‘ꯆꯤꯡꯅ ꯀꯣꯏꯅ ꯄꯟꯁꯥꯕ’ ꯆꯤꯡꯃꯤꯅ ꯀꯣꯏꯅ ꯄꯟꯉꯥꯛꯄ ꯂꯝꯗꯝꯗꯨꯒꯤ ꯀꯣꯂꯣꯏ ꯃꯤꯡꯂꯦꯟꯗꯤ ‘ꯀꯩꯊꯦꯜ ꯃꯥꯟꯕꯤ’ ꯍꯥꯏꯅ ꯃꯤꯌꯥꯝꯅ ꯈꯪꯅꯔꯤꯕ ꯂꯝꯗꯝꯗꯨꯒꯤ
ꯆꯠꯅꯔꯣꯜ ꯑꯩꯈꯣꯏꯅ ꯌꯥꯝꯅ ꯀꯨꯞꯅ ꯈꯪꯂꯨꯗ꯭ꯔꯒꯁꯨ ꯆꯥꯎꯔꯥꯛꯄ ꯀꯣꯏꯅ ꯆꯠꯇꯨꯅ ꯌꯦꯡꯂꯨꯕꯗ
ꯂꯝ ꯑꯁꯤ ꯃꯅꯤ ꯊꯣꯛꯄ ꯃꯐꯝꯅꯤ ꯍꯥꯏꯕꯗ ꯍꯥꯏꯃꯟꯕ ꯊꯣꯛꯂꯣꯏ꯫

ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯄꯟꯕ ꯌꯥꯏ, ꯃꯤꯔꯝꯒ ꯁꯥꯟ ꯆꯤꯁꯥꯡꯕ, ꯂꯝꯒꯤ KE ꯆꯤꯇꯦꯟꯕ
ꯍꯥꯏꯅꯕꯒꯨꯝ ꯃꯤꯌꯥꯝꯅ ꯐꯖꯩ ꯍꯥꯏꯅꯕ ‘ꯀꯩꯊꯦꯜ ꯃꯥꯟꯕꯤ ꯗꯥꯝ’ ꯏꯅꯛ ꯅꯛꯅ ꯂꯩꯅꯔꯒꯁꯨ ꯀꯌ
ꯥꯝꯕꯨ ꯐꯖꯔꯝꯒꯗꯒꯦ ꯈꯟꯗꯨꯅ ꯊꯣꯏꯅ ꯌꯦꯡꯅꯤꯡꯕ ꯄꯣꯛꯂꯨꯗꯦ꯫ ꯑꯗꯨꯕꯨ ꯐꯖꯩ ꯍꯥꯏꯅꯕꯒꯤ
ꯈꯣꯜꯂꯥꯎꯁꯤꯅ ꯈꯪꯌꯦꯡ ꯌꯦꯡꯅꯤꯡꯕꯒꯤ ꯏꯊꯤꯜ ꯑꯃ ꯊꯃꯣꯏꯗ ꯐꯥꯎꯔꯛꯈꯤ꯫

ꯏꯀꯨꯏ ꯀꯨꯏꯗ꯭ꯔꯤꯉꯩꯒꯤ ꯃꯃꯥꯡꯗ ꯅꯣꯡꯃ ꯑꯩꯈꯣꯏ ꯏꯃꯥꯟꯅꯕꯤ ꯈꯔꯒ ꯄꯤꯛꯅꯤꯛ ꯑꯣꯏꯅ
ꯆꯠꯂꯤ꯫ ꯃꯐꯝꯗꯨ ꯌꯧꯐꯥꯠꯇ꯭ꯔꯤꯉꯩꯗ ꯌꯡꯕꯗꯤ ꯆꯤꯡꯅ ꯏꯀꯣꯏ ꯀꯣꯏꯁꯤꯟꯕꯇ ꯅꯠꯇꯅ
ꯅꯥꯔꯛ ꯃꯣꯡꯁꯣꯡ ꯑꯣꯏꯅ ꯎꯕꯒꯤ ꯋꯥꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯊꯣꯡꯗꯨ ꯍꯦꯛ ꯌꯧꯁꯤꯜꯂꯛꯄꯗ ꯃꯊꯛ
ꯃꯈꯥ ꯆꯠꯇꯨꯅ ꯀꯣꯏꯅ ꯌꯦꯡꯂꯨꯕꯗ ꯑꯁꯨꯛ ꯃꯇꯧ ꯂꯩꯅ ꯐꯖꯔꯝꯒꯅꯤ ꯍꯥꯏꯕ ꯊꯥꯕꯨ ꯊꯥꯖꯔꯨꯗꯦ꯫

ꯇꯨꯔꯦꯜꯒꯤ ꯈꯣꯡꯕꯥꯟꯗ ꯏꯕꯨꯡ ꯏꯄ꯭ꯋꯥ ꯑꯃꯗꯤ ꯏꯆꯦ ꯏꯆꯜꯁꯤꯡꯅ ꯅꯨꯡ ꯂꯩꯉꯣꯏ ꯄꯦꯛꯄꯗꯨ
ꯎꯔꯒ ꯑꯥꯁꯥ ꯉꯁꯤꯗꯤ ꯄꯨꯛꯅꯤꯡ ꯌꯥꯝꯅ ꯅꯨꯡꯁꯤꯕ ꯋꯥꯔꯤ ꯑꯃ ꯈꯪꯅꯤꯡ ꯅꯤꯡꯁꯤꯡꯂꯛꯏ꯫

ꯃꯃꯥꯟꯅꯕꯤꯁꯤꯡꯅ ꯀꯔꯤ ꯋꯥꯔꯧꯅꯣ? ꯇꯥꯁꯤ ꯂꯤꯔꯛꯑꯣꯗꯅ꯫

ꯃꯈꯥ ꯇꯥꯅ ꯑꯥꯁꯥꯅ ꯅꯣꯡꯃꯥꯏꯊꯦꯝꯒꯤ ꯏꯅꯦ ꯅꯨꯡꯁꯤꯅ ꯂꯩꯇ ꯂꯥꯏꯔꯒꯤ ꯂꯝꯗꯝꯁꯤꯗ
ꯁꯩꯗꯥꯡꯗꯨꯅ ꯂꯩꯔꯒ ꯃꯆꯥ ꯇꯔꯨꯛ ꯌꯣꯛꯂꯛꯛꯈꯤꯕꯒꯤ ꯏꯇꯠ ꯇꯠꯇꯅ ꯂꯩꯈꯤꯕꯗꯣ, ꯃꯇꯝꯗꯨꯗ
ꯑꯩꯗꯤ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯕꯅ ꯊꯣꯏꯅ ꯇꯥꯁꯤꯜꯂꯨꯗꯦ꯫ ꯑꯗꯨꯕꯨ ꯉꯁꯤꯗꯤ ꯏꯁꯥꯅ ꯍꯛꯊꯦꯡꯅꯅ
ꯎꯔꯕꯁꯤꯗꯗꯤ ꯅꯤꯡꯁꯤꯂꯛꯄꯒꯤ ꯋꯥꯅꯤ꯫ ꯑꯅꯛꯄ ꯑꯃꯗꯤ ꯑꯔꯥꯞꯄꯒꯤ ꯂꯥꯛꯂꯤꯕ
ꯏꯆꯤꯟ ꯏꯅꯥꯎꯁꯤꯡꯅ ꯀꯨꯝꯕꯤ ꯀꯥꯂꯦꯟ ꯅꯥꯏꯗꯅ ꯂꯝꯗꯝꯁꯤꯗ ꯂꯩꯇ ꯂꯥꯏꯔꯁꯤꯡꯒꯤ
ꯇꯥꯡꯖꯐꯝꯅꯤ ꯍꯥꯏꯕꯗꯣ ꯇꯁꯦꯡꯅ ꯆꯨꯝꯕꯖꯥꯠꯅꯤ꯫ ꯑꯥꯁꯥ ꯃꯈꯥ ꯇꯥꯅ ꯃꯥꯝꯃ ꯍꯦꯔꯥꯃꯣꯠꯅ ꯅꯨꯄꯤ
ꯇꯔꯦꯠ ꯂꯣꯟꯕꯒꯤ ꯃꯅꯨꯡꯗ ꯏꯅꯦ ꯅꯨꯡꯁꯤꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯑꯍꯜꯅꯤ ꯍꯥꯏꯕ ꯂꯣꯐꯥꯠꯇ꯭ꯔꯤꯉꯩꯗ
ꯃꯃꯥꯟꯅꯕꯤ ꯃꯌꯥꯝꯗꯨ ꯍꯧꯅ ꯅꯣꯛꯂꯛꯏ꯫ ꯃꯃꯥꯟꯅꯕꯤꯁꯤꯡꯒꯤ ꯃꯔꯛꯇꯒꯤ ꯃꯂꯥ ꯏꯝꯐꯥꯜꯗꯒꯤ
ꯂꯥꯛꯄ ꯑꯣꯏꯕꯅ, ꯑꯁꯥꯒꯤ ꯋꯥꯔꯤꯗꯨ ꯉꯛꯅ ꯊꯣꯛꯏ꯫

ꯃꯂꯥꯅ- ꯑꯁꯥ ꯅꯪꯒꯤ ꯋꯥꯔꯤꯗꯣ ꯑꯁꯦꯡꯕꯒꯤ ꯑꯣꯏꯕꯖꯥꯠꯂ?

ꯑꯁꯥꯅ- ꯑꯁꯦꯡꯕꯅꯤ ꯑꯩꯅ ꯅꯈꯣꯏꯗ ꯑꯣꯏꯗꯕ ꯋꯥꯔꯤ ꯀꯝꯗꯧꯅ ꯂꯤꯒꯅꯤ꯫

ꯃꯂꯥꯅ- ꯀꯅꯥꯅ ꯈꯪꯒꯅꯤ, ꯅꯪꯒꯤ ꯋꯥꯔꯤꯗꯨꯗ ꯃꯌꯥꯝ ꯍꯧꯅ ꯅꯣꯛꯅꯔꯛꯄꯗꯨꯗ ꯍꯥꯏꯖꯤꯟꯕ
ꯃꯥꯜꯂꯨꯔꯦ꯫ ꯑꯗꯨꯅꯅꯤ ꯑꯩꯅ ꯍꯥꯏꯔꯤꯗꯣ꯫

ꯃꯂꯥꯅ- ꯑꯁꯥ ꯁꯥꯎꯅꯨꯀꯣ, ꯑꯩꯅ ꯈꯪꯗꯕꯒꯤ ꯍꯥꯏꯕꯅꯤ꯫

ꯑꯁꯥꯅ - ꯁꯥꯎꯗꯦꯗ, ꯅꯪꯅ ꯊꯥꯖꯗꯕꯗꯨꯗ ꯍꯥꯏꯈꯤꯕꯒꯤ ꯋꯥꯅꯤ꯫

ꯑꯁꯥꯅ ꯃꯈꯥ ꯇꯥꯔꯛꯏ- ꯅꯨꯄꯤ ꯑꯇꯣꯝꯕꯤꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯗꯨꯅ ꯃꯌꯨꯝꯗ ꯁꯨꯛꯍꯟ
ꯍꯜꯂꯛꯈꯤꯗ꯭ꯔꯕꯗ ꯏꯅꯦꯒꯤ ꯄꯨꯟꯁꯤꯅ ꯀꯌꯥ ꯋꯥꯅ ꯂꯦꯜꯂꯛꯈꯤ꯫ꯕ꯫ ꯐꯠꯁꯨ ꯐꯠꯇꯕꯖꯥꯠꯅꯤ
ꯃꯥꯝꯃꯗꯣ꯫ ꯏꯅꯦꯒꯤ ꯃꯐꯝꯗꯗꯤ ꯑꯉꯥꯡ ꯑꯍꯜ ꯈꯥꯏꯗꯦ ꯑꯃꯒ ꯑꯃꯒꯁꯨ ꯏꯌꯥꯗ ꯌꯥꯅꯩ꯫ ꯀꯥꯎꯕ
ꯉꯝꯂꯣꯏꯗꯕꯗꯤ ꯑꯩꯅ ꯄꯨꯡꯀꯛ ꯆꯥꯎꯔꯛꯄꯗ ꯏꯅꯦꯅ ꯂꯩꯀꯥꯏꯁꯤꯒꯤ ꯅꯨꯄꯤꯃꯆꯥꯁꯤꯡꯕꯨ ꯈꯨꯠ
ꯄꯥꯏꯗꯨꯅ ꯄꯪꯌꯣꯝꯒꯤ ꯐꯤ ꯍꯧꯕ ꯇꯥꯛꯄꯤꯔꯛꯄꯅ ꯍꯧꯖꯤꯛ ꯑꯌꯥꯝꯕꯅ ꯐꯤ ꯁꯥꯕ ꯍꯩꯅꯔꯤꯕꯁꯤ
ꯏꯅꯦꯒꯤ ꯃꯄꯥꯟꯅꯤ ꯍꯥꯏꯕꯗ ꯍꯥꯏꯃꯟꯕ ꯊꯣꯛꯂꯣꯏ꯫

ꯃꯃꯥꯟꯅꯕꯤꯁꯤꯡꯅ- ꯑꯁꯥ ꯅꯪꯒꯤ ꯋꯥꯁꯤ ꯇꯥꯔꯒ ꯄꯨꯛꯅꯤꯡ ꯅꯨꯡꯁꯤꯕ ꯑꯃ ꯐꯥꯎꯏ꯫

ꯑꯁꯥ- ꯍꯥꯏꯁꯨ ꯍꯥꯏꯕꯅꯤ ꯏꯅꯦꯗꯣ ꯃꯕꯨꯛꯁꯨ ꯌꯥꯝꯅ ꯐꯩ, ꯐꯥꯒꯤꯁꯨ ꯇꯧꯏ, ꯀꯥꯡ ꯃꯇꯝ \

ꯧꯔꯛꯄꯗ ꯏꯅꯦꯅ ꯍꯤꯡꯂꯤꯉꯩ ꯂꯤꯔꯝꯕ ꯋꯥꯔꯤꯁꯤꯡꯗꯣ ꯃꯊꯪ ꯃꯊꯪ ꯅꯤꯡꯁꯤꯡꯂꯛꯛꯛꯏ,

‘ꯑꯁꯨꯝꯅ ꯐꯥꯒꯤ ꯇꯧꯅ ꯍꯥꯏꯔꯝꯕꯒꯤ ꯋꯥꯅꯤ ‘ꯖꯒꯅꯥꯠ ꯏꯕꯨꯡꯉꯣ’ ꯅꯪꯗꯤ ꯆꯍꯤ ꯑꯃꯒꯤ ꯃꯅꯨꯡꯗ
ꯀꯣꯅꯨꯡꯒꯤ ꯀꯥꯡ ꯑꯅꯤꯔꯛꯈꯛ ꯇꯣꯡꯕꯗ ꯀꯣꯛꯇꯨꯝ ꯏꯚꯥꯎ ꯉꯥꯎꯏ ꯍꯥꯏꯕꯗꯣ= ꯑꯩꯈꯣꯏꯗꯤ
ꯑꯃꯒꯤ ꯋꯥꯊꯣꯛ ꯂꯣꯏꯗ꯭ꯔꯤꯉꯩ ꯑꯃꯒꯤ ꯋꯥꯊꯣꯛ, ꯑꯩꯗꯧꯅ ꯇꯧꯔꯗꯤ ꯅꯍꯥꯟꯅ ꯅꯈꯣꯏꯗꯤ ꯀꯩꯊꯦꯜ
ꯊꯣꯛꯇꯨꯅ ꯀꯩꯊꯦꯜ ꯃꯁꯤꯡ ꯊꯤꯕ ꯉꯝꯂꯔꯣꯏ꯫

ꯑꯁꯥꯒꯤ ꯋꯥꯔꯤꯗꯨꯗ ꯃꯃꯥꯟꯅꯕꯤꯁꯤꯡ ꯍꯧꯅ ꯅꯣꯛꯂꯛꯏ꯫

ꯑꯁꯥꯅ ꯃꯈꯥ ꯇꯥꯔꯛꯏ- ꯏꯅꯦꯅ ꯂꯩꯈꯤꯗ꯭ꯔꯕ ꯃꯇꯨꯡ ꯏꯀꯨꯏ ꯀꯨꯏꯗꯅ ꯃꯥꯝꯃꯗꯣ ꯃꯌꯨꯝꯗ
ꯍꯜꯂꯛꯏ꯫ ꯃꯤꯌꯥꯝ ꯋꯥ ꯋꯥ ꯂꯥꯎꯅ ꯉꯥꯡꯅꯩ, ꯅꯣꯡ ꯍꯦꯛ ꯉꯥꯟꯕꯗꯗꯤ ꯃꯥꯝꯃ ꯍꯦꯔꯥꯃꯣꯠ ꯂꯩꯇ꯭ꯔꯦ
ꯂꯩꯇ꯭ꯔꯦ ꯍꯥꯏꯅ ꯃꯊꯪ ꯃꯊꯪ ꯄꯥꯎ ꯇꯥꯅꯔꯦ꯫ ꯌꯥꯝꯅ ꯂꯨꯕ ꯑꯃꯅ ꯃꯥꯝꯃꯅ ꯂꯩꯇ꯭ꯔꯕꯗꯨꯗ ꯃꯆꯥꯅꯨꯄꯥ
ꯃꯌꯥꯝꯗꯣ ꯀꯅꯥꯃꯠꯇ ꯄꯣꯠꯂꯣꯏꯕꯒꯤ ꯃꯩ ꯀꯣꯏꯕꯤꯌꯨ ꯌꯥꯗꯕꯅ ꯐꯅ ꯀꯨꯏꯅ ꯑꯁꯤꯕꯒꯤ
ꯈꯥꯉꯦꯟꯐꯝꯗ ꯂꯩꯕꯗꯒꯤ ꯂꯩꯀꯥꯏꯒꯤ ꯃꯤꯌꯥꯝꯅ ꯁꯥꯎꯅꯔꯛꯄꯗꯒꯤ ꯀꯥꯏꯅꯊꯪꯗ ꯃꯥꯝꯃꯒꯤ
ꯃꯅꯥꯎ ꯑꯇꯣꯟꯕꯅ ꯃꯩ ꯀꯣꯏꯈꯤ꯫ ꯃꯤꯅꯨꯡꯁꯤ ꯂꯩꯕ ꯏꯅꯦꯗꯣ ꯂꯩꯔꯝꯂꯒꯗꯤ ꯂꯩꯀꯥꯏ ꯀꯨꯝꯃꯩ
ꯑꯣꯏꯔꯝꯂꯣꯏꯗꯕꯅꯤ꯫

ꯑꯁꯥ- ꯉꯁꯥꯏꯗꯒꯤ ꯑꯩꯈꯣꯏꯅ ꯇꯣꯔꯕꯥꯟꯁꯤꯗ ꯈꯣꯡ ꯌꯥꯟꯊꯗꯨꯅ ꯐꯝꯂꯤꯕꯁꯤꯒ ꯃꯔꯤ
ꯂꯩꯅꯕ ꯋꯥꯔꯤ ꯑꯃꯒ ꯂꯤꯒꯦ= ꯈꯥ ꯑꯐ꯭ꯔꯀꯥꯗꯗꯤ ꯁꯃꯨꯗ꯭ꯔꯒꯤ TFG ꯃꯄꯩꯅ ꯖ꯭ꯋꯥꯔ ꯀꯥꯔꯛꯄꯗ
ꯑꯩꯈꯣꯏꯅ ꯉꯁꯥꯏꯗꯒꯤ ꯐꯝꯂꯤꯁ ꯁꯃꯨꯗ꯭ꯔꯒꯤ ꯈꯣꯡꯕꯥꯟꯗ ꯐꯝꯕ ꯑꯣꯏꯔꯒꯗꯤ ꯑꯩꯈꯣꯏ
ꯂꯣꯏꯅꯃꯛ ꯁꯃꯨꯗ꯭ꯔꯒꯤ ꯏꯔꯣꯜꯅꯨꯡꯗ ꯂꯨꯞꯈꯤꯗꯨꯅ ꯑꯃꯠꯇ ꯊꯤꯕ ꯐꯪꯂꯔꯣꯏꯗꯕꯅꯤ꯫

ꯑꯁꯥꯒꯤ ꯋꯥꯔꯤꯗꯨ ꯇꯥꯕꯗ ꯃꯃꯥꯟꯅꯕꯤꯁꯤꯡꯗꯨ ꯑꯁꯨꯝꯅ ꯈꯨꯝꯂꯛꯏ- ꯑꯁꯥ ꯅꯪꯒꯤ ꯋꯥꯔꯤꯁꯦ
ꯇꯥꯕꯗ ꯅꯨꯡꯕꯨꯗꯤ ꯅꯨꯡꯉꯥꯏ ꯑꯗꯨꯕꯨ ꯑꯀꯣꯟꯕꯒꯤ ꯋꯥꯍꯩꯗꯨꯗꯤ ꯀꯤꯖꯩ ꯍꯩ꯫ ꯑꯁꯥꯅ ꯊꯣꯛ ꯑꯣꯛꯇꯨꯅ
ꯂꯣꯏꯔꯦꯍꯦ ꯏꯃꯤꯠꯃꯛꯅ ꯎꯔꯛꯄꯁꯤꯕꯨ ꯑꯔꯥꯟꯕ ꯑꯣꯏꯅ ꯂꯧꯅꯔꯕꯗꯤ꯫

ꯑꯁꯨꯝꯅ ꯅꯣꯠꯁꯤꯟꯗꯨꯅ ꯑꯁꯥꯅ ꯍꯥꯏꯔꯛꯏ- ꯑꯩꯅ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤ ꯑꯣꯖꯥꯁꯤꯡꯒ
ꯀꯣꯂꯦꯖꯒꯤ ꯃꯍꯩꯔꯣꯏꯁꯤꯡꯒ ꯃꯄꯥꯟ ꯂꯝꯙ ꯊꯥ 3 ꯆꯨꯞꯅ ꯔꯤꯁꯥꯔꯁ ꯇꯧꯕꯒꯤ ꯇꯨꯔ
ꯆꯠꯂꯨꯕꯗ ꯎꯔꯛꯄꯒꯤ ꯋꯥꯅꯤ꯫ ꯑꯩꯈꯣꯏ ꯃꯤꯑꯣꯏꯕꯅ ꯍꯥꯏꯅꯕ ꯅꯨꯡꯉꯁꯏꯕ ꯋꯥꯔꯤꯗꯤ
ꯂꯝꯕꯤ ꯇꯦꯜꯂꯤ ꯍꯥꯏꯅꯕꯒꯨꯝ ꯅꯨꯃꯤꯠꯇꯨ ꯃꯝꯁꯤꯜꯂꯛꯄ ꯈꯪꯍꯧꯗꯦ꯫ ꯑꯩꯈꯣꯏ ꯃꯍꯩ ꯃꯍꯩ
ꯇꯣꯔꯕꯥꯟꯗꯒꯤ ꯂꯣꯏꯅ ꯀꯥꯈꯠꯅꯔꯛꯇꯨꯅ ꯌꯨꯝꯗ ꯍꯜꯂꯛꯑꯦ꯫ ꯑꯩꯈꯣꯏꯅ ꯌꯨꯝ ꯍꯦꯛ
ꯌꯧꯔꯛꯄꯗ ꯅꯨꯃꯤꯗꯥꯡꯒꯤ ꯄꯨꯡ 7.30 ꯔꯣꯝ ꯇꯥꯔꯦ꯫ ꯑꯁꯥꯒꯤ ꯊꯣꯡꯒꯥꯜꯗ ꯄꯨꯜꯂꯞ
ꯀꯨꯝꯂꯦ꯫

ꯑꯁꯥꯅ ꯍꯥꯏꯔꯛꯏ- ꯑꯩꯈꯣꯏꯅ ꯀꯥꯏꯅꯗ꯭ꯔꯤꯉꯩꯁꯤꯗ ꯉꯁꯤꯒꯤ ꯆꯠꯂꯨꯕ
ꯈꯣꯡꯆꯠꯁꯤꯒꯤ ꯅꯪꯅ ꯅꯪꯅ ꯎꯔꯛꯄꯁꯤꯡꯗꯨꯒꯤ ꯑꯋꯥ ꯅꯨꯡꯉꯥꯏ ꯃꯠ ꯐꯣꯡꯗꯣꯛꯅꯁꯤ,
ꯃꯍꯩ ꯃꯍꯩ ꯃꯥꯅ ꯃꯥꯅ ꯎꯔꯛꯄꯁꯤꯡꯗꯣ ꯂꯣꯏꯅ ꯐꯣꯡꯣꯛꯅꯔꯛꯏ꯫ ꯑꯔꯣꯏꯕꯗ ꯑꯁꯥꯅ
ꯂꯝꯗꯨꯒꯤ ꯑꯩꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯑꯃ ꯍꯥꯏꯌꯨ ꯍꯥꯏꯔꯕꯗꯤ ꯏꯀꯣꯏ ꯀꯣꯏꯅ
ꯈꯨꯟꯗꯥꯗꯨꯅ ꯂꯩꯃꯤꯟꯅꯔꯤꯕ ꯄꯥꯝꯂꯧ ꯎꯔꯤꯕ ꯆꯤꯡꯃꯤ ꯏꯆꯤꯟ ꯏꯅꯥꯎꯁꯤꯡꯅ ꯃꯌꯨꯝ
ꯍꯟꯕ ꯊꯦꯡꯈ꯭ꯔꯦ ꯃꯇꯥꯒꯨꯝ ꯁꯝꯗ ꯁꯤꯡ ꯍꯥꯞꯇꯨꯅ ꯀꯣꯛꯇ ꯊꯣꯡꯒꯠꯂꯒ ꯁꯤꯡꯅꯥꯡ
ꯃꯔꯛꯇꯒꯤ ꯐꯥꯎꯗꯣꯔꯛꯄ ꯑꯣꯟꯊꯣꯛꯅ ꯄꯨꯛꯛꯅꯤꯡ ꯅꯨꯡꯁꯤꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯒ ꯀꯌꯥꯃꯕꯨ
ꯐꯖꯔꯝꯒꯅꯤ ꯜꯂꯝꯕ ꯀꯩꯊꯦꯜ ꯃꯥꯟꯕꯤꯒꯤ ꯗꯥꯝ ꯑꯗꯨꯛ ꯃꯑꯣꯡ ꯃꯃꯇꯧ ꯂꯩꯅ ꯐꯖꯔꯝꯒꯅꯤ
ꯍꯥꯏꯕ ‘ꯊꯥꯖꯔꯨꯗꯦ ꯑꯩꯗꯤ’꯫

-ꯂꯧꯀ꯭ꯔꯥꯛꯄꯝ ꯏꯕꯦꯝꯆꯥ ꯗꯦꯕꯤ
ꯏꯁꯩꯗꯤ ꯇꯥꯏꯕꯪ ꯃꯤꯒ ꯍꯧꯃꯤꯟꯅꯔꯛꯂꯕꯅꯤ, ꯇꯥꯏꯕꯪ ꯃꯤꯗꯒꯤ
ꯏꯁꯩꯅꯕꯨ ꯍꯥꯜꯂꯤ ꯍꯥꯏꯅꯔꯤꯕꯅꯤ ꯃꯥꯂꯦꯝꯁꯤꯗ ꯈꯣꯡꯗꯥꯕ꯫ ꯃꯍꯧꯁꯥ
ꯈꯨꯠꯁꯦꯝꯗ꯫ ꯀꯥꯏꯅꯊꯪꯗ ꯌꯧꯔꯛꯈꯤꯕꯅꯤ ꯇꯥꯏꯕꯪ ꯃꯤ꯫ ꯋꯥꯈꯜ ꯈꯟꯕ
ꯉꯝꯕꯁꯨ ꯀꯥꯏꯅꯊꯪꯗꯅꯤ꯫ ꯑꯐ-ꯐꯠꯇ ꯈꯪꯂꯛꯂꯕ, ꯋꯥꯈꯜ ꯈꯟꯕ
ꯍꯩꯔꯛꯂꯕ ꯃꯇꯝꯗꯅꯤ ꯃꯤꯑꯣꯏꯕꯅ ꯏꯁꯩ-ꯁꯩꯔꯦꯡ ꯁꯦꯝꯂꯛꯄ꯫

ꯏꯁꯩ-ꯁꯩꯔꯦꯡꯒꯤ ꯊꯥꯛ ꯌꯧꯔꯛꯄꯗꯅꯤ ꯋꯥ ꯁꯨꯝ ꯌꯥꯝꯂꯛꯂꯤꯕ꯫ ꯏꯁꯩꯒ
ꯁꯩꯔꯦꯡꯒ ꯆꯞ ꯃꯥꯟꯅꯕꯣꯏ ꯅꯤꯡꯅꯔꯛꯄꯗꯤ ꯀꯨꯏꯗ꯭ꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ
ꯑꯅꯤꯁꯤꯗꯤ ꯄꯥꯟꯗꯝꯁꯨ ꯃꯥꯟꯅꯗꯦ, ꯁꯥꯖꯠ-ꯁꯥꯍꯧ ꯑꯃꯠꯇ ꯑꯣꯏꯕ
ꯅꯠꯇꯦ꯫ ꯃꯁꯤꯕꯨ ꯊꯑꯣꯏꯗꯅ ꯀꯅꯥꯒꯨꯝꯕꯅ ꯍꯥꯏ, ꯏꯁꯩ ꯈꯨꯗꯤꯡꯃꯛ
ꯁꯩꯔꯦꯡꯅꯤ, ꯁꯩꯔꯦꯡ ꯈꯨꯗꯤꯡꯃꯛ ꯏꯁꯩ ꯑꯣꯏꯕ ꯌꯥꯏ꯫’ ꯀꯌꯥꯗ ꯄꯧꯅ
ꯍꯥꯏꯅꯔꯤꯕꯅꯣ? ꯃꯁꯤꯗ ꯑꯁꯨꯝ ꯆꯠꯅꯈ꯭ꯔꯕꯗꯤ ꯏꯁꯩꯒꯤ ꯂꯝꯕꯤ
ꯈꯨꯔꯛꯀꯅꯤ, ꯏꯁꯩꯒꯤ ꯃꯒꯨꯟ ꯅꯣꯡꯃ ꯅꯣꯡꯃꯒꯤ ꯁꯨꯝ ꯃꯥꯡꯂꯛꯇꯨꯅ
ꯅꯣꯡꯃꯗꯤ ꯏꯁꯩꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯊꯃꯣꯏꯕꯨ ꯁꯨꯝꯍꯠꯂꯤꯕ, ꯊꯃꯣꯏ,
ꯄꯨꯛꯅꯤꯡ ꯍꯛꯆꯥꯡ ꯁꯦꯡꯗꯣꯛꯂꯤꯕ ꯃꯇꯧꯁꯤ ꯅꯣꯡꯃ ꯃꯥꯡꯈ꯭ꯔꯒꯅꯤ꯫

ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯏꯁꯩꯅ ꯏꯁꯩꯅꯤ, ꯁꯩꯔꯦꯡꯅ ꯁꯩꯔꯦꯡꯅꯤ꯫ ꯃꯁꯤꯃꯗꯤ
ꯑꯩꯈꯣꯏ ꯄꯨꯝꯕ ꯌꯥꯐꯝ ꯊꯣꯛꯏ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯤꯆꯪꯗ ꯂꯦꯞꯂꯤꯕ ꯁ꯭ꯔꯤ
ꯑꯧꯔꯣꯕꯤꯟꯗꯣꯒꯤ ꯃꯣꯠ ꯑꯁꯤ ꯌꯦꯡꯕ ꯌꯥꯏ‘ꯞꯍ, ꯃ song ꯡꯀ not

a kind of poem or, at least, it not be. There are

very good songs which are not poems at all.”

(All India Megazine, March, 2011) s\kr Klie

ꯍꯥꯏꯔꯤꯕꯅꯣ꯫ ꯃꯥꯅ ꯑꯁꯤꯃꯁꯨ ꯍꯥꯏꯔꯤ, ꯏꯁꯩ ꯏꯕ, ꯐꯅꯁꯨ ꯐꯖꯁꯅꯨ
ꯃꯈꯣꯏꯕꯨ ꯀꯕꯤꯒꯤ ꯀꯥꯡꯂꯨꯞꯇ ꯊꯥꯡꯒꯠꯅꯗꯦ꯫ ꯑꯗꯨꯒ ꯃꯁꯤꯃꯗꯤ
ꯃꯥꯅ ꯌꯥꯏ ꯃꯗꯨꯗꯤ ꯏꯁꯩꯒ ꯁꯩꯔꯦꯡꯒ ꯄꯨꯟꯁꯤꯟꯕ ꯉꯝꯂꯕ, ꯃꯗꯨꯗꯤ
ꯑꯐꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯏꯁꯩꯒꯤ ꯃꯒꯨꯟ ꯌꯥꯎꯕ ꯁꯩꯔꯦꯡꯕꯨ ꯑꯁꯦꯡꯕ
ꯁꯩꯔꯦꯡꯅꯤ ꯍꯥꯏ, ꯑꯗꯨꯒ ꯏꯁꯩꯗꯁꯨ ꯁꯩꯔꯦꯡꯒꯤ ꯄꯍꯗꯛ music

ꯑꯗꯨ ꯂꯩꯍꯟꯕ ꯉꯝꯂꯕꯗꯤ ꯑꯐꯕ ꯏꯁꯩ ꯑꯣꯏꯅꯤ ꯍꯥꯏ꯫ ꯀꯌꯥ ꯂꯨꯅ
ꯌꯦꯡꯂꯤꯕ ꯃꯤꯠꯌꯦꯡꯅꯣ꯫ ꯃꯁꯤ ꯑꯩꯈꯣꯏ ꯈꯪꯕ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯅꯠꯇ꯭-

ꯔꯕꯗꯤ ꯏꯁꯩ ꯏꯒꯅꯤ ꯍꯥꯏꯗꯨꯅ WE ꯆꯣꯡꯊꯣꯛꯂꯨꯕ ꯌꯥꯕ ꯅꯠꯇꯦ꯫

ꯑꯗꯨꯅ ꯃꯥꯅ ꯑꯅꯤꯁꯒꯤ ꯑꯁꯦꯡꯕ ꯈꯦꯟꯅꯕꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯑꯁꯨꯝꯅ

okTjg, “The real difference between a poem

and a song is that a song is written with a

view to be set to musical rhythm and a poem

is written with the ear for the poetic rhythm or

ꯄꯍꯗꯛ music.”[rbe ꯍꯥꯏꯖꯅꯤꯡꯏ, ꯑꯅꯤꯁꯤ ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯃꯆꯠ
ꯂꯩꯖꯔꯤ, ꯑꯩꯈꯣꯏꯅ ꯄꯪꯍꯥꯏ ꯍꯥꯏꯖꯤꯟꯕ ꯌꯥꯗ꯭ꯔꯤ꯫

ꯑꯩꯅ ꯋꯥꯐꯝ ꯈꯔꯁꯤ ꯄꯨꯁꯤꯟꯖꯔꯨꯕꯒꯤ ꯃꯔꯝꯁꯤ ꯉꯁꯤ
ꯏꯅꯔꯤꯕ ꯏꯁꯩ-ꯁꯩꯔꯦꯡ ꯃꯌꯥꯝꯁꯤꯗ ꯈꯖꯤꯛꯇꯪ ꯃꯇꯦꯡ ꯑꯣꯏꯒꯗ꯭ꯔ
ꯈꯜꯂꯨꯕꯅꯅꯤ꯫ ꯏꯁꯩꯒꯤ ꯂꯣꯟ ꯂꯩꯇꯦ, ꯅꯣꯡꯄꯣꯛ ꯅꯣꯡꯆꯨꯞ ꯆꯞ

akEep! akxg akxg Ethos and social manner [rbxg

ꯃꯇꯨꯡꯏꯟꯅ ꯈꯦꯟꯅꯕ ꯃꯑꯣꯡ ꯁꯦꯝꯒꯠꯅꯔꯛꯄꯈꯛꯇꯅꯤ꯫ ꯏꯁꯩꯕꯨ
ꯄꯨꯛꯅꯤꯡꯒꯤ ꯏꯍꯨꯜ (Emotion) ꯑꯃꯈꯛ ꯐꯣꯡꯗꯣꯛꯆꯕꯅꯤ
ꯍꯥꯏꯕꯁꯤ ꯅꯣꯡꯄꯣꯛ ꯅꯣꯡꯆꯨꯞ ꯆꯞ ꯃꯥꯟꯅꯅ ꯍꯥꯏ꯫ ꯑꯗꯨꯅꯅꯤ ꯏꯁꯩꯅ
ꯁꯥꯡꯅꯗ꯭ꯔꯤꯕ, ꯏꯁꯩꯅ ꯊꯃꯣꯏ ꯈꯣꯜꯂꯤꯕ꯫ Emotion ꯀꯔꯤꯅꯣ \

ꯦꯡꯕ ꯌꯥꯏ꯫ ꯜꯖ Dougall ꯀꯧꯕ Psychologist ꯑꯗꯨꯅ
ꯃꯤꯑꯣꯏꯕ ꯈꯨꯗꯤꯡꯒꯤ ꯄꯣꯛꯄꯗ ꯌꯥꯎꯔꯖꯛꯄ ꯊꯃꯣꯏ ꯏꯊꯤꯜ
(Instinct) ꯑꯁꯤ 14 ꯅꯤ ꯍꯥꯏꯔꯤ꯫ Instinct ꯈꯨꯗꯤꯡꯃꯛ ꯃꯥꯒꯤ
ꯃꯥꯒꯤ ꯃꯇꯝ ꯂꯂꯥꯛꯄꯗ ꯍꯦꯛꯇ ꯃꯀꯥ ꯐꯣꯡꯂꯛꯀꯅꯤ ꯍꯥꯏꯔꯤ꯫

ꯃꯀꯥ ꯐꯣꯡꯂꯛꯂꯤꯕ ꯃꯗꯧꯗꯨ Emotion ꯀꯧꯏ ꯍꯥꯏꯔꯤ꯫ ꯑꯁꯥꯎꯕ
ꯍꯥꯏꯕꯁꯤ Instinct ꯑꯃꯅꯤ, ꯑꯗꯨꯅ ꯑꯁꯥꯎꯕꯅ ꯄꯤꯔꯛꯄ

SOM ꯋꯥꯎꯕ, ꯁꯛꯐꯝ ꯍꯣꯡꯂꯛꯄ ꯃꯇꯧꯗꯨ ꯏꯃꯣꯁꯟꯅꯤ ꯍꯥꯏꯔꯤ꯫

ꯑꯗꯨꯒ ꯑꯁꯤꯃꯁꯨ ꯍꯥꯏꯔꯤ, ꯏꯃꯣꯁꯟ ꯑꯃꯅ ꯁꯨꯝ ꯁꯡꯅ ꯂꯩꯔꯛ-

ꯂꯕꯗꯤ ꯃꯥꯒꯤ ꯃꯄꯥꯡꯒꯜ ꯍꯟꯊꯔꯛꯏ꯫ ꯑꯗꯨꯅ ꯏꯁꯩ ꯁꯥꯡꯕ ꯌꯥꯗꯦ,
ꯁꯥꯂꯒ ꯃꯄꯥꯡꯒꯜ ꯁꯨꯝ ꯍꯟꯊꯔꯛꯀꯅꯤ, ꯇꯥꯕ ꯌꯥꯔꯛꯂꯣꯏ꯫ ꯀꯌꯥꯗ
ꯐꯖꯅ ꯍꯥꯏꯈ꯭ꯔꯕꯅꯣ? ꯑꯗꯨꯅ ꯅꯣꯡꯆꯨꯝꯂꯣꯝꯒꯤ ꯃꯣꯠ ꯃꯇꯨꯡ ꯏꯟꯅ
ꯏꯁꯩ ꯈꯨꯗꯤꯡꯃꯛ ꯀꯌꯥꯠ ꯁꯨꯗꯕ ꯌꯥꯗꯦ, ꯀꯌꯥꯠ ꯑꯍꯨꯝ ꯄꯤꯔꯤ꯫

ꯁꯥꯎꯕꯕꯨ ꯑꯣꯏꯔꯁꯨ, ꯅꯨꯡꯁꯤꯕꯕꯨ ꯑꯣꯏꯔꯁꯨ ꯊꯃꯣꯏꯗ ꯗꯪ ꯄꯥꯜꯂꯛꯄ
ꯏꯃꯣꯁꯟꯗꯨ ꯐꯣꯡꯗꯣꯛꯂꯤꯕ ꯃꯇꯥꯡꯗꯨ ꯃꯈꯣꯏꯅ Emotive stage

(phase) ꯀꯧꯏ꯫ ꯃꯗꯨꯕꯨ ꯅꯣꯡꯄꯣꯛꯂꯣꯝꯗ ꯁ꯭ꯊꯥꯏ ꯅꯠꯇ꯭ꯔꯒ
ꯃꯨꯈꯔ ꯀꯧꯅꯔꯦ꯫ ꯑꯗꯨꯒ ꯏꯃꯣꯁꯟꯗꯨ ꯐꯣꯡꯗꯣꯛꯈ꯭ꯔꯕ ꯃꯇꯨꯡꯗ
ꯋꯥꯈꯜꯅ ꯄꯨꯗꯨꯅ ꯋꯥꯍꯩ ꯈꯔ ꯍꯥꯏꯔꯛꯄꯗꯨꯕꯨ ꯃꯈꯣꯏꯅ Intellect

phase ꯀꯧꯔꯦ꯫ ꯑꯩꯈꯣꯏꯅ ꯑꯟꯇꯔꯥ꯫ ꯑꯔꯣꯏꯕꯗ ꯏꯃꯣꯁꯟ ꯑꯃ
ꯐꯣꯡꯗꯣꯛꯂꯨꯕꯗꯨꯒꯤ WM ꯄꯤꯗꯕ ꯌꯥꯔꯣꯏ꯫ ꯃꯗꯨꯗ Resolution

ꯄꯤꯒꯗꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯈꯣꯏꯅ ꯃꯗꯨꯕꯨ Reasoning phase

ꯀꯧꯔꯤ꯫ ꯑꯩꯈꯣꯏꯅ ꯑꯅꯤꯁꯨꯕ ꯑꯟꯇꯔꯥ ꯍꯥꯏꯅꯔꯤ꯫ ꯏꯁꯩ ꯏꯕ ꯑꯩꯈꯏꯅ
ꯉꯥꯛꯀꯗꯕ ꯅꯤꯌꯝ ꯑꯍꯨꯝ ꯑꯁꯤ ꯉꯥꯛꯇꯅ ꯄꯪꯏ ꯏꯕ ꯌꯥꯔꯤꯕ꯭ꯔ?

ꯐꯖꯕ ꯑꯃ ꯁꯩꯊꯥꯕꯗ ꯄꯪꯊꯥꯗ ꯊꯥꯒꯠꯂꯒ, ꯄ꯭ꯔꯃꯥꯟ ꯄꯪꯕꯤꯗ ꯄꯤꯔꯒ
ꯐꯖꯕ ꯏꯁꯩ ꯑꯣꯏꯕ ꯌꯥꯔꯣꯏ꯫ ꯇꯥꯕ ꯂꯣꯏꯕꯗ ꯊꯃꯣꯏꯗ ꯇꯨꯡꯍꯧꯔꯣꯏ꯫

ꯐꯖꯕꯗꯨ ꯀꯔꯤꯒꯤ ꯁꯩꯊꯥꯔꯤꯅꯣ, ꯀꯔꯤ ꯋꯥꯔꯦꯞ ꯂꯧꯔꯦ ꯎꯠꯂꯝꯗꯕ \

ꯥꯔꯣꯏ꯫ ꯑꯗꯨꯅ ꯑꯏꯕ ꯑꯩꯈꯣꯏ ꯌꯥꯝꯅ ꯆꯦꯛꯁꯤꯟꯒꯗꯕ ꯑꯣꯏ꯫ ꯃꯌ
ꯦꯛ ꯐꯖꯔꯒ, ꯄꯍꯗꯛ music ꯌꯥꯎꯔꯒ ꯏꯁꯩ ꯐꯖꯩ ꯍꯥꯏꯅꯔꯤꯕꯁꯤ
ꯑꯩꯈꯣꯏ ꯈꯛ ꯀꯥꯎꯐꯝ ꯊꯣꯛꯇꯦ꯫

ꯉꯁꯤ ꯄꯥꯏꯈꯠꯂꯤꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯏꯁꯩ ꯂꯥꯏꯔꯤꯛꯅꯤ꯫

ꯃꯗꯨꯁꯨ ꯃꯁꯥꯒꯤ ꯏꯁꯩ ꯂꯥꯏꯔꯤꯛ ꯀꯌꯥ ꯐꯣꯡꯈ꯭ꯔꯕ, ꯃꯥꯏꯀꯩ ꯑꯃꯒꯤ
ꯑꯏꯕꯤ ꯃꯁꯤꯡ ꯊꯤꯔꯛꯄꯗ ꯂꯪꯊꯣꯛꯂꯝꯕ ꯈꯛ ꯌꯥꯔꯔꯣꯏꯗꯕ
ꯑꯏꯕꯤ ꯑꯃꯒꯅꯤ꯫ ꯊꯦꯡꯅ ꯊꯣꯛꯂꯛꯂꯕꯁꯨ ꯃꯐꯝ ꯑꯃ ꯀꯟꯅ
ꯊꯤꯔꯤꯕꯤ ꯑꯏꯕꯤꯅꯤ꯫ ꯍꯤꯟꯗꯤꯒꯤ ꯃꯇꯤꯛ ꯆꯥꯕ ꯒ꯭ꯌꯥꯟ ꯇꯥꯟꯁ-

ꯤꯜꯂꯕꯤ, ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯃꯆꯜꯗ ꯈꯨꯠ ꯊꯥꯔꯤꯕꯤ
ꯑꯏꯕꯤꯅꯤ꯫ ꯃꯍꯥꯛꯇꯨ ꯈꯥꯉꯦꯝꯕꯝ ꯏꯕꯦꯇꯣꯟ ꯗꯦꯕꯤꯅꯤ꯫ ꯃꯥꯕꯨ
ꯑꯩꯅ ꯅꯧꯅ ꯑꯃꯨꯛ ꯁꯛ ꯇꯥꯛꯂꯨꯗ꯭ꯔꯕꯁꯨ ꯌꯥꯔꯦ ꯈꯟꯖꯩ꯫ ꯃꯥꯒꯤ ꯇꯨꯝꯕ
ꯆꯪꯗ꯭ꯔꯕ ꯃꯤꯠ ꯑꯅꯤꯅ ꯃꯥꯕꯨ ꯏꯍꯜꯂꯤ ꯑꯍꯤꯡ ꯑꯊꯦꯡꯕꯗ ꯁꯩꯔꯦꯡ
ꯀꯌꯥ, ꯏꯁꯩ ꯀꯌꯥ꯫ ꯍꯟꯗꯛꯀꯤ ꯑꯁꯤꯃꯗꯤ ꯃꯥꯒꯤ ꯍꯥꯟꯅꯒꯤ ꯏꯁꯩ
ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯗꯒꯤ ꯇꯣꯞ ꯇꯣꯞꯏ꯫ ꯇꯥꯁꯤꯟ ꯈꯣꯝꯖꯤꯟꯕ ꯍꯦꯜꯂꯤ꯫

ꯃꯃꯤꯡ ꯑꯁꯤꯃꯛꯅ ꯇꯥꯛꯂꯦ, ꯃꯍꯧꯁꯥꯒꯤ ꯐꯖꯕꯅ, ꯃꯦꯔꯥꯒꯤ
ꯊꯥꯅꯤꯟꯅ, ꯁꯖꯤꯕꯨꯒꯤ ꯈꯣꯡꯉꯝꯃꯦꯜꯂꯩꯅ, ꯅꯨꯃꯤꯗꯥꯡꯒꯤ ꯊꯥꯕꯜꯂꯩꯅ
ꯑꯏꯕꯒꯤ ꯂꯀꯥꯗ ꯌꯦꯔꯛꯄꯗ ꯃꯈꯣꯜ ꯊꯣꯛꯂꯛꯏ꯫ ꯃꯈꯣꯜ ꯑꯗꯨꯅ
ꯋꯥꯍꯩ ꯑꯣꯜꯂꯛꯏ, ꯑꯗꯨꯕꯨ ꯆꯍꯤꯅ ꯄꯤꯕ ꯈꯣꯟꯖꯦꯜ ꯑꯣꯏꯕ ꯇꯥꯏ,
ꯅꯨꯡꯉꯥꯏꯕ ꯐꯪꯕꯗ ꯑꯋꯥꯕ ꯎꯕ, ꯅꯨꯡꯁꯤꯕ ꯊꯦꯡꯅꯕꯗ ꯀꯥꯏꯅꯕꯒꯤ
ꯈꯟꯕ, ꯑꯣꯟꯅ-ꯇꯩꯅꯕ ꯋꯥꯈꯜꯅ ꯃꯥꯡ ꯊꯥꯔꯛꯏ꯫ ꯑꯗꯨꯅ ꯑꯏꯕꯤꯅ
ꯍꯥꯏꯖꯩ, “ꯊꯥꯖ-ꯊꯥꯅꯤꯅ ꯑꯣꯏꯗꯨꯅꯁꯨ/ ꯄꯤꯔꯛꯂꯤꯕ ꯄꯨꯛꯅꯤꯡꯗ
ꯂꯥꯡꯇꯛꯅꯕ/ꯄꯥꯏꯈꯤꯕ ꯎꯔꯒ ꯆꯦꯛꯂꯥꯁꯤꯡꯅ/... (ꯈꯜꯂꯤ)
ꯍꯜꯂꯛꯈꯤꯗ꯭ꯔꯅꯦ ꯃꯈꯣꯏꯕꯨ ꯑꯃꯨꯛ꯫” (ꯂꯥ: 120) ꯌꯥꯝꯅ ꯅꯨꯡꯁꯤꯕ
ꯃꯇꯧꯅꯤ꯫ ꯊꯥꯕꯜ ꯐꯔꯕ ꯑꯍꯤꯡꯗ, ꯅꯨꯃꯤꯗꯥꯡ ꯆꯥꯛꯇꯥꯕ ꯆꯦꯛꯂꯥꯅ
ꯄꯥꯏꯈꯤꯕ ꯎꯕꯗ ꯃꯁꯥꯗ ꯄꯥꯟꯁꯤꯟꯗꯨꯅ ꯌꯦꯡꯏ, ꯃꯥꯒꯤ ꯄꯤꯛꯂꯤꯕ
ꯃꯆꯥꯁꯤꯡꯅ ꯆꯥꯎꯔꯛꯂꯕꯗ ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯊꯣꯛꯄ ꯆꯠꯅꯈꯤꯕꯗ, ꯃꯌ
ꯨꯝ ꯃꯣꯡꯕꯗ ꯍꯜꯂꯛꯍꯟꯅꯤꯡꯕ, ꯏꯃꯥ ꯂꯩꯍꯧꯔꯤ, ꯏꯄꯟ ꯂꯩꯍꯧꯔꯤ,
ꯈꯟꯂꯛꯄꯗꯨ ꯄꯥꯝꯖꯕ ꯐꯖꯅ ꯎꯠꯂꯤ꯫ ꯐꯖꯕ ꯏꯁꯩ ꯃꯌꯦꯛꯅꯤ ꯍꯥꯏ-

ꯅꯤꯡꯉꯤ꯫ ꯉꯁꯤꯒꯤ ꯃꯇꯝ ꯑꯁꯤꯒꯤ ꯃꯆꯠ ꯑꯃ ꯐꯖꯅ ꯃꯃꯤ ꯇꯥꯏ
ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯍꯟꯗꯛꯀꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗ ꯑꯏꯕꯤꯅ ꯏꯁꯩ ꯃꯌꯦꯛ
103 ꯊꯝꯂꯤ꯫ ꯑꯗꯨꯁꯨ ꯀꯥꯈꯜ ꯀꯥꯈꯜꯅꯤ꯫ ꯃꯍꯧꯁꯥꯕꯨ ꯁꯩꯊꯥꯕ ꯏꯁꯩꯗ
ꯃꯄꯨꯡꯅꯤ, ꯑꯗꯨꯗꯒꯤ ꯃꯥꯒꯤ ꯄꯣꯛꯐꯝ-ꯁꯥꯠꯐꯝ, ꯂꯝꯗꯝ ꯂꯝꯃ-

ꯥꯡꯗꯣꯡ, ꯂꯥꯏꯃꯇꯣꯟ ꯆꯤꯡꯗꯣꯟ, ꯂꯣꯛꯇꯥꯛ ꯏꯁꯥ ꯃꯥꯄꯜ ꯐꯖꯅ
ꯁꯩꯊꯥꯕ ꯀꯌꯥ ꯌꯥꯎꯔꯤ꯫ ꯑꯇꯩ ꯃꯇꯝꯒꯤ ꯏꯁꯩꯗ ꯅꯤꯡꯕ ꯀꯥꯏꯍꯧ-

ꯔꯕꯤ, ꯅꯨꯡꯁꯤꯕꯅ ꯃꯤꯔꯥꯏꯕꯤꯔꯝꯂꯕꯤ ꯁꯥꯅꯧ ꯑꯃꯒꯤ ꯃꯇꯧ
ꯂꯧꯗꯨꯅ ꯐꯖꯕ ꯊꯃꯣꯏ ꯎꯠꯄ ꯏꯁꯩ ꯏꯔꯤ꯫ ꯑꯏꯕꯤꯒꯤ ꯊꯃꯣꯏ

Traditional ꯑꯣꯏꯔꯤ, ꯅꯨꯄꯤꯒꯤ ꯈꯥꯡꯕ ꯀꯟꯕ ꯃꯇꯧ ꯎꯠꯂꯤ,
ꯂꯥꯟꯍꯧ ꯑꯣꯏꯕꯗꯤ ꯉꯝꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯇꯥꯡꯕ ꯒꯨꯟ ꯑꯃꯗꯤ
ꯐꯣꯡꯗꯣꯛꯂꯤ꯫ ꯑꯃꯇꯪ ꯌꯦꯡꯕ ꯌꯥꯏ, “ꯋꯥꯔꯦ ꯋꯥꯅ ꯈꯥꯡꯂꯒꯦ/

ꯅꯡꯒꯤ ꯅꯨꯡꯁꯤ ꯃꯩꯆꯥꯛꯁꯦ/ꯅꯈꯣꯟꯗ ꯑꯃꯨꯛ ꯎꯠꯂꯔꯣꯏ/

ꯀꯥꯏꯔꯕ ꯑꯩꯒꯤ ꯁꯛꯐꯝꯁꯦ꯫” (ꯂꯥ: 158) ꯃꯁꯤꯗꯤ ꯃꯍꯧꯁꯥꯒꯤ
ꯃꯩꯇꯩ ꯅꯨꯄꯤꯒꯤ ꯂꯣꯟꯆꯠꯅꯤ꯫ ꯃꯀꯥ ꯐꯣꯡꯕ ꯉꯝꯖꯗꯕ꯫

ꯅꯨꯄꯤꯗꯤ ꯑꯈꯥꯡ ꯀꯟꯕꯤ ꯂꯩꯕꯥꯛꯂꯩ ꯑꯣꯏꯒꯗꯕꯅꯤ ꯍꯥꯏꯕ ꯊꯥꯖꯕꯤ
ꯃꯥꯡꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯅ ꯑꯃꯨꯛ ꯍꯥꯏ, “ꯅꯪꯒ ꯎꯅꯕ ꯈꯨꯗꯤꯡꯗ/ꯃꯣꯃꯣꯟ
ꯅꯣꯛꯄ ꯉꯝꯖꯒꯦ/ ꯀꯥꯏꯅ ꯃꯩꯆꯥꯛꯁꯦ ꯂꯥꯀꯥꯅꯨꯡꯒꯤ/ꯃꯥꯏꯊꯣꯡꯗ
ꯑꯃꯨꯛ ꯎꯠꯂꯔꯣꯏ꯫” (ꯂꯥ: 158) ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤ ꯃꯩꯇꯩ ꯅꯨꯄꯤꯗꯤ
ꯃꯥꯏꯊꯤꯕꯗ ꯃꯥꯏ ꯄꯥꯛꯄ ꯄꯥꯝꯖꯕꯤꯅꯤ꯫ ꯍꯨꯟꯗꯣꯛꯂꯝꯂꯦ ꯍꯥꯏꯗꯨꯅ
ꯍꯦꯛꯇ ꯑꯁꯥ ꯃꯥꯡꯗꯦ꯫ ꯑꯗꯨꯃꯛꯅꯅꯤ ꯉꯁꯤ ꯃꯈꯣꯏꯅ ꯋꯥꯔ-ꯋ
ꯥꯔꯒ ꯃꯁꯛ ꯊꯣꯛꯄ ꯍꯦꯜꯂꯛꯂꯤꯕ꯫ ꯑꯏꯕꯤꯅ ꯃꯗꯨ ꯐꯖꯅ
ꯐꯣꯡꯗꯣꯛꯄ ꯉꯝꯂꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯑꯏꯕꯤ ꯏꯕꯦꯇꯣꯟꯒꯤ ꯑꯇꯣꯞꯄ ꯃꯁꯛ ꯑꯃꯗꯤ ꯄꯣꯛꯅꯐꯝ
ꯃꯅꯤꯄꯨꯔꯕꯨ ꯇꯦꯡꯅ ꯅꯨꯡꯁꯤꯕ ꯉꯝꯕ ꯑꯁꯤꯅꯤ꯫ ꯄꯍꯛꯂꯦ
ꯃꯐꯝꯁꯤꯗ, ꯁꯤꯔꯦ ꯃꯐꯝꯁꯤꯗ ꯃꯥꯒꯤ ꯂꯥꯏꯅꯤꯡꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ,

“ꯑꯇꯣꯞꯄ ꯃꯤꯔꯝꯒꯤ ꯂꯥꯏꯖꯒꯤ ꯃꯍꯥꯎꯒ/ꯃꯥꯟꯅꯗꯦ, ꯃꯥꯟꯅꯗꯦ,
ꯏꯃꯥꯒꯤꯅ ꯃꯍꯦꯜꯂꯤ/... ꯄꯣꯛꯄ ꯁꯤꯕ ꯏꯃꯥꯒꯤ ꯇꯝꯄꯥꯛꯇ/

ꯄꯤꯅꯕꯤꯌꯨ ꯏꯃꯥ, ꯅꯤꯡꯕ ꯊꯨꯡꯖꯕ꯫” (ꯂꯥ: 32) ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏ,

“ꯃꯤꯅꯗꯤ ꯉꯥꯡꯅꯩ ꯏꯃꯥ, ꯂꯥꯏꯔꯕꯤꯅꯤ/ ꯑꯃꯣꯠꯄ ꯆꯔꯩ ꯅꯝꯈꯥꯡ-

ꯅꯕꯤꯅꯤ/ ꯍꯥꯏꯖꯁꯅꯨ ꯏꯃꯥ, ꯈꯪꯗꯕꯅ ꯍꯥꯏꯕꯅꯤ/ꯏꯃꯥꯒꯤ ꯀꯔꯤꯁꯨ
ꯋꯥꯠꯇꯦ, ꯏꯃꯥ꯫” (ꯂꯥ: 52) ꯊꯃꯣꯏ ꯁꯦꯡꯅ ꯅꯨꯡꯁꯤꯖꯕꯒꯤ ꯃꯇꯧ
ꯎꯔꯤ꯫

ꯑꯇꯣꯞꯄ ꯑꯏꯕꯤ ꯑꯁꯤꯒꯤ ꯃꯁꯛ ꯑꯃꯗꯤ ꯇꯥꯏꯕꯪꯒꯤ
ꯋꯥꯡꯃꯒꯤ ꯋꯥ ꯈꯜꯂꯛꯄ ꯑꯁꯤꯅꯤ꯫ ꯂꯥꯏꯒꯤ ꯋꯥ ꯀꯌꯥꯅꯤ
ꯉꯥꯡꯅꯔꯤꯕ, ꯂꯩꯒ, ꯂꯩꯇꯦꯒ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯤꯗꯤ ꯁꯥꯃꯤꯟꯗ SIT,
ꯇꯥꯏꯕꯪ ꯃꯄꯨ ꯂꯩ ꯍꯥꯏꯕ, ꯑꯗꯨꯅ ꯍꯥꯏ, “ꯇꯥꯏꯕꯪ ꯁꯦꯝꯕ ꯃꯄꯨ/ ꯅꯪꯒꯤ
ꯁꯥꯃꯤꯟꯗꯤ WIT/ ꯁꯛꯇꯝꯗꯤ ꯎꯕ ꯐꯪꯗ꯭ꯔꯁꯨ/ ꯅꯪ ꯂꯩ ꯍꯥꯏꯕ/ SIT

ꯇꯥꯏꯕꯪ ꯖꯤꯕ ꯄꯥꯟꯕꯅ꯫” (ꯂꯥ: 98) ꯃꯁꯤꯅ ꯂꯣꯏꯗ꯭ꯔꯤ꯫ ꯇꯥꯏꯕꯪ
ꯄꯨꯟꯁꯤ ꯂꯣꯏꯔꯒ ꯊꯋꯥꯏꯒꯤ ꯈꯣꯡꯆꯠ ꯊꯤꯔꯛꯏ꯫ ꯊꯋꯥꯏꯒꯤ
ꯈꯣꯡꯆꯠ ꯑꯗꯨ ꯂꯩꯔꯝꯂꯕ, ꯂꯩꯈꯤꯗ꯭ꯔꯕ ꯏꯃꯥ ꯏꯄꯥ ꯂꯥꯛꯂꯝꯒꯅꯤ
ꯈꯜꯂꯤ ꯂꯥꯡꯕꯟ ꯊꯥꯅ ꯂꯥꯛꯄꯗ꯫ ꯑꯏꯕꯤꯒꯤ ꯃꯁꯥꯒꯤ ꯄꯨꯟꯁꯤꯗ
ꯍꯟꯖꯤꯜꯂꯛꯏ, ꯄꯤꯔꯣꯏꯅꯔꯛꯏ꯫ ꯑꯗꯨꯅ ꯅꯤꯡꯁꯤꯡꯂꯛꯏ
ꯃꯥꯒꯤ ꯄꯂꯦꯝ ꯑꯁꯣꯟꯕꯤꯗꯣ, ꯂꯥꯡꯕꯟ ꯍꯩꯁꯣꯏ ꯀꯠꯄꯗ꯫

ꯑꯗꯨꯅ ꯍꯥꯏ, “ꯂꯥꯛꯂꯤꯒꯗ꯭ꯔ ꯑꯩꯒꯤ ꯏꯃꯗꯣ? ꯄꯟꯊꯧꯅ ꯈꯨꯖꯦꯡ
ꯄꯥꯂꯣꯏꯅꯕꯤꯗꯨꯅ/ ꯁꯣꯜꯂꯕꯤ ꯀꯂꯥꯞ ꯀꯨꯔꯨ ꯁꯨꯡꯂꯕꯤꯗꯣ/ ꯂꯣꯏꯅ-

ꯔꯛꯂꯤꯗ꯭ꯔ ꯅꯣꯡꯒꯨꯝꯂꯛꯁꯤꯗ꯫” (ꯂꯥ: 104) ꯑꯇꯣꯞꯄ
ꯑꯃꯇꯪꯒ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯑꯏꯕꯤ ꯑꯁꯤꯅ ꯅꯨꯄꯥ ꯁꯥꯗꯨꯅ ꯆꯥꯟꯅꯕꯤ
ꯑꯃꯒꯤ ꯃꯐꯝꯗ ꯋꯥꯔꯧ ꯄꯨꯛꯂꯧ ꯁꯩꯊꯥꯕ ꯉꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯁꯤꯗ
ꯌꯥꯝꯅ ꯄꯛꯆꯕ ꯑꯃ ꯌꯥꯎꯕꯁꯤꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ, ꯅꯣꯡꯗꯝꯕꯒꯤ
ꯀꯔꯤ ꯅꯣꯡꯗꯝꯈꯣꯟꯅꯣ/ ꯄꯥꯈꯪ ꯂꯥꯏꯕꯛꯇ ꯇꯝꯕꯤꯔꯝꯂꯤꯕ/

ꯄꯥꯝꯖꯔꯨꯕ, ꯅꯨꯡꯁꯤꯔꯨꯕ ꯅꯨꯖꯥ ꯅꯪꯕꯨ/ ꯑꯒꯤ ꯑꯣꯏꯌꯨ ꯇꯝꯂꯝꯗ꯭ꯔꯤꯕ
ꯑꯁꯤꯕꯨ꯫” (ꯂꯥ: 130) ꯃꯁꯤꯗ ꯅꯠꯇꯅ ꯀꯅꯥꯒꯤ ꯑꯣꯏꯈ꯭ꯔꯕꯤ
ꯅꯨꯖꯥꯗꯨꯕꯨ ꯐꯪꯍꯧꯗꯕꯒꯤ ꯃꯩꯆꯥꯛ ꯄꯨꯕ ꯄꯥꯡꯈꯪ ꯑꯃꯒꯤ ꯈꯣꯡꯊꯣꯛꯇ
ꯑꯏꯕꯤꯅ ꯑꯃꯨꯛꯁꯨ ꯏꯔꯤ, “ꯆꯍꯤ ꯀꯌꯥ ꯂꯩꯈꯣꯡ KI/ ꯑꯩꯒꯤꯅꯤ
ꯈꯟꯅ ꯍꯔꯥꯎꯖꯔꯝꯕ/ ꯉꯁꯤꯗꯒꯤ ꯃꯤꯒꯤ ꯑꯣꯏꯈꯔꯦ/ ꯃꯩꯆꯥꯛ
ꯈꯥꯡꯍꯧꯔꯦ ꯊꯃꯣꯏ꯫” (ꯂꯥ: 148) ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯅꯤꯡꯕ
ꯀꯥꯏꯕꯅ ꯃꯄꯨꯡ ꯑꯣꯏꯔꯕꯤ ꯑꯏꯕꯤꯅ ꯃꯥꯒꯤ ꯊꯃꯣꯏ ꯌꯋꯥ ꯂꯣꯠꯄ
ꯉꯝꯗꯕ ꯃꯁꯛ ꯑꯃ ꯎꯔꯤ꯫ ꯃꯥꯅ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯒꯤ ꯃꯐꯝꯗꯒꯤ
ꯀꯔꯤ ꯄꯥꯝꯂꯤꯕ ꯌꯦꯡꯕ ꯌꯥꯏ, “ꯑꯄꯥꯝ ꯀꯜꯂꯛꯄ ꯃꯤꯠꯌ
ꯦꯡꯅ/ ꯌꯦꯡꯕꯤꯅꯨ ꯑꯩꯕꯨ ꯀꯩꯗꯧꯅꯨꯡ/ ꯀꯤꯖꯩ ꯑꯩꯗꯤ ꯅꯪꯒꯤ/ ꯅꯣꯡꯁ-

ꯥꯒꯨꯝ ꯆꯔꯥꯝꯅ ꯃꯤꯠꯌꯦꯡꯗꯣ꯫” ꯑꯗꯨꯒ ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏ, “ꯄꯥꯝꯖꯩ
ꯑꯩꯗꯤ ꯅꯨꯡꯁꯤ ꯃꯤꯠꯌꯦꯡ/ ꯈꯣꯏꯔꯨꯝ ꯃꯣꯃꯣꯟꯅ ꯌꯦꯡꯕꯗꯣ꯫”

ꯀꯌꯥꯗ ꯊꯃꯣꯏ ꯁꯦꯡꯈ꯭ꯔꯕꯤ ꯑꯣꯏꯕꯤꯅꯣ꯫ ꯑꯗꯨꯅ ꯂꯣꯠꯂꯝꯕ
ꯃꯁꯛ ꯐꯣꯡꯂꯛꯏ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯧꯖꯤꯛ ꯀꯔꯤ ꯄꯥꯝꯂꯤꯕ
ꯐꯣꯡꯗꯣꯛꯂꯛꯏ, “ꯑꯩꯗꯤ ꯅꯣꯡꯒꯧꯕꯤꯅꯤ, ꯅꯣꯡꯒꯧꯕꯤ/ ꯏꯇꯣ ꯏꯆꯥꯅ
ꯀꯞꯄꯅꯦ/ ꯆꯔꯨ ꯃꯩꯅ ꯌꯥꯡꯕꯅꯦ/ ꯏꯊꯤꯡ-ꯄꯟꯊꯤꯡ ꯌꯥꯎꯈꯤꯗꯕꯩ/

ꯂꯥꯏꯖ ꯏꯁꯤꯡ ꯈꯛꯇ꯭ꯔꯕꯤ/ ꯏꯉꯥꯒꯤ ꯅꯣꯡꯖꯨꯇꯕꯨ ꯉꯥꯏꯔꯤꯕꯤ꯫”

ꯃꯁꯤꯃꯗꯤ ꯐꯖꯕ ꯏꯁꯩ ꯃꯌꯦꯛꯅꯤ ꯍꯥꯏꯗꯕ ꯉꯝꯂꯣꯏ꯫ ꯃꯊꯪꯒꯤ
ꯍꯦꯟꯅ ꯃꯄꯨꯡ ꯐꯥꯕ ꯏꯁꯩ ꯃꯌꯦꯛ ꯉꯥꯏꯔꯤ꯫

IMPHAL, SUNDAY, SEPTEMBER 10, 2017 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯂꯥꯡꯕꯟꯒꯤ 19 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3415 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯊꯥꯖ-ꯊꯥꯅꯤꯟ ꯑꯣꯏꯗꯨꯅꯁꯨ
ꯃꯈꯜ : ꯏꯁꯩ ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯈꯥꯉꯦꯝꯕꯝ ꯏꯕꯦꯇꯣꯟ ꯗꯦꯕꯤ
ꯐꯣꯡꯕ ꯆꯍꯤ : 2017
ꯑꯐꯣꯡꯕ : ꯂꯨꯞ, (ꯁꯩꯄꯥꯜ)
ꯊꯥꯖ-ꯊꯥꯅꯤꯟ ꯑꯣꯏꯗꯨꯅꯁꯨ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ

“ꯉꯁꯤꯇ ꯈꯪꯂꯦ ꯏꯃꯥ,
ꯅꯪꯅ ꯑꯩꯒꯤ ꯄꯂꯦꯝꯅꯤ
ꯃꯥꯂꯦꯝꯒꯤ ꯏꯇꯤꯍꯥꯁꯇ ꯏꯗꯨꯅ ꯂꯩꯔꯝꯂꯦ
ꯏꯃꯥ ꯅꯪꯒꯤ ꯋꯥꯔꯤ꯫”

- ꯑꯔꯥꯝꯕꯝ ꯁꯃꯔꯦꯟꯗ꯭ꯔꯄꯨꯟꯁꯤꯁꯤꯃꯛ ꯏꯁꯩꯅꯤ, ꯏꯁꯩꯗꯤ ꯊꯃꯣꯏꯒꯤ ꯈꯣꯏꯍꯤꯅꯤ ꯍꯥꯏꯔꯤꯕꯤ ꯑꯃ)
ꯎꯄꯥꯜꯗꯒꯤ ꯎꯅꯥꯅ ꯀꯦꯟꯕꯒꯨꯝ꯫

ꯃꯇꯝꯅ ꯂꯣꯏꯔꯗꯨꯅ ꯂꯩꯃꯥꯏ ꯇꯥꯝꯅ ꯄꯥꯏꯊꯔꯛꯄꯗ
ꯃꯥꯂꯪꯕ ꯃꯥꯅ ꯍꯨꯝꯗꯨꯅ ꯂꯝꯗꯝ ꯀꯩꯗꯅꯣ ꯈꯪꯗꯅ
ꯑꯣꯟꯅ ꯊꯣꯏꯅ ꯈꯥꯡꯖꯈꯤ, ꯇꯦꯔꯥ ꯃꯐꯣꯜꯒꯨꯝ ꯄꯥꯏꯈꯤ꯫

ꯉꯁꯤꯁꯨ ꯎꯔꯤ ꯑꯩꯒꯤ ꯃꯤꯠꯃꯥꯡ ꯑꯁꯤꯗ
ꯉꯔꯥꯡ ꯅꯍꯥꯜꯇꯒꯨꯝ ꯇꯥꯔꯤ
ꯑꯩꯒꯤ ꯅꯥꯀꯣꯡꯗ ꯉꯔꯪ ꯉꯔꯪ ꯉꯥꯡꯂꯗꯨꯅ
ꯃꯍꯥꯛꯀꯤ ꯈꯣꯟꯖꯦꯜ ꯑꯗꯣ ꯉꯁꯤꯁꯨ꯫

ꯃꯁꯤꯅꯤ ꯄꯨꯟꯁꯤ ꯈꯣꯡꯆꯠꯀꯤ ꯃꯐꯦꯜ ꯑꯃ
ꯂꯣꯏꯈꯤꯕꯒꯅꯤ ꯄꯨꯟꯁꯤ ꯈꯣꯡꯆꯠꯁꯨ ꯅꯣꯡꯃꯗꯤ
ꯇꯥꯔꯝꯗꯥꯏ ꯅꯨꯃꯤꯠꯅ ꯃꯅꯤꯡ ꯆꯤꯡꯗ ꯂꯩꯊꯈꯤꯕꯒꯨꯝ
ꯑꯃꯝꯕ ꯇꯥꯏꯕꯪ ꯑꯃꯗ ꯀꯅꯥꯁꯨ ꯈꯪꯗꯅ꯫

ꯅꯥꯋ ꯃꯆꯥꯗ

-ꯑꯦꯁ ꯚꯥꯅꯨꯃꯇꯤ ꯗꯦꯕꯤ
ꯍꯦ ꯄꯤꯛꯂꯤꯕ ꯊꯋꯥꯏ=

ꯇꯥꯏꯕꯪꯒꯤ ꯑꯉꯛꯄꯗ ꯃꯤꯇꯥꯔꯤꯕ=

ꯐꯖꯕ ꯄꯨꯝꯕꯗ ꯁꯨꯝꯍꯠꯂꯤꯕ=

ꯈꯪꯅꯤꯡ ꯎꯅꯤꯡꯕꯅ ꯅꯊꯧ ꯑꯣꯏꯔꯤꯕ=

ꯑꯄꯥꯝꯕꯗꯨ ꯐꯪꯗ꯭ꯔꯕꯗ-

ꯑꯣꯟꯅ ꯊꯣꯏꯅ ꯀꯞꯂꯤꯕ=

ꯅꯨꯡꯅꯥꯡꯂꯨꯏ ꯑꯩꯗꯤ ꯅꯪꯒꯤꯗꯃꯛ꯫

ꯎꯔꯨꯕ ꯈꯨꯗꯤꯡ ꯐꯖꯕꯅꯤ ꯅꯉꯣꯟꯗꯗꯤ
ꯂꯩꯇꯦ ꯃꯆꯨ ꯃꯄꯥꯝ ꯄꯥꯝꯗ ꯑꯃꯨꯛ꯫

ꯅꯍꯥꯛꯀꯤ ꯑꯁꯥ, ꯅꯍꯥꯛꯀꯤ ꯃꯄꯥꯝ ꯄꯥꯝꯗ
ꯂꯦꯞꯄ ꯉꯝꯂꯛꯄꯗ, ꯋꯥꯈꯜ ꯇꯥꯔꯛꯄꯗ
ꯊꯦꯡꯅꯒꯅꯤ ꯅꯍꯥꯛꯅ ꯑꯃꯝꯕ
ꯁꯨꯛꯅ ꯃꯝꯂꯕ ꯑꯃꯝꯕ
ꯈꯟꯗꯣꯛꯄ ꯉꯝꯗ꯭ꯔꯕ ꯃꯆꯨ ꯃꯔꯛꯇ
ꯏꯔꯥꯛꯅꯒꯅꯤ ꯃꯁꯤꯡ ꯊꯤ’ꯉꯝꯗ꯫

ꯂꯦꯞꯂꯒꯅꯤ ꯅꯍꯥꯛꯀꯤ ꯅꯔꯥꯏꯕꯛꯇꯤ
ꯄꯨꯛꯆꯦꯜ ꯇꯞꯄꯤ ꯋꯥꯈꯜ ꯂꯩꯕꯤ
ꯃꯤꯌꯣꯛ ꯃꯤꯆꯥꯟ ꯐꯖꯕꯤ
ꯊꯧꯖꯥꯜ ꯍꯩꯕꯤ ꯊꯧꯅ ꯂꯩꯕꯤ
ꯏꯃꯥꯗꯣ ꯅꯍꯥꯛꯀꯤ ꯏꯪꯖ ꯇꯞꯆꯕꯤ=

ꯃꯍꯥꯛꯇꯅ ꯉꯝꯒꯅꯤ ꯂꯝꯖꯤꯡꯕ
ꯂꯥꯏꯔꯦꯝꯕꯤ ꯁꯛꯇꯝ ꯂꯧꯕꯤꯗꯣ
ꯏꯃꯥꯗꯣ ꯅꯪꯒꯤ ꯋꯥꯖꯔꯕꯤ=

ꯉꯝꯂꯣꯏ ꯃꯍꯥꯛ ꯅꯠꯇꯅꯗꯤ
ꯍꯦ ꯄꯤꯛꯂꯤꯕ ꯊꯋꯥꯏ=

ꯉꯝꯂꯣꯏꯀꯣ ꯃꯍꯥꯛ ꯅꯠꯇꯅꯗꯤ
ꯉꯝꯂꯣꯏꯀꯣ ꯈꯛ ‘ꯃꯤ’ ꯑꯣꯏꯕ꯫

ꯅꯛꯁꯤꯟꯅ ꯉꯝꯗ꯭ꯔꯕ

-ꯃꯦꯘ ꯀꯣꯂꯣꯝ
ꯏꯆꯦꯜ ꯃꯥꯟꯗꯤ ꯀꯪꯗ꯭ꯔꯤꯉꯩ
ꯐꯪꯉꯝꯈꯤꯗ꯭ꯔꯅꯦ ꯑꯃꯨꯛꯇꯪ
ꯇꯣꯔꯕꯥꯟ ꯑꯅꯤꯁꯤꯒꯤ ꯅꯛꯅꯖꯕ;

ꯁꯥꯖꯔꯝꯗꯨꯅ ꯋꯥꯡꯂꯕ ꯊꯣꯡ
ꯂꯥꯟꯖꯔꯝꯗꯨꯅ ꯂꯥꯟꯉꯝꯗ꯭ꯔꯕ,
ꯀꯣꯛꯉꯝꯂꯗ꯭ꯔꯅꯦ ꯅꯤꯡꯖꯕ ꯄꯨꯛꯅꯤꯡꯁꯤꯒꯤ;

ꯅꯤꯡꯈꯥꯏꯍꯟꯕꯤꯔꯝꯒꯅꯨ ꯂꯩꯔꯣꯏ
ꯁꯣꯟꯖꯔꯕ ꯇꯣꯔꯕꯥꯟ ꯑꯅꯤ,
ꯇꯥꯎꯊꯣꯛꯍꯟꯕꯤꯅꯨ ꯄꯥꯝꯕꯩꯁꯨ
ꯀꯜꯂ ꯟꯪꯒꯤ ꯏꯆꯦꯜꯗ꯫

ꯀꯔꯝꯕ ꯅꯪꯒꯤ ꯋꯥꯀꯠꯅꯣ
ꯂꯦꯞꯅꯥꯏꯗ ꯁꯤꯟꯊꯔꯛꯂꯤꯕ
ꯀꯥꯏꯅ ꯈꯥꯏꯅꯕꯏ ꯄꯤꯔꯥꯡꯂ
ꯊꯥꯖ ꯅꯣꯡꯏꯟ ꯑꯅꯤꯒꯤ꯫

ꯂꯥꯡꯕꯟ ꯊꯥꯅ ꯂꯥꯛꯄꯗ

-ꯔꯥꯖꯦꯟꯗ꯭ꯔ ꯁꯥꯔꯨꯡꯕ
ꯎꯈꯤꯗꯕ ꯀꯨꯏꯔꯦ ꯅꯨꯡꯁꯤ ꯆꯦꯡꯂꯧꯗꯣ
ꯇꯥꯈꯤꯗꯕꯁꯨ ꯀꯨꯏꯔꯦ ꯅꯨꯡꯁꯤ ꯅꯄꯥꯎ
ꯎꯖꯅꯤꯡꯕ ꯅꯨꯡꯁꯤ ꯁꯛꯇꯝꯗꯤ
ꯎꯉꯝꯗ꯭ꯔꯦꯗꯣ ꯄꯥꯝꯂꯛꯄ ꯃꯤꯀꯨꯞꯁꯤꯗ꯫

ꯅꯤꯡꯁꯤꯡꯕ ꯈꯛꯇꯅ ꯃꯉꯥꯏꯔꯦ
ꯍꯣ ꯆꯟꯅꯕꯤ ꯅꯨꯡꯁꯤꯕ
ꯃꯇꯝ ꯑꯃꯒꯤ ꯈꯣꯡꯂꯣꯏ ꯑꯣ
ꯂꯥꯏꯔꯝꯂꯦꯟꯗꯒꯤ ꯀꯨꯝꯊꯔꯛ ꯃꯤꯔꯝꯂꯦꯟꯁꯤꯗ
ꯑꯃꯨꯛꯇꯪꯗꯤ ꯇꯤꯜꯂꯈꯣ ꯑꯩꯈꯣꯏꯂꯛꯁꯤꯗ
ꯅꯪꯒꯤ ꯀꯨꯝꯑꯣꯟ ꯊꯥ ꯂꯥꯛꯄꯂꯦꯗꯣ
ꯅꯨꯡꯁꯤ ‘ꯇꯔꯄꯟ’ ꯆꯍꯤꯒꯤ ꯂꯥꯡꯕꯟ ꯊꯥ꯫

ꯑꯔꯥꯝ ꯈꯧꯔꯥꯝ ꯅꯪꯂꯝꯂꯒꯅꯤ
ꯆꯥꯗ ꯊꯛꯇꯕꯒꯤ ꯃꯤꯔꯝꯂꯦꯟꯒꯤ
ꯍꯩꯔꯥꯡ ꯂꯩꯔꯥꯡ ꯆꯥꯛ-ꯑꯦꯟꯖꯥꯡ ꯑꯊꯨꯝ ꯑꯍꯥꯏ
ꯍꯪꯒꯣꯏꯗꯅ ꯆꯥꯔꯂꯥꯞ ꯊꯛꯂꯔꯥꯎ
ꯍꯥꯟꯅ ꯍꯥꯟꯅꯒꯨꯝ ꯊꯋꯥꯏꯁꯤꯅ ꯄꯦꯟꯖꯒꯦ꯫

ꯅꯪꯒꯤ ꯅꯨꯡꯁꯤ ꯋꯥꯍꯩꯅ -ꯅꯣꯡꯃꯥꯏꯊꯦꯝ ꯄ꯭ꯔꯦꯃꯥꯅꯟꯗ ꯁꯤꯡꯍ
ꯅꯪꯒꯤ ꯅꯨꯡꯁꯤ ꯋꯥꯍꯩꯅ
ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯂꯝꯖꯤꯡꯕꯅꯤ
ꯅꯪꯒꯤ ꯃꯣꯃꯣꯟ ꯃꯤꯅꯣꯛꯅ
ꯑꯩꯕꯨ ꯃꯤꯔꯛ ꯇꯤꯜꯍꯟꯕꯅꯤ
ꯅꯨꯡꯁꯤ ꯂꯃꯟꯗꯤ ꯁꯤꯡꯉꯝꯗꯔꯦ꯫

ꯃꯇꯝ ꯆꯥꯔꯦ ꯈꯜꯂꯗꯨꯅ
ꯅꯪꯕꯨ ꯂꯧꯕ ꯂꯥꯛꯂꯕꯅꯤ
ꯑꯗꯨꯕꯨ ꯅꯪꯗꯤ ꯂꯩꯔꯝꯗꯔꯦ
ꯌꯨꯝꯅꯥꯛ ꯁꯥꯒꯩ ꯍꯣꯡꯈꯤꯔꯝꯂꯦ
ꯑꯩꯗꯤ ꯂꯝꯂꯥꯟꯕ ꯑꯣꯏꯍꯧꯔꯦ꯫

ꯑꯁꯨꯝꯅ ꯅꯤꯡꯕ ꯀꯥꯏꯅꯄꯕ
ꯄꯨꯟꯁꯤꯒꯤ ꯇꯥꯡꯀꯛ ꯑꯃꯗ
ꯑꯩꯕꯨ ꯀꯔꯤꯒꯤ ꯊꯝꯕꯤꯔꯝꯂꯤ
ꯃꯄꯣꯛ ꯃꯄꯣꯛ ꯈꯨꯗꯤꯡꯗ
ꯅꯪꯕꯨ ꯀꯥꯎꯗꯅꯕ ꯁꯤꯜꯂꯝꯕ?

ꯅꯨꯃꯤꯠꯅ ꯇꯥꯔꯝꯗꯥꯏꯗ -ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯑꯩꯒ ꯃꯥꯒ ꯏꯍꯥꯟ ꯍꯥꯟꯅ
ꯊꯦꯡꯅꯈꯤꯕꯗ ꯐꯥꯎꯔꯛꯈꯤ ꯊꯃꯣꯏꯗ
ꯀꯔꯤꯅꯣ ꯈꯪꯗꯕ ꯄꯨꯟꯁꯤꯒꯤ ꯑꯍꯥꯟꯕ
ꯊꯧꯗꯣꯛ ꯑꯃꯈꯛ ꯃꯥ ꯑꯩꯇꯒꯤ ꯑꯣꯏ꯫

ꯉꯁꯤꯁꯨ ꯂꯩꯔꯤ ꯇꯨꯔꯦꯜꯒꯤ ꯏꯆꯦꯜꯅ
ꯀꯪꯈ꯭ꯔꯒ ꯇꯣꯔꯕꯥꯟꯗ ꯃꯌꯤ ꯂꯩꯍꯧꯕꯒꯨꯝ
ꯑꯩꯒꯤ ꯊꯃꯣꯏ ꯂꯀꯥꯅꯨꯡꯗ ꯂꯩꯃꯟ ꯆꯟꯗꯨꯅ
ꯂꯩꯔꯥꯡꯅ ꯂꯩꯃꯥꯏꯗ ꯆꯣꯏꯖꯥꯏꯅꯅ ꯇꯥꯕꯒꯨꯝ꯫

ꯃꯁꯤꯁꯨ ꯄꯨꯟꯁꯤꯅꯤ ꯈꯪꯡꯆꯠ ꯑꯁꯤꯒꯤ
ꯃꯐꯦꯜ ꯑꯃꯅꯤ, ꯃꯐꯦꯜ ꯃꯈꯜ ꯑꯃꯅꯤ
ꯃꯊꯦꯜꯅꯤ ꯃꯊꯦꯜ, ꯐꯖꯕꯒꯤ ꯑꯊꯤꯕꯒꯤꯁꯨ
ꯃꯈꯜ ꯃꯊꯦꯜ ꯂꯩꯀꯣꯜꯒꯤ ꯂꯩꯔꯥꯡꯅꯤ꯫

ꯂꯩꯔꯥꯡꯒꯤ ꯂꯩꯑꯣꯡ ꯂꯩꯁꯛ ꯂꯩꯆꯨ ꯈꯦꯠꯅꯕꯒꯨꯝ
ꯅꯨꯡꯁꯤ ꯅꯨꯡꯑꯣꯟ ꯃꯄꯥꯎꯁꯨ ꯈꯦꯠꯅꯩ꯫

ꯑꯁꯨꯝꯅ ꯑꯁꯨꯝ ꯂꯩꯍꯧꯈꯤ ꯑꯉꯥꯟꯕ
ꯄꯨꯟꯁꯤ ꯕꯁꯟꯇ ꯑꯌꯨꯛꯇ ꯇꯣꯔꯕꯥꯟꯗ ꯃꯔꯤ ꯂꯩꯍꯧꯕꯒꯨꯝ꯫

ꯃꯍꯥꯛ ꯑꯩꯍꯥꯛꯀꯤ ꯅꯨꯡꯁꯤ ꯅꯨꯡꯑꯣꯟ ꯋꯥꯔꯤꯁꯤꯡ
ꯃꯌꯤ ꯆꯠꯈꯤ ꯃꯆꯦꯠ ꯇꯥꯈꯤ
ꯁꯝꯖꯤꯟꯕ ꯌꯥꯗꯅ ꯃꯆꯣꯏ ꯃꯆꯣꯏ ꯀꯦꯟꯈꯤ
ꯎꯄꯥꯜꯗꯒꯤ ꯎꯅꯥꯅ ꯀꯦꯟꯕꯒꯨꯝ꯫

ꯂꯝꯇꯥꯒꯤ ꯊꯥꯕꯜ, ꯃꯦꯔꯥꯒꯤ ꯊꯥꯕꯜ, ꯊꯥꯕꯜꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯃꯃꯤꯡ ꯆꯠꯄ ꯊꯥꯕꯜ ꯉꯥꯛꯇꯅꯤ꯫ ꯃꯌꯥꯝꯁꯤꯒꯤ
ꯃꯅꯨꯡꯗ ꯃꯦꯔꯥꯒꯤ ꯊꯥꯕꯜꯁꯤꯅ ꯈꯔ ꯑꯃꯨꯛ ꯍꯦꯟꯅ ꯃꯃꯤꯡ
ꯆꯠꯂꯤ꯫ ꯃꯔꯝꯗꯤ ꯃꯦꯔꯥꯒꯤ ꯃꯇꯝꯗ ꯊꯣꯛꯄ ꯊꯥꯕꯜꯗꯤ
ꯑꯇꯤꯌꯥꯁꯨ ꯈꯔ ꯑꯗꯨ ꯇꯔꯨ ꯇꯅꯥꯜꯂꯤ꯫ ꯁꯅꯥꯔꯩ ꯃꯌꯥꯝ ꯁꯥꯠꯂꯤ,
ꯑꯇꯩ ꯍꯩ-ꯂꯩ ꯄꯨꯝꯅꯃꯛꯁꯨ ꯃꯁꯥ ꯈꯤꯡꯕ ꯃꯇꯝꯅꯤ꯫ ꯑꯗꯨꯅ
ꯑꯣꯏꯕ ꯌꯥꯏ꯫ ꯑꯃꯔꯣꯝꯗ ꯕꯁꯟꯇꯒꯤ ꯊꯥꯕꯜꯁꯤꯅ ꯈꯔ
ꯆꯃꯣꯠꯅꯩ, ꯅꯨꯡꯊꯤꯜꯒꯤ ꯃꯇꯝꯗꯁꯨ ꯅꯨꯡꯁꯥ ꯌꯥꯛꯄ ꯍꯧꯔꯛꯄ,
ꯑꯇꯤꯌꯥꯁꯨ ꯃꯆꯤꯡ ꯃꯁꯣꯟ ꯅꯥꯏꯗꯨꯅ ꯅꯣꯡ ꯆꯤꯐꯦꯠ ꯆꯤꯐꯦꯠ
ꯃꯪꯕꯁꯨ ꯑꯣꯏꯕ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝꯗꯨ ꯅꯣꯡꯆꯨꯞ ꯆꯤꯡꯌꯥꯗ
ꯅꯨꯃꯤꯠꯁꯤ ꯉꯥꯡꯁꯪ ꯉꯥꯡꯕ ꯍꯦꯛ ꯌꯦꯡꯕꯗ TW ꯐꯖꯧ \

ꯥꯗꯕ ꯑꯣꯏ, ꯑꯗꯨꯕꯨ ꯕꯁꯟꯇꯒꯤ ꯊꯥꯕꯜꯅ ꯃꯃꯤꯡ ꯆꯠꯂꯤꯕꯅ
ꯂꯩꯁꯥꯕꯤꯒꯤ ꯈꯨꯠ ꯄꯥꯈꯪꯅ ꯃꯅꯤꯡ ꯇꯧꯅ ꯄꯥꯏꯕ ꯌꯥꯕ, ꯂꯩꯀꯥꯏ
ꯑꯍꯜ ꯂꯃꯟꯅ ꯄꯥꯔꯃꯤꯠ ꯄꯤꯗꯨꯅ ꯊꯥꯕꯜ ꯆꯣꯡꯕ, ꯍꯔꯥꯎ
ꯀꯨꯝꯃꯩ ꯃꯄꯥꯟ ꯁꯥꯕꯁꯤꯅ ꯕꯁꯟꯇꯒꯤ ꯊꯥꯕꯜ ꯆꯣꯡꯕꯅꯤ꯫

ꯃꯦꯔꯥꯒꯤ ꯊꯥꯕꯜꯅ ꯂꯥꯛꯆꯔꯛꯏꯁꯤ ꯑꯁꯤꯇꯅꯤ꯫ ꯃꯦꯔꯥꯗꯤ
ꯃꯦꯡꯏ, ꯅꯨꯡꯁꯤ, ꯍꯩꯒꯤ-ꯂꯩꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯃꯅꯝ ꯑꯍꯤꯡ
ꯊꯦꯡꯉ ꯊꯦꯡꯉꯒ ꯅꯨꯡꯁꯤꯕ ꯍꯦꯜꯂꯛꯏ꯫

ꯃꯈꯥ ꯂꯩꯀꯥꯏꯒꯤ ꯏꯇꯥꯎ ꯐꯩꯖꯥꯎꯗꯤ ꯊꯥꯕꯜꯗ ꯑꯃꯨꯛꯇ
ꯐꯝꯁꯤ ꯌꯥꯗꯦ꯫ ꯊꯥꯕꯜꯗ ꯆꯠꯄꯁꯤ ꯃꯥ ꯍꯨꯃꯥꯡ ꯌꯥꯝ ꯁꯧꯏ
ꯍꯥꯏ꯫ ꯃꯥꯏ ꯋꯥꯗꯨ ꯅꯧꯅ ꯇꯥꯕ ꯃꯤꯗꯗꯤ ꯌꯥꯝꯅ ꯅꯣꯛꯅꯤꯡꯕꯖꯥ-

ꯠꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯏꯇꯥꯎ ꯐꯩꯖꯥꯎꯗꯗꯤ ꯑꯁꯦꯡꯕꯅꯤ꯫ ꯏꯇꯥꯎꯁꯤ
ꯅꯣꯡꯃꯇ ꯊꯥꯕꯜ ꯐꯕ ꯑꯍꯤꯡꯗ ꯃꯄꯥꯟ ꯊꯣꯛꯇꯦ꯫

ꯆꯠꯇ ꯌꯥꯗꯗꯅ ꯆꯠꯂꯁꯨ ꯃꯀꯣꯛꯇ ꯐꯤ ꯑꯃ ꯀꯨꯞꯁꯤ-

ꯜꯂꯤ ꯅꯠꯇ꯭ꯔꯒ ꯇꯨꯄꯤ ꯑꯃ ꯎꯞꯁꯤꯜꯂꯤ꯫ ꯃꯥꯅ ꯍꯥꯏꯕꯨ
ꯊꯥꯕꯜꯁꯤ ꯌꯥꯝꯅ ꯁꯥꯏ ꯍꯥꯏ꯫ ꯑꯍꯥꯟꯕꯗꯗꯤ ꯑꯩꯁꯨ ꯏꯇꯥꯎꯁꯤ

"syc"iatrist ꯑꯃꯗ ꯅꯤꯡꯊꯤꯅ ꯌꯦꯡꯗꯕ \

ꯥꯔꯔꯣꯏ ꯍꯥꯏꯅ ꯈꯜꯂꯝꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯋꯥꯔꯤ ꯇꯥꯔꯒꯗꯤ

SIT, ꯑꯣ ꯊꯥꯕꯜꯁꯤ ꯌꯥꯝꯅ ꯁꯥꯕꯖꯥꯠꯅꯤ꯫ ꯃꯃꯥꯡꯉꯩ ꯏꯇꯥꯎ
ꯐꯩꯖꯥꯎꯒ ꯅꯨꯡꯁꯤꯅꯖꯔꯝꯕꯤ ꯁꯥꯕꯜ ꯂꯩꯀꯥꯏꯗꯒꯤ ꯃꯃꯤꯡꯗꯤ
ꯄꯟꯖꯔꯔꯣꯏ ꯑꯃ ꯂꯩ꯫ ꯃꯈꯣꯏ ꯑꯅꯤꯒꯤ ꯅꯨꯡꯁꯤꯅꯕꯁ-

ꯤꯗꯤ ꯍꯥꯏꯅꯔꯤꯕꯅꯤ꯫ ꯁꯨꯃꯥꯏꯅꯒ ꯊꯨꯡꯅꯔꯣꯏ ꯍꯥꯏꯕꯁꯤꯗꯤ
ꯀꯅꯥꯃꯠꯇꯅ ꯍꯥꯏꯕ ꯉꯝꯂꯣꯏ꯫ ꯐꯖꯅ ꯅꯨꯡꯁꯤꯅꯔꯝꯈ-

꯭ꯔꯄꯣꯠꯅꯤ꯫ ꯃꯃꯩꯗ ꯑꯩꯅ ꯆꯤꯡꯅꯔꯛꯇꯅ ꯏꯇꯥꯎ ꯊꯥꯕꯜ
ꯁꯥꯏ ꯍꯥꯏꯔꯤꯁꯤ ꯀꯩꯒꯤꯅꯣ ꯍꯥꯏꯅ ꯍꯪꯂꯨꯕꯗ ꯃꯥꯅ ꯂꯤꯔꯛꯄꯅꯤ
ꯑꯗꯨꯗ ꯈꯪꯕꯅꯤ꯫

ꯏꯇꯥꯎ ꯁꯩꯔꯦꯡꯒ ꯌꯥꯝꯅ ꯏ ꯃꯍꯧꯁꯥꯗꯒꯤ꯫ ꯃꯃꯩꯗꯗꯤ
ꯏꯁꯩꯁꯨ ꯏꯔꯛꯏ꯫ ꯃꯥꯒꯤ ꯏꯁꯩ ꯑꯃꯗꯤ ꯁꯩꯔꯦꯡꯁꯤꯡꯁꯤ \

ꯥꯝꯅ ꯔꯣꯃꯥꯟꯇꯤꯛ ꯑꯣꯏ꯫ ꯃꯁꯤ ꯃꯥꯅ ꯏꯝꯐꯥꯜ ꯀꯣꯂꯦꯖꯇ
ꯇꯝꯂꯨꯕꯗꯒꯤꯅꯤ꯫ ꯃꯥꯒꯤ ꯃꯃꯤꯡ ꯆꯠꯄ ꯏꯁꯩ ꯑꯃ ꯂꯩ꯫

ꯏꯁꯩꯗꯨ ꯃꯃꯤꯡ ꯆꯠꯄ ꯀꯂꯥꯀꯥꯔ ꯑꯃꯅ ꯁꯛꯏ꯫ ꯏꯁꯩꯗꯨ
ꯃꯌꯥꯝ ꯂꯣꯏꯅ ꯇꯥꯅꯈꯤ꯫ ꯑꯗꯨꯗ ꯄꯜꯂꯤꯕ ꯋꯥꯍꯩꯁꯤꯡꯗꯨꯗꯅꯤ
ꯏꯇꯥꯎꯒꯤ ꯅꯨꯡꯁꯤꯅꯖꯕꯤꯗꯨꯒ ꯏꯇꯥꯎꯒꯤ ꯃꯔꯛꯇ ꯐꯩꯖꯩ ꯑꯃ
ꯂꯥꯛꯏꯁꯤ꯫ TKA ꯁꯝꯅ ꯏꯇꯥꯎꯒꯤ ꯏꯁꯩ ꯃꯌꯦꯛꯇꯨꯗ
ꯍꯥꯏꯔꯤꯗꯨ ꯊꯥꯕꯜ ꯐꯕ ꯑꯍꯤꯡ ꯑꯃꯗ ꯂꯩꯁꯥꯕꯤ ꯑꯃꯒ
ꯅꯨꯃꯤꯗꯥꯡ ꯐꯝꯃꯤꯟꯅꯔꯒ ꯅꯨꯡꯁꯤ ꯋꯥꯔꯤ ꯁꯥꯟꯅꯕ, ꯅꯣꯡꯉ-

ꯥꯟꯕꯐꯥꯎꯕ ꯐꯝꯃꯤꯟꯅꯈꯤꯕ, ꯈꯨꯠꯀ ꯈꯨꯠꯀ ꯄꯥꯏꯅꯗꯨꯅ
ꯅꯨꯡꯁꯤ ꯋꯥꯔꯤ ꯀꯌꯥ ꯁꯥꯟꯅꯈꯤꯕꯁꯤꯡ ꯑꯗꯨ ꯀꯥꯎꯉꯝꯗ꯭ꯔꯦ,
ꯅꯤꯡꯁꯤꯡꯗꯨꯅꯇ ꯂꯩꯔꯦ ꯍꯥꯏꯅ ꯑꯆꯥꯛꯄ ꯋꯥꯍꯩꯗ ꯏꯁꯩ
ꯑꯣꯏꯅ ꯏꯕꯅꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯌꯦꯛ ꯑꯗꯨ ꯇꯥꯔꯨꯕꯗꯤ ꯏꯆꯥꯎꯒꯤ
ꯅꯨꯡꯁꯤꯕꯤꯗꯨꯅ ꯃꯥꯕꯨ ꯆꯤꯡꯕ ꯍꯦꯜꯂꯛꯈꯤ꯫ ꯏꯁꯩꯗꯨꯅ ꯃꯔꯝ
ꯑꯣꯏꯔꯒ ꯃꯕꯥꯟꯅꯤ ꯅꯣꯡꯃ ꯅꯣꯡꯃꯒꯤ ꯆꯦꯠꯁꯤꯜꯂꯝꯕ
ꯃꯔꯤꯗꯨ ꯀꯣꯝꯊꯣꯔꯛꯈꯤ꯫ ꯃꯃꯩꯗꯗꯤ ꯑꯅꯤꯁꯤ ꯂꯥꯎꯊꯣꯛꯅ-

ꯔꯛꯇꯨꯅ ꯑꯣꯜꯂꯛꯄ ꯆꯍꯤꯒꯤ ꯃꯦꯔꯥ ꯊꯥꯗ ꯑꯇꯣꯞꯄ ꯅꯨꯄꯥ
ꯑꯃꯗ ꯆꯦꯟꯈꯤꯗꯨꯅ ꯂꯨꯍꯣꯡꯈꯤ꯫ ꯏꯇꯥꯎꯗꯨ ꯍꯧꯖꯤꯛꯇꯤ ꯏꯁꯩ
ꯏꯕ, ꯁꯩꯔꯦꯡ ꯏꯕꯁꯨ ꯇꯣꯛꯈ꯭ꯔꯦ꯫ ꯑꯃꯇ ꯏꯈꯤꯗ꯭ꯔꯦ꯫

ꯊꯥꯕꯜ ꯍꯥꯏꯕꯁꯤ ꯃꯥ ꯎꯕ ꯌꯥꯗꯦ, ꯊꯥꯕꯜꯗ ꯌꯥꯝꯅ ꯁꯥꯎꯔꯝꯃꯤ,
ꯃꯃꯩꯗꯗꯤ ꯊꯥꯕꯜꯗ ꯍꯦꯛ ꯊꯣꯛꯄꯒ ꯍꯨꯃꯥꯡ ꯁꯧꯔꯦ ꯍꯥꯏꯅ
ꯊꯥꯕꯜ ꯃꯔꯛꯇ ꯆꯠꯂꯨ ꯌꯥꯈꯤꯗꯕꯅꯤ꯫

ꯑꯗꯨꯗꯒꯤ ꯏꯇꯥꯎꯁꯤ ꯊꯥꯕꯜ ꯍꯥꯏꯕꯁꯤ ꯄꯟꯕ ꯌꯥꯗꯦ꯫

ꯃꯃꯤꯡ ꯄꯟꯅꯤꯡꯗꯕꯤ ꯁꯥꯕꯜ ꯂꯩꯀꯥꯏꯗꯨꯅ ꯏꯇꯥꯎꯁꯤ ꯐꯖꯅ
ꯁꯥꯟꯅꯔꯝꯕꯅꯤ꯫ ꯏꯇꯥꯎꯒ ꯄꯠ ꯇꯠꯀꯩ ꯅꯨꯡꯁꯤꯅꯔꯒ, TSI

ꯈꯪꯍꯧꯗꯅ ꯈꯨꯟꯁꯤꯗ ꯊꯤꯀꯥ ꯇꯧꯕ ꯂꯥꯛꯄ ꯏꯝꯐꯥꯜ ꯂꯩꯀꯥꯏꯒꯤ
ꯅꯨꯄꯥ ꯑꯃꯗ ꯊꯨꯔꯦꯈꯩ ꯆꯦꯟꯈꯤꯕꯅꯤ꯫ ꯍꯔꯥꯎ ꯍꯔꯥꯎꯅ ꯂꯨꯍꯣ-

ꯡꯈꯤꯕꯅꯤ꯫ ꯂꯨꯍꯣꯡꯕ ꯅꯨꯃꯤꯠ ꯂꯦꯞꯅꯕꯗꯒꯤ ꯏꯇꯥꯎꯁꯤ
ꯃꯥꯡꯈ꯭ꯔꯦ ꯍꯥꯏꯅ ꯃꯌꯥꯝ ꯆꯪꯗꯅ ꯊꯤꯟꯈꯤ꯫ ꯃꯃꯩꯗ ꯗꯤꯃꯥ-

ꯄꯨꯔꯒꯤ ꯔꯦꯜ ꯁ꯭ꯇꯦꯁꯟ ꯃꯌꯥꯗ ꯂꯩꯀꯥꯏꯒꯤ ꯃꯤ ꯑꯃꯅ
ꯊꯦꯡꯅꯕꯗꯒꯤ ꯊꯦꯝꯃꯒ ꯄꯨꯔꯛꯈꯤꯕꯅꯤ꯫ ꯆꯍꯤ ꯑꯅꯤꯒꯤ
ꯃꯇꯨꯡꯗ, ꯅꯣꯡꯃ ꯑꯃ TSI ꯈꯪꯍꯧꯗꯅ ꯃꯆꯥ ꯑꯃ ꯐꯩꯕꯝ
ꯄꯝꯃꯒ ꯕꯁ ꯇꯣꯡꯗꯨꯅ ꯃꯄꯥꯝ ꯂꯩꯀꯥꯏ ꯄꯥꯡꯂꯛꯄꯅꯤ꯫

ꯅꯨꯃꯤꯠꯇꯨꯁꯨ ꯏꯇꯥꯎ ꯕꯁ ꯃꯅꯨꯡꯗ ꯐꯝꯂꯤꯉꯩꯗ ꯀꯥꯈꯠꯂꯛ-

ꯄꯅꯤ ꯍꯥꯏ꯫ ꯏꯇꯥꯎꯅ ꯍꯧꯒꯠꯂꯒ ꯅꯨꯄꯤꯗꯨ ꯑꯣꯏꯅ ꯐꯝꯍꯜꯂꯤ
ꯍꯥꯏ꯫ ꯅꯨꯄꯤꯗꯨ ꯂꯣꯟꯅ ꯂꯣꯟꯅ ꯌꯥꯝ ꯀꯞꯈꯤꯃꯥꯜꯂꯦ꯫ ꯅꯍꯥꯟ
ꯅꯣꯡꯃ ꯂꯩꯀꯥꯏꯒꯤ ꯂꯨꯍꯣꯡꯐꯝ ꯑꯃꯗ ꯊꯦꯡꯅꯃꯥꯜꯂꯦ꯫

ꯇꯥꯜꯂꯛ ꯑꯃ ꯌꯡꯗꯨꯅ ꯅꯨꯄꯤꯗꯨꯅ ꯇꯨꯡꯂꯣꯝꯗꯒꯤ ꯅꯥꯁꯣꯟ
ꯄꯤꯛꯅ ꯍꯥꯏꯔꯛꯏ ꯍꯥꯏ, ‘ꯇꯥ ꯐꯩꯖꯥꯎ, ꯑꯩ ꯌꯥꯝ ꯂꯥꯟꯈ꯭ꯔꯦ, _

ꯥꯍꯩꯁꯤꯃꯇꯪ ꯑꯃꯨꯛꯇ ꯍꯥꯏꯖꯅꯤꯡꯕꯅꯤ꯫ ꯉꯥꯛꯄꯤꯌꯨ ꯍꯥꯏꯕꯗꯤ
ꯅꯠꯇꯦ, ꯂꯥꯟꯈꯤꯕꯒꯤ ꯃꯩꯁꯥ ꯂꯥꯡꯂꯤ ꯍꯥꯏꯕꯁꯤꯃꯇꯪ ꯈꯪꯕꯤꯌꯨ’,
ꯍꯥꯏꯔꯝꯃꯒ ꯅꯨꯄꯤꯗꯨ ꯍꯦꯟꯘꯤꯂꯒ ꯆꯠꯈꯤ ꯍꯥꯏ꯫ ꯑꯋꯥꯡꯕ
ꯊꯥꯛꯀꯤ ꯅꯨꯡꯁꯤ ꯃꯔꯤ ꯍꯥꯏꯗꯨꯅꯤ꯫ ꯏꯇꯥꯎꯗꯨ ꯅꯨꯃꯤꯠꯇꯨꯗꯒꯤ
ꯄꯥꯔꯒ ꯍꯨꯝꯅꯤ ꯆꯥꯛ ꯆꯥꯗꯦ ꯍꯥꯏ꯫ ꯏꯅꯥꯎꯒꯤ ꯅꯨꯄꯤꯅ ꯀꯩꯗꯧ-

ꯔꯕꯅꯣ ꯍꯥꯏꯅ ꯄꯥꯈꯠꯆꯗꯨꯅ ꯀꯣꯏꯆꯦꯟ ꯆꯦꯟꯗꯅ ꯆꯤꯀꯟ
ꯁꯨꯞꯀ ꯄꯤꯊꯛꯏ ꯍꯥꯏꯔꯤꯄꯣꯠꯅꯤꯗ꯫

-ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ
ꯑꯋꯥꯡꯕ ꯊꯥꯛꯀꯤ ꯅꯨꯡꯁꯤꯕ
ꯋꯥꯔꯤ ꯀꯛꯅꯥꯎꯊꯥꯖꯔꯨꯗꯦ ꯑꯩꯗꯤ
ꯍꯨꯏꯌꯦꯟ ꯁꯨꯗꯣꯀꯨ ꯄꯔꯤꯡ 235 ꯒꯤ ꯄꯥꯎꯈꯨꯝ
ꯅꯀꯇꯆꯄꯂꯁꯈꯃ
ꯁꯈꯃꯅꯀꯇꯆꯄꯂ
ꯆꯄꯂꯁꯈꯃꯅꯀꯇ
ꯀꯇꯅꯄꯂꯆꯈꯃꯁ
ꯈꯃꯁꯀꯇꯅꯄꯂꯆ
ꯄꯂꯆꯈꯃꯁꯀꯇꯅ
ꯃꯁꯈꯇꯅꯀꯂꯆꯄ
ꯂꯆꯄꯃꯁꯈꯇꯅꯀ
ꯇꯅꯀꯂꯆꯄꯃꯁꯈ