꯁꯇꯔꯁꯤꯡꯒꯤ ꯐꯖ ꯐꯖꯕ ꯃꯁꯛꯁꯤꯡ, ꯅꯣꯛꯐꯦꯠ
ꯅꯣꯛꯐꯦꯠ ꯇꯧꯔꯒ ꯊꯦꯠꯄꯁꯤꯡꯗꯨ ꯁꯨꯝ ꯌꯦꯡꯂꯒ ꯂꯥꯛꯏꯖꯥꯠꯅꯤꯗꯅ꯫ ꯇꯤ ꯖꯤ
ꯍꯥꯏꯖꯤꯟꯕꯒꯤ ꯑꯗꯨꯋꯥꯏꯗꯨꯗ ꯑꯆꯧꯕ ꯄꯣꯁꯇꯔ ꯑꯅꯤ ꯑꯍꯨꯝ ꯊꯦꯠꯄꯗꯨꯗ
ꯑꯩꯈꯣꯏꯒꯤ ꯃꯤꯅꯤꯁꯇꯔ ꯑꯆꯧꯕ ꯑꯗꯨꯒ ꯑꯇꯩ ꯅꯍꯥ ꯃꯤꯅꯤꯁꯇꯔ ꯃꯁꯛ ꯐꯖꯕ ꯎꯕꯗꯨꯗ ꯕꯣꯏꯕꯣꯏꯒꯤ ꯋꯥꯈꯜꯗ ꯀꯔꯤ ꯈꯜꯂꯨꯔꯕꯅꯣ ꯈꯪꯗꯦꯅꯦ꯫

‘ꯕꯕꯥ ꯁꯉꯥꯏ ꯐꯦꯁꯇꯤꯕꯦꯜ ꯌꯦꯡꯉꯔꯣꯏꯁꯤ, ꯁꯤꯅꯦꯃꯥ ꯑꯣꯏꯅ \

ꯦꯡꯁꯤ ꯍꯥꯏꯒꯠꯂꯛꯏꯅꯦ’

“ꯁꯤꯅꯦꯃꯥ ꯍꯣꯜ ꯑꯃꯠꯇ ꯂꯩꯇ꯭ꯔꯦ, ꯂꯣꯏꯅꯃꯛ ꯗꯨꯀꯥꯟ ꯑꯣꯟꯕ ꯌꯥꯎ,
ꯁ꯭ꯀꯨꯜ ꯑꯣꯟꯕ ꯌꯥꯎ ꯇꯧꯈ꯭ꯔꯦ, ꯁꯤꯅꯦꯃꯥ ꯌꯦꯡꯐꯝ ꯂꯩꯇ꯭ꯔꯦ, ꯑꯗꯨꯅ ꯀꯣꯟꯅ
ꯗꯤꯛꯁ ꯊꯣꯛꯂꯒ ꯌꯦꯡꯁꯤ ꯌꯨꯝꯗ’ ꯏꯆꯝ ꯆꯝꯅ ꯑꯁꯦꯡꯕꯗꯨ ꯑꯗꯨꯝ
ꯈꯨꯝꯖꯩ ꯊꯣꯏꯔꯦꯟꯗꯨ꯫ “ꯌꯥꯗꯦ ꯂꯩ ꯍꯥꯏ ꯀꯩꯁꯥꯝꯄꯥꯠꯂꯣꯝꯗꯒꯤ ꯆꯪꯉꯒ ꯍꯣꯜ ꯑꯃ ꯂꯩ ꯍꯥꯏ,
ꯃꯗꯨꯗ ꯇꯧꯔꯝꯒꯅꯤ ꯌꯦꯡꯉꯨꯁꯤ, ꯌꯥꯗꯦ ꯌꯥꯗꯦ ꯌꯥꯗꯦ” ꯕꯣꯏꯕꯣꯏꯒꯤ ꯅꯤꯡꯉꯥ-

ꯏꯗꯨ ꯍꯧꯔꯛꯏ꯫ ꯊꯣꯏꯔꯦꯟꯅ ꯈꯜꯂꯤ, ꯃꯁꯤ ꯑꯉꯥꯡꯁꯤ ꯉꯁꯤ ꯁꯣꯏꯗꯅ ꯐꯔꯛ ꯇꯥꯔꯛꯀꯅꯤꯁꯦ꯫ ꯃꯆꯥꯅ ꯍꯥꯏꯔꯤꯗꯨ SIT ꯃꯥ ꯎꯁꯥ ꯁꯤꯅꯦꯃꯥ ꯍꯣꯜ
ꯑꯣꯏꯗꯧꯔꯤꯅꯤ ꯍꯥꯏꯕ꯫

‘ꯕꯣꯏꯕꯣꯏ ꯃꯗꯨꯒꯤ ꯂꯝꯕꯤꯗꯨꯗ ꯑꯩ ꯆꯠꯄ ꯌꯥꯗꯦ, ꯑꯩꯒ ꯊꯥꯏꯅ
ꯈꯠꯅꯈꯤꯕ ꯃꯤ ꯑꯃ ꯂꯩ, ꯃꯥ ꯊꯦꯡꯅꯔꯗꯤ ꯕꯕꯥ ꯃꯥꯒ ꯈꯠꯅꯅꯤ, ꯆꯠꯀꯨꯝꯁꯤ,
ꯉꯁꯤꯗꯤ ꯁꯉꯥꯏ ꯐꯦꯁꯇꯤꯕꯦꯜ ꯅꯨꯡꯉꯥꯏꯅ ꯌꯦꯡꯂꯒ ꯌꯨꯝꯗ ꯍꯣꯔꯦꯟ
ꯑꯦꯟꯖꯥꯡ ꯑꯍꯥꯎꯕ ꯑꯃ ꯊꯣꯡꯂꯒ ꯆꯥꯔꯨꯔꯁꯤꯀꯣ’ ꯊꯦꯝꯃꯦ, ꯊꯦꯝꯕ ꯌꯥꯕ,
ꯃꯆꯥꯗꯨꯗꯤ ꯅꯤꯡꯉꯥꯏ ꯐꯖꯔꯦ ꯒꯥꯔꯤ ꯃꯅꯨꯡꯗꯨꯗ꯫

“ꯌꯥꯗꯦ ꯌꯥꯗꯦ, ꯁꯤꯅꯦꯃꯥ ꯌꯥꯝ ꯅꯨꯡꯉꯥꯏꯗꯧꯕ ꯑꯃ ꯇꯧꯔꯤꯁꯤ ꯌꯦꯡꯗꯕ
ꯌꯥꯔꯣꯏ, ꯌꯥꯝ ꯌꯦꯡꯅꯤꯡꯏ, ꯍꯦꯔꯣ ꯃꯁꯛ ꯐꯖꯩ, ꯃꯁꯤ ꯌꯦꯡꯗꯕ ꯌꯥꯗꯦ,
ꯃꯁꯛ ꯐꯖꯕ ꯁꯤꯅꯦꯃꯥ ꯌꯦꯡꯒꯦ ꯌꯦꯡꯒꯦ ꯁꯤꯅꯤꯁꯦ”

ꯊꯣꯏꯔꯦꯟ ꯌꯥꯔꯒꯗꯤ ꯃꯆꯥꯗꯨ ꯉꯝꯅꯕ ꯊꯦꯝꯖꯤꯜꯂꯒ ꯍꯥꯏꯗꯅ ꯃꯆꯥꯗ ꯊꯦꯝꯃꯒ ꯍꯪꯏ,

“ꯕꯣꯕꯣꯏ ꯀꯗꯥꯏꯅꯣꯅꯦ ꯅꯪꯅ ꯍꯦꯔꯣ ꯃꯁꯛ ꯐꯖꯩ ꯍꯥꯏꯔꯤꯕꯗꯨꯕꯣ,
ꯀꯗꯥꯏꯅꯣ?

ꯇꯨ ꯂꯝꯕꯤꯗ ꯄꯣꯁꯇꯔ ꯃꯆꯥ ꯃꯆꯥ ꯊꯦꯠꯂꯤꯕ, ꯑꯗꯨꯒ ꯑꯆꯧꯕꯁꯨ
ꯊꯦꯠꯂꯤꯕ ꯍꯦꯔꯣ ꯃꯁꯛ ꯐꯖꯕꯁꯤꯡꯁꯦ ꯃꯣꯏꯅ ꯀꯨꯝꯕ ꯁꯤꯅꯦꯃꯥꯗꯨ \

ꯦꯡꯅꯤꯡꯏ, ꯌꯦꯡꯗꯕ ꯌꯥꯔꯣꯏ, ꯕꯕꯥ ꯕꯕꯥ... ꯇꯨ ꯇꯨ ꯑꯥꯗꯁꯨ ꯊꯦꯠꯂꯦ, ꯕꯕꯥ
ꯌꯦꯡꯁꯦ ꯌꯦꯡꯁꯦꯃꯤ...” ꯊꯦꯝꯈꯩ ꯊꯦꯝꯃꯒ ꯍꯦꯟꯗꯨꯝ ꯍꯦꯟꯖꯤꯜꯂꯛꯏ꯫

ꯊꯣꯏꯔꯦꯟꯅ ꯌꯦꯡꯏ, ꯑꯗꯨꯒꯗꯤ ꯎꯄꯥꯏ ꯂꯩꯇ꯭ꯔꯃꯥꯜꯂꯦ, ꯇꯤꯡꯈꯠꯇꯅ
ꯅꯣꯛꯊꯣꯔꯛꯏ꯫

“ꯅꯣꯛꯀꯅꯨ ꯕꯕꯥ ꯁꯤꯅꯦꯃꯥ ꯑꯣꯏꯅ ꯌꯦꯡꯉꯨꯁꯤ, ꯑꯁꯤꯒꯤ ꯍꯦꯔꯣꯁꯤ
ꯌꯥꯝ ꯌꯦꯡꯅꯤꯡꯏ, ꯑꯅꯧꯕ ꯑꯣꯏꯕ ꯃꯥꯜꯂꯤ, ꯁꯤꯅꯦꯃꯥꯗ ꯑꯃꯨꯛꯇ ꯎꯗꯦ,
ꯑꯗꯨꯒ ꯂꯝꯕꯤꯗ ꯌꯥꯝꯅ ꯄꯣꯁꯇꯔ ꯊꯦꯠꯂꯤ, ꯌꯥꯝ ꯐꯥꯎꯔꯝꯒꯅꯤ, ꯃꯣꯏꯅ
ꯀꯨꯝꯕꯗꯨ ꯌꯦꯡꯁꯦ ꯌꯦꯡꯁꯦ...” ꯍꯦꯟꯅꯗꯨꯝ ꯁꯨꯝ ꯍꯦꯟꯖꯤꯜꯂꯛꯏ꯫

“ꯍꯦ ꯑꯁꯤꯗꯤ ꯁꯤꯅꯦꯃꯥꯒꯤ ꯍꯦꯔꯣ ꯑꯃꯠꯇ ꯅꯠꯇꯦ, ꯑꯁꯤꯗꯤ
ꯃꯅꯤꯄꯨꯔꯒꯤ ꯃꯤꯅꯤꯁꯇꯔꯅꯤ, ꯁꯤꯅꯦꯃꯥ ꯀꯨꯝꯕ ꯅꯠꯇꯦ, ꯕꯣꯏꯕꯣꯏ ꯃꯤꯅ
ꯇꯥꯔꯒ ꯅꯣꯛꯄꯗ ꯂꯣꯏꯕ ꯇꯥꯔꯦ, ꯏꯆꯥ ꯃꯔꯝ ꯃꯣꯛꯄꯅꯤ, ꯅꯤꯡꯉꯥꯏ
ꯇꯧꯔꯅꯨ, ꯍꯣꯔꯦꯟ ꯕꯕꯥꯅꯅꯦ ꯁꯉꯥꯏ ꯐꯦꯁꯇꯤꯕꯦꯜ ꯃꯐꯝꯗ ꯑꯄꯥꯝ ꯑꯄꯥꯝꯕ
ꯂꯩꯕꯤꯅꯤ ꯀꯣ ꯇꯨꯃꯤꯟ ꯂꯩꯔꯣ”

“ꯑꯩ ꯑꯃꯠꯇ ꯄꯥꯝꯗꯦ, ꯃꯥꯅ ꯁꯤꯅꯦꯃꯥ ꯀꯨꯝꯗ꯭ꯔꯒ ꯀꯔꯤꯒꯤ ꯊꯦꯠꯂꯤꯕ, ꯅꯪꯅ ꯅꯆꯤꯟ ꯊꯤꯖꯤꯟꯅꯔꯤꯅꯤ꯫ ꯌꯦꯡꯒꯦ ꯌꯦꯡꯒꯦ...”

ꯊꯣꯏꯔꯦꯟ ꯀꯔꯤ ꯍꯥꯏꯗꯣꯏꯅꯣ ꯈꯪꯗ꯭ꯔꯦ, ꯃꯆꯥ ꯅꯤꯡꯉꯥꯏ ꯐꯠꯇꯕꯒꯤ
ꯋꯥꯗꯨꯕꯨ ꯂꯩꯕꯥꯛ ꯋꯥ ꯑꯣꯏꯅ ꯄꯨꯊꯣꯛꯄ ꯌꯥꯕ ꯅꯠꯇꯦ, ꯍꯟꯗꯛꯇꯤ ꯃꯆꯥꯅ
ꯍꯥꯏꯔꯤꯈꯩ ꯑꯃꯠꯇ ꯈꯨꯝꯗꯅ ꯃꯥꯒꯤ ꯇꯧꯐꯝ ꯊꯣꯛꯄ ꯒꯥꯔꯤꯗꯨ ꯇꯨꯃꯤꯟ ꯑꯗꯨꯝ ꯊꯧꯔꯤ꯫ ꯃꯆꯥꯗꯨꯗꯤ ꯃꯄꯥꯒꯤ ꯃꯅꯪꯒꯟꯗ ꯀꯤꯟꯅ ꯁꯨ ꯁꯨꯗꯨꯅ ꯅꯤꯡꯉꯥꯏ
ꯀꯟꯅ ꯒꯥꯔꯤ ꯃꯅꯨꯡꯗ ꯊꯧꯔꯤ꯫

-ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ
ꯑꯉꯥꯡꯒꯤ ꯅꯤꯡꯉꯥꯏ
ꯋꯥꯔꯤ ꯀꯛꯅꯥꯎ
ꯍꯨꯏꯌꯦꯟ ꯁꯨꯗꯣꯀꯨ ꯄꯔꯤꯡ 245 ꯒꯤ ꯄꯥꯎꯈꯨꯝ
ꯀꯇꯅꯄꯂꯆꯈꯃꯁ
ꯄꯂꯆꯈꯃꯁꯀꯇꯅ
ꯈꯃꯁꯀꯇꯅꯄꯂꯆ
ꯇꯅꯀꯂꯆꯄꯃꯁꯈ
ꯂꯆꯄꯃꯁꯈꯇꯅꯀ
ꯃꯁꯈꯇꯅꯀꯂꯆꯄ
ꯅꯀꯇꯆꯄꯂꯁꯈꯃ
ꯆꯄꯂꯁꯈꯃꯅꯀꯇ
ꯁꯈꯃꯅꯀꯇꯆꯄꯂ