ꯃꯍꯥꯛꯀꯤ ꯃꯃꯤꯡ ꯔꯥꯝꯖꯤ ꯀꯧꯏ꯫ ꯕꯤꯍꯥꯔꯒꯤ ꯃꯐꯝ ꯑꯃꯗꯒꯤ ꯂꯥꯛꯂꯒ
ꯅꯥꯒꯥꯂꯦꯅꯒꯤ ꯃꯅꯨꯡ ꯍꯟꯖꯤꯟꯅ ꯂꯩꯔꯕ ꯈꯨꯟ ꯑꯁꯤꯗ ꯗꯨꯀꯥꯟ ꯃꯆꯥ ꯑꯃ ꯐꯝꯗꯨꯅ ꯁꯦꯜ
ꯇꯥꯜꯂꯔꯤꯕꯅꯤ꯫ ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯃꯍꯥꯛ ꯑꯩꯍꯥꯛꯀ ꯍꯥꯏꯐꯦꯠ ꯃꯥꯟꯅꯩ- ꯑꯩꯁꯨ ꯊꯥꯞꯂꯕ
ꯏꯔꯝꯗꯝ ꯃꯅꯤꯄꯨꯔꯗꯒꯤ ꯂꯥꯛꯂꯒ ꯍꯤꯡꯅꯕꯒꯤ ꯂꯝꯕꯤ ꯊꯤꯕ ꯑꯣꯏꯅ ꯃꯐꯝ
ꯑꯁꯤꯗ ꯑꯣꯖꯥ ꯑꯃ ꯑꯣꯏꯅ ꯂꯦꯜꯂꯔꯤ꯫ ꯈꯨꯟ ꯑꯁꯤꯗꯗꯤ ꯃꯥꯁꯨ ꯑꯩꯁꯨ ꯃꯤꯇꯣꯞꯅꯤ꯫

ꯄꯣꯠꯁꯨ ꯌꯣꯟꯕ, ꯆꯥ ꯍꯣꯇꯦꯜꯁꯨ ꯇꯧꯕ ꯔꯥꯝꯖꯤꯒꯤ ꯗꯨꯀꯥꯟꯗ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏ
ꯈꯨꯗꯤꯡ ꯐꯝꯂꯕ, ꯊꯦꯡꯅꯕ ꯀꯅꯥ ꯀꯅꯥꯅꯣ ꯈꯔ ꯉꯍꯥꯛ ꯋꯥꯔꯤ ꯋꯥꯇꯥꯏ ꯇꯧꯅꯕ, ꯑꯋꯥ
ꯅꯨꯡꯉꯥꯏ ꯐꯣꯡꯗꯣꯛꯅꯕ, ꯂꯩꯕꯥꯛꯀꯤ ꯈꯪꯂꯨꯕ ꯇꯥꯔꯨꯕ ꯋꯥꯔꯤ ꯈꯔ ꯇꯧꯅꯕ ꯅꯣꯡꯃꯒꯤ
ꯆꯤꯠꯊꯕ ꯌꯥꯗ꯭ꯔꯕ ꯊꯧꯗꯥꯡ ꯑꯃ ꯍꯧꯈꯤꯕ ꯃꯇꯝ ꯈꯔꯁꯤ ꯑꯣꯏꯔꯛꯂꯤ꯫

-ꯔꯥꯝ ꯔꯥꯝ, ꯀꯝꯗꯧꯕꯤꯔꯤ? ꯃꯍꯥꯛꯅ ꯑꯩ ꯎꯕꯒ ꯍꯥꯏꯔꯛꯏ꯫

-ꯑꯁꯤ ꯃꯉꯥꯏ, ꯑꯍꯣꯡꯕ ꯂꯩꯇꯦ꯫ ꯑꯩ ꯆꯪꯁꯤꯟꯗꯨꯅ ꯐꯥꯟꯗ ꯐꯝꯃꯤ꯫ ꯉꯁꯤꯒꯤ
ꯄꯣꯠꯁꯤꯠ ꯀꯝꯗꯧꯕ?

-ꯒꯨꯔꯨꯖꯤ ꯍꯥꯃꯨ ꯍꯥꯃꯨꯅꯤ꯫ ꯈꯨꯟ ꯑꯁꯤꯒꯤ ꯃꯤꯁꯤꯡ, ꯑꯗꯨꯒ ꯒꯨꯔꯨꯖꯤꯍꯣꯏꯒꯨꯝꯕ
ꯃꯄꯥꯟꯗꯒꯤ ꯂꯥꯛꯄ ꯈꯔ ꯑꯁꯤꯇꯅ ꯂꯩꯕꯅꯤꯅ ꯀꯌꯥꯝ ꯁꯤꯠꯀꯅꯤ? ꯅꯣꯡꯃꯒꯤ
ꯁꯤꯠꯐꯝ ꯊꯣꯛꯄ ꯈꯔ ꯑꯗꯨ ꯃꯉꯥꯏ꯫

-ꯅꯪꯅ ꯁꯍꯔꯗ ꯐꯝꯒꯦ ꯍꯥꯏꯗꯗꯅ ꯈꯨꯟ ꯑꯁꯤꯗ ꯗꯨꯀꯥꯟ ꯐꯝꯂꯔꯤꯁꯤꯕꯨ...?

-ꯒꯨꯔꯨꯖꯤ ꯉꯝꯗꯕꯒꯤ ꯋꯥꯅꯤ ꯑꯩꯗꯤ ꯄꯥꯇꯅꯥꯗ ꯗꯨꯀꯥꯟ ꯆꯥꯎꯅ ꯐꯝꯅꯤꯡꯂꯤꯕꯅꯤ꯫

ꯑꯩꯅ ꯉꯝꯕꯗꯨꯅꯤ ꯑꯩꯅ ꯇꯧꯔꯤꯕꯁꯤ꯫ ꯕꯤꯖꯂꯤ ꯐꯪꯗꯕ, ꯇꯤꯚꯤ ꯌꯦꯡꯗꯕ, ꯔꯦꯗꯤꯑꯣ
ꯇꯥꯗꯕ, ꯄꯥꯎꯆꯦ ꯐꯪꯗꯕ ꯈꯨꯟ ꯑꯁꯤꯗ ꯃꯍꯥꯖꯣꯟ ꯃꯆꯥ ꯑꯃ ꯑꯣꯏꯖꯔꯕꯅꯤ꯫

ꯒꯨꯔꯨꯖꯤꯁꯨ ꯃꯅꯤꯄꯨꯔꯗ ꯂꯩꯉꯥꯛꯀꯤ ꯑꯣꯖꯥ ꯑꯣꯏꯗꯗꯅ ꯈꯨꯟꯁꯤꯗ ꯄ꯭ꯔꯥꯏꯚꯦꯠ
ꯁ꯭ꯀꯨꯜꯒꯤ ꯑꯣꯖꯥ ꯑꯣꯏꯔꯔꯤꯕ, ꯑꯁꯤꯒꯨꯝꯕꯅꯤꯗ꯫

-ꯔꯥꯝꯖꯤ ꯚꯥꯌꯥ ꯅꯪ ꯑꯁꯦꯡꯕ ꯋꯥꯕꯨ ꯍꯥꯏꯗ꯫

ꯃꯤ ꯑꯅꯤ ꯑꯍꯨꯝ ꯄꯣꯠ ꯂꯩꯕ ꯂꯥꯛꯏ꯫ ꯔꯥꯝꯖꯤ ꯚꯥꯌꯥ ꯉꯥꯡꯕꯒ ꯁꯛꯄꯒ ꯇꯧꯗꯨꯅ
ꯊꯋꯥꯏ ꯌꯥꯎꯅ ꯄꯣꯠ ꯌꯣꯜꯂꯤ꯫ ꯄꯣꯠ ꯂꯩꯕ ꯂꯥꯛꯂꯤꯕꯁꯤꯡ ꯍꯔꯥꯎꯅ ꯍꯟꯅꯈꯤ꯫ ꯑꯩꯅ
ꯍꯥꯏꯅꯤꯡꯗꯨꯅ ꯂꯩꯔꯛꯄ ꯋꯥꯐꯝ ꯑꯃ ꯃꯤ ꯍꯥꯡꯕꯒꯤ ꯇꯥꯟꯖꯥꯗꯨ ꯂꯧꯗꯨꯅ ꯍꯧꯗꯣꯛꯏ꯫

-ꯚꯥꯌꯥ ꯅꯪꯅ ꯌꯣꯜꯤꯕ ꯄꯣꯠꯀꯤ ꯃꯃꯜꯁꯤꯕꯨ ꯇꯥꯡꯃꯟꯗ꯭ꯔ?

-ꯒꯨꯔꯨꯖꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯑꯥꯗꯒ ꯁꯤꯗꯒꯗꯤ ꯀꯔꯝꯅ ꯃꯥꯟꯅꯕ ꯌꯥꯒꯅꯤ?

-ꯍꯣꯏ ꯑꯗꯨꯕꯨꯗꯤ ꯑꯩꯁꯨ ꯌꯥꯏ, ꯑꯗꯨꯗ ꯍꯦꯟꯃꯟꯅ ꯇꯥꯡꯕ꯭ꯔ ꯈꯟꯕꯒꯤ ꯋꯥꯅꯤ꯫

- ꯒꯨꯔꯨꯖꯤ ꯊꯥꯔꯤꯕ ꯃꯃꯜꯗꯒꯤ ꯇꯪꯈꯥꯏ ꯑꯃ ꯍꯦꯟꯒꯠꯂꯒ ꯌꯣꯜꯂꯤꯕꯁꯤ
ꯆꯞ ꯆꯥꯔꯕ ꯃꯃꯜꯅꯤ꯫ ꯂꯨꯄꯥ ꯇꯔꯥ ꯊꯥꯕꯁꯤ ꯇꯔꯥꯃꯉꯥꯗ ꯌꯣꯜꯂꯦꯗꯅ, ꯃꯁꯤ ꯆꯞ
ꯆꯥꯔꯕꯅꯤ꯫ ꯃꯐꯝ ꯑꯁꯤꯗ ꯂꯩꯉꯥꯛ ꯀꯌꯥ ꯂꯩꯕꯒꯦ ꯍꯥꯏꯕ ꯒꯨꯔꯨꯖꯤ ꯈꯪꯕꯤꯔꯕꯅꯤ꯫

ꯑꯔꯣꯟꯕ ꯑꯐꯣꯡꯕ ꯇꯦꯛꯁ ꯃꯌꯥꯝ ꯑꯃ ꯂꯧꯔꯤꯕꯁꯤ꯫ ꯃꯐꯝ ꯑꯁꯤꯗ ꯂꯩꯕ
ꯐꯥꯎꯕꯒꯤ ꯇꯦꯛꯁ ꯄꯤꯔꯤꯕꯅꯤ꯫ ꯃꯈꯣꯏꯅ ꯑꯩꯈꯣꯏꯗꯒꯤ ꯂꯧꯈꯤꯕ ꯃꯌ
ꯥꯝꯗꯨ ꯑꯩꯈꯣꯏꯅ ꯑꯃꯨꯛ ꯃꯈꯣꯏꯗꯒꯤ ꯈꯣꯝꯖꯤꯟꯕ ꯍꯥꯏꯕꯁꯤ ꯃꯁꯥꯅ ꯇꯥꯕꯅꯤ꯫

ꯃꯗꯨꯝꯅ ꯇꯧꯗ꯭ꯔꯕꯗꯤ ꯀꯔꯝꯅ ꯃꯐꯝ ꯑꯁꯤꯗ ꯗꯨꯀꯥꯟ ꯐꯝꯕ ꯉꯝꯒꯅꯤ꯫ ꯒꯨꯔꯨꯖꯤ
ꯃꯁꯤ ꯃꯐꯝ ꯃꯐꯝꯒꯤ ꯐꯤꯚꯝ ꯐꯤꯚꯝꯒꯤ ꯉꯝꯅ ꯉꯝꯅꯕ ꯍꯤꯡꯅꯕ ꯍꯣꯠꯅꯕ
ꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯕꯤꯍꯥꯔꯗ ꯃꯅꯤꯄꯨꯔꯗ ꯇꯧꯔꯨꯕ ꯌꯥꯕ ꯅꯠꯇꯦꯗ꯫ ꯇꯦꯛꯁ ꯃꯌ
ꯥꯝꯁꯤ ꯂꯧꯔꯅꯨꯗꯅ, ꯑꯗꯨ ꯑꯣꯏꯔꯕꯗꯤ ꯑꯩꯈꯣꯏꯁꯨ ꯄꯣꯠ ꯍꯣꯡꯅ ꯌꯣꯟꯕ ꯀꯔꯤꯒꯤ
ꯉꯝꯃꯣꯏ꯫

-ꯍꯣꯏ ꯅꯪꯅ ꯍꯥꯏꯕ ꯆꯨꯝꯃꯤ꯫ ꯃꯅꯤꯄꯨꯔꯗ ꯄꯣꯠ ꯇꯥꯡꯏ ꯍꯥꯏꯔꯤꯕꯁꯤ
ꯂꯝꯕꯤꯗ ꯂꯧꯍꯧꯕ ꯃꯐꯝ ꯃꯔꯥꯡ ꯈꯪꯗꯕ ꯇꯦꯛꯁ, ꯇꯤꯡꯈꯤꯕ ꯁꯦꯜ ꯃꯌꯥꯝꯗꯨ
ꯀꯨꯞꯈꯠꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯇꯧꯔꯤꯕꯅꯤ꯫ ꯃꯁꯤ ꯃꯨꯟꯅ ꯈꯟꯊꯔꯨꯔꯕꯗꯤ ꯇꯦꯛꯁ
ꯊꯤꯔꯤꯕꯁꯤꯗꯤ ꯃꯤꯌꯥꯝꯅꯤ꯫ ꯃꯤꯌꯥꯝꯕꯨ ꯋꯥꯍꯟꯕꯅꯤ, ꯑꯣꯠꯄꯅꯤ꯫

ꯁꯔꯛꯇꯨꯗ ꯀꯗꯣꯝꯗꯒꯤ ꯂꯥꯛꯈꯤꯕꯅꯣ ꯈꯪꯍꯧꯗꯦ ꯅꯍꯥ ꯑꯅꯤ ꯗꯨꯀꯥꯟ ꯃꯃꯥꯡꯗ KG

ꯂꯤꯠꯁꯤꯜꯂꯛꯏ꯫ ꯃꯈꯨꯠ ꯌꯦꯠ ꯇꯤꯡꯊꯣꯔꯛꯂꯒ ꯀꯔꯤꯒꯨꯝꯕꯃ ꯄꯤꯔꯛꯎ ꯍꯥꯏꯅ
ꯈꯪꯍꯜꯂꯤ꯫

ꯍꯦ ꯚꯥ-ꯌꯥ, ꯂꯨꯄꯥ ꯌꯥꯡꯈꯩ ꯄꯤꯔꯛꯎ꯫

ꯚꯥꯌꯥ ꯉꯁꯤꯗꯤ ꯄꯣꯠ ꯁꯤꯠꯇꯦ꯫

ꯅꯪꯒꯤ ꯄꯣꯠ ꯁꯤꯠꯄ ꯁꯤꯠꯇꯕ ꯑꯩꯈꯣꯏꯗ ꯃꯊꯧ ꯇꯥꯗꯦ꯫ ꯑꯩꯈꯣꯏꯗ ꯃꯊꯧ
ꯇꯥꯔꯤꯕꯗꯤ ꯂꯨꯄꯥ ꯌꯥꯡꯈꯩ꯫ ꯍꯦ KG KG ꯄꯤꯔꯛꯎ꯫ ꯅꯠꯇ꯭ꯔꯕꯗꯤ ꯆꯈꯥꯏꯔꯒꯦ,
ꯊꯨꯒꯥꯏꯔꯒꯦ꯫ ꯈꯨꯠꯇꯨꯝꯅ ꯊꯣꯡꯒꯤ ꯎꯕꯥꯛꯇ ꯑꯅꯤ ꯑꯍꯨꯝꯂꯛ ꯁꯨꯏ꯫

ꯚꯥꯌꯥ ꯁꯦ ꯂꯨꯄꯥ ꯀꯨꯟꯁꯤ ꯂꯧꯔꯣ, ꯁꯦꯜ ꯂꯩꯇ꯭ꯔꯦ꯫

ꯍꯦ ꯁꯤ ꯌꯥꯔꯣꯏꯅꯦ꯫ ꯀꯣꯟꯅꯗꯦ꯫ ꯌꯥꯝꯅ ꯂꯤꯛꯄ꯭ꯔ ꯍꯥꯏꯕꯕꯨ...꯫

ꯁꯦ ꯇꯔꯥ ꯁꯤꯃꯒ ꯍꯥꯞꯂꯒꯦ ꯁꯦ꯫ ꯂꯩꯇꯗꯨꯅ ꯇꯧꯕꯅꯤ, ꯁꯥꯎꯅꯨ꯫

ꯁꯦꯜꯗꯨ ꯂꯥꯛꯄꯣꯏ ꯐꯣꯏꯕꯣꯏ ꯇꯥꯞ ꯂꯧꯔꯒ ꯍꯥꯏꯔꯛꯏ- ꯍꯦ ꯅꯈꯣꯏꯅ
ꯁꯤꯗ ꯂꯩꯖꯔꯤꯕꯁꯦ ꯑꯩꯈꯣꯏꯅ ꯌꯥꯕꯒꯤꯅꯤ, SIB! ꯑꯩꯈꯣꯏꯅ ꯍꯥꯏꯕ ꯌꯥꯗ꯭ꯔꯕ, ꯂꯝ
ꯍꯦꯜꯂꯕꯗꯤ ꯑꯥꯎꯠ ꯒꯣ ꯕꯦꯛ ꯐꯣꯔꯦꯟꯅꯔ꯫ ꯈꯪꯂꯕꯔ?

ꯔꯥꯝꯖꯤ ꯇꯨꯃꯤꯟ ꯇꯥꯗꯨꯅ ꯂꯩ꯫ ꯃꯈꯣꯏ ꯑꯅꯤ ꯍꯥꯏꯔꯪ ꯇꯨꯔꯪ ꯆꯠꯈ꯭ꯔꯦ꯫ ꯃꯥꯁꯨ
ꯑꯩꯁꯨ ꯃꯈꯣꯏꯕꯨ ꯌꯦꯡꯗꯨꯅ ꯉꯍꯥꯛ ꯇꯨꯃꯤꯟ ꯂꯩ꯫

-ꯀꯔꯤꯅꯣꯅꯦ ꯇꯧꯔꯤꯁꯤꯕꯣ? ꯔꯥꯝꯖꯤ ꯚꯥꯌꯥꯁꯤ ꯃꯈꯣꯏꯒꯤ ꯃꯄꯥꯗꯨ
ꯃꯉꯥꯏꯔꯦꯅꯦ꯫

-ꯃꯈꯣꯏꯒꯤ ꯅꯍꯥꯁꯤꯡꯗꯤ ꯃꯄꯥꯗ ꯃꯃꯥꯗ ꯁꯦꯜ ꯄꯤꯌꯨ ꯍꯥꯏꯗ꯭ꯔꯦ꯫ ꯑꯩꯈꯣꯏꯗ
ꯍꯥꯏꯔꯦ꯫ ꯍꯥꯏꯔꯕꯅꯤꯅ ꯄꯤꯔꯦ꯫ ꯑꯩꯈꯣꯏꯅꯃꯨꯛ ꯃꯆꯥꯁꯤꯡꯅ ꯂꯧꯈꯤꯕꯗꯣ ꯃꯃꯥ
ꯃꯄꯥꯗꯒꯤ ꯂꯧꯈꯠꯂꯦ꯫ ꯔꯥꯎꯟ ꯇꯧꯅꯕꯅꯤꯗ꯫

-ꯃꯆꯥꯒꯤ ꯂꯃꯟ ꯃꯄꯥꯗ ꯁꯤꯡꯕ ꯍꯥꯏꯕꯗꯨꯅꯤ ꯍꯥ ꯍꯥ ꯍꯥ꯫

-ꯚꯣꯔꯣꯠ ꯁꯅꯁꯝ
ꯃꯅꯤꯄꯨꯔꯗ ꯗ꯭ꯔꯥꯃꯥꯅ ꯈꯣꯡꯗꯥꯔꯛꯄ ꯆꯍꯤ 100 ꯃꯄꯨꯡ
ꯐꯥꯔꯛꯀꯗꯧꯔꯦ꯫ ꯑꯍꯥꯟꯕ ꯊꯤꯌꯦꯇꯔ ꯂꯤꯡꯈꯠꯂꯛꯈꯤꯕ ꯆꯍꯤ
1903 ꯗꯒꯤ ꯄꯥꯔꯕꯗꯤ ꯆꯍꯤ ꯆꯥꯝꯃ ꯍꯦꯜꯂꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ
ꯃꯅꯤꯄꯨꯔꯤ ꯂꯣꯟꯗ ꯁꯥꯟꯅꯈꯤꯕ ‘ꯅꯔꯁꯤꯡꯍ’ (1925), ꯑꯗꯨꯒ
ꯏꯍꯥꯟ ꯍꯥꯟꯕ ꯁꯃꯥꯖꯤꯛ ꯄ꯭ꯂꯦꯅꯤ ꯍꯥꯏꯅꯔꯤꯕ ꯁꯣꯔꯣꯈꯥꯏꯕꯝ
ꯂꯂꯤꯠꯀꯤ ꯗ꯭ꯔꯥꯃꯥ ‘ꯑꯔꯦꯞꯄ ꯃꯔꯨꯞ’ (1928) ꯇꯒꯤ ꯄꯥꯔꯒꯗꯤ
ꯆꯍꯤ 100 ꯁꯨꯒꯗꯕ ꯆꯍꯤ 10 ꯔꯣꯝꯗ ꯉꯥꯏꯔꯕꯅꯤ꯫ ꯁꯥꯡꯈ꯭ꯔꯕ
ꯆꯍꯤ 100 ꯒꯤ ꯈꯣꯡꯆꯠ ꯑꯁꯤꯗ ꯃꯅꯤꯄꯨꯔꯤ ꯗ꯭ꯔꯥꯃꯥꯅ
ꯊꯦꯡꯈꯥꯡ ꯀꯌꯥ ꯑꯋꯥꯕ ꯀꯌꯥ ꯃꯥꯌꯣꯛꯅꯔꯛꯂꯕꯁꯨ ꯖꯤ ꯁꯤ
ꯇꯣꯡꯕ꯭ꯔ, ꯑꯔꯥꯝꯕꯝ ꯁꯃꯔꯦꯟꯗ꯭ꯔ ꯑꯃꯗꯤ ꯑꯇꯩ ꯗ꯭ꯔꯥꯃꯥ ꯏꯕ
ꯀꯌꯥꯒꯤ ꯈꯨꯠ ꯌꯧꯔꯛꯄꯗꯗꯤ ꯃꯄꯨꯡ ꯐꯥꯔꯕ ꯀꯂꯥꯒꯤ ꯄꯣꯠ
ꯑꯣꯜꯂꯛꯈꯤꯕꯅꯤ꯫ ꯍꯧꯖꯤꯛꯇꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯗ꯭ꯔꯥꯃꯥ ꯀꯥꯟꯍꯥꯏꯂꯥꯜ
ꯑꯃꯗꯤ ꯔꯇꯟ ꯊꯤꯌꯥꯝꯒꯤ ꯀ꯭ꯔꯤꯑꯦꯇꯤꯕ ꯃꯥꯏꯟꯗꯅ ꯊꯦꯡꯕꯗ
ꯀꯟꯚꯦꯟꯁꯅꯦꯜ ꯄ꯭ꯂꯦ ꯑꯣꯏꯔꯝꯕꯗꯒꯤ ꯑꯦꯛꯁꯄꯤꯔ-

ꯤꯃꯦꯟꯠꯇꯜ ꯄ꯭ꯂꯦ, ꯑꯦꯕꯁꯔꯗ ꯄ꯭ꯂꯦꯒꯤ ꯊꯥꯛ ꯌꯧꯔꯛꯂꯕꯅꯤ꯫

ꯆꯨꯝꯅꯒꯤ ꯀꯟꯚꯦꯟꯁꯅꯦꯜ ꯗ꯭ꯔꯥꯃꯥꯗꯗꯤ ꯋꯥꯔꯤꯗ ꯌꯨꯝꯐꯝ ꯑꯣꯏ,
ꯃꯗꯨꯒꯤ ꯑꯍꯧꯕ, ꯃꯌꯥꯏ ꯑꯔꯣꯏꯕ ꯂꯩꯒꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯦꯕꯁꯔꯗ
ꯗ꯭ꯔꯥꯃꯥꯗꯤ ꯄꯨꯝꯅꯃꯛꯁꯤ ꯑꯣꯟꯅ-ꯇꯩꯅꯕꯅꯤ, ꯋꯥꯔꯤ ꯂꯩꯇꯦ,
ꯃꯁꯤꯗꯤ ꯂꯧꯈꯠꯅꯤꯡꯕ ꯄꯣꯏꯟꯠ ꯑꯃꯗ ꯍꯦꯛꯇ ꯍꯧꯕ ꯌꯥꯏ
ꯑꯗꯨꯒ ꯂꯣꯏꯕꯁꯨ꯫ ꯃꯁꯤꯒꯤ ꯃꯆꯠꯇꯤ ꯆꯨꯝꯗ꯭ꯔꯤꯡ (Linear)
ꯅꯠꯇꯦ, ꯁꯥꯔꯀꯨꯂꯔ (Circular) ꯑꯣꯏ ꯍꯧꯈꯤꯕ ꯃꯇꯥꯡꯗ
ꯑꯃꯨꯛ ꯍꯜꯂꯛꯂꯒ ꯂꯣꯏꯁꯤꯟꯕꯅꯤ꯫ ꯑꯗꯨꯅ Martin

Esslin e okT “The Theatre of the Absurd

is an intellectual shorthand for a complex

pattern of similarities in approach.” aKg

ꯄꯨꯝꯅꯃꯛꯁꯤ ꯃꯇꯝꯅ ꯄꯨꯔꯛꯄꯅꯤ꯫ ꯗꯔꯃꯗ ꯊꯥꯖꯕ
ꯊꯝꯅꯔꯛꯇꯕ, ꯐꯤꯂꯣꯁꯣꯐꯤꯒꯤ ꯋꯥꯗ ꯆꯤꯡꯅꯕ ꯊꯝꯂꯛꯄ,
ꯃꯤꯑꯣꯏꯕꯒꯤ ꯊꯃꯣꯏꯅ ꯄꯥꯝꯂꯤꯕꯒ ꯃꯄꯥꯟꯒꯤ ꯇꯥꯏꯕꯪꯒ
ꯁꯝꯅꯔꯛꯇꯕ, ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯨꯛꯅꯤꯡꯅꯗꯤ ꯇꯥꯏꯕꯪꯁꯤꯒꯤ
ꯋꯥꯍꯟꯊꯣꯛ, ꯇꯁꯦꯡ ꯇꯁꯦꯡꯕ ꯃꯁꯛ ꯑꯃ ꯎꯅꯤꯡꯂꯛꯄ
ꯑꯗꯨꯕꯨ ꯇꯥꯏꯕꯪꯄꯥꯟ ꯑꯁꯤꯅꯗꯤ ꯈꯪꯗꯕꯒꯤ ꯈꯪꯗꯕ ꯉꯥꯛꯇ
ꯉꯥꯏꯔꯛꯄ ꯑꯗꯨꯅ ꯀꯟꯚꯦꯟꯁꯅꯦꯜ ꯗ꯭ꯔꯥꯃꯥꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ
ꯄꯨꯛꯅꯤꯡ ꯐꯥꯕ ꯉꯝꯂꯛꯇꯦ, ꯅꯥꯟꯊꯣꯛꯇꯨꯅ ꯆꯠꯂꯛꯏ꯫

ꯇꯨꯡꯒꯤ ꯐꯅꯕꯒꯤꯗꯃꯛ, ꯃꯊꯪ ꯃꯄꯣꯛꯀꯤ ꯌꯥꯏꯐꯅꯕꯒꯤꯗꯃꯛ
ꯇꯔꯪꯗ ꯇꯥꯎꯗꯨꯅ, ꯃꯣꯔꯦꯜ ꯂꯦꯁꯟ ꯄꯤꯕ ꯗ꯭ꯔꯥꯃꯥ ꯌꯦꯡꯅꯤ-

ꯡꯂꯛꯇꯦ꯫ ꯑꯗꯨꯒꯤ ꯃꯍꯨꯠ, ꯋꯥꯈꯜꯗ ꯄꯣꯠꯂꯨꯝ ꯄꯤꯔꯣꯏꯗꯕ,
ꯍꯧꯖꯤꯛ ꯍꯧꯖꯤꯛꯀꯤ ꯋꯥꯈꯛꯇ ꯅꯩꯅꯕ ꯗ꯭ꯔꯥꯃꯥ ꯄꯥꯝꯂꯛꯏ꯫

ꯑꯗꯨꯃꯛꯅ ꯑꯜꯕꯥꯔꯠ ꯀꯦꯃꯁ (Albert Camus) ꯅ ꯍꯥꯏ

“The divorce between man and his life,

the actor and his setting, truely constitues

the feeling ꯍꯇ Absurdity.” ꯃꯥꯅ ꯍꯥꯏ, ꯇꯥꯏꯕꯪ-

ꯄꯥꯟꯕꯨ, ꯃꯤꯑꯣꯏ ꯃꯄꯣꯛꯄꯨ ꯚꯥꯕꯅ ꯁꯥꯕ ꯊꯤꯑꯣꯔꯤꯅ ꯇꯥꯛꯄ,
ꯊꯥꯖꯕꯈꯛꯅ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯕ ꯑꯁꯤꯕꯨ ꯈꯛ ꯌꯥꯕ ꯉꯝꯂꯣꯏ꯫

ꯃꯁꯤꯕꯨ ꯃꯥꯅ ‘Philosophical Suicide’ ꯀꯧꯏ꯫ ꯃꯥꯒꯤ
ꯂꯥꯜꯍꯧꯗꯤ (Revolt) ꯑꯥꯁꯥ ꯇꯧꯗꯅ ꯍꯤꯡꯕ, ꯂꯥꯏꯗ ꯊꯪꯖꯤꯟꯗꯨꯅ
ꯑꯇꯣꯞꯄ ꯃꯄꯣꯛ ꯑꯃꯒꯤ ꯑꯁꯥꯗ ꯄꯪꯊꯗꯕ ꯑꯁꯤꯅꯤ꯫

ꯑꯗꯨꯅ ꯗ꯭ꯔꯥꯃꯥ ꯏꯕ ꯀꯌꯥꯅ ꯑꯔꯨꯕ ꯃꯈꯜꯒꯤ absurd ꯩꯦꯃꯧ
ꯁꯤꯡ ꯏꯔꯛꯏ꯫ ꯑꯗꯨꯅ Martin Esslin ꯅ ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏ

“The absurd drama appeals to a deeper

level of the audience’s mind. It challenges

the audience to make sense of non-sense,

to face the situation consciously.” [rbxbAqe

ꯑꯩꯈꯣꯏꯒꯤ ꯁꯟꯈ꯭ꯌꯥ ꯏꯕꯣꯇꯣꯝꯕꯤꯅꯁꯨ ꯏꯔꯝꯃꯤ, “ꯊꯤꯌ
ꯦꯇꯔꯗ ꯑꯅꯧꯕ ꯈꯣꯡꯖꯪ ꯍꯥꯏꯕꯁꯤ ꯊꯤꯌꯦꯇꯔꯒ ꯃꯔꯨꯑꯣꯏꯕ
ꯐꯦꯛꯇꯔꯁꯤꯡ ꯍꯥꯏꯕꯗꯤ ꯑꯦꯛꯇꯔ, ꯑꯣꯗꯤꯌꯦꯟꯁ,
ꯑꯦꯛꯇꯤꯡ ꯑꯃꯗꯤ ꯑꯇꯩ ꯃꯆꯥꯛꯁꯤꯡꯗ ꯑꯅꯧꯕ ꯃꯤꯠꯌꯦꯡ
ꯑꯃꯁꯨꯡ ꯑꯅꯧꯕ ꯐꯤꯂꯣꯁꯣꯐꯤ ꯑꯃꯒꯤ ꯃꯈꯥꯗ ꯆꯪꯁꯤꯜꯂꯛꯄ
ꯃꯨꯕꯃꯦꯟꯠ ꯑꯗꯨꯕꯨ ꯈꯪꯅꯒꯅꯤ꯫” (ꯉꯁꯤꯒꯤ ꯃꯅꯤꯄꯨꯔꯤ ꯊꯤꯌ
ꯦꯇꯔ) ꯀꯌꯥꯗ ꯆꯨꯝꯅ ꯍꯥꯏꯔꯝꯈ꯭ꯔꯕꯅꯣ꯫

ꯑꯩꯅ ꯋꯥꯐꯝ ꯈꯔꯁꯤ ꯊꯝꯖꯕꯒꯤ ꯃꯔꯝꯗꯤ ꯍꯧꯖꯤꯛ ꯗ꯭ꯔꯥꯃꯥ ꯏꯕ
ꯑꯔꯥꯏꯕ ꯅꯠꯇꯦ꯫ ꯉꯁꯤ ꯏꯅꯔꯤꯕ ꯑꯌꯥꯝꯕ Conventional

ꯍꯗ Traditional ꯄ꯭ꯂꯦꯅ ꯑꯌꯥꯝꯕꯅꯤ꯫ ꯉꯁꯤ ꯄꯥꯏꯈꯠꯂꯤꯕ

‘ꯀꯣꯜꯍꯤꯡ’ ꯍꯥꯏꯕ ꯗ꯭ꯔꯥꯃꯥ ꯑꯁꯤꯁꯨ ꯃꯗꯨꯒꯤ ꯃꯅꯨꯡ ꯆꯟꯅ ꯂꯩꯔꯤ꯫

ꯑꯏꯕ ꯈꯨꯟꯗ꯭ꯔꯥꯛꯄꯝ ꯔꯥꯙꯦꯁ꯭ꯌꯥꯝꯅ ꯃꯁꯤꯕꯨ ꯁꯨꯃꯥꯡ ꯀꯨꯝꯍꯩ ꯑꯣꯏꯅ
ꯎꯠꯅꯕ ꯏꯔꯤ꯫ ꯃꯁꯥꯒꯤ ꯂꯥꯏꯔꯤꯛ 10 ꯐꯣꯡꯗꯨꯅ ꯑꯏꯕ ꯑꯃ
ꯑꯣꯏꯕꯒꯤ ꯃꯁꯛ ꯇꯥꯛꯈ꯭ꯔꯕ ꯏꯕꯅꯤ꯫ ꯃꯔꯨꯑꯣꯏꯅ ꯋꯥꯔꯤꯃꯆꯥ
ꯅꯣꯚꯦꯜꯗ ꯈꯨꯠ ꯊꯥꯔꯝꯕ ꯑꯏꯕ ꯑꯁꯤꯅ ꯃꯊꯪ ꯃꯊꯪ ꯁꯨꯃꯥꯡ
ꯀꯩꯝꯍꯩ ꯑꯍꯨꯝ ꯄꯨꯊꯣꯛꯂꯛꯄ ꯑꯁꯤꯗꯤ ꯇꯔꯥꯝꯅ ꯑꯣꯛꯐꯝ
ꯊꯣꯛꯏ꯫ ꯁꯨꯃꯥꯡ ꯀꯨꯝꯃꯩ ꯍꯥꯏꯕ ꯑꯁꯤꯃꯛꯇꯕꯨ ꯗ꯭ꯔꯥꯃꯥꯒꯤ
ꯁꯥꯖꯠꯀ ꯃꯥꯟꯕꯅ ꯏꯕꯗꯁꯨ ꯃꯥꯒꯤ ꯃꯆꯠ ꯑꯗꯨꯝ ꯇꯣꯉꯥꯟꯅ ꯂꯩꯖꯩ꯫

ꯀꯅꯥꯒꯨꯝꯕꯅ ꯑꯍꯧꯕ, ꯃꯌꯥꯏ, ꯄꯣꯜꯂꯣꯏ ꯄꯔꯤꯡ ꯀꯥꯏꯗꯅ
ꯏꯕ ꯌꯥꯎꯏ꯫ ꯔꯥꯙꯦꯁ꯭ꯌꯥꯝꯒꯤ ꯑꯁꯤꯗꯤ ꯀ꯭ꯂꯥꯏꯃꯦꯛꯁ ꯃꯌ
ꯥꯏꯗ ꯊꯝꯗꯦ꯫ ꯑꯔꯣꯏꯕ ꯂꯥꯃꯥꯏꯗ ꯀ꯭ꯂꯥꯏꯃꯦꯛꯁ ꯊꯝꯂꯤ꯫

ꯑꯗꯨꯅ ꯁꯨꯃꯥꯡꯗꯕꯨ ꯁꯥꯟꯅꯔꯕꯁꯨ, ꯐꯝꯕꯥꯛꯇꯕꯨ ꯁꯥꯟꯅꯔꯕꯁꯨ ꯑꯌ
ꯦꯡꯕꯁꯤꯡꯅ ꯑꯣꯟꯊꯣꯛꯅ ꯅꯤꯡꯉꯝꯗꯅ ꯍꯟꯈꯤꯗꯧꯕ ꯂꯤꯂꯥꯅꯤ꯫

ꯃꯈꯥ ꯈꯖꯤꯛꯇꯪꯒ ꯇꯥꯍꯟꯅꯤꯡꯕ ꯁꯣꯏꯗꯅ ꯄꯣꯛꯂꯗꯧꯕ
ꯈꯨꯠꯏꯅꯤ꯫ ꯑꯌꯦꯡꯕꯅ ꯃꯇꯨꯡꯒꯤ WM ꯃꯁꯥꯕꯨ ꯈꯜꯍꯟꯕ,
ꯈꯧꯔꯥꯡꯕ ꯄꯣꯛꯍꯟꯕ ꯈꯨꯠꯏꯅꯤ ꯍꯥꯏꯅꯤꯡꯏ꯫

ꯊꯤꯝ ꯌꯦꯡꯂꯕꯁꯨ ꯌꯥꯝꯅ ꯐꯖꯩ꯫ ꯑꯆꯨꯝꯕꯒꯤꯗꯤ ꯃꯤꯆꯪ
ꯋꯥꯠꯇꯕꯅꯤ ꯍꯥꯏꯕꯁꯤꯅ ꯌꯥꯡꯂꯦꯟ ꯁꯔꯨ ꯑꯣꯏꯔꯤ꯫ ꯃꯈꯜꯗꯤ
ꯈꯨꯟꯅꯥꯏꯒꯤ ꯑꯣꯏꯍꯟꯅꯤꯡꯕ ꯃꯁꯛ ꯑꯃ ꯄꯥꯗꯝ ꯊꯝꯂꯒ
ꯁꯦꯝꯂꯛꯄ ꯋꯥꯔꯤ ꯑꯣꯏꯕꯅ ꯁꯣꯁꯤꯑꯦꯜ ꯄ꯭ꯂꯦꯒꯤ ꯃꯅꯨꯡ
ꯆꯜꯂꯦ꯫ ꯃꯁꯤꯗ ꯁꯕ-ꯄ꯭ꯂꯣꯠ ꯑꯣꯏꯅ ꯃꯇꯝꯁꯤꯒꯤ
ꯐꯣꯡ-ꯐꯣꯡ ꯁꯥꯔꯤꯕ ꯅꯤꯁꯥ ꯊꯤꯡꯕ, ꯏꯁꯥꯅ ꯏꯁꯥꯕꯨ ꯊꯕꯛ ꯄꯤꯖꯕ,
ꯅꯨꯄꯥꯅ ꯅꯨꯕꯤꯕꯨ ꯁꯥꯅꯄꯣꯠ ꯑꯣꯏꯅ ꯈꯜꯂꯛꯂꯕꯗ ꯅꯨꯄꯤꯅ ꯊꯧꯅꯥ
ꯐꯨꯗꯣꯛꯇꯨꯅ ꯅꯝꯗꯨꯅ ꯂꯩꯕ, ꯅꯨꯄꯥꯗꯨꯒꯤ ꯃꯌꯨꯝꯗ ꯆꯪꯁꯤꯜꯂꯛꯄ
ꯉꯝꯕ ꯀꯌꯥꯁꯤ ꯐꯖꯅ ꯎꯠꯂꯤ꯫ ꯄ꯭ꯔꯣꯇꯥꯒꯣꯅꯤꯁꯠ ꯑꯣꯏꯔꯤꯕ
ꯅꯨꯄꯥꯁꯤ (ꯉꯥꯟꯕ) ꯑꯐꯕ, ꯃꯊꯧ ꯈꯪꯕ, ꯐꯠꯇꯕ ꯍꯥꯏꯕ ꯄꯣꯠꯁꯤꯃ
ꯁꯣꯛꯇꯕ, ꯑꯐꯕ ꯈꯨꯟꯅꯥꯏ ꯑꯃ ꯁꯦꯝꯕ ꯄꯥꯝꯖꯕ ꯅꯍꯥ ꯑꯣꯏꯅ
ꯌꯦꯛꯂꯤ꯫ ꯃꯥꯒꯤ ꯃꯥꯌꯣꯛꯇ ꯂꯩꯔꯤꯕꯅ ꯏꯅꯥꯛꯇꯤ ꯈꯨꯟꯕ, ꯃꯤꯅ
ꯐꯔꯒ ꯀꯜꯂꯛꯄ, ꯃꯕꯨꯛꯇ ꯑꯐꯕ ꯍꯥꯏꯗꯨ ꯈꯟꯗꯕ ꯀꯣꯜꯍꯤꯡꯒꯤ
ꯃꯁꯛ ꯑꯣꯏꯔꯤꯕ ꯅꯍꯥ (ꯉꯧꯕ) ꯑꯃꯒꯤ ꯃꯁꯛꯇ ꯌꯦꯛꯂꯤ꯫

ꯂꯝꯆꯠ ꯑꯅꯤ ꯑꯁꯤꯒꯤ ꯆꯤꯡꯈꯥꯏꯅꯔꯛꯄꯅ ꯁꯤꯕ-ꯅꯥꯕ \

ꯥꯎꯔꯛꯀꯗꯧꯕ ꯃꯇꯥꯡꯐꯥꯎ ꯂꯩꯈꯤ꯫ ꯑꯄꯥꯕꯁꯤꯡꯅꯁꯨ ꯃꯤꯍꯨꯜ ꯇꯤꯡ
ꯇꯤꯡ ꯆꯣꯡꯕ ꯃꯇꯥꯡ ꯌꯥꯎꯔꯛꯏ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯅ ꯌꯥꯔꯤꯃꯈꯩ ꯏ
ꯇꯥꯍꯟꯗꯦ꯫ ꯃꯁꯤꯗꯤ ꯑꯐꯕ ꯈꯨꯗꯝꯅꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯍꯨꯠ ꯐꯠꯂꯝꯗꯕ
ꯉꯧꯕ ꯑꯐꯕ ꯑꯣꯏꯍꯟꯅꯕ ꯑꯏꯕꯅ ꯃꯈꯜ ꯀꯌꯥꯒꯤ ꯆꯥꯡꯌꯦꯡ
ꯄꯤꯁꯤꯜꯂꯤ꯫ ꯀꯦꯟꯗ꯭ꯔ ꯑꯃꯒꯤ ꯆꯥꯎꯈꯠ ꯊꯧꯔꯥꯡꯒꯤ ꯁꯦꯝꯂꯤꯕ
ꯗꯤꯚꯦꯂꯞꯃꯦꯟꯠ ꯑꯣꯔꯒꯅꯥꯏꯖꯦꯁꯟ ꯑꯗꯨꯒ ꯁꯦꯀ꯭ꯔꯦꯇꯔꯤ
ꯑꯣꯏꯔꯤꯕ ꯉꯥꯟꯕꯕꯨ ꯂꯧꯊꯣꯛꯅꯕ, ꯃꯥꯅ ꯑꯣꯏꯅꯕ ꯂꯩꯖꯕꯤ ꯊꯥꯗꯨꯅ
ꯍꯣꯠꯅꯩ, ꯃꯥꯒꯤ ꯃꯤ ꯈꯣꯝꯕꯗ ꯌꯨꯅ ꯎꯄꯥꯏ ꯑꯣꯏꯅ ꯁꯤꯖꯤꯟꯅꯩ,
ꯉꯥꯟꯕꯒꯤ ꯃꯄꯥꯕꯨꯡ ꯇꯣꯝꯆꯥꯕꯨ, ꯃꯥꯒ ꯂꯣꯏꯅꯕ ꯂꯩꯔꯦꯟꯖꯥꯎꯕꯨ,
ꯅꯨꯡꯇꯤꯒꯤ ꯌꯨ ꯄꯤꯊꯛꯏ, ꯁꯦꯜ ꯄꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯉꯥꯟꯕꯒꯤ
ꯃꯇꯦꯡ ꯄꯥꯡꯂꯤꯕ ꯇꯣꯟꯖꯥꯎꯒꯤ ꯃꯆꯜ ꯏꯕꯦꯊꯣꯏꯕꯨ ꯂꯧꯕꯤꯒꯅꯤ
ꯍꯥꯏꯕꯒꯤ ꯏꯪꯖꯤꯠ ꯄꯤꯔꯒ ꯉꯥꯟꯕ ꯂꯧꯊꯣꯛꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯃꯇꯦꯡ
ꯂꯧꯏ꯫ ꯏꯕꯦꯊꯣꯏꯁꯨ ꯂꯩꯖꯕꯤ ꯊꯥꯗꯨꯅ ꯃꯕꯨꯡ ꯆꯥꯎꯊꯣꯏꯐꯥꯎ ꯃꯥꯌ
ꯣꯛꯅꯗꯨꯅ ꯉꯥꯟꯕ ꯂꯧꯊꯣꯛꯅꯕ, ꯃꯈꯣꯏꯒꯤ Autorickshaw ꯗꯨ
ꯉꯥꯟꯕꯕꯨ ꯊꯧꯍꯟꯗꯅꯕ ꯍꯣꯠꯅꯩ꯫ ꯑꯗꯨꯕꯨ ꯐꯥꯅ ꯍꯣꯠꯅꯗꯨꯅꯁꯨ ꯉꯧꯕ
ꯃꯥꯏ ꯄꯥꯛꯈꯤꯗꯦ꯫ ꯑꯆꯨꯝꯕ ꯆꯠꯆꯕ ꯉꯥꯟꯕꯒꯤ ꯃꯤꯑꯣꯏꯃꯛꯇ
ꯑꯣꯏꯈꯤ꯫ ꯃꯗꯨꯒꯤ ꯐꯜꯅ ꯉꯧꯕ ꯄꯨꯛꯅꯤꯡ ꯍꯣꯂꯛꯏ, ꯉꯥꯟꯕꯕꯨ
ꯃꯥꯒꯤ ꯃꯤ ꯑꯣꯏꯅ ꯂꯧꯁꯤꯜꯂꯒ ꯃꯥꯅ ꯚꯣꯠ ꯂꯦꯞꯄꯗ ꯃꯇꯦꯡ
ꯑꯣꯏꯕꯅ ꯐꯔꯅꯤ ꯈꯜꯂꯛꯏ꯫ ꯉꯥꯟꯕ ꯐꯥꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯄꯥꯛꯅ
ꯌꯥꯔꯣꯏꯗꯧꯕꯅ ꯃꯆꯜ ꯅꯨꯄꯤ ꯉꯥꯟꯊꯣꯏꯕꯤꯕꯨ ꯀꯣꯏꯗꯨꯅ ꯂꯧꯅꯕ

oOGejdT@ ꯅꯣꯡꯃ ꯉꯥꯟꯊꯣꯏꯕꯤꯅ ꯃꯥꯅ ꯁꯥꯖꯕ ꯐꯤꯗꯨꯅ
ꯌꯣꯟꯕ ꯈ꯭ꯋꯥꯏꯔꯝꯕꯟ ꯀꯩꯊꯦꯜ ꯆꯠꯄꯗ ꯉꯧꯕ ꯏꯟꯅꯈꯤ꯫

ꯑꯗꯨꯒ ꯃꯥꯅ ꯀꯔꯤ ꯎꯄꯥꯏ ꯇꯧꯈꯤꯕꯅꯣ ꯈꯪꯗꯅ ꯉꯥꯟꯊꯣꯏꯕꯤ
ꯃꯥꯒꯤ ꯌꯨꯝꯗ ꯄꯨꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯤꯅ ꯂꯥꯛꯆꯕ ꯌꯥꯗꯕꯤ ꯏꯕꯦꯊꯣꯏ
ꯂꯦꯝꯅ ꯇꯣꯛꯈꯤꯗꯦ, ꯉꯥꯟꯊꯣꯏꯕꯤꯒꯤ ꯄꯥꯎꯍꯟꯕ ꯆꯠꯈꯤꯉꯩ
ꯃꯥꯁꯨ ꯉꯧꯕꯅ ꯂꯧꯕꯤꯅꯤ ꯍꯥꯏꯔꯝꯕꯅꯤ ꯍꯥꯏꯗꯨꯅ ꯃꯌꯨꯝꯗ ꯆꯪꯁ-

ꯤꯟꯗꯨꯅ ꯂꯩꯔꯨꯔꯦ ꯑꯌꯨꯛꯇꯨꯗ꯫ ꯃꯥꯒꯤ ꯑꯣꯏꯖꯕꯗ ꯊꯤꯕ ꯉꯧꯕ
ꯃꯩꯁꯥ ꯂꯥꯡꯂꯦ꯫ ꯃꯇꯥꯡꯁꯤꯗ ꯗ꯭ꯔꯥꯃꯥ ꯑꯁꯤꯒꯤ ꯑꯔꯣꯏꯕ
ꯂꯥꯃꯥꯏꯁꯨ ꯑꯣꯏꯔꯦ꯫ ꯀꯌꯥꯗ ꯋꯥꯍꯪꯅ ꯊꯜꯂꯕ ꯄꯣꯂꯣꯏ ꯑꯃꯗ
ꯊꯅꯝꯂꯕꯅꯣ? ꯉꯥꯟꯕ ꯀꯝꯗꯧꯈ꯭ꯔꯦ꯫ ꯃꯤꯒꯤ ꯐꯅꯕꯗ ꯍꯣꯠꯅꯕ
ꯆꯥꯎꯊꯣꯏꯒꯤ ꯋꯥ ꯀꯗꯥꯏ ꯌꯧꯈ꯭ꯔꯦ ꯍꯧꯔꯛꯄꯗꯅ ꯁꯣꯁꯤꯑꯦꯜ
ꯄ꯭ꯂꯦꯒꯤ ꯁꯥꯖꯠ, ꯄꯣꯂꯣꯏꯗꯅ ꯔꯣꯃꯥꯟꯁ, ꯄꯨꯝꯅꯃꯛꯁꯤ
ꯄꯥꯎꯈꯨꯝ ꯑꯃꯠꯇ ꯐꯣꯗꯅ ꯂꯣꯏꯁꯤꯟꯈ꯭ꯔꯦ꯫

ꯗ꯭ꯔꯥꯃꯥꯒꯤ ꯁꯥꯖꯠꯇꯤ ꯆꯨꯝꯅ ꯂꯩꯔꯤ꯫ ꯂꯝꯆꯠ ꯌꯥꯝꯅ ꯌꯦꯛꯇꯦ,
ꯃꯆꯪ ꯑꯣꯏꯕ ꯈꯔꯗ ꯌꯦꯛꯏ꯫ ꯗꯥꯏꯂꯣꯒꯀꯤ ꯃꯑꯣꯡꯗꯤ ꯃꯥꯏ
ꯄꯥꯛꯏ꯫ ꯉꯧꯕꯅ ꯉꯥꯟꯊꯣꯏꯕꯤ ꯉꯥꯏꯔꯤꯉꯩ ꯏꯕꯦꯊꯣꯏꯅ ꯂꯥꯛꯇꯨꯅ
ꯇꯈꯠꯂꯛꯄꯒꯤ ꯃꯇꯥꯡꯁꯤ ꯌꯦꯡꯕ ꯌꯥꯏ꯫

ꯏꯕꯦꯊꯣꯏ : ꯇꯥ ꯉꯧꯕꯗꯤ ꯑꯣꯇꯣ ꯄꯥꯔꯀꯤꯡꯁꯤꯗ ꯀꯩꯗꯧꯔꯝꯂꯤꯕ?

ꯉꯧꯕ : ꯃꯁꯤꯗꯒꯤ ꯃꯤ ꯑꯃꯒ ꯆꯠꯃꯤꯟꯅꯒꯗꯕꯅꯤ,
ꯃꯤꯗꯨ ꯉꯥꯏꯔꯤꯕꯅꯤ꯫
ꯏꯕꯦꯊꯣꯏ : ꯃꯤꯗꯨ ꯀꯅꯥꯅꯣ?

ꯉꯧꯕ : ꯀꯔꯤꯒꯤꯅꯣ ꯌꯥꯝꯅ ꯀꯨꯞꯅ ꯍꯪꯂꯛꯏꯁꯤꯕꯣ?

ꯏꯕꯦꯊꯣꯏ : ꯅꯪꯒꯤ ꯃꯔꯝꯗꯗꯤ ꯑꯩꯅ ꯊꯤꯒꯠꯄ ꯌꯥꯏꯅ꯫

ꯉꯧꯕ : ꯈꯪꯅꯕ ꯃꯁꯦꯜ ꯎꯅꯕꯗ ꯀꯧꯅꯩ꯫ ꯈꯣꯡꯊꯥꯡ ꯃꯁꯤꯡꯗꯤ
ꯍꯪꯅꯗꯦ꯫
ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ ꯍꯦꯛ ꯅꯤꯡꯉꯝꯍꯧꯗꯕ ꯑꯃꯇꯪ ꯍꯥꯏꯕ
ꯇꯥꯔꯕꯗꯤ ꯑꯦꯁꯦꯝꯕ꯭ꯂꯤ ꯀꯦꯟꯗ꯭ꯔ ꯃꯃꯤꯡ ꯑꯄꯥꯟꯅꯅ ꯀꯣꯟꯊꯧꯖꯝ
ꯀꯦꯟꯗ꯭ꯔ ꯊꯣꯟꯕ, ꯕꯁ ꯉꯥꯏꯐꯝꯁꯨ ꯉꯥꯏꯔꯥꯡꯕꯝ, ꯑꯁꯦꯡꯕ ꯊꯣꯟꯕ
ꯑꯁꯤꯃꯛꯇꯤ ꯐꯤꯛꯁꯟ ꯑꯣꯏꯕꯅꯤꯅ ꯑꯇꯣꯞꯄ ꯋꯥꯈꯜꯒꯤ
ꯂꯝꯗꯝ ꯑꯣꯏꯍꯟꯅꯤꯡꯕ ꯂꯩ꯫ ꯑꯗꯨ ꯐꯅ ꯑꯣꯏꯗꯨꯅꯁꯨ ꯁꯨꯃꯥꯡ
ꯀꯨꯝꯍꯩꯕꯨ ꯑꯣꯏꯔꯕꯁꯨ, ꯐꯝꯕꯥꯛ ꯂꯤꯂꯥꯕꯨ ꯑꯣꯏꯔꯕꯁꯨ ꯌꯦꯡꯕꯗ
ꯇꯟꯊꯔꯔꯣꯏ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯌꯨ ꯉꯥꯎꯕ ꯑꯍꯜ ꯑꯅꯤ, ꯇꯣꯝꯆꯥ
ꯑꯃꯗꯤ ꯂꯩꯔꯦꯟꯖꯥꯎꯒ ꯐꯥꯒꯤ ꯄꯨꯕ ꯋꯥꯔꯤ ꯋꯥꯇꯥꯏ ꯃꯆꯨ ꯇꯥꯏ꯫ ꯔꯤꯌ
ꯦꯂꯤꯇꯤ ꯌꯥꯝꯅ ꯅꯛꯏ꯫

IMPHAL, SUNDAY, OCTOBER 08, 2017 eOiakTcgi, aljkxg 18 eg wkEq, akmg\k sbAKgi 3415 obT\lE mkEwkB HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯀꯣꯜꯍꯤꯡ
ꯃꯈꯜ : ꯗ꯭ꯔꯥꯃꯥ
ꯑꯏꯕ : ꯈꯨꯟꯗ꯭ꯔꯥꯛꯄꯝ ꯔꯥꯙꯦꯁ꯭ꯌꯥꯝ
ꯐꯣꯡꯕ ꯆꯍꯤ : 2017
ꯑꯐꯣꯡꯕ : ꯅꯣꯍꯥꯈꯣꯜ, ꯌꯨꯔꯦꯝꯕꯝ
ꯀꯣꯜꯍꯤꯡ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ

“ꯃꯉꯥꯜ ꯂꯣꯏꯈ꯭ꯔꯕ ꯃꯩꯔꯤꯒꯤ ꯗꯣꯁꯤꯅ
ꯋꯥꯀꯠꯍꯩꯔꯤ ꯑꯃꯝꯕꯗ ꯍꯤꯛꯅ ꯍꯤꯛꯅ꯫”

-ꯇꯔꯅ ꯊꯤꯌꯥꯝ (ꯑꯆꯨꯝꯕꯒꯤꯗꯤ ꯃꯤꯆꯪ ꯋꯥꯠꯇꯕꯅꯤ ꯍꯥꯏꯕ ꯎꯠꯂꯤꯕ ꯗ꯭ꯔꯥꯃꯥ ꯑꯃ)
ꯆꯍꯤ ꯇꯔꯥꯃꯔꯤ ꯕꯟꯗ ꯆꯠꯂꯤ ꯅꯪꯅ,
ꯉꯥꯛꯏ ꯅꯄꯥꯕꯨꯡꯒꯤ ꯋꯥꯁꯛ,
ꯄꯨꯔꯛꯏ ꯔꯘꯨ ꯁꯥꯒꯩꯒꯤ ꯃꯤꯡꯆꯠ꯫

ꯍꯪꯂꯤꯕ ꯋꯥꯍꯪꯗꯤ ꯑꯁꯤꯅꯤ,
ꯃꯁꯤꯡ ꯌꯥꯝꯂꯕ ꯋꯥꯁꯛꯁꯤꯡꯅ ꯀꯦꯜꯂꯤ
ꯂꯩꯈꯣꯛ ꯂꯣꯏꯔꯕꯤ ꯂꯩꯅꯥꯒꯨꯝ꯫

ꯀꯅꯥꯅꯣ ꯋꯥꯁꯛ ꯉꯥꯛꯇꯨꯅ
ꯆꯍꯤ ꯃꯉꯥ ꯕꯟꯗ ꯆꯠꯂꯒ
ꯒꯅꯇ꯭ꯔꯟꯇ ꯁꯥꯒꯩꯒꯤ ꯃꯤꯡꯆꯠ ꯄꯨꯔꯛꯀꯗꯕ
ꯔꯥꯝꯆꯟꯗ꯭ꯔ= ꯔꯥꯝꯆꯟꯗ꯭ꯔ= ꯔꯥꯝꯆꯟꯗ꯭ꯔ=

ꯂꯣꯟꯊꯣꯛꯇꯕꯤ ꯐꯣꯇꯣ

-ꯔꯥꯖꯦꯟꯗ꯭ꯔ ꯁꯥꯔꯨꯡꯕ
ꯍꯣ ꯂꯣꯟꯊꯣꯛꯇꯕꯤ ꯐꯣꯇꯣ ꯅꯪꯅ
ꯀꯔꯤꯕꯨ ꯍꯥꯏꯔꯤꯕ ꯅꯣꯛꯐꯦꯠ ꯅꯣꯛꯐꯦꯠ
ꯅꯣꯛꯄꯗ ꯍꯩꯕ꯭ꯔ ꯈꯔꯁꯨ ꯃꯉꯥꯡꯉꯛꯎ
ꯑꯩ ꯇꯥꯅꯕ ꯅꯪꯅ ꯂꯣꯟꯅ ꯉꯥꯡꯂꯤꯕ
ꯇꯥꯈꯤꯗꯕ ꯀꯨꯏꯔꯦꯗꯣ ꯅꯪꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯅꯨꯡꯁꯤꯕ꯫

ꯇꯨꯡꯒꯤ ꯑꯁꯥ ꯀꯌꯥꯒ ꯂꯣꯏꯅꯅ
ꯂꯩꯟꯃꯤꯟꯅꯔꯛꯄ ꯅꯠꯇ꯭ꯔ ꯅꯪ ꯑꯩ
ꯀꯔꯤꯒꯤ ꯑꯩꯕꯨ ꯊꯥꯗꯣꯛꯂꯝ ꯆꯠꯈ꯭ꯔꯤꯕ
ꯅꯔꯤꯜ ꯂꯩꯇꯕ ꯅꯔꯤꯜ ꯄꯥꯟꯗꯕꯒꯤ ꯋꯥꯔꯥ
ꯅꯄꯥꯡꯒꯜ ꯅꯊꯧꯅꯥ ꯂꯩꯇꯕ ꯋꯥꯠꯄꯒꯤ ꯋꯥꯔꯤ
ꯀꯔꯤꯒꯤ ꯄꯨꯟꯁꯤ ꯂꯥꯟꯐꯝꯕꯨ ꯀꯤꯗꯨꯅ ꯆꯦꯜꯂꯤꯕ꯫

ꯁꯦ ꯍꯥꯏꯔꯛꯑꯣ ꯅꯣꯛꯄꯗꯃꯛ ꯅꯣꯛꯂꯅꯨ
ꯂꯣꯟꯊꯣꯛꯇꯕꯤ ꯅꯇꯧꯗꯨꯅ ꯑꯩꯕꯨ ꯋꯥꯍꯜꯂꯦ꯫

ꯑꯩꯕꯨ ꯀꯞꯍꯜꯂꯦ ꯍꯟꯅ ꯍꯟꯅ
ꯑꯃꯨꯛ ꯎꯅꯒꯅꯤ ꯊꯥꯖꯗ꯭ꯔꯕ ꯅꯍꯥꯛꯄꯨ
ꯀꯔꯤꯒꯤ ꯄꯨꯟꯁꯤ ꯂꯥꯟꯐꯝꯕꯨ ꯀꯤꯗꯨꯅ ꯆꯦꯜꯂꯤꯕ
ꯏꯃꯥꯡꯗ ꯐꯛꯂꯥꯡꯗ ꯅꯣꯛꯐꯦꯠ ꯅꯣꯛꯐꯦꯠ
ꯑꯩꯕꯨ ꯌꯦꯡꯂꯝꯕ ꯃꯤꯠꯆꯥꯅꯕ ꯃꯤꯀꯨꯞꯁꯦ
ꯀꯔꯤꯒꯤ ꯃꯇꯤꯛ ꯅꯨꯡꯉꯥꯏꯖꯕ
ꯀꯌꯥꯒꯤ ꯃꯇꯤꯛ ꯍꯔꯥꯎꯖꯕ
ꯍꯦ ꯂꯣꯟꯊꯣꯛꯇꯕꯤ ꯐꯣꯇꯣ꯫

ꯍꯧꯖꯤꯛꯇꯒꯤ ꯍꯧꯅ

-ꯕꯥꯕꯨ ꯏꯔꯦꯡꯕ
ꯆꯩꯔꯥꯎ ꯆꯤꯡ ꯀꯥꯕ ꯆꯠꯄꯗ
ꯀꯣꯅꯨꯡ ꯀꯥꯡ, ꯀ꯭ꯔꯤꯁꯅ ꯖꯅꯝ
ꯗꯨꯔꯒꯥ ꯄꯨꯖꯥ, ꯌꯥꯎꯁꯪꯒꯤ ꯀꯨꯝꯃꯩꯗ
ꯑꯉꯥꯡ ꯄꯨꯗꯨꯅ ꯆꯠꯂꯨ ꯀꯣꯏꯕ
ꯍꯪꯉꯨ ꯑꯗꯨꯒ ꯑꯉꯥꯡꯗꯨꯗ
ꯀꯔꯤ ꯂꯩꯕꯤꯌꯨꯒꯦ ꯅꯪꯒꯤ꯫

ꯈꯨꯝꯂꯛꯀꯅꯤ ꯁꯣꯏꯗꯅ
ꯑꯉꯥꯡꯗꯨꯅ
ꯂꯩꯕꯤꯌꯨ ꯅꯣꯡꯃꯩ ꯑꯩꯒꯤꯗꯤ ꯫

ꯊꯥꯗꯣꯛꯅ ꯉꯝꯗ꯭ꯔꯕꯤ

-ꯃꯦꯘ ꯀꯣꯂꯣꯝ
ꯏꯆꯝ ꯆꯝꯖꯕꯤ ꯅꯇꯧ
ꯃꯍꯥꯎ ꯃꯆꯨ ꯁꯪꯗ꯭ꯔꯕꯤ
ꯀꯥꯎꯉꯝ ꯊꯥꯗꯣꯛꯅ ꯉꯝꯖꯗꯦ꯫

ꯑꯊꯨꯝꯕ ꯑꯌꯥꯛꯄ ꯑꯣꯏꯅꯝꯂꯕ
ꯃꯆꯨ ꯀꯌꯥꯅ ꯂꯩꯇꯦꯂꯕꯤ
ꯊꯦꯡꯅ ꯑꯣꯛꯅꯔꯨ ꯈꯨꯗꯤꯡꯃꯛ
ꯅꯪꯒꯤ ꯅꯇꯤꯛꯇꯅ ꯃꯍꯦꯜꯂꯤ
ꯇꯥꯏꯕꯪ ꯄꯨꯟꯁꯤ ꯈꯣꯡꯆꯠꯇ꯫

ꯁꯥꯌꯣꯟ ꯀꯌꯥꯅ ꯅꯥꯎꯄꯨꯔꯤ
ꯃꯐꯝ ꯃꯇꯝ ꯂꯩꯐꯝꯗ
ꯂꯦꯞꯄꯤꯔꯤ ꯅꯪꯒꯤ ꯁꯛꯇꯝ꯫

ꯏꯪꯍꯜ ꯃꯨꯠꯊꯠ ꯃꯥꯡꯍꯟꯕꯤ
ꯃꯩꯆꯥꯛ ꯃꯩꯔꯤ ꯄ꯭ꯔꯜꯂꯣꯏ
ꯂꯨꯍꯜ ꯁꯦꯡꯗꯣꯛ ꯆꯥꯝꯊꯣꯛꯄꯤꯔꯤ
ꯍꯪꯒꯣꯏ ꯇꯨꯛꯀꯆꯔ ꯃꯥꯂꯦꯝꯒꯤ꯫

ꯅꯨꯡꯁꯤꯗꯔ ꯌꯦꯡꯎ ꯃꯍꯥꯛꯇꯣ -ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯀꯨꯏꯔꯦ ꯎꯈꯤꯗꯕ ꯃꯍꯥꯛꯇꯣ
ꯃꯔꯛ ꯃꯔꯛ ꯃꯪꯂꯥꯟꯗ ꯎꯕ ꯅꯠꯇꯅ
ꯇꯥꯖꯅꯤꯡꯈꯤ ꯃꯥꯒꯤ ꯃꯄꯥꯎꯇꯕꯨ
ꯄꯨꯛꯅꯤꯡ ꯅꯥꯞꯄ ꯈꯣꯏꯖꯪꯅ
ꯇꯥꯈꯤꯗꯔꯦ ꯃꯄꯥꯎꯗꯣ ꯉꯁꯤꯗꯤ
ꯎꯈꯤꯗꯔꯦ ꯆꯦꯡꯂꯧꯁꯨ꯫

ꯅꯣꯡꯃꯇꯪ ꯎꯍꯧꯗꯕꯗ
ꯀꯨꯝꯑꯣꯟ ꯀꯌꯥ ꯂꯥꯟꯈ꯭ꯔꯕꯣꯏ ꯅꯤꯡꯂꯨꯏ
ꯀꯨꯏꯔꯦ ꯇꯥꯈꯤꯗꯕ ꯃꯥꯒꯤ ꯃꯄꯥꯎ
ꯀꯨꯏꯔꯦ ꯎꯈꯤꯗꯕꯁꯨ ꯃꯥꯒꯤ ꯅꯤꯡꯊꯤꯔꯕꯤ ꯁꯛꯇꯝꯗꯣ
ꯅꯨꯡꯁꯤ ꯀꯩꯗꯕꯨ ꯂꯩꯕꯒꯦ
ꯑꯃꯨꯛꯇꯗꯤ ꯈꯨꯝꯂꯛꯎꯕ꯫

ꯃꯇꯝ ꯀꯨꯏꯔꯕꯒꯤ ꯇꯨꯡꯗ
ꯅꯣꯡꯃ ꯈꯪꯍꯧꯗꯅ ꯈꯣꯝꯂꯦꯟ ꯃꯪꯂꯥꯟ ꯑꯃꯗ
ꯑꯅꯧꯕ ꯐꯤꯖꯣꯜ ꯁꯦꯠ ꯆꯥꯔꯗꯨꯅ
ꯑꯅꯧꯕ ꯆꯍꯤꯒꯤ ꯃꯄꯥꯎ ꯄꯨꯔꯗꯨꯅ
ꯈꯣꯏꯔꯨꯝ ꯃꯣꯃꯣꯟ ꯃꯤꯅꯣꯛꯀ ꯂꯣꯏꯅꯅ
ꯑꯩꯒꯤ ꯏꯃꯥꯡꯗ ꯂꯦꯞꯂꯔꯦ꯫

ꯉꯁꯤꯗꯤ ꯊꯃꯣꯏ ꯑꯁꯤ ꯀꯥꯌꯗ ꯃꯀꯥ ꯂꯥꯝꯂꯕ
ꯅꯪꯇꯕꯨ ꯎꯅꯤꯡꯕꯅ ꯂꯥꯡꯇꯛꯅꯔꯝꯕ ꯄꯨꯝꯅꯃꯛ
ꯑꯀꯥꯎ ꯄꯔꯩ ꯆꯟꯈꯤꯗꯨꯅ
ꯀꯔꯤ ꯋꯥꯕꯨ ꯍꯥꯏꯁꯤꯒꯦ ꯍꯥꯏꯐꯝ ꯈꯪꯈꯤꯗꯦ꯫

ꯃꯊꯨꯝ ꯃꯔꯥꯡ ꯍꯧꯔꯕ, ꯄꯨꯛꯅꯤꯡ ꯍꯛꯆꯥꯡ
ꯋꯥꯈꯜ ꯄꯨꯝꯅꯃꯛ ꯏꯔꯣꯜꯅꯨꯡꯗ ꯂꯨꯞꯇꯨꯅ
ꯂꯩꯔꯕꯣꯏ ꯊꯧꯗꯨꯅꯨꯡꯒꯨꯝ,
ꯀꯔꯤꯁꯨ ꯐꯣꯡꯗꯣꯛꯆꯕ ꯉꯝꯈꯤꯗꯦ꯫

ꯃꯪꯐꯥꯎꯅꯔꯛꯂꯕ ꯇꯥꯏꯕꯪꯗ ꯑꯃꯨꯛ
ꯅꯤꯡꯁꯤꯡꯗꯨꯅ ꯃꯪꯂꯥꯟꯗꯣ
ꯍꯧꯈ꯭ꯔꯕ ꯃꯇꯝ ꯑꯗꯣ
ꯉꯁꯤ ꯉꯔꯥꯡꯇ ꯑꯣꯏꯔꯕꯣꯏ ꯈꯟꯈꯤ꯫

ꯅꯨꯡꯁꯤꯗꯔ ꯌꯦꯡꯎ ꯅꯨꯡꯁꯤꯕꯤ ꯃꯍꯥꯛ ꯑꯗꯣ꯫

ꯁꯪꯕꯥꯅꯕꯤ

-ꯗꯤꯟꯚꯖꯤꯠ
ꯅꯨꯡꯁꯤꯅ ꯀꯧꯒꯦ ꯅꯪꯕꯨ ꯁꯪꯕꯥꯅꯕꯤ
ꯀꯔꯤꯒꯤꯅꯣ ꯈꯪꯗꯦ ꯅꯅꯥꯛꯇ ꯂꯥꯛꯅꯤꯡꯏ
ꯅꯪꯕꯨ ꯑꯁꯨꯝ ꯌꯦꯡꯗꯨꯅꯇ ꯂꯩꯅꯤꯡꯏ꯫

ꯅꯪ ꯑꯩꯕꯨ ꯁꯣꯏꯗꯅ ꯅꯨꯡꯁꯤꯔꯝꯒꯅꯤ
ꯄꯥꯡꯒꯜ, ꯊꯧꯅꯥ ꯍꯤꯛꯊꯈꯤꯕꯅꯤ ꯅꯪꯒꯤꯗꯃꯛ
ꯅꯪꯒꯤ ꯃꯇꯦꯡ ꯄꯥꯡꯗꯨꯅꯇ ꯂꯥꯛꯈꯤꯕꯅꯤ꯫

ꯅꯪꯅ ꯆꯨꯡ ꯐꯤꯔꯥꯜ ꯆꯥꯅ
ꯃꯊꯣꯏ ꯀꯥꯔꯛꯄ ꯎꯕꯗ
ꯀꯌꯥꯗ ꯄꯦꯟꯖꯈꯤꯕ ꯑꯩꯒꯤ ꯊꯃꯣꯏꯅ꯫

ꯅꯪꯅ ꯁꯪꯕꯥꯅꯕ ꯃꯆꯨ ꯍꯣꯡꯗꯣꯛꯇꯨꯅ
ꯁꯅꯥ ꯃꯆꯨꯒꯤ ꯐꯤꯖꯣꯜ ꯁꯦꯠꯂꯛꯄꯗ
ꯑꯩꯅ ꯀꯌꯥꯒꯤ ꯃꯇꯤꯛ ꯍꯔꯥꯎꯖꯕ
ꯂꯧꯊꯣꯛꯂꯣ ꯁꯅꯥ ꯃꯆꯨꯒꯤ ꯅꯥꯄꯒꯤ ꯅꯥꯏꯟ
ꯆꯪꯂꯁꯤ ꯑꯩꯒꯤ ꯂꯥꯏꯔ ꯈꯥꯡꯄꯣꯛꯇ
ꯌꯦꯡꯖꯔꯒꯦ ꯊꯃꯣꯏ ꯄꯦꯟꯟ ꯏꯃꯤꯠꯁꯤꯅ꯫

ꯔꯥꯝꯆꯟꯗ꯭ꯔ

-ꯁ꯭ꯔꯤꯔꯥꯃꯦꯁꯣꯔ ꯂꯥꯏꯁ꯭ꯔꯝ
ꯔꯥꯝꯆꯟꯗ꯭ꯔ,
ꯈꯣꯏꯁꯤꯡꯅ ꯆꯨꯞꯂꯤ ꯂꯩꯍꯤ ꯂꯩꯁꯤꯡꯗꯒꯤ
ꯑꯗꯨꯒ ꯇꯨꯡꯁꯤꯜꯂꯤ ꯈꯣꯏꯔꯥꯗ ꯈꯣꯏꯍꯤ ꯑꯣꯏꯅ꯫

ꯃꯈꯣꯏꯅ ꯆꯨꯞꯂꯤ ꯑꯃꯗꯒꯤꯁꯨ ꯑꯃꯗꯒꯤꯁꯨ
ꯂꯩꯇꯦ ꯃꯈꯣꯏꯒꯤꯗꯤ ꯈꯣꯏꯔꯥꯡ ꯈꯣꯏꯍꯤ ꯇꯨꯡꯁꯤꯟꯅꯕ
ꯃꯈꯣꯏꯅ ꯇꯧꯕ ꯍꯥꯏꯕꯕꯨ,
ꯃꯃꯤꯠ ꯑꯅꯤ ꯐꯤꯅ ꯆꯦꯖꯦꯠ ꯄꯨꯟꯁꯤꯜꯂꯤ
ꯑꯗꯨ ꯑꯣꯜꯂꯤ ꯑꯔꯨꯝ-ꯑꯌꯥꯡꯒꯤ SM!

ꯔꯥꯝꯆꯟꯗ꯭ꯔ,
ꯇꯅꯧ-ꯇꯅꯧꯔꯕ ꯁ꯭ꯀꯨꯜꯒꯤ ꯐꯤꯖꯣꯜ ꯁꯦꯠꯇꯨꯅ, ꯃꯅꯪꯒꯜꯗ
ꯁ꯭ꯀꯨꯜꯒꯤ ꯕꯦꯒ ꯑꯃ ꯌꯥꯜꯂꯤꯕ ꯃꯅꯤꯊꯣꯏꯒꯤ ꯍꯛꯆꯥꯡ ꯑꯗꯨ \

ꯥꯛꯂꯕ ꯅꯨꯡꯁꯥ ꯃꯔꯛꯇ ꯈꯨꯟꯌꯥꯒꯤ ꯆꯤꯡꯈꯣꯡꯗ ꯏꯅꯥ ꯄꯨꯝꯉꯥꯡ
ꯉꯥꯡꯗꯨꯅ ꯇꯥꯔꯤ꯫ ꯀꯔꯤ ꯃꯔꯥꯜꯒꯤꯗꯃꯛ ꯃꯃꯥꯒꯤ ꯐꯤꯖꯤꯒꯤ ꯃꯅꯤꯕꯨ
ꯊꯠꯇꯨꯅ ꯂꯤꯛꯂꯨ ꯆꯣꯏꯅ ꯀꯦꯟꯕꯒꯨꯝ ꯂꯩꯃꯥꯏꯗ ꯇꯥꯍꯜꯂꯤꯕ?

ꯆꯦꯞꯂꯞ ꯎꯞꯊꯨꯅ ꯇꯥꯔꯤꯕ
ꯃꯅꯤꯊꯣꯏꯒꯤ ꯃꯃꯤꯠꯇꯨ ꯇꯔꯨ ꯇꯔꯨ ꯄꯥꯡꯂꯤ, ꯃꯥꯕꯨ ꯀꯅꯥꯅ
ꯍꯥꯠꯄꯅꯣ ꯊꯤꯕꯒꯨꯝ ꯌꯦꯡꯂꯤ꯫ ꯈꯨꯇꯨꯝ ꯇꯥꯁꯤꯜꯂꯕ ꯃꯈꯨꯠꯇꯨꯗ
ꯆꯩꯅ ꯈꯥꯡꯕꯗ ꯊꯠꯈꯤꯕ ꯅꯥꯄꯤ ꯆꯗꯨꯝ ꯆꯗꯨꯝ ꯄꯥꯏꯔꯤ꯫ ꯅꯥꯀꯟꯗ
ꯍꯧꯔꯤꯕ ꯎꯄꯥꯜ ꯋꯥꯄꯥꯜ ꯄꯨꯝꯅꯃꯛ ꯆꯞ ꯆꯞ ꯂꯦꯞꯄꯤ꯫

ꯅꯨꯡꯁꯤꯠ ꯑꯃꯠꯇ ꯁꯤꯠꯇ꯭ꯔꯕ ꯅꯨꯡꯁꯥꯒꯤ ꯃꯩꯁꯥꯗ ꯀꯪꯁꯤꯜꯂꯕ
ꯏ ꯃꯔꯛ ꯑꯗꯨꯗ ꯃꯅꯤꯊꯣꯏꯗꯤ ꯊꯣꯏꯗꯣꯛꯅ ꯑꯁꯥꯕ ꯐꯥꯎꯗꯕꯒꯨꯝ
ꯇꯥꯔꯤ꯫ ꯃꯅꯥꯛꯇ ꯍꯧꯔꯤꯕ ꯋꯥꯡꯂꯕ ꯎꯄꯥꯜ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ
ꯃꯄꯥꯡ ꯀꯥꯏꯅꯔꯕ ꯎꯆꯦꯛ ꯑꯃꯗꯤ ꯊꯧꯗꯣꯛ ꯑꯗꯨꯕꯨ ꯌꯦꯡꯂꯒ \

ꯥꯛꯅ ꯌꯥꯛꯅ ꯃꯈꯣꯜ ꯍꯧꯅ ꯈꯣꯡꯕ ꯇꯥꯔꯤ꯫

ꯂꯥꯞꯇꯛꯅ ꯄꯨꯂꯤꯁꯀꯤ ꯀꯥꯡꯕꯨ ꯆꯤꯕꯣꯟ ꯆꯤꯕꯣꯟ ꯋꯥꯔꯤ
ꯁꯥꯅꯗꯨꯅ ꯂꯩꯔꯤ꯫ ꯉꯥꯏꯍꯥꯛꯀꯤ ꯃꯇꯨꯡꯗ ꯄꯨꯂꯤꯁꯀꯤ ꯑꯆꯧꯕ
ꯀꯥꯡꯕꯨ ꯂꯥꯛꯇꯨꯅ ꯌꯥꯝꯅ ꯍꯪꯒꯣꯏꯕꯒꯤ ꯃꯑꯣꯡꯗ ꯃꯆꯤꯟꯗ ꯔꯨꯃꯥꯜ
ꯑꯃ ꯃꯈꯨꯠꯅ ꯈꯨꯝꯂꯒ ꯌꯦꯡꯁꯤꯜꯂꯔꯦ꯫ ꯃꯔꯥꯜ ꯂꯩꯖꯗ꯭ꯔꯕ ꯑꯉꯥꯡ
ꯑꯗꯨ ꯀꯅꯥꯅ ꯀꯥꯞꯄꯅꯣ ꯍꯥꯏꯅ ꯁꯥꯎꯅ ꯆꯩꯒꯗꯕꯣꯏ ꯈꯜꯂꯨꯏ,
ꯑꯗꯨꯕꯨ ꯑꯣꯟꯅ-ꯇꯩꯅꯕꯗ ꯑꯁꯤꯕꯁꯤ ꯚꯥꯔꯤꯗ ꯍꯥꯞꯀꯠꯂꯨ ꯍꯥꯏꯕ
ꯌꯥꯊꯪ ꯇꯥꯎꯊꯈꯤ꯫ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯥꯒꯤ ꯃꯃꯥꯏꯗ ꯅꯨꯡꯉꯥꯏꯇꯕꯒꯤ
ꯃꯃꯤ ꯇꯥꯕ ꯎꯈꯤꯗꯦ꯫ ꯃꯅꯤꯊꯣꯏꯕꯨ ꯃꯨꯟꯅ ꯌꯦꯡꯂꯤ꯫ ꯀꯅꯥꯅ ꯄꯥꯎ
ꯄꯤꯔꯨꯕꯅꯣ ꯈꯪꯗꯦ, ꯃꯅꯤꯊꯣꯏꯒꯤ ꯃꯃꯥ ꯏꯕꯦꯆꯥꯎꯕꯤ ꯑꯉꯥꯎꯕꯤꯒꯨꯝ
ꯃꯐꯤ ꯃꯔꯣꯜ ꯃꯐꯝ ꯈꯪꯗꯅ ꯆꯦꯜꯂꯛꯏ꯫

ꯄꯨꯂꯤꯁꯅ ꯒꯥꯔꯤ ꯃꯊꯛꯇ ꯁꯨꯞꯇ꯭ꯔꯦꯛꯅꯅ ꯂꯪꯁꯤꯟꯈꯤꯕꯗꯨ
ꯃꯥꯅ ꯒꯥꯔꯤ ꯃꯅꯥꯛ ꯌꯧꯕꯒ ꯎꯍꯧꯏ꯫ ꯃꯗꯨꯗ ꯍꯦꯟꯅ ꯃꯥꯒꯤ ꯊꯃꯣꯏ
ꯀꯥꯏꯈꯤ꯫ ꯊꯨꯅ ꯒꯤꯔꯤ ꯃꯊꯛꯇ ꯀꯥꯈꯠꯇꯨꯅ ꯊꯦꯛꯆꯤꯟꯗꯨꯅ
ꯖꯤꯞꯁꯤ ꯃꯅꯨꯡꯗ ꯇꯥꯔꯤꯕ ꯃꯆꯥꯒꯤ ꯃꯃꯥꯏ ꯎꯕꯗ,

‘ꯏꯃꯥꯒꯤ ꯃꯅꯤ, ꯀꯔꯤꯅꯣ ꯏꯆꯥꯅ ꯇꯧꯔꯝꯂꯤꯕꯁꯤꯗꯤ... ꯅꯪꯕꯨ
ꯉꯁꯥꯏꯗ ꯏꯃꯥꯅ ꯃꯅꯝ ꯅꯝꯕꯤꯗꯨꯅ ꯈꯨꯗꯥꯡꯗ ꯏꯃꯥꯅ ꯆꯤꯛꯇꯨꯅ
ꯁ꯭ꯀꯨꯜ ꯆꯠꯈꯤꯕ ꯅꯠꯇ꯭ꯔ? ꯀꯔꯤꯒꯤꯅꯣ ꯅꯪꯅ ꯑꯁꯨꯝꯅ ꯏꯃꯥꯕꯨ
ꯂꯥꯛꯅꯔꯝꯂꯤꯕ, ꯏꯃꯥꯒꯤ ꯃꯅꯤ... ꯏꯃꯥꯒꯤ ꯃꯅꯤꯊꯣꯏꯕ... ꯏꯃꯥꯗꯤ
ꯂꯣꯏꯔꯦꯗꯅ... ꯏꯃꯥꯒꯤ ꯏꯕꯨꯡꯉꯣ?’ ꯑꯁꯤꯕ ꯃꯆꯥꯕꯨ ꯆꯦꯠꯅ
ꯐꯩꯕꯝꯅꯅ ꯀꯣꯗꯨꯅ ꯇꯦꯡꯊꯥꯗꯨꯅ ꯀꯞꯂꯤ꯫ ꯃꯤꯒꯤ ꯑꯋꯥ ꯑꯅꯥ
ꯈꯣꯡꯖꯦꯜ ꯇꯥꯕ ꯀꯌꯥ ꯍꯩꯅꯗ꯭ꯔꯕ ꯀꯩꯅꯣ, ꯄꯨꯂꯤꯁ ꯑꯆꯧꯕꯗꯨꯅ ꯃꯈꯥ
ꯇꯥꯕꯁꯤꯡꯗ ꯏꯕꯦꯆꯥꯎꯕꯤꯕꯨ ꯆꯤꯡꯊꯣꯛꯅꯕ ꯏꯪꯒꯤꯠ ꯄꯤꯈꯤ꯫

ꯄꯨꯂꯤꯁ ꯈꯔꯅ ꯆꯪꯁꯤꯜꯂꯛꯇꯨꯅ ꯏꯕꯦꯆꯥꯎꯕꯤꯕꯨ ꯆꯤꯡꯊꯣꯛꯂꯩ꯫

‘ꯌꯥꯔꯦ ꯌꯥꯔꯦ ꯀꯨꯝꯊꯔꯛꯂꯣ’

‘ꯃꯍꯥꯛ ꯑꯩꯒꯤ ꯏꯆꯥꯅꯦ, ꯃꯃꯥ ꯑꯩꯅ ꯆꯥꯛ ꯊꯦꯡꯅ ꯊꯣꯡꯕꯗꯒꯤ
ꯆꯥꯕ ꯅꯪꯗꯗꯨꯅ ꯆꯥꯛ ꯃꯔꯨ ꯑꯃ ꯐꯥꯎꯕ ꯆꯥꯗꯅ ꯁ꯭ꯀꯨꯜ ꯆꯠꯈꯤꯕ ꯏꯆꯥꯅ’

‘ꯍꯣꯏꯅꯦ ꯌꯥꯔꯦꯅꯦ, ꯅꯆꯥꯅꯤ ꯈꯪꯉꯦ, ꯂꯥꯜꯍꯧꯕ ꯌꯥꯎꯔꯝ-

ꯕꯗꯒꯤ ꯀꯥꯞꯅꯕꯗ ꯁꯤꯔꯤꯅꯦ, ꯍꯧꯖꯤꯛ ꯀꯩꯗꯧꯈꯤꯒꯦ ꯍꯥꯏꯔꯤꯅꯣ...

ꯑꯥꯗ ꯍꯣꯔꯦꯜ ꯃꯣꯔꯒꯇ ꯂꯥꯛꯎ ꯀꯣ ꯁꯦ ꯀꯨꯝꯊꯔꯣ’ ꯅꯝꯗꯅ
ꯏꯕꯦꯆꯥꯎꯕꯤ ꯖꯤꯞꯁꯤꯗꯒꯤ ꯆꯤꯡꯊꯔꯒ ꯄꯨꯂꯤꯁꯁꯤꯡ ꯆꯠꯅꯕ
ꯊꯧꯔꯥꯡ ꯇꯧꯔꯛꯏ꯫ ꯏꯕꯦꯆꯥꯎꯕꯤ ꯁꯦꯠꯂꯤꯕ ꯐꯅꯦꯛ ꯑꯗꯨ ꯃꯆꯤ
ꯇꯪꯈꯥꯏ ꯑꯃ ꯅꯥꯟꯊꯔꯦ꯫ ꯊꯣꯏꯅ ꯊꯧ ꯋꯥ ꯁꯥꯔꯨꯗꯦ, ꯃꯈꯨꯠꯅ ꯐꯅꯦꯛ
ꯐꯤꯖꯤ ꯄꯥꯏꯗꯨꯅ ꯇꯨꯃꯤꯟ ꯂꯦꯞꯄꯤ꯫ ꯃꯅꯥꯛꯇ ꯄꯨꯂꯤꯁ ꯑꯆꯧꯕꯗꯨ
ꯂꯦꯞꯄꯤ, ‘ꯍꯦ ꯒꯥꯔꯤ ꯁ꯭ꯇꯥꯔꯠ ꯇꯧ’, ꯑꯀꯟꯕ ꯌꯥꯊꯪ ꯇꯥꯎꯊꯔꯛꯏ꯫

ꯏꯕꯦꯆꯥꯎꯕꯤ ꯈꯪꯍꯧꯗ ꯄꯨꯂꯤꯁꯇꯨꯒꯤ ꯃꯃꯥꯏꯗ ꯈꯨꯠꯄꯥꯛꯅ ꯁꯦꯠ
ꯂꯥꯎꯅ ꯊꯥꯔꯒ, ꯃꯃꯥꯏꯗ ꯃꯇꯤꯟ ‘ꯊꯨꯏ...’ ꯂꯥꯎꯅ ꯁꯤꯠꯆꯤꯜꯂꯤ꯫

ꯄꯨꯂꯤꯁꯅ ꯁꯥꯎꯗꯨꯅ ꯏꯕꯦꯆꯥꯎꯕꯤꯗ ꯌꯦꯡꯂꯒ ꯃꯃꯤꯠ ꯏ ꯀꯥꯅ
ꯉꯥꯡꯂꯕꯗꯨ ꯂꯥꯎꯊꯣꯛꯂꯒ ꯂꯥꯎꯔꯛꯏ,

‘ꯍꯦ ꯅꯨꯄꯤ, ꯅꯪ ꯁꯤꯅꯤꯡꯕ꯭ꯔ, ꯑꯩꯈꯣꯏꯅ ꯇꯧꯔꯤꯁꯤ ꯏꯊꯧꯅꯤ,
ꯅꯆꯥꯅ ꯂꯥꯜꯍꯧꯕ ꯌꯥꯎꯕꯗꯗꯤ ꯊꯤꯡꯗ꯭ꯔꯒ ꯀꯔꯤꯒꯤ ꯑꯩꯈꯣꯏꯗ
ꯇꯥꯏꯅꯔꯤ’

‘ꯇꯨꯃꯤꯟ ꯂꯩꯌꯨ, ꯑꯩꯒꯤ ꯏꯆꯥꯅꯥ ꯂꯥꯜꯍꯧꯕ ꯌꯥꯎꯏ ꯍꯥꯏꯕꯗꯤ ꯅꯪꯒꯤ
ꯅꯄꯥꯅ ꯍꯥꯏꯕ꯭ꯔ’

‘ꯌꯥꯎꯗꯅ ꯁꯤꯔꯤꯁꯤꯅꯤ, ꯀꯥꯞꯄꯤꯁꯤꯅꯤ’

‘ꯑꯩꯒꯤ ꯏꯆꯥꯅ ꯂꯥꯜꯍꯧꯕ ꯌꯥꯎꯏ ꯍꯥꯏꯕꯒꯤ ꯈꯨꯗꯝ ꯅꯪ ꯄꯨꯊꯣꯛꯄ
ꯉꯝꯕ꯭ꯔꯥ ꯂꯝꯁꯥ’

‘ꯇꯨꯃꯤꯟ ꯂꯩꯌꯨ’ ꯄꯨꯂꯤꯁꯇꯨ ꯃꯈ꯭ꯋꯥꯡꯗ ꯌꯥꯟꯕ ꯅꯣꯡꯃꯩ ꯁꯠꯂꯤ꯫

‘ꯀꯥꯞꯄꯨ ꯀꯥꯞꯄꯨ ꯑꯩꯕꯨꯁꯨ ꯀꯥꯞꯄꯨ’ ꯅꯣꯡꯃꯩ ꯃꯨꯟꯅꯔꯛꯏ,
ꯁꯣꯏꯕꯗꯒꯤ ꯄꯨꯂꯤꯁꯀꯤ ꯅꯣꯡꯃꯩꯗꯨ ꯀꯥꯞꯊꯣꯔꯛꯄꯗ
ꯏꯕꯦꯆꯥꯎꯕꯤꯒꯤ ꯃꯔꯥꯏꯕꯛꯇ ꯄꯥꯟꯈꯤ, ꯏꯕꯦꯆꯥꯎꯕꯤ ꯂꯣꯡꯅ
ꯇꯥꯈꯤ꯫ ꯈꯪꯍꯧꯗꯅ ꯉꯁꯥꯏ ꯃꯈꯣꯏꯅ ꯇꯥꯟꯔꯛꯈꯤꯕ ꯅꯍꯥ ꯑꯗꯨ
ꯆꯤꯡꯌꯥꯒꯤ ꯅꯥꯀꯟꯗꯒꯤ ꯊꯣꯔꯛꯂꯒ ꯃꯊꯧꯅ ꯂꯩꯅ ꯄꯨꯂꯤꯁ ꯑꯆꯧꯕꯗꯨ
ꯇꯝꯅ ꯅꯣꯡꯃꯩꯅ ꯀꯥꯞꯈꯤ, ꯂꯣꯏꯅꯔꯛꯄ ꯄꯨꯂꯤꯁ ꯏꯉꯛ ꯉꯛꯅ
ꯂꯩꯔꯤꯉꯩꯗ ꯅꯍꯥꯗꯨꯅ ꯃꯊꯪ ꯃꯊꯪ ꯀꯥꯞꯊꯈꯤ꯫ ꯄꯨꯂꯤꯁꯁꯤꯡ ꯃꯊꯪ ꯃꯊꯪ
ꯇꯨꯊꯔꯛꯏ꯫

ꯉꯥꯏꯍꯥꯛ ꯑꯗꯨꯗ ꯃꯐꯝꯗꯨ ꯑꯀꯟꯕ ꯂꯥꯟꯐꯝ ꯑꯃ ꯑꯣꯏꯈꯤ꯫

ꯅꯍꯥꯗꯨꯅ ꯖꯤꯞꯁꯤ ꯃꯗꯨꯗ ꯇꯥꯗꯨꯅ ꯂꯩꯔꯤꯕ ꯅꯨꯄꯥꯃꯆꯥ ꯑꯗꯨ ꯅꯨꯡꯁꯤꯅ
ꯌꯦꯡꯂꯒ ꯃꯃꯤꯠꯇ ꯃꯄꯤ ꯇꯥꯔꯛꯏ, ꯑꯃꯨꯛꯁꯨ ꯇꯨꯗꯨꯅ ꯂꯩꯔꯤꯕ
ꯏꯕꯦꯆꯥꯎꯕꯤꯒꯤ ꯃꯈꯣꯡ ꯁꯣꯛꯅ ꯈꯨꯔꯨꯝꯃꯒ ꯃꯐꯝ ꯑꯗꯨ
ꯊꯥꯗꯣꯛꯇꯨꯅ ꯊꯨꯅ ꯌꯥꯡꯅ ꯆꯠꯈꯤ꯫ ꯃꯔꯥꯜ ꯂꯩꯖꯗꯕ ꯃꯃꯥ ꯃꯆꯥꯒꯤ
ꯑꯁꯤꯕ ꯍꯛꯆꯥꯡ ꯑꯗꯨ ꯂꯥꯜꯍꯧꯕꯒꯤ ꯐꯤꯖꯣꯜ ꯁꯦꯠꯈꯤꯕꯃꯛꯔ
ꯍꯥꯏꯕꯗꯨꯃꯗꯤ ꯉꯥꯏꯈꯤꯕ ꯇꯥꯔꯤ꯫

ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ
ꯂꯥꯟꯐꯝꯗ ꯃꯤꯅꯨꯡꯁꯤ
ꯋꯥꯔꯤ ꯀꯛꯅꯥꯎꯃꯄꯥꯗ ꯃꯆꯥꯒꯤ ꯂꯃꯟ
ꯍꯨꯏꯌꯦꯟ ꯁꯨꯗꯣꯀꯨ ꯄꯔꯤꯡ 239 ꯒꯤ ꯄꯥꯎꯈꯨꯝ
ꯃꯈꯁꯂꯄꯆꯇꯀꯅ
ꯂꯄꯆꯇꯀꯅꯃꯈꯁ
ꯇꯀꯅꯃꯈꯁꯂꯄꯆ
ꯁꯃꯈꯆꯂꯄꯅꯇꯀ
ꯆꯂꯄꯅꯇꯀꯁꯃꯈ
ꯅꯇꯀꯁꯃꯈꯆꯂꯄ
ꯈꯁꯃꯄꯆꯂꯀꯅꯇ
ꯄꯆꯂꯀꯅꯇꯈꯁꯃ
ꯀꯅꯇꯈꯁꯃꯄꯆꯂ