IMPHAL, SUNDAY, APRIL 12, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯁꯖꯤꯕꯨꯒꯤ 20 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3418 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ HUEIYEN LANPAO

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ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ ꯁꯝꯁꯟ ꯁꯂꯥꯝ
ꯑꯈꯣꯏꯕꯨ ꯅꯪꯒꯤ ꯁꯤꯡ ꯆꯟꯕ ꯂꯥꯛꯏꯕꯔꯥ,
ꯍꯅꯨꯕꯤ꯫

ꯁꯝꯁꯤꯗꯨꯝ ꯀꯥꯎꯈꯥꯏꯒꯦ,
ꯎꯁꯤꯠꯇꯕ ꯁꯥꯔꯗꯅ꯫

ꯍꯦ ꯃꯤꯐꯠꯇꯁꯥ ꯅꯈꯣꯏ ꯃꯥꯏ ꯑꯋꯥꯐꯝꯗ ꯇꯥꯔꯣꯀꯣ꯫

ꯑꯁꯤꯖꯣꯜꯅꯦꯡ
ꯁ꯭ꯇꯣꯔꯤ ꯑꯃꯁꯨꯡ ꯑꯥꯔꯠ : ꯁꯝꯁꯟ ꯁꯂꯥꯝ

– ꯅꯥꯅꯤ
ꯀꯨꯝꯖꯥ 2020ꯒꯤ ꯑꯣꯏꯅ ꯑꯣꯁꯀꯥꯔ ꯕꯦꯁꯠ ꯁꯄꯣꯔꯇꯤꯡ ꯑꯦꯛꯇ꯭ꯔꯦꯁ ꯅꯣꯃꯤꯅꯦꯁꯟ ꯐꯪꯈꯤꯕꯤ ꯃꯥꯔꯒꯣꯠ ꯔꯣꯕꯩ

“Everyone’s like overnight sensation. It is not overnight. It is year

of hard work.” - Margot Robbie

ꯑꯋꯥꯕ ꯃꯆꯥ ꯂꯦꯝꯅ ꯃꯥꯡꯗꯦ꯫ ꯍꯣꯠꯄꯨ ꯍꯣꯠꯅꯔꯕꯗꯤ
ꯄꯥꯝꯖꯕ ꯂꯣꯏꯅꯃꯛ ꯅꯠꯇ꯭ꯔꯕꯁꯨ ꯈꯔꯗꯤ ꯁꯣꯏꯗꯅ ꯐꯪꯕ
ꯉꯝꯒꯅꯤ ꯍꯥꯏꯕ ꯑꯁꯤ ꯆꯥꯝꯃꯗ ꯆꯥꯝꯃ ꯆꯨꯝꯃꯦ ꯍꯥꯏꯅ
ꯈꯨꯗꯝ ꯆꯥꯡꯗꯝ ꯑꯃ ꯃꯃꯤꯡ ꯂꯩꯔꯕꯤ ꯌꯥꯝꯅꯁꯨ ꯅꯍꯥ
ꯑꯣꯏꯔꯤꯕꯤ ꯑꯣꯁꯇ꯭ꯔꯦꯂꯤꯌꯟ ꯑꯦꯛꯇ꯭ꯔꯦꯁ ꯃꯥꯔꯒꯣꯠ
ꯔꯣꯕꯩꯅ ꯄꯤꯔꯦ꯫ ꯔꯣꯕꯩꯅ ꯋꯦꯔꯛꯄ ꯑꯃꯗꯤ ꯃꯍꯥꯛꯅ
ꯑꯍꯤꯡ ꯀꯌꯥ ꯀꯞꯈꯤꯕꯒꯤ ꯋꯥꯔꯤꯗꯤ ꯀꯥꯈꯜ ꯑꯁꯤꯗ
ꯊꯝꯖꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯀꯤ ꯄꯨꯟꯁꯤ ꯋꯥꯔꯤ ꯄꯥꯔꯨꯕꯗꯗꯤ
ꯃꯍꯥꯛꯀꯤ ꯄꯨꯟꯁꯤꯗ ꯊꯦꯡꯅꯔꯛꯈꯤꯕ ꯑꯋꯥꯕ ꯀꯌꯥꯒꯤ ꯋꯥꯔꯤꯅ
ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯕꯨꯁꯨ ꯃꯤꯠꯇ ꯄꯤꯒꯤ ꯏꯔꯥ ꯏꯍꯧꯍꯜꯂꯤ꯫

ꯃꯍꯥꯛ ꯌꯥꯝꯅ ꯋꯥꯔꯛꯈꯤ꯫ ꯃꯃꯥ-ꯃꯄꯥ ꯑꯅꯤꯅ ꯋꯥꯐꯝ
ꯈꯔꯗ ꯌꯥꯅꯗꯕꯗꯒꯤ ꯈꯥꯏꯅꯗꯨꯅ ꯇꯣꯈꯥꯏꯅ ꯂꯩꯔꯕꯗ ꯃꯆꯥ
ꯃꯔꯤꯒꯤ ꯃꯃꯥ ꯑꯣꯏꯔꯤꯕꯤ ꯃꯍꯥꯛꯄꯨ ꯄꯣꯛꯄꯤ ꯃꯃꯥꯅ
ꯑꯄꯤꯛꯄ ꯈꯨꯡꯒꯪ ꯑꯃꯗ ꯄꯨꯟꯁꯤ ꯂꯦꯟꯕ ꯍꯧꯔꯛꯈꯤ꯫
ꯃꯥꯅ ꯐꯤꯖꯤꯑꯣꯊꯦꯔꯥꯄꯤꯁꯠ ꯑꯃ ꯑꯣꯏꯖꯔꯕꯁꯨ ꯃꯗꯨꯒꯤ ꯆꯞ ꯆꯥꯕ ꯊꯕꯛ ꯐꯪꯕ ꯉꯝꯈꯤꯗꯦ꯫ ꯑꯗꯨꯅ ꯑꯄꯤꯛꯄ
ꯈꯨꯡꯒꯪ ꯑꯃꯗ ꯄꯨꯟꯁꯤ ꯂꯦꯟꯕ ꯍꯧꯔꯛꯈꯤ꯫ ꯃꯃꯥꯅ ꯐꯤꯖꯤꯑꯣꯊꯦꯔꯥꯄꯤꯁꯠ ꯑꯃ ꯑꯣꯏꯖꯔꯕꯁꯨ ꯃꯗꯨꯒꯤ
ꯆꯞ ꯆꯥꯕ ꯊꯕꯛ ꯐꯪꯕ ꯉꯝꯈꯤꯗꯦ꯫ ꯑꯗꯨꯅ ꯑꯄꯤꯛꯄ ꯃꯆꯥꯁꯤꯡꯕꯨ ꯊꯥꯛꯅꯕ ꯑꯃꯗꯤ ꯃꯅꯤꯡ ꯊꯨꯡꯍꯟꯅꯕ
ꯍꯣꯠꯅꯕꯗ ꯑꯆꯧꯕ ꯑꯃ ꯑꯣꯏꯔꯕꯁꯨ ꯑꯁꯨꯝꯅ ꯍꯥꯏꯔꯤꯕ-“ꯏ ꯋꯥꯁ always ꯚꯦꯔꯌ ꯗꯔꯥꯃꯥꯇꯤꯆ- ꯃꯌ

family would probably use the word dramatic – as a child, always putting

on performances, making everyone watch and pay to watch. I was very

business – savy as a child”.

ꯑꯣꯁꯇ꯭ꯔꯦꯂꯤꯌꯥꯒꯤ ꯙꯥꯂꯕꯌ, Queensland ꯍꯥꯏꯕ ꯃꯐꯝ ꯑꯗꯨꯗ ꯀꯨꯝꯖꯥ 1990ꯒꯤ ꯖꯨꯂꯥꯏ 2ꯗ
ꯄꯣꯛꯈꯤꯕꯤ ꯃꯥꯔꯒꯣꯠ ꯔꯣꯕꯩ ꯁꯤꯗꯅꯤꯗꯒꯤ ꯀꯤꯂꯣꯃꯤꯇꯔ 500 ꯆꯠꯂꯒ ꯂꯩꯕ ꯒꯣꯜꯗ ꯀꯣꯁꯠ ꯍꯥꯏꯕ
ꯃꯐꯝ ꯑꯗꯨꯗ ꯃꯄꯨꯡ ꯑꯣꯏꯅ ꯆꯥꯎꯔꯛꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯄꯤꯛꯂꯤꯉꯩꯗꯒꯤ ꯍꯧꯅ ꯃꯃꯥꯒ-ꯃꯄꯥꯒ ꯈꯥꯏꯅꯈꯤ꯫

ꯃꯍꯥꯛꯀꯤ ꯃꯃꯥ ꯐꯤꯖꯤꯑꯣꯊꯦꯔꯥꯄꯤꯁꯇ ꯑꯃꯅꯤ ꯑꯗꯨꯒ ꯃꯄꯥꯅ ꯏꯆꯝ ꯆꯝꯕ ꯂꯧ ꯎꯕ ꯃꯤꯁꯛ ꯑꯃ
ꯑꯣꯏꯈꯤ꯫ ꯃꯆꯤꯟ ꯃꯅꯥꯎ ꯑꯍꯨꯝꯒ ꯂꯣꯏꯅꯅ ꯔꯣꯕꯩꯅ ꯃꯃꯥꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯃꯈꯥꯗ ꯃꯄꯨꯡ ꯃꯔꯩ ꯐꯥꯔꯛꯈꯤ꯫

ꯄꯤꯁꯛ ꯄꯤꯛꯂꯤꯉꯩꯗꯒꯤ ꯍꯧꯅ ꯃꯦꯖꯤꯛ ꯍꯥꯏꯕ ꯑꯁꯤ ꯔꯣꯕꯩꯅ ꯌꯥꯝꯅ ꯄꯥꯝꯖꯔꯛꯈꯤ꯫ ꯃꯦꯖꯤꯛꯁꯤꯌꯟ
ꯑꯃ ꯑꯣꯏꯒꯦ ꯍꯥꯏꯅ ꯈꯟꯈꯤ ꯍꯥꯏꯅ ꯃꯍꯥꯛꯅ ꯐꯣꯡꯗꯣꯛꯂꯤ꯫

ꯑꯣꯁꯇ꯭ꯔꯦꯂꯤꯌꯥꯒꯤ ꯃꯃꯤꯡ ꯂꯩꯔꯕꯤ ꯑꯦꯛꯇ꯭ꯔꯦꯁ ꯑꯅꯤ- Nicole Kidman ꯑꯃꯗꯤ Cate

Blanchett ꯀꯤ ꯃꯇꯨꯡꯗ ꯃꯥꯂꯦꯝꯗ ꯅꯧꯅ ꯐꯤꯚꯝ ꯁꯦꯝꯗꯨꯅ ꯊꯣꯔꯛꯂꯤꯕꯤ ꯃꯥꯔꯒꯣꯠ ꯔꯣꯕꯩꯕꯨ ꯑꯣꯁꯇ꯭ꯔꯦꯂꯤꯌꯥꯒꯤ
ꯃꯤꯌꯥꯝꯅ ꯃꯁꯛ ꯈꯪꯕ ꯍꯧꯔꯛꯈꯤꯕꯗꯤ ꯇꯤ ꯚꯤ ꯁꯦꯔꯤꯑꯦꯜ Neighbours ꯍꯥꯏꯕ ꯑꯁꯤꯗꯒꯤꯅꯤ꯫

ꯍꯧꯖꯤꯛ ꯐꯥꯎꯕꯗ ꯄꯨꯟꯅ ꯐꯤꯆꯔ ꯐꯤꯂꯝ 21 ꯃꯥꯏ ꯄꯥꯛꯅ ꯀꯨꯝꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯒ ꯑꯅꯤ ꯑꯃꯅ ꯀꯨꯝꯖꯥ 2020ꯗ
ꯔꯤꯂꯤꯖ ꯇꯧꯅꯕ ꯐꯤꯂꯝ ꯑꯅꯤ The Suicide Squad ꯍꯥꯏꯕ ꯑꯃ ꯑꯗꯨꯒ Peter Rabbit 2 :

The Runaway ꯄꯣꯁꯇ production ꯑꯣꯏꯅ ꯂꯦꯕꯣꯔꯦꯇꯔꯤꯗ ꯂꯩꯔꯤ꯫ ꯃꯃꯥꯡꯗ ꯃꯥꯏ ꯄꯥꯛꯈ꯭ꯔꯕ
ꯐꯤꯂꯝ ꯈꯔꯒꯤ ꯃꯃꯤꯡ ꯊꯝꯖꯒꯦ- Bombshell (2019) ꯐꯤ ꯂꯃꯑꯁꯤꯗ ꯃꯍꯥꯛ ꯕꯦꯁꯠ ꯁꯄꯣꯔꯇꯤꯡ
ꯑꯦꯛꯇ꯭ꯔꯦꯁꯀꯤꯗꯃꯛ ꯅꯣꯃꯤꯅꯦꯁꯟ ꯐꯪꯈꯤ, ꯑꯗꯨꯕꯨ ꯑꯦꯋꯥꯔꯗ ꯑꯣꯏꯅ ꯑꯣꯟꯊꯣꯛꯄꯗꯤ ꯉꯝꯈꯤꯗꯦ꯫

ꯑꯇꯩ ꯐꯤꯂꯝ ꯈꯔꯗꯤ- Peter Rabbit, Flopsy Turvy, Terminal, Slaughter house

Rulez, Mary Queen of Scots, Dreamland, Once Upon a Time in Hollywood

ꯍꯥꯏꯔꯤꯕꯁꯤꯡ ꯑꯁꯤ ꯄꯟꯕ ꯌꯥꯏ꯫ ꯑꯀꯣꯟꯕꯒꯤ Once ꯎꯄꯣꯅ a Time in Hollywood ꯍꯥꯏꯕ
ꯐꯤꯂꯝ ꯑꯁꯤꯗ ꯃꯍꯥꯛꯀ ꯄꯨꯟꯅ ꯑꯦꯛꯠ ꯇꯧꯃꯤꯟꯅꯈꯤꯕ Brat Pitt ꯅ ꯀꯨꯝꯖꯥ 2019ꯒꯤ ꯑꯣꯏꯅ ꯑꯣꯁꯀꯥꯔ
ꯕꯦꯁꯠ ꯁꯄꯣꯔꯇꯤꯡ ꯑꯦꯛꯇꯔ ꯐꯪꯈꯤꯕꯅꯤ꯫ ꯐꯤꯂꯝ ꯑꯁꯤꯗ ꯃꯍꯥꯛ ꯑꯍꯥꯟꯕ ꯑꯣꯏꯅ ꯒꯣꯜꯗꯟ ꯒ꯭ꯂꯣꯕ
ꯑꯦꯋꯥꯔꯗ ꯐꯣꯔ ꯕꯦꯁꯠ ꯁꯄꯣꯔꯇꯤꯡ ꯑꯦꯛꯇ꯭ꯔꯦꯁꯀꯤꯗꯃꯛ ꯅꯣꯃꯤꯅꯦꯁꯟ ꯐꯪꯈꯤꯕꯅꯤ꯫ Bombshell

ꯑꯃꯗꯤ Once ꯎꯄꯣꯅ a Time in Hollywood ꯍꯥꯏꯕ ꯐꯤꯂꯝ ꯑꯅꯤꯁꯤꯗ ꯑꯆꯥꯗꯦꯃꯌ ꯑꯋꯥꯔꯗ

for Best Supporting Actress, Golden Globe Award for Best Supporting

Actress – Motion Picture and Screen Actors Guild Award for Outstanding

Performance by a Female Actor in a Supporting Role haIribsiZ Asi fxdun

ꯆꯥꯎꯅ ꯃꯥꯞ ꯄꯥꯛꯈꯤ꯫ ꯃꯁꯤꯗ ꯅꯠꯇꯅ ꯑꯦꯛꯇ꯭ꯔꯦꯁ ꯑꯁꯤ ꯀꯨꯝꯖꯥ 2008 ꯑꯁꯤꯗꯒꯤ ꯍꯧꯅ ꯇꯤ ꯚꯤ
ꯁꯦꯔꯤꯖꯗꯁꯨ ꯃꯥꯏ ꯄꯥꯛꯅ ꯄ꯭ꯂꯦ 10ꯗ ꯁꯔꯨꯛ ꯌꯥꯈ꯭ꯔꯦ꯫ ꯀꯨꯝꯖꯥ 2008ꯗꯒꯤ ꯍꯧꯅ ꯑꯦꯛꯇꯤꯚ ꯑꯣꯏꯅ ꯂꯥꯛꯂꯤꯕꯤ
ꯑꯦꯛꯇ꯭ꯔꯦꯁ ꯑꯁꯤꯒꯤ ꯃꯇꯨꯡꯗ ꯀꯅꯥ ꯂꯩꯕꯒꯦ ꯍꯥꯏꯕ
ꯑꯁꯤ ꯊꯤꯗꯣꯛꯄ ꯑꯃ ꯆꯪꯏ꯫ ꯂꯣꯏꯅꯅ ꯃꯍꯥꯛꯀꯤ
ꯄꯨꯟꯁꯤꯗ ꯌꯥꯝꯅ ꯅꯍꯥ ꯑꯣꯏꯅ ꯑꯁꯨꯛ ꯌꯥꯝꯅ ꯃꯥꯞ
ꯄꯥꯛꯂꯛꯂꯤꯕ ꯑꯁꯤꯒꯤ ꯑꯔꯣꯟꯕ ꯀꯔꯤ ꯂꯩꯕꯒꯦ
ꯍꯥꯏꯕ ꯑꯁꯤꯃꯁꯨ ꯅꯩꯅꯕꯗ ꯅꯨꯡꯉꯥꯏꯒꯅꯤ ꯈꯜꯂꯤ꯫

ꯔꯣꯕꯩ ꯃꯃꯥꯒ ꯃꯄꯥꯒ ꯈꯥꯏꯅꯗꯨꯅ ꯇꯣꯈꯥꯏꯅ ꯂꯩꯔꯕꯗ
ꯃꯍꯥꯛꯀꯤ ꯃꯕꯨꯡ ꯑꯅꯤ- Cameron ꯑꯃꯗꯤ

Lachlan ꯒ ꯂꯣꯏꯅꯅ ꯃꯅꯥꯎꯅꯨꯄꯤ ꯑꯅꯌꯥꯒꯤ
ꯑꯋꯥꯠ ꯑꯄꯥ ꯃꯦꯟꯅꯕ ꯃꯃꯥꯒꯤ ꯃꯇꯦꯡ ꯄꯥꯡꯂꯛꯈꯤ꯫

ꯃꯁꯥꯒꯤ ꯆꯍꯤ 16 ꯁꯨꯕꯗ ꯅꯣꯡꯃꯇꯗ ꯃꯍꯥꯛ ꯃꯐꯝ
ꯑꯍꯨꯝꯗ ꯊꯕꯛ ꯁꯨꯔꯛꯈꯤ꯫ ꯃꯤꯒꯤ ꯌꯨꯝ ꯁꯦꯡꯕ,
ꯕꯥꯔꯗ ꯋꯦꯇꯔ ꯑꯣꯏꯅ ꯊꯕꯛ ꯌꯥꯎꯕ ꯑꯃꯗꯤ ꯁꯕꯋꯦ
ꯑꯃꯗ ꯊꯕꯛ ꯁꯨꯔꯛꯄ ꯑꯁꯤꯅꯤ꯫ ꯑꯄꯤꯛꯄ
ꯁꯦꯟꯐꯝ ꯇꯥꯟꯗꯨꯅ ꯋꯥꯅ ꯍꯤꯡꯅꯕ ꯍꯣꯠꯅꯔꯛꯄꯒ ꯂꯣꯏꯅꯅ ꯃꯥꯒꯤ ꯊꯋꯥꯏꯅ ꯇꯥꯖꯗꯨꯅ ꯆꯪꯁꯤꯜꯂꯛꯄ ꯊꯤꯑꯦꯇꯔ-

ꯑꯦꯛꯇꯤꯡ ꯇꯝꯕꯁꯨ ꯂꯦꯞꯈꯤꯗꯦ꯫ ꯑꯦꯛꯇꯤꯡ ꯁ꯭ꯀꯨꯜ ꯑꯃꯗ ꯑꯦꯛꯇꯤꯡ ꯃꯃꯨꯠ ꯇꯥꯅ ꯈꯪꯅꯕ ꯍꯣꯠꯅꯔꯛꯈꯤ꯫

ꯃꯃꯩꯊꯪꯗ ꯈꯣꯃꯦꯔꯦꯁꯇ College ꯇꯒꯤ ꯒ꯭ꯔꯦꯖꯨꯌꯦꯁꯟ ꯂꯣꯏꯈꯤ꯫ ꯃꯁꯥꯒꯤ ꯆꯍꯤ 17 ꯁꯨꯔꯛꯄꯗꯗꯤ
ꯃꯍꯥꯛꯀꯤ ꯄꯨꯟꯁꯤꯒꯤ ꯐꯤꯔꯦꯞ ꯑꯃ ꯂꯦꯞꯄ ꯉꯝꯅꯕꯒꯤꯗꯃꯛ ꯃꯦꯜꯕꯣꯔꯟꯗ ꯆꯠꯇꯨꯅ ꯑꯦꯛꯇꯤꯡ
ꯄ꯭ꯔꯣꯐꯦꯁꯅꯦꯜ ꯑꯃ ꯑꯣꯏꯅ ꯍꯣꯠꯅꯖꯔꯛꯈꯤ꯫ ꯀꯅꯥ ꯑꯃꯠꯇꯅ ꯃꯇꯦꯡ ꯄꯥꯡꯂꯛꯗ꯭ꯔꯕꯁꯨ ꯃꯁꯥ ꯃꯊꯟꯇꯅ
ꯍꯣꯠꯅꯗꯨꯅ ꯉꯁꯤꯗꯤ ꯃꯍꯥꯛ ꯃꯥꯏ ꯄꯥꯛꯂꯕ ꯃꯥꯂꯦꯝꯒꯤ ꯊꯥꯛꯇ ꯂꯩꯕ ꯉꯝꯂꯕꯤ ꯑꯦꯛꯇ꯭ꯔꯦꯁ ꯑꯃ ꯑꯣꯏꯔꯦ꯫

ꯀꯨꯝꯖꯥ 2014ꯗ ꯋꯥꯔ ꯄꯤꯛꯆꯔ ꯑꯃꯒꯤ ꯁꯨꯇꯤꯡ ꯃꯐꯝꯗ ꯃꯇꯝꯗꯨꯗ ꯑꯦꯁꯤꯁꯇꯦꯟꯠ ꯗꯤꯔꯦꯛꯇꯔ ꯑꯃ
ꯑꯣꯏꯅ ꯂꯩꯔꯝꯕ Tom ꯑꯆꯀꯦꯔꯂꯦꯌꯒ ꯑꯍꯥꯟꯕ ꯑꯣꯏꯅ ꯊꯦꯡꯅꯈꯤ꯫ ꯃꯈꯣꯏ ꯑꯅꯤ ꯅꯨꯡꯁꯤꯅꯕꯒꯤ ꯃꯔꯤ
ꯂꯩꯅꯔꯛꯈꯤ꯫ ꯀꯨꯝꯖꯥ 2016ꯇ ꯃꯤꯌꯥꯝ ꯈꯪꯅ ꯃꯈꯣꯏ ꯑꯅꯤ ꯂꯨꯍꯣꯡꯈꯤ꯫ ꯁꯤꯒꯤ ꯃꯇꯨꯡꯗ ꯍꯥꯏꯕ ꯄ꯭ꯔꯗꯛꯁꯟ
ꯀꯝꯄꯦꯅꯤ ꯑꯃ ꯁꯦꯝꯗꯨꯅ ꯐꯤꯂꯝ ꯑꯃꯗꯤ ꯇꯤ ꯚꯤ ꯁꯦꯔꯤꯑꯦꯜ ꯄꯨꯊꯣꯛꯄ ꯍꯧꯔꯛꯂꯤ꯫ ꯉꯁꯤꯗꯤ Tom

ꯑꯆꯀꯦꯔꯂꯦꯌ ꯁꯨ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯐꯤꯂꯝ ꯃꯦꯀꯔ ꯑꯃ ꯑꯣꯏꯔꯦ꯫

ꯑꯦꯛꯇꯔ ꯑꯁꯤ ꯄ꯭ꯔꯗ꯭ꯌꯨꯁꯔ ꯑꯃ ꯑꯣꯏꯅꯁꯨ ꯆꯪꯁꯤꯜꯂꯛꯂꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯊꯪ ꯄ꯭ꯔꯣꯖꯦꯛꯠ ꯑꯣꯏꯅ
ꯄꯥꯏꯈꯠꯅꯕ ꯍꯣꯠꯅꯔꯤꯕ ꯑꯁꯤ Matt Ruff ꯁꯀꯤ ꯊ꯭ꯔꯤꯜꯂꯔ ꯅꯣꯚꯦꯜ ꯑꯃ ꯑꯣꯏꯅ ꯃꯃꯤꯡ ꯆꯠꯂꯤꯕ
ꯕꯦꯗ ꯃꯣꯡꯀꯤ ꯍꯥꯏꯕ ꯑꯁꯤ ꯐꯤꯂꯝ ꯑꯣꯏꯅ ꯄꯨꯊꯣꯛꯅꯕ ꯊꯧꯔꯥꯡ ꯂꯥꯡꯕ ꯍꯧꯈ꯭ꯔꯦ꯫ ꯐꯤꯂꯝ ꯑꯁꯤ ꯃꯍꯥꯛ
ꯃꯁꯥꯅ ꯄ꯭ꯔꯗ꯭ꯌꯨꯁꯔ ꯑꯣꯏꯕꯇ ꯅꯠꯇꯅ Maid Marina ꯍꯥꯏꯕ ꯂꯤꯗ ꯔꯣꯗ ꯑꯁꯤꯁꯨ ꯃꯍꯥꯛꯅ ꯂꯧꯒꯗꯧꯔꯤ꯫

ꯃꯁꯤꯗ ꯅꯠꯇꯅ Christian Bale ꯍꯥꯏꯕ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯑꯦꯛꯇꯔ ꯑꯁꯤꯒ ꯄꯨꯟꯅ ꯀꯨꯝꯃꯤꯟꯅꯒꯗꯕ
ꯙꯥꯚꯤꯗ O.Russell ꯑꯃꯗꯤ ꯘꯔꯦꯇꯥ ꯘꯦꯔꯋꯤꯒ ꯅ ꯗꯤꯔꯦꯛꯁꯟ ꯄꯤꯒꯗꯕ ꯐꯤꯂꯝ ꯑꯃꯁꯨ ꯁꯨꯇꯤꯡ
ꯍꯧꯅꯕ ꯁꯦꯝ ꯁꯥꯔꯦ꯫ ꯂꯣꯏꯅꯅ ꯓꯨꯁꯇꯤꯅ Kurzel ꯒꯤ ꯋꯥꯔ ꯄꯤꯛꯆꯔ Ruin ꯍꯥꯏꯕ ꯐꯤꯂꯝ ꯑꯁꯤꯗꯁꯨ
ꯀꯨꯝꯅꯕꯒꯤꯗꯃꯛ ꯆꯦ-ꯆꯥꯡ ꯏꯅꯕ ꯂꯣꯏꯈ꯭ꯔꯦ꯫
Title: Fashionista Lady

By: Ngasepam Manshita

Class: IV Sec : B Roll No. 13

School: Nirmalabas High School

Title: Ben-10

By: Berzelius Aheibam

Class: III Sec : Roll No. 21

School: Imphal Valley School

Title: Scenery

By: Thajalembi Thongam

Class: III Sec : Roll No. 05

School: Tolchou Ibeton Memorial Academy

Title: Scenery

By: Telheiba Maibam

Class: II Sec : B Roll No. 07

School: Sainik Foundation School

Title: Giratina

By: Roshiko Irengbam

Class: V Sec : Iolite Roll No. 23

School: Heritage Convent

Title: Scenery

By: Rosiya Ningthoujam

Class: IV Sec: Roll No. 36

School:

Title: A Man with Motorcycle

By: Ronish Mayengbam

Class: VI Sec: B Roll No. 30

School:

Title: Scenery

By: Manoj Salam

Class: IV Sec : Roll No.

School: Smart Universal Academy

Title: Scenery

By: Thoungamba

Class: III Sec : A Roll No. 08

School: Smart Universal Academy

Title: Boboiboy

By: Arison Akoijam

Class: IV Sec : B Roll No. 17

School: Kids' Foundation

Title: Scenery

By: Karson Thokchom

Class: III Sec : B Roll No. 39

School: Sacred Heart, Yairipok

Title: Boy

By: S. Sanathoi Devi

Class: IV Sec : C Roll No. 37

School: Smart Universal Academy