CM Y K

ꯓ MY ꯁ ꯓ MY ꯁ
ꯓ MY ꯁ ꯓ MY ꯁ ꯐꯦꯗꯔꯦꯁꯟ ꯀꯞ: ꯅꯤꯔꯃꯂꯥꯅ ꯅꯨꯄꯤꯒꯤ ꯃꯤꯇꯔ 400 ꯒꯤ ꯂꯝꯖꯦꯜꯗ ꯒꯣꯜꯗ ꯃꯦꯗꯜ ꯂꯧꯈ꯭ꯔꯦ ꯄꯇꯤꯌꯥꯂꯥ, ꯖꯨꯟ 04: ꯍꯔꯤꯌꯥꯅꯥꯒꯤ ꯅꯤꯔꯃꯂꯥꯅ ꯃꯐꯝ ꯑꯁꯤꯒꯤ ꯅꯦꯇꯥꯖꯤ ꯁꯨꯚꯥꯁ ꯅꯦꯁꯅꯦꯜ ꯏꯟꯁꯇꯤꯇ꯭ꯌꯨꯠ ꯑꯣꯐ ꯁ꯭ꯄꯣꯔꯠꯁ ꯀꯝꯄ꯭ꯂꯦꯛꯁꯇ ꯆꯠꯊꯔꯤꯕ 21 ꯁꯨꯕ ꯐꯦꯗꯔꯦꯁꯟ ꯀꯞ ꯑꯦꯊꯂꯦꯇꯤ ꯆꯦꯝꯄꯤꯌ ꯟꯁꯤꯞꯀꯤ ꯅꯣꯡꯃꯥꯏꯖꯤꯡ ꯅꯨꯃꯤꯠꯇ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯅꯨꯄꯤꯒꯤ ꯃꯤꯇꯔ 400 ꯒꯤ ꯂꯝꯖꯦꯜꯗ 51.28 ꯁꯦꯀꯦꯟ ꯆꯦꯟꯗꯨꯅ ꯒꯣꯜꯗ ꯃꯦꯗꯜ ꯂꯧꯈ꯭ꯔꯦ꯫ ꯅꯤꯔꯃꯂꯥꯅ ꯃꯤꯇꯔ 400 ꯒꯤ ꯂꯝꯖꯦꯜꯗ ꯃꯁꯛ ꯊꯣꯛꯅ ꯆꯦꯟꯈꯤꯗꯨꯅ ꯂꯟꯗꯟꯗ ꯄꯥꯡꯊꯣꯛꯀꯗꯧꯔꯤꯕ ꯋꯥꯔꯜꯗ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯀꯤ ꯀ꯭ꯋꯥꯂꯤꯐꯥꯏꯁꯨ ꯑꯣꯏꯕ ꯉꯝꯈꯤ꯫ ꯋꯥꯔꯜꯗ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯀꯤ ꯀ꯭ꯋꯥꯂꯤꯐꯥꯌꯤꯡ ꯁ꯭ꯇꯦꯟꯗꯔꯅ 52.50 ꯁꯦꯀꯦꯟꯅꯤ꯫ ꯅꯤꯔꯃꯂꯥꯅ ꯀꯨꯝꯖꯥ 2002 ꯗ ꯆꯦꯟꯅꯥꯏꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯇ ꯀꯦ ꯑꯦꯝ ꯕꯤꯅꯥꯃꯣꯜꯅ 51.81 ꯁꯦꯀꯦꯟ ꯆꯦꯟꯗꯨꯅ ꯔꯦꯀꯣꯔꯗ ꯊꯝꯈꯤꯕ ꯑꯗꯨ ꯊꯨꯒꯥꯏꯈꯤ꯫ ꯅꯤꯔꯃꯂꯥꯅ ꯀꯨꯝꯖꯥ 2004 ꯗ ꯆꯦꯟꯅꯥꯏꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯇ ꯃꯟꯖꯤꯠ ꯀꯧꯔꯅ 51.05 ꯁꯦꯀꯦꯟ ꯆꯦꯟꯗꯨꯅ ꯊꯝꯈꯤꯕ ꯅꯦꯁꯅꯦꯜ ꯔꯦꯀꯣꯔꯗ ꯑꯗꯨ ꯊꯨꯒꯥꯏꯅꯕ ꯃꯤꯠꯌꯦꯡ ꯊꯝꯂꯤ ꯍꯥꯏꯅ ꯐꯣꯡꯗꯣꯛꯈꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯅ ꯅꯦꯁꯅꯦꯜ ꯔꯦꯀꯣꯔꯗꯇꯤ ꯊꯨꯒꯥꯏꯕ ꯉꯝꯈꯤꯗꯦ꯫ ꯅꯤꯔꯃꯂꯥꯅ ꯃꯊꯪ ꯊꯥꯗ ꯚꯨꯕꯅꯦꯁꯣꯔꯗ ꯄꯥꯡꯊꯣꯛꯀꯗꯧꯔꯤꯕ ꯑꯦꯁꯤꯌꯥꯟ ꯆꯦꯝꯄꯤꯌ ꯟꯁꯤꯞꯇ ꯃꯍꯥꯛꯀꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯐꯕ ꯄꯥꯔꯐꯣꯃꯦꯟꯁ ꯎꯠꯇꯨꯅ ꯅꯦꯁꯅꯦꯜ ꯔꯦꯀꯣꯔꯗ ꯊꯨꯒꯥꯏꯅꯕ ꯃꯤꯠꯌꯦꯡ ꯊꯝꯈ꯭ꯔꯦ꯫ ꯏꯚꯦꯟꯠ ꯑꯗꯨꯗ ꯑꯦꯝ ꯑꯥꯔ ꯄꯨꯕꯥꯃꯥꯅ 52.70 ꯁꯦꯀꯦꯟ ꯆꯦꯟꯗꯨꯅ ꯁꯤꯜꯚꯔ ꯃꯦꯗꯜ ꯑꯃꯗꯤ ꯗꯦꯕꯁ꯭ꯔꯤ ꯃꯖꯨꯃꯗꯥꯔꯅ 53.59 ꯁꯦꯀꯦꯟ ꯆꯦꯟꯗꯨꯅ ꯕ꯭ꯔꯣꯟꯖ ꯃꯦꯗꯜ ꯂꯧꯈꯤ꯫ ꯅꯨꯄꯤꯒꯤ ꯖꯦꯚꯦꯂꯤꯟ ꯊ꯭ꯔꯣꯗ ꯑꯅꯨꯔꯥꯅꯤꯅ ꯃꯤꯇꯔ 61.86 ꯁꯥꯟꯅ ꯂꯪꯈꯤꯗꯨꯅ ꯅꯦꯁꯅꯦꯜ ꯔꯦꯀꯣꯔꯗ ꯊꯝꯈꯤ꯫ ꯑꯅꯨꯔꯥꯅꯤꯅ ꯃꯃꯥꯡꯒꯤ ꯆꯍꯤꯗ ꯂꯈꯅꯧꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯇ ꯃꯤꯇꯔ 60.01 ꯁꯥꯟꯅ ꯂꯪꯗꯨꯅ ꯔꯦꯀꯣꯔꯗ ꯊꯝꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯏꯚꯦꯟꯠ ꯑꯁꯤꯒꯤ ꯑꯍꯥꯟꯕ ꯊ꯭ꯔꯣꯗ ꯃꯤꯇꯔ 61.86 ꯂꯪꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯃꯇꯨꯡ ꯇꯥꯔꯛꯄꯗ ꯃꯤꯇꯔ 60.58,58.83 ꯑꯃꯗꯤ 59.44 ꯂꯪꯈꯤ꯫ ꯄꯨꯅꯝ ꯔꯥꯅꯤ ꯁꯤꯡꯍꯅ ꯃꯤꯇꯔ 55.79 ꯂꯪꯗꯨꯅ ꯁꯤꯜꯚꯔ ꯃꯦꯗꯜ ꯑꯃꯗꯤ ꯁꯨꯃꯟ ꯗꯦꯕꯤꯅ ꯃꯤꯇꯔ 55.03 ꯂꯪꯗꯨꯅ ꯕ꯭ꯔꯣꯟꯖ ꯃꯦꯗꯜ ꯐꯪꯈꯤ꯫ ꯅꯨꯄꯤꯒꯤ ꯃꯤꯇꯔ 100 ꯒꯤ ꯂꯝꯖꯦꯜꯗ ꯗꯨꯇꯤ ꯆꯥꯟꯗꯅ 11.48 ꯁꯦꯀꯦꯟ ꯌꯥꯡꯅ ꯆꯦꯟꯗꯨꯅ ꯒꯣꯜꯗ ꯃꯦꯗꯜ ꯂꯧꯈꯤ꯫ ꯃꯤꯇꯔ 200 ꯒꯤ ꯋꯤꯟꯅꯔ ꯑꯣꯏꯈꯤ ꯁꯔꯥꯕꯥꯅꯤ ꯅꯟꯗꯅ 11. 57 ꯁꯦꯀꯦꯟ ꯆꯦꯟꯗꯨꯅ ꯁꯤꯜꯚꯔ ꯃꯦꯗꯜ ꯂꯧꯈꯤ꯫ ꯃꯥꯔꯂꯤꯟ ꯖꯣꯁꯦꯐꯅ 11.68 ꯁꯦꯀꯦꯟ ꯆꯦꯟꯗꯨꯅ ꯕ꯭ꯔꯣꯟꯖ ꯃꯦꯗꯜ ꯂꯧꯈꯤ꯫ ꯀꯣꯁ ꯔꯥꯃꯦꯁꯅ ꯍꯥꯏꯈꯤ, ꯗꯨꯇꯤꯅ ꯃꯃꯥꯡꯒꯤ ꯊꯥꯗ ꯗꯦꯜꯂꯤꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯇ ꯊꯝꯈꯤꯕ ꯃꯍꯥꯛꯀꯤ ꯅꯦꯁꯅꯦꯜ ꯔꯦꯀꯣꯔꯗ 11.30 ꯁꯦꯀꯦꯟ ꯑꯗꯨꯗꯒꯤ ꯍꯦꯟꯅ ꯐꯒꯠꯄ ꯉꯝꯂꯦ ꯍꯥꯏꯅ ꯃꯍꯥꯛꯅ ꯐꯣꯡꯗꯣꯛꯈꯤ꯫ ꯅꯨꯄꯥꯒꯤ ꯃꯤꯇꯔ 100 ꯒꯤ ꯂꯝꯖꯦꯜꯗ ꯅꯍꯥ ꯑꯣꯏꯔꯤꯕ ꯗꯤꯜꯂꯤꯒꯤ ꯑꯃꯤꯌꯥ ꯀꯨꯃꯥꯔꯂꯤꯛꯅ10.51 ꯁꯦꯀꯦꯟ ꯌꯥꯡꯅ ꯆꯦꯟꯗꯨꯅ ꯒꯣꯜꯗ ꯃꯦꯗꯜ ꯂꯧꯈꯤ꯫ IMPHAL, MONDAY, JUNE 05, 2017 ꯅꯤꯡꯊꯧꯀꯥꯕ, ꯏꯉꯥꯒꯤ 11 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3415 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ HUEIYEN LANPAO

4 ꯁꯥꯟꯅꯕꯨꯡꯗꯒꯤ ꯑꯃꯗꯤ ꯑꯇꯩ ꯄꯥꯎ

Owned and published by Soubam Niladhaja Singh at Sega Road Thouda Bhabok Leikai, Imphal-795001, Manipur and printed by him at M/s. Kangleipak Printers, Sega Road, Thouda Bhabok Leikai, Imphal-795001, Manipur, Pucca Building Ground Floor 5,400 sq. . website: www.hueiyenlanpao.com

Editor : Hemantakumar Ningomba, ExecuÅ ve Editor: Oinam Meira, RNI Registra on No. MANMEE/2009/31282. Tel#(0385)2440771 (AdverÅ sement), (0385)2445106 (Offi ce), +91-(0)9774803145 (Readers Care Number), e-mail: hueiyen_lanpao@yahoo.co.in, hueiyen_lanpao@rediff mail.com MNP-409.

ꯂꯥꯏꯒꯤ ꯃꯆꯥ ꯃꯌꯥꯝꯁꯟꯅꯥꯎꯗꯨꯕꯨ ꯃꯆꯥꯅꯤ ꯈꯪꯗꯕꯅ ꯑꯃꯨꯛꯀꯁꯨ ꯇꯦꯡꯊꯥꯔꯛꯏ꯫ꯌꯦꯡꯗꯨꯅ ꯂꯦꯞꯂꯝꯃꯤ꯫

ꯌꯨꯝꯁꯥꯒꯤ ꯃꯄꯣꯛꯇ
ꯄꯣꯛꯂꯕꯁꯨ ꯇꯥꯏꯕꯪ
ꯃꯤꯒꯤ ꯃꯇꯦꯡ ꯄꯥꯡꯂꯤꯕ
ꯃꯤꯅꯨꯡꯁꯤ ꯆꯥꯎꯔꯕ ꯅꯪꯅ
ꯏꯆꯥꯁꯤꯕꯨ ꯁꯦꯟꯅꯕꯤꯔꯝꯂꯤꯕ
ꯑꯣꯏꯔꯦꯀꯣ꯫

ꯍꯥꯏ ꯉꯥꯏꯈꯣꯅꯦ
ꯑꯁꯤꯗ
ꯀꯞꯂꯤꯕꯁꯤꯕꯨ
ꯀꯅꯥꯅꯣ ꯈꯪꯕ꯭ꯔ ꯅꯪꯕꯣ?

ꯈꯪꯗꯤꯑꯦ ꯏꯆꯦ,
ꯀꯩꯗꯧꯕ ꯌꯥꯎꯔꯖꯥꯠꯅꯣ?

ꯅꯨꯄꯥꯗꯨꯅ ꯀꯞ ꯂꯥꯎꯕꯗꯨ ꯇꯥꯕꯗ ꯀꯩꯊꯦꯜ ꯍꯜꯂꯛꯄꯁꯤꯡꯅ
ꯃꯈꯣꯏ ꯃꯁꯦꯜ ꯍꯪꯅꯔꯝꯃꯤ꯫

ꯖꯦꯝꯁ ꯕꯣꯟ ꯁꯥꯕ ꯔꯣꯖꯔ ꯃꯨꯔ ꯀꯦꯟꯁꯔꯒꯤ ꯑꯅꯥꯕ ꯑꯃꯅ ꯂꯩꯈꯤꯗ꯭ꯔꯦ
ꯁꯥꯏꯃꯟ ꯕꯣꯂꯤꯚꯔ ꯑꯁꯤ ꯚꯦꯅꯤꯟꯖꯨꯑꯦꯂꯥ, ꯕꯣꯂꯤꯚꯤꯌꯥ,
ꯀꯂꯝꯕꯤꯌꯥ, ꯑꯦꯀ꯭ꯋꯥꯗꯣꯔ, ꯄꯦꯔꯨ
ꯑꯃꯁꯨꯡ ꯄꯥꯅꯥꯃꯥꯅ ꯁ꯭ꯄꯦꯅꯤꯁ
ꯂꯩꯉꯥꯛꯇꯒꯤ ꯅꯤꯡꯇꯝꯅ ꯁꯣꯚꯔꯟ
ꯁ꯭ꯇꯦꯠꯁꯤꯡ ꯑꯣꯏꯅ ꯂꯩꯔꯛꯈꯤꯕꯗ
ꯃꯔꯨꯑꯍꯏꯕ ꯊꯧꯗꯥꯡ ꯂꯧꯈꯤꯕ
ꯚꯦꯅꯤꯟꯖꯨꯑꯦꯂꯥꯒꯤ ꯃꯤꯂꯤꯇꯔꯤ ꯑꯃꯁꯨꯡ
ꯄꯣꯂꯤꯇꯤꯀꯦꯜ ꯂꯤꯗꯔ ꯑꯃꯅꯤ꯫ ꯃꯍꯥꯛ
ꯃꯤꯔꯣꯜ ꯀꯌꯥꯒꯤ ꯃꯃꯥꯡꯗ ꯁ꯭ꯄꯦꯟꯗꯒꯤ
ꯍꯣꯡꯈꯤꯕ ꯚꯦꯅꯤꯟꯖꯨꯑꯦꯂꯥꯒꯤ ꯏꯅꯥꯛ
ꯀꯩꯔꯥꯛ ꯈꯨꯟꯕ ꯑꯔꯤꯁꯇ꯭ꯔꯣꯀ꯭ꯔꯦꯇꯤꯛ
ꯏꯃꯨꯡ ꯑꯃꯗ ꯀꯨꯝꯖꯥ 1783 ꯒꯤ ꯖꯨꯂꯥꯏ
24 ꯗ ꯄꯣꯛꯈꯤ꯫ ꯃꯍꯥꯛ ꯆꯍꯤ ꯑꯅꯤ
ꯃꯄꯥꯟꯗ ꯃꯍꯩ ꯃꯁꯤꯟ ꯇꯝꯈꯤ꯫

ꯃꯁꯥꯒꯤ ꯆꯍꯤ 16 ꯁꯨꯕꯗ ꯃꯍꯥꯛ
ꯁ꯭ꯄꯦꯟꯗ ꯊꯨꯡꯈꯤ ꯑꯃꯁꯨꯡ ꯇꯨꯡꯗ
ꯐ꯭ꯔꯥꯟꯁꯇ ꯃꯈꯥ ꯇꯥꯅ ꯃꯍꯩ ꯇꯝꯈꯤ꯫ \

ꯨꯔꯣꯞꯇ ꯂꯩꯔꯤꯉꯩꯗ ꯃꯍꯥꯛꯀꯤ ꯋꯥꯈꯜꯗ
ꯏꯟꯂꯥꯏꯠꯃꯦꯟꯠ ꯐꯤꯂꯣꯁꯣꯄꯔꯁꯤꯡꯒꯤ
ꯏꯊꯤꯜ ꯆꯪꯈꯤ꯫ ꯐꯤꯂꯣꯁꯣꯐꯔꯁꯤꯡꯗꯨꯒꯤ
ꯋꯥꯈꯜꯂꯣꯟꯁꯤꯡꯅ ꯂꯤꯆꯤꯡ ꯑꯣꯏꯗꯨꯅ
ꯂꯦꯇꯤꯟ ꯑꯃꯦꯔꯤꯀꯥ ꯑꯃꯁꯨꯡ
ꯀꯔꯤꯕꯤꯟ ꯑꯀꯣꯏꯕꯒꯤ ꯂꯝꯗꯝꯁꯤꯡꯕꯨ
ꯁ꯭ꯄꯦꯅꯤꯁ ꯔꯨꯂꯔꯁꯤꯡꯅ ꯂꯩꯉꯥꯛꯇꯨꯅ
ꯂꯩꯕꯒꯤ ꯃꯍꯨꯠꯇ ꯃꯁꯥꯅ ꯂꯩꯉꯥꯛꯆꯅꯕꯒꯤ
ꯋꯥꯈꯜ ꯃꯉꯣꯟꯗ ꯐꯥꯎꯔꯛꯈꯤ꯫

ꯁ꯭ꯄꯦꯟꯗ ꯄꯦꯅꯤꯟꯁꯨꯂꯔ ꯋꯥꯔꯅ
ꯃꯔꯝ ꯑꯣꯏꯗꯨꯅ ꯀꯥꯡꯈꯣꯡ ꯆꯥꯏꯕꯒꯤ
ꯐꯤꯚꯝ ꯑꯃ ꯂꯥꯛꯈꯤ ꯑꯃꯁꯨꯡ
ꯕꯣꯂꯤꯚꯥꯔꯅ ꯃꯗꯨꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯕ
ꯂꯧꯔꯒ ꯀꯨꯝꯖꯥ 1808 ꯗ ꯅꯤꯡꯇꯝꯕꯒꯤ
ꯀꯦꯝꯄꯦꯏꯟ ꯑꯃ ꯍꯧꯈꯤ꯫ ꯃꯍꯥꯛꯅ
ꯏꯅꯥꯛ ꯈꯨꯟꯕ ꯀ꯭ꯔꯤꯑꯣꯜ (ꯁ꯭ꯄꯦꯟ
ꯑꯃꯁꯨꯡ ꯑꯇꯩ ꯌꯨꯔꯣꯞꯀꯤ ꯂꯩꯕꯥꯛ
ꯈꯔꯗꯒꯤ ꯍꯧꯈꯤꯕ ꯁꯥꯎꯊ ꯑꯃꯁꯨꯡ
ꯂꯦꯇꯤꯟ ꯑꯃꯦꯔꯤꯀꯥꯟꯁꯤꯡ)
ꯏꯃꯨꯡꯁꯤꯡꯗ ꯃꯍꯥꯛꯀꯤ ꯀꯦꯝꯄꯦꯏꯟ
ꯑꯗꯨꯕꯨ ꯁꯧꯒꯠꯄꯤꯅꯕ ꯍꯥꯏꯖꯈꯤ ꯑꯃꯁꯨꯡ
ꯆꯍꯤ ꯑꯍꯨꯝꯒꯤ ꯃꯅꯨꯡꯗ ꯅꯦꯁꯅꯦꯜ
ꯀꯣꯡꯒ꯭ꯔꯦꯁ ꯑꯃ ꯂꯤꯡꯈꯠꯈꯤ꯫ ꯃꯃꯥꯡꯗ
ꯑꯃꯨꯛꯇ ꯊꯣꯛꯈꯤꯗ꯭ꯔꯤꯕ ꯃꯑꯣꯡꯗ
ꯑꯆꯧꯕ ꯁ꯭ꯄꯦꯅꯤꯁ ꯐꯣꯔꯁ ꯑꯃ
ꯊꯨꯡꯂꯈꯤꯕꯗ ꯅꯠꯇꯅ ꯑꯆꯧꯕ ꯈꯨꯔꯧ ꯀꯌꯥ
ꯃꯥꯌꯣꯛꯅꯖꯔꯕꯁꯨ ꯔꯦꯚꯣꯂꯨꯁꯅꯔꯤꯁꯤꯡꯅ
ꯃꯃꯩꯊꯪꯗ ꯃꯥꯏ ꯄꯥꯛꯈꯤ꯫ ꯀꯨꯝꯖꯥ 1821
ꯗ ꯀꯥꯔꯕꯣꯕꯣꯒꯤ ꯂꯥꯟꯐꯝꯗ ꯁ꯭ꯄꯦꯅꯤꯁ
ꯐꯣꯔꯁꯁꯤꯡꯕꯨ ꯃꯄꯨꯡ ꯐꯥꯅ ꯃꯥꯏꯊꯤꯕ
ꯄꯤꯗꯨꯅ ꯚꯦꯅꯤꯟꯖꯨꯑꯦꯂꯥꯅ ꯁ꯭ꯄꯦꯅꯤꯁ
ꯂꯩꯉꯥꯛꯇꯒꯤ ꯅꯤꯡꯇꯝꯕ ꯂꯩꯕꯥꯛ ꯑꯃ
ꯑꯣꯏꯔꯛꯈꯤ꯫

ꯁ꯭ꯄꯦꯟꯒꯤ ꯅꯤꯡꯊꯧꯒꯤ ꯃꯥꯌ
ꯣꯛꯇ ꯑꯁꯨꯝꯅ ꯆꯥꯎꯅ ꯃꯥꯏ ꯄꯥꯛꯄ
ꯉꯝꯕꯁꯤꯅ ꯏꯅꯣꯠ ꯍꯥꯞꯂꯕ ꯕꯣꯂꯤꯚꯥꯔꯅ
ꯂꯦꯇꯤꯟ ꯑꯃꯦꯔꯤꯀꯥꯒꯤ ꯅꯤꯡꯇꯝꯕ
ꯂꯩꯕꯥꯛꯁꯤꯡꯒꯤ ꯑꯍꯥꯟꯕ ꯌꯨꯅꯤꯌ
ꯟꯒꯤ ꯐꯥꯎꯟꯗꯦꯁꯟꯗ ꯁꯔꯨꯛ \

ꯥꯈꯤ꯫ ꯃꯍꯥꯛꯅ ‘ꯒ꯭ꯔꯥꯟ ꯀꯂꯝꯕꯤꯌꯥ’

ꯍꯥꯏꯅ ꯈꯪꯅꯕ ꯌꯨꯅꯤꯌꯟ ꯑꯗꯨꯒꯤ
ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠ ꯑꯣꯏꯅ ꯀꯨꯝꯖꯥ 1819
ꯗꯒꯤ 1830 ꯐꯥꯎꯕ ꯊꯕꯛ ꯄꯨꯈꯤ꯫ ꯃꯈꯥ
ꯇꯥꯕ ꯃꯤꯂꯤꯇꯔꯤ ꯀꯦꯝꯄꯦꯏꯟꯁꯤꯡꯗ
ꯃꯍꯥꯛꯅ ꯑꯦꯀ꯭ꯋꯥꯗꯣꯔ, ꯄꯦꯔꯨ
ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯤꯡ ꯂꯧꯗꯨꯅ
ꯊꯣꯟꯈꯤꯕ ꯕꯣꯂꯤꯚꯤꯌꯥꯗꯒꯤ ꯁ꯭ꯄꯦꯅꯤꯁ
ꯂꯩꯉꯥꯛꯄꯁꯤꯡ ꯆꯤꯡꯊꯣꯛꯈꯤ꯫

ꯃꯍꯥꯛꯅ ꯃꯇꯝ ꯑꯃꯠꯇꯗ ꯒ꯭ꯔꯥꯟ
ꯀꯂꯝꯕꯤꯌꯥ (ꯍꯧꯖꯤꯛꯀꯤ ꯚꯦꯅꯤꯟꯖꯨꯑꯦꯂꯥ,
ꯀꯂꯝꯕꯤꯌꯥ, ꯄꯥꯅꯥꯃꯥ ꯑꯃꯁꯨꯡ ꯑꯦꯀ꯭ꯋ
ꯥꯗꯣꯔ) ꯑꯃꯁꯨꯡ ꯄꯦꯔꯨꯒꯤ ꯄ꯭ꯔꯁꯤꯗꯦꯅꯠ
ꯑꯣꯏꯈꯤ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ZAFI

ꯀꯃꯥꯟꯗ ꯑꯦꯟꯇꯣꯅꯤꯑꯣ ꯖꯣꯁ ꯗꯤ \

ꯨꯀ꯭ꯔꯦꯟꯅ ꯕꯣꯂꯤꯚꯤꯌꯥꯒꯤ ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠ
ꯑꯣꯏꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯁ꯭ꯄꯦꯟ ꯑꯃꯁꯨꯡ
ꯌꯨꯔꯣꯄꯤꯌꯥꯟ ꯍꯣꯂꯤ ꯑꯦꯂꯥꯑꯦꯟꯁꯇꯒꯤ
ꯂꯥꯛꯂꯤꯕ ꯊ꯭ꯔꯦꯠꯁꯤꯡ ꯊꯦꯡꯅꯕ ꯉꯝꯕ
ꯃꯄꯥꯡꯒꯜ ꯂꯩꯕ ꯑꯍꯥꯟꯕ ꯁ꯭ꯄꯦꯅꯤꯁ
ꯑꯃꯦꯔꯤꯀꯥ ꯑꯃ ꯑꯣꯏꯍꯟꯕꯗ
ꯅꯠꯇꯅ ꯄꯋꯥꯔ ꯄꯥꯏꯈꯠꯂꯛꯂꯤꯕ \

ꯨꯅꯥꯏꯇꯦꯗ ꯁ꯭ꯇꯦꯠꯁꯄꯨꯁꯨ ꯂꯥꯛꯁꯤꯟꯕ
ꯄꯥꯝꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯑꯌꯧꯕꯤ ꯊꯥꯛꯇ
ꯄꯋꯥꯔ ꯄꯥꯏꯔꯤꯉꯩꯗ ꯑꯔꯖꯦꯟꯇꯥꯏꯟ
ꯕꯣꯔꯗꯔꯗꯒꯤ ꯀꯔꯤꯕꯤꯟ ꯁꯤ ꯐꯥꯎꯕꯗ
ꯂꯩꯔꯤꯕ ꯄꯥꯛ ꯆꯥꯎꯔꯕ ꯂꯝ ꯂꯩꯉꯥꯛꯈꯤ꯫

ꯑꯗꯨꯝ ꯑꯣꯏꯅꯃꯛ ꯚꯦꯅꯤꯟꯖꯨꯑꯦꯂꯤꯌ
ꯥꯟꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯀꯂꯝꯕꯤꯌ
ꯥꯟꯁꯤꯡꯒꯤ ꯃꯔꯛꯇ ꯆꯥꯎꯕ ꯈꯦꯟꯅꯕ
ꯂꯩꯕ ꯂꯣꯏꯅꯅ ꯁꯦꯟꯇ꯭ꯔꯦꯂꯤꯁꯠꯁꯤꯡꯒ
ꯐꯦꯗꯔꯦꯂꯤꯁꯠꯁꯤꯡꯒ ꯌꯥꯅꯗꯕ ꯀꯌꯥ
ꯂꯩꯕꯅ ꯑꯆꯧꯕ ꯌꯨꯅꯤꯌꯟ ꯑꯃꯒꯤ
ꯃꯪꯂꯥꯟ ꯃꯄꯨꯡ ꯐꯥꯅ ꯃꯪꯐꯥꯎꯅꯕ
ꯍꯥꯏꯕꯁꯤ ꯕꯣꯂꯤꯚꯔꯗ ꯌꯥꯝꯅ ꯂꯨꯕ
ꯊꯕꯛ ꯑꯃ ꯑꯣꯏꯈꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ
ꯄ꯭ꯔꯣꯕ꯭ꯂꯦꯝꯁꯤꯡ ꯑꯁꯤ ꯂꯥꯛꯍꯠꯅꯕ
ꯍꯣꯠꯅꯔꯗꯨꯅ ꯃꯍꯥꯛꯅ ꯀꯨꯝꯖꯥ 1825
ꯗ ꯗꯤꯛꯇꯦꯇꯔꯁꯤꯞ ꯂꯥꯎꯊꯣꯛꯈꯤ꯫

ꯇꯧꯏꯒꯨꯝꯕꯁꯨ ꯃꯗꯨꯅ ꯃꯍꯥꯛꯀꯤ
ꯏꯀꯥꯏꯈꯨꯝꯅꯕ ꯑꯃꯁꯨꯡ ꯃꯤꯡꯆꯠ
ꯃꯥꯡꯍꯟꯈꯤ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ
ꯄꯣꯂꯤꯇꯤꯀꯦꯜ ꯄ꯭ꯂꯥꯟꯁꯤꯡ ꯐꯦꯜ
ꯑꯣꯏꯔꯛꯄꯒ ꯂꯣꯏꯅꯅ ꯃꯍꯥꯛ ꯀꯨꯝꯖꯥ
1830 ꯗ ꯇꯤꯕꯤꯅ ꯅꯥꯗꯨꯅ ꯁꯤꯈꯤ꯫

ꯀꯝꯗꯧꯅ ꯑꯣꯏꯔꯛꯈꯤꯕꯒꯦ?
ꯃꯥꯏ ꯄꯥꯛꯈ꯭ꯔꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ...ꯁꯥꯏꯃꯟ ꯕꯣꯂꯤꯚꯔ
ꯃꯥꯂꯦꯝꯒꯤ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯃꯛꯇ ꯑꯉꯛꯄ ꯃꯤꯇ꯭ꯔꯪꯒꯨꯝ ꯑꯦꯛꯇꯤ
ꯀꯌꯥ ꯇꯧꯗꯨꯅ ꯃꯤꯌꯥꯝꯅ ꯄꯥꯝꯕ ꯁꯦꯀ꯭ꯔꯦꯠ
ꯑꯦꯖꯦꯟꯠ 007 (ꯖꯦꯝꯁ ꯕꯣꯟ ꯁꯦꯔꯤꯖꯒꯤ
ꯐꯤꯂꯝ) ꯀꯌꯥꯗ ꯃꯦꯏꯟ ꯔꯣꯜ ꯂꯧꯗꯨꯅ
ꯃꯁꯥꯃꯛꯄꯨ ꯖꯦꯝꯁ ꯕꯣꯟ ꯑꯃ ꯑꯣꯏꯅ
ꯎꯍꯜꯂꯝꯕ, ꯌꯦꯡꯕꯗ ꯅꯨꯡꯁꯤꯕ ꯐꯥꯎꯕ, ꯏꯪꯅ
ꯃꯦꯡꯅ, ꯁꯥꯊꯤꯕ ꯑꯦꯛꯁꯟ ꯀꯌꯥ ꯊꯥꯖꯗꯅ
ꯇꯧꯊꯣꯔꯛꯄꯗ ꯐꯤꯂꯝ ꯌꯦꯡꯂꯤꯕ ꯃꯤꯌꯥꯝ
ꯄꯨꯝꯅꯃꯛꯀꯤ ꯊꯃꯣꯗ ꯑꯉꯛꯄ ꯑꯃꯒ
ꯂꯣꯏꯅꯅ ꯅꯨꯡꯉꯥꯏꯈꯤꯕ ꯑꯥꯏꯀꯣꯅꯤꯛ
ꯑꯦꯛꯇꯔ ꯔꯣꯖꯔ ꯃꯨꯔ ꯃꯁꯥꯒꯤ ꯑꯅꯥꯕ
ꯀꯦꯟꯁꯔꯅ ꯃꯔꯝ ꯑꯣꯏꯗꯨꯅ ꯍꯧꯈꯤꯕ
ꯃꯦ 23, 2017 ꯇ ꯃꯁꯥꯒꯤ ꯆꯍꯤ 89
ꯁꯨꯕꯗ ꯂꯩꯈꯗ꯭ꯔꯦ꯫ ꯑꯍꯜ ꯑꯣꯏꯔꯕ ꯑꯦꯛ
ꯑꯁꯤꯅ ꯕꯣꯟꯗ ꯁꯦꯔꯤꯖꯗ ꯀꯨꯝꯈꯤꯕ
ꯐꯤꯆꯔ ꯐꯤꯂꯝ ꯇꯔꯦꯠꯅꯤ꯫ ꯐꯤꯂꯝꯁꯤꯡ
ꯑꯁꯤꯒꯤ ꯇꯣꯞ ꯇꯣꯞꯄ ꯃꯍꯥꯎ ꯑꯃꯃꯝ
ꯂꯩꯔꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯅꯨꯡꯗ ꯑꯍꯥꯟꯕ ꯑꯣꯏꯅ
ꯁꯦꯀ꯭ꯔꯦꯠ ꯑꯦꯖꯦꯟꯠ ꯕꯣꯟꯗ ꯑꯣꯏꯅ

KdfA mkiSgq " Live and Let

Die (1973), The Man with

the Golden Gun (1974), The

ꯈꯩꯧ who ꯦꯍꯆꯅꯛ ꯜꯅ (1977),

Moonraker (1979), For your

eyes only (1981), Octopussy

(1983), ꯝ ꯆꯡꯅꯄ to ꯃ ꯥꯡꯦꯦ (1985)
ꯍꯥꯏꯕꯁꯤꯡ ꯑꯁꯤꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ
ꯃꯃꯥꯡꯗ ꯖꯦꯝꯁ ꯕꯣꯟ ꯑꯁꯤ ꯁꯤꯟ
ꯀꯣꯅꯔꯤꯅ ꯔꯣꯜꯗꯒꯤ ꯄꯨꯊꯣꯛꯈ꯭ꯔꯕ
ꯃꯇꯨꯡꯗ ꯀꯨꯝꯖꯥ 1972 ꯗ ꯑꯦꯁꯥꯏꯟꯗ
ꯇꯧꯈꯤꯕꯅꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡꯗ ꯃꯁꯥꯒꯤ
ꯆꯍꯤ 45 ꯁꯨꯔꯛꯄ, ꯀꯨꯝꯖꯥ 1973 ꯗ
ꯖꯦꯝꯁ ꯕꯣꯟꯗꯒꯤ ꯀꯦꯔꯦꯛꯇꯔ ꯁꯥꯗꯨꯅ
ꯃꯄꯨꯡ ꯐꯥꯕ ꯃꯍꯥꯛꯀꯤ ꯂꯤꯗꯤꯡ ꯔꯣꯜ

[OTe [ld fyjdw Live and

Let ꯭ꯡꯅ ꯍꯥꯏꯕ ꯑꯁꯤꯗꯒꯤ ꯃꯍꯥꯛꯄꯨ
ꯃꯤꯌꯥꯝꯅ ꯁꯛ ꯈꯪꯅꯕ ꯍꯧꯔꯛꯈꯤ꯫ ꯐꯤꯂꯝ
ꯑꯁꯤꯅ ꯃꯍꯥꯛꯀꯤ ꯇꯨꯡꯒꯤ ꯂꯥꯛꯀꯗꯕ
ꯐꯤꯂꯝꯒꯤ ꯀꯦꯔꯤꯌꯔ ꯌꯥꯠꯄ ꯍꯧꯈꯤ꯫

ꯐꯤꯂꯝꯗ ꯑꯆꯧꯕ ꯑꯁꯥꯡꯕ ꯁꯤꯒꯥꯔ
ꯑꯃ ꯆꯤꯡꯂꯒ ꯃꯃꯤꯠ ꯈꯨꯏꯔꯞ ꯇꯧꯅ
ꯃꯉꯛ ꯄꯩꯔꯞ ꯇꯧꯔꯒ ꯄꯩꯅ ꯌꯦꯡꯕꯗ
ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯄꯛꯆꯕ, ꯃꯁꯥ
ꯄꯥꯔꯞ ꯇꯧꯅ ꯇꯥꯁꯤꯟꯅ ꯐꯕ, ꯐꯤꯠ 5
ꯏꯟꯆꯤ 8 ꯋꯥꯡꯕ ꯃꯇꯝ ꯆꯨꯞꯄꯗ ꯑꯃꯨꯕ
ꯇꯥꯏ ꯑꯃꯗꯤ ꯀꯣꯠ ꯁꯨꯏꯠ ꯁꯦꯠꯂꯒ ꯇꯨꯡ
ꯍꯟꯅ ꯌꯦꯡꯕꯗ ꯄꯩꯔꯞ ꯄꯩꯔꯞ ꯌꯦꯡꯕ
ꯃꯣꯡ ꯍꯥꯖꯗꯕ ꯁꯛꯅꯥꯏꯔꯕ ꯑꯦꯛꯇꯔ
ꯑꯁꯤ ꯀꯨꯝꯖꯥ 1927 ꯒꯤ ꯑꯣꯛꯇꯣꯕꯔ 14
ꯗ ꯂꯟꯗꯟꯒꯤ Stockwell ꯗ ꯄꯨꯂꯤꯁ
ꯑꯣꯐꯤꯁꯥꯔ ꯠꯅꯍꯗꯤꯅ ꯝꯦꯇꯗꯅꯛ ꯜꯍꯍꯗꯅ

[arg Lilyan Pop [egxg [aGf

ꯉꯥꯏꯔꯕ ꯃꯆꯥꯅꯨꯄꯥ ꯑꯣꯏꯅ ꯄꯣꯛꯈꯤ꯫

ꯃꯄꯥꯅ ꯃꯆꯥꯒꯤ ꯑꯄꯥꯝꯕ ꯈꯪꯗꯨꯅ ꯔꯣꯌ
ꯦꯜ ꯑꯦꯀꯥꯗꯦꯃꯤ ꯑꯣꯐ ꯗ꯭ꯔꯃꯥꯇꯤꯛ ꯑꯥꯔꯠ
ꯑꯦꯛꯇꯤꯡ ꯑꯃꯗꯤ ꯃꯁꯤꯒ ꯃꯔꯤ ꯂꯩꯅꯕ
ꯍꯤꯔꯝ ꯀꯌꯥꯗ ꯃꯃꯨꯠ ꯇꯥꯅ ꯇꯝꯍꯜꯂꯛꯏ꯫

ꯃꯁꯤꯅ ꯃꯍꯥꯛꯀꯤ ꯇꯨꯡꯗ ꯂꯥꯛꯀꯗꯕ
ꯄꯨꯟꯁꯤꯒꯤ ꯑꯅꯧꯕ ꯃꯥꯏꯑꯣꯟ ꯑꯃ
ꯂꯦꯞꯄ ꯉꯝꯈꯤ꯫ ꯕꯤꯒ ꯁ꯭ꯀ꯭ꯔꯤꯟꯗ ꯃꯥꯏ
ꯄꯥꯛꯅ ꯆꯪꯁꯤꯜꯂꯛꯇ꯭ꯔꯤꯉꯩꯒꯤ ꯃꯃꯥꯡꯗ
ꯃꯨꯔꯅ ꯁ꯭ꯃꯣꯜ ꯁ꯭ꯀ꯭ꯔꯤꯟꯒꯤ ꯇꯤ ꯚꯤ
ꯁꯦꯔꯤꯑꯦꯜ ꯃꯆꯥ ꯃꯆꯥ ꯈꯔꯗ ꯁꯔꯨꯛ ꯌꯥꯕ
ꯍꯧꯔꯛꯈꯤ꯫ ꯂꯣꯏꯅꯅ ꯀꯨꯝꯖꯥ 1947 ꯇ ꯔꯣꯌ
ꯦꯜ ꯑꯥꯔꯃꯤ ꯁꯥꯔꯚꯤꯁ ꯀꯣꯔꯄꯣꯔꯦꯁꯟꯗ
ꯁꯦꯀꯦꯟꯗ ꯂꯦꯐꯇꯤꯅꯦꯟꯠ ꯑꯣꯏꯅ ꯊꯕꯛ
ꯇꯧꯔꯛꯏ꯫ ꯀꯝꯕꯥꯏꯟ ꯁꯥꯔꯚꯤꯁꯦꯁ
ꯑꯦꯟꯇꯔꯇꯦꯟꯃꯦꯟꯠ ꯁꯦꯛꯁꯟꯒꯤ
ꯑꯣꯐꯤꯁꯥꯔ ꯑꯃ ꯑꯣꯏꯅ ꯑꯥꯝ ꯐꯣꯔꯁꯦꯁ
ꯁꯥꯔꯚꯤꯁꯇ ꯃꯇꯝ ꯈꯔꯁꯨ ꯂꯩꯔꯝꯃꯤ꯫

ꯃꯃꯩꯗ ꯀꯦꯞꯇꯦꯏꯟ ꯐꯥꯎꯕ ꯀꯥꯈꯤ꯫

ꯃꯍꯥꯛꯀꯤ ꯐꯤꯂꯝꯒꯤ ꯀꯦꯔꯤꯌꯔ ꯑꯃ
ꯁꯦꯝꯒꯠꯂꯛꯄꯗ ꯀꯨꯝꯖꯥ 1950 ꯗ ꯃꯨꯔ
ꯃꯣꯗꯦꯜ ꯑꯃ ꯑꯣꯏꯅ ꯁ꯭ꯇꯦꯖꯗ ꯊꯣꯔꯛꯏ꯫

ꯑꯄꯤꯛꯄ ꯑꯦꯗꯚꯔꯇꯤꯖꯃꯦꯟꯠ ꯀꯌꯥꯗꯁꯨ
ꯁꯔꯨꯛ ꯌꯥꯔꯛꯏ꯫ ꯐꯤꯂꯝ ꯀꯝꯄꯦꯅꯤ ꯑꯦꯝ
ꯖꯤ ꯑꯦꯝ ꯑꯃꯗꯤ ꯋꯥꯔꯅꯔꯁ ꯕ꯭ꯔꯣꯁꯀꯤ
ꯀꯟꯇꯦꯟꯠ ꯃꯈꯥꯗ ꯇꯦꯂꯤꯚꯤꯖꯟꯅ ꯁꯦꯔꯤꯖ
ꯐꯤꯂꯝ ꯈꯔꯗ ꯃꯨꯔ ꯀꯦꯔꯦꯛꯇꯔ ꯔꯣꯜꯁꯤꯡ
ꯀꯨꯝꯕ ꯍꯧꯔꯛꯈꯤ꯫ ꯁꯦꯔꯤꯖꯁꯤꯡ ꯑꯗꯨ
ꯃꯤꯌꯥꯝꯅ ꯌꯥꯝꯅꯃꯛ ꯄꯥꯝꯅꯔꯕꯁꯨ ꯀꯥ
ꯍꯦꯟꯅ ꯃꯍꯥꯛ ꯃꯁꯥꯇꯒꯤ ꯑꯣꯏꯅ ꯑꯗꯨꯛ
ꯌꯥꯝꯅ ꯃꯥꯏ ꯄꯥꯛꯄ ꯑꯦꯛꯇꯔ ꯑꯃ
ꯍꯥꯏꯕꯗꯨꯃꯛꯇꯤ ꯑꯣꯏꯕ ꯉꯝꯈꯤꯗꯦ꯫ ꯑꯗꯨꯕꯨ
ꯐꯤꯂꯝ ꯁꯦꯔꯤꯖ ꯈꯔꯗ ꯏꯟꯇ꯭ꯔꯣꯗ꯭ꯌꯨꯁ
ꯇꯧꯈ꯭ꯔꯕ ꯑꯃꯗꯤ ꯑꯦꯗꯚꯔꯇꯤꯖꯃꯦꯅꯠ
ꯀꯌꯥꯗ ꯐꯪꯈꯤꯕ ꯃꯍꯥꯛꯀꯤ ꯑꯦꯆꯤꯚꯃꯦꯟꯠ
ꯑꯗꯨꯅ ꯖꯦꯝꯁ ꯕꯣꯟꯗꯒꯤ ꯁꯦꯔꯤꯖꯗ
ꯂꯥꯛꯄꯗ ꯍꯦꯟꯅ ꯈꯨꯠꯂꯣꯏꯕ ꯑꯃꯗꯤ ꯃꯥꯏ
ꯄꯥꯛꯅꯕꯒꯤ ꯂꯝꯕꯤꯗꯤ ꯁꯦꯝꯕ ꯍꯧꯈꯤꯕꯅꯤ꯫

ꯖꯦꯝꯁ ꯕꯣꯟ ꯁꯦꯔꯤꯖ ꯁꯦꯀ꯭ꯔꯦꯠ ꯑꯦꯖꯦꯟꯠ
ꯁ꯭ꯄꯥꯏ ꯑꯃꯒꯤ ꯁꯛꯇꯝ ꯂꯥꯡꯕꯗꯅꯤ
ꯃꯍꯥꯛꯅ ꯃꯥꯂꯦꯝ ꯁꯤꯟꯕ ꯊꯨꯡꯅ ꯐꯥꯎꯕ
ꯍꯧꯔꯛꯈꯤꯕꯁꯤ꯫ ꯃꯥꯂꯦꯝꯒꯤ ꯃꯐꯝ ꯈꯨꯗꯤꯡꯗ
ꯃꯍꯥꯛꯀꯤ ꯐꯤꯂꯝꯁꯤꯡ ꯑꯗꯨꯛꯀꯤ ꯃꯇꯤꯛ
ꯍꯤꯠ ꯑꯣꯏꯈꯤ꯫ ꯃꯅꯥ ꯃꯊꯨꯝ ꯀꯌꯥ ꯑꯃꯁꯨ
ꯐꯪꯕ ꯉꯝꯈꯤ꯫ ꯀꯌꯥꯃꯨꯛ ꯌꯥꯝꯅ ꯐꯥꯎꯔꯕꯒꯦ
ꯍꯥꯏꯕꯗ ꯑꯄꯤꯛꯄ ꯑꯉꯥꯡꯁꯤꯡꯅ ꯐꯥꯎꯕ
007 ꯁꯦꯀ꯭ꯔꯦꯠ ꯑꯦꯖꯦꯟꯠ ꯍꯥꯏꯔꯕꯗꯤ
ꯈꯪꯗꯕ ꯀꯅꯥꯁꯨ ꯂꯩꯈꯤꯗꯦ꯫ ꯃꯅꯤꯄꯨꯔꯗꯁꯨ
ꯐꯤꯂꯝ ꯑꯁꯤ ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯍꯤꯠ
ꯑꯣꯏꯈꯤ꯫ ꯃꯅꯤꯄꯨꯔꯤ ꯁꯨꯃꯥꯡ ꯂꯤꯂꯥꯐꯥꯎꯕ

‘ꯁꯦꯀ꯭ꯔꯦꯠ ꯑꯦꯖꯦꯟꯠ 007’ ꯍꯥꯏꯅ ꯐꯥꯎꯕ
ꯃꯤꯡ ꯊꯣꯟꯗꯨꯅ ꯁꯥꯟꯅꯈꯤ꯫ ꯂꯤꯂꯥꯗꯨꯁꯨ
ꯑꯉꯛꯄ ꯐꯪꯅ ꯃꯅꯤꯄꯨꯔꯗ ꯃꯃꯤꯡ
ꯆꯠꯈꯤ꯫ ꯃꯁꯤꯡ ꯌꯥꯝꯅ ꯆꯍꯤ ꯀꯌꯥ
ꯂꯦꯞꯇꯅ ꯁꯥꯟꯅꯈꯤ꯫ ꯃꯇꯝꯗꯨꯗ ꯀꯥꯎꯕꯣꯏ
ꯐꯤꯂꯝ ꯑꯁꯤꯁꯨ ꯑꯉꯛꯄ ꯐꯪꯅ ꯃꯥꯂꯦꯝꯒꯤ
ꯃꯐꯝ ꯈꯨꯗꯤꯡꯗ ꯐꯥꯎꯈꯤꯕꯅꯤ꯫ ꯀꯥꯎꯕꯣꯏ
ꯐꯤꯂꯝꯅ ꯃꯅꯤꯡ ꯈꯔ ꯍꯟꯊꯔꯛꯄ
ꯇꯥꯜꯂꯛꯇꯅꯤ ꯖꯦꯝꯁ ꯕꯣꯟ ꯁꯦꯔꯤꯖꯅ
ꯑꯃꯨꯛ ꯇꯛꯊꯔꯛꯈꯤꯕꯁꯤ꯫

ꯔꯣꯖꯔ ꯃꯨꯔꯒꯤ ꯃꯃꯥꯡꯗ ꯁ꯭ꯄꯥꯏ
ꯁꯥꯗꯨꯅ ꯃꯃꯤꯡ ꯂꯩꯈꯤꯕ KGE ꯈꯣꯅꯔꯤꯅ
ꯐꯤꯂꯝ ꯀꯝꯄꯦꯅꯤ ꯑꯗꯨꯒ ꯀꯔꯤꯚꯨꯝꯕ
ꯍꯤꯔꯝ ꯈꯔꯗ ꯌꯦꯠꯅꯕ ꯂꯩꯔꯛꯄꯗꯒꯤ
ꯃꯍꯥꯛꯀꯤ ꯃꯍꯨꯠ ꯀꯅꯥꯅ ꯁꯤꯟꯕ ꯌꯥꯒꯗꯒꯦ
ꯍꯥꯏꯅ ꯈꯟꯅꯔꯛꯄꯗ ꯇꯏꯪ ꯇꯏꯪꯕ,
ꯔꯣꯃꯥꯟꯇꯤꯛ ꯁꯛꯇꯥꯁꯨ ꯇꯥꯕ, ꯏꯇꯞ
ꯇꯞꯅ ꯑꯔꯨꯕ ꯁꯤꯆꯨꯑꯦꯁꯟ ꯀꯌꯥꯗ ꯂꯥꯏꯅ
ꯑꯦꯛ ꯇꯧꯕ ꯉꯝꯒꯅꯤ ꯊꯥꯖꯗꯨꯅ ꯔꯣꯖꯔ
ꯃꯨꯔꯕꯨ ꯃꯍꯨꯠ ꯁꯤꯜꯍꯜꯂꯛꯈꯤꯕꯅꯤ꯫

ꯁꯤꯟ ꯀꯣꯅꯔꯤꯅ ꯄꯨꯝꯔꯕ ꯔꯣꯜ ꯑꯗꯨ
ꯃꯍꯥꯛꯅ ꯃꯍꯨꯠ ꯁꯤꯜꯂꯛꯄ ꯃꯇꯝꯗ
ꯊꯣꯏꯅ ꯍꯦꯟꯅꯗꯨꯝ ꯑꯅꯧꯕ ꯃꯥꯏꯊꯣꯡ,
ꯑꯅꯧꯕ ꯑꯦꯛꯇꯤꯡ ꯑꯃꯒꯤ ꯍꯦꯔꯣ ꯑꯃ
ꯐꯪꯕꯗ ꯀꯝꯄꯦꯅꯤꯅ ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ
ꯍꯔꯥꯎꯈꯤ, ꯃꯤꯌꯥꯝꯅꯁꯨ ꯄꯥꯝꯅꯈꯤ꯫

ꯃꯍꯥꯛꯅ ꯃꯤꯒꯤ ꯇꯧꯕꯤꯃꯜ ꯈꯛ
ꯀꯥꯎꯈꯤꯗꯦ, ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯃꯁꯥꯅ ꯏꯗꯨꯅ
ꯐꯣꯡꯈꯤꯕ ꯂꯥꯏꯔꯤꯛ "ꯙꯍꯤꯅꯗ ꯜꯍꯍꯗ

as James Bond : Roger

Moore's Own Account of

Filming Live and Let Die"

ꯍꯥꯏꯕ ꯑꯗꯨꯒꯤ ꯑꯦꯛꯅꯣꯂꯦꯖꯃꯦꯅꯠꯠꯗ
ꯁꯤꯟ ꯀꯣꯅꯔꯤꯗ ꯇꯧꯕꯤꯃꯜ ꯎꯠꯂꯗꯨꯅ
ꯑꯁꯨꯝꯅ ꯇꯦꯟꯅ ꯏꯔꯤ- "ꯪ would ꯃꯦꯀꯍ

like to thank Sean Connery -

with whom it would not have

been ꯩꯍꯀꯀꯡꯨꯦꯅ. ꯃꯁꯤꯇ ꯅꯠꯇꯅ
ꯑꯇꯣꯞꯄ ꯂꯥꯏꯔꯤꯛ ꯈꯔꯁꯨ ꯏꯗꯨꯅ
ꯐꯣꯂꯝꯃꯤ꯫ ꯃꯗꯨꯗ - ꯜꯧ ꯄꯍꯗꯛ ꯡꯀ

My Bond: The Autobiography

(2008), Bond on Bond : The

Ultimate Book on 50 years

ꯍꯇ Bopnd ꯂꯍꯆꯡꯅꯀ(2012)ꯑꯃꯗꯤ

Last Man standing (2014)
ꯍꯥꯏꯔꯤꯕ ꯑꯁꯤꯅꯤ꯫ ꯂꯥꯏꯔꯤꯛꯁꯤꯡ
ꯑꯁꯤ ꯃꯁꯤꯡ ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ \

ꯥꯝꯅ ꯃꯥꯂꯦꯝꯗ ꯌꯣꯟꯕ ꯉꯝꯈꯤ꯫ ꯃꯗꯨꯗꯒꯤ
ꯐꯪꯂꯛꯄ ꯑꯍꯦꯟꯕ ꯁꯦꯟꯐꯝ ꯈꯨꯗꯤꯡꯃꯛ
ꯃꯍꯥꯛꯅ ꯌꯨꯅꯤꯐꯦꯁꯇ ꯗꯣꯅꯦꯠ ꯇꯧꯈꯤ꯫

ꯔꯣꯖꯔ ꯃꯨꯔꯒꯤ ꯃꯤꯡꯆꯠ ꯅꯣꯡꯃ
ꯅꯣꯡꯃꯒꯤ ꯑꯁꯨꯝ ꯍꯦꯜꯂꯛꯈꯤ꯫ ꯑꯗꯨꯅ
ꯑꯇꯣꯞꯄ ꯐꯤꯂꯝ ꯀꯝꯄꯦꯅꯤ ꯀꯌ
ꯥꯅꯁꯨ ꯃꯍꯥꯛꯄꯨ ꯑꯇꯣꯞꯄ ꯐꯤꯂꯝ ꯀꯌ
ꯥꯒꯤ ꯑꯦꯁꯥꯏꯟꯃꯦꯟꯠ ꯄꯤꯈꯤ꯫ ꯐꯤꯂꯝ
ꯀꯝꯄꯦꯅꯒ ꯌꯥꯅꯕ ꯑꯃꯒꯤ ꯃꯈꯥꯗ
ꯃꯍꯥꯛ ꯑꯇꯣꯞꯄ ꯐꯤꯂꯝ ꯀꯌꯥꯗꯁꯨ
ꯁꯔꯨꯛ ꯌꯥꯈꯤ꯫ ꯃꯨꯔꯅ ꯖꯦ ꯕꯤ ꯁꯦꯔꯤꯖꯗ
ꯑꯦꯛ ꯇꯧꯔꯤꯉꯩꯗ ꯑꯇꯣꯞꯄ ꯐꯤꯂꯝ 13
ꯑꯃꯗꯁꯨ ꯃꯥꯏ ꯄꯥꯛꯅ ꯁꯔꯨꯛ ꯌꯥꯈꯤ꯫

ꯐꯤꯂꯝꯁꯤꯡ ꯑꯗꯨꯗꯤ- ꯠꯍꯦꯛ (1974),

Shout at the Devil (1976),

The ꯐꯡꯦꯛ ꯠꯅꯅꯀꯅ (1978),

North Sea Hijack (1979),

The Cannonball Run (1981),

Curse of the Pink Panther

(1983), The ꯈꯅꯃꯦ ꯐꯍꯦꯆꯅꯀ
(1980) Escape to Athena

(1979) ꯑꯁꯤꯅꯆꯤꯡꯕꯅꯤ꯫

ꯔꯣꯖꯔ ꯃꯨꯔ ꯍꯤꯡꯂꯤꯉꯩꯒꯤ ꯃꯇꯝꯗ
ꯃꯍꯥꯛꯀꯤ ꯐꯤꯂꯝꯒꯤ ꯈꯣꯡꯆꯠꯇ
ꯁꯤꯡꯊꯥꯔꯗꯨꯅ ꯃꯤꯡꯆꯠ ꯂꯩꯔꯕ ꯑꯋꯥꯡꯕ
ꯊꯥꯛꯀꯤ ꯃꯅꯥ ꯀꯌꯥ ꯐꯪꯕ ꯉꯝꯈꯤ꯫

ꯑꯦꯋꯥꯔꯗ ꯀꯌꯥ ꯐꯪꯕ ꯉꯝꯈꯤ꯫ ꯕꯦꯁꯠ
ꯑꯦꯛꯇꯔꯗꯒꯤ ꯍꯧꯗꯨꯅ ꯃꯈꯜ ꯀꯌ
ꯥꯒꯤ ꯃꯤꯡꯊꯣꯜ ꯄꯤꯗꯨꯅ ꯃꯍꯥꯛꯄꯨ
ꯏꯀꯥꯏ ꯈꯨꯝꯅꯕ ꯑꯣꯏꯅ ꯂꯩꯕꯥꯛ ꯀꯌ
ꯥꯅ ꯃꯤꯡꯊꯣꯜꯁꯤꯡ ꯂꯥꯟꯊꯣꯛꯈꯤ꯫ ꯂꯥꯏꯐ
ꯇꯥꯏꯝ ꯑꯦꯆꯤꯚꯃꯦꯟꯠ ꯑꯦꯋꯥꯔꯗ ꯀꯌꯥ
ꯑꯃꯁꯨ ꯐꯤꯂꯝꯒꯤ ꯑꯣꯏꯅ ꯐꯪꯈꯤ꯫ ꯂꯣꯏꯅꯅ
ꯌꯨꯅꯥꯏꯇꯦꯗ ꯀꯤꯡꯗꯝꯅ ꯃꯍꯥꯛꯀꯤ
ꯑꯥꯎꯠꯁ꯭ꯇꯦꯟꯗꯤꯡ ꯀꯟꯇ꯭ꯔꯤꯕ꯭ꯌ
ꯨꯁꯟꯁꯤꯒꯤꯗꯃꯛ ꯀꯨꯝꯖꯥ 2012 ꯗ

University of Hertfordshire e

Honorary Doctorate degree

ꯄꯤꯗꯨꯅ ꯏꯀꯥꯏꯈꯨꯝꯅꯈꯤꯕꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ
ꯑꯊꯦꯡꯕ ꯄꯨꯟꯁꯤꯗ ꯃꯈꯜ ꯀꯌꯥꯒꯤ
ꯂꯥꯏꯅꯥꯅ ꯀꯟꯅ ꯂꯥꯟꯗꯥꯔꯛꯈꯤ꯫ ꯃꯗꯨꯒꯤ
ꯃꯅꯨꯡꯗ ꯀꯨꯝꯖꯥ 2003 ꯗ ꯁ꯭ꯇꯦꯖꯗ
ꯊꯣꯛꯇꯨꯅ ꯋꯥ ꯉꯥꯡꯂꯤꯉꯩꯗ ꯍꯥꯔꯠꯀꯤ
ꯑꯅꯥꯕ ꯍꯧꯔꯛꯇꯨꯅ ꯂꯦꯛꯊꯔꯛꯈꯤ ꯑꯃꯗꯤ
ꯄꯦꯁꯃꯦꯀꯔ ꯍꯥꯞꯈꯤ꯫ ꯀꯨꯝꯖꯥ 1993
ꯗꯁꯨ ꯂꯥꯏꯕ ꯑꯦꯟꯗ ꯂꯦꯠ ꯗꯥꯏ ꯐꯤꯂꯝ
ꯅꯝꯂꯤꯉꯩꯗ ꯀꯤꯗꯅꯤꯗ ꯅꯨꯡ ꯂꯩꯕꯗꯒꯤ
ꯂꯦꯡꯕ ꯊꯤꯟꯕ ꯇꯧꯈꯤ꯫ ꯃꯁꯤꯒꯤ ꯑꯅꯥꯕ
ꯑꯁꯤ ꯀꯨꯖꯥ 1979 ꯗ Moonraker

ꯇꯡ ꯦꯂ ꯅꯝꯂꯤꯉꯩꯗꯁꯨ ꯍꯧꯔꯛꯈꯤ꯫ ꯀꯨꯝꯖꯥ
1993 ꯗ ꯃꯨꯔ ꯄ꯭ꯔꯣꯁꯇ꯭ꯔꯦꯠ ꯀꯦꯟꯁꯔ
ꯅꯥꯔꯦ ꯍꯥꯏꯅ ꯀꯟꯐꯥꯝ ꯇꯧꯕꯒ ꯂꯣꯏꯅꯅ
ꯃꯗꯨꯒꯤꯗꯃꯛ ꯃꯥꯏ ꯄꯥꯛꯅ ꯑꯣꯄꯔꯦꯁꯟ
ꯇꯧꯗꯨꯅ ꯃꯇꯝ ꯁꯥꯡꯅ ꯀꯔꯤꯁꯨ ꯇꯧꯗꯅ
ꯂꯥꯛꯈꯤ꯫ ꯀꯨꯝꯖꯥ 2012 ꯗ ꯁ꯭ꯀꯤꯟ
ꯀꯦꯟꯁꯔ ꯂꯩꯕꯗꯒꯤ ꯊꯦꯡꯈꯥꯡ ꯀꯌꯥꯔꯛꯇ
ꯂꯥꯌꯦꯡꯈꯤ꯫ꯀꯨꯝꯖꯥ 2013 ꯌꯧꯔꯛꯄꯗꯗꯤ
ꯃꯍꯥꯛ ꯗꯥꯏꯕꯦꯇꯤꯖꯅ ꯅꯥꯔꯦ ꯍꯥꯏꯕ
ꯈꯪꯂꯛꯈꯤ꯫ ꯃꯤꯑꯣꯏꯕ ꯈꯨꯟꯅꯥꯏ ꯑꯃꯗꯤ
ꯃꯤꯌꯥꯝꯕꯨ ꯊꯃꯣꯏ ꯁꯦꯡꯅ ꯅꯨꯡꯁꯤꯕ
ꯄꯣꯛꯄꯅ ꯐꯤꯂꯝꯗꯒꯤ ꯄꯣꯊꯔꯕ ꯃꯇꯨꯡꯗ
ꯃꯤꯌꯥꯝꯒ ꯂꯣꯏꯅꯅ ꯊꯕꯛ ꯇꯧꯕ ꯑꯃꯗꯤ
ꯃꯤꯌꯥꯝꯒꯤ ꯃꯇꯦꯡ ꯄꯥꯡꯕꯅ ꯑꯊꯣꯏꯕ
ꯁꯤꯟꯐꯝ ꯑꯣꯏꯅ ꯂꯥꯛꯈꯤ꯫ ꯃꯥꯂꯦꯝꯒꯤ
ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯅ ꯃꯍꯥꯛ ꯂꯩꯈꯤꯗ꯭ꯔꯦ ꯍꯥꯏꯕ
ꯄꯥꯎ ꯇꯥꯕꯗ ꯃꯥꯏꯀꯩ ꯀꯌꯥꯗꯒꯤ ꯅꯨꯡꯉꯥꯏꯇꯕ
ꯋꯥꯐꯝꯁꯤꯡ ꯐꯣꯡꯗꯣꯛꯅꯔꯛꯄ ꯍꯧꯖꯤꯛꯁꯨ
ꯂꯦꯞꯇ꯭ꯔꯤ꯫ ꯃꯇꯤꯛ ꯆꯥꯔꯕ ꯑꯦꯛꯇꯔ
ꯑꯁꯤꯒꯤ ꯊꯋꯥꯏꯅ ꯃꯄꯨꯒꯤ ꯅꯥꯛꯇ
ꯅꯨꯡꯉꯥꯏ ꯌꯥꯏꯐꯅ ꯂꯩꯔꯨꯕ ꯑꯣꯏꯔꯁꯅꯨ꯫

ꯠꯍꯍꯛ ꯎꯧꯅ epitome

Actor ꯙꯍꯤꯅꯗ ꯜꯍꯍꯗꯅ.

... ꯅꯥꯅꯤ ...

ꯋꯥꯔꯜꯗ ꯇꯤ ꯇꯤ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯇ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯆꯦꯂꯦꯟꯖ ꯂꯣꯏꯁꯤꯟꯈ꯭ꯔꯦ
ꯗꯨꯁꯦꯜꯗꯣꯐ (ꯖꯔꯃꯅꯤ), ꯖꯨꯟ 04:

ꯁꯥꯔꯥꯊ ꯀꯃꯜꯅ ꯃꯐꯝ ꯑꯁꯤꯗ
ꯆꯠꯊꯔꯤꯕ ꯋꯥꯔꯜꯗ ꯇꯦꯕꯜ
ꯇꯦꯅꯤꯁ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯀꯤ
ꯄ꯭ꯔꯤꯂꯤꯃꯤꯅꯔꯤ ꯔꯥꯎꯟꯗ ꯆꯥꯏꯅꯥꯒꯤ
ꯂꯤꯟ ꯒꯥꯎꯌꯥꯟꯒꯤ ꯃꯈꯨꯠꯇ
ꯃꯥꯏꯊꯤꯍꯧꯗꯨꯅ ꯏꯟꯗꯤꯌꯥꯒꯤ
ꯆꯦꯜꯂꯦꯟꯖ ꯂꯣꯏꯁꯤꯟꯈ꯭ꯔꯦ꯫

ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞ ꯑꯁꯤꯒꯤ
ꯏꯔꯥꯏ ꯅꯨꯃꯤꯠꯀꯤ ꯅꯨꯃꯤꯗꯥꯡ ꯑꯊꯦꯡꯕꯗ
ꯁꯥꯟꯅꯈꯤꯕ ꯔꯥꯎꯟ 32 ꯒꯤ ꯃꯦꯠꯁꯇ
ꯂꯤꯟ ꯒꯥꯎꯌꯥꯟꯅ ꯁꯥꯔꯥꯊ ꯀꯃꯜꯕꯨ
11-13, 11-9, 11-7, 8-11, 11-8,
11-4 ꯗ ꯃꯥꯏꯠꯤꯕ ꯄꯤꯈꯤ꯫ ꯁꯥꯔꯥꯠꯅ
ꯑꯍꯥꯟꯕ ꯒꯦꯝ ꯑꯗꯨ ꯃꯥꯌꯣꯛꯅꯈꯤꯕ
ꯃꯥꯏꯀꯩꯗꯒꯤ ꯑꯀꯟꯕ ꯄ꯭ꯔꯦꯁꯔ ꯃꯥꯌ
ꯣꯛꯅꯈ꯭ꯔꯕꯁꯨ ꯑꯅꯤꯁꯨꯕ ꯒꯦꯝ ꯄꯣꯏꯟꯠ
ꯂꯧꯗꯨꯅ ꯃꯥꯏ ꯄꯥꯛꯈꯤꯕꯒ ꯂꯣꯏꯅꯅ ꯂꯩꯕꯥꯛ
ꯑꯁꯤꯒꯤꯗꯃꯛ ꯃꯦꯗꯜꯒꯤ ꯑꯥꯁꯥ ꯄꯤꯈꯤ
ꯃꯥꯂꯦꯝꯒꯤ 40 ꯁꯨꯕ ꯔꯦꯡꯛꯇ
ꯂꯩꯕꯗ ꯅꯠꯇꯅ 33 ꯁꯨꯕ ꯁꯤꯗꯦꯗ
ꯒꯥꯎꯌꯥꯟꯅ ꯃꯍꯥꯛꯀꯤ ꯑꯅꯤꯁꯨꯕ ꯒꯦꯝ
ꯑꯗꯨ ꯗ꯭ꯔꯣꯄꯤꯡ ꯇꯧꯗ꯭ꯔꯤꯉꯩ ꯃꯃꯥꯡꯗ
2-1 ꯗ ꯃꯥꯡꯖꯤꯜ ꯊꯥꯅ ꯂꯩꯈꯤ ꯑꯗꯨꯕꯨ
ꯁꯥꯔꯥꯊꯅ ꯃꯦꯠꯁ ꯃꯥꯏ ꯄꯥꯛꯅꯕꯒꯤ
ꯑꯁꯥ ꯇꯧꯈꯤꯕ ꯑꯗꯨ ꯍꯦꯟꯅ
ꯅꯛꯁꯤꯟꯅꯕ ꯂꯩꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯆꯥꯏꯅꯤꯖ
ꯑꯁꯤꯅ ꯅꯤꯡꯊꯤꯅ ꯁꯥꯟꯅꯔꯛꯈꯤꯗꯨꯅ
ꯔꯦꯡꯛ 54 ꯁꯨꯕꯗ ꯂꯩꯔꯤꯕ ꯏꯟꯗꯤꯌ
ꯥꯟ ꯑꯁꯤꯕꯨ ꯈꯣꯡꯐꯝ ꯑꯃꯠꯇ
ꯂꯦꯡꯍꯟꯗꯅ ꯆꯥꯏꯅꯤꯖꯅ ꯈꯨꯠꯂꯥꯏ
ꯆꯦꯠꯅ ꯄꯥꯏꯁꯤꯟꯗꯨꯅ ꯊꯝꯈꯤ꯫

ꯁꯥꯔꯥꯊꯅ ꯍꯥꯏꯈꯤ, ꯑꯩꯅ ꯃꯥꯏꯊꯤꯕ
ꯑꯁꯤꯗ ꯍꯥꯏꯅꯤꯡꯉꯥꯏ ꯂꯩꯇꯅ
ꯄꯦꯟꯗꯕ ꯐꯥꯎꯏ꯫ ꯑꯩꯅ 2-2 ꯗ
ꯂꯩꯈꯤꯕ ꯃꯇꯥꯡ ꯑꯗꯨꯗ ꯑꯩꯅ ꯃꯦꯠꯁ
ꯑꯁꯤ ꯃꯥꯏ ꯄꯥꯛꯅꯕꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯕ
ꯂꯩꯔꯤ ꯍꯥꯏꯅ ꯈꯟꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯩꯒꯤ
ꯑꯁꯣꯏꯕ ꯂꯩꯈꯤꯕꯅ ꯃꯥꯏꯊꯤꯅꯕꯒꯤ
ꯃꯆꯥꯛ ꯑꯣꯏꯈꯤ꯫ ꯆꯍꯤ ꯑꯅꯤꯒꯤ
ꯃꯃꯥꯡꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯁꯨꯗꯧ _

ꯥꯔꯜꯗ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯇ ꯁꯥꯔꯥꯊ
ꯀꯃꯜꯅ ꯃꯃꯥꯡꯗ ꯃꯇꯤꯡ ꯊꯣꯛꯄ
ꯄꯥꯔꯐꯣꯃꯦꯟꯁ ꯄꯤꯈ꯭ꯔꯕꯁꯨ ꯃꯁꯥꯒꯤ
ꯅꯤꯡꯖꯣꯜꯗ ꯑꯁꯣꯛꯄ ꯂꯩꯈꯤꯕꯗꯒꯤ
ꯄ꯭ꯔꯤꯂꯤꯃꯤꯅꯔꯤ ꯔꯥꯎꯟꯗ ꯃꯥꯏꯊꯤꯗꯨꯅ
ꯂꯩꯍꯧꯈꯤꯕꯅꯤ꯫

ꯑꯃꯔꯣꯝꯗ ꯍꯧꯖꯤꯛ ꯆꯠꯊꯔꯤꯕ
ꯋꯥꯔꯜꯗ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞ ꯑꯁꯤꯗ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯃꯁꯛꯊꯣꯛꯄ
ꯄꯥꯔꯐꯣꯃꯦꯟꯁ ꯑꯣꯏꯅ ꯃꯅꯤꯀ ꯕꯇ꯭ꯔ
ꯑꯃꯗꯤ ꯃꯧꯃꯥ ꯗꯥꯁꯅ ꯆꯥꯏꯅꯥꯒꯤ ꯗꯤꯡ
ꯅꯤꯡ ꯑꯃꯗꯤ ꯂꯤꯌꯨ ꯁꯤꯋꯦꯟꯒꯤ ꯃꯈꯨꯠꯇ
ꯃꯥꯏꯊꯤꯗ꯭ꯔꯤꯉꯩ ꯃꯃꯥꯡꯗ ꯆꯦꯝꯄꯤꯌ
ꯟꯁꯤꯞ ꯑꯁꯤꯒꯤ ꯀ꯭ꯋꯥꯇꯔ-ꯐꯥꯏꯅꯦꯜ
ꯐꯥꯎꯕ ꯆꯪꯕ ꯉꯝꯈꯤꯗꯨꯅ ꯏꯟꯗꯤꯌꯥꯒꯤ
ꯑꯣꯏꯅ ꯋꯥꯔꯜꯗ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯀꯤ
ꯗꯕꯜꯇ ꯀ꯭ꯋꯥꯇꯔ ꯐꯥꯏꯅꯦꯜ ꯆꯪꯕ ꯑꯍꯥꯟꯕ
ꯖꯨꯔ ꯑꯣꯏꯈꯤ꯫

ꯔꯤꯑꯦꯜ ꯃꯦꯗ꯭ꯔꯤꯗꯅ
ꯖꯨꯚꯦꯟꯠꯁꯕꯨ 4-1 ꯗ ꯃꯥꯏꯊꯤꯕ ꯄꯤꯈ꯭ꯔꯦ
ꯀꯥꯔꯗꯤꯐ, ꯖꯨꯟ 04:

ꯈ꯭ꯔꯤꯁꯇꯤꯌꯥꯅꯣ ꯔꯣꯅꯣꯜꯗꯣꯒꯤ ꯒꯣꯜ
ꯑꯅꯤꯅ ꯔꯤꯑꯦꯜ ꯃꯦꯗ꯭ꯔꯤꯗꯅ ꯃꯐꯝ
ꯑꯁꯤꯗ ꯊꯥꯡꯖ ꯅꯨꯃꯤꯠꯇ ꯆꯠꯊꯈꯤꯕ
ꯃꯦꯠꯁ ꯖꯨꯚꯦꯟꯠꯁꯕꯨ 4-1 ꯗ
ꯃꯥꯏꯊꯤꯕ ꯄꯤꯗꯨꯅ ꯆꯦꯝꯄꯤꯌꯟꯁ
ꯂꯤꯒ ꯏꯔꯥꯗ ꯌꯨꯔꯣꯕꯤꯌꯥꯟ ꯀꯞ ꯂꯧꯕ
ꯉꯝꯕ ꯑꯍꯥꯟꯕ ꯇꯤꯝ ꯑꯣꯏꯈꯤ꯫

ꯃꯥꯏ ꯄꯥꯛꯈ꯭ꯔꯕ ꯔꯤꯑꯦꯜ
ꯃꯦꯗ꯭ꯔꯤꯗꯀꯤ ꯒꯣꯜꯁꯤꯡ ꯑꯗꯨ
ꯀꯥꯁꯤꯃꯤꯔꯣ, ꯔꯣꯅꯥꯟꯗꯣ ꯑꯃꯗꯤ
ꯃꯥꯔꯀꯣ ꯑꯦꯁꯦꯟꯁꯤꯌꯣꯅ ꯆꯟꯗꯨꯅ
ꯆꯍꯤ 4 ꯒꯤ ꯃꯅꯨꯡꯗ ꯑꯍꯨꯝꯂꯛ ꯁꯨꯕ
ꯑꯣꯏꯅ ꯆꯦꯝꯄꯤꯌꯟꯁ ꯂꯤꯒꯀꯤ
ꯃꯥꯏ ꯄꯥꯛꯄ ꯑꯣꯏꯈꯤꯕꯗ ꯅꯠꯇꯅ
ꯑꯄꯨꯟꯕꯗ 12 ꯁꯨꯕꯁꯨ ꯑꯣꯏꯈꯤ꯫

ꯃꯔꯤꯔꯛ ꯆꯦꯝꯄꯤꯌꯟ
ꯂꯤꯒꯀꯤ ꯋꯤꯟꯅꯔ ꯔꯣꯅꯥꯜꯗꯣꯅ 5
ꯁꯨꯕ ꯁꯤꯖꯟꯒꯤ ꯀꯝꯄꯤꯇꯤꯁꯟ
ꯑꯁꯤꯗ ꯇꯣꯞ ꯁ꯭ꯀꯣꯔꯔ ꯑꯣꯏꯈꯤ꯫

ꯖꯤꯅꯦꯗꯤꯟ ꯖꯤꯗꯥꯟꯅ ꯔꯤꯑꯦꯜ
ꯃꯦꯗ꯭ꯔꯤꯗꯀꯤ ꯍꯦꯗ ꯀꯣꯁ ꯑꯣꯏꯅ
ꯂꯩꯔꯛꯄ ꯊꯥ 17 ꯀꯤ ꯃꯅꯨꯡꯗ \

ꯨꯔꯣꯄꯤꯌꯟ ꯀꯞ ꯃꯥꯏ ꯄꯥꯛꯅ
ꯇꯥꯏꯇꯜ ꯂꯧꯕ ꯉꯝꯕ ꯑꯍꯥꯟꯕ
ꯃꯦꯅꯦꯖꯔ ꯑꯣꯏꯕꯁꯨ ꯉꯝꯈꯤ꯫
ꯁꯦꯍꯋꯥꯛꯅ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯍꯦꯗ
ꯀꯣꯁꯀꯤꯗꯃꯛ ꯑꯦꯄ꯭ꯂꯥꯏ ꯇꯧꯈꯤ
ꯅ꯭ꯌꯨ ꯗꯤꯜꯂꯤ, ꯖꯨꯟ 04: ꯍꯥꯟꯅꯒꯤ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯂꯦꯖꯦꯟ ꯚꯤꯔꯦꯟꯗꯔ
ꯁꯦꯍꯋꯥꯛꯅ ꯃꯊꯪꯒꯤ ꯏꯟꯗꯤꯌꯥꯒꯤ
ꯍꯦꯗ ꯀꯣꯁ ꯑꯣꯏꯅꯕꯒꯤꯗꯃꯛ
ꯑꯦꯄ꯭ꯂꯥꯏ ꯇꯧꯈ꯭ꯔꯦ ꯍꯥꯏꯅ ꯄꯥꯎꯒꯤ
ꯑꯦꯖꯦꯟꯁꯤ ꯑꯃꯅ ꯔꯤꯄꯣꯔꯠ
ꯇꯧꯔꯛꯂꯦ꯫

ꯑꯗꯨꯒ ꯍꯧꯖꯤꯛ ꯇꯤꯃ ꯏꯟꯗꯤꯌ
ꯥꯒꯤ ꯀꯣꯁ ꯑꯣꯏꯔꯤꯕ ꯑꯅꯤꯜ
ꯀꯨꯝꯕ꯭ꯂꯦꯅ ꯗꯥꯏꯔꯦꯛ ꯑꯣꯏꯅ
ꯑꯦꯟꯇ꯭ꯔꯤ ꯇꯧꯈꯤ꯫ ꯏꯟꯗꯤꯌꯥꯒꯤ
ꯀꯣꯁ ꯑꯣꯏꯅꯕꯒꯤꯗꯃꯛ ꯇꯣꯝ
ꯃꯨꯗꯤ ꯑꯃꯗꯤ ꯔꯤꯆꯥꯔꯗ ꯄꯥꯏꯕꯁꯅ
ꯑꯦꯄ꯭ꯂꯥꯏ ꯇꯧꯔꯤ꯫

ꯇꯣꯝ ꯃꯨꯗꯤꯅ ꯃꯃꯥꯡꯗ
ꯄꯥꯀꯤꯁꯇꯥꯟꯒꯤ ꯀꯣꯁ ꯑꯃꯗꯤ
ꯔꯤꯆꯥꯔꯗ ꯄꯥꯏꯕꯁꯅ ꯕꯪꯂꯥꯗꯦꯁꯀꯤ
ꯀꯣꯁ ꯑꯣꯏꯔꯝꯈꯤ꯫ ꯃꯕꯥꯅꯤꯁꯨ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯀꯣꯁ ꯑꯏꯅꯕꯒꯤꯗꯃꯛ
ꯑꯀꯟꯕ ꯂꯝꯖꯦꯟ ꯇꯥꯟꯅꯔꯤ꯫

ꯑꯇꯣꯞꯄ ꯑꯦꯄ꯭ꯂꯤꯀꯥꯟꯠ-

ꯁꯤꯡꯅ ꯃꯃꯥꯡꯗ ꯏꯟꯗꯤꯌꯥ ꯑꯦꯒꯤ
ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯄꯣꯖꯤꯁꯟꯁꯤꯡ
ꯄꯥꯏꯔꯝꯂꯕ ꯂꯥꯜꯆꯥꯟ ꯔꯥꯖꯄꯨꯠ
ꯑꯃꯗꯤ ꯗꯣꯗꯥ ꯒꯅꯦꯁꯅ ꯏꯟꯗꯤꯌ
ꯥꯒꯤ ꯑꯦꯄ꯭ꯂꯤꯀꯥꯟꯠꯁꯤꯡ ꯑꯣꯏꯔꯤ꯫

ꯒꯅꯦꯁꯅ ꯀꯨꯝꯖꯥ 1997 ꯇ ꯏꯟꯗꯤꯌ
ꯥꯒꯤꯗꯃꯛ ꯇꯦꯁꯠ 4 ꯑꯃꯁꯨꯡ ꯋꯥꯟ
ꯗꯦ ꯏꯟꯇꯔꯅꯦꯁꯅꯦꯜ ꯃꯦꯠꯁ ꯑꯃ
ꯁꯥꯟꯅꯈ꯭ꯔꯦ꯫

ꯍꯟꯗꯛꯇ ꯂꯣꯏꯁꯤꯟꯈꯤꯕ
ꯏꯟꯗꯤꯌꯥꯟ ꯄ꯭ꯔꯦꯃꯤꯌꯥꯔ ꯂꯤꯒꯇ
ꯁꯦꯋꯥꯛꯅ ꯀꯤꯡꯁ ꯑꯦꯂꯦꯕꯦꯟ
ꯄꯟꯖꯥꯕꯀꯤ ꯇꯤꯝ ꯗꯥꯏꯔꯦꯛꯇꯔꯒꯤ
ꯄꯣꯖꯤꯁꯟ ꯄꯥꯏꯔꯝꯈꯤ ꯑꯃꯗꯤ
ꯃꯍꯥꯛꯅ ꯇꯦꯠꯁ 104, ꯑꯣ ꯗꯤ ꯑꯥꯏ
251 ꯑꯃꯁꯨꯡ ꯇꯨꯌꯦꯟꯇꯤ 20 ꯃꯦꯠꯁ
19 ꯁꯥꯟꯅꯈ꯭ꯔꯦ꯫

ꯑꯃꯔꯣꯝꯗ ꯃꯨꯗꯤꯅ ꯃꯃꯥꯡꯒꯤ
ꯆꯍꯤꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯏꯟꯗꯤꯌꯥꯟ
ꯄ꯭ꯔꯦꯃꯤꯌꯥꯔ ꯂꯤꯒꯇ ꯁꯔꯨꯛ ꯌꯥꯈꯤꯕ
ꯁꯅꯔꯥꯏꯖꯔ ꯍꯥꯏꯗ꯭ꯔꯕꯥꯗꯀꯤꯗꯃꯛ
ꯃꯥꯏ ꯄꯥꯛꯂꯕ ꯀꯣꯁ ꯑꯃ ꯑꯣꯏꯈꯤ
ꯑꯃꯗꯤ ꯃꯈꯣꯏꯒꯤ ꯃꯥꯏ ꯄꯥꯛꯄꯗ
ꯃꯍꯥꯛꯅ ꯆꯥꯎꯔꯕ ꯗꯥꯏꯇ ꯇꯧꯈꯤ꯫

ꯕꯣꯔꯗ ꯑꯣꯐ ꯀꯦꯟꯇ꯭ꯔꯣꯜ ꯐꯣꯔ
ꯀ꯭ꯔꯤꯀꯦꯟꯠ TE ꯏꯟꯗꯤꯌꯥ (ꯕꯤ ꯁꯤ
ꯁꯤ ꯑꯥꯏ)ꯒꯤ ꯀ꯭ꯔꯤꯀꯦꯠ ꯑꯦꯗꯚꯥꯏꯖꯔꯤ
ꯀꯃꯤꯇꯤ ꯃꯦꯝꯕꯔ ꯑꯣꯏꯔꯤꯕ ꯁꯧꯔꯖ
ꯒꯪꯒꯨꯂꯤ, ꯁꯥꯆꯤꯟ ꯇꯦꯟꯗꯨꯜꯀꯔ ꯑꯃꯗꯤ
ꯚꯤ ꯚꯤ ꯑꯦꯁ ꯂꯈꯃꯟꯅ ꯃꯃꯥꯡꯒꯤ
ꯆꯍꯤꯗ ꯇꯧꯈꯤꯕꯒꯨꯝ ꯍꯟꯗꯛꯀꯤ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯀꯣꯁ ꯈꯟꯒꯅꯤ꯫

ꯍꯧꯖꯤꯛ ꯀꯣꯁ ꯑꯣꯏꯔꯤꯕ
ꯑꯅꯤꯜ ꯀꯨꯝꯕ꯭ꯂꯦꯕꯨ ꯃꯍꯥꯛꯀꯤ ꯀꯣꯁ
ꯑꯣꯏꯕꯒꯤ ꯃꯇꯝ ꯁꯥꯡꯗꯣꯛꯇꯨꯅ ꯃꯥ
ꯇꯥꯅ ꯀꯣꯁ ꯑꯣꯏꯍꯟꯅꯅꯕ ꯋꯥꯔꯦꯞ
ꯂꯧꯔꯕ ꯌꯥꯕꯒꯤ ꯑꯣꯏꯊꯣꯛꯄꯁꯨ ꯂꯩꯔꯤ
ꯍꯥꯏꯅ ꯄꯥꯎꯒꯤ ꯑꯦꯖꯦꯟꯁꯤ ꯑꯃꯅ
ꯔꯤꯄꯣꯠ ꯇꯧꯔꯛꯂꯤ꯫

ꯔꯐꯦꯜ ꯅꯗꯥꯜ, ꯖꯣꯀꯣꯚꯤꯆ, ꯋꯥꯖꯅꯤꯌꯥꯀꯤ
ꯃꯥꯏ ꯄꯥꯛꯈ꯭ꯔꯦ, ꯃꯨꯒꯨꯔꯨꯖꯥ ꯂꯩꯍꯧꯔꯦ
ꯄꯦꯔꯤꯁ, ꯖꯨꯟ 04:

ꯃꯥꯄꯜꯂꯛ ꯆꯦꯝꯄꯤꯌꯟ
ꯑꯣꯏꯈ꯭ꯔ ꯔꯐꯦꯜ ꯅꯗꯥꯜꯅ ꯃꯐꯝ
ꯑꯁꯤꯗ ꯆꯠꯊꯔꯤꯕ ꯐ꯭ꯔꯦꯟꯆ
ꯑꯣꯄꯟꯒꯤ ꯃꯦꯠꯁꯇ ꯃꯍꯥꯛꯀꯤ
ꯂꯝꯕꯥꯕꯨ ꯃꯥꯏꯊꯤꯕ ꯄꯤꯈꯤꯗꯨꯅ ꯀ꯭ꯋ
ꯥꯇꯔ ꯐꯥꯏꯅꯦꯜ ꯆꯪꯈ꯭ꯔꯦ꯫

ꯅꯗꯥꯜꯅ ꯔꯦꯂꯦꯟꯠ ꯒꯣꯔꯣꯁꯇ
ꯃꯈꯥ ꯇꯥꯅ ꯃꯥꯏ ꯄꯥꯛꯅ ꯆꯪꯁꯤꯟꯈꯤꯗꯨꯅ
ꯁ꯭ꯄꯥꯅꯤꯁꯀꯤ 17 ꯁꯨꯕ ꯁꯤꯗ
ꯔꯣꯕꯥꯔꯇꯣ ꯕꯧꯇꯤꯁꯇ ꯑꯧꯒꯠꯄꯨ
6-1, 6-2, 6-2 ꯗ ꯃꯥꯏꯊꯤꯕ ꯄꯤꯗꯨꯅ
ꯀ꯭ꯋꯥꯇꯔ ꯐꯥꯏꯅꯦꯜ ꯆꯪꯈꯤꯕꯅꯤ꯫

ꯃꯦꯖꯔ ꯇꯨꯔꯅꯥꯃꯦꯟꯠ 14 ꯒꯤ
ꯋꯤꯟꯅꯔ ꯑꯣꯏꯈ꯭ꯔꯕ ꯑꯁꯤꯅ ꯁꯦꯠ
ꯑꯃꯠꯇ ꯗ꯭ꯔꯣꯞ ꯇꯧꯈꯤꯗꯦ ꯑꯃꯗꯤ
ꯑꯔꯣꯏꯕꯒꯤ ꯔꯥꯎꯟꯗ ꯅꯤꯡꯊꯤꯅ
ꯁꯥꯟꯅꯈꯤꯗꯨꯅ ꯃꯥꯏ ꯄꯥꯛꯈꯤ꯫

ꯔꯐꯦꯜ ꯅꯗꯥꯜꯅ ꯒ꯭ꯔꯨꯟ ꯁ꯭ꯂꯥꯝ
ꯑꯃꯈꯛꯀꯤ ꯇꯥꯏꯇꯜ ꯇꯔꯥꯔꯛ ꯂꯧꯕ
ꯉꯝꯕ ꯑꯍꯥꯟꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯁꯨ
ꯑꯣꯏꯔꯤꯕꯅꯤ꯫

ꯃꯦꯠꯁ ꯂꯣꯏꯔꯕ ꯃꯇꯨꯡ ꯅꯗꯥꯜꯅ
ꯍꯥꯏꯈꯤ, ꯔꯣꯕꯥꯔꯇꯣ ꯑꯁꯤ ꯑꯐꯕ
ꯇꯦꯅꯤꯁ ꯄ꯭ꯂꯦꯌꯔ ꯑꯃꯅꯤ꯫ ꯑꯩꯅ
ꯑꯃꯨꯛ ꯍꯟꯅ ꯀ꯭ꯋꯥꯇꯔ ꯐꯥꯏꯅꯦꯜꯗ
ꯆꯪꯕ ꯉꯝꯕꯁꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ
ꯃꯔꯨꯑꯣꯏꯕ ꯑꯣꯏꯔꯤ ꯍꯥꯏꯅ ꯃꯍꯥꯅ
ꯐꯣꯡꯗꯣꯛꯈꯤ꯫

ꯑꯇꯣꯞꯄ ꯃꯦꯠꯁ ꯑꯃꯗ
ꯖꯄꯥꯟꯒꯤ ꯀꯩ ꯅꯤꯁꯤꯀꯣꯔꯤꯅ ꯁꯥꯎꯊ
ꯀꯣꯔꯤꯌꯥꯒꯤ ꯍꯩꯊꯣꯏ ꯁꯤꯡꯊꯣꯏꯔꯕ
ꯅꯨꯄꯥꯃꯆꯥ ꯍꯩꯌꯣꯟ ꯆꯨꯡꯕꯨ ꯃꯥꯏꯊꯤꯕ
ꯄꯤꯗꯨꯅ ꯂꯥꯁꯠ ꯁꯤꯛꯁꯇꯤꯟꯗ
ꯈꯨꯃꯥꯡ ꯆꯥꯎꯁꯤꯟꯈꯤ꯫ ꯅꯤꯄꯥꯟꯁꯨꯕ
ꯁꯤꯗ ꯅꯤꯁꯤꯀꯣꯔꯤꯅ ꯁꯥꯎꯊ
ꯀꯣꯔꯤꯌꯥꯟ ꯑꯃꯗꯤ ꯋꯥꯔꯜꯗ
ꯅꯝꯕꯔ 67 ꯁꯨꯕꯗ ꯂꯩꯔꯤꯕ ꯑꯁꯤꯕꯨ
7-5, 6-4, 6-7 (4/7), 0-6,
6-4 ꯗ ꯃꯥꯏꯊꯤꯕ ꯄꯤꯈꯤ꯫

ꯅꯤꯁꯤꯀꯣꯔꯤꯅ ꯍꯥꯏꯈꯤ, ꯅꯣꯡ
ꯆꯨꯈꯤꯕ ꯑꯗꯨꯅ ꯑꯩꯕꯨ ꯆꯥꯎꯅ ꯃꯇꯦꯡ
ꯄꯥꯡꯈꯤ ꯍꯥꯏꯅ ꯑꯩꯅ ꯈꯜꯂꯤ꯫

ꯃꯔꯝꯗꯤ ꯑꯩ ꯃꯔꯤꯁꯨꯕ ꯁꯦꯠꯇ
ꯃꯅꯤꯡꯗ ꯍꯟꯊꯗꯨꯅ ꯂꯩꯈꯤ ꯑꯃꯗꯤ
ꯑꯩꯒꯤ ꯋꯥꯈꯜꯗ ꯅꯤꯡꯕ ꯀꯥꯏꯈꯤ꯫

ꯑꯗꯨꯕꯨ ꯑꯊꯨꯕꯗ ꯑꯩꯉꯣꯟꯗ ꯑꯍꯣꯡꯕ
ꯂꯥꯛꯈꯤꯗꯨꯅ ꯃꯥꯌꯣꯛꯅꯈꯤꯕꯕꯨ
ꯅꯝꯍꯠꯄ ꯉꯝꯈꯤ꯫ ꯀꯨꯝꯖꯥ 2014 ꯒꯤ
ꯌꯨ ꯑꯦꯁ ꯑꯣꯄꯟꯒꯤ ꯐꯥꯏꯅꯦꯂꯤꯁꯠ
ꯅꯤꯁꯤꯀꯣꯔꯤꯅ ꯋꯥꯔꯜꯗ ꯐꯥꯏꯅꯦꯜꯗ
ꯐꯔꯅꯥꯟꯗꯣ ꯕꯔꯗꯥꯁꯀꯣꯒꯂꯝꯕꯥ
ꯇꯧꯗꯨꯅ ꯁꯥꯅꯒꯅꯤ꯫

ꯔꯤꯁꯌꯥꯒꯤ ꯀꯔꯦꯟ
ꯀꯆꯥꯅꯣꯕꯅ ꯑꯃꯦꯔꯤꯀꯥꯒꯤ 21 ꯁꯨꯕ
ꯁꯤꯗ ꯖꯣꯟ ꯏꯁꯅꯔꯕꯨ ꯇ ꯃꯥꯏꯊꯤꯕ
ꯄꯤꯗꯨꯅ ꯃꯔꯤꯁꯨꯕ ꯔꯥꯎꯟꯗ
ꯆꯪꯈꯤ꯫ ꯃꯔꯤꯁꯨꯕ ꯔꯥꯎꯟꯗ ꯀꯔꯦꯜ
ꯀꯆꯥꯅꯣꯕꯅ ꯑꯦꯟꯗꯤ ꯃꯔꯦꯒ ꯃꯥꯌ
ꯣꯛꯅꯗꯨꯅ ꯁꯥꯟꯅꯒꯅꯤ꯫