IMPHAL, SUNDAY, APRIL 12, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯁꯖꯤꯕꯨꯒꯤ 20ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3418 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯐꯖꯕ ꯌꯦꯡꯕ ꯍꯥꯏꯕꯁꯤ fuLstoBP ꯅꯝꯕꯅꯤ꯫ ꯑꯋꯥꯡꯕ ꯆꯤꯡꯗꯣꯜ ꯌꯧꯕꯒꯨꯝꯕꯅꯤ꯫
ꯑꯃꯨꯛ ꯀꯨꯝꯊꯔꯛꯄ ꯍꯦꯛ ꯃꯇꯥꯏ”
- ꯑꯦꯂꯥꯡꯕꯝ ꯅꯤꯂꯀꯥꯟꯇ (ꯑꯆꯥꯏꯕ ꯂꯩ)
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ...) ꯋꯦꯗꯖꯤ ꯑꯃꯗꯤ ꯃꯤꯑꯣꯏ ꯃꯔꯤ-ꯃꯉꯥ ꯃꯅꯨꯡꯗ ꯆꯪꯂꯛꯏ꯫ ꯃꯤꯑꯣꯏ ꯑꯃꯅ ꯌꯥꯝꯅ ꯇꯞꯅ ꯑꯁꯥꯡꯕ ꯅꯨꯡꯁꯥ ꯁ꯭ꯋꯔ ꯆꯤꯡꯁꯤꯜꯂꯤ꯫ ꯆꯤꯡꯁꯤꯟꯕ ꯂꯣꯏꯐꯥꯠꯇ꯭ꯔꯤꯉꯩꯗ ꯇꯨꯝꯅꯤꯡꯕꯗꯧꯅ ꯈꯞ-ꯈꯞ ꯆꯤꯡꯈ꯭ꯔꯦ꯫ ꯑꯅꯤꯁꯨꯕ ꯃꯤꯑꯣꯏ ꯑꯗꯨꯅ ꯐꯝꯐꯝꯗ ꯐꯝꯈ꯭ꯔꯦ ꯑꯗꯨꯒ ꯌꯥꯝꯅ ꯀꯟꯕ ꯃꯑꯣꯡꯗ ꯍꯀꯥꯝ ꯆꯜꯂꯤ ꯃꯗꯨꯗꯤ ꯑꯍꯥꯟꯕꯗ ꯍꯀꯥꯝ ꯑꯣꯏꯅ ꯆꯜꯂꯝꯕꯅꯤ, ꯑꯗꯨꯕꯨ ꯑꯔꯣꯏꯕꯗ ꯍꯨꯏꯁꯦꯟ ꯑꯣꯏꯅ ꯑꯣꯟꯊꯣꯔꯛꯇꯨꯅ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫ ꯋꯦꯗꯖꯤꯅꯁꯨ ꯃꯣꯟꯒꯤ ꯃꯇꯦꯡ ꯂꯧꯔꯗꯨꯅ ꯃꯍꯥꯛꯀꯤ ꯇꯣꯄꯤ ꯑꯃꯁꯨꯡ ꯀꯨꯔꯇꯥ ꯑꯁꯨꯝꯅ ꯂꯪꯊꯣꯛꯏ ꯃꯗꯨꯗꯤ ꯏꯁꯩ ꯁꯛꯄꯅ ꯑꯁꯥꯡꯕ ꯇꯥꯟꯒꯤ ꯇꯠꯈ꯭ꯔꯕ ꯇꯨꯡꯗ ꯁꯝꯗ ꯂꯥꯛꯄꯒꯨꯝꯅ꯫ ꯃꯈꯣꯏꯒꯤ ꯃꯇꯧ ꯑꯗꯨꯅ ꯃꯌꯦꯛ ꯁꯦꯡꯅ ꯇꯥꯛꯂꯤ ꯃꯗꯨꯗꯤ ꯃꯈꯣꯏ ꯀꯔꯤꯒꯨꯝꯕ ꯑꯆꯧꯕ ꯊꯕꯛ ꯑꯃ ꯇꯧꯕ ꯂꯣꯏꯔꯗꯨꯅ ꯑꯋꯥꯕ ꯄꯣꯠꯊꯥꯅꯕꯒꯤ ꯍꯣꯠꯅꯔꯛꯄꯅꯤ꯫ ꯁꯅꯤꯆꯔꯅ ꯍꯥꯏ, “ꯃꯍꯥꯔꯥꯖ, ꯌꯥꯝꯅ ꯋꯥꯔꯕꯗꯤ ꯑꯃꯨꯛ ꯍꯟꯅ ꯁꯨꯝꯗꯣꯛꯁꯤꯔꯥ꯫”
ꯋꯦꯗ꯭ꯌꯖꯤ ꯀꯔꯤꯁꯨ ꯍꯥꯏꯗꯦ꯫ ꯌꯨꯅꯤꯌꯟꯒꯤ ꯗꯤꯔꯦꯛꯇꯔ ꯑꯗꯨꯅ ꯍꯥꯏ, “ꯑꯃꯨꯛ ꯍꯟꯅ ꯃꯐꯝ ꯑꯗꯨꯗ ꯌꯨꯅꯤꯌꯟꯗ ꯁꯨꯝꯗꯣꯛꯈ꯭ꯔꯕꯅꯤ꯫ ꯑꯐꯕ ꯄꯣꯠ꯫ ꯁꯪꯒꯣꯝꯒꯨꯝꯂꯕ꯫ ꯍꯧꯖꯤꯛ ꯌꯨꯝꯗ ꯆꯠꯄꯒꯤ ꯃꯇꯝ ꯂꯥꯛꯂꯦ꯫”
ꯋꯦꯗ꯭ꯌꯖꯤ ꯃꯇꯝ ꯈꯔ ꯆꯤꯡꯒꯨꯝꯅ ꯇꯨꯃꯤꯟꯅ ꯐꯝꯗꯨꯅ ꯑꯇꯣꯞꯄ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯋꯥꯐꯝꯁꯤꯡ ꯇꯥꯗꯨꯅ ꯂꯩ꯫ ꯃꯁꯤꯒꯤ ꯍꯩꯅꯕꯤ ꯑꯁꯤ ꯃꯍꯥꯛꯅ ꯃꯇꯝ ꯑꯗꯨꯗꯒꯤ ꯂꯩꯈ꯭ꯔꯕꯅꯤ ꯃꯗꯨꯗꯤ ꯃꯍꯥꯛ ꯆꯥꯛ ꯌꯥꯝꯅ ꯆꯥꯗ꯭ꯔꯦ ꯍꯥꯏꯅ ꯃꯁꯥꯃꯛꯅ ꯊꯥꯖꯈꯤꯕ ꯃꯇꯝꯗꯨꯗꯒꯤ, ꯑꯇꯣꯞꯄ ꯃꯤꯑꯣꯏꯁꯤꯡꯗ ꯑꯣꯏꯅ ꯌꯥꯝꯅ ꯄꯤꯖꯩ; ꯑꯇꯣꯞꯄꯁꯤꯡꯕꯨ ꯑꯄꯪꯕ ꯌꯥꯝꯅ ꯁꯤꯕ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛ ꯏꯈꯪ ꯈꯪꯍꯧꯗꯅ ꯍꯥꯏꯔꯛꯏ, “ꯔꯪꯒꯅꯥꯊ ꯅꯪꯗꯤ ꯀꯔꯤ ꯈꯜꯂꯤ?”
ꯍꯥꯏꯔꯝꯗꯅꯅ ꯋꯦꯗ꯭ꯌꯖꯤꯅ ꯃꯍꯥꯛꯀꯤ ꯋꯥꯈꯜꯂꯣꯜ ꯍꯪꯂꯛꯄꯒꯨꯝꯅ, ꯃꯍꯥꯛꯅꯁꯨ ꯃꯇꯧ ꯑꯗꯨꯒꯨꯝꯅ ꯋꯥꯐꯝ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯈꯪꯍꯧꯗ꯭ꯔꯕꯁꯨ ꯔꯪꯒꯅꯥꯊꯅ ꯍꯥꯏ, ‘ꯍꯣꯏ, ꯆꯨꯝꯃꯤ, ꯄꯨꯝꯅꯃꯛꯀꯤ ꯌꯥꯏꯐꯅꯕꯅꯤ꯫’
ꯋꯦꯗ꯭ꯌꯖꯤ ꯃꯀꯣꯏ ꯃꯔꯥꯡꯗꯨ ꯂꯦꯡꯂꯗꯨꯅ ꯃꯣꯃꯣꯟ ꯅꯣꯛꯂꯛꯏ꯫ ꯍꯥꯏꯔꯛꯏ, “ꯅꯍꯥꯛꯅ ꯌꯥꯝꯅ ꯆꯨꯝꯕ ꯋꯥꯐꯝ ꯍꯥꯏꯔꯦ꯫ ꯕꯥꯗ꯭ꯔꯤ ꯄ꯭ꯔꯄꯣꯖꯦꯜ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯌꯥꯅꯤꯡꯗꯕꯅꯤ, ꯑꯗꯨꯕꯨ ꯀꯣꯟꯅ ꯃꯍꯥꯛꯁꯨ ꯇꯨꯃꯤꯟꯅ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯄ꯭ꯔꯄꯣꯖꯦꯜ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯑꯌꯥꯕꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯄꯥꯁ ꯇꯧꯈ꯭ꯔꯕꯅꯤ꯫ ꯑꯃꯕꯨ ꯑꯣꯏꯔꯦ ꯑꯃꯕꯨ ꯑꯣꯏꯔꯦ ꯌꯥꯏꯐꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯈ꯭ꯔꯦ!”
ꯔꯪꯒꯅꯥꯊ ꯍꯧꯖꯤꯛꯇꯤ ꯈꯪꯂꯛꯏ ꯃꯗꯨꯗꯤ ꯃꯍꯥꯛꯅꯅ ꯃꯥꯒꯤ ꯋꯥꯈꯜꯂꯣꯜꯕꯨ ꯍꯨꯈ꯭ꯔꯦ ꯍꯥꯏꯅ꯫ ꯃꯍꯥꯛꯅ ꯌꯥꯝꯅ ꯈꯪꯅꯤꯡꯕ ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯍꯪꯂꯛꯏ, “ꯅꯈꯣꯏ ꯃꯌꯥꯝꯅ ꯀꯔꯤ ꯍꯥꯏꯅ ꯄ꯭ꯔꯄꯣꯖꯦꯜ ꯊꯝꯈ꯭ꯔꯕꯒꯦ?”
“ꯑꯩꯈꯣꯏꯅ ꯊꯝꯈꯤꯕ ꯄ꯭ꯔꯄꯣꯖꯦꯜ ꯑꯗꯨꯗꯤ ꯁꯨꯄꯔꯚꯥꯏꯖꯔꯅ ꯑꯩꯈꯣꯏ ꯃꯌꯥꯝꯒꯤ ꯂꯨꯄꯥ ꯂꯤꯁꯤꯡ 8 ꯃꯨꯛ ꯃꯥꯡꯍꯟꯈ꯭ꯔꯦ, ꯃꯗꯨꯒꯤ ꯑꯃꯥꯡꯕ ꯁꯔꯨꯛ ꯑꯗꯨ ꯃꯦꯟꯈꯠꯅꯕ ꯒꯚꯔꯟꯃꯦꯟꯠꯅ ꯁꯦꯟꯊꯪ ꯀꯥꯏꯊꯣꯛꯄꯤꯌꯨ꯫” ꯔꯪꯒꯅꯥꯊ ꯋꯥꯐꯝ ꯑꯗꯨ ꯇꯥꯔꯒ ꯃꯀꯣꯛ ꯉꯥꯎꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛꯅ ꯍꯥꯏꯔꯛꯏ, “ꯒꯚꯔꯟꯃꯦꯟꯠꯒ ꯀꯔꯤ ꯃꯔꯤ ꯂꯩꯅꯕꯒꯦ? ꯍꯨꯔꯥꯟꯈꯤꯕ ꯑꯗꯨ ꯑꯗꯣꯝꯒꯤ ꯌꯨꯅꯤꯌꯟꯒꯤ ꯁꯨꯄꯔꯚꯥꯏꯖꯔꯅ ꯍꯨꯔꯥꯟꯕꯅꯤ ꯑꯗꯨꯒ ꯃꯗꯨꯒꯤ ꯑꯃꯥꯡꯕ ꯑꯗꯨꯅ ꯒꯚꯔꯟꯃꯦꯟꯠꯅ ꯄꯤꯒꯗꯧꯔꯤꯕ꯭ꯔꯥ?”
“ꯑꯗꯨ ꯅꯠꯇ꯭ꯔꯕꯗꯤ ꯀꯅꯥꯅ ꯄꯤꯒꯗꯧꯔꯤꯕꯅꯣ? ꯁꯨꯄꯔꯚꯥꯏꯖꯔ ꯑꯗꯨꯗꯤ ꯃꯥꯡꯈ꯭ꯔꯦ꯫ ꯑꯩꯈꯣꯏꯅ ꯄꯨꯂꯤꯁꯇ ꯄꯥꯎ ꯄꯤꯈ꯭ꯔꯕꯅꯤ꯫ ꯇꯨꯡꯗ ꯀꯔꯤ ꯇꯧꯔꯛꯀꯗꯕꯅꯣ ꯃꯗꯨ ꯂꯩꯉꯥꯛꯀꯤ ꯃꯊꯧꯅꯤ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯈꯨꯠꯇ ꯀꯔꯤꯁꯨ ꯂꯩꯇꯦ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯁꯨꯄꯔꯚꯥꯏꯖꯔ ꯑꯗꯨ ꯂꯩꯔꯝꯂꯕꯗꯤ ꯃꯍꯥꯛꯄꯨ ꯐꯥꯗꯨꯅ ꯃꯉꯣꯟꯗꯒꯤ ꯒꯦꯍꯨꯒꯤ ꯃꯃꯜ ꯂꯧꯔꯝꯒꯗꯕꯅꯤ꯫ ꯍꯧꯖꯤꯛ ꯀꯔꯤ-ꯀꯔꯤ ꯇꯧꯒꯗꯕꯅꯣ ꯍꯥꯏꯕꯗꯨ ꯂꯩꯉꯥꯛꯅ ꯇꯧꯔꯦ꯫ ꯅꯠꯇ꯭ꯔꯒ ꯂꯩꯉꯥꯛꯅ ꯁꯨꯄꯔꯚꯥꯏꯖꯔꯕꯨ ꯐꯥꯗꯨꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯥꯡꯗ ꯄꯨꯊꯣꯛꯄꯤꯌꯨ ꯅꯠꯇ꯭ꯔꯒ ꯀꯔꯤꯅꯣ ꯈꯔ ꯇꯧꯔꯣ꯫ ꯑꯃꯕꯨ ꯑꯣꯏꯔꯣ ꯑꯃꯕꯨ ꯑꯣꯏꯔꯣ ꯀꯔꯤꯒꯨꯝꯕ ꯂꯩꯉꯥꯛꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯌꯨꯅꯤꯌꯟ ꯍꯤꯡꯍꯟꯕ ꯄꯥꯝꯂꯕꯗꯤ ꯑꯃꯁꯨꯡ ꯃꯈꯥ ꯇꯥꯅ ꯃꯤꯌꯥꯝꯒꯤ ꯌꯥꯏꯐꯕ ꯄꯥꯝꯂꯒꯗꯤ ꯂꯩꯉꯥꯛꯅ ꯃꯥꯡꯈ꯭ꯔꯕ ꯁꯦꯟꯐꯝ ꯑꯗꯨ ꯃꯦꯟꯈꯠꯄ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯃꯈꯣꯏꯒꯤ ꯑꯔꯥꯟꯕ ꯇꯧꯕꯁꯤꯡ ꯑꯗꯨꯁꯨ ꯑꯩꯈꯣꯏꯅ ꯈꯪꯏ꯫”

ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ ꯌꯥꯝꯅ ꯐꯖꯔꯕ ꯂꯣꯖꯤꯛ ꯑꯣꯏꯕ ꯋꯥꯐꯝꯁꯤꯡꯗꯨ ꯇꯥꯔꯨꯕꯗ ꯔꯪꯒꯅꯥꯊꯀꯤ ꯃꯀꯣꯛ ꯉꯥꯎꯔꯦ꯫ ꯃꯍꯥꯛ ‘ꯂꯩꯉꯥꯛꯀꯤ ꯑꯔꯥꯟꯕ ꯊꯕꯛꯁꯤꯡ’, ‘ꯃꯤꯌꯥꯝꯒꯤ ꯌꯥꯏꯐꯅꯕ’, ‘ꯊꯧꯗꯥꯡ’ꯅꯆꯤꯡꯕ ꯋꯥꯍꯩꯁꯤꯡ ꯇꯣꯏꯅ-ꯇꯣꯏꯅ ꯍꯥꯏꯔꯝꯃꯤ꯫ ꯔꯪꯒꯅꯥꯊꯅ ꯊꯥꯖꯕ ꯂꯩꯈ꯭ꯔꯦ ꯃꯗꯨꯗꯤ ꯑꯅꯧꯕ ꯃꯇꯝ ꯑꯁꯤꯗꯗꯤ ꯑꯁꯤꯒꯨꯝꯕ ꯋꯥꯍꯩꯁꯤꯡ ꯑꯁꯤ ꯈꯪꯏ, ꯃꯍꯥꯛꯀꯤ ꯃꯥꯝꯃ ꯑꯔꯤꯕ ꯃꯤꯔꯣꯜ ꯑꯣꯏꯔꯒꯁꯨ ꯑꯁꯤꯒꯨꯝꯂꯕ ꯋꯥꯍꯩꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯋꯥ ꯉꯥꯡꯕ ꯍꯩ꯫
ꯕꯗ꯭ꯔꯤ ꯁꯥꯐꯕ ꯇꯦꯟꯇꯛꯄ ꯋꯥꯔꯤ ꯁꯥꯗꯨꯅ ꯍꯜꯂꯛꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛꯅ ꯍꯥꯏ, “ꯔꯃꯥꯙꯤꯟ ꯍꯣꯏꯗꯗꯤ ꯄꯣꯠꯆꯩ ꯍꯨꯔꯥꯟꯈꯤꯕꯒꯤ ꯊꯧꯗꯣꯛ ꯊꯣꯛꯈꯤꯗꯦ, ꯑꯗꯨꯕꯨ ꯃꯅꯥꯛ ꯅꯛꯄ ꯃꯐꯝꯁꯤꯡꯗꯗꯤ ꯍꯨꯔꯥꯟ-ꯆꯤꯟꯊꯤꯒꯤ ꯊꯣꯛꯈꯤꯕꯒꯤ ꯄꯥꯎ ꯌꯥꯝꯅ ꯂꯥꯛꯈꯤ꯫”

ꯃꯍꯥꯛ ꯃꯄꯥꯒꯤ ꯃꯥꯡꯗꯗꯤ ꯑꯌꯥꯝꯕ ꯃꯇꯝꯗ ꯅꯣꯂꯨꯛꯅ ꯋꯥ ꯉꯡꯏ꯫ ꯋꯥꯐꯝ ꯑꯗꯨꯁꯨ ꯃꯍꯥꯛꯅ ꯃꯇꯧ ꯑꯁꯨꯝꯅ ꯍꯥꯏ ꯃꯗꯨꯗꯤ ꯑꯉꯥꯡꯒ ꯋꯥꯔꯤ ꯁꯥꯅꯕꯒꯤ ꯃꯍꯩ ꯃꯗꯨꯃꯛꯅꯤ ꯑꯃꯁꯨꯡ ꯃꯉꯣꯟꯗ ꯈꯪꯍꯟꯕ ꯃꯍꯥꯛꯀꯤ ꯃꯊꯧꯅꯤ꯫ ꯋꯦꯗ꯭ꯌꯖꯤꯅ ꯍꯥꯏ, “ꯍꯨꯔꯥꯟꯕ! ꯄꯣꯠꯆꯩ ꯍꯨꯕ! ꯃꯇꯝ ꯑꯌꯥꯝꯕꯗ ꯑꯁꯤꯒꯨꯝꯕ ꯋꯥꯐꯝꯁꯤꯡ ꯇꯥꯏ꯫ ꯂꯩꯕꯥꯛ ꯑꯁꯤ ꯄꯇꯥꯜ ꯂꯣꯝꯗ ꯆꯠꯄꯒꯨꯝ ꯇꯧꯔꯦ꯫”
ꯕꯗ꯭ꯔꯤ ꯁꯥꯐꯕꯅ ꯋꯥꯐꯝ ꯑꯗꯨꯕꯨ ꯇꯥꯁꯤꯟꯅꯗꯅ, ꯍꯦꯜꯊ-ꯏꯟꯁ꯭ꯄꯦꯛꯇꯔꯅ ꯀꯣꯂꯦꯔꯥꯗꯒꯤ ꯉꯥꯛꯊꯣꯛꯅꯕꯒꯤ ꯎꯄꯥꯏ ꯇꯥꯛꯄꯒꯨꯝꯅ, ꯃꯤꯌꯥꯝꯗ ꯍꯥꯏ, “ꯈꯨꯡꯒꯪ ꯄꯨꯝꯅꯃꯛꯇ ꯍꯨꯔꯥꯟꯕꯒꯤ ꯃꯇꯥꯡꯗ ꯄꯥꯛꯁꯟꯅ ꯉꯥꯎꯅꯔꯦ꯫ ꯃꯤꯠ ꯄꯥꯡꯅ ꯇꯨꯝꯕ ꯃꯊꯧ ꯇꯥꯔꯦ꯫”
ꯁꯅꯤꯆꯔꯅ ꯆꯣꯡꯈꯠꯂꯛꯇꯨꯅ ꯃꯁꯥꯒꯤ ꯐꯝꯐꯝ ꯑꯣꯟꯊꯣꯛꯇꯨꯅ ꯍꯥꯏꯔꯛꯏ, “ꯃꯤꯠ ꯄꯥꯡꯅ-ꯄꯥꯡꯅ ꯀꯔꯝꯅ ꯇꯨꯝꯕ ꯌꯥꯒꯗꯧꯔꯤꯕꯅꯣ ꯁꯥꯐꯕ?”
ꯕꯗ꯭ꯔꯤꯅ ꯑꯆꯝꯕ ꯈꯣꯟꯖꯦꯜꯗ ꯍꯥꯏꯔꯛꯏ, “ꯋꯥ ꯆꯕꯦꯠ-ꯆꯕꯦꯠ ꯉꯥꯡꯒꯅꯨ꯫ ꯉꯁꯤꯗꯤ ꯑꯩ ꯐꯥꯒꯤ ꯇꯧꯕ ꯄꯥꯝꯗ꯭ꯔꯦ꯫” ꯑꯃꯝꯕ ꯃꯥꯡꯒꯣꯜꯗ ꯆꯪꯁꯤꯟꯈꯤꯗꯨꯅ ꯄꯤꯛꯇ꯭ꯔꯨ ꯁꯥꯐꯕꯒꯤ ꯃꯅꯥꯛꯇ ꯂꯦꯞꯇꯨꯅ ꯂꯩꯈ꯭ꯔꯦ꯫
ꯁꯪꯒꯥꯃꯜ ꯋꯤꯗ꯭ꯌꯥꯂꯌ ꯏꯟꯇꯔ ꯀꯣꯂꯦꯖ ꯂꯤꯡꯈꯠꯈꯤꯕ ꯑꯁꯤ ‘ꯂꯩꯕꯥꯛ ꯑꯁꯤꯒꯤ ꯍꯧꯔꯛꯂꯤꯕ ꯃꯤꯔꯣꯜꯁꯤꯡꯕꯨ ꯑꯋꯥꯡꯕ ꯋꯥꯈꯜꯂꯣꯜꯗ ꯄꯨꯈꯠꯅꯕꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯊꯧꯒꯠꯄ ꯑꯃꯁꯨꯡ ꯃꯈꯣꯏꯕꯨ ꯑꯋꯥꯡꯕ ꯊꯥꯛꯀꯤ ꯑꯦꯗ꯭ꯌꯨꯀꯦꯁꯟ ꯄꯤꯗꯨꯅ ꯂꯩꯕꯥꯛꯄꯨ ꯑꯐꯕ ꯃꯥꯏꯀꯩꯗ ꯄꯨꯈꯠꯅꯕꯒꯤꯗꯃꯛ ꯂꯤꯡꯈꯠꯈꯤꯕꯅꯤ꯫’ ꯀꯣꯂꯦꯖꯒꯤ ꯑꯔꯪꯕ ꯀꯣꯝꯂꯥ ꯃꯆꯨꯗ ꯏꯔꯤꯕ ‘ꯀꯟꯁ꯭ꯇꯤꯇ꯭ꯌꯨꯁꯟ ꯑꯃꯗꯤ ꯆꯠꯅ ꯀꯥꯡꯂꯣꯟ’ ꯄꯥꯔꯨꯕꯗ ꯑꯁꯦꯡꯕꯗ ꯑꯃꯣꯠꯄꯅ ꯌꯦꯠꯁꯤꯟꯕꯒꯨꯝ ꯊꯝꯃꯣꯏꯗ ꯑꯁꯦꯡꯕ ꯑꯃꯁꯨꯡ ꯑꯅꯧꯕ ꯋꯥꯈꯜ ꯑꯃꯒꯨꯝ ꯇꯔꯨ-ꯇꯔꯨꯅ ꯐꯥꯎꯕꯒꯨꯝ ꯇꯧꯏ꯫ ꯃꯗꯨꯗꯤ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯀꯟꯁ꯭ꯇꯤꯇ꯭ꯌꯨꯁꯟꯗ ꯐꯟꯗꯥꯃꯦꯟꯇꯦꯜ ꯔꯥꯏꯠꯀꯤ ꯆꯦꯞꯇꯔ ꯄꯥꯕꯒꯨꯝ꯫
ꯃꯔꯝꯗꯤ ꯀꯣꯂꯦꯖ ꯑꯁꯤ ꯂꯩꯕꯥꯛꯀꯤ ꯌꯥꯏꯐꯅꯕꯒꯤꯗꯃꯛ ꯂꯤꯡꯈꯠꯈꯤꯕꯅꯤ, ꯃꯔꯝ ꯑꯗꯨꯅ ꯋꯥꯐꯝꯗꯨꯗ ꯀꯔꯤꯒꯨꯝꯕ ꯈꯔ ꯌꯥꯎꯔꯕꯁꯨ ꯌꯥꯎꯗ꯭ꯔꯕꯁꯨ ꯀꯥꯡꯂꯨꯞ-ꯀꯥꯡꯂꯨꯞꯇꯤ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯌꯥꯎꯔꯦ꯫ ꯀꯥꯡꯂꯨꯞ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯌꯥꯎꯕꯒꯤ ꯆꯥꯡꯗꯤ ꯀꯔꯤ ꯍꯥꯏꯔꯨꯒꯅꯤ, ꯃꯗꯨꯕꯨ ꯌꯥꯝꯅ ꯐꯕ ꯍꯥꯏꯕꯗꯨꯗꯤ ꯑꯣꯏꯗ꯭ꯔꯦ; ꯑꯗꯨꯕꯨ ꯌꯥꯝꯅ ꯑꯇꯦꯟꯕ ꯃꯇꯝꯗ ꯁꯦꯝꯒꯠ ꯁꯥꯒꯠꯈꯤ, ꯃꯗꯨꯕꯨ ꯎꯔꯒ ꯌꯥꯝꯅ ꯐꯖꯅ ꯊꯕꯛ ꯇꯧꯈꯤꯕ ꯃꯥꯜꯂꯤ꯫ ꯃꯐꯝ ꯑꯗꯨꯗ ꯆꯍꯤ ꯑꯅꯤ-ꯑꯍꯨꯝꯒꯤ ꯃꯅꯨꯡ ꯈꯛꯇꯗ ꯅꯥꯀꯟꯗꯅ ꯂꯩꯔꯤꯕ ꯀꯣꯂꯦꯖꯁꯤꯡꯒꯤ ꯀꯥꯡꯂꯨꯞ ꯅꯥꯏꯕ ꯃꯇꯧ ꯑꯗꯨꯗꯒꯤ ꯍꯦꯟꯗꯣꯛꯅ ꯃꯄꯨꯡꯐꯥꯅ ꯎꯕ ꯐꯪꯂꯦ꯫ ꯑꯗꯨꯕꯨ ꯀꯔꯤꯒꯨꯝꯕ ꯋꯥꯐꯝ ꯈꯔꯗꯗꯤ ꯀꯣꯂꯦꯖ ꯑꯗꯨ ꯑꯣꯜ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯑꯣꯔꯒꯅꯥꯏꯖꯦꯁꯟꯁꯤꯡꯒ ꯐꯥꯎꯕ ꯆꯥꯡꯗꯝꯅꯕ ꯉꯝꯂꯦ꯫ ꯃꯦꯅꯦꯖꯃꯦꯟꯠ ꯀꯝꯃꯤꯇꯤꯗ ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ ꯋꯥ ꯆꯠꯂꯤ, ꯑꯗꯨꯕꯨ ꯔꯃꯥꯙꯤꯟ ꯚꯤꯈꯝꯈꯦꯔꯕꯤꯒꯤ ꯍꯧꯖꯤꯛ ꯃꯍꯥꯛꯀꯤ ꯇꯣꯉꯥꯟꯕ ꯀꯥꯡꯂꯨꯞ ꯑꯃ ꯁꯦꯝꯈ꯭ꯔꯦ꯫ ꯃꯗꯨꯒꯤꯗꯃꯛ ꯃꯍꯥꯛꯅ ꯑꯆꯧꯕ ꯀꯠꯊꯣꯛꯄ ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯍꯣꯠꯅꯈꯤ꯫ ꯁꯥꯡꯂꯕ ꯃꯇꯝ ꯐꯥꯎꯕꯗ ꯃꯍꯥꯛ ꯃꯊꯟꯇ ꯃꯁꯥꯒꯤ ꯀꯥꯡꯂꯨꯞꯇ ꯌꯥꯎꯗꯨꯅ ꯂꯩꯈꯤ, ꯇꯨꯡꯗ ꯃꯤꯑꯣꯏ ꯑꯃꯈꯛ ꯃꯦꯝꯕꯔꯁꯨ ꯃꯍꯥꯛꯀꯤ ꯀꯥꯡꯂꯨꯞꯇ ꯄꯨꯁꯤꯟꯕ ꯉꯝꯈꯤ꯫ (...ꯃꯊꯪ ꯃꯊꯪ)
ꯃꯤꯇꯩꯂꯣꯟꯗ - ꯗꯥ: ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯩꯇꯩ
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 41
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯑꯣꯏꯅꯔꯤꯕ ꯋꯥꯍꯩꯁꯤꯡ
(ꯂꯩꯔꯥꯡꯒꯤ ꯂꯩꯀꯥꯗ ꯄꯨꯟꯁꯤ ꯑꯃꯒꯤ ꯋꯥꯔꯤ ꯂꯤꯔꯤ ꯍꯥꯏꯔꯤꯕ ꯀꯕꯤ ꯑꯃ) ‘“ꯑꯣꯏꯅꯔꯤꯕ ꯋꯥꯍꯩ ꯈꯔ ꯂꯩꯔꯤ, ꯅꯩꯁꯤꯟꯗꯨꯅ ꯊꯝꯃꯣꯏꯅꯨꯡꯗ, ꯍꯨꯡꯁꯤꯖꯈ꯭ꯔꯦꯗ/ꯀꯔꯤꯒꯨꯝꯕ ꯅꯣꯡꯂꯩ ꯑꯣꯏ, ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯅꯥꯃꯤꯕ ꯑꯣꯏ, ꯌꯦꯜꯂꯔꯤ ꯂꯩꯅꯝ/... ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯈꯣꯟꯊꯥꯡ ꯑꯣꯏ, ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯅꯣꯡꯈꯣꯡ ꯑꯣꯏ, ꯄꯤꯔꯔꯤ ꯆꯩꯐꯝ꯫” (ꯂꯥ: 63) ꯀꯌꯥꯗ ꯅꯨꯡꯁꯤꯈ꯭ꯔ ꯈꯣꯜꯂꯩꯅꯣ, ꯃꯁꯤꯕꯨ ꯇꯥꯗꯕ ꯀꯅꯥꯅ ꯉꯝꯒꯅꯤ꯫ ꯋꯥꯍꯩꯗ ꯉꯥꯎꯖꯕ ꯑꯃꯒꯤ ꯈꯣꯟꯊꯥꯡꯅꯤ, ꯋꯥꯍꯩꯕꯨ ꯂꯩꯔꯕꯗꯤ ꯊꯝꯃꯣꯏꯗ ꯑꯣꯝꯂꯤꯕ ꯄꯨꯝꯕ ꯐꯣꯡꯗꯣꯛꯂꯒꯦ ꯈꯜꯂꯤꯕ ꯀꯕꯤ ꯑꯃꯒꯤ ꯌꯋꯥꯅꯤ꯫ ꯀꯕꯤ ꯑꯁꯤꯃꯛꯇꯗ ‘ꯃꯃꯜ ꯂꯦꯞꯇ꯭ꯔꯤꯕ ꯂꯥꯏ’ ꯀꯧꯕ ꯁꯩꯔꯦꯡꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯗꯨ ꯐꯣꯉꯂꯛꯄꯗꯒꯤ ꯃꯤꯌꯥꯝꯅ ꯁꯛꯈꯪꯜꯕ ꯑꯏꯕꯅꯤ꯫ ꯄꯣꯁꯠ ꯃꯣꯗꯔꯅꯤꯖꯝꯒꯤ ꯍꯨꯏꯊꯔꯛꯄ ꯇꯥꯟꯖꯥꯗ ꯍꯣꯛꯂꯛꯄ, ꯃꯉꯣꯟꯗꯒꯤ ꯀꯔꯤꯅꯣ ꯈꯔꯗꯤ ꯑꯥꯁꯥ ꯇꯧꯅꯔꯤꯕ ꯁꯩꯔꯦꯡꯕꯅꯤ꯫ ꯀꯕꯤ ꯄꯨꯝꯕ ꯃꯥꯟꯅꯗꯦ, ꯀꯅꯥꯅ ꯊꯤꯝꯗ ꯉꯥꯡꯖꯩ, ꯀꯅꯥꯅ ꯄ꯭ꯔꯃꯥꯟ ꯄꯥꯟꯊꯩꯗ ꯂꯨꯞꯆꯩ꯫ ꯀꯅꯥ ꯑꯃꯅ ꯑꯃꯅ ꯋꯥꯍꯩꯒꯤ ꯂꯩꯆꯜꯗ ꯉꯥꯎꯖꯩ꯫ ꯀꯕꯤ ꯑꯁꯤꯁꯨ ꯋꯥꯍꯩꯗ ꯉꯥꯎꯖꯕ, ꯋꯥꯍꯩꯒꯤ ꯃꯉꯜ ꯈꯪꯖꯕ, ꯋꯥꯍꯩꯕꯨ ꯂꯥꯏꯒꯨꯝ ꯂꯥꯠꯆꯕ, ꯋꯥꯍꯩꯕꯨ ꯁꯛꯇꯝ ꯑꯣꯏꯅ ꯁꯥꯒꯠꯆꯗꯨꯅ ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯦꯝꯕꯤ ꯑꯣꯏꯅ, ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤ ꯑꯣꯏꯅ,ꯗꯔꯤꯒꯨꯝꯕꯗꯅ ꯅꯨꯡꯁꯤꯕ, ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯐꯖꯕ, ꯁꯥꯌꯣꯟ ꯀꯌꯥꯗ ꯄꯥꯎꯁꯥꯅꯔꯤꯕ, ꯄꯥꯎꯁꯥꯅꯕꯗ ꯄꯛꯆꯕ, ꯋꯥꯍꯩꯒꯤꯗꯃꯛ ꯍꯤꯡꯖꯒꯦ, ꯋꯥꯍꯩꯒꯤꯗꯃꯛ ꯁꯤꯖꯒꯦ ꯍꯥꯏꯔꯤꯕ ꯀꯕꯤ ꯑꯃꯅꯤ꯫ ꯂꯪꯗꯥꯏꯒꯤ ꯀꯕꯤꯅꯤ, ꯅꯍꯥꯃꯛꯁꯨ ꯅꯠꯇꯕ, ꯑꯍꯜꯃꯛꯁꯨ ꯅꯠꯇꯕ, ꯂꯣꯜꯂꯛꯀꯤ ꯀꯕꯤꯅꯤ, 20ꯁꯨꯕ ꯆꯍꯤꯆꯥ ꯂꯣꯏꯔꯝꯗꯥꯏꯗ ꯊꯣꯛꯂꯛꯄ, 21ꯁꯨꯕ ꯆꯍꯤꯆꯥꯒꯤ ꯍꯧꯔꯛꯄꯗ ꯃꯀꯥ ꯐꯣꯡꯂꯛꯂꯤꯕ ꯀꯕꯤ ꯑꯃꯅꯤ꯫ ꯏꯁꯩ ꯃꯌꯦꯛ ꯏꯕꯗ ꯂꯩꯕꯥꯛꯅ ꯃꯥꯕꯨ ꯁꯣꯟꯅꯈ꯭ꯔꯁꯨ ꯁꯩꯔꯦꯡꯗꯗꯤ ꯃꯃꯜ ꯂꯦꯞꯇ꯭ꯔꯤꯕ ꯀꯕꯤꯅꯤ꯫ ꯂꯦꯞꯇꯕꯗꯤ ꯌꯥꯔꯔꯣꯏ, ꯍꯟꯗꯛꯀꯤ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯃꯅ ꯃꯥꯕꯨ ꯁꯣꯏꯀꯅ ꯃꯁꯛ ꯇꯥꯛꯂꯛꯂꯅꯤ꯫ ꯃꯈꯜꯒꯤ ꯑꯃꯒꯤ ꯁꯩꯔꯦꯡꯅꯤ, ꯇꯥꯡꯅ ꯊꯣꯛꯄ꯫ ꯋꯥꯍꯩꯕꯨ ꯏꯔꯥꯠꯆꯕ ꯀꯕꯤ ꯑꯁꯤ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, ꯗꯣꯅꯦꯁ꯭ꯋꯔ ꯀꯣꯟꯁꯝꯅꯤ꯫ ꯏꯁꯩ ꯃꯌꯦꯛꯀꯤ ꯂꯝꯗ ꯃꯥꯕꯨ ꯈꯪꯗꯕ ꯀꯅꯥꯕꯨ ꯂꯩꯔꯤꯕꯒꯦ꯫ ꯃꯥꯅꯗꯤ ꯍꯥꯏꯖꯩ, ꯍꯟꯗꯛꯀꯤ ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯏꯁꯩ ꯃꯔꯛ ꯁꯩꯔꯦꯡ ꯃꯔꯛꯅꯤ ꯍꯥꯏꯅ꯫ ꯑꯗꯨꯃꯛꯅꯤ ꯏꯁꯩ ꯑꯣꯏꯔꯁꯨ ꯌꯥꯒꯅꯤ, ꯁꯩꯔꯦꯡ ꯑꯣꯏꯅ ꯄꯥꯔꯁꯨ ꯃꯌꯦꯡ ꯈꯛ ꯇꯥꯔꯔꯣꯏ꯫ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯃꯛꯇꯤ ꯁꯩꯔꯦꯡ ꯁꯦꯀ꯭ꯋꯦꯟꯁꯅꯤ haib ꯇꯥꯏ, ꯊꯤꯝ ꯑꯃꯠꯗ, ꯃꯃꯤꯡ ꯑꯃꯠꯗ ꯃꯁꯤꯡ 84 ꯊꯣꯛꯅ ꯁꯩꯊꯥꯖꯕꯅꯤ꯫ ꯊꯤꯝꯗꯤ ꯋꯥꯍꯩꯅꯤ, ꯅꯨꯡꯁꯤꯕꯅꯤ, ꯐꯖꯕꯅꯤ꯫ ꯄꯔꯦꯡ 2/2ꯅ ꯁꯥꯕ ꯁ꯭ꯇꯦꯟꯖꯥ 4/4ꯅ ꯁꯦꯝꯕ ꯁꯩꯔꯦꯡ ꯉꯥꯛꯇꯅꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯀꯇ ꯑꯔꯣꯏꯕꯒꯤ ꯄꯔꯦꯡ ꯑꯅꯤꯅ ꯀꯕꯤꯒꯤ ꯇ꯭ꯔꯦꯗ ꯃꯥꯔꯛ ꯑꯣꯏꯅ ꯁꯩꯔꯦꯡ 84 ꯃꯛꯀꯤ ꯆꯞ ꯃꯥꯟꯅꯕ ꯁꯩꯔꯣꯏꯁꯤꯟ ꯑꯣꯏꯔꯤ꯫ ꯏꯪꯔꯥꯖꯤꯗ ꯄꯔꯦꯡ 2/2ꯅ ꯁꯥꯕ ꯁꯩꯔꯦꯡ ꯃꯈꯜꯕꯨ Couplet ꯅꯠꯇ꯭ꯔꯒ ꯙꯤꯁꯇꯤꯆꯍ ꯍꯥꯏꯅ ꯀꯧꯅꯩ? Aeub ꯃꯥꯇ꯭ꯔ, ꯔꯥꯏꯝꯗꯤ yaub ꯇꯥꯏ꯫ ꯑꯗꯨꯃꯛꯇꯤ ꯀꯕꯤꯁꯤꯅ ꯍꯣꯠꯅꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ Couplet ꯀꯤ ꯍꯧꯅꯕꯤ ꯄꯔꯦꯡ ꯑꯅꯤꯗꯨꯗ ꯀꯝꯄ꯭ꯂꯤꯠ ꯁꯦꯟꯁ ꯑꯃ ꯐꯣꯡꯗꯣꯛꯄ ꯉꯝꯒꯗꯕꯅꯤ ꯍꯥꯏꯕꯗꯨꯗꯤ ꯑꯣꯏꯔꯤ꯫ ꯑꯗꯨꯅ ꯁꯩꯔꯦꯡꯒꯤ ꯁꯥꯖꯠꯁꯤ Couplet ꯁꯇꯌꯂꯦ ꯗ ꯏꯕꯅꯤ ꯍꯥꯏꯕ ꯇꯥꯏ꯫ Couplet ꯃꯈꯜ ꯑꯁꯤꯗ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯃꯃꯤꯡ ꯂꯩꯔꯤꯕ ꯈꯨꯠꯏꯗꯤ Heroic Couplet ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯕꯤ ꯑꯁꯤꯒꯤꯗꯤ ꯑꯀꯟ-ꯑꯊꯧꯒꯤ ꯃꯉꯜ ꯊꯥꯗꯨꯅ, ꯊꯥꯒꯠꯇꯨꯅ ꯁꯛꯄ ꯁꯩꯔꯦꯡ ꯅꯠꯇꯦ, maidi ꯑꯊꯣꯠꯄ, ꯑꯃꯦꯡꯕ ꯍꯥꯏꯕꯁꯤꯅ ꯎꯆꯜ ꯑꯣꯏꯔꯒ ꯅꯨꯡꯁꯤꯕ, ꯐꯖꯕ ꯍꯥꯏꯕ ꯒꯨꯟ ꯑꯅꯤ ꯑꯁꯤꯕꯨ ꯁꯩꯊꯥꯖꯕꯅꯤ꯫ ꯑꯗꯨꯗ ꯋꯥꯍꯩꯅ ꯇꯧꯕ ꯉꯝꯕ, ꯋꯥꯍꯩꯒꯤ ꯃꯥꯉꯜꯕꯨ ꯌꯥꯡꯂꯦꯟ ꯁꯔꯨ ꯑꯣꯏꯍꯜꯂꯒ ꯏꯊꯔꯛꯄ Couplet ꯉꯥꯛꯇꯅꯤ꯫ ꯃꯈꯜ ꯑꯁꯤꯗꯗꯤ ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯃꯃꯤꯡ ꯈꯨꯠ ꯊꯦꯛꯄꯗ ꯌꯥꯎꯕ ꯌꯥꯔꯒꯅꯤ꯫ ꯊꯣꯔꯥꯆꯦ ꯅ ꯍꯥꯏꯔꯝꯕ ꯁꯩꯔꯦꯡꯗꯤ ꯐꯖꯔꯒꯗ ꯌꯥꯔꯦ, ꯑꯄꯥꯕꯁꯤꯡꯕꯨ ꯁꯨꯝꯍꯠꯄ ꯉꯝꯒꯗꯕꯅꯤ ꯍꯥꯏꯕꯗꯨꯃꯛ ꯑꯣꯏꯔꯤ꯫
ꯀꯕꯤꯅ ꯋꯥꯍꯩꯕꯨ ꯑꯣꯟꯊꯣꯛꯅ ꯅꯨꯡꯁꯤꯅ ꯂꯣꯏꯅꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯥꯏ, “ꯄꯨꯝꯅꯃꯛ ꯅꯪꯒꯤꯅꯤ, ꯅꯪꯒꯒꯅꯤꯅ ꯀꯞꯍꯜꯂꯤꯕ, ꯅꯣꯛꯍꯜꯂꯤꯕ/ꯀꯔꯤꯒꯨꯃꯕꯗ ꯑꯣꯏ ꯅꯪꯅ ꯅꯣꯡꯂꯩ, ꯅꯩꯔꯩ sruB ꯁ꯭ꯔꯨ/ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯑꯣꯏ ꯌꯦꯟꯅꯤꯡꯊ, ꯅꯥꯀꯦꯟꯊ, ꯅꯤꯡꯊꯝ ꯀꯥꯂꯦꯟ, ꯑꯁꯤꯇ ꯑꯋꯥꯟ ꯍꯣꯡꯖꯨꯊ꯫” (ꯂꯥ: 64) ꯋꯥꯍꯩꯒꯤ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯇꯧꯕ ꯉꯝꯕ ꯃꯇꯤꯛ ꯁꯩꯊꯥꯔꯤꯕꯅꯤ ꯀꯕꯤꯁꯤꯅ꯫ ꯑꯣꯟꯊꯣꯛꯅ ꯆꯨꯝꯈ꯭ꯔꯦ, ꯐꯖꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯃꯅꯁꯤꯅ ꯂꯣꯏꯗ꯭ꯔꯤ, ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏꯔꯤ - “ꯀꯔꯤꯒꯨꯝꯕꯗꯅ exdi ꯁꯥꯈꯞꯂꯤꯕ ꯆꯦꯛꯂꯥꯅꯤ, ꯀꯨꯔꯥꯛꯅꯤ, ꯂꯝꯗꯜꯂꯤꯕ ꯈꯣꯏꯃꯨꯅꯤ/ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯆꯨꯝꯊꯥꯡꯅꯤ, ꯅꯣꯡꯊꯥꯡꯅꯤ, ꯅꯣꯡꯈꯣꯡꯅꯤ, ꯅꯣꯡꯖꯥꯕꯤꯅꯤ/ꯈꯔꯗꯪ ꯐꯪꯖꯍꯧꯕꯗ ꯑꯣꯏꯍꯧꯏ ꯁꯩꯔꯣꯜ, ꯈꯟꯖꯈꯤ ꯁꯛꯈꯪꯅꯔꯦ ꯍꯌꯦꯡꯒ꯫” (ꯂꯥ: 64) ꯃꯁꯤꯗ ꯂꯥꯜꯂꯦ ꯍꯥꯏꯗꯧꯕ ꯂꯩꯇ꯭ꯔꯦ꯫ ꯍꯥꯏꯅꯔꯤꯕꯅꯤ, ꯋꯥꯊꯩ ꯑꯃꯗ ꯂꯥꯏꯔꯩꯕꯥꯛ ꯌꯧꯏ, ꯋꯥꯍꯩ ꯑꯃꯅ ꯄꯇꯥꯜ ꯀꯨꯝꯃꯤ꯫ ꯑꯃꯨꯛ ꯍꯥꯏꯅꯔꯤꯕꯅꯤ ꯋꯥꯍꯩ ꯑꯃꯅ ꯂꯩꯕꯥꯛ ꯁꯦꯝꯃꯤ, ꯋꯥꯍꯩ ꯑꯃꯅ ꯂꯩꯕꯥꯛ ꯀꯥꯏ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯉꯤ ꯀꯒꯤꯕꯤ ꯀꯜꯄꯅ꯫

ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯐꯖꯔꯤꯕ ꯑꯁꯤꯅ ꯋꯥꯍꯩꯕꯨ ꯄꯔꯁꯣꯅꯤꯐꯥꯏ ꯇꯧꯗꯨꯅ ꯃꯥꯡꯗ ꯁꯪꯁꯪ ꯂꯦꯞꯍꯟꯕ ꯉꯝꯕ ꯁꯩꯊꯥ ꯑꯁꯤꯅꯤ ꯍꯥꯏꯕ ꯇꯥꯏ꯫ ꯑꯃꯨꯛꯅ ꯋꯥꯍꯩꯒꯤ ꯃꯕꯦꯝꯃ, ꯁꯩꯔꯦꯡꯒꯤ ꯂꯥꯏꯔꯦꯝꯕꯤ Muse ꯕꯨ ꯑꯣꯏꯅ ꯀꯕꯤꯅ ꯑꯣꯏꯅꯖꯔꯨꯏ꯫ ꯃꯗꯨꯗ ꯃꯥꯕꯨ ꯊꯣꯖꯥꯟꯕꯤꯔꯗꯕꯒꯤ ꯅꯤꯡꯗꯣꯜ ꯄꯣꯝꯕ ꯃꯇꯥꯡ ꯌꯥꯎꯔꯤ꯫ ꯑꯗꯨꯗꯨ ꯀꯕꯤ ꯑꯁꯤ ꯍꯤꯡꯂꯨꯕꯒꯤ ꯀꯥꯟꯅꯗ꯭ꯔꯦ ꯐꯥꯎꯕ ꯈꯜꯂꯛꯏ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯇꯦꯡꯊꯥꯔꯤ- “ꯅꯨꯡꯉꯥꯏꯅ ꯇꯨꯝꯂꯤꯕ ꯅꯪꯒ, ꯃꯤꯠꯁꯦꯜ ꯈꯥꯡꯂꯤꯕ ꯑꯍꯤꯡꯒ/ꯀꯔꯤ ꯃꯔꯤꯅꯣ ꯂꯩꯅꯔꯤꯕ, ꯈꯪꯖꯅꯤꯡꯏ ꯅꯐꯝꯗꯒꯤ/ꯇꯤꯡꯈꯪꯁꯨ ꯅꯪꯅꯤ ꯌꯨꯔꯤꯕ ꯊꯝꯃꯣꯏꯗ, ꯂꯩꯅꯝꯁꯨꯅꯤ꯫” (ꯂꯥ: 65) ꯃꯁꯤꯗ ꯃꯤꯠꯁꯦꯜ ꯈꯥꯡꯂꯕ ꯑꯍꯤꯡ ꯍꯥꯏꯔꯤꯕꯁꯤ ꯑꯍꯤꯡ ꯅꯠꯇꯦ, ꯀꯕꯤ ꯃꯁꯥꯅꯤ, Muse ꯅ ꯆꯥꯟꯕꯤꯔꯛꯀꯅꯤ ꯈꯟꯅ ꯁꯩꯔꯦꯡ ꯏꯅꯕ ꯇꯨꯝꯗꯕ ꯑꯗꯨꯕꯨ ꯅꯥꯀꯣꯏꯅꯅ ꯐꯣꯡꯗꯣꯛꯂꯤꯕꯅꯤ꯫ ꯃꯁꯤꯕꯨ Transfered epithet ꯀꯧꯏ, ꯐꯖꯈ꯭ꯔꯕ ꯈꯨꯠꯏꯅꯤ꯫ ꯑꯗꯨꯕꯨ Muse ꯅ ꯇꯨꯝꯗꯨꯅ ꯂꯩꯈꯤꯕꯅ ꯃꯥꯅ ꯁꯩꯔꯦꯡ ꯏꯕ ꯉꯝꯗꯕ ꯃꯩꯆꯥꯛꯇꯨ ꯐꯖꯅ ꯐꯣꯡꯗꯣꯛꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯍꯦꯟꯅ ꯐꯖꯔꯤꯕꯅ ꯀꯕꯤꯅ ꯂꯥꯛꯇ꯭ꯔꯦ ꯈꯜꯂꯤꯕ ꯈꯦꯔꯦꯡꯒꯤ ꯂꯥꯏꯔꯦꯝꯕꯤꯗ ꯀꯕꯤꯅ ꯈꯪꯗꯕꯅꯤ ꯂꯥꯛꯂꯤ ꯃꯁꯛ ꯑꯣꯜꯂꯒ꯫ ꯀꯔꯤꯒꯨꯝꯕꯗ ꯂꯩꯆꯤꯟ ꯑꯣꯏꯅ, ꯀꯔꯤꯒꯨꯝꯕꯗ ꯅꯣꯡꯖꯥꯕꯤ ꯑꯣꯏꯅ꯫ ꯃꯗꯨ ꯈꯪꯂꯛꯄꯗ ꯀꯕꯤꯅ ꯍꯔꯥꯎꯅ ꯁꯩꯊꯥꯖꯔꯤ- “ꯁꯨꯝꯍꯠꯂꯤꯕ ꯆꯨꯝꯊꯥꯡ, ꯀꯥꯏꯍꯧꯔꯤꯕ ꯅꯣꯡꯊꯥꯡ, ꯈꯪꯖꯔꯦ ꯅꯪꯅꯤ, ꯅꯪꯃꯛꯅꯤ/ꯃꯤꯍꯧꯍꯜꯂꯤꯕ ꯅꯣꯡꯖꯥꯕꯤ, ꯐꯨꯗꯣꯡꯍꯜꯂꯤꯕ ꯉꯥꯉ꯭ꯔꯅꯕ, ꯅꯪꯅꯤ nxmKind/ꯅꯣꯡꯈꯣꯡ ꯄꯔꯦꯡꯗ ꯂꯝꯗꯜꯂꯤꯕ ꯅꯣꯛꯂꯤꯕ ꯂꯩꯆꯤꯜ/ꯑꯣꯏꯒꯅꯤ ꯀꯔꯤꯕꯨ ꯅꯪ ꯅꯠꯇꯅ, ꯍꯦ ꯊꯋꯥꯏ ꯑꯣꯏꯔꯤꯕꯤ, ꯅꯪ ꯃꯛꯅꯤꯗ꯫” (ꯂꯥ: 71) ꯐꯖꯅꯤ ꯁꯩꯊꯥꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯀꯕꯤꯒꯤ ꯀꯜꯄꯅ ꯑꯉꯛꯄ ꯑꯣꯏꯔꯦ꯫

ꯑꯃꯨꯛꯅ ꯀꯕꯤꯅ ꯋꯥꯍꯩꯒꯤ ꯃꯕꯦꯝꯃꯗꯨꯕꯨ ꯐꯪꯖꯅꯤꯡꯕꯅ ꯉꯥꯎꯔꯕ ꯃꯇꯝꯗꯗꯤ ꯍꯥꯏꯅꯤ ꯍꯥꯏꯔꯣꯏ ꯈꯪꯂꯛꯇꯦ꯫ ꯃꯤꯒꯤ ꯍꯦꯛ ꯆꯥꯟꯅꯕꯤꯗ ꯊꯕ ꯈꯣꯟꯃꯛ ꯊꯥꯔꯛꯏ꯫ ꯋꯥꯔꯧꯔꯛꯏ ꯂꯣꯠꯄꯒꯤ, ꯀꯕꯤꯅ ꯊꯤꯔꯤ ꯑꯁꯨꯝꯅ, “ꯅꯣꯡꯊꯥꯡ ꯃꯩꯔꯥ ꯄꯥꯏꯗꯨꯅ ꯃꯐꯝ ꯈꯨꯗꯤꯡ ꯊꯤꯔꯛꯉꯩ, ꯅꯤꯡꯁꯤꯡꯕꯗ꯭ꯔꯕꯔꯅꯦ/ꯍꯥꯏꯖꯈꯤ ꯂꯩꯔꯤ ꯅꯊꯪꯂꯦꯟ ꯅꯃꯥꯟꯆꯥ, ꯑꯗꯤ ꯃꯎ ꯂꯤꯡꯕꯤꯔꯅꯨ ꯑꯃꯨꯛ/ꯅꯣꯡ ꯍꯥꯏꯗꯣ ꯂꯥꯛꯈꯤꯗ꯭ꯔꯦ ꯑꯗꯨꯝ, ꯂꯥꯛꯈꯤꯗ꯭ꯔꯦ/ꯀꯥꯎꯈꯔꯃꯥꯜꯂꯦ ꯋꯥꯁꯛꯂꯝꯕ, ꯊꯥꯖꯍꯜꯂꯝꯂꯦ ꯍꯥꯍꯟꯅꯕ, ꯊꯥꯖꯔꯨꯕ ꯂꯥꯜꯂꯝꯂꯦ꯫” (ꯂꯥ: 77) ꯍꯦꯛ ꯅꯨꯃꯤꯠ ꯊꯥꯅꯈꯤꯕꯒꯨꯝ ꯉꯥꯡꯂꯤꯕ ꯈꯣꯟꯐꯝ ꯑꯁꯤꯅ ꯇꯥꯛꯂꯤ, ꯀꯕꯤ ꯗꯣꯅꯦꯁ꯭ꯋꯔ ꯍꯥꯏꯅꯤ ꯍꯥꯏꯔꯣꯏ ꯈꯪꯂꯛꯇ꯭ꯔꯦ꯫ ꯄꯨꯝꯉꯥꯎ ꯉꯥꯎꯈ꯭ꯔꯦ꯫ ꯋꯥꯍꯩ
ꯑꯃꯒꯤꯗꯃꯛ꯫

ꯑꯗꯨꯕꯨ ꯂꯥꯛꯄꯤꯗ꯭ꯔꯕꯁꯨ ꯅꯤꯡꯁꯤꯡꯕꯗꯤ ꯇꯣꯛꯇꯦ꯫ ꯂꯥꯛꯇꯕꯒꯤꯁꯨ ꯁꯥꯎꯕ ꯉꯝꯗꯦ꯫ ꯅꯤꯡꯁꯤꯡꯕꯅ ꯀꯕꯤꯕꯨ ꯄꯣꯠꯊꯥꯍꯜꯂꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯥꯏꯖꯩ - “ꯄꯤꯗꯅ ꯂꯧꯍꯧꯕ ꯅꯤꯡꯁꯤꯡꯕ, ꯀꯞꯍꯟꯅꯕ ꯑꯣꯏꯔꯝꯂꯦ/ ꯀꯅꯥꯕꯨ ꯌꯥꯎꯕꯒꯦ ꯅꯤꯡꯁꯤꯡ ꯈꯣꯡꯒꯨꯜ ꯂꯤꯗꯕ/ꯑꯗꯨꯅꯅꯤ ꯑꯇꯤꯌꯥꯅ ꯂꯤꯛꯂꯥꯒꯤ ꯄꯤꯔꯥꯡ ꯁꯤꯟꯊꯔꯤꯕ꯫” (ꯂꯥ:
79) ꯐꯖꯩ, ꯂꯤꯛꯂꯥꯐꯥꯎꯕ ꯑꯇꯤꯌꯥꯐꯥꯎꯕ ꯃꯊ꯭ꯋꯥꯏ ꯄꯥꯜꯍꯟꯕ ꯉꯝꯕ ꯈꯨꯠꯏꯅꯤ꯫ ꯑꯇꯨꯝꯅ ꯋꯥꯍꯩꯒꯤ ꯈꯣꯡꯒꯨꯜ ꯂꯤꯕꯗ, ꯐꯖꯅ ꯋꯥꯍꯩꯕꯨ ꯀꯜꯂꯛꯆꯕꯗ ꯀꯕꯤꯗꯤ ꯇꯥꯏꯕꯪ ꯃꯥꯌꯥꯅ ꯃꯈꯣꯡꯗ ꯄꯨꯟꯗꯨꯅ ꯂꯩꯔꯝꯂꯦ꯫ ꯄꯨꯟꯁꯤꯒꯤ ꯒꯤꯡꯈꯛꯊꯛꯇ ꯍꯤꯞꯇꯨꯅ ꯂꯩꯔꯝꯂꯦ꯫ ꯂꯝꯕꯤ ꯂꯩꯅ ꯂꯩꯅ ꯂꯝꯃꯨꯛꯅꯔꯦ꯫ ꯃꯥꯒꯤ ꯅꯠꯇꯕꯗ ꯃꯥꯒꯤꯅꯤ SLLubgi ꯆꯩꯅ ꯐꯥꯎꯔꯛꯄ ꯐꯖꯅ ꯎꯠꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫
ꯀꯕꯤ ꯗꯣꯅꯦꯁ꯭ꯋꯔ ꯅꯨꯡꯁꯤꯕꯕꯨ ꯏꯔꯥꯠꯆꯕ ꯀꯕꯤ ꯑꯃꯁꯨꯅꯤ꯫ ꯃꯥꯅ ꯄꯥꯝꯂꯤ, ꯅꯨꯡꯁꯤꯕꯅ ꯁꯦꯝꯕ ꯃꯥꯂꯦꯝ ꯑꯃ,
ꯃꯤꯅꯨꯡꯁꯤꯅ ꯂꯩꯔꯥꯡ ꯑꯣꯏꯅ ꯁꯥꯠꯄ꯫ ꯑꯗꯨꯅ ꯍꯥꯏ “ꯅꯨꯡꯁꯤꯕꯒꯤ ꯂꯣꯝꯅꯥꯏꯗ꯭ꯔꯕ ꯂꯝꯕꯤ ꯑꯃ ꯁꯦꯝꯂꯤ, ꯂꯦꯞꯇꯅ ꯁꯦꯝꯖꯔꯤ/ꯑꯄꯥꯝ ꯃꯤꯍꯧꯕꯅ ꯆꯠꯂꯕꯗꯤ, ꯃꯁꯤ ꯏꯔꯩ ꯀꯜꯂꯕ, ꯉꯥꯎꯔꯕ ꯏꯆꯦꯜꯅꯤ/ꯍꯦ ꯅꯨꯡꯁꯤꯊꯣꯏꯕ, ꯄꯨꯝꯊꯣꯏ ꯊꯣꯏꯔꯕ, ꯅꯪꯅꯕꯨ ꯂꯥꯛꯂꯕꯗꯤ/ꯃꯁꯤ ꯂꯩ ꯆꯥꯏꯔꯕ ꯂꯝꯊꯨꯡꯐꯝꯒꯤ ꯂꯝꯕꯤꯅꯤ꯫” (ꯂꯥ: 34) ꯄꯔꯦꯡ ꯈꯔ ꯑꯁꯤꯅ ꯀꯕꯤꯅ ꯅꯨꯡꯁꯤꯕꯗꯤ, ꯀꯜꯂꯛ ꯃꯤꯍꯧꯕ ꯌꯥꯎꯗꯕ ꯑꯣꯏꯒꯗꯕꯅꯤ ꯍꯥꯏꯕꯗꯨ ꯁꯦꯡꯅ ꯇꯥꯛꯂꯦ꯫ ꯑꯗꯨꯕꯨ ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤꯗꯤ ꯋꯥꯍꯩꯒꯤ ꯃꯇꯦꯡ ꯌꯥꯎꯗꯅꯗꯤ ꯀꯔꯝ ꯁꯦꯝꯒꯅꯤ ꯌꯥꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯦꯝꯕꯤꯅ ꯆꯥꯟꯕꯤꯔꯝꯕ ꯋꯥꯍꯩꯁꯤꯡ꯫ ꯃꯥꯅ ꯐꯅ ꯍꯥꯏꯖꯔꯕꯁꯨ ꯉꯁꯤ ꯐꯥꯎꯕꯗꯤ Muse ꯅ ꯃꯥꯕꯨ ꯃꯄꯨꯡ ꯐꯥꯅ ꯆꯥꯟꯕꯤꯗ꯭ꯔꯤ ꯍꯥꯏꯅ ꯃꯥꯅ ꯋꯥꯔꯧꯖꯩ꯫ ꯅꯣꯡꯃ ꯈꯔꯗꯪ ꯄꯤꯕꯤꯔꯝꯕ ꯋꯥꯍꯩꯗꯨ ꯃꯥꯅ ꯐꯤꯖꯤꯗ ꯆꯦꯠꯅ ꯄꯨꯟꯗꯨꯅ ꯊꯝꯕꯗꯨ ꯃꯈꯥꯒꯤ ꯄꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯗ ꯎꯠꯂꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ, “ꯋꯥꯍꯩ ꯈꯔ ꯆꯦꯛꯁꯦꯟꯅ ꯊꯝꯂꯤ, ꯃꯃꯜ ꯌꯥꯝꯈ꯭ꯔꯦ/ꯋꯥꯍꯩꯁꯤꯡꯁꯤ ꯂꯪꯊꯣꯛꯂꯝꯕꯅꯤ ꯅꯪꯅ ꯅꯣꯡꯃ ꯊꯝꯃꯣꯏꯒꯤ ꯂꯝꯕꯤꯗ/ꯋꯥꯍꯩꯁꯤꯡꯁꯤꯅ ꯅꯣꯛꯄꯗ, ꯅꯣꯛꯆꯩ ꯃꯣꯃꯣꯟ ꯊꯝꯃꯣꯏꯁꯨ/ ꯋꯥꯍꯩꯁꯤꯡꯁꯤꯅ ꯇꯨꯃꯤꯟ ꯑꯣꯏꯅꯔꯛꯄꯗ, ꯀꯞꯆꯩ ꯍꯤꯛꯅ ꯄꯨꯛꯅꯤꯡꯁꯨ꯫” (ꯂꯥ: 35) ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯑꯩꯈꯣꯏꯅ ꯀꯕꯤꯔꯇ꯭ꯅ ꯁ꯭ꯔꯤꯕꯤꯔꯦꯟ ꯅꯤꯡꯁꯤꯉꯂꯛꯏ꯫ ꯃꯥꯁꯨ ꯀꯞꯂꯝꯃꯤ ꯃꯃꯥ ꯂꯝꯗꯝꯗ, ꯋꯥꯍꯩ ꯄꯤꯌꯨ, ꯋꯥꯍꯩ ꯄꯤꯌꯨ ꯍꯥꯏꯗꯨꯅ꯫ ꯇꯣꯕꯒꯤꯕꯨꯗꯤ ꯋꯥꯍꯩꯒꯤꯗꯃꯛ ꯀꯞꯇꯕ ꯀꯕꯤ ꯀꯅꯥꯕꯨ ꯂꯩꯔꯤꯕꯒꯦ꯫ ꯅꯣꯡꯆꯨꯞꯂꯣꯝꯗꯁꯨ ꯑꯗꯨ ꯃꯉꯥꯏ ꯈ.T. Coleridge ꯅ ꯍꯥꯏꯔꯝꯂꯕꯅꯤ, “Poetry should ꯍꯥꯚꯦ ꯔꯤꯒꯍꯇ ꯋꯣꯔꯗꯁ in ꯇꯍꯦ ꯔꯤꯒꯍꯇ ꯄꯂꯥꯆꯦ.” ꯑꯗꯨꯅ ꯑꯩꯈꯣꯏꯅ ꯈꯪꯂꯦ ꯀꯕꯤꯗꯤ ꯋꯥꯍꯩꯒꯤ ꯃꯍꯨꯝ ꯁꯥꯖꯕꯅꯤ, ꯎꯔꯤꯕ ꯇꯥꯏꯕꯪ ꯑꯁꯤ ꯅꯠꯇꯕ, ꯃꯁꯥꯒꯤ ꯇꯣꯉꯥꯟꯕ ꯇꯥꯏꯕꯪ ꯑꯃ꯫ ꯃꯗꯨ ꯋꯥꯍꯩꯇꯅ ꯉꯝꯒꯤ ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯑꯗꯨꯅꯕꯨ ꯄꯣꯏꯠ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯃꯁꯤꯒꯤ ꯋꯥꯍꯟꯊꯣꯛꯁꯨ ꯇꯣ ‘ꯇꯣ ꯃꯥꯀꯦ’ ꯍꯥꯏꯕ ꯒ꯭ꯔꯤꯛꯀꯤ ꯋꯥꯍꯩ ‘Poetis Poiein’ ꯍꯥꯏꯕ ꯋꯥꯍꯩꯗꯒꯤ ꯂꯥꯛꯂꯤꯕꯅꯤ꯫
ꯀꯕꯤ ꯗꯣꯅꯦꯁ꯭ꯋꯔꯒꯤ ꯑꯇꯣꯞꯄ ꯃꯁꯛ ꯑꯃꯁꯨ ꯎꯔꯤ꯫ ꯃꯥꯗꯤ ꯐꯖꯕꯕꯨ ꯏꯔꯥꯠꯆꯕ ꯀꯕꯤ ꯑꯣꯏꯔꯤ꯫ ꯃꯥꯒꯤꯗꯤ ꯐꯖꯕꯗ ꯑꯆꯨꯝꯕ ꯌꯥꯎꯔꯤ, ꯑꯆꯨꯝꯕꯗ ꯑꯐꯕ yauri ꯍꯥꯏꯕ ꯄꯨꯛꯅꯤꯡ ꯃꯇꯥꯗꯨꯅꯤ꯫ ꯏꯪꯔꯥꯖꯤ ꯀꯕꯤ ꯖꯣꯟ ꯀꯤꯠꯁꯀꯨꯝ ꯃꯥꯁꯨ ꯐꯆꯕꯕꯨ ꯃꯃꯜ ꯍꯥꯞꯂꯤꯕ ꯀꯕꯤ ꯑꯣꯏꯔꯦ꯫ ꯑꯗꯨꯅ ꯀꯕꯤ ꯑꯁꯤꯅ ꯁꯥꯒꯠꯆꯦ, ꯃꯥꯒꯤ ꯄꯨꯛꯅꯤꯡꯒꯤ ꯁꯛꯇꯝ ꯑꯃ, ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤꯒꯨꯝ ꯐꯖꯕꯤ꯫ ꯐꯖꯕꯗ ꯅꯠꯇꯅ ꯆꯪꯈꯣꯟꯕꯤ, ꯅꯨꯖꯥꯒꯤ ꯁꯛꯇꯝꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ, “ꯅꯪ ꯆꯠꯍꯧꯏ ꯂꯝꯕꯤꯁꯤꯗ, ꯁꯅꯥꯕꯨꯜ swaBZd ꯌꯦꯞꯍꯧꯏ/ꯍꯪꯒꯥꯝ ꯃꯄꯥꯜ ꯃꯆꯨꯅꯤ ꯃꯣꯏꯔꯥꯡ ꯐꯤꯖꯟ ꯏꯟꯅꯐꯤ, ꯅꯤꯡꯁꯤꯡꯂꯤ/ꯁꯥꯏꯅꯣꯜ ꯁꯝꯂꯥꯡ ꯆꯣꯏꯖꯔꯤ, ꯂꯩꯍꯥꯎ ꯂꯩꯔꯦꯟ ꯇꯥꯡꯖꯔꯤ, ꯅꯤꯡꯁꯤꯡꯂꯤ꯫” (ꯂꯥ: 90) ꯀꯕꯤꯅ ꯀꯜꯄꯅꯒꯤ ꯃꯇꯦꯡꯅ ꯃꯥꯒꯤ ꯑꯄꯥꯝꯕ ꯐꯪꯖꯕꯅꯤ, ꯐꯖꯩ꯫ ꯖꯣꯟ ꯀꯤꯠꯁꯀꯤ La Bella ꯈꯥꯅꯁ Merci ꯍꯥꯏꯕꯗꯨ ꯅꯤꯡꯁꯤꯡꯍꯜꯂꯤ꯫
ꯑꯇꯣꯞꯄ ꯗꯣꯅꯦꯁ꯭ꯋꯔꯒꯤ ꯃꯁꯛ ꯑꯃꯅ ꯃꯍꯧꯁꯥꯕꯨ ꯂꯨꯅ ꯂꯧꯖꯕ, ꯄꯣꯛꯂꯛꯂꯤꯕ ꯃꯄꯣꯛ ꯑꯁꯤ ꯇꯦꯟꯈ꯭ꯔꯕ ꯈꯣꯡꯆꯠꯅꯤ ꯈꯪꯖꯕ, ꯃꯍꯧꯁꯥꯗꯒꯤ ꯍꯧꯔꯛꯄꯅꯤ, ꯃꯍꯧꯁꯥꯗ ꯇꯤꯟꯈꯤꯅꯤ ꯈꯪꯖꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤ ꯀꯕꯤ ꯑꯁꯤ Metaphysical Conceit ꯌꯥꯎꯅ ꯏꯔꯤꯕ ꯀꯕꯤꯅꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩ ꯈꯔꯁꯤ ꯌꯦꯡꯕ ꯌꯥꯏ - “ꯅꯨꯡꯁꯤꯗ ꯃꯍꯧꯁꯥ, ꯄꯨꯝꯅꯃꯛ ꯌꯥꯎꯔꯤ ꯈꯣꯉꯆꯠꯁꯤꯗ, ꯃꯍꯧꯁꯥꯅꯤ/ꯄꯥꯝꯃꯨꯏꯗ ꯃꯍꯧꯁꯥ, ꯄꯨꯝꯅꯃꯛ ꯂꯣꯏꯔꯤ ꯈꯣꯡꯆꯠꯁꯤꯗ, ꯃꯍꯧꯁꯥꯅꯤꯗ꯫” (ꯂꯥ: 48i) ꯑꯗꯨꯅ ꯀꯕꯤꯅ ꯃꯥꯒꯤ ꯀꯜꯄꯅꯒꯤ ꯆꯥꯟꯅꯕꯤꯗ ꯁꯤꯅꯤ ꯂꯥꯏꯕꯁꯤ ꯈꯪꯍꯟꯅꯤꯡꯗꯅ ꯋꯥꯅ ꯈꯥꯡꯖꯩ꯫ ꯃꯥꯅ ꯍꯥꯏ, “ꯂꯩꯔꯤꯕꯅꯤ ꯑꯍꯧꯕ, ꯈꯪꯍꯟꯒꯅꯤ ꯀꯔꯝꯅ, ꯃꯁꯤꯅꯤ ꯋꯥꯔꯤꯕ/ꯂꯥꯛꯀꯅꯤ ꯑꯔꯣꯏꯕ, ꯈꯪꯍꯟꯅꯤꯡꯗꯦ ꯅꯐꯝꯗ, ꯅꯪꯇꯅ ꯅꯣꯛꯆꯅꯕ꯫ (ꯂꯥ: 49) ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯑꯁꯨꯛ ꯂꯨꯅ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤꯕꯨ ꯁꯦꯟꯅꯖꯕꯗꯤ ꯐꯥꯡꯅ ꯊꯣꯛꯂꯤꯕ ꯃꯆꯠꯅꯤ꯫
ꯉꯁꯤ ꯗꯣꯅꯦꯁ꯭ꯋꯔ ꯀꯩꯗꯧꯔꯤ? ꯃꯁꯤ ꯍꯪꯅꯤꯡꯕ ꯋꯥꯐꯝꯅꯤ꯫ ꯃꯍꯥꯛ ꯋꯥꯍꯩꯒꯤ ꯂꯥꯡꯗ ꯊꯨꯔꯕ꯭ꯔꯥ? ꯃꯍꯥꯛ ꯋꯥꯍꯩꯒꯤ ꯕꯔ ꯐꯪꯂꯕ꯭ꯔꯥ? ꯔꯤꯗ/ꯍꯨꯝꯂꯛꯇꯔꯦ ꯅꯥꯃꯤꯕ, ꯃꯄꯥꯝ ꯂꯝꯗꯝ ꯀꯥꯎꯈꯔꯦ, ꯀꯥꯎꯁꯔꯦꯗ/ꯅꯤꯡꯁꯤꯡꯈꯤꯗꯔꯦ ꯍꯦꯜꯂꯧꯉꯩ꯫” (ꯂꯥ: 66) ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯀꯨꯔꯥꯛ ꯑꯣꯜꯂꯤ, ꯆꯨꯝꯊꯥꯡ ꯑꯣꯜꯂꯤ, ꯑꯃꯨꯛꯁꯨ ꯅꯣꯡꯊꯥꯡ ꯑꯣꯜꯂꯤ꯫ ꯑꯗꯨꯅ ꯍꯥꯏ, “ꯋꯥꯍꯩꯒꯤ ꯂꯩꯀꯣꯜꯗ ꯋꯥꯍꯩꯒꯤ ꯂꯩꯔꯥꯡꯂꯛꯇ ꯀꯨꯔꯥꯛꯅꯤ ꯑꯩꯁꯨ, ꯄꯥꯏꯖꯔꯤ/ꯋꯥꯍꯩꯅ ꯀꯞꯄꯗ ꯋꯥꯍꯩꯅ ꯅꯣꯛꯄꯗ ꯌꯥꯎꯖꯔꯤ ꯑꯩꯁꯨ, ꯄꯦꯟꯖꯔꯤ/ꯋꯥꯍꯩꯒꯤ ꯃꯪꯂꯥꯟꯗ, ꯋꯥꯍꯩꯒꯤ ꯇꯥꯏꯕꯪꯗ ꯆꯨꯝꯊꯥꯡꯅꯤ ꯑꯩꯁꯨ, ꯈꯟꯖꯔꯤ/ꯋꯥꯍꯩꯒꯤ ꯂꯩꯅꯝꯗ ꯋꯥꯍꯩꯒꯤ ꯅꯣꯡꯗꯣꯜꯗ ꯅꯣꯡꯊꯥꯡꯅꯤ ꯑꯩꯁꯨ, ꯅꯣꯛꯆꯔꯤ꯫” (ꯂꯥ: 67) ꯃꯇꯥꯡꯁꯤꯗ ꯀꯕꯤꯒ ꯀꯜꯞꯅꯥꯒ ꯑꯃꯠꯇ ꯑꯣꯏꯈꯤꯕ ꯃꯍꯥꯃꯤꯂꯟ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯤ꯫ ꯑꯣꯟꯊꯣꯛꯅ ꯅꯨꯡꯍꯤꯛꯅꯩ꯫ ꯀꯕꯤꯒꯤꯗꯃꯛ ꯑꯄꯥꯕꯁꯤꯡꯁꯨ ꯋꯥꯗꯕ
ꯉꯝꯗꯦ꯫

ꯃꯁꯤꯃꯁꯨ ꯈꯪꯏ, ꯀꯕꯤ ꯗꯣꯅꯦꯁ꯭ꯋꯔ ꯅꯤꯡꯁꯤꯡꯕ ꯀꯧꯕꯗꯨꯅ ꯇꯠꯇꯅ ꯑꯣꯠꯂꯤ꯫ ꯃꯉꯣꯟꯗ ꯋꯥꯍꯩꯅ ꯆꯥꯟꯕꯤꯈꯤꯕ ꯃꯇꯝꯗꯨ ꯇꯦꯟꯈ꯭ꯔꯦꯗ, ꯉꯥꯏꯕꯒꯤ ꯑꯋꯥꯕ ꯈꯥꯡꯉꯝꯗꯦꯗ ꯁꯣꯟꯖꯩ꯫ ꯃꯍꯥꯛꯀꯤ ꯋꯥꯍꯩꯗ, “ꯂꯝꯕꯤ ꯁꯥꯡꯃꯜꯂꯤ ꯈꯟꯖꯩ, ꯅꯥꯏꯇꯣꯝ ꯇꯥꯔꯔ/ꯂꯝꯕꯤ ꯇꯦꯟꯃꯜꯂꯤ ꯋꯥꯖꯩ ꯏꯗꯣꯝ, ꯈꯣꯡꯂꯣꯏ ꯑꯣꯏꯔꯕꯗ꯫” (ꯂꯥ: 60) ꯃꯥꯗ ꯅꯠꯇꯦ, ꯏꯪꯔꯥꯖꯤ ꯀꯕꯤ ꯓꯣꯍꯅ Wilmot ꯍꯥꯏꯕꯗꯨꯅꯁꯨ ꯍꯥꯏꯕꯗꯨꯅꯁꯨ maigi ꯆꯥꯟꯅꯕꯤ ꯀꯣꯜꯂꯤꯉꯩꯗꯅ ꯅꯤꯡꯊꯝꯊꯥꯒꯤ ꯅꯨꯃꯤꯠꯀꯨꯃ ꯆꯦꯟꯈꯤ꯫ ꯑꯗꯨꯒ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤꯒ ꯀꯥꯏꯅꯔꯕ ꯇꯨꯡꯗꯅ ꯃꯇꯝꯁꯦ ꯆꯠꯂꯨ ꯌꯥꯗꯦ ꯍꯥꯏꯅ warOjSi> magi wahEd, - “An age in her embrances passed/would seem a winter’s day/But oh! how slowly minutes roll/when absent from her eyes.” AoNHoKn ꯃꯥꯟꯅꯖꯁ꯭ꯔꯦ ꯀꯕꯤ ꯑꯅꯤꯁꯤ꯫ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯏꯍꯨꯜ ꯑꯗꯨꯃꯛꯅꯤ, ꯂꯧꯊꯨꯞ ꯂꯧꯀꯣꯏ ꯂꯩꯇꯅ ꯐꯣꯡꯗꯣꯛꯂꯤꯕ꯫ ꯌꯥꯝꯈ꯭ꯔꯦ, ꯀꯒꯤ ꯗꯣꯅꯦꯁ꯭ꯋꯔꯒꯤ ꯄꯥꯎꯗꯝꯅꯤꯡꯕꯗꯤ, ꯑꯗꯨꯕꯨ ꯌꯥꯗ꯭ꯔꯦ꯫ ꯃꯥꯒꯤ ꯍꯟꯗꯛꯀꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯅ ꯃꯥꯕꯨ ꯃꯁꯛ ꯑꯃꯗꯤ ꯇꯥꯛꯂꯕꯅꯤ꯫ ꯁꯩꯔꯦꯡꯒꯤ ꯐꯖꯕꯅꯤ ꯑꯃ ꯑꯣꯏꯈ꯭ꯔꯒ ꯃꯥꯒꯤ ꯁ꯭ꯇꯥꯏꯜ ꯑꯃ ꯄꯨꯗꯨꯅ ꯆꯠꯄ ꯆꯝꯂꯦ ꯁꯩꯔꯦꯡ 84 ꯃꯛ꯫ ꯑꯔꯣꯏꯕ ꯄꯔꯦꯡ ꯑꯅꯤꯕꯨ ꯃꯥꯟꯅꯕ ꯄꯨꯕ ꯉꯝꯕ ꯑꯁꯤꯅ ꯃꯥꯒꯤ ꯋꯥꯐꯝꯁꯤ ꯀꯟꯁꯤꯟꯅ ꯍꯥꯏꯕ ꯉꯝꯂꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯇꯥꯗꯕ, ꯄꯥꯗꯕ ꯉꯝꯂꯔꯣꯏ꯫ ꯄꯔꯦꯡ ꯑꯅꯤꯅ ꯁꯥꯕ ꯁ꯭ꯇꯦꯟꯖꯥ 3/3 ꯃꯥꯡꯗ ꯊꯝꯕꯁꯨ ꯆꯞ ꯃꯥꯟꯅ ꯄꯨꯕ ꯉꯝꯕ ꯑꯁꯤꯅ ꯗꯣꯅꯦꯁ꯭ꯋꯔ ꯄꯪꯏ ꯏꯕ ꯅꯠꯇ꯭ꯔꯦ꯫ ꯀꯩꯅꯣ ꯈꯔ ꯍꯥꯏꯔꯦ ꯆꯦꯛꯁꯤꯟꯅ꯫ ꯃꯥꯕꯨ ꯃꯃꯜ ꯂꯦꯞꯇꯕ ꯌꯥꯔꯔꯣꯏ꯫ ꯂꯪꯗꯥꯏꯒꯤ ꯀꯔꯕꯤ ꯑꯧꯔꯨꯕꯅ ꯆꯞ ꯆꯥꯕ ꯃꯁꯛꯇꯨ ꯍꯥꯏꯗ꯭ꯔꯕꯁꯨ ꯗꯣꯅꯦꯁ꯭ꯋꯔꯗꯤ ꯏꯄꯥꯜ ꯂꯣꯛꯄ ꯀꯕꯤꯗꯤ ꯅꯠꯇ꯭ꯔꯦ꯫ ꯏꯔꯣꯟꯅꯨꯡꯗ ꯂꯨꯞꯆꯗꯨꯅ, ꯐꯖꯕ ꯊꯤꯕ, ꯑꯁꯦꯡꯕ ꯐꯪꯅꯕ ꯍꯣꯠꯅꯖꯕ ꯀꯕꯤ ꯑꯣꯏꯔꯦ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯒꯤ ꯂꯩꯆꯜ ꯃꯌꯥꯝꯁꯤ ꯈꯖꯤꯛꯇꯪ ꯆꯦꯛꯁꯤꯟꯅ ꯄꯥꯗ꯭ꯔꯕꯗꯤ ꯂꯤꯠꯊꯍꯧꯒꯗꯕ, ꯃꯔꯧ ꯊꯥꯡꯅ, ꯀꯣꯠꯆꯤ ꯀꯣꯠꯅ ꯏꯕꯒꯤ ꯍꯩꯅꯕꯤꯗꯤ ꯈꯛ ꯊꯥꯗꯣꯛꯇ꯭ꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯌꯥꯔꯔꯣꯏ, ꯗꯣꯅꯦꯁ꯭ꯋꯔꯒꯤ ꯑꯣꯏꯅ ꯂꯩꯍꯧꯔꯅꯤ꯫ ꯍꯥꯏꯒꯗꯕ ꯌꯥꯝꯃꯟꯈ꯭ꯔꯗꯨꯅ ꯑꯃꯁꯨ ꯑꯃꯁꯨ ꯂꯥꯝꯁꯤꯟꯕꯒꯤ ꯄꯥꯎ ꯈꯨꯠꯇꯝꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯗꯨꯕꯨ ꯈꯖꯤꯛꯇꯪ ꯄꯥꯔꯕꯗꯤ ꯊꯣꯛꯂꯛꯏ, ꯗꯣꯅꯦꯁ꯭ꯋꯔꯒꯤ ꯑꯁꯦꯡꯕ ꯃꯉꯜ꯫ ꯃꯥꯕꯨ ꯃꯃꯜ ꯂꯦꯞꯄꯗꯕ ꯍꯥꯏꯕꯁꯤ ꯃꯥꯒꯤ ꯃꯔꯥꯜ ꯑꯣꯏꯔꯣꯏꯗꯧꯔꯤ꯫ ꯑꯄꯥꯕ ꯃꯌꯥꯝꯒꯤ ꯑꯁꯣꯟꯕ ꯑꯣꯏꯗꯧꯔꯤ꯫ ꯗꯣꯅꯦꯁ꯭ꯋꯔꯕ ꯃꯁꯛ ꯈꯪꯕꯤꯕ ꯃꯇꯝꯁꯤ ꯊꯤꯟꯃꯜꯂꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯁꯩꯔꯦꯡ
ꯃꯍꯧꯁ ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯤ ꯆꯩꯔꯥꯛ
–ꯗꯥ. ꯑꯀꯣꯏꯖꯝ ꯏꯕꯣꯍꯜ
ꯁꯖꯤꯕꯨ ꯊꯥꯒꯤ ꯃꯄꯨꯡꯌꯥꯏ
ꯊꯥꯅꯤꯜ ꯊꯥꯖꯒꯤ ꯃꯉꯥꯜꯂꯛꯇ
ꯐꯨꯒꯥꯏꯅ ꯂꯩꯁꯥꯠ ꯇꯝꯕꯗꯤ
ꯇꯥꯏꯕꯪ ꯀꯅꯥꯕꯨ ꯀꯤꯗ꯭ꯔꯕꯔꯥ;
ꯀꯣꯚꯤꯗꯀꯤ ꯆꯩꯊꯦꯡ ꯅꯪꯂꯕ
ꯇꯥꯏꯕꯪ ꯃꯤꯒꯤ ꯃꯔꯛꯇ
ꯅꯤꯡꯉꯥꯏꯗꯅ ꯂꯩꯁꯥꯠꯄꯗꯤ
ꯅꯪ ꯃꯉꯥꯏꯔꯦ ꯎꯁꯤꯠꯇꯕꯔꯥ;
ꯇꯥꯏꯕꯪ ꯃꯤ ꯑꯩꯈꯣꯏꯒꯤꯗꯤ
ꯑꯔꯣꯏꯕ ꯃꯇꯝ ꯂꯥꯛꯂꯃꯥꯜꯂꯦ
ꯆꯦꯟꯗꯨꯅꯁꯨ ꯀꯥꯟꯅꯔꯔꯣꯏ
ꯂꯣꯠꯇꯨꯅꯁꯨ ꯍꯤꯡꯂꯔꯣꯏ;
ꯀꯔꯤꯒꯤꯗꯤ ꯂꯥꯛꯇꯅꯤ ꯍꯦ ꯃꯤꯑꯣꯏꯕ!

ꯃꯆꯤꯟ-ꯃꯅꯥꯎ ꯅꯨꯡꯁꯤꯅꯗ꯭ꯔꯕ
ꯃꯇꯩ-ꯃꯅꯥꯎ ꯊꯥꯖꯅꯔꯛꯇ꯭ꯔꯕ
ꯃꯤꯒ ꯃꯤꯒ ꯍꯥꯠꯅꯔꯕꯗ;
ꯑꯃꯥꯖꯣꯟ ꯎꯃꯪ ꯃꯩ ꯆꯥꯛꯂꯦ
ꯑꯁꯇ꯭ꯔꯦꯂꯤꯌꯥꯒꯤ ꯎꯃꯪ ꯇꯨꯝꯈ꯭ꯔꯦ
ꯁꯤꯔꯣꯏ ꯆꯤꯡꯁꯥꯡ ꯃꯩꯍꯧꯔꯦ
ꯂꯥꯡꯒꯣꯂ ꯅꯥꯄꯣꯝꯁꯨ ꯈꯨꯟꯇꯥꯛꯂꯦ;
ꯍꯣꯖꯤꯛꯇꯤ ꯀꯞꯂꯣ ꯇꯦꯡꯊꯥꯔꯣ
ꯄ꯭ꯔꯂꯣꯏꯒꯤ ꯃꯩꯔꯤ ꯃꯩꯋꯥꯏꯔꯛꯂꯦ
ꯅꯍꯥꯛꯀꯤ ꯗꯪꯖꯐꯝ ꯂꯩꯔꯔꯣꯏ
ꯋꯥꯀꯠꯐꯝꯁꯨ ꯎꯁꯤꯜꯂꯛꯇꯔꯦ;
ꯄꯪꯏꯗꯀꯣ ꯍꯦ ꯃꯤꯑꯣꯏꯕ!
ꯅꯈꯣꯏ ꯃꯉꯥꯏꯔꯦ ꯃꯇꯥꯒꯨꯝ
ꯑꯇꯣꯞꯄ ꯊꯋꯥꯏ ꯄꯥꯟꯕꯁꯤꯡꯕꯨ
ꯀꯔꯤꯁꯨ ꯂꯩꯇꯦ ꯈꯟꯈꯤꯕ;
ꯆꯥꯒꯗꯕ ꯆꯥꯅꯍꯧꯔꯣ
ꯁꯦꯠꯀꯗꯕ ꯁꯦꯠꯅꯔꯧꯔꯣ
ꯇꯨꯝꯒꯗꯕ ꯇꯨꯝꯅꯍꯧꯔꯣ
ꯑꯔꯣꯏꯕ ꯇꯨꯡꯈꯨꯜ ꯇꯥꯅꯗ꯭ꯔꯤꯉꯩ!

ꯄꯨꯟꯁꯤꯜꯂꯁꯤ
–ꯊꯣꯛꯆꯣꯝ ꯔꯕꯤꯆꯟꯗ꯭ꯔ

‘ꯅꯨꯡꯁꯤꯕꯒꯤ ꯋꯥꯍꯩ ꯄꯔꯦꯡ ꯍꯨꯛꯅꯁꯤ’
ꯈꯠꯅꯍꯜꯂꯤ, ꯒꯤꯟꯅꯍꯜꯂꯤ, ꯀꯅ ꯑꯃꯒ ꯁꯥꯎꯅꯍꯜꯂꯤ
ꯀꯅ ꯑꯃꯒ ꯅꯨꯡꯁꯤꯅꯍꯜꯂꯤ
ꯑꯃꯨꯛꯁꯨ ꯌꯦꯛꯅꯍꯜꯂꯤ ꯑꯃꯨꯛꯁꯨ ꯆꯥꯟꯅꯍꯜꯂꯤ
ꯅꯪꯅ ꯄꯨꯝꯅꯃꯛ ꯑꯣꯏꯍꯜꯂꯤ꯫
ꯃꯥꯏꯈꯨꯝ ꯎꯞꯅ ꯂꯣꯠꯇ꯭ꯔꯕꯁꯨ
ꯂꯣꯠꯍꯜꯂꯤ ꯅꯪꯅ ꯑꯔꯥꯟꯕꯕꯨ ꯑꯆꯨꯝꯕꯗꯒꯤ,
ꯁꯦꯝꯂꯤ ꯑꯣꯏꯗꯕ ꯁꯪꯁꯥꯔ,
ꯍꯤꯡꯍꯜꯂꯤ ꯃꯤꯅꯝꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥ
ꯅꯪꯅ ꯃꯔꯨꯞ ꯑꯣꯏꯍꯟꯈꯤꯕ ꯅꯨꯡꯁꯤꯅ
ꯇꯤꯟꯅꯔꯝꯕ ꯀꯌꯥ ꯅꯪꯅ ꯑꯃꯨꯛꯁꯨ
ꯀꯧꯅꯍꯟꯗꯦ ꯉꯥꯡꯅꯍꯟꯗꯦ ꯅꯪꯒꯤ ꯀꯔꯤ
ꯄꯨꯛꯆꯦꯜꯅꯣ?
ꯑꯃꯨꯛꯁꯨ ꯅꯨꯡꯁꯤ ꯏꯆꯦꯜ ꯀꯪꯂꯕꯁꯨ ꯅꯪꯒꯤ
ꯅꯣꯡꯅ ꯆꯨꯔꯛꯄꯗ ꯊꯝꯃꯣꯏꯗ
ꯅꯨꯡꯁꯤ ꯏꯆꯥꯎ ꯊꯣꯛꯍꯜꯂꯤ
ꯑꯄꯥꯝꯕ ꯈꯪꯕ ꯃꯤꯑꯣꯏꯕꯅꯤ
ꯅꯨꯡꯁꯤꯕ ꯍꯩꯕ ꯃꯍꯥꯛꯅꯤ
ꯄꯥꯝꯗꯕ꯭ꯔꯅꯦ ꯐꯖꯕ ꯋꯥꯍꯦ?
ꯅꯨꯡꯁꯤꯕꯒꯤ ꯋꯥꯍꯩ ꯄꯔꯦꯡꯅ
ꯍꯨꯛꯅꯔꯁꯤ ꯅꯉꯛꯁꯝ ꯏꯉꯛꯁꯝꯗ
ꯐꯖꯔꯕ ꯇꯥꯏꯕꯪꯅꯤ ꯐꯖꯍꯟꯁꯤ ꯐꯖꯕ ꯋꯥꯍꯩꯅ
ꯆꯥꯎꯈꯠꯂꯕ ꯃꯥꯂꯦꯝꯅꯤ ꯉꯥꯡꯅꯁꯤ ꯆꯥꯎꯈꯠꯄ ꯋꯥꯍꯩ
ꯅꯨꯡꯁꯤꯔꯕ ꯁꯪꯁꯥꯔꯅꯤ ꯅꯨꯡꯁꯤꯕꯒꯤ
ꯋꯥꯍꯩꯅ ꯄꯨꯟꯁꯤꯜꯂꯁꯨ ꯄꯨꯟꯁꯤꯕꯨ꯫

ꯀꯣꯔꯣꯅꯥ
–ꯏꯔꯦꯡꯕꯝ ꯀ꯭ꯔꯁꯅꯆꯟꯗ꯭ꯔ
ꯐꯪꯕꯤꯔꯒꯅꯤ ꯐꯪꯕꯤꯔꯒꯅꯤ
ꯀꯣꯔꯣꯅꯥ ꯀꯣꯔꯣꯅꯥ...꯫
ꯃꯃꯜ ꯂꯧꯖꯔꯣꯏ
ꯍꯦꯛꯇ ꯂꯥꯛꯄꯤꯌꯨ
ꯈꯨꯗꯛꯇ ꯂꯧꯕꯤꯌꯨ
ꯇꯒꯠ ꯇꯒꯠ ꯇꯦꯛꯂꯤꯕꯅꯤ,
ꯆꯩꯔꯥꯎꯕ ꯑꯃꯁꯨ ꯏꯁꯇꯔ ꯀꯩꯊꯦꯜꯗꯒꯤꯅꯤ
ꯁꯨꯪꯐꯪ ꯐꯪꯂꯝꯗꯕꯅꯤ
ꯇꯨꯡꯗ ꯅꯤꯡꯝꯕꯤꯍꯧꯔꯣꯏ꯫

ꯃꯥꯡꯈ꯭ꯔꯣ ꯀꯣꯚꯤꯗ-19 ꯃꯥꯂꯦꯝꯗꯒꯤ
–ꯑꯥꯔ ꯀꯦ ꯏꯕꯨꯡꯉꯣꯁ꯭ꯅ
ꯀꯣꯚꯤꯗ-19 ꯅꯍꯥꯛꯇ
ꯆꯠꯈ꯭ꯔꯣ ꯃꯥꯂꯦꯝꯗꯒꯤ; ꯃꯥꯂꯦꯝꯒꯤ ꯋꯥꯡꯃꯗ
ꯑꯇꯣꯞꯄ ꯃꯥꯂꯦꯝꯒꯤ ꯆꯤꯕꯄꯥꯟꯕ ꯑꯃꯐꯥꯎ
ꯂꯩꯇ꯭ꯔꯕ ꯃꯐꯝꯗꯨꯗ꯫
ꯂꯩꯇꯦ ꯑꯁꯤ ꯍꯥꯏꯕ ꯅꯠꯇꯅ;
ꯍꯦꯟꯖꯤꯜꯂꯛꯂꯒꯗꯤ
ꯑꯣꯁꯇ꯭ꯔꯦꯂꯤꯌꯟ ꯁꯥꯏꯟꯇꯤꯁꯠꯁꯤꯡꯒꯤ
ꯀꯣꯚꯤꯗ-19 ꯚꯦꯛꯁꯤꯟ
ꯃꯥꯏ ꯄꯥꯛꯄ ꯉꯥꯏꯔꯣ
ꯑꯁꯤ ꯅꯠꯇꯅ ꯑꯇꯣꯞꯄ
ꯑꯃ ꯍꯥꯏꯖꯔꯣꯏ꯫

ꯃꯥꯂꯦꯝꯗ ꯑꯩꯈꯣꯏ ꯄꯨꯟꯅ ꯂꯦꯞꯃꯤꯟꯅꯔꯤ
ꯅꯪꯇꯩ ꯃꯥꯌꯣꯛꯇ
ꯑꯆꯨꯝꯕ, ꯑꯏꯪꯕ ꯏꯪ-ꯇꯞꯄꯒꯤ ꯌꯨꯝꯐꯝꯗ
ꯅꯍꯛꯇꯕꯨ ꯈꯨꯔꯨꯝꯖꯩ
ꯃꯤꯑꯣꯏꯕꯕꯨ ꯖꯤꯕ ꯈꯨꯗꯤꯡꯕꯨ ꯃꯥꯂꯦꯝꯒꯤ ꯂꯩꯃꯥꯏꯗꯒꯤ
ꯃꯥꯡꯍꯜꯂꯒꯦ ꯇꯧꯕꯤꯅꯨ
ꯑꯩꯈꯣꯏꯅ ꯍꯥꯏꯖꯔꯤ
he! kovid-19
ꯅꯍꯥꯛꯄꯨ ꯃꯥꯏꯊꯤꯕ ꯄꯤꯔꯦ꯫
ꯃꯤꯑꯣꯏꯕ, ꯅꯍꯥꯛ ꯅꯠꯇꯕ ꯑꯩꯈꯣꯏ ꯊꯋꯥꯏ ꯄꯥꯟꯕ!
ꯃꯥꯂꯦꯝꯁꯤꯒꯤ ꯊꯋꯥꯏ ꯄꯥꯟꯕ ꯑꯩꯈꯣꯏꯅ꯫

ꯅꯣꯚꯦꯜ ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ
–ꯕꯤ ꯃꯉꯥꯡ
ꯃꯤꯅꯨꯡꯁꯤ ꯂꯩꯇꯕ ꯍꯥꯏꯗꯨꯔ
ꯃꯤꯐꯠꯇ ꯍꯥꯏꯔꯁꯨ ꯌꯥꯔꯄꯣꯠꯅꯤ
ꯃꯤꯐꯠꯇꯕꯩ ꯍꯤꯗꯥꯛ ꯂꯦꯇꯦ ꯍꯥꯏꯗꯨꯅꯤ
ꯍꯥꯏꯕꯁꯨ ꯌꯥꯔꯕ ꯆꯥꯠꯅꯤ꯫
ꯑꯍꯜ ꯂꯝꯅ ꯅꯨꯄꯤ ꯑꯉꯥꯡ
ꯁꯥꯒꯩ ꯅꯦꯇꯩ ꯀꯥꯡꯂꯨꯞ ꯐꯨꯔꯨꯞ
ꯀꯅꯥꯃꯠꯇ ꯈꯪꯗꯦ ꯅꯉꯣꯟꯗ
ꯅꯪꯃꯨꯛ ꯉꯝꯕ ꯇꯥꯏꯪꯁꯤꯗ
ꯀꯅ ꯑꯃꯐꯥꯎ ꯂꯩꯇ꯭ꯔꯕ!
ꯆꯥꯎꯈꯠꯂꯕ ꯄ꯭ꯔꯊꯤꯕꯤ ꯂꯩꯕꯥꯛ ꯀꯌꯥ
ꯆꯥꯏꯅꯥ, ꯑꯃꯦꯔꯤꯀꯥ, ꯐ꯭ꯔꯥꯟꯁ, ꯏꯇꯂꯤ
ꯖꯔꯃꯅꯤ, ꯔꯁꯤꯌ, ꯖꯄꯥꯟ
ꯄꯨꯝꯅꯃꯛ ꯅꯪꯅ ꯂꯣꯏꯅ ꯉꯝꯂꯕ
ꯅꯍꯥꯛ ꯂꯥꯛꯄꯗ ꯉꯝꯅꯃꯛ ꯂꯣꯠꯂꯕ,
ꯅꯨꯡꯊꯤꯜꯅ ꯅꯨꯃꯤꯗꯥꯡ ꯑꯣꯜꯂꯕ
ꯇꯥꯏꯕꯪꯁꯦ ꯍꯣꯠꯁꯤꯜꯂꯒꯦ ꯈꯜꯂꯃꯥꯂꯦ
ꯅꯃꯤꯠ ꯇꯥꯕꯗ ꯄꯥꯈꯠꯂꯕ
ꯆꯦꯛ ꯃꯣꯛ ꯂꯥꯎꯈꯤꯗ꯭ꯔꯦ ꯇꯥꯏꯕꯪꯁꯦ
ꯂꯥꯟꯖꯗꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥꯃ
ꯍꯤꯡꯊꯠ ꯊꯠꯂꯕ ꯅꯍꯥꯛꯅ
ꯇꯥꯏꯕꯪꯗꯒꯤ ꯃꯃꯤ ꯁꯥꯝꯍꯟꯈ꯭ꯔꯕ
ꯃꯍꯧꯁꯥ ꯂꯥꯏꯔꯦꯝꯕꯤꯅ ꯊꯥꯔꯛꯄ꯭ꯔ ꯅꯪꯕꯨ
ꯇꯥꯏꯚꯪꯁꯦ ꯃꯨꯠꯊꯠꯂꯒꯦ ꯈꯜꯂꯕ꯭ꯔꯥ?
ꯅꯣꯡꯄꯣꯛ ꯂꯩꯕꯥꯛꯇꯒꯤ ꯈꯣꯡꯁꯥꯜꯂꯛꯄ
ꯋꯨꯍꯥꯟ ꯁꯍꯔꯗꯩ ꯈꯣꯡꯗꯣꯏꯔꯛꯄ
ꯅꯣꯚꯦꯜ ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ!

ꯀꯌꯥꯝ ꯀꯨꯏꯅ ꯑꯣꯠꯈꯤꯅꯤ ꯇꯥꯏꯕꯪꯁꯦ
ꯍꯣ! ꯀꯣꯚꯤꯗ-19꯫

ꯆꯍꯤ ꯍꯥꯞꯄ
–ꯈꯥꯏꯗꯦꯝ ꯕꯣꯔꯁꯤꯡꯍ
ꯀꯨꯔꯥꯎ ꯃꯄꯥꯜ ꯁꯥꯠꯂꯦ ꯁꯥꯠꯂꯦ
ꯀꯣꯝꯕꯤꯔꯩ ꯀꯨꯁꯨꯝꯂꯩ ꯍꯥꯎꯔꯛꯂꯅꯤ
ꯂꯩꯄꯥꯛꯂꯩ ꯂꯣꯌꯨꯝꯂꯩ ꯏꯜꯂꯛꯂꯅꯤ
sjibu Hagi cEraubd>
ꯏꯃꯥꯅ ꯊꯣꯡꯕ ꯃꯪꯁꯜ ꯎꯇꯤ
ꯎꯌꯦꯟ ꯀꯣꯕꯤ ꯑꯥꯂꯨꯒꯤ ꯁꯥꯛ
ꯏꯇꯩꯃꯒꯤ ꯁꯥꯡꯇꯛ ꯂꯤꯟꯍꯥꯔ ꯃꯇꯣꯟ
ꯂꯣꯛꯂꯩ ꯌꯣꯉꯆꯥꯛ ꯍꯋꯥꯏꯃꯨꯕꯤ
ꯏꯔꯣꯟꯕ ꯁꯤꯡꯖꯨ ꯕꯣꯔꯥꯒꯤ ꯃꯊꯦꯜ꯫
ꯍꯥꯀꯨꯝꯗꯤ ꯑꯩꯁꯦ ꯆꯍꯤ ꯃꯥꯄꯜ
ꯀꯨꯝꯁꯤꯗꯤ ꯁꯨꯔꯅꯤ ꯆꯍꯤ ꯇꯔ
ꯇꯥꯟꯕ ꯐꯪꯂꯔꯣꯏ ꯇꯣꯜꯍꯟꯗꯤ ꯑꯩꯅ
ꯃꯥꯁꯨ ꯆꯍꯤ ꯄꯥꯞꯄꯕ ꯌꯥꯎꯔꯅꯤ꯫
ꯄ꯭ꯔꯃꯣꯗꯤꯅꯣ ꯈꯪꯂꯤꯗ꯭ꯔ ꯃꯥꯕꯨ
ꯏꯋꯥꯡ ꯋꯥꯡꯂꯗꯅ ꯏꯄꯪ ꯄꯪꯂꯗꯅ
ꯊꯥꯕꯜ ꯆꯣꯡꯕꯗꯤ ꯂꯩꯁꯥꯕꯤ ꯃꯔꯛꯇ
ꯄꯔꯤꯛꯁꯥꯗꯗꯤ ꯌꯦꯡꯗꯧꯒꯤ ꯁꯤꯟꯗꯧꯒꯤ
ꯃꯥꯡꯗ ꯆꯠꯄꯅ ꯍꯥꯟꯅ ꯌꯧꯕ
ꯇꯨꯡꯗ ꯂꯥꯛꯄꯅ ꯀꯣꯟꯅ ꯊꯨꯡꯕ
ꯏꯕꯨꯡꯉꯣ ꯃꯆꯥꯒ ꯆꯠꯃꯤꯟꯅꯗꯧ ꯁꯔꯨꯛ
ꯇꯥꯆꯧ ꯃꯣꯍꯦꯟꯒ ꯆꯠꯂꯒꯦ ꯆꯤ ꯀꯥꯕ꯫
ꯑꯋꯥꯡ ꯊꯪꯒꯤꯗꯤ ꯉꯟꯇꯥꯅ ꯊꯣꯡꯒꯥꯜꯗ
ꯃꯊꯦꯜ ꯃꯊꯦꯜ ꯍꯩꯔꯨꯛꯅꯦ ꯗꯛꯁꯤꯅꯅꯦ
ꯑꯩꯈꯣꯏ’ꯄꯨꯒꯤꯗꯤ ꯂꯥꯏꯁꯣꯟꯅꯦ ꯇꯤꯟꯁꯣꯟꯅꯦ
“ꯂꯃꯥꯕ ꯇꯨꯃꯥꯕ, ꯂꯝꯉꯥꯛꯄ ꯇꯨꯉꯥꯛꯄ...
ꯂꯝꯁꯦꯟꯕ ꯇꯨꯁꯦꯟꯕ, ꯍꯅꯨꯕ ꯀꯣꯛꯆꯥꯎ”...
ꯁꯤꯗꯕꯨ ꯆꯍꯤ ꯍꯥꯞꯄꯗ ꯇꯥꯟꯅꯔꯨ ꯌꯥꯔꯤꯕ꯭ꯔꯥ?

ꯑꯍꯤꯡꯕ ꯑꯣꯏꯅ
–ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯀꯔꯤꯅꯣ ꯑꯩꯅ ꯊꯝꯂꯝꯒꯗꯕ
krino AEn pugdb
ꯀꯔꯤꯁꯨ ꯂꯩꯇꯦ
ꯈꯪꯅ ꯈꯪꯅ
ꯃꯇꯝꯗꯤ ꯂꯦꯞꯇꯅ ꯆꯠꯈꯤꯕꯅ
ꯉꯁꯤꯁꯨ ꯑꯩ ꯇꯨꯝꯂꯤ
ꯍꯌꯦꯡ ꯑꯩ ꯃꯤꯠꯀꯞ ꯊꯣꯛꯀꯅꯤ꯫
ꯃꯪ ꯃꯪꯂꯤ
ꯑꯍꯤꯡꯒꯤ ꯃꯃꯩꯗ
ꯊꯥꯕꯜꯒꯤ ꯃꯉꯥꯜꯗ
ꯂꯤꯔꯤꯅ ꯁꯤꯠꯄ
ꯃꯥꯂꯪꯒꯤ ꯇꯥꯟꯊꯥꯗ꯫
ꯑꯩꯁ ꯍꯦꯛ ꯍꯦꯛ ꯀꯥꯎꯊꯣꯛꯂꯨꯏ
ꯃꯔꯛ ꯃꯔꯛ
ꯇꯥꯏꯕꯪꯄꯥꯜ ꯑꯁꯤꯗ ꯃꯪꯐꯥꯎꯅꯔꯛꯏ,
ꯑꯍꯤꯡꯕ ꯊꯋꯥꯏ ꯀꯌꯥꯒ
ꯍꯦꯛ ꯍꯦꯛ ꯇꯨꯝꯊꯔꯨꯏ꯫
ꯅꯣꯡꯃꯗꯤ ꯁꯣꯏꯗꯅ

turgdb AEse
ꯉꯁꯤꯗꯤ ꯑꯍꯤꯡꯕ
ꯑꯣꯏꯅ ꯆꯠꯂꯤ

kyaM kuNin
ꯆꯠꯀꯅꯤ ꯈꯪꯗꯅ꯫

ꯁꯛꯍꯦꯟꯕꯤ ꯀꯣꯔꯣꯅꯥ
–ꯃꯨꯇꯨꯝ ꯗꯦꯕꯂꯥ
ꯁꯤꯉꯜꯗꯨꯅ ꯁꯥꯡꯂꯕ ꯆꯛ ꯀꯌ
ꯀꯥꯒꯦ ꯑꯃꯨꯛꯇꯪ ꯂꯩꯃꯔꯦꯜ ꯐꯝꯊꯣꯜ
ꯁꯥꯐꯣꯡꯁꯤꯒꯦ ꯀꯅꯥꯏ ꯇꯤꯌꯣꯝꯅꯨꯡ
ꯈꯣꯡꯗꯣꯏꯔꯛꯈꯤ ꯅꯁꯥꯏꯀꯣꯟ ꯊꯤꯅ
ꯍꯨꯟꯈꯤ ꯇꯥꯎꯖꯤꯡ ꯃꯔꯨ
ꯂꯥꯏꯐꯥꯎ ꯉꯝꯕ ꯈꯣꯏꯗꯥꯖꯕ ꯋꯥꯈꯜꯅꯨꯡ
ꯄꯥꯎꯃꯦꯜꯂꯝꯃꯤ ꯇꯨꯡꯒꯤ ꯆꯛ ꯑꯃꯗ
ꯅꯪꯅ ꯃꯄꯨꯡ ꯃꯔꯩ ꯐꯥꯔꯛ
ꯆꯦꯡꯂꯧ ꯍꯦꯟꯕꯤ ꯅꯨꯖꯥ ꯑꯣꯏ
ꯁꯥꯐꯣꯡꯂꯛꯎ ꯁꯖꯤꯕꯨ ꯊꯥꯅ ꯂꯥꯛꯄꯗ
ꯁꯤꯟꯅꯒꯦ ꯂꯩꯃꯔꯦꯜ ꯐꯝꯊꯣꯜ
ꯃꯥꯂꯦꯝ ꯁꯤꯟꯅ ꯁꯣꯟꯅꯍꯟꯒꯦ
ꯍꯨꯝꯕ ꯉꯝꯂꯣꯏ ꯅꯪꯕꯨ
ꯁꯖꯤꯕꯨ ꯊꯥꯒꯤ ꯅꯣꯡꯂꯩꯅ
ꯅꯃꯤꯡꯇ ꯇꯥꯕꯗ ꯃꯤꯑꯣꯏꯕ
ꯈꯥꯡꯍꯟꯒꯦ ꯊꯛ ꯊꯀ ꯅꯤꯛꯅ
ꯅꯪꯅ ꯁꯦꯝꯖꯕ ꯇꯥꯡꯕꯜꯅ
ꯑꯇꯤꯌꯥ ꯄꯛꯅ ꯋꯥꯡꯂꯅꯤ
ꯉꯥꯟꯊꯣꯏꯔꯅꯤ ꯅꯪꯗꯤ ꯆꯤꯡꯂꯦꯝꯅ
ꯇꯣꯡꯂꯗꯨꯅ ꯊꯋꯥꯏ ꯌꯥꯎꯗ꯭ꯔ
ꯍꯛꯆꯥꯡ ꯃꯄꯩ ꯊꯛ
ꯑꯣꯏꯔꯅꯤ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯃꯕꯦꯝꯃ
ꯅꯤꯡꯊꯤꯕꯤ ꯀꯤꯂꯣꯏ ꯃꯤꯡꯊꯣꯟꯅ
ꯁꯛꯍꯦꯟꯕꯤ ꯀꯣꯔꯣꯅꯥ ꯃꯤꯡꯒꯧꯅ꯫
ꯑꯗꯨꯕꯨ,
ꯅꯇꯤꯛ ꯅꯌꯥꯏ ꯍꯦꯟꯃꯜꯂꯤ
ꯆꯦꯛꯁꯤꯟꯖꯧ ꯀꯣꯔꯣꯅꯥ ꯁꯛꯍꯦꯟꯕꯤ
ꯂꯣꯏꯈ꯭ꯔꯦ ꯂꯥꯜꯂꯣꯡ ꯀꯌꯥ ꯁꯦꯝ ꯁꯥꯕ
ꯅꯊꯛꯇ ꯂꯥꯟꯗꯥꯅꯕ, ꯂꯥꯟꯗꯥꯅꯕ ꯅꯊꯛꯇ꯫

ꯂꯥꯏꯔꯤꯛ : ꯑꯣꯏꯅꯔꯤꯕ ꯋꯥꯍꯩꯁꯤꯡ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯗꯣꯅꯦꯁ꯭ꯋꯔ ꯀꯣꯟꯁꯝ
ꯑꯐꯣꯡꯕ : ꯂꯤꯇꯔꯦꯔꯤ ꯁꯣꯁꯥꯏꯇꯤ,
ꯃꯅꯤꯄꯨꯔ
ꯐꯣꯡꯕ : 2019
ꯄꯥꯎꯗꯝꯂꯤꯕ: ꯁꯂꯥꯝ ꯇꯣꯝꯕ