IMPHAL, SUNDAY, JUNE 07, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯏꯉꯥꯒꯤ 17ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3418 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯑꯩꯍꯥꯛ ꯂꯦꯞꯇꯨꯅ ꯂꯩꯔꯤ ꯂꯝꯕꯤꯁꯤꯗ, ꯌꯦꯡꯂꯤ ꯈꯪꯕꯤꯕ ꯑꯃꯇꯪ
ꯂꯥꯛꯄꯔꯥ, ꯄꯨꯕꯤꯅꯕ ꯑꯩꯕꯨ ꯂꯝꯊꯨꯡꯐꯝ ꯌꯧꯅ꯫”
- ꯑꯦꯂꯥꯡꯕꯝ ꯁꯣꯅꯥꯃꯅꯤ (ꯑꯩꯒꯤ ꯋꯥꯀꯠ)
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ...) ꯑꯁꯣꯝ ꯅꯥꯀꯜꯗꯒꯤ ꯃꯈꯣꯅꯥꯎ ꯁꯦꯒꯥꯏꯕ ꯃꯈꯩ ꯂꯥꯎꯔꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ, “ꯔꯨꯞꯄꯟ, ꯑꯩꯅ ꯍꯥꯏꯔꯤꯕꯁꯤꯅꯤ ꯊꯣꯡ ꯌꯥꯝꯅ ꯊꯨꯅ ꯇꯨꯃꯤꯟꯅ ꯍꯥꯡꯗꯣꯛꯎ...”
“ꯍꯣꯏ-ꯍꯣꯏ, ꯕꯗ꯭ꯔꯤ ꯗꯥꯗꯥꯅꯤ꯫ ꯊꯨꯅ ꯍꯥꯡꯂꯣ꯫”
ꯔꯨꯞꯄꯟꯅ ꯊꯔꯦꯛꯅꯅ ꯁꯣ ꯍꯥꯡꯂꯗꯨꯅ ꯍꯥꯏ, “ꯕꯗ꯭ꯔꯤ ꯗꯥꯗꯥ, ꯑꯗꯣꯝꯒꯤ ꯅꯄꯥꯒꯤ ꯃꯃꯤꯡꯁꯨ ꯍꯥꯏꯔꯛꯎ꯫” ꯕꯗ꯭ꯔꯤ ꯗꯥꯗꯥꯅ ꯆꯩꯔꯗꯨꯅ ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ ꯃꯃꯤꯡ ꯍꯥꯏꯔꯛꯏ꯫ ꯔꯨꯞꯄꯟꯅ ꯑꯃꯨꯛ ꯍꯟꯅ ꯍꯪꯂꯛꯏ, “ꯗꯥꯗꯥ, ꯆꯥꯟꯕꯤꯗꯨꯅ ꯑꯗꯣꯝꯒꯤ ꯕꯥꯕꯥꯒꯤ ꯃꯃꯤꯡ ꯍꯥꯏꯔꯛꯎ꯫”
ꯃꯍꯥꯛꯅ ꯃꯃꯥꯡꯒꯤ ꯃꯇꯧꯒꯨꯝꯅ ꯕꯥꯕꯥꯒꯤ ꯃꯃꯤꯡ ꯍꯥꯏꯔꯛꯏ꯫ ꯑꯃꯨꯛ ꯍꯪꯂꯛꯏ, “ꯕꯥꯕꯥ ꯑꯗꯨꯕꯨ ꯄꯣꯛꯄꯒꯤ ꯃꯃꯤꯡꯅ ꯀꯔꯤ ꯀꯧꯕꯒꯦ?”
ꯕꯗ꯭ꯔꯤꯅ ꯊꯣꯡꯗ ꯀꯟꯅ ꯏꯜꯂꯛꯏ ꯑꯗꯨꯒ ꯍꯥꯏ, “ꯊꯣꯡ ꯍꯥꯡꯂꯔꯣꯏꯗꯔꯥ?”
ꯔꯨꯞꯄꯟ ꯕꯥꯕꯨꯅ ꯍꯥꯏ, “ꯗꯥꯗꯥ, ꯃꯇꯝ ꯑꯁꯤ ꯁꯥꯊꯤꯕ ꯃꯇꯝꯅꯤ꯫ ꯃꯄꯥꯟꯗ ꯍꯨꯔꯥꯟꯕꯁꯤꯡ ꯀꯣꯏꯆꯠ-ꯆꯠꯇꯨꯅ ꯂꯩꯔꯤꯕꯅꯤ, ꯃꯔꯝ ꯑꯗꯨꯅ ꯍꯪꯕꯅꯤ꯫ ꯅꯕꯨꯕꯣꯛꯀꯤ ꯃꯃꯤꯡ ꯀꯥꯎꯈ꯭ꯔꯕꯗꯤ ꯍꯥꯏꯗ꯭ꯔꯁꯨ ꯀꯔꯤꯁꯨ ꯀꯥꯏꯗꯦ, ꯑꯗꯨꯕꯨ ꯑꯁꯥꯎꯕ ꯎꯠꯄꯗꯨꯅ ꯀꯔꯤꯁꯨ ꯀꯥꯟꯅꯔꯣꯏ꯫ Asaub ꯍꯥꯏꯕꯁꯤ ꯑꯐꯕ ꯊꯕꯛ ꯅꯠꯇꯦ꯫” ꯁꯥꯐꯕ ꯕꯗ꯭ꯔꯤꯒꯤ ꯑꯁꯦꯡꯕ ꯆꯥꯡꯌꯦꯡ ꯇꯧꯔꯕ ꯃꯇꯨꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯑꯁꯥꯎꯕ ꯃꯇꯧꯗ ꯃꯍꯥꯛꯀꯤ ꯑꯅꯤꯡꯕ-ꯑꯄꯥꯝꯕ ꯐꯣꯡꯗꯣꯛꯂꯕ ꯇꯨꯡ ꯔꯨꯞꯄꯟ ꯕꯥꯕꯨꯅ ꯊꯣꯡ ꯑꯗꯨ ꯍꯥꯡꯗꯣꯛꯏ꯫ ꯁꯥꯐꯕ ꯕꯗ꯭ꯔꯤ ꯑꯗꯨ ꯁ꯭ꯀꯣꯔꯄꯤꯑꯣꯟꯒꯤ ꯍꯨ ꯆꯦꯜꯂꯕ ꯃꯃꯩꯅ ꯊꯤꯜꯂꯒꯦ ꯍꯥꯏꯕꯒꯤ ꯃꯇꯥꯒꯨꯝ ꯁꯥꯎꯔꯗꯨꯅ ꯆꯪꯂꯛꯏ꯫ ꯔꯨꯞꯄꯟ ꯕꯥꯕꯨꯅ ꯍꯪꯏ, “ꯀꯔꯤ ꯇꯧꯔꯕꯒꯦ ꯗꯥꯗꯥ? ꯍꯨꯔꯥꯟꯕꯁꯤꯡ ꯂꯣꯏꯅ ꯆꯦꯟꯈ꯭ꯔꯕꯣ?”
ꯁꯥꯐꯕ ꯕꯗ꯭ꯔꯤꯅ ꯄꯥꯎꯈꯨꯝ ꯑꯃꯠꯇ ꯄꯤꯔꯛꯇꯦ꯫ ꯇꯨꯃꯤꯟꯅ ꯁꯤꯔꯤ ꯑꯗꯨ ꯀꯥꯔꯗꯨꯅ ꯌꯨꯝꯊꯛꯇ ꯂꯥꯛꯂꯦ꯫ ꯔꯨꯞꯄꯟ ꯕꯥꯕꯨꯁꯨ ꯃꯈꯥꯗ ꯀꯨꯝꯊꯈ꯭ꯔꯦ꯫ ꯃꯊꯛꯀꯤ ꯀꯥ ꯑꯗꯨꯗ ꯔꯪꯒꯅꯥꯊ ꯑꯃꯁꯨꯡ ꯕꯗ꯭ꯔꯤ ꯁꯥꯐꯕ ꯃꯈꯣꯏ-ꯃꯈꯣꯏꯒꯤ ꯐꯉꯨꯡꯗ ꯍꯦꯛ ꯍꯤꯞꯄ ꯍꯧꯕꯒ ꯃꯈꯥꯗ ꯂꯩꯔꯤꯕ ꯂꯝꯕꯤ ꯑꯃꯗꯒꯤ ꯃꯤꯑꯣꯏ ꯑꯃꯅ ꯀꯧꯔꯛꯏ, “ꯑꯣꯖꯥ, ꯃꯈꯥꯗ ꯑꯃꯨꯛꯇ ꯂꯥꯛꯎ꯫ ꯋꯥꯊꯣꯛ ꯑꯁꯤ ꯌꯥꯝꯅ ꯂꯨꯈ꯭ꯔꯦ꯫”
ꯕꯗ꯭ꯔꯤꯅ ꯀꯥ ꯑꯗꯨꯒꯤ ꯊꯣꯡ ꯃꯅꯥꯛꯇꯒꯤ ꯂꯥꯎꯔꯗꯨꯅ ꯍꯥꯏ, “ꯀꯔꯤ ꯇꯧꯔꯕꯒꯦ ꯏꯅꯥꯎ? ꯅꯨꯃꯤꯗꯥꯡ ꯆꯨꯞꯄ ꯆꯨꯝꯍꯜꯂꯔꯣꯏ ꯍꯥꯏꯔꯤꯔꯣ?”
ꯅꯨꯄꯥ ꯑꯗꯨꯅ ꯃꯈꯥꯗꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯔꯛꯏ, “ꯑꯣꯖꯥ, ꯇꯨꯝꯕꯒꯤ ꯋꯥ ꯇꯣꯛꯂꯣ꯫ ꯍꯧꯖꯤꯛ ꯄꯣꯠ ꯍꯨꯔꯥꯟꯈꯤꯕꯒꯤ ꯋꯥꯐꯝ ꯑꯃꯁꯨ ꯂꯥꯛꯂꯦ꯫ ꯃꯐꯝ ꯑꯁꯤꯗꯅ ꯂꯝꯕꯤ ꯈꯨꯗꯤꯡꯗ ꯍꯨꯔꯥꯟꯕ-ꯍꯨꯔꯥꯟꯕ ꯍꯥꯏꯗꯨꯅ ꯂꯥꯎꯗꯨꯅ ꯂꯩꯔꯦ, ꯑꯁꯣꯝꯗꯅ ꯀꯅꯥꯒꯨꯃꯕ ꯑꯃꯅ ꯄꯣꯠ ꯍꯨꯔꯥꯟꯈ꯭ꯔꯦ꯫ ꯒꯌꯥꯗꯤꯟꯒꯤ ꯌꯨꯝꯗ ꯍꯨꯔꯥꯟꯕꯁꯤꯡꯅ ꯄꯣꯠꯆꯩ ꯀꯌꯥ ꯍꯨꯔꯥꯟꯈ꯭ꯔꯦ! ꯀꯨꯝꯂꯛꯂꯣ ꯊꯨꯅ꯫”
ꯌꯨꯝꯊꯛ ꯑꯗꯨꯗ ꯂꯩꯔꯤꯕ kagii ꯃꯃꯥꯡꯗ ꯇꯤꯟ ꯈꯔ ꯇꯥꯗꯨꯅ ꯂꯩ꯫ ꯇꯤꯟ ꯑꯗꯨꯒꯤ ꯃꯅꯥꯛꯇ ꯔꯪꯒꯅꯥꯊ ꯂꯩꯔꯝꯃꯤ꯫ ꯔꯪꯒꯅꯥꯊꯀꯤ ꯃꯈꯥꯗ ꯐꯃꯨꯡ ꯑꯃꯁꯨ ꯂꯩꯔꯃꯤ꯫ ꯑꯌꯨꯛꯀꯤ ꯄꯨꯡ 10 ꯇꯥꯔꯦ꯫ ꯍꯧꯖꯤꯛ ꯑꯔꯣꯝ ꯅꯣꯡꯖꯨ-ꯅꯨꯡꯁꯥꯒꯤ ꯐꯤꯚ ꯇꯥꯕꯤꯌꯨ꯫
ꯉꯔꯥꯡ ꯅꯨꯃꯤꯗꯥꯡ ꯂꯩꯆꯤꯜ ꯎꯕ ꯐꯪꯈꯤ, ꯂꯩꯆꯤꯜꯁꯤꯡ ꯑꯗꯨ ꯍꯧꯖꯤꯛ ꯄꯥꯏꯈ꯭ꯔꯦ꯫ ꯅꯨꯡꯁꯤꯠꯅ ꯌꯥꯡꯅ ꯁꯤꯠꯈꯤ ꯑꯝꯗꯤ ꯑꯏꯪꯕ ꯅꯨꯡꯁꯤꯠꯅꯤ꯫ ꯍꯧꯈꯤꯕ ꯅꯨꯃꯤꯠ Srnigii ꯃꯃꯥꯡꯗ ꯅꯣꯡ ꯈꯣꯡꯕꯒ ꯂꯣꯏꯅꯅ ꯅꯣꯡꯂꯤꯛ ꯈꯔ ꯇꯥꯈꯤ ꯑꯃꯁꯨꯡ ꯍꯣꯡꯗꯣꯛ-ꯍꯣꯡꯖꯤꯟ ꯇꯧꯈ꯭ꯔꯕꯒꯤ ꯃꯇꯝ ꯈꯔ ꯂꯩꯔꯒ ꯅꯤꯡꯊꯝ ꯊꯥ ꯂꯥꯛꯈ꯭ꯔꯦ꯫ ꯀꯩꯊꯦꯜꯗ ꯌꯣꯜꯂꯤꯕ ꯑꯊꯨꯝ-ꯑꯍꯥꯎꯁꯤꯉ ꯆꯥꯗ 90ꯗꯤ ꯅꯨꯡꯁꯥ ꯌꯩꯗꯦ ꯑꯗꯨꯕꯨ ꯌꯦꯡꯕꯗꯗꯤ ꯌꯥꯝꯅ ꯐꯨꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯤ꯫ ꯑꯣꯏꯔꯤꯕ ꯐꯤꯚꯝ ꯑꯗꯨ ꯃꯥꯏꯀꯩ ꯃꯔꯤꯗ ꯑꯣꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯁꯨꯞꯅꯒꯤ ꯃꯥꯡꯗ ꯍꯧꯔꯤꯕ ꯅꯤꯝ ꯄꯥꯝꯕꯤ ꯐꯥꯎꯕ ꯈꯛ ꯁꯟꯗꯣꯛꯅ ꯂꯩꯕ ꯃꯥꯜꯂꯤ꯫ ꯔꯪꯒꯅꯥꯊ ꯅꯤꯝ ꯄꯥꯝꯕꯤ ꯑꯗꯨꯗ ꯌꯩꯗꯨꯅ ꯂꯩꯔꯤꯕ ꯅꯨꯡꯁꯥꯕꯨ ꯌꯦꯡꯗꯨꯅ ꯂꯩ꯫ ꯅꯤꯝꯒꯤ ꯄꯥꯝꯕꯤ ꯁꯤꯇꯤꯗꯁꯨ ꯍꯧꯏ ꯑꯃꯁꯨꯡ ꯅꯨꯡꯁꯤꯠꯅ ꯅꯤꯝ ꯄꯥꯝꯕꯤ ꯑꯗꯨꯗ ꯌꯩꯔꯤꯕ ꯑꯃꯗꯨ ꯃꯗꯨꯕꯨ ꯌꯦꯡꯅꯕ ꯍꯣꯠꯟꯕꯗ ꯀꯅꯥꯒꯤ ꯑꯊꯤꯡꯕ ꯂꯩꯇꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯅ ꯑꯗꯨꯒꯨꯝꯕ ꯅꯨꯡꯁꯥꯅ ꯌꯩꯕ ꯑꯗꯨ ꯈꯨꯡꯒꯪ ꯑꯗꯨꯗ
ꯂꯥꯛꯂꯕ ꯃꯇꯨꯡꯗ ꯎꯏ꯫ ꯊꯧꯑꯣꯡ ꯑꯗꯨ ꯁꯨꯞꯅꯒꯤ ꯃꯉꯣꯟꯗ ꯈꯛ ꯊꯣꯛꯄ ꯅꯠꯇꯦ, ꯃꯤꯑꯣꯏ ꯀꯌꯥꯗꯁꯨ ꯊꯣꯛꯏ꯫ ꯇꯁꯦꯡꯅꯃꯛ ꯃꯐꯝ ꯑꯁꯤꯗ ꯂꯥꯛꯂꯕ ꯃꯇꯨꯡ ꯔꯪꯒꯅꯥꯊꯀꯤ ꯃꯑꯣ-ꯃꯇꯧ ꯃꯄꯥꯟꯗꯒꯤ ꯂꯥꯀꯞ ꯔꯨꯇꯤꯁꯠꯀꯤ ꯃꯇꯧꯒꯨꯝꯅ ꯂꯝꯕꯤꯁꯤꯡ, ꯅꯨꯡꯁꯤꯠ, ꯌꯨꯝꯁꯤꯡ, ꯏꯁꯤꯡ, ꯅꯨꯡꯁꯥ, ꯃꯔꯝꯗꯝ ꯅꯨꯡꯁꯤꯕ, ꯎ-ꯋꯥ, ꯆꯥꯎꯈꯠꯇꯕ, ꯌꯨ, ꯍꯣꯠꯟꯕ ꯀꯟꯕ, ꯅꯨꯄꯤꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯅꯆꯤꯡꯕ ꯄꯣꯠꯁꯛꯁꯤꯡꯒꯤ ꯃꯈꯣꯏꯒꯤ ꯂꯩꯕꯥꯛꯇ ꯈꯪꯕ ꯉꯝꯗꯦ ꯑꯃꯁꯨꯡ ꯃꯈꯣꯏꯅ ꯃꯄꯥꯟ ꯂꯦꯕꯥꯛꯇ ꯆꯠꯄ ꯃꯇꯝꯗ ꯈꯛꯇꯗ ꯎꯕ ꯉꯝꯃꯤ꯫ ꯍꯥꯏꯕꯒꯤ ꯋꯥꯍꯟꯊꯣꯛꯇꯤ ꯔꯪꯒꯥꯅꯥꯊꯀꯤ ꯃꯤꯠ ꯑꯗꯨꯅ ꯅꯨꯡꯁꯥꯒꯤ ꯃꯥꯏꯀꯩꯔꯣꯝ ꯌꯦꯡꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯀꯣꯛ ꯑꯗꯨ ꯊꯥꯏꯅꯒꯤ ꯑꯔꯤꯕ ꯁꯤꯁ꯭ꯀ꯭ꯔꯤꯇꯤꯒꯤ ꯃꯔꯝꯗ ꯎꯪꯗꯨꯅ ꯂꯩꯔꯝꯃ, ꯃꯗꯨꯗ ꯍꯥꯟꯅꯗꯒꯤ ꯍꯧꯅ ꯑꯗꯨꯃꯛ ꯃꯁꯛ ꯑꯁꯤꯡ ꯌꯥꯝꯂꯕ ꯄꯣꯠꯁꯛꯁꯤꯡꯗ ꯉꯥꯎꯔꯗꯨꯅ ꯂꯩꯔꯤꯕꯅꯤ ꯑꯃꯁꯨꯡ ꯔꯦꯁꯔꯁ ꯇꯧꯕꯁꯤꯡꯅꯕꯗꯗꯤ ꯐꯪꯕꯪ ꯉꯝꯃꯤ꯫
ꯔꯪꯒꯅꯥꯊꯅ ꯔꯤꯔꯁꯔꯆ ꯇꯏꯕꯒꯤꯗꯃꯛ toPik ꯑꯃ ꯈꯜꯂꯝꯃꯤ꯫ ꯍꯤꯟꯗꯨꯁꯇꯥꯅꯤꯁꯤꯡꯅ ꯃꯈꯣꯏꯒꯤ ꯑꯔꯤꯕ ꯄꯨꯟꯁꯤꯗ ꯃꯇꯥꯡꯗ ꯑꯪꯒ꯭ꯔꯦꯖꯁꯤꯒꯤ ꯃꯇꯦꯡꯗꯒꯤ ꯇꯣꯄꯤꯛ ꯑꯃ ꯄꯨꯊꯣꯛꯈꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯃꯤꯡ ꯏꯟꯗꯣꯂꯣꯖꯤ ꯀꯧꯏ꯫ ꯔꯪꯒꯅꯥꯊꯀꯤ ꯔꯤꯁꯔꯆꯀꯤ ꯇꯣꯄꯤꯛꯁꯨ ꯃꯗꯨꯒ ꯃꯔꯤ ꯂꯩꯅꯩ꯫ ꯏꯟꯗꯣꯂꯣꯖꯤꯗ ꯔꯤꯁꯔꯆ ꯇꯧꯕꯁꯤꯡꯅ ꯑꯍꯥꯟꯕꯗ ꯏꯟꯗꯂꯣꯖꯤꯗ ꯔꯤꯁꯔꯆ ꯇꯧꯔꯤꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯔꯤꯁꯥꯔꯆ ꯇꯧꯕ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯔꯪꯒꯅꯥꯊ ꯃꯗꯨꯃꯛ ꯇꯧꯕ ꯂꯩꯔꯤꯕꯅꯤ꯫ ꯅꯨꯃꯤꯠ ꯅꯤꯅꯤꯒꯤ ꯃꯃꯥꯡꯗ ꯁꯤꯇꯤꯗ ꯆꯠꯇꯨꯅ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯒꯤ ꯂꯥꯏꯕ꯭ꯔꯦꯔꯤꯗꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯃꯌꯥꯝ ꯄꯨꯗꯨꯅ ꯂꯥꯛꯈꯤ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯀ ꯅꯤꯝ ꯄꯥꯝꯕꯤꯒꯤ ꯆꯥꯎꯔꯕ ꯃꯁꯥ-ꯃꯔꯦꯡꯅ ꯄꯤꯔꯤ ꯎꯔꯨꯝ ꯑꯗꯨꯗ ꯂꯥꯏꯔꯤꯛ ꯄꯥꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯌꯦꯠꯇ ꯃꯥꯔꯁꯜ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯔꯣꯝꯗ ꯀꯅꯤꯘꯝ ꯂꯩꯔꯝꯃꯤ꯫ ꯁ꯭ꯃꯤꯊ ꯄꯩꯇꯥꯗꯦꯒꯤ ꯃꯥꯏꯀꯩꯔꯣꯝꯗ ꯏꯟꯊꯣꯛꯄꯤꯈ꯭ꯔꯦ ꯑꯃꯁꯨꯡ ꯆꯥꯏꯊꯣꯀꯄꯒꯤ ꯐꯤꯚꯝꯗ ꯔꯥꯏꯁ ꯗꯦꯋꯤꯁ ꯇꯥꯔꯨꯅ ꯂꯩꯕ ꯎꯠ꯫ ꯄꯔꯁꯤ ꯕ꯭ꯔꯥꯎꯟꯕꯨ ꯃꯣꯟꯅ ꯀꯨꯞꯁꯤꯜꯂꯤ꯫ ꯑꯗꯨꯒꯨꯝꯂꯕ ꯀ꯭ꯔꯤꯛ-ꯀ꯭ꯔꯤꯛ ꯏꯅꯕ ꯃꯐꯝ ꯑꯗꯨꯗ ꯀꯥꯁꯤꯄ꯭ꯔꯁꯥꯗ ꯆꯌꯁꯋꯥꯜ ꯐꯃꯨꯡ ꯑꯗꯨꯒꯤ ꯑꯈꯨꯕ ꯃꯐꯝ ꯑꯃꯗ ꯃꯃꯥꯏ ꯈꯨꯝꯖꯤꯟꯕꯗꯧꯅ ꯇꯥꯗꯨꯅ ꯂꯩ꯫ ꯚꯟꯙꯥꯀꯔ ꯐꯤ ꯑꯃꯒꯤ ꯃꯈꯥꯗꯒꯤ ꯑꯋꯥꯕ Amgii ꯄꯥꯡꯈꯛ ꯌꯦꯡꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯏꯟꯗꯣꯂꯣꯖꯤꯒꯤ ꯔꯤꯁꯔꯆ ꯌꯥꯝꯅ ꯐꯖꯕ ꯃꯑꯣꯡꯗ ꯇꯧꯕꯒꯤ ꯃꯃꯤ ꯇꯥꯏ꯫
ꯔꯪꯒꯅꯥꯊꯅ ꯏꯈꯪ ꯈꯪꯍꯧꯗꯅ ‘ꯍꯥꯎ-ꯍꯥꯎ’ ꯇꯧꯕꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯇꯥꯔꯛꯄ ꯃꯇꯝꯗ ꯃꯍꯥꯛꯅ ꯃꯍꯧꯁꯥꯒꯤ ꯃꯇꯧꯒꯨꯝ ꯈꯜꯂꯃꯤ ꯃꯗꯨꯗꯤ ꯔꯤꯁꯤ ꯁꯥꯝꯕꯦꯗꯀꯤ ꯃꯇꯥꯡꯗ ꯇꯥꯛꯂꯤ꯫ ꯉꯥꯏꯍꯥꯛ ꯂꯩꯔꯕ ꯇꯨꯡ ‘ꯍꯥꯎ-ꯍꯥꯎ’ ꯌꯥꯝꯅ ꯅꯛꯅ ꯇꯥꯔꯛꯏ, ꯃꯍꯥꯛꯅ ꯈꯜꯂꯤ ꯀꯅꯥꯒꯨꯃꯕ ꯑꯃꯅ ꯍꯔꯤꯁꯦꯟ ꯁꯃꯨꯗ꯭ꯔꯒꯨꯞꯇꯒꯤ ꯃꯥꯏꯄꯥꯛꯄꯒꯤ ꯇꯥꯡꯀꯛ ꯇꯥꯛꯄꯤꯔꯝꯃꯤ꯫ ꯃꯇꯝ ꯑꯗꯨꯗ ‘ꯍꯥꯎ-ꯍꯥꯎ’ ꯈꯣꯟꯖꯦꯜ ꯑꯗꯨ ꯃꯈꯑꯒꯤ ꯂꯝꯕꯤꯗ ꯇꯥꯔꯛꯏ ꯑꯃꯁꯨꯡ ꯃꯗꯨꯗ ‘ꯍꯥꯠꯍꯣꯛꯀꯅꯤ ꯃꯗꯨ ꯃꯤꯗꯨ’ ꯍꯥꯏꯕꯅꯆꯤꯡꯕ ꯌꯥꯝꯅ ꯃꯇꯤꯛ-ꯃꯌꯥꯏ ꯂꯩꯔꯕ ꯋꯥꯍꯩꯁꯤꯡꯒ ꯄꯨꯜꯂꯕ ꯋꯥꯐꯝꯁꯨ ꯌꯥꯎꯔꯤ꯫ ꯃꯇꯝ ꯑꯗꯨꯗ ꯔꯪꯒꯅꯥꯠꯅ ꯈꯪꯕ ꯉꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯑꯣꯏꯔꯤꯕ ꯋꯥꯊꯣꯛ ꯑꯗꯨ ꯈꯥꯂꯤꯁ ꯒꯟꯖꯍꯥꯒꯤꯅꯤ꯫

ꯃꯍꯥꯛ ꯃꯨꯟꯗꯦꯔꯒꯤ ꯃꯅꯥꯛꯇ ꯆꯪꯁꯤꯟꯗꯨꯅ ꯂꯦꯞꯄꯤ꯫ ꯂꯝꯕꯤ ꯑꯗꯨꯗ ꯆꯦꯞꯊꯔꯒ ꯌꯦꯡꯂꯨꯕꯗ ꯂꯩꯁꯥꯕꯤ ꯑꯃ ꯎꯏ꯫ ꯃꯍꯥꯛꯀ ꯃꯁꯝ ꯊꯥꯗꯣꯛꯏ, ꯃꯍꯥꯛꯅ ꯁꯦꯠꯂꯤꯕ ꯁꯥꯔꯤ ꯑꯗꯨ ꯅꯨꯡꯁꯤꯠ ꯍꯨꯝꯗꯣꯛ-ꯍꯨꯝꯖꯤꯟ ꯇꯧꯔꯤ, ꯃꯁꯝ ꯑꯗꯨ ꯀꯪꯇꯛ ꯇꯥꯅ ꯈꯣꯏꯔꯤ-ꯈꯣꯏꯔꯤꯁꯨ ꯇꯧꯏ, ꯃꯍꯥꯛꯀꯤ ꯃꯆꯤꯟ ꯆꯥꯡ ꯅꯥꯏꯅ ꯑꯗꯨꯃꯛ ꯂꯦꯡꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯑꯗꯨꯕꯨ ꯋꯥꯐꯝꯁꯤꯡ ꯑꯗꯨꯅ ꯂꯩꯁꯥꯕꯤ ꯑꯗꯨ ꯁꯤꯇꯤꯒꯤꯅ ꯅꯠꯇ꯭ꯔꯒ ꯑꯅꯧꯕ ꯐꯦꯁꯟꯒꯤꯅ ꯍꯥꯏꯅ ꯈꯟꯕ ꯀꯥꯟꯅꯔꯣꯏ꯫ ꯃꯍꯥꯛ ꯇꯁꯦꯡꯅꯃꯛ ꯈꯨꯡꯒꯪꯗꯒꯤꯅꯤ, ꯌꯥꯝꯅꯁꯨ ꯃꯣꯠꯂꯝꯃꯤ, ꯃꯍꯥꯛꯀꯤ ꯃꯆꯤꯟ ꯑꯗꯨ ꯆꯨꯏꯪꯒꯝ ꯆꯥꯕꯅ ꯂꯦꯡꯕ ꯅꯠꯇꯦ, ꯃꯍꯥꯛꯀꯤ ꯃꯅꯥꯛꯇ ꯂꯩꯔꯤꯕ ꯍꯥꯃꯦꯡꯁꯤꯡ ꯑꯗꯨꯗ ‘ꯍꯂꯦ- ꯍꯂꯦ-ꯍꯂꯦ’ ꯍꯥꯏꯕꯅ ꯂꯦꯡꯕꯅꯤ꯫ (...ꯃꯊꯪ ꯃꯊꯪ)
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ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯇꯥꯅꯤꯡꯗꯦ ꯕꯁꯟꯇꯒꯤ ꯈꯣꯟꯖꯦꯜ
(ꯑꯩꯒꯤ ꯋꯥꯈꯜꯅ ꯊꯥꯖꯕꯗꯨ ꯂꯥꯏꯅꯤ ꯍꯥꯏꯔꯤꯕ ꯀꯕꯤ ꯅꯍꯥ ꯑꯃ) ꯃꯩ: ꯚꯒꯠ ꯆꯤꯡꯂꯣꯟ ꯋꯥꯡꯃꯒꯤ ꯀꯕꯤ ꯅꯍꯥꯅꯤ, ꯑꯗꯨꯕꯨ ꯃꯁꯥꯒꯤ ꯃꯁꯛ ꯑꯃ ꯄꯨꯗꯨꯅ ꯊꯣꯛꯂꯛꯂꯤꯕ ꯑꯏꯕꯅꯤ꯫ ꯆꯥꯔꯤꯕꯣꯟ ꯂꯝꯗꯝꯒꯤ ꯀꯕꯤ ꯅꯍꯥ ꯈꯔ ꯊꯣꯛꯂꯛꯄꯒꯤ ꯃꯅꯨꯡꯗ ꯃꯩ! ꯚꯒꯠꯀꯤ ꯃꯤꯠꯌꯦꯡ, ꯈꯣꯟꯊꯥ, ꯗꯤꯛꯁꯟ ꯆꯝꯅ ꯃꯄꯥꯡꯒꯜ ꯀꯜꯂꯤ꯫ ꯋꯥꯍꯪꯅ ꯊꯜꯂꯕ ꯁꯩꯔꯦꯡ ꯀꯌꯥ ꯃꯥꯒꯤ ꯑꯍꯥꯟꯕ ꯈꯨꯠꯃꯥꯕꯥ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯎꯔꯤ꯫ ꯃꯥꯒꯤ 2014ꯗ ꯐꯣꯡꯈ꯭ꯔꯕ ‘ꯋꯥꯊꯣꯛ’ ꯍꯥꯏꯕ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯗꯨꯁꯨ ꯄꯥꯕꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯐꯪꯈꯤ꯫ ꯀꯂꯝ ꯑꯁꯤꯗ ꯃꯗꯨꯁꯨ ꯄꯥꯎꯗꯝꯖꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯑꯍꯥꯟꯕ ꯈꯨꯠꯊꯥ ꯑꯁꯤꯃꯨꯛ ꯄꯥꯎꯖꯝꯅꯤꯡꯂꯛꯏ꯫ ꯃꯔꯝꯗꯤ ꯁꯩꯔꯦꯡ 55ꯅ ꯁꯦꯝꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯄꯥꯗꯅꯗꯤ ꯚꯒꯠ ꯃꯁꯛ ꯈꯪꯕ ꯌꯥꯔꯣꯏꯗꯧꯔꯤ꯫ ꯊꯣꯛꯂꯛꯄꯒ ꯋꯥꯍꯪ ꯀꯌꯥ ꯄꯨꯗꯨꯅ ꯃꯍꯥꯛ ꯂꯥꯛꯂꯤ, ꯃꯣꯗꯔꯟ ꯄꯣꯏꯇ꯭ꯔꯤꯒꯤ ꯃꯁꯛ ꯐꯖꯅ ꯎꯠꯄ ꯁꯩꯔꯦꯡ ꯀꯌꯥ ꯊꯦꯡꯅꯔꯤ꯫ ꯀꯕꯤ ꯅꯍꯥꯔꯣꯜꯗ ꯑꯁꯨꯛ ꯀꯟꯕ ꯈꯣꯟ ꯍꯥꯕ ꯉꯝꯕꯁꯤ ꯇꯁꯦꯡꯅ ꯂꯧꯈꯠꯅꯤꯡꯏ꯫ ꯚꯒꯠꯅ ꯅꯍꯥꯔꯣꯜꯒꯤ ꯀꯣꯛꯇ ꯏꯄꯥ ꯏꯄꯨꯅ ꯍꯦꯞꯆꯤꯟꯕꯤꯕ ꯑꯄꯪ-ꯊꯥꯖꯕ, ꯃꯜꯂꯕ ꯆꯠꯅꯕꯤ, ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯃꯜ ꯂꯦꯞꯄ ꯁꯤꯁꯇꯦꯝ ꯄꯨꯝꯕ ꯌꯥꯟꯈꯥꯏꯔꯛꯄ ꯑꯁꯤꯗꯤ ꯇꯁꯦꯡꯅ ꯌꯦꯡꯕ ꯌꯥꯕ ꯃꯁꯛꯅꯤ꯫ ꯉꯁꯤꯒꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯁꯣꯔꯤꯔꯣꯜ ꯑꯁꯤꯒꯤ ꯃꯥꯒꯨꯝꯕ ꯀꯌꯥ ꯗꯔꯀꯥꯔ ꯂꯩꯔꯤ꯫ ꯊꯥꯡꯖꯝ ꯏꯕꯣꯄꯤꯁꯛ, ꯔꯥꯖꯀꯨꯃꯥꯔ ꯚꯨꯚꯟꯁ꯭ꯅ, ꯌꯨꯝꯂꯦꯝꯕꯝ ꯏꯕꯣꯝꯆ ꯑꯍꯜ ꯑꯣꯏꯁꯤꯜꯂꯛꯂꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯈꯣꯏꯒꯤ ꯈꯨꯗꯨꯡ ꯏꯟꯒꯗꯕ ꯅꯍꯥꯔꯣꯜ ꯊꯣꯛꯂꯛꯞ ꯃꯇꯝ ꯑꯣꯏꯔꯕꯅꯤ꯫ ꯆꯤꯡꯂꯣꯟ ꯋꯥꯡꯃ ꯑꯃꯗꯤ ꯃꯅꯨꯡꯗ ꯁꯩꯔꯦꯡ ꯏꯔꯤꯕ ꯀꯅꯍꯥꯔꯣꯜꯁꯤꯡ ꯋꯥꯍꯪ ꯍꯪꯕ ꯉꯝꯕ ꯈꯔ ꯊꯣꯛꯂꯛꯄ ꯐꯩ꯫ ꯑꯊꯣꯠꯄ ꯁꯩꯔꯦꯡꯅ ꯁꯦꯝꯕ ꯂꯩꯀꯣꯜꯗꯤ ꯀꯥꯂꯦꯟ ꯅꯨꯡꯁꯥ ꯈꯥꯡꯕ ꯉꯝꯂꯣꯏ꯫ Plato ꯅ ꯃꯥꯒꯤ Ideal ꯈꯇꯥꯇꯦ ꯇ ꯑꯣꯟꯊꯣꯛꯅ ꯇꯥꯊꯤꯔꯝꯕ ꯁꯩꯔꯦꯡꯁꯨ ꯑꯊꯣꯠꯄ ꯀꯥꯉꯂꯨꯞꯅꯤ꯫ ꯃꯥꯕꯨ ꯀꯕꯤ ꯄꯨꯃꯅꯃꯛ ꯌꯥꯗꯕ ꯑꯣꯏꯅ ꯍꯥꯏꯕꯤꯕꯗꯤ ꯃꯥꯒꯤ ꯄꯥꯕ ꯃꯨꯟꯗꯕꯅꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯃꯍꯥꯛ ꯊꯧꯅꯥ ꯄꯤꯕ, ꯂꯩꯕꯥꯛ ꯅꯤꯡꯕ ꯃꯤ ꯁꯦꯝꯒꯗꯕ ꯀꯕꯤꯁꯤꯡꯗꯤ ꯑꯣꯟꯊꯣꯛꯅ IkaISuMnrMMi꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ - “ꯏꯐ ꯇꯍꯦꯔꯦ ꯆꯣꯃꯦꯁ ꯇꯣ our city a man so wise that he can turn into everything under the sun and imitate every conceivable object ... we shall anoint him with myrrh, and crown him with a wreath of sacred wool, and send him off to another city, and for ourselves we shall employ a more austere and less attractive poet, whose poetry will be to our ꯄꯔꯣꯐꯤꯇ.” (The Republic of Plato, Page 80/398) ꯑꯗꯨꯒꯨꯝꯕ austere ꯑꯣꯏꯕ ꯀꯕꯤꯁꯤꯡ ꯁꯦꯝꯕ ꯑꯩꯈꯣꯏꯒꯤ ꯏꯊꯧ ꯑꯣꯏꯔꯤ꯫ ꯃꯩ: ꯚꯒꯠ ꯃꯗꯨꯒꯤ ꯃꯥꯏꯀꯩꯗ ꯈꯣꯡ ꯊꯥꯡꯖꯤꯜꯂꯛꯂꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫
ꯍꯦꯛꯇ ꯌꯦꯡꯕ ꯌꯥꯏ ꯃꯥꯒꯤ ꯂꯥꯏꯗ ꯌꯦꯡꯂꯤꯕ ꯃꯤꯠꯌꯦꯡꯁꯤ꯫ ꯃꯍꯥꯛ ꯂꯥꯏꯕꯨ ꯍꯦꯛꯇ ꯂꯥꯏ ꯑꯣꯏꯅ ꯂꯧꯁꯤꯟꯗꯦ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, “ꯄꯨꯝꯅꯃꯛ ꯂꯩꯇꯕꯗ ꯁꯥꯖꯤꯟꯕ ꯋꯥꯈꯜꯅꯤ/ꯃꯄꯨ ꯍꯥꯏꯕꯁꯤ ꯋꯥꯈꯜꯅ ꯁꯦꯝꯕꯅꯤ/ꯋꯥꯈꯜ ꯍꯥꯏꯕꯁꯤ ꯑꯩꯉꯣꯟꯗꯒꯤ ꯊꯣꯛꯄꯅꯤ/ꯑꯩꯒꯤ ꯋꯥꯈꯜꯅ ꯊꯥꯖꯕꯗꯨ ꯂꯥꯏꯅꯤ/ꯑꯗꯨꯅꯗꯤ ꯃꯄꯨ ꯍꯥꯏꯕꯁꯤ ꯑꯩꯅꯤ꯫” (ꯋꯥꯁꯜ, ꯂꯥ: 18) ꯀꯌꯥꯗ ꯐꯖꯈ꯭ꯔꯕ ꯂꯣꯖꯤꯀꯦꯜ ꯈꯌꯂꯂꯣꯖꯤꯁꯃ ꯅꯣ? ꯃꯁꯤꯅꯁꯨ ꯂꯣꯏꯗ꯭ꯔꯤ? ꯃꯥꯅꯥ ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏꯔꯤ - “ꯃꯤꯑꯣꯏꯕꯅ ꯊꯧꯁꯥꯕꯤꯗ꯭ꯔꯕ ꯂꯥꯏꯁꯤꯡꯅ/ꯇꯦꯡꯊꯥꯗꯨꯅ ꯀꯄꯅꯕꯁꯤ ꯎꯕꯗ/ꯑꯩ ꯁꯥꯊꯤꯅ ꯍꯔꯥꯎꯖꯩ꯫” (ꯑꯩ ꯁꯥꯊꯤꯅ ꯍꯔꯥꯎꯖꯩ, ꯂꯥ: 32) ꯃꯇꯥꯡꯁꯤꯗ ꯚꯒꯠ ꯂꯥꯏ ꯃꯁꯛ ꯈꯪꯂꯛꯄ ꯀꯕꯤ ꯅꯍꯥ ꯑꯣꯏꯔꯛꯏ꯫ ꯂꯥꯏꯗ ꯋꯥꯍꯪ ꯍꯪꯕ ꯉꯝꯂꯕ ꯀꯕꯤ ꯅꯍꯥꯅꯤ ꯍꯥꯏꯅꯤꯡꯏ꯫
ꯃꯤꯅ ꯍꯥꯏꯅꯔꯤꯕꯅꯤ ꯕꯁꯟꯇ ꯔꯤꯇꯨ꯫ ꯃꯤꯅ ꯍꯥꯏꯅꯔꯤꯕꯅꯤ ꯕꯁꯟꯇꯒꯤ ꯀꯣꯀꯤꯜ꯫ ꯚꯒꯠꯅꯗꯤ ꯇꯥꯅꯤꯡꯗ꯭ꯔꯦ ꯍꯥꯏꯔꯤ ꯀꯣꯀꯤꯜꯒꯤ ꯁꯨꯔ꯫ ꯃꯔꯝ ꯂꯩꯐꯝ ꯊꯣꯛꯏ꯫ ꯍꯦꯛꯇ ꯍꯥꯏꯖꯤꯟꯕ ꯅꯠꯇꯦ꯫ ꯃꯔꯝꯁꯨ ꯄꯤꯔꯤ꯫ ꯀꯥꯕ꯭ꯌ ꯁꯥꯁ-ꯇ꯭ꯔꯗ ꯁꯨꯔ 7 ꯂꯩ ꯍꯥꯏꯔꯤ꯫ ꯍꯉꯣꯏꯒꯤ ꯁꯨꯔ, ꯎꯆꯦꯛꯀꯤ ꯁꯨꯔ ꯃꯊꯪ ꯃꯊꯪ꯫ ꯃꯗꯨꯗ ꯀꯣꯀꯤꯜꯒꯤ ꯁꯨꯔꯕꯨ ꯃꯉꯥꯁꯨꯕ ꯊꯥꯛꯇ ꯊꯝꯂꯤ꯫ ꯑꯗꯨꯅ ꯄꯟꯆꯝ ꯁꯨꯔ ꯍꯥꯏꯅꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯕꯤ ꯚꯒꯠꯅ ꯁꯨꯛꯇ ꯇꯥꯅꯤꯡꯗꯔꯦ꯫ ꯃꯔꯝꯗꯤ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯗꯤ ꯃꯥꯒꯤ Canon ꯑꯃ ꯂꯩꯖꯩ꯫ ꯃꯄꯥꯟꯊꯣꯡꯒꯤ ꯃꯁꯛꯅ ꯄꯣꯠ ꯑꯃ ꯍꯦꯛꯇ ꯃꯁꯛ ꯂꯦꯞꯄ ꯌꯥꯔꯣꯏ hairi꯫ ꯐꯖꯕꯒꯤ ꯋꯥꯍꯟꯊꯣꯛ ꯃꯥꯗꯤ ꯇꯣꯉꯥꯜꯂꯤ꯫ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯐꯖꯕꯗꯤ ꯐꯖꯕ ꯁꯛ, ꯅꯨꯡꯁꯤꯕ ꯁꯨꯔ ꯑꯗꯨ ꯅꯠꯇꯦ, ꯃꯔꯝꯆꯠ ꯑꯗꯨꯅꯤ꯫ ꯀꯣꯀꯤꯜ ꯃꯈꯣꯜ ꯐꯅ ꯅꯨꯡꯁꯤꯔꯁꯨ ꯀ꯭ꯋꯥꯛꯀꯤ ꯃꯀꯣꯜꯗ ꯃꯔꯨꯝ ꯀꯣꯛꯁꯤꯜꯂꯤ꯫ ꯑꯗꯨꯒ ꯃꯆꯥꯕꯨ ꯍꯟꯅꯐꯥꯎ ꯌꯦꯡꯂꯝꯗꯦ ꯇꯥꯕꯗ ꯀꯣꯀꯤꯜꯕꯨ ꯍꯨ ꯇꯔꯦꯠ ꯈꯥꯈ꯭ꯔꯦ꯫ ꯕꯁꯟꯇꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯑꯣꯏꯔꯤꯕꯤ ꯑꯃꯨꯕꯤ ꯆꯦꯛꯂꯥꯆꯥ ꯑꯗꯨ ꯚꯒꯠꯀꯤꯗꯤ ꯌꯦꯛꯅꯕꯅꯤ꯫ ꯃꯁꯤꯁꯨ ꯂꯥꯜꯂꯤ ꯀꯔꯝ ꯍꯥꯏꯅꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, “ꯁꯩꯁꯛꯄꯤꯗꯣ ꯃꯔꯨꯝ ꯃꯈꯩ ꯀ꯭ꯋꯥꯛꯀꯤꯗ/... ꯃꯆꯥꯕꯨ ꯍꯟꯅ ꯌꯦꯡꯂꯝꯗꯦ ꯇꯥꯕꯔ/ꯑꯩꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯅꯨꯡꯁꯤꯔꯛꯏꯤ/ꯒꯥꯅꯤꯡꯈꯤꯗ꯭ꯔꯦ, ꯌꯦꯡꯅꯤꯡꯈꯤꯗ꯭ꯔꯦ, ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤꯔꯕ ꯈꯣꯟꯖꯦꯜꯁꯤꯡ꯫” (ꯇꯥꯅꯤꯡꯗꯦ ꯕꯁꯟꯇꯒꯀ ꯈꯣꯟꯖꯦꯜ, ꯂꯥ: 3) ꯄꯔꯦ ꯈꯔ ꯑꯁꯤꯗꯒꯤ ꯑꯩꯈꯣꯏꯅ ꯈꯪꯏ, ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ ꯇꯥꯜꯂꯤꯕ ꯄꯥꯟꯗꯝ꯫ ꯃꯍꯥꯛ ꯑꯆꯨꯝꯕ ꯄꯥꯝꯂꯤ, ꯅꯠꯇ-ꯑꯣꯏꯗꯕꯅ ꯅꯨꯡꯉꯥꯏꯕ ꯄꯥꯝꯖꯗꯦ꯫ ꯄꯔꯝꯕꯨ ꯆꯨꯝꯗ꯭ꯔꯕꯗꯤ ꯃꯥꯗꯤ ꯂꯨꯄꯥꯗꯒꯤ ꯎꯅꯥꯅ ꯍꯦꯟꯅ ꯂꯨꯝꯅ ꯂꯧꯖꯩ꯫ ꯂꯥꯟꯅ ꯇꯥꯟꯕ ꯂꯨꯄꯥꯅ ꯕꯪꯂꯥꯗ ꯃꯤꯅꯥꯏ ꯊꯝꯂꯒ ꯀꯥꯔ ꯇꯣꯡꯗꯨꯅ ꯆꯠꯇꯧ ꯁꯔꯨꯛ ꯆꯝꯅ ꯂꯩꯅꯤꯡꯉꯤ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ - “ꯑꯗꯨꯒꯩꯕꯨꯗꯤ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩꯗ ꯂꯩꯉꯣꯏꯅ ꯌꯨꯝ ꯁꯥꯕ ꯁꯥꯟꯅꯕ/ꯗꯨꯀꯥꯟ ꯐꯝꯕꯤ ꯁꯥꯟꯅꯕꯗꯤ ꯎꯅꯥꯅ ꯂꯨꯄꯥ ꯑꯣꯏꯔꯝꯕꯗꯣ/ꯃꯗꯨꯁꯤꯡꯗꯨꯅ ꯍꯦꯟꯅ ꯄꯥꯝꯂꯛꯂꯦ꯫” (ꯂꯨꯄꯥ ꯑꯃꯁꯨꯡ ꯎꯅꯥ, ꯂꯥ: 3) ꯑꯗꯨꯒꯤ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯊꯃꯣꯏꯗꯤ ꯑꯉꯧꯕ ꯃꯆꯨꯒꯤ ꯑꯣꯏꯍꯟꯅꯤꯡꯏ꯫ ꯃꯆꯨ ꯄꯨꯝꯅꯃꯛ ꯇꯤꯟꯐꯝ ꯑꯣꯏꯕ꯫ ꯑꯗꯨꯒꯨꯃꯕ ꯊꯃꯣꯏ ꯆꯦꯟꯕ ꯃꯤꯑꯣꯏ ꯌꯥꯝꯅꯃꯛ ꯇꯉꯥꯏꯐꯗ꯭ꯔꯤ ꯍꯥꯏꯔꯤ, “ꯁꯦꯡꯂꯕ ꯑꯉꯧꯕ ꯃꯆꯨ/ꯑꯩꯅ ꯄꯥꯝꯖꯕ ꯑꯉꯧꯕ/ꯊꯣꯔꯛꯄ ꯐꯩ ꯑꯃꯇꯪꯁꯨ/ꯇꯥꯛꯅꯅꯕ ꯃꯆꯨ- ꯁꯤꯡꯒꯤ ꯈꯦꯟꯅꯕ꯫” ꯑꯉꯧꯕ ꯃꯆꯨ, ꯂꯥ: 15)
ꯑꯇꯣꯞꯄ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯑꯃꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯨꯅꯁꯤꯕꯨ ꯆꯨꯝꯅ ꯌꯡꯕ ꯉꯝꯕ ꯑꯁꯤ- ꯅꯤ꯫ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯀꯕꯤ ꯕꯤꯔꯦꯟꯗ꯭ꯔꯖꯤꯠꯅ ꯇꯨꯔꯦꯜꯒ ꯆꯥꯉꯗꯝꯅꯩ꯫ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅꯗꯤ ꯆꯦꯔꯥ ꯃꯐꯣꯜꯒꯤ ꯆꯥꯡꯗꯝꯅꯔꯤ꯫ ꯃꯃꯜ ꯌꯥꯝꯈ꯭ꯔꯕ ꯇꯦꯔꯥ ꯃꯐꯣꯜꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯇꯝꯒꯤ ꯃꯃꯜ ꯈꯪꯍꯧꯗ꯭ꯔꯕꯗꯤ ꯄꯥꯏꯗꯨꯅ ꯆꯠꯈꯤꯅꯤ, ꯂꯣꯛꯁꯤꯜꯍꯧꯕ ꯅꯪꯗꯅ꯫ ꯑꯁꯨꯝꯅ ꯃꯤꯑꯣꯏꯕ ꯃꯄꯣꯛꯁꯨ ꯇꯦꯟꯈ꯭ꯔꯕ ꯃꯄꯣꯛꯅꯤ, ꯁꯤꯕ ꯆꯪꯕ ꯑꯅꯤꯒꯤ ꯃꯔꯛꯇ ꯉꯥꯏꯍꯥꯛꯇꯪ ꯂꯩꯔꯝꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯇꯝꯒꯨ ꯃꯃꯜ ꯈꯪꯂꯨꯗꯕꯅꯤ ꯑꯔꯦꯝꯕꯗ ꯇꯥꯗꯨꯅ ꯃꯥꯡꯅꯔꯤ꯫ ꯃꯁꯤꯕꯨ ꯃꯥꯅꯥ ꯍꯥꯏꯔꯤ, “ꯑꯗꯨꯃꯛ ꯀꯦꯝꯕ ꯇꯥꯈꯤ/ꯎꯇꯣꯟ-ꯋꯥꯇꯣꯟꯗ ꯄꯟꯗꯨꯅ/ꯏꯁꯤꯡꯗ ꯇꯥꯁꯤꯟꯗꯨꯅ/ꯑꯄꯥꯏꯕ ꯇꯦꯔꯥ ꯃꯐꯣꯜ-ꯒꯤ ꯄꯨꯟꯁꯤ꯫” (ꯑꯄꯥꯏꯕ ꯇꯦꯔꯥ ꯃꯐꯣꯜ, ꯂꯥ: 23) ꯑꯣꯟꯊꯣꯛꯅ ꯃꯤꯠꯌꯦꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯑꯗꯨꯕꯨ ꯑꯁꯤꯒꯨꯃꯕ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯨꯟꯁꯤ ꯃꯔꯝ ꯑꯃꯗꯤ ꯂꯩꯐꯝ ꯊꯣꯛꯏ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, “ꯄꯣꯛꯂꯛꯂꯕꯗꯤ ꯆꯠꯄ ꯇꯥꯏ ꯄꯨꯟꯁꯤ ꯈꯣꯡꯆꯠ/ꯀꯅꯥꯅ ꯀꯗꯥꯏꯗ, ꯀꯅꯥꯅ ꯀꯔꯤ ꯑꯣꯏꯒꯅꯤ/ꯍꯧꯖꯤꯛꯇ ꯇꯥꯎꯊꯔꯛꯄꯗꯨꯁꯨ ꯏꯔꯥꯛꯅꯈꯤ/ꯏꯃꯥꯏꯗ ꯇꯥꯎꯔꯝꯕꯗꯨꯁꯨ ꯆꯤꯗꯥꯏꯗ ꯂꯩꯈꯤ꯫” (ꯄꯨꯟꯁꯤ ꯏꯆꯦꯜ, ꯂꯥ: 3) ꯑꯣꯟꯊꯣꯛꯅ ꯆꯨꯝꯅ ꯁꯩꯊꯥꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯇꯣꯞꯄ ꯚꯒꯠꯀꯤ ꯃꯁꯛ ꯑꯃ ꯌꯦꯡꯒꯦ ꯍꯥꯏꯔꯕꯗꯤ ꯃꯍꯥꯛꯅ ꯃꯥꯒꯤ ꯃꯔꯝꯗꯝꯗ ꯊꯝꯂꯤꯕ ꯅꯨꯡꯁꯤꯕ ꯑꯁ-ini꯫ ꯃꯅꯤꯄꯨꯔꯕꯨ, ꯃꯆꯥꯇꯤꯕꯨ ꯂꯥꯞꯂꯁꯨ ꯂꯥꯞꯅ ꯅꯛꯂꯁꯨ ꯅꯛꯅ ꯈꯛ ꯀꯥꯎꯕ ꯂꯩꯇꯦ꯫ ꯃꯥꯒꯤ ꯊꯃꯣꯏꯗ ꯑꯗꯨꯝ ꯄꯨꯗꯨꯅ ꯆꯠꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯅ ꯌꯥꯝꯅꯃꯛ ꯅꯨꯡꯅꯥꯡꯕ ꯑꯃꯗꯤ ꯂꯩꯔꯤ, ꯃꯩꯇꯩ ꯆꯅꯨꯁꯤꯡꯗ ꯆꯤꯡꯅꯕ ꯑꯃ ꯎꯠꯂꯤ꯫ ꯃꯃꯤꯠꯅ ꯃꯅꯥꯅ ꯎꯔꯕ ꯇꯥꯔꯕꯅꯤꯅ ꯏꯗ ꯃꯥꯡꯈꯤꯗꯅꯕ ꯆꯦꯛꯁꯤꯟ-ꯋꯥ ꯊꯝꯅꯤꯡꯉꯤ꯫ ꯈꯥꯡꯕ ꯉꯝꯂꯛꯇ꯭ꯔꯗꯨꯅ ꯃꯄꯥꯟ ꯊꯣꯛꯂꯛꯏ꯫ ꯃꯥꯅ ꯍꯥꯏ, “ꯃꯊꯧꯅ ꯃꯔꯤꯡꯖꯦꯜ ꯂꯩ/ꯃꯤꯇꯩ ꯆꯅꯨꯅꯤꯗꯤ ꯌꯥꯏꯔꯒ/ꯈꯔꯅꯗꯤ/ꯍꯛ ꯄꯨꯝꯕ ꯃꯤꯇꯣꯞꯀꯤ ꯑꯣꯏꯍꯟꯈꯤ/ ꯑꯁꯤꯅꯤ ꯏꯃꯥ/ꯅꯪꯒꯤ ꯍꯩ-ꯁꯤꯡꯂꯕ ꯅꯃꯣꯝꯁꯤꯡ꯫” (ꯆꯨꯝꯗꯕꯤ, ꯂꯥ: 33) ꯑꯃꯨꯛꯁꯨ ꯃꯄꯥꯟꯗ ꯂꯥꯏꯔꯤꯛ ꯇꯝꯂꯤꯕꯤ ꯃꯩꯇꯩ ꯆꯅꯨꯁꯤꯡꯅ ꯃꯅꯤꯡ ꯇꯝꯅ ꯆꯠꯄ ꯁꯥꯖꯠ ꯎꯔꯒ ꯀꯕꯤ ꯅꯍꯥ ꯑꯃ ꯑꯣꯏꯅ ꯌꯥꯝꯅꯃꯛ ꯃꯤꯄꯥꯏꯖꯩ꯫ ꯑꯗꯨꯅ ꯃꯥꯅꯥ ꯍꯥꯏ, “ꯂꯥꯏꯔꯤꯛ ꯍꯩꯔꯤꯕꯗꯨ ꯑꯔꯦꯝꯕꯅꯤ/ꯂꯥꯏꯁꯨ ꯈꯪꯗꯕꯤꯅꯤ ꯃꯈꯣꯏ/ꯕꯤꯍꯥꯔꯤ ꯃꯆꯥꯒꯤ ꯆꯠꯃꯤꯟꯅꯈꯤ/ꯄꯥꯡꯜ ꯃꯆꯨ- ꯗꯨꯒ ꯑꯃꯁꯨ/ꯑꯃꯨꯕ ꯅꯦꯒ꯭ꯔꯣ ꯃꯆꯥꯗꯨꯒ ꯑꯃꯁꯨ/ꯑꯩꯅ ꯍꯪꯖꯅꯤꯡꯂꯨꯏ ꯋꯥꯍꯪ ꯈꯔꯗꯤ/ꯑꯋꯥꯡꯕ ꯊꯥꯛꯀꯤ ꯃꯍꯩ ꯇꯝꯂꯨꯕꯒꯤ ꯀꯥꯟꯅꯕꯁꯤ ꯀꯔꯤꯅꯣ?” (ꯃꯤꯇꯩ ꯅꯤꯡꯉꯣꯜ, ꯂꯥ: 24) ꯚꯒꯠꯅ ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏꯔꯤ, ꯈꯨꯟꯅꯥꯏ ꯑꯃ ꯆꯥꯎꯈꯠꯍꯟꯁꯤ ꯍꯥꯏꯔꯕꯗꯤ ꯀꯠꯊꯣꯛꯄ ꯇꯥꯏ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯅꯗꯤ ꯎꯔꯤ ꯀꯠꯊꯣꯛꯂꯤꯕ ꯃꯤꯑꯣꯏ ꯄꯨꯝꯕ ꯑꯣꯏꯖꯕ ꯊꯤꯕ ꯉꯥꯛꯇ ꯑꯣꯏꯅ꯫ ꯏꯁꯥꯒꯤ ꯑꯣꯏꯖꯕ ꯐꯪꯅꯕ ꯀꯠꯄꯗꯤ ꯀꯠꯄ ꯀꯧꯒꯗ꯭ꯔꯥ ꯍꯪꯂꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ - “ꯄꯨꯛꯆꯦꯜ ꯆꯥꯎꯕ ꯍꯥꯏꯕꯗꯨ/ ꯌꯥꯝꯅ ꯀꯠꯊꯣꯛꯄ ꯉꯝꯕꯗꯨꯔꯥ? /ꯃꯈꯣꯏꯅ ꯂꯥꯏꯗ ꯀꯠꯂꯤꯕꯗꯨ/ꯀꯔꯤꯒꯨꯃꯕ ꯕꯔ ꯑꯃꯗꯤ ꯅꯤꯔꯤ/ꯕꯦꯗꯒꯤ ꯅꯤꯁꯀꯥꯝ
ꯀꯔꯃ (ꯈꯦꯂꯐꯂꯦꯁꯁ action), ꯐꯜꯒꯤ ꯈꯟꯗꯅ ꯀꯠꯊꯣꯛꯄꯥ꯫ ꯃꯁꯤꯗꯤ ꯑꯋꯥꯡꯕ ꯊꯥꯛꯀꯤ ꯋꯥꯈꯜꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯁꯥꯃꯛꯇꯤ ꯋꯥꯈꯜꯅ ꯋꯥꯡꯂꯁꯨ ꯀꯗꯥꯏꯗ ꯁꯣꯏꯈ꯭ꯔꯕꯅꯣ ꯈꯪꯗꯦ, ꯊꯃꯣꯏ ꯃꯩꯔꯥ ꯆꯨꯈꯠꯄ ꯌꯥꯗ꯭ꯔꯦ ꯍꯥꯏꯖꯔꯤ꯫ ꯃꯥꯅ ꯊꯤꯔꯤ ꯃꯗꯨꯒꯤ ꯃꯔꯝ꯫ ꯃꯔꯝꯗꯨ ꯃꯥꯅꯥ ꯑꯁꯨꯝꯅ ꯈꯜꯂꯤ, “ꯑꯩ ꯈꯪꯏ ꯅꯍꯥꯛ/ꯃꯩꯔꯥꯝꯕꯤꯁꯤꯡꯒꯤ ꯃꯣꯡꯐꯝ ꯑꯣꯏꯕ ꯀꯤꯗꯨꯅ/ꯆꯥꯛꯇꯕ ꯅꯠꯇꯦ ꯍꯥꯏꯕꯗꯣ/ꯃꯩꯆꯥꯛ ꯊꯥꯎꯗ ꯏꯁꯤꯡ ꯌꯥꯟꯈꯤꯕꯅꯅꯤ꯫ ꯃꯍꯥꯛꯅ ꯃꯉꯥꯜ ꯊꯣꯛꯅ ꯆꯥꯛꯇꯕꯗꯤ꯫” (ꯆꯥꯛꯇꯕ ꯊꯥꯎꯃꯩ, ꯂꯥ: 12) ꯃꯁꯥꯒꯤ ꯊꯃꯣꯏ ꯃꯩꯔꯥ ꯃꯩꯔꯤ ꯊꯣꯛꯇꯕꯒꯤ ꯗꯣꯁ ꯃꯥꯅꯥ ꯃꯩꯇꯩꯒꯤ ꯏꯗ ꯀꯔꯤꯒꯨꯝꯕ ꯈꯔ ꯌꯥꯟꯈ꯭ꯔꯃꯥꯂꯦ ꯈꯟꯖꯔꯤ꯫ ꯃꯁꯤꯁꯨ ꯈꯟꯅꯕ ꯌꯥꯕ ꯋꯥꯐꯝꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯂꯩꯕ ꯉꯝꯖꯗꯦ ꯙꯔꯃ ꯂꯩꯇꯕ, ꯃꯤꯅꯨꯡ-ꯁꯤ ꯌꯥꯎꯗꯕ ꯈꯨꯟꯅꯥꯏ ꯑꯁꯤ ꯎꯔꯒ꯫ ꯃꯥꯁꯨ ꯍꯤꯡꯁ ꯇꯧꯔꯁꯤꯔ ꯈꯜꯂꯛꯄ ꯃꯇꯥꯡ ꯌꯥꯎꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯀꯤ ꯊꯃꯣꯏꯕꯨ, ꯄꯨꯛꯅꯤꯡꯕꯨ ꯐꯥꯊꯗꯨꯅ ꯈꯥꯡꯂꯤ꯫ ꯐꯠꯇꯕꯁꯤꯡ ꯑꯗꯨꯒ ꯃꯥꯟꯅꯅꯤꯡꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅꯥ ꯍꯥꯏꯖꯩ, “ꯉꯁꯤ ꯀꯣꯔꯧ ꯅꯣꯡꯖꯥꯗꯩ/ꯄꯨꯛꯅꯤꯡ ꯅꯪꯕꯨ ꯀꯣꯜꯂꯔꯦ/ꯂꯥꯡꯇꯛꯅꯕ ꯇꯧꯔꯔꯣꯏ/ꯉꯝꯈꯩꯅꯨꯡꯗ ꯌꯣꯛꯂꯒꯦ꯫” (ꯃꯤꯑꯣꯏ ꯄꯨꯛꯅꯤꯡ, ꯂꯥ:
9) ꯐꯖꯈ꯭ꯔꯦ, ꯉꯥꯝꯕ ꯑꯣꯏꯁꯅꯨ, ꯃꯤꯀꯣꯜ ꯊꯥꯒꯤꯜꯕꯒ ꯆꯞ ꯃꯥꯟꯅꯕ ꯋꯥꯍꯩꯁꯤꯡꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯒꯤ ꯄꯨꯛꯅꯤꯡꯗꯤ ꯉꯁꯤꯃꯛ ꯃꯤꯅꯨꯡꯁꯤꯅ ꯊꯜꯂꯤ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, “ꯑꯩꯒꯤ ꯊꯃꯣꯏ ꯂꯣꯛꯅꯨꯡꯗ/ꯅꯨꯡꯁꯤ ꯇꯨꯔꯦꯜ ꯑꯃ ꯂꯩ/ꯏꯁꯦꯜ ꯀꯜꯂꯤ/ꯑꯗꯨꯕꯨ ꯇꯨꯔꯦꯜꯗꯨ ꯃꯕꯨꯛ ꯊꯟꯗꯦ ꯍꯣꯡꯖꯨꯊꯥꯗꯁꯨ꯫” (ꯃꯕꯨꯛ ꯆꯞꯂꯕ ꯏꯆꯦꯜ, ꯂꯥ: 27) AcuMbmKin, ꯂꯥꯏꯖꯅ ꯊꯜꯍꯟꯕ ꯌꯥꯕ ꯇꯨꯔꯦꯜ ꯅꯠꯇꯦ꯫ ꯊꯜꯍꯟꯒꯦ ꯍꯥꯏꯔꯕꯗꯤ ꯃꯤꯅꯨꯡꯁꯤꯇꯅ ꯊꯜꯍꯜꯒꯗꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅꯥ ꯑꯃꯨꯛ ꯍꯥꯏ, “ꯃꯗꯨꯗ ꯀꯪꯕ ꯉꯝꯗꯕ ꯍꯥꯏꯕꯕꯨ/ꯃꯔꯩꯕꯥꯛ, ꯃꯖꯥꯇꯤ ꯅꯨꯡꯁꯤꯕꯒꯤ/ꯏꯔꯤꯛꯁꯤꯡꯒꯤ ꯑꯄꯨꯟꯕ ꯏꯆꯦꯜꯗꯨꯅꯤ꯫” (ꯂꯥ:
27) ꯑꯄꯨꯟꯕ ꯏꯆꯦꯜ ꯑꯗꯨ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ ꯋꯥꯅ ꯉꯥꯏꯔꯤ꯫ ꯑꯗꯨꯅ ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯃꯐꯝꯗꯗꯤ ꯂꯟ-ꯊꯨꯝ ꯐꯅ ꯂꯩꯔꯁꯨ ꯂꯝꯆꯠꯅ ꯃꯤꯅꯨꯡꯁꯤ ꯃꯌꯥꯎꯗ꯭ꯔꯕꯗꯤ ꯃꯤꯗꯨꯃꯨꯛ ꯂꯥꯏꯔꯕ ꯂꯩꯇ꯭ꯔꯦ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯄꯥꯟꯗꯝꯗꯤꯀ ꯑꯣꯏꯅ ꯄꯣꯛꯂꯗꯤ, ꯑꯍꯤꯡꯕ ꯖꯤꯕ ꯑꯃ ꯑꯧꯏꯔꯕꯗꯤ ꯀꯔꯤꯒꯨꯝꯕ ꯑꯐꯕ ꯈꯔꯗꯤ ꯇꯧꯔꯝꯒꯗꯕꯤ ꯑꯁꯤꯗꯤꯅ꯫ ꯃꯥꯅꯥ ꯍꯥꯏ-ꯔꯤ, “ꯑꯩꯍꯥꯛ ꯑꯍꯤꯡꯕ ꯖꯤꯕ ꯑꯃꯅꯤ/ꯄꯨꯟꯁꯤꯗ ꯀꯔꯤꯒꯨꯃꯕ ꯈꯔꯒꯤ/ꯄꯟꯊꯨꯡꯐꯝ ꯑꯃꯕꯨ ꯌꯦꯡꯖꯔꯒ/ꯑꯩꯍꯥꯛ ꯃꯤꯑꯧꯏꯕ ꯑꯃꯅꯤ/ꯇꯥꯡꯅ ꯐꯪꯂꯕ ꯇꯦꯟꯈ꯭ꯔꯕ ꯄꯨꯟꯁꯤ ꯃꯇꯦꯛ ꯑꯁꯤꯗ꯫” (ꯅꯤꯡꯁꯤꯡꯕ, ꯂꯥ: 38) ꯄꯟꯊꯨꯡꯐꯝ ꯑꯗꯨꯅ ꯋꯥꯍꯪꯗ ꯂꯩꯔꯤꯕ꯫ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ ꯌꯦꯡꯂꯤ ꯃꯥꯏꯀꯩ, ꯃꯇꯝꯁꯤꯒꯤ ꯆꯥꯎꯈꯠꯂꯦ ꯍꯥꯏꯔꯤꯕ, ꯑꯇꯦꯛ ꯑꯀꯥꯏꯅ ꯊꯜꯂꯕ ꯇꯥꯏꯕꯪꯁꯤꯗ꯫ ꯃꯍꯥꯛ ꯄꯜꯂꯦꯞꯐꯝ ꯈꯪꯗꯦ꯫ ꯃꯍꯥꯛ ꯋꯥꯍꯪ ꯃꯌꯥꯝ ꯀꯣꯛꯊꯣꯡꯅꯗꯨꯅ ꯄꯨꯔꯤ꯫
ꯑꯗꯨꯕꯨ ꯂꯩꯇꯥꯗꯕ ꯄꯨꯛꯅꯤꯡ ꯃꯔꯛꯇ ꯚꯒꯠꯀꯤ ꯂꯨꯗ-ꯇꯣꯡꯗ ꯄꯛꯂꯤꯕ ꯋꯥꯐꯝ ꯑꯃꯗꯤ ꯏ ꯃꯔꯤꯒꯤꯗꯃꯛ ꯁꯤꯕ ꯉꯝꯖꯒꯅꯤ ꯑꯁꯤꯅꯤ꯫ ꯃꯍꯥꯀ ꯃꯩꯇꯩ ꯐꯨꯔꯨꯞꯄꯨ ꯑꯣꯟꯊꯣꯛꯅ ꯏ ꯃꯥꯡꯍꯟꯅꯤꯡꯗꯦ, ꯇꯔꯨ ꯇꯔꯨꯕ ꯐꯨꯔꯨꯞ ꯑꯃ ꯑꯣ- ꯏꯍꯟꯅꯤꯡꯉꯤ꯫ ꯑꯗꯨꯕꯨ ꯆꯅꯨꯔꯥ ꯀꯌꯥꯅ, ꯄꯤꯕꯥꯔꯦꯜ ꯀꯌꯥꯅ ꯐꯨꯔꯨꯞ ꯇꯤꯟꯅꯗꯕꯗ ꯀꯥꯔꯟ ꯇꯥꯔꯛꯄꯗ ꯃꯍꯥꯛꯀꯞꯆꯩ꯫ ꯇꯥꯏꯅꯐꯝ ꯂꯩꯇ꯭ꯔꯒ ꯃꯥꯅ ‘ꯀꯥꯡ’ ꯕꯨ ꯁꯤꯝꯕꯜ ꯑꯣꯏꯅ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯏꯔꯤ, “ꯀꯥꯡ ꯃꯍꯥꯛ ꯏ ꯆꯨꯞꯄꯤ/ꯏꯒꯤꯗꯃꯛ-ꯇꯅꯤ/ꯅꯪꯅ ꯏꯀꯥꯏ ꯏꯀꯤ ꯈꯪꯅꯗ꯭ꯔꯤꯕ/ꯁꯤꯕ ꯀꯤꯗꯕꯃꯈꯩ ꯏ ꯆꯨꯞꯂꯤꯕ/ꯃꯗꯨꯅ ꯈꯪꯉꯨ ꯏꯒꯤ ꯃꯃꯜ꯫” (ꯏꯒꯤ ꯃꯃꯜ, ꯂꯥ: 44) ꯐꯖꯕ ꯁꯤꯝꯕꯜ ꯑꯃꯅꯤ꯫ ꯂꯧꯕ ꯌꯥꯕ꯫ ꯏꯕꯨ ꯃꯥꯡꯈ꯭ꯔꯕꯗꯤ ꯈꯨꯟꯅꯥꯏꯗꯨ ꯃꯨꯠꯂꯅꯤ ꯍꯥꯏꯕꯒꯤ ꯏꯪꯒꯤꯠ ꯄꯤꯔꯤꯕ ꯁꯩꯔꯦꯡ ꯑꯃꯅꯤ꯫
ꯃꯣꯗꯔꯟ ꯄꯣꯏꯇ꯭ꯔꯤ ꯏꯔꯤꯕ ꯚꯒꯠꯀꯤ ꯊꯃꯣꯏꯗ ꯕꯥꯟꯁꯤꯒꯤ ꯁꯨꯔ ꯑꯃꯗꯤ ꯑꯗꯨꯝ ꯇꯥꯔꯤ꯫ ꯃꯁꯤꯅ ꯀꯕꯤꯒꯤ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯐꯤꯜꯂꯤꯡꯁ ꯑꯗꯨꯁꯨ ꯃꯨꯠꯇ꯭ꯔꯤ ꯇꯥꯛꯄꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯍꯥꯏꯅꯕ ꯂꯩ, ꯔꯣꯃꯦꯟꯇꯤꯁꯤꯖꯝꯒ ꯃꯣꯗꯔꯅꯤꯇꯤꯒ ꯐꯛꯂꯥꯡ ꯑꯃꯅ ꯈꯟꯕ ꯅꯠꯇꯦ, ꯑꯗꯨꯝ ꯏꯇꯣꯠ ꯇꯣꯘꯁꯤꯟꯅꯕ ꯃꯁꯛꯅꯤ꯫ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯄꯣꯏꯠꯁꯨ ꯃꯣꯗꯔꯟ ꯄꯣꯏꯇ꯭ꯔꯤ ꯏꯕ ꯌꯥꯏ, ꯑꯗꯨꯒ ꯃꯣꯗꯔꯟ ꯄꯣꯏꯠ ꯑꯃꯅꯁꯨ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯄꯣꯏꯇ꯭ꯔꯤ ꯏꯕ ꯌꯥꯏ꯫ ꯑꯩꯈꯣꯏꯅ ꯌꯦꯡꯒꯗꯕꯗꯤ ꯀꯔꯝꯕ ꯁꯔꯨꯛꯅ ꯌꯥꯝꯕꯒꯦ ꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯃꯩ: ꯚꯒꯠ ꯍꯧꯖꯤꯛ ꯐꯥꯎꯕꯗꯤ ꯃꯣꯗꯔꯟ ꯇꯣꯟꯅ ꯍꯦꯟꯅ ꯂꯨꯝꯅ ꯆꯠꯂꯤ꯫ ꯃꯣꯗꯔꯟ ꯄꯣꯏꯇ꯭ꯔꯤ ꯏꯕꯅ ꯄꯛꯆꯔꯤ꯫ ꯃꯥꯕꯨ ꯌꯣꯛꯁꯠꯄ ꯃꯊꯧ ꯇꯥꯔꯤ꯫ ꯃꯥꯒꯤ ꯈꯣꯟꯊꯥ ꯑꯃꯗ ꯃꯤꯠ ꯈꯪꯁꯤꯡ ꯁꯤꯡꯕ ꯌꯥꯎꯔꯤ꯫
ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯇꯣꯟꯁꯨ ꯌꯦꯡꯕ ꯌꯥꯏ꯫ ꯃꯥꯒꯤ ꯃꯪꯗ ꯍꯥꯗ, ꯇꯥꯏꯕꯪꯗ ꯎꯔꯨꯕ ꯈꯨꯗꯤꯡ ꯃꯤꯠ ꯅꯥꯔꯦ꯫ ꯑꯗꯨꯅ ꯇꯨꯝꯅꯕ ꯍꯤꯗꯥꯛ ꯄꯤꯕꯤꯔꯣ, ꯇꯨꯝꯗꯨꯅ ꯂꯩꯖꯈ꯭ꯔꯒꯦ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯊꯃꯣꯏ ꯂꯀꯥꯗꯗꯤ ꯇꯥꯔꯤ, ꯇꯅꯤꯛꯂꯕ ꯕꯥꯟꯁꯤꯒꯤ ꯁꯨꯔ ꯑꯃ/ꯃꯄꯨꯡꯗꯤ ꯐꯥꯗ꯭ꯔꯕ ꯁꯨꯔ ꯑꯃ꯫ ꯃꯥꯁꯤꯅ ꯇꯛꯂꯤ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯗ ꯅꯣꯡꯃꯗꯤ ꯁꯤꯒꯅꯤ ꯍꯥꯏꯕ ꯋꯥꯈꯜꯅ ꯑꯣꯠꯂꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯥꯏ, “ꯅꯤꯜꯈꯣꯡꯂꯤꯕ ꯏꯆꯦꯜꯁꯤꯒꯤ ꯈꯣꯟꯖꯦꯜꯁꯤꯅ/nausuM ꯏꯁꯩ ꯁꯛꯂꯤ/ ꯇꯣꯔꯕꯥꯟꯁꯤꯒꯤ ꯋꯥꯡꯃꯗꯅ/ꯍꯤꯅꯥꯎꯗ ꯀꯅꯥꯒꯨꯃꯕ ꯑꯃ ꯐꯝꯂꯤ/ꯀꯩꯊꯦꯜ ꯍꯜꯂꯛꯄꯁꯤꯡꯕꯨ/ꯉꯥꯏꯔꯤ ꯃꯍꯥꯛ ꯇꯥꯟ ꯊꯥꯗꯨꯅ꯫” (ꯇꯣꯔꯕꯥꯟ, ꯂꯥ: 57)
ꯃꯥꯁꯤꯅ ꯇꯥꯛꯂꯤ, ꯁꯛꯎꯗꯕ ꯍꯤꯅꯥꯎ ꯁꯥꯕ ꯑꯃꯅ ꯑꯩꯈꯣꯏꯁꯨ ꯉꯥꯏꯔ ꯍꯜꯂꯛꯄ꯫ ꯁꯩꯔꯦꯡ ꯑꯁꯤꯃꯗꯤ ꯇꯦꯟ-ꯖꯔꯕꯁꯨ ꯃꯔꯨ ꯆꯪꯕ ꯁꯩꯔꯦꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯈꯖꯤꯛꯇꯅ ꯌꯥꯝꯅ ꯐꯣꯡꯗꯣꯛꯄ ꯉꯝꯕ ꯋꯥꯍꯩꯗꯨꯕꯨ ꯁꯩꯔꯦꯡ ꯀꯧꯏ ꯍꯥꯏꯕ-ꯗꯨꯃꯛ ꯊꯣꯛꯂꯦ꯫
ꯑꯗꯨꯅ ꯚꯒꯠꯅ ꯍꯥꯏꯔꯤ, ꯑꯁꯤꯕ ꯍꯥꯏꯗꯨꯅ ꯑꯈꯣꯏꯕꯨ ꯃꯤꯅ ꯇꯨꯡ ꯏꯅꯕꯒꯨꯝ ꯑꯗꯨꯝ ꯏꯟꯅꯗꯨꯅ ꯂꯩꯔꯕꯅꯤ ꯍꯥꯏꯕ-ꯁꯤ ꯈꯛ ꯗꯥꯎꯔꯣꯏꯗꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯇꯥꯏꯕꯪ ꯃꯄꯣꯛꯅ ꯂꯣꯏꯔꯐꯥꯎ ꯍꯛꯆꯥꯡꯒ ꯃꯤꯒ ꯑꯅꯤꯅ ꯈꯛ ꯄꯦꯟꯕꯗꯤ ꯅꯥꯏꯈꯤꯗꯦ꯫ ꯄꯦꯟꯗ ꯄꯦꯟꯗ ꯑꯅꯤꯃꯛ ꯆꯠꯃꯤꯟꯅꯕ ꯇꯥꯈꯤ꯫ ꯀꯥꯏꯅꯕ ꯑꯃꯨꯛ ꯇꯥꯈꯤ꯫ ꯃꯁꯨꯕꯨ ꯀꯕꯤꯅ ꯑꯁꯨꯝꯅ ꯐꯣꯡꯗꯣꯛꯂꯤ, “ꯑꯅꯤꯁꯤ ꯐꯖꯕ ꯂꯩꯀꯣꯜꯗꯁꯨ ꯀꯣꯏꯃꯤꯟꯅꯩ/ꯋꯥꯡꯂꯕ ꯆꯤꯡꯗꯣꯜꯗꯁꯨ ꯀꯥꯃꯤꯟꯅꯩ/ꯅꯨꯃꯤꯠꯅ ꯇꯔꯪ ꯇꯔꯪ ꯊꯣꯔꯛꯄꯁꯨ ꯌꯦꯡꯃꯤꯟꯅꯩ/ꯎꯟꯅ ꯀꯨꯞꯂꯕ ꯆꯤꯡꯖꯥꯎ ꯅꯥꯄꯣꯝꯗꯁꯨ ꯆꯠꯃꯤꯟꯅꯩ/ꯑꯗꯨꯕꯨ ꯄꯦꯟꯕꯗꯤ ꯂꯩꯇꯦ ꯃꯈꯣꯏ ꯑꯅꯤ꯫” (ꯍꯛꯆꯥꯡ ꯑꯃꯁꯨꯡ ꯃꯤ, ꯂꯥ: 67) ꯐꯖꯅ ꯐꯣꯡꯗꯣꯛꯂꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫
ꯌꯥꯝꯈ꯭ꯔꯦ, ꯄꯥꯎꯗꯝꯅꯤꯡꯕꯗꯤ ꯑꯗꯕꯨ ꯃꯐꯝꯁꯤꯅ ꯌꯥꯔꯣꯏꯗꯧꯔꯤ꯫ ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯃꯩ: ꯚꯒꯠ ꯁꯤꯂꯤꯑꯝ ꯀꯨꯞ-ꯄꯔꯅ ꯍꯥꯏꯔꯝꯕ Poetic Pain’ ꯍꯥꯏꯕꯗꯨ ꯂꯩꯔꯦ꯫ ꯁꯩꯔꯦꯡ ꯏꯗ꯭ꯔꯕꯗꯤ ꯂꯩꯕ ꯉꯝꯂꯔꯣꯏ꯫ ꯃꯥꯒꯤ ꯑꯍꯥꯟꯕ ꯈꯨꯠꯊꯥ ꯑꯁꯤꯅ ꯇꯥꯛꯂꯤ, ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ ꯍꯪꯂꯤꯕ ꯋꯥꯍꯪ ꯃꯌꯥꯝ, ꯎꯔꯤꯕ ꯇꯥꯔꯤꯕ ꯄꯨꯝꯕ ꯍꯧꯖꯤꯛꯇꯤ ꯃꯁꯥꯒꯤ ꯐꯤꯔꯦꯞ ꯑꯃ ꯂꯧꯕ ꯉꯝꯂꯒꯅꯤ꯫ ꯃꯗꯨꯃꯛ ꯃꯥꯒꯤ ꯑꯅꯤꯁꯨꯕ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ, ‘ꯋꯥꯊꯣꯛ’ (2014) ꯍꯥꯏꯕꯗꯨꯗ ꯎꯈ꯭ꯔꯕꯅꯤ꯫ ꯂꯥꯏꯔꯤꯛ ꯑꯗꯨꯗ ꯃꯥꯅꯥ ‘ꯍꯧꯖꯤꯛꯁꯨ’ ꯍꯥꯏꯕ ꯁꯩꯔꯦꯡ ꯑꯗꯨꯗ ꯏꯔꯤ, “ꯃꯇꯨꯝ ꯇꯥꯔꯕ ꯃꯥꯂꯦꯝ/ꯈꯨꯗꯣꯟꯕꯤ ꯑꯃꯅ ꯂꯥꯛꯅꯕ ꯉꯝꯂꯒ/ꯂꯧꯍꯟꯕ ꯉꯝꯗꯦ ꯍꯧꯖꯤꯛꯁꯨ/ꯃꯤꯑꯣꯏꯕꯗꯤ ꯃꯤꯑꯣꯏꯕ ꯑꯣꯏꯅ꯫” (ꯂꯥ: 52) ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤ, ꯃꯩ: ꯚꯒꯠ ꯃꯌꯥꯛ ꯃꯥꯡꯗ꯭ꯔꯤꯕ ꯀꯕꯤꯅꯤ꯫ ꯃꯤꯕꯨ ꯆꯩꯕ ꯉꯝꯕ, ꯊꯤꯟꯗꯨꯅ ꯇꯥꯛꯄ ꯉꯝꯕ ꯀꯕꯤ ꯅꯍꯥꯅꯤ꯫ ꯉꯁꯤ ꯄꯥꯏꯈꯠꯂꯤꯕ ꯂꯥꯏꯔꯤꯛ ‘ꯇꯥꯅꯤꯡꯗꯦ ꯕꯁꯟꯇ ꯈꯣꯟꯖꯦꯜ’ ꯍꯥꯏꯕꯁꯤ ꯑꯍꯥꯟꯕ ꯈꯨꯠꯊꯥꯅꯤꯅ ꯕꯅꯥꯟꯗ, ꯈꯨꯠꯏꯗ ꯃꯄꯨꯡ ꯐꯥꯍꯟꯅꯤꯡꯕ ꯀꯌꯥꯗꯤ ꯂꯩꯔꯤ꯫ ꯑꯅꯤꯁꯨꯕ ꯈꯨꯠꯅꯝꯗ ꯍꯦꯟꯅ ꯃꯣꯟꯊꯣꯛꯂꯛꯀꯅꯤ ꯊꯥꯖꯕ ꯊꯝꯂꯤ꯫ ꯂꯦꯞꯇꯅ ꯏꯕ ꯉꯝꯕ ꯑꯣꯏꯔꯁꯅꯨ꯫ –ꯁꯂꯥꯝ ꯇꯣꯝꯕ
ꯁꯩꯔꯦꯡ
ꯂꯥꯏꯅꯥ-ꯂꯥꯏꯆꯠ
–ꯑꯦꯝ ꯅꯤꯂꯀꯨꯃꯥꯔꯤ
ꯇꯥꯟꯗ꯭ꯔꯕꯁꯨ ꯆꯠꯂꯅꯤ
ꯀꯧꯔꯛꯇ꯭ꯔꯕꯁꯨ ꯍꯜꯂꯛꯂꯅꯤ
ꯃꯤꯆꯪ-ꯃꯤꯈꯑꯏ ꯃꯌꯦꯛ ꯁꯦꯡꯂꯅꯤ
ꯌꯦꯜꯍꯧꯃꯤꯒꯤ, ꯏꯟꯅꯔ ꯂꯥꯏꯟ ꯃꯄꯥꯔꯃꯤꯠꯀꯤ
ꯋꯥꯍꯟꯊꯣꯛ ꯃꯥꯡꯈ꯭ꯔꯅꯤ꯫
ꯁꯤꯕꯁꯨ ꯂꯥꯏꯍꯟꯕ
ꯍꯤꯡꯕꯁꯨ ꯂꯨꯍꯟꯕ
ꯃꯥꯂꯦꯝꯒꯤ ꯐꯝꯕꯥꯛ ꯊꯥꯗꯣꯛꯂꯝ;
ꯃꯍꯥꯛꯀꯤ ꯃꯤꯆꯪ ꯂꯩꯇ꯭ꯔꯕ
ꯐꯖꯅ ꯐꯍꯜꯂꯤ ꯀꯣꯚꯤꯗ-19
ꯂꯣꯛꯗꯥꯎꯟ ꯂꯝꯕꯤ ꯊꯠꯄꯒꯤ
ꯃꯄꯥꯟ ꯊꯣꯛꯇꯕꯒꯤ ꯄꯨꯋꯥꯔꯤꯒꯤ ꯑꯣꯏꯍꯧꯔꯅꯤ꯫
ꯌꯦꯜꯂꯧꯃꯤꯒꯤ, ꯏꯟꯅꯔ ꯂꯥꯏꯟ ꯄꯥꯔꯃꯤꯠꯀꯤ
ꯁꯣꯛꯅꯔꯝꯕ ꯂꯥꯟꯐꯝꯗꯣ ꯇꯨꯪꯍꯟꯅꯅ ꯂꯩꯍꯧꯔꯒꯅꯤ
ꯆꯡꯃꯤ-ꯇꯝꯃꯤ ꯑꯔꯩ-ꯂꯩꯇ
ꯁꯦꯠꯅ-ꯈꯥꯏꯅ ꯂꯩꯍꯜꯂꯦ
ꯊꯋꯥꯏ ꯀꯌꯥꯒꯤ ꯏꯃꯥ ꯂꯩꯕꯥꯛ
ꯄꯣꯛꯅꯐꯝꯅ ꯃꯍꯦꯜꯂꯤ
ꯋꯥꯈꯜꯒꯤ ꯑꯆꯨꯃꯕ ꯄꯔꯦꯡ ꯁꯦꯝꯕꯤꯕꯅꯤ
ꯂꯥꯏꯅꯥ-ꯂꯥꯏꯆꯠꯅ꯫

ꯇꯧꯕꯤꯃꯜ
–ꯗꯥ. ꯑꯀꯣꯏꯖꯝ ꯏꯕꯣꯍꯜ
ꯇꯔꯪ ꯃꯥꯂꯪ ꯏꯄꯥꯛꯇ
ꯋꯥꯀꯩ ꯍꯤꯕꯨ ꯍꯣꯜꯂꯤꯕ
ꯍꯥꯗ ꯅꯃꯨ ꯇꯥꯏꯕꯪ-ꯑꯣ
ꯄꯥꯏꯃ ꯄꯨꯛꯅꯤꯡ ꯐꯥꯊꯕꯤꯈꯣ
ꯇꯥꯁꯤ ꯃꯄꯥꯎ ꯃꯈꯣꯏꯒꯤ
ꯂꯥꯟꯖꯪꯗ ꯃꯥꯡꯖꯤꯜ ꯊꯥꯔꯤꯕ
ꯀꯣꯚꯤꯗꯀꯤ ꯂꯥꯟꯃꯤ ꯄꯥꯡꯒꯟꯕꯁꯤꯡꯒꯤ
ꯀꯥꯀꯎꯐꯗꯦ ꯇꯧꯕꯤꯃꯜ ꯀꯩꯗꯧꯅꯨꯡ꯫
ꯇꯝꯁꯤꯟꯖꯔꯨꯔꯤꯕ ꯏꯍꯩꯒꯤ ꯃꯄꯥꯟꯅ
ꯃꯤꯑꯣꯏꯕ ꯑꯩꯈꯧꯏꯕꯨ ꯇꯦꯝꯁꯤꯡꯅꯔꯛꯂꯤꯕ
ꯇꯝꯊꯤꯔꯕ ꯂꯥꯏꯅ ꯂꯥꯏꯆꯠꯁꯤꯗꯒꯤ
ꯀꯜꯍꯧꯔꯒꯦ ꯈꯟꯗꯨꯅ ꯆꯣꯡꯊꯣꯛꯆꯔꯛꯂꯕꯅꯤ;
ꯇꯔꯦꯠꯀꯤ ꯁꯦꯟꯖꯥꯁꯨ ꯃꯤꯇꯥꯖꯔꯨꯗꯦ
ꯃꯤꯡꯆꯠ ꯎꯔꯣꯡꯁꯨ ꯃꯤꯍꯧꯖꯔꯨꯗꯦ
ꯈꯨꯠꯁꯨ ꯊꯥꯡꯂꯦꯟꯇꯗꯤ ꯃꯇꯤꯛ ꯆꯥꯍꯟꯕꯤꯌꯨ
ꯑꯀꯤ-ꯇꯨꯖꯨꯡ ꯂꯩꯇꯅ ꯂꯥꯟꯊꯦꯡꯅꯖꯒꯦ꯫
ꯐ꯭ꯂꯣꯔꯦꯟꯁ ꯅꯥꯏꯇꯤꯡꯒꯜꯒꯤ ꯃꯤꯡꯂꯦꯟ ꯑꯊꯣꯏꯕ
ꯄꯟꯗꯨꯅ ꯁꯔꯤ ꯄꯟꯗꯣꯜ ꯂꯣꯝꯖꯔꯤ
ꯇꯨꯁꯣꯟ ꯃꯥꯟꯁꯣꯜꯂꯕ ꯑꯅꯥꯕꯁꯤꯡꯒꯤ ꯃꯐꯝꯗꯒꯤ
ꯈꯛ ꯁꯃꯥꯏ ꯂꯩꯗꯨꯅ ꯍꯟꯖꯔꯛꯂꯔꯣꯏ;
ꯈꯝꯅꯨꯡ ꯀꯤꯀꯣꯏ ꯂꯧꯑꯣꯟꯕꯤꯅ
ꯄꯂꯦꯝ ꯁꯥꯗꯨꯅ ꯂꯥꯛꯂꯐꯥꯎ
ꯃꯊꯥꯅꯨꯡꯗꯒꯤ ꯁꯦꯠꯇꯨꯅ ꯃꯨꯜꯍꯧꯔꯤꯕꯅꯤ
ꯃꯃꯜ ꯅꯥꯏꯗ꯭ꯔꯕ ꯊꯋꯥꯏ ꯃꯤꯔꯦꯜ ꯀꯌꯥ꯫
ꯈꯥꯀꯤ ꯃꯆꯨꯒꯤ ꯐꯤꯖꯣꯜ ꯁꯦꯠꯇꯨꯅ
ꯅꯣꯡꯖꯨ ꯅꯨꯡꯁꯥ ꯃꯔꯛꯇ
ꯑꯌꯍꯨꯛꯀꯤ ꯌꯦꯟꯗ ꯑꯉꯟꯕꯗꯒꯤ
ꯑꯍꯤꯡ ꯇꯥꯡꯂꯣ ꯑꯊꯦꯡꯕꯐꯥꯎ
ꯉꯥꯛꯂꯤꯕꯅꯤ ꯂꯥꯟꯕꯟ ꯑꯩꯈꯣꯏꯟ
ꯃꯥꯏꯀꯩ ꯃꯔꯤ ꯁꯨꯡꯗꯥꯏ ꯅꯤꯄꯥꯟ
ꯁꯛꯎꯗ꯭ꯔꯕ ꯌꯦꯛꯅꯕ ꯆꯪꯂꯛꯇꯅꯕ
ꯈꯨꯟꯅꯥꯏꯁꯤꯒꯤ ꯌꯨꯝꯊꯣꯡ ꯈꯨꯗꯤꯡꯗ꯫
ꯑꯥꯀꯥꯁꯕꯥꯅꯤ, ꯗꯨꯔꯗꯔꯁꯟ, ꯄꯥꯎꯆꯦꯁꯤꯡ
ꯁꯥꯌꯣꯟꯅꯤ ꯉꯝꯃꯃꯛ ꯃꯇꯝ ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯤ
ꯄꯣꯠꯊꯥꯕ ꯍꯩꯇꯕ ꯘꯔꯤꯒꯤ ꯀꯇꯥꯒꯨꯝ
ꯄꯥꯡꯊꯣꯛꯂꯤ ꯂꯦꯞꯇꯅ ꯁꯣꯏꯐꯗ꯭ꯔꯕ ꯊꯧꯗꯥ;
ꯐꯪꯍꯟꯖꯔꯤ ꯇꯥꯉꯥꯏꯐꯗ꯭ꯔꯕ ꯏ-ꯄꯥꯎ
ꯃꯤꯠꯅ ꯎꯕ ꯄꯥꯎꯗꯝ ꯀꯌꯥ’ ꯑꯃ
ꯏꯁꯤꯡ ꯏꯆꯥꯎꯒꯨꯝ ꯍꯦꯡꯒꯠꯂꯛꯂꯤꯕ ꯂꯥꯏꯆꯠꯁꯤꯒꯤ
ꯏꯔꯩꯆꯥꯁꯤꯡꯒꯤ ꯃꯤꯘ-ꯅꯥꯀꯣꯡ ꯑꯣꯏꯅꯅꯕ꯫
ꯌꯥꯡꯗꯧ ꯂꯝꯁꯥꯡ ꯂꯥꯛꯄꯗ
ꯑꯋꯥ ꯍꯨꯏꯗꯣꯡ ꯂꯥꯡꯂꯕ
ꯊꯋꯥꯏ ꯆꯦꯛꯂꯥ ꯀꯌꯥꯕꯨ
ꯄꯨꯗꯨꯅ ꯆꯠꯆꯔꯤ ꯂꯣꯏꯖꯤꯡ-ꯂꯣꯏꯌꯥꯗ
ꯑꯍꯤꯡ ꯃꯤꯠꯁꯦꯜ ꯈꯥꯡꯗꯨꯅ;
ꯀꯥꯂꯤꯃꯥꯏ ꯏꯃꯥꯕꯨ ꯆꯦꯠꯅ ꯊꯥꯒꯣꯟꯅꯖꯔꯤ
ꯄꯟꯊꯨꯡꯐꯝ ꯌꯧꯅ ꯄꯨꯕ ꯉꯝꯖꯒꯦ
ꯃꯇꯨ ꯅꯥꯃ ꯑꯃꯐꯥꯎꯕ ꯇꯦꯛꯍꯟꯗꯅ꯫

ꯚꯥꯔꯠ ꯏꯃꯥ ꯆꯥꯌꯥꯝ ꯄꯣꯛꯄꯤ
–ꯁꯧꯕꯥꯝ ꯕꯤꯔꯙꯖꯥ
ꯍꯦ! ꯚꯥꯔꯠ ꯏꯃꯥ ꯆꯥꯌꯥꯝ ꯄꯣꯛꯄꯤ
ꯅꯄꯥꯔꯤ ꯃꯣꯗꯤꯖꯤꯅ ꯂꯨꯆꯤꯉꯄꯨꯔꯦꯜꯅꯤ
ꯀꯣꯚꯤꯗ-19ꯒꯤ ꯆꯩꯊꯦꯡ ꯊꯧꯔꯛꯄꯗ
ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ ꯂꯥꯏꯆꯠ ꯃꯔꯛꯇ
‘ꯃꯟ ꯀꯤ ꯕꯥꯊ’ ꯅ ꯄꯥꯎꯊꯥꯡ ꯌꯩꯔꯝꯃꯤ
ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯁꯩꯔꯦꯡꯅ ꯄꯥꯎꯖꯦꯜꯂꯝꯃꯤ
ꯚꯥꯔꯠꯕꯔꯁ ꯄꯨꯝꯅꯃꯛꯇ ꯔꯦꯗꯤꯑꯣꯗ
ꯐꯖꯈ꯭ꯔꯕ ꯄꯥꯎꯖꯦꯜꯅꯤ ꯁꯨꯝꯍꯠꯂꯤ꯫
ꯃꯃꯩꯗ ꯂꯩꯔꯝꯕ ꯏꯟꯗꯤꯌꯥ ꯀꯔꯤ ꯑꯣꯏꯔꯦ,
ꯑꯉꯛꯄ ꯃꯇꯧꯅꯤ ꯌꯥꯡꯅ ꯆꯦꯜꯂꯛꯂꯤ
ꯊꯦꯕ-ꯊꯦꯡꯒꯨꯒꯤ ꯂꯝꯖꯦꯜ ꯆꯦꯟꯅꯕꯗ
ꯊꯦꯕꯅ ꯊꯑꯣꯏꯗꯕꯒꯤ, ꯊꯦꯡꯒꯨꯅ ꯊꯣꯏꯈꯤ
ꯃꯇꯥꯡꯁꯤꯗꯗꯤ ꯄꯥꯝꯖꯗ꯭ꯔꯦ ꯑꯅꯤꯃꯛ
ꯌꯥꯡꯅ ꯌꯥꯡ ꯆꯦꯟꯈꯠꯂꯤ ꯊꯣꯏꯅꯅꯕ
ꯂꯦꯞꯇꯅ ꯆꯦꯜꯂꯛꯇꯨꯅ ꯆꯥꯏꯅ ꯍꯦꯡꯒꯠꯂꯦ
ꯂꯤꯁꯤꯡ ꯇꯔꯨꯀ ꯇꯔꯦꯠꯅꯤ ꯅꯣꯡꯃꯗ
ꯖꯤꯔꯤ-ꯗꯤꯔꯤ ꯍꯦꯟꯒꯠꯂꯤꯕ ꯑꯅꯥꯕ
ꯏꯟꯗꯤꯌꯥꯅ ꯂꯥꯏꯅ ꯃꯥꯏꯊꯤꯕ ꯄꯤꯔꯝꯂꯦ꯫
ꯃꯥꯄꯟꯁꯨꯕ ꯃꯇꯝꯗ ꯆꯞ ꯂꯦꯞꯂꯤ
ꯃꯥꯡꯗ ꯖꯔꯃꯅꯤ, ꯐ꯭ꯔꯥꯟꯁ ꯅꯛꯅ ꯂꯩꯔꯤ
ꯃꯥꯡꯗ ꯖꯔꯃꯅꯤ, ꯐ꯭ꯔꯥꯅꯁ ꯅꯛꯅ ꯂꯩꯔꯤ
ꯅꯣꯡꯃ ꯅꯤꯅꯤꯗ ꯍꯦꯡꯒꯠꯀꯅꯤ ꯂꯥꯏꯅ
ꯀꯝꯂꯥꯛ ꯂꯥꯎꯅ ꯊꯥꯡꯗꯨꯅ ꯆꯦꯜꯂꯒ
ꯑꯅꯧꯕ ꯑꯅꯥꯕ ꯂꯤꯁꯤꯡ ꯂꯤꯁꯤꯡꯅꯤ
ꯏꯁꯤꯡ ꯏꯆꯥꯎꯒꯨꯝꯅ ꯅꯣꯡꯃ-ꯅꯣꯡꯃꯒꯤ,
ꯂꯦꯡꯖꯨꯝꯅ ꯂꯦꯡ ꯂꯧꯔꯗꯨꯅ ꯒ꯭ꯔꯤ ꯒ꯭ꯔꯤ
ꯍꯦꯟꯒꯠꯂꯛꯂꯤ ꯂꯝꯖꯦꯜ ꯊꯣꯏꯅꯅꯕ꯫
ꯇꯔꯨꯛꯁꯨꯕ ꯃꯐꯝ ꯀꯜꯂꯔꯅꯤ ꯊꯨꯅꯃꯛ
ꯑꯗꯨꯗꯒꯤ ꯃꯊꯪ ꯃꯊꯪ ꯀꯅꯥꯅ ꯈꯪꯅꯤ
ꯃꯦꯗꯜ ꯇꯦꯜꯂꯤꯗ ꯀꯔꯤ ꯑꯣꯏꯔꯛꯀꯗꯧꯕ
ꯌꯦꯡꯅꯤꯡꯗ꯭ꯔꯕ ꯁꯛꯐꯝꯗ ꯁꯨꯛꯊꯗꯨꯅ
ꯇꯟꯗꯦ-ꯃꯥꯟꯗꯦ ꯇꯧꯔꯗꯨꯅ ꯇꯞꯅ-ꯇꯞꯅ
ꯃꯅꯤꯡ ꯍꯟꯊꯕ ꯌꯥꯔꯔꯣꯏꯗꯧ ꯐꯤꯐꯝꯗ
ꯁꯣꯏꯗꯅ ꯂꯦꯞꯂꯔꯅꯤ,
ꯍꯦ! ꯏꯃꯥ ꯚꯥꯔꯁ ꯆꯥꯌꯥꯃ ꯄꯣꯛꯄꯤ
ꯅꯪꯒꯤ ꯅꯇꯧꯁꯦ ꯌꯦꯡꯝꯗ꯭ꯔꯦ꯫

ꯆꯨꯝꯊꯥꯡ
–ꯔꯥꯖꯦꯟꯗ꯭ꯔꯥ ꯇꯦꯟꯁꯨꯕ
ꯆꯨꯊꯔꯕ ꯅꯣꯡꯅ ꯍꯦꯛ ꯍꯥꯡꯈꯤꯕꯒ
ꯅꯠꯇ꯭ꯔꯒ ꯆꯨꯒꯗꯕꯤ ꯉꯥꯏꯗꯨꯅ ꯂꯩꯔꯤꯕ
ꯑꯃꯪꯕ ꯅꯣꯡꯒꯤ ꯃꯔꯛꯇ
ꯃꯆꯨ ꯇꯔꯦꯠꯀꯤ ꯃꯉꯥꯜ
ꯈꯂꯤ ꯆꯨꯝꯍꯥꯡ ꯑꯣꯏꯅ,
ꯃꯥꯂꯦꯝꯁꯤꯒꯤ ꯌꯥꯏꯐꯅꯕꯒꯤꯗꯃꯛ꯫
ꯃꯁꯤꯕꯨ ꯀꯔꯝꯕ ꯁꯛꯂꯣꯟꯅꯣ
ꯃꯐꯝ ꯀꯗꯥꯏꯗꯒꯤ ꯊꯣꯔꯛꯄꯅ?
ꯀꯩꯗꯧꯉꯩ ꯐꯥꯎꯕ ꯈꯟꯁꯤꯅꯤ
ꯀꯅꯥꯒꯤꯗꯃꯛꯅꯣ ꯃꯆꯨꯁꯤꯕꯣ꯫

ꯌꯥꯑꯣꯜ
–ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯍꯥꯏꯔꯝꯗꯕꯔꯥ
ꯇꯥꯛꯂꯝꯗꯕꯔꯥ
ꯂꯩꯉꯥꯛꯀꯤ ꯉꯍꯥꯛ
cuKlii ꯄꯥꯏꯔꯤꯕꯁꯤꯡ ꯑꯁꯤꯗ꯫
ꯃꯈꯣꯏꯗꯤ ꯍꯩꯇꯕꯅꯤ
ꯃꯤꯅ ꯇꯧꯔꯒ ꯑꯁꯣꯏꯕ
ꯊꯤꯕꯗꯤ ꯌꯥꯝꯅ ꯍꯩꯕ,
ꯃꯁꯤ ꯑꯅꯧꯕ ꯅꯠꯇꯦ
zraZ nhaLgii
ꯋꯥ ꯅꯠꯇꯦ꯫
ꯍꯟꯖꯤꯟ-ꯍꯟꯖꯤꯟ
ꯀꯌꯥꯔꯛ ꯍꯟꯅ ꯍꯟꯅ
ꯊꯦꯡꯅꯗꯨꯅ ꯂꯥꯛꯂꯕꯅꯤ,
ꯉꯁꯤꯁꯨ ꯑꯃꯨꯛ ꯅꯧꯅ
ꯑꯩꯈꯣꯏꯅ ꯊꯦꯡꯅꯔꯤ
ꯑꯅꯧꯕ ꯃꯁꯛ ꯑꯃ ꯑꯣꯜꯂꯗꯨꯅ?
ꯊꯤꯔꯤꯕꯅꯤ ꯃꯈꯣꯏꯁꯨ ꯑꯁꯣꯏꯕ
ꯊꯤꯔꯤꯕꯅꯤ ꯃꯈꯣꯁꯨ ꯑꯁꯣꯏꯕ
ꯇꯨꯝꯕꯧ ꯇꯤꯡꯈꯪ ꯃꯔꯛ ꯑꯁꯤꯗ
ꯏ ꯇꯥꯗꯅ ꯊꯪꯕ ꯈꯣꯟꯊꯥꯡ,
ꯐꯤꯔꯦꯜ ꯑꯃꯒꯤ ꯃꯔꯨꯝꯗ
ꯃꯈꯣꯡ ꯃꯈꯨ ꯊꯥꯡꯒꯠꯂꯗꯨꯅ
ꯐꯤꯔꯥꯜ ꯑꯝꯒꯤ ꯃꯔꯨꯝꯗ
ꯃꯈꯣꯡ ꯃꯈꯨꯠ ꯊꯥꯡꯒꯂꯗꯨꯅ
ꯑꯩꯅ ꯑꯈꯪꯕꯅꯤ
ꯑꯍꯩꯕꯅꯤ haib ꯁꯥꯔꯗꯨꯅ꯫

ꯂꯝꯃꯨꯛꯅꯕ
–ꯔꯣꯃꯤ ꯇꯈꯦꯜꯂꯝꯕꯝ
ꯅꯨꯡꯁꯤꯔꯨꯕꯅ ꯄꯥꯝꯖꯔꯨꯕꯅ ꯐꯖꯔꯨꯕꯅ ꯂꯥꯞꯂꯤꯉꯩ ꯆꯪꯁꯤꯜꯂꯨꯏ ꯊꯥꯡꯖꯤꯜꯂꯨꯏ... ꯂꯦꯞꯅꯥꯏꯗꯅ ꯑꯩꯒꯤ ꯈꯣꯡꯊꯥꯡ
ꯇꯥꯔꯨꯗ꯭ꯔꯦ ꯅꯥꯆꯨꯡꯂꯨꯗ꯭ꯔꯦ...
ꯂꯥꯎꯅꯔꯛꯄ ꯈꯣꯜꯂꯥꯎꯁꯤꯡ
ꯑꯅꯛꯄ ꯑꯔꯥꯞꯄꯗꯒꯤ
‘ꯉꯥꯏꯈꯣ ꯈꯟꯊꯈꯣ
ꯊꯨꯝꯍꯠꯈꯤꯕꯅ ꯄꯥꯝꯖꯕꯗꯨꯇꯅ ꯈꯣꯏꯖꯪꯂꯨꯗꯦ ꯈꯣꯜꯂꯥꯎꯁꯤꯡ ꯀꯗꯥꯏ ꯈꯣꯡꯗꯥꯐꯝꯗꯤ ꯂꯩꯔꯝꯗ꯭ꯔꯦ
ꯑꯩꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯂꯩꯀꯣꯜ ꯂꯩꯔꯝꯗ꯭ꯔꯦ ꯐꯤꯗꯥ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ
ꯇꯥꯏꯑꯣꯟꯟꯔꯝꯂꯦ ꯄꯨꯝꯅꯃꯛ
ꯂꯝꯃꯨꯛꯅꯔꯦ ꯂꯝꯃꯈꯥꯡꯗ
ꯍꯟꯗꯣꯛꯐꯝ ꯊꯣꯡꯅ ꯇꯦꯛꯈ꯭ꯔꯕꯗ
ꯆꯪꯁꯤꯟꯅꯕ ꯂꯝꯕꯦꯜꯁꯨ ꯃꯐꯥꯡꯂꯦ
ꯍꯤꯡꯅ-ꯍꯤꯡꯅ ꯁꯤꯔꯕ
ꯄꯜꯂꯦꯞꯐꯝ ꯈꯪꯗ꯭ꯔꯕ ꯀꯅꯥꯒꯤ ꯄꯨꯟꯁꯤꯅ ꯆꯟꯅꯐꯝ ꯈꯪꯗꯅ...
ꯆꯤꯡꯒꯤ ꯂꯩꯔꯥꯡ ꯏꯉꯦꯜꯂꯩ
ꯆꯤꯟꯅꯗꯅ ꯀꯦꯟꯈꯤꯕꯒꯨꯝ
ꯃꯤꯠꯌꯦꯡꯅ ꯂꯥꯟꯅ ꯂꯝꯖꯤꯡꯕꯒꯨꯝ ꯑꯌꯣ ꯅꯥꯍꯦ ꯑꯩꯇꯒꯤꯅꯤ
ꯇꯥꯏꯅꯐꯝ ꯈꯪꯗ꯭ꯔꯕ ꯄꯨꯟꯁꯤꯅꯤ꯫

ꯆꯩꯅꯥꯗꯨꯒꯤ ꯆꯩꯅ

–ꯂꯩꯁꯥꯡꯊꯦꯝ ꯄ꯭ꯔꯤꯌꯥ
ꯏꯀꯥꯏꯕ ꯂꯩꯇꯦ ꯑꯩꯍꯥꯛꯀꯤ
ꯅꯨꯡꯁꯤꯕꯒꯤ ꯃꯐꯝꯗ ꯑꯣꯏꯅꯖꯔꯨꯕꯒꯤ
ꯃꯥꯡꯖꯕ ꯂꯩꯇꯦ ꯃꯥꯒꯤ
ꯍꯥꯏꯖꯔꯤꯕ ꯃꯈꯩ ꯃꯐꯝꯗ
laIni AoIjrii kna Amn>
ꯀꯅꯥ ꯑꯃꯒꯤꯗꯃꯛ ꯀꯞꯂꯤ
ꯑꯌꯨꯛ ꯅꯨꯡꯊꯤꯜ ꯈꯪꯗꯅ,
ꯅꯨꯡꯁꯤꯕꯒꯤ ꯏꯄꯥꯛꯇ ꯇꯥꯎꯊꯈꯤ꯫
ꯀꯔꯤ ꯑꯣꯏꯔꯛꯀꯅꯤ ꯈꯟꯊꯔꯨꯗꯕꯅ
ꯑꯣꯏꯔꯛꯏ ꯂꯥꯟꯖꯗꯕ ꯅꯨꯡꯁꯤꯕ,
ꯑꯣꯏꯔꯛꯏ ꯃꯩꯆꯥꯛ ꯀꯌꯥꯒꯤ ꯍꯧꯔꯛꯐꯝ꯫
ꯈꯪꯂꯨꯕ ꯊꯝꯃꯣꯏꯒꯤ ꯑꯋꯥ ꯃꯩꯆꯥꯛ
ꯅꯤꯡꯉꯝꯗꯕ ꯊꯝꯃꯣꯏꯒꯤ ꯑꯋꯥ ꯃꯄꯥꯎ
ꯅꯨꯡꯁꯤꯖꯔꯨꯕ ꯊꯝꯃꯣꯏ ꯁꯦꯡꯅ
ꯑꯣꯏꯍꯜꯂꯔꯤ ꯃꯤꯠꯀꯤ ꯄꯤꯅ ꯑꯩꯒꯤ ꯑꯁꯦꯡꯕ ꯃꯔꯨꯞ꯫
ꯀꯥꯏꯔꯕ ꯊꯝꯃꯣꯏꯒꯤ ꯃꯩꯆꯥꯛꯅ
ꯑꯉꯥꯎꯕ ꯑꯣꯏꯍꯜꯂꯤ ꯊꯝꯃꯣꯏꯒꯤ ꯑꯁꯦꯡꯕ ꯃꯅꯤꯕꯨ
ꯃꯁꯤꯔꯕ ꯑꯁꯦꯡꯕ ꯅꯨꯡꯁꯤꯕ?

ꯁꯛꯇꯝꯒ ꯂꯣꯏꯅꯅ ꯊꯣꯔꯛꯂꯣ
–ꯇꯕꯥꯅꯨ ꯈꯨꯔꯥꯏꯖꯝ
ꯀꯣꯚꯤꯗ-19ꯅ ꯂꯤꯂꯥ ꯁꯥꯟꯅꯔꯛꯂꯤ
ꯚꯥꯕꯛ ꯑꯣꯏꯔꯤ ꯃꯤꯑꯣꯏꯕꯅ
ꯀꯣꯚꯤꯗ ꯚꯥꯏꯔꯁꯀꯤ ꯂꯥꯟꯃꯤꯁꯤꯡꯅ
ꯍꯥꯠꯂꯛꯂꯤ ꯐꯥꯗꯨꯅ ꯃꯤꯑꯣꯏꯕꯕꯨ
ꯄꯥꯜꯂꯤ ꯅꯥꯏꯅ ꯅꯣꯡꯃ-ꯅꯣꯡꯃꯒꯤ
ꯕꯣꯛꯀꯤ ꯆꯥꯛꯊꯥꯛꯄꯨ ꯑꯣꯏꯍꯜꯂꯤ
ꯃꯥꯂꯦꯝꯒꯤ ꯃꯤꯑꯣꯏꯕ ꯀꯌꯥꯕꯨ꯫
ꯃꯥꯏꯒ ꯃꯥꯏꯒ ꯑꯣꯟꯁꯤꯟꯅꯗꯨꯅ
ꯉꯥꯡꯅꯕ ꯌꯥꯅꯔꯕꯗꯤ ꯐꯒꯗꯧꯕ
ꯀꯣꯚꯤꯗ-19 ꯀꯧꯕ ꯅꯍꯥꯛꯀꯥ,
ꯅꯁꯛꯇꯤ ꯎꯠꯇꯦ ꯅꯃꯤꯡꯇꯅꯤ ꯊꯣꯜꯂꯤꯕ
ꯉꯁꯤꯒꯤ ꯃꯥꯂꯦꯝ ꯁꯔꯥ ꯁꯟꯅ
ꯎꯍꯟꯗꯅ ꯅꯇꯤꯛ ꯇꯨꯗꯣꯛꯂꯔꯤ ꯅꯪꯅ
ꯂꯣꯅ ꯂꯩꯐꯝ ꯃꯐꯝ ꯈꯪꯍꯟꯗꯅ꯫
ꯍꯨꯔꯥꯅ ꯂꯥꯅꯥꯗ ꯊꯥꯋꯥꯏ ꯍꯨꯔꯤꯕ
ꯅꯨꯡꯁꯤꯕꯗꯤ ꯐꯥꯎꯔꯔꯣꯏ ꯅꯍꯥꯛꯄꯨ
ꯃꯃꯤꯡꯗ ꯇꯥꯕꯗ ꯍꯪꯒꯣꯏꯅꯔꯦ
ꯅꯄꯥꯡꯒꯜ ꯀꯜꯂꯤ ꯍꯥꯏꯕꯒꯤꯇꯦ
ꯁꯛꯇꯝꯒ ꯂꯣꯏꯅꯅ ꯊꯣꯔꯛꯂꯣ꯫
ꯍꯦ ꯇꯝꯊꯔꯤꯕ ꯀꯣꯚꯤꯗ-19
ꯋꯥꯔꯕ ꯊꯝꯃꯣꯏꯁꯤꯡ ꯀꯣꯛꯅꯕ
ꯁꯌꯦꯡ ꯄꯥꯝꯕꯣꯝ ꯎꯅꯔꯁꯤ ꯂꯥꯎ
ꯃꯥꯂꯦꯝꯗ ꯐꯣꯡꯅ ꯊꯧꯅꯥꯒ
ꯁꯛꯝꯇ ꯂꯣꯏꯅꯅ ꯊꯣꯔꯛꯂꯣ꯫

ꯂꯥꯏꯔꯤꯛ : ꯇꯥꯅꯤꯡꯗ ꯕꯁꯟꯇꯒꯤ ꯈꯣꯟꯖꯦꯜ
ꯃꯈꯜ: ꯋꯥꯔꯤꯃꯆꯥ
ꯑꯏꯕ : ꯃꯩ: ꯚꯒꯠ
ꯐꯣꯡꯕ : 2006
ꯑꯐꯣꯡꯕ : ꯈꯣꯔꯖꯩ ꯁꯤꯟꯊꯥꯂꯨꯞ, ꯆꯥꯔꯤꯕꯣꯟ
ꯆꯥꯔꯤꯕꯣꯟ
ꯃꯃꯜ:59/-