(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ ꯆꯠꯊꯖꯔꯛꯄ...)

-ꯑꯩꯗꯤ ꯁꯤꯔꯝꯗꯥꯏꯒꯤ ꯅꯨꯡꯉꯥꯏꯅꯕ ꯂꯝꯕꯤ ꯊꯤꯗꯦ꯫ ꯄꯨꯟꯁꯤꯒꯤꯗꯃꯛꯇꯤ ꯁꯦꯜ
ꯊꯨꯝ, ꯂꯥꯏꯔꯤꯛ ꯂꯥꯏꯁꯨ ꯈꯛꯇꯅ ꯃꯔꯨꯑꯣꯏꯗꯦ꯫ ꯅꯨꯄꯤ ꯄꯣꯛꯄ ꯃꯃꯥ ꯃꯄꯥ ꯑꯃꯠꯇ
ꯄꯠ ꯄꯨꯝꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ ꯍꯥꯏꯕꯗꯤ ꯇꯥꯗ꯭ꯔꯤꯗꯅ꯫ ꯏꯄꯨꯔꯣꯏꯕꯅ ꯑꯩꯕꯨ ꯂꯨꯅ ꯆꯥꯟꯅ ꯇꯧꯕꯤ꯫

ꯀꯩꯗꯧꯉꯩꯗꯁꯨ ꯑꯩꯒꯤ ꯅꯨꯡꯉꯥꯏꯇꯅꯕ ꯃꯔꯝꯁꯨ ꯃꯥꯅ ꯄꯤꯈꯤꯗ꯭ꯔꯤ꯫

-ꯑꯗꯨꯒꯕꯨ ꯀꯔꯤꯒꯤ ꯋꯥꯔꯨꯅꯤ꯫ ꯈꯜꯂꯨꯅ, ꯂꯥꯏꯊꯣꯛꯅ ꯂꯦꯟꯕꯁꯨ ꯐꯩ꯫

ꯑꯩꯗꯤ ꯍꯛꯆꯤꯟꯅ ꯂꯧꯈꯤꯗꯅꯕ ꯆꯝꯅ ꯍꯥꯏꯔꯨꯕꯅꯤ꯫ ꯃꯥꯗꯤ ꯇꯥꯗ꯭ꯔꯕꯒꯨꯝꯅ ꯃꯈꯥ ꯇꯥꯔꯛꯏ,

-ꯌꯦꯡꯎꯗꯅ ꯑꯩꯒꯤ ꯅꯥꯁꯤꯀꯥꯁꯦ= ꯈꯨꯗꯥꯡꯗ ꯑꯉꯥꯡꯕ ꯈꯨꯖꯤ, ꯂꯥꯏꯕꯛꯇ ꯁꯤꯟꯗꯨꯔ, ꯈꯣꯡꯗꯅ
ꯃꯆꯨ ꯐꯖꯔꯕ ꯑꯥꯝꯄꯥꯛꯀ ꯇꯩꯔꯤ꯫ ꯃꯁꯤ ꯄꯨꯝꯕ ꯑꯆꯧꯕ ꯖꯦꯜ ꯑꯃꯒꯤ ꯐꯥꯗꯣꯛꯀꯤ ꯁꯛꯇꯝ
ꯅꯠꯇꯕꯔ? ꯃꯗꯨꯁꯨ ꯍꯛꯆꯥꯡꯁꯤꯅ ꯇꯥꯡꯒꯣꯏ ꯑꯣꯟꯗ꯭ꯔꯤꯐꯥꯎꯅꯤ꯫ ꯑꯩꯅ ꯑꯁꯤꯗꯪ ꯍꯥꯏꯈꯤ,

- ꯅꯪꯈꯛꯀꯤ ꯁꯔꯨꯛꯂꯅꯦ, ꯂꯥꯏ ꯍꯥꯛꯇꯛꯀꯤ ꯑꯣꯏꯅ ꯆꯠꯅꯔꯛꯂꯕꯅꯤ꯫ ꯑꯗꯨꯛ ꯐꯕ
ꯅꯄꯨꯔꯣꯏꯕꯗꯨꯃꯗꯤ ꯅꯪꯒꯤ ꯑꯁꯦꯡꯕ ꯅꯔꯜꯅꯤ꯫

- ꯃꯥꯅꯤ, ꯃꯐꯝꯁꯤꯗ ꯑꯋꯥꯠꯄ ꯂꯩꯇꯦ꯫ ꯏꯄꯨꯔꯣꯏꯕ, ꯏꯆꯥ, ꯃꯔꯨꯞ ꯃꯄꯥꯡ ꯂꯣꯏꯅꯃꯛ
ꯂꯩ꯫ ꯀꯩꯔꯣꯏ ꯂꯩꯀꯥꯏꯁꯨ ꯂꯩ꯫ ꯇꯨꯔꯦꯜꯁꯨ ꯆꯦꯜꯂꯤ, ꯆꯤꯡꯁꯨ ꯂꯩ꯫ ꯑꯁꯪꯕ ꯒꯦꯍꯨꯒꯤ ꯂꯧꯕꯨꯛ, ꯃꯄꯥꯟ
ꯅꯥꯏꯗ꯭ꯔꯕ ꯂꯝꯃꯥꯡ ꯂꯣꯏꯅꯃꯛ ꯂꯩ꯫ ꯃꯐꯝꯁꯤꯗ ꯂꯩꯇꯕꯗꯤ ꯏꯔꯩꯕꯥꯛꯈꯛꯇꯅꯤ꯫ ꯂꯣꯟ ꯇꯤꯟꯅꯗꯕ,
ꯆꯤꯟꯖꯥꯛ ꯃꯥꯟꯅꯗꯕ, ꯁꯛ-ꯆꯨ ꯈꯦꯟꯅꯕ ꯃꯌꯥꯝꯁꯤꯒꯤ ꯃꯔꯛꯇꯅꯤ ꯑꯩꯅ ꯍꯤꯡꯂꯤꯕꯅꯤ꯫

ꯍꯟꯗꯛꯇꯤ ꯑꯩ ꯊꯥꯡꯒꯩꯁꯦꯡꯅꯃꯛ ꯀꯞꯂꯦ꯫ ꯏꯔꯩꯕꯥꯛꯄꯨ ꯅꯨꯡꯁꯤꯕ ꯑꯩ SIT!

ꯄꯥꯝꯃꯨꯕꯁꯨ SIT! ꯄꯨꯝꯅꯃꯛ ꯂꯣꯠꯁꯤꯟꯕ ꯁꯥꯅ ꯍꯥꯏꯈꯤ,

-ꯅꯪꯒꯤ ꯃꯤꯡꯕꯨ ꯈꯪꯗ꯭ꯔꯤꯅꯦ꯫ ꯉꯁꯤꯗꯒꯤ ꯏꯕꯥꯅꯤ ꯃꯔꯨꯞꯅꯤ꯫ ꯃꯤꯡꯗꯨꯗꯤ ꯈꯪꯈꯤꯒꯦ꯫

-ꯃꯨꯅꯤ꯫ ꯏꯙꯧꯅ ꯊꯣꯟꯕꯤꯔꯝꯕꯅꯤ꯫ ꯑꯩꯒꯤ ꯂꯩꯐꯝ ꯏꯔꯒ ꯄꯨꯈꯣ꯫ ꯆꯤꯊꯤ ꯊꯥꯔꯛꯎ꯫

ꯑꯩꯗꯤ ꯃꯌꯦꯛ ꯇꯞꯅꯕꯐꯥꯎꯕꯗꯤ ꯇꯝꯂꯛꯄꯅꯤ꯫ ꯍꯧꯖꯤꯛ ꯂꯣꯏꯅ ꯀꯥꯎꯈ꯭ꯔꯦ꯫ ꯅꯪ ꯏꯌꯨ, ꯑꯩ
ꯍꯥꯏꯔꯛꯀꯦ꯫ ꯆꯤꯡꯅꯕ ꯑꯃꯗꯤ... ꯑꯩꯈꯣꯏ ꯂꯩꯐꯝꯁꯤ ꯍꯣꯡꯂꯁꯤꯔ ꯈꯟꯅꯔꯤ꯫

ꯀꯂꯝ ꯑꯃꯒ ꯆꯦꯒ ꯄꯨꯊꯣꯔꯛꯏ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯒ ꯑꯩꯅ ꯏꯔꯦ꯫ ꯆꯦꯛꯁꯤꯟꯅ ꯑꯩꯒꯤ
ꯕꯦꯒꯇ ꯍꯥꯞꯆꯤꯜꯂꯦ꯫ ꯍꯥꯏꯔꯛꯏ,

-ꯍꯦꯛ ꯌꯧꯕꯒ ꯏꯔꯛꯎꯀꯣ꯫ ꯑꯩꯗꯤ ꯅꯨꯃꯤꯠ ꯃꯁꯤꯡ ꯊꯤꯗꯨꯅ ꯉꯥꯏꯗꯧꯔꯤꯅꯤ꯫

-ꯁꯣꯏꯗꯅ ꯏꯔꯛꯀꯅꯤ꯫ ꯆꯠꯂꯝꯗꯥꯏꯗ ꯑꯃꯨꯛ ꯂꯥꯛꯈꯤꯒꯦ꯫

ꯊꯥꯖꯕ ꯄꯤꯔꯝꯃꯤ꯫ ꯋꯥꯁꯛꯇꯦꯗ ꯈꯥꯛꯏ꯫ ꯑꯃꯨꯛ ꯂꯥꯛꯈꯣ ꯍꯟꯅ ꯍꯟꯅ ꯍꯥꯏꯍꯧꯏ꯫

ꯈꯟꯕꯇ ꯃꯉꯥꯏꯈꯤ, ꯆꯪꯂꯝꯕ ꯉꯝꯈꯤꯗꯦ꯫ ꯃꯔꯤꯅꯤꯒꯤ ꯑꯌꯨꯛꯇ ꯆꯠꯀꯗꯕꯅꯤ ꯍꯥꯏꯕꯗꯨꯅ
ꯍꯨꯝꯅꯤꯒꯤ ꯅꯨꯃꯤꯗꯥꯡ ꯑꯊꯦꯡꯕꯗ ꯊꯧꯗꯣꯔꯛꯈꯤ꯫ ꯆꯤꯟꯇꯥ ꯑꯃꯗꯤ ꯑꯩ ꯄꯨꯕꯗ ꯇꯥꯈꯤ꯫

ꯍꯔꯤꯗ꯭ꯋꯥꯔ ꯌꯧꯔꯛꯄꯗ ꯆꯤꯟꯗꯤ ꯊꯣꯛꯇꯅ ꯑꯩꯅ ꯈꯨꯔꯨꯝꯈꯤ- ꯏꯃꯥ ꯁꯛꯂꯕꯤ ꯒꯪꯒꯥ=

ꯃꯨꯅꯤꯒꯤ ꯑꯋꯥ ꯑꯅꯥ ꯄꯨꯝꯕ ꯅꯪꯒꯤ ꯏꯔꯩꯅ ꯆꯦꯟꯗꯨꯅ ꯄꯨꯕꯤꯈꯣꯀꯣ=

ꯌꯨꯝ ꯌꯧꯔꯒ ꯆꯤꯊꯤ ꯏꯈꯤ꯫ ꯑꯩꯒꯤ ꯑꯦꯗ꯭ꯔꯦꯁ ꯏꯔꯒ ꯍꯥꯞꯈꯤ꯫ ꯄꯥꯎꯈꯨꯝ
ꯍꯜꯂꯛꯇ꯭ꯔꯦ꯫ ꯑꯃꯨꯛ ꯍꯟꯅ ꯏꯈꯤ ꯃꯗꯨꯗꯁꯨ ꯍꯜꯂꯛꯈꯤꯗ꯭ꯔꯦ꯫ ꯍꯧꯖꯤꯛꯇꯗ
ꯅꯤꯡꯁꯤꯡꯂꯛꯏ- ꯃꯍꯥꯛ ꯂꯩꯐꯝ ꯍꯣꯡꯕꯒꯤ ꯋꯥ ꯍꯥꯏꯍꯧꯕꯗꯣ꯫ ꯇꯦꯂꯤꯒ꯭ꯔꯥꯝ ꯇꯧꯈꯤ, ꯃꯗꯨꯗꯁꯨ
ꯐꯪꯕꯒꯤ ꯁꯍꯤ ꯌꯥꯎꯗꯅ ꯍꯜꯂꯛꯈꯤ꯫

ꯏꯀꯨꯏ ꯀꯨꯏꯗꯅ ꯑꯩ ꯂꯨꯍꯣꯡꯂꯦ꯫ ꯂꯤꯄꯨꯟ ꯑꯃ ꯄꯨꯟꯁꯤꯟꯕ ꯍꯧꯔꯛꯂꯦ꯫ ꯏꯆꯥꯒꯤ,
ꯏꯄꯨꯔꯣꯏꯕꯒꯤ, ꯏꯅꯦꯝ ꯏꯀꯨꯒꯤ, ꯏꯃꯨꯡ ꯃꯅꯨꯡꯒꯤ ꯊꯧꯒꯜꯗ ꯁꯥꯡꯂꯕ ꯃꯇꯝ ꯍꯧꯈ꯭ꯔꯦ꯫

ꯏꯔꯩꯕꯥꯛꯀꯤ ꯏꯖꯥꯇꯤꯒꯤ ꯃꯅꯨꯡꯗ ꯍꯤꯡꯂꯤꯉꯩ ꯊꯥꯞꯂꯕ ꯃꯤꯔꯝꯗ ꯃꯤꯔꯣꯜ ꯂꯣꯟꯗꯨꯅ ꯍꯤꯡꯍꯧꯕꯤ
ꯃꯨꯅꯤꯕꯨ ꯑꯩꯅ ꯀꯔꯝꯅ ꯀꯥꯎꯒꯅꯤ꯫ ꯀꯥꯎꯐꯝꯁꯨ ꯊꯣꯛꯇꯦ꯫ ꯀꯔꯤꯒꯤꯅꯣ ꯇꯦꯟꯈ꯭ꯔꯕ ꯃꯇꯝꯗ
ꯊꯦꯡꯅꯈꯤꯕ ꯃꯨꯅꯤꯒꯤ ꯃꯐꯝꯗ ꯑꯁꯨꯛ ꯆꯥꯎꯅ ꯏꯐꯝꯗ ꯀꯜꯂꯔꯤꯕ꯫ ꯂꯩ ꯑꯃꯒꯤ ꯃꯒꯨꯟꯗꯤ
ꯂꯩꯁꯛ ꯑꯗꯨꯗ ꯅꯠꯇꯅ ꯂꯩꯅꯝꯁꯨ ꯌꯥꯎꯏ ꯍꯥꯏꯅꯕꯗꯣ ꯑꯩꯅ ꯅꯤꯡꯁꯤꯡꯂꯛꯈꯤ꯫

ꯆꯍꯤꯒꯤ ꯅꯤꯡꯉꯣꯜ ꯆꯥꯛꯀꯧꯕꯗ ꯈꯔ ꯉꯟꯂꯞ ꯆꯠꯀꯦ ꯈꯟꯕꯗꯨꯅ ꯊꯦꯡꯂꯞ ꯆꯠꯂꯦ꯫

ꯍꯦꯛ ꯌꯧꯕꯒ ꯇꯥꯆꯧꯒꯤ ꯃꯆꯥꯅꯨꯄꯤ ꯃꯌꯥ ꯁꯤꯟꯕꯗ ꯉꯥꯏꯔꯤꯕꯤꯗꯨꯗ ꯑꯩꯅ ꯍꯪꯈꯤ,

-ꯑꯕꯦꯝ, ꯅꯦꯅꯦꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯟꯕ ꯍꯥꯞꯄ ꯎꯄꯨꯗꯗꯤ?

-ꯃꯃꯥꯅ ꯑꯩꯈꯣꯏ’ꯗꯣꯝꯆꯥꯗ ꯋꯥꯏ ꯆꯤꯜꯂꯦꯗꯅ ꯄꯤꯈ꯭ꯔꯕꯅꯤ꯫

-ꯂꯥꯏꯔꯤꯛꯀ ꯆꯦ ꯃꯌꯥꯝꯗꯨꯃꯒꯁꯨ...?

-ꯂꯥꯏꯔꯤꯛꯇꯤ ꯈꯪꯗꯦ꯫ ꯆꯦ ꯐꯥꯎꯗꯤ ꯃꯃꯥꯅ ꯏꯕꯣꯛ ꯃꯥꯏꯅꯨꯒꯤ ꯍꯣꯇꯦꯜꯗ
ꯄꯤꯊꯣꯛꯈꯤꯕꯅꯤ꯫ ꯅꯦꯅꯦ, ꯃꯃꯥꯗ ꯍꯪꯒꯦ꯫

-ꯍꯪꯂꯨꯔꯅꯨ꯫

... ꯃꯌꯥꯝ ꯏꯁꯥꯅ ꯄꯨꯕ ꯉꯕ ꯄꯣꯠ ꯑꯃꯃꯝ ꯏꯁꯥꯒ ꯁꯥꯒꯣꯟꯅꯔꯒ ꯀꯨꯝꯊꯕꯤꯔꯣ꯫

ꯔꯥꯙꯥꯀꯨꯟꯗ ꯌꯧꯔꯦ꯫ ꯃꯌꯥꯝ ꯐꯨꯛ- ꯐꯨꯛ ꯍꯧꯒꯠꯅꯔꯛꯏ꯫ ꯏꯆꯥꯅꯨꯄꯥꯅ ꯑꯦꯌꯥꯔꯕꯦꯛ ꯑꯆꯧꯕꯗꯨ
ꯃꯔꯦꯡꯕꯥꯟꯗ ꯌꯥꯟꯗꯨꯅ ꯃꯥꯡ ꯊꯥꯈ꯭ꯔꯦ꯫ ꯍꯥꯏꯔꯝꯃꯤ,

-ꯏꯃꯥ, ꯇꯞꯅ ꯀꯨꯝꯂꯛꯎ꯫ ꯑꯩ ꯃꯈꯥꯗ ꯉꯥꯏꯒꯦ꯫

ꯏꯕꯨꯡꯛꯇ ꯈꯜꯂꯤ- ꯌꯧꯕꯗꯤ ꯌꯧꯔꯦꯗꯅ꯫ ꯇꯌꯥꯡ ꯇꯁꯣꯏꯕꯒꯨꯝꯁꯨ ꯇꯧꯔꯛꯏ꯫

ꯑꯍꯤꯡꯗꯨꯃꯗꯤ ꯇꯉꯥꯏꯐꯗꯅ ꯄꯣꯊꯥꯔꯦ꯫ ꯅꯣꯡ ꯍꯦꯛ ꯉꯥꯟꯕꯒ ꯏꯃꯥ ꯏꯆꯥꯃꯛ ꯊꯧꯔꯥꯡ
ꯂꯣꯏꯁꯤꯜꯂꯦ꯫ ꯃꯆꯤꯟ ꯌꯥꯎꯕꯤ ꯈꯔꯅ ꯍꯥꯏꯍꯧꯏ, ꯅꯃꯥ ꯅꯆꯥ ꯄꯔꯤꯀ꯭ꯔꯃ ꯅꯪꯂꯣꯏꯀꯣ꯫

ꯊꯥꯏꯅꯒꯤ ꯑꯩꯅ ꯈꯪꯕ ꯂꯝꯕꯤꯗꯨꯗ ꯆꯠꯂꯤ꯫ꯆꯍꯤ ꯀꯨꯟꯊ꯭ꯔꯥꯒꯤ ꯃꯃꯥꯡꯒꯤ ꯋꯥꯔꯤꯅ
ꯏꯃꯤꯒꯨꯝꯅ ꯀꯣꯏꯟ ꯏꯟꯅꯔꯛꯂꯤ꯫ ꯏꯆꯤꯛ ꯆꯤꯛꯅ ꯂꯩꯍꯧꯕ ꯂꯝꯕꯤ ꯃꯄꯥꯟꯁꯤꯡ ꯑꯍꯜ
ꯑꯉꯥꯡ ꯃꯌꯥꯝ ꯑꯃꯅ ꯆꯔꯤꯛ ꯅꯨꯡꯂꯤꯛ ꯌꯣꯟꯗꯨꯅ ꯐꯅ ꯁꯥꯡꯅ ꯐꯝꯂꯝꯂꯤ꯫ ꯗꯨꯀꯥꯟ ꯄꯔꯦꯡ
ꯄꯔꯦꯡꯅ ꯅꯥꯛ ꯌꯦꯠ ꯄꯤꯛ ꯊꯜꯂꯝꯂꯦ꯫ ꯃꯄꯥ ꯑꯃ ꯂꯥꯛꯁꯤꯜꯂꯒ ꯑꯩꯅ ꯃꯥꯡ ꯊꯥꯅ ꯆꯪꯏ꯫

ꯈꯣꯡ ꯄꯥꯛ ꯊꯥꯡꯖꯤꯟꯕ ꯉꯝꯗꯦ꯫ ꯏꯇꯧꯗꯨꯗ ꯏꯆꯥꯅꯨꯄꯥꯅ ꯍꯪꯂꯛꯏ,

-ꯅꯠꯇ꯭ꯔꯕꯔ ꯏꯃꯥ?

-ꯃꯥꯅꯤ, ꯃꯁꯤꯗꯅꯤ꯫

ꯁꯨꯃꯥꯡ ꯃꯆꯥ ꯑꯃ ꯂꯩꯍꯧꯕꯗꯣ ꯑꯍꯥꯡꯕ ꯃꯆꯦꯠ ꯑꯃꯠꯇ ꯂꯩꯇ꯭ꯔꯕꯒꯨꯝꯃꯤ꯫ ꯇꯦꯕꯜ
ꯆꯧꯀ꯭ꯔꯤ ꯑꯇꯦꯛ ꯑꯀꯥꯏ ꯄꯤꯛ ꯊꯜꯂꯤ꯫ ꯃꯟꯗꯤꯔꯗꯨꯗꯤ ꯂꯩꯔꯝꯂꯤ꯫ ꯁꯤꯔꯤ ꯊꯥꯛꯁꯤꯡꯗꯨ
ꯃꯆꯨ ꯃꯆꯨꯒꯤ ꯔꯪ ꯀꯧꯇꯥ ꯑꯍꯥꯡꯕꯁꯤꯡꯅ ꯀ꯭ꯔꯤꯛ ꯀ꯭ꯔꯤꯛ ꯏꯟꯅꯅ ꯂꯩ꯫ ꯁꯔꯤꯛ ꯃꯈꯣꯡ
ꯑꯅꯤꯃꯗꯤ ꯂꯦꯡꯂꯝꯗꯔꯤ ꯑꯗꯨꯕꯨ ꯄꯤꯊ꯭ꯔꯥꯏꯒꯤ ꯁꯔꯤꯛ ꯑꯆꯧꯕꯗꯨꯗꯤ ꯌꯥꯟꯊꯔꯝꯗ꯭ꯔꯦ꯫

ꯁꯪꯒꯣꯝ ꯂꯩꯕ ꯃꯐꯝꯗꯨꯁꯨ ꯆꯥꯔꯄꯥꯏ ꯑꯇꯦꯛꯄ ꯑꯃ ꯑꯅꯤ ꯂꯣꯟꯈꯠꯇꯨꯅ ꯂꯩ꯫ ꯃꯀꯂꯥꯞ
ꯁꯥꯡꯕꯤ ꯁꯟꯕꯤ ꯑꯅꯤꯗꯨꯒ ꯁꯟꯅꯥꯎ ꯃꯆꯥꯗꯨꯒ ꯃꯤꯠꯇ KI-KI ꯎꯔꯛꯄꯒꯨꯝ ꯇꯧꯏ꯫

ꯃꯊꯪ ꯃꯊꯪ...
-ꯍꯨꯏꯔꯣꯡꯕꯝ ꯕꯦꯅꯨꯕꯂꯥ
ꯂꯤꯇꯔꯦꯔꯤ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ ꯍꯥꯏꯕꯁꯤ ꯁꯥꯏꯟꯁ ꯅꯠꯇꯦ꯫

ꯃꯁꯤ ꯑꯩꯅ ꯍꯥꯏꯕ ꯅꯠꯇꯦ꯫ ꯗꯤ ꯑꯩꯆ ꯂꯣꯔꯦꯟꯁꯅ ꯍꯥꯏꯔꯝꯂꯕ
ꯋꯥꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ ꯃꯁꯤꯅ ꯁꯥꯏꯟꯁ ꯑꯣꯏꯔꯝꯂꯕꯗꯤ ꯀ꯭ꯔꯤꯇꯤꯛ
ꯍꯥꯏꯕ ꯑꯃ ꯂꯩꯔꯝꯂꯔꯣꯏ꯫ ꯃꯔꯝꯗꯤ ꯁꯍꯤꯇ꯭ꯌꯥꯒꯤ ꯄꯣꯠꯊꯣꯛ
ꯄꯨꯝꯕ ꯃꯣꯠ ꯑꯃꯅ, ꯊꯤꯑꯣꯔꯤ ꯑꯃꯅ ꯑꯁꯨꯝ ꯄꯨꯟꯕ ꯌꯥꯔꯝꯂꯒꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯁꯥꯍꯤꯇ꯭ꯌꯥꯗꯤ ꯑꯥꯔꯠ ꯑꯃꯅꯤ꯫ ꯑꯥꯔꯠ ꯍꯥꯏꯕ, ꯀꯂꯥ ꯍꯥꯏꯕꯁ-

ꯤꯗꯤ ꯄꯣꯠ ꯄꯣꯠꯇꯨꯒꯤ Aesthetic Value ꯅ ꯆꯥꯡ ꯂꯦꯜꯄꯤ

Aesthetics ꯍꯥꯏꯕꯁꯤ ꯒ꯭ꯔꯤꯛꯀꯤ ꯋꯥꯍꯩ Aisthesis ꯍꯥꯏꯕ

[Kgxg _koEFOdfg sense perception okTqeg!

ꯃꯁꯤꯕꯨ ꯀ꯭ꯔꯤꯇꯤꯛꯁꯤꯡꯅ ꯑꯁꯨꯝꯅ ꯍꯥꯏ, “Aesthetics ꯡꯀ

the branch of study that intends to arrange the

thought on beauty and the beautiful in nature

and art.” KAe aKgqb theory of beauty or the phi-

losophy of taste okTe SIep!

[kjGwb wDmlfOe [KbAe okT , “Art is craft which

produces something or art is the product of

imitation.” [ebqb ake unreal [OTq doubtful of

ꯂꯍꯗꯃꯦ value ꯑꯣꯏꯕ Art ꯄꯨꯗꯤ ꯌꯨꯔꯝꯗꯦ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ

okT “An object, to be beautiful, must possess

ꯍꯗꯛꯅꯗ and proportion and ꯅꯒꯅꯂꯩꯦꯡꯇꯧ timeless-

ness and nonspatiality.” ꯑꯗꯨꯅꯗꯤ ꯀꯌꯥꯗ ꯂꯨꯈ꯭ꯔꯕꯅꯣ ꯀ꯭ꯔꯤꯇꯤꯛ ꯑꯃꯒꯤ ꯃꯊꯧ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ Aesthetics ꯍꯥꯏꯕ ꯑꯁꯤꯁꯨ ꯍꯣꯡꯗꯅ ꯂꯦꯡꯗꯅ ꯂꯩꯕ ꯄꯣꯠ ꯅꯠꯇꯦ꯫ ꯁꯝꯅ
ꯍꯥꯏꯔꯕꯗ ꯓꯦꯃꯀꯀꯡꯖꯃꯦ Aesthetics ꯑꯗꯨ ꯍꯧꯖꯤꯛ ꯑꯗꯨꯝ ꯂꯩꯌꯨ ꯌꯥꯕ ꯅꯠꯇꯦ꯫ ꯉꯁꯤꯒꯤ Contemporary Aesthetics ꯂꯣꯝꯗ ꯂꯩꯁꯤꯜꯂꯛꯂꯕ ꯃꯇꯝꯅꯤ꯫ ꯉꯁꯤꯗꯤ ꯍꯥꯏꯅꯔꯛꯂꯕꯅꯤ’

“Art is the kind of knowledge that exists in the

mind of the Artist and Art equates intuition.”

[rbAe mOjlEKKb Absolute Standards okTqKg \

ꯥꯔꯝꯗꯦ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯥꯏ, “ꯝ ꯤꯍꯍꯛ critic should ꯤꯡꯆꯅ

his ꯗꯅꯃꯛꯅꯗꯀ ꯃ ꯇꯅꯄ standards to ꯤꯍ ꯨꯧ.” ꯑꯩꯅ
ꯋꯥꯐꯝ ꯈꯔꯁꯤ ꯄꯟꯖꯔꯨꯕꯒꯤ ꯃꯔꯝꯗꯤ ꯑꯩꯅ ꯄꯥꯏꯈꯠꯆꯔꯤꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯑꯣꯖꯥ ꯅꯣꯡꯃꯥꯏꯊꯦꯝ
ꯇꯣꯝꯕꯤ ꯁꯤꯡꯍꯅ ꯏꯕꯤꯕ ꯋꯥꯔꯦꯡꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯄꯥꯔꯨꯕꯗ
ꯐꯥꯎꯔꯛꯄ ꯋꯥꯈꯜꯗꯨꯅꯤ꯫ ꯇꯨꯡꯒꯤ ꯃꯤꯔꯣꯜꯅ ꯑꯣꯟꯊꯣꯛꯅ ꯄꯨꯛꯅ-ꯤꯡ-ꯂꯧꯁꯤꯡ ꯑꯣꯏꯍꯧꯔꯗꯧꯕ ꯂꯥꯏꯔꯤꯛꯅꯤ꯫ ꯑꯣꯖꯥ ꯑꯁꯤꯅ ꯏꯔꯤꯕ
ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗ ꯀꯔꯤꯁꯨ ꯈꯪꯗ꯭ꯔꯕ ꯑꯩꯅ ꯋꯥꯍꯩ ꯑꯃꯇꯪꯐꯥꯎ ꯍꯦꯛ ꯐꯣꯡꯗꯣꯛꯆꯅꯕꯒꯤ ꯄꯥꯡꯒꯜ ꯂꯩꯖꯗꯦ꯫ ꯑꯗꯨꯕꯨ ꯄꯥꯔꯨꯕꯗ ꯐꯥꯎꯔꯛꯄ ꯏꯊꯤꯜ ꯑꯁꯤꯗꯤ ꯊꯥꯡꯕ ꯉꯝꯗ꯭ꯔꯦ ꯃꯤꯌꯥꯝ ꯈꯪꯃꯤꯟꯅꯤꯡꯂꯛꯏ꯫

ꯑꯗꯨꯅ ꯋꯥꯍꯩ ꯈꯔꯗ ꯑꯣꯏꯔꯕꯁꯨ ꯐꯣꯡꯗꯣꯛꯅꯤꯡꯂꯛꯏ꯫ ꯑꯣꯖꯥ ꯇꯣꯝꯕꯤꯗꯤ ꯑꯩꯈꯣꯏꯅ ꯃꯥꯒꯤ ꯋꯥꯍꯩ ꯑꯃꯇꯪ ꯇꯥꯟꯕ
ꯈꯧꯔꯥꯡꯅ ꯉꯥꯏꯔꯤꯕ ꯃꯤꯁꯛꯅꯤ꯫ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯁꯥꯍꯤꯇ꯭ꯌꯥꯗ ꯃꯥꯒꯨꯝꯕ ꯃꯁꯛ ꯅꯥꯏꯕ ꯌꯥꯝꯁꯤꯜꯂꯛꯇ꯭ꯔꯕꯅꯤ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯂꯨꯅ ꯊꯝꯖꯔꯤꯕ ꯃꯤꯁꯛꯅꯤ꯫ ꯃꯥꯗꯤ ꯑꯣꯜ ꯔꯥꯎꯟꯗꯔꯅꯤ꯫ ꯃꯥꯅ ꯈꯪꯗꯕ,
ꯅꯩꯅꯗꯕ, ꯁꯣꯛꯇꯕ ꯃꯐꯝ, ꯃꯇꯥꯡ ꯂꯩꯔꯛꯇ꯭ꯔꯕ ꯃꯤꯁꯛꯅꯤ꯫

ꯁꯩꯔꯦꯡ ꯏꯔꯛꯏ, ꯕꯥꯏꯑꯣꯒ꯭ꯔꯥꯐꯤ ꯏꯔꯛꯏ, ꯁꯥꯍꯤꯇ꯭ꯌꯥ ꯀꯥꯂꯥ,
ꯖꯒꯣꯏ-ꯏꯁꯩ ꯂꯣꯏꯅ ꯈꯔ ꯈꯔ ꯁꯣꯛꯂꯤꯕ ꯑꯏꯕꯅꯤ꯫ ꯃꯁꯒꯤ
ꯃꯒꯨꯟ ꯂꯥꯏꯔꯤꯛꯁꯤꯗ ꯌꯥꯎꯔꯤꯕ ꯋꯥꯔꯦꯡ ꯃꯈꯜ ꯃꯈꯜ ꯑꯁꯤꯅ ꯑꯗꯨꯝ ꯇꯥꯛꯆꯔꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯇꯥꯡ ꯆꯥꯔꯤꯉꯩꯁꯤꯗ ꯑꯩꯅ _ꯥꯐꯝ ꯑꯃꯇꯪꯗꯤ ꯄꯜꯂꯝꯗꯕ ꯉꯝꯖꯗ꯭ꯔꯦ꯫ ꯉꯁꯤ ꯑꯩꯈꯣꯏꯒ
ꯈꯣꯔꯤꯔꯣꯜꯗ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯋꯥꯠꯂꯤꯕ ꯃꯆꯜ ꯑꯁꯤ ꯀ꯭ꯔꯤꯇꯤꯁ-

ꯤꯖꯝꯒꯤ ꯁꯔꯨꯛ ꯑꯁꯤꯁꯨ ꯑꯃꯅꯤ꯫ ꯑꯗꯨꯅ ꯏꯅꯔꯤꯕ ꯁꯩꯔꯦꯡ,
ꯋꯥꯔꯦꯡ, ꯋꯥꯔꯤꯃꯆꯥ, ꯗ꯭ꯔꯥꯃꯥ, ꯅꯣꯚꯦꯜ ꯄꯨꯝꯕ ꯃꯁꯛ ꯇꯥꯛꯄꯤꯗꯅ ꯇꯥ-ꯇꯥꯗꯅꯨ ꯂꯩꯔꯕꯅꯤ꯫ ꯇꯨꯡꯒꯤ ꯃꯤꯔꯣꯜꯅ ꯂꯝ ꯑꯁꯣꯝꯗ ꯉꯁꯤꯒꯤ ꯑꯣꯏꯕꯁꯤꯡꯕꯨ, ꯃꯔꯨꯑꯣꯏꯅ ꯀ꯭ꯔꯤꯇꯤꯛꯁꯤꯡꯕꯨ ꯌꯥꯝꯅ ꯆꯩꯅꯍꯧ- ꯔꯅꯤ꯫ ꯏꯪꯔꯥꯖꯤ ꯁꯥꯍꯤꯇ꯭ꯌꯥꯒꯤꯗꯤ ꯀꯌꯥꯗ ꯊꯨꯅ ꯔꯤꯑꯦꯛ ꯇꯧꯈ꯭ꯔꯕ꯫

Shelley ꯍꯣꯏ Byron SOT ꯈꯔ ꯙꯔꯃ, ꯆꯠꯅꯕꯤ ꯃꯥꯌꯣꯛꯇ ꯈꯖꯤꯛꯇꯪ ꯏꯔꯨꯕꯗ, ꯂꯥꯏ ꯂꯩꯇꯦ ꯍꯥꯏꯔꯨꯕꯗ ꯃꯈꯣꯏꯕꯨ

Satanic School okTe Robert Shouthey e aagi

ꯄꯤꯈꯤ꯫ ꯑꯗꯨꯒ Wordsworth ꯑꯃꯗꯤ ꯓꯍꯦꯅꯗꯡꯛꯤꯅ
ꯈꯣꯏꯒꯤ ꯀꯥꯡꯕꯨꯕꯨꯅ Pious ꯒ꯭ꯔꯨꯞ ꯍꯥꯏꯅ ꯀꯧꯈꯤ꯫ ꯑꯃꯨꯛꯁꯨ
꯭.ꯠ. Rossetti ꯅ ꯂꯨꯆꯤꯡꯗꯨꯅ Robert Buchanan SOT ꯈꯔꯅ ꯅꯨꯄꯤꯒꯤ ꯀꯌꯥꯠꯁꯤꯡꯕꯨ ꯇꯒꯣꯛ ꯇꯒꯣꯛ ꯁꯩꯊꯥꯗꯨꯅ

Tjbqxg aSOTqb ‘The fl eshly school of Poetry’

ꯃꯤꯡꯊꯣꯜ ꯄꯤꯈꯤ꯫ ꯑꯗꯨꯗ ꯅꯠꯇꯅ Modernism ꯒꯤ ꯌꯛ
ꯂꯥꯎꯕ ꯃꯇꯝ 1930 ꯒꯤ ꯃꯇꯝꯗ Stephen Spender ꯅ
ꯃꯇꯝꯗꯨꯒꯤ ꯈꯨꯟꯅꯥꯏꯒꯤ ꯁꯛꯇꯝ ꯌꯦꯛꯄ ‘The Pylons’ ꯍꯥꯏꯕ ꯁꯩꯔꯦꯡ ꯑꯃ ꯏꯔꯨꯕꯗꯒꯤ ꯃꯥꯒꯨꯝꯕ ꯀꯥꯡꯕꯨꯗꯨ ‘Pylon

School of Poetry’ okTe syqgSg! Pylon okTqrg

ꯏꯂꯦꯛꯇ꯭ꯔꯤꯛ ꯄꯣꯁꯠꯄꯨꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯩꯈꯣꯏꯒꯤꯗꯤ ꯀꯗꯥꯏ
ꯃꯈꯣꯏꯗꯧꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯀꯕꯤ ꯏꯕꯣꯄꯤꯁꯛꯅ ꯀꯌꯥ ꯏꯈ꯭ꯔꯦ,
ꯀꯕꯤ ꯚꯨꯕꯟꯁꯅꯥꯅ ꯀꯌꯥ ꯏꯈ꯭ꯔꯦ꯫ ꯃꯈꯣꯏꯒꯤ ꯁꯩꯔꯦꯡꯒꯤ
ꯃꯁꯛ ꯌꯦꯡꯂꯒ ꯃꯃꯤꯡ ꯑꯃꯠꯁꯨ ꯊꯣꯟꯕꯤꯗ꯭ꯔꯤ꯫ ꯀꯕꯤ
ꯕꯤꯔꯦꯟꯗ꯭ꯔꯖꯤꯠꯀꯤ ꯃꯐꯝꯅ ꯀꯌꯥꯗ, ꯄꯨꯝꯅꯃꯛ ꯀ꯭ꯔꯤꯇ-ꯤꯛꯀꯤ ꯃꯊꯧ ꯉꯥꯛꯇꯅꯤ꯫ ꯀꯨꯟꯁꯨꯕ ꯆꯍꯤꯆꯥꯁꯤ ꯀꯕꯤꯔꯠꯅ
ꯁꯦꯃꯔꯦꯟꯗ꯭ꯔꯒꯤ ꯆꯛ ꯑꯣꯏꯈ꯭ꯔꯦ꯫ ꯀꯨꯟꯃꯥꯊꯣꯏꯁꯨꯕ ꯆꯛ ꯍꯧꯈ꯭ꯔꯦ, ꯀꯅꯥꯒꯤ ꯑꯣꯏꯒꯗꯧꯔꯤ꯫ ꯏꯪꯔꯥꯖꯤꯒꯤꯗꯤ 18 ꯁꯨꯕ ꯆꯍꯤꯆꯥ
ꯂꯣꯏꯔꯝꯗꯥꯏ ꯗꯤꯀꯦꯗ ꯑꯗꯨ ꯀꯕꯤ ꯃꯌꯥꯝ ꯄꯣꯛꯈꯤ ꯍꯥꯏꯗꯨꯅ’

‘Naughty Nineties’ okTe syqgjg! [pSOTxgKb 19
ꯁꯨꯕ ꯆꯍꯤꯆꯥ ꯂꯣꯏꯔꯝꯗꯥꯏꯗ ꯀꯕꯤ ꯆꯥꯎꯕ, ꯗꯥ. ꯀꯃꯜ ꯍꯤꯖꯝ
ꯑꯉꯥꯡꯍꯜꯅꯆꯤꯡꯕ ꯀꯌꯥ ꯄꯨꯜꯂꯞ ꯄꯣꯛꯃꯤꯟꯅꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯗꯤꯀꯦꯗ ꯑꯗꯨ ꯃꯃꯤꯡ ꯄꯤꯕꯤꯗ꯭ꯔꯤ꯫ ꯍꯧꯖꯤꯛꯁꯨ 20 ꯁꯨꯕ ꯆꯍꯤꯗ
ꯂꯣꯏꯔꯝꯗꯥꯏ ꯑꯁꯤꯗꯅꯤ ꯅꯍꯥꯔꯣꯜ ꯀꯕꯤ ꯀꯣꯛꯊꯣꯡ ꯑꯃ
ꯐꯥꯎꯒꯠꯂꯛꯂꯤꯕ꯫ ꯑꯗꯨꯕꯨ ꯃꯃꯤꯡ ꯑꯃꯠꯇ ꯄꯤꯕꯤꯗ꯭ꯔꯤ꯫ \ꯥꯝꯈ꯭ꯔꯦ ꯀ꯭ꯔꯤꯇꯤꯛꯀꯤ ꯃꯊꯧ, ꯂꯣꯏꯅ ꯇꯥꯗꯨꯅ ꯂꯩꯔꯤ꯫ ꯑꯣꯖꯥꯒꯤ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯃꯔꯝꯗꯗꯤ ꯑꯩꯅ ꯊꯣꯏꯅ ꯍꯥꯏꯖꯅ-

ꯤꯡꯉꯥꯏ ꯂꯩꯖꯗꯦ꯫ ꯁꯝꯅ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯑꯣꯖꯥꯅ ꯂꯥꯏꯔꯤꯛꯀꯤ
ꯃꯤꯡꯊꯣꯜꯗ ꯍꯥꯏꯔꯤꯕ ꯑꯁꯤꯃꯛꯅꯤ꯫ ꯑꯣꯖꯥꯅ ꯂꯥꯏꯔꯤꯛ ꯀꯌꯥꯒꯤ
ꯋꯥꯍꯧꯗꯣꯛ ꯑꯣꯏꯅ ꯏꯕꯤꯈꯤꯕ ꯋꯥꯔꯦꯡ ꯀꯌꯥ, ꯔꯤꯚꯤꯎ ꯇꯧꯕꯤꯈꯤꯕ
ꯀꯌꯥ ꯑꯗꯨ ꯃꯥꯡꯍꯧꯗꯅꯕ ꯇꯥꯁꯤꯜꯂꯒ ꯂꯥꯏꯔꯤꯛ ꯑꯣꯏꯅ
ꯐꯣꯡꯗꯣꯛꯂꯛꯄꯅꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯑꯅꯤꯁꯨꯕ ꯁꯔꯨꯛ
ꯍꯥꯏꯅ ꯀꯥꯜ ꯄꯤꯗꯨꯅ ꯑꯣꯖꯥꯒꯤ ꯇꯣꯉꯥꯟꯕ ꯀ꯭ꯔꯤꯇꯤꯀꯦꯜ ꯑꯦꯁꯦ
ꯈꯔ ꯑꯃꯒ ꯍꯥꯞꯆꯤꯟꯂꯤ꯫ ꯄꯨꯝꯅꯃꯛ ꯄꯥꯔꯨꯕꯗ ꯑꯣꯟꯊꯣꯛꯅ
ꯀꯥꯟꯅꯈ꯭ꯔꯕ ꯉꯥꯛꯇꯅꯤ꯫ ꯑꯣꯖꯥꯅ ꯁꯣꯛꯂꯨꯕ ꯑꯏꯕꯁꯤꯡ ꯑꯁꯤꯗꯤ ꯇꯁꯦꯡꯅ ꯃꯔꯥꯏꯕꯛ ꯐꯔꯕꯅꯤ꯫ ꯇꯧꯕꯇꯗꯤ ꯋꯥꯍꯧꯗꯣꯛ ꯑꯣꯏꯅ
ꯑꯃꯗꯤ ꯃꯤꯒꯤ ꯂꯥꯏꯔꯤꯛꯇ ꯍꯥꯞꯅꯕ ꯏꯕꯅꯤꯅ ꯌꯥꯝꯅ ꯑꯀꯟꯕ
ꯆꯩꯊꯦꯡ ꯄꯤꯗꯕ, ꯑꯐꯕ ꯃꯥꯏꯀꯩꯗ ꯌꯦꯡꯕꯤꯕ, ꯄꯨꯛꯅꯤꯡ ꯊꯧꯒꯠꯄ ꯈꯨꯠꯏ ꯑꯣꯏꯅ ꯊꯦꯡꯅꯖꯩ꯫ ꯇꯁꯦꯡꯅ ꯍꯥꯏꯔꯕꯗ constructive

criticism ꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯆꯥꯎꯔꯛꯅ 1967 ꯇꯒꯤꯅ 2017
ꯐꯥꯎꯕꯒꯤ, ꯆꯍꯤ 50 ꯒꯤ ꯄꯣꯠꯊꯣꯛꯅꯤ꯫ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗ
ꯋꯥꯍꯧꯗꯣꯛ 30 ꯌꯥꯎꯔꯤ꯫ ꯀꯕꯤꯔꯇꯅ ꯁ꯭ꯔꯤꯕꯤꯔꯦꯟꯒꯤ ‘ꯂꯩꯆꯤ-

ꯜꯂꯛꯀꯤ ꯊꯥꯖ’ ꯀꯧꯕ ꯋꯥꯔꯤꯃꯆꯥꯗꯨꯒꯤ ꯋꯥꯍꯧꯗꯣꯛꯇꯒꯤ ꯍꯧꯔꯒ ꯋꯥꯍꯦꯡꯕꯝ ꯀꯨꯃꯥꯔꯤꯒꯤ ‘ꯍꯨꯝꯐꯨꯇꯔꯥꯒꯤ ꯅꯣꯡꯂꯩ ꯌꯦꯟꯅꯤꯡ’ ꯍꯥꯏꯕ ꯅꯩꯅ ꯋꯥꯔꯦꯡ ꯑꯗꯨꯒꯤ ꯋꯥꯍꯧꯗꯣꯛꯅ ꯂꯣꯏꯁꯤꯜꯂꯤ꯫ ꯑꯣꯖꯥꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯊꯧꯏ꯫ ꯂꯥꯏꯔꯤꯛ ꯌꯥꯝꯅ ꯄꯥꯕꯒꯤ
ꯃꯃꯤ ꯇꯥꯏ꯫ ꯍꯦꯛ ꯇꯥꯟꯖ ꯐꯪꯕꯗ reference ꯍꯦꯛꯇ ꯍꯥꯞ-

ꯆꯤꯜꯂꯛꯏ꯫ ꯃꯗꯨꯁꯨ ꯄꯥꯛꯅ ꯊꯦꯡꯅꯗꯕ ꯑꯅꯧꯕ꯫ ꯑꯣꯖꯥꯅ ꯐꯅ ꯑꯏꯕꯗꯨꯒꯤ ꯑꯐꯕꯗ ꯏꯔꯕꯁꯨ ꯃꯃꯩꯗ ꯗꯅꯂꯃꯗꯥ ꯑꯃ ꯄꯤꯔꯝꯕ
ꯇꯣꯛꯇꯦ꯫ ꯃꯗꯨꯅ ꯑꯣꯖꯥꯅ ꯑꯏꯕꯗꯨꯒꯤ ꯑꯁꯣꯟꯕ ꯑꯦꯔꯤꯌꯥ ꯂꯩꯔꯤ ꯍꯥꯏꯕꯗꯨ ꯏꯪꯒꯤꯠꯅ ꯇꯥꯛꯂꯝꯕ ꯑꯁꯤꯅꯤ ꯐꯖꯔꯤꯕ꯫ ꯈꯨꯗꯝ
ꯑꯣꯏꯅ ꯑꯣꯖꯥꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯁꯥꯡꯅ, ꯃꯃꯨꯠ ꯇꯥꯅ ꯏꯔꯤꯕ ꯂꯃꯥꯕꯝ ꯕꯤꯔꯃꯅꯤꯒꯤ ꯃꯇꯥꯡ ꯌꯦꯡꯕ ꯌꯥꯏ꯫ ꯑꯣꯖꯥꯅ ꯍꯥꯏ, “ꯑꯇꯩ ꯋꯥꯔꯤꯃꯆꯥ
ꯏꯕꯁꯤꯡꯅ ꯃꯄꯥꯟꯊꯣꯡꯒꯤ ꯑꯋꯥ-ꯑꯅꯥ ꯎꯠꯅꯕ ꯍꯣꯠꯅꯕꯗ
ꯍꯦꯟꯅ ꯄꯨꯛꯅꯤꯡ FAT!.... ꯇꯧꯏꯒꯨꯝꯕꯁꯨꯡ ꯕꯤꯔꯃꯅ-

ꯤꯒꯤ ꯑꯋꯥ ꯋꯥꯔꯤꯁꯤꯡ ꯑꯁꯤꯗꯗꯤ ꯌꯥꯝꯅ ꯃꯅꯨꯡ ꯍꯨꯟꯖꯤꯟꯅ ꯂꯩꯔꯤꯕ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯑꯃ ꯏꯔꯣꯏꯅꯔꯤ꯫” ꯃꯁꯤꯅ
ꯊꯥꯒꯠꯂꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯂꯣꯏꯔꯛꯄꯗ ꯑꯃꯨꯛ ꯑꯣꯖꯥꯅ ꯏꯔꯤ,

“ꯑꯨꯕꯨ ꯕꯤꯔꯃꯅꯤꯅ ꯂꯝꯆꯠ ꯌꯦꯛꯄꯗ ꯆꯔꯤꯑꯦꯁꯤꯡꯒꯤ ꯅꯨꯡꯒꯤ

[OTq (Psychological subtlety) [rbrg BGeq

ꯍꯣꯏꯅꯗꯦ꯫” ꯃꯁꯤꯅ ꯑꯏꯕꯗ ꯆꯦꯛꯁꯤꯟꯋꯥ ꯊꯅꯝꯂꯤꯕꯅꯤ꯫

ꯑꯗꯨꯒ ꯑꯃꯨꯛꯁꯨ ꯁꯒꯣꯜꯁꯦꯝ ꯏꯟꯗ꯭ꯔꯀꯨꯃꯥꯔꯒꯤ ‘ꯑꯕꯔꯂꯤꯟ
ꯆꯦꯛꯄꯟꯅ ꯇꯨꯈ꯭ꯔꯕꯗ’ ꯍꯥꯏꯕ ꯂꯝꯀꯣꯏ ꯋꯥꯔꯤꯗꯨꯒꯤ ꯏꯔꯛꯄꯗ
ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯑꯋꯥꯠꯄꯗꯨ ꯍꯦꯛꯇ ꯊꯤꯟꯗꯨꯅ ꯇꯥꯛꯂꯝꯃꯤ ꯑꯁꯨꯝꯅ, ꯑꯩꯈꯣꯏꯅ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗ ꯌꯥꯝꯅ ꯈꯪꯅꯤꯡꯂꯤꯕ _ꯥꯐꯝ ꯑꯃꯗꯤ ꯑꯏꯕꯅ ꯅꯥꯊꯩꯗꯨꯅ ꯊꯅꯝꯂꯦ꯫” ‘ꯋꯥꯐꯝ’ ꯍꯥꯏꯔꯤꯕꯁꯤ ꯑꯏꯕꯗꯨꯅ ꯖꯔꯃꯅꯤꯗ ꯆꯠꯂꯨꯔꯤꯕ ꯊꯧꯔꯝ, ꯇ꯭ꯔꯦꯅꯤꯡ ꯑꯗꯨꯒꯤ _

ꯥꯔꯤ ꯌꯥꯎꯗ꯭ꯔꯦ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯀꯌꯥꯗ ꯄꯨꯛꯆꯦꯂ ꯇꯤꯡꯅ ꯍꯥꯏꯈ-

꯭ꯔꯕꯅꯣ꯫ ꯃꯁꯤꯅꯤ ꯑꯣꯖꯥꯒꯤ ꯐꯖꯔꯤꯕ꯫ ꯍꯦꯛꯇ ꯍꯥꯏꯕ ꯉꯝꯕ
ꯃꯒꯨꯟ꯫ ꯑꯃꯇꯪꯒ ꯄꯜꯂꯕꯗ ꯄ꯭ꯔꯣ. ꯌꯣꯙ ꯁꯤ ꯁꯅꯁꯝꯒꯤ ‘ꯃꯊꯧ
ꯀꯟꯕ ꯗꯤ ꯑꯦꯟ ꯑꯦ’ ꯒꯤ ꯃꯔꯝꯗ ꯏꯕꯗ ꯑꯁꯨꯝꯅꯗ ꯍꯥꯏꯔꯤ, “ꯁꯥꯏꯟꯇꯤꯐꯤꯛ ꯐꯤꯛꯁꯟ ꯃꯥꯟꯕ ꯊꯧꯗꯣꯛꯁꯤꯡꯒ... ꯗꯤꯇꯦꯛ-

ꯇꯤꯕꯀꯤ ꯃꯇꯥꯡ ꯈꯔꯒ ꯌꯥꯟꯁꯤꯟꯅꯕ ꯈꯨꯠꯏ ꯃꯈꯜ ꯑꯃꯅꯤ꯫ ꯌꯥꯟꯁꯤꯜꯂꯤꯕ ꯃꯆꯜꯁꯤꯡ ꯑꯁꯤ ꯅꯥꯇꯩ ꯆꯥꯕ꯭ꯔ ꯑꯃꯁꯨꯡ SM

ꯃꯥꯟꯅꯕ꯭ꯔ ꯍꯥꯏꯕꯁꯤꯅꯤ ꯎꯄꯅ꯭ꯌꯥꯁ ꯑꯁꯤꯒꯤ ꯑꯔꯨꯕ ꯕꯤꯆꯥꯔ꯫”

SM ꯀꯥꯏꯔꯦ ꯍꯥꯏꯅꯤꯡꯕꯅꯤ꯫ ꯈꯖꯤꯛꯇꯅ ꯐꯣꯡꯗꯣꯛꯂꯝꯕ ꯋꯥꯅꯤ꯫

ꯑꯇꯣꯞꯄ ꯑꯣꯖꯥꯒꯤ ꯐꯖꯕ ꯑꯃꯅ ꯏꯒꯗꯧꯔꯤꯕ ꯂꯥꯏꯔꯤꯛꯇꯨꯒꯤ ꯋꯥꯍꯧꯗꯣꯛ ꯑꯗꯨ ꯂꯥꯏꯔꯤꯛꯈꯛꯇꯨꯒꯤ ꯑꯣꯏꯅ ꯏꯗꯦ꯫ ꯑꯏꯕ ꯑꯗꯨꯒꯤ
ꯄꯨꯟꯁꯤ ꯋꯥꯔ ꯌꯥꯎꯅ ꯏꯔꯛꯏ꯫ ꯌꯥꯝꯅ ꯐꯖꯕ ꯈꯨꯠꯏꯅꯤ꯫ ꯑꯗꯨꯒꯤ
ꯃꯊꯛꯇ ꯑꯣꯖꯥꯅ ꯁꯣꯛꯂꯤꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯑꯁꯤꯁꯨ ꯑꯣꯟꯊꯣꯛꯅ
ꯃꯃꯜ ꯌꯥꯝꯂꯕ ꯉꯥꯛꯇꯅꯤ꯫ ꯃꯁꯤꯗ ꯀꯕꯤ ꯁꯟꯖꯦꯟꯕꯝ ꯅꯗꯤꯌꯥ \

ꯥꯎꯔꯤ, ꯀꯩꯁꯥꯝ ꯀꯨꯟꯖꯕꯤꯍꯥꯔꯤ ꯌꯥꯎꯔꯤ, ꯅꯤꯃꯥꯏꯆꯔꯟ ꯌꯥꯎꯔꯤ, ꯅꯟꯗ ꯃꯩꯇꯩ ꯌꯥꯎꯔꯤ, ꯈꯨꯟꯗ꯭ꯔꯥꯛꯄꯝ ꯕ꯭ꯔꯖꯆꯥꯟꯗ ꯌꯥꯎꯔꯤ, ꯀꯩꯁꯥꯝ ꯑꯝꯅꯥꯊ
ꯌꯥꯎꯔꯤ, ꯃꯤꯅꯀꯦꯇꯟ, ꯑꯥꯔ ꯀꯦ ꯕꯤꯗꯨꯔ, ꯄꯗꯃꯁ꯭ꯔꯤ ꯂꯥꯏꯁ꯭ꯔꯝ
ꯕꯤꯔꯦꯟꯗ꯭ꯔꯀꯨꯃꯥꯔ ꯌꯥꯎꯔꯤ꯫ ꯌꯥꯝꯈ꯭ꯔꯦ, ꯗꯥ ꯇꯣꯟꯗꯣꯅ, ꯄ꯭ꯔꯍ꯭ꯂꯥꯗ, ꯈꯦꯇꯔꯤ ꯕꯤꯔ, ꯅꯣꯡꯃꯩꯀꯥꯞꯄꯝ ꯅꯕꯀꯨꯃꯥꯔ, ꯑꯥꯏ ꯕꯁꯟꯇ, ꯋꯥꯏ
ꯏꯔꯥꯕꯠ, ꯑꯊꯣꯛꯄꯝ ꯈꯣꯜꯆꯟꯗ꯭ꯔ, ꯔꯥꯀꯦꯁ ꯅꯥꯎꯔꯦꯝ ꯑꯃꯗꯤ
ꯁꯔꯠꯆꯟꯗ꯭ꯔ ꯅꯣꯡꯊꯣꯝꯕꯝ ꯑꯁꯤꯅꯆꯤꯡꯕ ꯀꯌꯥꯁꯨ ꯌꯥꯎꯔꯤ꯫

ꯏꯇꯣꯞ ꯇꯣꯞꯄ ꯑꯣꯖꯥꯒꯤ ꯈꯨꯠꯏꯗ ꯃꯁꯥꯒꯤ creativity

ꯍꯥꯞꯆꯤꯟꯕ ꯉꯝꯕ ꯑꯁꯤꯅꯤ꯫ ꯔꯥꯀꯦꯁ ꯅꯥꯎꯔꯦꯝꯒꯤ ꯇ꯭ꯔꯤꯄꯨꯔꯥ ꯈꯣꯡꯆꯠꯀꯤ ꯂꯝꯀꯣꯏ ꯋꯥꯔꯤꯒꯤ ꯃꯔꯝꯗ ꯋꯥꯍꯩ ꯈꯔ ꯏꯔꯝꯗꯥꯏꯗ
ꯔꯥꯀꯦꯁꯅ ꯄꯤꯔꯝꯕ ‘ꯏꯄꯥꯛ’ ꯆꯦꯐꯣꯡ ꯑꯗꯨ ꯌꯦꯡꯂꯨꯕꯗ ꯆꯦꯈꯨꯝꯗ
ꯑꯥꯔ ꯀꯦ ꯍꯦꯃꯥꯕꯇꯤꯒꯤ ꯐꯣꯇꯣ ꯎꯕꯗ ꯑꯣꯖꯥꯒꯤ ꯀꯜꯄꯅ ꯃꯁꯥ
ꯄꯥꯜꯛꯏ꯫ ꯃꯅꯦ ꯁꯨꯔꯖ꯭ꯌꯃꯨꯈꯤ ꯗꯦꯕꯤꯒꯤ ꯃꯥꯡꯒꯣꯜꯗ ꯊꯦꯠꯍꯧꯕ
ꯍꯦꯃꯥꯕꯇꯤꯒꯤ ꯐꯤ ꯈ꯭ꯋꯥꯡꯗ ꯁꯥꯕꯒꯤ ꯐꯣꯇꯣ ꯌꯥꯎꯕ ꯀꯦꯂꯦꯟꯗ꯭ꯔ
ꯑꯗꯨ ꯅꯤꯡꯁꯤꯡꯂꯛꯏ꯫ ꯑꯗꯨꯅ ꯑꯣꯖꯥꯅ ꯁꯩꯊꯥꯏ, “ꯅꯦꯅꯦꯒꯤ ꯌꯨꯝꯗ
ꯆꯠꯄ ꯈꯨꯗꯤꯡꯒꯤ ꯑꯥꯔ ꯀꯦꯅ ꯐꯤ ꯁꯥꯅ ꯁꯥꯅ ‘ꯑꯣꯖꯥ ꯂꯥꯛꯂꯤꯕ꯭ꯔ’ ꯍꯥꯏꯗꯨꯅ ꯍꯦꯛꯇ ꯀꯧꯔꯛꯏ/ ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯀꯧꯅꯔꯤ꯫” ꯍꯦꯛꯇ ꯐꯖꯍꯜꯂꯤ ꯋꯥꯍꯩ ꯄꯔꯦꯡꯁꯤꯅ꯫

ꯑꯅꯤꯁꯨꯕ ꯁꯔꯨꯛꯀꯤ ꯅꯩꯅ-ꯋꯥꯔꯦꯡꯁꯤꯡ ꯌꯥꯝꯅ ꯀꯥꯟꯅꯕ
ꯉꯥꯛꯇꯅꯤ꯫ ꯃꯁꯤꯗ ꯌꯥꯎꯔꯤ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯂꯝꯌꯥꯟꯕ ꯑꯏꯕ ꯑꯌꯥꯝꯕꯒꯤ ꯃꯔꯝꯗ ꯏꯕ ꯅꯩꯅ-ꯋꯥꯔꯦꯡ ꯀꯌꯥ꯫ 1) ꯍꯧꯖꯤꯛꯀꯤ ꯃꯇꯝꯒꯤ
ꯁꯥꯍꯤꯇ꯭ꯌꯥ ꯃꯤꯠ ꯑꯃꯁꯨꯡ ꯂꯦꯖꯦꯟ ꯁꯤꯖꯤꯟꯅꯕ 2) ꯍꯥꯎꯕꯝ
ꯏꯕꯨꯡꯉꯣꯌꯥꯏꯃꯒꯤ ꯄꯨꯟꯁꯤ ꯋꯥꯔꯤ 3) ꯔꯇꯟ ꯊꯤꯌꯥꯝꯒꯤ ꯁꯍꯤꯇ꯭ꯌꯥꯒꯤ ꯇꯥꯏꯕꯪ 4) ꯑꯣꯖꯥ ꯀꯨꯟꯖꯃꯣꯍꯟꯒꯤ ꯃꯔꯝꯗ 5) ꯀꯕꯤ ꯑꯁꯥꯡꯕꯝ ꯃꯤꯅꯀꯦꯇꯟ 6) ꯖꯤ ꯁꯤ ꯇꯣꯡꯕ꯭ꯔꯥꯒꯤ ꯑꯅꯧꯕ ꯃꯁꯛ 7) ꯀꯕꯤ
ꯁꯃꯔꯦꯟꯗ꯭ꯔꯒꯤ ꯁꯩꯔꯦꯡ ꯄꯔꯝ ꯄꯔꯥ ꯊꯤꯕ ꯑꯁꯤꯅꯆꯤꯡꯕ꯫

ꯃꯐꯝꯁꯤꯗ ꯅꯩꯅꯕꯗ ꯌꯥꯔꯣꯏꯗꯧꯔꯦ꯫

ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯄꯟꯖꯅꯤꯡꯕ ꯑꯃꯇꯪꯗꯤ ꯔꯥꯀꯦꯁ ꯅꯥꯎ-

ꯔꯦꯝꯒꯤ ꯇ꯭ꯔꯤꯄꯨꯔꯥ ꯈꯣꯡꯆꯠꯀꯤ ꯏꯔꯛꯄꯗ ꯄꯜꯂꯤꯕ’ ꯑꯩꯒꯤ ꯇꯈꯦꯜ ꯂꯩꯔꯥꯡ’ ꯍꯥꯏꯕꯁꯤꯒꯤ ꯁꯛꯇꯤ ꯑꯁꯤꯅꯤ꯫ ꯁꯛꯅꯥꯏꯗ꯭ꯔꯕꯤ
ꯂꯩꯔꯥꯡ ꯑꯗꯨꯒꯤ ꯏꯊꯤꯜꯅ ꯔꯥꯀꯦꯁꯀꯤ ꯏꯕꯗ ꯃꯇꯦꯡ ꯑꯣꯏꯈꯤ ꯍꯥꯏꯔꯤ꯫ ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯇꯨꯡꯒꯤ ꯃꯤꯔꯣꯜꯅ ꯄꯨꯛꯅꯤꯡ ꯂꯧꯁꯤꯡ ꯑꯣꯏꯍꯧꯔꯒꯗꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯅꯤ ꯍꯥꯏꯖꯅꯤꯡꯏ꯫

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2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯋꯥꯍꯧꯗꯣꯛ ꯑꯃꯁꯨꯡ ꯑꯇꯩ ꯋꯥꯔꯦꯡ ꯈꯔ
ꯃꯈꯜ : ꯋꯥꯔꯦꯡ
ꯑꯏꯕ : ꯄ꯭ꯔꯣ, ꯅꯣꯡꯃꯥꯏꯊꯦꯝ ꯇꯣꯝꯕꯤ ꯁꯤꯡꯍ
ꯐꯣꯡꯕꯒꯤ ꯆꯍꯤ : 2017
ꯑꯐꯣꯡꯕ : ꯔꯤꯟꯗꯥ ꯄꯕ꯭ꯂꯤꯀꯦꯁꯟ, ꯏꯝꯐꯥꯜ
ꯃꯃꯜ : 400/-

ꯋꯥꯍꯧꯗꯣꯛ ꯑꯃꯁꯨꯡ ꯑꯇꯩ ꯋꯥꯔꯦꯡ ꯈꯔ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ

‘‘ ꯂꯥꯏꯔ ꯅꯪꯒꯤ ꯅꯈꯨꯠꯇꯅ, ꯖꯥꯇꯤꯒꯤ ꯁꯦꯕꯥ
ꯇꯧꯕꯅꯤ, ꯖꯤꯕꯒꯤ ꯎꯄꯥꯏ ꯑꯣꯏꯕꯅꯤ꯫’’

-ꯍꯤꯖꯝ ꯑꯉꯥꯡꯍꯜ
(‘ꯃꯃꯜ’ ꯁꯩꯔꯦꯡꯗꯒꯤ) (ꯇꯨꯡꯒꯤ ꯃꯤꯔꯣꯜꯅ ꯄꯨꯛꯅꯤꯡ ꯂꯧꯁꯤꯡ ꯑꯣꯏꯍꯧꯔꯗꯧꯕ ꯋꯥꯔꯦꯡ ꯈꯔ)
ꯅꯨꯡꯁꯤ ꯃꯥꯕꯨ ꯎꯅꯕꯅꯤ
ꯄꯥꯝꯃꯨ ꯃꯥꯕꯨ ꯀꯧꯕꯅꯤꯗ
ꯃꯍꯩꯔꯣꯏ ꯄꯥꯈꯪ ꯂꯩꯁꯥꯅ
ꯈꯨꯠꯇ ꯃꯣꯕꯥꯏꯜ ꯄꯥꯏꯔꯤꯕ
ꯊꯥꯡꯖꯤꯡ ꯆꯤꯡꯒꯤ ꯑꯆꯤꯛꯄ
ꯃꯣꯕꯥꯏꯜ ꯐꯣꯟꯒꯤ ꯐꯣꯇꯣꯅ
ꯊꯨꯡꯅꯕꯒꯤ ꯈꯨꯗꯝ ꯆꯥꯡꯗꯝꯅꯤ꯫

ꯐꯤꯅꯨꯡꯗ ꯁꯦꯠꯄ ꯈꯣꯡꯒ꯭ꯔꯥꯎꯕꯨ
ꯊꯋꯥꯏ ꯇꯥꯅ ꯁꯦꯠꯂꯤꯕ
ꯍꯛꯆꯥꯡ ꯀꯣꯝꯅꯕ ꯁꯦꯠꯄꯔ?

ꯅꯠꯇ꯭ꯔꯒ ꯒꯥꯔꯤ ꯃꯅꯤꯡ ꯅꯞꯅꯕ
ꯍꯣ ꯁꯦꯠꯄꯅꯤ ꯁꯦꯠꯄꯅꯤꯗ꯫

ꯑꯁꯤꯗꯒꯤ ꯍꯦꯟꯅ ꯅꯨꯡꯉꯥꯏꯕ
ꯑꯇꯩ ꯑꯃ ꯂꯩꯇꯦꯗ꯫

ꯑꯉꯥꯡꯕꯤ, ꯑꯉꯧꯕꯤ, ꯑꯁꯡꯕꯤ꯫

ꯇꯜꯂꯦꯗ

- ꯔꯥꯖꯦꯟꯗ꯭ꯔ ꯅꯥꯝꯕꯤꯌꯥ
ꯎꯔꯨꯕꯗ, ꯇꯥꯔꯨꯕꯗ, ꯈꯪꯂꯨꯕꯗ
ꯅꯨꯡꯉꯥꯏꯇꯦ, ꯏꯀꯥꯏꯖꯩ, ꯄꯥꯝꯖꯗꯦ
ꯑꯃꯣꯠꯄ ꯐꯖꯗꯕ ꯊꯧꯗꯣꯛꯁꯤ
ꯊꯥꯏꯅꯒꯤ ꯋꯥꯔꯤ, ꯍꯧꯖꯤꯛꯀꯤ ꯊꯧꯗꯣꯛ
ꯁꯪꯁꯤꯜꯂꯤ ꯃꯆꯨ, ꯇꯝꯊꯤꯔꯕ ꯃꯆꯨ
ꯑꯣꯏꯍꯜꯂꯤ, ꯅꯣꯛꯅꯐꯝ ꯃꯤꯌꯥꯝꯒꯤ꯫

ꯑꯣꯏꯗꯕ ꯉꯥꯡꯕꯁꯨ ꯅꯥꯆꯨꯡꯗꯦ
ꯋꯥꯁꯛꯄꯁꯨ ꯀꯤꯕꯤꯗꯦ
ꯄꯣꯂꯤꯇꯤꯛꯁꯀꯤ ꯍꯦꯔꯣꯁꯤꯡ
ꯃꯥ-ꯇꯨꯡꯅ ꯁꯥꯈꯤꯅꯤ, ꯃꯤꯈꯜꯗꯨꯒꯤ꯫

ꯑꯀꯨꯠꯄꯗ ꯂꯩꯇꯧꯕ, ꯑꯇꯣꯡꯕꯗ ꯂꯩꯊꯣꯟꯕ
ꯊꯝꯃꯣꯏ ꯋꯥꯈꯜ ꯍꯪꯉꯣꯏ ꯑꯣꯏ꯫

ꯀꯨꯟꯗꯣ ꯄꯔꯦꯡꯅ ꯁꯥꯈꯤ ꯑꯣꯏ
ꯌꯨꯝꯂꯦꯞ ꯆꯥꯔꯥ ꯁꯦꯝꯈꯤꯗꯣ
ꯄꯨꯟꯁꯤ ꯁꯝꯕꯜ ꯈꯥꯈꯤꯕ
ꯀꯩꯅ꯭ꯌꯥ ꯋꯥꯈꯜ ꯊꯨꯅ ꯍꯣꯡ
ꯍꯦꯔꯣ ꯁꯦꯟꯊꯣꯛ ꯅꯦꯝꯕ꯭ꯔ?

ꯅꯤꯁꯥꯒꯤ ꯃꯔꯨꯞ ꯑꯣꯏꯕ꯭ꯔ?

ꯀꯔꯤꯕꯨ ꯁꯣꯏꯕ ꯌꯥꯎꯕ꯭ꯔ?

ꯁꯝꯕꯜ ꯃꯈꯣꯡ ꯐꯨꯛꯇꯣꯛꯅꯤꯡ
ꯇꯜꯂꯤ-ꯇꯜꯂꯤ ꯏꯀꯥꯏꯖꯩ
ꯑꯁꯨꯝꯅ ꯃꯁꯤꯡ ꯌꯥꯝꯂꯗꯤ
ꯀꯔꯤ ꯑꯣꯏꯒꯕ ꯏꯔꯝꯗꯝ꯫

ꯍꯅꯨ ꯂꯝꯆꯥ -ꯔꯥꯖꯦꯟꯗ꯭ꯔ ꯁꯥꯔꯥꯡꯕ
ꯀꯌꯥꯗ ꯐꯖꯔꯤꯕ ꯋꯥꯍꯩꯁꯦ
ꯀꯅꯥꯅꯕꯨ ꯊꯣꯜꯂꯝꯂꯤꯕ
ꯑꯁꯨꯛ ꯋꯥꯍꯟꯊꯣꯛ ꯂꯩꯕ ꯋꯥꯐꯝꯁꯦ
ꯍꯅꯨꯕꯨꯗꯤ ꯅꯍꯨꯔꯦ ꯑꯩ ꯅꯪ ꯃꯥ ꯂꯣꯏꯅ SIT

ꯑꯗꯨꯕꯨ ꯂꯝꯆꯥ ꯍꯥꯏꯕꯁꯤꯅ ꯅꯍꯥ ꯁꯥꯔꯤ
ꯍꯥꯟꯅꯗꯤ ꯐꯠꯇꯕ ꯋꯥꯈꯜ ꯈꯟꯅꯔꯝꯃꯤ
ꯑꯗꯨꯕꯨ ꯍꯧꯖꯤꯛꯇꯤ ꯂꯦꯝꯃꯕ ꯋꯥꯍꯩ ꯑꯣꯏꯔꯦꯗꯣ
ꯏꯀꯥꯏ ꯈꯪꯗꯕꯒꯤ ꯆꯛꯁꯤꯗꯗꯤ꯫

ꯍꯅꯨ ꯂꯝꯆꯥꯁꯦ ꯄꯩꯁꯥ ꯄꯥꯏ
ꯃꯁꯥ ꯅꯥꯜꯂꯤ ꯁꯤꯅꯤꯡꯗꯕ ꯃꯤꯇꯥꯅꯤ꯫

ꯃꯤꯔꯛ ꯇꯤꯟꯕ ꯃꯄꯥꯟ ꯊꯣꯛꯄ
ꯁꯪꯒ ꯂꯩꯕ ꯁꯪꯒ ꯇꯧꯕ ꯃꯤꯇꯥꯅꯤ꯫

ꯅꯍꯥ ꯈꯥꯏꯗꯦ ꯑꯍꯜ ꯊꯤꯗꯦ
ꯅꯨꯄꯤꯅꯁꯨ ꯌꯥꯕ ꯑꯉꯥꯡꯅꯁꯨ ꯌꯥꯕ
ꯏꯇꯤꯟꯗ ꯇꯤꯟꯅꯕ ꯏꯌꯥꯗ ꯌꯥꯕ
ꯃꯃꯜ ꯂꯩꯕ ꯀꯂꯦꯖꯥ ꯂꯩꯕ ꯃꯤꯇꯥꯅꯤ꯫

ꯆꯣꯞꯄꯕꯁꯨ ꯆꯣꯞꯇ꯭ꯔꯕꯁꯨ ꯀꯧꯕꯤꯔꯣ
ꯄꯨꯝꯅꯃꯛꯅ ꯍꯅꯨ ꯂꯝꯆꯥ ꯍꯥꯏꯅꯕꯗꯣ ꯍꯅꯨ ꯂꯝꯆꯥ꯫
ꯂꯩꯕꯥꯛꯀꯤꯗꯃꯖꯛ ꯈꯟꯅꯅꯩꯅꯔꯤꯕꯁꯤꯡ

-ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯂꯩꯔꯥꯡꯗꯣ ꯃꯩ ꯍꯧꯒꯠꯂꯦ
ꯃꯩꯐꯨꯗꯣ ꯃꯩ ꯊꯥꯒꯠꯂꯦ
ꯊꯣꯡ ꯊꯥꯛꯀꯗꯧꯔꯤꯕ
ꯃꯊꯦꯜꯗꯣ ꯀꯔꯤꯅꯣ ꯍꯥꯏꯕ
ꯈꯪꯗꯕ ꯃꯈꯩ꯫

ꯃꯈꯧ ꯄꯣꯡꯅ ꯂꯥꯎꯔꯗꯨꯅ
ꯑꯩꯅ ꯍꯥꯏꯔꯤꯕ ꯑꯁꯤꯅꯤ

eSOTKb SIB

ꯑꯆꯨꯝꯕꯗꯣ, ꯑꯔꯥꯟꯕꯗꯣ
ꯑꯩꯅ ꯍꯥꯏꯔꯤꯕ ꯑꯁꯤꯅꯤ꯫

ꯆꯨꯝꯏꯗ ꯑꯍꯜꯁꯤꯡꯅ ꯍꯥꯏꯔꯝꯕꯗꯣ
ꯅꯪꯅ ꯈꯪꯂꯕꯗꯤ ꯅꯪ ꯇꯧꯔꯣ
ꯍꯦꯛ ꯍꯥꯏꯔꯨꯕꯗ ꯆꯦꯟꯈꯤꯒꯅꯤ꯫

ꯑꯩꯗꯤ ꯈꯪꯗꯦ ꯑꯩꯗꯤ ꯍꯩꯇꯦ ꯍꯥꯏꯔꯗꯨꯅ
ꯀꯌꯥꯗ ꯂꯨꯈ꯭ꯔꯕꯅꯣ ꯑꯣꯖꯥ ꯁꯥꯕꯁꯤꯡ
ꯑꯍꯩꯕ ꯀꯅꯥꯅꯣ ꯊꯤꯔꯨꯔꯕꯗꯤ
ꯂꯩꯇꯦ ꯑꯣꯖꯥꯁꯤꯡ ꯑꯗꯨꯁꯨ
ꯃꯁꯤꯗꯅꯤ ꯂꯩꯕꯥꯛ ꯑꯁꯤꯅ
ꯃꯅꯤꯡ ꯍꯟꯗꯨꯅ ꯆꯠꯂꯤꯕ꯫

ꯆꯠꯈꯤꯒꯅꯤ ꯌꯥꯝꯅ ꯋꯥꯠꯂꯤ
ꯃꯅꯤꯡ ꯍꯟꯗꯨꯅ ꯆꯠꯈꯤꯗꯧꯕ,
ꯂꯩꯔꯝꯃꯤ ꯑꯩꯈꯣꯏꯒꯤꯁꯨ ꯃꯇꯝ ꯑꯃ
ꯑꯃꯅ ꯍꯥꯏꯕ ꯑꯃꯅ ꯇꯥꯕ
ꯊꯛꯁꯤ ꯈꯥꯁꯤ ꯅꯥꯏꯅ ꯆꯠꯄ
ꯉꯁꯤꯗꯤ ꯉꯝꯅꯃꯛ ꯃꯥꯡꯈ꯭ꯔꯦ꯫

ꯑꯅꯩꯕꯅ ꯃꯌꯥꯏꯗ, ꯑꯔꯨꯕꯅ ꯃꯇꯥꯏꯗ

]ꯩꯈꯣꯏꯒꯤ ꯑꯍꯜ ꯂꯃꯟꯁꯤꯡꯒꯤ
ꯈꯨꯗꯨꯡ ꯏꯟꯕ ꯉꯝꯒꯗꯧꯕ
ꯀꯅꯥ ꯑꯃ ꯂꯩꯇ꯭ꯔꯕꯔ?

ꯊꯣꯔꯛꯂꯣ ꯂꯥꯛꯂꯣ
ꯂꯝꯒꯤ ꯁꯟꯅ ꯃꯆꯤ ꯁꯥꯡꯕ ꯍꯦꯟꯒꯠꯂꯛꯂꯦ
ꯅꯌꯨꯝ ꯃꯣꯡꯕ ꯃꯔꯥꯟꯌꯥꯏ
ꯈꯥꯝꯕꯤ ꯃꯩꯍꯧꯔꯦ, ꯊꯣꯔꯛꯂꯣ ꯂꯥꯛꯂꯣ
ꯊꯧꯅꯥ ꯐꯕꯁꯤꯡ ꯇꯨꯝꯕ ꯃꯇꯝ ꯍꯦꯜꯂꯦ
ꯈꯣꯝꯂꯦꯟ ꯃꯤꯀꯞ ꯊꯣꯛꯂꯣ
ꯊꯧꯅꯥ ꯂꯤꯡꯖꯦꯜ ꯂꯩꯕꯁꯤꯡ꯫

ꯅꯪꯒꯤ ꯅꯊꯧꯅꯥ ꯄꯥꯡꯒꯜ ꯂꯧꯁꯤꯡ ꯑꯗꯣ
ꯎꯠꯄ ꯃꯇꯝ ꯍꯦꯜꯂꯦ
ꯃꯇꯝ ꯂꯩꯔꯤꯉꯩ ꯊꯣꯔꯛꯂꯣ ꯂꯥꯛꯂꯣ
ꯀꯅꯥꯕꯨ ꯉꯥꯏꯔꯤꯕꯅꯣ
ꯀꯅꯥꯕꯨ ꯊꯤꯔꯤꯕꯅꯣ꯫

ꯎꯔꯨꯕꯗ ꯐꯥꯎꯔꯛꯄ- ꯃꯅꯤ ꯊꯧꯗꯥꯝ
ꯑꯉꯥꯡꯕꯤ, ꯑꯉꯧꯕꯤ, ꯑꯁꯪꯕꯤ
ꯁꯥꯕꯥꯜ ꯃꯨꯔꯇꯤ ꯎꯊꯦꯛꯆꯩ
ꯊꯦꯛꯀ ꯊꯦꯛ, ꯅꯧꯒ ꯅꯧ
ꯈꯨꯟꯖꯥꯎꯅꯕ, ꯂꯩꯆꯥꯎꯅꯕ, ꯁꯦꯞꯅꯤ
ꯃꯤꯃꯥꯡ ꯊꯣꯛꯅ ꯎꯠꯆꯕ
ꯐꯝꯅꯥꯏꯕ ꯀꯅꯥꯕꯨ ꯊꯤꯕꯅꯤ
ꯍꯣ ꯊꯤꯕꯅꯤ ꯊꯤꯕꯅꯤ꯫

ꯀꯪꯂꯥ ꯄꯨꯡꯒꯤ ꯄꯨꯡꯌꯥꯏꯗ
ꯅꯁꯨꯅ ꯈꯣꯡꯒ꯭ꯔꯥꯎ ꯃꯆꯥ ꯁꯦꯠꯆꯕ
ꯏꯁꯥ, ꯏꯁꯥꯒꯤ ꯁꯛ ꯎꯠꯆꯕ
ꯈꯨꯟꯖꯥꯎ ꯂꯩꯆꯥꯎꯅꯕ ꯁꯦꯠꯄꯅꯤ
ꯍꯣ ꯁꯠꯄꯅꯤ ꯁꯦꯠꯄꯅꯤꯗ
ꯀꯪꯂꯥ ꯄꯨꯡꯖꯥꯎ ꯊꯤꯟꯕꯅꯤ
ꯍꯣ ꯊꯤꯕꯅꯤ ꯊꯤꯕꯅꯤꯗ꯫

ꯑꯆꯤꯛꯄ ꯂꯣꯛꯇꯥꯛꯇ ꯏꯜꯖꯤꯡꯕ
ꯇꯥꯃꯣ ꯏꯕꯣꯇꯣꯝꯕꯤ ꯐꯥꯒꯤ ꯌꯥꯝꯅ ꯍꯩ꯫ ꯃꯥꯒꯤ ꯃꯇꯧ ꯏꯃꯥꯟ ꯃꯥꯟꯗꯕ ꯐꯥꯒꯤꯅ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡ ꯅꯣꯛꯍꯟꯕ ꯉꯝꯃꯤ꯫ ꯇꯧꯕꯇꯕꯨ
ꯃꯍꯥꯛꯁꯤ ꯐꯥꯒꯤ ꯇꯧ ꯍꯥꯏꯔꯕꯗꯤ ꯃꯔꯣꯜ ꯑꯃꯠꯇ ꯊꯣꯛꯇꯦ꯫ ꯃꯥꯒꯤ
ꯍꯥꯏꯕꯨ ꯀꯔꯤꯒꯨꯝꯕ ꯇꯥꯟꯖꯥꯗ ꯃꯌꯥꯝ ꯇꯤꯟꯅꯕꯗ ꯃꯥꯅ ꯇꯥꯈꯩ ꯇꯥꯁꯤꯜꯂꯒ
ꯍꯥꯏꯗꯣꯔꯛꯄ ꯋꯥꯁꯤꯗꯤ ꯅꯣꯛꯇꯕ ꯉꯝꯕꯖꯥꯠ ꯅꯠꯇꯦ꯫ ꯑꯣꯟꯊꯣꯛꯅ
ꯔꯥꯁꯤ ꯌꯥꯎꯈ꯭ꯔꯕ ꯇꯥꯃꯣ ꯏꯕꯣꯇꯣꯝꯕꯤꯅꯤ꯫

ꯅꯣꯡꯃꯁꯨ ꯂꯩꯀꯥꯏꯒꯤ ꯀ꯭ꯂꯕꯇ ꯑꯔꯨꯕ ꯋꯥ ꯑꯃ ꯀꯟꯅ ꯈꯟꯅꯔꯤꯉꯩ,
ꯃꯌꯥꯝꯅ ꯀꯣꯛ- ꯀꯣꯛ ꯆꯨꯡꯁꯤꯟꯅꯗꯨꯅ ꯂꯩꯀꯥꯏꯗ ꯂꯩꯕ ꯃꯆꯥ ꯂꯩꯕ ꯍꯅꯨ ꯂꯝꯆꯥ
ꯑꯃꯅ ꯅꯨꯄꯤ ꯃꯆꯥ ꯑꯃꯗ ꯀꯥꯔꯟ ꯇꯥꯔꯨꯕꯒꯤ ꯇꯥꯟꯊꯣꯛꯀꯅꯤ ꯇꯥꯟꯊꯣꯛ-

ꯂꯣꯏ ꯀꯟꯅ ꯌꯦꯠꯅꯔꯤꯉꯩ ꯇꯥꯟꯖꯥꯗꯨꯗ ꯇꯥꯃꯣ ꯏꯕꯣꯇꯣꯝꯕꯤꯅ ꯋꯥ ꯑꯃ ꯍꯥꯏ-

ꯔꯛꯄꯗꯨ ꯃꯌꯥꯝ ꯋꯥ ꯂꯥꯎꯅ ꯅꯣꯛꯏ꯫ ꯃꯌꯥꯝꯗꯨꯅ ꯇꯥꯟꯊꯣꯛꯀꯗꯕꯅꯤ, ꯂꯩꯀꯥ-

ꯏꯗꯒꯤ ꯁꯤꯡꯂꯨꯞꯇꯒꯤ ꯃꯃꯤꯡ ꯀꯛꯀꯗꯕꯅꯤ꯫ ꯃꯥꯅ ꯇꯧꯔꯤꯁꯤ ꯂꯩꯀꯥꯏ
ꯆꯦꯟꯊꯕꯅꯤ ꯌꯥꯝ ꯀꯟꯅ ꯉꯥꯡꯅꯔꯤꯉꯩ ꯇꯥꯟꯖꯥꯗꯨꯗ ꯇꯥꯃꯣ ꯏꯕꯣꯇꯣꯝꯕꯤꯅ ꯐꯨꯛ
ꯍꯧꯒꯠꯂꯒ ꯃꯌꯥꯝꯗ ꯑꯩ ꯋꯥ ꯑꯃꯠꯇ ꯍꯥꯏꯖꯒꯦ ꯍꯥꯏꯔꯒ,

‘ꯄꯨꯝꯅꯃꯛꯁꯤ ꯃꯣꯕꯥꯏꯜ WOE ꯍꯥꯏꯗꯨꯅ ꯇꯧꯔꯤꯅꯤ, WOE

ꯀꯝꯄꯦꯅꯤꯗ ꯇꯥꯏꯅꯁꯤꯔ, ꯁꯤꯝ ꯀꯥꯔꯗ ꯏꯁꯨ ꯇꯧꯔꯤꯕ ꯑꯦꯖꯦꯟꯁꯤꯡꯗ
ꯇꯥꯏꯅꯐꯝ ꯊꯣꯛꯏꯕ꯭ꯔ, ꯁꯤꯁꯨ ꯈꯟꯅꯕ ꯐꯩ, ꯃꯤ ꯑꯃꯠꯇꯗ ꯇꯥꯏꯅꯕꯒꯤ
ꯃꯍꯨꯠꯇ ꯕ꯭ꯌꯨꯖꯤꯅꯦꯁ ꯑꯃ ꯑꯣꯏꯅ ꯆꯠꯊꯔꯛꯂꯤꯕ ꯀꯥꯡꯕꯨꯁꯤ ꯀꯅꯥ
ꯀꯅꯥꯅꯣ ꯊꯤꯗꯣꯛꯄ ꯐꯩ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯄꯨꯄꯨ ꯍꯅꯨꯕꯗꯨꯁꯨ ꯅꯍꯥꯟ ꯅꯣꯡꯃ
ꯃꯣꯕꯥꯏꯜ WOE ꯑꯃ ꯄꯥꯏꯔꯒ ꯅꯨꯄꯤꯃꯆꯥꯁꯤꯡꯒꯤ ꯐꯣꯇꯣ ꯌꯦꯡꯂꯒ
ꯃꯌꯥ ꯑꯇꯦꯛꯄꯗꯨ ꯍꯤꯒꯠꯇꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯑꯩꯅ ꯈꯟꯕꯗ ꯄꯨꯄꯨꯗꯨ
ꯕꯁꯟꯇꯒꯤ ꯌꯦꯟꯅꯤꯡ ꯍꯨꯜꯂꯛꯄ ꯃꯥꯜꯂꯤ, ꯃꯥꯁꯨ ꯀꯥꯔꯟ ꯇꯥꯔꯛꯂꯗꯤ
ꯂꯩꯀꯥꯏꯗꯒꯤ ꯇꯥꯟꯊꯣꯛꯄ ꯇꯥꯕ꯭ꯔ?’

ꯃꯌꯥꯝ ꯋꯥ ꯂꯥꯎꯅ ꯅꯣꯛꯂꯒ ꯋꯥꯔꯦꯞ ꯑꯃꯠꯇ ꯂꯧꯗꯅ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫

ꯇꯥꯃꯣ ꯏꯕꯣꯇꯣꯝꯕꯤꯗꯨ ꯅꯍꯥꯟꯗꯤ ꯀꯔꯤ ꯈꯜꯂꯨꯔꯕꯅꯣ ꯈꯪꯗꯦ, ꯅꯣꯡꯃꯇ
ꯁꯥꯎꯗꯕ ꯃꯅꯥ ꯁꯥꯎꯒꯟꯗꯕꯤ ꯏꯇꯩꯃꯒ ꯃꯕꯥꯅꯤ ꯑꯌꯨꯛꯇ ꯂꯥꯟ ꯃꯆꯥ ꯑꯃ
ꯁꯣꯛꯅꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯀꯩꯁꯨ ꯂꯩꯕ ꯋꯥꯍꯧ ꯑꯣꯏꯔꯝꯗꯦ, ꯆꯥ ꯆꯤꯅꯤ ꯌꯥꯝ ꯊꯥꯛꯄ
ꯊꯥꯛꯇꯕꯒꯤ ꯃꯇꯥꯡꯗ ꯑꯣꯏꯔꯝꯃꯤ꯫ ꯑꯩꯁꯨ ꯇꯥꯟꯖꯥꯗꯨꯗ ꯇꯥꯃꯣꯗ ꯀꯩꯅꯣꯃꯇ
ꯍꯪꯒꯦ ꯍꯥꯏꯅ ꯊꯣꯛ ꯆꯪꯂꯨꯕꯅꯤ꯫ ꯑꯗꯨꯒꯗꯤ ꯂꯥꯟꯒꯤ ꯀ꯭ꯂꯥꯏꯃꯦꯛꯁ ꯆꯞ
ꯆꯥꯅ ꯊꯦꯡꯅꯔꯨꯔꯦ꯫ ꯑꯩ ꯇꯧꯐꯝ ꯈꯪꯗꯅ ꯆꯉꯛꯅꯅ ꯉꯥꯏꯍꯥꯛ ꯂꯦꯞꯄꯤ ꯆꯨꯔꯤ
ꯇꯥꯐꯝꯗ, ꯑꯩ ꯂꯥꯛꯏ ꯈꯣꯠꯂꯤ ꯃꯈꯣꯏ ꯑꯅꯤ ꯑꯃꯠꯇ ꯎꯅꯗꯦ꯫ ꯋꯥꯍꯧ ꯈꯤꯇꯪ
ꯇꯥꯍꯧꯕ ꯍꯥꯏꯕꯨ ꯇꯥꯃꯣ ꯏꯕꯣꯇꯣꯝꯕꯤꯅ,

‘ꯆꯥꯁꯤꯗꯤ ꯃꯤꯒꯤ ꯅꯠꯇꯦ, ꯀꯛꯆꯦꯡꯒꯤ ꯆꯥꯅꯤ, ꯁꯤꯕꯨ ꯂꯣꯟꯅꯤ
ꯍꯥꯏꯅ ꯂꯣꯜꯂꯤꯕꯁꯤꯁꯨ ꯀꯛꯆꯦꯡꯒꯤ ꯋꯥꯀꯜ ꯆꯦꯟꯕ ꯃꯤ ꯁꯣꯏꯗꯅ
ꯑꯣꯏꯔꯝꯒꯅꯤ’

‘ꯑꯉꯥꯡꯒꯤ ꯆꯠꯅꯕꯅꯦ ꯀꯩꯅꯦ ꯇꯧꯕꯗ ꯆꯤꯅꯤꯗꯨ ꯑꯅꯤꯔꯛ
ꯊꯥꯛꯈ꯭ꯔꯃꯥꯜꯂꯦ’

‘ꯊꯕꯛ ꯇꯧꯕꯗ ꯆꯦꯛꯁꯤꯟꯗꯕꯁꯤ ꯃꯤꯒꯤ ꯋꯥꯈꯜ ꯍꯣꯡꯂꯕꯅ
ꯇꯧꯒꯗꯕꯅꯤ’

‘ꯊꯛꯑꯣꯏ ꯍꯥꯏꯔꯒ ꯇꯣꯛꯑꯣ, ꯐꯩꯔꯦꯡ ꯇꯨꯔꯦꯡ ꯉꯥꯡꯂꯅꯨ, ꯀꯗꯥꯏ
ꯀꯞꯇꯨ ꯄꯤꯔꯛꯎ, ꯍꯩꯗꯣꯛꯈꯤꯒꯦ’

‘ꯑꯩꯕꯨ ꯑꯉꯥꯡ ꯃꯆꯥꯔꯣ, ꯑꯩꯅ ꯊꯛꯄ ꯍꯧꯔꯨꯔꯕ ꯆꯥꯁꯤꯕꯨ, ꯅꯪꯅ
ꯍꯦꯛꯇ ꯍꯩꯗꯣꯛꯀꯦ ꯍꯥꯏꯗꯤ, ꯑꯩꯁꯤ ꯎꯁꯤꯠꯇꯗꯅ ꯍꯥꯏꯔꯤ ꯅꯠꯇ꯭ꯔ?

‘ꯀꯥꯏꯗꯩ ꯋꯥꯅꯣ ꯑꯗꯨꯅ ꯑꯃꯨꯛ’

‘ꯊꯃꯣꯏꯒꯤ ꯋꯥꯅꯤ’

‘ꯊꯃꯣꯏꯗꯣ ꯆꯥꯎꯊꯣꯛꯑꯣ’

‘ꯊꯃꯣꯏ ꯆꯥꯎꯔꯒ ꯅꯥ ꯎ ꯆꯥꯎꯅꯕꯅꯤꯅ ꯆꯥꯎꯖꯗ꯭ꯔꯕꯗꯣ, ꯁꯤꯕꯨ
ꯀꯃꯥꯏ ꯊꯛꯇꯣꯏꯅꯣ?’

‘ꯊꯛꯑꯣꯏ ꯍꯥꯏꯔꯗꯤ ꯍꯩꯗꯣꯛꯈ꯭ꯔꯒꯦ ꯄꯤꯔꯛꯑꯣ ꯍꯥꯏꯔꯁꯨ ꯌꯥꯗꯦ,
ꯁꯨꯝ ꯍꯟ ꯍꯟꯗꯅ ꯉꯥꯡꯏꯁꯤ ꯀꯩꯒꯤꯅꯣ?’

ꯏꯇꯩꯃꯅ ꯆꯥꯗꯨ ꯊꯣꯛ ꯃꯨꯜꯂꯒ ꯃꯥꯅ ꯒꯨꯠ ꯊꯛꯆꯤꯜꯂꯤ, ꯃꯃꯤꯠ
ꯂꯥꯎꯊꯣꯛꯇꯨꯅ ꯌꯦꯡꯂꯒ,

‘ꯁꯤ ꯀꯥꯏꯗ ꯊꯨꯝꯃꯤꯅꯣ, ꯆꯞ ꯆꯥꯔꯤꯁꯤꯗꯤ꯫ ꯅꯪꯒꯤꯁꯤ ꯑꯩ ꯄꯥꯝꯃꯛ-

ꯇꯕꯗꯤ ꯏꯔꯥꯜ ꯊꯤꯔꯤ ꯅꯠꯇ꯭ꯔ, ꯑꯩꯅ ꯅꯪ ꯆꯤꯡꯅꯕ ꯀꯨꯏꯔꯕꯅꯤ, ꯀꯩꯅꯣꯃ
ꯏꯇꯧ ꯇꯧꯏ ꯍꯥꯏꯅ, ꯈꯪꯉꯦ ꯅꯒꯨꯟ, ꯑꯩꯗ ꯆꯠꯈ꯭ꯔꯒ ꯅꯅꯤꯡ ꯊꯨꯡꯅꯤꯗꯅ,
ꯐꯩ ꯐꯩ ꯑꯩ ꯆꯠꯀꯦꯀꯣ, ꯑꯗꯨꯒꯅꯦ ꯑꯩꯗꯤ ꯂꯥꯟꯗꯤ ꯂꯥꯟꯗꯕꯅꯤ’ ꯑꯀꯣꯟꯕꯒꯤ
ꯏꯇꯩꯃꯒꯤ ꯋꯥꯗꯨ ꯃꯈꯣꯏ ꯅꯤꯛꯏ, ꯏꯃꯣꯁꯅꯦꯜ ꯈꯔ ꯑꯣꯏꯕ ꯃꯥꯜꯂꯤ꯫

ꯏꯇꯩꯃ ꯁꯥꯎꯅ ꯏꯃꯨꯡꯗ ꯒ꯭ꯔꯣꯡ-ꯒ꯭ꯔꯣꯡ ꯆꯪꯈ꯭ꯔꯦ꯫

ꯑꯩꯅ ꯆꯪꯁꯤꯜꯂꯒ ꯇꯥꯃꯣ ꯍꯥꯏꯅ ꯀꯧꯔꯨꯏ꯫ ꯇꯥꯃꯣ ꯏꯕꯣꯇꯣꯝꯕꯤꯗꯨ ꯑꯩ
ꯎꯕꯗ ꯈꯔꯗꯤ ꯏꯀꯥꯏꯕ ꯃꯥꯜꯂꯤ, ꯑꯗꯨꯕꯨ ꯏꯪꯊꯔꯒ ꯍꯥꯔꯛꯏ,

‘ꯑꯁ= ꯂꯣꯏꯔꯦꯍꯦ ꯏꯕꯣ, ꯐꯥꯒꯤ ꯇꯧꯒꯦꯅ ꯇꯧꯔꯨꯕ, ꯀꯨꯝꯃꯩ ꯇꯥꯔꯦ
ꯇꯧꯔꯤꯁꯦ’

‘ꯇꯥꯃꯣꯒꯤꯗꯨ ꯐꯥꯒꯤꯔꯣ?’

‘ꯊꯥꯏꯅ ꯂꯩꯁꯥ-ꯄꯥꯈꯪ ꯑꯣꯏꯔꯤꯉꯩꯗ ꯑꯣꯏꯅꯈꯤꯕ ꯃꯌꯥꯝꯗꯨ ꯅꯤꯡꯁ-

ꯤꯡꯂꯒ ꯂꯟꯅꯒꯦ ꯍꯥꯏꯅ ꯋꯥꯊꯤ ꯉꯥꯡꯂꯨꯕꯅꯤ, SOT ꯃꯍꯨꯝꯗ ꯆꯩꯅ
ꯊꯤꯟꯕꯒ ꯃꯥꯟꯅꯈ꯭ꯔꯦ, ꯅꯪ ꯑꯃꯨꯛꯇ ꯅꯇꯩꯃꯁꯦ ꯈꯥꯝꯃꯨꯆꯣ, ꯂꯣꯏꯅ ꯐꯔꯛ
ꯇꯥꯅ ꯇꯥꯔꯦ, ꯃꯕꯨꯡ ꯀꯧꯏ ꯂꯩꯈꯠꯄꯗꯨꯅ ꯂꯥꯛꯂꯒ ꯑꯩꯕꯨ ꯁꯣꯏꯗꯅ ꯇꯣꯠꯈ꯭-

ꯔꯅꯤ’꯫ ꯍꯥꯏꯅꯔꯤꯉꯩꯗ ꯏꯇꯩꯃꯗꯨ ꯁꯦꯟꯗꯜ ꯑꯃꯒ WG WG ꯊꯣꯔꯛꯏ,
ꯃꯄꯥꯝ ꯆꯠꯄꯒꯤ ꯐꯤꯚꯝꯅꯤ꯫ ꯇꯥꯃꯣ ꯏꯕꯣꯇꯣꯝꯕꯤꯅ ꯈꯥꯝꯃꯤ꯫

‘ꯉꯥꯏꯈꯣꯅꯦ’

‘ꯈꯥꯝꯅꯨ, ꯅꯪꯅ ꯁꯥꯅꯕ ꯌꯥꯕ ꯅꯠꯇꯦ ꯑꯩ , ꯅꯇꯨ ꯑꯃ ꯀꯣꯏꯔꯒ, ꯑꯩꯕꯨ
ꯃꯤꯔꯥꯏꯕ ꯌꯥꯔꯣꯏ, ꯑꯩꯒꯤꯁꯨ ꯏꯕꯨꯡ ꯂꯩ, ꯏꯄꯥ ꯂꯩ, ꯀꯩꯗꯧꯒꯦ ꯌꯦꯡꯉꯨ ꯅꯪ,
ꯅꯪ ꯅꯨꯡꯉꯥꯏꯅꯤ’꯫

ꯇꯥꯃꯣ ꯏꯕꯣꯇꯣꯝꯕꯤꯗꯨ ꯅꯨꯡꯁꯥ ꯊꯤꯕ ꯍꯦꯟꯒꯠꯂꯤ, ꯑꯩꯉꯣꯟꯗ
ꯏꯪꯒꯤꯠ ꯇꯧꯗꯨꯅ ꯈꯥꯝꯅꯕ ꯃꯉꯛ ꯏꯜꯂꯛꯏ꯫ ꯃꯇꯝꯗꯨꯗ ꯏꯇꯩꯃꯗꯤ
ꯊꯣꯡꯒꯥꯜ ꯌꯧꯈꯤꯗꯧꯔꯦ꯫ ꯑꯩꯁꯨ ꯆꯦꯟꯊꯣꯛꯂꯒ ꯏꯇꯩꯃ ꯈꯥꯝꯅꯕ ꯇꯥꯟꯅꯩ꯫

ꯇꯥꯃꯣ ꯏꯕꯣꯇꯣꯝꯕꯤꯅ ꯁꯣꯜꯍꯧꯕꯗꯨ ꯇꯥꯏ, ‘ꯑꯁ= ꯐꯥꯒꯤ ꯍꯥꯏꯁꯤꯗꯤ ꯐꯥꯒꯤ
ꯇꯧ ꯌꯥꯖꯥꯠ ꯅꯠꯇꯦꯅ ꯁꯤꯗꯤ, ꯐꯥꯒꯤ ꯇꯧꯕ꯭ꯔ ꯍꯥꯏꯕꯨ SOT ꯃꯍꯨꯝꯗ ꯆꯩꯅ
ꯊꯤꯜꯂꯨꯕꯒ ꯆꯞ ꯃꯥꯟꯅꯔꯦꯗꯅ’

ꯑꯩꯅ ꯏꯇꯩꯃꯗ ꯑꯁꯦꯡꯕꯗꯨ ꯍꯥꯏꯔꯒ ꯈꯥꯝꯃꯒ ꯅꯝꯗꯨꯅ ꯏꯃꯨꯡꯗ
ꯄꯨꯁꯤꯜꯂꯛꯏ꯫

ꯑꯅꯤꯗꯨ ꯁꯨꯃꯥꯡ ꯃꯌꯥꯏ ꯋꯥꯏꯗ ꯊꯦꯡꯅꯩ, ꯋꯥꯗꯤ ꯉꯥꯡꯅꯗꯦ, ꯏꯇꯩꯃꯗꯨ
ꯏꯃꯨꯡꯂꯣꯝꯗ WG ꯆꯪꯈꯤ꯫ ꯇꯥꯃꯣꯅ ꯁꯣꯔ ꯑꯃ ꯁꯥꯡꯅ ꯍꯣꯟꯗꯣꯛꯍꯧꯏ꯫

-ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ
SOT aobA
ꯋꯥꯔꯤ ꯀꯛꯅꯥꯎꯐꯥꯗꯣꯛ ꯑꯃꯁꯨꯡ ꯃꯔꯩꯕꯥꯛ
ꯍꯨꯏꯌꯦꯟ ꯁꯨꯗꯣꯀꯨ ꯄꯔꯤꯡ 242 ꯒꯤ ꯄꯥꯎꯈꯨꯝ
ꯇꯅꯀꯂꯆꯄꯃꯁꯈ
ꯃꯁꯈꯇꯅꯀꯂꯆꯄ
ꯂꯆꯄꯃꯁꯈꯇꯅꯀ
ꯀꯇꯅꯄꯂꯆꯈꯃꯁ
ꯈꯃꯁꯀꯇꯅꯄꯂꯆ
ꯄꯂꯆꯈꯃꯁꯀꯇꯅ
ꯅꯀꯇꯆꯄꯂꯁꯈꯃ
ꯁꯈꯃꯅꯀꯇꯆꯄꯂ
ꯆꯄꯂꯁꯈꯃꯅꯀꯇ