IMPHAL, SUNDAY, JANUARY 12, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯋꯥꯛꯆꯤꯡꯒꯤ 17 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3417 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ
2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯁꯥꯍꯤꯇ꯭ꯌꯥꯒ ꯁꯩꯔꯦꯡꯒ ꯍꯧꯃꯤꯟꯅꯔꯛꯏ ꯍꯥꯏꯕꯁꯤꯃꯗꯤ ꯌꯦꯠꯅꯅꯤꯡꯉꯥꯏ ꯂꯩꯇ꯭ꯔꯦ ꯈꯜꯂꯤ꯫ ꯁꯩꯔꯦꯡꯁꯨ, ꯗ꯭ꯔꯥꯃꯥꯁꯨ, ꯏꯄꯤꯛꯁꯨ ꯂꯣꯏꯅ ꯁꯩꯔꯦꯡꯗ ꯏꯅꯔꯛꯄ ꯉꯥꯛꯇꯅꯤ꯫ ꯋꯥꯔꯦꯡꯅ ꯏꯕ ꯍꯧꯔꯛꯄꯗꯤ 14ꯁꯨꯕ ꯆꯍꯤ- ꯆꯥꯗꯒꯤ ꯍꯥꯏꯅ ꯄꯟꯅꯔꯦ꯫ ꯋꯥꯔꯤ ꯂꯤꯁꯥꯡꯕꯨ ꯋꯥꯔꯦꯡꯗ ꯏꯔꯛꯄꯗ ꯑꯅꯧꯕ ꯑꯃ ꯑꯣꯏꯅ ꯌꯦꯡꯅꯈꯤ꯫ ꯑꯗꯨꯅ ꯃꯗꯨꯕꯨ ‘ꯑꯅꯧꯕ ꯋꯥꯔꯤ’ (Fresh ꯈꯇꯣꯔꯌ) ꯍꯥꯏꯕꯗꯤ ꯅꯣꯚꯦꯜ Novel) ꯍꯥꯏꯅ ꯀꯧꯅꯔꯛꯄꯅꯤ꯫ ꯁꯩꯔꯦꯡꯅ ꯏꯕꯕꯨꯅ ꯔꯣꯃꯦꯟꯁ ꯍꯥꯏꯅ ꯈꯪꯅꯍꯧꯔꯦ꯫ ꯃꯁꯤꯅ ꯏꯪꯔꯥꯖꯤꯒꯤ ꯋꯥꯔꯤ꯫ ꯑꯩꯈꯣꯏꯒꯤꯗꯤ ꯉꯁꯤꯐꯥꯎ ꯅꯣꯚꯦꯜꯒ ꯃꯥꯟꯅꯕ ꯑꯃ
ꯄꯨꯊꯣꯛꯄ ꯉꯝꯗ꯭ꯔꯤ꯫ ꯈꯔꯅ ꯋꯥꯔꯤ ꯂꯤꯁꯥꯡ ꯍꯥꯏꯔꯤ, ꯈꯔꯅ ꯋꯥꯔꯤ ꯃꯄꯨꯝ ꯍꯥꯏꯔꯤ, ꯈꯔꯥ ꯑꯃꯅ ‘ꯈꯨꯠꯁꯦꯝ ꯋꯥꯔꯤ’ ꯍꯥꯏꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯍꯧꯅꯗ꯭ꯔꯦ ꯈꯜꯂꯤ꯫ ꯂꯧꯒꯗꯕ ꯑꯃ ꯂꯦꯞꯅꯕ ꯊꯤꯟꯃꯜꯂꯕꯅꯤ꯫ ꯋꯥꯔꯤ ꯑꯄꯤꯛꯄꯕꯨꯅ ꯋꯥꯔꯤꯃꯆꯥ ꯀꯧꯅꯔꯦ, ꯀꯅꯥꯁꯨ ꯌꯦꯠꯅꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯅꯗꯤ ꯅꯣꯚꯦꯜꯗꯤ ꯋꯥꯔꯤ ꯑꯆꯧꯕ ꯑꯣꯏꯍꯟꯕꯁꯨ ꯀꯥꯏꯗꯦ ꯈꯜꯂꯤ꯫ ꯃꯁꯤꯅ ꯑꯩꯒꯤ ꯋꯥꯈꯜꯅꯤ꯫

ꯅꯣꯚꯦꯜꯗꯤ ꯏꯇꯥꯂꯤꯗ ꯃꯔꯨ ꯍꯨꯜꯂꯒ ꯏꯪꯂꯦꯟꯗ ꯍꯧꯈꯤꯕꯒ ꯆꯞ ꯃꯥꯟꯅꯩ꯫ ꯏꯇꯥꯂꯤꯒꯤ ꯑꯏꯕ Boccacio ꯅ
ꯙꯦꯆꯥꯃꯦꯔꯣꯅꯏꯔꯛꯄꯗ ꯅꯣꯚꯦꯜꯒꯤ ꯃꯆꯥꯛ ꯌꯥꯎꯔꯦ ꯍꯥꯏꯅꯔꯕꯁꯨ 18 ꯁꯨꯕ ꯆꯍꯤꯆꯥꯒꯤ 1780 Samual

Rechardson ꯅ ꯃꯥꯒꯤ Pamela ꯀꯧꯕ ꯅꯣꯚꯦꯜ ꯄꯨꯊꯣꯛꯂꯛꯄꯗꯒꯤ ꯃꯣꯗꯔꯟ ꯅꯣꯚꯦꯜꯒꯤ ꯃꯁꯛ ꯌꯥꯎꯔꯦ ꯍꯥꯏꯅ ꯌꯥꯅꯔꯦ꯫ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯂꯩꯔꯤꯕ ꯃꯆꯜ ꯄꯨꯝꯅꯃꯛꯇꯒꯤ ꯅꯣꯚꯦꯜꯅ ꯌꯥꯆꯜ ꯀꯣꯝꯂꯕ ꯁꯒꯣꯜꯒꯨꯝꯕꯅꯤ꯫

ꯃꯁꯤꯕꯨ ‘loosest ꯐꯣꯔꯃ of ꯇꯍꯦ ꯂꯤꯇꯦꯔꯥꯔꯌ art’ ꯍꯥꯏꯅ ꯈꯪꯅꯔꯦ꯫ ꯑꯁꯤ ꯍꯥꯏ ꯍꯥꯏꯗꯨꯅ ꯇꯧꯅꯤꯡꯕꯗ ꯇꯧꯕ ꯌꯥꯕꯗꯤ ꯅꯠꯇꯦ, ꯃꯁꯥꯒꯤ ꯁꯥꯍꯧ, ꯁꯥꯖꯠ, ꯄꯟꯊꯨꯡ, ꯄꯣꯂꯣꯏ ꯂꯩꯖꯔꯤꯕꯅꯤ꯫ ꯃꯈꯜ ꯀꯌꯥꯗ ꯏꯕ ꯌꯥꯏ, ꯄꯥꯝꯕꯩ ꯀꯌꯥ ꯁꯤꯖꯤꯟ- ꯅꯕꯁꯨ ꯌꯥꯏ, ꯇꯧꯕꯗꯗꯤ ꯃꯄꯨꯡ ꯐꯥꯔꯕ ꯑꯃꯗꯤ ꯑꯣꯏꯒꯗꯕꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯃꯁꯥꯒꯤ ꯄ꯭ꯂꯣꯠ ꯂꯩꯕꯒꯤ ꯃꯊꯛꯇ ꯆꯪꯗꯕ ꯌꯥꯗꯕ ꯃꯆꯥꯛ ꯑꯍꯨꯝ ꯑꯃꯁꯨ ꯂꯩꯔꯤ-ꯂꯝꯆꯠ ꯌꯦꯛꯄ, ꯋꯥꯔꯤ ꯋꯥꯇꯥꯏ (dialogue), ꯊꯧꯗꯣꯛ ꯑꯃꯕꯨ, ꯃꯐꯝ ꯑꯃꯕꯨ ꯑꯄꯥꯕꯁꯤꯡꯒꯤ ꯃꯤꯠꯇ ꯁꯪꯁꯪ ꯎꯍꯟꯅꯕ description ꯑꯗꯨꯁꯨ ꯋꯥꯠꯄ ꯌꯥꯗ꯭ꯔꯤ꯫ ꯃꯈꯜꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯛ ꯅꯣꯚꯦꯜ ꯍꯥꯏꯕ ꯑꯃ ꯂꯩꯔꯤ꯫ ꯃꯈꯜ ꯑꯁꯤꯗꯗꯤ ꯄ꯭ꯂꯣꯇꯀ ꯂꯝꯆꯠ- ꯁꯤꯡꯗꯨꯒ ꯈꯥꯏꯗꯣꯛꯄ ꯌꯥꯗꯅ ꯇꯣꯠꯁꯤꯟꯅꯩ꯫ Edwin Meirgi ꯂꯣꯟꯗꯥꯗ - “ꯏꯅ ꯗꯔꯥꯃꯥꯇꯤꯆ ꯅꯣꯚꯦꯂ, ꯇꯍꯦ

hiatus between the characters and the plot disappears. The plot and characters are

inseparably ꯀꯅꯤꯇ together.” ꯃꯥꯅ ꯍꯥꯏꯔꯤꯕꯁꯤ ꯂꯝꯆꯠꯁꯤꯡ ꯑꯗꯨꯃꯛꯅ ꯅꯣꯚꯦꯜꯗꯨꯒꯤ ꯄ꯭ꯂꯣꯠ ꯑꯣꯏꯔꯦ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯛ ꯅꯣꯚꯦꯜꯗꯗꯤ ꯄ꯭ꯂꯣꯕ꯭ꯂꯦꯝ ꯑꯃ ꯂꯩꯕ ꯇꯥꯏ, ꯃꯗꯨ ꯑꯔꯣꯏꯕꯗ ꯁꯣꯜꯕ ꯇꯧꯔꯝꯗꯕ ꯌꯥꯗꯦ꯫ ꯑꯍꯧꯕ ꯂꯩꯅꯤ, ꯃꯌꯥꯏ ꯂꯩꯅꯤ, ꯄꯣꯂꯣꯏ ꯂꯩꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯄꯨꯝꯅꯃꯛ ꯊꯣꯡ ꯃꯥꯟꯅꯅ ꯄꯨꯊꯔꯛꯀꯗꯕꯅꯤ꯫ ꯗ꯭ꯔꯃꯥꯇꯤꯛ
ꯅꯣꯚꯦꯜꯗꯗꯤ ꯑꯦꯛꯁꯟꯒ ꯗꯥꯏꯂꯣꯒꯛꯅ ꯁꯥꯗꯣꯡ ꯑꯣꯏꯅ ꯆꯦꯟꯊꯔꯔꯛꯀꯗꯕꯤ꯫ꯓ.W. Beach ꯅ ꯑꯁꯨꯝꯅ

haIri “That is dramatic which is appropriate to the Drama ...ending with a striking

denouement” Asimsu haIri- “In dramatic novel the role of the author is reduced to

ꯇꯍꯦ irreducible ꯃꯤꯅꯤꯃꯨꯃ.” ꯃꯁꯤꯅ ꯍꯥꯏꯔꯤꯕꯅ ꯃꯈꯜ ꯑꯁꯤꯗꯗꯤ ꯑꯏꯕꯒꯤ ꯑꯣꯏꯕ Comment or

Explanation ꯌꯥꯎꯕ ꯌꯥꯗꯦ, ꯃꯁꯥꯒꯤ ꯑꯇꯥꯕꯤ ꯄꯣꯂꯣꯏ ꯇꯥꯜꯂꯛꯀꯗꯕꯅꯤ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫

ꯑꯩꯅ ꯋꯥꯐꯝ ꯈꯔꯁꯤ ꯄꯟꯖꯔꯨꯕꯒꯤ ꯃꯔꯝꯗꯤ ꯉꯁꯤ ꯑꯩꯅ ꯄꯥꯏꯈꯠꯆꯔꯤꯕ ꯅꯣꯚꯦꯜ ꯑꯁꯤꯗꯤ ꯃꯈꯜ ꯑꯁꯤꯒꯤ
ꯅꯣꯚꯦꯜ ꯑꯃ ꯑꯣꯏꯔꯝꯕ ꯑꯗꯨꯅꯅꯤ꯫ ꯑꯣꯖꯥ ꯅꯤꯃꯥꯏꯆꯔꯟꯒꯤ ꯈꯨꯠꯊꯥꯅꯤ, ꯅꯨꯡꯁꯤꯕꯕꯨ ꯋꯥꯔꯧꯅ ꯂꯣꯏꯁꯤꯟꯈ꯭ꯔꯕꯁꯨ ꯑꯄꯥꯕꯁꯤꯡꯅꯗꯤ ꯀꯥꯎꯕ ꯉꯝꯂꯔꯣꯏꯗꯕ ꯊꯤꯝ, ꯄ꯭ꯂꯣꯠ ꯑꯃꯗꯤ ꯑꯣꯏꯍꯧꯔꯅꯤ꯫ ꯑꯏꯕ ꯑꯁꯤꯒꯤ ꯄꯨꯟꯁꯤ ꯋꯥꯔꯤ ꯃꯥꯟꯖꯔꯕꯁꯨ ꯐꯤꯛꯁꯟꯒꯤ ꯃꯆꯠ ꯀꯌꯥꯗꯅ , ꯑꯏꯕ ꯃꯁꯥ ꯂꯣꯠꯇꯨꯅ ꯂꯩꯍꯧꯔꯒ ꯆꯦꯟꯊꯔꯛꯄ ꯅꯨꯡꯁꯤ
ꯋꯥꯔꯤꯅꯤ꯫ ꯑꯗꯨꯁꯨ ꯀ꯭ꯂꯥꯏꯃꯦꯛꯁꯟ ꯂꯣꯏꯁꯤꯟꯕ, ꯃꯈꯥꯗꯤ ꯑꯄꯥꯕꯁꯤꯡꯅ ꯈꯜꯍꯧꯅꯕ ꯊꯅꯝꯂꯕ ꯋꯥꯔꯤꯅꯤ꯫ ꯇꯥꯡꯅ ꯊꯣꯛꯄ ꯈꯨꯏꯅꯤ꯫ ꯄ꯭ꯂꯣꯠ ꯁꯦꯝꯕꯁꯨ ꯍꯩꯅ ꯁꯦꯝꯈ꯭ꯔꯕ ꯈꯨꯠꯏꯅꯤ꯫ ꯂꯝꯆꯠ ꯑꯃꯇ ꯄꯜ ꯋꯥꯡꯃ ꯂꯥꯟꯗꯕ,
ꯇꯣꯔꯕꯕꯥꯟ ꯑꯅꯤꯅ ꯆꯞꯇꯨꯅ ꯄꯨꯊꯔꯛꯄ ꯅꯨꯡꯁꯤ ꯏꯆꯦꯜꯅꯤ꯫ ꯄ꯭ꯂꯣꯇꯥꯒꯣꯅꯤꯁꯠ ꯑꯃꯕꯨ ꯃꯔꯥꯏꯕꯛꯅ ꯑꯦꯟ- ꯇꯥꯒꯣꯅꯤꯁꯠ ꯑꯣꯏꯍꯟꯕ ꯈꯨꯠꯏꯗꯤ ꯄꯥꯛꯅ ꯍꯦꯛ ꯐꯪꯗꯕ ꯈꯨꯠꯏꯅꯤ꯫ ꯒ꯭ꯔꯤꯛꯀꯤ ꯋꯥꯔꯤꯗ Oedipus ꯇꯍꯦ Rex ꯅꯤꯡꯁꯤꯡꯍꯟꯕ ꯃꯑꯣꯡꯅꯤ꯫ ꯀꯟꯕ ꯊꯧꯕꯗ ꯃꯄꯥ ꯂꯩꯇ꯭ꯔꯕꯁꯨ Oedipus ꯃꯔꯥꯏꯕꯛꯅ ꯇꯥꯊꯤꯈꯤ, ꯃꯃꯤ ꯇꯥꯡꯅ
ꯄꯨꯟꯁꯤ ꯂꯦꯟꯕ ꯇꯥꯈꯤ꯫ ꯑꯏꯕ ꯑꯁꯤꯒꯤ ꯑꯃꯇ ꯉꯥꯏꯔꯕ ꯅꯣꯚꯦꯜ ꯑꯁꯤꯅ ꯃꯍꯥꯛꯄꯨ ꯅꯣꯚꯦꯂꯤꯁꯠ ꯑꯃꯒꯤ ꯊꯥꯛꯇ ꯆꯤꯡꯈꯠꯍꯧꯔꯗꯧꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯋꯥꯔꯤ ꯃꯄꯨꯗꯤ Transposition method ꯄꯥꯟꯗꯨꯅ ꯌꯥꯝꯅ ꯁꯁꯄꯦꯟꯁ ꯂꯩꯅ ꯊꯧꯗꯣꯛꯀꯤ ꯃꯇꯨꯡ ꯆꯍꯤ 20
ꯒꯤ ꯃꯇꯨꯡꯗ ꯀꯅꯥꯒꯨꯝꯕꯤ ꯑꯃꯅ ꯃꯇꯝ ꯑꯃꯒꯤ ꯃꯥꯒꯤ ꯊꯋꯥꯏ ꯑꯣꯏꯖꯔꯝꯕ ꯄ꯭ꯔꯣꯇꯥꯒꯣꯅꯤꯁꯠ ꯑꯗꯨꯗ ꯐꯣꯟ ꯇꯧꯔꯛꯄꯗꯒꯤ ꯍꯧꯏ꯫ ꯑꯄꯥꯕꯁꯤꯡꯕꯨ ꯌꯥꯝꯅ ꯈꯣꯏꯔꯥꯡꯍꯜꯂꯤ꯫ ꯀꯔꯤ ꯃꯔꯤ ꯂꯩꯅꯈꯤꯕ ꯍꯥꯏꯕꯗꯨ ꯌꯦꯡꯅꯤꯡꯍꯜ- ꯂꯤ꯫ ꯐꯣꯟ ꯄꯥꯏꯔꯛꯂꯤꯕꯤ ꯑꯗꯨꯅ ꯃꯇꯝ ꯑꯃꯒꯤ ꯁꯥꯇ꯭ꯔꯤ, ꯆꯍꯤ ꯀꯌꯥ ꯆꯪꯅ ꯁꯥꯒꯠꯂꯛꯄ ꯅꯨꯡꯁꯤ ꯋꯥꯔꯤꯗꯨꯒꯤ ꯃꯔꯨ ꯑꯣꯏꯔꯤꯕꯤ ꯂꯝꯆꯠ ꯀꯨꯁꯨꯝ ꯀꯧꯕꯤ ꯑꯣꯏꯔꯝꯃꯤ꯫ ꯅꯥꯀꯜ ꯑꯃꯔꯣꯝꯗꯅ ꯃꯔꯥꯏꯕꯛꯅ ꯃꯥꯏꯊꯤꯕ ꯅꯪꯈ꯭ꯔꯕ
ꯄ꯭ꯔꯣꯇꯥꯒꯣꯅꯤꯁꯠ ꯁꯦꯀꯦꯅꯗꯔꯤꯒꯤ ꯑꯣꯖꯥ ꯑꯣꯏꯔꯝꯕ ꯀꯨꯁꯨꯝꯕꯨ ꯑꯃ ꯑꯣꯏꯅꯕ ꯁꯦꯝꯕꯤꯔꯝꯕ ꯑꯣꯖꯥ ꯅꯤꯔꯟꯖꯟ ꯑꯣꯏꯔꯝꯈꯤ꯫ ꯑꯗꯨꯗꯒꯤ ꯅꯤꯡꯁꯤꯡꯕꯒꯤ ꯃꯇꯦꯡ (ꯐ꯭ꯂꯥꯁ ꯕꯦꯛ) ꯂꯧꯗꯨꯅ ꯂꯥꯃꯥꯏ 154 ꯐꯥꯎꯕ ꯂꯤꯊꯔꯛꯄ ꯋꯥꯔꯤ
ꯈꯨꯠꯂꯤꯅꯤ꯫ ‘ꯑꯩ’ ꯍꯥꯏꯕ ꯋꯥꯍꯩ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯂꯤꯕ ꯋꯥꯔꯤ ꯈꯨꯠꯂꯤꯅꯤ꯫ ꯇꯥꯡꯅ ꯊꯣꯛꯄ ꯃꯑꯣꯡꯅꯤ꯫ ꯐꯥꯔꯁꯠ ꯄꯔꯁꯟꯅ ꯂꯤꯕ ꯈꯨꯠꯏꯗꯤ ꯄꯪꯈꯩ ꯂꯩꯕ ꯈꯨꯠꯏ ꯑꯃꯅꯤ꯫ ꯑꯩꯅ ꯎꯔꯨꯗꯕ ꯊꯣꯗꯣꯛ ꯄꯨꯁꯤꯜꯂꯛꯄ ꯌꯥꯔꯣꯏꯗꯧꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯅ ꯃꯗꯨꯒꯤ ꯄꯪꯈꯩ ꯈꯪꯅ ꯏꯔꯤ꯫ ꯃꯇꯝꯒꯤ ꯄꯔꯤꯡꯕꯨ ꯊꯨꯗꯦꯛꯂꯒ Transposition ꯇꯧꯗꯨꯅ ꯃꯃꯩꯗ ꯃꯀꯣꯛ ꯊꯪꯅ ꯂꯤꯔꯤꯕ ꯈꯨꯏꯅꯤ꯫ ꯋꯥꯔꯤꯗꯤ ꯑꯣꯖꯥ ꯅꯤꯔꯟꯖꯟꯒ ꯁꯥꯇ꯭ꯔꯤ ꯀꯨꯁꯨꯝꯒ ꯂꯩꯅꯕ ꯁꯦꯡꯂꯂꯕ ꯃꯔꯤ ꯑꯃꯗ- ꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯑꯣꯟꯈꯤꯕ ꯋꯥꯔꯤꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯅ ꯑꯗꯨꯛ ꯅꯧꯈ꯭ꯔꯕ ꯃꯔꯤꯗꯨ ꯁꯝꯅ ꯃꯐꯩ ꯑꯃ ꯑꯃꯣꯠꯄ
ꯄꯛꯍꯟꯗꯅ ꯄꯨꯊꯣꯔꯛꯂꯒ ꯀꯠꯊꯣꯛꯄ ꯍꯥꯏꯕ ꯋꯥꯡꯈ꯭ꯔꯕ ꯒꯨꯟ ꯑꯗꯨꯅ ꯂꯣꯏꯁꯤꯟꯈꯤꯕ ꯋꯥꯔꯤꯅꯤ꯫ ꯁꯦꯠ-

ꯇꯤꯡꯅꯗꯤ ꯆꯤꯡꯂꯣꯟ ꯃꯥꯄꯜ ꯑꯁꯤꯒꯤ ꯋꯥꯡꯃ ꯂꯥꯟꯅ, ꯃꯅꯨꯡ ꯑꯃꯁꯨꯡ ꯃꯄꯥꯟꯒꯤ ꯐꯤꯚꯝ ꯌꯦꯛꯅ ꯁꯦꯝꯂꯛꯄ ꯋꯥꯔꯤꯅꯤ꯫ ꯀꯥꯁꯥꯔꯗꯒꯤ ꯍꯧꯔꯒ ꯀꯥꯁꯥꯔꯗ ꯂꯣꯏꯁꯤꯟꯕ ꯋꯥꯔꯤꯅꯤ꯫ ꯑꯣꯖꯥ ꯅꯤꯔꯟꯖꯟ ꯀꯥꯁꯥꯔꯗ ꯄꯣꯛꯄꯅꯤ꯫

ꯃꯟꯗꯣꯝꯆꯥ ꯑꯃ ꯀ꯭ꯋꯥꯀꯩꯊꯦꯜꯗ ꯑꯣꯡꯈꯤꯕꯗꯒꯤ ꯇꯉꯥꯏꯐꯗꯅ ꯃꯅꯤꯄꯨꯔꯗ ꯂꯥꯛꯈꯤꯕꯅꯤ꯫ ꯀꯨꯁꯨꯝ ꯊꯦꯡꯅꯔꯨꯕꯅ ꯐ꯭ꯂꯣꯔꯦꯟꯁ ꯍꯥꯌꯥꯔ ꯁꯦꯀꯦꯟꯗꯔꯤꯗ ꯑꯣꯖꯥ ꯑꯣꯏꯅ ꯆꯪꯂꯛꯄꯗ ꯊꯦꯡꯅꯔꯨꯕꯅꯤ꯫ ꯏꯪꯔꯥꯖꯤ ꯁꯕꯖꯦꯛꯠ ꯇꯨꯏꯁꯟ ꯂꯧꯕꯗꯒꯤ ꯅꯛꯁꯤꯜꯂꯛꯈꯤꯕ ꯃꯔꯤꯅꯤ꯫ ꯆꯨꯝꯊꯥꯡꯈꯨꯜꯂꯦꯟ ꯀꯧꯕ ꯂꯝꯗꯝ ꯑꯃ ꯁꯦꯝꯒꯠꯂꯛꯇꯨ ꯅ ꯑꯏꯕꯒꯤ
ꯀꯜꯄꯅꯥꯒꯤ ꯂꯝꯗꯝ ꯑꯃ ꯁꯥꯐꯣꯡꯂꯛꯄꯅꯤ꯫

ꯐꯖꯔꯤꯕꯅ ꯑꯣꯏꯔꯤꯕ ꯅꯣꯚꯦꯜ ꯑꯁꯤꯃꯛ ꯄ꯭ꯔꯣꯇꯥꯒꯣꯅꯤꯁꯠ ꯅꯨꯄꯥ ꯅꯨꯄꯤ ꯑꯅꯤꯃꯛꯅ ꯏꯃꯤꯟꯅꯕꯒꯨꯝꯕꯅꯤ꯫ ꯅꯨꯡꯁꯤ ꯃꯔꯤ ꯂꯩꯅꯔꯤꯉꯩꯗꯒꯤ ꯏꯔꯛꯂꯕ ꯈꯨꯠꯁꯦꯝ ꯋꯥꯔꯤ ꯑꯣꯏꯍꯜꯂꯤ꯫ ꯄꯣꯂꯣꯏ ꯑꯗꯨꯗꯪ ꯀꯔꯤꯗ ꯑꯣꯏꯍꯜ-

ꯁꯤꯒꯦ ꯈꯟꯅ ꯈꯥꯛꯇꯨꯅ ꯊꯝꯕ ꯑꯣꯏꯍꯜꯂꯤ꯫ ꯑꯗꯨꯗ ꯅꯨꯄꯤ ꯄ꯭ꯔꯣꯇꯥꯒꯣꯅꯤꯁꯠ ꯀꯨꯁꯨꯝꯅ ꯂꯣꯏꯁꯤꯟꯐꯝ ꯈꯪꯗ꯭ꯔꯒ
ꯍꯤꯔꯣꯅꯤꯗꯨ ꯍꯦꯛ ꯁꯤꯍꯟꯈ꯭ꯔꯣ ꯍꯥꯏꯈꯤ꯫ ꯑꯗꯨꯃꯛ ꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯅꯨꯡꯁꯤ ꯄꯟꯊꯨꯡ ꯌꯧꯃꯤꯟꯅꯁꯤ ꯍꯥꯏꯅ ꯊꯥꯅꯕ
ꯑꯅꯤꯗ ꯉꯥꯏꯔꯛꯂꯕꯗ ꯀꯨꯁꯨꯝꯕꯨ ꯑꯃꯨꯛꯇꯁꯨ ꯎꯅꯗ꯭ꯔꯤꯕ ꯅꯨꯄꯥ ꯑꯃꯅ ꯃꯅꯦꯈꯣꯏꯒꯤ ꯊꯧꯗꯣꯛ ꯑꯃ ꯆꯠꯄꯗ
ꯐꯥꯕꯤꯈꯤ꯫ ꯄꯥꯝꯗ-poaMd ꯂꯨꯍꯣꯡꯕꯗ ꯇꯥꯈꯤ꯫ ꯑꯣꯖ ꯅꯤꯔꯟꯖꯟꯅ ꯀꯠꯊꯣꯛꯄ ꯇꯥꯈꯤ꯫ ꯅꯨꯡꯁꯤ ꯀꯥꯏꯅ ꯃꯩꯆꯥꯛ
ꯈꯥꯡꯕ ꯉꯝꯗ꯭ꯔꯗꯨꯅ ꯃꯅꯤꯄꯨꯔꯗ ꯃꯤꯠꯀꯨꯞ ꯑꯃ ꯄꯟꯊꯅꯤꯡꯈꯤꯗꯦ꯫ ꯑꯗꯨꯅ ꯀꯥꯁꯥꯔ ꯃꯥꯏꯀꯩ ꯄꯥꯡꯈꯤ꯫ ꯅꯨꯡꯁꯤ
ꯃꯁꯨꯡ ꯂꯥꯡꯒꯤꯗꯃꯛ ꯄꯨꯟꯁꯤ ꯆꯨꯞꯄ ꯌꯨꯝ ꯄꯥꯟꯗꯅ ꯂꯦꯟꯈꯤ꯫ ꯅꯣꯚꯦꯜ ꯑꯁꯤꯒꯤ ꯐꯖꯕ ꯑꯃꯇꯪꯒ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯑꯏꯕꯅ ꯄ꯭ꯂꯣꯠꯇ ꯁꯦꯝꯕꯗ Juxtaposition

method ꯄꯥꯟꯁꯤꯟꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯦꯊꯗ ꯑꯁꯤꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ, ꯃꯐꯝ ꯈꯦꯟꯅꯔꯕꯁꯨ ꯅꯥꯀꯜ ꯑꯅꯤꯃꯛꯀꯤ ꯊꯧꯗꯣꯛ ꯑꯅꯤꯕꯨ ꯆꯞ ꯃꯥꯟꯅꯅ ꯑꯃꯨꯛꯇꯗ ꯄꯥꯎꯗꯝꯕ ꯃꯑꯣꯡ ꯌꯥꯎꯍꯟꯕ ꯑꯁꯤꯅꯤ꯫ ꯑꯄꯥꯕꯁꯤꯡꯗ ꯊꯥꯕꯜ
ꯐꯔꯕ ꯑꯍꯤꯡꯗꯨꯗ ꯅꯨꯄꯥ-ꯅꯨꯄꯤ ꯑꯅꯤꯅ ꯃꯥꯒꯤ ꯏꯃꯨꯡꯗ ꯐꯥꯎꯅꯕ ꯏꯊꯤꯜꯗꯨ ꯆꯞ ꯃꯥꯟꯅꯅ ꯎꯍꯜꯂꯤ꯫ ꯌꯥꯝꯅ ꯐꯖꯩ
ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯑꯇꯣꯞꯄ ꯐꯖꯕ ꯑꯃꯒ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯑꯏꯕꯅ ꯂꯝꯆꯠ ꯁꯦꯝꯕꯗ Three Unities ꯍꯥꯏꯕꯗꯤ Place,

Action ꯉꯥꯛꯅ ꯁꯦꯝꯕ ꯑꯁꯤꯅꯤ꯫ ꯀꯨꯁꯨꯝꯒꯤ ꯂꯝꯆꯠ ꯁꯦꯝꯂꯛꯄꯗ ꯃꯩꯇꯩ ꯅꯨꯄꯤꯒꯤ ꯅꯣꯚꯦꯜꯅ ꯄꯤꯔꯤꯕ
ꯃꯇꯝ ꯂꯥꯟ ꯃꯇꯨꯡꯒꯤ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯈꯨꯟꯅꯥꯏꯒꯤ ꯐꯤꯚꯝꯒ ꯆꯥꯟꯅꯕ ꯁꯦꯝꯂꯛꯄ ꯐꯖꯩ ꯈꯜꯂꯤ꯫ ꯃꯃꯤꯡꯃꯛ ꯀꯨꯁꯨꯝ ꯀꯧꯔꯤꯕꯁꯤ ꯉꯁꯤꯃꯛꯀꯤ ꯏꯊꯤꯜ ꯆꯪꯍꯟꯗꯕ ꯃꯑꯣꯡ ꯑꯃꯅꯤ꯫ ꯑꯗꯨꯗꯒꯤ ꯑꯃꯅ ꯀꯨꯁꯨꯝꯒꯤ ꯏꯃꯨꯡ ꯌꯦꯛꯂꯛꯄꯗ ꯃꯇꯝ ꯑꯗꯨꯒꯤ ꯃꯩꯇꯩ ꯏꯃꯨꯡ ꯑꯃꯒꯤ ꯆꯞ ꯆꯥꯕ ꯐꯤꯚꯝ ꯎꯍꯜꯂꯤ꯫ ꯃꯇꯝ ꯑꯗꯨꯗ ꯂꯩꯁꯥꯕꯤ ꯃꯄꯨꯡ ꯐꯥꯔꯕꯤ ꯑꯃꯒꯤ ꯃꯃꯥ ꯑꯃꯅ ꯂꯧꯒꯗꯕꯅ ꯔꯣꯜ ꯆꯞ ꯆꯥꯅ ꯂꯧꯈꯤ꯫ ꯑꯣꯖꯥꯕꯨꯁꯨ ꯃꯕꯨꯛ ꯅꯥꯍꯟꯗꯦ, ꯆꯠꯅꯕꯤꯒꯤ ꯄꯪ-

ꯈꯦꯕꯨꯁꯨ ꯂꯥꯟꯍꯟꯗꯦ꯫ ꯑꯥꯏꯕꯅ ꯂꯣꯠꯅ ꯄꯨꯔꯤ-ꯑꯄꯥꯕꯅ ꯊꯥꯖꯩ ꯀꯨꯁꯨꯝꯕꯨ ꯐꯥꯍꯟꯈꯤꯕ ꯑꯗꯨ ꯀꯨꯁꯨꯝꯒꯤ ꯃꯃꯥ ꯑꯃꯁꯨꯡ ꯃꯅꯦꯒꯤ ꯈꯨꯠ ꯁꯣꯏꯗꯅ ꯌꯥꯎꯔꯝꯒꯅꯤ꯫ ꯀꯨꯁꯨꯝꯅ ꯆꯝꯂꯨꯕꯅ ꯃꯈꯣꯏꯒꯤ ꯑꯔꯣꯟꯕ ꯂꯥꯡꯗ ꯊꯨꯈꯤꯕꯅꯤ꯫ ꯃꯇꯝꯗꯨꯗ ꯅꯨꯄꯤ ꯐꯥꯕ ꯍꯥꯏꯕ ꯑꯃ ꯀꯟꯅ ꯆꯠꯅꯔꯝꯕꯗꯨ ꯑꯏꯕꯅ ꯂꯧꯈꯠꯂꯛꯄꯅꯤ꯫ ꯃꯃꯥ ꯑꯗꯨꯅ ꯑꯣꯖꯥꯗꯨꯕꯨ ꯃꯕꯨꯛ ꯅꯥꯗ- ꯅꯕ ꯍꯣꯠꯅꯔꯕꯁꯨ ꯑꯃꯨꯛ ꯂꯨꯍꯣꯡꯂꯨꯔꯕ ꯑꯣꯖꯥ ꯅꯤꯔꯟꯖꯟ ꯑꯗꯨꯗ ꯃꯆꯥꯅꯨꯄꯤ ꯇꯒꯠ ꯇꯒꯠ ꯇꯦꯛꯂꯤꯕꯤ ꯂꯩꯁꯥꯕ ꯄꯤꯅꯤꯡꯕ ꯍꯧꯅꯗꯦ꯫ ꯑꯗꯨꯅ ꯁꯣꯏꯗꯅ ꯂꯧꯈ꯭ꯔꯅꯤ ꯈꯪꯂꯛꯂꯕ ꯃꯇꯝ, ꯃꯆꯥꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯂꯦꯞꯂꯦ ꯈꯪꯂꯕ ꯃꯇꯝ ꯑꯗꯨꯗ ꯑꯐꯕ ꯅꯨꯄ ꯑꯃ ꯃꯅꯦꯗ ꯊꯤꯍꯜꯂꯒ ꯐꯥꯍꯟꯈꯤꯕꯅꯤ ꯍꯥꯏꯕꯁꯤ ꯏꯪꯒꯤꯠꯅ ꯎꯠꯂꯤ꯫ ꯊꯥꯡꯐꯝ ꯂꯩꯇꯕ ꯈꯨꯠꯍꯥꯠꯅꯤ꯫ ꯐꯖꯈ꯭ꯔꯕ ꯄ꯭ꯂꯣꯠ ꯑꯃꯅꯤ ꯍꯥꯏꯅꯤꯉꯤ꯫ ꯑꯣꯖ ꯅꯤꯔꯟꯖꯟꯒꯤ ꯂꯝꯆꯠꯁꯨ ꯐꯖꯅ ꯌꯦꯛꯏ꯫ ꯃꯛꯇ꯭ꯔꯕ ꯃꯆꯨꯅ ꯌꯦꯛꯂꯛꯄ ꯂꯝꯆꯠꯅꯤ꯫ ꯑꯍꯥꯟꯕ ꯂꯨꯍꯣꯡꯕꯗꯨ ꯃꯥꯏ ꯄꯥꯛꯈꯤꯗ꯭ꯔꯦ, ꯑꯗꯨꯁꯨ ꯃꯥꯒꯤ ꯃꯔꯝ ꯌꯥꯎꯗꯅ, ꯅꯨꯄꯤꯗꯨꯅ ꯀꯥꯏꯅꯔꯝꯂꯕ ꯃꯤꯁꯛ ꯑꯃꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯀꯨꯁꯨꯝꯕꯨ ꯂꯩꯇꯥꯜ ꯑꯄꯦꯠꯄꯅ ꯁꯟ ꯁꯥꯕꯒꯨꯝ ꯀ꯭ꯂꯥꯁ ꯅꯥꯏꯟꯗꯒꯤ ꯁꯦꯝꯂꯛꯄꯅ ꯕꯤ ꯑꯦ ꯂꯣꯏꯗꯨꯅ ꯊꯕꯛ ꯊꯤꯔꯛꯂꯕ ꯃꯇꯝꯐꯥꯎ ꯂꯩꯈꯣꯡ ꯁꯣꯝꯂꯛꯄꯅꯤ꯫ ꯑꯗꯨꯛ ꯀꯨꯏꯕ ꯃꯇꯝꯗꯨ ꯃꯥꯒꯤ ꯂꯝꯆꯠꯇ ꯑꯃꯛꯄ ꯂꯩꯈꯦ꯫ ꯃꯥꯒꯤ ꯊꯃꯣꯏꯗ ꯀꯨꯁꯨꯝ ꯅꯠꯇꯅ ꯅꯨꯄꯤ ꯑꯃ ꯃꯃꯤ ꯇꯥꯈꯤꯗꯦ꯫ ꯃꯥꯅ ꯀꯨꯁꯨꯝꯕꯨ ‘ ꯗꯦꯋꯁꯤ’ ꯍꯥꯏꯅ ꯀꯧꯖꯩ꯫ ꯃꯗꯨꯒꯤ ꯋꯥꯍꯟꯊꯣꯛ Dream encircled ꯋꯤꯇꯍ aspiration ꯁꯄꯔꯤꯅꯒꯤꯅꯒ inside ꯍꯥꯏꯕꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯅꯨꯡ- ꯁꯤ ꯃꯤꯡꯒꯧꯅꯤ꯫ ꯃꯈꯣꯏꯅꯤꯗ ꯈꯪꯅꯕꯅꯤ꯫ ꯀꯁꯨꯝꯅꯁꯨ ꯃꯥꯒꯤ ꯊꯃꯣꯏꯗ ꯑꯣꯖ ꯅꯤꯔꯟꯖꯟꯕꯨ ꯅꯨꯡꯁꯤꯔꯦ ꯍꯥꯏꯕꯁꯤ ꯅꯥꯀꯣꯏꯅꯅ ꯐꯣꯡꯗꯣꯛꯍꯜꯂꯤ꯫ ꯑꯣꯖꯥꯗꯨꯅ ꯀꯨꯁꯨꯝꯈꯣꯏꯒꯤ ꯈꯨꯜꯒꯤ ꯃꯅꯤꯡꯗ ꯂꯩꯔꯤꯕ ꯆꯤꯡꯗꯨꯝ ꯑꯗꯨꯒꯤ ꯃꯃꯤꯡ ꯍꯪꯂꯛꯄꯗ ꯀꯨꯁꯨꯝꯅ ꯅꯣꯛꯇꯨꯅ ‘Love ꯊꯤꯂꯂ’ ꯀꯧꯏ ꯍꯥꯏꯈꯤ, ꯑꯣꯟꯊꯣꯛꯅ ꯄꯛꯆꯈ꯭ꯔꯦ꯫ ꯌꯥꯝꯅꯃꯛ ꯃꯔꯨꯑꯣꯏꯅ Description ꯒꯤ ꯃꯇꯨꯡꯗꯁꯨ ꯅꯣꯚꯦꯜ ꯑꯁꯤꯒꯤ ꯐꯖꯕ ꯃꯆꯠ ꯑꯃ ꯂꯩꯔꯤ꯫ ꯀꯨꯁꯨꯝ- ꯒꯤ ꯐꯖꯕ ꯊꯥꯔꯛꯄꯗ ꯑꯇꯩꯗ ꯇꯧꯅꯕꯒꯨꯝ ꯑꯃꯨꯛꯇ ꯂꯣꯏꯅ ꯍꯥꯏꯗꯣꯛꯇꯦ꯫ ꯃꯇꯥꯡ ꯃꯇꯥꯡꯒꯤ ꯈꯖꯤꯛ ꯈꯖꯤꯛ ꯍꯥꯏꯗꯣꯛꯂꯛꯄꯅ ꯂꯥꯃꯥꯏ ꯂꯣꯏꯗ꯭ꯔꯤꯕ ꯐꯥꯎꯕ ꯀꯨꯁꯨꯝꯒꯤ ꯁꯀꯇꯝ ꯁꯥꯒꯠꯄ ꯂꯣꯏꯁꯤꯟꯍꯟꯗ꯭ꯔꯦ꯫ ꯐꯖꯕ ꯈꯨꯠꯏꯅꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯑꯄꯥꯕꯁꯤꯡꯒꯤ ꯊꯝꯃꯣꯏ ꯈꯪꯅ ꯑꯏꯕꯅ ꯀꯨꯁꯨꯝꯕꯨ ꯃꯥꯒꯤ ꯑꯣꯖꯥꯅ ꯈꯨꯠ ꯊꯗꯣꯛꯄ ꯌꯥꯗ꯭ꯔꯕ ꯃꯇꯝꯗ ꯀꯃꯂꯥ ꯃꯔꯨ ꯂꯧꯊꯣꯛꯂꯒ ꯏꯟꯕꯤꯕ, ꯆꯥꯛ ꯏꯟꯕꯤꯕ ꯁ꯭ꯋꯥꯏ ꯁ꯭ꯋꯥꯏ ꯂꯥꯎꯕ ꯃꯇꯥꯡ ꯌꯥꯎꯔꯤ꯫ ꯏꯁꯤꯡ ꯏꯪꯟꯕ ꯍꯣꯠꯅꯕ ꯐꯖꯕ ꯂꯣꯟꯆꯠ ꯑꯣꯏꯍꯜꯂꯤ꯫ ꯑꯄꯥꯕꯁꯤꯡꯅ ꯑꯣꯖꯥꯒ ꯁꯥꯇ꯭ꯔꯒꯒꯤ ꯃꯔꯤꯗ ꯑꯃꯨꯕ ꯀꯥꯂꯤꯅ ꯇꯩꯕꯒꯨꯝ ꯎꯈꯤꯅꯤ ꯍꯥꯏꯕꯁꯨ ꯑꯏꯕꯅ ꯈꯪꯏ꯫ ꯑꯗꯨꯅ ꯃꯣꯠꯄ ꯁꯤꯆꯨꯇꯦꯁꯟ ꯈꯛ ꯁꯦꯝꯗꯦ꯫ ꯅꯨꯡꯒꯤ ꯃꯔꯤ ꯑꯣꯏꯅ ꯁꯦꯝꯒꯠꯂꯤ꯫ ꯑꯔꯣꯏꯕꯗ ꯑꯏꯕꯅ ꯎꯠꯅꯤꯡꯕꯅ ꯅꯨꯡꯁꯤꯕꯕꯨ ꯊꯤꯡꯕ ꯉꯝꯒꯗꯕ ꯄꯜ ꯇꯥꯏꯕꯪꯗ ꯂꯩꯇ꯭ꯔꯤ ꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯅꯨꯡꯁꯤꯕꯅ ꯆꯤꯡꯖꯥꯎꯒꯨꯝ ꯂꯦꯞꯇꯨꯅ ꯂꯩꯍꯧꯏ, ꯄꯨꯟꯁꯤ ꯑꯅꯤꯅ ꯃꯇꯝꯒꯤ ꯏꯔꯩꯗ ꯂꯨꯞꯂꯤ ꯂꯨꯞꯂꯤ ꯇꯥꯎꯊꯈꯤꯕ ꯑꯄꯥꯕꯁꯤꯡꯒꯤ ꯅꯤꯡꯗꯣꯜ ꯄꯣꯝꯅꯕ ꯃꯆꯥꯛ ꯑꯣꯏꯈꯤ꯫ ꯗꯥꯏꯂꯣꯒꯀꯤ ꯃꯇꯥꯡꯗꯗꯤ ꯗ꯭ꯔꯥꯃ ꯑꯣꯏꯅ ꯁꯥꯟꯅꯕ ꯌꯥꯔꯅꯤ꯫ ꯗꯥꯏꯂꯣꯒ ꯃꯔꯥꯡ ꯀꯥꯏ, ꯑꯗꯨꯁꯨ ꯅꯣꯚꯦꯜ ꯑꯁꯤꯒꯤ ꯃꯒꯨꯟ ꯍꯥꯞꯄ ꯉꯥꯛꯇꯅꯤ꯫ ꯑꯣꯖꯥ ꯁꯥꯇ꯭ꯔꯒꯤ ꯗꯥꯏꯂꯣꯒꯅ ꯑꯅꯝꯕꯅꯤ ꯑꯗꯨꯕꯨ ꯃꯇꯥꯡ ꯆꯥꯅ ꯐꯦꯟꯖꯤꯟꯈꯤꯕ ꯋꯥꯍꯩ ꯑꯃꯅ ꯃꯔꯤ ꯀꯗꯥꯏ ꯌꯧꯈ꯭ꯔꯕꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯈꯪꯍꯜꯂꯤ꯫ ꯀꯨꯁꯨꯝꯅ ꯉꯥꯡꯊꯣꯛꯂꯛꯄ ꯋꯥꯍꯩ ꯄꯨꯝꯕ ꯃꯥꯒꯤ ꯂꯝꯆꯠꯀꯤ ꯋꯥꯡꯃ ꯂꯥꯟꯗꯦ, ꯃꯥꯅ ꯉꯥꯡꯒꯗꯕ ꯑꯗꯨꯝꯃꯛ ꯉꯥꯡꯏ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯅꯨꯡꯗ ꯑꯃ ꯈꯜꯂꯒ ꯆꯤꯟꯗꯅ ꯑꯃ ꯉꯥꯡꯕ ꯇꯣꯗꯦ꯫ ꯃꯩꯇꯩ ꯂꯩꯁꯥꯕꯤꯃꯛꯅꯤ꯫ ꯃꯥꯕꯨ ꯈꯖꯤꯛ ꯈꯖꯤꯛ ꯐꯥꯖꯤꯜꯂꯛꯂꯤꯕ ꯑꯣꯖꯥ ꯅꯤꯔꯟꯖꯟꯒꯤ ꯅꯨꯡꯁꯤ ꯃꯔꯤꯗꯨꯖ ꯐꯅꯥ ꯂꯩꯗꯨꯅꯁꯨ, ꯑꯣꯖꯥꯗꯨ ꯀꯔꯝꯕ ꯃꯤꯁꯛꯅꯣ ꯍꯥꯏꯕꯗꯨ ꯈꯪꯅꯕ ꯍꯣꯠꯅꯈꯤ꯫ ꯑꯗꯨꯒ ꯅꯨꯄꯤ ꯊꯤꯔꯨꯔꯦ ꯈꯪꯂꯕ ꯑꯗꯨꯃꯛꯇꯕꯨ ꯑꯣꯖꯥꯕꯨ ꯋꯥꯔꯧꯗꯅꯕ ꯋꯥꯍꯩꯗ, ꯂꯧꯊꯨꯞ ꯂꯧꯀꯣꯏ ꯂꯩꯇꯅ ꯍꯧꯗꯣꯛꯈꯤ꯫ ꯄꯥꯎꯈꯨꯝ ꯑꯣꯏꯅ ꯑꯈꯥꯛꯄ ꯂꯩꯇꯅ ꯑꯣꯖꯥꯗꯨꯅꯁꯨ ꯍꯥꯏꯗꯣꯛꯂꯛꯂꯕꯗ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯆꯥꯡ ꯍꯟꯊꯒꯗ꯭ꯔꯕ ꯈꯜꯂꯨꯕꯗꯨ, ꯂꯥꯏꯕꯛꯇ ꯇꯝꯂꯝꯂꯕ ꯅꯨꯡꯁꯤ ꯄꯟꯊꯨꯡ ꯑꯣꯏꯅ ꯂꯧꯖꯈꯤ꯫ ꯅꯣꯚꯦꯜ ꯑꯁꯤꯒꯤ ꯄꯥꯎꯈꯣꯡ ꯑꯣꯏꯅ ꯊꯅꯝꯂꯕ ꯄꯣꯠꯁꯛ ꯑꯃꯈꯛꯁꯨ ꯑꯏꯕꯅ ꯊꯝꯂꯤ꯫ ꯃꯁꯤꯒꯤ ꯈꯟꯕ ꯑꯄꯥꯕ ꯄꯨꯝꯕ ꯋꯥꯔꯤ ꯃꯈꯥ ꯂꯩꯔꯤ ꯁꯣꯏꯗꯅ ꯍꯥꯏꯒꯅꯤ꯫ ꯃꯗꯨꯗꯤ ꯑꯇꯩ ꯅꯠꯇꯦ, ꯑꯣꯖꯥ ꯅꯤꯔꯟꯖꯟꯅ ꯀꯨꯁꯝꯒꯤ ꯃꯤꯡꯗ ꯂꯣꯇꯔꯤ ꯑꯃ ꯌꯥꯎꯍꯜꯂꯤ, ꯁꯦꯜꯅ ꯃꯥꯅ ꯍꯨꯜꯂꯤ꯫ ꯃꯗꯨꯒꯤ ꯐꯥꯎꯔꯛꯄ ꯂꯨꯄꯥ ꯂꯤꯁꯤꯡ ꯌꯥꯡꯈꯩ ꯑꯗꯨ ꯀꯨ- ꯁꯨꯝꯒꯤ ꯃꯤꯡꯗ ꯄꯣꯁꯠ ꯑꯣꯐꯤꯁꯇ ꯐꯤꯛꯁꯗ ꯗꯤꯄꯣꯖꯤꯠ ꯑꯣꯏꯅ ꯗꯤꯄꯣꯖꯤꯠ ꯑꯣꯏꯅ ꯊꯝꯈꯤ꯫ ꯅꯣꯃꯤꯅꯤ ꯑꯣꯖꯥ ꯅꯤꯔꯟꯖꯟꯅ ꯑꯣꯏꯈꯤ꯫ ꯋꯥꯏꯊꯨꯡꯅꯔꯅꯤ ꯈꯟꯅ ꯃꯈꯣꯏꯅꯤ ꯆꯠꯂꯒ ꯀꯨꯁꯨꯝꯒꯤ ꯃꯃꯥ ꯈꯪꯅ ꯊꯝꯈ꯭ꯔꯕꯅꯤ꯫ ꯀ꯭ꯂꯥꯏꯃꯦꯛꯁꯅ ꯂꯧꯁꯤꯟꯈ꯭ꯔꯕ ꯋꯥꯔꯤ ꯑꯁꯤꯗ ꯁꯦꯜꯗꯨꯒꯤ ꯋꯥ ꯄꯜꯂꯝꯗꯦ ꯑꯏꯕꯅ꯫ ꯑꯗꯨꯕꯨ ꯐꯜꯗꯤ ꯂꯩꯐꯝ ꯊꯣꯛꯏ꯫ ꯅꯨꯡꯁꯤꯕꯒꯤꯗꯃꯛ ꯑꯣꯖꯥꯗꯨꯅ ꯀꯠꯊꯣꯛꯂꯤꯕ ꯄꯨꯝꯕꯗꯨ ꯀꯨꯁꯨꯝꯅ ꯃꯤꯅꯝꯂꯕꯗꯤ ꯃꯤꯒꯤ ꯑꯣꯏꯈ꯭ꯔꯕ ꯄꯨꯟꯁꯤꯗꯨ ꯅꯔꯛ ꯀꯣꯝꯗ ꯇꯥꯒꯗꯕ ꯊꯥꯕꯛꯅꯤ꯫ ꯁꯦꯜ ꯑꯗꯨꯅ ꯀꯩꯅꯣ ꯑꯃꯗꯤ ꯇꯧꯔꯛꯐꯝ ꯊꯣꯛꯏꯕꯅꯤ꯫ ꯑꯣꯖꯗꯨꯒꯤ ꯃꯤꯡꯗ ꯑꯣꯏꯔꯁꯨ ꯀꯨꯁꯨꯝꯅ ꯀꯩꯅꯣ ꯑꯃꯗꯤ ꯇꯣꯐꯝ ꯊꯣꯛꯂꯤ꯫ ꯃꯥꯙꯕꯤ ꯎꯄꯅ꯭ꯌꯥꯁꯇ ꯃꯥꯙꯕꯤꯅ ꯎꯃꯪꯗ ꯆꯪꯈꯤꯕꯒꯨꯝ ꯆꯥꯛꯅ ꯊꯅꯝꯂꯦ꯫ ꯃꯗꯨꯒꯤ ꯄꯣ ꯀꯥꯡꯕ ꯑꯣꯏꯅ ꯃꯆꯥ ꯑꯅꯤꯒꯤ ꯃꯃꯥ ꯑꯣꯏꯔꯕꯤ ꯀꯨꯁꯨꯝꯅ ꯆꯍꯤ 20 ꯃꯇꯨꯡ ꯑꯣꯖꯥ ꯅꯤꯔꯟꯖꯟꯗ ꯐꯣꯟ ꯇꯧꯔꯛꯂꯤ꯫ ꯏꯆꯝ ꯆꯝꯅ꯫ ꯋꯥ ꯀꯥꯡꯊꯣꯛꯅꯗ꯭ꯔꯤ ꯅꯨꯡꯒꯤ ꯋꯥ꯫ ꯑꯏꯕꯅ ꯀꯨꯁꯨꯝꯒꯤ ꯂꯝꯆꯠꯇ ꯑꯃꯛꯄ ꯊꯝꯅꯤꯡꯗꯕ ꯎꯏ꯫ ꯑꯣꯖꯥꯕꯨ ꯈꯛ ꯀꯥꯎꯗꯦ ꯍꯥꯏꯕꯗꯨꯗꯪ ꯐꯣꯡꯗꯣꯛꯄꯅꯤ꯫ ꯃꯁꯤꯗꯤ ꯙ.ꯊ. Lawrence ꯀꯤ ꯋꯥꯈꯜꯅ ꯑꯃꯗ, ꯍꯛꯆꯥꯡꯅ ꯑꯃꯗ ꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯃꯗꯨꯅ ꯈꯛ ꯀꯥꯏꯕ ꯅꯠꯇꯦ, ꯇꯧꯕꯤꯃꯜ ꯀꯥꯎꯗꯕꯅꯤ꯫ ꯐꯖꯈ꯭ꯔꯦ, ꯂꯤꯛꯂꯝ ꯈꯨꯗꯤꯡ ꯌꯦꯡꯂꯨꯕꯗ ꯅꯣꯚꯦꯜ ꯑꯁꯤ ꯊꯣꯏꯅ ꯗꯣꯁ ꯂꯩꯇꯕ ꯑꯣꯏꯔꯤ꯫ ꯑꯗꯨꯅ ꯅꯣꯚꯦꯜ ꯑꯁꯤꯃꯛꯇꯤ ꯑꯏꯕꯕꯨ ꯃꯁꯛ ꯇꯥꯛꯍꯧꯔꯗꯧꯕ “Well ꯃꯥꯗꯦ ꯅꯣꯚꯦꯂ” ꯍꯥꯏꯕꯗꯨꯃꯛ ꯊꯣꯛꯏ꯫ ꯑꯏꯕꯅ ꯗꯥꯏꯂꯣꯒꯇ ꯁꯤꯖꯤꯟꯅꯕ ..... ꯈꯔꯥ ꯌꯦꯡꯕ ꯌꯥꯔꯤ꯫ ꯀꯨꯁꯨꯝꯒꯤ ꯑꯥꯔꯇꯤꯀꯜ ꯑꯃ ꯏꯔꯤꯉꯩꯗ ꯀꯃꯂꯥ ꯆꯥꯕꯒꯤ ꯃꯇꯥꯡꯗ: ꯑꯣꯖꯥ: ꯑꯩ ꯈꯨꯠꯁꯤ ꯀꯝꯂꯥ ꯆꯥꯕ ꯁꯪꯂꯔꯣꯏ꯫ ꯏꯕꯁꯤ ꯂꯦꯞꯄ ꯇꯥꯕ꯫ ꯀꯨꯁꯨꯝ: ꯃꯔꯨ ꯂꯧꯊꯣꯛꯄꯤꯔꯒꯦ, ꯌꯥꯔꯅꯤ ꯑꯣꯖꯥ ꯆꯥꯔꯣꯁꯦ꯫ ꯀꯨꯁꯨꯝ: ꯃꯔꯨ ꯂꯧꯊꯣꯛꯄꯤꯔꯒꯦ, ꯌꯥꯔꯅꯤ ꯑꯣꯖꯥ ꯆꯥꯔꯣꯁꯦ꯫ ꯀꯨꯁꯨꯝ: ꯀꯔꯝꯃꯏꯅ ꯏꯟꯗꯣꯏꯅꯣ? ꯃꯁꯤꯒꯤ ꯅꯨꯄꯥꯁꯤꯗꯤ꯫ ꯑꯃꯨꯛꯁꯨ description ꯒꯤ ꯃꯇꯥꯡꯗ ꯌꯦꯡꯕ ꯌꯥꯏ꯫ ꯑꯏꯕꯅ ꯀꯨꯁꯨꯝꯒꯤ ꯌꯨꯝꯗ ꯂꯥꯛꯄꯅ ꯅꯤꯔꯟꯖꯟ ꯑꯣꯖꯥꯗ ꯐꯥꯎꯕ ꯏꯃꯣꯁꯟ ꯑꯗꯨ ꯌꯥꯝꯅ ꯂꯥꯏꯅ ꯑꯁꯨꯝꯅ ꯐꯣꯡꯗꯣꯛꯂꯤ: “ꯈꯨꯡꯒꯪ ꯃꯆꯤꯟ ꯌꯧꯔꯛꯂꯦ, ꯆꯨꯝꯗ꯭ꯔꯤꯡ ꯆꯪꯁꯤꯟꯈ꯭ꯔꯤꯕ ꯑꯅꯥꯟꯕ ꯂꯝꯕꯤ ꯃꯆꯥ ꯑꯗꯨ ꯎꯕꯗꯤ, ꯂꯝꯒꯤ ꯃꯤꯑꯣꯏ ꯑꯃ ꯂꯥꯛꯄꯗ, ꯀꯅꯥꯒꯨꯝꯕꯤ ꯅꯨꯄꯤꯃꯆꯥ ꯑꯃꯅ ꯃꯥꯒꯤ ꯕꯥꯕ ꯏꯃꯥꯗ ꯃꯤ ꯂꯥꯏꯏ ꯇꯥꯛꯅꯕ ꯆꯦꯟꯁꯤꯟꯈꯤꯕꯒꯨꯝ ꯈꯜꯍꯜꯂꯤ꯫” ꯌꯦꯡꯕꯤꯌꯨ, ꯂꯩꯔꯛ ꯃꯆꯥꯗꯨ ꯅꯨꯄꯤꯃꯆꯥꯒꯨꯝ ꯃꯊ꯭ꯋꯥꯏ ꯄꯥꯜꯍꯜꯂꯤ꯫ ꯑꯉꯛꯄ ꯃꯦꯇꯥꯐꯔ ꯑꯃꯅꯤ꯫ ꯌꯥꯝꯗ꯭ꯔ, ꯑꯏꯕꯒꯤ ꯐꯖꯕ ꯀꯌꯥ ꯂꯩꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯂꯣꯏꯅ ꯁꯩꯊꯥꯕ ꯐꯪꯗ꯭ꯔꯦ꯫ ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯅꯤꯡꯉꯥꯝ- ꯍꯧꯗꯕ ꯑꯃꯇꯪꯗꯤ ꯑꯏꯕꯅ ꯃꯁꯥꯒꯤ ꯀꯜꯄꯅꯒꯤ ꯂꯝꯗꯝ ‘ꯆꯨꯝꯊꯥꯡ ꯈꯨꯜꯂꯦꯟ’ ꯁꯦꯝꯂꯝꯂꯕ, ‘ꯂꯕ ꯍꯤꯜ’ ꯐꯥꯎꯕ ꯁꯥꯒꯠꯂꯝꯂꯒ Regional Novel ꯇꯥꯍꯟꯕ ꯉꯝꯗꯅ, ꯂꯝꯗꯨꯒꯤ ꯆꯠꯅꯕꯤ, ꯄꯨꯟꯁꯤ ꯈꯨꯠꯍꯤꯡ, ꯐꯤꯖꯦꯠ ꯆꯥꯛ- ꯆꯦꯠ, ꯂꯣꯟꯗꯥ ꯄꯨꯗ ꯍꯥꯞꯂꯝꯗꯕꯕ ꯅꯥꯟꯊꯣꯛꯈꯤꯕ ꯑꯁꯤꯅꯤ꯫ ꯌꯥꯝꯅ ꯇꯥꯡꯅ ꯅꯣꯚꯦꯜ ꯃꯈꯜ ꯑꯁꯤꯃꯇꯪꯒ ꯍꯦꯛ ꯑꯣꯏꯔꯝꯕꯗ ꯑꯏꯕ ꯑꯁꯤ ꯍꯦꯟꯅ ꯁꯣꯟꯅꯔꯝꯒꯅꯤ ꯈꯜꯂꯤ꯫ ꯃꯇꯨꯡꯒꯤ ꯈꯨꯠꯏ ꯑꯃꯃꯨꯛ ꯉꯥꯏꯈꯤꯕ ꯇꯥꯔꯤ꯫
ꯍꯦ ꯅꯨꯡꯁꯤꯕ! (ꯀꯔꯤꯒꯨꯝꯕꯗꯁꯨ ꯅꯪꯅ ꯀꯅꯥꯗꯁꯨ ꯑꯁꯨꯝꯅ ꯇꯧꯔꯨꯅꯨ ꯍꯥꯏꯔꯤꯕ ꯅꯣꯚꯦꯜ)
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ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯃꯐꯝ ꯄꯨꯝꯅꯃꯛꯇ ꯃꯃꯤꯡ ꯆꯠꯂꯤꯕ ꯃꯗꯨꯗꯤ ꯁꯤꯇꯤ ꯑꯗꯨꯗ ꯕꯥꯕꯨ ꯖꯣꯏꯔꯥꯝꯄ꯭ꯔꯁꯥꯗ ꯎꯀꯤꯜꯅ ꯈꯠꯅ- ꯆꯩꯅꯕꯒꯤ ꯀꯦꯁ ꯂꯦꯞꯅꯕꯒꯤꯗꯃꯛ ꯂꯨꯄꯥ 50-50 ꯃꯤꯑꯣꯏꯕꯁꯤꯡꯗꯒꯤ ꯂꯧꯔꯝꯃꯤ ꯍꯏꯅ꯫ ꯃꯇꯧ ꯑꯁꯨꯝꯅ ꯗꯨꯔꯕꯤꯟꯁꯤꯡꯍꯅꯁꯨ ꯀꯦꯁꯀꯤ ꯑꯍꯥꯟꯕ ꯈꯠꯅ-ꯆꯩꯅꯕ ꯍꯧꯕꯗ ꯂꯨꯄꯥ 50 ꯂꯧꯔꯝꯃꯤ꯫ ꯑꯆꯧꯕ ꯂꯥꯟꯐꯝꯁꯤꯡꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯃꯤ ꯌꯥꯝꯅ ꯄꯨꯕꯒꯤ ꯇꯉꯥꯏꯐꯗꯕ ꯂꯩꯔꯕꯗꯤ ꯂꯨꯄꯥ 50ꯗꯒꯤ ꯍꯦꯟꯅ ꯃꯤꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯄꯩꯁꯥ ꯍꯦꯟꯒꯠꯂꯝꯃꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯀꯤ ꯄꯩꯁꯥ ꯂꯧꯕꯒꯤ ꯆꯥꯡ ꯆꯞꯆꯕ ꯑꯃꯗꯤ ꯂꯩꯔꯝꯃꯤ꯫ ꯃꯗꯨꯗ ꯃꯤꯅꯝꯕꯒꯤ
ꯋꯥꯐꯝ ꯌꯥꯎꯔꯝꯗꯦ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯤꯁꯤ ꯑꯗꯨꯗ ꯁꯥ-ꯁꯟ ꯑꯃꯗꯤ ꯌꯨꯅꯆꯤꯡꯕ ꯄꯤꯗꯕ ꯌꯥꯗꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛ
ꯃꯁꯥ ꯃꯊꯟꯇ ꯇꯥꯟꯖ ꯑꯗꯨꯗ ꯁꯥ-ꯁꯟ ꯆꯥꯗꯦ ꯑꯃꯗꯤ ꯌꯨ ꯊꯛꯇꯦ꯫ ꯃꯗꯨꯅ ꯃꯍꯥꯛꯀꯤ ꯄꯨꯛ ꯌꯥꯡꯕ ꯑꯃꯗꯤ ꯀꯣꯛ ꯍꯩꯊꯧꯏ-ꯁꯤꯡꯊꯣꯏꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏ꯫ ꯑꯗꯨꯕꯨ ꯂꯥꯟꯐꯝꯒꯤ ꯃꯇꯝꯗꯗꯤ ꯃꯍꯥꯛ ꯌꯥꯝꯅ ꯇꯣꯉꯥꯟꯕ ꯐꯤꯚꯝ ꯑꯃꯗ ꯍꯦꯛ-ꯍꯦꯛ ꯂꯩ; ,ꯃꯗꯨꯗꯤ ꯁꯥ-ꯁꯟ ꯑꯃꯗꯤ ꯌꯨ ꯎꯔꯒ ‘ꯇꯧꯔꯣꯏ’ ꯍꯥꯏꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯂꯝꯆꯠ ꯐꯖꯕ ꯃꯤꯑꯣꯏꯅꯤ ꯍꯥꯏꯅꯩ, ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯂꯝꯆꯠ ꯐꯖꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯅꯤ ꯍꯥꯏꯅ ꯃꯤꯌꯥꯝꯅ ꯍꯥꯏꯅꯩ꯫ ꯗꯨꯔꯕꯤꯟꯁꯤꯡꯍꯒꯤ ꯇꯣꯉꯥꯡꯟꯕ ꯃꯇꯤꯛ ꯃꯌꯥꯏ ꯑꯃꯁꯨ ꯂꯩ ꯃꯗꯨꯗꯤ ꯃꯍꯥꯛ ꯈꯠꯅ-ꯆꯩꯅꯅꯕ ꯍꯨ ꯀꯥꯝꯁꯤꯟꯗꯦ꯫ ꯃꯍꯥꯛ ꯐꯛꯂꯥꯡ ꯆꯣꯡꯕꯗ ꯍꯩꯊꯣꯏ-ꯁꯤꯡꯊꯣꯏꯕ ꯃꯤꯁꯛ ꯑꯃꯅꯤ꯫ ꯃꯍꯥꯛ ꯄꯣꯜ ꯖꯃꯞꯀꯤ ꯆꯦꯝꯄꯤꯌꯟ ꯑꯃꯗ
ꯍꯦꯛꯇ ꯆꯦꯝꯄꯤꯌꯟ ꯑꯣꯏꯕ ꯉꯝꯒꯅꯤ꯫ ꯍꯧꯔꯛꯄ ꯃꯇꯝꯗ ꯄꯩꯁꯥ ꯄꯥꯏꯗꯕꯅ ꯀꯔꯤ-ꯀꯔꯤꯒꯨꯝꯕ ꯃꯇꯝꯗ ꯐꯛꯂꯥꯡ ꯆꯣꯡꯕꯒꯤ ꯊꯕꯛ ꯇꯧꯔꯝꯃꯤ꯫ ꯃꯇꯨꯡ ꯇꯥꯔꯛꯄꯗꯗꯤ ꯃꯍꯥꯛ ꯑꯗꯨꯒꯨꯝꯕ ꯊꯕꯛꯁꯤꯡ ꯑꯗꯨ ꯀꯔꯤ- ꯀꯔꯤꯒꯨꯝꯕ ꯃꯇꯝꯗ ꯃꯍꯥꯛꯀꯤ ꯃꯍꯩꯔꯣꯏꯁꯤꯡꯗ ꯄ꯭ꯔꯥꯛꯇꯤꯀꯦꯜ ꯇ꯭ꯔꯦꯅꯤꯡ ꯇꯧꯕꯒꯤ ꯊꯕꯛ ꯇꯧꯔꯝꯃꯤ꯫ ꯃꯇꯝ ꯑꯗꯨ ꯍꯨꯔꯥꯟꯕ ꯍꯨꯔꯥꯟꯕ ꯑꯣꯏꯔꯝꯃꯤ ꯑꯃꯗꯤ ꯗꯥꯀꯨ ꯗꯥꯀꯨ ꯑꯣꯏꯅ ꯂꯩꯅꯔꯝꯕ ꯃꯇꯝꯅꯤ꯫ ꯍꯨꯔꯥꯟꯕ ꯌꯨꯝꯗ ꯁꯨꯞꯅꯒꯤ ꯄꯣꯠꯆꯩ ꯍꯨꯔꯥꯟꯕꯒꯤꯗꯃꯛ ꯌꯨꯝꯗ ꯆꯪꯂꯝꯃꯤ ꯑꯃꯁꯨꯡ ꯆꯍꯤ 5 ꯔꯣꯝꯒꯤ ꯑꯉꯥꯡꯅ ꯃꯈꯣꯏ-ꯃꯈꯨꯠ ꯂꯦꯡꯕ ꯎꯕꯗ ꯃꯈꯣꯏꯅ ꯄꯣꯠꯆꯩ ꯍꯨꯔꯥꯟꯒꯦ ꯍꯥꯏꯅ ꯆꯪꯂꯛꯄ ꯋꯥꯈꯜ ꯑꯗꯨ ꯄꯨꯛꯆꯦꯜ ꯆꯥꯎꯅ ꯃꯤꯅꯨꯡꯁꯤ ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯄꯣꯠ
ꯍꯨꯔꯥꯜꯂꯝꯗꯅ ꯌꯨꯝꯒꯤ ꯃꯄꯥꯟꯗꯒꯤ ꯊꯣꯛꯂꯛꯏ꯫ ꯗꯥꯀꯨꯁꯤꯡꯒꯤ ꯑꯄꯥꯝꯕ ꯑꯌꯥꯝꯕꯅ ꯐꯨ-ꯆꯩꯕꯗ ꯑꯣꯏꯅ ꯇꯧꯏ, ꯄꯣꯠꯆꯩ ꯍꯨꯔꯥꯟꯕꯗ ꯊꯣꯏꯅ ꯊꯋꯥꯏ ꯌꯥꯎꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯗꯦ꯫ ꯑꯁꯤꯒꯨꯝꯂꯕ ꯐꯤꯚꯝ ꯑꯁꯤꯗ ꯗꯨꯔꯕꯤꯟꯁꯤꯡꯍꯅ ꯃꯍꯥꯛꯀꯤ ꯃꯅꯥꯛ ꯅꯛꯅ ꯂꯩꯕ ꯃꯐꯝꯁꯤꯡꯗ ꯄꯣꯠꯆꯩ ꯍꯨꯔꯥꯜꯂꯤꯉꯩꯗ ꯀꯔꯤꯒꯨꯝꯕ ꯌꯨꯝ ꯃꯄꯨ ꯍꯧꯒꯠꯂꯛꯕꯗꯤ ꯐꯨ-ꯆꯩꯕꯒꯤ ꯆꯠꯅꯕꯤ ꯑꯃ ꯍꯧꯗꯣꯛꯂꯝꯃꯤ꯫ ꯃꯗꯨꯒꯤ ꯆꯠꯅꯕꯤ ꯑꯗꯨ ꯃꯍꯥꯛꯀꯤ ꯃꯇꯝꯒꯤ ꯍꯨꯔꯥꯟꯕꯁꯤꯡꯒꯤ ꯃꯔꯛꯇ ꯌꯥꯝꯅ ꯄꯥꯝꯅ ꯃꯃꯤꯡ ꯆꯠꯈꯤꯔꯝꯃꯤ꯫ ꯃꯇꯧ ꯑꯁꯨꯝꯅ ꯗꯨꯔꯕꯤꯟꯁꯤꯡꯍꯅ ꯍꯨꯔꯥꯟꯕ ꯑꯃꯗꯤ ꯐꯠꯇꯕ ꯊꯕꯛ ꯇꯧꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯃꯔꯛꯇ ꯌꯥꯝꯅ ꯊꯥꯞꯅ ꯂꯩꯅꯔꯝꯕ ꯑꯗꯨꯒꯤꯗꯃꯛ ꯑꯆꯧꯕ ꯌꯥꯝꯅ ꯃꯔꯨꯑꯣꯏꯕ
ꯊꯕꯛ ꯑꯃ ꯇꯣꯔꯝꯃꯤ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯃꯦꯊꯗꯂꯣꯖꯤ ꯑꯗꯨ ꯃꯇꯝ ꯑꯗꯨꯗ ꯑꯆꯧꯕ ꯏꯍꯧ ꯑꯃ ꯑꯣꯏꯅ
ꯑꯑꯣꯟꯕ ꯑꯃꯔꯣꯝꯗ ꯄꯨꯔꯛꯈꯤ꯫

ꯑꯗꯨꯕꯨ ꯃꯇꯝ-ꯃꯇꯝꯒꯤ ꯍꯥꯏꯗꯨꯅꯤ! (ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯗ ꯋꯥꯐꯝ ꯑꯗꯨ ꯃꯇꯝꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯃꯗꯨꯒꯤ ꯃꯌꯣꯛꯇ ꯂꯥꯛꯈꯤ, ꯃꯇꯝꯒꯤ ꯋꯥꯐꯝ ꯍꯥꯏꯕꯗꯨꯅꯤ) ꯑꯗꯨꯒꯨꯝꯂꯕ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯊꯥꯀꯨꯔ ꯗꯨꯔꯕꯤꯟꯁꯤꯡꯍ ꯃꯍꯥꯛꯀꯤ ꯅꯤꯁꯥ
ꯌꯥꯝꯅ ꯆꯥꯕ ꯃꯃꯥꯛꯅꯨꯄꯥꯒꯤ ꯑꯀꯟꯕ ꯈꯨꯄꯥꯛ ꯑꯃ ꯍꯅꯨꯔꯛꯂꯕ ꯃꯇꯝꯗ ꯆꯥꯗꯨꯅ ꯒꯨꯍꯥꯗ ꯏꯔꯣꯅꯨꯡꯗ ꯃꯈꯥꯗ
ꯇꯥꯈꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯂꯦꯡꯕꯥꯟꯒꯤ ꯁꯔꯨ ꯇꯦꯛꯈꯤꯔꯝꯃꯤ꯫ ꯅꯨꯃꯤꯠ ꯈꯔꯅꯤ ꯐꯥꯎꯕ ꯀꯥꯆꯤꯟꯗ ꯊꯝꯕ ꯃꯍꯥꯛꯀꯤ ꯆꯩꯁꯨ ꯌꯦꯡ-ꯌꯦꯡꯂꯗꯨꯅ ꯗꯨꯔꯕꯤꯟꯁꯤꯡꯍꯅ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯥꯛꯅꯨꯄꯥꯒꯤ ꯃꯆꯤꯟꯗ ꯆꯩꯁꯨ ꯑꯗꯨ ꯏꯟꯁꯤꯟꯅꯤꯡꯕꯒꯤ ꯋꯥꯈꯜ ꯂꯩ ꯑꯃꯁꯨꯡ ꯀꯥꯏꯅꯊꯪꯗ ꯃꯍꯥꯛꯀꯤ ꯆꯩꯁꯨ ꯑꯃꯁꯨꯡ ꯃꯃꯥꯛꯅꯨꯄꯥꯒꯤ ꯃꯆꯤꯟꯕꯨ ꯃꯇꯝ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯑꯣꯏꯅ ꯊꯗꯣꯛꯇꯨꯅ ꯃꯍꯥꯛ ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯒꯤ ꯎꯐꯨꯜꯂꯛꯇ ꯇꯤꯟꯗꯨꯅ ꯊꯧꯅ ꯐꯕꯒꯤ ꯃꯤꯡꯊꯣꯜ ꯐꯪꯈꯤ, ꯍꯥꯏꯕꯗꯤ ‘ꯇꯦꯟ’

(ꯁꯤꯈꯤꯕ) ꯑꯣꯏꯈꯤ꯫

ꯁꯅꯤꯆꯔꯅ ꯗꯨꯔꯕꯤꯟ ꯁꯤꯡꯍꯒꯤ ꯃꯔꯝꯗ ꯃꯍꯥꯛꯅ ꯍꯧꯈꯤꯕ ꯋꯥꯔꯤꯁꯤꯡ ꯂꯤꯔꯛꯏ: “ꯏꯌꯥꯝꯕ ꯔꯪꯒꯅꯥꯊ, ꯑꯊꯦꯡꯕ ꯑꯍꯤꯡꯒꯤ ꯃꯇꯝꯅꯤ ꯑꯃꯁꯨꯡ ꯑꯩ ꯚꯣꯂꯨꯄꯨꯔꯒꯤ ꯇꯤꯋꯥꯔꯤꯒꯤ ꯂꯩꯀꯣꯜꯒꯤ ꯃꯌꯥꯏꯗꯒꯤ ꯂꯥꯛꯂꯝꯃꯤ꯫ ꯃꯇꯝ ꯑꯗꯨꯗ ꯑꯩꯍꯥꯛ ꯑꯉꯥꯡꯒꯤ ꯃꯇꯧꯒꯨꯝ ꯇꯧꯔꯝꯃꯤ ꯑꯃꯁꯨꯡ ꯑꯩꯍꯥꯛ ꯂꯩꯀꯣꯜꯒꯤ ꯑꯀꯣꯏꯕꯗ ꯀꯣꯏꯅ ꯌꯦꯡꯂꯝꯃꯤ꯫ ꯍꯛꯆꯥꯡꯗ ꯇꯣꯉꯥꯟꯕ ꯊꯧꯅ ꯑꯃ ꯂꯥꯛꯄꯅ ꯅꯨꯡꯁꯤꯠꯇ ꯆꯩꯅ ꯀꯜꯂꯤ ꯑꯃꯁꯨꯡ ꯂꯩꯒꯤ ꯃꯅꯥꯒꯤ ꯃꯈꯣꯜ ꯇꯥꯕꯗ ꯆꯣꯡꯈꯠꯇꯨꯅ ꯃꯃꯥ ꯄꯜꯂꯒ ꯃꯆꯤꯟ ꯊꯤꯔꯝꯃꯤ꯫ ꯑꯃꯝꯕ ꯑꯍꯤꯡꯅꯤ ꯑꯃꯁꯨꯡ ꯑꯩꯈꯣꯏ ꯈꯨꯠꯇ ꯆꯩ ꯄꯥꯏꯗꯨꯅ ꯌꯥꯝꯅ ꯌꯥꯡꯅ ꯆꯠꯇꯨꯅ ꯂꯥꯛꯂꯝꯃꯤ, ꯃꯇꯝꯗꯨꯗ ꯎꯄꯥꯝꯕꯤ ꯑꯃꯒꯤ ꯃꯔꯨꯝꯗꯒꯤ
ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃꯅ ꯍꯥꯏꯔꯛꯏ, ‘ꯂꯦꯡꯒꯅꯨ!’ “ꯑꯩꯈꯣꯏꯅ ꯈꯜꯂꯤ ꯚꯨꯠ ꯄ꯭ꯔꯦꯠ ꯂꯥꯛꯂꯦ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯥꯡꯗꯗꯤ ꯆꯩ-ꯂꯥꯡꯒꯤ ꯀꯥꯟꯅꯕ ꯂꯩꯔꯣꯏ꯫ ꯑꯩꯍꯥꯛꯅ ꯈꯨꯗꯩ ꯑꯉꯥꯡꯕ ꯁꯦꯠꯄ ꯑꯗꯨꯕꯨ ꯅꯤꯡꯁꯤꯡꯏ, ꯑꯗꯨꯕꯨ ꯏꯌꯥꯝꯕ, ꯈꯨꯗꯩ ꯑꯉꯥꯡꯕ ꯁꯦꯠꯄ ꯑꯗꯨꯒꯤ ꯃꯇꯤꯛ ꯃꯌꯥꯏ
ꯎꯠꯍꯟꯒꯦ ꯍꯥꯏꯔꯕꯗꯤ ꯀꯔꯤꯒꯨꯝꯕ ꯚꯨꯠ-ꯄ꯭ꯔꯦꯠ ꯑꯗꯨꯗꯒꯤ ꯍꯦꯟꯅ ꯃꯇꯤꯛ ꯃꯌꯥꯏ ꯂꯩꯕ ꯇꯥꯏ꯫” ꯎꯄꯥꯝꯕꯤ
ꯑꯗꯨꯒꯤ ꯃꯔꯨꯝꯗꯒꯤ ꯀꯨꯆꯨ ꯋꯥꯎꯅ ꯃꯨꯕ ꯃꯁꯥ ꯐꯕ ꯅꯍꯥ ꯑꯃ ꯊꯣꯛꯂꯛꯇꯨꯅ ꯑꯩꯒꯤ ꯃꯥꯡꯗ ꯂꯦꯞꯇꯨꯅ ꯍꯥꯏꯔꯛꯏ, ‘ꯅꯁꯥꯗ ꯑꯌꯥꯎꯕꯕ ꯄꯣꯠ ꯈꯨꯗꯤꯡꯃꯛ ꯇꯨꯃꯤꯟꯅ ꯐꯝꯐ ꯑꯁꯤꯗ ꯊꯝꯃꯨ꯫ ꯈꯨꯗꯩ ꯑꯃꯗꯤ ꯀꯨꯔꯇꯥꯁꯨ ꯂꯧꯊꯣꯛꯎ꯫’ “ꯑꯩꯅ ꯐꯨꯅꯕꯒꯤꯗꯃꯛ ꯆꯩ ꯊꯥꯡꯒꯠꯀꯦ ꯇꯧꯔꯨꯕꯗ ꯃꯥꯏꯀꯩ ꯃꯔꯤꯗ ꯃꯤꯑꯣꯏ 5/6 ꯔꯣꯝ ꯑꯩꯈꯣꯏꯕꯨ ꯀꯣꯏꯁꯤꯟꯗꯨꯅ ꯂꯩꯔꯝꯕ ꯎꯔꯛꯏ꯫ ꯃꯈꯣꯏ ꯂꯣꯏꯅꯃꯛ ꯆꯥꯎꯔꯕ-ꯁꯥꯡꯂꯕ ꯆꯩ ꯑꯃꯗꯤ ꯇꯥꯅꯆꯤꯡꯕ ꯈꯨꯠꯂꯥꯏ ꯄꯥꯏꯔꯝꯃꯤ꯫ ꯑꯩꯅꯁꯨ ꯃꯗꯨꯗꯤ ꯉꯁꯤꯗꯤ ꯁꯅꯤꯆꯔ, ꯅꯍꯥꯛꯀꯤꯁꯨ ꯀꯔꯤꯃꯠꯇ ꯎꯄꯥꯏ ꯂꯩꯔꯔꯣꯏ꯫ ꯑꯩꯅ ꯆꯩ ꯀꯟꯒꯦ ꯍꯥꯏꯅ ꯊꯥꯡꯒꯠꯂꯨꯕꯗꯨ ꯆꯩ ꯀꯟꯕꯒꯤ ꯊꯧꯅ ꯂꯩꯇꯅ ꯑꯗꯨꯃꯛ ꯆꯩ ꯊꯥꯡꯒꯠꯇꯨꯅ ꯂꯩꯈꯤꯔꯝꯃꯤ꯫” “ꯃꯤꯑꯣꯏ ꯑꯃꯅ ꯍꯥꯏꯔꯛꯏ, ꯆꯩ ꯀꯟꯗꯤ ꯀꯟꯗꯅ ꯑꯗꯨꯃꯛ ꯊꯥꯡꯒꯠꯇꯨꯅ ꯑꯗꯨꯝ ꯀꯔꯤꯒꯤ ꯂꯩꯔꯤꯕꯅꯣ?

ꯀꯔꯤꯒꯤ ꯀꯟꯗ꯭ꯔꯤꯕꯅꯣ? ꯑꯁꯦꯡꯕ ꯅꯍꯥꯛꯀꯤ ꯅꯄꯥꯅ ꯄꯣꯛꯄ ꯃꯆꯥ ꯑꯣꯏꯔꯕꯗꯤ ꯆꯩ ꯀꯜꯂꯛꯎ꯫”

“ꯑꯩꯍꯥꯛ ꯌꯥꯝꯅ ꯁꯥꯎꯔꯦ, ꯑꯗꯨꯕꯨ ꯏꯌꯥꯃꯕ, ꯑꯩꯅ ꯁꯥꯎꯅ ꯋꯥ ꯉꯥꯡꯂꯨꯕꯗ ꯀꯞꯅꯤꯡꯂꯛꯂꯦ꯫ ꯑꯩꯅ ꯍꯥꯏ, ꯑꯩꯈꯣꯏꯕꯨ ꯍꯥꯠꯄꯤꯒꯅꯨ, ꯑꯩꯈꯣꯏꯒꯤ ꯄꯣꯠꯁꯤꯡ ꯑꯁꯤ ꯑꯣꯏꯅ ꯂꯧꯕꯤꯔꯣ꯫”

“ ꯑꯅꯤꯁꯨꯕ ꯃꯤꯑꯣꯏ ꯑꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ, ꯊꯋꯥꯏ ꯊꯥꯒꯅꯤ ꯈꯟꯕꯗ ꯀꯤꯔꯕ ꯃꯥꯜꯂꯦ, ꯂꯝꯍꯨꯏꯒꯨꯝ ꯐꯦꯡ-ꯐꯦꯡ ꯇꯧꯔꯦ꯫ ꯌꯥꯝꯂꯕ ꯄꯣꯠꯁꯛ ꯀꯌꯥ ꯄꯤꯔꯕꯅꯤꯅ ꯌꯥꯝꯅ ꯐꯔꯦ꯫ ꯂꯣꯏꯅꯃꯛ ꯄꯨꯔꯒ ꯆꯠꯂꯁꯤ꯫”

“ꯏꯌꯥꯝꯕ ꯁꯨꯞꯅꯒꯤ ꯈꯥꯎ ꯑꯃꯈꯛꯇꯅꯤ, ꯃꯁꯤꯗ ꯁꯠꯇꯨ (ꯌꯥꯝꯅ ꯁꯦꯝꯕ ꯆꯥꯅꯕ ꯄꯣꯠꯁꯛ) ꯌꯥꯝꯅ ꯐꯖꯕ
ꯃꯨꯔꯗꯥꯕꯥꯗꯤꯒꯤ ꯀꯣꯟ ꯑꯃꯁꯨ ꯌꯥꯎꯔꯤ꯫ ꯃꯥꯝꯃꯒꯤ ꯌꯨꯝꯗꯒꯤ ꯄꯤꯔꯛꯄꯅꯤ꯫ ꯐꯁꯠ ꯀ꯭ꯂꯥꯁꯀꯤ ꯁꯨꯠꯁꯨ ꯌꯥꯎꯔꯤ꯫ ꯀꯣꯟ ꯍꯥꯏꯕꯁꯤ ꯑꯆꯧꯕ ꯕꯥꯜꯇꯤꯟꯒꯨꯝꯕ ꯀꯣꯟꯅꯤ꯫ ꯒꯨꯍꯥꯗꯒꯤ ꯏꯁꯤꯡ ꯂꯤꯇꯔ ꯑꯅꯤꯃꯨꯛ ꯆꯤꯡꯕ ꯌꯥꯒꯅꯤ꯫ ꯑꯁꯦꯡꯕ ꯘꯤꯅ ꯍꯧꯕ ꯇꯜꯁꯤꯡꯁꯨ ꯌꯥꯎꯔꯤ꯫ ꯕꯅꯁꯄꯇꯤꯅ ꯀꯗꯥꯏꯗ ꯆꯠꯈ꯭ꯔꯕꯖꯥꯠꯅꯣ! ꯄꯣꯠꯁꯛ ꯃꯁꯤꯡ ꯈꯣꯝꯅꯤꯟꯈ꯭ꯔꯦ? ꯂꯣꯏꯅꯅ ꯈꯨꯗꯩ ꯂꯧꯊꯣꯛꯍꯜꯂꯤ, ꯐꯨꯔꯤꯠ ꯈꯥꯎꯗ ꯌꯥꯎꯔꯝꯕ ꯂꯨꯄꯥ ꯑꯃꯗꯨꯁꯨ ꯃꯈꯣꯏꯅ ꯂꯥꯛꯈ꯭ꯔꯦ꯫ ꯀꯨꯔꯇꯥ ꯑꯃꯗꯤ ꯈꯣꯡꯒ꯭ꯔꯥꯎ ꯃꯆꯥ ꯑꯃꯇꯪ ꯁꯦꯠꯇꯨꯅ ꯂꯦꯞꯂꯤꯉꯩꯗ ꯅꯨꯄꯥ ꯑꯃꯅ ꯍꯥꯏꯔꯛꯏ, ꯍꯧꯖꯤꯛ ꯆꯤꯟꯗ ꯁꯣ
ꯂꯣꯟꯁꯤꯟꯕꯒꯨꯝ ꯇꯨꯃꯤꯟꯅ ꯅꯌꯨꯝ-ꯅꯌꯨꯝꯗ ꯆꯠꯂꯣ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯈꯖꯤꯛ ꯈꯣꯟꯖꯣꯜ ꯊꯣꯛꯂꯛꯂꯕꯗꯤ ꯂꯩꯀꯣꯜ
ꯑꯁꯤꯗ ꯐꯨꯝꯐꯨꯟꯒꯅꯤ꯫”

ꯃꯤꯇꯩꯂꯣꯟꯗ-ꯗꯥ.ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕꯃꯊꯪ-ꯃꯊꯪ

“ꯃꯤꯡꯆꯠ ꯊꯅꯝꯃꯨ꯫ ꯍꯛꯆꯥꯡꯗꯤ ꯅꯤꯅꯤꯗ
ꯃꯥꯡꯒꯗꯕꯅꯤ꯫ ꯃꯤꯡꯆꯠꯅ ꯂꯦꯡꯗꯕꯅꯤ꯫”

– ꯀꯕꯤ ꯆꯥꯎꯕ (ꯂꯕꯪꯒꯂꯇꯥ)

s EreZ

ꯃꯩꯉꯥꯜꯗ ꯉꯥꯎꯖꯕꯤ ꯌꯨꯔꯥꯜ – ꯑꯉꯣꯝ ꯏꯕꯣꯝꯆꯥ
ꯄꯥꯏꯔꯤꯕ ꯇꯤꯜꯅꯤ ꯊꯣꯠ-ꯅꯧꯔꯤꯕ
ꯇꯊꯛ-ꯇꯊꯛ ꯀꯥꯇꯨ-ꯀꯥꯔꯟ
ꯀꯣꯏꯄꯥꯏ ꯄꯥꯏꯁꯤꯟꯗꯨꯅ ꯃꯩꯉꯥꯟꯗ
ꯃꯊ꯭ꯋꯥꯏ ꯃꯥꯡꯂꯤ ꯂꯣꯏꯅꯃꯛ
ꯄꯣꯞ-ꯄꯣꯞ ꯇꯥꯗꯨꯅ ꯂꯩꯃꯥꯏꯗ꯫

ꯄꯥꯝꯖꯅ ꯉꯥꯎꯖꯕꯤ ꯃꯩꯉꯥꯜꯇꯕꯨ
ꯁꯤꯅꯤꯐꯥꯎ ꯈꯪꯖꯗꯅ ꯃꯩꯉꯥꯜꯂꯛꯇ
ꯅꯣꯡꯖꯨ-ꯅꯨꯡꯁꯥ ꯈꯥꯏꯗꯅ ꯑꯍꯤꯡꯗ
ꯁꯤꯖꯔꯤ ꯃꯁꯥ ꯃꯗꯣꯝ
ꯄꯣꯞ-ꯄꯣꯞ ꯇꯥꯗꯨꯅ ꯂꯩꯃꯥꯏꯗ꯫

ꯌꯥꯟꯊꯣꯛꯂꯤ ꯎꯃꯪꯁꯤꯡ ꯂꯦꯞꯇꯅ
ꯇꯥꯏꯑꯣꯟꯅ ꯄꯥꯎꯇꯥꯛꯄꯨ ꯑꯐꯕ
ꯃꯊ꯭ꯋꯥꯏꯃꯛꯅꯤ ꯈꯟꯗꯅ ꯎꯃꯪꯁꯤ ꯃꯁꯥꯒꯤ
ꯊꯋꯥꯏꯅ ꯂꯩꯇ꯭ꯔꯒ ꯍꯤꯡꯅꯤ ꯈꯜꯂꯤꯕ
ꯖꯤꯕꯗꯨꯅꯤ-ꯖꯤꯕ ꯌꯨꯔꯥꯟꯒꯨꯝꯂꯕ꯫

ꯑꯄꯥꯝꯕꯅ ꯊꯨꯝꯍꯠ ꯃꯁꯥ ꯃꯗꯣꯝ
ꯈꯜꯂꯨꯗ ꯀꯅꯥꯒꯤ ꯇꯨꯡꯒꯤ ꯃꯤꯑꯣꯏꯒꯤ
ꯊꯥꯛꯂꯤꯕ ꯂꯥꯡꯗ ꯍꯨꯒꯤ ꯆꯤꯟꯖꯥꯛꯅ
ꯊꯨꯔꯨꯔꯤꯕ ꯊꯥꯛꯂꯨꯔꯤꯕ ꯃꯤꯑꯣꯏ ꯑꯅꯤꯃꯛ
ꯖꯤꯕꯗꯨꯅꯤ ꯖꯤꯕ ꯌꯨꯔꯥꯟꯒꯨꯝꯂꯕ꯫

ꯀꯥꯏꯅꯕ-ꯊꯨꯡꯅꯕ – ꯇꯩꯌꯤꯕ ꯈꯥꯟ, ꯂꯟꯗꯟ
ꯅꯪꯒꯤ ꯀꯔꯝꯕ ꯋꯥꯈꯜꯅ,
ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯃꯤꯔꯥꯏꯈꯤꯕ꯫

ꯈꯟꯕꯗ ꯃꯝꯃꯤ ꯋꯥꯈꯜꯁꯤꯅ,
ꯆꯝꯂꯕ ꯊꯝꯃꯣꯏ ꯑꯣꯏꯔꯨꯕꯅ꯫

ꯄꯟꯊꯨꯡ ꯑꯃꯒꯤ ꯑꯥꯁꯥꯗ,
ꯊꯥꯈꯤꯕꯅꯤ ꯄꯥꯟꯗꯝ ꯑꯃꯗ,
ꯄꯨꯟꯁꯤꯅ ꯉꯟꯅ ꯇꯥꯖꯈꯤꯕꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯈꯪꯍꯧꯗꯕ ꯃꯤꯠꯀꯨꯞꯇꯨꯒꯤ,
ꯀꯔꯝꯕ ꯁꯨꯝꯍꯠꯌꯥꯏꯅ ꯐꯥꯈꯤꯕꯅꯣ꯫

ꯅꯪꯕꯨ ꯎꯔꯨꯕ ꯃꯤꯠꯀꯨꯞꯇꯨꯅ,
ꯊꯝꯃꯣꯏ ꯏꯍꯨꯜ ꯇꯥꯝꯍꯟꯈꯤ꯫

ꯅꯪꯒꯤ ꯅꯉꯥꯜ ꯑꯗꯨꯅ,
ꯄꯨꯟꯁꯤ ꯂꯝꯕꯦꯜ ꯍꯣꯡꯍꯟꯈꯤ꯫

ꯅꯪꯒꯤ ꯑꯔꯣꯟꯕ ꯃꯤꯠꯌꯦꯡꯅ,
ꯊꯝꯃꯣꯏꯗ ꯃꯉꯥꯜ ꯄꯤꯔꯛꯈꯤ꯫

ꯄꯨꯟꯁꯤ ꯄꯥꯟꯗꯝ ꯀꯥꯎꯍꯟꯈꯤ,
ꯍꯤꯡꯕꯒꯤ ꯂꯝꯕꯤ ꯇꯣꯉꯥꯜꯍꯟꯈꯤ꯫

ꯆꯝꯂꯕ ꯊꯝꯃꯣꯏ ꯅꯥꯋꯥꯕꯨ,
ꯅꯨꯡꯁꯤꯕꯅ ꯈꯨꯗꯨꯝ ꯆꯟꯁꯤꯟꯈꯤ꯫

ꯇꯥꯏꯕꯪ ꯁꯤꯟꯊ ꯃꯆꯠꯄꯨ,
ꯅꯨꯡꯁꯤ ꯁꯤꯟꯊꯥꯅ ꯁꯤꯜꯍꯟꯈꯤ꯫

ꯉꯥꯎꯍꯜꯂꯕ ꯑꯩꯒꯤ ꯊꯝꯃꯣꯏꯕꯨ,
ꯅꯨꯡꯁꯤꯕꯨ ꯄꯥꯟꯗꯝ ꯑꯣꯏꯍꯟꯈꯤ꯫

ꯅꯈꯨꯠꯃꯛꯅ ꯇꯝꯕꯤꯈꯤꯕ ꯅꯨꯡꯁꯤꯕ,
ꯃꯀꯥ-ꯐꯟꯅ ꯁꯥꯠꯆꯈꯤ ꯊꯝꯃꯣꯏꯗ꯫

ꯀꯥꯏꯅꯕꯁꯨ ꯇꯝꯕꯈꯤ ꯅꯪꯅ,
ꯅꯨꯡꯁꯤꯕ ꯍꯩꯔꯨꯔꯕ ꯊꯝꯃꯣꯏꯗ꯫

ꯅꯨꯡꯁꯤꯕꯅ ꯀꯥꯏꯅꯕꯗ ꯄꯥꯎꯃꯦꯜꯂꯝꯃꯤ,
ꯊꯨꯡꯅꯕꯅ ꯄꯥꯝꯃꯨꯕꯗ ꯄꯥꯎꯗꯝꯂꯝꯃꯤ꯫

ꯅꯪ-ꯑꯩꯒꯤ ꯅꯨꯡꯁꯤ ꯃꯔꯤꯗ,
ꯀꯥꯏꯅꯕ-ꯊꯨꯡꯕꯅ ꯀꯔꯤ ꯄꯥꯎꯈꯣꯡ ꯆꯜꯂꯝꯕ꯫

ꯑꯅꯧꯕ ꯆꯍꯤꯗ
ꯍꯣꯡꯂꯛꯄ ꯋꯥꯈꯜ

–ꯈꯥꯏꯗꯦꯝ ꯑꯅꯤꯇ
ꯑꯅꯧꯕ ꯆꯍꯤꯅ ꯂꯥꯛꯄꯗ,
ꯅꯨꯡꯉꯥꯏꯅꯩ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡ꯫

ꯑꯅꯧꯕꯅ ꯂꯥꯛꯄ ꯑꯔꯤꯕꯅ ꯆꯠꯈꯤꯕꯒꯤ ꯂꯪꯗꯥꯏꯗ
ꯍꯔꯥꯎ ꯃꯊꯣꯏ ꯀꯥꯟꯕ,
ꯑꯍꯤꯡ ꯌꯥꯔꯦꯛꯇꯨꯅ ꯅꯨꯡꯉꯥꯏꯃꯤꯟꯅꯕ
ꯉꯝꯖꯗꯦ ꯑꯩꯗꯤ ꯑꯍꯜ ꯑꯣꯏꯔꯕꯅꯤꯅ꯫

ꯅꯍꯥꯟꯈꯩ ꯂꯦꯡꯗꯅ ꯂꯩꯒꯗꯕꯣꯏ ꯅꯤꯡꯂꯨꯏ
ꯑꯩꯒꯤꯇ ꯑꯣꯏꯒꯗꯕꯣꯏ ꯈꯜꯂꯨꯏ
ꯂꯥꯛꯏ ꯑꯅꯧꯕ ꯆꯍꯤ꯫

ꯑꯅꯧꯕ ꯆꯍꯤꯅ ꯂꯥꯛꯄꯗ
ꯂꯞꯊꯣꯛꯄ ꯇꯥꯔꯛꯏ ꯑꯔꯤꯕꯗꯒꯤ
ꯈꯪꯍꯟ ꯍꯟꯗꯣꯛꯂꯒꯗꯤ ꯃꯔꯝ ꯍꯪꯂꯛꯀꯅꯤ
ꯇꯞꯅ ꯇꯞꯅ ꯂꯥꯞꯊꯣꯛꯄ ꯇꯥꯔꯤ
ꯃꯇꯝ ꯑꯃꯒꯤ ꯍꯔꯥꯎ ꯅꯨꯡꯉꯥꯏꯈꯤꯕ ꯈꯤꯕꯤꯛꯇꯣ
ꯋꯥꯍꯪ ꯑꯣꯏꯅ ꯂꯩꯍꯧꯔꯁꯅꯨ꯫

ꯃꯁꯤꯗꯕꯨ ꯑꯩꯅ ꯀꯔꯤꯒꯤ ꯁꯥꯎꯒꯗꯧꯔꯤꯕꯅꯣ?

ꯒꯨꯗ ꯅꯥꯏꯗ꯫ ꯒꯨꯗ ꯕꯥꯏ ꯑꯔꯤꯕ ꯆꯍꯤ꯫

ꯃꯉꯥꯜꯒꯤ ꯗꯂꯥꯟ

–ꯄꯥꯕꯂꯣ ꯅꯦꯔꯨꯗꯥ
ꯑꯣ ꯃꯉꯥꯜꯒꯤ ꯗꯂꯥꯟ, ꯃꯨꯁꯤ ꯃꯨꯁꯤ ꯐꯖꯕꯗꯨꯅ
ꯂꯤꯛꯂꯥꯡ ꯄꯔꯦꯡ ꯑꯃꯗꯤ ꯃꯤꯇꯝꯁꯤꯡ ꯆꯥꯎꯊꯣꯛꯍꯜꯂꯤꯕ ꯁꯃꯨꯗ꯭ꯔꯗ,
ꯁꯨꯅꯨ ꯅꯨꯡꯒꯤ ꯃꯤꯠ, ꯄꯥꯛ-ꯆꯥꯎꯔꯕ ꯏꯄꯥꯛꯁꯤꯒꯤ ꯁꯛꯇꯥꯛ ꯈꯨꯗꯝ,
ꯀꯞꯂꯤꯕ ꯈꯣꯟꯖꯦꯜ, ꯇꯦꯡꯊꯥꯔꯤꯕ ꯄꯦꯇ꯭ꯔꯦꯜꯒꯤ,
ꯁꯃꯨꯗ꯭ꯔꯒꯤ ꯃꯌꯥ, ꯂꯣꯏꯅꯕꯤ
ꯑꯣꯁꯤꯅꯤꯌꯥꯗ ꯁꯤꯠꯂꯤꯕ ꯅꯨꯡꯁꯤꯠꯀꯤ, ꯑꯣ ꯀꯦꯜꯂꯕꯤ ꯒꯨꯂꯥꯞ
ꯈꯣꯡꯄꯥꯛꯅ ꯅꯦꯠꯊꯠꯂꯝꯂꯕꯤ ꯃꯣꯡꯁꯣꯡꯒꯤ ꯑꯁꯥꯡꯕ ꯂꯩꯈꯣꯛꯇꯒꯤ
ꯃꯗꯨꯗꯤ ꯂꯨꯔꯕ ꯂꯩꯃꯥꯏꯁꯤꯡꯗꯨ, ꯑꯣꯟꯊꯣꯛꯈ꯭ꯔꯤ ꯏꯊꯪꯀꯤ ꯃꯄꯩ ꯑꯣꯏꯅ,
ꯑꯣ ꯃꯍꯧꯁꯥꯒꯤ ꯊꯋꯥꯟꯃꯤꯆꯥꯛ, ꯑꯁꯪꯕ ꯂꯨꯍꯨꯞ,
ꯅꯍꯥꯛꯀꯤ ꯅꯥꯏꯇꯣꯝ ꯇꯥꯔꯕ ꯁꯥꯒꯩꯗ ꯅꯊꯟꯇ,
ꯇꯁꯦꯡꯅꯃꯛ ꯐꯪꯉꯝꯗꯕꯅꯤ, ꯐꯣꯡꯝꯗꯕꯅꯤ, ꯂꯩꯀꯪꯂꯥꯅꯤ
ꯏꯔꯤꯛ ꯑꯃꯒꯨꯝ, ꯑꯪꯒꯨꯔ ꯑꯃꯒꯨꯝ, ꯁꯃꯨꯗ꯭ꯔꯒꯨꯝꯅ꯫

ꯕꯗꯅꯥꯝ

– ꯔꯥꯖꯀꯨꯃꯥꯔꯤ ꯃꯤꯅꯥ
ꯄꯨꯟꯁꯤꯁꯦ ꯏꯅꯤꯡ ꯇꯃꯅ ꯁꯤꯖꯒꯦ
ꯑꯌꯦꯠꯄ ꯂꯩꯇꯅ ꯂꯥꯡꯉꯣꯟꯁꯤꯗ
ꯄꯤꯕꯤꯒꯅꯨ ꯕꯗꯅꯥꯝ ꯁꯛꯂꯣꯟ ꯀꯌꯥꯒꯤ
ꯉꯥꯡꯅꯕꯤꯒꯅꯨ ꯇꯥꯊꯤ-ꯇꯥꯑꯣꯏꯅ ꯅꯨꯡꯁꯤ ꯍꯩꯇꯅ꯫

ꯍꯥꯏꯔꯛꯂꯔꯣꯏ ꯉꯥꯡꯂꯛꯂꯔꯣꯏ ꯃꯇꯥꯒꯨꯝ
ꯄꯤꯕꯤꯒꯅꯨ ꯕꯗꯅꯥꯝ ꯀꯌꯥ-ꯀꯌꯥꯗꯣ
ꯏꯀꯥꯏꯈꯤꯅꯤ ꯑꯁꯤꯕꯁꯤꯡꯒꯤ ꯊꯋꯥꯏꯗꯨꯅ
ꯆꯠꯈꯤꯒꯗꯕ ꯊꯥꯗꯣꯛꯂꯒ ꯃꯥꯂꯦꯝꯁꯦ꯫

ꯃꯤꯑꯣꯠ ꯊꯤꯅ ꯌꯦꯡꯍꯩꯗꯅ ꯑꯣꯠꯄꯤꯈꯤꯕ
ꯍꯥꯠꯇꯣꯛꯄꯤꯈ꯭ꯔꯕ ꯇꯝꯊꯤꯅ ꯑꯁꯤꯕꯁꯤꯡꯅꯤ
ꯈꯟꯊꯔꯔꯣꯏꯗ꯭ꯔ ꯅꯈꯣꯏꯕꯨ ꯍꯦꯛ ꯇꯝꯅꯂꯥꯏꯁ
ꯐꯪꯒꯅꯤ ꯅꯈꯣꯏꯁꯨ ꯆꯩꯔꯥꯛ ꯑꯍꯛꯄ꯫

ꯀꯞꯆꯔꯝꯒꯅꯤ ꯄꯥꯝꯕꯩ ꯂꯩꯇꯦ ꯂꯥꯏꯔꯃꯂꯦꯟꯗ
ꯂꯣꯟꯊꯣꯛꯇ꯭ꯔꯕ ꯑꯁꯤꯕꯒꯤ ꯊꯋꯥꯏꯁꯤꯡꯗꯨꯅ
ꯑꯣꯏꯗꯕ ꯕꯗꯅꯥꯝꯒꯤ ꯀꯨꯌꯣꯝꯁꯤꯡ ꯄꯨꯗꯨꯅ
ꯇꯤꯜꯍꯜꯂꯦ ꯃꯈꯣꯏꯕꯨ ꯂꯥꯏꯔꯩꯄꯥꯛꯇ꯫

ꯊꯪꯖꯤꯟꯕꯤꯈꯤ ꯑꯣꯏꯔꯣꯏꯗꯕ ꯃꯔꯥꯜ ꯀꯌꯥ ꯂꯦꯞꯇꯅ
ꯑꯗꯨꯕꯨ ꯀꯥꯎꯒꯅꯨ ꯇꯝꯅꯂꯥꯏꯁ ꯅꯈꯣꯏꯅ ꯀꯩꯗꯧꯅꯨꯡ
ꯆꯦꯟꯐꯝ ꯂꯩꯔꯛꯂꯣꯏ ꯂꯥꯛꯂꯕꯗ ꯑꯆꯨꯝꯕꯒꯤ ꯄꯟꯊꯨꯡꯐꯝ
ꯐꯪꯒꯅꯤ ꯃꯇꯝꯗꯨꯗ ꯑꯍꯛꯄ ꯆꯩꯔꯥꯛ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯒꯤ꯫

ꯀꯥꯏꯊꯈ꯭ꯔꯕ ꯁꯩꯗꯤꯟꯅꯕ

–ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯑꯃꯝꯕ ꯃꯩꯈꯨꯅ
ꯅꯩꯍꯠꯄꯤꯔꯕ ꯑꯩꯒꯤ
ꯍꯛꯆꯥꯡꯒꯤ ꯀꯌꯥꯠꯁꯤꯡ,
ꯁꯣꯟꯊꯔꯕ ꯀꯌꯥꯠꯁꯤꯡꯗꯨꯅ
ꯑꯃꯝꯕ ꯃꯩꯈꯨꯂꯛꯇ
ꯑꯅꯩꯕ ꯏꯁꯤꯡꯒꯤ ꯏꯔꯩꯒꯨꯝ
ꯇꯨꯈꯣꯡꯁꯤꯡꯗ ꯐꯥꯎꯔꯗꯨꯅ ꯆꯦꯜꯂꯤ
ꯑꯩꯒꯤ ꯋꯥꯈꯜꯒꯤ ꯏꯆꯦꯜꯁꯨ
ꯑꯃꯝꯕ ꯃꯩꯈꯨꯒꯤ ꯏꯆꯦꯜꯁꯨ
ꯑꯃꯝꯕ ꯃꯩꯈꯨꯒꯤ ꯃꯔꯛꯇ꯫

ꯑꯩꯕꯨ ꯄꯨꯔꯗꯨꯅ ꯆꯠꯂꯤ
ꯁꯅꯥ ꯂꯩꯕꯥꯛ ꯑꯁꯤꯒꯤ
ꯁꯩꯐꯝ ꯇꯤꯟꯅꯐꯝ ꯁꯪꯂꯦꯟꯁꯤꯡꯗ
ꯀꯅꯥꯗꯁꯨ ꯀꯔꯤꯁꯨ ꯍꯥꯏꯈꯤꯗꯦ
ꯇꯨꯃꯤꯟ ꯏꯗꯣꯝꯇ
ꯍꯟꯖꯤꯟ-ꯍꯟꯖꯤꯟ ꯈꯟꯈꯤ꯫

ꯑꯩꯁꯦ ꯑꯩ ꯅꯠꯇꯦ
ꯑꯇꯣꯞꯄ ꯃꯁꯛ ꯑꯃꯅꯤ
ꯉꯁꯤꯒꯤ ꯃꯥꯂꯦꯝ ꯑꯁꯤꯒꯤ,
ꯑꯩꯒꯤ ꯁꯣꯟꯊꯔꯕ
ꯏꯟꯗ꯭ꯔꯤꯁꯤꯡꯒ ꯂꯣꯏꯅꯔꯗꯨꯅ꯫

ꯄꯣꯛꯉꯝꯗꯕ ꯃꯤꯑꯣꯏꯄꯣꯛꯁꯤꯗ

– ꯁꯃꯔꯖꯤꯠ ꯂꯥꯡꯑꯣꯟꯕ
ꯄꯣꯛꯂꯛꯄꯅꯤ ꯑꯩꯍꯥꯛ ꯅꯈꯣꯏꯒꯤ ꯅꯆꯤꯟ ꯄꯦꯟꯅꯅꯕ
ꯄꯣꯛꯂꯛꯄꯅꯤ ꯑꯩꯍꯥꯛ ꯅꯈꯣꯏꯒꯤ ꯈꯣꯡꯌꯥꯒꯤ ꯎꯐꯨꯜ ꯑꯣꯏꯅ
ꯄꯣꯛꯂꯛꯄꯅꯤ ꯑꯩꯍꯥꯛ ꯅꯈꯣꯏꯒꯤ ꯎꯁꯤꯜ ꯑꯣꯏꯅ
ꯄꯣꯛꯂꯛꯄꯅꯤ ꯑꯩꯍꯥꯛ ꯃꯤꯃꯥꯟꯅꯗ꯭ꯔꯕ ꯇꯣꯜꯂꯕ ꯑꯃ ꯑꯣꯏꯅ
ꯄꯣꯛꯂꯛꯄꯅꯤ ꯑꯩꯍꯥꯛ ꯅꯈꯣꯏꯒꯤ ꯃꯤꯅꯣꯛ ꯃꯩꯁꯥ ꯈꯨꯝꯅꯕ
ꯄꯣꯛꯂꯛꯄꯅꯤ ꯑꯩꯍꯥꯛ ꯅꯈꯣꯏꯒꯤ ꯃꯃꯥꯡ ꯊꯥꯅ ꯁꯤꯅꯕ
ꯄꯣꯛꯂꯛꯄꯅꯤ ꯑꯩꯍꯥꯛ ꯅꯈꯣꯏꯒꯤ ꯃꯃꯥꯡ ꯊꯥꯅ ꯁꯤꯅꯕ
ꯑꯣꯏꯍꯟꯕꯤꯌꯨ ꯑꯩꯍꯥꯛꯄꯨ ꯃꯇꯝ ꯆꯨꯞꯄꯗ ꯅꯈꯣꯏꯒꯤ
ꯈꯣꯡꯗ ꯎꯞꯄ ꯈꯣꯡꯎꯞꯀꯨꯝ
ꯆꯠꯆꯔꯝꯒꯦ ꯄꯨꯟꯁꯤꯁꯤꯅ ꯂꯩꯔꯤꯕꯃꯈꯩ
ꯇꯤꯡꯈꯪ ꯇꯨꯝꯕꯧꯂꯛꯇ ꯄꯟꯊꯨꯡꯐꯝ ꯅꯈꯣꯏꯒꯤ ꯌꯧꯅꯕ
ꯆꯩꯅꯥꯗꯨꯃꯗꯤ ꯍꯥꯏꯗꯣꯛꯂꯝꯂꯣꯏ ꯅꯈꯣꯏꯒꯤ ꯅꯐꯝꯗ
ꯂꯣꯏꯅꯖꯈ꯭ꯔꯒꯦ ꯆꯩꯅꯥꯗꯨ ꯏꯁꯥꯒꯤ ꯂꯣꯏꯅꯅ
ꯊꯤꯜꯂꯝꯂꯒꯦ ꯅꯈꯣꯏꯕꯨ ꯄꯟꯊꯨꯡꯐꯝ ꯐꯥꯎꯕ
ꯌꯥꯏꯐꯕ ꯑꯣꯏꯕꯤꯔꯛꯎꯀꯣ ꯅꯈꯣꯏꯅ
ꯄꯣꯛꯉꯝꯗꯕ ꯃꯤꯑꯣꯏꯄꯣꯛꯁꯤꯗ
ꯅꯠꯇꯦ ꯀꯩꯊꯦꯜ ꯂꯥꯏꯔꯦꯝꯕꯤ

– ꯊꯣꯛꯆꯣꯝ ꯔꯤꯇꯥ
ꯁꯝꯂꯥꯡ ꯏꯐ-ꯐ,
ꯇꯦꯡꯊꯥꯔꯝꯃꯤ ꯅꯨꯄꯤꯗꯣ
ꯀꯩꯊꯦꯜ ꯃꯌꯥꯏꯗꯨꯗ
ꯑꯊꯦꯡꯕ ꯑꯍꯤꯡꯗꯨꯗ꯫

ꯑꯣꯏꯔꯕꯣꯏ ꯅꯤꯡꯂꯨꯏ
ꯀꯩꯊꯦꯜ ꯂꯥꯏꯔꯦꯝꯕꯤ
ꯆꯪꯁꯤꯟꯗꯨꯅ ꯇꯥꯔꯨꯏ
ꯈꯣꯟꯖꯦꯜꯗꯣ ꯃꯥꯒꯤ꯫

ꯍꯥꯡꯂꯕ ꯃꯥꯂꯪꯗꯨꯗ
ꯇꯥꯔꯛꯏ ꯇꯁꯦꯡꯅ
ꯈꯣꯟꯖꯦꯜꯗꯣ ꯅꯨꯄꯤꯗꯨꯒꯤ꯫

ꯂꯥꯎꯔꯛꯈꯤ ꯃꯥꯅ
ꯊꯝꯃꯣꯏ ꯀꯥꯏꯅ-

ꯆꯥꯟꯕꯤꯈꯤꯗꯦ ꯃꯄꯨꯔꯣꯏꯕꯅ
ꯇꯥꯕꯤꯈꯤꯗꯦ ꯃꯄꯨꯔꯣꯏꯕꯅ
ꯇꯥꯕꯤꯈꯤꯗꯦ ꯃꯥꯒꯤ ꯋꯥ
ꯈꯥꯡꯈꯤ ꯄꯨꯝꯅꯃꯛ꯫

ꯋꯥꯈꯤꯗꯦ ꯑꯃꯠꯇ
ꯅꯥꯆꯨꯡꯈꯤꯗꯦ ꯀꯔꯤꯁꯨ
ꯑꯗꯨꯕꯨ ꯍꯧꯖꯤꯛꯇꯤ
ꯊꯧꯁꯥꯕꯤꯗ꯭ꯔꯕꯗ ꯃꯆꯥꯅ
ꯇꯥꯕꯤꯗ꯭ꯔꯕꯗ ꯃꯥꯒꯤ ꯋꯥ꯫

ꯈꯥꯡꯉꯝꯗꯔꯦ ꯊꯝꯃꯣꯏꯗꯣ
ꯄꯨꯉꯝꯗꯔꯦ ꯋꯥꯈꯜꯁꯨ
ꯊꯣꯔꯛꯂꯦ ꯀꯩꯊꯦꯜꯗ
ꯅꯣꯡꯌꯥꯏ ꯆꯕꯨꯛꯇꯨꯗ
ꯇꯦꯡꯊꯥꯔꯛꯂꯦ ꯄꯦꯟꯅ
ꯀꯩꯊꯦꯜ ꯃꯌꯥꯏꯗꯨꯗ꯫

ꯋꯦꯜꯀꯝ ꯋꯦꯜꯀꯝ 2020

– ꯔꯥꯖꯦꯟꯗ꯭ꯔ ꯁꯔꯨꯡꯕ
ꯆꯠꯂꯣꯀꯣ ꯀꯨꯝꯖꯥ 2019
ꯅꯍꯥꯛ ꯑꯍꯜ ꯑꯣꯏꯔꯦ ꯅꯪꯒꯤ ꯃꯇꯝ ꯂꯧꯏꯔꯦ
ꯃꯜꯂꯕ ꯒꯥꯔꯤꯒꯨꯝꯕꯅꯤ ꯅꯪꯒꯤ ꯆꯟꯅꯐꯝ ꯂꯩꯇꯔꯦ
ꯑꯃꯨꯛ ꯄꯥꯝꯂꯨꯗꯨꯅ ꯀꯩꯗꯧꯔꯨꯅꯤ ꯈꯨꯠ ꯊꯥꯔꯕꯅꯤ
ꯇꯦꯡꯊꯥꯔꯨꯗꯨꯅ ꯀꯩꯗꯧꯔꯨꯅꯤ
ꯍꯧꯖꯤꯛꯇꯤ ꯑꯅꯧꯕ ꯆꯍꯤ ꯀꯨꯝꯖꯥ 2020 ꯕꯨ
ꯑꯣꯛꯂꯁꯤ ꯇꯔꯥꯝꯅ ꯑꯃꯨꯛ
ꯑꯅꯧꯕꯤ ꯃꯧꯅꯤ ꯃꯥꯒꯤ ꯌꯨꯝꯕꯥꯜ ꯃꯥꯒꯤ ꯈꯨꯠ
ꯑꯃꯨꯛ ꯅꯧꯅ ꯌꯦꯡꯂꯁꯤ
ꯌꯦꯡꯂꯁꯤ ꯃꯥꯅ ꯉꯝꯕ꯭ꯔ ꯄꯨꯔꯛꯄ
ꯅꯪ ꯑꯩꯒꯤ ꯅꯨꯡꯉꯥꯏ ꯌꯥꯏꯐꯕ
ꯁꯦꯟꯗꯣꯟ,ꯀꯣꯛꯄ, ꯊꯕꯛ ꯏꯟꯈꯥꯡ ꯐꯪꯕ
ꯀꯔꯕꯥꯔ, ꯊꯤꯀꯥ ꯃꯥꯏꯑꯣꯟ ꯆꯨꯝꯕ, ꯗꯥꯎ ꯌꯥꯕ
ꯇꯣꯔꯨ ꯇꯧꯔꯨꯕꯗ ꯃꯥꯏ ꯄꯥꯛꯄ ꯃꯍꯩ ꯌꯥꯟꯕ
ꯃꯤꯋꯥ ꯃꯩꯁꯥ ꯂꯥꯡꯗꯕ ꯏꯪ ꯇꯞꯄ ꯄꯨꯟꯁꯤ ꯑꯃ
ꯑꯩ ꯅꯪ ꯃꯥꯒꯤꯇ ꯅꯠꯇꯅ ꯍꯤꯡꯃꯤꯟꯅꯔꯤꯕ ꯄꯨꯝꯕꯒꯤ
ꯃꯗꯨꯃꯇꯗꯤ ꯄꯤꯅꯕꯤꯌꯨ ꯃꯗꯨꯃꯇꯗꯤ ꯑꯣꯏꯍꯟꯕꯤꯌꯨ
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