ꯈꯨꯠꯁꯦꯝ (Fiction) ꯍꯥꯏꯕꯁꯤꯅ ꯅꯣꯚꯦꯜꯒꯤꯗꯤ ꯌꯨꯝꯐꯝꯅꯤ
ꯑꯗꯨꯒ ꯑꯁꯦꯡꯕ ꯊꯧꯗꯣꯛ (Fact) ꯍꯥꯏꯕꯁꯤꯅ ꯄꯨꯋꯥꯔꯤ ꯍꯥꯏꯕꯗꯤ
ꯏꯇꯤꯍꯥꯁꯀꯤ ꯌꯨꯝꯐꯝꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯈꯨꯠꯁꯦꯝ ꯋꯥꯔꯤ ꯑꯃꯇ ꯃꯗꯨꯗ
ꯋꯥꯔꯦꯡꯗ ꯏꯗ꯭ꯔꯕ ꯑꯗꯨꯒ ꯑꯁꯦꯡꯕ ꯄꯨꯟꯁꯤ ꯑꯃꯒꯨꯝ ꯌꯦꯛꯇ꯭ꯔꯕ
ꯈꯨꯠꯁꯦꯝ ꯋꯥꯔꯤꯗꯨ ꯅꯣꯚꯦꯜ ꯀꯧꯐꯝ ꯊꯣꯛꯇꯦ ꯍꯥꯏꯔꯤ, ꯎꯃꯥꯅꯗ
ꯅ꯫ ꯃꯇꯥꯡꯁꯤꯗ ꯋꯥꯐꯝ ꯑꯃꯃꯨꯛ ꯆꯣꯡꯊꯣꯛꯂꯛꯂꯦ꯫ ꯅꯣꯚꯦꯜ
ꯍꯥꯏꯕꯁꯤ ꯁꯕꯖꯦꯛꯇꯤꯕ ꯑꯣꯏꯒꯗ꯭ꯔ ꯅꯠꯇ꯭ꯔꯒ ꯑꯣꯕꯖꯦꯛꯇꯤꯕ
ꯑꯣꯏꯒꯗ꯭ꯔ? ꯍꯥꯏꯕꯗꯤ ꯅꯣꯚꯦꯜ ꯏꯕꯗ ꯑꯏꯕꯗꯨꯒꯤ ꯄꯨꯟꯁꯤꯒꯤ
ꯃꯃꯤ ꯍꯥꯏꯕꯗꯤ personality ꯀꯌꯥꯝ ꯍꯥꯞꯆꯤꯟꯕ ꯌꯥꯕꯒꯦ
ꯅꯠꯇ꯭ꯔꯒ ꯌꯥꯗꯕꯒꯦ ꯍꯥꯏꯕꯁꯤ ꯋꯥꯐꯝ ꯑꯃ ꯍꯧꯖꯤꯛ ꯑꯣꯏꯔꯤꯕꯅꯤ꯫

Gustave Flaubert ꯅꯗꯤ ꯑꯏꯕꯒꯤ ꯄꯨꯟꯁꯤ ꯃꯃꯤ ꯁꯨꯛꯇꯥ
ꯇꯥꯍꯟꯕ ꯌꯥꯗꯦ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ, ꯅꯣꯚꯦꯜ ꯏꯕ ꯍꯥꯏꯕꯁꯤ ꯑꯥꯔꯠ
ꯑꯃꯅꯤ꯫ ꯑꯗꯨꯅ ꯒ꯭ꯔꯦꯠ ꯑꯥꯔꯠ ꯄꯨꯝꯅꯃꯛ ꯁꯥꯏꯟꯇꯤꯐꯤꯛ ꯑꯃꯗꯤ
ꯏꯝꯄꯔꯁꯅꯦꯜ ꯑꯣꯏꯒꯗꯕꯅꯤ ꯍꯥꯏꯕꯁꯤꯅ ꯃꯥꯒꯤ ꯃꯠ ꯑꯣꯏꯔꯤ꯫

[rbqb Leslie Stephen erg okTjg, “Every writer

consciously or unconsciously puts himself into

his novels.” [rbx [adKb Somerset Maugham

eKb okTjg, “All characters that we create are but

ꯖꯍꯩꯡꯅꯀ ꯍꯇ ourselves.” ꯃꯈꯣꯏ ꯑꯅꯤꯒꯤ ꯃꯠ ꯑꯁꯤꯅ ꯃꯤꯆꯪ
ꯌꯥꯝꯕꯒꯨꯝ ꯇꯧꯔꯤ꯫ ꯑꯩꯈꯣꯏꯁꯨ ꯃꯁꯤꯅ ꯌꯥꯅꯤꯡꯕ ꯍꯦꯜꯂꯤ꯫ D.H.

Lawrence eKb Klie okTjl, “An Artist sheds his

sickness in his ꯨꯍꯍꯥꯀ.” ꯋꯥꯐꯝ ꯑꯁꯤꯕꯨ ꯑꯃꯨꯛ ꯍꯦꯟꯅ ꯃꯌ
ꯦꯛ ꯁꯦꯡꯍꯜꯂꯤꯕꯅ Lord ꯭ꯃꯆꯡꯛ ꯓꯅꯖꯡꯦ ꯒꯤ ꯋꯥꯐꯝ ꯑꯁꯤꯅꯤ꯫

ꯃꯥꯅ ꯍꯥꯏ, “ꯝ novel ꯡꯀ ꯃ portrait ꯍꯇ ꯦꯡꯇꯅ. It ꯤꯗꯍꯄꯀ

out of life, is fed by life and reacts upon life.”

ꯃꯥꯒꯤ ꯋꯥꯐꯝꯁꯤꯅ ꯇꯥꯛꯂꯤ, ꯑꯏꯕꯗꯨꯒꯤ ꯑꯣꯏꯒꯦꯔ ꯑꯇꯣꯞꯄꯒꯤ
ꯑꯣꯏꯒꯦꯔ ꯄꯨꯟꯁꯤꯕꯨ ꯌꯦꯛꯄꯅꯤ ꯅꯣꯚꯦꯜꯒꯤ ꯃꯊꯧꯗꯤ꯫

ꯑꯩꯅ ꯋꯥꯐꯝ ꯈꯔꯁꯤ ꯄꯟꯖꯔꯨꯕꯒꯤ ꯃꯔꯝꯗꯤ ꯉꯁꯤ ꯄꯥꯏꯈ-

ꯠꯆꯔꯤꯕ ꯅꯣꯚꯦꯜ, ‘ꯌꯥꯑꯣꯜꯒꯤ ꯈꯣꯡꯒꯨꯜ’ ꯍꯥꯏꯕꯁꯤ ꯄꯥꯖꯔꯨꯕꯗ
ꯐꯥꯎꯔꯛꯄ ꯋꯥꯈꯜꯅꯤ꯫ ꯀꯦꯡꯕ ꯌꯦꯡꯈꯣꯝꯅ ꯏꯕꯅꯤ꯫ ꯃꯁꯥꯒꯤ
ꯑꯍꯨꯝꯁꯨꯕ ꯑꯣꯏꯅ ꯐꯣꯡꯕ ꯅꯣꯚꯦꯜ ꯑꯣꯏꯔꯕꯁꯨ ꯏꯕꯗꯤ ꯃꯁꯤꯅ
ꯏꯍꯥꯟ ꯍꯥꯟꯕꯅꯤ ꯍꯥꯏ꯫ ꯑꯗꯨꯅꯗꯤ ꯅꯣꯚꯦꯜ ꯑꯁꯤ ꯀꯨꯞꯅ ꯄꯥꯗꯕ \

ꯥꯗ꯭ꯔꯦ ꯃꯔꯝꯗꯤ ꯑꯏꯕ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯒꯤ ꯃꯃꯤ ꯃꯁꯤꯗ ꯁꯣꯏꯗꯅ
ꯏꯍꯥꯟ ꯍꯥꯟꯅ ꯇꯥꯔꯝꯐꯝ ꯊꯣꯛꯏ꯫ ꯃꯁꯤ ꯄꯥꯔꯒ ꯑꯏꯕꯒꯤ _

ꯥꯈꯜꯒꯤ ꯃꯔꯦꯞ ꯂꯦꯞꯀꯗꯧꯔꯤꯕꯅꯤ꯫ ꯅꯣꯚꯦꯜ ꯃꯃꯤꯡ ꯑꯁꯤꯃꯛꯅ
ꯇꯥꯛꯂꯦ, ꯌꯥꯑꯣꯜ ꯑꯃꯒꯤ ꯑꯥꯁꯥꯗ ꯈꯨꯠ ꯊꯥꯈꯤꯕ ꯂꯥꯏꯔꯤꯛꯅꯤ꯫ ꯑꯏꯕ
ꯀꯦꯡꯕ ꯌꯦꯡꯈꯣꯝꯒꯤ ꯋꯥꯈꯜ ꯇꯁꯦꯡ ꯇꯁꯦꯡꯂꯦ, ꯑꯑꯣꯟꯕ ꯈꯨꯟꯅꯥꯏ
ꯑꯃꯒꯤ ꯂꯝꯕꯤ ꯎꯠꯂꯤꯕ ꯈꯨꯠꯁꯦꯝ ꯋꯥꯔꯤꯅꯤ꯫ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ
ꯄꯥꯔꯨꯔꯒ ꯈꯪꯉꯤ, ‘ꯌꯥꯑꯣꯜ’ ꯒꯤ ꯑꯅꯧꯕ ꯋꯥꯍꯟꯊꯣꯛ ꯑꯃ ꯑꯣꯏꯕꯅ
ꯄꯤꯅꯕ ꯀꯟꯅ ꯍꯣꯠꯅꯔꯤ꯫ ꯌꯥꯑꯣꯜ ꯅꯠꯇ꯭ꯔꯒ Revolution

ꯍꯥꯏꯕꯁꯤ ꯉꯁꯤꯃꯛ ꯂꯝꯗꯝꯁꯤꯗ ꯇꯉꯥꯏꯐꯗ꯭ꯔꯕꯅꯤ꯫ ꯃꯁꯤꯒ-

ꯤꯗꯃꯛ ꯅꯍꯥꯔꯣꯜ ꯀꯌꯥꯅ ꯃꯈꯨꯠꯇ ꯈꯨꯠꯂꯥꯏ ꯄꯥꯏꯗꯨꯅ ꯅꯥꯔꯛ
ꯃꯣꯡꯁꯣꯡꯗ ꯊꯋꯥꯏ ꯈꯨꯕꯥꯛꯇ ꯍꯥꯞꯇꯨꯅ ꯀꯌꯥꯃ ꯍꯣꯠꯅꯔꯤ꯫ ꯑꯗꯨꯕꯨ
ꯑꯏꯕꯅ ꯃꯈꯣꯏꯗ ꯍꯪꯂꯤ, ꯈꯨꯠꯂꯥꯏ ꯄꯥꯏꯔꯒ ꯃꯤꯌꯥꯝꯒ ꯂꯥꯞ-

ꯊꯣꯛꯅꯔꯒ, ꯃꯤꯆꯝꯕꯨ ꯑꯣꯠꯂꯒ, ꯃꯁꯥꯒꯤ ꯑꯣꯏꯖꯕ ꯊꯤꯕꯔꯣꯝꯗ
ꯅꯛꯁꯤꯜꯂꯒ ꯑꯑꯣꯟꯕ ꯄꯨꯔꯛꯄ ꯉꯝꯒꯗꯧꯔꯤꯕ꯭ꯔ? ꯅꯤꯡꯇꯝ
ꯂꯥꯜꯍꯧꯒꯤ ꯃꯤꯡꯗ ꯁꯦꯟꯗꯥꯜ ꯂꯝꯕꯤ ꯑꯣꯏꯔꯒ ꯑꯑꯣꯟꯕ ꯈꯨꯟꯅꯥꯏ
ꯁꯦꯝꯕ ꯑꯣꯏꯊꯣꯛꯇꯦ ꯍꯥꯏꯕꯁꯤ ꯑꯏꯕꯒꯤ ꯂꯦꯞꯇꯕ ꯋꯥꯈꯜꯅꯤ꯫

ꯋꯥꯍꯪꯁꯤꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯑꯏꯕꯅ ꯄꯤꯅꯕ ꯍꯣꯠꯅꯔꯤ꯫ ꯃꯤꯌꯥꯝꯒꯤ ꯏꯍꯧ
ꯑꯃ ꯌꯥꯎꯗꯅ, ꯃꯤꯌꯥꯝ ꯑꯁꯤꯅ ꯋꯥꯀꯜ ꯇꯥꯃꯤꯟꯅꯕ ꯅꯠꯇꯅ, ꯃꯤꯌ
ꯥꯝꯒꯤ ꯑꯄꯨꯟꯕ ꯏꯍꯧ ꯅꯠꯇꯟ ꯑꯑꯣꯟꯕ ꯈꯨꯟꯅꯥꯏ ꯄꯨꯔꯛꯄ \

ꯥꯔꯣꯏ꯫ ꯑꯑꯣꯟꯕ ꯍꯥꯏꯕꯁꯤ ꯑꯐꯕ ꯃꯥꯏꯀꯩꯗ ꯑꯣꯟꯕꯗꯨꯕꯨꯅꯤ꯫ ꯑꯗꯨꯅ
ꯑꯏꯕꯅ ꯃꯥꯒꯤ ꯑꯑꯣꯟꯕ ꯄꯥꯝꯕ ꯂꯨꯞ ꯑꯃ ꯋꯥꯈꯜꯅ ꯁꯥꯒꯠꯂꯤ꯫

ꯃꯗꯨꯒꯤ ꯃꯃꯤꯡ ꯑꯏꯕꯅ ‘ꯃꯉꯥꯜꯒꯤ ꯌꯥꯑꯣꯜ’ ꯊꯣꯜꯂꯤ꯫

ꯑꯏꯕꯅ ꯃꯥꯒꯤ ꯄꯥꯟꯗꯝ ꯑꯁꯤ ꯐꯪꯅꯕ ꯂꯝꯆꯠ ꯈꯔ
ꯁꯦꯝꯒꯠꯂꯤ꯫ ꯂꯝꯆꯠ ꯂꯣꯏꯅꯃꯛ ꯃꯊꯧ ꯐꯖꯅ ꯄꯥꯡꯊꯣꯛꯂꯤ꯫

ꯑꯍꯥꯟꯕ ꯈꯨꯠꯊꯥꯗ ꯃꯥꯏ ꯄꯥꯛꯂꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯟ. ꯜ. Forster

e okTjAq, “The fundamental aspect of a novel

is the story-telling effect” okTqrbad [OTjg! _kjg

ꯂꯤꯕ ꯆꯪꯈꯣꯜꯂꯦ꯫ ꯃꯁꯤꯗ ꯑꯥꯔꯠꯀꯤ ꯄꯣꯠ ꯈꯔꯗꯪ ꯍꯦꯟꯅ ꯍꯥꯞꯄ
ꯉꯝꯂꯝꯂꯕꯗꯤ ꯐꯖꯕ ꯅꯣꯚꯦꯜ ꯑꯃ ꯁꯣꯏꯗꯅ ꯑꯣꯏꯔꯝꯒꯅꯤ꯫

ꯋꯥꯔꯤꯈꯛꯅ ꯌꯥꯗꯕ ꯄ꯭ꯂꯣꯠ ꯍꯥꯏꯕ ꯑꯃꯁꯨ ꯂꯩꯔꯤ꯫ ꯃꯗꯣꯝꯗ \

ꯦꯡꯂꯨꯔꯕꯗꯤ ꯈꯔ ꯆꯝꯇꯛ ꯇꯥꯅ ꯆꯠꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯄꯥꯕꯗꯤ ꯌꯥꯔꯕ
ꯅꯣꯚꯦꯜ ꯑꯃꯅꯤ꯫

ꯅꯣꯚꯦꯜ ꯑꯁꯤꯒꯤ ꯁꯦꯇꯤꯡ ꯀꯛꯆꯤꯡꯒꯤꯅꯤ꯫ ꯀꯛꯆꯤꯡꯒꯤ
ꯐꯖꯕ ꯃꯁꯛ, ꯆꯠꯅꯕꯤ, ꯈꯨꯟꯅꯥꯏꯒꯤ ꯃꯑꯣꯡ ꯌꯥꯝꯅ ꯍꯥꯞꯆꯤꯟꯅꯕ
ꯍꯣꯠꯅꯔꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯂꯨꯀ꯭ꯔꯥꯕꯤ ꯑꯃꯅ ꯀꯗꯥꯏ ꯌꯧꯅ
ꯃꯆꯥꯕꯨ ꯁꯦꯝꯕꯒꯤ BTM ꯂꯩꯕꯒꯦ ꯎꯠꯂꯤꯕ ꯐꯖꯕ ꯋꯥꯔꯤꯅꯤ꯫ ꯂꯨꯈ꯭-

ꯔꯥꯕꯤ ꯃꯆꯥ ꯄꯥꯊꯣꯏꯅ ꯄ꯭ꯔꯦꯣꯇꯥꯒꯣꯅꯤꯁꯠ ꯑꯣꯏꯔꯤ꯫ ꯍꯥꯏꯕ ꯏꯜꯂꯤ,
ꯂꯥꯏꯔꯤꯛ ꯐꯩ, ꯃꯃꯥꯅ ꯍꯥꯏꯕ ꯌꯥꯝꯅ ꯏꯜꯂꯤ꯫ ꯑꯗꯨꯃꯛꯇꯅ ꯋꯥꯔꯤꯒꯤ
ꯏꯆꯦꯜꯗ ꯑꯆꯧꯕ ꯁꯥꯐꯨ ꯄꯤꯔꯤ꯫ ꯑꯏꯒꯤ ꯐꯖꯕ ꯈꯨꯠꯏꯅꯤ꯫ ꯕꯤ ꯑꯦꯗ
ꯃꯀꯣꯛ ꯑꯣꯏꯔꯛꯂꯕ ꯄꯥꯊꯣꯏ ꯃꯈꯥ ꯇꯝꯊꯕ ꯉꯝꯗ꯭ꯔꯦ꯫ ꯃꯃꯥꯁꯨ
ꯁꯣꯟꯖꯤꯜꯂꯛꯂꯦ ꯑꯗꯨꯅ ꯃꯌꯨꯝ ꯄꯥꯟꯍꯜꯅꯕ ꯃꯃꯥꯅ ꯍꯣꯠꯅꯔꯦ꯫

ꯃꯃꯥꯅ ꯁꯤꯗ꯭ꯔꯤꯉꯩꯗ ꯄꯥꯊꯣꯏꯒꯤ ꯑꯃꯗꯤ ꯃꯆꯟꯅꯨꯄꯤ ꯁꯨꯃꯇꯤꯒꯤ
ꯃꯊꯧ ꯄꯥꯡꯊꯣꯛꯅꯤꯡꯂꯕꯤ ꯃꯃꯥ ꯀꯃꯂꯥꯅ ꯄꯥꯊꯣꯏꯒꯤ ꯄꯨꯛꯅꯤꯡꯒꯤ
ꯋꯥ ꯍꯪꯂꯦ꯫ ꯄꯥꯊꯣꯏꯅꯁꯨ ꯀꯣꯏꯖꯕ ꯃꯄꯥꯅ ꯌꯣꯛꯆꯕ ꯊꯥꯗꯣꯏ ꯀꯧꯕꯤ
ꯑꯃ ꯍꯥꯏꯕ ꯆꯠꯂꯨꯔꯦ꯫ ꯑꯗꯨꯒꯗꯤ ꯁꯨꯝ ꯊꯣꯛꯎ ꯍꯥꯏꯗꯨꯅ ꯊꯥꯗꯣꯏ
ꯍꯥꯏꯕ ꯆꯠꯂꯒ ꯃꯥꯒꯤ ꯃꯆꯦ ꯑꯏꯪꯕꯤ ꯑꯣꯏꯅ ꯍꯥꯏꯔꯒ ꯍꯜꯂꯛꯂꯦ꯫

ꯃꯔꯝꯗꯤ ꯄꯥꯊꯣꯏꯒꯤ ꯃꯃꯥ ꯏꯕꯦꯝꯃꯨꯗ ꯑꯏꯪꯕꯤ ꯎꯕꯗ ꯁꯨꯝꯍꯠꯈ꯭ꯔꯦ꯫

ꯇꯧꯕꯒꯤꯗꯤ ꯊꯥꯗꯣꯏꯒ ꯑꯏꯪꯕꯤꯒ ꯐꯖꯕ ꯆꯞ ꯃꯥꯟꯅꯩ ꯍꯥꯏꯅ ꯑꯏꯕꯅ \

ꯦꯛꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯇꯝꯗꯨꯒꯤ ꯐꯖꯕ ꯃꯆꯠ ꯑꯃ ꯑꯏꯕꯅ ꯌꯦꯛꯂꯤ꯫

ꯊꯥꯏꯅꯒꯤ ꯑꯍꯜꯁꯤꯡꯗꯤ ꯅꯨꯄꯤꯅ ꯅꯣꯜꯂꯨꯛꯄ, ꯂꯝꯆꯠ ꯐꯖꯕ ꯀꯟꯅ
ꯄꯥꯝꯖꯩ꯫ ꯑꯏꯪꯕꯤꯅ ꯍꯥꯏꯕ ꯂꯛꯂꯤꯕ ꯅꯨꯄꯤꯁꯤꯡꯗꯨ ꯎꯕꯗ ꯏꯀꯥꯏꯗꯨꯅ
ꯏꯃꯨꯡꯗ ꯆꯦꯟꯁꯤꯟꯈꯤ, ꯊꯥꯗꯣꯏꯅ ꯐꯝꯃꯦꯟꯗ ꯐꯝꯗꯨꯅ ꯂꯩꯍꯧꯈꯤ꯫

ꯃꯗꯨꯗ ꯄꯥꯊꯣꯏꯒꯤ ꯃꯃꯥꯅ ꯊꯛꯁꯤ ꯈꯥꯁꯤ ꯈꯪꯕꯤ ꯑꯏꯪꯕꯤꯗꯨ ꯍꯦꯟꯅ
ꯈꯣꯏꯗꯥꯖꯈꯤ꯫

ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡ ꯇꯥꯔꯛꯄ WM ꯑꯗꯨꯅꯤ ꯐꯖꯔꯤꯕ꯫ ꯋꯥꯔꯤꯒꯤ
ꯀ꯭ꯂꯥꯃꯦꯛꯁ ꯑꯗꯨꯋꯥꯏꯗ ꯂꯩꯔꯦ꯫ ꯄꯥꯊꯣꯏꯅ ꯃꯃꯥꯒꯤ ꯃꯥꯌꯣꯛꯇ ꯂꯩꯕ
ꯉꯝꯈꯗꯦ꯫ ꯑꯗꯨꯅ ꯑꯪꯕꯤ ꯂꯧꯕꯗ ꯇꯥꯈꯤ꯫ ꯅꯨꯡꯁꯤ ꯅꯨꯡꯁꯤꯅ ꯊꯥꯗꯣꯏ
ꯊꯥꯗꯣꯛꯄ ꯇꯥꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯋꯥꯔꯤꯗꯨ ꯑꯗꯨꯋꯥꯏꯗ ꯂꯣꯏꯕ ꯌꯥꯔꯕꯗ
ꯑꯏꯪꯕꯒꯤ ꯍꯩ ꯁꯤꯡꯕꯅ ꯊꯥꯗꯣꯏꯒꯤ ꯂꯝꯆꯝ ꯑꯃꯨꯛ ꯁꯦꯝꯒꯠꯂꯛꯏ꯫

ꯃꯆꯦꯒꯤ ꯅꯤꯡꯕ ꯊꯨꯡꯅꯕ ꯀꯠꯊꯍꯛꯄ ꯇꯥꯈꯤ꯫ ꯑꯅꯥ ꯂꯣꯏꯈꯤ꯫

ꯂꯨꯍꯣꯡꯕ, ꯆꯥꯛꯀꯧꯕ ꯌꯥꯎꯕ ꯉꯝꯈꯤꯗꯦ꯫ ꯃꯥꯒꯤ ꯊꯃꯣꯏꯗ ꯄꯥꯊꯣꯏꯕꯨ
ꯂꯥꯠꯆꯈꯤ ꯂꯣꯟꯅ꯫ ꯑꯄꯥꯕꯁꯤꯡꯕꯨ ꯀꯣꯏꯄꯨ ꯄꯨꯗꯨꯅ ꯆꯠꯄ ꯉꯝꯕ
ꯋꯥꯔꯤ ꯈꯨꯠꯂꯤꯅꯤ꯫ ꯀꯔꯤ ꯊꯣꯛꯂꯒꯕ ꯍꯥꯏꯕ suspense ꯌꯥꯝꯅ
ꯂꯩꯍꯟꯕ ꯉꯝꯂꯤ꯫ ꯋꯥꯔꯤ ꯂꯣꯏꯗꯅ ꯅꯣꯚꯦꯜ ꯑꯁꯤꯒꯤ ꯑꯔꯣꯏꯕ ꯂꯥꯃꯥꯏ
ꯐꯥꯎꯕ ꯆꯤꯡꯗꯨꯅ ꯄꯨꯕ ꯉꯝꯕ ꯄ꯭ꯂꯣꯠ ꯁꯦꯝꯂꯤ꯫ ꯑꯗꯨꯅ ꯁꯕ-ꯄ꯭ꯂꯣꯠ
ꯐꯖꯅ ꯍꯥꯞꯆꯤꯜꯂꯛꯏ꯫ ꯊꯥꯗꯣꯏꯕꯨ ꯄꯥꯝꯖꯕ ꯀꯌꯥ ꯆꯣꯡꯊꯣꯛꯂꯛꯏ꯫

ꯑꯗꯨꯕꯨ ꯊꯥꯗꯣꯏꯅ ꯄꯨꯛꯅꯤꯡ ꯍꯣꯡꯈꯤꯗꯕꯅ ꯑꯃꯗꯤ ꯄꯨꯟꯁꯤꯒꯤ ꯌꯨꯝ
ꯄꯥꯜꯂꯔꯣꯏ ꯈꯟꯈꯤꯕꯅ ꯃꯥꯏꯊꯤꯗꯨꯅ ꯇꯣꯛꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯅꯝ ꯀꯟꯕ
ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯃꯥꯙꯕ ꯍꯟꯕ ꯂꯩꯈꯤꯗꯦ꯫ ꯃꯥꯒꯤ ꯁꯛꯇꯤ ꯄꯨꯝꯕ
ꯁꯤꯖꯤꯟꯅꯈꯤ꯫ ꯊꯥꯗꯣꯏ ꯊꯕꯛ ꯍꯥꯞꯈꯤ꯫ ꯃꯗꯨꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯂꯧꯔꯒ
ꯃꯥꯒꯤ ꯀ꯭ꯋꯥꯇꯔꯗ ꯀꯧꯗꯨꯅ ꯊꯥꯗꯣꯏꯕꯨ ꯃꯥꯒꯤ ꯑꯣꯏꯅ ꯍꯣꯠꯅꯈꯤ꯫ ꯑꯗꯨꯕꯨ
ꯆꯦꯛꯁꯤꯟꯅ ꯂꯩꯔꯤꯕꯤ ꯊꯥꯗꯣꯏꯅ ꯕꯦꯒ ꯃꯅꯨꯡꯗ ꯁꯨꯔꯤ ꯄꯨꯔꯝꯗꯨꯅ
ꯑꯦꯝ ꯑꯦꯜ ꯑꯦꯕꯨ ꯊꯥꯡꯅ ꯊꯤꯜꯂꯝꯂꯒ ꯆꯦꯜꯂꯛꯈꯤ꯫ ꯑꯄꯥꯕꯁꯤꯡꯕꯨ
ꯁꯣꯔ ꯍꯣꯟꯕ ꯀꯥꯎꯍꯟꯕ ꯃꯇꯥꯡꯅꯤ꯫

ꯑꯁꯣꯝꯗꯅ ꯀꯝꯗꯧꯔꯤ꯫ ꯑꯏꯪꯕꯤ ꯍꯦꯛ ꯂꯨꯍꯣꯡꯕꯒ ꯏꯀꯨꯏ
ꯀꯨꯏꯗꯅ ꯄꯥꯊꯣꯏꯒꯤ ꯃꯆꯜ ꯁꯨꯃꯇꯤ ꯆꯦꯟꯈ꯭ꯔꯦ꯫ ꯂꯨꯍꯣꯡꯕꯗ TISOM

ꯕꯟꯙꯥꯟ ꯊꯝꯈ꯭ꯔꯦ꯫ ꯏꯀꯨꯏ ꯀꯨꯏꯗꯅ ꯃꯃꯥ ꯏꯕꯦꯝꯃ ꯀꯃꯂꯥ ꯇꯥꯏꯕꯪ
ꯊꯥꯗꯣꯛꯈ꯭ꯔꯦ꯫ ꯄꯥꯊꯣꯏꯒꯤ ꯗꯁꯥ ꯃꯗꯨꯅ ꯂꯣꯏꯗ꯭ꯔꯤ꯫ ꯑꯏꯪꯕꯤꯁꯨ
ꯑꯉꯥꯡ ꯑꯍꯥꯟꯕ ꯎꯅꯕꯗ ꯂꯥꯏꯕꯛ ꯊꯤꯈ꯭ꯔꯦ꯫ ꯄꯤꯛꯂꯤꯕꯤ ꯃꯆꯥ
ꯅꯨꯄꯥ ꯄꯣꯛꯄꯒ ꯊꯥꯗꯣꯏꯅ ꯌꯣꯛꯈ꯭ꯔꯕꯅꯤ, ꯃꯄꯥꯕꯨꯡ ꯒꯣꯄꯥꯜꯅ
ꯄꯨꯔꯛꯇꯨꯅ꯫ ꯄꯥꯊꯣꯏ ꯃꯗꯣꯝ ꯂꯩꯕ ꯉꯝꯂꯛꯇ꯭ꯔꯦ꯫ ꯇꯥꯟꯖꯥ ꯑꯗꯨꯗ ꯃꯥꯒ
ꯀꯂꯦꯖ ꯇꯝꯃꯤꯟꯅꯔꯝꯕ ꯃꯃꯥꯟꯅꯕ ꯑꯃꯅ ꯅꯍꯥꯔꯣꯜ ꯌꯥꯎꯈꯤꯕꯗꯒꯤ
ꯃꯥꯕꯨꯁꯨ ꯊꯦꯝꯃꯔꯦ ꯌꯥꯎꯅꯕ꯫ ꯊꯦꯝꯕꯗ ꯅꯠꯇꯦ ꯅꯣꯡꯃꯗꯤ ꯐꯥꯗꯨꯅ ꯄꯨꯈ꯭ꯔꯦ
ꯆꯤꯡꯂꯛꯇ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯊꯃꯣꯏ ꯍꯣꯡꯕ ꯂꯩꯇꯦ꯫ ꯃꯥꯗꯤ ꯈꯨꯠꯂꯥꯏ
ꯄꯥꯏꯔꯒ ꯂꯥꯜꯍꯧꯕ ꯄꯥꯝꯗꯦ꯫ ꯑꯑꯣꯟꯕ ꯈꯨꯟꯅꯥꯏ ꯑꯃꯒꯤꯗꯃꯛꯇꯤ,
ꯈꯨꯠꯂꯥꯏ ꯄꯥꯏꯗ꯭ꯔꯁꯨ ꯌꯥꯏ ꯍꯥꯏꯕ ꯋꯥꯈꯜ ꯂꯩꯔꯤ꯫ ꯃꯔꯥꯏꯕꯛ ꯐꯗꯨꯅ
ꯁꯤꯐꯥꯏꯁꯤꯡꯅ ꯃꯥꯕꯨ ꯀꯜꯂꯔꯦ꯫ ꯑꯗꯨꯗꯒꯤꯗꯤ ꯄꯥꯊꯣꯏ ꯑꯗꯨꯝ ꯃꯥꯡꯈ꯭ꯔꯦ꯫

ꯑꯄꯥꯕꯁꯤꯡꯒꯤ ꯃꯤꯍꯨꯟ ꯆꯣꯡꯕ ꯃꯇꯥꯡꯅꯤ꯫

ꯑꯏꯕꯒꯤ ꯐꯖꯕ ꯃꯇꯥꯡꯁꯤ ꯃꯁ꯭ꯋꯥꯏꯁꯤꯗꯅꯤ꯫ ꯄꯥꯊꯣꯏ
ꯁꯤꯔꯝꯂꯗ꯭ꯔ ꯈꯜꯂꯨꯕꯅꯤ ꯑꯗꯨꯕꯨ ꯃꯃꯤꯡ ꯑꯣꯟꯗꯨꯅ ꯗꯦꯜꯂꯤꯗ
ꯂꯩꯔꯝꯂꯦ꯫ ꯑꯦꯝ ꯑꯦ ꯇꯝꯂꯝꯂꯦ, ꯃꯥꯒꯤ TISOM ꯌꯣꯟꯊꯣꯛꯂꯝꯂꯦ꯫

ꯆꯍꯤ ꯃꯉꯥꯒꯤ ꯃꯇꯨꯡꯗ ꯐꯥꯎꯔꯔꯦ ꯑꯥꯏ ꯑꯦ ꯑꯦꯁ ꯄꯥꯁ ꯇꯧꯔꯒ꯫

ꯇꯥꯟꯖꯥꯗꯨꯗ ꯊꯥꯗꯣꯏꯅ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯊꯥꯡꯅ ꯊꯤꯜꯂꯝꯂꯒ ꯆꯦꯜꯂꯛꯄ
ꯆꯞ ꯆꯥꯅꯔꯦ꯫ ꯐꯖꯈ꯭ꯔꯕ ꯁꯤꯀ꯭ꯋꯦꯟꯁꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯊꯥꯗꯣꯏꯅ
ꯍꯔꯥꯎꯖꯕ SA ꯊꯦꯡꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯤ ꯑꯃ ꯊꯥꯡꯅ ꯊꯤꯜꯂꯝꯕꯒꯤ
ꯀꯔꯤ ꯊꯣꯛꯂꯒꯕ ꯈꯟꯕꯗ ꯅꯨꯡꯉꯥꯏꯐꯝ ꯈꯪꯗ꯭ꯔꯦ꯫ ꯁꯥꯊꯤꯔꯤꯕꯗꯤ
ꯄꯥꯛꯅ ꯇꯣꯛꯄꯤꯒꯗꯕ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯑꯣꯏꯔꯝꯗ꯭ꯔꯦ꯫ ꯂꯧꯁꯤꯡ
ꯇꯧꯗꯨꯅ ꯃꯤ ꯅꯦꯛꯇꯨꯅ ꯊꯥꯗꯣꯏꯕꯨ ꯂꯝꯕꯤꯗꯒꯤ ꯐꯥꯗꯨꯅ ꯄꯨꯍꯜꯂꯛꯂꯦ
ꯑꯗꯨꯒ ꯂꯝꯍꯥꯡꯒꯤ KI ꯑꯃꯗ ꯊꯥꯗꯣꯪꯏꯕꯨ ꯅꯣꯡꯃꯩ ꯆꯤꯟꯗꯣꯟꯗ ꯅꯝꯖꯥ
ꯅꯝꯊꯦꯛꯅꯕ ꯍꯣꯠꯅꯔꯦ꯫ ꯊꯥꯗꯣꯏꯒꯤ ꯂꯧꯁꯤꯡ ꯃꯥꯡꯗ꯭ꯔꯤ꯫ ꯂꯧꯁꯤꯡ
ꯇꯧꯗꯨꯅ ꯄꯤꯁꯇꯣꯜ ꯑꯗꯨ ꯅꯥꯀꯟꯗ ꯊꯝꯂꯤꯉꯩꯗ ꯊꯥꯗꯣꯏꯅ ꯑꯦꯝ ꯑꯦꯜ
ꯑꯦꯕꯨ ꯀꯥꯞꯇꯨꯅ ꯍꯥꯠꯂꯝꯂꯒ ꯑꯃꯨꯛ ꯆꯦꯜꯂꯛꯂꯦ꯫ ꯑꯗꯨꯒꯤ ꯃꯈꯥ
ꯇꯥꯕꯗꯤ ꯄꯥꯊꯣꯏꯅ ꯗꯥꯏ ꯂꯧꯈ꯭ꯔꯦ꯫ ꯃꯃꯥꯟꯅꯕ ꯎꯀꯤꯜ ꯇꯥꯅꯗꯨꯅ ꯊꯥꯗꯣꯏ
ꯃꯔꯥꯜ ꯂꯩꯇꯦ ꯍꯥꯏꯕ ꯎꯠꯈ꯭ꯔꯦ꯫ ꯖꯦꯜꯗꯒꯤ ꯊꯥꯗꯣꯛꯂꯦ꯫ ꯑꯗꯨꯒ
ꯊꯥꯗꯣꯏꯒꯤ ꯃꯄꯥꯕꯨꯡ ꯒꯣꯄꯥꯜꯒꯤ ꯑꯄꯥꯝꯕ ꯃꯇꯨꯡꯏꯟꯅ ꯄꯥꯊꯣꯏꯒꯤ
ꯃꯈꯨꯠꯇ ꯊꯥꯗꯣꯏ ꯁꯤꯟꯅꯔꯦ꯫ ꯂꯨꯍꯣꯡꯕꯤꯔꯦ꯫ ꯋꯥꯕ ꯌꯥꯕ ꯋꯥꯔꯨꯔꯕꯁꯨ
ꯅꯨꯡꯉꯥꯏꯕꯅ ꯄꯣꯂꯣꯏ ꯑꯣꯏꯕ ꯋꯥꯔꯤ ꯂꯤꯁꯥꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯄꯥꯎꯗꯝꯅꯤꯡꯕꯗꯤ ꯌꯥꯝꯅ ꯂꯩꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯐꯝꯅ ꯌꯥꯔꯣꯏꯗꯧꯔꯦ꯫

ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯋꯥꯐꯝ ꯑꯃꯇꯪꯗꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯣꯖꯥ ꯀꯦꯡꯕ
ꯁꯩꯔꯦꯡ, ꯋꯥꯔꯤꯃꯆꯥ ꯏꯕꯗ ꯃꯥꯏ ꯄꯥꯛꯈ꯭ꯔꯕ ꯑꯏꯕꯅꯤ꯫ ꯀꯕꯤꯅꯤ, _

ꯥꯔꯤꯃꯆꯥ ꯏꯕꯅꯤ꯫ ꯑꯗꯨꯗ ꯅꯠꯇꯅ ꯐꯝꯕꯥꯛ ꯂꯤꯂꯥꯁꯨ ꯏꯗꯨꯅ ꯑꯄꯥꯕꯁ-

ꯤꯡꯕꯨ ꯃꯍꯥꯎ ꯇꯪꯍꯟꯈ꯭ꯔꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯅꯣꯚꯦꯜꯒꯤ ꯂꯝꯗꯅ ꯍꯦꯅꯅ
ꯃꯥꯏ ꯄꯥꯛꯄ ꯉꯝꯒꯅꯤ꯫ ꯈꯜꯂꯤ꯫ ꯃꯊꯪꯒꯤ ꯏꯕꯗ ꯍꯟꯗꯛꯀꯤ ꯑꯋ
ꯥꯠꯄꯁꯤꯡꯁꯤ ꯈꯔ ꯀꯨꯞꯅ ꯌꯦꯡꯁꯤꯜꯍꯟꯅꯤꯡꯉꯤ꯫ ꯍꯟꯗꯛꯀ-

ꯤꯁꯤ Confl ict, ꯓꯗꯡꯀꯡꯀ ꯍꯥꯏꯕ ꯅꯣꯚꯦꯜꯒꯤ ꯆꯥꯎꯔꯕ ꯃꯆꯥꯛꯇꯨ
ꯌꯥꯡꯇꯛ ꯆꯠꯂꯤ꯫ ꯑꯗꯨꯒ ꯅꯣꯚꯦꯜꯗꯗꯤ Deus ꯟꯒ machina

‘ꯍꯥꯏꯕ ꯑꯁꯤ ꯁꯨꯛꯌꯥ ꯌꯥꯗꯦ꯫ ꯍꯥꯏꯕꯗꯤ ꯑꯏꯕꯅ ꯇꯥꯍꯟꯅꯤꯡꯕ WM

ꯍꯦꯛꯇ ꯇꯥꯍꯟꯕ ꯌꯥꯗꯦ꯫ ꯀ꯭ꯂꯥꯏꯃꯦꯛꯁ ꯃꯇꯨꯡꯗꯤ ꯃꯁꯥꯅ ꯇꯥꯖꯕ WM

ꯑꯃ ꯇꯥꯔꯛꯀꯗꯕꯅꯤ꯫ ꯊꯥꯗꯣꯅ ꯑꯦꯝ ꯑꯦ ꯑꯦ ꯍꯥꯠꯄꯁꯤ ꯇꯍꯗꯖꯅꯛ

landing ꯑꯣꯏꯅ ꯇꯧꯏ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯂꯣꯟꯌꯥꯟ ꯌꯥꯎꯗꯅꯕ
ꯍꯣꯠꯅꯕꯗ ꯑꯏꯕꯅ ꯂꯣꯟꯁꯦꯝ ꯈꯔ ꯏꯁꯥꯒꯤ ꯑꯣꯏꯅ ꯌꯥꯎꯍꯜ-

ꯂꯤꯕꯁꯤ ꯃꯔꯤꯡ ꯃꯔꯥꯡ ꯊꯣꯛꯄ ꯈꯔꯁꯨ BT! ꯑꯗꯨ ꯐꯅ ꯑꯣꯏꯗꯨꯅꯁꯨ
ꯅꯣꯚꯦꯜ ꯑꯁꯤ ꯃꯥꯏ ꯄꯥꯛꯂꯕ ꯑꯃꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

IMPHAL, SUNDAY, JUNE 04, 2017 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯏꯉꯥꯒꯤ 10 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3415 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯌꯥꯑꯣꯜꯒꯤ ꯈꯣꯡꯒꯨꯜ
ꯃꯈꯜ : ꯅꯣꯚꯦꯜ
ꯑꯏꯕ : ꯀꯦꯡꯕ ꯌꯦꯡꯈꯣꯝ
ꯐꯣꯡꯕ ꯆꯍꯤ : 2017
ꯑꯐꯣꯡꯕ : ꯁꯥꯍꯤꯇ꯭ꯌ ꯁꯦꯕꯥ ꯁꯃꯤꯇꯤ,
ꯃꯅꯤꯄꯨꯔ, ꯀꯛꯆꯤꯡ
ꯁꯩꯔꯦꯡ

-ꯁꯧꯕꯥꯝ ꯇꯣꯝꯕ ꯂꯨꯋꯥꯡ
ꯏꯈꯧ ꯂꯥꯡꯅ ꯊꯛꯆꯤꯜꯂꯨꯏ
ꯍꯨ
ꯍꯨ ꯂꯤꯛꯂꯤ ꯑꯃ
ꯍꯧꯕꯣꯝ ꯊꯟꯅ꯫

ꯁꯩꯔꯦꯡ ꯑꯃ
ꯏꯆꯝ-ꯆꯝꯖꯕꯤ ꯁꯩꯔꯦꯡ ꯑꯃ
ꯃꯌꯣꯜ ꯆꯣꯡꯈꯠꯂꯛꯏ ꯂꯩꯁꯥꯠ ꯇꯝꯒꯗꯕꯒꯤ
ꯌꯦꯟꯅꯤꯡꯊꯥꯒꯤ ꯑꯌꯨꯛ ꯑꯉꯟꯕꯗ
ꯂꯩꯀꯪꯂꯥꯒꯤ ꯍꯨ ꯆꯦꯜꯂꯕ ꯊꯃꯣꯏꯗ
ꯂꯩꯕꯥꯛꯂꯩꯅ ꯂꯩꯁꯥꯠ ꯇꯝꯂꯤ
ꯃꯣꯡ ꯍꯥꯗꯅ ꯍꯨꯒꯤ ꯏꯌꯥꯏꯗ
ꯐꯨꯒꯥꯏꯅ ꯁꯥꯠꯀꯥꯏꯔꯗꯨꯅ
ꯍꯨ ꯂꯤꯛꯂꯤ ꯃꯅꯨꯡꯗ ꯃꯣꯃꯣꯟ ꯅꯣꯛꯂꯗꯨꯅ
ꯀꯥꯏꯒꯜꯂꯕ ꯂꯤꯛꯂꯤ ꯃꯅꯨꯡꯗ꯫

ꯊꯃꯣꯏꯒꯤ ꯋꯥꯍꯪ?

ꯉꯥꯡꯕꯝ ꯁ꯭ꯌꯥꯝꯁꯨꯟꯗꯔ ꯁꯤꯡꯍ
ꯂꯩꯔꯥꯡ ꯃꯅꯥ ꯆꯥꯏꯊꯣꯛꯈ꯭ꯔꯕꯗ
ꯅꯥꯀꯦꯟꯊꯥ ꯃꯅꯥ ꯌꯧꯔꯛꯇ꯭ꯔꯤꯉꯩꯗ
ꯈꯥꯡꯍꯧꯕ ꯇꯥꯔꯦꯗꯣ ꯑꯩꯍꯥꯛꯇꯤ
ꯃꯇꯝ ꯃꯥꯒꯤ ꯈꯣꯡꯆꯠꯇꯨꯗ
ꯍꯌꯦꯡꯒꯤ ꯃꯇꯝꯅ ꯀꯗꯣꯝꯗ=

ꯃꯂꯤꯌꯥ ꯅꯨꯡꯁꯤꯠꯀꯤ ꯁꯥꯍꯨꯝꯗ
ꯍꯨꯝꯗꯨꯅ ꯄꯨꯈ꯭ꯔꯕ ꯎꯄꯥꯜ ꯑꯃꯒꯨꯝ
ꯈꯥꯡꯖꯍꯧꯔꯒꯦ ꯏꯗꯣꯝ ꯇꯔꯛ꯫

ꯄꯨꯟꯁꯤꯒꯤ ꯁꯤꯟꯊꯥꯅ ꯋꯥꯠꯍꯧꯔꯕ
ꯑꯣꯏꯒꯦ ꯈꯟꯈꯤꯕ ꯄꯥꯟꯗꯝ ꯐꯪꯈꯤꯗ꯭ꯔꯕ
ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯒꯤ ꯈꯣꯡꯆꯠꯅꯤ
ꯅꯤꯡꯕ ꯀꯥꯏꯅ ꯂꯦꯜꯂꯦꯗꯣ
ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯒꯤ ꯃꯍꯤꯡꯁꯦ
ꯂꯩꯆꯤꯜ ꯃꯅꯥ ꯆꯤꯡꯗꯣꯜꯗ
ꯈꯦꯅꯕꯒꯤ ꯈꯦꯅꯕ ꯋꯥꯈꯜ ꯄꯔꯤꯡ
ꯋꯥꯖꯕꯇꯅ ꯏꯁꯔꯨꯛ ꯀꯌꯥ ꯀꯌꯥ
ꯑꯩꯒꯤ ꯅꯤꯡꯕ ꯀꯥꯏꯔꯕ ꯏꯇꯧꯁꯤꯗ
ꯉꯁꯤ ꯈꯪꯅꯈꯤꯕ ꯑꯆꯧꯕꯗꯣ
ꯍꯌꯦꯡꯒꯤ ꯅꯨꯃꯤꯠꯇꯅ ꯀꯥꯎꯊꯣꯛꯈ꯭ꯔꯕ
ꯍꯌꯦꯡꯒꯤ ꯅꯨꯃꯤꯠꯇꯅ ꯀꯥꯎꯊꯣꯛꯈ꯭ꯔꯕ
ꯃꯁꯤꯔ ꯃꯔꯝ ꯃꯥꯒꯤ ꯈꯣꯡꯆꯠ
ꯂꯦꯟꯍꯧꯔꯒꯦ ꯑꯩꯍꯥꯛꯇꯤ
ꯇꯃꯣꯏꯒꯤ ꯄꯤꯔꯥꯡꯂꯛꯇ
ꯄꯨꯈ꯭ꯔꯁꯅꯨ ꯉꯝꯅꯃꯛ ꯋꯥꯈꯜꯒꯤ
ꯑꯁꯥ ꯀꯌꯥ ꯀꯌꯥꯗꯣ꯫

ꯑꯣꯖꯥꯒ ꯇꯣꯂꯣꯞꯀ ꯈꯥꯏꯅꯕꯤꯕ

-ꯔꯟꯙꯤꯔ ꯊꯤꯌꯥꯝ
ꯑꯣꯖꯥꯒ ꯇꯣꯂꯣꯞꯀ ꯈꯥꯏꯅꯕꯤꯕ
ꯑꯣꯖꯥꯒꯤ ꯏꯖꯠ ꯈꯣꯡꯒꯣꯏꯅꯕꯤꯕ ꯅꯠꯇ꯭ꯔ?

ꯆꯍꯤꯃꯨꯛ ꯇꯣꯂꯣꯞ ꯐꯪꯗ꯭ꯔꯕ ꯑꯣꯖꯥꯅ
ꯀꯔꯝꯅ ꯀꯠꯊꯣꯛꯀꯅꯤ ꯆꯥꯛꯈꯥꯎꯒꯤ ꯂꯥꯜꯂꯛꯇ?

ꯈꯨꯟꯅꯥꯏꯕꯨ ꯁꯦꯝꯂꯤꯕ ꯑꯣꯖꯥꯒꯤ ꯁꯤꯟꯐꯝꯅꯤ
ꯀꯔꯦꯝꯅꯕꯤꯒꯅꯨ, ꯍꯟꯊꯅ ꯌꯦꯡꯕꯤꯒꯅꯨ꯫

ꯉꯝꯂꯣꯏꯗꯕ ꯋꯥꯁꯛ ꯁꯛꯄꯤꯒꯅꯨ
ꯂꯟꯁꯣꯠꯄꯤꯒꯨꯝ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯕꯤꯒꯅꯨ
ꯑꯣꯖꯥꯒ ꯇꯣꯂꯣꯞꯀ ꯈꯥꯏꯅꯕꯤꯒꯅꯨ꯫

ꯎꯖꯥꯎ ꯇꯨꯔꯦ

-ꯑꯌꯥꯝ ꯏꯕꯦꯇꯣꯝꯕꯤ
ꯍꯤꯃꯦꯡ ꯌꯥꯏꯃꯦꯡ ꯕꯁꯟꯇ
ꯎꯅ ꯎꯅ ꯆꯠꯈ꯭ꯔꯦ꯫

ꯂꯥꯛꯂꯦꯁꯖꯤꯕꯨ ꯑꯁꯥꯎꯒꯟ
ꯃꯩꯔꯤ ꯄꯨꯕ ꯅꯨꯡꯁꯤꯠꯇꯣ
ꯀꯟꯅ ꯁꯤꯠꯄ ꯍꯧꯔꯛꯂꯦ꯫

ꯄꯥꯃꯦꯜ ꯎꯖꯥꯎ ꯇꯨꯊꯔꯦ꯫

ꯇꯥꯔꯦ ꯂꯨꯐꯨꯛꯅꯅ ꯂꯩꯃꯥꯏꯗ;

ꯎꯔꯤ ꯃꯥꯁꯨ ꯌꯦꯠꯂꯝꯕ
ꯎꯖꯥꯎ ꯇꯨꯕꯗ ꯌꯥꯎꯈ꯭ꯔꯦ
ꯄꯥꯝꯕꯤ ꯃꯆꯥ ꯅꯟꯈ꯭ꯔꯦ꯫

ꯅꯥꯀꯦꯟ ꯊꯥꯒꯤ ꯃꯇꯝꯅꯤ,
ꯎꯖꯥꯎ ꯃꯅꯥ ꯇꯨꯗ꯭ꯔꯤꯉꯩ,
ꯃꯥꯅ ꯈꯨꯟꯕ ꯉꯝꯗꯕꯩ
ꯇꯛꯁꯤ ꯁꯣꯜꯂꯤ ꯏꯊꯟꯇ=

ꯎꯖꯥꯎ ꯃꯅꯥ ꯇꯨꯈꯤꯕꯗꯅ
ꯍꯤꯛꯅ ꯇꯦꯡꯊꯥ ꯅꯥꯎꯏꯔꯤ
ꯅꯔꯨꯝ ꯊꯨꯞꯅ ꯍꯤꯡꯖꯕꯤ
ꯊꯨꯞꯐꯝ ꯂꯩꯇ꯭ꯔꯦꯗꯣ ꯍꯧꯖꯤꯛꯇꯤ
ꯍꯥꯗ ꯎꯖꯥꯎ ꯆꯤꯡꯁꯨꯑꯣ=

ꯅꯪꯒꯤ ꯃꯇꯝ ꯂꯣꯏꯔꯦꯗꯣ꯫

ꯁꯤꯔꯣꯏ ꯂꯤꯂꯤ

-ꯌꯦꯡꯈꯣꯝ ꯇꯣꯝꯕꯤ ꯗꯦꯕꯤ
ꯎꯈ꯭ꯔꯨꯜ ꯂꯝꯂꯦꯟ ꯂꯝꯅꯨꯡꯁꯤ
ꯆꯤꯡꯃꯤꯅ ꯀꯣꯏꯅꯥ ꯈꯨꯟꯗꯥꯖꯕ
ꯃꯤꯡꯆꯠ ꯎꯔꯣꯡ ꯈꯤꯜꯂꯤꯕꯤ
ꯃꯇꯤꯛ ꯃꯒꯨꯟ ꯂꯩꯔꯕꯤ
ꯁꯤꯔꯣꯏ ꯂꯤꯂꯤ ꯅꯨꯡꯁꯤꯕ
ꯂꯩꯔꯥꯡ ꯂꯩꯆꯨ ꯁꯛꯍꯦꯟꯕꯤ
ꯄꯥꯝꯕꯨ ꯀꯅꯥꯒꯤ ꯁꯥꯠꯄꯅꯣ
ꯅꯨꯖꯥ ꯀꯅꯥꯒꯤ ꯁꯥꯏꯑꯣꯟꯅꯣ?

ꯁꯤꯔꯣꯏ ꯆꯤꯡꯒꯤ ꯅꯥꯄꯣꯝꯗ
ꯀꯔꯤ ꯅꯗꯣꯝ ꯁꯥꯠꯄꯅꯣ
ꯁꯥꯕꯤ ꯃꯥꯕꯨ ꯀꯅꯥꯒꯤ
ꯁꯔꯤ ꯋꯥꯁꯛ ꯄꯔꯩꯅꯣ?

ꯆꯤꯡꯖꯥꯎ ꯅꯥꯄꯣꯝ ꯉꯥꯟꯅꯔꯩ
ꯃꯥꯂꯪꯅ ꯁꯥꯍꯨꯝ ꯇꯝꯂꯛꯄ
ꯂꯩꯔꯥꯡꯅ ꯐꯦ-ꯐꯦ ꯍꯥꯏꯖꯕ
ꯂꯩꯅꯥꯅ ꯁꯤ-ꯁꯤ ꯈꯦꯠꯅꯕ
ꯃꯥꯂꯪ ꯇꯥꯟꯊ ꯇꯨꯡꯑꯣꯏꯅ
ꯁꯛꯆꯔꯤ ꯏꯁꯩ ꯅꯨꯡꯁꯤꯅ
ꯂꯝꯒꯤ ꯈꯣꯏꯃꯨ ꯂꯩꯄꯥꯝꯕ
ꯈꯣꯏꯃꯨ ꯂꯥꯕ ꯈ꯭ꯋꯥꯡꯖꯦꯡꯕ
ꯂꯩꯍꯤ ꯄꯥꯝꯕ ꯄꯥꯃꯨꯕ
ꯆꯨꯞꯂꯣ ꯂꯥꯎꯅꯦ ꯄꯦꯟꯅꯕ
ꯂꯣꯏꯕꯤ-ꯂꯣꯏꯌꯥ ꯁꯤꯟ-ꯊꯨꯡ
ꯁꯩꯁꯛ ꯇꯝꯂꯤ ꯅꯨꯡꯁꯤꯅ꯫

ꯍꯥꯗ ꯂꯩꯔꯥꯡ ꯏꯇꯥꯔꯣꯏ
ꯀꯣꯂꯣꯏ ꯃꯤꯡꯂꯦꯟ ꯅꯨꯡꯁꯤꯕꯤ
ꯂꯩꯁꯛ ꯂꯩꯆꯨ ꯁꯛꯍꯦꯟꯕꯤ
ꯁꯛꯑꯣꯡ ꯁꯥꯊꯦꯛ ꯐꯖꯕꯤ
ꯅꯪꯒꯤ ꯅꯇꯧ ꯎꯕꯗ
ꯃꯤꯇꯥꯗꯕ ꯀꯅꯥ ꯌꯥꯎꯗꯦꯗꯣ
ꯀꯪꯂꯩꯄꯥꯛꯀꯤ ꯆꯅꯨ ꯂꯩꯔꯥꯡꯑꯣ
ꯁꯅꯥ ꯂꯩꯕꯥꯛꯇ ꯁꯥꯠꯄꯤꯑꯣ=

ꯅꯪꯒꯤ ꯋꯥꯔꯤ ꯇꯥꯕꯗ
ꯅꯨꯖꯥ ꯄꯨꯛꯅꯤꯡ ꯅꯨꯡꯑꯣꯜꯂꯦ
ꯏꯇꯥ ꯅꯪꯒꯤ ꯅꯇꯧꯗꯣ
ꯑꯩꯁꯨ ꯇꯝꯕ ꯉꯝꯖꯒꯦ꯫

ꯄꯥꯡꯒꯜ ꯁꯣꯟꯕꯤ ꯅꯨꯖꯥꯅ
ꯂꯥꯞꯅ ꯇꯥꯝꯅ ꯂꯩꯗꯨꯅ
ꯋꯥꯅ ꯆꯥꯛꯅ ꯂꯦꯟꯖꯕꯤ
ꯅꯨꯡꯁꯤ ꯃꯤꯅꯣꯛ ꯇꯝꯖꯔꯤ꯫

ꯑꯃꯨꯛ ꯍꯟꯅ

-ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯑꯃꯨꯛ ꯍꯟꯅꯤꯡꯏ ꯑꯩ
ꯑꯉꯥꯟꯕ ꯑꯌꯨꯛ ꯑꯗꯨꯗ
ꯇꯔꯨ-ꯇꯔꯨꯕ ꯃꯤꯠꯁ꯭ꯅ ꯊꯝꯕꯥꯜ
ꯁꯦꯡꯂꯕ ꯊꯃꯣꯏ, ꯁꯦꯡꯂꯕ ꯍꯛꯆꯥꯡ
ꯥꯁꯦꯡꯂꯕ ꯋꯥꯈꯜ ꯑꯗꯨꯒ ꯂꯣꯏꯅꯅ꯫

ꯑꯌꯨꯛ ꯑꯗꯨꯗ ꯑꯃꯨꯛ ꯍꯜꯂꯗꯨꯅ
ꯆꯦꯟ ꯆꯣꯡꯂꯗꯨꯅ ꯁꯥꯟꯅꯈꯤꯕꯁꯤꯡ
ꯑꯃꯨꯛ ꯍꯟꯅ ꯌꯦꯡꯁꯟꯗꯨꯅ
ꯑꯅꯧꯕ ꯃꯁꯦꯛ ꯃꯉꯥꯜ ꯑꯃꯒ ꯂꯣꯏꯅꯅ
ꯑꯅꯧꯕ ꯄꯨꯟꯁꯤ ꯑꯃꯗ ꯈꯣꯡꯗꯥꯕ ꯄꯥꯝꯏ꯫

ꯅꯨꯁꯤꯕ ꯈꯨꯗꯤꯡꯃꯛ ꯉꯔꯥꯡ ꯅꯍꯥꯜꯇꯅꯤ ꯈꯜꯂꯤ
ꯅꯍꯥ ꯑꯣꯏꯔꯤꯉꯩ ꯏꯟꯈꯠꯂꯛꯄ ꯖꯣꯕꯟꯒꯤ ꯄꯨꯟꯁꯤ
ꯁꯥꯕꯤ ꯁꯥꯅꯧ ꯌꯦꯠꯄ ꯑꯣꯏꯒ ꯈꯨꯠꯀ ꯈꯨꯠꯀ
ꯊꯦꯛꯀ ꯊꯦꯛ ꯅꯧꯒ ꯅꯧ ꯅꯤꯡꯁꯤꯡꯕꯇ ꯃꯉꯥꯏꯔꯦ꯫

ꯊꯦꯡꯂꯕ ꯑꯍꯤꯡꯒꯤ ꯆꯤꯛꯂꯕ ꯊꯥꯕꯜꯒꯤ
ꯏꯄꯣꯝ ꯂꯛꯇ ꯅꯥꯏꯇꯣꯝ ꯁꯥꯠꯆꯔꯤꯕ ꯊꯔꯣ
ꯊꯔꯣꯏꯁꯤꯡꯒꯤ ꯃꯔꯛꯇꯒꯤ ꯅꯦꯏꯇꯣꯝ ꯁꯥꯠꯂꯤꯕꯗꯣ
ꯌꯦꯂꯗꯨꯅ ꯂꯣꯠꯅ ꯃꯤꯠꯂꯨ ꯅꯥꯄꯣꯝ ꯏꯍꯧꯔꯤ꯫

ꯉꯥꯡꯈꯤꯒꯅꯤ ꯂꯩꯔꯥꯡ ꯊꯔꯣ ꯑꯗꯨꯁꯨ
ꯏꯔꯥꯏꯗ ꯂꯩꯃꯟ ꯆꯟꯗꯨꯅ
ꯂꯥꯏꯖ ꯏꯊꯛꯇ ꯇꯥꯎꯔꯗꯨꯅ ꯃꯍꯧꯁꯥꯒꯤ ꯏꯄꯥꯛꯇ ꯇꯤꯟꯈꯤꯅꯤ
ꯃꯍꯥꯛꯀꯤ ꯈꯨꯠꯁꯦꯝꯗ ꯇꯤꯟꯈꯤꯗꯕ ꯀꯅꯥꯕꯨ ꯂꯩꯕꯒꯦ
ꯃꯉꯣꯟꯗꯒꯤꯊꯣꯛꯈꯤꯕꯃꯛꯇꯅꯤ ꯉꯝꯅꯃꯛ
ꯃꯥꯒꯤ ꯃꯐꯝꯗ ꯇꯤꯟꯈꯤꯅꯤ꯫

ꯑꯩꯅ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩ
ꯑꯩꯅ ꯇꯥꯈꯤꯕ ꯎꯈꯤꯕ ꯈꯨꯗꯤꯡꯃꯛ
ꯉꯁꯤꯁꯨ ꯇꯥꯔꯤ ꯉꯁꯤꯁꯨ ꯂꯩꯔꯤ ꯑꯃꯠꯇ ꯂꯦꯡꯗꯅ
ꯍꯣꯡꯂꯤꯕꯗꯤ ꯃꯤꯑꯣꯏꯕ ꯑꯩꯈꯣꯏꯒꯤ
ꯄꯨꯛꯅꯤꯡ ꯋꯥꯈꯜ ꯑꯁꯤꯇꯅꯤ꯫

ꯅꯍꯥꯜꯁꯨ ꯂꯥꯎꯔꯗꯨꯅ ꯂꯩꯍꯧꯏ
ꯂꯩꯍꯧꯏ ꯉꯁꯤꯁꯨ ꯑꯉꯥꯡ ꯅꯋꯥ ꯑꯄꯤꯈꯛꯀꯨꯝ
ꯀꯣꯏꯅ ꯆꯦꯟꯆꯣꯡꯅ ꯁꯥꯟꯅꯔꯗꯨꯅ
ꯀꯩꯔꯣꯜ ꯂꯩꯀꯥꯏ ꯁꯤꯟꯕ ꯊꯨꯡꯅ
ꯈꯨꯜꯒꯤ ꯏꯅꯦ ꯏꯆꯜꯁꯤꯡꯒ ꯂꯣꯏꯅꯅ
ꯍꯔꯥꯨ ꯃꯣꯃꯣꯟ ꯅꯣꯛꯃꯤꯟꯅꯗꯨꯅ꯫

ꯍꯣ ꯂꯝꯕꯤꯒꯤ ꯂꯥꯏꯔꯦꯝꯕꯤ

-ꯈꯦꯜꯦꯟꯗ꯭ꯔꯣ ꯂꯩꯁꯥꯡꯊꯦꯝ
ꯍꯣ ꯂꯝꯕꯤꯒꯤ ꯂꯥꯏꯔꯦꯝꯕꯤ
ꯃꯟꯖꯨꯅꯥꯕ ꯆꯔꯩ ꯐꯤꯃꯨ ꯐꯤꯁꯦꯠꯄꯤ
ꯅꯪꯒꯤ ꯅꯔꯥꯏꯕꯛꯁꯦ ꯊꯤꯈꯔꯦꯗ꯫

ꯅꯃꯥꯏꯁꯨ ꯎꯔꯤꯡ ꯎꯔꯤꯡꯃꯛꯇ
ꯀꯦꯛꯑꯞ ꯂꯩꯅꯅꯕ ꯄꯩꯁꯥꯁꯨ
ꯑꯀꯟ ꯑꯊꯧꯒꯤ ꯐꯨꯔꯤꯠꯈꯥꯎꯗ꯫

ꯅꯨꯡꯁꯥ ꯁꯥꯔꯦ ꯃꯥꯏꯗ ꯎꯐꯨꯜꯒꯤ ꯏꯐꯨꯜꯃꯛꯇ
ꯅꯣꯡ ꯆꯨꯔꯦ ꯂꯩꯈꯣꯝꯒꯤ ꯂꯩꯈꯣꯃꯛꯇ
ꯅꯁꯛ ꯊꯤꯔꯕꯁꯨ ꯊꯤ ꯍꯦꯛ ꯃꯍꯥꯏ꯫

ꯄꯖꯔꯕꯁꯨ ꯐꯖꯩ ꯍꯦꯛ ꯃꯍꯥꯏ꯫

ꯍꯌꯦꯡꯃꯨꯛꯀꯤ ꯃꯄꯣꯛꯇꯗꯤ
ꯂꯝꯕꯤ ꯑꯣꯏꯅ ꯄꯣꯛꯂꯔꯣꯏ
ꯂꯝꯕꯤ ꯑꯩꯒꯤ ꯃꯦꯛꯑꯞ ꯂꯩꯅꯅꯕ
ꯄꯩꯁꯥ ꯆꯥꯈꯤꯕ ꯅꯈꯣꯏꯁꯨ
ꯄꯣꯛꯂꯒꯅꯨ ꯃꯤꯑꯣꯏꯄꯣꯛꯇ
ꯂꯝꯕꯤ ꯑꯩ ꯂꯩꯔꯝꯗ꯭ꯔꯕꯗꯤ ꯅꯃꯨ ꯇꯥꯏꯕꯪ
ꯅꯈꯣꯏꯁꯨ ꯋꯥꯔꯝꯂꯣꯏ꯫

ꯆꯥꯊꯣꯛꯄꯤꯒꯅꯨ ꯂꯝꯕꯤ ꯑꯩꯒꯤ ꯄꯩꯁꯥ
ꯆꯥꯔꯝꯗ꯭ꯔꯕꯗꯤ ꯃꯥꯏꯗ ꯎꯔꯤꯡ ꯎꯔꯝꯂꯣꯏ꯫

ꯂꯝꯕꯤ ꯑꯩꯁꯨ ꯃꯁꯛ ꯐꯖꯔꯝꯒꯅꯤ꯫

ꯄꯥꯝꯅꯔꯝꯒꯅꯤ ꯑꯩꯕꯨ ꯃꯤꯌꯥꯝ ꯍꯨꯞꯅ
ꯁꯣꯟꯅꯔꯝꯒꯅꯤ ꯂꯨꯅ ꯑꯩꯕꯨ
“ꯅꯤꯡꯁꯤꯡꯂꯛꯏ ꯅꯥꯋꯥ ꯄꯨꯟꯁꯤ ꯅꯨꯡꯉꯥꯏꯕ
ꯆꯨꯝꯊꯥꯡ ꯃꯈꯣꯡ ꯊꯤꯕ ꯐꯪꯅꯤ ꯈꯜꯂꯝꯕ꯫”

-ꯁꯦꯔꯥꯝ ꯃꯪꯒꯤ
ꯌꯥꯑꯣꯜꯒꯤ ꯈꯣꯡꯒꯨꯜ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ (ꯑꯑꯣꯟꯕ ꯈꯨꯟꯅꯥꯏ ꯑꯃꯒꯤ ꯂꯝꯕꯤ ꯑꯃ ꯇꯥꯛꯂꯤꯕ ꯈꯨꯠꯁꯦꯝ ꯋꯥꯔꯤ)
ꯐꯝꯕꯥꯛꯀꯤ ꯃꯥꯏꯈꯨꯝ ꯆꯤꯡꯁꯤꯟꯈ꯭ꯔꯦ꯫ ꯇꯥꯔꯥꯗꯦꯕꯤ ꯁꯀꯨꯟꯇꯂꯥꯒꯤ
ꯁꯛꯂꯣꯟ ꯂꯧꯗꯨꯅ ꯗꯨꯁꯥꯟꯇꯒꯤ ꯃꯃꯥꯡꯗ ꯂꯦꯞꯂꯤ, ꯅꯨꯡꯉꯥꯏꯇꯕ ꯑꯋꯥꯕ,
ꯊꯧꯑꯣꯏꯗꯕ ꯄꯨꯝꯅꯃꯛꯄꯨ ꯐꯣꯡꯗꯣꯛꯄ ꯌꯥꯕ ꯋꯥꯍꯩꯅ ꯐꯣꯡꯗꯣꯛꯂꯤ, \

ꯦꯡꯂꯝꯂꯤꯕ ꯃꯤꯠꯌꯦꯡꯂꯣꯏ ꯈꯨꯗꯤꯡꯅ ꯑꯊꯤꯡꯕ ꯄꯨꯝꯕ ꯊꯨꯒꯥꯏꯗꯨꯅ
ꯑꯉꯥꯎꯕꯒꯤ ꯃꯇꯧꯒꯨꯝ ꯐꯝꯕꯥꯛꯊꯛꯇ ꯆꯦꯟꯈꯠꯂꯛꯂꯤ꯫ ꯑꯗꯨꯒ
ꯇꯥꯔꯥꯗꯦꯕꯤꯒꯤ ꯃꯈꯣꯡꯗ ꯂꯣꯏꯅ ꯇꯨꯔꯔꯦ꯫ ꯐꯝꯕꯥꯛꯇꯨ ꯂꯩꯇꯅ ꯄꯤꯛ
ꯊꯟꯈꯔꯦ, ꯂꯤꯛ ꯀꯣꯜꯒꯤ ꯂꯩꯇꯦꯡ ꯀꯌꯥꯁꯨ ꯅꯣꯡ ꯆꯨꯕꯒꯨꯝ ꯂꯪꯁꯤꯜ-

ꯂꯛꯂꯤ꯫ ꯇꯥꯟꯖꯥꯗꯨꯗ ꯃꯦꯟꯀꯥꯅ ꯃꯥꯕꯨ ꯗꯣꯂꯣꯏ ꯃꯊꯛꯇ ꯊꯥꯡꯒꯠꯇꯨꯅ ꯄꯨꯗꯨꯅ
ꯆꯠꯂꯝꯗ꯭ꯔꯕꯗꯤ ꯃꯤꯁꯤ-ꯃꯤꯅ ꯊꯣꯛꯂꯝꯕ ꯌꯥꯏ꯫ ꯃꯦꯅꯦꯖꯔꯅ ꯂꯤꯂꯥꯒꯤ
ꯃꯍꯥꯎ ꯈꯪꯅ ꯌꯦꯡꯕꯤꯕꯒꯤꯗꯃꯛꯇ ꯃꯤꯠꯌꯦꯡꯂꯣꯏꯁꯤꯡꯕꯨ ꯊꯥꯒꯠꯂꯝꯃꯤ
ꯂꯣꯏꯅꯅ ꯃꯊꯪꯒꯤ ꯅꯨꯃꯤꯠꯇꯁꯨ ꯀꯨꯃꯩ ꯑꯁꯤ ꯎꯠꯀꯅ ꯍꯥꯏꯕꯒꯤ ꯊꯥꯖꯕ
ꯄꯤꯔꯝꯃꯤ, ꯃꯗꯨꯇꯗ ꯃꯤꯌꯥꯝꯒꯤ ꯂꯥꯡꯇꯛꯅꯕꯗꯨ ꯍꯟꯊꯍꯜꯂꯦ꯫ ꯑꯗꯨꯕꯨ
ꯄꯥꯈꯪ ꯑꯃꯗꯤ ꯐꯝꯕꯥꯛꯊꯛꯇꯨꯗ ꯃꯊꯟꯇ ꯂꯦꯞꯂꯤ꯫ ꯋꯥꯡ ꯆꯥꯎꯏ, ꯆꯤꯡ
ꯂꯦꯝꯃꯤ, ꯁꯅꯥꯒꯤ ꯀꯨꯆꯨꯅꯤ, ꯂꯥꯏ ꯃꯆꯥꯃꯨꯛ ꯐꯖꯩ, ꯃꯁꯥ-ꯃꯎ ꯐꯩ, ꯃꯥꯏꯊꯣꯡꯗꯨ
ꯃꯉꯥꯜ ꯂꯩ꯫ ꯅꯤꯡꯊꯧꯃꯆꯥ ꯑꯣꯏꯔꯝꯕ ꯌꯥꯏ꯫ ꯃꯤꯠꯌꯦꯡꯂꯣꯏ ꯑꯃꯠꯇ
ꯂꯩꯇ꯭ꯔꯕꯗꯨꯗ ꯃꯥꯅ ꯃꯦꯅꯦꯖꯔꯗ ꯍꯪꯂꯛꯏ- ꯑꯩ ꯇꯥꯔꯥꯗꯦꯕꯤꯒ ꯃꯤꯀꯨꯞ ꯑꯃꯇꯪ
ꯎꯅꯖꯕ ꯌꯥꯒꯗ꯭ꯔꯥ?’

ꯃꯦꯅꯦꯖꯔꯅ ꯊꯧꯋꯥ ꯏꯁꯥ ꯁꯥꯗꯅ-ꯉꯥꯛꯄꯤꯒꯅꯤ, ꯍꯧꯖꯤꯛ ꯎꯅꯕ \

ꯥꯔꯣꯏ, ꯃꯗꯨ ꯀꯥꯎꯂꯣꯟꯒꯤ ꯋꯥꯡꯃꯗꯅꯤ꯫

ꯄꯥꯈꯪꯗꯨ ꯀꯔꯤꯁꯨ ꯈꯨꯝꯂꯛꯇ꯭ꯔꯦ, ꯅꯤꯡꯕ ꯀꯥꯏꯔꯗꯨꯅ ꯐꯝꯕꯥꯛꯇꯒꯤ
ꯀꯨꯝꯊꯈ꯭ꯔꯒ ꯊꯣꯛꯈꯤꯒꯦ ꯍꯦꯛ ꯇꯧꯕꯗ ꯃꯦꯅꯦꯖꯔꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ-

‘ꯑꯃꯨꯛꯇ ꯉꯥꯏꯕꯤꯈꯣ, ꯀꯔꯗ ꯌꯦꯎꯕꯤꯔꯤꯕꯔ?’

ꯄꯥꯈꯪꯗꯨꯅ ꯐꯨꯔꯤꯠꯈꯥꯎꯗꯒꯤ ꯆꯦ ꯃꯆꯦꯠ ꯑꯃ ꯂꯧꯊꯣꯛꯂꯒ ꯀꯔꯤꯅꯣ
ꯈꯔ ꯏꯔꯦ ꯑꯗꯨꯒ ꯄꯤꯔꯛꯏ꯫ ꯃꯦꯅꯦꯖꯔꯅ ꯆꯦ ꯃꯆꯦꯠꯇꯨꯗ ꯍꯥꯏꯐꯦꯠ \

ꯦꯡꯏ, ꯃꯗꯨꯗ ꯏꯔꯤ-ꯀꯨꯋꯔ ꯅꯤꯔꯃꯜꯀꯥꯟꯇ ꯆꯧꯙꯨꯔꯤ, ꯑꯣ ꯕꯤ ꯏ꯫ ꯃꯦꯅꯦꯖ- ꯔꯒꯤ ꯁꯨꯛꯂꯝꯕ ꯃꯥꯏꯊꯣꯡꯗꯨ ꯐꯈ꯭ꯔꯦ꯫ ꯀꯨꯋꯔ ꯅꯤꯔꯃꯜꯀꯥꯟꯇ ꯆꯧꯙꯨꯔꯤ
ꯁꯍꯔ ꯑꯁꯤꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯏꯅꯥꯛꯈꯨꯟꯕ ꯅꯤꯡꯊꯧꯃꯆꯥ, ꯁꯥꯍꯤꯇ꯭ꯌꯥꯒꯤ
ꯑꯔꯪꯕ ꯊꯋꯥꯟꯃꯤꯆꯥꯛ, ꯏꯁꯩꯒꯤ ꯑꯐꯥꯎꯕ ꯑꯆꯥꯖ꯭ꯌꯥ, ꯂꯥꯏꯔꯤꯛ ꯂꯥꯏꯁꯨ
ꯍꯩꯔꯕ, ꯆꯍꯤꯗ ꯂꯨꯄꯥ ꯂꯥꯈ ꯃꯥꯄꯟ ꯇꯥꯔꯒꯤ ꯆꯥꯒ ꯂꯥꯛꯂꯤꯕ, ꯃꯥꯒꯤ ꯗꯥꯟꯗꯇ
ꯁꯍꯔꯁꯤꯒꯤ ꯂꯨꯞ ꯀꯌꯥ ꯍꯤꯡꯂꯤ-ꯃꯇꯝꯁꯤꯗ ꯃꯥ ꯉꯤꯈꯥꯔꯤꯒꯤ ꯃꯇꯧꯒꯨꯝ
ꯂꯦꯞꯂꯤ꯫ ꯃꯦꯅꯦꯖꯔꯗꯨ ꯃꯥꯒꯤ ꯊꯣꯏꯑꯣꯏꯗꯕ ꯃꯇꯧꯗꯨꯗ ꯏꯀꯥꯏꯕꯥꯐꯥꯎꯔꯦ꯫

ꯅꯣꯜꯂꯨꯛꯄ ꯈꯣꯟꯊꯣꯛꯇ ꯍꯥꯏꯔꯛꯏ-ꯉꯥꯛꯄꯤꯒꯅꯤ ꯑꯩ ꯌꯥꯝꯅ ꯂꯥꯟꯈ꯭ꯔꯦ꯫

ꯑꯩ ꯍꯧꯖꯤꯛꯃꯛ ꯇꯥꯔꯥꯗꯦꯕꯤꯗ ꯑꯗꯣꯝꯒꯤ ꯄꯥꯎꯁꯤ ꯄꯤꯖꯔꯨꯒꯦ꯫

ꯀꯨꯋꯔꯅ ꯃꯥꯕꯨ ꯈꯥꯝꯃꯤ ꯑꯗꯨꯒ ꯍꯥꯏꯔꯛꯏ-ꯌꯥꯔꯦ, ꯌꯥꯔꯦ, ꯍꯧꯖꯤꯛꯇꯤ
ꯌꯥꯔꯦ꯫ ꯑꯩ ꯍꯌꯦꯡ ꯄꯨꯡ ꯃꯉꯥꯗ ꯂꯥꯛꯀꯦ, ꯍꯧꯖꯤꯛꯇꯤ ꯇꯥꯔꯥꯗꯦꯕꯤꯗꯨ _

ꯥꯔꯝꯂꯒꯅꯤ ꯄꯣꯠꯊꯖꯔꯁꯅꯨ꯫

ꯃꯦꯅꯦꯖꯔꯅ ꯍꯥꯏꯔꯛꯏ-ꯑꯗꯣꯝꯒꯤꯅꯤ ꯍꯥꯏꯔꯕꯗꯤ ꯃꯥ ꯁꯣꯏꯗꯅ
ꯌꯥꯔꯛꯀꯅꯤ, ꯑꯩ ꯃꯤꯅꯤꯠ ꯑꯃꯒꯤ ꯃꯅꯨꯡꯗ ꯂꯥꯛꯆꯒꯦ꯫ ꯑꯗꯨꯕꯨ ꯀꯨꯋꯔ
ꯁꯥꯍꯦꯕꯅ ꯃꯁꯥꯒꯤ ꯁꯛ ꯇꯥꯛꯆꯔꯕ ꯃꯇꯨꯡꯗ ꯃꯥꯒꯤ ꯆꯤꯡꯂꯦꯝꯕ ꯃꯇꯧ
ꯎꯠꯂꯗꯨꯅ ꯊꯥꯒꯠꯄ ꯐꯣꯡꯗꯣꯛꯂꯤ ꯑꯗꯨꯒ ꯍꯌꯦꯡ ꯁꯣꯏꯗꯅ ꯂꯥꯛꯀꯅꯤ
ꯍꯥꯏꯔꯝꯂꯒ ꯆꯠꯈ꯭ꯔꯦ꯫

ꯌꯥꯝꯅ ꯅꯥꯟꯕ, ꯅꯤꯡꯊꯤꯅ ꯂꯩꯇꯦꯡꯂꯕ ꯀꯥꯗꯨꯗ ꯀꯥꯔꯥꯗꯦꯕꯤꯗꯨ ꯇꯦꯕꯜ
ꯃꯃꯥꯡꯗ ꯄꯝꯗꯨꯅ ꯀꯔꯤꯒꯨꯝꯕ ꯋꯥꯈꯜ ꯑꯃꯗ ꯂꯨꯞꯂꯤ꯫ ꯅꯨꯃꯤꯗꯥꯡꯒꯤ
ꯊꯧꯗꯣꯛꯇꯨ ꯍꯧꯖꯤꯛꯇ ꯊꯣꯛꯈꯤꯕꯒꯨꯝ ꯅꯤꯡꯁꯤꯡꯗꯨꯅ ꯂꯩꯔꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ
ꯅꯨꯃꯤꯠꯁꯤꯕꯨ ꯄꯨꯟꯁꯤꯗ ꯀꯌꯥꯔꯛ ꯂꯥꯛꯄꯒꯦ꯫ ꯃꯤ ꯀꯌꯥꯅ ꯃꯥꯕꯨ ꯑꯃꯨꯛꯇꯪ
ꯎꯖꯅꯕ ꯍꯥꯏꯗꯨꯅ ꯂꯥꯡꯇꯛꯅꯔꯤ, ꯑꯃꯒꯤ ꯃꯊꯛꯇ ꯑꯃ ꯀꯥꯅꯔꯤ꯫ ꯀꯌ
ꯥꯕꯨ ꯃꯈꯣꯡꯅ ꯀꯥꯎꯊꯣꯛꯈꯤ-ꯑꯁꯦꯡꯕꯅꯤꯅ ꯀꯥꯎꯊꯣꯛꯈꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ
ꯃꯤꯌꯥꯝ ꯃꯔꯛꯇꯨꯗ ꯂꯥꯏ ꯃꯆꯥꯃꯨꯛ ꯐꯖꯕ ꯄꯥꯈꯪꯑꯃꯗꯤ ꯅꯨꯡꯒꯤ ꯃꯤꯠ-

ꯇꯝꯒꯨꯝ ꯂꯦꯡꯗꯅ ꯂꯦꯞꯂꯤ꯫ ꯃꯥꯒꯤ ꯃꯤꯠꯌꯦꯡꯗꯨ ꯑꯔꯦꯞꯄ ꯑꯄꯥꯝꯕ
ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯅꯨꯡꯁꯤꯒꯤ ꯏꯍꯨꯜ ꯑꯃꯁꯨꯡ ꯌꯥꯎꯔꯤ꯫ ꯃꯤꯠꯌꯦꯡꯗꯨꯅ
ꯃꯥꯒꯤ ꯊꯃꯣꯏꯗ ꯆꯨꯝꯗ꯭ꯔꯤꯡ ꯐꯥꯎꯖꯤꯜꯂꯛꯄꯒꯨꯝ ꯇꯧꯔꯤ꯫ ꯉꯁꯤ ꯃꯥꯒ
ꯑꯩꯒ ꯎꯅꯕ ꯐꯪꯒꯗ꯭ꯔ? ꯑꯗꯨꯕꯨ ꯎꯅꯕ ꯎꯅꯔꯕꯗꯤ ꯃꯥꯒ ꯋꯥꯔꯤ ꯁꯥꯗꯅꯗꯤ
ꯇꯣꯛꯂꯣꯏ꯫ ꯑꯁꯨꯝꯅ ꯈꯟꯅ ꯈꯟꯅ ꯃꯥꯅ ꯁꯛꯌꯦꯡ ꯃꯤꯡꯁꯦꯜꯗꯨꯗ \

ꯦꯡꯂꯤ, ꯃꯥꯒꯤ ꯃꯥꯏꯊꯣꯡꯗꯨ ꯊꯝꯕꯥꯜ ꯂꯩꯅꯒꯨꯝ FOG ꯅꯧꯏ꯫ ꯃꯥꯕꯨ ꯎꯕꯗ

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ꯦꯡꯅꯤꯡꯊ ꯀꯨꯟꯊ꯭ꯔꯃꯉꯥ ꯂꯥꯟꯈ꯭ꯔꯦ ꯍꯥꯏꯕ ꯀꯅꯥꯅ ꯊꯥꯖꯒꯅꯤ꯫ ꯃꯥꯒꯤ ꯃꯉꯥꯜ
ꯅꯥꯏꯕ, ꯊꯣꯠ-ꯅꯧꯕ, ꯇꯊꯛ-ꯇꯊꯛꯄ, ꯏꯟꯈꯠꯂꯛꯂꯤꯕꯤ ꯀꯅꯥꯕꯨ ꯏꯀꯥꯏꯕ
ꯄꯤꯔꯤ꯫ ꯉꯁꯤꯗꯒꯤ ꯆꯍꯤ ꯀꯨꯟꯒꯤ ꯃꯃꯥꯡꯗ ꯃꯥ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯃꯐꯝꯗ
ꯈꯨꯗꯤ ꯊꯤꯈ꯭ꯔꯦ, ꯃꯇꯝꯗꯨꯗꯒꯤ ꯃꯥ ꯂꯨꯈꯥꯒꯤꯒꯨꯝ ꯄꯨꯟꯁꯤ ꯂꯦꯜꯂꯛꯂꯤ꯫

ꯃꯇꯤꯛ ꯆꯥꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥꯅ ꯃꯥꯕꯨ ꯊꯦꯝꯕ ꯂꯥꯛꯏ ꯑꯗꯨꯕꯨ ꯃꯥꯅ ꯍꯟꯅ
ꯐꯥꯎꯕ ꯌꯦꯡꯈꯤꯗꯦ, ꯃꯈꯣꯏꯒꯤ ꯅꯨꯡꯁꯤ ꯋꯥꯍꯩꯗ ꯂꯧꯅꯝ ꯌꯥꯎꯔꯤ꯫ ꯑꯗꯨꯕꯨ
ꯉꯁꯤꯗꯤ= ꯃꯥꯒꯤ ꯈꯥꯡꯕ ꯉꯝꯕꯒꯤ ꯁꯛꯇꯤꯗꯨ ꯃꯥꯒꯤ ꯃꯈꯨꯠꯇꯒꯤ ꯅꯥꯟ-

ꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯉꯁꯤꯗꯤ ꯃꯥ ꯅꯨꯡꯁꯤ ꯆꯩꯅ ꯐꯥꯎꯔꯛꯂꯦ, ꯆꯍꯤ ꯀꯨꯟꯒꯤ
ꯃꯃꯥꯡꯗꯁꯨ ꯑꯁꯨꯝꯅ ꯐꯥꯎꯈꯤ꯫ ꯅꯨꯄꯥꯗꯨꯒꯤ ꯆꯤꯡꯂꯦꯝꯂꯕ ꯁꯛꯇꯝꯗꯨ ꯃꯥꯒꯤ
ꯊꯃꯣꯏ ꯂꯀꯥꯅꯨꯡꯗ ꯃꯃꯤ ꯇꯥꯈ꯭ꯔꯦ, ꯀꯥꯎꯕ ꯉꯝꯗ꯭ꯔꯦ꯫

ꯇꯥꯟꯖꯥꯗꯨꯗ ꯃꯥꯒꯤ ꯃꯅꯥꯏꯅꯨꯄꯤꯅ ꯍꯥꯏꯔꯩ-ꯏꯆꯦꯃꯥ, ꯈꯨꯗꯣꯜꯄꯣꯠ ꯃꯌ
ꯥꯝꯁꯤ ꯀꯗꯥꯏꯗ ꯊꯃꯨꯒꯦ?

ꯇꯥꯔꯥꯅ ꯍꯥꯏꯔꯛꯏ-ꯄꯨꯔꯛꯀꯅꯨꯗ ꯀꯔꯤꯕꯨ ꯇꯧꯅꯒꯗꯧꯔꯤꯕ, ꯉꯥꯏꯈꯣꯅꯦ
ꯀꯔꯤ ꯀꯔꯤꯕꯨ ꯌꯥꯎꯒꯦ=

ꯑꯣꯟꯊꯣꯛꯅ ꯌꯥꯝꯈ꯭ꯔꯦ- ꯁꯅꯥꯒꯤ ꯁꯦꯜꯃꯌꯦꯛꯂ ꯕ꯭ꯔꯨꯆ, ꯁꯝꯄꯥꯕꯤ,
ꯀꯨꯗꯥꯝ, ꯂꯤꯛꯇ ꯌꯥꯟꯅꯕ ꯂꯥꯀꯦꯠ ꯑꯗꯨꯒ ꯑꯄꯤꯛꯄ ꯎꯄꯨ ꯃꯆꯥ ꯑꯃꯗ
ꯐꯥꯖꯈ꯭ꯔꯕ ꯂꯤꯛ ꯄꯔꯦꯡ ꯑꯃꯁꯨ ꯌꯥꯎꯔꯤ, ꯉꯁꯤ ꯐꯥꯎꯕꯗ ꯁꯤꯃꯨꯛ ꯐꯖꯕ
ꯂꯤꯛ ꯎꯗ꯭ꯔꯤ꯫ ꯂꯣꯏꯅꯅ ꯎꯄꯨꯗ ꯍꯥꯞꯆꯤꯟꯈꯔꯦ꯫’

‘ꯑꯣꯍ= ꯎꯄꯨꯗꯨ ꯑꯩꯒꯤ ꯅꯥꯛꯇ ꯄꯨꯔꯛꯎ꯫’ ꯇꯥꯟꯖꯥꯁꯤꯗ ꯅꯨꯄꯥꯃꯆꯥ
ꯑꯃ ꯆꯪꯂꯛꯇꯨꯅ ꯇꯥꯔꯥꯗ ꯆꯤꯇꯠ ꯑꯃ ꯄꯤꯔꯛꯏ, ꯇꯥꯔꯥꯅ ꯂꯥꯡꯇꯛꯅꯅ
ꯆꯤꯊꯤꯗꯨꯗ ꯌꯦꯡꯏ-ꯀꯨꯋꯔ ꯅꯤꯔꯃꯜꯀꯥꯟꯇ, ꯑꯣ ꯕꯤ ꯏ꯫ ‘ꯅꯨꯄꯥꯃꯆꯥꯗꯨꯗ
ꯍꯪꯏ- ꯆꯤꯊꯤꯁꯤ ꯀꯅꯥꯅ ꯄꯤꯔꯝꯕꯅꯣ, ꯃꯨꯒꯥꯒꯤ ꯂꯦꯡꯌꯥꯟ ꯌꯥꯟꯕꯗꯨꯔ?’

ꯅꯨꯄꯥꯃꯆꯥꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ- ꯃꯦꯅꯦꯖꯔ ꯁꯥꯍꯦꯕꯅ ꯄꯤꯔꯛꯄꯅꯤ꯫

ꯑꯁꯤ ꯍꯥꯏꯔꯝꯂꯒ ꯃꯄꯥꯟꯗ ꯆꯦꯟꯊꯣꯛꯈ꯭ꯔꯦ꯫

ꯎꯄꯨꯗꯨꯗ ꯌꯥꯎꯔꯤꯕ ꯄꯣꯠꯆꯩꯁꯤꯡꯗꯨꯒꯤ ꯃꯔꯛꯇ ꯑꯄꯤꯛꯄ ꯎꯄꯨ
ꯃꯆꯥꯗꯨ ꯎꯔꯛꯏ, ꯍꯥꯡꯗꯣꯛꯂꯨꯕꯗ ꯃꯨꯛꯇ ꯑꯁꯦꯡꯕꯒꯤ ꯐꯖꯈ꯭ꯔꯕ ꯄꯔꯦꯡ
ꯑꯃ ꯌꯥꯎꯔꯃꯤ-ꯀꯔꯗ ꯑꯃꯗ ꯏꯔꯃꯤ-ꯀꯨꯋꯔ ꯅꯤꯔꯃꯜꯀꯥꯟꯇ꯫ ꯀꯥꯗꯇꯨ
ꯃꯈꯨꯠꯇꯒꯤ ꯄꯥꯏꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯃꯥꯅ ꯊꯨꯅ ꯌꯦꯡꯅ ꯆꯧꯀ꯭ꯔꯤꯗꯒꯤ ꯍꯧꯒꯠ-

ꯂꯛꯂꯦ ꯑꯗꯨꯒ ꯃꯦꯅꯦꯖꯔꯒꯤ ꯃꯅꯥꯛ ꯇꯝꯅ ꯂꯥꯛꯂꯦ꯫

ꯃꯦꯅꯦꯖꯔꯅ ꯍꯧꯒꯠꯇꯨꯅ ꯃꯥꯕꯨ ꯇꯔꯥꯝꯅ ꯑꯣꯛꯏ ꯑꯗꯨꯒ ꯍꯥꯏꯔ-

ꯛꯏ-ꯅꯨꯃꯤꯗꯥꯡꯒꯤ ꯃꯥꯏ ꯄꯥꯛꯄ ꯑꯗꯨꯒꯤꯗꯃꯛ ꯑꯗꯣꯝꯕꯨ ꯊꯥꯒꯠꯆꯔꯤ꯫

ꯇꯥꯔꯥꯅ ꯂꯦꯞꯅ ꯂꯦꯞꯅ ꯍꯪꯂꯛꯏ-ꯀꯨꯋꯔ ꯅꯤꯔꯃꯜꯀꯥꯟꯇ ꯃꯄꯥꯟꯗ
ꯂꯩꯕꯔ?

ꯅꯨꯄꯥꯃꯆꯥꯗꯨ ꯆꯤꯊꯤ ꯄꯤꯔꯝꯂꯒ ꯆꯦꯟꯈ꯭ꯔꯦ꯫ ꯑꯩ ꯃꯉꯣꯟꯗ ꯋꯥ ꯍꯪꯕ
ꯅꯪꯍꯧꯗ꯭ꯔꯦ꯫’

ꯀꯨꯋꯔ ꯁꯥꯍꯦꯕꯇꯨ ꯉꯥꯏꯔꯝꯕꯅꯤ, ꯅꯨꯃꯤꯗꯥꯡꯗꯨ ꯅꯍꯥꯛꯅ ꯆꯠꯈ꯭ꯔꯕ
ꯃꯇꯨꯡꯗ ꯑꯩꯒ ꯊꯦꯡꯅꯔꯦ꯫

‘ꯑꯩꯒꯤ ꯅꯥꯛꯇ ꯊꯥꯔꯛꯇ꯭ꯔꯤꯕ ꯀꯔꯤꯒꯤꯅꯣ?’

ꯃꯦꯅꯦꯖꯔꯅ ꯇꯞꯂꯞꯅ ꯍꯥꯏꯔꯛꯏ- ꯑꯩꯅ ꯈꯜꯂꯨꯕꯗꯤ ꯑꯣꯝ ꯄꯣꯠ-

ꯊꯔꯝꯒꯅꯤ, ꯑꯃꯨꯛ ꯌꯦꯠꯂꯨꯕ ꯐꯠꯇ꯭ꯔꯦ ꯑꯁꯤꯅꯤ꯫

ꯑꯗꯨꯒ ꯑꯁꯦꯡꯕ ꯋꯥꯐꯃ ꯑꯃꯅ ꯑꯗꯣꯝꯒ ꯀꯨꯋꯔ ꯁꯥꯍꯦꯕꯀ
ꯎꯅꯈ꯭ꯔꯕꯗꯤ ꯑꯩꯅ ꯑꯗꯣꯝꯕꯨ ꯃꯥꯡꯖꯔꯒꯅꯤ ꯑꯁꯤꯅꯤ꯫ ꯑꯁꯦꯡꯕꯅꯤ ꯑꯩꯅ
ꯅꯨꯄꯤ ꯑꯣꯏꯔꯝꯂꯕꯗꯤ ꯑꯩ ꯁꯣꯏꯗꯅ ꯃꯥꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯅꯔꯝꯒꯅꯤ꯫ ꯂꯥꯏ
ꯃꯆꯥꯗꯧꯅ ꯐꯖꯕ ꯅꯨꯄꯥꯗꯨꯕꯨ ꯑꯃꯨꯛꯇ ꯎꯈꯤꯗ꯭ꯔꯤ꯫ ꯃꯉꯛꯇ ꯃꯨꯒꯥꯒꯤ ꯂꯦꯡꯌ
ꯥꯟ ꯑꯃ ꯌꯥꯜꯂꯗꯨꯅ ꯑꯗꯣꯝꯒꯤ ꯃꯪꯗ ꯂꯦꯞꯄꯗꯨ ꯎꯕꯤꯔꯝꯒꯅꯤ꯫

ꯇꯥꯔꯥꯗꯨ ꯋꯥꯈꯜ ꯇꯪꯈꯥꯏ ꯃꯥꯡꯂꯕꯒꯨꯝ ꯍꯥꯔꯛꯏ-ꯎꯏ, ꯃꯥꯕꯨ ꯑꯃꯨꯛ
ꯂꯥꯛꯈꯤꯗ꯭ꯔ?

‘ꯍꯥꯏ-ꯉꯁꯤ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝ ꯄꯨꯡ 5 ꯗ ꯂꯥꯛꯀꯦ ꯍꯥꯏꯔꯃꯤ, ꯂꯣꯏꯅ
ꯃꯍꯥꯛ ꯁꯍꯔꯁꯤꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯏꯅꯥꯛꯈꯨꯟꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯅꯤ꯫ ‘ꯑꯩ
ꯉꯁꯤ ꯔꯤꯍꯥꯔꯁꯦꯜꯗ ꯂꯥꯛꯂꯔꯣꯏ’꯫

ꯇꯥꯔꯥ ꯁꯛꯌꯦꯡ ꯃꯤꯡꯁꯦꯜ ꯃꯃꯥꯡꯗ ꯐꯝꯗꯨꯅ ꯃꯀꯦ ꯁꯦꯝꯂꯤ꯫ ꯀꯨꯋꯔ
ꯁꯥꯍꯦꯕꯁꯨ ꯌꯧꯔꯛꯂꯃꯤ꯫ ꯂꯣꯏꯅꯕꯤꯅ ꯃꯥꯕꯨ ꯀꯧꯕꯤꯔꯤ꯫ ꯀꯕꯤ, ꯂꯥꯏꯌꯦꯛꯄ
ꯑꯃꯗꯤ ꯏꯁꯩ ꯁꯛꯄꯁꯤꯡꯅ ꯀꯦꯕ ꯃꯧꯕꯒꯤ ꯃꯔꯝꯗ ꯁꯤꯡꯊꯥꯔꯝꯕꯁꯤ
ꯆꯨꯝꯈ꯭ꯔꯕꯖꯥꯠꯅꯤ꯫ ꯃꯤꯠꯇꯅ ꯀꯥꯖꯜ, ꯈꯨꯠꯇ ꯃꯦꯍꯟꯗꯤ ꯑꯗꯨꯒ ꯈꯣꯡꯗꯅ
ꯑꯉꯥꯡꯕ ꯃꯆꯨ꯫ ꯍꯛꯆꯥꯡꯒꯤ ꯀꯌꯥꯠ ꯈꯨꯗꯤꯡꯃꯛꯀꯤ ꯂꯩꯇꯦꯡ ꯑꯃꯃꯝ
ꯇꯝꯂꯝꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯉꯁꯤꯗꯤ ꯃꯗꯨꯒꯤ ꯆꯠꯅꯕꯤꯗꯨ ꯂꯩꯇ꯭ꯔꯦ, ꯅꯨꯄꯤ
ꯈꯨꯗꯤꯡꯃꯛ ꯃꯥꯒꯤ ꯑꯄꯥꯝꯕ ꯋꯥꯈꯜ ꯑꯃꯗꯤ ꯃꯁꯨꯡ ꯃꯃꯥꯟꯅꯕꯤꯁꯤꯡꯒ
ꯆꯥꯡꯗꯝꯅꯗꯨꯅ ꯀꯦ ꯃꯧꯔꯤ꯫ ꯃꯥꯒꯤ ꯄꯖꯕꯗꯨꯅ ꯄꯥꯝꯕꯩ ꯑꯃ ꯅꯠꯇ꯭ꯔꯒ
ꯑꯃ ꯇꯧꯗꯨꯅ ꯃꯤꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯆꯤꯡꯁꯤꯟꯕ ꯉꯝꯍꯜꯂꯤ, ꯃꯁꯤꯅ ꯃꯥꯒꯤ
ꯐꯤꯗꯝꯅꯤ꯫ ꯇꯥꯔꯥ ꯃꯁꯤꯗ ꯌꯥꯝꯅ ꯍꯩꯊꯣꯏ ꯁꯤꯡꯊꯣꯏꯕ ꯑꯃ ꯑꯣꯏꯔꯦ꯫

ꯆꯍꯤ ꯇꯔꯥꯃꯚꯥ ꯁꯨꯔꯦ ꯃꯥꯅ ꯀꯝꯄꯅꯤꯁꯤꯗ ꯂꯩꯔꯛꯇꯄ, ꯅꯨꯄꯥ ꯀꯌꯥꯒꯤ
ꯊꯃꯣꯏꯕꯨ ꯁꯨꯝꯍꯠꯈꯤ꯫ ꯀꯔꯝꯕ ꯃꯑꯣꯡꯗ, ꯀꯔꯝꯕ ꯃꯤꯅꯣꯛꯅ, ꯀꯔꯝꯕ
ꯁꯥꯊꯦꯛꯅ, ꯀꯔꯝꯕ ꯁꯝꯍꯥꯠꯅ ꯃꯤꯒꯤ ꯊꯃꯣꯏ ꯁꯨꯝꯍꯠꯀꯗꯒꯦ ꯍꯥꯏꯕꯁꯤ
ꯃꯉꯣꯟꯗꯒꯤ ꯍꯦꯟꯅ ꯈꯪꯕ ꯀꯅꯥ ꯂꯩꯔꯝꯒꯗꯒꯦ= ꯃꯥꯅ ꯅꯤꯡꯊꯤꯅ ꯐꯤꯖꯦꯠ
ꯂꯩꯇꯦꯡꯂꯗꯨꯅ ꯃꯌꯥꯝꯒꯤ WAWA ꯀꯥꯗ ꯂꯥꯛꯄ ꯃꯇꯝꯗꯨꯗꯗꯤ ꯃꯥ ꯃꯁꯥꯁꯤ
ꯃꯥꯂꯦꯝꯐꯖꯕ ꯄꯨꯝꯕꯅ ꯂꯩꯇꯦꯡꯂꯕꯤꯒꯨꯝ ꯈꯜꯂꯤ꯫ ꯃꯅꯥ ꯇꯦꯕꯜ ꯃꯅꯥꯛꯇ
ꯐꯝꯗꯨꯅ ꯀꯨꯋꯔ ꯁꯥꯍꯦꯕꯀꯤ ꯀꯥꯗꯇꯨ ꯌꯦꯡꯂꯤ, ꯃꯥꯒꯤ ꯃꯅꯥꯀꯣꯡꯗ ꯒꯥꯔꯤꯒꯤ
ꯍꯣꯔꯟ ꯇꯥꯕꯒꯨꯝ ꯇꯧꯔꯤ꯫ ꯃꯅꯥ ꯄꯨꯡꯐꯝꯗꯨꯗ ꯀꯨꯋꯔꯕꯨ ꯂꯥꯛꯍꯟꯅꯤꯡꯏ꯫

ꯃꯥꯒꯤ-ꯀꯦꯕꯒꯤ ꯍꯩꯁꯤꯡꯕꯗꯨ ꯎꯠꯆꯅꯤꯡꯏ꯫ ꯀꯥꯅ ꯃꯥꯕꯨ ꯅꯍꯥ ꯑꯣꯏꯕꯤꯒꯤ
ꯃꯇꯝ ꯍꯦꯟꯗꯣꯛꯈ꯭ꯔꯕꯅꯤ, ꯊꯃꯣꯏꯗ ꯄꯣꯠꯊꯥꯅꯤꯡꯕꯒꯤ ꯋꯥꯈꯜ
ꯐꯥꯎꯔꯛꯂꯕꯅꯤ, ꯅꯥꯄꯜꯒꯤ ꯃꯍꯨꯠꯇ ꯅꯣꯜꯂꯨꯛꯄꯅ ꯍꯦꯟꯅ ꯄꯥꯝꯂꯤꯕꯤꯅꯤ
ꯍꯥꯏꯔꯒꯅꯤ?

ꯇꯥꯔꯥꯗꯨ ꯄꯪꯀꯨꯏ ꯀꯨꯏꯅꯗꯤ ꯉꯥꯏꯗ꯭ꯔꯦ꯫ ꯃꯤꯅꯤꯠ 10 ꯒꯤ ꯃꯇꯨꯡꯗ
ꯀꯨꯋꯔ ꯁꯥꯍꯦꯕꯀꯤ ꯒꯥꯔꯤ ꯃꯈꯣꯜ ꯇꯥꯔꯛꯂꯦ, ꯇꯥꯔꯥꯗꯨ ꯋꯥꯈꯜ ꯈꯪꯂꯥꯛ ꯂꯥꯛꯏ꯫

ꯃꯤꯀꯨꯞ ꯑꯃꯒꯤ ꯃꯅꯨꯡꯗ ꯀꯨꯋꯔ ꯁꯥꯍꯦꯕꯇꯨ ꯀꯥꯗꯨꯗ ꯆꯪꯂꯛꯂꯦ꯫ ꯍꯧꯅ
ꯂꯣꯟꯆꯠ ꯄꯨꯝꯅꯃꯛ ꯀꯥꯎꯈꯔꯦ, ꯏꯟꯈꯠꯂꯛꯂꯤꯕꯤ ꯂꯩꯁꯥꯕꯤꯒꯤ ꯃꯇꯧꯒꯨꯝ
ꯃꯔꯨꯂꯨꯞꯅ ꯂꯦꯞꯇꯅ ꯂꯩꯔꯦ꯫ ꯀꯨꯋꯔ ꯁꯥꯍꯦꯕꯀꯤ ꯃꯤꯠꯌꯦꯡꯗꯨ ꯇꯥꯔꯥꯒꯤ
ꯃꯪꯉꯛꯁꯝꯗ ꯇꯥꯔꯨꯔꯦ꯫ ꯃꯥꯅ ꯄꯤꯈꯤꯕ ꯈꯨꯗꯣꯜꯗꯨ ꯃꯥꯒꯤ ꯉꯛꯀꯤ ꯂꯩꯇꯦꯡ
ꯑꯣꯏꯔꯝꯕꯗꯨꯗ ꯀꯨꯋꯔ ꯁꯥꯍꯦꯕꯀꯤ ꯅꯨꯡꯉꯥꯏꯕꯒꯤ ꯉꯝꯈꯩ ꯂꯩꯈꯤꯗ꯭ꯔꯦ,
ꯃꯤꯀꯨꯞꯇꯨꯗ ꯃꯥꯅ ꯅꯤꯡꯕ ꯄꯨꯝꯕ ꯊꯨꯡꯂꯕꯒꯨꯝ ꯈꯜꯂꯨꯔꯦ꯫ ꯑꯩꯅ ꯑꯗꯣꯝꯒꯤ
ꯄꯣꯠꯊꯥꯕꯒꯤ ꯃꯇꯝ ꯊꯨꯒꯥꯏꯔꯦ, ꯃꯁꯤꯒꯤꯗꯃꯛ ꯑꯩꯕꯨ ꯉꯥꯛꯄꯤꯒꯅꯤ꯫

ꯇꯥꯔꯥꯅ ꯃꯣꯛꯇꯒꯤ ꯅꯥꯟꯊꯔꯛꯂꯤꯕ ꯁꯥꯔꯤꯗꯨ ꯁꯦꯝꯆꯖꯤꯜꯂꯗꯨꯅ
ꯍꯥꯏꯔꯛꯏ- ꯑꯗꯣꯝꯒ ꯎꯅꯖꯕ ꯐꯪꯖꯔꯦ, ꯁꯤꯗꯒꯤ ꯍꯦꯟꯅ ꯅꯨꯡꯉꯥꯏꯅ
ꯄꯣꯠꯊꯥꯕꯁꯤ ꯀꯔꯤ ꯂꯩꯔꯤꯒꯦ? ꯈꯨꯗꯣꯜꯄꯣꯠ ꯑꯁꯤꯒꯤꯗꯃꯛꯇ ꯑꯗꯣꯝꯕꯨ
ꯍꯟꯅ ꯍꯟꯅ ꯊꯥꯒꯠꯆꯔꯤ꯫ ꯍꯧꯖꯤꯛꯇꯤ ꯃꯔꯛ ꯃꯔꯛꯇ ꯎꯅꯕ
ꯐꯪꯂꯒꯅꯤ꯫

ꯅꯤꯔꯃꯜꯀꯥꯟꯇꯅ ꯃꯣꯃꯣꯟ ꯅꯣꯛꯂꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ- ‘ꯃꯔꯛ-

ꯃꯔꯛꯇ ꯅꯠꯇꯦ, ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯎꯅꯒꯅꯤ, ꯑꯗꯣꯝꯅ ꯑꯩꯒꯤ
ꯎꯅꯕꯤꯅꯤꯡꯗ꯭ꯔꯕꯁꯨ ꯑꯗꯣꯝꯒꯤ ꯊꯣꯡꯖꯤꯜꯗ ꯀꯣꯛ ꯅꯣꯟꯖꯔꯝꯂꯒ
ꯍꯟꯈꯤꯅ꯫’ ꯇꯥꯔꯥꯅ ꯅꯣꯛꯐꯦꯠ ꯇꯧꯔꯒ ‘ꯍꯔꯥꯎ-ꯇꯌꯥꯝꯅ,ꯅꯨꯡꯉꯥꯏꯕ ꯄꯣꯛ-

ꯅꯤꯡꯉꯥꯏ ꯄꯣꯠ ꯑꯃꯠꯇ ꯂꯩꯇ꯭ꯔꯕꯁꯨ ꯂꯥꯛꯈꯤꯗ꯭ꯔ?’ ‘ꯑꯩꯒꯤꯗꯃꯛꯇꯤ
ꯃꯃꯤ ꯀꯨꯝꯃꯩ-ꯐꯤꯌꯣꯡ ꯅꯠꯇꯦ, ꯍꯤꯡꯕ ꯑꯃꯁꯨꯡ ꯁꯤꯕꯒꯤ ꯋꯥꯐꯝꯅꯤ꯫

ꯅꯪꯅ ꯃꯁꯤꯕꯨ ꯍꯔꯥꯎ ꯇꯌꯥꯝꯕꯅꯤ ꯍꯥꯏꯅ ꯈꯜꯂꯕꯁꯨ ꯀꯔꯤꯁꯨ ꯀꯥꯏꯗꯦ꯫

ꯅꯍꯥꯛꯀꯤ ꯅꯨꯡꯉꯥꯏꯕꯒꯤꯗꯃꯛ ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯁꯤ ꯀꯠꯊꯣꯛꯈ꯭ꯔꯕꯁꯨ
ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤ ꯃꯍꯩ ꯌꯥꯟꯕꯅꯤ ꯍꯥꯏꯅ ꯈꯟꯒꯅꯤ꯫ ꯃꯕꯥꯟꯅꯤ ꯋꯥꯔꯤ ꯀꯌꯥ
ꯁꯥꯟꯅꯔꯦ, ꯆꯥ ꯊꯛꯃꯤꯟꯅꯔꯦ, ꯍꯌꯦꯡ ꯆꯥꯛꯂꯦꯟ ꯆꯥꯃꯤꯟꯅꯅꯕꯒꯤ ꯄꯥꯎ
ꯄꯤꯔꯝꯂꯒ ꯀꯨꯋꯔ ꯁꯥꯍꯦꯕ ꯂꯦꯡꯈ꯭ꯔꯦ꯫

ꯍꯤꯟꯗꯤꯗꯒꯤ ꯍꯟꯗꯣꯛꯄ

-ꯂꯩꯃꯄꯣꯛꯄꯝ ꯕꯦꯗꯥꯟꯇꯤ
ꯑꯦꯛꯇ꯭ꯔꯦꯁ-1

-ꯃꯨꯟꯁꯤ ꯄ꯭ꯔꯦꯝꯆꯥꯟ
ꯋꯥꯔꯤ ꯃꯆꯥ