IMPHAL, SUNDAY, MARCH 08, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯂꯝꯇꯥꯒꯤ 14ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3417 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ
2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯑꯐꯣꯡꯕ ꯖꯒꯠꯀꯤ ꯅꯨꯡꯗ ꯆꯦꯜꯂꯤꯕ ꯑꯊꯨꯞꯄ ꯃꯁꯛ ꯇꯥꯛꯄꯕꯨ
ꯗꯔꯁꯟ ꯀꯧꯏ꯫

ꯗꯔꯁꯟ ꯍꯩꯕꯕꯨ ꯔꯤꯁꯤ ꯀꯧꯏ, ꯔꯤꯈꯤ ꯒꯨꯟ ꯆꯦꯟꯗ꯭ꯔꯕꯗꯤ ꯀꯕꯤ ꯅꯠꯇꯦ꯫”

- ꯃꯤꯅꯀꯦꯇꯟ
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ...) ꯗꯤꯔꯦꯛꯇꯔꯅ ꯈꯜꯂꯨ ꯃꯗꯨꯗꯤ ꯋꯥꯐꯝ ꯑꯗꯨꯈꯛꯇꯅ ꯃꯍꯥꯛꯀꯤ
ꯑꯥꯇ꯭ꯃꯥꯅ ꯃꯍꯥꯛꯄꯨ ꯇꯥꯟꯅꯕ ꯂꯦꯞꯈꯤꯔꯣꯏ, ꯉꯥꯏꯍꯥꯛ ꯃꯥꯏꯀꯩ ꯃꯔꯤꯃꯛꯇ ꯌꯦꯡꯂꯕ
ꯃꯇꯨꯡ ꯍꯥꯏꯔꯛꯏ, ‘ꯑꯩꯅ ꯈꯨꯗꯛꯇ ꯈꯜꯂꯨ ꯃꯗꯨꯗꯤ ꯑꯣꯏꯕ꯭ꯔꯥ ꯑꯣꯏꯗꯕꯔꯥ, ꯃꯍꯥꯛ ꯁꯣꯏꯗꯅ
ꯔꯥꯃꯁ꯭ꯋꯔꯨꯞ ꯑꯣꯏꯒꯅꯤ꯫’

ꯋꯦꯗ꯭ꯌꯖꯤꯅ ꯗꯤꯔꯦꯛꯇꯔꯗ ꯃꯨꯟꯅ ꯌꯦꯡꯏ꯫ ꯑꯗꯨꯒ ꯃꯍꯥꯛꯅ ꯑꯃꯨꯛ ꯍꯟꯅ ꯍꯥꯏꯔꯛꯏ,

“ꯔꯥꯝꯁ꯭ꯋꯔꯨꯞ ꯁꯣꯏꯗꯅ ꯑꯣꯏꯒꯅꯤ꯫ ꯑꯩꯅ ꯈꯜꯂꯦ ꯍꯥꯏꯗꯨꯅꯤ ꯑꯉꯥꯎꯕ ꯑꯁꯤ ꯃꯐꯝ ꯑꯁꯤꯗ
ꯀꯩꯗꯧꯔꯝꯂꯤꯅꯣ ꯍꯥꯏꯅ ꯃꯥꯂꯤꯁ ꯇꯧꯗꯨꯅ ꯂꯩꯔꯝꯕꯅꯤ꯫”

“ꯅꯪ ꯃꯐꯝ ꯑꯗꯨꯗ ꯀꯔꯤ ꯇꯧꯔꯒ ꯂꯩꯒꯦ?”

ꯗꯤꯔꯦꯛꯇꯔ ꯑꯗꯨꯅ ꯇꯞꯂꯞꯅ ꯍꯥꯏ, “ꯑꯩ ꯋꯥꯔꯗꯨꯅ ꯎ ꯑꯃꯒꯤ ꯃꯈꯥꯗ ꯄꯣꯠꯊꯥꯗꯨꯅ
ꯂꯩꯔꯝꯕꯅꯤ꯫”

ꯋꯦꯗ꯭ꯌꯖꯤꯅ ꯍꯥꯏ, “ꯃꯇꯝ ꯑꯗꯨꯗ ꯄꯨꯂꯤꯁꯇ ꯄꯤꯔꯝꯂꯕꯗꯤ ꯐꯒꯗꯕꯅꯤ꯫”

ꯗꯤꯔꯦꯛꯇꯔ ꯉꯥꯏꯍꯥꯛ ꯋꯥꯈꯜ ꯈꯟꯗꯨꯅ ꯂꯩ꯫ ꯉꯥꯏꯍꯥꯛ ꯂꯩꯔꯕ ꯇꯨꯡ ꯋꯥꯈꯜ ꯈꯟꯊꯔꯕ
ꯇꯨꯡ ꯍꯥꯏꯔꯛꯏ, “ꯑꯩꯅ ꯈꯜꯂꯤ, ꯔꯥꯝꯁ꯭ꯋꯔꯨꯞꯅ ꯑꯩꯅ ꯃꯍꯥꯛꯄꯨ ꯎꯏ ꯈꯪꯗꯅꯕ ꯍꯣꯠꯅꯕꯅꯤ꯫

ꯃꯔꯝ ꯑꯗꯨꯅ ꯄꯨꯂꯤꯁꯇ ꯑꯩꯅ ꯄꯥꯎ ꯇꯥꯛꯇꯕꯅꯤ꯫”

ꯍꯨꯔꯥꯟꯕꯗ ꯆꯦꯟꯅꯔꯤꯕꯁꯤꯡ ꯑꯗꯨ ꯕꯨꯝꯕꯥꯏꯗ ꯅꯠꯇꯦ, ꯏꯅꯛ ꯅꯛꯅ ꯀꯤꯂꯣꯃꯤꯇꯔ
15 ꯈꯛ ꯊꯥꯞꯄ ꯃꯐꯝꯗꯅꯤ ꯑꯃꯁꯨꯡ ꯊꯥꯎꯅ ꯃꯥꯂꯤꯁ ꯇꯧꯅꯕꯒꯤꯗꯃꯛ ꯃꯍꯥꯛꯀꯤ ꯀꯣꯛ
ꯍꯧꯖꯤꯛꯁꯨ ꯂꯦꯡꯕꯥꯟꯗ ꯇꯦꯛꯇ ꯀꯥꯏꯗꯅ ꯂꯩꯔꯤ꯫ ꯋꯥꯐꯝ ꯑꯗꯨꯅ ꯋꯦꯗ꯭ꯌꯖꯤꯕꯨ ꯆꯃꯝꯅꯕ ꯐꯤꯚꯝ
ꯑꯃꯗ ꯇꯥꯍꯟꯈ꯭ꯔꯦ꯫ ꯗꯤꯔꯦꯛꯇꯔꯁꯤꯡꯒꯤ ꯃꯤꯐꯝ ꯑꯃ ꯀꯧꯕ ꯃꯊꯧ ꯇꯥꯈ꯭ꯔꯦ꯫

ꯋꯥꯐꯝ ꯄꯨꯝꯅꯃꯛ ꯃꯍꯥꯛꯅ ꯄꯨꯛ ꯍꯥꯡꯅ ꯇꯥꯈꯤꯕꯅꯤ, ꯃꯤꯐꯝ ꯑꯗꯨ ꯒꯟꯖꯥ ꯌꯥꯜꯂꯕ ꯁꯪꯒꯣꯝ
ꯊꯛꯇꯨꯅ ꯁꯔꯨꯛ ꯌꯥꯕ ꯌꯥꯅꯕꯒꯤꯗꯃꯛ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝꯒꯤ ꯃꯇꯝ ꯑꯣꯏꯅ ꯊꯝꯈ꯭ꯔꯦ꯫

ꯁꯅꯤꯆꯔꯅ ꯃꯥꯂꯦꯝ ꯑꯁꯤꯗ ꯁꯨꯞꯅꯇꯒꯤ ꯋꯦꯗ꯭ꯔꯖꯤꯕꯨ ꯃꯤ ꯑꯃ ꯑꯣꯏꯅ ꯑꯃꯗꯤ
ꯁ꯭ꯋꯔꯒꯗꯅ ꯍꯅꯨꯃꯥꯟꯖꯤꯕꯨ ꯁꯨꯞꯅꯒꯤ ꯏꯁ꯭ꯋꯔ ꯑꯣꯏꯅ ꯎꯏ꯫ ꯃꯈꯣꯏ ꯑꯅꯤꯃꯛꯇꯒꯤ
ꯇꯣꯉꯥꯟ-ꯇꯣꯉꯥꯟꯕ ꯄꯦꯟꯖꯕ ꯄꯥꯝꯖꯕ ꯂꯩꯖꯩ꯫ ꯍꯅꯨꯃꯥꯟꯖꯤ ꯁꯨꯞꯅꯒꯤ ꯈꯨꯗꯩ ꯃꯇꯠ ꯑꯃ
ꯁꯦꯠꯂꯤ꯫ ꯃꯇꯧ ꯑꯁꯨꯝꯅ ꯁꯅꯤꯆꯔꯁꯨ ꯁꯨꯞꯅꯒꯤ ꯑꯟꯗꯔꯋꯦꯔ ꯈꯛ ꯁꯦꯠꯇꯨꯅ ꯍꯤꯡꯂꯤ꯫

ꯍꯛꯆꯥꯡꯗ ꯃꯣꯖꯥꯐꯨꯔꯤꯠ ꯂꯤꯠꯄ ꯍꯥꯏꯔꯒꯁꯨ ꯁꯨꯞꯅꯒꯤ ꯀꯦ-ꯃꯧꯗꯨꯅ ꯀꯔꯤꯒꯨꯝꯕ ꯃꯐꯝ
ꯑꯃꯗ ꯆꯠꯄ ꯃꯇꯝꯗ ꯈꯛ ꯁꯦꯠꯂꯤ꯫ ꯃꯁꯤꯅ ꯍꯅꯨꯃꯥꯟꯒꯤ ꯃꯇꯧꯅꯤ꯫ ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ
ꯍꯥꯏꯔꯒꯅ, ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ ꯃꯇꯧꯒꯨꯝꯅ ꯂꯝꯕꯤ ꯆꯠꯂꯝꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯗ ꯍꯦꯛꯇ ꯍꯨꯏꯒꯨꯝꯅ
ꯈꯣꯡꯕ ꯉꯝꯃꯤ꯫ ꯑꯗꯨꯕꯨ ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ ꯌꯨꯝꯗ ꯍꯨꯏ ꯂꯩꯔꯕꯁꯨ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯥꯡꯗ ꯃꯍꯥꯛ
ꯃꯃꯩ ꯅꯣꯝꯂꯝꯃꯤ꯫ ꯃꯁꯤꯅ ꯋꯥꯐꯝ ꯑꯃꯅꯤ ꯃꯗꯨꯗꯤ ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ ꯌꯨꯝꯗ ꯍꯨꯏ ꯂꯩꯇꯦ ꯑꯃꯁꯨꯡ
ꯁꯅꯤꯆꯔ ꯃꯃꯩꯁꯨ ꯄꯥꯜꯂꯝꯗꯦ꯫

ꯃꯍꯥꯛ ꯁꯤꯇꯤꯒꯤ ꯄꯣꯠꯁꯛꯁꯤꯡꯗ ꯑꯃꯁꯨꯡ ꯔꯪꯒꯅꯥꯊꯄꯨ ꯌꯥꯝꯅ ꯊꯋꯥꯏ ꯇꯥꯔꯝꯃꯤ꯫

ꯀꯔꯤꯒꯨꯝꯕ ꯅꯪꯒꯅꯥꯊ ꯊꯣꯡ ꯃꯅꯥꯛꯇ ꯂꯩꯔꯕꯗꯤ, ꯁꯅꯤꯆꯔꯁꯨ ꯊꯣꯡ ꯃꯅꯥꯛ ꯑꯗꯨꯋꯥꯏꯗ
ꯂꯩꯕ ꯎꯒꯅꯤ꯫ ꯉꯁꯤꯁꯨ ꯑꯗꯨꯝꯅ ꯇꯧꯔꯤ꯫ ꯋꯦꯗ꯭ꯌꯖꯤ ꯀꯣꯑꯣꯄꯔꯦꯇꯤꯚ ꯌꯨꯅꯤꯌꯟꯒꯤ
ꯃꯤꯐꯝꯗ ꯆꯠꯂꯨꯔꯦ꯫ ꯊꯣꯡ ꯃꯅꯥꯛꯇ ꯁꯨꯞꯅꯒꯤ ꯔꯪꯒꯅꯥꯊ ꯑꯃꯗꯤ ꯁꯅꯤꯆꯔ ꯂꯩꯔꯝꯃꯤ꯫

ꯅꯨꯃꯤꯠ ꯇꯥꯁꯤꯜꯂꯛꯂꯦ, ꯃꯇꯝ ꯑꯗꯨ ꯅꯤꯡꯊꯝ ꯊꯥꯒꯤ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝꯒꯤ ꯃꯇꯝ ꯑꯣꯏꯕꯅ
ꯌꯨꯝꯁꯤꯡꯗꯒꯤ ꯊꯣꯛꯂꯕ ꯑꯃꯝꯕ ꯃꯩꯈꯨꯁꯤꯡꯅ ꯌꯨꯝꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯌꯥꯟꯗꯨꯅ ꯂꯩꯔꯤ꯫

ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃ ꯂꯝꯕꯤꯗ ꯈꯠ-ꯈꯠ ꯇꯧꯔꯗꯨꯅ ꯂꯥꯛꯏ꯫ ꯁꯣꯏꯅꯥꯏꯔꯕ ꯃꯤꯁꯛ ꯑꯃꯗ
ꯑꯩꯈꯣꯏ ꯏꯟꯗꯤꯌꯥꯟꯁꯤꯡꯒꯤ ꯊꯝꯃꯣꯏꯗ ꯂꯣꯠꯅ-ꯊꯨꯞꯅ ꯇꯨꯀꯠꯆꯕ-ꯍꯪꯒꯣꯏꯕ ꯐꯥꯎꯅꯩ꯫

ꯁꯅꯤꯆꯔꯅ ꯃꯇꯤꯟ ꯁꯤꯠꯇꯨꯅ ꯃꯄꯥꯜ ꯊꯣꯛꯂꯛꯇꯨꯅ ꯍꯥꯏꯔꯛꯏ, “ꯃꯈꯣꯡ ꯁꯦꯛꯄ ꯅꯨꯄꯥ
ꯑꯃ ꯆꯠꯂꯤ, ꯑꯉꯥꯎꯕꯅꯤ!” ꯍꯥꯏꯔꯗꯨꯅ ꯃꯍꯥꯛ ꯆꯣꯡꯂꯗꯨꯅ ꯃꯄꯥꯟꯒꯤ ꯑꯍꯥꯡꯕ ꯃꯐꯝꯗ
ꯊꯣꯛꯂꯛꯏ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯍꯉꯣꯏꯒꯤ ꯃꯇꯧꯒꯨꯝ ꯐꯝꯃꯤ꯫

ꯔꯪꯒꯅꯥꯊꯅ ꯀꯧꯔꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ, “ꯈꯣꯡꯁꯦꯛꯄꯗꯨꯔꯥ?”

ꯃꯍꯥꯛ ꯈꯖꯤꯛ ꯍꯦꯟꯗꯣꯛꯇꯨꯅ ꯆꯠꯈꯤꯔꯝꯃꯤ꯫ ꯈꯣꯟꯖꯦꯜ ꯑꯗꯨ ꯇꯥꯔꯗꯨꯅ ꯃꯍꯥꯛ ꯃꯐꯝ
ꯑꯗꯨꯗ ꯂꯦꯞꯄꯤ ꯑꯃꯁꯨꯡ ꯇꯨꯡꯗ ꯂꯦꯡꯂꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ, “ꯃꯥꯅꯤ ꯕꯥꯄꯨ, ꯈꯣꯡꯁꯦꯛꯄ
ꯑꯗꯨꯅꯤ꯫”

“ꯀꯣꯄꯤ ꯐꯪꯂꯕ꯭ꯔꯥ?”

ꯔꯪꯒꯅꯥꯊꯀꯤ ꯋꯥꯍꯪ ꯑꯗꯨꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯁꯅꯤꯆꯔꯅ ꯄꯤꯔꯛꯏ, “ꯀꯣꯄꯤ ꯅꯠꯇꯦ, ꯊꯧꯔꯤꯅ
ꯁꯥꯕ ꯈꯥꯎ ꯑꯃ ꯐꯪꯒꯅꯤ꯫ ꯃꯗꯨꯗ ꯈꯣꯡ ꯅꯥꯃ ꯌꯥꯟꯊꯔꯗꯨꯅ ꯍꯥꯏꯗꯨꯅ ꯂꯩꯒꯅꯤ꯫”

ꯈꯣꯡꯁꯦꯛꯄ ꯑꯗꯨꯗ ꯋꯥꯐꯝ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯊꯣꯏꯅ ꯊꯧꯁꯥꯗꯦ꯫ ꯃꯐꯝ ꯑꯗꯨꯗꯒꯤ
ꯃꯍꯥꯛꯅ ꯀꯧꯔꯗꯨꯅ ꯍꯥꯏ, “ꯀꯣꯄꯤꯗꯤ ꯐꯪꯗꯦ ꯕꯥꯄꯨ, ꯉꯁꯤ ꯅꯣꯇꯤꯁ ꯕꯣꯔꯗꯇ ꯌꯥꯅꯤꯡꯗꯕꯒꯤ
ꯋꯥꯔꯣꯜ ꯏꯗꯨꯅ ꯊꯦꯠꯂꯤ꯫”

“ꯀꯔꯤ ꯇꯧꯔꯕꯒꯦ? ꯑꯃꯨꯛ ꯍꯟꯅ ꯐꯤꯁ ꯋꯥꯠꯈ꯭ꯔꯕꯔꯥ?”

“ꯐꯤꯁ ꯅꯠꯇꯦ ꯕꯥꯄꯨ” ꯃꯍꯥꯛꯀꯤ ꯋꯥ ꯇꯥꯅꯕꯒꯤꯗꯃꯛ ꯂꯥꯎꯔꯛꯈꯤꯕꯅꯤ, “ꯍꯟꯗꯛꯇꯤ
ꯀꯦꯁ ꯑꯗꯨꯗ ꯑꯔꯥꯟꯕ ꯈꯔ ꯌꯥꯎꯔꯦ꯫ ꯍꯥꯏꯖꯔꯤꯕꯒꯤ ꯈꯨꯠꯌꯦꯛ ꯑꯔꯥꯟꯕ ꯃꯐꯝꯗ ꯇꯧꯈ꯭ꯔꯦ꯫

ꯇꯥꯔꯤꯛ ꯑꯅꯤ ꯑꯣꯏꯒꯗꯕꯗ ꯑꯃꯗ ꯑꯣꯏꯅ ꯐꯪꯂꯦ꯫ ꯃꯐꯝ ꯑꯃꯗ ꯈꯖꯤꯛ ꯇꯠꯂꯤ, ꯃꯐꯝ
ꯑꯗꯨꯗ ꯈꯨꯠꯌꯦꯛ ꯄꯤꯒꯗꯕ ꯅꯠꯇꯦ꯫ ꯑꯔꯥꯟꯕ ꯌꯥꯝꯅ ꯄꯨꯊꯣꯔꯛꯈ꯭ꯔꯦ꯫”

ꯔꯪꯒꯅꯥꯊꯅ ꯍꯥꯏ, “ꯑꯣꯐꯤꯁꯇ ꯊꯕꯛ ꯇꯧꯕꯁꯤꯡ ꯌꯥꯝꯅ ꯂꯝꯍꯦꯟꯕꯅꯤ꯫ ꯀꯔꯤ-ꯀꯔꯤꯅꯣ
ꯈꯪꯗꯕ ꯑꯔꯥꯟꯕ ꯌꯥꯝꯅ ꯄꯨꯊꯣꯛꯄꯅ꯫”

ꯒꯥꯟꯙꯤꯖꯤꯒꯤ ꯄ꯭ꯔꯥꯊꯅꯥ ꯁꯚꯥꯗ ꯑꯪꯒꯔꯦꯖꯁꯤꯡꯕꯨ ꯍꯪꯒꯣꯏꯕ ꯑꯃꯗꯤ ꯇꯥꯊꯤ-ꯇꯥꯑꯣꯏꯅ
ꯇꯧꯒꯅꯨ ꯍꯥꯏꯕꯒꯨꯝꯅ ꯈꯣꯡꯁꯦꯛꯄ ꯑꯗꯨꯅ ꯃꯀꯣꯛ ꯅꯣꯝꯂꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ, “ꯅꯠꯇꯦ ꯕꯥꯄꯨ,
ꯑꯣꯐꯤꯁꯇ ꯊꯕꯛ ꯇꯧꯔꯤꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯑꯗꯨꯗꯤ ꯃꯁꯥ-ꯃꯁꯥꯒꯤ ꯊꯕꯛ ꯑꯗꯨꯃꯛ ꯇꯧꯅꯩ꯫

ꯄꯨꯝꯅꯃꯛ ꯁꯣꯏꯍꯜꯂꯤꯕꯁꯤ ꯑꯣꯐꯤꯁꯇ ꯊꯥꯈꯤꯕ ꯑꯏꯕ ꯆꯦ ꯑꯗꯨꯅꯅꯤ꯫ ꯂꯥꯏꯔꯤꯛ
ꯇꯝꯅꯤꯡꯕꯒꯤ ꯋꯥꯈꯜ ꯐꯥꯎꯔꯛꯏ꯫ ꯑꯅꯧ-ꯑꯅꯧꯕ ꯑꯣꯐꯤꯁꯇ ꯆꯦ ꯊꯥꯅꯕ ꯏꯕꯗ ꯂꯥꯟꯅ ꯏꯕ
ꯌꯥꯝꯅ ꯌꯥꯎꯔꯦ꯫”

ꯔꯪꯒꯅꯥꯊꯀꯤ ꯊꯝꯃꯣꯏꯅ ꯃꯍꯥꯛꯀꯤ ꯂꯥꯏꯔꯤꯛ ꯇꯝꯅꯤꯡꯕꯒꯤ ꯋꯥꯈꯜ ꯐꯥꯎꯔꯛꯏ ꯍꯥꯏꯕ
ꯋꯥꯐꯝ ꯑꯗꯨ ꯈꯛꯇꯤ ꯌꯥꯕ ꯉꯝꯃꯤ꯫ ꯑꯗꯨꯕꯨ ꯈꯣꯡꯁꯦꯛꯄꯅ ꯍꯥꯏꯔꯛꯈꯤꯕ ꯑꯇꯣꯞꯄ
ꯋꯥꯐꯝꯁꯤꯡ ꯑꯗꯨꯗꯤ ꯌꯥꯕ ꯉꯝꯈꯤꯗꯦ꯫ ꯃꯍꯥꯛꯅ ꯀꯔꯤꯒꯨꯝꯕ ꯋꯥꯐꯝ ꯈꯔ ꯍꯥꯏꯅꯕ
ꯍꯣꯠꯅꯔꯛꯏ, ꯃꯇꯝ ꯑꯗꯨꯗ ꯈꯣꯡꯁꯦꯛꯄ ꯑꯗꯨꯅ ꯈꯣꯟꯖꯦꯜ ꯍꯧꯅ ꯍꯥꯏꯔꯛꯏ, “ꯀꯔꯤꯁꯨ
ꯀꯥꯏꯗꯦ ꯕꯥꯄꯨ, ꯍꯌꯦꯡ ꯈꯨꯠꯌꯦꯛ ꯆꯨꯝꯊꯣꯛꯂꯒꯅꯤ꯫”

ꯃꯍꯥꯛ ꯈꯠ-ꯈꯠ-ꯈꯠ ꯇꯧꯔꯗꯨꯅ ꯆꯠꯈꯤꯔꯝꯃꯤ꯫ ꯁꯅꯤꯆꯔꯅ ꯍꯥꯏ, “ꯀꯗꯥꯏ-ꯀꯗꯥꯏꯗꯒꯤ
ꯀꯔꯝꯕ ꯂꯩꯕꯥꯛꯇꯒꯤ ꯂꯥꯛꯄ ꯃꯐꯝ ꯃꯔꯥꯡ ꯈꯪꯗꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯗ ꯂꯥꯛꯇꯨꯅ
ꯄꯨꯟꯅ ꯂꯩꯔꯕꯅꯣ꯫”

ꯔꯪꯒꯅꯥꯊꯅ ꯃꯍꯥꯛꯄꯨ ꯈꯪꯅꯕ ꯍꯥꯏ, “ꯃꯐꯝ ꯈꯨꯗꯤꯡꯗ ꯑꯁꯨꯝꯅ ꯇꯣꯏꯅ ꯇꯧꯅꯕꯅꯤ꯫

ꯗꯤꯜꯂꯤꯗꯁꯨ ꯃꯐꯝ ꯑꯁꯤꯒ ꯆꯞ ꯃꯥꯟꯅꯩ꯫”

(...ꯃꯊꯪ ꯃꯊꯪ)
ꯃꯤꯇꯩꯂꯣꯟꯗ - ꯗꯥ: ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯩꯇꯩ
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 36
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯏ ꯇꯩꯔꯕ ꯊꯥꯕꯜ
(ꯃꯇꯝꯕꯨ ꯀꯨꯞꯅ ꯊꯨꯒꯥꯏꯗꯨꯅ ꯁꯥꯟꯅꯔꯤꯕ ꯀꯕꯤ ꯅꯍꯥ ꯑꯃ) ꯑꯩꯈꯣꯏꯒꯤ ꯍꯤꯗꯥꯟꯅꯔꯛꯂꯤꯕ ꯅꯍꯥꯔꯣꯜ ꯑꯏꯕ ꯃꯁꯤꯡ ꯃꯔꯥꯡ ꯀꯥꯏꯔꯦ꯫ ꯑꯐꯕ ꯌꯥꯎꯅꯔꯦ,
ꯏꯔꯣꯟꯅꯨꯡꯗ ꯂꯨꯞꯊꯕ ꯈꯔꯁꯨ ꯊꯣꯛꯂꯛꯂꯦ꯫ ꯈꯨꯠ ꯊꯦꯛꯇꯨꯅ ꯄꯥꯏꯔꯝꯕꯗꯒꯤ ꯉꯁꯤꯗꯤ

Wordsworth ꯀꯤ ꯙꯥꯐꯣꯗꯤꯂꯁ ꯀꯨꯝ ꯃꯁꯤꯡ ꯊꯤꯕ ꯋꯥꯔꯛꯂꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯏꯀꯩ ꯂꯥꯟꯅ ꯆꯠꯈꯤꯒꯗ꯭ꯔꯥ
ꯋꯥꯗꯕꯗꯤ ꯉꯝꯗꯦ꯫ ꯈꯣꯔꯤꯔꯣꯜꯗꯤ ꯀꯂꯥꯅꯤ꯫ ꯀꯂꯥꯒꯤ ꯄꯣꯠꯁꯛ ꯍꯥꯏꯕꯁꯤꯃꯛꯇꯕꯨ ꯐꯖꯍꯜꯂꯤꯃꯈꯩ
ꯐꯔꯤꯕꯅꯤ꯫ ꯎꯔꯤꯕ, ꯇꯥꯔꯤꯕ ꯈꯨꯗꯤꯡꯕꯨ ꯄꯪꯏꯗ ꯏꯒꯅꯤ ꯍꯥꯏꯕꯒꯤ ꯋꯥꯈꯜꯗ ꯆꯠꯈ꯭ꯔꯕꯗꯤ ꯃꯈꯣꯏꯒꯤ
ꯃꯈꯨꯠꯇ ꯁꯤꯟꯅꯔꯝꯒꯗꯧꯔꯤꯕ ‘ꯍꯌꯦꯡ’ ꯑꯁꯤꯗꯤ ꯅꯨꯡꯒꯥꯏꯔꯛꯀꯤ ꯏꯆꯦꯜ ꯑꯣꯏꯍꯧꯕ ꯇꯥꯔꯤ꯫ ꯑꯗꯨꯅ
ꯑꯩꯈꯣꯏꯒꯤ ꯅꯍꯥꯔꯣꯜꯕꯨ ꯁꯦꯟꯅꯕ ꯑꯃꯗꯤ ꯆꯪꯂꯤ ꯍꯥꯏꯕꯁꯤ ꯑꯩꯒꯤ ꯋꯥꯈꯜꯅꯤ꯫ ꯍꯧꯖꯤꯛꯇꯤ ꯃꯇꯝꯁꯤ
ꯃꯇꯝ ꯑꯃ ꯑꯣꯏꯔꯕꯅꯤ꯫ ꯈꯣꯔꯤꯔꯣꯜꯕꯨ ꯈꯨꯟꯅꯥꯏꯒꯤ ꯃꯤꯡꯁꯦꯜꯅꯤ ꯍꯥꯏꯔꯒ ꯌꯥꯔꯛꯇ꯭ꯔꯕ ꯃꯇꯝꯅꯤ꯫

ꯏꯪꯔꯥꯖꯤꯗ ꯑꯁꯨꯝ ꯍꯥꯏꯔꯤ, “Literature should ꯍꯣꯂꯗ ꯇꯍꯦ ꯃꯤꯔꯔꯣꯔ upto ꯅꯥꯇꯨꯔꯦ. ꯏꯇ should

ꯕꯦ ꯂꯤꯐꯦ-enhancing.” ꯃꯁꯤꯅ ꯍꯥꯏꯔꯤꯕꯅ ꯈꯣꯔꯤꯔꯣꯜꯅ ꯃꯍꯧꯁꯥ ꯎꯕ ꯉꯝꯗ꯭ꯔꯕ, ꯄꯨꯟꯁꯤꯕꯨ
ꯑꯋꯥꯡꯕ ꯊꯥꯛꯇ ꯄꯨꯈꯠꯄ ꯉꯝꯗ꯭ꯕꯔꯤ ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯀꯥꯟꯅꯕ ꯀꯔꯤꯅꯣ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯅ

AmuKsu haIre, “The purpose of great or timeless literature is to humanise

ꯂꯤꯐꯦ.” ꯋꯥꯐꯝ ꯑꯁꯤꯃꯅ ꯑꯃꯨꯛ ꯆꯦꯠꯁꯤꯜꯍꯜꯂꯦ, ꯄꯨꯟꯁꯤꯕꯨ ꯃꯁꯛ ꯊꯣꯛꯍꯟꯕ ꯍꯥꯏꯕꯁꯤꯅ ꯑꯆꯧꯕ,
ꯃꯇꯝꯒꯤ ꯃꯈꯥ ꯄꯣꯟꯗꯕ ꯈꯣꯔꯤꯔꯣꯜ ꯑꯃꯒꯤ ꯄꯥꯟꯗꯝꯅꯤ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯀꯌꯥꯗ ꯂꯨꯔꯛꯂꯕꯅꯣ?

ꯑꯗꯨꯅ ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯉꯁꯤꯒꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯅꯍꯥ ꯑꯏꯕꯁꯤꯡꯅ ꯏꯄꯥꯜ ꯂꯣꯛꯇꯨꯅ ꯂꯩꯔꯕ, ꯂꯨꯞꯊꯕ
ꯉꯝꯖꯗ꯭ꯔꯕ ꯀꯔꯤ ꯑꯣꯏꯅꯤ꯫

ꯃꯈꯣꯏꯅ ꯊꯤꯝ ꯊꯤꯗꯨꯅ ꯂꯩꯔꯦ, ꯀꯂꯥ ꯑꯃꯅꯤ ꯀꯥꯎꯈ꯭ꯔꯦ, ꯊꯤꯝꯗꯤ ꯀꯩꯗꯧꯅꯨꯡ ꯑꯅꯧꯕ ꯊꯦꯡꯅꯔꯔꯣꯏ꯫

ꯃꯈꯣꯏꯅ ꯄꯥꯝꯖꯔꯤ ꯅꯨꯡꯁꯤꯕ, ꯑꯀꯜ-ꯑꯊꯧꯒꯤ ꯋꯥ ꯃꯜꯂꯕ ꯊꯤꯝꯅꯤ꯫ Thomas Becket ꯅ ꯏꯕꯁꯨ,

Shakespear ꯅ ꯏꯕꯁꯨ ꯄꯨꯟꯁꯤꯅꯤ, ꯅꯨꯡꯁꯤꯕꯅꯤ, ꯀꯥꯏꯅꯕꯅꯤ꯫ ꯀꯥꯂꯤꯗꯥꯁꯅ ꯏꯔꯝꯕꯁꯨ ꯑꯗꯨ ꯃꯉꯥꯏ,
ꯅꯨꯡꯁꯤꯕꯅꯤ, ꯀꯥꯏꯅꯕꯅꯤ, ꯄꯨꯟꯁꯤꯅꯤ ꯃꯍꯧꯁꯥꯅꯤ꯫ ꯑꯗꯨꯅ ꯏꯪꯔꯥꯖꯤꯗ ꯍꯥꯏꯔꯦ - “Originality, ꯇꯍꯦꯅ,

consists not in inventing new themes, but in seeing and expressing the old

ꯇꯍꯦꯃꯦꯁ in a ꯅꯦꯋ ꯋꯥꯌ.” ꯀꯌꯥꯗ ꯆꯨꯝꯅ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯑꯃꯟꯕ ꯊꯤꯝꯗꯨ ꯑꯅꯧꯕ ꯃꯤꯠꯌꯦꯡꯗ,
ꯑꯅꯧꯕ ꯈꯨꯠꯐꯣꯡꯗꯣꯛꯇ ꯏꯕ ꯉꯝꯕꯗꯨꯕꯨ ꯃꯁꯥꯒꯤ ꯑꯣꯔꯤꯖꯤꯅꯦꯂꯤꯇꯤ ꯂꯩꯕ, ꯀ꯭ꯔꯤꯑꯦꯇꯤꯚꯤꯇꯤ ꯌꯥꯎꯕ
ꯄꯣꯠꯊꯣꯛ ꯑꯣꯏꯅꯤ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯎꯔꯤꯕ ꯐꯦꯛꯠ, ꯊꯦꯡꯅꯔꯤꯕ ꯔꯤꯑꯦꯂꯤꯇꯤ ꯑꯗꯨꯗ ꯎꯕ
ꯌꯥꯔꯛꯇ꯭ꯔꯦ꯫ ꯈꯣꯔꯤꯔꯣꯜ ꯁꯨꯔꯒꯦ ꯈꯜꯂꯕꯗꯤ ꯐꯦꯛꯠ ꯄ꯭ꯂꯁ, ꯔꯤꯑꯦꯂꯤꯇꯤ ꯄ꯭ꯂꯁ ꯊꯤꯕ ꯇꯥꯕꯅꯤ꯫

ꯃꯗꯨꯒꯤ ꯑꯦꯛꯁ ꯐꯦꯛꯇꯔ ꯑꯗꯨ ꯌꯥꯎꯗꯕ ꯁꯩꯔꯦꯡꯗꯤ ꯁꯩꯔꯦꯡ ꯑꯣꯏꯔꯣꯏꯗꯧꯔꯤ, ꯀꯂꯥꯒꯤ ꯈꯨꯠꯁꯦꯝ
ꯅꯠꯂꯣꯏꯗꯧꯔꯤ꯫ ꯄꯪꯏ ꯏꯕꯕꯨ ꯌꯥꯕ꯭ꯔꯥ ꯍꯥꯏꯗꯨꯅꯤ꯫

ꯑꯩꯅ ꯋꯥꯐꯝ ꯈꯔ ꯀꯣꯏꯊꯣꯛꯆꯔꯨꯔꯤꯕ ꯑꯁꯤ ꯑꯇꯩꯒꯤ ꯅꯠꯇ, ꯉꯁꯤ ꯈꯨꯟꯗꯣꯡꯕꯝ
ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣꯒꯤ ‘ꯏ ꯇꯩꯔꯕ ꯊꯥꯕꯜ’ ꯑꯁꯤ ꯄꯥꯔꯨꯕꯗ ꯐꯥꯎꯔꯛꯄ ꯋꯥꯈꯜꯅꯤ꯫ ꯏꯍꯤꯂꯦꯟ ꯈꯥ-ꯉꯥꯟꯕꯅ
ꯏꯕꯗ ꯁꯤꯖꯤꯟꯅꯕ ꯃꯤꯡ ꯑꯣꯏꯕ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤ ꯍꯟꯗꯛꯀꯤ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯅ ꯃꯈꯨꯠ
ꯄꯥꯏꯗꯨꯅ ꯆꯤꯡꯊꯣꯛꯂꯛꯀꯗꯧꯔꯤ, ꯃꯁꯛ ꯇꯥꯛꯅꯕ꯫ ꯊꯤꯝ ꯐꯖꯕ ꯏꯕꯒꯤ ꯅꯠꯇꯦ, ꯈꯨꯠꯐꯣꯡꯗꯣꯛ ꯀꯥ
ꯍꯦꯟꯅ ꯐꯖꯔꯨꯕꯒꯤ ꯅꯠꯇꯦ, ꯋꯥꯈꯜ ꯂꯨꯊꯕꯒꯤꯅꯤ, ꯃꯊꯝꯃꯣꯏꯗ ꯐꯥꯎꯔꯤꯕ ꯃꯔꯝꯗꯝ ꯅꯨꯡꯁꯤꯕ, ꯃꯇꯝꯕꯨ
ꯂꯨꯅ ꯂꯧꯖꯕ, ꯃꯥꯒꯤ ꯈꯨꯟꯅꯥꯏꯕꯨ ꯐꯍꯟꯅꯤꯡꯕ ꯃꯩꯆꯥꯛ ꯄꯨꯕ ꯄꯨꯛꯅꯤꯡ ꯏꯊꯤꯜ ꯑꯃ ꯏꯔꯣꯏꯗ ꯂꯣꯏꯅꯕ
ꯁꯩꯔꯦꯡ ꯈꯔꯗꯪ ꯏꯕ ꯎꯕꯒꯤꯅꯤ꯫ ꯃꯍꯥꯛ ꯃꯃꯥꯟꯅꯕꯁꯤꯡꯒ ꯆꯠꯃꯤꯟꯅꯔꯅꯤ꯫ ꯃꯁꯤꯃꯗꯤ ꯈꯪꯂꯦ,
ꯏꯍꯤꯂꯦꯟꯕ (ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣ) ꯂꯪꯐꯩ ꯆꯠꯄꯗ ꯀꯤꯒꯟꯕꯅ ꯁꯪꯏ ꯍꯥꯏꯕꯗꯨ ꯊꯣꯛꯂꯦ꯫ ꯇꯨꯝꯗ꯭ꯔꯦ, ꯂꯩꯇꯥꯗ꯭ꯔꯦ,
ꯀꯔꯤ ꯊꯣꯛꯀꯗꯧꯔꯤꯕꯅꯣ ꯈꯟꯕꯗ ꯋꯥꯖꯔꯦ꯫ ꯃꯥꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ, ꯈꯨꯟꯅꯥꯏꯕꯨ, ꯂꯩꯉꯥꯛꯄꯨ, ꯆꯠꯅꯕꯤꯕꯨ,
ꯂꯥꯏꯅꯤꯡꯕꯨ ꯀꯨꯞꯊꯨ ꯊꯨꯒꯥꯏꯔꯒ ꯏꯅꯧ ꯅꯧꯅ ꯁꯦꯝꯅꯤꯡꯂꯦ꯫ ꯃꯍꯥꯛ ꯊꯥꯕꯜꯗ ꯎꯔꯨꯝ ꯊꯤꯔꯦ ꯍꯥꯏꯕꯗꯨ ꯌꯧꯔꯦ꯫

ꯃꯥꯒꯤ ꯊꯅꯨꯡꯒꯤ ꯃꯩꯆꯥꯛ ꯑꯁꯤꯗꯪ ꯐꯣꯡꯗꯣꯛꯆꯅꯕ ꯆꯞ-ꯆꯥꯕ ꯋꯥꯍꯩ ꯈꯔꯗꯪ ꯐꯪꯖꯔꯕꯗꯤ ꯃꯁꯛ ꯊꯣꯛꯄ
ꯁꯩꯔꯦꯡ ꯁꯣꯏꯗꯅ ꯏꯔꯅꯤ꯫

ꯃꯍꯥꯛꯀꯤ ꯇꯣꯞ ꯇꯣꯞꯄ ꯃꯁꯛ ꯑꯃꯠꯇꯪ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯃꯇꯝꯕꯨ ꯃꯁꯛ ꯈꯪꯕ ꯑꯁꯤꯅꯤ꯫

ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ ‘ꯂꯥꯟꯕꯨ ꯁꯥꯟꯅꯔꯤꯕ ꯂꯥꯟꯃꯤꯁꯤꯡ’ ꯍꯥꯏꯕꯁꯤꯗ ꯃꯥꯅ ꯍꯥꯏꯔꯤ, “ꯍꯧꯈ꯭ꯔꯕꯁꯨ
ꯂꯥꯛꯀꯗꯧꯔꯤꯕꯁꯨ ꯍꯧꯖꯤꯛꯅꯤ/ꯍꯧꯖꯤꯛꯀꯤ ꯈꯟꯗ꯭ꯔꯕꯁꯤꯡꯅ/ꯅꯨꯡꯁꯤꯕ ꯍꯧꯅꯗꯦ ꯄꯨꯟꯁꯤꯕꯨ꯫” ꯃꯥꯅ
ꯍꯥꯏꯔꯤꯕꯁꯤ ꯆꯨꯝꯗ꯭ꯔꯗꯣ, ‘ꯍꯧꯖꯤꯛ’ ꯍꯥꯏꯕꯁꯤꯗ ꯉꯔꯥꯡꯁꯨ ꯍꯌꯦꯡꯁꯨ ꯌꯥꯎꯔꯤ ꯇꯥꯛꯂꯤ꯫ ꯋꯥꯐꯝ
ꯑꯁꯤꯗꯤ T.ꯈ. Eliot ꯅ ꯅꯍꯥꯟꯅ ꯍꯥꯏꯔꯝꯂꯕ ꯋꯥꯐꯝꯅꯤ꯫ ꯃꯥꯒꯤ ‘Burnt Norton’ ꯍꯥꯏꯕꯗꯨꯒꯤ
ꯑꯍꯥꯟꯕ ꯄꯔꯦꯡꯃꯛꯇꯗ ꯏꯔꯤ - “Time ꯄꯔꯦꯁꯦꯅꯇ and ꯇꯤꯃꯦ ꯄꯥꯁꯇ/ꯑꯔꯦ ꯕꯣꯇꯍ ꯄꯦꯔꯍꯥꯄꯁ

present in time future/And the time future contained in time past.” (Four

Quartets) ꯀꯌꯥ ꯁꯦꯡꯅ ꯍꯥꯏꯔꯒꯦꯗꯣ꯫ ꯉꯔꯥꯡ, ꯉꯁꯤ, ꯍꯌꯦꯡ ꯍꯥꯏꯗꯨꯅ ꯂꯩꯔꯤꯕꯁꯤ ꯇꯣꯉꯥꯟꯕ
ꯃꯆꯦꯠ ꯑꯃꯠꯇ ꯅꯠꯇꯦ ꯍꯥꯏꯔꯤꯕꯅꯤ, ꯍꯌꯦꯡꯗ ꯉꯔꯥꯡꯁꯨ ꯉꯁꯤꯁꯨ ꯌꯥꯎꯔꯤ, ꯍꯌꯦꯡꯒ ꯉꯔꯥꯡꯒ
ꯇꯥꯏꯅꯐꯝ ꯂꯩꯔꯤ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣꯅ ꯍꯥꯏꯔꯤꯕꯁꯤꯁꯨ ꯑꯗꯨꯅꯤ꯫ ꯍꯧꯖꯤꯛ
ꯃꯌꯥꯝꯅ ꯉꯔꯥꯡ ꯑꯣꯟꯈꯤꯕꯅꯤꯅꯥ ꯍꯧꯖꯤꯛꯄꯨ ꯌꯥꯝꯅ ꯆꯦꯛꯁꯤꯟꯕ ꯇꯥꯏ꯫ ꯍꯧꯖꯤꯛ ꯃꯌꯥꯝ ꯐꯈ꯭ꯔꯕꯗꯤ
ꯑꯐꯕ ꯈꯨꯟꯅꯥꯏ, ꯑꯐꯕ ꯄꯨꯟꯁꯤ ꯑꯃ ꯑꯣꯏꯗꯧꯔꯤꯕꯅꯤ ꯑꯁꯤꯅꯤ꯫

ꯃꯥꯗꯤ ꯈꯨꯟꯅꯥꯏ ꯑꯃꯗ ꯁꯣꯁꯜ ꯀꯟꯇ꯭ꯔꯦꯛꯠ ꯊꯤꯑꯣꯔꯤ ꯍꯥꯏꯕꯗꯨ ꯊꯥꯖꯗꯦ꯫ ꯈꯨꯟꯅꯥꯏ ꯐꯔꯒ ‘ꯑꯩ’

ꯐꯔꯛꯀꯅꯤ ꯍꯥꯏꯕꯗꯨ ꯃꯍꯥꯛ ꯌꯥꯗꯦ꯫ ꯃꯥꯗꯤ ꯊꯣꯕꯕꯦꯁ ꯀꯤ LaIssez Faire Theory ꯕꯨ ꯊꯥꯖꯕ
ꯃꯤꯅꯤ꯫ ꯃꯥꯗꯤ ‘ꯑꯩ’ ꯍꯥꯟꯅ ꯐꯔꯒ ꯈꯨꯟꯅꯥꯏ ꯐꯔꯛꯀꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯑꯆꯦꯠꯄ ꯀꯟꯁꯦꯞꯠ ꯑꯃ
ꯂꯩꯔꯒ ꯏꯔꯛꯂꯤ, “ꯑꯩ ꯁꯩꯔꯦꯡ ꯏꯕ ꯇꯥꯔꯤ/ꯅꯠꯇꯦ, ꯇꯣꯜꯂ-ꯇꯥꯔꯕꯁꯤꯡꯒꯤ/ꯏꯒꯅꯤ ꯑꯩ ꯏꯁꯥꯃꯛꯀꯤ
ꯈꯜꯂꯒ꯫” (ꯁꯩꯔꯦꯡ ꯁꯩꯔꯦꯡ, ꯂꯥ: 52) ꯑꯗꯨꯅ ꯃꯥꯅ ꯏꯔꯤ ꯁꯩꯔꯦꯡ, ꯃꯥꯒꯤ ꯊꯋꯥꯏꯕꯨ ꯁꯦꯡꯗꯣꯛꯆꯅꯕ,
ꯑꯐꯕ ꯃꯤ ꯑꯃ ꯑꯣꯏꯅꯕ꯫

ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣꯒꯤ ꯁꯩꯔꯦꯡ 56 ꯃꯛ ꯂꯣꯏꯅꯃꯛ ꯅꯠꯇ꯭ꯔꯕꯁꯨ ꯈꯔꯗꯤ ꯃꯇꯝꯒꯤ ꯏꯆꯦꯜꯗ
ꯇꯤꯟꯕ ꯉꯝꯂꯦ꯫ ꯏꯆꯦꯜ ꯍꯪꯒꯠꯅ ꯏꯔꯣꯏꯅꯕ ꯍꯣꯠꯅꯔꯦ, ꯃꯁꯤꯗꯤ ꯑꯐꯕ ꯈꯨꯗꯝꯅꯤ, ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛ
ꯍꯧꯖꯤꯛꯃꯛꯇꯤ ꯂꯝꯕꯤ ꯂꯝꯂꯣꯡ ꯑꯃꯗ ꯂꯦꯞꯂꯤ - ꯑꯔꯦꯞꯄ ꯂꯝꯈꯥꯏ ꯑꯃ ꯌꯦꯡꯂꯤ꯫ ꯃꯤꯅ
ꯆꯠꯅꯗꯕ ꯂꯝꯕꯤ ꯆꯠꯁꯤꯔꯥ, ꯅꯠꯇ꯭ꯔꯒ ꯃꯤꯌꯥꯝꯒꯤ ꯈꯣꯡꯒꯨꯜ ꯂꯤꯁꯤꯔꯥ꯫ ꯃꯥꯒꯤ ꯃꯥꯏꯊꯣꯡ ꯌꯥꯝꯂꯤ,
ꯋꯥꯔꯤꯃꯆꯥꯁꯨ ꯏꯔꯤ, ꯀꯨꯝꯖꯥ 2003ꯗ ‘ꯈꯜꯂꯨꯕꯗ ꯅꯣꯛꯅꯤꯡꯉꯤ’ ꯐꯣꯡꯈ꯭ꯔꯦ, ꯀꯨꯝꯖꯥ 2013ꯗꯅ ꯔꯦꯗꯤꯑꯣ
ꯂꯤꯂꯥ, ‘ꯂꯝꯕꯤꯁꯤꯅ ꯂꯣꯏꯔꯛꯄꯗ’ ꯐꯣꯡꯈ꯭ꯔꯦ꯫ ꯏꯁꯩ ꯃꯌꯦꯛꯁꯨ ꯏꯔꯤ ‘ꯃꯥꯂꯪꯗ ꯇꯥꯎꯔꯤ ꯃꯪꯂꯥꯟ ꯑꯣꯏꯅ’

ꯀꯧꯕ꯫ ꯑꯍꯥꯟꯕ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯁꯨ ꯐꯣꯡꯈ꯭ꯔꯦ, “ꯏꯁꯤꯡꯊꯤꯡꯕꯤ ꯑꯃꯁꯨꯡ ꯃꯥꯒꯤ ꯏꯁꯩ” ꯀꯧꯕ꯫

ꯑꯗꯨꯅ ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣ ꯃꯩ ꯆꯪꯗ꯭ꯔꯤꯕ ꯑꯏꯕꯗꯤ ꯅꯠꯇ꯭ꯔꯦ꯫ ꯃꯁꯥꯒꯤ ꯐꯤꯔꯦꯞ ꯂꯧꯕ ꯍꯧꯔꯛꯂꯕ ꯑꯏꯕꯅꯤ꯫

hNdKKi ꯁꯩꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯗꯤ ꯁꯦꯟꯁꯤꯕꯤꯂꯤꯇꯤ ꯐꯖꯅ ꯎꯔꯦ꯫ ꯃꯍꯥꯛꯅ ꯍꯥꯏꯔꯤ ꯉꯁꯤ ꯋꯥꯔꯤꯕ
ꯑꯁꯤ ꯃꯤ ꯍꯥꯏꯕꯁꯤꯅ ꯐꯠꯃꯟꯗꯗꯅ ꯇꯧꯔꯤꯕꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯃꯍꯥꯛ ꯃꯤꯃꯨꯛ ꯀꯤꯕ ꯂꯩꯇ꯭ꯔꯦ꯫ ꯖꯣꯅꯥꯊꯟ
ꯁ꯭ꯋꯤꯐꯠꯅ ꯍꯥꯏꯕꯗꯨꯃꯛꯅꯤ - “ꯏ heartily ꯍꯥꯇꯦ ꯇꯍꯥꯇ animal ꯆꯥꯂꯂꯦꯗ ꯃꯥꯅ.” ꯃꯥꯗꯁꯨ ꯅꯠꯇꯦ,

Neitzsche nsu haIrMlbni, ‘The world is covered with a skin. The skin has

desease ꯆꯥꯂꯂꯦꯗ ꯃꯥꯅ.’ ꯑꯗꯨꯅꯗꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣ ꯂꯥꯟꯗ꯭ꯔꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ, “ꯃꯥꯡꯈꯤ
ꯂꯪꯗꯥꯏ ꯀꯌꯥ/ꯐꯤ ꯁꯦꯠꯇ꯭ꯔꯕ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯔꯝꯆꯠꯁꯤꯡꯅ/ꯍꯤꯡꯕ ꯁꯤꯕ ꯑꯅꯤꯒꯤ ꯂꯝꯕꯦꯜꯗ꯫”

(ꯃꯥꯡꯕ, ꯂꯥ: 1) ꯑꯆꯨꯝꯕꯃꯛꯅꯤ ꯃꯥꯅ ꯍꯥꯏꯔꯤꯕꯁꯤ꯫ ꯑꯃꯨꯛꯁꯨ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ ꯁꯩꯊꯥꯔꯤ, ꯃꯥꯒꯤ
ꯅꯣꯡꯗꯝ ꯈꯪꯗ꯭ꯔꯕ ꯈꯨꯟꯅꯥꯏ ꯑꯁꯤꯗ ꯂꯩꯔꯨꯕꯒꯤ ꯄꯥꯝꯕꯩ lEtCrBb ꯁꯛꯇꯝ ꯑꯃ, “ꯍꯧꯖꯤꯛ ꯀꯔꯤ ꯇꯧꯅꯤ/

ꯃꯪꯂꯥꯛꯅꯔꯕ ꯃꯇꯝꯁꯤꯗ/ꯆꯦꯠꯅ ꯀꯣꯟꯗꯨꯅ ꯂꯥꯡꯇꯛꯅꯕꯁꯤꯡ/ꯁꯤꯅ ꯍꯤꯡꯂꯤ ꯑꯩ/ꯐꯤꯖꯦꯠ ꯐꯤꯒꯥꯏꯒꯤ
ꯐꯤꯔꯥꯜ ꯄꯥꯏꯔꯗꯨꯅ꯫” (ꯃꯪ ꯃꯆꯦꯠ ꯇꯥꯏꯕꯪ ꯃꯆꯦꯠ, ꯂꯥ: 6) ꯄꯔꯦꯡ ꯈꯔꯁꯤꯗꯤ ꯑꯁꯦꯡꯕ ꯋꯥ ꯍꯥꯏꯕꯅꯤ꯫

ꯃꯁꯥꯒꯤ ꯃꯁꯛꯅꯤ ꯈꯟꯖꯔꯤꯕ ꯐꯤꯔꯥꯜꯅ ꯐꯤꯖꯦꯠ ꯐꯤꯒꯥꯏ ꯑꯣꯜꯂꯛꯂꯕꯗ ꯃꯥꯅ ꯀꯔꯤ ꯑꯣꯏꯔꯨꯔꯅꯤ
ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯏ ꯈꯨꯠꯐꯣꯡꯗꯣꯛ꯫

ꯑꯗꯨꯗꯤ ꯀꯕꯤ ꯅꯍꯥꯛ ꯑꯁꯤꯅ ꯀꯔꯤꯗꯤ ꯄꯥꯝꯂꯤ ꯍꯧꯖꯤꯛꯃꯛ꯫ ꯑꯗꯨꯁꯨ ꯎꯕ ꯐꯪꯂꯤ ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ
ꯑꯃꯗ, “ꯆꯔꯥ ꯑꯃꯒꯤ ꯅꯠꯇꯦ ꯑꯩꯅ ꯋꯥꯔꯤꯕ/ꯂꯨꯄꯥ ꯆꯕꯨꯜ ꯑꯃꯒꯤ ꯄꯤꯔꯥꯡꯁꯨ ꯅꯠꯇꯦ/ꯐꯖꯕ ꯋꯥꯍꯩ/

ꯁꯨꯞꯅꯒꯤ ꯋꯥꯍꯩ ꯑꯃꯇꯪꯒꯤꯅꯤ꯫” (ꯄꯣꯠꯊꯥꯍꯜꯂꯨ ꯀꯤꯠꯀꯨꯞ ꯑꯃꯇꯪ, ꯂꯥ: 9) ꯅꯤꯡꯇꯝꯕꯒꯤ ꯅꯤꯡꯉꯥꯏ
ꯃꯌꯥꯝꯁꯤꯗ ꯂꯩꯇꯥꯐꯝ ꯈꯪꯂꯛꯇ꯭ꯔꯕꯗ, ꯇꯣꯏꯅ ꯇꯣꯏꯅ ꯇꯥꯟꯃꯟꯗꯨꯅ ꯅꯨꯡꯁꯤꯔꯕꯤ ꯄꯤꯛꯂꯤꯕꯤ ꯃꯆꯥꯒꯤ
ꯅꯤꯡꯉꯥꯏꯐꯥꯎ ꯅꯤꯡꯇꯝꯕꯒꯤ ꯈꯣꯜꯂꯥꯎꯅꯤ ꯈꯟꯅ ꯇꯥꯅꯤꯡꯂꯛꯇ꯭ꯔꯕꯗ ꯄꯣꯠꯊꯥꯐꯝ ꯊꯤꯕꯒꯤ ꯃꯑꯣꯡꯅꯤ,
ꯑꯣꯟꯊꯣꯛꯅ ironical ꯑꯧꯏꯈ꯭ꯔꯕ ꯃꯇꯝꯁꯤꯗ꯫

ꯑꯗꯨꯅ ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣꯅ ꯄꯥꯝꯂꯤ, ꯃꯇꯝꯒ ꯇꯥꯜ ꯆꯥꯅꯅ ꯆꯠꯄ꯫ Literature should ꯍꯣꯂꯗ
ꯇꯍꯦ ꯃꯤꯔꯔꯣꯔ upto ꯅꯥꯇꯨꯔꯦ ꯍꯥꯏꯕꯗꯨꯃꯛ ꯃꯍꯥꯛ ꯆꯞ ꯆꯥꯅ ꯊꯥꯖꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯍꯧꯁꯥꯒ ꯊꯥꯒꯣꯟꯅꯅ
ꯆꯠꯅꯤꯡꯂꯤ꯫ ꯋꯥꯗ ꯋꯥꯔꯛꯂꯒ ꯃꯍꯧꯁꯥꯗ ꯆꯪꯖꯕ ꯇꯥꯕꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯈꯨꯟꯅꯥꯏ ꯑꯁꯤꯅꯗꯤ
ꯃꯗꯨꯒꯤ ꯇꯥꯟꯖꯥꯐꯥꯎ ꯄꯤꯕꯤꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯌꯥꯝꯅ ꯋꯥꯖꯩ꯫ ꯃꯥꯒꯤ ꯑꯋꯥꯕꯗꯨ ꯑꯁꯨꯝ ꯐꯣꯡꯗꯣꯛꯂꯤ -

“ꯀꯔꯤꯒꯤꯅꯣ, ꯀꯔꯤꯒꯤꯅꯣ/ꯏꯆꯤꯟꯁꯦ ꯄꯦꯟꯅ ꯁꯩꯊꯥꯖꯕ ꯉꯝꯗ꯭ꯔꯤꯕ/ꯃꯍꯧꯁꯥꯒ ꯇꯣꯠꯁꯤꯟꯅꯔꯗꯨꯅ/

ꯑꯀꯥ ꯑꯀꯨꯝ ꯅꯥꯏꯅ ꯁꯩꯁꯛꯂꯤꯕ ꯑꯩꯅ꯫” (ꯁꯩꯁꯛꯄ, ꯂꯥ: 26)
ꯑꯇꯣꯞꯄ ꯃꯁꯛ ꯑꯃꯅ ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣꯒꯤ ꯃꯔꯝꯗꯝ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯃꯩꯆꯥꯛ ꯑꯁꯤꯅꯤ꯫ ꯊꯥꯕꯜꯗ
ꯏꯪꯕ ꯐꯥꯎꯗ꯭ꯔꯤ꯫ ꯃꯤꯀꯞ ꯃꯤꯔꯥꯎꯈꯣꯜ ꯉꯥꯛꯇ ꯇꯥꯔꯤ, ꯀꯔꯤꯒꯨꯝꯕꯗ ‘ꯑꯩꯒꯤ ꯊꯋꯥꯏ ꯀꯟꯕꯤꯌꯨ’

ꯂꯥꯎꯔꯛꯄꯒꯨꯝ ꯇꯥꯔꯤ꯫ ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ‘ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤ ꯍꯤꯡꯍꯟꯕꯤꯌꯨ’ ꯍꯥꯏꯕ ꯇꯥꯔꯤ꯫ ꯁꯤꯠꯂꯤꯕ
ꯅꯨꯡꯁꯤꯠ ꯁꯥꯍꯤꯡ ꯉꯥꯍꯤꯡꯃꯛꯇ ꯅꯝꯂꯛꯂꯤ꯫ ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯈꯥꯡꯕ ꯉꯝꯗꯦ꯫ ꯊꯥꯕꯜ ꯐꯔꯕ ꯑꯍꯤꯡꯗꯨꯗ
ꯆꯥꯏꯊꯔꯛꯂꯤꯕ ꯃꯦꯡꯂꯕ ꯃꯉꯥꯜꯗꯨ ꯏ ꯇꯩꯅ ꯎꯔꯛꯏ꯫ ꯑꯗꯨꯅ ꯂꯥꯎꯔꯤ, “ꯍꯦ ꯃꯇꯝꯒꯤ ꯃꯤ/ ꯅꯪꯒꯤ
ꯊꯃꯣꯏ ꯅꯨꯡ ꯑꯣꯟꯈ꯭ꯔꯕꯔꯥ ꯆꯔꯨꯅ ꯁꯥꯕ ꯃꯤꯇꯝ/ꯁꯤꯗꯌꯥꯏ ꯅꯥꯗꯌꯥꯏ ꯂꯩꯅꯝ ꯄꯨꯔꯤꯕ/ꯇꯥꯏꯕꯪ ꯊꯋꯥꯏꯒꯤ
ꯇꯨꯡꯅꯐꯝ ꯂꯩꯔꯦꯡꯁꯦ/ꯌꯦꯜꯍꯧ ꯃꯔꯨꯅꯤ꯫” (ꯏ ꯇꯩꯔꯕ ꯊꯥꯕꯜ, ꯂꯥ: 37) ꯁꯩꯔꯦꯡ ꯃꯇꯦꯛ ꯑꯁꯤꯗ ꯂꯨꯔꯕ
ꯋꯥ ꯈꯔ ꯐꯣꯡꯂꯦ꯫ ꯃꯇꯝꯁꯤꯒꯤ ꯋꯥ ꯆꯞ ꯆꯥꯅ ꯐꯣꯡꯂꯦ꯫ ꯑꯗꯨꯕꯨ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ ꯆꯦꯛꯁꯤꯟ-ꯋꯥ
ꯊꯝꯂꯤ꯫ ꯃꯇꯝꯒꯤ ꯃꯤꯅ ꯃꯥꯡꯍꯜꯂꯤꯕ ꯂꯩꯔꯥꯡꯒꯤ ꯄꯨꯟꯁꯤꯁꯤꯡ ꯌꯦꯜꯍꯧ ꯃꯔꯨ ꯉꯥꯛꯒꯅꯤ꯫ ꯃꯤꯇꯣꯞ
ꯃꯤꯔꯥꯜꯆꯥ ꯅꯠꯇꯦ꯫ ꯍꯧꯗꯕ ꯊꯕꯛ ꯇꯧꯔꯦ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯂꯨꯔꯤꯕꯗꯤ ꯆꯔꯨꯒꯤ ꯃꯤ ꯑꯣꯜꯂꯕ ꯀꯥꯡꯕꯨꯁꯤꯅ
ꯇꯥꯕꯤꯒꯗ꯭ꯔ ꯑꯗꯨꯅꯤ꯫

ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣꯒꯤ ꯆꯤꯛ ꯆꯤꯛ ꯂꯥꯎꯔꯕ ꯁꯩꯔꯦꯡ ꯃꯔꯛꯇ ꯍ꯭ꯌꯨꯃꯔꯁ ꯑꯣꯏꯕ ꯁꯩꯔꯦꯡ ꯈꯔꯁꯨ
ꯑꯗꯨꯝ ꯌꯥꯎꯔꯤ꯫ ꯃꯇꯝꯁꯤꯒ ꯑꯣꯟꯊꯣꯛꯅ ꯆꯥꯅꯅ ꯏꯔꯤ꯫ ꯅꯤꯡꯕ ꯊꯨꯡꯗ꯭ꯔꯕ ꯊꯋꯥꯏ ꯑꯃꯒꯤ ꯁꯩꯁꯛꯅꯤ꯫

ꯃꯄꯣꯛ ꯑꯃꯒꯤ ꯑꯄꯥꯝꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯄꯣꯛ ꯊꯤꯔꯕ ꯀꯕꯤ ꯃꯥꯅ ꯑꯐꯕ ꯃꯄꯣꯛ ꯑꯃ ꯐꯪꯂꯨꯅꯤ
ꯍꯥꯏꯕꯗꯤ ꯃꯍꯥꯛ ꯊꯥꯖꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯈꯟꯖꯩ ꯃꯊꯪꯒꯤ ꯃꯄꯣꯛꯁꯨ ꯃꯊꯣꯡ ꯆꯥꯗꯅ ꯄꯣꯛꯂꯨꯕ ꯌꯥꯔꯤ -

“ꯑꯃꯨꯛꯁꯨ ꯇꯛꯃꯟꯕꯗꯒꯤ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯗ/ꯐꯪꯖꯔꯦ ꯑꯅꯤꯁꯨꯕ ꯃꯄꯣꯛ ꯑꯣꯏꯅ/ꯄꯥꯈꯪ ꯂꯩꯁꯥꯕꯤ ꯑꯅꯤꯒꯤ
ꯃꯆꯥ ꯑꯣꯏꯅ/ꯔꯦꯁꯇꯨꯔꯦꯟꯠ ꯑꯃꯒꯤ ꯀꯥꯆꯤꯟꯗ/ꯑꯗꯨꯒ/ꯂꯩꯍꯧꯏ ꯑꯩꯅ ꯗꯁꯠꯕꯤꯟ ꯃꯅꯨꯡꯗ꯫” (ꯑꯅꯧꯕ
ꯃꯄꯣꯛ, ꯂꯥ: 76) ꯁꯩꯔꯦꯡ ꯑꯁꯤꯃꯗꯤ ꯑꯆꯨꯝꯕꯅ ꯐꯥꯒꯤ ꯇꯧꯕꯅꯤ꯫ ꯑꯁꯨꯝꯅ ꯏꯊꯣꯛꯂꯛꯀꯅꯤ ꯊꯥꯖꯔꯨꯗꯦ꯫

ꯐꯖꯕ ꯁꯩꯔꯦꯡꯅꯤ꯫

ꯌꯥꯝꯈ꯭ꯔꯦ, ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣꯒꯤ ꯃꯔꯝꯗ ꯏꯕ ꯌꯥꯕꯗꯤ, ꯍꯥꯏꯅꯤꯡꯕꯁꯨ ꯃꯔꯩꯔꯤ꯫ ꯁꯩꯔꯦꯡ ꯍꯥꯏꯕꯁꯤ
ꯋꯥꯍꯩꯒꯤ ꯃꯤꯇ꯭ꯔꯪ ꯑꯃꯅꯤ꯫ ꯋꯥꯍꯩ ꯑꯃꯅ ꯂꯥꯏꯔꯝꯂꯦꯟ ꯌꯧꯏ, ꯋꯥꯍꯩ ꯑꯃꯅ ꯅꯔꯛ ꯇꯥꯏ ꯍꯥꯏꯕꯗꯨꯅꯤ꯫

ꯃꯟꯊꯣꯛꯀꯗꯕ ꯋꯥꯠꯍꯧꯕ ꯃꯥꯟꯕ ꯃꯇꯥꯡꯁꯨ ꯈꯔ ꯑꯗꯨꯝ ꯎꯔꯤ꯫ ꯃꯁꯥ ꯇꯥꯁꯤꯟꯕ ꯋꯥꯍꯩꯒꯤ ꯇꯔꯨ ꯇꯔꯨꯕ
ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯃ ꯑꯣꯏꯍꯟꯅꯤꯡꯕ ꯑꯗꯨꯃꯛꯇꯤ ꯊꯣꯛꯇ꯭ꯔꯤ꯫ ꯃꯊꯪꯒꯤ ꯑꯃꯃꯨꯛ ꯉꯥꯏꯈꯤꯕ ꯇꯥꯔꯤ꯫

ꯁꯩꯔꯦꯡ
ꯌꯥꯎꯁꯪ

– ꯈꯥꯏꯗꯦꯝ ꯕꯣꯔꯁꯤꯡꯍ
ꯏꯄꯨꯕꯣꯛꯀꯤ ꯏꯁꯩꯗ
ꯏꯆꯦ ꯏꯆꯜ ꯈꯤꯕꯤꯛꯅ
ꯕ꯭ꯔꯤꯟꯗꯥ ꯗꯦꯕꯤ ꯃꯀꯣꯏꯕꯨꯡ
ꯙꯨꯂꯣꯛꯇꯨꯒꯤ ꯇꯥꯟꯊꯥꯗ
ꯊꯥꯕꯜ ꯏꯁꯩ ꯈꯨꯝꯕꯗꯣ
ꯅꯨꯡꯁꯤꯗꯀꯣ ꯅꯨꯡꯁꯤꯗꯥ꯫

ꯅꯍꯥ ꯑꯣꯏꯕ ꯑꯩꯈꯣꯏꯅ
ꯑꯕꯣꯛꯈꯣꯏꯒꯤ ꯃꯔꯛꯇ
ꯏꯀꯣꯏ ꯀꯣꯏꯅ ꯐꯝ
ꯅꯤꯡꯁꯤꯡꯂꯛꯏ ꯉꯁꯤꯃꯛ
ꯂꯝꯇꯥ ꯊꯥꯅ ꯂꯥꯛꯄꯗ꯫

ꯀꯜꯂꯛ ꯃꯤꯍꯧ ꯌꯥꯎꯗ꯭ꯔꯕ
ꯃꯇꯝꯗꯨꯒꯤ ꯋꯥꯈꯜꯗꯣ
ꯂꯩꯌꯨꯀꯣ ’ꯁꯨꯝ ꯂꯦꯡꯗꯅ
ꯃꯤꯑꯣꯏꯕ ꯈꯨꯟꯅꯥꯏꯒꯤ ꯊꯝꯃꯣꯏꯗ꯫

ꯊꯝꯃꯣꯏ ꯂꯥꯏꯌꯨꯝ ꯑꯃꯛꯄ
ꯆꯥꯝꯊꯣꯛꯂꯁꯅꯨ ꯊꯥꯕꯜꯅ
ꯍꯔꯤ ꯍꯔꯤ ꯕꯣꯜ-ꯍꯦ ꯍꯔꯤ꯫

ꯌꯥꯎꯁꯪ

– ꯄꯨꯌꯥꯝ ꯑꯆꯧ ꯈꯨꯃꯟꯆꯥ
ꯅꯥꯀꯦꯟꯊꯥꯅ ꯃꯅꯥ ꯀꯦꯜꯂꯨꯔꯕ ꯄꯥꯃꯦꯜ
ꯌꯦꯅꯤꯡ ꯍꯨꯜꯂꯛꯂꯦ ꯕꯁꯟꯇ ꯔꯤꯇꯨꯅ ꯂꯥꯛꯄꯗ
ꯁꯥꯕꯤ ꯁꯥꯅꯧ ꯀꯌꯥꯒꯤ ꯄꯨꯛꯅꯤꯡ
ꯍꯧꯔꯛꯂꯦ ꯃꯊꯨꯝ ꯃꯔꯥꯡ꯫

ꯂꯝꯇꯥ ꯊꯥꯖꯒꯤ ꯃꯩꯉꯥꯜꯂꯛꯇ
ꯍꯦꯟꯅ ꯉꯥꯜꯍꯟꯒꯦ ꯃꯇꯥꯒꯨꯝ
ꯆꯥꯛꯂꯛꯂꯤ ꯆꯔꯨꯅ ꯁꯥꯕ ꯈꯥꯡꯄꯣꯛꯁꯪ
ꯂꯥꯎꯔꯤ ꯈꯪꯕ ꯈꯪꯗꯕ
ꯍꯔꯤꯕꯣꯂꯥ ꯍꯦ ꯍꯔꯤ꯫

ꯑꯉꯥꯡ ꯃꯆꯥꯁꯤꯡ ꯌꯨꯝꯊꯣꯡ ꯌꯨꯝꯊꯣꯡ ꯈꯨꯗꯤꯡꯗ
ꯅꯥꯛꯀꯊꯦꯡ ꯂꯥꯛꯏ ꯄꯩꯁꯥ ꯄꯤꯌꯨ
ꯄꯤ ꯉꯝꯖꯕ ꯃꯉꯥ ꯇꯔꯥ
ꯅꯨꯡꯉꯥꯏꯔꯣ ꯌꯥꯏꯐꯔꯣ
ꯄꯤꯔꯝꯃꯤ ꯌꯨꯝꯊꯣꯡ ꯈꯨꯗꯤꯡꯗ꯫

ꯑꯍꯤꯡ ꯇꯨꯝꯕ ꯌꯥꯗꯦ ꯄꯦꯆꯀꯥꯔꯤꯒꯤ ꯋꯥꯈꯜꯗ
ꯃꯆꯨ ꯀꯌꯥꯒꯤ ꯑꯕꯦꯔ ꯇꯩꯅꯩ ꯑꯃꯒ ꯑꯃꯒ
ꯊꯥꯕꯜꯒꯤ ꯃꯉꯥꯜꯗ ꯖꯒꯣꯏ ꯁꯥꯔꯤ
ꯁꯥꯕꯤ ꯁꯥꯅꯧ ꯀꯌꯥ ꯂꯦꯞꯇꯅ
ꯇꯥꯔꯤ ꯑꯅꯛꯄꯗ ꯑꯔꯥꯞꯄꯗ ꯙꯣꯟꯒꯤ ꯃꯈꯣꯜ꯫

ꯌꯥꯅꯨꯡꯗ ꯄꯔꯐ꯭ꯌꯨꯝ ꯆꯥꯏꯔꯕ ꯄꯥꯈꯪꯁꯤꯡ
ꯗꯕꯜ ꯁꯔꯇꯤꯐꯤꯀꯦꯠ ꯄꯥꯏꯔꯕ ꯈꯣꯏꯕꯨ ꯀꯌꯥ
ꯊꯥꯕꯜꯒꯤ ꯃꯔꯨꯝꯗ ꯖꯒꯣꯏ ꯁꯥꯔꯤ
ꯇꯥꯟꯊꯥ ꯀꯥꯏꯕ ꯀꯥꯏꯗꯕ ꯊꯤꯗꯅ꯫

ꯑꯍꯤꯡꯒꯤ ꯂꯩꯔꯥꯡ ꯁꯤꯡꯒꯥꯔꯩꯒꯤ ꯃꯇꯧꯒꯨꯝ
ꯂꯩꯔꯥꯡ ꯃꯥꯁꯨ ꯂꯝꯗꯟꯕ ꯈꯣꯏꯃꯨ ꯎꯔꯨꯕꯗ
ꯑꯊꯦꯡꯕ ꯀꯣꯀꯤꯜꯒꯤ ꯈꯣꯟꯖꯦꯜꯅ
ꯃꯁꯥ ꯄꯨꯝꯕ ꯄꯪꯊꯈꯔꯦ ꯄꯪꯊꯈꯔꯦ꯫

ꯇꯥꯔꯤꯕ ꯈꯣꯟꯖꯦꯜꯁꯦ ꯑꯇꯩꯒꯤ ꯅꯠꯇꯦ
ꯄꯂꯦꯝ ꯄꯟꯊꯧꯒꯤ ꯃꯤꯀꯞ ꯃꯤꯔꯥꯎꯈꯣꯜ
ꯂꯩꯔꯥꯡ ꯁꯤꯡꯒꯥꯔꯩꯅ ꯀꯦꯟꯕꯒꯤ
ꯄꯥꯔꯤ ꯏꯃꯣꯝ ꯁꯦꯠꯅꯕꯒꯤ꯫

ꯕꯁꯟꯇ ꯃꯥꯒꯤ ꯃꯄꯥꯎ ꯇꯝꯕꯤꯔꯝꯃꯨ
ꯄꯨꯔꯅꯤꯃꯥ ꯊꯥꯖꯒꯤ ꯃꯥꯏꯊꯣꯡ
ꯃꯥꯏꯍꯤꯡ ꯀꯥꯍꯟꯕꯤꯔꯝꯒꯅꯨ
ꯆꯍꯤꯁꯤꯒꯤ ꯌꯥꯎꯁꯪ ꯀꯨꯝꯃꯩꯅ ꯂꯥꯛꯄꯗ꯫

ꯍꯔꯥꯎ ꯀꯨꯝꯃꯩ –ꯅꯔꯦꯁ ꯂꯥꯏꯃꯌꯨꯝ
ꯂꯦꯞꯄ ꯂꯩꯇꯦ ꯍꯔꯥꯎ-ꯀꯨꯝꯃꯩ
ꯑꯃꯒꯤ ꯃꯊꯪꯗ ꯑꯃ
ꯍꯧꯅꯗꯨꯅ ꯂꯥꯛꯏ ꯄꯔꯦꯡ-ꯄꯔꯦꯡ
ꯈꯨꯖꯦꯡ ꯄꯥꯂꯣꯏꯅꯗꯨꯅ ꯊꯥꯕꯜ ꯆꯣꯡꯕꯒꯨꯝ
ꯇꯥꯎꯔꯤ ꯑꯩꯈꯣꯏꯅ ꯅꯨꯡꯉꯥꯏꯕꯒꯤ ꯏꯄꯥꯛꯇ
ꯏꯇꯤꯟꯐꯝ ꯈꯪꯗꯅ
ꯂꯨꯞꯂꯤ ꯊꯋꯥꯏ ꯍꯛꯆꯥꯡ
ꯑꯁꯨꯛ ꯌꯥꯝꯕ ꯍꯔꯥꯎ ꯀꯨꯝꯃꯩ
ꯂꯩꯔꯝꯂꯣꯏ ꯑꯇꯣꯞꯄ ꯂꯩꯕꯥꯛꯇ
ꯄꯥꯡꯊꯣꯛꯏ ꯃꯐꯝ ꯑꯁꯤꯗ
ꯆꯥꯎꯈꯠꯂꯕ ꯂꯩꯕꯥꯛ ꯑꯃꯒꯨꯝ
ꯃꯥꯡꯍꯜꯂꯤ ꯑꯔꯦꯝꯕꯗ ꯄꯨꯝꯅꯃꯛ
ꯑꯉꯥꯡ-ꯑꯍꯜ ꯈꯥꯛꯇꯅ
ꯑꯔꯩꯕ ꯂꯟ-ꯊꯨꯝ ꯀꯥꯏꯊꯣꯛꯇꯨꯅ
ꯍꯌꯦꯠ ꯀꯔꯤ ꯑꯣꯏꯒꯅꯤ
ꯇꯝꯕ ꯉꯝꯗꯕ ꯃꯤꯑꯣꯏ-ꯃꯄꯣꯛ
ꯌꯦꯡꯂꯤ ꯀꯨꯝꯃꯩ ꯃꯤꯠꯌꯦꯡꯂꯣꯏꯁꯤꯡꯅ
ꯈꯨꯔꯤ ꯈꯨꯕꯥꯛ ꯍꯧꯅ ꯍꯧꯅ
ꯂꯩꯇꯦ ꯌꯥꯎꯗꯕ ꯑꯩꯈꯣꯏꯅ
ꯄꯣꯠꯊꯥꯅꯤꯡꯗꯦ ꯈꯣꯡ-ꯈꯨꯠ ꯄꯨꯟꯁꯤꯟꯗꯨꯅ
ꯂꯩꯅꯤꯡꯗꯦ ꯃꯤꯠ ꯑꯁꯤ ꯎꯏꯁꯤꯟꯗꯨꯅ
ꯂꯣꯜꯊꯣꯛꯇꯕ ꯑꯃꯒꯤ ꯃꯇꯧꯒꯨꯝ
ꯑꯃꯨꯛꯇ ꯄꯣꯛꯄ ꯃꯄꯣꯛꯅꯤ
ꯂꯦꯝꯅ ꯊꯥꯔꯣꯏ ꯈꯨꯗꯤꯡꯃꯛ
ꯍꯤꯡꯂꯤꯕꯅꯤ ꯏꯅꯤꯡ ꯇꯝꯅ
ꯅꯤꯡꯇꯝꯅ ꯂꯥꯡꯅꯤꯡꯏ
ꯍꯔꯥꯎ ꯃꯊꯣꯏ ꯀꯥꯗꯨꯅ
ꯃꯇꯧ ꯇꯝꯗꯨꯅ ꯃꯤꯒꯤ
ꯀꯩꯗꯧꯉꯩ ꯂꯣꯏꯒꯅꯤ ꯍꯔꯥꯎ ꯀꯨꯝꯃꯩ
ꯄꯤꯛꯂꯕ ꯂꯝꯗꯝꯁꯤꯗ
ꯑꯆꯧꯕ ꯍꯔꯥꯎ ꯀꯨꯝꯃꯩ꯫

ꯃꯍꯧꯁꯥꯒꯤ ꯃꯔꯤ ꯇꯠꯅꯈꯤꯕ

–ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯀꯨꯏꯅ ꯎꯔꯨꯈꯤꯗ꯭ꯔꯕ
ꯈꯣꯡꯖꯣꯝ ꯅꯨꯕꯤ ꯇꯔꯦꯠꯇꯣ
ꯉꯁꯤꯗꯤ ꯅꯣꯡꯄꯣꯛ ꯊꯪꯕ
ꯑꯏꯪꯕ ꯑꯇꯤꯌꯥꯗ ꯎꯔꯨꯔꯦ꯫

ꯅꯤꯡꯁꯤꯡꯂꯛꯏ ꯑꯉꯥꯡ ꯅꯋꯥ
ꯑꯣꯏꯔꯤꯉꯩ,
ꯁꯨꯃꯥꯡ ꯊꯦꯂꯣꯡ ꯊꯣꯛꯇꯨꯅ
ꯏꯆꯤꯟ-ꯏꯅꯥꯎꯁꯤꯡꯒ ꯂꯣꯏꯅꯅ
ꯀꯣꯏꯅ ꯂꯩꯅ
ꯆꯦꯟ ꯆꯣꯡꯗꯨꯅ ꯁꯥꯟꯅꯔꯤꯉꯩ꯫

ꯈꯣꯡꯖꯣꯝ ꯅꯨꯕꯤꯒꯤ ꯋꯥꯔꯤ
ꯑꯍꯜꯁꯤꯡꯅ ꯂꯩꯕꯤꯈꯤꯕ,
ꯋꯥꯔꯤ ꯂꯤꯕꯤꯅꯕꯁꯨ ꯂꯩꯈꯤꯗ꯭ꯔꯦ,
ꯋꯥꯔꯤ ꯇꯥꯕꯤꯅꯕꯁꯨ ꯂꯩꯇ꯭ꯔꯦ꯫

ꯅꯣꯡꯉꯥꯜꯂꯝꯗꯥꯏꯒꯤ ꯁꯖꯤꯛ ꯊꯥꯕꯥ
ꯎꯕ ꯐꯪꯈꯤꯗ꯭ꯔꯦ
ꯅꯨꯃꯤꯠꯅ ꯅꯣꯡꯄꯣꯛ ꯆꯤꯡꯈꯩꯗ ꯈꯣꯡꯗꯣꯏꯔꯛꯄ
ꯎꯕ ꯐꯪꯈꯤꯗꯔꯦ꯫

ꯄꯨꯟꯁꯤꯒꯤ ꯇꯥꯔꯝꯗꯥꯏ ꯅꯨꯃꯤꯠ
ꯏꯅꯛ-ꯅꯛꯁꯤꯜꯂꯛꯄꯒꯨꯝ ꯇꯧꯔꯛꯂꯦ꯫

ꯀꯥꯎꯉꯝꯗ꯭ꯔꯕꯤ

– ꯇꯤ ꯁꯣꯅꯤꯌꯥ ꯔꯥꯝꯄꯥꯟꯃꯥꯋꯤ, ꯃꯤꯖꯣꯔꯥꯝ
ꯂꯥꯛꯂꯔꯣꯏ ꯑꯃꯨꯛ ꯍꯟꯅ-

ꯈꯪꯂꯕꯁꯨ ꯀꯔꯤꯒꯤ
ꯅꯪꯇꯕꯨ ꯀꯥꯏꯍꯧꯔꯕ ꯊꯝꯃꯣꯏꯁꯅ-

ꯍꯥꯡꯍꯧꯔꯕ ꯄꯨꯟꯁꯤꯁꯤꯅ ꯉꯥꯏꯖꯔꯤꯕ꯫

ꯐꯖꯕ, ꯁꯨꯝꯍꯠꯄꯤ ꯃꯥꯏꯊꯣꯡꯒꯤ ꯃꯔꯨꯝꯗ-

ꯂꯧꯅꯝ ꯇꯧꯕꯤ ꯊꯝꯃꯣꯏ
ꯂꯣꯠꯇꯨꯅ ꯂꯩꯔꯝꯕ
ꯑꯉꯛꯄ ꯅꯠꯂꯝꯗꯦ꯫

ꯀꯪꯕ ꯅꯥꯏꯔꯔꯣꯏꯗꯕ
ꯁꯃꯨꯗ꯭ꯔꯕ ꯏꯁꯤꯡꯗꯒꯤ ꯍꯦꯜꯂꯕ
ꯑꯩꯒꯤ ꯄꯤꯔꯥꯡꯁꯤꯒ ꯏꯔꯣꯏꯅꯅ
ꯊꯝꯃꯣꯏꯅꯨꯡꯗ ꯀꯞꯂꯕꯁꯨ-

ꯃꯥꯏꯊꯣꯡꯗ ꯃꯣꯃꯣꯟ-ꯃꯤꯅꯣꯛ
ꯇꯝꯅ-ꯇꯝꯅ ꯂꯦꯟꯈ꯭ꯔꯦ
ꯄꯨꯟꯁꯤꯁꯤ ꯍꯟꯗꯛ ꯃꯄꯣꯛꯁꯤꯃꯒꯤ꯫

ꯊꯣꯛꯂꯣ ꯈꯣꯟꯖꯦꯜ

-ꯑꯉꯣꯝ ꯏꯕꯣꯝꯆꯥ
ꯅꯇꯤꯛ-ꯅꯌꯥꯏ ꯐꯣꯡꯗꯣꯛꯂꯣ
ꯊꯧꯅꯥ ꯂꯤꯡꯖꯦꯜ ꯍꯥꯞꯀꯠꯂꯣ
ꯅꯊꯧ ꯁꯤꯟꯐꯝ ꯃꯥꯡꯗ-ꯊꯝ
ꯃꯤꯠꯀꯨꯞ ꯄꯨꯡꯖꯥ ꯃꯥꯡꯍꯟꯗ꯫

ꯉꯁꯤꯒꯤ ꯄꯨꯟꯁꯤꯗꯤ ꯍꯌꯦꯡꯒꯤꯅꯤ
ꯄꯤꯛꯂꯕ ꯃꯔꯨꯅ ꯑꯆꯧꯕꯗꯨꯅꯤ
ꯌꯥꯎꯔꯤꯕꯅꯤ ꯃꯒꯨꯟ ꯄꯨꯝꯕ ꯑꯆꯧꯕꯒꯤ
ꯄꯤꯛꯂꯕ ꯃꯔꯨꯒꯤ ꯃꯅꯨꯡꯗ꯫

ꯌꯥꯎꯔꯤꯕꯅꯤ ꯅꯨꯡꯁꯤꯕ ꯂꯩꯅꯝꯗꯤ
ꯁꯤꯉꯦꯜ ꯂꯩꯔꯥꯡ ꯑꯣꯏꯕꯒꯤ
ꯃꯄꯨꯒꯤ ꯈꯨꯠꯁꯦꯝ ꯇꯨꯡꯏꯟꯅ
ꯃꯂꯥꯌꯥ ꯅꯨꯡꯁꯤꯠꯕꯨ ꯉꯥꯏꯖꯕ꯫

ꯃꯂꯥꯌꯥ ꯅꯨꯡꯁꯤꯠ ꯄꯨꯛꯅꯤꯡꯅ-ꯑꯣꯏ
ꯅꯨꯡꯁꯤꯕ ꯂꯩꯅꯝ ꯅꯒꯨꯟ-ꯅ-ꯑꯣꯏ
ꯊꯛꯂꯝꯃꯨ ꯌꯦꯜꯂꯝꯃꯨ ꯅꯨꯡꯁꯤꯕ ꯂꯩꯅꯝ
ꯁꯤꯟ-ꯊꯨꯡꯅ ꯄꯥꯛꯂ ꯃꯥꯂꯦꯝꯗ꯫

ꯌꯦꯟꯅꯤꯡꯊꯥꯒꯤ ꯄꯥꯎꯖꯦꯜ

– ꯑꯥꯔ ꯀꯦ ꯏꯕꯨꯡꯉꯣꯁ꯭ꯅꯥ
ꯂꯥꯛꯂꯦ ꯌꯦꯟꯅꯤꯡꯊꯥ ꯄꯨꯟꯁꯤꯒꯤ ꯑꯑꯣꯟꯕ
ꯑꯆꯨꯝꯕ ꯐꯖꯕ ꯇꯅꯧ-ꯇꯅꯧꯕ ꯃꯉꯥꯜ ꯄꯨꯔꯒ
ꯅꯍꯥ ꯈꯨꯗꯤꯡ ꯍꯔꯥꯎ ꯇꯌꯥꯝꯅ ꯎꯔꯦ꯫

ꯐꯖꯕ ꯑꯊꯤꯕ ꯈꯥꯏꯗꯔꯦ
ꯄꯨꯟꯁꯤ ꯆꯞ ꯃꯥꯟꯅꯒꯨꯝꯈꯔꯦ
ꯁꯥꯃꯨ ꯐꯥꯕꯝꯒꯤ ꯏꯃꯥ ꯐꯅꯦꯛ ꯈꯣꯡꯗꯥꯏ ꯊꯣꯟꯕꯤ
ꯎꯗꯔꯦ ꯃꯆꯥꯁꯤꯡꯅ ꯅꯤꯡꯊꯤꯅ ꯃꯁꯥ ꯁꯦꯡꯗꯣꯛꯄꯤ
ꯅꯨꯡꯉꯥꯏꯅ ꯇꯌꯥꯡ ꯇꯌꯥꯡ ꯊꯝꯕꯤꯈ꯭ꯔꯦ꯫

ꯅꯨꯡꯉꯥꯏ ꯃꯇꯝꯒꯤ ꯈꯣꯡꯂꯩ
ꯏꯔꯥꯡ ꯐꯂꯥꯡ ꯂꯩꯇꯔꯦ꯫

ꯄꯂꯦꯝ ꯏꯃꯥꯒꯤ ꯍꯔꯥꯎ ꯇꯌꯥꯝꯕꯗ
ꯑꯩ-ꯅꯪ-ꯃꯥ ꯄꯨꯝꯅꯃꯛ ꯌꯥꯎꯔꯕꯅꯤ꯫

ꯅꯨꯡꯁꯤ ꯆꯥꯟꯅ ꯂꯩꯃꯤꯟꯅꯔꯁꯤ
ꯄꯨꯝꯅꯃꯛ ꯋꯥꯈꯜ ꯇꯥꯃꯤꯟꯅꯔꯁꯤ
ꯍꯧꯈꯤꯕ ꯅꯨꯡꯉꯥꯏꯗꯕ ꯀꯥꯎꯅꯔꯁꯤ
ꯏꯃꯥꯅ ꯂꯥꯎꯔꯤ ꯅꯨꯡꯁꯤꯅꯧ
ꯀꯥꯡꯂꯨꯞ ꯅꯥꯏꯅꯒꯅꯨ ꯏꯆꯥꯁꯤꯡꯅ
ꯃꯥꯂꯦꯝꯗ ꯅꯨꯡꯁꯤꯅꯕ ꯇꯝꯃꯨ
ꯀꯥꯡꯂꯨꯞ-ꯐꯨꯔꯨꯞ ꯅꯥꯏꯗꯅ
ꯉꯁꯤ ꯌꯦꯟꯅꯤꯡꯊꯥꯅ ꯂꯥꯛꯄꯗ
ꯄꯨꯝꯅꯃꯛ ꯌꯥꯏꯐꯕ ꯑꯣꯏꯔꯣ
ꯏꯃꯥꯅ ꯄꯥꯎꯖꯦꯜ ꯄꯤꯕꯤꯔꯤ ꯉꯁꯤꯗꯤ꯫

ꯅꯤꯡꯁꯤꯡꯂꯁꯤ ꯏꯄꯥꯕꯨ – ꯑꯌꯥꯝ ꯏꯕꯦꯇꯣꯝꯕꯤ
ꯊꯝꯕꯥꯜ ꯂꯩꯗ ꯐꯝꯂꯒꯦ
ꯌꯦꯛꯅꯕ ꯃꯉꯥꯕꯨ ꯉꯝꯂꯒꯦ
ꯃꯤꯠꯆꯤꯅꯐꯥꯎ ꯍꯟꯅ ꯌꯦꯡꯈ꯭ꯔꯔꯣꯏ
ꯑꯃꯥꯡꯕ ꯋꯥꯈꯜ ꯈꯜꯂꯔꯣꯏ
ꯑꯆꯨꯝꯕꯇ ꯊꯤꯔꯒ ꯑꯋꯥꯡꯕꯗ ꯀꯥꯔꯒꯦ꯫

ꯂꯥꯏꯒꯤ ꯃꯄꯣꯛ ꯄꯥꯝꯂꯗꯤ
ꯕ꯭ꯔꯥꯍ꯭ꯃꯟ ꯍꯥꯟꯅ ꯑꯣꯏꯅꯩꯗꯣ
ꯕ꯭ꯔꯥꯍ꯭ꯃꯟ ꯒꯨꯟꯕꯨ ꯆꯦꯜꯂꯒ
ꯂꯥꯏꯒꯤ ꯃꯄꯣꯛꯇ ꯄꯣꯛꯏꯗꯣ
ꯄꯥꯟꯗꯝꯁꯤꯒꯤꯗꯃꯛꯇꯤ
ꯆꯪꯏ ꯀꯟꯅ ꯍꯣꯠꯅꯕ꯫

ꯊꯕꯛ ꯍꯥꯏꯕꯁꯤ ꯄꯨꯟꯁꯤꯅꯤ
ꯊꯕꯛ ꯇꯧꯅ ꯇꯧꯅꯁꯨ
ꯀꯥꯏꯗꯦ ꯏꯄꯥꯕꯨ ꯅꯤꯡꯁꯤꯡꯕꯗ
ꯑꯃꯠꯇ ꯉꯥꯏꯔꯕ ꯃꯄꯨꯅꯤ
ꯑꯩꯈꯣꯏꯒꯤ ‘ꯏꯄꯥ’ ꯍꯥꯏꯕꯁꯤ
ꯐꯝꯂꯦ ꯐꯝꯅ ꯅꯤꯡꯁꯤꯡꯁꯤ
ꯆꯠꯂꯦ ꯆꯠꯅ ꯅꯤꯡꯁꯤꯡꯁꯤ
ꯇꯔꯦꯠ ꯁꯦꯟꯖꯥꯕꯨ ꯇꯤꯡꯕ꯭ꯔꯥ-ꯅꯤꯡꯁꯤꯡꯕꯗ ꯃꯍꯥꯛꯄꯨ!

ꯂꯧꯁꯤꯡꯒꯤ ꯂꯟꯕꯨ ꯇꯥꯜꯂꯁꯤ
ꯐꯤꯒꯥꯎ ꯊꯟꯅ ꯍꯥꯞꯅꯕ
ꯄꯨꯛꯀꯩ ꯆꯣꯟꯅ ꯄꯩꯅꯕ
ꯃꯗꯨꯗꯇ ꯉꯝꯒꯅꯤ
ꯃꯣꯃꯣꯟ ꯃꯤꯅꯣꯛꯅ ꯂꯩꯇꯦꯡꯖꯕ
ꯃꯣꯃꯣꯟ ꯃꯤꯅꯣꯛꯅ ꯂꯩꯇꯦꯡꯖꯕ
ꯂꯩꯕꯥꯛ

– ꯀꯥꯟꯇ ꯃꯩꯔꯥꯂꯥꯛꯄꯝ
ꯃꯆꯥꯁꯤꯡꯅ ꯃꯃꯥ ꯃꯄꯥꯗ
ꯂꯥꯏꯔꯕꯗꯒꯤ ꯀꯔꯤꯒꯤ
ꯄꯣ ꯄꯣꯛꯄꯤꯔꯤꯕꯅꯣ ꯍꯥꯏꯕ
ꯋꯥꯍꯪ ꯍꯪꯂꯛꯂꯦ꯫

ꯃꯁꯤ ꯐꯥꯎꯕꯗ ꯚꯤ ꯑꯥꯏ ꯄꯤꯁꯤꯡꯅ
ꯑꯦ ꯁꯤ ꯈꯨꯗꯤꯡꯒꯤ ꯂꯩꯕꯥꯛ ꯁꯤꯟꯕ ꯊꯨꯡꯅ
ꯂꯥꯏꯔꯕ ꯃꯨꯠꯊꯠꯈꯤꯔꯣꯏꯗ꯭ꯔꯥ?

ꯃꯤꯌꯥꯝꯅ ꯚꯣꯠ ꯄꯤꯔꯤꯕꯁꯤꯕꯨ
ꯂꯥꯏꯔꯕ ꯃꯨꯠꯊꯠꯅꯕꯅꯤ
ꯂꯝꯕꯤ-ꯊꯣꯡ ꯁꯦꯝꯅꯕꯅꯤ
ꯃꯥꯟꯅꯕ ꯈꯨꯟꯅꯥꯏ
ꯆꯥꯎꯈꯠꯄ ꯂꯩꯕꯥꯛ ꯑꯣꯏꯅꯕꯅꯤ꯫

ꯂꯥꯏꯔꯤꯛ : ꯏ ꯇꯩꯔꯕ ꯊꯥꯕꯜ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯏꯍꯤꯂꯦꯜ ꯈꯥ-ꯉꯥꯟꯕ
ꯑꯐꯣꯡꯕ : ꯀꯪꯂꯩꯄꯥꯛ ꯂꯣꯏꯅꯁꯤꯜꯂꯣꯟ
ꯑꯄꯨꯟꯕ ꯃꯔꯨꯞ
ꯐꯣꯡꯕ : 2019
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ