- ꯒꯥꯏꯇ꯭ꯔꯤ ꯆꯅꯨ ꯁꯔꯥꯡꯊꯦꯝ -

ꯑꯦꯗꯤꯇꯣꯔꯤꯌꯦꯜ IMPHAL, WEDNESDAY, DECEMBER 07, 2022 ꯌꯨꯝꯁꯀꯩꯁ, ꯄꯣꯏꯅꯨꯒꯤ 14 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3420 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ
ꯌꯨꯝꯁꯀꯩꯁ, ꯗꯤꯁꯦꯝꯕꯔ 07, 2022, ꯏꯝꯐꯥꯜ
14 ꯁꯨꯕ ꯆꯍꯤ, 227 ꯁꯨꯕ ꯃꯁꯤꯡ
ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ ꯂꯤꯇꯔꯦꯔꯤ ꯀ꯭ꯋꯤꯖ-55
1) ‘‘ꯑꯉꯥꯡꯕ ꯂꯩꯒꯤ ꯑꯉꯧꯕ ꯃꯆꯨ” ꯍꯥꯏꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯀꯔꯝꯕ ꯃꯈꯜꯒꯤ
ꯂꯥꯏꯔꯤꯛꯅꯣ ꯑꯃꯁꯨꯡ ꯑꯏꯕꯅ ꯀꯅꯥꯅꯣ?

2) ‘‘ꯕꯥꯁꯀꯔꯕꯤꯂꯦ ꯁꯥꯒꯩꯒꯤ ꯁꯥꯗꯥꯟꯍꯨꯏ” (2001) ꯍꯥꯏꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ
ꯑꯣꯔꯤꯖꯤꯅꯦꯜ ꯑꯏꯕ ꯀꯅꯥꯅꯣ ꯑꯃꯁꯨꯡ ꯃꯅꯤꯄꯨꯔꯤꯗ ꯀꯅꯥꯅ ꯍꯟꯗꯣꯛꯄꯒꯦ?

3) ‘‘ꯆꯦꯛꯂꯥ ꯃꯥꯗꯤ ꯈꯪꯂꯝꯃꯤ” ꯍꯥꯏꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ ꯑꯏꯕ ꯀꯅꯥꯅꯣ ꯑꯃꯁꯨꯡ
ꯀꯔꯝꯕ ꯃꯈꯜꯒꯤ ꯂꯥꯏꯔꯤꯛꯅꯣ?

4) ‘‘ꯑꯣꯡ ꯕꯥꯁꯨꯗꯦꯕ-ꯃꯍꯥꯀꯥꯕ꯭ꯌ (ꯃꯤꯇꯩꯔꯣꯜꯒꯤ ꯃꯍꯥꯀꯥꯕ꯭ꯌ)” ꯍꯥꯏꯕꯁꯤ ꯀꯅꯥꯅ
Ibno?

5) ‘‘ꯅꯤꯡꯉꯥꯏꯗꯅ ꯌꯥꯇꯥꯔꯤꯕꯁꯤꯡ/ꯃꯣꯡꯐꯝꯊꯛꯁꯤꯗ...,/ꯍꯧꯒꯠꯂꯣ ꯅꯨꯡꯁꯤꯔꯕ
ꯃꯔꯨꯞꯁꯥ!/ꯑꯩꯈꯣꯏꯁꯨ ꯃꯄꯨꯡ ꯐꯥꯔꯦ,/ꯑꯍꯤꯡꯕꯁꯤꯡꯗ ꯂꯥꯟ ꯍꯧꯔꯁꯦ꯫” ꯁꯩꯔꯦꯡ
ꯃꯇꯦꯛ ꯑꯁꯤ ꯀꯅꯥꯅ ꯏꯕ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛꯇꯒꯤ ꯂꯧꯊꯣꯔꯛꯄ ꯀꯔꯤ ꯃꯃꯤꯡ
ꯊꯣꯟꯕ ꯁꯩꯔꯦꯡꯅꯣ?

ꯃꯊꯛꯇ ꯄꯤꯔꯤꯕ ꯋꯥꯍꯪꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯗꯤꯁꯦꯝꯕꯕꯔ 15, ꯌꯨꯝꯁꯀꯩꯁ
ꯅꯨꯃꯤꯠꯀꯤ ꯑꯌꯨꯡ ꯄꯨꯡ 11 ꯐꯥꯎꯕꯒꯤ ꯃꯅꯨꯡꯗ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯑꯣꯐꯤꯁꯇ ꯅꯠꯇ꯭ꯔꯒ
I-meL hueiyenliteraryquiz@gmail.com sid meL AoIn

ꯊꯥꯕꯤꯔꯛꯄ ꯌꯥꯒꯅꯤ꯫ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯕꯤꯔꯛꯄ/ꯊꯥꯕꯤꯔꯛꯄ ꯃꯇꯝꯗ ꯃꯤꯡ, ꯂꯩꯐꯝ,
ꯃꯍꯩꯒꯤ ꯊꯥꯛ ꯑꯃꯁꯨꯡ ꯀꯟꯇꯦꯛꯠ ꯅꯝꯕꯔ ꯃꯌꯦꯛ ꯁꯦꯡꯅ ꯏꯕꯤꯔꯛꯎ꯫
ꯋꯥꯍꯪ ꯈꯨꯗꯤꯡꯃꯛꯀꯤ ꯄꯥꯎꯈꯨꯝ ꯆꯨꯝꯅ ꯅꯠꯇ꯭ꯔꯒ ꯃꯁꯤꯡ ꯌꯥꯝꯅ ꯆꯨꯝꯅ ꯄꯤꯕꯤꯔꯛꯄ
ꯃꯤꯑꯣꯏꯁꯤꯡ ꯑꯗꯨꯗꯒꯤ ꯗ꯭ꯔꯣ ꯑꯣꯠꯆꯔꯒ ꯂꯥꯏꯕꯛ ꯐꯕ ꯃꯤꯁꯛ ꯑꯃ ꯈꯟꯖꯒꯅꯤ꯫
ꯂꯣꯏꯅꯅ ꯈꯜꯂꯕ ꯃꯤꯁꯛ ꯑꯗꯨꯗ ꯃꯅꯥ ꯄꯤꯖꯒꯅꯤ꯫

ꯃꯣꯔꯣꯛ ꯃꯦꯠꯄꯒꯤ ꯐꯦꯁꯇꯤꯕꯦꯜ
ꯄꯪꯇꯧꯗ ꯇꯧꯅꯔꯛꯄ ꯆꯨꯝꯒꯗ꯭ꯔ
‘ꯐꯦꯁꯇꯤꯚꯦꯜ’ ꯍꯥꯏꯕ ꯏꯪꯂꯤꯁꯀꯤ ꯋꯥꯍꯩꯁꯤꯒꯤ ꯋꯥꯍꯟꯊꯣꯛ ꯀꯔꯤꯅꯣ?

ꯀꯔꯤꯗꯒꯤ ꯍꯧꯔꯛꯈꯤꯕꯅꯣ? ꯋꯥꯍꯩꯁꯤ ꯍꯥꯏꯔꯒ ꯀꯔꯤ ꯇꯧꯕ ꯑꯃꯁꯨꯡ
ꯄꯥꯡꯊꯣꯛꯄꯕꯨ ꯈꯪꯅꯕꯒꯦ? ꯑꯗꯨꯕꯨ ꯋꯥꯍꯩꯁꯤꯒꯤ ꯃꯅꯨꯡ ꯆꯟꯅ ꯄꯥꯡꯊꯣꯛꯄ
ꯌꯥꯕ, ꯄꯥꯡꯊꯣꯛꯄꯒꯤ ꯀꯥꯟꯅꯕ ꯂꯩꯕ ꯑꯃꯗꯤ ꯄꯥꯡꯊꯣꯛꯐꯝ ꯊꯣꯛꯄꯁꯤꯡꯅ
ꯀꯔꯤ ꯀꯔꯤꯕꯨ ꯑꯣꯏꯔꯝꯒꯗꯒꯦ? ꯋꯥꯍꯪꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯃꯅꯤꯄꯨꯔꯒꯤ
ꯃꯤꯌꯥꯝꯅ ꯂꯣꯏꯅ ꯈꯪꯂꯝꯂꯒꯗ꯭ꯔ? ꯍꯧꯖꯤꯛ ꯋꯥꯍꯪꯁꯤ ꯍꯪꯗꯕ ꯌꯥꯔꯛꯇ꯭ꯔꯦ꯫

ꯃꯔꯝꯗꯤ ꯂꯩꯕꯥꯛꯁꯤꯒꯤ ꯑꯣꯏꯕ ꯍꯧꯖꯤꯛ ꯇꯣꯉꯥꯟ-ꯇꯣꯉꯥꯟꯕ ꯐꯦꯁꯇꯤꯚꯦꯜ
ꯃꯈꯜ ꯑꯃꯁꯨꯡ ꯃꯁꯤꯡ 50 ꯒꯤ ꯃꯊꯛꯇ ꯂꯩ꯫ ꯂꯩꯔꯤꯕꯁꯤꯡ ꯑꯁꯤꯒꯤ
ꯃꯅꯨꯡꯗ ꯑꯌꯥꯝꯕ ꯁꯔꯨꯛꯇꯤ ꯂꯩꯕꯥꯛꯁꯤꯒꯤ ꯁꯔꯨꯛ ꯑꯃ ꯑꯣꯏꯔꯕ
ꯃꯅꯤꯄꯨꯔꯗꯁꯨ ꯄꯥꯡꯊꯣꯔꯛꯂꯤ꯫ ꯂꯩꯕꯥꯛꯁꯤꯒꯤ ꯑꯣꯏꯕ ꯐꯦꯁꯇꯤꯕꯦꯜꯁꯤꯡꯗꯒꯤ
ꯍꯦꯟꯗꯣꯔꯛꯇꯨꯅ ꯃꯅꯤꯄꯨꯔ ꯃꯁꯥꯒꯤꯗ ꯑꯣꯏꯖꯕ ꯐꯦꯁꯇꯤꯕꯦꯜ ꯈꯔꯁꯨ ꯂꯩꯖꯔꯤ꯫
ꯃꯁꯤꯒꯤ ꯃꯅꯨꯡꯗ ꯁꯤꯔꯨꯏ ꯂꯤꯂꯤ ꯐꯦꯁꯇꯤꯚꯦꯜ, ꯀꯤꯍꯣꯝ, ꯀꯣꯝꯂꯥ, ꯆꯝꯄ꯭ꯔꯥ,
ꯕꯔꯥꯛ, ꯂꯣꯛꯇꯥꯛ, ꯆꯦꯔꯤ ꯕ꯭ꯂꯣꯖꯝ ꯐꯦꯁꯇꯤꯚꯦꯜꯅꯆꯤꯡꯕ ꯄꯟꯕ ꯌꯥꯏ꯫

ꯍꯥꯏꯔꯤꯕꯁꯤꯡꯁꯤ ꯂꯩꯕꯥꯛꯁꯤꯒꯤ ꯑꯣꯏꯅ ꯂꯩꯖꯔꯛꯄꯗꯒꯤ ꯃꯅꯤꯄꯨꯔꯗꯁꯨ
ꯄꯥꯡꯊꯣꯛꯅꯔꯛꯂꯤꯕ ꯚꯦꯁꯇꯤꯚꯦꯜꯁꯤꯡ ꯌꯥꯎꯅ ꯁ꯭ꯇꯦꯠꯁꯤꯒꯤ ꯇꯣꯉꯥꯟ-

ꯇꯣꯉꯥꯟꯕ ꯐꯨꯔꯨꯞ-ꯀꯥꯡꯂꯨꯞ ꯀꯌꯥꯒꯤ ꯑꯣꯏꯕ, ꯅꯥꯠꯀꯤ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯅꯤꯡ
ꯂꯥꯏꯁꯣꯟꯒ ꯃꯔꯤ ꯂꯩꯅꯕ ꯐꯦꯁꯇꯤꯕꯦꯜ ꯀꯌꯥꯒꯤ ꯃꯊꯛꯇꯅꯤ꯫ ꯑꯗꯨꯒ ꯃꯤꯁꯤꯡ
ꯌꯥꯝꯈ꯭ꯔꯕ ꯂꯣꯟ, ꯃꯌꯦꯛ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯅꯤꯡ ꯂꯤꯆꯠ ꯃꯥꯟꯅꯗꯕ ꯐꯨꯔꯨꯞ-

ꯀꯥꯡꯂꯨꯞ ꯀꯌꯥꯅ ꯑꯃꯠꯇ ꯑꯣꯏꯅ ꯄꯨꯟꯅ ꯁꯔꯨꯛ ꯌꯥꯕ ꯑꯃꯠꯇ ꯉꯥꯏꯔꯕ
ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯆꯥꯎꯕ ꯑꯃꯁꯨꯡ ꯌꯥꯝꯅꯁꯨ ꯃꯔꯨ ꯑꯣꯏꯕ, ꯇꯧꯗꯕꯁꯨ ꯌꯥꯗ꯭ꯔꯕ
ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯃ ꯍꯥꯏꯕ ꯇꯥꯔꯒꯅ ꯂꯩꯕꯥꯛꯁꯤꯗ ꯄꯥꯡꯊꯣꯛꯂꯤꯕ ꯃꯤꯈꯜꯒꯤ

‘ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯣꯐ ꯗꯦꯃꯣꯀ꯭ꯔꯦꯁꯤ’ ꯅꯤ ꯍꯥꯏꯕ ꯌꯥꯏ꯫ ꯐꯦꯁꯇꯤꯚꯦꯜꯁꯤꯒꯤꯗꯤ
ꯀꯔꯤꯒꯤ ꯃꯊꯧ ꯇꯥꯔꯤꯕꯅꯣ, ꯃꯁꯤꯒꯤ ꯀꯥꯟꯅꯕ ꯀꯔꯤꯅꯣ ꯑꯃꯁꯨꯡ ꯃꯁꯤꯗ
ꯁꯔꯨꯛ ꯌꯥꯒꯗꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯃꯈꯜꯅ ꯀꯔꯤꯅꯣ ꯍꯥꯏꯅ ꯍꯪꯅꯔꯨꯗ꯭ꯔꯕꯁꯨ
ꯃꯤꯄꯨꯝ ꯇꯤꯡꯅ ꯈꯪꯂꯦ ꯍꯥꯏꯕ ꯌꯥꯔꯒꯅꯤ꯫ ꯏꯂꯦꯛꯇꯣꯔꯦꯜ ꯔꯣꯜ, ꯚꯣꯇꯔ
ꯑꯃꯗꯤ ꯏꯂꯦꯛꯇꯔꯁ ꯐꯣꯇꯣ ꯑꯥꯏꯗꯦꯟꯇꯤꯇꯤ ꯀꯗꯥꯔꯗꯒꯤ ꯍꯧꯔꯒ ꯃꯌꯥꯝꯒꯤ
ꯇꯉꯥꯏꯐꯗꯕ ꯑꯃꯁꯨꯡ ꯃꯔꯨ ꯑꯣꯏꯕꯁꯤꯡ ꯌꯥꯝꯅ ꯂꯩ꯫ ꯃꯔꯝꯁꯤꯡ ꯑꯁꯤꯅ
ꯂꯩꯕꯥꯛꯁꯤꯗ ꯄꯥꯡꯊꯣꯛꯄ ꯃꯤꯈꯜꯁꯤꯡꯕꯨ ꯗꯦꯃꯣꯀ꯭ꯔꯦꯁꯤꯒꯤ ꯐꯦꯁꯇꯤꯚꯦꯜꯅꯤ
ꯍꯥꯏꯗꯨꯅ ꯍꯥꯏꯅꯔꯛꯂꯤꯕꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯑꯣꯏꯅ ꯍꯧꯖꯤꯛ ꯐꯥꯎꯕꯗ ꯂꯩꯔꯤꯕ ꯃꯈꯜ ꯄꯨꯝꯅꯃꯛꯀꯤ
ꯐꯦꯁꯇꯤꯚꯦꯜꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯆꯥꯎꯔꯕ ꯑꯃ ꯑꯣꯏꯔꯕ ꯃꯅꯤꯄꯨꯔ
ꯁꯉꯥꯏ ꯚꯦꯁꯇꯤꯚꯦꯜꯒꯤ ꯃꯊꯛꯠ ‘ ꯃꯣꯔꯣꯛ ꯃꯦꯠꯄꯤ ꯐꯦꯁꯇꯤꯚꯦꯜ’ ꯒ
ꯄꯥꯡꯊꯣꯛꯀꯅꯤ ꯍꯥꯏꯅꯔꯛꯄ ꯌꯥꯎꯔꯛꯂꯒꯅꯤ ꯆꯨꯝꯒꯗꯧꯔꯤꯕ꯭ꯔ? ꯐꯦꯁꯇꯤꯚꯦꯜ
ꯍꯥꯏꯕꯁꯤ ꯋꯥꯍꯟꯊꯣꯛ ꯐꯅ ꯈꯪꯅ ꯆꯞ ꯆꯥꯅ ꯄꯤꯅꯕ ꯍꯣꯠꯅꯔꯛꯄꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯕ
ꯌꯥꯒꯗ꯭ꯔ? ꯍꯧꯖꯤꯛ ꯐꯥꯎꯕꯒꯤ ꯑꯣꯏꯅꯗꯤ ꯃꯣꯔꯣꯛ ꯃꯦꯠꯄꯒꯤ ꯐꯦꯁꯇꯤꯚꯦꯜ
ꯄꯥꯡꯊꯣꯛꯂꯒꯅꯤ ꯍꯥꯏꯔꯛꯄꯕꯨꯗꯤ ꯌꯥꯎꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯅꯨꯃꯤꯠ 10 ꯅꯤ ꯆꯨꯞꯅ
ꯇꯣꯉꯥꯟ-ꯇꯣꯉꯥꯟꯕ ꯃꯐꯝ ꯀꯌꯥꯗ ꯃꯄꯥꯟꯒꯤ ꯁ꯭ꯇꯦꯠ ꯑꯃꯁꯨꯡ ꯂꯩꯕꯥꯛ ꯀꯌꯥꯗꯒꯤ
ꯐꯥꯎꯕ ꯂꯥꯛꯇꯨꯅ ꯁꯔꯨꯛ ꯌꯥꯕ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯆꯥꯎꯕ ꯃꯅꯤꯄꯨꯔ ꯁꯉꯥꯏ
ꯐꯦꯁꯇꯤꯚꯦꯜ ꯄꯥꯡꯊꯣꯛꯈꯤꯕꯒꯤ ꯃꯐꯝꯁꯤꯡ ꯋꯥꯏ ꯁꯤꯠꯁꯤꯟ-ꯇꯥꯁꯤꯟꯕ
ꯐꯥꯎꯕ ꯂꯣꯏꯗ꯭ꯔꯤꯉꯩꯗ ꯑꯇꯣꯞꯄ ꯐꯦꯁꯇꯤꯚꯦꯜ ꯈꯔꯁꯨ ꯄꯥꯡꯊꯣꯛꯂꯒꯅꯤ
ꯍꯥꯏꯗꯨꯅ ꯍꯧ ꯍꯧ ꯆꯣꯡꯈꯠꯅꯔꯛꯂꯤꯕ ꯑꯁꯤꯗꯗꯤ ꯃꯊꯛꯀꯤ ꯋꯥꯍꯪꯁꯤꯡ ꯑꯁꯤ
ꯍꯪꯗꯕ ꯌꯥꯔꯛꯇꯕꯅꯤ꯫ ꯍꯣꯏ, ꯚꯦꯁꯇꯤꯚꯦꯜ ꯑꯃꯅꯤ ꯍꯥꯏꯔꯛꯀꯗꯧꯔꯤꯕꯅꯤꯅ
ꯑꯥꯔꯠ ꯑꯦꯟꯗ ꯀꯜꯆꯔ, ꯁꯥꯟꯅ-ꯈꯣꯠꯅꯕ ꯌꯥꯎꯕ ꯐꯦꯁꯟ ꯄꯦꯔꯦꯗꯅꯆꯤꯡꯕ
ꯑꯌꯦꯡꯕꯁꯤꯡ ꯃꯁꯤꯡ ꯌꯥꯝꯍꯟꯗꯨꯅ ꯃꯈꯣꯏꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯍꯨꯅꯕ ꯃꯊꯦꯜ ꯀꯌꯥ
ꯍꯥꯞꯆꯤꯜꯂꯛꯄꯕꯨꯗꯤ ꯊꯣꯏꯗꯣꯛꯅ ꯂꯨꯕ ꯅꯠꯇꯦ꯫ ꯑꯗꯨꯕꯨ ꯑꯀꯛꯅꯕ ꯐꯦꯁꯇꯤꯚꯦꯜ
ꯑꯗꯨꯒꯤ ꯇꯉꯥꯏꯐꯗꯕ ꯁꯤꯒꯅꯤꯐꯤꯀꯦꯟꯁ ꯑꯗꯨꯅ ꯀꯔꯤꯅꯣ? ꯀꯔꯤꯒꯤꯗꯃꯛ
ꯇꯧꯒꯗꯧꯔꯤꯕꯅꯣ ꯍꯥꯏꯕꯅꯤ꯫ ꯀꯜꯆꯔꯦꯜ ꯑꯥꯏꯇꯦꯝꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯁꯥꯟꯅ-
ꯈꯣꯠꯅꯕꯒꯤ ꯃꯈꯜ ꯀꯌꯥꯒꯤ ꯑꯥꯏꯇꯦꯝꯁꯤꯡ ꯌꯣꯝꯗꯨꯅ ꯍꯥꯞꯆꯤꯟꯕꯅ ꯀꯗꯥꯏ
ꯐꯥꯎꯕ ꯀꯜꯆꯔꯒꯤ ꯑꯃꯁꯨꯡ ꯒꯦꯝꯁ ꯑꯦꯟꯗ ꯁ꯭ꯄꯣꯔꯠꯁꯀꯤ ꯂꯝꯗ ꯄ꯭ꯔꯃꯣꯠ
ꯇꯧꯕ ꯉꯝꯒꯗꯧꯔꯤꯕꯅꯣ? ꯍꯧꯖꯤꯛ ꯆꯠꯂꯤꯕ ꯊꯥꯁꯤꯃꯛꯇ ꯈ꯭ꯔꯤꯁꯠꯃꯥꯁꯤ ꯑꯆꯧꯕ
ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯃꯁꯨꯡ ꯄꯥꯡꯊꯣꯛꯀꯗꯧꯔꯤꯕꯅꯤ꯫ ꯗꯤꯁꯦꯝꯕꯔ 31, 2022 ꯗꯅ
ꯃꯤꯄꯨꯝ ꯌꯩꯅ ‘ꯕꯥꯏ-ꯕꯥꯏ’ ꯒꯤ ꯊꯧꯔꯝꯁꯤꯡ ꯄꯥꯡꯊꯣꯛꯅꯔꯛꯀꯅꯤ꯫ ꯍꯦꯛ ꯊꯪꯅꯕ
ꯅꯨꯃꯤꯠꯇꯅ ꯑꯅꯧꯕ ꯆꯍꯤ ꯍꯧꯕꯒꯤ ꯖꯅ꯭ꯌꯨꯋꯥꯔꯤ 1, 2023 ꯗ ‘ꯍꯦꯞꯄꯤ ꯅ꯭ꯌꯨ ꯌꯔ’
ꯊꯧꯔꯝꯁꯤꯡꯁꯨ ꯄꯥꯡꯊꯣꯛꯅꯔꯛꯀꯅꯤ꯫ ꯃꯈꯥ ꯇꯥꯔꯛꯄꯗ ꯂꯥꯏꯅꯤꯡꯂꯣꯟꯒ ꯃꯔꯤ
ꯂꯩꯅꯕ ꯅꯥꯠꯀꯤ ꯑꯣꯏꯕ ꯀꯨꯝꯃꯩꯁꯤꯡ ꯃꯊꯪ-ꯃꯊꯪ ꯂꯩꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯇꯥꯜꯂꯛꯁꯤꯗ
‘ꯃꯣꯔꯣꯛ ꯃꯦꯠꯄꯒꯤ ꯐꯦꯁꯇꯤꯚꯦꯜ’ ꯒꯨꯝꯕ’ ꯃ ꯄꯥꯡꯊꯣꯛꯅꯕ ꯊꯧꯔꯥꯡꯂꯛꯄ
ꯆꯨꯝꯒꯗ꯭ꯔ? ꯍꯥꯎꯁꯤ ꯇꯧꯒꯦꯅꯁꯨ ꯂꯥꯏ ꯍꯔꯥꯎꯔꯤꯕꯅꯤ ꯍꯥꯏꯕꯒꯤ ꯐꯤꯚꯝꯗꯨꯗꯤ
ꯐꯦꯁꯇꯤꯚꯦꯜꯂꯣꯝꯗ ꯄꯨꯜꯂꯛꯄ ꯆꯨꯝꯂꯣꯏ ꯍꯥꯏꯅꯤꯡꯏ꯫

ꯏꯝꯃ꯭ꯌꯨꯟ ꯆꯦꯛꯄꯣꯏꯟꯠ ꯍꯥꯏꯕꯁꯤ ꯏꯝꯃ꯭ꯌꯨꯟ ꯁꯤꯁꯇꯝꯒꯤ ꯇꯉꯥꯏꯐꯗꯕ ꯁꯔꯨꯛ ꯑꯃꯅꯤ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯏꯟꯐꯦꯛꯁꯟ ꯅꯠꯇ꯭ꯔꯒ ꯃꯄꯥꯟꯗꯒꯤ ꯆꯪꯂꯛꯄ ꯄꯣꯠ ꯑꯃꯗꯒꯤ ꯉꯥꯛꯊꯣꯛꯅꯕꯒꯤꯗꯃꯛ ꯏꯝꯃ꯭ꯌꯨꯟꯅ ꯄꯤꯔꯛꯄ ꯄꯥꯎꯈꯨꯝꯗꯨ ꯌꯥꯝꯅ ꯍꯦꯟꯖꯤꯟꯕ ꯑꯃ ꯑꯣꯏꯈ꯭ꯔꯕꯗꯤ, ꯃꯗꯨꯅ ꯍꯛꯆꯥꯡꯒꯤ ꯐꯤꯚꯝ ꯀꯥꯏꯗ꯭ꯔꯤꯕ ꯁꯦꯜꯁꯤꯡꯕꯨꯁꯨ ꯃꯥꯡ ꯇꯥꯛꯍꯜꯂꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯑꯃꯥꯡ-ꯑꯇꯥꯁꯤꯡ ꯊꯣꯛꯇꯅꯕꯒꯤꯗꯃꯛ ꯏꯝꯃ꯭ꯌꯨꯟꯒꯤ ꯀꯥ ꯍꯦꯟꯖꯤꯟꯕ ꯊꯕꯛꯁꯤꯡꯕꯨ ꯏꯝꯃ꯭ꯌꯨꯟ ꯆꯦꯛꯄꯣꯏꯟꯠꯁꯤꯡꯅ ꯊꯤꯡꯏ ꯍꯥꯏꯕꯗꯤ ꯃꯈꯣꯏꯒꯤ ꯌꯥꯡꯃꯟꯅ ꯆꯦꯜꯂꯤꯕ ꯒꯥꯔꯤꯕꯨ ꯇꯞꯊꯍꯟꯅꯕꯒꯤ ‘ꯕ꯭ꯔꯦꯛ’ ꯀꯨꯝꯕꯅꯤ꯫ ꯏꯝꯃ꯭ꯌꯨꯟ ꯆꯦꯛꯄꯣꯏꯟꯠꯁꯤꯡꯁꯤꯅ ꯅꯥꯀꯜ ꯑꯃꯔꯣꯝꯗ ꯀꯥꯟꯅꯕ ꯄꯤꯔꯕꯁꯨ, ꯀꯦꯟꯁꯔ ꯃꯈꯜ ꯈꯔꯅ ꯅꯥꯔꯛꯄ ꯃꯇꯝꯗ ꯀꯦꯟꯁꯔꯁꯤꯡꯗꯨꯗꯒꯤ ꯉꯥꯛꯊꯣꯛꯅꯕꯒꯤꯗꯃꯛ ꯏꯝꯃ꯭ꯌꯨꯟꯅ ꯇꯧꯔꯛꯀꯗꯕ ꯊꯕꯛꯁꯤꯡꯗꯨ ꯆꯦꯛꯄꯣꯏꯟꯠꯁꯤꯡ ꯑꯁꯤꯅ ꯊꯤꯡꯏ; ꯑꯗꯨꯒ ꯀꯦꯟꯁꯔꯅ ꯍꯦꯟꯅ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯂꯧꯈꯤ꯫ ꯃꯔꯝ ꯑꯁꯤꯅ ꯀꯦꯟꯁꯔꯒꯤ ꯂꯥꯌꯦꯡꯗ ꯏꯝꯃꯌꯕꯨꯟ ꯆꯦꯛꯄꯣꯏꯟꯠꯁꯤꯡ ꯑꯁꯤꯕꯨ ꯊꯤꯡꯕꯒꯤ ꯃꯊꯧ ꯇꯥꯔꯛꯏ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯂꯥꯌꯦꯡ ꯄꯊꯥꯞ ꯑꯁꯤꯕꯨ ‘ꯏꯝꯃ꯭ꯌꯨꯟ-ꯆꯦꯛꯄꯣꯏꯟꯠ ꯊꯦꯔꯥꯄꯤ’ ꯍꯥꯏꯅ ꯈꯪꯅꯩ ꯑꯃꯁꯨꯡ ꯃꯁꯤꯕꯨ ꯃꯄꯨꯡ ꯐꯥꯅ ꯁꯦꯝꯒꯠꯂꯛꯈꯤꯕꯒꯤꯗꯃꯛ ꯓꯥꯃꯦꯁ P. ꯑꯂꯂꯤꯁꯣꯅ ꯑꯃꯁꯨꯡ Tasuko ꯊꯣꯅꯖꯣ ꯕꯨ ꯀꯨꯝꯖꯥ 2018 ꯒꯤ ꯐꯤꯁꯤꯑꯣꯂꯣꯖꯤ ꯅꯠꯇ꯭ꯔꯒ ꯃꯦꯗꯤꯁꯤꯟꯒꯤ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖ ꯄꯤꯗꯨꯅ ꯏꯀꯥꯏꯈꯨꯝꯅꯈꯤ (ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ, ꯅꯕꯦꯝꯕꯔ 24, 2018)꯫

ꯀꯦꯟꯁꯔꯅ ꯅꯥꯔꯛꯄ ꯃꯇꯝꯗ Keytruda ꯑꯃꯁꯨꯡ Opdivo ꯒꯨꯝꯕ ꯏꯝꯃ꯭ꯌꯨꯟ ꯆꯦꯛ ꯄꯣꯏꯟꯠ ꯏꯟꯍꯤꯕꯤꯇꯔ ꯍꯥꯏꯅ ꯈꯪꯅꯔꯤꯕ ꯍꯤꯗꯥꯛꯁꯤꯡ ꯑꯁꯤ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯏꯝꯃꯌꯕꯨꯟ ꯆꯦꯛꯄꯣꯏꯟꯠꯁꯤꯡꯗꯨꯅ ꯊꯤꯡꯂꯒ ꯊꯝꯃꯤ, ꯀꯑꯗꯨꯒ ꯏꯝꯃ꯭ꯌꯨꯟ ꯁꯤꯁꯇꯝꯒꯤ ‘ꯇꯤ’ ꯁꯦꯜꯁꯤꯡ (ꯆꯦꯛꯄꯣꯏꯟꯠꯁꯤꯡꯅ ꯐꯥꯖꯤꯟꯗꯨꯅ ꯊꯝꯂꯝꯂꯝꯕ) ꯊꯥꯗꯣꯛꯍꯂꯜꯂꯛꯇꯨꯅ ꯇ꯭ꯌꯨꯃꯔ ꯁꯦꯜꯁꯤꯡꯗ ꯂꯥꯟꯗꯥꯁꯤꯜꯂꯤ꯫ ꯑꯁꯨꯝꯅ ꯃꯦꯂꯥꯅꯣꯃꯥꯒꯨꯝꯕ ꯀꯦꯟꯁꯔ ꯈꯔꯗ ꯂꯥꯌꯦꯡ ꯄꯊꯥꯞ ꯑꯁꯤꯅ ꯀꯥꯟꯅꯕ ꯄꯤꯔꯤ꯫ ꯑꯗꯨꯝ ꯑꯣꯏꯅꯃꯛ ꯂꯥꯌꯦꯡꯈꯤꯕ ꯑꯅꯥꯕꯁꯤꯡꯒꯤ 10% ꯗꯒꯤꯅ 30% ꯈꯛꯇꯗ ꯃꯇꯝ ꯀꯨꯏꯅ ꯑꯣꯏꯅ ꯀꯥꯟꯅꯕꯁꯤ ꯐꯪꯕ ꯉꯝꯃꯤ꯫ ꯑꯗꯨꯒ ꯑꯜꯕꯔꯠ ꯑꯥꯏꯟꯁꯇꯥꯏꯟ ꯀꯣꯂꯦꯖ ꯑꯣꯐ ꯃꯦꯗꯤꯁꯤꯟꯒꯤ ꯁꯥꯏꯟꯇꯤꯁꯠꯁꯤꯡꯅ ꯏꯝꯃ꯭ꯌꯨꯟ-ꯆꯦꯛꯄꯣꯏꯟꯠ ꯊꯦꯔꯥꯄꯤꯒꯤ ꯂꯥꯌꯦꯡ-ꯄꯊꯥꯞ ꯑꯁꯤꯕꯨ ꯐꯒꯠꯍꯟꯒꯗꯕ ꯄꯥꯝꯕꯩ ꯑꯃ ꯄꯨꯊꯣꯛꯄ ꯉꯝꯂꯦ ꯍꯥꯏꯅ ‘ꯗ ꯖꯔꯅꯦꯜ ꯑꯣꯐ ꯀ꯭ꯂꯤꯅꯤꯀꯜ ꯏꯟꯚꯦꯁꯇꯤꯒꯦꯁꯟ’ (ꯅꯕꯦꯝꯕꯔ 15, 2022) ꯗ ꯐꯣꯡꯗꯣꯔꯛꯂꯤ꯫ ꯊꯤꯖꯤꯟ ꯂꯨꯞ ꯑꯁꯤꯅ ꯇꯤ ꯁꯦꯜꯁꯤꯡꯕꯨ ꯀꯦꯟꯁꯔꯒꯤ ꯃꯥꯌꯣꯛꯇ ꯁꯤꯖꯤꯟꯅꯔꯤꯕꯁꯤꯒꯤ ꯃꯍꯨꯠꯇ ꯅꯦꯆꯔꯜ ꯀꯤꯜꯂꯔ (NK) ꯁꯦꯜ ꯍꯥꯏꯔꯒ ꯈꯪꯅꯔꯤꯕ ꯏꯝꯃ꯭ꯌꯨꯟ ꯁꯦꯜꯁꯤꯡꯕꯨ ꯁꯤꯖꯤꯟꯅꯔꯤ꯫
ꯏꯝꯃ꯭ꯌꯨꯟ ꯁꯦꯜꯁꯤꯡꯒꯤ ꯂꯩꯃꯥꯏꯗ ‘ꯀꯦꯛꯄꯣꯏꯟꯠ’ ꯄ꯭ꯔꯣꯇꯤꯟ ꯍꯥꯏꯅ ꯈꯪꯅꯔꯤꯕ ꯔꯦꯁꯦꯞꯇꯔꯁꯤꯡ ꯑꯁꯤ ꯌꯥꯎꯏ; ꯃꯈꯣꯏꯅ ꯏꯝꯃ꯭ꯌꯨꯟ ꯁꯦꯜꯁꯤꯡꯅ ꯃꯈꯣꯏꯒꯤ ꯇꯥꯔꯒꯦꯠꯁꯤꯡ (ꯄꯦꯊꯣꯖꯦꯟ-ꯏꯟꯐꯦꯛꯇꯦꯗ ꯁꯦꯜꯁꯤꯉ ꯑꯃꯁꯨꯡ ꯀꯦꯟꯁꯔ ꯁꯦꯜꯁꯤꯡ) ꯗꯒꯤ ꯂꯥꯞꯊꯣꯛꯈꯤꯗꯅꯕ ꯊꯤꯡꯏ꯫ ꯏꯝꯃ꯭ꯌꯨꯟ ꯁꯦꯜꯁꯤꯡꯒꯤ ꯆꯦꯛꯄꯣꯏꯟꯠ ꯔꯦꯁꯦꯞꯇꯔꯁꯤꯡꯅ ꯍꯛꯆꯥꯡꯒꯤ ꯅꯣꯔꯃꯦꯜ ꯁꯦꯜꯁꯤꯡꯅ ꯑꯦꯛꯁꯄ꯭ꯔꯦꯁ ꯇꯧꯔꯛꯄ ꯄ꯭ꯔꯣꯇꯤꯟꯁꯤꯡꯒ ꯄꯨꯟꯁꯤꯟꯅꯈꯤꯕ ꯃꯇꯝꯗ ꯄꯨꯟꯁꯤꯟꯅꯔꯛꯄ ꯑꯗꯨꯅ ꯏꯝꯃ꯭ꯌꯨꯟ ꯁꯦꯜꯅ ꯂꯥꯟꯗꯥꯔꯛꯄ ꯌꯥꯔꯤꯕ ꯑꯗꯨꯗ ꯕ꯭ꯔꯦꯛ ꯐꯥꯔꯛꯏ꯫ ꯃꯇꯥꯡꯗ ꯍꯦꯟꯅ ꯁꯥꯊꯤꯔꯤꯕꯗꯤ, ꯀꯦꯟꯁꯔ ꯁꯦꯜꯁꯤꯡꯒꯤ ꯃꯈꯜ ꯑꯌꯥꯝꯕꯅ ꯆꯦꯛꯄꯣꯏꯟꯠ ꯄ꯭ꯔꯣꯇꯤꯟꯁꯤꯡꯒ ꯄꯨꯟꯁꯤꯅꯅꯕ ꯉꯝꯕ ꯄ꯭ꯔꯣꯇꯤꯟꯁꯤꯡ ꯑꯦꯛꯄ꯭ꯔꯦꯁ ꯇꯧꯔꯛꯏ, ꯑꯗꯨꯒ ꯏꯝꯃ꯭ꯌꯨꯟ ꯁꯦꯜꯁꯤꯡꯕꯨ ꯃꯊꯧ ꯂꯦꯞꯍꯟꯈꯤꯗꯨꯅ ꯇ꯭ꯌꯨꯃꯔꯗ ꯂꯥꯟꯗꯥꯍꯟꯗꯦ꯫
ꯏꯝꯃ꯭ꯌꯨꯟ ꯆꯦꯛꯄꯣꯏꯟꯠ ꯏꯟꯍꯤꯕꯤꯇꯔꯁꯤꯡ ꯍꯥꯏꯅ ꯈꯪꯅꯔꯤꯕ
ꯍꯤꯗꯥꯛꯁꯤꯡ ꯑꯁꯤ ꯃꯣꯅꯣꯀ꯭ꯂꯣꯅꯜ ꯑꯦꯟꯇꯤꯕꯣꯗꯤꯁꯤꯡꯅꯤ꯫ ꯃꯈꯣꯏꯅ ꯇ꯭ꯌꯨꯃꯔ
ꯄ꯭ꯔꯣꯇꯤꯟꯁꯤꯡ ꯅꯠꯇ꯭ꯔꯒ ꯇ꯭ꯌꯨꯃꯔ ꯄ꯭ꯔꯣꯇꯤꯟꯁꯤꯡꯒ ꯄꯨꯟꯁꯤꯟꯅꯈꯤꯒꯗꯕ
ꯏꯝꯃ꯭ꯌꯨꯟ ꯁꯦꯜ ꯔꯤꯁꯦꯞꯇꯔꯁꯤꯡꯕꯨ ꯊꯤꯡꯗꯨꯅ ꯏꯝꯃ꯭ꯌꯨꯟ ꯁꯦꯜ/ꯀꯦꯟꯁꯔ-
ꯁꯦꯜ ꯏꯟꯇꯔꯦꯛꯁꯟꯁꯤꯡꯕꯨ ‘ꯁꯣꯔꯠ’ꯁꯔꯀꯤꯠ’ ꯇꯧꯍꯜꯂꯤ꯫ ꯃꯈꯣꯏꯕꯨ
ꯇꯝꯊꯍꯟꯅꯕꯒꯤꯗꯃꯛ ꯕ꯭ꯔꯦꯛ ꯐꯥꯗ꯭ꯔꯕꯗꯤ, ꯏꯝꯃ꯭ꯌꯨꯟ ꯁꯦꯜꯁꯤꯡꯅ ꯀꯦꯟꯁꯔ
ꯁꯦꯜꯁꯤꯡꯗ ꯂꯥꯟꯗꯥꯁꯤꯜꯂꯤ ꯑꯜꯕꯔꯠ ꯑꯥꯏꯟꯁꯇꯥꯏꯟ ꯀꯣꯂꯦꯖ ꯑꯣꯐ
ꯃꯦꯗꯤꯁꯤꯟꯗ ꯃꯥꯏꯀ꯭ꯔꯣꯕꯥꯏꯑꯣꯂꯣꯖꯤ ꯑꯦꯟꯗ ꯏꯝꯃ꯭ꯌꯨꯅꯣꯂꯣꯖꯤ, ꯑꯣꯡꯀꯣꯂꯣꯖꯤ,
ꯌꯨꯔꯣꯂꯣꯖꯤ ꯑꯃꯁꯨꯡ ꯃꯦꯗꯤꯁꯤꯟꯒꯤ Louis Goldstein ꯈꯋꯥꯅ
Chair ꯑꯃꯁꯨꯡ Montefi ore Einstein Cancer Centre ꯒꯤ
ꯀꯦꯟꯁꯔ ꯊꯦꯔꯥꯄ꯭ꯌꯨꯇꯤꯛꯁ ꯄ꯭ꯔꯣꯒ꯭ꯔꯥꯝꯒꯤ ꯃꯦꯝꯕꯔ ꯑꯣꯏꯔꯤꯕ Xingxing
Zang ꯑꯃꯁꯨꯡ ꯑꯇꯣꯞꯄ ꯁꯥꯏꯟꯇꯤꯁꯠꯁꯤꯡꯅ ꯍꯥꯟꯅ ꯄꯨꯊꯣꯛꯈ꯭ꯔꯕ
ꯆꯦꯛꯄꯣꯏꯟꯠꯁꯤꯡꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯗꯕꯁꯤꯡꯗꯨꯗꯒꯤ ꯀꯣꯛꯍꯟꯅꯕꯒꯤꯗꯃꯛ ꯑꯦꯟ ꯀꯦ
ꯁꯦꯜꯁꯤꯡ ꯌꯥꯎꯔꯤꯕ ꯆꯦꯛꯄꯣꯏꯟꯠ ꯄꯥꯊꯋꯦꯁꯤꯡꯗ ꯃꯤꯠꯌꯦꯡ ꯊꯝꯂꯛꯈꯤ꯫ ꯑꯦꯟ
ꯀꯦ ꯁꯦꯜꯁꯤꯡꯅꯁꯨ ꯇꯤ ꯁꯦꯜꯁꯤꯡꯒꯨꯝꯅ ꯐꯤꯚꯝ ꯁꯣꯛꯂꯕ, ꯃꯊꯧ ꯇꯥꯗ꯭ꯔꯕ ꯁꯦꯜꯁꯤꯡꯕꯨ
ꯃꯥꯡꯍꯟꯕꯗ ꯑꯆꯧꯕ ꯊꯣꯗꯥꯡ ꯂꯧꯏ꯫ ꯃꯈꯣꯏꯗ ꯄꯤ ꯚꯤ ꯑꯥꯔ ꯍꯥꯏꯅ ꯈꯪꯅꯕ ꯀꯦꯟꯁꯔ
ꯁꯦꯜ ꯄ꯭ꯔꯣꯇꯤꯟ ꯑꯗꯨꯗ ꯄꯨꯛꯅꯤꯡ ꯂꯨꯞꯁꯤꯜꯂꯛꯂꯝꯃꯤ꯫
ꯄꯤ ꯚꯤ ꯑꯥꯔ ꯄ꯭ꯔꯣꯇꯤꯟ ꯑꯁꯤ ꯃꯍꯧꯁꯥꯅ ꯐꯤꯚꯝ ꯀꯥꯏꯗ꯭ꯔꯤꯕ ꯇꯤꯁ꯭ꯌꯨꯁꯤꯡꯗ
ꯌꯥꯎꯗꯦ, ꯌꯥꯎꯔꯕꯁꯨ ꯆꯥꯡ ꯍꯟꯊꯅ ꯌꯥꯎꯏ ꯑꯗꯨꯕꯨ ꯊꯤꯕꯣꯡ-ꯊꯤꯔꯤꯜ, ꯑꯉꯥꯡꯈꯥꯎ,
ꯊꯕꯣꯝꯕꯤ, ꯆꯥꯛꯈꯥꯎ ꯑꯃꯁꯨꯡ ꯄꯦꯡꯀ꯭ꯔꯤꯖꯒꯤ ꯀꯦꯟꯁꯔꯁꯤꯡ ꯂꯣꯏꯅ-ꯂꯣꯏꯅꯅ ꯕꯣꯟ ꯃꯦꯔꯣꯒꯤ ꯂ꯭ꯌꯨꯀꯦꯃꯤꯌꯥ ꯑꯃꯗꯤ ꯃꯦꯂꯥꯅꯣꯃꯥꯒꯨꯝꯕ ꯃꯈꯜꯒꯤ ꯇ꯭ꯌꯨꯃꯔꯁꯤꯡꯗꯗꯤ ꯃꯔꯥꯡ ꯀꯥꯏꯟ ꯌꯥꯎꯏ꯫ ꯃꯁꯤꯒꯤꯁꯨ ꯃꯊꯛꯇ ꯄꯤ ꯚꯤ ꯑꯥꯔꯁꯤꯡꯅ TIGIT ꯀꯧꯕ ꯆꯦꯛꯄꯣꯏꯟꯠ ꯄ꯭ꯔꯣꯇꯤꯟ ꯑꯃꯒ ꯄꯨꯟꯁꯤꯟꯅꯗꯨꯅ ꯇꯤ ꯁꯦꯜ ꯑꯃꯁꯨꯡ ꯑꯦꯟ ꯀꯦ ꯁꯦꯜꯁꯤꯡꯒꯤ ꯃꯊꯧꯕꯨ ꯊꯤꯡꯏ꯫ ꯃꯁꯤꯅ TIGIT ꯀꯤ ꯃꯥꯌꯣꯛꯇ ꯁꯦꯝꯒꯠꯂꯛꯞ ꯃꯣꯅꯣꯀ꯭ꯂꯣꯅꯜ ꯑꯦꯟꯇꯤꯕꯣꯁꯤꯡꯁꯤ ꯁꯤꯖꯤꯟꯅꯔꯒ TIGIT/PVR ꯄꯥꯊꯋꯦꯗ ꯑꯄꯟꯕ ꯄꯤꯗꯨꯅ ꯑꯦꯟ ꯀꯦ ꯁꯦꯜꯁꯤꯡꯕꯨ ꯃꯊꯧ ꯆꯞ ꯆꯥꯅ ꯇꯧꯍꯟꯕ ꯍꯥꯏꯕꯁꯤ ꯇꯉꯥꯏꯐꯗꯕ ꯑꯣꯏꯔꯛꯈꯤ꯫ ꯍꯧꯖꯤꯛ ꯐꯥꯎꯕꯗ TIGIT ꯇ ꯇꯥꯔꯒꯦꯠ ꯇꯧꯕ ꯀ꯭ꯂꯤꯅꯤꯀꯜ ꯇ꯭ꯔꯥꯏꯑꯦꯜ 100 ꯗꯒꯤ ꯍꯦꯟꯅ ꯄꯥꯡꯊꯣꯛꯅꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯀ꯭ꯂꯤꯅꯤꯀꯜ ꯇ꯭ꯔꯥꯏꯑꯦꯜ ꯀꯌꯥꯗꯤ ꯀꯦꯟꯁꯔ ꯊꯦꯡꯅꯕꯗ ꯃꯥꯏ ꯄꯥꯛ ꯉꯝꯈꯤꯗ꯭ꯔꯦ꯫
ꯆꯩꯔꯛ ꯑꯁꯤꯗ, ꯀꯦꯟꯁꯔ-ꯁꯦꯜ ꯄ꯭ꯔꯣꯇꯤꯟ ꯄꯤ ꯚꯤ ꯑꯥꯔ ꯑꯁꯤꯅ ꯑꯦꯟ ꯀꯦ ꯁꯦꯜꯁꯤꯡꯒ ꯄꯨꯟꯁꯤꯟꯅꯕ KIR2ꯙꯜ5 ꯀꯧꯕ ꯑꯇꯣꯞꯄ ‘ꯕꯥꯏꯅꯆꯤꯡ ꯄꯥꯔꯠꯅꯔ’ ꯑꯁꯤ ꯊꯦꯡꯅꯔꯛꯈꯤ꯫ ꯄꯤ ꯚꯤ ꯑꯥꯔꯅ TIGIT ꯀꯥ ꯄꯨꯟꯁꯤꯟꯅꯗꯨꯅ ꯑꯦꯟ ꯀꯦ ꯁꯦꯜꯒꯤ ꯃꯊꯧꯕꯨ ꯊꯤꯡꯕ ꯅꯠꯇꯦ ꯑꯗꯨꯕꯨ KIR2ꯙꯜ5 ꯀ ꯄꯨꯟꯁꯤꯟꯅꯗꯨꯅ ꯊꯤꯡꯕꯅꯤ ꯍꯥꯏꯅ ꯊꯤꯖꯤꯟ-ꯂꯨꯞ ꯑꯁꯤꯅ ꯊꯥꯖꯔꯝꯃꯤ꯫ ꯃꯈꯣꯏꯒꯤ ꯊꯥꯖꯕ ꯑꯁꯤꯕꯨ ꯈꯪꯗꯣꯛꯅꯕꯒꯤꯗꯃꯛ ꯖꯥꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯈꯣꯡꯕꯨꯅ KIR2ꯙꯜ5 ꯇ ꯇꯥꯔꯒꯦꯠ ꯇꯧꯕ ꯃꯣꯅꯣꯀ꯭ꯂꯣꯅꯜ
ꯑꯦꯟꯇꯤꯕꯣꯗꯤ ꯑꯃ ꯁꯨꯡꯂꯝꯃꯤ ꯑꯗꯨꯒ ꯏꯟ ꯚꯤꯇ꯭ꯔꯣ (ꯂꯦꯕꯇ ꯀꯜꯆꯔ ꯇꯧꯔꯕ
ꯁꯦꯜꯁꯤꯡꯗ) ꯑꯃꯁꯨꯡ ꯏꯟ ꯚꯤꯇꯣ (ꯑꯍꯤꯡꯕ ꯖꯤꯕꯗ) ꯑꯣꯏꯅ ꯑꯦꯟꯇꯤꯕꯣꯗꯤ
ꯑꯗꯨꯕꯨ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯆꯥꯡ ꯌꯦꯡꯂꯝꯃꯤ꯫
ꯖꯥꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯈꯣꯡꯕꯨꯅ ꯎꯠꯄ ꯉꯝꯂꯛꯈꯤꯕꯗꯤ KIR2ꯙꯜ5
ꯑꯁꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯑꯦꯟ ꯀꯦ ꯁꯦꯜꯁꯤꯡꯒꯤ ꯂꯩꯃꯥꯏꯗ ꯃꯔꯥꯡ ꯀꯥꯏꯅ
ꯐꯪꯕ ꯆꯦꯛꯄꯣꯏꯟꯠ ꯔꯤꯁꯦꯞꯇꯔ ꯑꯃꯅꯤ ꯑꯗꯨꯒ ꯃꯁꯤꯅ ꯄꯤ ꯚꯤ ꯑꯥꯔ
ꯀꯦꯟꯁꯔ ꯄ꯭ꯔꯣꯇꯤꯟꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯏꯝꯃ꯭ꯌꯨꯟꯒꯤ ꯃꯊꯧꯕꯨ ꯊꯤꯡꯏ꯫
ꯃꯤꯗ ꯅꯥꯕ ꯀꯦꯟꯁꯔ ꯃꯈꯜ ꯀꯌꯥꯃꯨꯛꯀꯤ ꯖ꯭ꯌꯨꯃꯦꯅꯥꯏꯖ ꯇꯧꯔꯕ ꯁꯥꯁꯤꯡꯒꯤ
ꯃꯣꯗꯦꯜꯁꯤꯡꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯆꯥꯡꯌꯦꯡꯁꯤꯗ, KIR2ꯙꯜ5 ꯀꯤ ꯃꯥꯌꯣꯛꯇ
ꯁꯦꯝꯒꯠꯈꯤꯕ ꯃꯣꯅꯣꯀ꯭ꯂꯣꯅꯜ ꯑꯦꯟꯇꯤꯕꯣꯗꯨ ꯑꯁꯤꯅ KIR2ꯙꯜ5/PVR
ꯄꯥꯊꯋꯦꯕꯨ ꯊꯤꯡꯗꯨꯅ, ꯑꯦꯟ ꯀꯦ ꯁꯦꯜꯁꯤꯡꯅ ꯁꯥꯊꯤꯕ ꯃꯑꯣꯡꯗ ꯃꯤꯑꯣꯏꯕꯒꯤ
ꯇ꯭ꯌꯨꯃꯔꯁꯤꯡꯗ ꯂꯥꯟꯗꯥꯁꯤꯟꯗꯨꯅ ꯇ꯭ꯌꯨꯃꯔꯒꯤ ꯆꯥꯡ ꯍꯟꯊꯍꯜꯂꯝꯃꯤ
ꯑꯗꯨꯒ ꯁꯥ ꯑꯗꯨꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯁꯥꯡꯗꯣꯛꯍꯜꯂꯝꯃꯤ (ꯃꯃꯤ 1 ꯗ ꯌꯦꯛꯇꯨꯅ
ꯎꯠꯂꯤꯕ)꯫ ꯑꯁꯨꯝꯅ ꯊꯤꯖꯤꯟꯈꯤꯕ ꯑꯁꯤꯅ ꯄꯣꯛꯍꯜꯂꯤꯕꯗꯤ KIR2ꯙꯜ5/
PVR ꯄꯥꯊꯋꯦꯗ ꯇꯥꯔꯒꯦꯠ ꯇꯧꯕ ꯍꯥꯏꯕꯁꯤ ꯑꯐꯕ ꯄꯥꯝꯕꯩ ꯑꯃꯅ ꯑꯃꯁꯨꯡ
ꯃꯁꯤꯒꯤꯗꯃꯛ ꯁꯦꯝꯒꯠꯂꯛꯂꯤꯕ ꯃꯣꯅꯣꯀ꯭ꯂꯣꯅꯜ ꯑꯦꯟꯇꯤꯕꯣꯗꯤ ꯑꯁꯤ
ꯀꯥꯟꯅꯕ ꯏꯝꯃ꯭ꯌꯨꯅꯣꯊꯦꯔꯥꯄꯤ ꯑꯃ ꯑꯣꯏꯕ ꯌꯥꯔꯤ ꯍꯥꯏꯅ ꯖꯥꯡ ꯐꯣꯡꯗꯣꯛꯂꯤ꯫
ꯑꯗꯨꯅ ꯑꯊꯨꯕꯗ ꯀ꯭ꯂꯤꯅꯤꯀꯜ ꯇ꯭ꯔꯥꯏꯑꯦꯜꯁꯤꯡ ꯄꯥꯡꯊꯣꯛꯂꯒꯅꯤ ꯍꯥꯏꯕ ꯋꯥꯐꯝꯁꯨ
ꯐꯣꯡꯗꯣꯔꯛꯂꯤ꯫=

ꯏꯝꯃ꯭ꯌꯨꯟ ꯆꯦꯛꯄꯣꯏꯟꯠ ꯊꯦꯔꯥꯄꯤꯒꯤ ꯑꯅꯧꯕ ꯄꯥꯝꯕꯩ : ꯀꯦꯟꯁꯔ ꯂꯥꯌꯦꯡꯕꯗ ꯍꯦꯟꯅ ꯀꯥꯟꯅꯕ ꯄꯤꯔꯒꯅꯤ
ꯁꯅꯥꯀꯣꯅꯨꯡ ꯑꯃꯁꯨꯡ ꯄꯦꯅꯥ ꯑꯁꯩꯕ
ꯁꯥꯏꯟꯁꯀꯤ ꯈꯣꯡꯆꯠ
ꯀꯨꯟꯖꯣ ꯅꯥꯎꯔꯦꯝ
ꯃꯥꯂꯦꯝ ꯑꯁꯤꯗ ꯂꯩꯔꯤꯕ ꯑꯩꯈꯣꯏ ꯃꯤꯑꯣꯏꯕ
ꯑꯁꯤ ꯂꯩꯐꯝꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯅ ꯁꯛ ꯆꯨ ꯆꯠꯅ ꯊꯥꯖꯅꯕꯤ
ꯑꯃꯗꯤ ꯐꯤꯖꯦꯠ ꯆꯥꯛꯆꯥ ꯃꯥꯟꯅꯗꯦ꯫ ꯑꯁꯨꯝꯅ ꯃꯥꯟꯅꯗꯕ
ꯈꯦꯠꯅꯕꯁꯤꯡ ꯑꯁꯤꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯃꯈꯣꯏꯅ ꯇꯧꯊꯣꯔꯛꯄ ꯄꯨꯊꯣꯔꯛꯄ ꯄꯣꯠꯇꯁꯨ ꯈꯦꯠꯅꯔꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯈꯦꯠꯅꯕꯁꯤꯡ ꯑꯁꯤꯗ ꯈꯨꯠꯁꯨ (ꯖꯟꯇ꯭ꯔ) ꯑꯁꯤꯁꯨ ꯑꯃꯅꯤ꯫ ꯃꯥꯂꯦꯝ ꯑꯁꯤꯗ ꯃꯃꯤꯡ ꯆꯠꯂꯕ ꯐꯥꯎꯔꯕ ꯈꯨꯠꯁꯨ (ꯖꯟꯇ꯭ꯔ) ꯀꯌꯥ ꯂꯩꯔꯤ꯫ ꯈꯨꯠꯁꯨ (ꯖꯟꯇ꯭ꯔ) ꯑꯁꯤ ꯃꯈꯜ ꯀꯌꯥ-ꯀꯌꯥꯅꯤ, ꯍꯥꯏꯕꯗꯤ ꯊꯤꯜꯂꯒ ꯃꯈꯣꯜ ꯊꯣꯛꯄ, ꯅꯤꯛꯂꯒ ꯃꯈꯣꯜ ꯊꯣꯛꯄ, ꯆꯤꯟꯅ ꯀꯥꯝꯃꯒ ꯃꯈꯣꯜ ꯊꯣꯛꯄ, ꯈꯤꯡꯂꯒ ꯃꯈꯣꯜ ꯊꯣꯛꯄ, ꯌꯩꯔꯒ ꯃꯈꯣꯜ ꯊꯣꯛꯄ, ꯂꯦꯜꯂꯒ ꯃꯈꯣꯜ ꯊꯣꯛꯄ ꯃꯈꯜ ꯀꯌꯥꯅꯤ꯫ ꯖꯟꯇ꯭ꯔꯥ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯍꯧꯔꯛꯐꯝ ꯑꯃꯃꯝ ꯂꯩꯖꯕ ꯉꯥꯛꯇꯅꯤ꯫ ꯃꯌꯥꯝꯁꯤꯒꯤ ꯃꯔꯛꯇ ꯉꯁꯤ ꯂꯧꯈꯠꯆꯔꯤꯕ – ꯄꯦꯅꯥ ꯑꯁꯤꯁꯨ ꯑꯔꯦꯟ ꯈꯨꯠꯁꯨ ꯑꯃꯅꯤ꯫ ꯄꯦꯅꯥ ꯍꯥꯏꯕ ꯑꯁꯤꯗꯤ ꯇꯥꯏꯕꯪ ꯆꯥꯗ-ꯅꯥꯎꯗ ꯁꯟꯗꯣꯛꯄꯒ ꯃꯔꯤ ꯂꯩꯅꯕ, ꯑꯇꯥꯕ ꯃꯤꯕꯨ ꯄꯦꯜꯍꯟꯕ ꯉꯝꯕ, ꯂꯥꯏ ꯍꯥꯛꯇꯛꯇꯒꯤ ꯂꯩꯔꯛꯂꯦ ꯍꯥꯏꯅ ꯂꯧꯅꯕ ꯈꯨꯠꯁꯨ ꯑꯃꯅꯤ꯫ ꯄꯦꯅꯥ ꯀꯔꯤꯅꯣ, ꯀꯔꯝꯅ ꯍꯧꯔꯛꯈꯤ ꯍꯥꯏꯕ ꯑꯁꯤꯅ ꯇꯣꯉꯥꯟꯅ ꯊꯝꯈ꯭ꯔꯒ ꯄꯦꯅꯥꯒ ꯁꯅꯥ ꯀꯣꯅꯨꯡꯒ ꯂꯩꯅꯕ ꯃꯔꯤꯗ ꯆꯪꯁꯤꯟꯖꯔꯤ꯫
ꯄꯦꯅꯥ ꯍꯥꯏꯕ ꯋꯥꯍꯩ ꯑꯁꯤꯈꯛ ꯍꯥꯏꯕꯗꯤ ꯃꯄꯨꯡ ꯐꯥꯕ ꯈꯖꯤꯛ ꯋꯥꯠꯂꯤ ꯍꯥꯏꯅ ꯂꯧꯖꯩ, ꯍꯥꯏꯕꯗꯤ ꯄꯦꯅꯥ ꯑꯁꯤ ꯂꯦꯜꯂꯒ ꯂꯦꯟꯅ-ꯂꯦꯟꯅ ꯏꯁꯩ ꯁꯛꯄ ꯑꯁꯤ ꯆꯠꯅꯩ ꯃꯁꯤꯃꯛꯅ ꯄꯦꯅꯥ ꯈꯣꯡꯗꯨꯅ ꯏꯁꯩ ꯁꯛꯄ ꯃꯤꯕꯨ ꯄꯦꯅꯥ ꯑꯁꯩꯕ ꯀꯧꯅꯧ꯫ ꯄꯦꯅꯥ ꯑꯁꯩꯕ ꯑꯁꯤ ꯂꯩꯕꯥꯛ ꯅꯤꯡꯊꯧꯅ ꯃꯁꯛ ꯈꯪꯉꯤ꯫ ꯃꯗꯨꯃꯛꯅ ꯀꯣꯅꯨꯡꯗ ꯃꯈꯣꯏꯒꯤ ꯊꯧꯗꯥꯡ ꯌꯥꯝꯅ ꯂꯩ꯫ ꯀꯣꯅꯨꯡꯗ ꯑꯁꯩ ꯂꯣꯏꯁꯪ ꯍꯥꯏꯗꯨꯅ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯁꯤꯡꯒꯤ ꯂꯣꯏꯁꯪ ꯑꯃ ꯆꯥꯎꯅ ꯂꯩꯔꯛꯂꯤ꯫ ꯂꯣꯏꯁꯪ ꯑꯁꯤꯗ ꯀꯥꯕ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯁꯤꯡꯅ ꯅꯤꯡꯊꯧꯒꯤ ꯊꯧꯒꯜ ꯆꯪꯅꯔꯝꯃꯤ꯫ ꯂꯣꯏꯁꯪ ꯑꯁꯤꯗ ꯄꯦꯅꯥꯒꯤ ꯁꯩꯁꯛ ꯃꯈꯜ ꯁꯨꯅ ꯇꯝꯕꯤꯕꯗ ꯅꯠꯇꯅ ꯑꯍꯛꯄ-ꯑꯀꯨꯞꯄ ꯂꯩꯉꯥꯛꯂꯣꯟꯁꯨ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯁꯤꯡꯗ ꯇꯥꯛꯄꯤ ꯇꯝꯕꯤꯔꯝꯃꯤ꯫
ꯃꯁꯤꯃꯛꯅ ꯅꯤꯡꯊꯧꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯊꯥꯖꯕ ꯅꯨꯡꯁꯤꯖꯕꯁꯤꯡꯒꯤ ꯂꯛꯇ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯁꯤꯁꯨ ꯑꯃ ꯑꯣꯏ꯫ ꯅꯤꯡꯊꯧꯒ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯂꯣꯏꯅꯕ ꯃꯤꯑꯣꯏ ꯑꯁꯤ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯅꯤ ꯍꯥꯏꯕ ꯌꯥꯏ꯫ ꯃꯔꯝꯗꯤ ꯌꯥꯀꯩꯕꯁꯨ ꯄꯦꯅꯥꯅ ꯊꯧꯒꯜ ꯇꯧꯏ, ꯈꯣꯡꯂꯦꯡꯕꯗꯁꯨ ꯄꯦꯅꯥꯅ ꯂꯝꯏꯟ ꯈꯣꯡꯏ, ꯆꯦꯞ-ꯂꯝꯗꯥꯏꯗꯁꯨ ꯄꯦꯅꯥꯅ ꯐꯝꯃꯥꯡ ꯊꯧꯒꯜ ꯇꯧꯏ, ꯑꯌꯨꯛ ꯅꯨꯡꯊꯤꯜ ꯄꯣꯊꯥꯕꯗ ꯄꯦꯅꯥ ꯐꯝꯁꯛ ꯇꯧꯗꯨꯅ ꯄꯨꯋꯥꯔꯤ ꯂꯤꯔꯤ꯫ ꯄꯦꯅꯥ ꯈꯣꯡꯕꯒꯤ ꯃꯁꯤꯜꯒꯤ ꯃꯇꯥꯡꯗ “ꯃꯁꯤꯜ” ꯄꯨꯌꯥꯗ ꯑꯁꯨꯝꯅ ꯄꯜꯂꯤ – “ꯄꯦꯅꯥ ꯈꯣꯡꯕꯒꯤ ꯃꯁꯤꯟꯗꯤ ꯅꯤꯡꯊꯧꯒꯤ ꯑꯍꯤꯡ ꯐꯝꯃꯥꯡꯒꯤ ꯌꯤꯁꯩ ꯈꯥꯡꯒꯅꯤ꯫ ꯌꯀꯥꯏꯔꯣꯜ ꯁꯛꯀꯅꯤ꯫ ꯂꯝꯌꯤꯟ ꯈꯧꯒꯟ ꯆꯠꯀꯅꯤ꯫ ꯇꯤꯟꯊꯧ ꯂꯥꯏꯊꯧ ꯄꯨꯝꯅꯝ ꯆꯠꯀꯅꯤ꯫ ꯂꯥꯏꯄꯧ꯫ ꯑꯅꯣꯏꯔꯣꯜ ꯁꯛꯀꯅꯤ꯫ ꯂꯥꯏꯒꯤ ꯇꯤꯟꯒꯤ ꯌꯥꯍꯧ ꯌꯥꯀꯩ ꯁꯛꯀꯅꯤ꯫ ꯇꯤꯟꯄꯥꯎ ꯂꯥꯏꯄꯥꯎ ꯁꯛꯀꯅꯤ꯫ ꯑꯍꯤꯡ ꯐꯝꯃꯥꯡ ꯌꯤꯁꯩ ꯈꯥꯡꯒꯅꯤ꯫ ꯁꯪꯒꯥꯏ ꯊꯣꯡꯖꯤꯟ ꯃꯌꯥꯏꯗ ꯈꯥꯡꯒꯅꯤ꯫” ꯃꯃꯥꯡꯉꯩꯗ ꯄꯦꯅꯥꯒꯤ ꯊꯥꯛ ꯀꯌꯥꯝ ꯋꯥꯡꯂꯝꯃꯤ ꯑꯃꯗꯤ ꯏꯅꯤꯡꯊꯧꯁꯤꯡꯒ ꯀꯌꯥꯝ ꯅꯛꯅ ꯂꯣꯏꯅꯔꯛꯄꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯎꯠꯅꯅꯕ ꯄꯨꯋꯥꯔꯤꯒꯤ ꯇꯥꯡꯀꯛ ꯑꯅꯤꯈꯛ ꯂꯧꯈꯠꯆꯔꯤ:-
ꯅꯨꯃꯤꯠ ꯀꯥꯞꯄ:- ꯀꯨꯞꯇ꯭ꯔꯦꯡ ꯁꯦꯟꯗ꯭ꯔꯦꯡ (ꯇꯥꯎꯍꯨꯏꯔꯦꯡ ꯑꯍꯜ ꯑꯃꯗꯤ ꯃꯁꯥꯅꯧ ꯌꯣꯏꯃꯌꯥꯏ ꯇꯥꯎꯇꯟꯄ) ꯃꯆꯤꯟ ꯃꯅꯥꯎꯅ ꯃꯩꯇꯩ ꯂꯩꯄꯥꯛꯇ ꯅꯨꯃꯤꯠ ꯑꯅꯤ ꯊꯣꯡꯄꯒꯨꯝ ꯑꯌꯨꯛ ꯅꯨꯡꯊꯤꯜ ꯑꯅꯤ ꯁꯤꯟꯅ-ꯁꯤꯟꯅ ꯅꯤꯡꯊꯧ ꯑꯣꯏꯔꯛꯂꯕꯗ ꯈ꯭ꯌꯥꯏ ꯅꯨꯡꯖꯦꯡꯕ ꯄꯤꯕꯕꯨ ꯃꯆꯤꯟ ꯃꯅꯥꯎ ꯑꯅꯤꯃꯛꯀꯤ ꯃꯅꯥꯏ ꯑꯣꯏꯅ ꯁꯤꯖꯤꯟꯅꯔꯝꯃꯤ꯫ ꯈ꯭ꯋꯥꯏ ꯅꯨꯡꯖꯦꯡ ꯄꯤꯕꯅ ꯅꯤꯡꯊꯧ ꯑꯅꯤꯒꯤ ꯊꯧꯒꯜ ꯂꯦꯞꯇꯅ ꯆꯪꯂꯛꯂꯕꯗ ꯋꯥꯔꯗꯨꯅ ꯅꯤꯡꯊꯧ ꯑꯅꯤꯒꯤ ꯃꯔꯛꯇ ꯑꯃ ꯀꯥꯞꯊꯔꯒꯦ ꯈꯜꯂꯛꯈꯤ꯫ ꯈ꯭ꯋꯥꯏ ꯅꯨꯡꯖꯦꯡ ꯄꯤꯕꯅ ꯂꯤꯔꯤ ꯆꯤꯡꯗꯨꯅ ꯇꯦꯟ ꯀꯥꯞꯂꯛꯄꯗ ꯀꯨꯞꯇ꯭ꯔꯦꯡꯗꯗꯤ ꯄꯥꯟꯗ꯭ꯔꯥꯗꯨꯅ ꯁꯥꯒꯣꯟꯗ ꯄꯥꯟꯈꯤ꯫ ꯃꯊ꯭ꯋꯥꯏ ꯍꯤꯡꯅꯅꯕ ꯍꯥꯏꯗꯨꯅ ꯀꯨꯞꯇ꯭ꯔꯦꯡꯅ ꯊꯥꯡꯖꯤꯡꯒꯤ ꯃꯅꯥꯛꯇ ꯆꯦꯟꯈꯤ ꯁꯦꯟꯗ꯭ꯔꯦꯡꯅ ꯅꯣꯡꯃꯥꯏꯖꯤꯡ ꯆꯤꯡꯗ ꯂꯣꯠꯇꯨꯅ ꯂꯩꯈꯤ꯫ ꯑꯁꯨꯝ ꯇꯧꯗꯨꯅ ꯃꯩꯇꯩ ꯂꯩꯕꯥꯛꯇ ꯅꯤꯡꯊꯧ ꯄꯥꯟꯗ꯭ꯔꯥꯕꯗ ꯀꯨꯞꯇ꯭ꯔꯦꯡꯕꯨ ꯅꯤꯡꯊꯧ ꯑꯣꯏꯅꯅꯕ ꯂꯧꯕ ꯆꯠꯄꯗ ꯄꯦꯅꯥ ꯑꯁꯩꯕ ꯌꯥꯎꯈꯤ꯫
“ꯄꯥꯈꯪꯕꯒꯤ ꯃꯥꯏꯕ ꯊꯥꯡꯃꯥꯏ ꯂꯩꯀꯥꯡꯅ ꯀꯨꯞꯇ꯭ꯔꯦꯡꯒꯤ ꯌꯦꯠꯇ ꯁꯦꯟꯅꯔꯦ꯫ ꯇꯨꯡꯗ ꯄꯦꯅꯥ ꯈꯣꯡꯅ ꯏꯟꯅꯩ꯫ ꯂꯩꯅꯨꯡ ꯊꯔꯨꯛ ꯑꯁꯩꯕꯅ ꯇꯨꯡꯗ ꯄꯦꯅꯥ ꯈꯣꯡꯅ ꯊꯧꯒꯜꯂꯦ꯫”
ꯑꯁꯨꯝꯅ ꯃꯩꯇꯩ ꯂꯩꯕꯥꯛ ꯌꯧꯅꯕ ꯊꯤꯟꯒꯠꯂꯛꯄꯗ ꯄꯦꯅꯥ ꯆꯩꯖꯤꯡ ꯅꯥꯟꯊꯣꯔꯛꯇꯨꯅ ꯁꯦꯝꯅꯅꯕ ꯍꯣꯠꯅꯔꯤꯉꯩ ꯀꯨꯞꯇꯔꯦꯡꯗꯤ ꯁꯃꯨꯔꯧ ꯌꯧꯕꯅ ꯍꯥꯟꯈꯤ꯫ ꯄꯦꯅꯥ ꯈꯣꯡꯕ ꯌꯧꯔꯛꯇ꯭ꯔꯕꯗ ꯀꯨꯞꯇ꯭ꯔꯦꯡ ꯃꯩꯇꯩ ꯂꯩꯕꯥꯛꯇ ꯍꯜꯂꯔꯣꯏ ꯍꯥꯏꯅ ꯁꯃꯨꯔꯧꯗ ꯂꯩꯈꯤꯕꯒꯤ ꯋꯥꯔꯤ ꯂꯩꯔꯤ꯫ ꯃꯁꯤꯗ ꯑꯩꯈꯣꯏꯅ ꯎꯕ ꯐꯪꯂꯤ ꯃꯗꯨꯗꯤ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯅ ꯍꯦꯛ ꯂꯦꯞꯈꯤꯕꯗ ꯅꯤꯡꯊꯧꯅ ꯆꯞ-ꯆꯞ ꯂꯦꯞꯂꯤꯕ ꯑꯁꯤ ꯑꯔꯥꯏꯕ ꯃꯔꯝ ꯑꯣꯏꯔꯣꯏ꯫ ꯆꯟꯗ꯭ꯔꯀꯤꯔꯇꯤ ꯖꯤꯂꯥ ꯗꯔꯕꯥꯔ ꯆꯪꯕ :- ꯆꯟꯗ꯭ꯔꯀꯤꯔꯇꯤ ꯃꯍꯥꯔꯥꯖꯅ ꯏꯪ ꯁꯣꯛ 1874 ꯒꯤ ꯑꯥꯒꯁꯠ ꯊꯥꯗ, ꯕ꯭ꯔꯤꯇꯤꯁ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯒꯣꯚꯔꯅꯔ ꯖꯦꯅꯦꯔꯦꯜ ꯑꯣꯏꯔꯝꯕ ꯂꯣꯔꯗ ꯅꯣꯔ꯭ꯊ ꯕ꯭ꯔꯨꯛꯀ ꯌꯥꯅꯆꯦ ꯑꯃ ꯏꯅꯅꯕꯒꯤ ꯀꯁꯥꯔ ꯖꯤꯂꯥꯗ ꯆꯠꯈꯤꯕꯕꯨ “ꯆꯟꯗ꯭ꯔꯀꯤꯔꯇꯤ ꯖꯤꯂꯥ ꯗꯔꯕꯥꯔ ꯆꯠꯄ” ꯍꯥꯏꯅ ꯉꯁꯤꯐꯥꯎ ꯂꯩꯔꯤ꯫ ꯃꯁꯤꯒꯤ ꯈꯣꯡꯆꯠ ꯑꯁꯤ ꯑꯔꯥꯏꯕ ꯈꯣꯡꯆꯠ ꯅꯠꯇꯦ, ꯍꯥꯏꯕꯗꯤ ꯆꯠꯂꯤꯕ ꯑꯗꯨ ꯌꯥꯅꯆꯦ ꯑꯃ ꯏꯕꯅꯤ ꯃꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯈꯨꯠꯀꯜ ꯄꯥꯡꯒꯜꯂꯕ ꯕ꯭ꯔꯤꯇꯤꯁꯁꯤꯡꯒꯤ ꯃꯅꯥꯛꯇꯅꯤ꯫ ꯈꯣꯡꯆꯠ ꯑꯗꯨꯗ ꯌꯥꯎꯈꯤꯕ ꯃꯤ ꯑꯌꯥꯝꯕ ꯑꯔꯥꯏꯕ ꯑꯃꯇ ꯑꯣꯏꯗꯦ꯫ ꯑꯆꯨꯝꯕ ꯆꯠꯄ ꯑꯁꯤꯗ ꯅꯤꯡꯊꯧꯒ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯅꯠꯅꯅ ꯆꯠꯄ ꯍꯥꯏꯗꯤ, ꯁꯥꯃꯨ ꯌꯥꯏꯁꯥꯗ ꯐꯥꯎꯕ ꯇꯣꯡꯃꯤꯟꯅꯕ ꯑꯁꯤ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯅꯤ꯫ ꯆꯟꯗ꯭ꯔꯀꯤꯔꯇꯤ ꯖꯤꯂꯥ ꯆꯪꯕꯗ ꯋꯥꯡꯉꯨꯗꯒꯤ ꯆꯅꯝꯕ ꯄꯦꯅꯥ ꯁꯛꯄ ꯑꯃꯗꯤ ꯌꯥꯡꯂꯦꯝ ꯄꯦꯅꯥ ꯁꯛꯄ ꯌꯥꯎꯈꯤ ꯍꯥꯏꯅꯔꯤ꯫ ꯅꯤꯡꯊꯧꯅ ꯀꯣꯅꯨꯡꯗꯒꯤ ꯍꯦꯛ ꯂꯦꯡꯊꯣꯛꯄꯗ (ꯔꯣꯌꯥꯜ ꯇꯨꯔ) ꯆꯠꯄꯗ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯅ ꯁꯅꯥꯀꯣꯅꯨꯡꯒꯤ ꯃꯥꯡꯒꯣꯟꯗꯒꯤ ꯂꯝꯏꯟ ꯈꯣꯡꯗꯨꯅ ꯊꯣꯂꯛꯄꯗꯨꯅ ꯃꯇꯝ ꯄꯨꯝꯅꯃꯛꯇ ꯅꯤꯡꯊꯧꯒꯤ ꯅꯥꯛꯇ ꯄꯦꯅꯥ ꯑꯁꯩꯕ ꯂꯩ꯫
ꯃꯁꯤ ꯆꯨꯝꯅꯒꯤ ꯏꯁꯩ ꯁꯛꯇꯨꯅ ꯂꯩꯕ ꯅꯠꯇꯦ꯫ ꯂꯝꯃꯤꯠꯂꯣꯟ ꯇꯥꯛꯂꯤꯕꯅꯤ, ꯍꯩꯔꯣꯟ ꯂꯩꯔꯣꯟ ꯂꯤꯔꯤꯕꯅꯤ
ꯇꯁꯦꯡꯅ ꯍꯥꯏꯔꯕꯗ ꯃꯈꯣꯏꯁꯤ ꯑꯈꯪ-ꯑꯍꯩꯅꯤ꯫ ꯄꯦꯅꯥ
ꯑꯁꯩꯕꯁꯤꯡ ꯑꯁꯤ ꯎꯈꯤꯕꯒ ꯈꯪꯕꯅ ꯍꯥꯟꯕ ꯁꯩꯊꯥꯕ ꯍꯩꯕ
ꯃꯤꯑꯣꯏꯁꯤꯡꯅꯤ ꯃꯗꯨꯃꯛꯅ ꯆꯟꯗ꯭ꯔꯀꯤꯔꯇꯤ ꯖꯤꯂꯥ
ꯗꯔꯕꯥꯔ ꯆꯠꯄꯒꯤ ꯋꯥꯔꯤ ꯑꯁꯤ ꯃꯩꯇꯩ ꯂꯩꯕꯥꯛꯇ ꯍꯜꯂꯛꯂꯒ ꯆꯅꯝꯕ ꯑꯣꯖꯥ ꯄꯦꯅꯥꯅ ꯁꯛꯂꯒ ꯆꯩꯊꯥꯕ ꯅꯣꯡꯊꯣꯝꯕ ꯄꯟꯗꯤꯠ ꯑꯆꯧꯕꯅ ꯖꯤꯂꯥ ꯆꯪꯕꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯏꯈꯤ ꯍꯥꯏꯔꯤ꯫ ꯃꯁꯤꯒꯤ ꯃꯇꯥꯡꯗ Ch. Mahihar ꯅ ꯏꯕ “ꯑ ꯊꯤꯁꯇꯣꯔꯌ of Manipuri Literature” ꯗ ꯑꯁꯨꯝꯅ ꯏꯔꯤ:-
“On his return he instructed Khumujamba Pandit, head of the Pandit Loishang to write out an account of the historic visit. The latter again engaged Sarangthem Sarupananda and Thouda Chaoba with Khundrakpa Jaya Singh and Yumlembam Pena Khongba as his amenuance> Their recitation was reduced to writing by four scribes – Yombya Angaton, Irungba Pabung, Khundrakpa Nungnang and Khomdra Leising. The result of this joint endeavour is known as Chandrakirti Jila Changba.”
ꯃꯤꯠꯌꯦꯡ ꯑꯃꯔꯣꯝꯗ ꯌꯦꯡꯂꯕꯗ ꯄꯦꯅꯥ ꯑꯁꯩꯕ ꯑꯁꯤ ꯅꯤꯡꯊꯧꯒꯤ ꯑꯍꯛꯄ ꯂꯥꯟꯃꯤꯅꯤ꯫ ꯃꯃꯥꯡꯉꯩ ꯁꯥ- ꯂꯥꯟ ꯀꯟꯕ ꯃꯇꯝꯗꯨꯗ ꯅꯤꯡꯊꯧꯒꯤ ꯃꯅꯥꯛꯇ ꯆꯨꯝꯅ ꯏꯁꯩ ꯁꯛꯇꯨꯅ ꯂꯩꯕ ꯌꯥꯗꯦ, ꯄꯦꯅꯥꯗꯤ ꯃꯃꯤꯠ-ꯃꯅꯥ ꯁꯤꯡꯉꯤ ꯅꯤꯡꯊꯧ ꯁꯣꯛꯀꯦ ꯇꯧꯔꯛꯂꯕꯗ ꯄꯦꯅꯥꯁꯨ ꯈꯨꯠꯂꯥꯏ ꯑꯣꯏꯈꯤꯅꯤ, ꯑꯁꯩꯕꯁꯨ ꯂꯥꯟꯃꯤ ꯑꯣꯏꯈꯤꯅꯤ꯫ ꯃꯗꯨꯃꯛꯅ ꯄꯦꯅꯥꯒꯤ ꯂꯣꯏꯁꯪꯅ ꯃꯁꯛ ꯈꯪꯕ ꯄꯦꯅꯥ ꯑꯁꯩꯕ ꯈꯜꯂꯒ ꯅꯤꯡꯊꯧꯒꯤ ꯊꯧꯒꯜ ꯇꯧꯍꯜꯂꯝꯃꯤ꯫ ꯄꯦꯅꯥꯒꯤ ꯐꯤꯖꯦꯠ ꯑꯁꯤꯃꯛ ꯁꯥꯐꯤ-ꯂꯥꯟꯐꯤꯒꯤ ꯐꯤꯖꯦꯠꯅꯤ꯫ ꯃꯁꯥ ꯆꯦꯛꯁꯤꯜꯂꯤ, ꯀꯣꯛꯇ ꯎꯞꯂꯤꯕ ꯀꯣꯛꯌꯦꯠ, ꯈ꯭ꯋꯥꯡꯗ ꯁꯦꯠꯂꯤꯕ ꯈ꯭ꯋꯥꯡꯆꯦꯠ, ꯈꯨꯖꯤ ꯄꯣꯞꯆꯥꯎꯕꯤ, ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤ ꯃꯁꯥ ꯉꯥꯛꯊꯣꯛꯄꯒꯤ ꯃꯆꯥꯛ ꯌꯥꯎꯔꯤ꯫ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯅ ꯐꯝꯕꯗ ꯈꯣꯡ ꯎꯍꯟꯕ ꯌꯥꯗꯦ ꯍꯥꯏꯅ ꯐꯤꯅ ꯈꯨꯝꯃꯤ ꯃꯁꯤ ꯅꯨꯡꯗ ꯌꯦꯡꯂꯒꯗꯤ ꯃꯥꯒꯤ ꯐꯤꯗꯨꯞ ꯑꯗꯨ ꯈꯪꯍꯟꯕ ꯌꯥꯗꯦ ꯍꯥꯏꯕꯅꯤ꯫ ꯄꯦꯅꯥꯒꯤ ꯈꯨꯐꯝ – ꯅꯤꯡꯒꯥꯡꯅ ꯐꯝꯕ, ꯈꯣꯡꯒ꯭ꯔꯥꯏ ꯃꯆꯦꯠꯇ ꯐꯝꯕ, ꯈꯨꯂꯩꯇꯥꯅ ꯐꯝꯕ ꯍꯥꯏꯔꯤꯕ ꯐꯤꯗꯨꯞꯁꯤꯡ ꯑꯁꯤ ꯁꯥ-ꯂꯥꯟꯒ ꯑꯅꯛꯄ ꯃꯔꯤ ꯂꯩꯅꯩ ꯍꯥꯏꯅ ꯑꯈꯪ ꯑꯍꯩꯁꯤꯡꯅ ꯍꯥꯏꯔꯤ꯫ ꯍꯥꯏꯕꯗꯤ ꯐꯤꯗꯨꯞꯁꯤꯡ ꯑꯁꯤ ꯐꯨꯛ ꯍꯧꯒꯠꯇꯨꯅ ꯆꯦꯟꯕ ꯆꯣꯡꯕ ꯌꯥꯕ ꯐꯤꯗꯨꯞ ꯉꯥꯛꯇꯅꯤ꯫
ꯅꯤꯡꯊꯧꯒꯤ ꯀꯥ ꯌꯧꯅ ꯆꯪꯗꯨꯅ ꯊꯧꯒꯜ ꯇꯧꯕꯁꯤ ꯄꯦꯅꯥ ꯑꯁꯩꯕ ꯈꯛꯇꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯕ ꯌꯥꯏ꯫ ꯁꯅꯥ ꯀꯣꯅꯨꯡꯗ ꯂꯩꯕꯥꯛ ꯅꯤꯡꯊꯧꯅ ꯊꯥ 12 ꯗ ꯄꯥꯡꯂꯤꯕ ꯃꯁꯤꯜ ꯑꯁꯤ ꯃꯁꯤꯜ 50 (ꯌꯥꯡꯈꯩ) ꯃꯨꯛꯅꯤ ꯍꯥꯏꯅ ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯗ ꯊꯦꯡꯅꯔꯤ꯫ ꯃꯁꯤꯒꯤ ꯃꯁꯤꯜꯁꯤꯡ ꯑꯁꯤ ꯃꯄꯨꯡ ꯑꯣꯏꯅ ꯁꯪ ꯑꯍꯨꯝ ꯍꯥꯏꯕꯗꯤ ꯑꯃꯥꯏ ꯂꯣꯏꯁꯪ, ꯑꯁꯩ ꯂꯣꯏꯁꯪ ꯑꯃꯗꯤ ꯌꯣꯏꯔꯦꯜ ꯂꯣꯏꯁꯪꯅ ꯇꯧꯏ꯫ ꯑꯁꯨꯝꯅ ꯊꯥ 12 ꯒꯤ ꯃꯁꯤꯜꯁꯤꯡꯗꯁꯨ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯁꯤꯡꯒꯤ ꯊꯧꯗꯥꯡ ꯆꯥꯎꯅ ꯌꯥꯗꯨꯅ ꯂꯥꯛꯂꯤ꯫ ꯈꯨꯟ ꯂꯩꯀꯥꯏꯒꯤ ꯂꯥꯏ ꯍꯔꯥꯎꯕꯗꯁꯨ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯁꯤꯡ ꯂꯣꯏꯁꯪꯗꯒꯤ ꯊꯥꯗꯨꯅ ꯂꯩꯄꯥꯛꯀꯤ ꯊꯧꯒꯥꯏ ꯄꯥꯡꯃꯤꯟꯅꯔꯛꯏ꯫ ꯃꯗꯨꯃꯛꯅ ꯂꯩꯃ ꯅꯤꯡꯊꯧꯅ ꯃꯈꯣꯏꯒꯤ ꯊꯧꯗꯥꯡ ꯈꯪꯗꯨꯅ ꯃꯅꯥ ꯐꯤ ꯐꯥꯎꯕ ꯄꯤꯗꯨꯅ ꯏꯀꯥꯏ ꯈꯨꯝꯅꯩ꯫ ꯁꯅꯥ ꯀꯣꯅꯨꯡꯗ ꯄꯦꯅꯥ ꯐꯝꯁꯛ ꯇꯧꯗꯨꯅ ꯄꯨꯋꯥꯔꯤꯕꯨ ꯇꯥꯛꯄꯤꯔꯝꯃꯤ, ꯍꯩꯔꯣꯟ ꯂꯩꯔꯣꯟꯕꯨ ꯇꯝꯕꯤꯔꯝꯃꯤ꯫ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯁꯤꯡ ꯑꯁꯤ ꯈꯪꯗꯕ ꯂꯩꯇꯦ, ꯍꯩꯇꯕ ꯂꯩꯇꯦ, ꯃꯗꯨꯃꯛꯅ ꯑꯍꯜ ꯂꯃꯟꯁꯤꯡꯅ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯁꯤꯡꯕꯨ ꯂꯝ ꯌꯧꯕꯤ ꯀꯧꯅꯔꯝꯃꯤ ꯍꯥꯏꯅꯩ꯫ ꯁꯅꯥ ꯀꯣꯅꯨꯡꯒ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯒ ꯂꯩꯅꯕ ꯃꯔꯤ ꯅꯩꯅꯔꯛꯄꯗ ꯍꯧꯖꯤꯛ ꯌꯥꯝꯅ ꯀꯟꯅ ꯈꯟꯅꯔꯤꯕ “ꯔꯣꯌꯦꯜ korCT ꯃ꯭ꯌꯨꯖꯤꯛ” – Royal Court Music ꯍꯥꯏꯔꯤꯕ ꯑꯁꯤꯁꯨ ꯀꯣꯟꯁꯤꯟꯗꯕ ꯌꯥꯔꯛꯇꯦ꯫
- “ꯃꯅꯤꯄꯨꯔ ꯅꯥꯠꯇ ꯄꯦꯅꯥ” ꯍꯥꯏꯕ ꯃꯈꯣꯟꯃꯅꯤ ꯃꯣꯡꯁꯥꯕꯅ ꯏꯕ ꯂꯥꯏꯔꯤꯛꯇ ꯑꯁꯨꯝꯅ ꯄꯜꯂꯤ:- “ꯅꯤꯡꯊꯧꯅ ꯄꯥꯝꯅ ꯇꯥꯕꯤꯈꯤꯕ, ꯃꯁꯛ ꯈꯪꯕꯤꯕ ꯑꯣꯏꯅ, ꯀꯣꯅꯨꯡ ꯃꯅꯨꯡꯗ, ꯂꯩꯃ ꯅꯤꯡꯊꯧꯒꯤ ꯀꯥꯗ ꯀꯧꯗꯨꯅ ꯈꯣꯡꯍꯟꯈꯤꯕ ꯖꯟꯇ꯭ꯔ ꯑꯁꯤꯕꯨꯅꯤ ꯔꯣꯌꯥꯜ ꯀꯣꯔꯠ ꯃ꯭ꯌꯨꯖꯤꯛ ꯍꯥꯏꯅ ꯈꯪꯅꯔꯤꯕꯁꯤ꯫”
ꯃꯊꯛꯀꯤ ꯋꯥꯐꯝ ꯑꯁꯤꯗ ꯌꯦꯡꯂꯒꯗꯤ ꯄꯦꯅꯥ ꯑꯁꯤ ꯔꯣꯌꯥꯜ ꯀꯣꯔꯠ ꯃ꯭ꯌꯨꯖꯤꯛ ꯑꯃ ꯑꯣꯏꯅ ꯂꯧꯕꯗ ꯍꯦꯟꯗꯣꯛꯅ ꯃꯇꯤꯛ ꯆꯥꯏ ꯍꯥꯏꯅ ꯂꯧꯖꯩ꯫ “ꯁꯎꯪ ꯒꯥꯎꯛ” ꯅ ꯕꯔꯃꯤꯖꯒꯤ ꯑꯥꯔꯛ ꯍꯥꯔꯞ ꯔꯣꯌꯦꯜ ꯀꯣꯔꯠ ꯃ꯭ꯌꯨꯖꯤꯛ, ꯑꯃꯗꯤ “ꯀꯣꯇ” ꯅ ꯖꯥꯄꯥꯟꯒꯤ ꯏꯝꯄꯦꯔꯤꯌꯦꯜ ꯀꯣꯔꯠ ꯃ꯭ꯌꯨꯖꯤꯛ ꯑꯣꯏꯕꯒꯨꯝ ꯃꯅꯤꯄꯨꯔꯒꯤꯁꯨ ꯄꯦꯅꯥꯅ ꯔꯣꯌꯦꯜ ꯀꯣꯔꯠ ꯃ꯭ꯌꯨꯖꯤꯛ ꯑꯣꯏꯅꯕ ꯍꯣꯠꯅꯐꯝ ꯊꯣꯛꯏ ꯅꯤꯡꯖꯩ꯫
ꯄꯦꯅꯥ ꯑꯁꯩꯕ ꯑꯃꯒꯤ ꯍꯩꯕ ꯁꯤꯡꯕ ꯑꯁꯤ ꯐꯝꯁꯛꯇ ꯈꯪꯉꯤ ꯍꯥꯏꯅꯩ꯫ ꯄꯦꯅꯥ ꯑꯁꯩꯕ ꯑꯃꯅ ꯁꯛꯂꯝꯕ ꯑꯗꯨ ꯑꯃꯅ ꯁꯝꯊꯕ ꯉꯝꯕ ꯑꯣꯏꯒꯗꯕꯅꯤ ꯍꯥꯏꯅꯩ꯫ ꯉꯁꯤꯗꯤ ꯄꯦꯅꯥ ꯐꯝꯁꯛꯁꯨ ꯃꯥꯡꯁꯤꯜꯂꯛꯂꯦ, ꯅꯤꯡꯊꯧꯒꯤ ꯂꯩꯉꯥꯛ ꯃꯔꯥꯏ ꯆꯥꯏꯊꯔꯛꯄꯗꯒꯤ ꯉꯁꯤꯗꯤ ꯄꯦꯅꯥꯒꯤ ꯊꯧꯗꯥꯡ ꯁꯅꯥꯀꯣꯅꯨꯡꯗ ꯃꯌꯦꯡ ꯇꯥꯔꯛꯄꯒꯨꯝ ꯇꯧꯔꯤ꯫ ꯂꯥꯏ ꯇꯤꯟꯒꯤ ꯊꯕꯛꯇꯃꯛ ꯅꯠꯇꯅ ꯄꯦꯅꯥꯒꯤ ꯃꯐꯝ ꯂꯩꯇꯕꯒꯨꯝ ꯎꯕ ꯑꯁꯤ ꯂꯥꯏꯕꯛ ꯊꯤꯕꯅꯤ꯫ ꯄꯦꯅꯥ qsEbsiZbu ꯊꯥꯛ ꯋꯥꯡꯈꯠꯍꯟꯒꯦ ꯅꯤꯡꯂꯕꯗꯤ ꯄꯦꯅꯥ ꯐꯝꯁꯛ ꯍꯤꯡꯒꯠꯍꯟꯕ ꯆꯪꯉꯤ ꯑꯃꯗꯤ ꯉꯁꯤ ꯊꯣꯛꯂꯛꯂꯤꯕ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯁꯤꯡ ꯑꯁꯤꯅꯁꯨ ꯄꯦꯅꯥ ꯑꯁꯩꯕ ꯑꯁꯤ ꯁꯅꯥꯀꯣꯅꯨꯡꯒꯤ ꯑꯍꯛꯄ ꯂꯥꯟꯃꯤꯅ, ꯑꯈꯪ ꯑꯍꯩꯅꯤ ꯍꯥꯏꯕ ꯑꯁꯤ ꯀꯥꯎꯊꯣꯛꯆꯍꯟꯅꯤꯡꯗꯦ꯫ ꯑꯃꯗꯤ ꯁꯅꯥꯀꯣꯅꯨꯡꯒꯤ ꯑꯁꯩ ꯂꯥꯏꯁꯪ ꯑꯁꯤ ꯃꯇꯤꯛ ꯂꯩꯍꯟꯕ ꯆꯪꯉꯤ꯫ ꯏꯔꯝꯗꯝ ꯑꯁꯤꯒꯤ ꯄꯦꯅꯥ ꯑꯁꯩꯕ ꯄꯨꯝꯅꯃꯛꯅ ꯂꯣꯏꯁꯪꯗ ꯀꯥꯕꯤꯔꯕꯗꯤ ꯃꯃꯥꯡꯉꯩꯗ ꯂꯩꯔꯝꯕ ꯄꯦꯅꯥ ꯑꯁꯩꯕ ꯍꯥꯏꯕꯒꯤ ꯊꯥꯛ ꯑꯗꯨ ꯑꯃꯨꯛ ꯀꯟꯕ ꯉꯝꯒꯗ꯭ꯔ ꯅꯤꯡꯖꯩ꯫ ꯈꯨꯟꯅꯥꯏ ꯑꯁꯤꯅꯁꯨ ꯄꯦꯅꯥ ꯑꯁꯩꯕꯁꯤꯡꯒꯤ ꯃꯐꯝ ꯄꯤꯕꯤꯕ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯈꯨꯜ,ꯂꯩꯀꯥꯏꯗ ꯄꯦꯅꯥ ꯐꯝꯁꯛꯁꯤꯜꯂꯁꯤ, ꯄꯨꯋꯥꯔꯤꯕꯨ ꯁꯩꯗꯝꯂꯁꯤ, ꯅꯤꯡꯊꯧꯔꯣꯜꯕꯨ ꯈꯪꯍꯧꯔꯁꯤ, ꯍꯩꯔꯣꯜ-ꯂꯩꯔꯣꯜꯕꯨ ꯇꯝꯍꯧꯔꯁꯤ, ꯏꯅꯥꯛ ꯈꯨꯜꯂꯕ ꯏꯔꯝꯗꯝꯁꯤꯒꯤ ꯃꯆꯥꯛꯁꯤꯡꯕꯨ ꯀꯜꯍꯧꯔꯁꯤ꯫=

Xingxing Zang

(ꯑꯣꯏ) PVR ꯒ KIR2ꯙꯜ5 ꯒ ꯄꯨꯟꯁꯤꯟꯅꯈꯤꯕꯁꯤꯅ ꯑꯦꯟ ꯀꯦ ꯁꯦꯜꯁꯤꯡꯅ ꯇ꯭ꯌꯨꯃꯔ ꯁꯦꯜꯗ ꯂꯥꯟꯗꯥꯁꯤꯟꯕ ꯉꯝꯍꯟꯗꯅꯕ, (ꯌꯦꯠ) ꯑꯦꯟꯇꯤꯕꯣꯗꯤ ꯁꯤꯖꯤꯟꯅꯔꯒ KIR2ꯙꯜ5 ꯕꯨ ꯊꯤꯡꯕꯁꯤꯅ ꯑꯦꯟ
ꯀꯦ ꯁꯦꯜꯁꯤꯡꯅ ꯇ꯭ꯌꯨꯃꯔ ꯁꯦꯜꯗ ꯂꯥꯟꯗꯥꯁꯤꯟꯗꯨꯅ ꯍꯥꯠꯇꯣꯛꯄ ꯉꯝꯍꯜꯂꯤ꯫

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