Imphal, friday, ꯁꯦꯄꯇꯦꯃꯕꯦꯔ 13, 2019 ꯏꯔꯥꯏ, ꯂꯥꯡꯕꯥꯜꯒꯤ 14 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3417 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ

HUEIYEN LANPAO

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ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ ꯁꯝꯁꯟ ꯁꯂꯥꯝ

Iy!

ꯑꯋꯥ ꯅꯤꯡꯊꯧ ꯁꯥꯅꯤ
ꯂꯥꯛꯆꯈꯔꯦꯗ꯫

ꯃꯆꯥꯅꯨꯄ ꯒꯔꯤꯕꯅꯤꯋꯥꯖꯅ ꯃꯅꯦꯒꯤ
ꯂꯃꯟ ꯑꯋꯥ ꯅꯤꯡꯊꯧꯗ ꯁꯤꯡꯒꯦ
ꯂꯦꯞꯈꯤꯔꯝꯃꯤ꯫

ꯑꯋꯥ ꯅꯤꯡꯊꯧ
ꯁꯥꯅꯤ, ꯅꯪ ꯃꯩꯇꯩꯒꯤ ꯃꯒꯨꯟꯟ ꯈꯪꯍꯟꯒꯦꯗꯣ꯫

ꯑꯗꯨꯕꯨ ꯂꯃꯟ ꯈꯨꯝꯕ ꯉꯝꯗꯅ ꯑꯁꯤꯕꯒꯤ ꯈꯨꯌꯥ
ꯇꯥꯟꯈꯤꯔꯝꯃꯤ꯫

ꯅꯅꯦꯒꯤ ꯂꯃꯟ
ꯈꯨꯝꯂꯛꯎꯀꯣ ꯏꯄꯥꯒꯤ ꯆꯍꯤ ꯇꯔꯦꯠ ꯈꯨꯟꯇꯥꯛꯄ ꯏꯕꯨꯡꯉꯣ꯫
ꯑꯥꯔꯠ ꯑꯃꯁꯨꯡ ꯀꯂꯔ : ꯁꯝꯁꯟ ꯁꯂꯥꯝ
1| ꯀꯨꯝꯖꯥ 1970 ꯗ ꯕꯣꯔꯄꯦꯇꯦꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯏꯟꯇꯔ ꯗꯤꯁꯇ꯭ꯔꯤꯛ ꯐꯨꯠꯕꯣꯜ
ꯇꯨꯔꯅꯥꯃꯦꯟꯠꯇ ꯃꯅꯤꯄꯨꯔꯅ ꯆꯦꯝꯄꯤꯌꯟ ꯑꯣꯏꯈꯤ꯫ ꯃꯗꯨꯗ ꯁꯔꯨꯛ ꯌꯥꯈꯤꯕ
ꯁꯥꯟꯅꯔꯣꯏ ꯈꯔ ꯄꯤꯔꯤ꯫ ꯃꯁꯤꯒꯤ ꯃꯔꯛꯇ ꯁꯔꯨꯛ ꯌꯥꯈꯤꯗꯕ ꯑꯃꯒꯤ
ꯃꯃꯤꯡꯄꯤꯌꯨ꯫ ꯏꯃꯣꯆꯥ, ꯕꯤꯙꯨ, ꯕꯁꯟꯇ ꯀꯕꯨꯏ, ꯂꯨꯡꯒꯥꯏꯅꯤ, ꯀꯣꯉꯥꯡꯕꯤ꯫
2) ꯍꯟꯗꯛꯇ ꯕꯣꯂꯔ ꯑꯁꯤ ꯁꯤꯈꯤ ꯑꯃꯗꯤ tesCT ꯑꯃꯗ ꯏꯅꯤꯡꯁ ꯑꯃꯗ
ꯏꯅꯤꯡꯁ ꯑꯃꯗ ꯋꯤꯀꯦꯠ 10 ꯂꯧꯕ ꯉꯝꯈꯤ꯫ ꯀꯨꯝꯖꯥ 2019 ꯒꯤ ꯖꯨꯂꯥꯏꯒꯤ
ꯑꯔꯣꯏꯕ ꯆꯌꯣꯜꯗ ꯂꯩꯈꯤꯗꯕ ꯃꯃꯤꯡ ꯆꯠꯄ ꯕꯣꯂꯔ ꯑꯇꯣꯞꯄ ꯑꯗꯨ
ꯀꯅꯥꯅꯣ? ꯃꯍꯥꯛ ꯀꯔꯤꯒꯤꯗꯃꯛ ꯃꯃꯤꯡ ꯆꯠꯈꯤꯕꯅꯣ? ꯄꯥꯎꯈꯨꯝ ꯄꯤꯌꯨ?
3) ꯃꯍꯥꯛ ꯀꯨꯝꯖꯥ 1928 ꯒꯤ ꯑꯣꯂꯤꯝꯄꯤꯛꯇ ꯂꯨꯄꯥꯒꯤ ꯃꯦꯗꯜ ꯐꯪꯈꯤ꯫ ꯆꯍꯤ 20
ꯒꯤ ꯃꯇꯨꯡꯗ ꯊꯧꯔꯝ ꯑꯗꯨꯃꯛꯇꯗ ꯃꯍꯥꯛꯅ ꯑꯣꯂꯤꯝꯄꯤꯛꯇ ꯂꯨꯄꯥꯒꯤ ꯃꯦꯗꯜ
ꯑꯃꯁꯨꯡ ꯐꯪꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯁꯔꯨꯛ ꯌꯥꯕ ꯊꯧꯔꯝ ꯑꯗꯨ ꯑꯣꯂꯤꯝꯄꯤꯛꯇꯒꯤ
ꯂꯧꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯤꯡ ꯄꯤꯌꯨ꯫
4) ꯅꯥꯒꯥꯎꯟꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯏꯟꯗꯤꯄꯦꯟꯗꯦꯟꯁ
ꯗꯦ ꯐꯨꯠꯕꯣꯜ ꯇꯨꯔꯅꯥꯃꯦꯟꯠꯇ ꯃꯅꯤꯄꯨꯔꯒꯤ
ꯇꯤꯝ ꯑꯃꯅ ꯁꯔꯨꯛ ꯌꯥꯔꯨꯏ꯫ ꯃꯗꯨꯗ ꯆꯤꯡꯃꯤ
ꯃꯄꯥꯜ (9) ꯑꯃꯁꯨꯡ ꯇꯝꯄꯥꯛꯒꯤ ꯑꯅꯤ (2)
ꯌꯥꯎꯈꯤ꯫ ꯇꯝꯄꯥꯛꯀꯤ ꯁꯥꯟꯅꯔꯣꯏ ꯑꯅꯤ
ꯑꯗꯨ ꯀꯅ ꯀꯅꯥꯅꯣ?
5) ꯎꯠꯂꯤꯕ ꯁꯛꯇꯝ ꯑꯁꯤ ꯀꯅꯥꯅꯣ?

ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ ꯁ꯭ꯄꯣꯔꯠꯁ ꯀꯨꯏꯖ-102
ꯃꯊꯛꯇ ꯄꯤꯔꯤꯕ ꯋꯥꯍꯪꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯁꯦꯞꯇꯦꯝꯕꯔ 15,
ꯅꯣꯡꯃꯥꯏꯖꯤꯡ ꯅꯨꯃꯤꯠꯀꯤ ꯑꯌꯨꯛꯀꯤ ꯄꯨꯡ 11 ꯐꯥꯎꯕꯒꯤ ꯃꯅꯨꯡꯗ ꯄꯥꯎꯆꯦ
Asigi Aofist nTtCrg hueiyensportsquiz@

gmail.ꯆꯣꯃ ꯗ ꯃꯦꯜ ꯑꯣꯏꯅ ꯊꯥꯕꯤꯔꯛꯄ ꯌꯥꯒꯅꯤ꯫ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯕꯤꯔꯛꯄ/ꯊꯥꯕꯤꯔꯛꯄ ꯃꯇꯝꯗ ꯃꯤꯡ, ꯂꯩꯐꯝ ꯃꯍꯩꯒꯤ ꯊꯥꯛ ꯑꯃꯁꯨꯡ
ꯀꯟꯇꯦꯛꯠ ꯅꯝꯕꯔ ꯃꯌꯦꯛ ꯁꯦꯡꯅ ꯏꯕꯤꯔꯛꯎ꯫ ꯋꯥꯍꯪ ꯈꯨꯗꯤꯡꯃꯛꯀꯤ
ꯄꯥꯎꯈꯨꯝ ꯆꯨꯝꯅ ꯅꯠꯇ꯭ꯔꯒ ꯃꯁꯤꯡ ꯌꯥꯝꯅ ꯆꯨꯝꯅ ꯄꯤꯕꯤꯔꯛꯄ ꯃꯤꯑꯣꯏꯁꯤꯡ
ꯑꯗꯨꯗꯒꯤ ꯗ꯭ꯔꯣ ꯑꯣꯠꯆꯔꯒ ꯂꯥꯏꯕꯛ ꯐꯕ ꯃꯤꯁꯛ ꯑꯃ ꯈꯟꯖꯒꯅꯤ꯫
ꯂꯣꯏꯅꯅ ꯈꯜꯂꯕ ꯃꯤꯁꯛ ꯑꯗꯨꯗ ꯃꯅꯥ ꯄꯤꯖꯒꯅꯤ꯫

ꯄꯤꯔꯤꯕ ꯗꯣꯠꯁꯤꯡ ꯁꯝꯖꯤꯟꯅꯔꯒ,
ꯂꯥꯏ ꯑꯁꯤ ꯃꯄꯨꯡ ꯐꯥꯍꯜꯂꯨ
ꯂꯧꯁꯤꯡ ꯄꯨꯛꯀꯩ
ꯁꯥꯔꯩ ꯍꯧꯕ ꯍꯥꯏꯕꯁꯤ ꯁꯦꯟꯇ꯭ꯔꯦꯜ ꯅꯔꯚꯁ
ꯁꯤꯁꯇꯦꯝꯗ ꯁꯣꯛꯂꯛꯄ ꯅ꯭ꯌꯨꯔꯣꯂꯣꯐꯤꯀꯜ
ꯗꯤꯁꯑꯣꯔꯗꯔ ꯃꯈꯜ ꯑꯃꯅꯤ꯫ ꯑꯅꯥꯕ ꯑꯁꯤ
ꯍꯧꯔꯛꯄ ꯃꯇꯝꯗ ꯃꯤꯠ-ꯅꯥ ꯑꯣꯟꯈꯠꯂꯛꯄ, ꯍꯛꯆꯥꯡ
ꯅꯤꯛꯄ ꯑꯃꯗꯤ ꯆꯞ ꯇꯤꯡꯊꯣꯛꯄ ꯑꯃꯁꯨꯡ ꯂꯩ
ꯆꯤꯛꯁꯤꯟꯕꯅꯆꯤꯡꯕ ꯊꯧꯑꯣꯡꯁꯤꯡ ꯍꯦꯛ-ꯍꯦꯛ
ꯊꯦꯡꯅꯩ꯫
ꯑꯌꯥꯝꯕ ꯃꯇꯝꯗ ꯀꯔꯤꯗꯒꯤ ꯀꯝꯗꯧꯅ
ꯑꯣꯏꯔꯛꯂꯤꯕꯅꯣ ꯍꯥꯏꯕ ꯆꯞ ꯆꯥꯅ ꯈꯪꯕ ꯉꯝꯗꯕ
ꯇꯥꯔꯕꯁꯨ ꯀꯅꯥꯒꯨꯝꯕ ꯈꯔꯗꯗꯤ ꯕ꯭ꯔꯦꯟꯗ ꯁꯣꯛꯄ-ꯄꯟꯕ
ꯌꯥꯎꯈꯤꯕ, ꯁ꯭ꯇ꯭ꯔꯦꯛ, ꯕ꯭ꯔꯦꯟ ꯀꯦꯟꯁꯔ ꯅꯠꯇ꯭ꯔꯒꯅ
ꯌꯨ ꯑꯃꯗꯤ ꯗ꯭ꯔꯒ ꯁꯦꯔꯥꯟꯅꯅ ꯁꯤꯖꯤꯟꯅꯕꯗꯒꯤ
ꯑꯣꯏꯍꯜꯂꯛꯄꯅꯤ꯫ ꯃꯔꯝ ꯑꯃ ꯅꯠꯇ꯭ꯔꯒꯅ
ꯑꯃꯅ ꯕ꯭ꯔꯦꯟꯗ ꯌꯥꯎꯕ ꯀꯣꯔꯇꯤꯀꯜ ꯅꯔꯚ ꯁꯦꯜ
ꯃꯊꯧ ꯍꯦꯟꯅ ꯇꯧꯍꯜꯂꯛꯄ ꯅꯠꯇ꯭ꯔꯒꯅ ꯃꯍꯧꯁꯥꯒ
ꯃꯥꯟꯅꯗꯕ ꯃꯑꯣꯡꯗ ꯃꯊꯧ ꯇꯧꯍꯜꯂꯛꯄꯗꯒꯤ ꯁꯔꯩ
ꯍꯧꯔꯛꯄꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯁꯤꯒ ꯂꯥꯏꯑꯣꯡ ꯃꯥꯟꯅꯕ ꯑꯇꯩ
ꯑꯇꯣꯞꯄ ꯂꯥꯏꯅ ꯀꯌꯥꯅ ꯀꯌꯥꯃꯔꯨꯝ ꯂꯩꯕ ꯃꯔꯃꯅ
ꯆꯞ ꯆꯥꯅ ꯀꯟꯐꯔꯝ ꯇꯧꯕ ꯃꯊꯧ ꯇꯥꯏ꯫
ꯁꯥꯔꯩ ꯍꯧꯕ ꯍꯥꯏꯕꯁꯤ ꯃꯄꯨꯡ ꯑꯣꯏꯅ ꯂꯥꯏꯌꯦꯡꯂꯕꯁꯨ ꯐꯍꯟꯕ ꯉꯝꯗꯦ꯫
ꯑꯗꯨꯝ ꯑꯣꯏꯅꯃꯛ ꯁꯥꯔꯩ ꯍꯧꯔꯛꯄ ꯃꯇꯝꯗ ꯊꯣꯔꯛꯄ ꯍꯛꯆꯥꯡ ꯅꯤꯛꯄ,
ꯈꯣꯡ-ꯈꯨꯠ ꯆꯞ ꯇꯤꯡꯊꯣꯔꯛꯄ ꯑꯃꯗꯤ ꯃꯤꯠ ꯑꯣꯟꯈꯠꯂꯛꯄ-ꯅꯆꯤꯡ
ꯊꯧꯑꯣꯡꯁꯤꯡꯗꯤ ꯍꯤꯗꯥꯛ ꯂꯥꯡꯊꯛ ꯊꯥꯔꯒ ꯀꯟꯇ꯭ꯔꯣꯜ ꯇꯧꯕ ꯉꯝꯃꯤ꯫ ꯍꯤꯗꯥꯛ-
ꯂꯥꯡꯊꯛꯅ ꯊꯣꯏꯗꯣꯛꯅ ꯀꯥꯟꯅꯕ ꯐꯪꯗ꯭ꯔꯕꯗꯤ ꯁꯔꯖꯔꯤ, ꯅ꯭ꯌꯨꯔꯣꯁ꯭ꯇꯤꯃ꯭ꯌꯨꯂꯦꯁꯟ
ꯅꯠꯇ꯭ꯔꯒ ꯆꯥꯕ-ꯊꯛꯄꯒꯤ ꯃꯑꯣꯡ ꯍꯣꯡꯗꯣꯛꯍꯜꯂꯒ ꯈꯔꯃꯈꯩ ꯂꯥꯛꯁꯤꯟꯕ
ꯉꯝꯃꯤ꯫

ꯃꯥꯂꯦꯝꯒꯤ ꯑꯣꯏꯅ ꯑꯄꯨꯟꯕ ꯃꯤꯁꯤꯡꯒꯤ ꯆꯥꯗ ꯑꯃ (ꯃꯤꯂꯤꯌꯟ 65)
ꯔꯣꯃ ꯁꯥꯔꯩ ꯍꯧꯕꯒꯤ ꯑꯋꯥꯕ ꯃꯥꯌꯣꯛꯅꯔꯤ꯫ ꯃꯈꯣꯏ ꯑꯌꯥꯝꯕ ꯆꯥꯎꯈꯠꯂꯛꯂꯤꯕ
ꯂꯩꯕꯥꯛꯁꯤꯡꯗꯒꯤ ꯉꯥꯛꯇꯅꯤ꯫ ꯆꯍꯤ ꯌꯥꯝꯁꯤꯜꯂꯛꯄꯒ ꯏꯔꯣꯏꯅꯅ ꯁꯔꯩ
ꯍꯧꯕꯒꯤ ꯑꯋꯥꯕ ꯃꯥꯌꯣꯛꯅꯔꯛꯄ ꯌꯥꯕꯒꯤ ꯔꯤꯛꯁ ꯋꯥꯡꯈꯪꯂꯛꯏ꯫ ꯑꯗꯨꯝ
ꯑꯣꯏꯅꯃꯛ ꯄꯤꯛꯂꯤꯕ ꯑꯉꯥꯡ ꯑꯃꯁꯨꯡ ꯏꯟꯈꯠꯂꯛꯄ ꯅꯍꯥꯔꯣꯜꯁꯤꯡꯗꯁꯨ
ꯑꯋꯥꯕ ꯑꯁꯤ ꯑꯗꯨꯃꯛ ꯃꯥꯌꯣꯛꯅꯕ ꯌꯥꯎꯏ꯫
ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃ ꯁꯥꯔꯩ ꯍꯧꯕꯒꯤ ꯑꯅꯥꯕ ꯑꯁꯤ ꯍꯧꯔꯛꯄ ꯃꯇꯝꯗ ꯉꯥꯏꯍꯥꯛꯇꯤ
ꯋꯥꯈꯜ ꯇꯦꯗꯦ꯫ ꯐꯔꯛꯂꯕ ꯃꯇꯨꯡꯗꯁꯨ ꯃꯤꯅꯤꯠ 15 ꯔꯣꯝꯗꯤ ꯆꯨꯝꯅ ꯋꯥꯈꯜ ꯈꯟꯕ
ꯉꯝꯗꯕꯒ ꯂꯣꯏꯅꯅ ꯀꯔꯤꯃꯠꯇ ꯅꯤꯡꯁꯤꯡꯕ ꯊꯧꯛꯇꯦ꯫
ꯁꯥꯔꯩ ꯍꯧꯕꯒꯤ ꯂꯥꯏꯑꯣꯡꯒ ꯃꯥꯟꯅꯕ ꯑꯇꯩ ꯑꯇꯣꯞꯄ ꯂꯥꯏꯅ ꯀꯌꯥꯃꯔꯨꯝ ꯂꯩꯕ
ꯃꯔꯃꯅ ꯂꯥꯏꯅ ꯑꯁꯤꯒꯤ ꯗꯥꯏꯒꯅꯣꯁꯤꯁ ꯑꯔꯥꯏꯕ ꯅꯠꯇꯦ꯫ ꯍꯥꯏꯄꯔꯚꯦꯟꯇꯤꯂꯦꯁꯟ,
ꯃꯥꯏꯒ꯭ꯔꯦꯟ, ꯅꯥꯔꯀꯣꯂꯦꯞꯁꯤ, ꯄꯦꯅꯤꯛ ꯑꯦꯇꯦꯛ ꯑꯃꯗꯤ ꯁꯥꯏꯀꯣꯖꯦꯅꯤꯛ
ꯅꯟ-ꯏꯄꯤꯂꯦꯞꯇꯤꯛ ꯁꯤꯖꯔꯅꯆꯤꯡꯒꯤ ꯂꯥꯏꯑꯣꯡꯒ ꯁꯦꯔꯩ ꯍꯧꯕꯒꯤ ꯂꯥꯏꯑꯣꯡꯒ
ꯌꯥꯝꯅ ꯃꯥꯟꯅꯩ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯀꯔꯤꯒꯨꯝꯕ ꯀꯥꯟꯗ ꯍꯦꯛ heeK ꯆꯃꯝꯟꯕ
ꯄꯣꯛꯏ꯫ ꯃꯔꯛ ꯑꯔꯛꯇ ꯅꯤꯡꯁꯥ ꯁ꯭ꯋꯔ ꯊꯤꯡꯕ, ꯇꯨꯝꯂꯤꯉꯩꯗ ꯐꯃꯨꯡꯗ
ꯃꯄꯥꯟ ꯊꯧꯛꯆꯤꯟꯕ ꯑꯃꯁꯨꯡ ꯑꯃꯝꯕꯗ ꯀꯤꯒꯟꯕ ꯃꯔꯝꯅ ꯑꯉꯥꯡꯁꯤꯡꯗꯅ
ꯑꯃꯨꯛ ꯍꯦꯟꯅ ꯆꯃꯝꯅꯕ ꯄꯣꯛꯏ꯫
ꯁꯥꯔꯩ ꯍꯧꯕꯒꯤ ꯀꯦꯁ ꯑꯌꯥꯝꯕ ꯃꯥꯡꯖꯧꯅꯅ ꯉꯥꯛꯊꯧꯛꯄ ꯉꯥꯝꯗꯕ ꯇꯥꯔꯕꯁꯨ
ꯑꯈꯟꯅꯕ ꯆꯦꯛꯁꯤꯟ ꯊꯧꯔꯥꯡ ꯈꯔꯗꯤ ꯃꯥꯡꯁꯖꯧꯅꯅ ꯂꯧꯈꯠꯍꯧꯕ ꯌꯥꯏ꯫ ꯑꯉꯥꯡ
ꯎꯅꯕ ꯃꯇꯃꯗ ꯌꯥꯔꯤꯕꯃꯈꯩ ꯑꯉꯥꯡꯒꯤ ꯃꯀꯣꯛꯇ ꯁꯣꯛꯄ ꯄꯅꯕ ꯌꯥꯎꯍꯟꯗꯅꯕ
ꯍꯣꯠꯅꯕꯒ ꯂꯣꯏꯅꯅ ꯄꯣꯛꯄꯗ ꯉꯥꯏꯔꯤꯕ ꯑꯉꯥꯡꯁꯤꯡꯕꯨ ꯌꯥꯝꯅ ꯆꯦꯛꯁꯤꯟꯅ
ꯂꯣꯏꯅꯒꯗꯕꯤ꯫ ꯑꯇꯣꯞꯄ ꯑꯃꯅ ꯑꯣꯛꯁꯥꯗ yaugNb ꯇꯦꯞꯋꯔꯝ ꯑꯃꯗꯤ
ꯏꯁꯤꯡ-ꯅꯨꯡꯁꯤꯠꯅꯆꯤꯡꯕ ꯑꯀꯣꯏꯕꯗ ꯂꯩꯕ ꯃꯍꯤꯛ-ꯃꯇꯥꯏꯗꯒꯤ ꯉꯥꯛꯊꯣꯛꯅꯕ
ꯍꯣꯠꯅꯒꯗꯕꯅꯤ꯫ ꯑꯣꯏꯁꯥꯗ ꯌꯥꯎꯕ ꯇꯦꯞꯋꯔꯝꯒ ꯃꯔꯤ ꯂꯩꯅꯅ ꯁꯦꯟꯇ꯭ꯔꯦꯜ
ꯑꯃꯦꯔꯤꯀꯥꯗ ꯑꯈꯟꯅꯕ ꯊꯧꯔꯥꯡ ꯑꯃ ꯂꯧꯈꯠꯄ ꯃꯇꯝꯗ ꯁꯥꯔꯩ ꯍꯧꯕꯒꯤ ꯑꯅꯧꯕ
ꯀꯦꯁ ꯆꯥꯗ 50 ꯒꯤ ꯆꯥꯡꯗ ꯍꯟꯊꯔꯛꯄ ꯊꯦꯡꯅꯈꯤ꯫

ꯁꯥꯔꯩ ꯍꯧꯕꯒꯤ ꯑꯅꯥꯕ ꯑꯁꯤ ꯑꯌꯥꯝꯕ ꯃꯇꯝꯗ ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯍꯤꯗꯥꯛ-
ꯂꯥꯡꯊꯛ ꯆꯥꯗꯨꯅ ꯂꯥꯌꯦꯡꯕꯒꯤ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯐꯤꯚꯝ ꯍꯦꯟꯅ ꯂꯨꯁꯤꯜꯂꯛꯂꯕ ꯑꯃꯁꯨꯡ
ꯔꯤꯛꯁ ꯋꯥꯡꯕ ꯃꯤꯑꯣꯏ ꯀꯥꯡꯂꯨꯞꯇꯗꯤ ꯑꯈꯟꯅꯕ ꯊꯧꯔꯥꯡ ꯑꯃ ꯂꯧꯈꯠꯇꯨꯅ
ꯆꯥꯕ-ꯊꯛꯄꯒꯤ ꯃꯑꯣꯡ ꯍꯣꯡꯗꯣꯛꯄꯒ ꯂꯣꯏꯅꯅ ꯅ꯭ꯌꯨꯔꯣꯁ꯭ꯇꯤꯃ꯭ꯌꯨꯂꯦꯇꯔ
ꯇ꯭ꯔꯅꯁꯄ꯭ꯂꯥꯟꯠ ꯇꯧꯕ ꯅꯠꯇ꯭ꯔꯒꯅ ꯅ꯭ꯌꯨꯔꯣꯁꯔꯖꯔꯤ ꯇꯧꯕ ꯇꯥꯔꯛꯄ ꯌꯥꯏ꯫
ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃ ꯁꯥꯔꯩ ꯍꯧꯕꯒꯤ ꯑꯅꯥꯕ ꯍꯧꯔꯛꯄ ꯃꯇꯃꯗ ꯑꯍꯥꯟꯕ ꯂꯥꯌꯦꯡ
(ꯐꯔꯁꯠ ꯑꯦꯏꯗ) ꯒꯤ ꯁꯔꯎꯛ ꯑꯣꯏꯅ ꯈꯨꯗꯛꯇ ꯂꯧꯈꯠꯄ ꯌꯥꯕ ꯊꯧꯔꯥꯡꯁꯤ
ꯃꯤꯑꯣꯏ ꯑꯗꯨ ꯆꯦꯞꯅ ꯍꯤꯞꯍꯟꯒꯗꯕꯅꯤ꯫ ꯃꯁꯤꯅ ꯊꯕꯣꯝꯕꯤꯗ ꯃꯍꯤ-
ꯃꯅꯥꯏ ꯆꯪꯈꯤꯒꯗꯕꯗꯒꯤ ꯉꯥꯛꯊꯣꯛꯄ ꯉꯝꯃꯤ꯫ ꯀꯅꯥꯒꯨꯝꯕꯅ ꯃꯆꯤꯟ-ꯃꯔꯩ
ꯆꯤꯛꯁꯤꯜꯂꯛꯄ ꯌꯥꯎꯏ꯫ ꯑꯗꯨꯕꯨ ꯃꯁꯤ ꯇꯧꯗꯅꯕꯅꯤ ꯍꯥꯐꯏꯗꯨꯅ ꯆꯤꯟ ꯃꯅꯨꯡꯗ
ꯈꯨꯠ ꯊꯤꯡꯖꯤꯟꯕ ꯅꯠꯇ꯭ꯔꯒ ꯇꯪꯒ ꯄꯤꯗ꯭ꯔꯦꯁꯔ ꯏꯟꯁꯤꯟꯕ ꯇꯧꯔꯣꯏꯗꯕꯅꯤ꯫
ꯃꯁꯤꯅ ꯃꯤꯑꯣꯏ ꯑꯗꯨ ꯑꯣꯅꯤꯡꯕ ꯐꯥꯎꯍꯟꯗꯨꯅ ꯑꯣꯍꯜꯂꯀꯄ ꯌꯥꯏ꯫ ꯌꯥꯔꯤꯕꯃꯈꯩ
ꯃꯁꯥꯅ ꯃꯁꯥꯕꯨ ꯁꯣꯛꯍꯟꯖꯕ ꯌꯥꯕ ꯊꯧꯔꯥꯡ ꯂꯧꯈꯠꯍꯅꯗꯅꯕ ꯍꯣꯠꯅꯒꯗꯕꯅꯤ꯫
ꯁꯥꯔꯩ ꯍꯧꯕ ꯍꯥꯏꯕꯁꯤ ꯅꯤꯡꯁꯤꯡꯕ ꯊꯣꯛꯇ꯭ꯔꯕ ꯃꯇꯝꯗꯒꯤ ꯍꯧꯅ ꯑꯗꯨꯃꯛ
ꯂꯩꯔꯛꯂꯕ ꯑꯅꯥꯕ ꯃꯈꯜ ꯑꯃꯅꯤ꯫ ꯉꯜꯂꯤꯉꯩ ꯃꯇꯃꯗ ꯃꯁꯤꯕꯨ ꯂꯥꯏ ꯑꯣꯛꯅꯕ
ꯅꯠꯇ꯭ꯔꯒ ꯃꯃꯥꯡꯒꯤ ꯃꯄꯣꯛꯇ ꯐꯠꯇꯕ ꯊꯕꯛ ꯇꯧꯔꯨꯕꯒꯤ ꯂꯥꯏꯅ ꯄꯤꯕ
ꯆꯩꯔꯥꯛꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯅꯔꯝꯃꯤ꯫ ꯒ꯭ꯔꯤꯛꯁꯤꯡꯅꯗꯤ ꯃꯁꯤꯕꯨ ꯂꯥꯏ ꯐꯠꯇꯕ
ꯇꯣꯡꯕꯅꯤ ꯍꯥꯏꯅ ꯊꯥꯖꯔꯝꯃꯤ꯫
ꯀꯥꯏꯅꯊꯪꯗ ꯍꯤꯄꯣꯀ꯭ꯔꯦꯇꯁꯅ ꯁꯥꯔꯩ ꯍꯧꯕ ꯍꯥꯏꯕꯁꯤ ꯂꯥꯏ-ꯇꯤꯟꯒ ꯃꯔꯤ ꯂꯩꯅꯕ
ꯅꯠꯇꯦ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯌꯦꯡꯗꯨꯅ ꯐꯍꯅꯕ ꯌꯥꯕ ꯕ꯭ꯔꯦꯟꯒꯤ ꯑꯅꯥꯕ ꯃꯈꯜ ꯑꯃꯅꯤ
ꯍꯥꯏꯅ ꯐꯣꯡꯗꯣꯛꯇꯨꯅ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯔꯥꯟꯕ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯗꯨ ꯀꯣꯛꯍꯟꯈꯤ꯫

ꯃꯤꯑꯣꯏꯕꯗ ꯆꯥꯎꯅ ꯈꯨꯗꯣꯡꯊꯤꯕ ꯃꯥꯌꯣꯛꯅꯍꯜꯂꯤꯕꯥ ‘ꯁꯔꯩ ꯍꯧꯕꯥ’

ꯆꯔꯥꯏꯔꯣꯡꯕꯅ ꯁꯥꯅꯤꯗ ꯃꯆꯟꯅꯨꯄꯤꯒꯤ ꯂꯃꯟ
ꯈꯨꯝꯅꯕ ꯈꯟꯈꯤꯔꯝꯃꯤ꯫

ꯏꯟꯗꯤꯌꯥꯒꯤ ꯑꯍꯥꯟꯕ ꯅꯨꯄꯤ ꯑꯦꯊꯂꯤꯠ ꯑꯃ ꯑꯣꯏꯅ ꯕꯣꯛꯁꯔ ꯑꯦꯝ ꯁꯤ ꯃꯦꯔꯤ ꯀꯣꯝꯕ ꯄꯗꯃ ꯚꯤꯚꯨꯁꯟꯒꯤ ꯔꯤꯀꯃꯦꯟꯗ ꯇꯧꯈ꯭ꯔꯦ u

ꯅ꯭ꯌꯨ ꯗꯤꯜꯂꯤ, ꯁꯦꯞꯇꯦꯝꯕꯔ 12(ꯑꯦꯖꯦꯟꯁꯤ):
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯁꯥꯟꯅꯔꯒꯤ
ꯄꯨꯋꯥꯔꯤꯗ ꯑꯍꯥꯟꯕ ꯑꯣꯏꯅ ꯋꯥꯔꯜꯗ
ꯆꯦꯝꯄꯤꯌꯟ ꯕꯣꯛꯁꯔ ꯑꯦꯝ ꯁꯤ
ꯃꯦꯔꯤ ꯀꯣꯝꯕꯨ ꯄꯗꯃ ꯚꯤꯚꯨꯁꯕ
ꯑꯦꯋꯥꯔꯗꯀꯤꯗꯃꯛ ꯁ꯭ꯄꯣꯔꯠꯁ
ꯃꯤꯅꯤꯁꯇꯔꯅ ꯔꯤꯀꯃꯦꯟꯗ ꯇꯧꯈ꯭ꯔꯦ꯫
Aeward Asi INdiyagi
ꯁꯤꯕꯤꯂꯤꯌꯟ ꯑꯃꯗ ꯄꯤꯕ ꯈ꯭ꯋꯥꯏꯗꯒꯤ
ꯊꯥꯛ ꯋꯥꯡꯕ ꯃꯅꯥꯒꯤ ꯑꯅꯤꯁꯨꯕ
ꯑꯦꯋꯥꯔꯗꯅꯤ꯫
ꯅꯤꯡꯁꯤꯡꯕ ꯌꯥꯏ, ꯃꯥꯡꯇꯦ
ꯆꯨꯡꯅꯩꯖꯥꯡ ꯃꯦꯔꯤ ꯀꯣꯝ ꯀꯨꯝꯖꯥ 2006
ꯇꯥ ꯄꯗꯃ ꯁ꯭ꯔꯤ ꯑꯦꯋꯥꯔꯗ ꯐꯪꯈ꯭ꯔꯕ
ꯃꯇꯨꯡ ꯀꯨꯝꯖꯥ 2013ꯗ ꯄꯗꯃ ꯚꯨꯁꯟ
ꯐꯪꯈꯤ꯫ ꯁꯥꯟꯅꯕꯒꯤ ꯂꯝ ꯈꯛꯇꯗ ꯄꯤꯕ
ꯃꯅꯥꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯀꯨꯝꯖꯥ 2003 ꯗ
ꯑꯔꯖꯨꯅ ꯑꯦꯋꯥꯔꯗ ꯐꯪꯈ꯭ꯔꯕ ꯃꯇꯨꯡꯗ
ꯀꯨꯝꯖꯥ 2009 ꯗꯥ ꯁꯥꯟꯅꯔꯣꯏꯁꯤꯡꯒꯤ
ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯊꯥꯛ ꯋꯥꯡꯕ ꯑꯦꯋꯥꯔꯗ
ꯑꯣꯏꯔꯤꯕ ꯔꯥꯖꯤꯕ ꯒꯥꯟꯙꯤ ꯈꯦꯜ ꯔꯠꯅ
ꯑꯦꯋꯥꯔꯗꯁꯨ ꯐꯪꯈ꯭ꯔꯕꯅꯤ꯫

ꯑꯦꯝ ꯁꯤ ꯃꯦꯔꯤ ꯀꯣꯝꯅ ꯁꯔꯨꯛ
ꯌꯥꯈꯤꯕ ꯋꯥꯔꯜꯗ ꯑꯦꯃꯦꯆꯔ ꯕꯣꯛꯁꯤꯡ
ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞ ꯇꯔꯦꯠꯀꯤ ꯃꯅꯨꯡꯗ
ꯇꯔꯨꯛꯇ ꯒꯣꯜꯗ ꯃꯦꯗꯜ ꯐꯪꯂꯒ
ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞ ꯑꯃꯗꯅ ꯁꯤꯜꯚꯔ
ꯃꯦꯗꯜ ꯐꯪꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯏꯍꯥꯟ ꯍꯥꯟꯅ
ꯀꯨꯝꯖꯥ 2001 ꯗ ꯌꯨ ꯑꯦꯁ ꯑꯦꯒꯤ
ꯁ꯭ꯀ꯭ꯔꯦꯟꯇꯣꯟꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ
ꯋꯥꯔꯜꯗ ꯕꯣꯛꯁꯤꯡ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞ
ꯑꯗꯨꯗ ꯁꯤꯜꯚꯔ ꯃꯦꯗꯜ ꯐꯪꯈꯤꯕ ꯑꯗꯨ
ꯅꯠꯇꯅ ꯃꯈꯥꯇꯥꯅ ꯃꯍꯥꯛꯅ ꯁꯔꯨꯛ
ꯌꯥꯔꯛꯈꯤꯕ ꯋꯥꯔꯜꯗ ꯕꯣꯛꯁꯤꯡ
ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯁꯤꯡꯗ ꯒꯣꯜꯗ
ꯃꯦꯗꯜ ꯐꯪꯗꯨꯅ ꯂꯥꯛꯈꯤ꯫ ꯃꯍꯥꯛꯅ
ꯏꯀꯣꯟ ꯀꯣꯟꯅ ꯐꯪꯈꯤꯕ ꯒꯣꯜꯗ ꯃꯦꯗꯜ
ꯑꯗꯨ ꯀꯨꯝꯖꯥ 2018 ꯗ ꯅ꯭ꯌꯨ ꯗꯤꯜꯂꯤꯅ
ꯌꯨꯝꯕꯨ ꯑꯣꯏꯗꯨꯅ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯋꯥꯔꯜꯗ
ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯇꯅꯤ꯫ ꯃꯥꯂꯦꯝꯒꯤ
ꯑꯣꯏꯅ ꯅꯨꯄꯤ ꯕꯣꯛꯁꯔ ꯑꯃꯅ ꯁꯔꯨꯛ
ꯌꯥꯈꯤꯕ ꯋꯥꯔꯜꯗ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞ
ꯈꯨꯗꯤꯡꯗ ꯒꯣꯜꯗ ꯃꯦꯗꯜ ꯐꯪꯕ ꯉꯝꯕ
ꯑꯃꯠꯇ ꯉꯥꯏꯔꯕ ꯕꯣꯛꯁ ꯑꯗꯨꯁꯨ
ꯃꯦꯔꯤ ꯀꯣꯝꯅ ꯑꯣꯏꯔꯤꯕꯅꯤ꯫
ꯑꯣꯂꯤꯝꯄꯤꯛꯀꯤ ꯑꯣꯏꯅ
ꯅꯨꯄꯤꯒꯤ ꯕꯣꯛꯁꯤꯡ ꯗꯤꯁꯤꯄ꯭ꯂꯤꯟ
ꯑꯗꯨ ꯀꯨꯝꯖꯥ 2012 ꯗ ꯂꯟꯗꯟꯒꯤ
ꯒꯦꯝꯁ ꯑꯗꯨꯗ ꯃꯦꯔꯤ ꯀꯣꯝ ꯁꯦꯃꯤ
ꯐꯥꯏꯅꯦꯜꯗ ꯃꯥꯏꯊꯤꯍꯧꯗꯨꯅ ꯕ꯭ꯔꯣꯟꯖ
ꯃꯦꯗꯜ ꯐꯪꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡ
ꯀꯨꯝꯖꯥ 2016 ꯇ ꯕ꯭ꯔꯖꯤꯜꯒꯤ ꯔꯤꯑꯣ
ꯗꯤ ꯖꯦꯅꯩꯔꯣꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯑꯗꯨꯗ
ꯀ꯭ꯋꯥꯂꯤꯐꯥꯏ ꯑꯣꯏꯕ ꯉꯝꯈꯤꯗꯦ꯫
ꯃꯊꯪ ꯊꯥꯒꯤ 3 ꯗꯒꯤ 13 ꯐꯥꯎꯕ
ꯔꯁꯤꯌꯥꯒꯤ ꯁꯤꯇꯤ ꯎꯂꯥꯟ ꯎꯗꯦꯒꯤ
ꯋꯨꯃꯦꯟꯁ ꯋꯥꯔꯜꯗ ꯕꯣꯛꯁꯤꯡ
ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯇꯁꯨ ꯃꯦꯔꯤ ꯀꯣꯝ
ꯁꯔꯨꯛ ꯌꯥꯒꯗꯧꯔꯤ꯫
ꯁ꯭ꯄꯣꯔꯠꯁ ꯃꯤꯅꯤꯁꯇ꯭ꯔꯤꯅ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯅꯨꯄꯤꯒꯤ ꯀ꯭ꯔꯤꯀꯦꯠ
ꯁꯥꯟꯅꯔꯣꯏ ꯍꯔꯃꯟꯄ꯭ꯔꯤꯠ ꯀꯣꯔ
ꯑꯃꯁꯨꯡ ꯇꯦꯕꯜ ꯇꯦꯟꯅꯤꯁ ꯁꯥꯟꯅꯔꯣꯏ
ꯃꯅꯤꯀꯥ ꯕꯇ꯭ꯔꯥꯕꯨ ꯄꯗꯃꯥ ꯁ꯭ꯔꯤ
ꯑꯦꯋꯥꯔꯗꯀꯤ ꯔꯤꯀꯃꯦꯟꯗ ꯇꯧꯕꯗ
ꯃꯃꯤꯡ ꯌꯥꯎꯈꯤ꯫

Thawan is a poet and musician from Imphal.

ꯃꯃꯤ ꯋꯥꯔꯤ ‘ꯑꯟꯇꯥꯏꯇꯜ’
ꯊꯋꯥꯟ