ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

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ꯋꯨꯍꯥꯟꯗꯒꯤ ꯍꯧꯔꯛꯂꯒ ꯍꯣꯂꯤꯋꯨꯗꯇ ꯃꯐꯝ ꯀꯜꯂꯔꯤꯕꯤ ꯆꯥꯏꯅꯤꯖ ꯑꯦꯛꯇ꯭ꯔꯦꯁ Liu Yifei

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ꯇꯥꯛꯎ꯫

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ꯒꯥꯔꯤ ꯇꯣꯡꯂꯤꯕ ꯅꯨꯄꯥ : ꯗ꯭ꯔꯥꯏꯚꯔ ꯑꯍꯥꯟꯕꯗ ꯅꯪ ꯃꯤꯇꯔꯗꯨ ꯍꯥꯟꯅ ꯂꯦꯞꯍꯜꯂꯨ꯫

ꯍꯨꯏꯌꯦꯟ ꯖꯣꯛꯁ

ꯄꯤꯔꯤꯕ ꯋꯥꯠꯁꯑꯦꯞ ꯅꯝꯕꯔ 9774803145 ꯑꯁꯤꯗ ꯁ꯭ꯀꯨꯜꯒꯤ ꯃꯍꯩꯔꯣꯏꯁꯤꯡꯅ ꯃꯁꯥꯅ ꯌꯦꯛꯆꯕ
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ꯈꯟꯒꯠꯂꯒ ꯐꯣꯡꯖꯒꯅꯤ꯫ ꯊꯥꯕꯤꯔꯛꯄꯗ ꯃꯤꯡ, ꯂꯩꯐꯝ ꯑꯃꯗꯤ ꯀ꯭ꯂꯥꯁ ꯌꯥꯎꯍꯟꯕꯤꯔꯛꯎ꯫

Title : Poke’mon
By : Thokchom Russel
Class : VII Sec : Roll No.
School : Kanan Devi Memorial School

Title : Home
By : Maibam Ricky
Class : I Sec : Emerald Roll No. 01
School : Kids’ Foundation

Title : Per Man
By : Thengujam Bickyson
Class : II Sec : Roll No. 56
School : Tiny Tot’s Unique School

Title : Princess Sofia
By : Anjalika
Class : III Sec : C Roll No. 51
School : Pitambara English School

Title : A Little Mermaid
By : Florence Thoudam
Class : III Sec : B Roll No. 17
School : Green Tree Academy

Title : Scenery
By : Ngasepam Manshita Devi
Class : IV Sec : B Roll No. 63
Address: Nirmalabas High School

Title : Rabbit
By : H. Yaiphaba
Class : III Sec : B Roll No. 45
School :

Title : Tree
By : Ngasepam Krishnan Singh
Class : K.G. Sec : Roll No. 01
School : Alpha & Omega School

Title :
By : Wahengbam Nongthangamba Singh
Class : III Sec : C Roll No. 31
School : Catholic School Canchipur

ꯃꯥꯂꯦꯝꯅ ꯈꯝ ꯊꯦꯡꯅ ꯀꯤꯅꯔꯤꯕ ꯅꯣꯚꯦꯜ ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁꯀꯤ ꯏꯄꯤꯁꯦꯟꯇꯔ
ꯑꯣꯏꯔꯤꯕ ꯆꯥꯏꯅꯥꯒꯤ ꯋꯨꯍꯥꯟ ꯍꯥꯏꯔꯤꯕ ꯃꯐꯝ ꯑꯗꯨꯗ ꯀꯨꯝꯖꯥ 1987ꯀꯤ
ꯑꯣꯒꯁꯠ 25ꯗ ꯈ꯭ꯔꯤꯁꯇꯦꯜ ꯂꯤꯌꯨ ꯍꯥꯏꯅꯁꯨ ꯈꯪꯅꯕ ꯑꯗꯨꯒ ꯐꯦꯔꯤ ꯁꯤꯁꯇꯔ
ꯍꯥꯏꯅꯁꯨ ꯈꯪꯅꯕꯤ ꯃꯃꯤꯡ ꯂꯩꯔꯕꯤ ꯁꯤꯡꯒꯔ, ꯑꯦꯛꯇꯔ, ꯃꯣꯗꯦꯜ Liu
Yifei ꯄꯣꯛꯈꯤ꯫ ꯑꯄꯣꯛꯄ ꯃꯄꯥ ꯐ꯭ꯔꯦꯟꯁ ꯂꯦꯡꯒ꯭ꯋꯦꯖꯀꯤ ꯄ꯭ꯔꯣꯐꯦꯁꯔ
ꯑꯃ ꯑꯣꯏꯔꯝꯕꯗꯒꯤ ꯐ꯭ꯔꯥꯟꯁꯇ ꯂꯩꯕ ꯆꯥꯏꯅꯤꯖ ꯑꯦꯝꯕꯦꯁꯤꯒꯤ ꯑꯍꯥꯟꯕ
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Xiali ꯒꯤ ꯑꯃꯠꯇ ꯉꯥꯏꯔꯕꯤ ꯃꯆꯥꯅꯨꯄꯤ ꯑꯣꯏꯅ ꯄꯣꯛꯈꯤꯕꯅꯤ꯫ ꯃꯁꯥꯒꯤ
ꯆꯍꯤ 10 ꯁꯨꯕ ꯃꯇꯝꯗ ꯃꯃꯥ-ꯃꯄꯥ ꯑꯅꯤ ꯈꯥꯏꯅꯈꯤ꯫ ꯂꯤꯌꯨ ꯃꯃꯥꯒ
ꯂꯣꯏꯅꯅ ꯃꯄꯥꯒꯤ ꯃꯇꯦꯡ ꯌꯥꯎꯗꯅ ꯆꯥꯎꯔꯛꯈꯤ꯫ ꯃꯃꯥ-ꯃꯄꯥ ꯈꯥꯏꯅꯕ
ꯆꯍꯤ ꯑꯗꯨꯃꯛꯇꯗꯒꯤ ꯃꯍꯥꯛ ꯄꯤꯌꯥꯅꯣ ꯈꯣꯡꯕ, ꯏꯁꯩ ꯁꯛꯄ ꯇꯝꯕ
ꯍꯧꯔꯛꯈꯤ꯫ ꯂꯣꯏꯅꯅ ꯈꯔ ꯆꯥꯎꯔꯛꯄꯗꯒꯤ ꯃꯣꯗꯦꯜ ꯇꯧꯕ ꯍꯧꯔꯛꯈꯤ꯫ ꯂꯤꯌꯨ
ꯀꯨꯝꯖꯥ 1997ꯇ ꯃꯃꯥꯒ ꯂꯣꯏꯅꯅ ꯌꯨꯅꯥꯏꯇꯦꯗ ꯁ꯭ꯇꯦꯠꯀꯤ ꯅ꯭ꯌꯨ ꯌꯣꯔꯛꯇ
ꯂꯩꯔꯛꯈꯤ, ꯃꯐꯝ ꯑꯗꯨꯗ ꯃꯍꯥꯛ ꯃꯤꯗꯜ ꯁ꯭ꯀꯨꯜꯒꯤ ꯃꯍꯩ ꯇꯝꯕ ꯍꯧꯈꯤ꯫
ꯀꯨꯝꯖꯥ 2002ꯗ ꯆꯥꯏꯅꯥꯗ ꯑꯃꯨꯛ ꯍꯜꯂꯛꯂꯒ ꯃꯍꯥꯛꯀꯤ ꯑꯦꯛꯇꯤꯡꯒꯤ
ꯀꯔꯤꯌꯔ ꯑꯃ ꯁꯦꯝꯅꯕ ꯕꯩꯖꯤꯡ ꯐꯤꯜꯝ ꯑꯦꯀꯥꯗꯦꯃꯤꯗ ꯃꯁꯥꯒꯤ ꯆꯍꯤ
15 ꯁꯨꯕ ꯃꯐꯝ ꯀꯨꯝꯖꯥ 2002ꯗ ꯇꯝꯕ ꯍꯧꯔꯛꯏ, ꯑꯗꯨꯒ ꯀꯨꯝꯖꯥ 2006ꯇ
ꯒ꯭ꯔꯦꯖꯨꯌꯦꯁꯟ ꯂꯣꯏꯈꯤ꯫
ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯗꯥꯎ ꯍꯥꯏꯕꯁꯤ ꯀꯔꯤꯒꯨꯝꯕ ꯑꯃꯠꯇꯅ ꯊꯤꯡꯕ ꯉꯝꯕ
ꯅꯠꯇꯦ, ꯃꯁꯥꯅꯒ ꯍꯥꯟꯅ ꯄꯥꯝꯖꯕꯅꯦ, ꯑꯦꯀꯥꯗꯦꯃꯤ ꯑꯁꯤꯗ ꯍꯦꯛ ꯃꯤꯡ
ꯆꯟꯗꯨꯅ ꯑꯦꯛꯇꯤꯡ ꯇꯝꯕ ꯍꯧꯔꯛꯄꯗꯒꯤ ꯃꯉꯣꯟꯗ ꯇꯦꯂꯤꯚꯤꯖꯟ ꯗ꯭ꯔꯥꯃꯥ
ꯀꯌꯥ ꯀꯨꯝꯅꯕꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯐꯪꯗꯨꯅ ꯂꯥꯛꯈꯤ꯫ ꯏꯍꯥꯟ ꯍꯥꯟꯕ ꯑꯣꯏꯅ ꯀꯨꯝꯖꯥ
2003d The Story of a Noble Family haIb mmiZ lErb
ꯅꯣꯚꯦꯜ ꯑꯃꯗ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯕ ꯔꯣꯃꯥꯟꯇꯤꯛ ꯗ꯭ꯔꯥꯃꯥ ꯁꯦꯔꯤꯖ ꯑꯃ ꯀꯨꯝꯕ
ꯍꯧꯔꯛꯈꯤ꯫ ꯃꯗꯨꯅ ꯃꯍꯥꯛꯀꯤꯗꯤ ꯁ꯭ꯇꯦꯞꯄꯤꯡ ꯁ꯭ꯇꯣꯟ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯈꯤ꯫
ꯃꯁꯤꯒꯤ ꯃꯇꯨꯡꯗ ꯑꯇꯣꯞꯄ ꯁꯦꯔꯤꯖ ꯑꯃ “ꯙꯦꯃꯤ-ꯘꯣꯗꯁ and
ꯈꯦꯃꯤ-ꯙꯦꯚꯤꯂ” ꯍꯥꯏꯕ ꯑꯃꯒ ꯀꯨꯝꯈꯤ꯫ ꯃꯁꯤꯗꯒꯤꯗꯤ ꯂꯤꯌꯨꯒꯤ ꯃꯃꯤꯡ
ꯑꯁꯤ ꯃꯤꯗꯤꯌꯥꯅ ꯑꯃꯗꯤ ꯐꯦꯟꯁꯤꯡꯅ ꯐꯦꯔꯤ ꯁꯤꯁꯇꯔ ꯍꯥꯏꯅ ꯊꯣꯟꯕꯤꯈꯤ꯫

ꯍꯧꯖꯤꯛꯁꯨ ꯇꯥꯏꯋꯥꯟ ꯑꯃꯗꯤ ꯆꯥꯏꯅꯥꯗꯗꯤ ꯃꯍꯥꯛ ꯑꯁꯤ ꯐꯦꯔꯤ ꯁꯤꯁꯇꯔ
ꯍꯥꯏꯅ ꯈꯪꯅꯔꯤ꯫ ꯂꯤꯌꯨ ꯑꯉꯛꯄ ꯑꯦꯛꯇꯔ amni꯫ ꯔꯣꯃꯥꯟꯇꯤꯛ ꯒꯔꯜ ꯑꯃ
ꯑꯣꯏꯅꯁꯨ ꯃꯍꯥꯛ ꯅꯤꯡꯊꯤꯖꯅ ꯑꯦꯛꯠ ꯇꯧꯕ ꯉꯝꯕꯇ ꯅꯠꯇꯅ ꯃꯥꯔꯁꯤꯑꯦꯜ
ꯑꯥꯔꯠ ꯀꯌꯥꯗꯁꯨ ꯃꯁꯛ ꯌꯥꯝꯅ ꯆꯪꯈꯣꯟꯅ ꯑꯦꯛꯠ ꯇꯧꯕ ꯉꯝꯃꯤ꯫ ꯃꯁꯤ
ꯃꯍꯥꯛꯀꯤ ꯑꯀꯟꯕ ꯆꯦꯂꯦꯟꯖ ꯑꯃ ꯑꯣꯏꯅ ꯍꯣꯠꯅꯕꯒꯤ ꯃꯍꯩꯅꯤ ꯍꯥꯏꯅ
mhaKn haIjE> kuMja 2005d The Legend of a Sword
and Fairy ꯍꯥꯏꯕ ꯗ꯭ꯔꯥꯃꯥ ꯑꯃꯗꯒꯤ ꯑꯃꯨꯛ ꯃꯍꯥꯛꯀꯤ ꯃꯁꯛ ꯑꯁꯤ
ꯑꯣꯟꯊꯣꯛꯄ ꯉꯝꯈꯤ꯫ ꯏꯪ-ꯇꯞꯄ ꯃꯥꯟꯅ ꯅꯤꯡꯊꯤꯖꯕꯤ ꯃꯁꯛ ꯑꯗꯨ
ꯌꯥꯝꯅ ꯇꯝꯊꯤꯕ ꯑꯃꯒꯤ ꯃꯁꯛ ꯑꯣꯏꯅ ꯃꯤꯌꯥꯝꯗ ꯎꯍꯟꯕ ꯉꯝꯈꯤ꯫
ꯃꯁꯤꯃꯛꯇꯤ ꯑꯦꯛꯇꯔ amgi ꯆꯥꯎꯅ ꯃꯥꯏ ꯄꯥꯛꯄꯅꯤ ꯍꯥꯏꯗꯕ ꯌꯥꯔꯣꯏ꯫
ꯑꯁꯨꯝꯅ ꯃꯍꯥꯛꯀꯤ ꯃꯤꯡꯆꯠ ꯑꯁꯤ ꯅꯣꯡꯃ-noiZmgi ꯍꯦꯟꯅ-ꯍꯦꯟꯅ
ꯋꯥꯡꯕ ꯍꯦꯟꯒꯠꯂꯛꯈꯤ꯫ ꯑꯗꯨꯅ ꯃꯤꯌꯥꯝꯅ ꯍꯥꯏꯅꯈꯤꯕ ꯃꯁꯤꯒꯤ ꯑꯦꯛꯇꯔ
ꯑꯁꯤ ꯁꯣꯏꯗꯅ ꯊꯣꯛꯂꯕ ꯑꯃ ꯇꯧꯔꯛꯀꯗꯧꯔꯤ ꯍꯥꯏꯕꯗꯨ ꯉꯁꯤꯗꯤ ꯇꯁꯦꯡꯅ
ꯑꯆꯨꯝꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯦ꯫
ꯍꯣꯂꯤꯋꯨꯗ ꯐꯤꯜꯝ Mulan ꯍꯥꯏꯕ ꯑꯁꯤꯗ ꯃꯍꯥꯛꯅ ꯂꯧꯔꯤꯕ ꯔꯣꯜ
ꯑꯁꯤꯒꯤꯗꯃꯛ ꯀꯟꯇꯦꯟꯗꯔ 1000 ꯑꯃꯒ ꯊꯦꯡꯅꯕꯗ ꯃꯍꯥꯛꯄꯨ ꯆꯣꯏꯁ
ꯇꯧꯈꯤꯕꯅꯤ꯫ ꯃꯁꯤꯒꯤ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯃꯔꯝ ꯈꯔ ꯂꯩꯈꯤ꯫ ꯃꯃꯥꯡꯗ
ꯃꯍꯥꯛꯅ ꯃꯥꯔꯁꯤꯑꯦꯜ ꯑꯥꯔꯠ ꯅꯤꯡꯊꯤꯅ ꯍꯩꯈꯤꯕ, ꯍꯣꯠꯅꯕ ꯌꯥꯝꯅ ꯀꯟꯈꯤꯕ
ꯑꯁꯤꯅ ꯃꯍꯥꯛꯀꯤ ꯑꯆꯧꯕ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯑꯃ ꯑꯣꯏꯈꯤꯕꯅꯤ꯫ ꯔꯣꯜ ꯑꯁꯤꯗ
ꯁꯒꯣꯜ ꯊꯧꯕ, ꯐꯥꯏꯇꯤꯡꯒꯤ ꯃꯈꯜ ꯀꯌꯥꯒꯤ ꯇ꯭ꯔꯦꯅꯤꯡ ꯇꯧꯕ, ꯂꯥꯜ ꯊꯦꯡꯅꯕ
ꯑꯃꯗꯤ ꯃꯃꯤꯠ-ꯃꯅꯥ ꯌꯥꯝꯅ ꯁꯤꯡꯗꯕ ꯌꯥꯗꯕ ꯑꯃ ꯑꯣꯏꯈꯤ꯫ ꯑꯗꯨꯅ ꯔꯣꯜ
ꯑꯁꯤ ꯃꯉꯣꯟꯗ ꯅꯤꯡꯊꯤꯅ ꯆꯨꯁꯤꯟꯅꯒꯅꯤ ꯍꯥꯏꯕ ꯑꯁꯤ ꯈꯟꯕꯗꯒꯤ
ꯃꯍꯥꯛꯄꯨ ꯆꯣꯏꯁ ꯇꯧꯈꯤꯕꯤ ꯍꯥꯏꯕꯁꯤ ꯐꯤꯜꯝ ꯗꯤꯔꯦꯛꯇꯔꯒꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ
ꯐꯣꯡꯗꯣꯛꯈ꯭ꯔꯦ꯫ ꯐꯤꯜꯝ ꯑꯁꯤ ꯑꯍꯥꯟꯕ ꯑꯣꯏꯅ ꯀꯣꯚꯤꯗ-19ꯒꯤ ꯑꯥꯎꯠꯕ꯭ꯔꯦꯛ
ꯑꯁꯤ ꯂꯥꯎꯊꯣꯛꯀꯗꯕ ꯍꯞꯇꯥ ꯑꯃ ꯋꯥꯠꯂꯤꯉꯩꯒꯤ ꯃꯃꯥꯡꯗ ꯌꯨ ꯑꯦꯁ ꯑꯦꯗ
ꯑꯍꯥꯟꯕ ꯑꯣꯏꯅ ꯔꯤꯂꯤꯖ ꯇꯧꯈꯤꯕꯅꯤ꯫ ꯃꯗꯨꯗ ꯃꯍꯥꯛ ꯃꯁꯥ ꯌꯥꯎꯈꯤ꯫ ꯐꯤꯜꯝ
ꯑꯗꯨꯗ ꯌꯥꯎꯔꯤꯕ ꯑꯣꯔꯤꯖꯤꯅꯦꯜ ꯁꯣꯡ ꯑꯁꯤꯁꯨ ꯃꯍꯥꯛ ꯃꯁꯥꯅ ꯔꯦꯀꯣꯔꯗ
ꯇꯧꯗꯨꯅ ꯁꯛꯈꯤ꯫ ꯌꯥꯝꯅ ꯉꯛꯄ ꯑꯃꯗꯤ ꯅꯨꯡꯉꯥꯏꯔꯤꯕꯗꯤ, ꯐꯤꯜꯝ ꯑꯗꯨꯗ
ꯁꯒꯣꯜ ꯀꯟꯅ ꯊꯧꯔꯒ ꯃꯩ ꯍꯧꯅ ꯊꯥꯡꯁꯥꯡ ꯍꯥꯏꯅꯗꯨꯅ ꯌꯥꯟꯅꯕ, ꯐꯥꯏꯇꯤꯡ ꯁꯤꯟ,
ꯃꯥꯔꯁꯤꯑꯦꯜ ꯑꯥꯔꯠꯁ ꯑꯃꯗꯤ ꯌꯥꯝꯅ ꯀꯤꯅꯤꯡꯉꯥꯏ ꯑꯃꯗꯤ ꯁꯣꯏꯅꯤꯡꯉꯥꯏ
ꯑꯣꯏꯕ ꯁꯤꯀ꯭ꯋꯦꯟꯁ ꯀꯌꯥꯗ ꯃꯍꯥꯛ ꯃꯁꯥꯅ ꯁ꯭ꯇꯟꯠ ꯌꯥꯎꯗꯅ ꯑꯦꯛꯠ ꯇꯧꯕ
ꯑꯁꯤꯅꯤ꯫ ꯃꯁꯤꯒꯤ ꯃꯇꯥꯡꯗ ꯐꯤꯜꯝꯁꯤꯒꯤ ꯁꯤꯅꯦꯃꯥꯇꯣꯒ꯭ꯔꯥꯐꯔ ꯑꯣꯏꯔꯤꯕ
Mandy Walker ꯅ ꯍꯥꯏ, ꯃꯍꯥꯛ ꯑꯁꯤ ꯑꯉꯛꯄ ꯑꯦꯛꯇꯔ ꯑꯃꯅꯤ,
ꯃꯊꯧꯅꯥ ꯌꯥꯝꯅ ꯂꯩ, ꯌꯥꯝꯅ ꯄ꯭ꯔꯣꯐꯦꯁꯅꯦꯜ ꯑꯣꯏ꯫ ꯁ꯭ꯇꯟꯠꯀꯤ ꯃꯊꯧ ꯇꯥꯕ
ꯁꯤꯆꯨꯌꯦꯁꯟ ꯀꯌꯥꯗ ꯃꯍꯥꯛꯅ ꯁ꯭ꯇꯟꯠ ꯌꯥꯎꯗꯅ ꯃꯁꯥꯅ ꯇꯧꯖꯒꯦ ꯍꯥꯏꯅ ꯍꯥꯏꯕ
ꯑꯁꯤꯃꯛꯇꯤ ꯑꯆꯧꯕ ꯆꯦꯂꯦꯟꯖ ꯑꯃꯅꯤ꯫ ꯑꯔꯨꯕ ꯐꯥꯏꯇꯤꯡꯒꯤ ꯁꯤꯟ ꯑꯃ
10ꯔꯛ ꯍꯟꯅ ꯇꯦꯛ ꯂꯧꯕꯗ ꯆꯞ ꯆꯥꯅ ꯃꯍꯥꯛ ꯅꯥꯏꯟ ꯇꯥꯏꯝꯁꯀ ꯅꯤꯡꯊꯤꯅ
ꯇꯧꯕ ꯉꯝꯃꯤ꯫ ꯃꯁꯤꯅꯤ ꯑꯦꯛꯇꯔ ꯑꯁꯤꯒꯤ ꯊꯣꯏꯗꯣꯛꯄ ꯑꯪꯉꯛꯄ
ꯃꯒꯨꯟ꯫ ꯋꯥꯐꯝꯁꯤꯡ ꯑꯁꯤ ꯎꯈꯑ Today
ꯍꯥꯏꯕ ꯃꯦꯒꯥꯖꯤꯟ ꯑꯗꯨꯒꯤ ꯏꯟꯇꯔꯚꯤꯌꯨ ꯑꯃꯗ
ꯐꯣꯡꯗꯣꯛꯈꯤꯕꯅꯤ꯫ ꯏꯟꯇꯔꯚꯤꯌꯨ ꯑꯗꯨꯗ Yifei
ꯅ ꯑꯦꯛꯇꯔ ꯑꯃꯅ ꯀꯔꯝꯅ ꯃꯥꯏ ꯄꯥꯛꯀꯗꯒꯦ
ꯍꯥꯏꯕꯒꯤ ꯃꯇꯥꯡꯗ ꯑꯁꯨꯝꯅ ꯈꯨꯝꯈꯤ, -“Like
most female actresses, I am always
aspiring to succeed and become a
popular star, and my positive energy
never dies out. And it wasn’t until
entering my twenties that I began
to identify my real dream as an
actress. I realized that acting is
not all about receiving people’s
applause or cheer. It is about
delivering the right character to the

audience and feeling satisfied in who you become on
stage. Therefore, I try to focus more on the abstract
qualities of acting, and I hope to become a better
actress throughout time.”
Yifei ꯍꯧꯖꯤꯛ ꯐꯥꯎꯕꯗ ꯍꯣꯂꯤꯋꯨꯗ ꯐꯤꯜꯝꯗ ꯃꯥꯏ ꯄꯥꯛꯈꯤꯕꯁꯤꯡꯒꯤ
ꯃꯅꯨꯡꯗ ꯖꯦꯀꯤ ꯆꯥꯟꯒ ꯀꯨꯃꯤꯟꯅꯈꯤꯕ The Forbidden Kingdom
(2008) ꯑꯃꯗꯤ ꯅꯤꯀꯣꯂꯥꯁ ꯀꯦꯖꯒꯤ ꯑꯣꯄꯣꯖꯤꯠ ꯀꯔꯦꯛꯇꯔꯗ ꯀꯨꯝꯈꯤꯕ
Outcast (2014) ꯑꯁꯤꯁꯨ ꯅꯤꯡꯁꯤꯡꯕ ꯌꯥꯏ꯫ ꯍꯧꯖꯤꯛ ꯐꯥꯎꯕꯗ
ꯐꯤꯜꯝ 20ꯗꯒꯤ ꯍꯦꯟꯅ ꯀꯨꯝꯗ꯭ꯔꯤ꯫ ꯇꯦꯂꯤꯚꯤꯖꯟ ꯗ꯭ꯔꯥꯃꯥ ꯁꯦꯔꯤꯖ 6
ꯑꯃꯁꯨ ꯀꯨꯝꯈ꯭ꯔꯦ꯫ ꯕꯦꯁꯠ ꯑꯦꯛꯇ꯭ꯔꯦꯁ ꯌꯥꯎꯅ ꯑꯦꯋꯥꯔꯗ 4 ꯐꯪꯈ꯭ꯔꯦ,
ꯅꯣꯃꯤꯅꯦꯁꯟ 3 ꯑꯃꯁꯨ ꯆꯪꯈꯤꯕ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯐꯪꯈꯤꯕ ꯑꯦꯋꯥꯔꯗꯁꯤꯡ ꯑꯗꯨꯗꯤ–
5th Macau International Movie Festival 2013 (Best
Actress – film The Assassins), 16th Chinese Film
Media Awards 2016 (Most Anticipated Acress, film
– The Third Way of Love), 13th Guangzhou College
Student Film Festival 2016 (Most popular actress, film
– Night Peacock, Never ꯘꯣꯅꯦ) ꯍꯥꯏꯔꯤꯕꯁꯤꯡ ꯑꯁꯤꯗꯅꯤ꯫
ꯑꯗꯨꯒ ꯕꯦꯁꯠ ꯑꯦꯛꯇ꯭ꯔꯦꯁꯀꯤꯗꯃ 9th Macau ꯏꯅꯇꯦꯔꯅꯥꯂ Movie
Festival 2017 ꯗ ꯅꯣꯃꯤꯅꯦꯁꯟ ꯐꯪꯈꯤꯕ ꯑꯗꯨꯗꯤ Once ꯎꯄꯣꯅ
a Time, 40th Montreal World Film Festival, 2016 d
Night Peacock Amdi 20th Sanghai International Feilm
Festival 2017 ꯗ The Chienese Widow ꯍꯥꯏꯕ ꯐꯤꯜꯝ
ꯑꯗꯨꯗꯅꯤ꯫ ꯍꯣꯂꯤꯋꯨꯗꯀꯤ ꯑꯇꯣꯞꯄ ꯐꯤꯜꯝ ꯑꯃ ꯑꯅꯤꯁꯨ ꯑꯦꯁꯥꯏꯟꯃꯦꯟꯠ
ꯂꯥꯛꯈꯤꯕ ꯂꯩꯈ꯭ꯔꯦ, ꯑꯗꯨꯕꯨ ꯍꯧꯖꯤꯛꯀꯤ ꯑꯣꯏꯔꯤꯕ ꯃꯥꯂꯦꯝꯒꯤ ꯄꯦꯟꯗꯦꯃꯤꯛ
ꯑꯁꯤꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯐꯤꯜꯝ ꯁꯨꯇꯤꯡ ꯑꯌꯥꯝꯕ ꯂꯦꯞꯅꯔꯤꯕ ꯑꯁꯤꯅ
ꯃꯈꯥ ꯇꯥꯕ ꯄꯥꯎꯗꯤ ꯀꯔꯤꯁꯨ ꯊꯣꯏꯅ ꯂꯩꯇ꯭ꯔꯤ꯫ ꯑꯦꯛꯇ꯭ꯔꯦꯁ ꯑꯁꯤ ꯍꯧꯖꯤꯛ-
ꯍꯧꯖꯤꯛ ꯌꯨ ꯑꯦꯁ ꯑꯦꯗ ꯂꯩꯔꯤ꯫ ꯃꯁꯥꯒꯤ ꯍꯣꯠꯅꯕ ꯀꯟꯕ, ꯃꯊꯧꯅꯥ ꯂꯩꯕ
ꯑꯃꯗꯤ ꯑꯦꯛꯇꯔ ꯑꯃ ꯑꯣꯏꯕꯒꯤ ꯄ꯭ꯔꯣꯐꯦꯁꯅꯦꯂꯤꯖꯝ ꯑꯗꯨ ꯃꯁꯛ ꯃꯨꯟꯅ
ꯈꯪꯕ ꯂꯣꯏꯅꯅ ꯍꯦꯛ ꯍꯧꯔꯛꯄ ꯃꯇꯝꯗ ꯃꯍꯥꯛꯅ ꯃꯪꯖꯈꯤꯕ ꯃꯪꯂꯥꯟ ꯑꯗꯨ
ꯍꯧꯖꯤꯛꯐꯥꯎꯕ ꯀꯥꯏꯍꯟꯗꯅ ꯌꯣꯛꯇꯨꯅ ꯊꯝꯅꯕ ꯃꯍꯥꯛꯀꯤ ꯑꯅꯧ-ꯑꯅꯧꯕ ꯊꯧꯅꯥ
ꯍꯥꯞꯄ ꯉꯝꯂꯤꯕꯤ ꯑꯦꯛꯇꯔ ꯑꯁꯤ ꯍꯦꯟꯅ ꯃꯥꯏ ꯄꯥꯛꯄ ꯑꯃ ꯁꯣꯏꯗꯅ
ꯑꯣꯏꯔꯛꯈꯤꯒꯅꯤ ꯍꯥꯏꯕꯒꯤ ꯊꯥꯖꯕ ꯊꯝꯂꯤ꯫ ꯂꯣꯏꯅꯅ ꯃꯁꯥꯅꯁꯨ ꯑꯣꯁꯀꯥꯔ
ꯅꯣꯃꯤꯅꯤ ꯆꯪꯕ ꯉꯝꯒꯗꯕ ꯆꯦꯂꯦꯟꯖꯤꯡ ꯑꯣꯏꯕ ꯔꯣꯜ ꯑꯃꯇꯪ ꯐꯪꯂꯕꯗꯤ
ꯍꯥꯏꯗꯨꯅ ꯍꯧꯖꯤꯛꯁꯨ ꯑꯆꯧꯕ ꯃꯪ ꯑꯃ ꯃꯪꯂꯤ꯫

ꯖꯤ ꯑꯦꯝ ꯑꯃꯗꯤ ꯃꯥꯁꯇꯔ
ꯃꯤꯡꯊꯣꯜ ꯄꯤꯔꯛꯈ꯭ꯔꯦ
ꯏꯝꯐꯥꯜ, ꯑꯣꯛꯇꯣꯕꯔ 03 (ꯑꯩꯆ ꯑꯦꯟ ꯑꯦꯁ):
ꯃꯅꯤꯄꯨꯔꯒꯤ ꯃꯥꯔꯁꯜ ꯑꯥꯔꯠꯁꯀꯤ
ꯂꯝꯗ ꯉꯥꯡꯕꯝ ꯔꯣꯃꯦꯁ, ꯂꯥꯏꯁ꯭ꯔꯝ
ꯁꯤꯡꯍꯖꯤꯠ ꯑꯃꯗꯤ ꯃꯣꯡꯖꯝ
ꯔꯟꯖꯤꯠ ꯃꯊꯪꯁꯤꯠꯅ ꯒ꯭ꯔꯥꯟꯗ
ꯃꯥꯁꯇꯔ ꯑꯃꯁꯨꯡ ꯃꯥꯁ꯭ꯇꯔꯒꯤ
ꯃꯤꯡꯊꯣꯜ ꯄꯤꯔꯛꯄꯗ ꯅꯨꯡꯉꯥꯏꯕ
ꯐꯣꯡꯗꯣꯛꯈ꯭ꯔꯦ꯫
ꯏꯟꯇꯔꯅꯦꯁꯅꯜ ꯃꯥꯔꯁꯜ
ꯑꯥꯔꯠꯁ ꯀꯥꯎꯟꯁꯤꯜ (ꯑꯥꯏ ꯑꯦꯝ
ꯑꯦ ꯁꯤ) ꯅ꯭ꯌꯨ ꯗꯤꯜꯂꯤꯅ ꯃꯄꯨꯟꯁꯤ
ꯍꯧꯔꯛꯄꯗꯒꯤ ꯍꯧꯖꯤꯛ ꯐꯥꯎꯕ ꯃꯥꯔꯁꯜ
ꯑꯥꯔꯠꯁ ꯁ꯭ꯄꯣꯔꯠꯁ ꯆꯥꯎꯈꯠꯅꯕ
ꯀꯠꯊꯣꯛꯇꯨꯅ ꯂꯥꯛꯂꯕ ꯑꯗꯨꯒ ꯑꯣꯜ
ꯁ꯭ꯄꯣꯔꯠꯁ ꯑꯦꯁꯣꯁꯤꯑꯦꯁꯟ
ꯑꯣꯐ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯃꯊꯪꯁꯤꯠꯅ
ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠ, ꯚꯥꯏꯁ ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠ
ꯑꯃꯗꯤ ꯖꯣꯏꯟꯠ ꯁꯦꯀ꯭ꯔꯦꯇꯔꯤ
ꯑꯣꯏꯔꯤꯕ ꯃꯅꯤꯄꯨꯔꯗꯒꯤ ꯑꯣꯖꯥ
ꯑꯍꯨꯝ ꯃꯨꯌꯦ ꯊꯥꯏ ꯏꯟꯇꯔꯅꯦꯁꯅꯜ
ꯔꯦꯐꯔꯤ ꯀ꯭ꯔꯨ ꯃꯦꯃꯕꯔꯁꯨ ꯑꯣꯏꯔꯤꯕ
7ꯁꯨꯕ ꯕꯦꯜꯠꯀꯤ ꯗꯤꯒ꯭ꯔꯤ ꯐꯪꯂꯕ
ꯁꯤꯡꯖꯃꯩꯗꯒꯤ ꯉꯥꯡꯕꯝ ꯔꯣꯃꯦꯁ
ꯑꯦꯂꯤꯌꯁ ꯖꯤꯠ ꯈꯨꯃꯟꯆꯥꯗ ꯒ꯭ꯔꯥꯟꯗ
ꯃꯥꯁ꯭ꯇꯔ (ꯖꯤ ꯑꯦꯝ), ꯂꯣꯏꯅꯅ
ꯎꯠꯂꯧ ꯃꯃꯥꯡ ꯂꯩꯀꯥꯏꯗꯒꯤ ꯃꯨꯌꯦ
ꯊꯥꯏ ꯏꯟꯇꯔꯅꯦꯁꯅꯜ ꯔꯦꯐꯔꯤ
ꯀ꯭ꯔꯨ ꯃꯦꯝꯕꯔ ꯑꯣꯏꯔꯤꯕ ꯕ꯭ꯂꯦꯛ
ꯕꯦꯜꯠ 3ꯁꯨꯕ ꯗꯤꯒ꯭ꯔꯤ ꯂꯥꯏꯁ꯭ꯔꯝ
ꯁꯤꯡꯍꯖꯤꯠ ꯑꯃꯗꯤ ꯅꯝꯕꯣꯜ
ꯂꯥꯏꯇꯣꯟꯖꯝ ꯈꯣꯔꯤ ꯂꯩꯀꯥꯏꯗꯒꯤ ꯀꯨꯡ-
ꯐꯨ ꯑꯃꯁꯨꯡ ꯕꯣꯛꯁꯤꯡ ꯕ꯭ꯂꯦꯛ ꯕꯦꯜꯠ
3ꯁꯨꯕ ꯗꯤꯒ꯭ꯔꯤ ꯏꯟꯇꯔꯅꯦꯁꯅꯜ
ꯔꯦꯐꯔꯤ ꯃꯣꯡꯖꯝ ꯔꯟꯖꯤꯠ ꯑꯅꯤꯗꯅ
ꯃꯥꯁ꯭ꯇꯔ ꯃꯤꯡꯊꯣꯜ ꯄꯤꯔꯛꯂꯦ꯫
h a I r i b n e s n L
ꯑꯦꯋꯥꯔꯗꯤꯁꯤꯡꯁꯨ ꯑꯣꯏꯔꯕ ꯑꯣꯖꯥ
ꯑꯍꯨꯝ ꯑꯦꯟ ꯖꯤ ꯔꯣꯃꯦꯁꯇ ꯖꯤ ꯑꯦꯝ
ꯑꯗꯨꯒ ꯑꯦꯜ ꯁꯤꯡꯍꯖꯤꯠ ꯑꯃꯗꯤ
ꯑꯦꯝ ꯔꯟꯖꯤꯠ ꯑꯅꯤꯗ ꯃꯥꯁ꯭ꯇꯖ
ꯃꯤꯡꯊꯣꯜ ꯄꯤꯔꯛꯄ ꯑꯁꯤꯗ
ꯑꯣꯜ ꯁ꯭ꯄꯣꯔꯠꯁ ꯑꯦꯁꯣꯁꯤꯑꯦꯁꯟ
ꯑꯣꯐ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯁꯦꯀ꯭ꯔꯦꯇꯔꯤ
ꯖꯤ ꯑꯦꯝ ꯗꯥ. ꯊꯤꯉꯣꯝ ꯔꯣꯁꯟꯅ
ꯅꯨꯡꯉꯥꯏꯕ ꯐꯣꯡꯗꯣꯛꯄꯒ ꯂꯣꯏꯅꯅ
ꯑꯥꯏ ꯑꯦꯝ ꯑꯦ ꯁꯤꯒꯤ ꯐꯥꯎꯟꯗꯔ
ꯖꯤ ꯑꯦꯝ ꯗꯥ. ꯇꯥꯟꯕꯤꯔ ꯆꯧꯙꯨꯔꯤꯕꯨ
ꯊꯥꯒꯠꯄ ꯐꯣꯡꯗꯣꯔꯛꯂꯤ꯫

ꯀꯛꯆꯤꯡꯒꯤ ꯇ꯭ꯔꯥꯟꯁꯐꯔ
ꯏꯝꯐꯥꯜ, ꯑꯣꯛꯇꯣꯕꯔ 03 (ꯑꯩꯆ ꯑꯦꯟ ꯑꯦꯁ):
ꯗꯤꯁꯇ꯭ꯔꯤꯛꯠ ꯁ꯭ꯄꯣꯔꯠꯁ
ꯑꯦꯁꯣꯁꯤꯑꯦꯁꯟ ꯀꯛꯆꯤꯡꯒꯤ
ꯃꯈꯥꯗ ꯂꯩꯔꯤꯕ ꯐꯨꯠꯕꯣꯜ ꯀ꯭ꯂꯕꯁꯤꯡꯒꯤ
ꯇ꯭ꯔꯥꯟꯁꯐꯔꯒꯤ ꯉꯁꯤ ꯁꯥꯟꯅꯔꯣꯏ
ꯑꯍꯨꯝ ꯆꯦ ꯄꯤꯁꯤꯜꯂꯛꯈ꯭ꯔꯦ꯫
ꯑꯦꯁꯣꯁꯤꯑꯦꯁꯟ ꯑꯁꯤꯒꯤ
ꯖꯦꯅꯔꯦꯜ ꯁꯦꯀ꯭ꯔꯦꯇꯔꯤ ꯑꯦꯝ ꯅꯤꯂꯣꯅ
ꯊꯣꯛꯈꯤꯕ ꯃꯦꯃꯣꯔꯦꯟꯗꯝ ꯑꯃꯒꯤ
ꯃꯇꯨꯡꯏꯟꯅ ꯑꯦꯐ ꯁꯤ ꯂꯝꯖꯥꯎꯗ
ꯁꯔꯨꯛ ꯌꯥꯟꯕꯒꯤꯗꯃꯛ ꯑꯦꯁ
ꯗꯕ꯭ꯂꯤꯌꯨ ꯁꯤ ꯀꯩꯔꯛꯀꯤ ꯁꯥꯟꯅꯔꯣꯏ
ꯑꯦꯝ ꯁꯣꯃꯣꯔꯖꯤꯠꯅ ꯇ꯭ꯔꯥꯟꯁꯐꯔꯒꯤ
ꯆꯦ ꯊꯥꯖꯤꯜꯂꯛꯈꯤ, ꯌꯨ ꯕꯤ ꯑꯦ
MNtKt ꯁꯔꯨꯛ ꯌꯥꯅꯕꯒꯤꯗꯃꯛ
ꯑꯦꯁ ꯗꯕ꯭ꯂꯤꯌꯨ ꯁꯤ, ꯀꯩꯔꯖꯛꯀꯤ
ꯁꯥꯟꯅꯣꯔꯏ ꯁꯣꯅꯩꯉꯤꯖ ꯀꯣꯝꯁꯨ ꯆꯦ
ꯄꯤꯁꯤꯜꯂꯛꯈꯤ꯫ ꯃꯈꯣꯏꯒ ꯂꯣꯏꯅꯅ
ꯑꯥꯔ ꯑꯦꯐ ꯁꯤ ꯍꯤꯌꯥꯡꯂꯝꯒꯤ
ꯁꯥꯟꯅꯔꯣꯏ ꯑꯦꯁ ꯑꯩꯆ ꯄꯥꯊꯧꯅ
ꯑꯦꯁ dblBiu ꯁꯤ ꯀꯩꯔꯛꯇ ꯌꯥꯎꯅꯕ
ꯑꯦꯄ꯭ꯂꯥꯏ ꯇꯧꯔꯛꯄꯅꯤ꯫ ꯄꯨꯟꯅ
ꯉꯁꯤ ꯐꯥꯎꯕꯗ ꯇ꯭ꯔꯥꯟꯁꯐꯔꯒꯤ
ꯆꯦ ꯄꯤꯁꯤꯜꯂꯛꯈꯤꯕ ꯑꯄꯨꯟꯕ
ꯁꯥꯟꯅꯔꯣꯏꯒꯤ ꯃꯁꯤꯡ 30 ꯁꯨꯔꯦ
ꯍꯥꯏꯔꯤ꯫