ꯃꯅꯤꯄꯨꯔꯒꯤ ꯈꯨꯡꯒꯪ ꯑꯌꯥꯝꯕꯗ ꯎꯃꯪ ꯂꯥꯏꯒꯤ ꯈꯨꯚꯝ ꯂꯩꯕ ꯊꯦꯡꯅꯩ꯫ ꯍꯥꯏꯔꯤꯕ ꯈꯨꯚꯝꯁꯤꯡ ꯑꯁꯤꯗ ꯆꯍꯤ ꯀꯌꯥꯒꯤ ꯃꯃꯥꯡꯗꯒꯤ ꯍꯧꯔꯛꯂꯕ ꯆꯥꯎ ꯆꯥꯎꯔꯕ
ꯈꯣꯡꯅꯥꯡ, ꯍꯩꯅꯧ, ꯊꯩꯕꯣꯡ, ꯎꯌꯨꯡꯅꯆꯤꯡꯕ ꯎꯄꯥꯜꯁꯤꯡ ꯑꯁꯤꯅ ꯄꯨꯛꯅꯤꯡ ꯊꯨꯛ
ꯂꯥꯎꯕ ꯑꯃ ꯐꯥꯎꯍꯜꯂꯤ꯫ ꯂꯥꯏꯐꯝꯗ ꯂꯥꯏꯐꯝ ꯑꯣꯏꯔꯕꯣꯏ ꯈꯜꯍꯜꯂꯤ꯫ ꯎꯃꯪ ꯂꯥꯏꯒꯤ
ꯈꯨꯚꯝꯁꯤꯡ ꯑꯁꯤꯗ ꯍꯧꯔꯤꯕ ꯎꯌꯣꯛꯁꯤꯡ ꯑꯁꯤꯅ ꯃꯍꯧꯁꯥꯒꯤ ꯑꯏꯪ ꯑꯁꯥꯒꯤ SM

ꯀꯥꯏꯍꯟꯗꯅ ꯊꯝꯕꯗ ꯆꯥꯎꯔꯕ ꯃꯇꯦꯡ ꯑꯣꯏꯔꯤ꯫ ꯈꯨꯜꯒꯤ ꯃꯤꯁꯤꯡ ꯑꯁꯤꯅ ꯎꯌ
ꯣꯛ ꯑꯣꯏꯅ ꯊꯝꯂꯤꯕ ꯎꯁꯤꯡ ꯑꯁꯤ ꯌꯥꯝꯅ ꯆꯦꯛꯁꯤꯟꯅ ꯉꯥꯛ ꯁꯦꯟꯗꯨꯅ ꯊꯝꯃꯤ, \

ꯥꯟꯕ ꯈꯣꯠꯄ ꯑꯃꯠꯇ ꯌꯥꯍꯟꯗꯦ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯂꯥꯏꯑꯣꯏꯈ꯭ꯔꯕ ꯏꯄꯥ-ꯏꯄꯨꯁꯤꯡ ꯑꯁꯤ
ꯂꯥꯏꯔꯤꯛ ꯀꯥ ꯍꯦꯟꯅ ꯂꯩꯖꯗ꯭ꯔꯒꯁꯨ ꯂꯥꯏꯁꯨꯗꯤ ꯅꯤꯡꯊꯤꯖꯅ ꯈꯪꯕ ꯖꯥꯠꯅꯤ꯫ ꯃꯈꯣꯏꯁꯤꯡ
ꯑꯁꯤ ꯇꯨꯡꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯁꯥꯟꯅ ꯎꯕ ꯉꯝꯃꯤ꯫

ꯏꯝꯐꯥꯜꯒꯤ ꯅꯣꯡꯆꯨꯞ ꯊꯪꯕ ꯃꯥꯏꯀꯩꯗ ꯖꯤꯔꯤ ꯂꯝꯕꯤ ꯍꯥꯏꯅ ꯈꯪꯅꯕ ꯂꯝꯕꯤ ꯑꯁꯤꯒꯤ ꯇꯨꯡ
ꯏꯟꯅ ꯏꯝꯐꯥꯜ ꯁꯍꯔꯗꯒꯤ ꯀꯤꯂꯣꯃꯤꯇꯔ 8-9 ꯂꯣꯝ ꯆꯠꯂꯒ ꯈꯥ ꯄꯥꯡꯅ ꯍꯥꯏꯖꯤꯟꯈꯤꯕꯗ
ꯏꯃꯥ ꯏꯕꯦꯝꯃ ꯀꯣꯟꯊꯧꯖꯝ ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯤ ꯈꯨꯚꯝ ꯂꯩ꯫ ꯍꯥꯏꯔꯤꯕ ꯈꯨꯚꯝ ꯑꯁꯤꯒꯤ ꯆꯥꯎꯔꯕ
ꯈꯣꯡꯅꯥꯡ ꯄꯥꯝꯕꯤ ꯑꯃꯒꯤ ꯃꯈꯣꯡꯗ ꯅꯨꯄꯥ ꯑꯃꯒ ꯅꯨꯄꯤ ꯑꯃꯒ ꯐꯝꯃꯤꯟꯅꯗꯨꯅ ꯆꯤꯛꯅ
ꯋꯥꯔꯤ ꯁꯥꯟꯅꯔꯤ꯫ ꯅꯨꯄꯤꯗꯨꯅ ꯍꯥꯏ- ꯀꯔꯤꯒꯤꯅꯣ ꯅꯪꯅ ꯑꯩꯒꯤ ꯏꯅꯥꯛꯇ ꯂꯥꯛꯂꯤꯕ꯫

ꯅꯨꯄꯥ-ꯃꯤ ꯄꯣꯡ ꯑꯃꯠꯇ ꯎꯗꯕ ꯃꯐꯝꯁꯤꯗ ꯅꯊꯟꯇ ꯐꯝꯗꯨꯅ ꯂꯩꯔꯤꯕꯁꯤ ꯀꯅꯥꯅꯣ
ꯈꯪꯅꯤꯗꯨꯅ ꯆꯪꯂꯛꯄꯅꯤ꯫

ꯅꯨꯄꯤ-ꯑꯩ ꯏꯊꯟꯇ ꯂꯩꯇꯦ꯫ ꯑꯩꯈꯣꯏ ꯃꯌꯥꯝ ꯑꯃ ꯂꯩ꯫ ꯑꯩꯒꯤ ꯏꯇꯦꯡ ꯄꯥꯡꯕꯤꯅꯕ
ꯅꯨꯄꯤꯃꯆꯥ ꯈꯔꯁꯨ ꯂꯩ꯫

ꯅꯨꯄꯥ- ꯑꯩ ꯃꯈꯣꯏꯕꯨ ꯌꯦꯡꯅꯤꯡꯏ꯫

ꯈꯨꯗꯛ ꯑꯗꯨꯃꯛꯇꯗ ꯅꯨꯄꯤꯗꯨꯅ ꯏꯪꯒꯤꯠ ꯑꯃ ꯇꯧꯈꯤ꯫ ꯉꯍꯥꯛꯀꯤ ꯃꯇꯨꯡꯗ ꯃꯁꯛ
ꯃꯇꯧ ꯐꯖꯕꯤ ꯅꯨꯄꯤꯃꯆꯥ ꯈꯔ ꯄꯔꯦꯡ ꯁꯥꯅ ꯅꯨꯄꯤ ꯑꯗꯨꯒꯤ ꯃꯅꯥꯛꯇ ꯆꯪꯂꯛꯂꯝꯃꯤ꯫

ꯃꯄꯨꯟꯁꯤꯗ ꯑꯃꯨꯛꯇ ꯎꯈꯤꯗ꯭ꯔꯤꯕ ꯁꯛꯍꯦꯟꯕꯤ ꯃꯌꯥꯝ ꯑꯗꯨ ꯎꯕꯗ ꯅꯨꯄꯥꯗꯨ ꯇꯥꯡꯖ
ꯂꯤꯜꯅ ꯅꯨꯡꯁꯤꯔꯕ ꯖꯟꯇ꯭ꯔꯒꯤ ꯈꯣꯟꯖꯦꯜꯗ ꯉꯥꯎꯗꯨꯅ ꯂꯩꯕꯒꯨꯝ ꯆꯞ ꯂꯦꯞꯇꯨꯅ ꯂꯦꯡꯗꯅ
ꯂꯩꯔꯝꯃꯤ꯫ ꯃꯄꯨꯛꯅꯤꯡꯗ ꯁꯣꯟꯖꯩ꯫ ꯀꯌꯥꯗ ꯐꯖꯈ꯭ꯔꯕ, ꯀꯌꯥꯗ ꯅꯤꯡꯊꯤꯖꯈ꯭ꯔꯕ= ꯃꯇꯧ
ꯀꯔꯝꯅ ꯃꯈꯣꯏ ꯑꯁꯨꯛ ꯆꯤꯛꯂꯕ ꯃꯐꯝ ꯑꯁꯤꯗ ꯂꯩꯔꯝꯂꯤꯕ= ꯃꯈꯣꯏ ꯈꯨꯗꯤꯡꯃꯛ
ꯃꯤꯑꯣꯏ ꯃꯤꯇꯧ ꯐꯖꯩ, ꯆꯥꯎꯁꯥꯡꯏ, ꯑꯋꯥꯠꯄ ꯑꯃꯠꯇ ꯂꯩꯇꯦ, ꯌꯦꯡꯕꯒꯤ ꯄꯦꯟꯕ ꯅꯥꯏꯗꯦ꯫

ꯀꯨꯆꯨ ꯑꯗꯨ ꯊꯝꯕꯥꯜ 108 ꯒ ꯄꯥꯡꯈꯛꯅꯤ꯫ ꯃꯃꯤꯠ ꯀꯣꯏꯔꯥꯎꯅꯩ, ꯅꯥꯇꯣꯟ ꯇꯨꯝꯂꯛ ꯇꯧꯏ꯫

ꯆꯤꯟꯕꯥꯟ ꯑꯗꯨ ꯇꯉꯥꯡ ꯇꯉꯥꯡꯏ, ꯍꯦꯛ ꯎꯕꯗ ꯂꯩꯍꯤ ꯆꯦꯟꯕ ꯃꯥꯟꯅ ꯅꯤꯡꯊꯤꯖꯩ꯫

ꯃꯅꯤ ꯃꯨꯛꯇꯥꯅ ꯍꯠꯂꯕ ꯁꯅꯥꯒꯤ ꯂꯩꯇꯦꯡ ꯀꯌꯥꯅ ꯃꯐꯝ ꯆꯥꯅ ꯅꯥꯄꯗ, ꯈꯨꯗꯥꯡꯗ,
ꯄꯥꯝꯕꯣꯝꯗ, ꯉꯛꯁꯝꯗ ꯉꯥꯟꯊꯣꯏꯔꯤ꯫ ꯃꯈꯣꯏꯅ ꯁꯦꯠꯂꯤ ꯏꯜꯂꯤꯕ ꯐꯤꯖꯦꯠꯁꯤꯡ ꯑꯗꯨꯅ
ꯐꯖꯕꯒꯤ ꯃꯊꯛꯇ ꯑꯃꯨꯛꯀ ꯍꯦꯟꯅ ꯐꯖꯕ ꯍꯦꯜꯍꯜꯂꯤ꯫ ꯃꯆꯨ ꯀꯌꯥꯒꯤ ꯐꯅꯦꯛ ꯃꯄꯥꯟ
ꯅꯥꯏꯕꯤ ꯁꯦꯠꯂꯤ꯫ ꯉꯛꯁꯝ ꯂꯥꯎꯅ ꯀꯣꯠꯊꯣꯛꯄꯤ, ꯈ꯭ꯋꯥꯡꯗ ꯇꯨꯕꯠ ꯀꯛꯄꯤ ꯐꯨꯔꯤꯠ
ꯃꯇꯦꯛ ꯂꯤꯠꯂꯤ꯫ ꯈꯨꯝꯖꯤꯟꯕ ꯊꯨꯡꯗ꯭ꯔꯕ ꯊꯕꯥꯛꯀꯤ ꯑꯃꯗꯤ ꯈ꯭ꯋꯥꯡꯒꯤ ꯑꯊꯣꯠꯄ ꯎꯟꯁꯥꯒꯤ
ꯁꯔꯨꯛꯁꯤꯡ ꯑꯗꯨ ꯅꯨꯃꯤꯠꯀꯤ ꯃꯉꯥꯜꯅ ꯌꯩꯕꯗ ꯃꯤꯠ ꯊꯛꯂꯕ ꯃꯅꯤ ꯃꯨꯛꯇꯥꯒꯨꯝ ꯅꯤꯡꯊꯤꯖꯩ꯫

ꯏꯜꯂꯤꯕ ꯑꯄꯥꯕ ꯃꯣꯏꯔꯥꯡ ꯐꯤꯖꯟ ꯆꯟꯕ ꯃꯆꯨ ꯀꯌꯥꯒꯤ ꯐꯤꯁꯤꯡꯅ ꯍꯛꯆꯥꯡꯒꯤ ꯀꯌꯥꯠꯁꯤꯡꯕꯨ
ꯃꯃꯤ ꯁꯥꯃꯤ ꯑꯣꯏꯅ ꯎꯍꯜꯂꯤ꯫ ꯃꯈꯣꯏꯒꯤ ꯃꯈꯣꯡꯁꯤꯡꯗ ꯑꯋꯥꯕꯡ ꯈꯣꯡꯎꯞ ꯇꯣꯡꯏ꯫

ꯃꯈꯣꯏꯁꯤꯡ ꯑꯗꯨ ꯃꯥꯂꯦꯝꯒꯤ ꯁꯛꯍꯦꯟꯕꯤ ꯇꯥꯟꯅꯕ (ꯐꯦꯁꯟ KO) ꯌꯥꯎꯕ ꯅꯨꯄꯤꯁꯤꯡꯗꯒꯤ
ꯍꯦꯟꯅ ꯅꯤꯡꯊꯤꯖꯩ꯫ ꯅꯨꯄꯤ ꯑꯍꯜ ꯑꯗꯨꯅ ꯅꯨꯄꯥ ꯑꯗꯨꯗ ꯁꯛꯍꯦꯟꯕꯤꯁꯤꯡꯗꯨ ꯑꯃꯃꯝꯇꯪ ꯁꯛ
ꯇꯥꯛꯂꯕ ꯃꯇꯨꯡꯗ ꯃꯊꯪ ꯃꯊꯪ ꯑꯁꯣꯡꯕ ꯈꯣꯡ ꯂꯝꯕꯤ ꯑꯗꯨꯗ ꯆꯠꯈꯤꯔꯝꯃꯤ꯫ ꯐꯖꯤꯕ ꯃꯌꯥꯝ
ꯑꯗꯨ ꯎꯔꯨꯕꯗ ꯅꯨꯄꯥ ꯑꯗꯨ ꯊꯋꯥꯏ ꯄꯥꯟꯗꯕ ꯃꯤꯇꯝꯒꯨꯝꯈ꯭ꯔꯦ꯫ ꯃꯥꯒꯤ ꯃꯇꯧ ꯑꯗꯨ ꯎꯕꯗ ꯅꯨꯄꯤ
ꯑꯗꯨꯅ ꯋꯥ ꯃꯈꯥ ꯇꯥꯔꯛꯂꯝꯃꯤ- ꯑꯩ SIT ꯅꯍꯥꯛ ꯑꯄꯥꯝ ꯅꯨꯡꯁꯤꯅ ꯉꯥꯎꯔꯕ ꯃꯤ ꯍꯥꯏꯕꯗꯨ
ꯑꯣꯏꯔꯦ꯫ ꯐꯔꯦ ꯅꯪꯒꯤ ꯅꯅꯤꯡ ꯊꯨꯡꯖꯅꯕ ꯃꯈꯣꯏ ꯃꯌꯥꯝ ꯑꯁꯤꯒꯤ ꯃꯔꯛꯇꯒꯤ ꯑꯃ
ꯄꯤꯔꯒꯦ꯫ ꯅꯪ ꯀꯔꯤ ꯈꯜꯂꯤ꯫

ꯑꯩꯒꯤꯗꯤ ꯂꯥꯏꯕꯛ ꯐꯕꯅꯤ ꯅꯨꯄꯥ ꯑꯗꯅꯨ ꯈꯨꯝꯂꯛꯏ꯫ ꯑꯗꯨꯗꯒꯤ ꯅꯨꯄꯤ ꯑꯗꯨꯅ ꯃꯈꯨꯠ
ꯈꯠꯈꯤ꯫ ꯃꯇꯝ ꯏꯀꯥꯟ ꯀꯥꯟꯅꯗꯅ, ꯆꯍꯤ ꯅꯧꯔꯤꯕꯤ, ꯆꯤꯡ ꯂꯦꯝꯅ ꯐꯖꯕꯤ ꯅꯨꯄꯤ ꯑꯃ
ꯃꯈꯣꯏ ꯃꯃꯥꯡꯃꯛꯇꯗ ꯂꯦꯞꯂꯔꯦ꯫

ꯅꯨꯄꯤ ꯑꯍꯜ ꯑꯗꯨꯅ- ꯁꯦ ꯃꯥꯕꯨ ꯄꯨꯗꯨꯅ ꯉꯍꯥꯛ ꯀꯣꯏꯃꯤꯟꯅꯔꯨꯔꯣ꯫ ꯅꯪꯒꯤ ꯋꯥꯈꯜ
ꯑꯗꯨ ꯉꯍꯥꯛ ꯄꯣꯊꯥꯕ ꯉꯝꯕꯔ ꯌꯦꯡꯂꯨꯔꯣ꯫ ꯅꯨꯄꯥ ꯑꯗꯨꯅ ꯁꯨꯝꯍꯠ ꯌꯥꯏ ꯄꯨꯔꯕꯤ ꯅꯨꯄꯤ
ꯑꯗꯨꯒ ꯂꯣꯏꯅꯅ ꯅꯨꯄꯤ ꯑꯍꯜ ꯑꯗꯨꯗꯒꯤ ꯀꯥꯏꯅꯅꯕ ꯌꯥꯊꯪ ꯂꯧꯔꯒ ꯃꯐꯝ ꯑꯗꯨꯗꯤ
ꯊꯣꯔꯛꯂꯦ꯫ ꯆꯠꯅ ꯆꯠꯅ ꯃꯈꯣꯏ ꯑꯅꯤ ꯋꯥꯔꯤ ꯁꯥꯕ ꯍꯧꯔꯛꯂꯝꯃꯤ꯫

ꯅꯨꯄꯥ- ꯁꯛꯍꯦꯟꯕꯤ ꯅꯡꯒꯤ ꯃꯤꯡ ꯀꯔꯤ ꯀꯧꯕꯒꯦ?

ꯅꯨꯄꯤ- ꯐꯖꯕꯤ ꯀꯧꯏ꯫

-ꯅꯃꯤꯡꯒ ꯅꯁꯛꯀ ꯆꯞ ꯃꯥꯟꯅꯩ꯫ ꯅꯪꯃꯨꯛ ꯐꯖꯕ ꯑꯩꯗꯤ ꯑꯃꯨꯛꯇ ꯎꯈꯤꯗ꯭ꯔꯤ꯫

ꯑꯗꯣ ꯑꯩꯈꯣꯏ ꯍꯧꯖꯤꯛ ꯀꯗꯥꯏꯗ ꯀꯣꯏꯔꯨꯁꯤꯒꯦ?

- ꯀꯥꯡꯆꯨꯞ ꯆꯤꯡꯗ ꯂꯩꯔꯤꯕ ꯏꯁꯤꯡ ꯏꯔꯤꯛꯐꯝ (ꯔꯤꯖꯥꯔꯚꯔ) ꯌꯦꯡꯂꯨꯁꯤ꯫ ꯌꯥꯝꯅ
ꯐꯖꯕ ꯃꯐꯝꯅꯤ꯫ ꯑꯩꯗꯤ ꯃꯔꯛ ꯃꯔꯛꯇ ꯏꯇꯣꯝꯇ ꯑꯣꯏꯔꯁꯨ ꯆꯠꯂꯤ꯫

-ꯐꯔꯦ ꯑꯗꯨ ꯑꯣꯏꯔꯕꯗꯤ ꯅꯪ ꯂꯝꯖꯤꯡꯂꯣ꯫ ꯁꯛꯍꯦꯟꯕꯤ ꯑꯗꯨꯅ ꯑꯁꯨꯝꯅ
ꯍꯥꯏꯔꯛꯂꯝꯃꯤ- ꯑꯩꯗꯤ ꯌꯥꯝꯅ ꯅꯧꯖꯔꯤꯕꯤ ꯂꯩꯁꯥꯠ ꯇꯝꯈꯠꯂꯛꯄꯗ ꯉꯥꯏꯔꯤꯕꯤ ꯂꯩꯔꯥꯡꯒ
ꯄꯥꯡꯈꯛꯅꯤ꯫ ꯅꯧꯔꯤꯕꯤ ꯑꯩꯅ ꯂꯝꯖꯥꯎ ꯁꯔꯛ ꯂꯥꯟꯅ ꯆꯠꯄꯗ ꯑꯨꯕ ꯃꯤꯁꯤꯡꯅ ꯑꯩꯕꯨ ꯐꯖꯅ
ꯉꯥꯡꯅꯕꯤꯔꯣꯏ꯫ ꯑꯗꯨꯅ ꯑꯩꯈꯣꯏ ꯑꯁꯣꯡꯕ ꯅꯥꯔꯛ-ꯃꯣꯡꯁꯣꯡ ꯐꯥꯎ-ꯐꯥꯎꯗꯨꯅ ꯆꯠꯁꯤ꯫

ꯑꯁꯨꯝꯅ ꯃꯈꯣꯏ ꯑꯅꯤꯗꯨ ꯑꯁꯣꯡꯕ ꯃꯣꯡꯁꯣꯡ ꯐꯥꯎ ꯐꯥꯎꯗꯨꯅ ꯂꯥꯛꯂꯦ꯫ ꯅꯨꯄꯥ ꯑꯗꯨꯅ
ꯅꯥꯔꯛ ꯃꯣꯡꯁꯣꯡ ꯐꯥꯎꯅ ꯂꯥꯛꯄꯗ ꯃꯁꯥ ꯑꯗꯨ ꯇꯤꯡꯈꯪ ꯇꯔꯥꯅ ꯊꯤꯟꯗꯠꯂꯦ, ꯑꯗꯨꯕꯨ ꯃꯥꯗꯤ
ꯋꯥꯈꯜ ꯑꯃꯗ ꯇꯥꯎꯗꯨꯅ ꯆꯠꯄꯅ ꯀꯔꯤꯃꯠꯇ ꯑꯅꯥꯕ ꯐꯥꯎꯗꯦ, ꯆꯣꯛꯊꯕꯁꯨ ꯐꯥꯎꯗꯦ꯫ ꯑꯁꯨꯝ
ꯑꯁꯨꯝ ꯂꯥꯛꯄꯅ ꯃꯈꯣꯏ ꯑꯅꯤ ꯀꯥꯡꯆꯨꯞ ꯌꯧꯈꯤꯕ ꯈꯪꯍꯧꯗꯦ꯫ ꯏꯁꯤꯡ ꯏꯔꯤꯛꯐꯝ ꯌꯧꯔꯛꯂꯦ꯫

ꯃꯈꯣꯏ ꯑꯅꯤ ꯃꯆꯤ ꯑꯃꯗ ꯐꯝꯗꯨꯅ ꯅꯤꯛ ꯅꯤꯛ ꯂꯥꯎꯔꯕ ꯏꯁꯤꯡ ꯏꯄꯣꯝꯒꯤ ꯐꯖꯕ ꯑꯗꯨ
ꯌꯦꯡꯅ ꯌꯦꯡꯅ ꯅꯨꯡꯉꯥꯏꯔꯕ ꯋꯥꯔꯤ ꯋꯥꯇꯥꯏ ꯀꯌꯥ ꯁꯟꯅꯔꯗꯨꯅ ꯂꯩꯔꯤ꯫ ꯅꯨꯄꯥ ꯑꯗꯨ ꯍꯧꯖꯤꯛꯇꯗ
ꯂꯝꯁꯥꯡ ꯂꯥꯛꯄꯒꯤ ꯑꯋꯥꯕ ꯑꯗꯨ ꯐꯥꯎꯔꯛꯂꯤ, ꯃꯁꯥ ꯑꯗꯨ ꯏꯍꯩ ꯍꯩꯅꯤꯡꯗ꯭ꯔꯦ, ꯇꯨꯝꯅꯤꯡꯕ
ꯐꯥꯎꯔꯛꯂꯦ꯫ ꯈꯪꯍꯧꯗꯅ ꯇꯨꯝꯊꯈ꯭ꯔꯦ꯫ ꯅꯨꯄꯥ ꯑꯗꯨꯅ ꯇꯨꯝꯊꯈ꯭ꯔꯕ ꯑꯗꯨꯗ ꯁꯛꯍꯦꯟꯕꯤ ꯑꯗꯨꯅ
ꯅꯨꯄꯥ ꯑꯗꯨꯕꯨ ꯊꯥꯗꯣꯛꯂꯝꯗꯨꯅ ꯊꯣꯔꯛꯂꯦ ꯑꯃꯁꯨꯡ ꯃꯐꯝ ꯈꯪꯍꯧꯗꯅ ꯃꯥꯡꯊꯣꯛꯈ꯭ꯔꯦ꯫

ꯅꯨꯃꯤꯗꯥꯡ ꯄꯨꯡ 9 ꯍꯥꯏꯔꯛꯂꯦ꯫ ꯌꯨꯝꯂꯣꯝꯗ ꯅꯣꯕꯣꯒꯤ ꯏꯃꯨꯡ ꯃꯅꯨꯡꯗ ꯅꯣꯕꯣ
ꯍꯟꯖꯤꯜꯂꯛꯇ꯭ꯔꯦ ꯍꯥꯏꯗꯨꯅ ꯄꯥꯈꯠꯅꯔꯤ꯫ ꯀꯗꯥꯏ ꯇꯥꯟꯅ ꯆꯠꯈ꯭ꯔꯕꯅꯣ, ꯃꯁꯥꯁꯨ ꯏꯅꯨꯡ
ꯅꯨꯡꯉꯥꯏꯇꯦ ꯍꯥꯏꯔꯝꯕꯅꯤ꯫ ꯊꯪꯅꯕ ꯂꯩꯀꯥꯏꯒꯤ ꯃꯃꯥꯟꯅꯕꯁꯤꯡꯒꯤ ꯃꯌꯨꯝꯗ ꯆꯠꯇꯨꯅ
ꯍꯪꯂꯨꯕꯗꯁꯨ ꯉꯁꯤꯒꯤ ꯎꯅꯗ꯭ꯔꯤ, ꯂꯥꯛꯇꯦ ꯍꯥꯏꯔꯛꯂꯦ꯫ ꯅꯨꯃꯤꯠꯅꯒ ꯊꯦꯡꯖꯤꯜꯂꯛꯄ ꯑꯗꯨꯗ
ꯌꯨꯝꯒꯤ ꯃꯤꯁꯤꯡ ꯑꯗꯨꯅ ꯍꯌꯦꯡ ꯅꯣꯡꯉꯥꯟꯕꯒ ꯀꯣꯏꯆꯦꯟ ꯆꯦꯟꯅꯔꯁꯤ ꯍꯥꯏꯅꯔꯦ꯫

ꯅꯣꯡꯉꯥꯟꯕꯒ ꯀꯣꯏꯂꯥꯡ ꯂꯥꯡꯅꯔꯦ꯫ ꯈꯔꯅ ꯑꯅꯛꯄ ꯄꯨꯂꯤꯁ ꯁ꯭ꯇꯦꯁꯟꯗ, ꯈꯔꯅ ꯄꯥꯎꯆꯦ
ꯅꯝꯐꯝꯗ, ꯈꯔ ꯑꯃꯅ ꯃꯔꯤ ꯃꯇꯥꯒꯤ ꯌꯨꯝꯗ ꯆꯠꯅꯈ꯭ꯔꯦ꯫ ꯂꯥꯡꯅꯔꯤꯉꯩ ꯇꯥꯜꯂꯛꯇ ꯐꯣꯟꯗ
ꯄꯥꯎ ꯑꯃ ꯂꯥꯛꯈꯤ꯫ ꯑꯁꯨꯝꯅ ꯍꯥꯏꯔꯛꯏ- ꯅꯣꯕꯣ ꯀꯧꯕ ꯄꯥꯠꯁꯣꯏꯗꯤ ꯅꯨꯄꯥ ꯑꯃ ꯀꯥꯡꯆꯨꯞ
ꯆꯤꯡꯈꯣꯡꯗ ꯊꯦꯡꯅꯔꯦ꯫ ꯈꯨꯜꯒꯤ ꯃꯤꯁꯤꯡꯅ ꯃꯥꯕꯨ ꯂꯧꯁꯤꯟꯗꯨꯅ ꯊꯝꯂꯦ ꯂꯧꯕ ꯂꯥꯛꯄꯤꯌꯨ꯫ ꯄꯥꯎ
ꯐꯪꯕꯗꯒꯤ ꯒꯥꯔꯤ ꯑꯃ ꯋꯥꯏꯗꯨꯅ ꯌꯨꯝꯒꯤ ꯃꯤꯁꯤꯡꯅ ꯅꯣꯕꯣ ꯂꯧꯔꯨꯔꯦ꯫ ꯌꯨꯝꯗ ꯅꯣꯕꯣ ꯅꯤꯡꯊꯤꯅ
ꯄꯣꯊꯥꯍꯜꯂꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛ ꯃꯃꯥꯡꯉꯩꯒ ꯏꯃꯥꯟ ꯃꯥꯟꯅꯗꯦ꯫ ꯃꯃꯤꯠ ꯃꯅꯥꯗꯨ ꯆꯞ ꯌꯨꯡꯗꯨꯅ ꯂꯩ,
ꯃꯊꯣꯡ ꯃꯔꯝ ꯈꯪꯗꯅ ꯉꯥꯡ ꯁꯛꯂꯝꯃꯤ꯫ ꯃꯥꯒꯤ ꯃꯑꯣꯡ ꯑꯗꯨꯗ ꯌꯨꯝꯒꯤ ꯃꯤꯁꯤꯡꯅ ꯃꯥꯏꯕ
ꯑꯃ ꯀꯧꯗꯨꯅ ꯌꯦꯡꯍꯜꯂꯦ꯫ ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯤ ꯁꯩꯗꯥꯡꯐꯝꯗ ꯆꯪꯂꯨꯔꯦ, ꯂꯥꯏꯔꯦꯝꯕꯤ ꯑꯣꯛꯅꯕꯅꯤ
ꯍꯥꯏꯔꯦ꯫ ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯤ ꯇꯧꯐꯝ ꯊꯣꯛꯄ ꯃꯊꯧ ꯃꯉꯝ ꯄꯥꯡꯊꯣꯛꯂꯕ ꯃꯇꯨꯡꯗ ꯅꯣꯕꯣ
ꯃꯤꯔꯣꯜ ꯇꯥꯔꯛꯂꯦ꯫ ꯀꯩꯔꯣꯏ ꯂꯩꯀꯥꯏ, ꯇꯤꯜꯂꯤꯕ ꯃꯤꯁꯤꯡꯅ ꯍꯪꯕꯗ ꯅꯣꯕꯣꯅ ꯃꯉꯣꯟꯗ
ꯊꯣꯛꯈꯤꯕ ꯊꯧꯗꯣꯛꯁꯤꯡꯗꯨ ꯑꯃꯠꯇ ꯆꯤꯠꯊꯗꯅ ꯇꯝꯗꯨꯅ ꯇꯥꯍꯜꯂꯦ꯫

ꯑꯉꯛꯄꯅꯤ, ꯕꯤꯒ꯭ꯌꯥꯟꯒꯤ SA ꯊꯦꯡꯅ ꯆꯥꯎꯈꯠꯂꯕ ꯃꯇꯝ ꯑꯁꯤꯗ ꯑꯁꯤꯒꯨꯝꯂꯕ
ꯑꯀꯤ ꯇꯨꯖꯨꯡꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯕ ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛ ꯀꯌꯥ ꯑꯃ ꯑꯩꯈꯣꯏꯒꯤ ꯂꯝꯗꯝ ꯑꯁꯤꯗ
ꯊꯣꯛꯈꯤꯕꯒꯤ ꯄꯥꯎ ꯀꯌꯥ ꯑꯃ ꯇꯥꯅꯔꯤ꯫ ꯃꯁꯤꯁꯨ ꯌꯥꯝꯅ ꯉꯛꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯕ ꯋꯥꯐꯝ
ꯑꯃꯅꯤ꯫ -ꯗꯤꯝꯚꯖꯤꯠ
ꯑꯩꯈꯣꯏꯒꯤ ꯍꯨꯝꯐꯨꯇꯔꯥꯒꯤ ꯅꯣꯡꯂꯩ ꯑꯁꯤꯀꯛꯇꯤ
ꯅꯣꯡꯆꯨꯞꯂꯣꯝꯗꯤ ꯀꯨꯟꯁꯨꯕ ꯆꯍꯤꯆꯥꯒꯤ ꯑꯅꯤꯁꯨꯕ
ꯗꯤꯀꯦꯠꯇ ꯁꯤꯠꯈ꯭ꯔꯕ ꯅꯣꯡꯂꯩꯅꯤ꯫ ꯍꯨꯝꯐꯨꯇꯔꯥꯒꯤ
ꯃꯇꯝꯗꯤ ꯃꯈꯣꯏꯒꯤꯗꯤ ‘ꯃꯨꯚꯃꯦꯟꯠ’ (Movement)
ꯄꯦꯔꯤꯑꯣꯠꯗ ꯂꯩꯈ꯭ꯔꯕꯅꯤ꯫ ꯑꯩꯈꯣꯏꯒꯤꯗꯤ ꯍꯨꯝꯐꯨ-

ꯇꯔꯥꯒꯤ ꯃꯇꯝꯁꯤ ꯈꯣꯔꯤꯔꯣꯜꯗꯗꯤ ꯑꯣꯟꯊꯣꯛꯅ
ꯃꯔꯨ ꯑꯣꯏꯈ꯭ꯔꯕ ꯇꯥꯡꯀꯛꯅꯤ꯫ ꯇꯥꯡꯀꯛ ꯑꯁꯤꯅꯅꯤ
ꯑꯩꯈꯣꯏꯒꯤ ꯃꯥꯏꯑꯣꯟ ꯑꯃ ꯄꯤꯔꯛꯂꯤꯕ꯫ ꯑꯁꯨꯛ
ꯃꯔꯨꯑꯣꯏꯈ꯭ꯔꯕ ꯇꯥꯡꯀꯛ ꯑꯁꯤꯕꯨ ꯑꯃꯨꯛꯀ ꯍꯦꯟꯅ
ꯃꯌꯦꯛ ꯂꯥꯅꯕ ꯄꯨꯊꯣꯛꯂꯛꯄ ꯂꯥꯏꯔꯤꯛꯅꯤ ꯉꯁꯤ
ꯎꯔꯤꯕ ‘ꯍꯨꯝꯐꯨꯇꯔꯥꯒꯤ ꯅꯣꯡꯂꯩ ꯃꯇꯨꯡꯒꯤ ꯌꯦꯟꯅꯤꯡ’,
ꯑꯗꯨꯁꯨ ꯌꯥꯃꯅ ꯊꯧꯅꯥ ꯂꯩꯅ ꯆꯪꯁꯤꯜꯂꯛꯂꯤꯕꯅꯤ ꯅꯨꯄꯤ
ꯅꯩꯅꯔꯣꯏ ꯑꯃꯗꯒꯤ꯫ ꯃꯥꯒꯤ ꯃꯔꯝꯗꯗꯤ ꯑꯃꯨꯛ
ꯄꯨꯜꯂꯨꯗ꯭ꯔꯕꯁꯨ ꯃꯥꯒꯤ ꯋꯥꯍꯧꯗꯣꯛꯇ ꯑꯣꯖꯥ ꯇꯣꯝꯕꯤꯅ
ꯑꯣꯟꯊꯣꯛꯅ ꯀꯨꯞꯊꯅ ꯏꯗꯨꯅ ꯂꯩꯔꯤꯕꯅꯤ꯫ ꯑꯩꯅ ꯉꯁꯤ
ꯁꯦꯝꯖꯔꯤꯕ ꯋꯥꯔꯦꯞ ꯑꯁꯤꯗꯤ ꯅꯨꯄꯤꯃꯆꯥ ꯑꯁꯤꯕꯨ ꯊꯧꯅꯥ
ꯍꯥꯞꯅꯤꯡꯕꯒꯤ ꯑꯗꯨꯛ ꯁꯦꯝꯖꯕ ꯍꯥꯏꯗꯨꯅꯤ꯫ ꯀꯨꯃꯥꯔꯤꯕꯨ
ꯑꯣꯟꯊꯣꯛꯅ ꯊꯥꯒꯠꯅꯤꯡꯉꯤ꯫ ꯐꯅ ꯀꯨꯞꯊꯅ ꯄꯥꯔꯦ,
ꯅꯩꯅꯔꯦ ꯈꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ ꯋꯥꯔꯦꯡ
ꯅꯤꯄꯥꯜ ꯑꯁꯤꯗ ꯆꯪꯁꯤꯟꯗ꯭ꯔꯤꯉꯩꯗ ꯋꯥꯃꯥꯡ ꯑꯃꯇꯪ \

ꯥꯜꯍꯧꯕꯅ ꯆꯨꯝꯒꯅꯤ ꯈꯜꯂꯤ꯫ ꯂꯤꯇꯔꯦꯔꯤ ꯀ꯭ꯔꯤꯇ-

ꯤꯁꯤꯖꯝ ꯍꯥꯏꯕꯁꯤꯃꯛꯇꯕꯨ ꯂꯨꯈ꯭ꯔꯕ ꯑꯥꯔꯠ ꯑꯃꯅꯤ꯫

ꯃꯁꯤꯒꯤ ꯄꯪꯈꯩ (Limit) ꯑꯃ ꯂꯩꯔꯤ꯫ ꯈꯖꯤꯛꯇꯪ
ꯍꯦꯟꯖꯤꯜꯂꯨꯕꯗ ꯂꯤꯇꯔꯦꯔꯤ ꯑꯣꯏꯔꯣꯏꯗꯧꯔꯤꯕꯅꯤ꯫

ꯑꯗꯨꯒ ꯈꯖꯤꯛꯇꯪ ꯋꯥꯠꯄꯗꯅ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ
ꯑꯣꯏꯔꯣꯏꯗꯧꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯃꯃꯜ ꯂꯦꯞ-

ꯇꯧꯔꯤꯕ ꯁꯩꯔꯦꯡꯗꯨ, ꯋꯥꯔꯦꯡꯗꯨ ꯑꯐꯕ ꯉꯥꯛꯇ ꯄꯪꯊꯥꯗ
ꯊꯥꯒꯠꯄꯁꯨ ꯌꯥꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯝ ꯇꯧꯔꯨꯕꯗ ꯃꯁꯤꯗꯤ ꯀ꯭ꯔꯤ-

ꯇꯤꯀꯦꯜ ꯑꯣꯏꯗꯦ appreciation ꯅꯤ ꯍꯥꯏꯒ-

ꯗꯧꯔꯤ꯫ ꯑꯗꯨꯅ ꯑꯐꯕꯁꯨ, ꯐꯠꯇꯕꯁꯨ ꯎꯕ ꯉꯝꯕ ꯑꯣꯏꯕ
ꯇꯥꯔꯤ꯫ ꯑꯗꯨꯅꯗꯤ ꯀ꯭ꯔꯤꯇꯤꯛ ꯈꯨꯗꯤꯡꯃꯛ creative

writer ꯑꯣꯏꯗꯕꯁꯨ ꯌꯥꯔꯛꯇ꯭ꯔꯤ꯫ ꯃꯥꯏꯀꯩ ꯑꯁꯤꯗꯒꯤ
ꯏꯪꯔꯥꯖꯤꯒꯤ ꯐꯥꯎꯔꯕ ꯀ꯭ꯔꯤꯇꯤꯛ Swinburne ꯕꯨ ꯏ.

ꯈ. Eliot ꯅ ꯏꯔꯥꯏ ꯂꯥꯏꯅ ꯍꯥꯏ, “Swinburne ꯡꯀ

only an appreciator and not a critic.”

ꯃꯗꯨꯤ ꯃꯔꯝꯁꯨ ꯃꯥꯅ ꯄꯤꯔꯝꯃꯤ, Swinburne ꯗꯤ
ꯗ꯭ꯔꯃꯥ ꯏꯕ Massinger ꯒꯤ Style ꯕꯨ ‘ꯡꯀ ꯂꯍꯗꯅ

serviceable than that of any other con-

temporary dramatist” okTjx fOdT!

‘ꯜꯍꯗꯅ ꯈꯅꯗꯆꯡꯖꯅꯃꯨꯦꯅ’ ꯑꯣꯏꯔꯤꯗꯨ ꯀꯔꯤꯗ, ꯀꯝꯗꯧꯅ
ꯑꯣꯏꯔꯤꯕꯅꯣ ꯍꯥꯏꯅ ꯇꯥꯛꯂꯝꯗꯦ ꯍꯥꯏꯔꯤ꯫ (The

ꯈꯃꯖꯗꯅꯛ ꯐꯍꯍꯛ)ꯑꯩꯅ ꯋꯥꯐꯝ ꯈꯔꯁꯤ ꯄꯟꯖꯔꯨꯕꯒꯤ
ꯃꯔꯝꯗꯤ ꯀꯨꯃꯥꯔꯤꯒꯤ ꯋꯥꯔꯦꯡꯁꯤꯡꯁꯤ appreciation

ꯁꯨ ꯄꯤꯔꯤ, ꯀ꯭ꯔꯇꯤꯀꯦꯜ assessment ꯁꯨ ꯄꯔꯤ
ꯍꯥꯏꯖꯅꯤꯡꯕꯅꯤ꯫ ꯍꯨꯝꯐꯨꯇꯔꯥꯒꯤ ꯅꯣꯡꯂꯩ ꯍꯥꯏꯕ ꯏꯅꯗꯂ
ꯑꯁꯤꯃꯛꯇꯤ 1979 ꯗ ꯐꯣꯡꯂꯛꯄ, ꯀꯦ ꯍꯦꯝꯆꯟꯗ꯭ꯔꯅ
ꯁꯝꯄꯥꯗꯟ ꯇꯧꯕ ꯁꯩꯔꯦꯡꯒꯤ Anthology ꯑꯃꯒꯤ
ꯃꯃꯤꯡꯗꯒꯤ ꯂꯧꯔꯛꯄꯅꯤ꯫ ꯃꯇꯝꯗꯨꯒꯤ ꯅꯣꯡꯂꯩꯗꯤ
ꯁꯩꯔꯦꯡꯗꯤ ꯅꯠꯇꯦ, ꯋꯥꯔꯤꯃꯆꯥꯗꯁꯨ, ꯅꯣꯚꯦꯜꯗꯁꯨ, ꯍꯤꯔꯝ
ꯑꯌꯥꯝꯕꯗ ꯏꯍꯧ ꯑꯃ ꯂꯥꯛꯈꯤꯕ ꯃꯇꯝꯅꯤ꯫ ꯃꯁꯤꯒꯤ
ꯃꯅꯨꯡꯗ ꯋꯥꯔꯤꯃꯆꯥꯗ ꯑꯣꯖꯥ ꯀꯨꯟꯖꯃꯣꯍꯟ, ꯑꯦꯝ ꯀꯦ
ꯕꯤꯅꯣꯗꯤꯅꯤ ꯊꯣꯛꯂꯛꯂꯤꯕꯅꯤ꯫ ꯅꯣꯚꯦꯜꯗ ꯄꯥꯆꯥ ꯃꯤꯇꯩ \

ꯥꯎꯔꯛꯂꯤꯕꯅꯤ꯫ ꯁꯩꯔꯦꯡꯗ ꯀꯔꯤ ꯌꯨꯝꯂꯦꯝꯕꯝ ꯏꯕꯣꯝꯆꯥ,
ꯗꯕ꯭ꯂꯤꯌꯨ ꯔꯟꯖꯤꯠ, ꯊꯥꯡꯖꯝ ꯏꯕꯣꯄꯤꯁꯛꯀꯤ ‘ꯁꯤꯡꯅꯕ’

ꯊꯣꯛꯂꯛꯂꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯏ. ꯈ. Eliot ꯅ ꯍꯥꯏꯕ

_kWA [arg mpjg, ‘The poetic tradition

is not represented by an Individual or

group, rather Peotry is a living whole,

to which each poet contributes... The

value of contribution is to be determined

by degrees it fi ts into the tradition.” aKe

ꯇꯥꯛꯂꯤ, ꯁꯩꯔꯦꯡꯗꯤ Process ꯑꯃꯅꯤ, ꯈꯥꯡꯇꯞꯇ
ꯂꯧꯕ ꯌꯥꯗꯦ꯫ ꯍꯧꯈꯤꯕ ꯀꯌꯥꯒꯤ ꯂꯦꯡꯕꯥꯟꯗ ꯂꯦꯞꯂꯒ
ꯑꯅꯧꯕ ꯃꯁꯛ ꯑꯃ ꯁꯦꯝꯕꯗꯅꯤ꯫ ꯑꯗꯨꯅ ꯑꯩꯈꯣꯏꯒꯤ
ꯍꯨꯝꯐꯨꯇꯔꯥꯒꯤ ꯅꯣꯡꯂꯩ ꯑꯁꯤꯃꯛ ꯀꯕꯤ ꯅꯤꯂꯀꯥꯟꯇ, ꯃꯤ
ꯃꯤꯅꯀꯦꯇꯟ, ꯀꯕꯤ ꯁꯃꯔꯦꯟꯗ꯭ꯔꯈꯣꯏꯒꯤ ꯂꯦꯡꯕꯥꯟꯗ
ꯂꯦꯞꯂꯨꯕꯅꯤ ꯍꯥꯏꯕꯗ ꯀꯥꯏꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯒ ꯂꯥꯏꯔꯤꯛꯁꯤꯗ
ꯎꯠꯅꯤꯡꯂꯤꯕꯅ ꯍꯨꯝꯐꯨꯇꯔꯥꯒꯤ ꯃꯇꯝꯒꯤ ꯅꯣꯡꯂꯩꯗꯨ ꯀꯨꯏꯈ-

ꯤꯗ꯭ꯔꯦ, ꯃꯔꯤꯐꯨꯒꯤ ꯃꯇꯝ ꯂꯥꯟꯁꯤꯜꯂꯛꯄꯗꯤ ꯅꯩꯈꯥꯏꯔꯝꯕ
ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯂꯩꯀꯣꯜ ꯌꯦꯟꯅꯤꯡ ꯑꯃꯨꯛ ꯍꯨꯜꯂꯛꯂꯦ
ꯎꯠꯅꯤꯡꯕꯅꯤ꯫ ꯃꯗꯨꯁꯨ ꯑꯅꯧꯕ ꯃꯥꯌꯣꯜ ꯑꯃꯗ꯫ ꯃꯁꯤꯗꯤ
ꯍꯧꯅꯁꯥꯅꯤ꯫ ꯏꯪꯔꯥꯖꯤ ꯈꯣꯔꯤꯔꯣꯜꯒꯤꯁꯨ ꯃꯣꯔꯗꯔꯅꯤ-

ꯖꯝꯃꯛꯇꯗ ꯇꯥꯡꯀꯛ ꯑꯍꯨꯝ ꯊꯣꯛꯂꯤ - Popular

Modernism, Modernism, High Mode

Modernism. ꯀꯨꯟꯁꯨꯕ ꯆꯍꯤꯆꯥ ꯍꯧꯔꯛꯄꯗ ꯂꯩꯔꯝꯕ

Modernism qb aSOTe Popular Modernism

ꯀꯧꯔꯤ꯫

T.S. Eliot sg ‘The Waste Land’

(1922) ꯐꯣꯡꯗꯣꯛꯄ ꯃꯇꯝ 1920 ꯗꯒꯤ

Modernism oyjx Ezra PoundSOTxg

afA [Kgqb High Mode Modernism

ꯀꯧꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯈꯣꯏꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯗꯨꯕꯨ
ꯀꯥ ꯍꯦꯟꯃꯜꯂꯤ ꯍꯥꯏꯗꯨꯅ 1950 ꯒꯤ ꯃꯇꯨꯡꯗꯗꯤ

Philip Larkin SOTe ‘Movement’ okTe

ꯈꯪꯅꯕ Period ꯑꯃ ꯆꯪꯁꯤꯜꯂꯛꯈꯤꯕꯅꯤ꯫ ꯑꯗꯨꯅ
ꯑꯩꯈꯣꯏꯒꯤ ꯂꯩꯕ ꯇꯥꯕꯅꯤ꯫ ꯍꯨꯝꯐꯨꯇꯔꯥꯒꯤ ꯃꯇꯝꯁꯤꯕꯨ
ꯑꯩꯈꯣꯏꯅ Modernism ꯒꯤ ꯇꯥꯡꯀꯛ ꯀꯧꯕꯗꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯂꯥꯟ ꯃꯇꯨꯡꯗ ꯀꯕꯤ ꯅꯤꯂꯀꯥꯟꯇꯒꯤ ꯁꯩꯔꯦꯡꯗ

Modernism ꯀꯤ ꯃꯁꯛ ꯌꯥꯎꯈ꯭ꯔꯕꯅꯤ꯫ ꯀꯕꯤ
ꯏꯔꯥꯕꯠꯀꯤ ‘ꯏꯃꯥꯒꯤ ꯄꯨꯖꯥ’ ꯅ ꯉꯟꯅ ꯐꯣꯂꯝꯂꯕꯗꯤ 1942
ꯗ ꯑꯩꯈꯣꯏꯒꯤ Modernism ꯍꯧꯔꯦ ꯍꯥꯏꯅꯔꯗꯧꯕꯅꯤ꯫

ꯑꯗꯨꯅ ꯀꯨꯃꯥꯔꯤꯅ ꯂꯧꯈꯠꯂꯤꯕ ꯍꯤꯔꯝ 8 ꯈꯛ꯫

(1) ꯈꯣꯔꯤꯔꯣꯜꯗ ꯄ꯭ꯔꯣꯒ꯭ꯔꯦꯁꯤꯕꯤꯖꯝ ꯑꯃꯁꯨꯡ
ꯏꯔꯥꯕꯠꯀꯤ ꯁꯩꯔꯦꯡ, (2) ꯍꯨꯝꯐꯨꯇꯔꯥꯒꯤ ꯅꯣꯡꯂꯩ ꯃꯇꯨꯡꯒꯤ
ꯌꯦꯟꯅꯤꯡ, (3) ꯃꯅꯤꯄꯨꯔ ꯁꯩꯔꯦꯡꯗ ꯅꯦꯇꯤꯕꯤꯖꯝꯒꯤ
ꯏꯍꯧ, (4) ꯏꯀꯣꯐꯦꯃꯤꯅꯤꯖꯝ ꯑꯃꯁꯨꯡ ꯃꯅꯤꯄꯨꯔꯒꯤ
ꯈꯣꯔꯤꯔꯣꯜꯗ ꯏꯀꯣꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ, (5) ꯃꯅꯤꯄꯨꯔꯤ
ꯁꯩꯔꯦꯡꯗ ꯂꯩꯉꯥꯛꯂꯣꯟ ꯑꯃꯗꯤ ꯃꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ,
(6) ꯅ꯭ꯌꯨ ꯍꯤꯁꯇ꯭ꯔꯤꯁꯤꯖꯝ ꯑꯃꯁꯨꯡ ꯂꯟꯆꯦꯟꯕꯒꯤ
ꯁꯩꯔꯦꯡ, (7) ꯍꯧꯖꯤꯛꯀꯤ ꯁꯩꯔꯦꯡꯗ ꯃꯁꯥꯒꯤ ꯁꯛꯇꯝ
ꯊꯤꯔꯛꯄ ꯑꯃꯁꯨꯡ (8) ꯃꯅꯤꯄꯨꯔꯤ ꯁꯩꯔꯦꯡꯗ ꯈꯨꯠꯂꯥꯏ
ꯄꯥꯏꯕꯒꯤ ꯂꯥꯜꯍꯧ꯫ ꯋꯥꯔꯦꯡ 8 ꯃꯛ ꯂꯣꯏꯅ ꯃꯄꯨꯡ ꯐꯥꯔꯦ,
ꯃꯁꯤꯅ ꯃꯔꯣꯏꯔꯦ ꯍꯥꯏꯕꯗꯤ ꯂꯥꯟꯒꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ
ꯊꯥꯛꯇ ꯐꯅ ꯀꯨꯞꯅ ꯊꯤꯖꯤꯜꯂꯒ ꯄꯥꯎꯗꯝꯅꯕ ꯍꯣꯠꯅꯔꯤ꯫

ꯑꯍꯥꯟꯕ ꯋꯥꯔꯦꯡ ꯖꯅꯅꯦꯇꯥ ꯏꯔꯥꯕꯠꯀꯤ ꯃꯇꯥꯡ ꯑꯁꯤꯗ
ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯅꯤ ‘ꯁꯩꯗꯝ ꯁꯩꯔꯦꯡ’

ꯑꯃꯗꯤ ‘ꯏꯃꯥꯒꯤ ꯄꯨꯖꯥ’ ꯅꯩꯅꯔꯤ꯫ ꯃꯁꯤꯒꯤ ꯃꯊꯛꯇ
ꯀꯕꯤ ꯑꯁꯤꯅ ꯏꯔꯝꯕ ꯏꯁꯩ ꯃꯌꯦꯛ 25 ꯒꯤ ꯂꯥꯏꯔꯤꯛ

‘ꯕꯤꯄ꯭ꯂꯕꯤ ꯌꯥꯀꯥꯏꯔꯣꯜ ꯏꯁꯩ’ ꯍꯥꯏꯕꯗꯨꯁꯨ ꯀꯣꯟꯁꯤꯜ-

ꯂꯛꯏ꯫ ꯂꯥꯏꯔꯤꯛꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯁꯩꯔꯦꯡ ꯅꯩꯅꯗ꯭ꯔꯤꯉꯩꯗ
ꯑꯏꯕꯤꯅ ꯈꯣꯔꯤꯔꯣꯜꯗ ꯄ꯭ꯔꯣꯒ꯭ꯔꯦꯁꯤꯕꯤꯖꯝ ꯀꯔꯤꯅꯣ
ꯍꯥꯏꯕꯗꯨꯁꯨ ꯇꯥꯛꯅꯕ ꯍꯣꯠꯅꯔꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ
ꯏꯔꯥꯕꯠꯀꯤ ꯁꯩꯔꯦꯡꯗ ꯄ꯭ꯔꯣꯒ꯭ꯔꯦꯁꯤꯕꯤꯖꯝ ꯀꯌꯥꯝ \

ꯥꯎꯔꯤ ꯍꯥꯏꯕꯗꯨꯁꯨ ꯐꯅ ꯀꯨꯞꯅ ꯅꯩꯅꯔꯦ ꯈꯜꯂꯤ꯫ ꯑꯏꯕꯤꯅ
ꯍꯥꯏꯔꯤ, ‘ꯄ꯭ꯔꯣꯒ꯭ꯔꯦꯁꯤꯕꯤꯖꯝ ꯍꯥꯏꯕꯁꯤ ꯈꯣꯔꯤꯔꯣꯜꯒ
ꯄꯨꯟꯁꯤꯒ ꯅꯛꯁꯤꯟꯅ ꯌꯦꯡꯂꯛꯄ ꯃꯤꯠꯌꯦꯡꯅꯤ꯫ TKA

ꯁꯝꯅ ꯈꯣꯔꯤꯔꯣꯜꯕꯨ ꯃꯤꯑꯣꯏꯕ ꯈꯨꯟꯅꯥꯏꯒꯤꯗꯃꯛ \

ꯥꯏꯐꯅꯕ ꯁꯤꯖꯤꯟꯅꯔꯛꯄꯅꯤ꯫” ꯃꯁꯛ ꯑꯁꯤ ꯇꯥꯛꯄꯗ
ꯅꯠꯇꯅ ꯄ꯭ꯔꯣꯒ꯭ꯔꯦꯁꯤꯕꯤꯖꯝ ꯏꯍꯧꯅ ꯌꯨꯔꯣꯞꯇ ꯃꯥꯔ-

ꯛꯁꯤꯖꯝꯅ ꯍꯨꯜꯂꯛꯄ ꯃꯔꯨꯗꯒꯤꯅ ꯀꯝꯗꯧꯅ ꯚꯥꯔꯠ
ꯂꯩꯃꯥꯏ ꯌꯧꯔꯛꯄ, ꯃꯗꯨꯒꯤ ꯂꯝꯕꯤꯁꯨ ꯁꯝꯂꯞꯅ
ꯇꯥꯛꯂꯤ꯫ ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯏꯁꯩꯒꯤ ꯃꯇꯥꯡꯗꯅ ꯑꯏꯕꯅ
ꯍꯥꯏꯔꯤ, ‘ꯏꯔꯥꯕꯠꯀꯤ ꯏꯁꯩ ꯃꯌꯦꯛꯁꯤꯡꯗ ꯨꯕ ꯐꯪꯂꯤꯕꯁꯤ
ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯕ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯗꯨꯃꯛꯅꯤ ꯍꯥꯏꯅ
ꯂꯧꯕꯗ ꯊꯣꯏꯗꯣꯛꯅ ꯑꯀꯥꯏꯕ ꯂꯩꯐꯝ ꯊꯣꯛꯇꯦ꯫’

ꯑꯅꯤꯁꯨꯕ ꯋꯥꯔꯦꯞ ꯑꯁꯤꯅꯤ ꯌꯥꯝꯅ ꯃꯔꯨ
ꯑꯣꯏꯔꯤꯕ꯫ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯃꯃꯤꯡꯁꯨ ꯃꯁꯤꯅ
ꯄꯨꯔꯤꯕꯅꯤ꯫ ꯅꯣꯡꯂꯩ ꯃꯇꯝꯗ ꯂꯥꯛꯄ ꯀꯕꯤ 10ꯒꯤ ꯂꯥꯏ-

ꯔꯤꯛꯅꯤ ‘ꯍꯨꯝꯐꯨꯇꯔꯥꯗ ꯍꯨꯝꯂꯛꯄ ꯅꯣꯡꯂꯩ’ ꯀꯧꯔꯤꯕꯁꯤ꯫

ꯃꯈꯣꯏꯗꯨꯗꯤ ꯔꯟꯖꯤꯠ ꯗꯕ꯭ꯂꯤꯌꯨ, ꯊꯣꯛꯆꯣꯝ ꯒ꯭ꯌ
ꯥꯟꯕꯤꯍꯥꯔꯤ, ꯂꯣꯏꯇꯣꯡꯕꯝ ꯅꯕꯆꯟꯗ꯭ꯔ, ꯔꯥꯖꯀꯨꯃꯥꯔ
ꯚꯨꯕꯟꯁꯅꯥ, ꯃꯣꯏꯔꯥꯡꯊꯦꯝ ꯕꯔꯀꯅ꯭ꯌꯥ, ꯅꯣꯡꯃꯥꯏ-

ꯊꯦꯝ ꯁꯔꯠꯆꯟꯗ꯭ꯔ, ꯆꯦꯇꯟ ꯊꯣꯉꯥꯝ, ꯍꯨꯏꯗ꯭ꯔꯣꯝ
ꯔꯥꯙꯥꯀꯥꯟꯇ, ꯑꯀꯣꯏꯖꯝ ꯁꯔꯠꯆꯟꯗ꯭ꯔ ꯑꯃꯁꯨꯡ
ꯀꯦ ꯍꯦꯝꯆꯟꯗ꯭ꯔꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯈꯣꯏ 10ꯒꯤ
ꯁꯩꯔꯦꯡꯁꯤꯡꯗꯤ ꯑꯏꯕꯅꯤ ꯀꯌꯥ ꯌꯥꯝꯅ ꯅꯣꯡꯂꯩ ꯑꯣꯏꯕꯅꯣ
ꯍꯥꯏꯕꯗꯨ ꯄꯨꯊꯣꯛꯇꯦ ꯅꯩꯅꯔꯝꯗ꯭ꯔꯦ꯫ ꯀꯦ ꯍꯦꯝꯆꯟꯗ꯭-

ꯔꯒꯤ ꯁꯩꯔꯦꯡ ꯑꯃ ꯑꯅꯤ ꯅꯠꯇꯅ꯫ ꯑꯩꯈꯀꯣꯏꯅ ꯈꯪꯉꯤ,
ꯂꯥꯏꯔꯤꯛꯁꯤꯗ ꯌꯥꯎꯗꯕ ꯀꯕꯤ ꯀꯌꯥꯒꯤ ꯁꯩꯔꯦꯡ ꯂꯩꯔꯤ
ꯅꯣꯡꯂꯩ ꯑꯣꯏꯈꯤꯕ꯫ ꯑꯗꯨꯅ ꯑꯏꯕꯤꯅ ꯅꯣꯡꯂꯩ ꯃꯇꯨꯡꯒꯤ
ꯌꯦꯟꯅꯤꯡꯒꯤ ꯇꯥꯡꯀꯛ ꯑꯁꯤꯅꯤ ꯀꯨꯞꯅ ꯅꯩꯅꯔꯤꯕ꯫

ꯇꯥꯡꯀꯛ ꯑꯥꯤꯗ ꯃꯦꯝꯆꯧꯕꯤ, ꯁꯔꯠꯆꯥꯟ, ꯂꯟꯆꯦꯟꯕ,
ꯗꯤꯂꯤꯞ ꯃꯌꯦꯡꯕꯝ ꯑꯁꯤꯅꯆꯤꯡꯕ ꯅꯧꯅ ꯁꯥꯐꯣꯡꯂꯛꯄ
ꯀꯕꯤꯁꯤꯡꯒꯤ ꯁꯩꯔꯦꯡ ꯅꯩꯅꯔꯤ꯫ ꯃꯈꯣꯏꯒꯤ ꯇꯥꯡꯀꯛ
ꯑꯁꯤꯕꯨ ꯑꯏꯕꯤꯅ ꯑꯁꯨꯝꯅ ꯍꯥꯏꯔꯤ, ‘ꯇꯥꯡꯀꯛ
ꯑꯁꯤꯒꯤ ꯁꯩꯔꯦꯡꯒꯤ ꯈꯨꯠꯊꯥꯡꯁꯤꯡꯗ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯔꯒ
ꯃꯈꯣꯏꯒꯤ ꯁꯩꯔꯦꯡꯕꯨ ꯍꯨꯝꯐꯨꯇꯔꯥꯒꯤ ꯅꯣꯡꯂꯩꯒꯤ ꯃꯇꯨꯡꯗ
ꯍꯨꯜꯂꯛꯄ ꯑꯅꯧꯕ ꯌꯦꯟꯤꯡꯒꯤ ꯃꯇꯝ ꯍꯥꯏꯅ ꯃꯁꯛ
ꯇꯥꯛꯄ ꯌꯥꯔꯤ꯫” ꯃꯁꯤꯒꯤ ꯃꯔꯝꯁꯨ ꯄꯤꯔꯤ ꯃꯗꯨꯗꯤ
ꯅꯤꯂꯀꯥꯟꯇ, ꯁꯃꯔꯦꯟꯗ꯭ꯔ, ꯁ꯭ꯔꯤꯕꯤꯔꯦꯟꯅꯆꯤꯡꯕ
ꯃꯣꯔꯗ꯭ꯔꯟ ꯃꯅꯤꯄꯨꯔꯤ ꯀꯕꯤꯁꯤꯡꯒꯤ ꯈꯨꯠꯏꯗꯒꯤ
ꯃꯈꯣꯏꯒꯤꯁꯤꯅ ꯌꯥꯝꯅ ꯍꯣꯡꯂꯛꯂꯦ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ
ꯀꯕꯤꯁꯤꯡꯁꯤꯒꯤ ꯈꯨꯠꯏꯗ ꯅꯣꯇꯤꯚꯤꯖꯟ, ꯄꯣꯁꯇꯛ-

ꯂꯣꯅꯤꯌꯦꯂꯤꯖꯝ, ꯑꯥꯏꯗꯦꯟꯇꯤꯇꯤ ꯊꯤꯕ ꯀꯌꯥꯒꯤ ꯃꯁꯛ
ꯂꯩꯔꯦ꯫ ꯑꯗꯨꯅ ‘ꯄꯣꯁꯠꯃꯣꯔꯗꯅꯤꯖꯝ’ ꯒꯤ ꯃꯁꯛ ꯎꯔꯦ
ꯍꯥꯏꯔꯤ꯫ ꯇꯧꯕꯒꯤꯗꯤ ꯃꯇꯥꯡꯁꯤ ꯅꯣꯡꯆꯨꯞꯂꯣꯝꯗꯁꯨ

‘ꯄꯣꯁꯠꯃꯣꯔꯗꯔꯅꯤꯖꯝ’ ꯍꯧꯈ꯭ꯔꯕ ꯃꯇꯝꯅꯤ꯫ ꯃꯁꯤꯕꯨ

Bandrillard sg afbi TEe ‘Second revo-

lution’ okTeKb SIep! aKg \kAe Complicated

ꯑꯣꯏꯕ ꯇꯥꯝꯅꯤ꯫ ꯇꯥꯡꯀꯛ ꯑꯁꯤꯗ ꯑꯏꯕꯤꯅ ꯃꯈꯥ
ꯁꯝꯊꯔꯛꯄ ꯀꯕꯤꯁꯤꯡ ꯍꯥꯏꯕꯗꯤ ꯕꯤꯔꯦꯟ꯭ꯔꯖꯤꯠ
ꯅꯥꯎꯔꯦꯝ, ꯕꯤꯗ꯭ꯌꯥꯁꯥꯒꯔ, ꯏꯃꯣꯖꯤꯠ, ꯔꯘꯨ ꯂꯩꯁꯥꯡ-

ꯊꯦꯝ, ꯑꯥꯔꯖ ꯖꯦ ꯃꯤꯇꯩ, ꯊꯧꯗꯥꯝ ꯅꯦꯇ꯭ꯔꯖꯤꯠ, ꯏꯔꯨꯡꯕꯝ
ꯗꯦꯕꯦꯟ ꯐꯥꯎꯕ ꯀꯣꯟꯁꯤꯟꯗꯨꯅ ꯅꯩꯅꯔꯤ꯫ ꯑꯗꯨꯕ ꯑꯏꯕꯤꯅ
ꯃꯁꯤꯃꯁꯨ ꯍꯥꯏꯔꯤ, ꯀꯕꯤꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯈꯨꯠꯏꯗ
ꯃꯣꯔꯗꯔꯅꯤꯁ ꯀꯕꯤꯁꯤꯡꯒꯤ ꯈꯨꯠꯏꯒꯤ ꯃꯑꯣꯡꯁꯨ
ꯂꯧꯕ ꯁꯩꯔꯦꯡꯁꯤꯡꯁꯨ ꯊꯦꯡꯅꯩ꯫ ꯃꯁꯤꯁꯨ ꯆꯨꯝꯃꯤ,
ꯄꯣꯁꯠ ꯃꯣꯔꯗ꯭ꯔꯅꯤꯖꯝ ꯀꯕꯤꯅ ꯄꯣꯁꯠꯃꯣꯗꯔꯅꯤ-

ꯇꯤꯒꯤ ꯁꯩꯔꯦꯡ ꯉꯥꯛꯇ ꯏꯒꯅꯤ ꯍꯥꯏꯕ ꯂꯩꯇꯦ꯫ ꯑꯗꯨꯕꯨ
ꯇꯥꯡꯀꯛ ꯑꯁꯤ ꯅꯩꯅꯔꯛꯄꯗ ꯃꯣꯔꯗꯔꯅꯤꯖꯝ ꯀꯕꯤꯁ-

ꯤꯡꯗꯨ ꯀꯗꯥꯏꯗ ꯂꯩꯍꯧꯔꯕꯒꯦ꯫ ꯃꯈꯣꯏꯤ ꯈꯨꯠꯏꯗ ꯄꯣꯥꯠ
ꯃꯣꯗꯔꯅꯤꯖꯝ ꯑꯣꯏꯅ ꯏꯌꯥꯎ ꯌꯥꯎꯗ꯭ꯔꯕꯔ ꯍꯥꯏꯕ
ꯋꯥꯍꯪ ꯑꯃꯗꯤ ꯂꯩꯔꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯀꯕꯤꯁꯤꯡꯒꯤ
ꯁꯩꯔꯦꯡ ꯅꯩꯅꯔꯛꯄꯗ ꯌꯥꯝꯅ ꯃꯔꯨ ꯑꯣꯏꯈ꯭ꯔꯕ ꯀꯕꯤ
ꯈꯔꯒꯤꯁꯨ ꯎꯗꯕꯗ ꯅꯨꯡꯉꯥꯏꯇꯕ ꯑꯃꯁꯨ ꯂꯩꯔꯤ꯫

ꯃꯊꯪꯗ ꯅꯦꯇꯤꯚꯤꯖꯟꯒꯤ ꯃꯇꯥꯡꯗ ꯑꯏꯕꯤꯅ ꯍꯥꯏ,

‘ꯃꯁꯥꯒꯤ ꯇ꯭ꯔꯦꯗꯤꯁꯟ ꯂꯩꯕꯖ ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯈꯣꯡꯆꯠ
ꯑꯃ ꯀꯣꯂꯣꯅꯤꯑꯦꯂꯤꯖꯝꯒꯤ ꯑꯀꯟꯕ ꯅꯣꯡꯂꯩꯅ ꯍꯨꯝꯗꯨꯅ
ꯄꯨꯔꯨꯕꯗꯒꯤ ꯃꯇꯝ ꯀꯨꯏꯅ ꯃꯁꯛ ꯃꯆꯨ ꯊꯣꯛꯄ ꯉꯝꯗꯅ
ꯂꯩꯔꯨꯔꯒ ꯅꯧꯍꯧꯅꯅ ꯃꯤꯠꯀꯞ ꯊꯣꯔꯛꯇꯨꯅ ꯃꯁꯥꯒꯤ ꯃꯈꯣꯡꯅ
ꯂꯦꯞꯆꯅꯕ ꯂꯧꯔꯛꯄ... ꯑꯅꯧꯕ ꯏꯍꯧ ꯑꯃꯅꯤ꯫’ ꯌꯥꯝ ꯆꯨꯝꯅ
ꯌꯦꯡꯕ ꯃꯤꯤꯌꯦꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯇꯥꯡꯀꯛ ꯑꯁꯤꯗ
ꯔꯤꯚꯥꯏꯕꯦꯜ ꯁ꯭ꯇꯦꯖꯒꯤ ꯀꯕꯤꯁꯤꯡꯗꯒꯤ ꯍꯧꯔꯒ ꯀꯕꯤ
ꯅꯤꯂꯀꯥꯟꯇ, ꯕꯤꯔꯦꯟꯗ꯭ꯔꯖꯤꯠ ꯅꯥꯎꯔꯦꯝ, ꯔꯘꯨ ꯂꯩꯁꯥꯡꯊꯦꯝ,
ꯂꯟꯆꯦꯟꯕ ꯃꯤꯇꯩ, ꯏꯕꯦꯝꯍꯜ, ꯕꯔꯀꯅ꯭ꯌꯥ, ꯃꯦꯝꯆꯧꯕꯤ,
ꯗꯤꯂꯤꯜꯞ ꯃꯌꯦꯡꯕꯝ ꯑꯁꯤꯅꯆꯤꯡꯕ ꯀꯕꯤꯁꯤꯡꯒꯤ
ꯁꯩꯔꯦꯡ ꯅꯩꯅꯔꯤ꯫ ꯃꯔꯝ ꯆꯥꯕ ꯉꯥꯛꯇꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯌꯥ
ꯑꯃꯁꯨꯡ ꯂꯩꯍꯧꯔꯤꯕꯅꯤ꯫

ꯅ꯭ꯌꯨ ꯍꯤꯁꯇ꯭ꯔꯤꯁꯤꯖꯝ ꯑꯃꯁꯨꯡ ꯂꯟꯆꯦꯟ-

ꯕꯒꯤ ꯁꯩꯔꯦꯡ ꯍꯥꯏꯕ ꯋꯥꯔꯦꯡ ꯑꯁꯤꯗꯤ ꯌꯥꯝꯅ ꯃꯃꯨꯠ
ꯇꯥꯅ ꯅꯩꯅꯔꯤ꯫ ꯑꯏꯕꯤꯅ ꯍꯥꯏꯔꯤ, ‘ꯅ꯭ꯌꯨ ꯍꯤꯁꯇ꯭-

ꯔꯤꯁꯤꯖꯝ ꯍꯥꯏꯕꯁꯤ ꯑꯍꯤꯡꯕ ꯈꯨꯟꯅꯥꯏꯗ \

ꯨꯐꯝ ꯑꯣꯏꯔꯒ ꯈꯣꯔꯤꯔꯣꯜꯗ ꯄꯨꯋꯥꯔꯤꯒꯤ ꯈꯣꯡꯒꯨꯜ
ꯂꯤꯔꯛꯄꯒ ꯂꯣꯏꯅꯅ ꯀꯜꯆꯔꯦꯜ ꯄꯣꯏꯇꯤꯛꯁꯀꯤ
ꯁꯔꯨꯛ ꯑꯃꯁꯨ ꯑꯣꯏꯕ ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯅꯧꯕ ꯃꯤꯠꯌ
ꯦꯡꯅꯤ꯫’ ꯃꯁꯤꯅ ꯃꯥꯒꯤ ꯃꯤꯠꯌꯦꯡꯅꯤ꯫ ꯃꯇꯥꯡꯁꯤꯗ

New Historicist sk Cultural Materialist

ꯀꯥ ꯈꯦꯟꯅꯕ ꯑꯃꯇꯪꯗꯤ ꯌꯦꯡꯍꯧꯕ ꯌꯥꯏ꯫ ꯑꯅꯤꯃꯛ
ꯄꯥꯟꯗꯝꯗꯤ ꯃꯥꯟꯅꯩ, ꯑꯅꯤꯃꯛ ꯑꯀꯥꯎ ꯄꯔꯩ ꯆꯟꯈ꯭ꯔꯕ,
ꯅꯝꯁꯤꯟꯗꯨꯅ ꯊꯝꯈ꯭ꯔꯕ ꯄꯨꯋꯥꯔꯤ ꯑꯃꯗꯤ ꯃꯥꯡꯈ꯭ꯔꯕ
ꯃꯩꯍꯧꯔꯣꯜ ꯊꯤꯃꯤꯟꯅꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯐꯤꯜꯗ ꯈꯦꯟꯅꯔꯤ-

ꯑꯍꯥꯟꯕꯒꯤꯁꯤꯅ ꯈꯨꯟꯅꯥꯏꯒꯤ ꯖꯗꯅꯃꯂꯧ ꯦꯃꯧꯅꯗ

[OTq Church, Monarchy [aKbi Upper

ꯓꯦꯃꯀꯀ ꯇ ꯄꯨꯛꯅꯤꯡ ꯂꯨꯞꯀꯤ ꯑꯗꯨꯒ ꯑꯀꯣꯟꯕꯒ-

ꯤꯁꯤꯅ Lower ꯓꯦꯃꯀꯀ ꯇ, ꯅꯨꯄꯤꯗ, ꯃꯤꯆꯝꯗ
ꯄꯨꯛꯅꯤꯡ ꯂꯨꯞꯀꯤ꯫

ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯅꯩꯅꯔꯣꯏ ꯀꯨꯃꯥꯔꯤꯕꯨ ꯊꯥꯒꯠꯐꯝ
ꯊꯣꯛꯏ꯫ ꯃꯥꯒꯤ ꯇꯨꯡꯒꯤ ꯑꯥꯁꯥ ꯌꯥꯝ ꯂꯩꯔꯤ꯫ ꯅꯩꯅꯔꯣꯏ
ꯑꯃꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯐꯖꯅ ꯂꯩꯔꯦ, ꯂꯥꯏꯔꯤꯛ ꯌꯥꯝꯅ
ꯄꯥꯔꯦ, ꯏꯁꯥꯒꯤ ꯐꯤꯔꯦꯞ ꯆꯦꯠꯂꯦ, ꯃꯈꯥ ꯇꯥꯅ ꯏꯔꯛꯅꯕ
ꯁꯣꯏꯗꯅ ꯃꯤꯌꯥꯝꯅ ꯍꯥꯏꯅꯔꯛꯂꯒꯅꯤ꯫

IMPHAL, SUNDAY, FEBRUARY 11, 2018 eOiakTcgi, WkTjlExg 26 eg wkEq, akmg\k sbAKgi 3415 obT\lE mkEwkB HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯍꯨꯝꯐꯨꯇꯔꯥꯒꯤ ꯅꯣꯡꯂꯩ ꯃꯇꯨꯡꯒꯤ
ꯌꯦꯟꯅꯤꯡ
ꯃꯈꯜ : ꯅꯩꯅ ꯋꯥꯔꯦꯡ
ꯑꯏꯕ : ꯋꯥꯍꯦꯡꯕꯝ ꯀꯨꯃꯥꯔꯤ ꯆꯅꯨ
ꯐꯣꯡꯕ ꯆꯍꯤ : 2017
ꯑꯐꯣꯡꯕ : ꯅꯣꯔꯥ ꯄꯕ꯭ꯂꯤꯀꯦꯁꯟꯁ
ꯃꯃꯜ : 300/-

ꯍꯨꯝꯐꯨꯇꯔꯥꯒꯤ ꯅꯣꯡꯂꯩ ꯃꯇꯨꯡꯒꯤ ꯌꯦꯟꯅꯤꯡ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ

“ꯃꯅꯤꯄꯨ ꯔꯒꯤ ꯐꯤꯂꯝ ꯑꯥꯔꯀꯥꯏꯕ?

ꯑꯩꯈꯣꯏꯒꯤꯗꯤ ꯃꯩ ꯐꯥꯎꯕ ꯃꯨꯗ꯭ꯔꯤ ꯍꯥꯏꯕ ꯌꯥꯏ꯫”

- ꯑꯥꯔ ꯀꯦ ꯕꯤꯗꯨꯔ
(ꯋꯥꯈꯜ ꯃꯆꯨ ꯃꯆꯨ, ꯁꯛꯇꯝ ꯃꯈꯜ ꯃꯈꯜ) (ꯍꯨꯝꯐꯨꯇꯔꯥ ꯃꯇꯨꯡꯒꯤ ꯁꯩꯔꯦꯡꯁꯤꯡꯕꯨ ꯂꯦꯞꯅꯕ ꯍꯣꯠꯅꯔꯤꯕ ꯅꯩꯅ-ꯋꯥꯔꯦꯡ ꯑꯃ)
ꯑꯩꯅ ꯃꯤꯀꯞ ꯊꯣꯛꯂꯛꯄꯁꯤꯗ꯫

ꯌꯦꯜꯍꯧꯃꯤꯅꯤ
-ꯑꯦꯝ ꯅꯤꯂꯀꯨꯃꯥꯔꯤ ꯁꯍꯔꯁꯤꯁꯨ ꯃꯈꯣꯏꯒꯤ ꯆꯤꯡꯁꯥꯡ ꯄꯔꯦꯡꯁꯨ ꯑꯩꯈꯣꯏꯒꯤ ꯆꯤꯡꯕꯨꯔꯣꯏꯝ ꯇꯝꯕꯨꯔꯣꯏ ꯍꯥꯏꯔꯔꯣꯏ ꯌꯦꯜꯍꯧꯃꯤꯅꯤ ꯍꯥꯏꯔꯁꯤ꯫

ꯄꯅꯝ ꯅꯤꯡꯊꯧꯒꯤ ꯃꯩꯔꯤꯁꯨ ꯃꯩꯉꯥꯜ ꯐꯅ ꯃꯩꯆꯥꯛꯂꯤ ꯑꯟꯗ꯭ꯔꯣ ꯈꯨꯟꯖꯥꯎ ꯌꯥꯏꯐꯔꯤ ꯇꯃꯦꯡꯂꯣꯡꯒꯤ ꯆꯤꯡꯃꯥꯏꯗ ꯅꯣꯟꯊ ꯅꯣꯟꯊ \

ꯦꯡꯍꯧꯏ
ꯃꯃꯨꯟ ꯐꯥꯔꯕ ꯁꯅꯥ ꯃꯆꯨꯒꯤ ꯀꯣꯝꯂꯥꯅ ꯊꯃꯣꯏ ꯊꯃꯣꯏ ꯁꯛꯈꯪꯅꯕꯅꯤ
ꯋꯥꯔꯤ ꯁꯤꯡꯕꯨꯟ ꯂꯤꯔꯝꯈꯣ ꯀꯣꯝꯂꯥꯒꯤ ꯂꯤꯛꯂꯥꯡ ꯂꯦꯡꯕꯤꯒꯦ
ꯆꯤꯡꯖꯨꯝ ꯂꯥꯏꯖ ꯊꯛꯂꯨꯔꯕ ꯄꯣꯝꯕꯤ ꯆꯦꯛꯂꯥ ꯍꯜꯋꯥꯏꯔꯦ
ꯊꯥꯡꯖꯤꯡ ꯃꯥꯔꯖꯤꯡ ꯀꯧꯕ꯭ꯔꯨ ꯀꯧꯅꯨ
ꯀꯨꯝꯆꯠ ꯑꯃꯒꯤ ꯀꯨꯝꯗꯝꯅꯤ ꯂꯣꯛꯇꯥꯛ ꯂꯥꯏꯔꯦꯝꯕꯤ ꯃꯁꯥꯏꯒꯣꯟꯗ
ꯂꯥꯏꯖꯅꯨꯡꯒꯤ ꯃꯤꯔꯦꯟꯗ ꯅꯨꯡꯁꯤ ꯄꯥꯎꯈꯣꯡ ꯐꯣꯡꯅꯈꯤ ꯒ꯭ꯋꯥꯔꯣꯛ ꯆꯤꯡꯅ ꯁꯥꯈꯤ FA ꯅꯨꯡꯁꯤ ꯄꯟꯊꯨꯡ
ꯅꯤꯈꯤꯕ
ꯅꯨꯔꯥ ꯄꯥꯈꯪ ꯑꯅꯤꯗꯣ ꯍꯩꯕꯣꯡ ꯄꯥꯝꯤꯅ ꯌꯦꯠꯀ ꯑꯣꯏꯒ ꯁꯤꯜꯍꯧꯔꯦ꯫

ꯂꯪꯂꯥ ꯑꯃꯅ ꯄꯨꯜꯂꯁꯤ ꯂꯤꯄꯨꯟ ꯑꯣꯏꯅ ꯁꯦꯝꯂꯁꯤ ꯑꯆꯨꯝꯅ ꯅꯨꯡꯁꯤꯕꯅꯤ
ꯅꯨꯡꯁꯤꯕꯅ ꯐꯖꯕꯅꯤ ꯁꯩꯊꯥꯕꯇꯅ ꯋꯥꯠꯂꯒꯗꯕ ꯁꯅꯥ ꯂꯩꯕꯥꯛ ꯃꯅꯤꯄꯨꯔ
ꯄꯣꯛꯅꯐꯝ ꯂꯝꯗꯝꯅꯤ ꯂꯥꯏꯕꯛ ꯐꯕꯤ ꯑꯩꯈꯣꯏꯒꯤ꯫

ꯄꯨꯟꯁꯤ ꯁꯟꯙ꯭ꯌꯥ -ꯃꯅꯤ ꯊꯧꯗꯥꯝ
ꯊꯝꯅ ꯈꯦꯟꯖꯣꯡꯅ ꯆꯣꯡꯂꯛ
ꯏꯌꯥꯏ ꯊꯛꯀꯤ ꯂꯥꯏꯖꯗ
ꯇꯥꯏꯕꯪ ꯀꯨꯝꯃꯩ ꯌꯦꯡꯅꯤꯡ ꯏꯟꯈꯠꯂꯛꯄꯒꯤ ꯍꯧꯅꯁꯥ
ꯃꯄꯨꯡ ꯃꯔꯩ ꯐꯥꯔꯛꯏ꯫ ꯎꯗꯕ ꯀꯌꯥꯅ ꯀꯣꯏꯔꯛꯏ
ꯌꯦꯡꯖ ꯊꯃꯣꯏ ꯃꯄꯦꯟꯖꯩ꯫

ꯃꯤꯔꯞ ꯅꯥꯔꯞ ꯄꯥꯈꯠꯆꯩ
ꯂꯝꯂꯥꯟꯕ ꯈꯣꯏꯃꯨ ꯈꯣꯏꯔꯥꯕ ꯏꯀꯥꯏ ꯈꯪꯗ ꯉꯂꯝꯕ
ꯌꯨꯝꯕꯥꯜ ꯂꯝꯕꯤ ꯇꯝꯅꯤꯡꯂꯦ ꯅꯤꯡꯉꯣꯜ ꯄꯨꯟꯁꯤ ꯃꯦꯡꯂꯛꯏ꯫ ꯆꯔꯩ ꯐꯤꯗꯨꯞ ꯀꯤꯁꯤꯊꯣꯛ ꯏꯀꯥꯏ ꯃꯤꯆꯤ ꯈꯣꯡꯅꯦꯠꯅ
ꯄꯥꯝꯃꯨ ꯃꯀꯥꯗ ꯑꯣꯏꯅꯖꯩ꯫ ꯂꯝꯂꯥꯟꯕ ꯈꯣꯏꯃꯨꯒꯤ ꯆꯤꯔꯣꯟꯗ ꯀꯔꯤꯒꯤ ꯈꯣꯏꯗꯥꯔꯨꯔꯤ ꯊꯃꯣꯏꯅ ꯊꯃꯣꯏ ꯐꯤꯗꯨꯞ ꯍꯥꯡꯎꯕ ꯊꯃꯣꯏ ꯈꯣꯏꯃꯨ ꯈ꯭ꯋꯥꯡꯖꯦꯡꯕ ꯀꯌꯥꯗ ꯅꯨꯡꯁꯤꯈ꯭ꯔꯕ ꯄꯨꯟꯁꯤ ꯇꯥꯡꯀꯛ1 ꯈꯪꯗꯦ, ꯕꯤꯙꯤ ꯅꯣꯡꯗꯝꯕ ꯑꯩꯒꯤ ꯃꯥꯒ ꯌꯨꯝꯕꯥꯜꯅ ꯄꯨꯟꯁꯠ ꯂꯩꯄꯨꯜ ꯁꯦꯝꯂꯨꯕꯤ ꯊꯃꯣꯏ ꯀꯥꯏꯅ ꯃꯩꯋꯥꯏꯔꯦ꯫

ꯊꯃꯣꯏ ꯂꯥꯏꯃꯟ ꯑꯣꯏꯍꯜꯂꯦ
ꯆꯍꯤꯅꯗꯤ ꯃꯇꯥꯡ ꯆꯥꯗꯅ
ꯃꯤꯠꯂꯨ ꯄꯤꯔꯥꯡ ꯏꯆꯦꯂꯅ
ꯑꯍꯤꯡ ꯅꯨꯡꯊꯤꯜ ꯄꯤꯈꯝꯅ ꯄꯨꯟꯁꯤ ꯁꯟꯙ꯭ꯌꯥ ꯃꯩꯋꯥꯏꯔꯦ ꯑꯁꯤꯔ ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤ꯫

ꯁꯩꯔꯦꯡ ꯏꯕ ꯂꯣꯏꯖꯈꯤꯔꯣꯏ

-ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯄꯨꯂꯤꯁꯅ ꯃꯐꯝ ꯈꯨꯗꯤꯡꯗ ꯂꯩꯔꯛꯂꯤ
ꯋꯥꯊꯣꯛ ꯃꯁꯤꯡ ꯍꯦꯟꯒꯠꯂꯛꯂꯤ
ꯄꯨꯂꯤꯁꯀ ꯃꯤꯌꯥꯝꯒ ꯈꯦꯟꯅꯔꯛꯂꯤ
ꯂꯩꯕꯥꯛ ꯏꯔꯥꯡ ꯍꯦꯟꯒꯠꯂꯛꯂꯤ
ꯃꯟꯇ꯭ꯔꯤꯅ ꯁꯦꯜ ꯆꯥꯕ ꯍꯦꯟꯒꯠꯂꯛꯂꯤ
ꯑꯣꯖꯥꯅ ꯄꯔꯤꯈꯥꯗ ꯇꯥꯛꯄ ꯍꯦꯟꯒꯠꯂꯛꯂꯤ
ꯃꯍꯩꯔꯣꯏꯅ ꯄꯔꯤꯈꯥꯗ ꯐꯣꯡꯅ ꯁꯤꯟꯒꯠꯂꯛꯂꯤ
ꯁꯤꯐꯥꯏꯅ ꯃꯤꯆꯝ ꯍꯥꯠꯄ ꯍꯦꯟꯒꯠꯂꯛꯂꯤ
ꯃꯐꯝ ꯈꯨꯗꯤꯡꯃꯛ ꯀꯔꯞꯁꯟ ꯋꯥꯡꯈꯠꯂꯛꯂꯤ
ꯂꯩꯉꯥꯛꯁꯨ ꯑꯔꯥꯟꯕ ꯍꯩꯅꯔꯛꯂꯤ
ꯗꯥꯛꯇꯔꯅꯁꯨ ꯁꯦꯜ ꯆꯥꯕ ꯍꯩꯅꯔꯛꯂꯤ
ꯄꯨꯂꯤꯁꯅ ꯄꯩꯁꯥ ꯆꯥꯕ ꯋꯥꯡꯈꯠꯂꯛꯂꯤ
ꯄꯣꯂꯤꯇꯤꯀꯦꯜ ꯄꯥꯔꯇꯤꯅ ꯑꯔꯥꯟꯕ ꯉꯥꯡꯈꯠꯂꯛꯂꯤ
ꯁꯨꯅꯤꯡꯗꯕ ꯃꯁꯤꯡ ꯌꯥꯝꯈꯠꯂꯛꯂꯤ
ꯃꯤꯇꯣꯞ ꯃꯁꯤꯡ ꯌꯥꯝꯈꯠꯂꯛꯂꯤ
ꯂꯥꯏꯔ ꯑꯅꯪ ꯈꯦꯟꯅꯔꯛꯂꯤ
ꯂꯧꯃꯤꯅ ꯑꯋꯥꯕ ꯍꯦꯟꯒꯠꯂꯛꯂꯤ
ꯄꯦꯟꯗꯕꯒꯤ ꯈꯣꯜꯂꯥꯎ ꯅꯤꯜꯂꯛꯂꯤ
ꯑꯆꯧ ꯑꯁꯥꯡ ꯃꯥꯟꯅꯔꯛꯂꯤ
ꯑꯔꯥꯟꯕꯅ ꯑꯆꯨꯝꯕ ꯁꯥꯔꯛꯂꯤ
ꯄꯨꯝꯅꯃꯛ ꯑꯆꯨꯝꯕ ꯂꯥꯛꯇ꯭ꯔꯤꯃꯈꯩ
ꯁꯩꯔꯦꯡ ꯏꯕ ꯂꯣꯏꯖꯈꯤꯔꯣꯏ꯫

ꯉꯁꯤꯒꯤ ꯁꯩꯔꯦꯡ

-ꯃꯣꯏꯔꯥꯡꯊꯦꯝ ꯀꯨꯂꯆꯟꯗ꯭ꯔ ꯍꯨꯔꯥꯟꯕ ꯑꯃ ꯆꯦꯜꯂꯛꯏ ꯃꯈꯣꯏ ꯇꯔꯥꯅ ꯇꯥꯟꯅꯩ ꯑꯃꯅ ꯐꯥꯏ
ꯃꯈꯣꯏ ꯂꯣꯏꯅ ꯅꯣꯛꯅꯩ꯫

ꯊꯤꯀꯥꯗꯥꯔꯅ ꯂꯝꯕꯤ ꯁꯦꯝꯃꯤ
ꯑꯦꯟꯖꯤꯅꯤꯌꯥꯔꯅ ꯕꯤꯜ ꯁꯥꯏ
ꯃꯟꯇ꯭ꯔꯤꯅ ꯁꯦꯜ ꯆꯥꯏ
ꯃꯈꯣꯏ ꯃꯁꯦꯜ ꯌꯦꯟꯅꯩ꯫

ꯄꯨꯂꯤꯁꯅ ꯍꯨꯔꯥꯟꯕ ꯐꯥꯏ ꯋꯥꯌꯦꯜꯁꯪꯅ ꯕꯤꯆꯥꯔ ꯆꯠꯊꯩ
ꯕꯤꯆꯥꯔ ꯃꯄꯨꯅ ꯁꯦꯜ ꯂꯧꯏ ꯖꯦꯜ ꯌꯧꯗꯅ ꯊꯥꯗꯣꯛꯈꯤ꯫

ꯂꯧꯃꯤꯅ ꯂꯧꯕꯨꯛꯇ ꯁꯨꯏ ꯁꯤꯟꯃꯤꯅ ꯁꯤꯟꯁꯪꯗ ꯂꯦꯛꯏ
ꯃꯕꯨꯛ ꯊꯟꯅ ꯆꯥꯗꯦ꯫ ꯃꯍꯥꯖꯟꯅ ꯗꯂꯥꯟ ꯁꯥꯏ꯫

ꯑꯩꯅ ꯃꯤꯀꯞ ꯊꯣꯛꯂꯛꯄꯁꯤꯗ

-ꯗꯥ. ꯅꯤꯔꯃꯂꯥ ꯔꯥꯖꯀꯨꯃꯥꯔꯤ
ꯑꯩꯅ ꯃꯤꯀꯞ ꯊꯣꯛꯂꯛꯄꯁꯤꯗ
ꯑꯩꯒꯤ ꯉꯥꯛꯇ ꯉꯥꯏꯔꯝꯃꯤ ꯇꯥꯏꯕꯪꯄꯥꯟꯁꯦ
ꯅꯨꯃꯤꯠ, ꯊꯥ, ꯊꯋꯥꯟꯃꯤꯆꯥꯛ
ꯆꯤꯡ, ꯄꯥꯠ ꯇꯨꯔꯦꯜ꯫ ꯑꯩꯅ ꯃꯪ ꯃꯪꯂꯤꯉꯩ
ꯆꯠꯈꯤ ꯑꯃꯝꯕ ꯂꯝꯕꯤꯗ ꯃꯥ ꯃꯥꯗꯨꯅ ꯈꯪꯂꯝꯗꯦ ꯍꯩꯄꯥꯜ-ꯂꯩꯄꯥꯜꯒꯤ ꯐꯖꯕ
ꯎꯔꯝꯗꯦ ꯃꯉꯥꯜ ꯑꯃꯠꯇ ꯏꯃꯤꯠꯁꯤꯗ꯫

ꯑꯩ ꯋꯥꯈꯤ ꯑꯩ ꯋꯥꯈꯤ
ꯑꯩ ꯌꯥꯝꯅ ꯋꯥꯈꯤ꯫

ꯑꯩ ꯀꯞꯈꯤ ꯑꯩ ꯀꯞꯈꯤ
ꯑꯩꯅ ꯌꯥꯝꯅ ꯀꯞꯈꯤ꯫

ꯍꯧꯖꯤꯛꯇꯤ ꯇꯥꯏꯕꯪꯄꯥꯟꯁꯦ ꯑꯩꯒꯤ ꯑꯣꯏꯔꯝꯂꯦ꯫

ꯇꯣꯝꯄꯤꯁꯛ ꯃꯤꯅ ꯍꯥꯏꯕ ꯋꯥ ꯌꯥꯝꯅ ꯂꯧꯏ꯫ ꯏꯀꯥꯏꯁꯨ ꯌꯥꯝꯅ ꯊꯤꯒꯤꯜꯂꯤ꯫ ꯃꯅꯥ ꯍꯥꯏꯅꯤꯡꯕ ꯋꯥ ꯂꯩꯔꯕꯁꯨ ꯁꯦꯡꯅ ꯍꯥꯏꯕ ꯉꯝꯖꯗꯦ꯫ ꯑꯗꯨꯅ ꯑꯌꯥꯝꯕ ꯃꯇꯝꯗ
ꯃꯤꯅ ꯃꯉꯣꯟꯗ ꯆꯥꯟꯁ ꯌꯥꯝꯅ ꯂꯧꯕꯤ꯫ ꯃꯃꯥ ꯃꯄꯥꯅ ꯀꯩꯔꯥꯛ ꯌꯥꯝꯅ ꯋꯥꯡꯅꯃꯛ ꯊꯥꯔꯝꯕ
ꯅꯠꯇ꯭ꯔꯁꯨ ꯀꯥꯕꯛ ꯀꯥꯕꯛ ꯋꯥꯗꯅ ꯍꯤꯡꯕ ꯌꯥꯅꯕ ꯂꯟ ꯊꯨꯝꯒꯤ ꯊꯝꯕꯤꯔꯝꯃꯤ꯫ ꯀꯨꯝ
ꯑꯃꯒꯤ ꯐꯧ-ꯆꯦꯡ ꯆꯥꯕ ꯀꯣꯟꯅꯩ ꯑꯃꯗꯤ ꯈꯔ ꯑꯃꯁꯨ ꯇꯥꯏꯊꯣꯛꯇꯨꯅ ꯑꯗꯨꯝ ꯂꯩꯖꯩ꯫ ꯃꯥ
ꯃꯁꯥꯁꯨ ꯄꯪꯆꯥꯎ ꯆꯥꯎꯕ ꯅꯠꯇ꯭ꯔꯁꯨ ꯊꯕꯛ ꯃꯆꯥ ꯑꯃ ꯇꯧꯖꯕꯤꯅ ꯊꯣꯏꯗꯣꯛꯅ ꯋꯥꯕ ꯍꯥꯏꯕꯗ-

ꯨꯃꯗꯤ ꯑꯣꯏꯗꯦ꯫ TKA ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯃꯍꯥꯛ ꯃꯆꯤꯟꯖꯥꯛ ꯆꯥꯖꯕ ꯃꯤꯁꯛ ꯑꯃꯅꯤ
ꯍꯥꯏꯕ ꯇꯥꯏ꯫

ꯇꯣꯝꯄꯤꯁꯛꯅ ꯄꯥꯈꯪ ꯋꯥꯏ ꯋꯥꯏ ꯐꯥꯔꯛꯄꯗꯨ ꯀꯨꯝꯖꯥ 1985-86 ꯑꯗꯨꯋꯥꯏꯅꯤ꯫

ꯃꯇꯝꯗꯨ ꯇꯣꯝꯄꯤꯁꯛ ꯃꯁꯛꯁꯨ ꯏꯟꯈꯠꯂꯛꯄꯒꯤ ꯍꯧꯅꯕꯤ ꯀꯥꯕꯛ ꯀꯥꯕꯛ ꯌꯦꯡꯕ
ꯌꯥꯏ꯫ ꯃꯇꯝꯗꯨꯗ ꯃꯥꯒꯤ ꯁ꯭ꯀꯨꯇꯔ ꯕꯖꯥꯖ ꯁꯨꯄꯔ ꯑꯃ ꯂꯩꯔꯝꯃꯤ꯫ ꯃꯁꯥꯒ ꯈꯔ ꯅꯥꯟꯕ
ꯄꯥꯝꯖꯕꯅꯦ, ꯂꯪꯇ꯭ꯔꯤꯛ ꯂꯪꯅ ꯅꯨꯡꯇꯤꯒꯤ ꯁꯦꯡꯗꯣꯛꯂꯒ ꯊꯧꯏ꯫ ꯂꯩꯁꯥꯕꯤꯁꯤꯡꯅ ꯃꯥꯅ ꯃꯁꯥ
ꯅꯥꯜꯂꯒ ꯕꯖꯥꯖ ꯁꯨꯄꯔ ꯑꯃ ꯊꯧꯔꯒ ꯂꯥꯛꯄꯗꯨꯗꯤ ꯆꯦꯞꯊ ꯆꯦꯞꯊ ꯌꯦꯡꯅꯕꯤꯅꯤ꯫ ꯃꯗꯨ
ꯃꯥꯁꯨ SIT ꯑꯗꯨꯕꯨ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯗꯨꯗ ꯏꯟꯇꯔꯦꯁꯠ ꯂꯧꯁꯤꯜꯂꯨꯗꯦ꯫ ꯃꯔꯝꯗꯤ ꯃꯥꯅ
ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯄꯥꯝꯖꯕꯤ ꯑꯃ ꯑꯋꯥꯡ ꯂꯩꯀꯥꯏꯗ ꯂꯩ꯫ ꯃꯃꯤꯡꯁꯨ ꯐꯖꯕꯤ ꯀꯧꯏ꯫ ꯐꯖꯕꯤꯁꯤ
ꯇꯣꯝꯄꯤꯁꯛꯅ ꯂꯨꯝꯃꯛꯏꯁꯤ ꯆꯍꯤ 3 ꯃꯄꯨꯡ ꯐꯥꯔꯛꯂꯦ꯫ ꯑꯗꯨꯕꯨ ꯏꯀꯥꯏ ꯊꯤꯕ ꯑꯣꯏꯕꯅ
ꯐꯣꯡꯗꯣꯛꯄꯗꯤ ꯉꯝꯖꯗꯦ꯫ ꯅꯣꯡꯃ ꯇꯥꯟꯖꯥ ꯆꯥꯕꯗꯒꯤ ꯑꯋꯥꯡ ꯂꯩꯀꯥꯏꯗ ꯃꯥꯒ ꯇꯤꯟꯅꯕ
ꯃꯃꯥꯟꯅꯕ ꯑꯃꯒꯤ ꯃꯆꯟꯅꯨꯄꯤ ꯃꯦꯃꯤꯆꯥ ꯀꯧꯕꯤ ꯑꯃꯒꯤ ꯃꯇꯦꯡꯗꯒꯤ ꯐꯖꯕꯤꯗ ꯃꯥꯒꯤ
ꯄꯨꯛꯅꯤꯡꯒꯤ ꯋꯥ ꯍꯧꯗꯣꯛꯍꯜꯂꯤ꯫ ꯐꯖꯕꯤꯁꯨ ꯃꯥꯕꯨ ꯈꯟꯖꯔꯛꯄ ꯀꯨꯏꯔꯦ ꯍꯥꯏꯅ ꯃꯦꯃꯤꯆꯥꯅ
ꯄꯥꯎꯗꯝꯃꯤ꯫ ꯑꯗꯨꯕꯨ ꯅꯣꯡꯃꯇ ꯄ꯭ꯔꯣꯒ꯭ꯔꯥꯝ ꯊꯥꯗꯨꯅ ꯆꯠꯃꯤꯟꯅꯗꯦ꯫ ꯆꯤꯊꯤꯗꯤ ꯐꯅ ꯌꯥꯝꯃꯤ
ꯄꯤꯅꯔꯤꯁꯤ꯫ ꯐꯖꯕꯤꯅ ꯍꯜꯂꯛꯄ ꯆꯤꯊꯤꯗꯨ ꯍꯟꯖꯤꯟ ꯍꯟꯖꯤꯟ ꯄꯥꯔꯁꯨ ꯇꯣꯝꯄꯤꯁꯛ
ꯄꯦꯟꯕ ꯅꯥꯏꯗꯦ꯫ ꯀꯌꯥꯗꯤ ꯅꯨꯡꯁꯤꯈ꯭ꯔꯦ ꯋꯥꯍꯩꯗꯣ ‘ꯇꯥꯃꯣ, ꯑꯩꯁꯨ ꯇꯥꯃꯣꯕꯨ ꯊꯃꯣꯏ ꯁꯦꯡꯅ
ꯅꯨꯡꯁꯤꯖꯩ’ ꯁꯤꯗ ꯑꯣꯏꯔꯦ ꯇꯣꯝꯄꯤꯛꯁꯅ ꯃꯃꯪ ꯃꯍꯥꯗ ꯇꯝꯅꯔꯤꯁꯦ꯫ ꯃꯃꯪꯗꯗꯤ ꯐꯖꯕꯤꯒ
ꯀꯣꯏꯕ ꯆꯠꯃꯤꯟꯅꯕꯁꯤ ꯃꯐꯝ ꯁꯨꯔꯦ꯫ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯐꯖꯕ ꯃꯐꯝ ꯀꯌꯥ ꯍꯦꯟꯗꯣꯛꯇꯨꯅ
ꯗꯦꯜꯂꯤ ꯐꯥꯎꯕ ꯌꯧꯔꯨꯔꯦ꯫ ꯗꯦꯜꯂꯤꯗ ꯐ꯭ꯂꯥꯏꯠ ꯇꯣꯡꯂꯒ ꯃꯈꯣꯏ ꯑꯅꯤꯇ ꯆꯠꯂꯤ꯫ ꯍꯣꯇꯦꯜ
ꯑꯃꯗꯒ ꯄꯨꯟꯅ ꯂꯦꯛꯃꯤꯟꯅꯗꯅ ꯀꯌꯥꯗꯤ ꯅꯨꯡꯁꯤꯅꯔꯝꯃꯤ, ꯑꯗꯨꯕ ꯃꯪꯅꯤꯅ ꯅꯣꯡꯉꯥꯜ-

ꯂꯒꯗꯤ ꯅꯨꯡꯁꯤꯅꯩ ꯍꯥꯏꯗꯨꯉꯥꯏ ꯃꯃꯤꯠꯅ ꯍꯪꯒꯠꯅ ꯐꯥꯎꯕ ꯌꯦꯡꯖꯕ ꯉꯝꯖꯗꯦ꯫

ꯁꯨꯝ-ꯁꯨꯝ ꯍꯧꯈꯤꯕꯅ ꯆꯍꯤ ꯑꯃ ꯃꯈꯥꯏꯃꯨꯛ ꯍꯧꯖꯤꯟꯈ꯭ꯔꯦ꯫ ꯅꯣꯡꯃꯗꯤ ꯃꯦꯃꯤꯆꯥꯗ
ꯍꯥꯏ, “ꯃꯦꯃꯤꯆꯥ, ꯐꯖꯕꯤꯗꯨꯕꯨ ꯑꯩꯒ ꯁꯤꯅꯦꯃꯥ ꯑꯃꯇ ꯌꯦꯡꯃꯤꯟꯁꯤ ꯍꯥꯏꯗꯨꯅ, \

ꯥꯔꯛꯑꯣꯏꯗ꯭ꯔꯣ?”

“ꯌꯥꯅꯤꯅ ꯀꯔꯤꯒꯤ ꯌꯥꯗꯅꯦꯒꯦ, ꯀꯔꯤ ꯁꯤꯅꯦꯃꯥ ꯅꯨꯡꯉꯥꯏꯕ ꯇꯧꯔꯤꯒꯦ?”

“ꯔꯥꯝ ꯇꯦꯔꯤ ꯒꯪꯒꯥ ꯃꯦꯜꯂꯤ’ ꯍꯥꯏꯗꯨ ꯌꯥꯝ ꯅꯨꯡꯉꯥꯏ ꯍꯥꯏ”

“ꯑꯣ ꯇꯥꯃꯣꯆꯥ ꯑꯩ ꯍꯥꯏꯒꯦ, ꯁꯣꯏꯗꯅ ꯌꯥꯔꯛꯀꯅꯤ”

“ꯃꯥꯅ ꯌꯥꯕ ꯅꯨꯃꯤꯠ ꯑꯃ ꯍꯦꯛꯇ ꯍꯥꯏꯔꯛꯎꯀꯣ”

“ꯍꯣꯏ ꯇꯃꯣꯆꯥ, ꯍꯦꯛ ꯌꯥꯕꯒ ꯑꯩ ꯄꯥꯎ ꯍꯥꯏꯔꯛꯀꯦ”

ꯃꯦꯃꯤꯆꯥꯅ ꯌꯥꯝꯅ ꯍꯣꯠ ꯑꯣꯏꯕ ꯃꯤꯅꯣꯛ ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯇꯣꯝꯄꯤꯁꯛꯅ ꯍꯔꯥꯎꯅ
ꯆꯠꯈꯤꯕꯗꯨ ꯌꯦꯡꯍꯧꯏ꯫

ꯇꯣꯝꯄꯤꯁꯛ ꯍꯔꯥꯎꯕꯅ ꯂꯨꯇꯣꯟ ꯁꯥꯠꯂꯦ ꯍꯥꯏꯗꯨ ꯌꯧꯏ꯫ ꯃꯦꯃꯤꯆꯥꯒꯤ ꯄꯥꯎ ꯉꯥꯏꯕꯗ
ꯑꯍꯤꯡ ꯀꯌꯥ ꯑꯃ ꯇꯨꯝꯈꯤꯗꯦ꯫ ꯅꯣꯡꯃ ꯅꯨꯃꯤꯗꯥꯡ ꯋꯥꯏꯔꯝ ꯑꯃ ꯑꯋꯥꯡ ꯂꯩꯀꯥꯏꯗ ꯃꯥꯒꯤ
ꯃꯃꯥꯟꯅꯕꯗꯨꯒꯤ ꯃꯌꯨꯝꯗ ꯆꯠꯂꯨꯏ꯫ ꯃꯃꯥꯟꯅꯕꯗꯨꯁꯨ ꯂꯩꯔꯝꯗꯦ꯫ ꯃꯦꯃꯤꯆꯥꯅ ꯍꯔꯥꯎ ꯍꯔꯥꯎ
ꯆꯦꯟꯊꯣꯔꯛꯇꯨꯅ ꯄꯥꯎ ꯇꯝꯂꯛꯏ,

“ꯇꯥꯃꯣꯆꯥ ꯐꯖꯕꯤꯅ ꯍꯟꯗꯛ ꯂꯥꯛꯂꯤꯕ ꯅꯣꯡꯃꯥꯏꯖꯤꯡ ꯅꯨꯃꯤꯠꯁꯤꯗ ꯌꯦꯡꯂꯁꯤ
ꯍꯥꯏꯔꯛꯏ”

‘ꯑꯣ ꯐꯔꯦꯅꯦ’

“ꯑꯗꯣ ꯑꯉꯟꯕꯗꯗꯤ ꯃꯥ ꯊꯕꯛ ꯑꯃ ꯆꯠꯀꯅꯤ ꯑꯗꯨꯅ ꯅꯨꯡꯊꯤꯜ ꯄꯨꯡ 2ꯒꯤ ꯁꯣꯗꯨ
ꯌꯦꯡꯁꯤ ꯍꯥꯏꯔꯛꯄꯅꯤ꯫”

“ꯌꯥꯏꯅꯦ ꯑꯗꯨꯁꯨ ꯀꯩꯁꯨ ꯀꯥꯏꯗꯦ”

ꯇꯣꯝꯄꯤꯁꯛ ꯅꯣꯡꯃꯥꯏꯖꯤꯡ ꯉꯥꯏꯕꯗ ꯆꯍꯤ ꯆꯥꯝꯃ ꯉꯥꯏꯕꯗꯨ ꯉꯥꯏ ꯋꯥꯕꯗ꯫ ꯎꯆꯤꯟ
ꯅꯥꯆꯤꯟꯅ ꯅꯣꯡꯃꯥꯏꯖꯤꯡ ꯅꯨꯃꯤꯠꯇꯨ ꯑꯌꯨꯛꯇꯒꯤ ꯍꯧꯔꯦ ꯀꯦꯕ, ꯃꯅꯝ ꯅꯨꯡꯁꯤꯕ ꯁꯥꯄꯣꯟ
ꯅꯣꯏꯗꯨꯅ ꯁꯦꯡꯅ ꯏꯔꯨꯖꯊꯣꯛꯂꯒ ꯃꯁꯝꯒꯗꯨ ꯊꯥꯎ ꯑꯃꯨꯛ ꯇꯩ, ꯃꯃꯥꯏꯗꯨ ꯂꯦꯛꯇꯣ
ꯀꯦꯂꯥꯃꯥꯏꯟꯒ ꯇꯩꯗꯅ ꯑꯃꯨꯛꯇꯣꯏꯕ ꯂꯣꯏꯔꯦ ꯅꯥꯟꯕꯗ꯫ ꯅꯨꯡꯊꯤꯜ ꯄꯨꯡ ꯑꯅꯤꯗ \

ꯦꯡꯒꯗꯕꯅꯤꯅ, ꯇꯩꯈꯤꯕ ꯊꯥꯎ ꯑꯃꯗꯤ ꯃꯥꯏꯇꯩꯗꯨ ꯀꯪꯁꯤꯜꯂꯛꯇꯅ ꯍꯟꯅ ꯍꯟꯅ ꯇꯩꯔꯤꯁꯤ
ꯑꯍꯨꯝꯂꯛ ꯁꯨꯔꯦ꯫ ꯎꯆꯤꯟ ꯅꯥꯆꯤꯟꯅ ꯄꯨꯡ ꯕꯥꯔꯣ ꯈꯔ ꯍꯦꯜꯂꯛꯄꯗꯨꯗ ꯃꯌꯨꯝꯗꯒꯤ
ꯀꯥꯞꯊꯣꯔꯛꯏ꯫ ꯁꯤꯅꯦꯃꯥ ꯍꯣꯜ ꯃꯃꯥꯡꯗ ꯂꯦꯞꯂꯒ ꯄꯥꯏꯔꯤꯕ ꯇꯤꯀꯦꯠ ꯑꯅꯤꯗꯨ ꯂꯧꯊꯣꯛ
ꯂꯧꯊꯣꯛꯇꯨꯅ ꯌꯦꯡꯏ꯫ ꯄꯨꯡ 2 ꯇꯥꯒꯗꯧꯔꯦ꯫ ꯃꯃꯥꯡꯒꯤ ꯁꯣꯒꯤ ꯃꯤ ꯊꯣꯛꯅꯔꯛꯂꯦ꯫ ꯃꯊꯪ
ꯁꯣꯒꯤ ꯃꯔꯤ ꯃꯔꯤ ꯆꯪꯅꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯐꯥꯎꯕꯗ ꯐꯖꯕꯤꯗꯤ ꯂꯥꯛꯇ꯭ꯔꯦ꯫ ꯇꯣꯝꯄꯤꯁꯛ ꯀꯣꯛ
ꯆꯤꯛꯄ ꯍꯦꯟꯒꯠꯂꯛꯂꯦ꯫ ꯄꯨꯡ 2 ꯃꯤꯅꯤꯠ ꯈꯔ ꯍꯦꯜꯂꯛꯄꯗ ꯄ꯭ꯔꯇꯥꯞ ꯇꯣꯀꯤꯖꯒꯤ
ꯒꯜꯂꯤꯔꯣꯝꯗꯤ ꯃꯦꯃꯤꯆꯥꯗꯨ ꯍꯣꯕꯦ ꯍꯣꯕꯦ ꯂꯥꯛꯏ꯫ ꯇꯣꯝꯄꯤꯁꯛꯀ ꯊꯦꯡꯅꯔꯦ꯫ ꯐꯖꯕꯤ
ꯎꯗꯕꯗ ꯇꯣꯝꯄꯤꯁꯛꯅ ꯍꯪꯏ,

“ꯀꯩꯗꯧꯔꯦ?”

“ꯃꯥ ꯃꯁꯥ ꯉꯝꯗ꯭ꯔꯦ ꯍꯥꯏꯗꯨꯅ ꯂꯩꯍꯧꯔꯦ, ꯑꯩ ꯇꯥꯃꯣꯆꯥꯅ ꯁꯥꯎꯔꯝꯃꯅꯤ ꯍꯥꯏꯅ
ꯆꯦꯜꯂꯛꯏꯅꯤ”

“ꯍꯣꯏ ꯍꯣꯏ ꯃꯁꯥ ꯉꯝꯗ꯭ꯔꯗꯤ ꯀꯝꯗꯧꯅꯦꯒꯦ, ꯇꯤꯀꯦꯠꯇꯤ ꯀꯛꯁꯤꯜꯂꯨꯔꯕꯅꯤ, ꯐꯔꯦ
ꯀꯅꯥꯗꯅꯣꯃ ꯄꯤꯊꯣꯛꯑꯝꯒꯦ”

“ꯄꯤꯊꯣꯛꯎꯔꯅꯨ, ꯑꯩꯁꯨ ꯁꯤꯅꯦꯃꯥꯗꯨ ꯌꯦꯡꯅꯤꯡꯏ, ꯌꯦꯡꯊꯣꯛꯈ꯭ꯔꯁꯤ”

ꯇꯣꯝꯄꯤꯁꯛ ꯇꯜꯂꯤ ꯍꯥꯏꯕ ꯉꯝꯗ꯭ꯔꯤꯉꯩꯗ ꯃꯦꯃꯤꯆꯥꯗꯨ ꯃꯥꯡ ꯊꯥꯗꯨꯅ ꯍꯣꯜ ꯃꯅꯨꯡꯗ
ꯆꯪꯁꯤꯟꯈ꯭ꯔꯦ, ꯇꯣꯝꯄꯤꯁꯛ ꯎꯄꯥꯏ ꯂꯩꯇꯦ, ꯑꯗꯨꯝ ꯆꯪꯂꯛꯂꯦ꯫ ꯁꯤꯅꯦꯃꯥꯗꯨ ꯌꯦꯡꯏ꯫

ꯂꯣꯏꯔꯦ, ꯊꯣꯔꯛꯃꯤꯟꯅꯔꯦ꯫ ꯃꯦꯃꯤꯆꯥꯗꯤ ꯌꯥꯝꯅ ꯅꯨꯡꯉꯥꯏꯅ ꯌꯦꯡꯕ ꯃꯥꯜꯂꯤ, ꯌꯥꯝ
ꯍꯔꯥꯎꯏ꯫ ꯇꯣꯝꯄꯤꯁꯛꯇ ꯑꯣꯟꯁꯤꯗꯨꯅ ꯂꯝꯕꯤꯗ ꯍꯥꯏ,

“ꯇꯥꯃꯣꯆꯥ ꯑꯋꯥꯡ ꯗꯨꯀꯥꯟꯗ ꯑꯩꯒꯤ ꯄꯣꯠ ꯑꯃꯠꯇ ꯂꯩꯃꯤꯟꯅꯔꯨꯈꯤꯁꯤ’

‘ꯅꯤꯡꯊꯝꯊꯥꯒꯤ ꯃꯇꯝꯅꯤꯅ ꯃꯝꯈ꯭ꯔꯗꯤ ꯅꯨꯡꯉꯥꯏꯒꯗꯔ?’

‘ꯌꯥꯅꯤꯗ ꯇꯥꯃꯣꯆꯥ ꯌꯥꯎꯔꯤꯕꯨ’

ꯃꯈꯣꯏ ꯑꯋꯥꯡ ꯗꯨꯀꯥꯟꯗ ꯂꯥꯛꯏ꯫ ꯑꯃꯗ ꯑꯃꯨꯛ ꯆꯪꯏ, ꯊꯣꯔꯛꯏ꯫ ꯑꯃꯗ ꯑꯃꯨꯛ
ꯆꯪꯏ꯫ ꯂꯩꯗꯤ ꯁꯨꯡꯂꯩ ꯂꯩꯗꯦ꯫ ꯐꯅꯌꯥꯝ ꯊꯦꯡꯖꯤꯜꯂꯛꯂꯦ꯫ ꯃꯦꯃꯤꯆꯥꯗꯤ ꯀꯩꯁꯨ ꯅꯨꯡꯁꯥ ꯊꯤꯕꯤꯗꯦ꯫

ꯇꯣꯝꯄꯤꯁꯛ ꯅꯨꯄꯥ ꯑꯣꯏꯔꯁꯨ ꯃꯝꯁꯤꯜꯂꯛꯄꯗꯨꯗ ꯅꯨꯡꯁꯥ ꯀꯟꯅ ꯊꯤꯖꯤꯜꯂꯛꯏ꯫

“ꯀꯩꯅꯣ ꯂꯩꯗꯣꯏꯕꯣ”

“ꯐꯤ ꯑꯃꯈꯛ ꯌꯦꯡꯕꯅꯤ, ꯑꯄꯥꯝꯕ ꯑꯃꯠꯇ ꯌꯥꯎꯗ꯭ꯔꯦ, ꯇꯣꯛꯂꯁꯤ”

ꯃꯈꯣꯏ ꯑꯅꯤ ꯕꯖꯥꯖ ꯁꯨꯄꯔꯗꯨ ꯂꯥꯏꯠ ꯊꯥꯟꯗꯨꯅ ꯍꯜꯂꯛꯂꯦ꯫ ꯃꯈꯣꯏꯒꯤ ꯈꯨꯟ \

ꯧꯒꯗꯕ ꯈꯔ ꯋꯥꯠꯂꯤꯉꯩꯗ ꯇꯣꯝꯄꯤꯁꯛꯀꯤ ꯄꯨꯛꯅꯣꯞꯇ ꯈꯨꯖꯤꯟꯅ ꯁꯤꯛꯂꯒ ꯒꯥꯔꯤ
ꯈꯥꯝꯃꯣ ꯍꯥꯏꯔꯛꯏ꯫

“ꯄꯨꯡꯃꯝ ꯃꯝꯃꯦ ꯑꯩ ꯌꯨꯝꯗ ꯆꯪꯕꯗ ꯉꯝꯃꯔꯣꯏ”

‘ꯀꯩꯅꯣꯅꯦ, ꯃꯗꯨ ꯌꯥꯔꯣꯏꯗ’

“ꯁꯨꯛ ꯊꯦꯡꯉꯁꯤꯕꯨ ꯀꯃꯥꯏꯅ ꯍꯟꯗꯣꯏꯅꯣ? ꯑꯩ ꯉꯝꯃꯔꯣꯏ ꯍꯥꯏꯔꯤꯁꯤꯅꯤ”

ꯐꯅ ꯀꯨꯏꯅ ꯇꯣꯝꯄꯤꯁꯛ ꯃꯦꯃꯤꯆꯥꯕꯨ ꯊꯦꯝꯃꯤ, ꯌꯥꯗ꯭ꯔꯦ꯫ ꯋꯥꯈꯜ ꯑꯃꯨꯛ ꯈꯜꯂꯤ
ꯊꯣꯛꯇ꯭ꯔꯦ꯫ ꯄꯨꯡꯗꯤ ꯂꯝꯍꯥꯡꯗꯨꯗ ꯅꯨꯃꯤꯗꯥꯡꯒꯤ ꯄꯨꯡ 6 ꯇꯥꯔꯦ꯫ ꯈꯪꯍꯧꯗꯦ ꯅꯣꯡꯃꯩ ꯃꯈꯣꯜ
ꯑꯃ ꯂꯥꯞꯇꯛꯅ ꯇꯥꯔꯛꯏ꯫ ꯑꯅꯤꯃꯛ ꯏꯄꯥ ꯄꯥꯈꯠꯂꯤ꯫

‘ꯑꯁ= ꯀꯃꯥꯏ ꯇꯧꯅꯤ ꯇꯧꯔꯤꯁꯤꯗꯤ???’ ꯇꯣꯝꯄꯤꯁꯛꯅ ꯍꯦꯟꯅ ꯅꯨꯡꯁꯥ ꯊꯤꯅ ꯍꯥꯏ꯫

‘ꯊꯣꯛꯑ-ꯊꯣꯛꯑꯕ ꯑꯃ ꯂꯥꯛꯂꯅꯤ ꯆꯠꯂꯁꯤ, ꯅꯣꯡꯃꯩ ꯃꯈꯣꯜꯁꯨ ꯇꯥꯏ’ ꯃꯦꯃꯤꯆꯥ
ꯁ꯭ꯇꯥꯔꯠ ꯇꯧꯗ꯭ꯔꯤꯕ ꯁ꯭ꯀꯨꯇꯔ ꯃꯅꯤꯡꯗꯨꯗ ꯏꯄꯥ ꯄꯥꯈꯠꯅ ꯀꯥꯈꯠꯀꯦ ꯇꯧꯏ꯫ ꯎꯄꯥꯏ
ꯂꯩꯇꯦ ꯇꯣꯝꯄꯤꯁꯛ ꯁ꯭ꯇꯥꯔꯠ ꯇꯧꯏ꯫ ꯂꯝꯕꯤꯗ ꯃꯦꯃꯤꯆꯥꯅ ꯀꯤꯔꯤꯔ ꯀꯩꯗꯧꯔꯤꯅꯣ ꯈꯪꯗꯦ,
ꯇꯣꯝꯄꯤꯁꯛꯀꯤ ꯃꯅꯪꯒꯜꯗ ꯀꯟꯅ ꯀꯣꯟꯁꯤꯟꯈꯤ꯫ ꯇꯣꯝꯄꯤꯛꯁꯛꯅ ꯈꯜꯂꯤ, ‘ꯁꯤꯕꯨ
ꯂꯥꯏꯕꯛꯇ ꯇꯝꯂꯤꯔ?’

‘ꯍꯥꯏꯃ ꯆꯥꯗꯨ ꯊꯛꯇ꯭ꯔꯕꯣ’ ꯃꯦꯃꯤꯆꯥꯅ ꯍꯪꯂꯛꯏ꯫

ꯇꯣꯝꯄꯤꯁꯛ ꯃꯦꯃꯤꯆꯥꯗ ꯃꯨꯟꯅ ꯌꯦꯡꯂꯒ ꯃꯃꯥꯡꯗ ꯂꯩꯔꯤꯕ ꯆꯥꯗꯨ ꯄꯥꯏꯈꯠꯂꯤ,
ꯏꯪꯂꯝꯃꯦ꯫

‘ꯑꯃ ꯁꯤꯜꯂꯛꯎꯔ, ꯀꯔꯤ ꯋꯥꯈꯜꯅꯣ ꯎꯪꯗꯨꯅ ꯂꯩꯔꯤꯗꯨꯕꯣ, ꯑꯉꯥꯡꯒꯤ ꯁꯦꯜ ꯊꯥꯕ ꯍꯥꯏꯗꯨ
ꯀꯥꯎꯅꯤꯀꯣ’

ꯇꯣꯝꯄꯤꯁꯛ ꯐꯨꯛ ꯍꯧꯒꯠꯇꯨꯅ ꯃꯆꯥ ꯅꯨꯄꯥ ꯗꯦꯜꯂꯤꯗ ꯂꯩꯕꯗꯨꯒꯤ ꯁꯦꯜ ꯊꯥꯕ ꯆꯠꯅꯕ
ꯃꯐꯤ ꯍꯣꯡꯗꯣꯛꯈꯤ꯫

-ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ
ꯁꯤꯕꯨ ꯂꯥꯏꯕꯛꯇ ꯇꯝꯂꯤꯔ?

ꯋꯥꯔꯤ ꯀꯛꯅꯥꯎꯐꯖꯕꯤ ꯎꯟꯅꯔꯨꯕꯗ
ꯍꯨꯏꯌꯦꯟ ꯁꯨꯗꯣꯀꯨ ꯄꯔꯤꯡ 257 ꯒꯤ ꯄꯥꯎꯈꯨꯝ
ꯆꯅꯂꯃꯄꯇꯁꯀꯈ
ꯃꯀꯇꯈꯁꯂꯆꯄꯅ
ꯄꯁꯈꯅꯀꯆꯇꯃꯂ
ꯂꯇꯅꯀꯆꯃꯈꯁꯄ
ꯈꯃꯄꯂꯅꯁꯀꯆꯇ
ꯀꯆꯁꯇꯈꯄꯅꯂꯃ
ꯇꯄꯀꯆꯂꯅꯃꯈꯁ
ꯁꯈꯃꯄꯇꯀꯂꯅꯆ
ꯅꯂꯆꯁꯃꯈꯄꯇꯀ