-ꯏꯕꯨꯡꯉꯣ= ꯅꯪꯗꯤ ꯀꯔꯤ ꯇꯧꯔꯤ?

-ꯀꯔꯤꯃꯤꯠ ꯇꯧꯗꯦ꯫ ꯃꯥꯁꯇꯔ ꯂꯣꯏꯔꯒ ‘ꯁꯨꯝ ꯂꯩꯔꯦ꯫

ꯍꯧꯈꯤꯕ ꯆꯍꯤ ꯀꯌꯥꯁꯤꯗ ꯏꯆꯥꯁꯤꯡꯒꯤ ꯃꯃꯥꯟꯅꯕ ꯅꯠꯇ꯭ꯔꯒ
ꯃꯔꯨꯞ ꯃꯄꯥꯡ, ꯃꯔꯤ-ꯃꯇꯥꯁꯤꯡꯒꯤ ꯃꯆꯥꯒꯁꯨ ꯊꯦꯡꯅꯕꯗ, ꯁꯛꯈꯪꯅꯕꯗ
ꯍꯪꯅꯕ, ꯇꯣꯏꯅ ꯊꯦꯡꯅꯔꯕ ꯋꯥꯍꯪ-ꯄꯥꯎꯍꯪ ꯑꯃꯅꯤ꯫ ‘ꯀꯩꯁꯨ ꯇꯧꯗꯦ’

ꯍꯥꯏꯕ ꯄꯥꯎꯈꯨꯝ ꯑꯁꯤꯅ ꯈ꯭ꯋꯥꯗꯒꯤ ꯃꯁꯤꯡ ꯌꯥꯝꯕ ꯀꯥꯡꯕꯨꯗꯒꯤ ꯐꯪꯕ
ꯄꯥꯎꯈꯨꯝ ꯑꯣꯏꯔꯒ, ꯑꯅꯤꯁꯨꯕ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯇꯣꯏꯟ ꯄꯥꯎꯈꯨꯝ ꯑꯀꯃꯅ

‘ꯀꯝꯄꯅꯤꯒꯤ ꯊꯕꯛ ꯃꯆꯥ ꯑꯃ ꯇꯧꯔꯤ’ ꯍꯥꯏꯕꯁꯤꯅꯤ ꯍꯪꯗ ꯍꯪꯖꯤꯜꯂꯨꯔꯒ
ꯑꯆꯧꯕ ꯁꯍꯔꯁꯤꯡꯗ ‘ꯀꯣꯜ ꯁꯦꯟꯇꯔ” ꯗ ꯅꯠꯇ꯭ꯔꯒ ꯄ꯭ꯔꯥꯏꯚꯦꯠ
ꯐꯥꯝꯁꯤꯡꯗ ꯀꯟꯇ꯭ꯔꯦꯛ’ ꯇ ꯇꯧꯕꯅ ꯑꯌꯥꯝꯅ ꯑꯣꯏꯔꯝꯃꯤ꯫

ꯋꯥꯔꯦꯡꯁꯤꯒꯤ ꯋꯥꯍꯧꯗꯣꯛ ꯑꯣꯏ ꯏꯖꯔꯤꯕ ꯋꯥꯍꯩ ꯄꯔꯦꯡ ꯈꯔꯁꯤ

‘ꯊꯕꯛ ꯐꯪꯗꯕ’; (ꯑꯟꯏꯝꯄ꯭ꯂꯣꯃꯦꯅꯠ) ꯍꯥꯏꯕ, ꯂꯩꯄꯥꯛꯁꯤꯒꯤ SD_

ꯥꯏꯗꯒꯤ ꯆꯥꯎꯕ ꯄ꯭ꯔꯣꯕ꯭ꯔꯦꯜ ꯑꯗꯨꯒꯤ ꯁꯛꯇꯝ ꯋꯥꯍꯩ ꯈꯔꯅꯤ꯫ ꯑꯇꯩ
ꯁ꯭ꯇꯦꯠꯁꯤꯡꯗ ꯂꯩꯔꯤꯕ ꯊꯕꯛ ꯐꯪꯗꯕꯒꯤ ꯁꯃꯁ꯭ꯌꯥꯒ, ꯃꯅꯤꯄꯨꯔꯗ ꯂꯩꯔꯤꯕ
ꯊꯕꯛ ꯐꯪꯗꯕꯒꯤ ꯁꯃꯁ꯭ꯌꯥꯒ ꯌꯥꯝꯅ ꯈꯦꯟꯅꯩ꯫ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯂꯥꯏꯔꯤꯛ
ꯍꯩꯕ ꯊꯕꯛ ꯐꯪꯗꯕ ꯅꯍꯥꯔꯣꯜꯁꯤꯡꯅ ꯃꯄꯥꯟꯒꯤ ꯑꯆꯧꯕ ꯁꯍꯔꯁꯤꯡꯗ
ꯊꯕꯛ ꯊꯤꯕ ꯆꯠꯂꯤ꯫ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯍꯩꯕ ꯊꯕꯛ ꯐꯪꯗꯕ
ꯅꯍꯥꯔꯣꯜꯁꯤꯡꯅ ꯃꯄꯥꯟꯒꯤ ꯑꯆꯧꯕ ꯁꯍꯔꯁꯤꯡꯗ ꯊꯕꯛ ꯊꯤꯕ ꯆꯠꯂꯤ꯫

ꯑꯗꯨꯒ ꯃꯄꯥꯟ-ꯂꯝꯒꯤ (ꯌꯨ ꯄꯤ, ꯕꯤꯍꯥꯔ, ꯑꯁꯥꯝꯅꯆꯤꯡꯕꯒꯤ) ꯂꯏꯔꯤꯛ
ꯍꯩꯇꯕ ꯁꯤꯟꯃꯤꯁꯤꯡꯅ ꯃꯅꯤꯄꯨꯔꯗ ꯊꯕꯛ ꯁꯨꯕ ꯂꯥꯛꯏ꯫ ꯑꯩꯈꯣꯏꯒꯤ
ꯃꯤꯌꯥꯝ ꯑꯁꯤ ꯆꯃꯝꯅꯕ ꯋꯥꯐꯝ ꯑꯃ ꯂꯩ꯫ ꯃꯗꯨꯗꯤ- ‘ꯊꯕꯛ ꯇꯧꯕ’ ꯑꯃꯗꯤ

‘ꯊꯕꯛ ꯁꯨꯕ’ ꯑꯅꯤ ꯁꯤ ꯃꯥꯟꯅꯗꯦ꯫ ‘ꯊꯕꯛ ꯇꯧꯕ’ ꯍꯥꯏꯕꯁꯤꯅ ꯉꯛꯁꯝꯗ
ꯂꯦꯛ ꯊꯥꯡꯗꯕ ꯊꯕꯛ (ꯍ꯭ꯥꯏꯠ ꯀꯣꯜꯂꯔ ꯖꯣꯕ) ꯁꯨꯕ ꯀꯥꯡꯕꯨ ꯑꯁꯤꯅꯤ,

‘ꯊꯕꯛ ꯁꯨꯕ’ ꯍꯥꯏꯔꯒꯅ ꯍꯨꯃꯥꯡ ꯇꯥꯕ ꯊꯕꯛ ꯁꯨꯔꯤꯕ ꯀꯥꯡꯕꯨ ꯑꯁꯤꯅꯤ꯫

ꯃꯅꯤꯄꯨꯔꯒꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯄꯨꯛꯅꯤꯡꯗ ꯂꯩꯕ ‘ꯃꯥꯏꯗ ꯁꯦꯠ’ ꯑꯗꯨꯅꯤ꯫

ꯊꯕꯛ ꯐꯪꯗꯕ (ꯑꯟꯏꯝꯄ꯭ꯂꯣꯃꯦꯟ) ꯍꯥꯏꯕꯁꯤꯒꯤ ꯄꯥꯝꯕꯩ ꯑꯣꯏꯅ
ꯊꯕꯛ ꯑꯃ ꯄꯥꯏꯗ꯭ꯔꯕ/ ꯐꯪꯗ꯭ꯔꯕ ꯃꯤꯁꯛ’ ꯑꯗꯨꯕꯨ ‘ꯊꯕꯛ ꯐꯪꯗꯕ ꯃꯤ’

ꯀꯧꯏ꯫ ꯈꯔꯒ ꯑꯃꯨꯛ ꯃꯆꯥ ꯈꯥꯏꯅ ꯍꯥꯏꯕ ꯇꯥꯔꯕ, ꯊꯕꯛ ꯁꯨꯕ ꯉꯝꯂꯤꯕ,
ꯁꯨꯅꯤꯡꯕꯁꯨ ꯐꯥꯎꯔꯤꯕ ꯃꯤ (ꯂꯥꯏꯔꯤꯛ ꯍꯩꯕꯁꯨ ꯍꯩꯇꯕꯁꯨ) ꯊꯕꯛ
ꯁꯨꯐꯝ-ꯅꯣꯝꯐꯝꯗꯨꯗꯤ ꯂꯩꯇꯕ ꯑꯗꯨꯕꯨ ‘ꯊꯕꯛ ꯐꯪꯗꯕꯒꯤ ꯄ꯭ꯔꯣꯕ꯭ꯂꯦꯝ
ꯂꯩꯔꯕ ꯀꯧꯒꯅꯤ꯫ ꯒꯚꯔꯟꯃꯦꯟꯠ/ ꯁꯦꯃꯤ ꯒꯚꯔꯟꯃꯦꯟꯠ ꯅꯠꯇ꯭ꯔꯒ
ꯄ꯭ꯔꯥꯏꯚꯦꯠ/ ꯀꯣꯔꯄꯣꯔꯦꯠ ꯍꯥꯎꯖ ꯑꯃꯒꯤ ꯑꯣꯐꯤꯁ’ꯇ ꯆꯦ-ꯆꯥꯡ
(ꯐꯥꯏꯜ) ꯁꯨꯔꯤꯕ ꯃꯍꯥꯛꯇꯨꯕꯨ ‘ꯊꯕꯛ ꯐꯪꯂꯕ ꯃꯤ’ ꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯕꯗꯨꯗꯤ
ꯑꯔꯥꯟꯕ ꯋꯥꯈꯜ ꯑꯣꯏꯒꯅꯤ꯫ ꯁꯦꯔꯥꯟꯅꯕ ꯋꯥꯈꯜꯁꯤꯅꯤ ꯄꯨꯝꯅꯃꯛ
ꯈꯟꯅꯔꯤꯕ꯫ ꯒꯚꯔꯟꯃꯦꯟꯠ’ꯀꯤ ꯑꯣꯐꯤꯁꯇ ꯁꯨꯕ ꯊꯕꯛꯇꯨꯇꯕꯨ
ꯊꯕꯛꯅꯤ ꯈꯟꯅꯕ, ꯑꯇꯩ ꯁꯤꯟꯐꯝ ꯄꯨꯝꯅꯃꯛꯁꯤꯕꯨ ꯏꯀꯥꯏꯈꯨꯝꯅ
ꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯕ ꯁꯤꯟꯐꯝ ꯅꯠꯇꯦ ꯈꯟꯅꯕ-ꯃꯤꯌꯥꯝꯒꯤ _

ꯥꯈꯜꯁꯤꯗꯒꯤꯅꯤ ꯂꯝꯗꯝꯁꯤꯒꯤ ꯁꯦꯟꯊꯣꯛ ꯂꯝꯕꯤ ꯄꯨꯝꯅꯃꯛ
ꯃꯤꯔꯝꯗꯒꯤ ꯂꯥꯛꯄ ꯃꯤꯇꯣꯞ -ꯃꯤꯔꯥꯟ’ꯆꯥꯁꯤꯡꯒꯤ ꯈꯨꯠꯇ
ꯇꯥꯈꯤꯕ꯭ꯔ꯫ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯏꯀꯣꯅꯣꯃꯤꯒꯤ ‘ꯂꯋꯥꯏ-ꯂꯝꯐꯨ’. ꯌꯥꯡꯂꯦꯟ-

ꯁꯔꯨ’ ꯑꯅꯤꯃꯛ ꯑꯣꯏꯔꯤꯕ ꯏꯝꯐꯥꯜ-ꯈꯣꯔꯤ ꯀꯩꯊꯦꯜ (ꯈ꯭ꯋꯥꯏꯔꯝꯕ)
ꯁꯤꯗ ꯌꯦꯡꯕꯤꯌꯨ, ꯃꯇꯥꯏꯗꯒꯤ ꯃꯌꯣꯟꯐꯥꯎ, ꯑꯄꯤꯛꯄꯗꯒꯤ ꯑꯆꯧꯕ
ꯐꯥꯎꯕ-ꯀꯩꯊꯦꯜꯁꯤꯗ ꯆꯠꯊꯔꯤꯕ ‘ꯏꯀꯅꯃꯤꯛ ꯑꯦꯛꯇꯤꯕꯤꯇꯤ’

ꯄꯨꯝꯅꯃꯛ ꯆꯥꯗ ꯃꯔꯤꯐꯨꯇꯔꯥꯃꯥꯄꯜ ꯃꯤꯇꯣꯞ-ꯃꯤꯔꯥꯟ ꯉꯥꯛꯇꯅꯤ
ꯇꯧꯔꯤꯕ꯫ ꯆꯤꯡꯅꯨꯡ-ꯃꯥꯟ’ꯅꯨꯡꯗ ꯆꯪꯕꯤꯌꯨ ꯃꯈꯣꯏꯇꯅ ꯄꯥꯏꯔꯝꯅꯤ꯫

ꯑꯩꯈꯣꯏ ꯊꯕꯛ ꯄꯨꯝꯅꯃꯛ ꯃꯤꯔꯝꯗꯒꯤ ꯂꯥꯛꯄꯁꯤꯡꯅ ꯇꯧꯈ꯭ꯔꯒ,
ꯑꯩꯈꯣꯏꯅ ꯍꯥꯏ ‘ꯂꯝꯗꯝꯁꯤꯗ ꯊꯕꯛ ꯐꯪꯗꯦ’꯫

ꯊꯕꯛ ꯐꯪꯗꯕ ꯅꯠꯇ꯭ꯔꯒ ꯊꯕꯛ ꯇꯧꯗꯕ ꯍꯥꯏꯕꯁꯤꯅ ꯊꯣꯛꯍꯜꯂꯤꯕ
ꯏꯐꯦꯛ ꯑꯃ, ꯑꯇꯣꯞꯄ ꯃꯤꯠꯌꯦꯡꯗ ꯑꯃꯨꯛꯇꯪ ꯌꯦꯡꯁꯤ-ꯊꯕꯛ
ꯁꯨꯗꯕ’/ ꯊꯕꯛ ꯐꯪꯗꯕ ꯃꯤꯅ ꯃꯁꯤꯡ ꯍꯦꯜꯂꯕꯅ, ꯃꯤꯁꯤꯡ ꯑꯗꯨꯅ
ꯂꯩꯄꯥꯛꯁꯤꯒꯤ ꯏꯀꯅꯃꯤꯗ ꯐꯤꯚꯝ ꯊꯣꯛꯄ ꯃꯇꯦꯡ ꯑꯗꯨ ꯄꯤꯗ꯭ꯔꯦ,
ꯂꯩꯉꯥꯛꯁꯤꯒꯤ ꯁꯦꯟꯖꯥꯎꯗ ꯀꯥꯐꯝ ꯊꯣꯛꯄ ꯇꯦꯛꯁ ꯑꯗꯨ ꯀꯥꯗ꯭ꯔꯦ꯫

ꯊꯕꯛ ꯐꯪꯗ꯭ꯔꯕ/ ꯁꯦꯟꯊꯣꯛ ꯂꯩꯇ꯭ꯔꯕ ꯑꯣꯏꯕꯅ ‘ꯄꯔꯆꯦꯖꯤꯡ ꯄꯋꯔ’

(ꯄꯣꯠ ꯂꯩꯕꯒꯤ ꯁꯛꯇꯤ) ꯗꯨꯁꯨ ꯂꯩꯇ꯭ꯔꯦ꯫ ꯄꯣꯠ ꯂꯩꯗꯕ ꯍꯥꯏꯕꯁꯤ
ꯏꯀꯅꯃꯤꯛꯁꯀꯤ ꯇꯔꯝꯗ ꯄꯣꯠ’ꯇꯨꯒꯤ ꯗꯤꯃꯥꯟ ꯍꯟꯊꯕ ꯍꯥꯏꯕꯅꯤ꯫

ꯀꯩꯊꯦꯜꯗ ꯄꯣꯠꯀꯤ ꯗꯤꯃꯥꯟ ꯍꯟꯊꯔꯛꯄ ꯍꯥꯏꯕꯗꯤ ꯀꯩꯊꯦꯜꯗꯨꯅ
ꯄꯤꯔꯝꯕ ꯁꯤꯟꯃꯤꯁꯤꯡꯒꯤ ꯊꯕꯛ ꯍꯟꯊꯍꯜꯂꯛꯄꯅꯤ꯫ ꯑꯄꯨꯟꯕ
ꯃꯤꯀꯣꯛ ꯀ꯭ꯔꯣꯔ ꯆꯥꯝꯃ-ꯀꯨꯟꯃꯉꯥꯒꯤ ꯃꯊꯛꯇ ꯂꯩꯕ ꯏꯟꯗꯤꯌꯥꯗ
ꯊꯕꯛ ꯁꯨꯗꯅ/ꯁꯦꯜ ꯊꯣꯛꯇꯅ ꯂꯩꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥ ꯂꯩꯔꯝꯒꯅꯤ? _

ꯥꯈꯜꯗꯨꯅ ꯁꯥꯒꯠꯄꯤꯌꯨ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯂꯝ ꯑꯃꯅ ꯀꯔꯝꯅ ꯃꯤꯀꯣꯛ
ꯊꯣꯡꯒꯅꯤ? ꯌꯨꯅꯥꯏꯇꯦꯗ ꯅꯦꯁꯟꯁ ꯗꯤꯚꯦꯂꯞꯃꯦꯟꯠ ꯄ꯭ꯔꯣꯒ꯭ꯔꯥꯝ
(ꯌꯨ ꯑꯦꯟ ꯗꯤ ꯄꯤ) ꯔꯤꯄꯣꯔꯠꯀꯤ ꯃꯇꯨꯡ ꯏꯟꯅ ꯍꯧꯖꯤꯛ ꯍꯧꯖꯤꯛ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯏꯀꯣꯅꯣꯃꯤ ꯑꯁꯤ ꯍꯥꯟꯅꯗꯒꯤꯗꯤ ꯌꯥꯝꯅ ꯍꯦꯟꯅ
ꯐꯒꯠꯂꯦ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ, ꯃꯤꯇꯩꯂꯣꯟꯗ ꯆꯞ ꯆꯥꯅ ꯐꯣꯡꯗꯣꯛꯐꯝ
ꯈꯪꯗꯕ ꯋꯥꯍꯦ ꯑꯃ ꯁꯤꯖꯤꯟꯅꯔꯤ꯫ ꯃꯗꯨꯗꯤ- ‘ꯖꯣꯕ-ꯂꯦꯁ ꯒ꯭ꯔꯣꯊ’꯫

ꯍꯥꯏꯕꯗꯤ ‘ꯊꯕꯛ ꯄꯤꯕꯗꯤ ꯉꯝꯗꯕ ꯆꯥꯎꯈꯠꯄꯒꯤ ꯃꯑꯣꯡ’꯫ ꯑꯈꯪ-

ꯑꯍꯩꯁꯤꯡꯒꯤ ꯃꯣꯠ ꯃꯇꯨꯡ ꯏꯟꯅ ꯊꯕꯛ ꯁꯨꯒꯗꯕ ꯆꯍꯤ (ꯋꯥꯔꯀꯤ
ꯑꯦꯖ ꯒ꯭ꯔꯨꯞ) ꯑꯁꯤ-15 ꯗꯒꯤ 64 ꯐꯥꯎꯕꯅꯤ꯫ ꯀꯨꯝꯖꯥ 2020 ꯐꯥꯎꯕꯗ
ꯏꯟꯗꯤꯌꯥꯗ ꯊꯕꯛ ꯐꯪꯗꯕ ꯃꯤꯑꯣꯏ ꯀꯥꯡꯂꯨꯞ ꯑꯁꯤꯒꯤ ꯃꯁꯤꯡ
ꯀ꯭ꯔꯣꯔ 87 ꯂꯣꯝ ꯑꯣꯏꯔꯒꯅꯤ ꯄꯥꯅꯔꯤ꯫ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯊꯕꯛꯅ
ꯐꯪꯗꯕꯒꯤ ꯆꯥꯡꯅ ꯑꯗꯨ ꯌꯧꯅ ꯋꯥꯡꯂꯛꯄꯗ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯐꯤꯚꯝ’ꯅ
ꯀꯔꯤ ꯑꯣꯏꯔꯛꯄ’? ꯑꯀꯤꯕ ꯐꯪꯅ ꯇꯨꯖꯨꯡꯅꯤꯡꯉꯥꯏ ꯃꯁꯛꯅꯤ꯫

ꯑꯗꯨꯕꯨ, ꯑꯩꯅ ꯈ꯭ꯋꯥꯏꯗꯏ ꯉꯛꯄꯗꯤ, ꯂꯝꯗꯝꯁꯤꯒꯤ ꯂꯩꯉꯥꯛ
ꯃꯄꯨꯁꯤꯡꯗꯤ ꯀꯔꯤꯃꯠꯇ ꯅꯨꯡꯅꯥꯡꯕꯤꯗꯕ ꯑꯁꯤꯅꯤ꯫

ꯃꯅꯤꯄꯨꯔꯒꯤ ꯂꯝꯕꯤ ꯊꯣꯡ, ꯌꯨꯝꯂꯩ-ꯀꯩꯔꯩꯒꯤ ꯊꯥꯛ ꯍꯥꯟꯅꯗꯒꯤ
ꯁꯤꯡꯊꯥꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯅ ꯐꯒꯠꯂꯦ... ꯂꯩꯉꯥꯛꯄꯁꯤꯡꯅ ꯇꯣꯏꯅ
ꯍꯥꯏ꯫ ꯁꯨꯐꯝ ꯅꯣꯝꯐꯝ ꯂꯩꯔꯛꯄꯅ ꯁꯦꯜ ꯊꯨꯝꯒꯤ ꯐꯤꯚꯝ
ꯐꯒꯠꯂꯛꯄꯅꯤ-ꯁꯣꯏꯗꯅ ꯍꯥꯏꯔꯛꯂꯒꯗꯕ, ꯃꯈꯥ ꯇꯥꯕ ꯋꯥꯐꯝꯅꯤ꯫

ꯃꯗꯨꯒꯤ ꯅꯣꯝꯐꯝ ꯂꯩꯔꯛꯄꯅ ꯁꯦꯜ ꯊꯨꯝꯒꯤ ꯐꯤꯚꯝ ꯐꯒꯠꯜꯛꯄꯅꯤ-

ꯁꯣꯏꯗꯅ ꯍꯥꯏꯔꯛꯂꯒꯗꯕ, ꯃꯈꯥ ꯇꯥꯕ ꯋꯥꯐꯝꯅꯤ꯫ ꯃꯗꯨꯒꯤ
ꯀ꯭ꯔꯦꯗꯤꯠ, ꯄꯣꯂꯤꯇꯤꯀꯜ ꯄꯥꯔꯇꯤꯁꯤꯡꯅ ꯂꯧꯅꯅꯕ ꯍꯣꯠꯅꯒꯅꯤ꯫

ꯍꯦꯟꯒꯠꯂꯛꯂꯤꯕ ꯃꯤꯁꯤꯡ ꯑꯁꯤꯒ ꯆꯥꯅꯅ ꯄꯤꯐꯝ ꯊꯣꯛꯄ
ꯊꯕꯛ (ꯖꯣꯕ) ꯄꯤꯕ ꯉꯝꯗꯕꯗꯨꯗꯤ ꯅꯣꯡꯃꯇꯁꯨ ꯄꯜꯂꯛꯂꯣꯏ꯫

ꯍꯦꯟꯒꯠꯂꯛꯂꯤꯕ ꯃꯤꯁꯤꯡ ꯑꯁꯤ ꯂꯥꯛꯁꯤꯟꯕꯁꯨ ꯉꯝꯗꯕ,
ꯂꯥꯏꯔꯕꯅ ꯃꯁꯤꯡ ꯍꯦꯟꯕ ꯃꯤꯌꯥꯝ ꯑꯁꯤꯗ ꯃꯇꯤꯛ ꯆꯥꯕ
ꯑꯦꯗꯨꯀꯦꯁꯟ ꯄꯤꯕ ꯉꯝꯗꯕ, ꯑꯁꯣꯏꯕ ꯑꯦꯗꯨꯀꯦꯁꯟ ꯁꯤꯁꯇꯦꯝ
ꯆꯠꯅꯔꯛꯄ, ꯏꯟꯗꯁꯇ꯭ꯔꯤꯌꯦꯜ ꯄꯣꯂꯤꯇꯤ ꯁꯦꯝꯍꯧꯗꯕ
ꯑꯁꯤꯅꯆꯤꯡꯕ ꯈꯔꯁꯤꯅ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯊꯕꯛ ꯐꯪꯗꯕꯒꯤ ꯁꯃꯁ꯭ꯌꯥ
ꯑꯁꯤ ꯍꯦꯟꯖꯤꯟꯅ ꯐꯠꯆꯤꯜꯂꯛꯇꯕꯒꯤ ꯃꯔꯨ ꯑꯣꯏꯕ ꯃꯔꯝꯅꯤ꯫

ꯊꯕꯛ/ ꯖꯣꯕ/ ꯑꯦꯄ꯭ꯂꯣꯏꯃꯦꯟꯠ ꯍꯥꯏꯕꯁꯤ ꯆꯥꯎꯔꯥꯛꯅ ꯃꯈꯜ
ꯑꯍꯨꯝ ꯊꯣꯛꯏ ꯫ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯃꯁꯤꯡ ꯌꯥꯝꯕ ꯑꯦꯝꯄ꯭ꯂꯣꯃꯦꯟꯠ
ꯄꯤꯔꯤꯕ ‘ꯊꯕꯛ’ ꯃꯈꯜ ꯑꯁꯤ ꯂꯧꯕꯨꯛꯇ ꯊꯕꯛ ꯁꯨꯔꯤꯕ,
ꯂꯧꯎ-ꯁꯤꯡꯎꯒꯤ ꯊꯕꯛ ꯇꯧꯔꯤꯕ ꯂꯧꯃꯤ/ ꯑꯦꯒ꯭ꯔꯤꯀꯜꯆꯔꯦꯜ
ꯋꯥꯀꯔꯁꯤꯡꯒꯤ ꯊꯕꯛꯁꯤꯅꯤ꯫ ꯆꯍꯤ ꯀꯌꯥꯗꯒꯤ ꯆꯠꯅꯔꯛꯄ
ꯂꯧꯎ-ꯁꯤꯡꯎꯒꯤ ꯄꯊꯥꯞ/ ꯄ꯭ꯔꯛꯇꯤꯁ ꯑꯗꯨ ꯉꯁꯤꯁꯨ ꯑꯗꯨꯝ
ꯆꯠꯊꯔꯤꯕꯅ, ꯊꯥ ꯇꯔꯥꯅꯤꯊꯣꯏꯁꯤꯒꯤ ꯃꯅꯨꯡꯗ ꯊꯥ ꯑꯍꯨꯝ-ꯃꯔꯤꯈꯛ
ꯂꯧꯕꯨꯛꯇ ꯊꯕꯛ ꯁꯨꯔꯒ, ꯆꯍꯤ ꯑꯃꯒꯤ ꯂꯦꯝꯍꯧꯔꯤꯕ ꯃꯇꯝꯗꯨ ꯂꯦꯝꯅ
ꯐꯝꯗꯨꯅ ꯂꯩꯕ ꯇꯥꯏ꯫ ꯑꯅꯤꯁꯨꯕ ꯃꯈꯜꯒꯤ ꯊꯕꯛ ꯁꯨꯕ ꯃꯤꯁꯤꯡ ꯑꯁꯤꯅ
ꯁꯍꯔꯁꯤꯡꯗ ꯂꯩꯔꯤꯕ ꯏꯟꯗꯁꯇ꯭ꯔꯤ ꯑꯃꯗꯤ ꯐꯦꯛꯇꯔꯤꯁꯤꯡꯗ
ꯊꯕꯛ ꯁꯨꯔꯤꯕ ꯁꯤꯟꯃꯤꯁꯤꯡ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯁꯤꯟꯁꯪꯗ ꯊꯕꯛ
ꯄꯤꯔꯤꯕ ꯁꯤꯟꯃꯤ ꯃꯁꯤꯡ, ꯁꯥꯏꯟ ꯑꯃꯁꯨꯡ ꯇꯦꯛꯅꯣꯂꯣꯖꯤꯅ
ꯆꯥꯎꯈꯠꯂꯛꯄ, ꯑꯐꯕ ꯑꯆꯧꯕ ꯃꯦꯆꯤꯟ ꯄꯨꯊꯣꯛꯂꯛꯄꯒ
ꯍꯦꯟꯒꯠꯂꯛꯀꯗ꯭ꯔ ꯈꯜꯂꯒ, ꯍꯦꯟꯅ ꯍꯟꯊꯔꯛꯏ, ꯊꯕꯛ ꯐꯪꯗꯕ
ꯍꯦꯟꯒꯠꯂꯛꯏ꯫ ꯁꯤꯟꯃꯤ ꯆꯥꯝꯃꯒꯤ ꯊꯕꯛꯇ ꯃꯦꯆꯤꯟ ꯑꯃꯅ
ꯁꯨꯔꯛꯂꯕꯗ, ꯁꯤꯟꯃꯤꯗꯤ ꯀꯔꯤ ꯑꯣꯏꯒꯅꯤ? ꯑꯍꯨꯝꯁꯨꯕ ꯃꯈꯜꯒꯤ
ꯊꯕꯛ ꯃꯈꯜ ꯑꯗꯨꯅꯤ-ꯂꯥꯏꯔꯤꯛ ꯍꯩꯕ (ꯑꯦꯗꯨꯀꯦꯇꯦꯗ ꯀ꯭ꯂꯥꯁ) ꯅꯤ
ꯈꯟꯅꯔꯤꯕ ꯃꯤꯁꯤꯡ ꯑꯁꯤꯅ ꯁꯨꯅꯔꯤꯕ, ꯇꯔꯨ-ꯇꯅꯥꯟꯕ ꯀꯥ ꯑꯃꯗ,
ꯑꯅꯥꯟꯕ ꯇꯦꯕꯜ -ꯆꯧꯀ꯭ꯔꯤꯗ, ꯀꯝꯄ꯭ꯌꯨꯇꯔ ꯃꯃꯥꯡꯗ ꯐꯝꯂꯒ ꯍꯨꯃꯥꯡ
ꯇꯥꯗꯅ ꯁꯨꯔꯤꯕ꯫ ꯊꯕꯛ ꯐꯪꯕ (ꯑꯦꯝꯄ꯭ꯂꯣꯏꯃꯦꯟꯠ) ꯍꯥꯏꯔꯒ ꯃꯤꯌꯥꯝꯅ
ꯈꯪꯅꯔꯤꯕꯁꯤ, ꯑꯍꯨꯝꯁꯨꯕ ꯃꯈꯜꯒꯤ ꯊꯕꯛ ꯑꯁꯤꯅꯤ꯫ ꯊꯕꯛꯀꯤ WA

ꯑꯃꯒꯤꯗꯃꯛ, ꯃꯤꯑꯣꯏ ꯆꯥ ꯀꯌꯥꯅ ꯇꯥꯟꯅꯔꯤꯕ-ꯑꯦꯝꯄ꯭ꯂꯣꯏꯃꯦꯟꯠ
ꯃꯈꯜ ꯑꯁꯤꯅꯤ ꯁꯦꯔꯤꯌꯁ ꯑꯣꯏꯕ ꯏꯁꯨ ꯑꯃ ꯑꯣꯏꯅ ꯂꯩꯄꯥꯛ ꯃꯤꯌ
ꯥꯝꯅ ꯈꯟꯅꯔꯤ꯫

ꯆꯥꯎꯈꯠꯄꯒꯤ ꯄꯦꯔꯥꯃꯤꯇꯔ ꯀꯌꯥꯗ ꯁꯤꯡꯊꯥꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯅ
ꯐꯒꯠꯂꯛꯒꯁꯨ ꯂꯥꯏꯔꯤꯛ ꯆꯍꯩꯕ, ꯊꯕꯛ ꯐꯪꯗꯕ ꯃꯤꯒꯤ ꯃꯁꯤꯡ
ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯊꯤꯉꯝꯗꯅ ꯂꯩꯔꯤꯕꯁꯤꯒꯤ ꯑꯇꯣꯞꯄ ꯑꯆꯧꯕ
ꯃꯔꯝ ꯑꯃꯁꯨ ꯑꯦꯗꯨꯀꯦꯁꯟ ꯁꯤꯁꯇꯦꯝ ꯑꯁꯤꯅ ꯊꯤꯑꯣꯔꯤ’ꯕꯨꯅ
ꯍꯦꯟꯟ ꯂꯨꯝꯅ ꯂꯧꯕ, ꯁꯥꯔꯇꯤꯐꯤꯀꯦꯠ ꯐꯪꯕꯗꯨꯅ ꯍꯦꯟꯅ ꯃꯔꯨ ꯑꯣꯏꯕ,
ꯄꯨꯟꯁꯤꯒ ꯃꯥꯌꯣꯛꯅꯕꯗ ꯇꯉꯥꯏꯐꯗꯕ ꯃꯆꯥꯛꯁꯤꯡ (ꯍ꯭ꯌꯨꯃꯦꯟ
ꯔꯤꯁꯣꯔꯁ) ꯑꯗꯨ ꯃꯁꯥꯗ ꯄꯨꯊꯣꯛꯆꯕꯗ ꯃꯇꯦꯡ ꯄꯥꯡꯗꯕ ꯑꯗꯨꯅ
ꯑꯣꯏꯒꯅꯤ꯫ ꯅꯤꯡꯇꯝꯕ ꯏꯟꯗꯤꯌꯥ ꯍꯦꯛ ꯑꯣꯏꯔꯛꯉꯩꯗꯒꯤ
ꯂꯦꯞꯇꯅ ꯄꯥꯏꯈꯠꯂꯝꯈꯤꯕ, ꯆꯍꯤ ꯃꯉꯥꯒꯤ ꯊꯧꯔꯥꯡ (ꯐꯥꯏꯕ ꯌꯔ
ꯄ꯭ꯂꯥꯟ) ꯁꯤꯡ ꯑꯗꯨꯅ ꯆꯍꯤ ꯃꯉꯥ-ꯃꯉꯥꯒꯤ ꯇꯥꯡꯀꯛꯁꯤꯡ ꯑꯗꯨꯗ
ꯍꯦꯟꯒꯠꯂꯛꯈꯤꯕ ꯊꯕꯛ ꯐꯪꯗꯕꯒꯤ ꯁꯃꯁ꯭ꯌꯥ ꯑꯗꯨ ꯊꯦꯡꯅꯅꯕ
ꯃꯇꯝ ꯃꯇꯝꯒꯤ ꯊꯧꯔꯥꯡ ꯄꯥꯏꯈꯠꯂꯝꯈꯤꯗꯕ ꯑꯗꯨꯅꯁꯨ ꯁꯃꯁ꯭ꯌꯥ
ꯑꯁꯤ ꯉꯁꯤ ꯑꯁꯤ ꯌꯧꯅ ꯁꯤꯔꯤꯌꯁ ꯑꯣꯏꯍꯜꯂꯝꯕꯅꯤ꯫ ꯑꯗꯨꯒ
ꯌꯥꯝꯂꯕ ꯃꯤꯌꯥꯝ ꯑꯁꯤꯕꯨ ꯍꯤꯡꯅꯕꯒꯤ ꯂꯝꯕꯤ ꯄꯤꯕꯗ ꯈ꯭ꯋꯥꯏꯗꯒꯤ
ꯆꯥꯎꯕ ꯊꯧꯗꯥꯡ (ꯆꯥꯗ 55) ꯌꯥꯔꯤꯕ ꯑꯦꯒ꯭ꯔꯤꯀꯜꯆꯔ ꯁꯦꯛꯇꯔ ꯑꯁꯤ
ꯃꯤꯔꯥꯏꯕꯁꯤꯅꯁꯨ ꯃꯔꯃ ꯑꯃꯅꯤ꯫ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯆꯥꯎꯕ ꯏꯀꯅꯃꯤꯛ
ꯑꯦꯛꯇꯤꯚꯤꯇꯤ ꯑꯣꯏꯔꯤꯕ ꯑꯦꯒ꯭ꯔꯤꯀꯜꯆꯔ’ ꯂꯩꯄꯥꯛꯁꯤꯒꯤ
ꯖꯤ ꯗꯤ ꯄꯤ (ꯒ꯭ꯔꯣꯁ ꯗꯣꯃꯦꯁꯇꯤꯛ ꯄ꯭ꯔꯥꯗꯛ) ꯗ ꯆꯥꯗ 17 ꯈꯛ
ꯀꯟꯇ꯭ꯔꯤꯕ꯭ꯌꯨꯠ ꯇꯧꯕꯁꯤꯅ ꯆꯦꯟꯕ ꯌꯥꯗ꯭ꯔ ꯈꯨꯗꯝꯅꯤ꯫

ꯑꯁꯨꯝꯅ, ꯊꯕꯛ ꯐꯪꯗꯕꯒꯤ ꯑꯀꯟꯕ ꯆꯩꯊꯦꯡ ꯑꯁꯤ ꯊꯦꯡꯅꯅꯕꯒꯤ
ꯑꯃꯠꯇ ꯉꯥꯏꯔꯕ ꯄꯥꯝꯕꯩꯗꯤ ꯁ꯭ꯇꯦꯠ ꯑꯁꯤꯕꯨ (ꯏꯟꯗꯤꯌꯥꯒꯤ ꯋꯥ
ꯀꯥꯎꯈꯤꯁꯤ) ꯏꯟꯗꯁꯇ꯭ꯔꯤꯌꯦꯂꯥꯏꯖꯦꯁꯟꯒꯤ ꯂꯝꯕꯤꯗ ꯈꯣꯡꯖꯦꯜ \

ꯥꯎꯈꯠꯍꯟꯕ ꯅꯠꯇꯅ ꯑꯇꯣꯞꯄ ꯂꯩꯇꯦ ꯍꯥꯏꯕꯁꯤ - ꯂꯩꯉꯥꯛꯁꯤꯒ
ꯃꯤꯌꯥꯝꯒ ꯄꯨꯟꯅ ꯋꯥꯈꯜ ꯇꯥꯃꯤꯟꯅꯕ; ꯑꯁꯤꯈꯛꯇꯅꯤ꯫

ꯅꯤꯡꯁꯤꯡꯕ ꯊꯣꯛꯇ꯭ꯔꯤꯉꯩ ꯃꯤꯀꯨꯞꯇꯒꯤ ꯂꯥꯏꯔꯦꯝꯕ ꯂꯥꯏꯔꯦꯝꯕꯤꯁꯤꯡꯒꯤ ꯃꯁꯤꯡ ꯊꯤꯉꯝꯗ꯭ꯔꯕ
ꯈꯨꯠꯁꯦꯝ ꯀꯌꯥꯅ ꯌꯨꯅꯤꯚꯔꯁ ꯑꯁꯤ ꯃꯈꯜ ꯃꯈꯜꯒꯤ ꯈꯨꯠꯁꯦꯝ ꯀꯌꯥ ꯁꯦꯝꯃꯤ ꯍꯥꯏꯕꯁꯤꯃꯗꯤ ꯄꯨꯝꯅꯃꯛꯅ
ꯌꯥꯅꯔꯕ ꯋꯥꯐꯝ ꯑꯣꯏꯐꯝ ꯊꯣꯛꯏ꯫ ꯌꯨꯅꯤꯚꯔꯁꯀꯤ ꯃꯅꯨꯡ ꯆꯟꯅ ꯂꯩꯔꯤꯕ ꯃꯥꯂꯦꯝ ꯑꯁꯤꯗ ꯑꯩꯈꯣꯏ ꯀꯨꯆꯨ
ꯃꯥꯟꯅꯗꯕ ꯃꯈꯜ ꯃꯈꯜꯒꯤ ꯂꯣꯜ ꯃꯌꯥꯝ ꯑꯃ ꯇꯤꯟꯅꯗꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥ ꯑꯃꯁꯨ ꯈꯨꯟꯗꯥꯃꯤꯟꯅꯔꯤ꯫

ꯃꯤꯑꯣꯏꯕ ꯐꯨꯔꯨꯞ ꯈꯛꯇꯅ ꯅꯠꯇꯕꯗ ꯁꯥ-ꯉꯥ, ꯎꯆꯦꯛ ꯋꯥꯌꯥ ꯀꯌꯥ, ꯎꯄꯥꯜ ꯋꯥꯄꯥꯜꯅꯆꯤꯡꯕ ꯇꯥꯏꯕꯪ ꯃꯤꯑꯣꯏꯕ
ꯊꯤꯖꯤꯟꯕꯗ ꯈꯪꯕ ꯉꯝꯂꯔꯣꯏꯗꯕ ꯂꯥꯏꯔꯦꯝꯕ ꯂꯥꯏꯔꯦꯝꯕꯤꯁꯤꯡꯒꯤ ꯈꯨꯠꯁꯦꯝ ꯑꯁꯤ ꯉꯁꯒꯤ ꯆꯥꯎꯈꯠꯂꯦ
ꯍꯥꯏꯔꯤꯕ ꯇꯥꯏꯕꯪ ꯃꯤꯑꯣꯏꯕꯁꯤꯡꯅ ꯊꯤꯖꯤꯜꯂꯒ ꯐꯪꯂꯛꯄ ꯍꯥꯏꯕꯁꯤꯃꯗꯤ ꯑꯣꯏꯊꯣꯛꯂꯔꯣꯏꯗꯕꯅꯤ꯫

‘ꯑꯣꯔꯤꯖꯤꯟ ꯑꯣꯐ ꯇꯕꯂꯥ’ ꯇꯕꯂꯥ ꯀꯔꯝꯅ ꯑꯣꯏꯔꯛꯈꯤ: ꯃꯥꯂꯦꯝꯗ ꯂꯩꯔꯤꯕ ꯃꯤꯑꯣꯏꯕ ꯐꯨꯔꯨꯞ
ꯈꯨꯗꯤꯡꯃꯛꯅ SIT ꯃꯗꯨꯗꯤ ꯃꯩ, ꯏꯁꯤꯡ, ꯅꯨꯡꯁꯤꯠ, ꯂꯩꯄꯥꯛ ꯑꯃꯗꯤ ꯑꯇꯤꯡꯉꯥ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯀꯣꯅꯨꯡ ꯅ꯭ꯌꯨ
ꯗꯦꯜꯂꯤꯒꯤ Saket ꯇ Garden ꯍꯇ ꯊꯡꯆꯅ senses ꯀꯧꯕ ꯃꯐꯝ ꯑꯃ ꯂꯩ꯫ ꯅꯩꯅꯖꯔꯤꯕ ꯋꯥꯐꯝ ꯍꯥꯏꯕꯗꯤ
ꯑꯣꯔꯤꯖꯤꯟ ꯑꯣꯐ ꯇꯕꯂꯥ ꯐꯣꯡꯗꯣꯔꯛꯄ ꯇꯥꯔꯕꯗꯤ ꯉꯝꯈꯩ ꯂꯩꯇꯅ ꯆꯥꯎꯈ꯭ꯔꯕ ꯌꯨꯅꯤꯚꯔꯁ ꯑꯁꯤꯗꯒꯤ
ꯀꯔꯤꯒꯨꯝꯕ ꯄꯣꯠꯁꯛ ꯑꯃꯠꯇ ꯁꯣꯂꯔ ꯁꯤꯁꯇꯦꯝ ꯑꯁꯤꯗ ꯆꯪꯂꯛꯇꯦ꯫ ꯃꯔꯝ ꯑꯁꯤ ꯂꯩꯕꯅ ꯁꯣꯂꯔ
ꯁꯤꯁꯇꯦꯝꯗ ꯐꯪꯂꯤꯕ ꯄꯣꯠ ꯃꯌꯥꯝ ꯑꯁꯤꯅ ꯑꯃꯒ ꯑꯃꯒ ꯄꯨꯟꯁꯤꯟꯅꯔꯒ ꯅꯠꯇ꯭ꯔꯒ ꯈꯥꯏꯗꯣꯛꯅꯔꯒ
ꯑꯅꯧ ꯑꯅꯧꯕ ꯄꯣꯠꯁꯤꯡ ꯁꯥꯕ ꯍꯥꯏꯕꯁꯤ ꯂꯥꯏꯔꯦꯝꯕ ꯂꯥꯏꯔꯦꯝꯕꯤꯁꯤꯡꯒꯤ ꯌꯥꯝꯅ ꯌꯥꯏꯐꯔꯕ ꯈꯨꯗꯣꯜꯁꯤꯡꯅꯤ꯫

ꯃꯤꯑꯣꯏꯕꯅ ꯍꯧꯖꯤꯛ ꯐꯥꯎꯕ ꯁꯥꯔꯛꯄ ꯄꯣꯠꯁꯤꯡ ꯑꯃꯗꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯃꯤꯡꯁꯤꯡ ꯑꯁꯤ ꯃꯇꯝ
ꯃꯇꯝꯒꯤ ꯑꯣꯟꯗꯨꯅ ꯂꯥꯛꯄ ꯑꯁꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯍꯤꯔꯝ (ꯀꯜꯆꯔ) ꯈꯨꯗꯤꯡꯃꯛꯇ ꯆꯠꯅꯗꯨꯅ ꯂꯥꯛꯏ꯫

ꯈꯨꯗꯝ ꯑꯣꯏꯅ ꯄꯟꯖꯔꯕꯗ ꯃꯩꯇꯩꯁꯤꯡꯒꯤ ꯃꯃꯤꯡꯁꯤꯡ ꯑꯁꯤ ꯈꯥꯒꯦꯝꯕ (ꯈꯥꯀꯤꯉꯝꯕ), ꯈꯦꯜꯂꯩ ꯅꯣꯡꯅꯥꯡ
ꯇꯦꯜꯍꯩꯕ, ꯀꯥꯡꯕꯅꯆꯤꯡꯕ ꯃꯇꯝ ꯑꯃꯗꯗ ꯀꯧꯅꯔꯝꯕꯗꯒꯤ ꯒꯔꯤꯞ ꯅꯋꯥꯖ (ꯂꯥꯏꯔꯕꯁꯤꯡꯕꯨ ꯊꯧꯖꯥꯜꯕꯤꯕ)
ꯇꯤꯀꯦꯟꯗ꯭ꯔꯤꯖꯤꯠ, ꯀꯨꯂꯆꯟꯗ꯭ꯔ, ꯇꯣꯝꯕ, ꯆꯥꯎꯕ, ꯏꯕꯦꯇꯣꯝꯕꯤ ꯍꯧꯖꯤꯛꯅ ꯑꯃꯨꯛ ꯂꯩꯁꯦꯝꯕꯤ, ꯌꯥꯏꯐꯕꯤ,
ꯇꯦꯜꯍꯩꯕꯅꯆꯤꯡꯕꯁꯤꯡꯗ ꯑꯣꯏꯍꯜꯂꯛꯄꯒꯨꯝ ꯇꯕꯂꯥꯒꯤ ꯃꯃꯤꯡ ꯑꯁꯤꯁꯨ ꯑꯁꯨꯝ ꯑꯁꯨꯝ ꯑꯣꯜꯂꯛꯇꯨꯅ
ꯉꯁꯤꯗꯤ ꯇꯕꯂꯥ ꯍꯥꯏꯕ ꯁꯤꯡꯊꯥꯅꯔꯕ Percussion Musical Instrument ꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ
ꯃꯐꯝ ꯑꯃ ꯀꯜꯂꯦ꯫ Swati Muni ꯃꯥꯂꯦꯝꯒꯤ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯂꯥꯏꯔꯤꯛ ꯏꯔꯝꯕ Bharat Muni

ꯒꯤ Bharat Natya Sastra ꯒꯤ ꯒꯨꯔꯨ ꯗꯦꯕꯅ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯄꯨꯡ ꯃꯈꯜ ꯑꯍꯨꯝ ꯄꯨꯊꯣꯛꯂꯝꯕꯒꯤ
ꯋꯥꯔꯤ ꯌꯥꯎꯔꯤ꯫

ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯈꯄꯃꯂꯡ Prajnanananda ꯅ ꯏꯕ

Historical Development of Indian Music f [KbAeKb TqgjAag! A

NOTE : I would like ascribe the date of Muni Bharata, the author of the

Natyasastra, to “3rd Century B.C.to 2nd Century A.D.” instead of 2nd

Century A.D. as has already been mentioned in my books. Therefore,

I request the readers to correct and read the date accordingly. sjAe

Bharat Muni

ꯒꯤ Guru ꯭ꯅꯆ Swati Muni ꯅ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯄꯨꯡ ꯃꯈꯜ ꯑꯍꯨꯝ ꯄꯨꯊꯣꯛꯈꯤ: ꯚꯥꯔꯇꯤꯌ

KIxgGsg mgjq mkTjgd Bharat Natya Sastra xg 43rd Verse f Swati Muni e

ꯃꯥꯟꯅꯗꯕ ꯄꯨꯡ ꯑꯍꯨꯝ ꯄꯨꯊꯣꯛꯈꯤꯕꯒꯤ ꯑꯁꯨꯝꯅ ꯏꯕꯤꯔꯝꯃꯤ꯫ ꯅꯣꯡꯃ ꯅꯣꯡꯖꯨ ꯊꯥꯒꯤ ꯅꯨꯃꯤꯗꯥꯡ ꯋꯥꯏꯔꯝ
ꯑꯃꯗ Swati Muni ꯅꯥ ꯄꯨꯈ꯭ꯔꯤ ꯑꯃꯗ ꯏꯁꯤꯡ ꯁꯣꯛꯄ ꯂꯦꯡꯊꯣꯔꯛꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯏꯁꯤꯡ ꯁꯣꯛꯐꯝ
ꯌꯧꯔꯕ ꯃꯇꯝꯗ ꯅꯣꯡ ꯇꯥꯕ ꯍꯧꯔꯛꯈꯤ꯫ Swati Muni ꯅ ꯏꯁꯤꯡ ꯁꯣꯛꯄ ꯄꯨꯈ꯭ꯔꯤ ꯑꯗꯨ ꯊꯝꯕꯥꯜꯅ
ꯄꯤꯛ ꯊꯟꯅ ꯍꯧꯔꯝꯃꯤ ꯑꯃꯗꯤ ꯊꯝꯕꯥꯜꯁꯤꯡꯗꯨꯒꯤ ꯃꯅꯥꯁꯤꯡ ꯑꯗꯨꯁꯨ ꯑꯄꯥ ꯑꯊꯥ ꯃꯥꯟꯅꯗꯕꯅ ꯊꯝꯕꯥꯜ
ꯃꯅꯥꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯇꯥꯔꯛꯄ ꯅꯣꯡꯂꯤꯛꯁꯤꯡ ꯑꯗꯨꯁꯨ ꯃꯈꯣꯜ ꯑꯃꯠꯇ ꯃꯥꯟꯅꯔꯝꯗꯦ꯫ ꯂꯣꯏꯅ
ꯂꯣꯏꯅꯅ ꯅꯣꯡꯊꯛꯇꯒꯤ ꯇꯥꯔꯛꯂꯤꯕ ꯅꯣꯡꯂꯤꯛꯁꯤꯡ ꯑꯗꯨꯁꯨ ꯑꯆꯧꯕ ꯄꯤꯁꯛ ꯅꯥꯏꯕ ꯃꯔꯝ ꯑꯣꯏꯕꯅ
ꯃꯈꯜ ꯃꯈꯜꯒꯤ ꯆꯥꯎꯕ ꯄꯤꯛꯄ ꯃꯥꯟꯅꯗꯕ ꯅꯣꯡꯂꯤꯛꯁꯤꯡ ꯑꯃꯗꯤ ꯊꯝꯕꯥꯜ ꯂꯩꯀꯥꯁꯤꯡꯗꯒꯤ ꯊꯣꯔꯛꯄ
ꯈꯣꯏꯊꯨꯝꯅꯔꯕ ꯈꯣꯟꯖꯦꯜꯁꯤꯡ ꯑꯗꯨ ꯇꯥꯔꯨꯕꯗ Swati Muni ꯉꯛꯈꯤꯔꯝꯃꯤ꯫ ꯑꯄꯤꯛꯄ ꯃꯌꯥꯏ
ꯑꯣꯏꯕ ꯃꯈꯣꯜ ꯃꯌꯥꯝ ꯑꯗꯨ ꯇꯥꯔꯨꯕꯗꯒꯤ Swati Muni Dhayan ꯇꯧꯕ ꯍꯧꯏ ꯑꯗꯨꯒ ꯀꯔꯤ ꯀꯔꯝꯕ
ꯄꯣꯠꯁꯛ ꯑꯃ ꯄꯨꯊꯣꯛꯁꯤꯒꯦ ꯍꯥꯏꯅ ꯈꯜꯂꯝꯃꯤ꯫ ꯃꯍꯥꯛꯅ ꯃꯍꯥꯛꯀꯤ ꯑꯥꯁ꯭ꯔꯝꯗ ꯍꯜꯂꯛꯂꯒ
ꯒꯝꯚꯤꯔ (ꯈꯣꯟꯖꯦꯜꯗ), ꯃꯙꯨꯔ (ꯑꯃꯦꯡꯕ) ꯈꯣꯟꯖꯦꯜꯗ ꯌꯥꯝꯅ ꯙ꯭ꯌꯥꯟ ꯇꯧꯔꯝꯃꯤ꯫ ꯃꯁꯤꯒ ꯂꯣꯏꯅ
ꯂꯣꯏꯅꯅ ꯃꯈꯜ ꯃꯈꯜꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯊꯣꯛꯄ ꯄꯨꯡ ꯃꯈꯜꯁꯤꯡ ꯂꯩꯕꯥꯛꯅ ꯁꯥꯕ ꯄꯨꯁꯀꯔ ꯍꯥꯏꯅ ꯈꯪꯅꯕ

Percussion Instrument Vishwakarma e KkjAag! okTjgq Vishwakarma

ꯅ ꯁꯥꯔꯤꯕ ꯄꯨꯡꯁꯤꯡ ꯑꯁꯤ ꯂꯥꯏꯌꯥꯝꯁꯤꯡꯒꯤ ꯄꯨꯡ ‘ꯗꯨꯟꯗꯨꯚꯤ’ ꯒꯤ ꯃꯑꯣꯡ ꯌꯦꯡꯂꯒ ꯑꯥꯂꯤꯡꯒ꯭ꯌ,
ꯎꯙꯕꯤꯛ ꯑꯃꯁꯨꯡ ꯑꯪꯀꯤꯛ ꯍꯥꯏꯅ ꯃꯥꯟꯅꯗꯕ ꯃꯈꯜ ꯅꯠꯇ꯭ꯔꯒ ꯃꯑꯣꯡ ꯑꯍꯨꯝꯗ ꯂꯩꯕꯥꯛ ꯁꯥꯔꯝꯃꯤ꯫

Swati Muni ꯅ Tripushkara ꯍꯥꯏꯔꯤꯕ ꯃꯑꯣꯡ ꯃꯥꯟꯅꯗꯕ ꯄꯨꯡꯁꯤꯡ ꯑꯁꯤ ꯗꯤꯖꯥꯏꯟ ꯇꯧꯕꯗ

Pushkara okTjgq Percussion Instrument aSM [Kgqb Pushkartrya okTeKb

SIep! Pushkara okTjgq Percussion Instrument [Kg Dundubi syq mkT\

ꯥꯝꯁꯤꯡꯒꯤ ꯄꯨꯡꯗꯒꯤ ꯃꯑꯣꯡ ꯃꯇꯧ ꯂꯧꯔꯒ ꯁꯥꯕꯅꯤ꯫

Swati Muni ꯒꯤ ꯋꯥꯈꯜꯗ ꯑꯄꯤꯛꯄ, ꯃꯌꯥꯝ ꯑꯣꯏꯕ, ꯑꯆꯧꯕꯅꯆꯤꯡꯕ ꯅꯣꯡꯂꯤꯛꯁꯤꯡ ꯑꯄꯥꯕ,
ꯃꯌꯥꯏ ꯑꯣꯏꯅ ꯊꯥꯕ ꯑꯃꯗꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯊꯥꯕ ꯊꯝꯕꯥꯜ ꯂꯩꯅꯥꯁꯤꯡꯗ ꯇꯥꯔꯛꯄꯗ ꯃꯈꯜ ꯃꯊꯦꯜꯒꯤ ꯃꯥꯟꯅꯗꯕ
ꯈꯣꯟꯖꯦꯜꯁꯤꯡ ꯊꯣꯛꯐꯝ ꯊꯣꯛꯏ꯫ ꯅꯣꯡꯖꯨ ꯊꯥꯒꯤ ꯃꯇꯝꯗ Swati Muni ꯅ ꯊꯝꯕꯥꯜ ꯂꯩꯅꯥꯗ ꯅꯣꯡꯂꯤꯛꯅ
ꯈꯤꯛꯄꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯇꯥꯕꯒ ꯂꯣꯏꯅ ꯂꯣꯏꯅꯅ ꯃꯈꯜ ꯃꯈꯜꯒꯤ ꯅꯣꯡ ꯈꯣꯡꯕꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯇꯥꯔꯨꯕꯗꯒꯤ
ꯃꯈꯜ ꯃꯈꯜꯒꯤ ꯄꯨꯡꯈꯣꯜ Tripushkara ꯀꯧꯕ ꯃꯥꯟꯅꯗꯕ ꯄꯨꯡ ꯃꯈꯜ ꯑꯍꯨꯝꯗ ꯄꯨꯊꯣꯛꯏ꯫

Tripushkara ꯍꯥꯏꯕꯒꯤ ꯋꯥꯍꯟꯊꯣꯛꯇꯤ ꯏꯗꯡ ꯍꯥꯏꯕꯗꯤ ꯑꯍꯨꯝ ꯍꯥꯏꯕꯅꯤ ꯑꯗꯨꯒ Pushkara

ꯍꯥꯏꯕꯒꯤ ꯋꯥꯍꯟꯊꯣꯛꯅ ꯄꯨꯡ ꯍꯥꯏꯕꯅꯤ꯫ ꯑꯗꯨꯒ ꯑꯄꯤꯛꯄ ꯏꯔꯤꯛꯁꯤꯡ ꯑꯃꯗꯤ ꯌꯥꯏꯃꯔꯞ
ꯑꯣꯏꯕ ꯏꯔꯤꯛꯁꯤꯡꯅ ꯊꯝꯕꯥꯜ ꯂꯩꯀꯥꯗ ꯈꯤꯛꯄꯗ ꯌꯥꯝꯅ ꯅꯨꯡꯁꯤꯕ ꯑꯃꯗꯤ ꯌꯥꯏꯃꯔꯞ ꯑꯣꯏꯕ
ꯅꯨꯡꯁꯤꯔꯕ ꯈꯣꯟꯖꯦꯜꯁꯤꯡꯅ ꯑꯇꯥꯕ ꯃꯤꯌꯥꯝꯕꯨ ꯅꯨꯡꯉꯥꯏꯍꯜꯂꯤ꯫ ꯒꯝꯚꯤꯔ ꯑꯣꯏꯕ ꯑꯀꯟꯕ, ꯑꯌꯥꯛꯄ,
ꯑꯍꯧꯕꯅꯆꯤꯡꯕ ꯄꯨꯡꯂꯣꯟꯁꯤꯡꯗꯤ ꯅꯣꯡꯖꯨ ꯊꯥꯒꯤ ꯃꯇꯝꯗ ꯑꯇꯞꯄ, ꯌꯥꯏꯃꯔꯞ ꯑꯣꯏꯕ ꯑꯃꯗꯤ ꯑꯍꯧꯕ
ꯕ꯭ꯔꯖꯁꯤꯡꯒꯤ ꯈꯣꯟꯖꯦꯜꯁꯤꯡꯗꯒꯤ ꯃꯇꯧ ꯇꯝꯕꯅꯤ꯫ ꯍꯥꯏꯔꯤꯕ ꯑꯍꯧꯕꯅꯆꯤꯡꯕ, ꯌꯥꯏꯃꯔꯞ ꯑꯣꯏꯕ
ꯑꯃꯗꯤ ꯌꯥꯝꯅ ꯃꯦꯡꯕ ꯄꯨꯡꯂꯣꯟꯁꯤꯡ ꯑꯁꯤ ꯌꯩꯔꯤꯕ ꯃꯥꯟꯅꯗꯕ ꯄꯨꯡ ꯃꯈꯜ ꯑꯁꯤꯕꯨ Tripushkara

ꯍꯥꯏꯅ ꯈꯪꯅꯩ꯫ ꯃꯁꯤ Mridaanga, ꯜꯗꯡꯛꯃ ꯍꯥꯏꯕꯗꯤ ꯂꯩꯕꯥꯛ ꯍꯥꯏꯕꯅꯤ ꯑꯗꯨꯒ Anga ꯍꯥꯏꯕꯅ
ꯕꯣꯗꯤ ꯍꯥꯏꯕꯅꯤ꯫ ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤꯕꯁꯤ Bharat Natya Sastra ꯒꯤ ꯃꯇꯝꯗ ꯄꯨꯡꯁꯤꯡ ꯑꯁꯤ
ꯃꯥꯟꯅꯗꯕ ꯃꯈꯜ ꯑꯍꯨꯝ ꯊꯣꯛꯅ ꯂꯩꯕꯥꯛꯅ ꯁꯥꯔꯒ ꯌꯩꯔꯝꯃꯤ ꯍꯥꯏꯕꯒꯤ SbrAeg!Dundubi ꯍꯥꯏꯔꯤꯕ
ꯄꯨꯡ ꯑꯁꯤ Tripushkara ꯒꯤ ꯃꯃꯥꯡꯗ ꯍꯥꯟꯅ ꯄꯨꯊꯣꯛꯂꯝꯃꯤ ꯑꯗꯨꯒ ꯂꯣꯏꯅ ꯂꯣꯏꯅꯅ ꯍꯥꯏꯔꯤꯕ
ꯄꯨꯡ ꯑꯁꯤ ꯅꯤꯡꯁꯤꯡꯕ ꯊꯣꯛꯇ꯭ꯔꯤꯉꯩ ꯃꯇꯝꯗꯒꯤ ꯏꯟꯗꯤꯌꯥꯗ ꯌꯩꯅꯔꯛꯏ꯫ ꯍꯥꯏꯔꯤꯕ ꯄꯨꯡ ꯑꯁꯤ
ꯕꯩꯗꯤꯒ Yug ꯀꯤ ꯃꯃꯥꯡꯗꯒꯤ ꯌꯩꯕ ꯍꯧꯔꯛꯏ꯫ ꯂꯣꯏꯅ ꯂꯣꯏꯅꯅ ꯃꯁꯤ ꯕꯩꯗꯤꯒ Yug ꯀꯤ ꯃꯃꯥꯡꯗꯒꯤ
ꯂꯩꯔꯛꯂꯕ Percussion Musical Instrument ꯑꯃꯁꯨꯅꯤ꯫ ꯍꯥꯏꯔꯤꯕ ꯄꯨꯡ ꯑꯁꯤ ꯁꯥ ꯂꯥꯟꯒꯤ
ꯃꯇꯝ, ꯖꯣꯏ ꯑꯣꯏꯕ ꯃꯇꯝꯅꯆꯤꯡꯕꯗ ꯌꯩꯅꯔꯝꯃꯤ꯫

afli mycSgqKgi:- 1. Dr. Yogamaya Sukla 2. Swami PrajnananandaÛ
ꯁꯣꯏꯕꯝꯆꯥ ꯏꯟꯗ꯭ꯔꯀꯨꯃꯥꯔ
ꯔꯟꯗꯣꯜꯐ ꯃꯣꯏꯔꯥꯡꯊꯦꯝ
IMPHAL, THURSDAY, APRIL 12, 2018 ꯁꯒꯣꯜꯁꯦꯟ, ꯁꯖꯤꯕꯨꯒꯤ 26 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3415 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ
2 SOjgmOM HUEIYEN LANPAO

ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

...ꯑꯦꯗꯤꯇꯔꯗ ꯊꯥꯔꯛꯄ ꯆꯤꯊꯤ...

ꯏꯀꯥꯏꯈꯨꯝꯅꯖꯔꯤꯕ ꯑꯦꯗꯤꯇꯔ,
ꯅꯣꯡꯃ ꯄꯥꯎꯆꯦ ꯑꯃꯗ ꯁꯥꯎꯊ TKG ꯑꯦꯁꯤꯌꯥ ꯀꯜꯆꯔꯦꯜ ꯑꯣꯔꯒꯅꯥꯏꯖꯦꯁꯟ (ꯁꯤꯀꯣ)
ꯒꯤ ꯄꯕ꯭ꯂꯤꯁꯤꯇꯤ ꯁꯦꯀ꯭ꯔꯦꯇꯔꯤꯅ ꯐꯣꯡꯗꯣꯛꯈꯤꯕ ꯍꯥꯏꯕꯗꯤ ꯉꯁꯤꯒꯤ ꯃꯥꯂꯦꯝꯗ ꯃꯇꯝꯒꯤ
ꯃꯃꯜ ꯈꯪꯗꯕ ꯐꯨꯔꯨꯞ ꯑꯃꯗꯤ ꯂꯩꯕꯥꯛ ꯑꯃꯅ ꯈꯛ ꯆꯥꯎꯈꯠꯄ ꯉꯝꯂꯣꯏ ꯍꯥꯏꯕꯗꯨ ꯌꯥꯝꯅ ꯆꯨꯝꯂꯕ
ꯋꯥꯐꯝꯅꯤ꯫ ꯃꯥꯂꯦꯝꯒꯤ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯂꯩꯕꯥꯛꯁꯤꯡꯗ ꯃꯇꯝ ꯉꯥꯛꯅ ꯆꯠꯅꯕꯅ ꯑꯌꯥꯝꯕꯅꯤ꯫

ꯃꯔꯝ ꯑꯗꯨꯅ ꯑꯍꯣꯡꯕ ꯑꯃ ꯄꯨꯔꯛꯀꯦ ꯍꯥꯏꯔꯒꯗꯤ ꯑꯍꯥꯟꯕꯗ ꯑꯩꯈꯣꯏ ꯈꯨꯗꯤꯡꯃꯛ ꯃꯇꯝꯕꯨ
ꯉꯥꯛꯅ ꯆꯠꯄ ꯑꯃ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯃꯇꯝ ꯉꯥꯛꯅ ꯆꯠꯄ ꯍꯧꯗꯣꯛꯄ ꯍꯥꯏꯕꯁꯤ ꯃꯄꯤ-ꯃꯄꯥ,
ꯑꯆꯧ-ꯑꯁꯥꯡ, ꯑꯉꯝ-ꯑꯊꯧ, ꯂꯩꯉꯥꯛꯂꯣꯏ ꯑꯃꯗꯤ ꯃꯀꯣꯛ ꯊꯣꯡꯕꯁꯤꯡꯗꯒꯤꯁꯨ ꯍꯧꯔꯛꯂꯒꯗꯤ
ꯍꯦꯟꯅ ꯃꯤꯌꯥꯝꯁꯨ ꯃꯇꯨꯡ ꯏꯟꯅꯔꯛꯀꯅꯤ꯫ ꯑꯐꯤꯀ꯭ꯔꯥꯒꯤ ꯀ꯭ꯌꯨꯕꯥꯅ ꯆꯥꯎꯈꯠꯂꯤꯕꯁꯤꯁꯨ ꯃꯇꯝ
ꯉꯥꯛꯅ ꯆꯠꯅꯕꯗꯒꯤꯅꯤ ꯍꯥꯏꯕ ꯌꯥꯏ꯫ ꯄꯥꯨꯗꯝ ꯑꯃꯅ ꯃꯈꯥ ꯇꯥꯈꯤꯕꯗ ꯃꯇꯝ ꯉꯥꯛꯅ ꯆꯠꯄꯗ
ꯁꯤꯟꯃꯤ ꯈꯨꯗꯤꯡꯃꯛ ꯑꯣꯐꯤꯁ ꯃꯇꯝ ꯆꯥꯅ ꯀꯥꯍꯟꯕ ꯑꯃꯗꯤ ꯀꯨꯝꯍꯟꯕ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯃꯗꯨꯅ
ꯄꯥꯜꯂꯤꯕ ꯂꯩꯉꯥꯛ ꯑꯗꯨꯅ ꯑꯣꯐꯤꯁ ꯃꯇꯝ ꯆꯥꯅ ꯀꯥꯏ ꯑꯃꯗꯤ ꯃꯇꯝ ꯆꯥꯅ ꯀꯨꯝꯃꯤ ꯍꯥꯏꯕꯗꯨ ꯀꯨꯞꯅ
ꯌꯦꯡꯁꯤꯟꯗꯨꯅ ꯑꯐꯕ, ꯑꯑꯣꯟꯕ ꯈꯨꯟꯅꯥꯏ ꯑꯃ ꯄꯨꯔꯛꯄꯗ ꯑꯆꯧꯕ ꯊꯧꯗꯥꯡ ꯂꯧꯃꯤꯟꯅꯁꯤ
ꯍꯥꯏꯈꯤ꯫ ꯄꯥꯜꯂꯤꯕ ꯂꯩꯉꯥꯛ ꯑꯁꯤꯅ ꯁꯦꯟꯖꯥ ꯊꯨꯝꯖꯥ ꯇꯧꯕꯒꯤꯗꯃꯛ ꯌꯦꯡꯁꯤꯟꯅꯕ WOE ꯅꯝꯕꯔ
ꯌꯥꯎꯅ ‘ꯑꯦꯟꯇꯤ ꯀꯔꯞꯁꯟ ꯁꯦꯜ’ ꯍꯥꯡꯗꯨꯅ ꯊꯝꯕꯒꯨꯝ ꯂꯝꯗꯝ ꯑꯁꯤꯗ ꯂꯩꯔꯤꯕ ꯑꯣꯐꯤꯁꯁꯤꯡ
ꯑꯁꯤꯗ ꯃꯈꯣꯏ ꯃꯈꯣꯏꯒꯤ ꯁ꯭ꯇꯥꯐꯁꯤꯡꯅ ꯃꯇꯝ ꯆꯥꯅ ꯑꯣꯐꯤꯁ ꯀꯥꯏ ꯑꯃꯗꯤ ꯃꯇꯝ ꯆꯥꯅ
ꯀꯨꯝꯃꯤ ꯍꯥꯏꯕꯗꯨ ꯀꯨꯞꯅ ꯌꯦꯡꯁꯤꯟꯅꯕ ꯑꯅꯧꯕ ꯁꯦꯜ ꯑꯃ ꯑꯊꯨꯕ ꯃꯇꯝꯗ ꯍꯥꯡꯗꯣꯛꯄꯤꯅꯕꯥꯎ

OKtCsG! ꯑꯣꯐꯤꯁꯁꯤꯡꯗ ‘ꯁꯥꯏꯑꯣꯃꯦꯇ꯭ꯔꯤꯛ ꯑꯦꯇꯦꯟꯗꯦꯟꯁ ꯗꯤꯚꯥꯏꯁ’ ꯃꯈꯜ ꯀꯌꯥ ꯑꯃ
ꯊꯝꯂꯒꯁꯨ ꯑꯣꯐꯤꯁ ꯂꯥꯛꯄꯗ ꯁꯥꯏꯟ ꯍꯦꯛ ꯇꯧꯔꯝꯂꯒ ꯃꯔꯛꯇ ꯃꯄꯥꯟ ꯊꯣꯛꯈꯤꯕ ꯑꯗꯨꯒ
ꯑꯣꯐꯤꯁ ꯀꯨꯝꯂꯝꯗꯥꯏꯗ ꯑꯃꯨꯛ ꯂꯥꯛꯂꯒ ꯁꯥꯏꯟ ꯇꯧꯗꯨꯅ ꯑꯣꯐꯤꯁ ꯍꯟꯅꯔꯛꯄꯁꯨ ꯌꯥꯎꯔꯝꯕ \

ꯥꯏ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯃꯤꯅꯝ ꯁꯣꯔꯤꯒꯤ ꯊꯕꯛ ꯑꯁꯤ ꯃꯈꯥ ꯇꯥꯅ ꯇꯧꯗꯅꯕ ꯑꯀꯟꯕ ꯆꯩꯔꯥꯛ ꯄꯤꯗꯨꯅ
ꯌꯥꯝꯅ ꯀꯨꯞꯅ ꯌꯦꯡꯁꯤꯟꯅꯕ/ꯁꯦꯟꯅꯅꯕ ꯑꯃꯗꯤ ꯑꯣꯐꯤꯁꯁꯤꯡꯒꯤꯗꯃꯛ ꯌꯥꯝꯅ ꯍꯛꯆꯤꯟꯕ
ꯑꯦꯇꯦꯟꯗꯦꯟꯁ ꯁꯦꯜ ꯑꯃ ꯍꯥꯡꯕ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯍꯥꯏꯖꯅꯤꯡꯕꯗꯤ ꯃꯥꯒꯤ ꯃꯥꯒꯤ
ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠꯁꯤꯡ ꯄꯥꯏꯔꯤꯕ ꯃꯤꯅꯤꯁꯇꯔꯁꯤꯡꯅꯁꯨ ꯈꯪꯍꯟꯗꯅ ꯃꯔꯛ ꯃꯔꯛꯇ ꯅꯠꯇ꯭ꯔꯕꯁꯨ
ꯊꯥ 6/6 ꯇꯕꯨ ꯑꯣꯏꯔꯕꯁꯨ ꯃꯔꯤ ꯂꯩꯅꯕ ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠꯁꯤꯡ ꯑꯗꯨ ꯀꯔꯝ ꯇꯧꯔꯤꯕꯒꯦ ꯍꯥꯏꯅ
ꯁꯄ꯭ꯔꯥꯏꯖ ꯚꯤꯖꯤꯠ ꯇꯧꯗꯨꯅ ꯌꯦꯡꯁꯤꯟꯕꯤꯔꯕꯗꯤ ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠ ꯈꯨꯗꯤꯡꯃꯛ ꯃꯊꯧ ꯃꯇꯤꯛ ꯆꯥꯅ
ꯇꯧꯗꯨꯅ ꯑꯣꯟꯕ ꯃꯥꯏꯀꯩ ꯑꯃꯗ ꯄꯨꯔꯛꯄꯗ ꯅꯠꯇꯅ ꯆꯥꯎꯈꯠꯄ ꯂꯝꯕꯤꯗ ꯃꯥꯡ ꯊꯥꯕ ꯉꯝꯒꯅꯤ
ꯍꯥꯏꯕꯁꯤ ꯃꯔꯤ ꯂꯩꯅꯕꯁꯤꯡꯒꯤ ꯃꯐꯝꯗ ꯊꯝꯖꯅꯤꯡꯏ꯫

ꯑꯗꯣꯝꯒꯤ- ꯐꯨꯔꯥꯏꯂꯥꯠꯄꯝ ꯔꯦꯕꯇꯤ ꯁꯔꯃ
ꯑꯣꯐꯤꯁꯥꯔꯁꯤꯡꯒꯤ ꯑꯣꯐꯤꯁ ꯀꯥꯕ ꯀꯨꯝꯕꯒꯤ ꯃꯇꯥꯡꯗ
ꯄꯣꯠꯌꯥꯟ ꯇꯧꯕ ꯆꯤꯟꯖꯥꯛ
ꯍꯛꯁꯦꯜꯒ ꯃꯔꯤ ꯂꯩꯅꯕꯁꯤꯡ ꯂꯩꯉꯥꯛꯅ ꯅꯤꯡꯊꯤꯅ ꯌꯦꯡꯁꯤꯟꯕ ꯆꯪꯏ
ꯃꯅꯤꯄꯨꯔꯗ ꯅꯣꯡꯃ-ꯅꯣꯡꯃꯒꯤ ꯃꯤꯒꯤ ꯃꯁꯤꯡ ꯍꯦꯟꯒꯠꯂꯛꯄ ꯑꯃꯁꯨꯡ ꯊꯕꯛ ꯐꯪꯗꯕꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯗꯕ ꯀꯥ-ꯍꯦꯟꯅ ꯃꯥꯌꯣꯛꯅꯔꯛꯄ ꯃꯔꯝꯅ ꯍꯤꯡꯅꯅꯕꯒꯤꯗꯃꯛ ꯄꯥꯝꯕꯩ ꯊꯤꯅꯔꯛꯏ꯫

ꯊꯤꯅꯔꯛꯂꯤꯕ ꯄꯥꯝꯕꯩꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯃꯅꯨꯡꯗ ꯈꯔꯗꯤ ꯄꯨꯛꯆꯦꯜ ꯁꯦꯡꯅ ꯍꯣꯠꯅꯔꯒ ꯁꯦꯜ ꯇꯥꯟꯖꯒꯦ
ꯍꯥꯏꯕ ꯃꯤꯑꯣꯏ ꯌꯥꯎꯏ꯫ ꯑꯗꯨꯒ ꯑꯌꯥꯝꯕꯗꯤ ꯍꯤꯡꯅꯅꯕꯒꯤ ꯃꯤꯡꯗ ꯅꯠꯇꯕ ꯄꯥꯝꯕꯩ ꯁꯤꯖꯤꯟꯅꯔꯒ
ꯁꯦꯟꯗꯥꯜ ꯂꯝꯕꯤ ꯆꯠꯊꯔꯛꯏ꯫ ꯑꯩꯈꯣꯏꯅ ꯃꯇꯝ ꯈꯔꯒꯤ ꯃꯃꯥꯡꯗ ꯏꯟꯇꯔꯅꯦꯠꯀꯤ ꯈꯨꯠꯊꯥꯡꯗ
ꯅꯝꯊꯥꯛ ꯇꯧꯔꯒ ꯁꯦꯜ ꯇꯥꯟꯕ ꯀꯌꯥꯃꯔꯨꯝ ꯊꯦꯡꯅꯈꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡ ꯇꯥꯔꯛꯄꯗ ꯑꯆꯥ ꯑꯊꯛꯀꯤ
ꯄꯣꯠꯂꯝ ꯅꯤꯡꯊꯤꯅ ꯌꯣꯟꯕꯁꯨ ꯅꯠꯇꯕ ꯃꯩ ꯃꯃꯜꯍꯜꯂꯒ ꯄꯥꯈꯪ ꯂꯩꯁꯥꯕꯤ ꯀꯌꯥꯒꯤ ꯑꯣꯛꯇ ꯂꯤꯆꯠ
ꯆꯠꯐꯝꯒꯨꯝꯕ ꯔꯦꯁꯇꯨꯔꯦꯟꯠ ꯀꯌꯥꯃꯔꯨꯝ ꯂꯤꯡꯈꯠꯅꯔꯛꯄꯒꯤ ꯊꯧꯗꯣꯛꯁꯤꯡꯁꯨ ꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯃꯁꯤꯗꯒꯤ
ꯍꯦꯟꯗꯣꯛꯂꯗꯨꯅ ꯑꯁꯥꯕ ꯁꯥꯔꯇꯤꯐꯤꯀꯦꯠ ꯌꯣꯟꯕ, ꯊꯕꯛ ꯍꯥꯞꯀꯅꯤ ꯍꯥꯏꯅ ꯅꯝꯊꯥꯛ ꯇꯧꯔꯒ ꯁꯦꯜ
ꯂꯧꯊꯣꯛꯄ, ꯁꯦꯟꯗꯣꯡꯒꯤꯗꯃꯛ ꯆꯥꯅ ꯊꯛꯅꯕ ꯄꯣꯠꯂꯝ ꯌꯣꯟꯕꯗ ꯄꯣꯠꯌꯥꯟ ꯇꯧꯁꯤꯟꯕ ꯑꯁꯤꯅꯆꯤꯡꯕ
ꯀꯌꯥ ꯍꯧꯖꯤꯛ ꯍꯧꯖꯤꯛ ꯈꯨꯟꯅꯥꯏ ꯑꯁꯤꯗ ꯅꯥꯔꯤꯕ ꯂꯥꯏꯆꯠ ꯑꯃꯅꯤ꯫ ꯈꯨꯟꯅꯥꯏ ꯑꯃ ꯍꯥꯏꯕꯁꯤ ꯑꯐꯕ
ꯃꯤꯑꯣꯏ ꯉꯥꯛꯇꯅ ꯁꯦꯝꯒꯅꯤ ꯍꯥꯏꯕ ꯌꯥꯗꯦ, ꯃꯤ ꯃꯈꯜ ꯁꯨꯅ ꯂꯩ꯫ ꯑꯐꯕ ꯑꯃꯁꯨꯡ ꯐꯠꯇꯕ ꯑꯅꯤ \

ꯥꯟꯁꯤꯟꯅꯔꯒ ꯈꯨꯟꯅꯥꯏ ꯑꯃꯗ ꯂꯩꯍꯟꯕ ꯉꯝꯂꯤꯕꯁꯤ ꯂꯩꯕꯥꯛ ꯑꯁꯤꯒꯤ ꯂꯣꯅꯅꯤ꯫ ꯂꯣꯕꯨ ꯃꯤꯌꯥꯝꯅ ꯏꯀꯥꯏ
ꯈꯨꯝꯅꯔꯛꯇꯕ ꯍꯥꯏꯕꯁꯤ ꯂꯣ ꯁꯦꯝꯂꯤꯕ ꯃꯤꯌꯥꯝꯒꯤ ꯃꯤꯍꯨꯠꯁꯤꯡꯒꯤ ꯑꯁꯣꯏꯕꯅꯤ ꯑꯃꯁꯨꯡ ꯃꯁꯤꯕꯨ
ꯃꯄꯥꯡꯒꯜ ꯀꯜꯍꯟꯅꯕ ꯂꯩꯔꯤꯕ ꯄꯨꯂꯤꯁ ꯄꯥꯔꯁꯅꯦꯜꯁꯤꯡꯒꯤ ꯊꯕꯛ ꯃꯊꯧꯅꯥ ꯑꯣꯏꯍꯜꯂꯛꯄꯅꯤ꯫

ꯀꯔꯤꯒꯨꯝꯕ ꯃꯇꯝꯗ ꯂꯩꯕꯥꯛ ꯑꯃꯗ ꯂꯣ ꯆꯠꯅꯍꯟꯕ ꯉꯝꯗ꯭ꯔꯕꯗꯤ ꯂꯩꯕꯥꯛ ꯑꯗꯨꯗ ꯑꯆꯨꯝꯕ ꯀꯔꯤꯅꯣ
ꯅꯠꯇ꯭ꯔꯒ ꯑꯔꯥꯟꯕ ꯀꯔꯤꯅꯣ ꯍꯥꯏꯕ ꯃꯊꯣꯡ ꯈꯪꯂꯣꯏ꯫ ꯑꯉꯝ ꯑꯉꯝꯕ ꯐꯣꯏꯔꯒ ꯆꯥꯅꯕ ꯖꯪꯒꯜꯒꯤ
ꯂꯣꯒ ꯆꯞ ꯃꯥꯟꯅꯔꯛꯀꯅꯤ꯫ ꯂꯣ ꯆꯠꯅꯍꯟꯕ ꯉꯝꯗ꯭ꯔꯕ ꯄꯥꯝꯗꯕ ꯊꯧꯗꯣꯛ ꯀꯌꯥꯃꯔꯨꯝ ꯊꯣꯛꯂꯛꯀꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯃꯅꯤꯄꯨꯔꯗꯤ ꯂꯩꯀꯥꯏ ꯁꯤꯁꯇꯦꯝ ꯂꯩꯕꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯗꯨꯅ ꯄꯥꯝꯗꯕ ꯊꯧꯗꯣꯛ ꯀꯌꯥꯃꯔꯨꯝ
ꯊꯣꯛꯂꯛꯀꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯅꯤꯄꯨꯔꯗꯤ ꯂꯩꯀꯥꯏ ꯁꯤꯁꯇꯦꯝ ꯂꯩꯕꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯗꯨꯅ ꯈꯨꯟꯅꯥꯏꯂꯣꯟꯒꯤ
ꯉꯥꯛꯂꯧ ꯍꯥꯏꯕ ꯑꯃꯁꯨ ꯂꯩꯕꯅꯤꯅ ꯂꯩꯕꯥꯛꯀꯤ ꯂꯣ ꯅꯠꯇꯕ ꯈꯨꯟꯅꯥꯏꯂꯣꯟꯒꯤ ꯃꯆꯠ ꯑꯃꯅꯁꯨ ꯃꯤꯌꯥꯝꯒꯤ
ꯄꯨꯟꯁꯤ ꯃꯍꯤꯡꯕꯨ ꯑꯋꯥꯡꯕ ꯊꯥꯛꯇ ꯄꯨꯈꯠꯄꯗ ꯃꯇꯦꯡ ꯄꯥꯡꯏ꯫ ꯃꯤꯌꯥꯝꯒ ꯁꯝꯅꯕ ꯌꯥꯗꯕ ꯂꯩꯉꯥꯛ
ꯑꯃꯁꯨꯡ ꯂꯩꯉꯥꯛꯀꯤ ꯃꯈꯥꯗ ꯂꯩꯕ ꯄꯨꯂꯤꯁ ꯄꯥꯔꯁꯅꯦꯜꯁꯤꯡꯅ ꯃꯤꯌꯥꯝꯕꯨ ꯀꯔꯤꯁꯨ ꯑꯣꯏꯅ ꯈꯜꯂꯛꯇ꯭ꯔꯕꯗꯤ
ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛ ꯀꯌꯥ ꯊꯣꯔꯛꯄꯗ ꯃꯗꯨꯕꯨ ꯂꯥꯛꯁꯤꯟꯅꯕ ꯄꯨꯂꯤꯁꯅ ꯍꯣꯠꯅꯕ ꯀꯌꯥꯃꯔꯨꯝ ꯃꯍꯩ ꯆꯥꯒꯟꯗꯦ꯫

ꯄꯨꯂꯤꯁꯅ ꯃꯤꯌꯥꯝꯒꯤ ꯇꯦꯡꯕꯥꯡ ꯐꯪꯗ꯭ꯔꯕꯗ ꯌꯥꯝꯅ ꯄꯤꯛꯄ ꯀꯦꯁꯇꯒꯤ ꯍꯧꯔꯒ ꯑꯆꯧꯕ ꯃꯈꯜꯒꯤ ꯀꯦꯁ
ꯐꯥꯎꯕ ꯃꯥꯏꯊꯤꯅꯅꯕꯒꯤ ꯃꯆꯥꯛ ꯑꯣꯏꯍꯜꯂꯤ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯤꯌꯥꯝꯅ ꯀꯔꯤ ꯄꯥꯝꯂꯤꯕ ꯑꯃꯁꯨꯡ ꯃꯤꯌ
ꯥꯝꯒ ꯀꯝꯗꯧꯅ ꯅꯛꯁꯤꯟꯅꯒꯗꯒꯦ ꯍꯥꯏꯕꯁꯤ ꯄꯨꯂꯤꯁ ꯄꯥꯔꯁꯅꯦꯜꯁꯤꯡꯅ ꯈꯜꯂꯒ ꯊꯕꯛ ꯇꯧꯒꯗꯕꯅꯤ꯫

ꯃꯅꯤꯄꯨꯔꯒꯤ ꯑꯣꯏꯅ ꯆꯍꯤ ꯈꯨꯗꯤꯡꯒꯤ ꯗꯦꯟꯇꯤꯁꯠ ꯀꯌꯥꯃꯔꯨꯝ ꯊꯣꯔꯛꯏ꯫ ꯃꯈꯥ ꯇꯥꯅꯁꯨ ꯊꯣꯔꯛꯈꯤꯒꯅꯤ꯫

ꯑꯦꯝ ꯕꯤ ꯕꯤ ꯑꯦꯁ ꯇꯝꯂꯨꯕ ꯀꯥꯡꯕꯨꯅ ꯃꯈꯣꯏꯒꯤ ꯊꯕꯛ ꯐꯪꯗꯕꯒꯤ ꯑꯋꯥꯕ ꯊꯣꯏꯅ ꯂꯩꯇꯦ꯫ ꯑꯗꯨꯃꯛꯄꯨ
ꯗꯦꯟꯇꯤꯁꯠꯁꯤꯡꯗꯤ ꯃꯈꯣꯏꯅ ꯃꯍꯩ ꯇꯝꯕ ꯂꯣꯏꯔꯒ ꯊꯕꯛ ꯐꯪꯗꯕꯒꯤ ꯑꯋꯥꯕ ꯃꯥꯌꯣꯛꯅꯕ ꯀꯌꯥꯃꯔꯨꯝ ꯂꯩ꯫

ꯂꯩꯉꯥꯛꯅꯁꯨ ꯃꯇꯝ ꯃꯇꯝꯒꯤ ꯑꯣꯏꯅ ꯑꯅꯥ ꯂꯥꯌꯦꯡꯒ ꯃꯔꯤ ꯂꯩꯅꯅ ꯑꯦꯝ ꯕꯤ ꯕꯤ ꯑꯦꯁ ꯗꯣꯛꯇꯔꯁꯤꯡ ꯀꯧꯏ,
ꯑꯗꯨꯕꯨ ꯗꯦꯟꯇꯦꯜꯗꯤ ꯀꯌꯥ ꯊꯣꯏꯅ ꯀꯧꯗꯦ꯫ ꯃꯁꯤꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯃꯅꯤꯄꯨꯔꯗ ꯗꯦꯟꯇꯤꯁꯠ ꯀꯌꯥꯃꯔꯨꯝ
ꯊꯕꯛ ꯐꯪꯗꯅ ꯂꯩꯔꯤ꯫ ꯃꯁꯤꯒꯤꯁꯨ ꯃꯊꯛꯇ ꯕꯤ-ꯐꯥꯝ ꯇꯝꯂꯨꯔꯕ ꯅꯍꯥꯔꯣꯜ ꯀꯌꯥ ꯑꯃ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯔꯛꯇ
ꯂꯩꯔꯤ꯫ ꯃꯈꯣꯏꯕꯨ ꯂꯩꯉꯥꯛꯅ ꯆꯨꯅꯕ ꯃꯈꯜꯒꯤ ꯊꯕꯛ ꯄꯤꯕ ꯉꯝꯗꯕꯅ ꯃꯁꯥꯅ ꯃꯁꯥꯕꯨ ꯊꯕꯛ ꯄꯤꯖꯕ ꯍꯥꯏꯕ
ꯄꯥꯟꯗꯝꯒꯤ ꯃꯈꯥꯗ ꯐꯥꯔꯃꯥꯁꯤ ꯍꯥꯡꯕ ꯅꯠꯇꯅ ꯄꯥꯝꯕꯩ ꯂꯩꯔꯛꯇꯦ꯫ ꯂꯨꯔꯤꯕꯗꯤ ꯏꯝꯐꯥꯜꯒꯤ ꯃꯅꯨꯡ ꯑꯃꯁꯨꯡ
ꯃꯄꯥꯟꯗ ꯂꯩꯔꯤꯕ ꯐꯥꯔꯃꯥꯁꯤ ꯈꯨꯗꯤꯡꯃꯛꯁꯤꯡ ꯑꯁꯤ ꯂꯩꯉꯥꯛꯀꯤ ꯃꯔꯤ ꯂꯩꯅꯕ ꯑꯣꯊꯣꯔꯤꯇꯤꯗ ꯔꯦꯖꯤꯁꯇꯥꯔ
ꯇꯧꯕ꯭ꯔ ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯑꯩꯈꯣꯏ ꯄꯨꯝꯅꯃꯛꯅ ꯈꯪꯅꯔꯦ ꯃꯗꯨꯗꯤ ꯐꯨꯠ ꯁꯦꯐꯇꯤꯒꯤ ꯂꯥꯏꯁꯦꯟꯁ ꯄꯥꯏꯗ ꯍꯣꯇꯦꯜ
ꯀꯌꯥꯃꯔꯨꯝ ꯍꯟꯗꯛꯇ ꯃꯊꯪ ꯃꯊꯪ ꯊꯣꯡ ꯂꯣꯜꯍꯟꯕꯒꯤ ꯊꯧꯗꯣꯛꯁꯤꯡ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯂꯥꯏꯁꯦꯟꯁ ꯄꯥꯏꯕ ꯍꯣꯇꯦꯜꯁꯨ
ꯇꯔꯨ ꯇꯅꯥꯟꯅ ꯑꯆꯥꯄꯣꯠ ꯌꯣꯜꯂꯝꯗꯕꯗꯤ ꯐꯥꯒꯠꯄ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯆꯥꯎꯈꯠꯂꯕ ꯁꯤꯇꯤꯁꯤꯡꯗꯗꯤ ꯍꯦꯜꯊꯀ ꯃꯔꯤ
ꯂꯩꯅꯕ ꯄꯣꯠꯂꯝꯁꯤꯡ ꯀꯝꯗꯧꯅ ꯆꯂꯥꯏꯔꯤꯕꯒꯦ ꯍꯥꯏꯕꯁꯤ ꯃꯤꯠꯀꯨꯞ ꯈꯨꯗꯤꯡꯒꯤ ꯌꯦꯡꯁꯤꯜꯂꯤ꯫ ꯃꯅꯤꯄꯨꯔꯗꯗꯤ
ꯅꯣꯡꯃ ꯐꯥꯗꯣꯛ ꯌꯦꯡꯂꯒ ꯊꯕꯛ ꯇꯧꯔꯤ ꯍꯥꯏꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥꯃꯥꯔꯨꯝ ꯂꯩ꯫ ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯄꯟꯖꯅꯤꯡꯕ _

ꯥꯐꯝꯗꯤ ꯁ꯭ꯇꯦꯠ ꯑꯁꯤꯗ ꯃꯊꯧ ꯇꯧꯔꯤꯕ ꯐꯨꯠ ꯁꯦꯐꯇꯤꯒꯤ ꯀꯥꯡꯕꯨꯅ ꯉꯥꯏꯍꯥꯛ ꯂꯩꯇꯅ ꯏꯝꯐꯥꯜꯒꯤ ꯃꯔꯨꯑꯣꯏꯕ
ꯃꯐꯝꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯃꯣꯔꯦꯔꯣꯝꯗꯒꯤ ꯏꯝꯐꯥꯜꯔꯣꯝꯗ ꯄꯨꯊꯣꯔꯛꯄ ꯄꯣꯠꯂꯝꯁꯤꯡꯗ ꯐꯨꯠ ꯁꯦꯐꯇꯤ ꯑꯦꯟꯗ
ꯁ꯭ꯇꯦꯟꯗꯥꯔ ꯑꯣꯊꯣꯔꯤꯇꯤ ꯑꯣꯐ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯑꯌꯥꯕ ꯃꯇꯨꯡꯏꯟꯅ ꯑꯆꯥ ꯑꯊꯛꯀꯤ ꯄꯣꯠꯂꯝꯁꯤꯡ ꯌꯣꯟꯕ꯭ꯔ
ꯍꯥꯏꯕ ꯌꯦꯡꯁꯤꯟꯕꯒꯤ ꯊꯕꯛ ꯑꯁꯤ ꯍꯦꯟꯅ ꯃꯄꯨꯡ ꯐꯥꯍꯟꯕ ꯆꯪꯏ꯫ ꯍꯟꯗꯛꯇ ꯃꯅꯤꯄꯨꯔꯤ ꯁ꯭ꯇꯨꯗꯦꯟꯠꯁ
ꯐꯦꯗꯔꯦꯁꯟ (ꯑꯦꯝ ꯑꯦꯁ ꯑꯦꯄ) ꯀꯤ ꯇꯤꯝ ꯑꯃꯅ ꯏꯝꯐꯥꯜꯒꯤ ꯃꯔꯨꯑꯣꯏꯕ ꯃꯐꯝ ꯈꯔꯗ ꯑꯆꯥ ꯑꯊꯛꯀꯤ
ꯄꯣꯠꯂꯝꯁꯤꯡ ꯆꯦꯛ ꯇꯧꯕꯗ ꯃꯈꯨꯝ ꯈꯨꯝꯗꯕ ꯑꯆꯥꯄꯣꯠ, ꯌꯣꯟꯕꯒꯤ ꯃꯇꯝ ꯍꯦꯟꯈ꯭ꯔꯕ ꯑꯆꯥ ꯑꯊꯛꯀꯤ
ꯄꯣꯠꯂꯝ ꯀꯌꯥꯃꯔꯨꯝ ꯍꯧꯖꯤꯛꯁꯨ ꯌꯣꯜꯂꯝꯕꯒꯤ ꯋꯥꯐꯝ ꯑꯃꯈꯛ ꯄꯨꯊꯣꯔꯛꯂꯤ꯫ ꯑꯦꯝ ꯑꯦꯁ ꯑꯦꯐꯀꯤ ꯋꯥꯐꯝ
ꯑꯁꯤ ꯑꯩꯈꯣꯏꯅ ꯌꯥꯝꯅ ꯇꯔꯥꯏꯅ ꯂꯧꯕ ꯌꯥꯗꯦ꯫ ꯍꯧꯖꯤꯛꯀꯤ ꯃꯇꯝꯗ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯍꯛꯁꯦꯜ ꯍꯥꯏꯕꯁꯤꯗꯒꯤ
ꯍꯦꯟꯅ ꯂꯨꯕ ꯍꯤꯔꯝ ꯑꯃ ꯂꯩꯇ꯭ꯔꯦ ꯍꯥꯏꯅ ꯂꯧꯅꯔꯕꯅꯤ꯫ ꯇꯝꯊꯤꯔꯕ ꯂꯥꯏꯅꯥ ꯀꯌꯥꯃꯔꯨꯝ ꯐꯠꯇꯕ ꯆꯤꯟꯖꯥꯛ ꯆꯥꯕ
ꯑꯃꯁꯨꯡ ꯄꯣꯠꯌꯥꯟ ꯇꯧꯕ ꯃꯑꯣꯡ ꯆꯨꯝꯗꯕ ꯆꯤꯟꯖꯥꯛ ꯆꯥꯕꯗꯒꯤ ꯊꯣꯔꯛꯄꯅꯤ ꯍꯥꯏꯅ ꯑꯈꯪ ꯑꯍꯩꯁꯤꯡꯅ ꯃꯣꯠ
ꯄꯤꯅꯔꯤꯕꯅꯤ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯍꯛꯁꯦꯜꯒꯤ ꯈꯜꯂꯒ ꯍꯦꯜꯊ ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠ
ꯑꯃꯁꯨꯡ ꯃꯁꯤꯒꯤ ꯃꯈꯥꯗ ꯃꯊꯧ ꯇꯧꯔꯤꯕ ꯑꯦꯖꯦꯟꯁꯤꯁꯤꯡꯅ ꯃꯑꯣꯡ ꯆꯨꯝꯗꯕ ꯆꯤꯟꯖꯥꯛ ꯌꯣꯟꯕ ꯊꯤꯡꯕꯒꯤ
ꯊꯕꯛ ꯀꯟꯈꯠꯍꯟꯅꯤꯡꯏ꯫

ꯊꯕꯛ ꯐꯪꯗꯕ= ꯀꯣꯛꯍꯟꯅꯕ ꯄꯥꯝꯕꯩ ꯂꯩꯔꯔꯣꯏꯗ꯭ꯔ?

ꯏꯟꯗꯤꯌꯥꯟ ꯃ꯭ꯌꯨꯖꯤꯛ# 24
10 = ꯏꯃꯗꯃ
(Amada Phun)