ꯑꯦꯗꯤꯇꯣꯔꯤꯌꯦꯜ IMPHAL, WEDNESDAY, OCTOBER 13, 2021 ꯌꯨꯝꯁꯀꯩꯁ, ꯃꯦꯔꯥꯒꯤ 8ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3419 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ
ꯌꯨꯝꯁꯀꯩꯁ, ꯑꯣꯛꯇꯣꯕꯔ 13, 2021, ꯏꯝꯐꯥꯜ
13 ꯁꯨꯕ ꯆꯍꯤ, 177 ꯁꯨꯕ ꯃꯁꯤꯡ
ꯂꯥꯟꯐꯝ ꯑꯣꯏꯍꯜꯂꯛꯄ ꯍꯧꯔꯦ
ꯀꯅꯥꯒꯤ ꯌꯥꯊꯪ ꯉꯥꯏꯈꯤꯒꯗꯧꯔꯤ
ꯑꯅꯧꯕ ꯃꯤꯈꯜ ꯄꯥꯡꯊꯣꯛꯀꯗꯕ ꯃꯇꯝ ꯅꯛꯁꯤꯜꯂꯛꯄꯒꯤ
ꯍꯧꯅꯕ ꯚꯣꯠ ꯈꯣꯝꯕꯒꯤ ꯊꯕꯛ ꯑꯉꯛꯄ ꯐꯪꯅ ꯀꯟꯈꯠꯅꯔꯛꯂꯦ꯫

ꯏꯂꯦꯛꯁꯟꯒꯤ ꯃꯔ ꯃꯔꯤ ꯂꯩꯅꯕ ꯊꯕꯛ ꯊꯧꯔꯝ ꯄꯨꯝꯅꯃꯛ ꯑꯃꯠꯇ
ꯆꯤꯠꯊꯗꯅ ꯄꯥꯡꯊꯣꯛꯅꯔꯛꯂꯦ꯫ ꯑꯐꯕ ꯈꯣꯡꯊꯥꯡꯅꯤ, ꯃꯤꯌꯥꯝꯅ/
ꯚꯣꯇꯔꯁꯤꯡꯅ ꯂꯩꯕꯥꯛꯁꯤꯒꯤ ꯗꯦꯃꯣꯀ꯭ꯔꯦꯁꯤ, ꯄꯥꯔꯂꯤꯌꯥꯃꯦꯟꯇꯔꯤ
ꯐꯣꯔꯝ ꯑꯣꯐ ꯒꯚꯔꯃꯦꯟꯠꯀꯤ ꯑꯃꯁꯨꯡ ꯃꯤꯈꯜꯒꯤ ꯄ꯭ꯔꯣꯁꯦꯁꯇ
ꯊꯥꯖꯕ ꯊꯝꯂꯛꯄ, ꯍꯛꯊꯦꯡꯅꯅ ꯁꯔꯨꯛ ꯌꯥꯔꯛꯄ, ꯊꯋꯥꯏ
ꯌꯥꯎꯅꯔꯛꯄ ꯑꯐꯕ ꯊꯕꯛꯅꯤ꯫ ꯂꯩꯕꯥꯛꯁꯤꯗ ꯆꯠꯅꯔꯤꯕ
ꯀꯟꯁꯇꯤꯇ꯭ꯌꯨꯁꯟ ꯑꯃꯁꯨꯡ ꯔꯤꯄ꯭ꯔꯖꯦꯟꯇꯦꯁꯟ ꯑꯣꯐ ꯄꯤꯄꯜꯁ
ꯑꯦꯛꯠꯀꯤ ꯄ꯭ꯔꯣꯚꯤꯖꯟꯁꯤꯡꯁꯨ ꯆꯞ ꯆꯥꯅ ꯄꯤꯕ ꯚꯣꯇꯔꯁꯤꯡꯒꯤ
ꯔꯥꯏꯠꯁꯤꯡꯅꯤ꯫ ꯍꯧꯖꯤꯛ ꯃꯤꯈꯜ ꯄꯥꯡꯊꯣꯛꯀꯗꯕ ꯋꯥꯠꯂꯤꯉꯩ ꯃꯇꯝꯁꯤꯗ ꯂꯩꯔꯤꯕ ꯇꯦꯝꯄꯣꯁꯤ ꯍꯟꯗꯅ ꯃꯤꯈꯜ ꯄꯥꯡꯊꯣꯛꯄ
ꯅꯨꯃꯤꯠ ꯐꯥꯎꯕꯗ ꯂꯩꯔꯒꯗꯤ ꯄꯥꯡꯊꯣꯛꯀꯗꯧꯔꯤꯕ ꯑꯅꯧꯕ 12ꯁꯨꯕ
ꯃꯅꯤꯄꯨꯔ ꯂꯦꯖꯤꯁꯂꯦꯇꯤꯚ ꯑꯦꯁꯦꯝꯕ꯭ꯂꯤꯒꯤ ꯃꯤꯈꯜꯁꯤ ꯚꯣꯇꯔ
ꯃꯁꯤꯡ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯌꯥꯝꯅ ꯁꯔꯨꯛ ꯌꯥꯕ, ꯚꯣꯠ ꯊꯥꯗꯅꯕ ꯃꯤꯈꯜ
ꯍꯥꯏꯕꯗꯨꯃꯥ ꯑꯣꯏꯔꯛꯀꯅꯤ ꯊꯥꯖꯩ꯫ ꯑꯗꯨꯕꯨ ꯃꯤꯈꯜ ꯑꯁꯤꯗ ꯊꯋꯥꯏ
ꯌꯥꯎꯔꯤꯕꯅꯤ ꯍꯥꯏꯗꯨꯅ ꯃꯤꯈꯜ ꯃꯃꯥꯡꯒꯤ ꯄꯥꯡꯊꯣꯛꯐꯝ ꯊꯣꯛꯄ
ꯊꯕꯛ ꯊꯧꯔꯝ ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤꯅ ꯃꯔꯝ ꯑꯣꯏꯗꯨꯅ ꯃꯃꯜ ꯌꯥꯝꯂꯕ
ꯚꯣꯇꯔꯁꯤꯡꯒꯤ ꯄꯨꯟꯁꯤ ꯑꯃꯁꯨꯡ ꯃꯈꯣꯏꯒꯤ ꯂꯟ-ꯊꯨꯝꯁꯤꯡ
ꯃꯥꯡꯍꯟꯒꯗꯕ ꯂꯥꯟꯐꯝꯁꯤꯡ ꯑꯣꯏꯍꯟꯅꯕ ꯍꯣꯠꯅꯔꯛꯄꯗꯗꯤ
ꯑꯆꯨꯝꯕ ꯈꯣꯡꯊꯥꯡ ꯑꯣꯏꯔꯣꯏ꯫ ꯆꯨꯝꯅꯇꯒꯤ ꯑꯆꯨꯝꯕ ꯊꯕꯛ
ꯑꯣꯏꯗꯕꯒꯤ ꯃꯊꯛꯇ ꯃꯤ ꯁꯤꯔꯛꯀꯗꯣꯏꯅꯤ꯫ ꯃꯃꯜ ꯌꯥꯝꯂꯒ ꯂꯟ-

ꯊꯨꯝ ꯃꯥꯡꯍꯜꯂꯛꯀꯗꯧꯔꯤꯕꯅꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯊꯣꯔꯛꯍꯟꯅꯤꯡꯗꯕ
ꯑꯃꯁꯨꯡ ꯊꯣꯔꯛꯐꯝ ꯊꯣꯛꯇꯕ ꯊꯧꯗꯣꯛꯁꯤꯡꯁꯤ ꯏꯝꯐꯥꯜ ꯏꯁꯠꯀꯤ
ꯑꯦꯁꯦꯝꯕ꯭ꯂꯤ ꯀꯟꯁꯇꯤꯇ꯭ꯌꯨꯑꯦꯟꯁꯤ ꯈꯛꯇꯗ, ꯑꯦ ꯁꯤ ꯑꯁꯤꯒꯤ
ꯌꯥꯏꯔꯤꯄꯣꯛ ꯌꯥꯝꯕꯦꯝꯗ ꯃꯔꯨ ꯑꯣꯏꯅ ꯊꯣꯛꯂꯝꯕꯗꯒꯤ ꯁꯤꯡꯖꯃꯩ ꯑꯦ ꯁꯤꯗ ꯊꯣꯛꯆꯤꯜꯂꯛꯂꯦ꯫ ꯏꯝꯐꯥꯜ ꯋꯦꯁꯠ ꯗꯤꯁꯇ꯭ꯔꯤꯛꯠꯀꯤ
ꯅꯥꯎꯔꯤꯌꯥ ꯄꯥꯈꯪꯂꯥꯛꯄ ꯌꯧꯁꯤꯜꯂꯛꯂꯦ꯫ ꯑꯍꯥꯟꯕꯗ ꯆꯤꯟ
ꯈꯛꯇꯗ ꯆꯤꯟꯗꯥ-ꯄꯧꯗꯥꯅꯔꯝꯕꯗꯒꯤ ꯈꯨꯠ ꯌꯥꯎꯅꯔꯛꯂꯦ, ꯑꯔꯩꯕ
ꯅꯣꯡꯃꯩ ꯄꯨꯊꯣꯛꯇꯨꯅ ꯀꯥꯞꯅꯔꯛꯂꯦ꯫ ꯅꯨꯡꯗꯨꯝ -ꯆꯦꯛꯇꯨꯝ ꯄꯥꯏꯗꯨꯅ
ꯊꯣꯝꯗꯠꯅꯔꯛꯂꯦ꯫ ꯑꯁꯣꯛ ꯑꯄꯟ ꯌꯥꯎꯔꯛꯂꯦ꯫ ꯑꯀꯥꯏ-ꯑꯇꯣꯏ
ꯊꯣꯛꯂꯛꯂꯦ꯫ ꯊꯣꯔꯛꯂꯤꯕ ꯊꯧꯗꯣꯛꯁꯤꯡ ꯑꯁꯤꯗꯒꯤ ꯈꯖꯤꯛꯇꯪ ꯃꯩꯔꯧ ꯍꯦꯟꯖꯤꯜꯂꯛꯄꯗꯗꯤ ꯃꯃꯜ ꯌꯥꯝꯂꯕ ꯚꯣꯇꯔ ꯃꯤꯌꯥꯝ ꯂꯩꯒꯤ ꯗꯣꯂꯥꯏ
ꯇꯣꯡꯗꯨꯅ ꯑꯁꯤ ꯂꯥꯝꯗꯝꯗ ꯄꯥꯡꯕ ꯌꯥꯎꯅꯔꯛꯀꯅꯤ꯫
ꯃꯔꯝ ꯑꯁꯤꯅ ꯄꯥꯡꯊꯣꯛꯀꯗꯧꯔꯤꯕ ꯏꯂꯦꯛꯁꯟ ꯑꯁꯤꯒꯤ ꯃꯄꯨꯡ
ꯑꯣꯏꯕ ꯊꯧꯕꯨ ꯑꯣꯏꯔꯤꯕ ꯏꯂꯦꯛꯁꯟ ꯀꯝꯃꯤꯁꯟ ꯑꯣꯐ ꯏꯟꯗꯤꯌꯥ
(ꯏ ꯁꯤ ꯑꯥꯏ) ꯑꯃꯁꯨꯡ ꯆꯤꯐ ꯏꯂꯦꯛꯇꯣꯔꯦꯜ ꯑꯣꯐꯤꯁꯔ (ꯁꯤ ꯏ
ꯑꯣ), ꯃꯅꯤꯄꯨꯔꯅꯁꯨ ꯃꯤꯈꯜ ꯑꯁꯤ ꯅꯤꯡꯊꯤꯖꯅ ꯄꯥꯡꯊꯣꯛꯅꯕ ꯐ꯭ꯔꯤ
ꯑꯦꯟꯗ ꯐ꯭ꯌꯦꯔ ꯑꯣꯏꯍꯟꯅꯕ ꯍꯣꯠꯅꯔꯤ, ꯌꯥꯔꯤꯕꯃꯈꯩ ꯚꯣꯇꯔ ꯃꯁꯤꯡ
ꯌꯥꯝꯅ ꯁꯔꯨꯛ ꯌꯥꯍꯟꯅꯕ ꯊꯕꯛ ꯄꯥꯏꯈꯠꯂꯤ ꯍꯥꯏꯗꯨꯅ ꯂꯩꯊꯣꯛꯀꯅꯨ꯫
ꯊꯣꯔꯛꯂꯤꯕ ꯊꯧꯗꯣꯛꯁꯤꯡ ꯑꯁꯤ ꯃꯤꯈꯜꯒ ꯃꯔꯤ ꯂꯩꯅꯕ ꯊꯧꯗꯣꯛꯁꯤꯡ
ꯑꯣꯏꯕꯅꯤꯅ ꯏ ꯁꯤ ꯑꯥꯏ ꯑꯃꯁꯨꯡ ꯁꯤ ꯏ ꯑꯣ, ꯃꯅꯤꯄꯨꯖꯔ ꯈꯨꯠ
ꯇꯨꯡꯕꯨꯟꯅꯔꯒ ꯆꯒꯣ ꯌꯦꯡꯗꯨꯅ ꯂꯩꯊꯣꯛꯀꯅꯨ꯫ ꯏꯂꯦꯛꯁꯟꯒꯤ
ꯃꯊꯧ ꯇꯥꯕ ꯊꯕꯛ ꯊꯧꯔꯝꯁꯤꯡ ꯄꯥꯏꯈꯠꯂꯤꯕꯅꯤ ꯍꯥꯏꯔꯒ ꯑꯅꯧꯕ
ꯃꯤꯈꯜꯁꯤ ꯏꯈꯦꯡꯂꯛꯇ ꯄꯥꯡꯊꯣꯛꯄ, ꯏꯂꯦꯛꯇ꯭ꯔꯣꯅꯤꯛ ꯚꯣꯇꯤꯡ
ꯃꯦꯆꯤꯟꯁꯤꯡ ꯏꯒꯤ ꯀꯣꯝꯗꯒꯤ ꯂꯧꯈꯠꯂꯒ ꯚꯣꯠ ꯃꯁꯤꯡ ꯊꯤꯕꯒꯤ
ꯊꯧꯗꯧꯗꯨ ꯇꯥꯔꯛꯍꯟꯕ ꯆꯨꯝꯂꯣꯏ꯫ ꯑꯗꯨꯒ ꯁ꯭ꯇꯦꯠꯀꯤ ꯂꯣ-ꯑꯦꯟꯗ-
ꯑꯣꯔꯗꯔꯒꯤ ꯊꯧꯗꯥꯡ ꯄꯨꯔꯤꯕ ꯁ꯭ꯇꯦꯠ ꯂꯩꯉꯥꯛꯁꯨ ꯍꯨꯔꯥꯟꯕ ꯃꯇꯨꯡ
ꯃꯩꯔꯤꯡꯕꯒꯤ ꯃꯜꯂꯕ, ꯃꯇꯝꯁꯤꯒ ꯆꯨꯅꯗ꯭ꯔꯕ ꯍꯩꯅꯕꯤꯗꯨ ꯊꯥꯗꯣꯛꯎ꯫
ꯑꯣꯛꯇꯣꯕꯔ 11, 2021ꯗ ꯑꯟꯗ꯭ꯔꯣꯒꯤ ꯌꯥꯏꯔꯤꯄꯣꯛ ꯌꯥꯝꯕꯦꯝꯗ
ꯊꯣꯛꯈꯤꯕ ꯅꯣꯡꯃꯩꯅ ꯄꯥꯟꯕ ꯌꯥꯎꯅ ꯃꯤꯑꯣꯏ ꯈꯔ ꯁꯣꯛꯈ꯭ꯔꯤꯕ
ꯊꯧꯗꯣꯛꯇꯨꯕꯨ ꯊꯣꯔꯛꯍꯟꯐꯝ ꯊꯣꯛꯄꯅꯤ ꯍꯥꯏꯒꯗꯧꯔꯤꯕ꯭ꯔꯥ?
ꯑꯟꯗ꯭ꯔꯣꯒꯤ ꯊꯧꯗꯣꯛꯇꯨ ꯅꯨꯃꯤꯠꯁꯤꯒꯤ ꯊꯧꯗꯣꯛꯅ ꯑꯍꯟꯕ ꯅꯠꯇꯦ꯫
ꯃꯃꯥꯡꯗꯁꯨ ꯀꯌꯥꯔꯛ ꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯊꯣꯛꯈ꯭ꯔꯦ ꯈꯪꯅ ꯈꯪꯅ ꯑꯃꯨꯛꯀꯁꯨ
ꯊꯣꯛꯍꯜꯂꯛꯂꯤꯕꯁꯤꯗꯤ ꯂꯩꯉꯥꯛꯁꯤꯒꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯂꯧꯈꯠꯐꯝ
ꯊꯣꯛꯄ ꯊꯕꯛꯁꯤꯡ ꯂꯧꯈꯠꯇꯦ, ꯃꯈꯨꯠ ꯃꯀ꯭ꯔꯥꯡ ꯂꯣꯟꯗꯨꯅ ꯀꯨꯝꯃꯩ ꯌꯦꯡꯗꯨꯅ ꯂꯩꯊꯣꯛꯄꯅꯅꯤ ꯍꯥꯏꯔꯣꯏꯗꯒꯤ ꯃꯔꯝ ꯂꯩꯕ꯭ꯔꯥ? ꯍꯥꯟꯅ
ꯁꯤꯡꯕꯗꯨꯅ ꯑꯁꯤꯡꯕ ꯀꯧꯕꯅꯤ; ꯀꯣꯟꯅ ꯁꯤꯡꯕꯕꯨꯅ ꯑꯄꯪꯕ ꯀꯧꯕꯅꯤ
ꯍꯥꯏꯕꯁꯤꯁꯨ ꯈꯪꯖꯤꯟꯕ ꯐꯩ꯫ ꯑꯁꯤ-ꯑꯅꯥ ꯌꯥꯎꯔꯛꯂꯒ ꯁꯤꯔꯤꯕ
ꯃꯤꯑꯣꯏꯗꯨ ꯃꯇꯧ ꯀꯔꯝꯅ ꯁꯤꯕꯅꯣ ꯈꯪꯗꯣꯛꯅꯕ ꯄꯣꯁꯠ ꯃꯣꯔꯇꯦꯝ
ꯑꯦꯒꯖꯥꯃꯤꯅꯦꯁꯟ ꯇꯧꯒꯅꯤ ꯍꯥꯏꯗꯨꯅ ꯉꯥꯏꯗꯨꯅ ꯂꯩꯒꯅꯨ꯫ ꯃꯤꯈꯜꯒ
ꯃꯔꯤ ꯂꯩꯅꯕ ꯃꯤꯆꯝ ꯚꯣꯇꯔ ꯑꯃꯠꯇ ꯁꯤꯕ-ꯅꯥꯕ ꯊꯣꯛꯍꯟꯒꯅꯨ꯫
ꯁꯤꯔꯕ ꯃꯇꯨꯡꯗ ꯂꯪꯖꯥ-ꯀ꯭ꯋꯥꯛꯅ ꯈꯣꯡꯒꯨꯜ ꯂꯤꯕꯒꯤ ꯊꯧꯗꯧꯗꯨꯗꯤ ꯐꯤ
ꯁꯦꯠꯀꯅꯤ ꯈꯪꯗ꯭ꯔꯤꯉꯩꯒꯤ ꯋꯥꯅꯤ꯫ ꯏ ꯁꯤ ꯑꯥꯏ ꯅꯠꯇ꯭ꯔꯒ ꯁꯤ ꯏ ꯑꯣ,
ꯃꯅꯤꯄꯨꯔꯒꯤ ꯌꯥꯀꯥ ꯉꯥꯏꯒꯅꯨ꯫ ꯅꯥꯔꯛꯂꯤꯕ ꯂꯥꯏꯅꯥꯁꯤ ꯏꯂꯦꯛꯁꯟꯒ
ꯃꯔꯤ ꯂꯩꯅꯕ ꯑꯔꯨꯕ ꯂꯥꯏꯅꯥꯅꯤ꯫ ꯀꯣꯚꯤꯗ-19ꯅꯁꯨ ꯐꯅ ꯌꯥꯝꯅ
ꯁꯤꯍꯟꯈ꯭ꯔꯕꯅꯤ꯫ ꯃꯤꯈꯜꯒꯤ ꯂꯥꯟꯗꯗꯤ ꯁꯤꯍꯜꯂꯛꯀꯅꯨ꯫

ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ ꯂꯤꯇꯔꯦꯔꯤ ꯀ꯭ꯋꯤꯖ - 27
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hueiyenliteraryquiz@gmail.com sid meL AoIn HabirKp
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ꯑꯈꯨꯗ ꯃꯅꯥ ꯄꯤꯖꯒꯅꯤ꯫

1| “ꯕꯤꯗꯥꯏ! ꯀꯪꯂꯩꯄꯥꯛ ꯕꯤꯗꯥꯏ!” ꯍꯥꯏꯕꯁꯤ ꯃꯄꯥꯟ ꯃꯅꯤꯄꯨꯔꯤ ꯑꯃꯅ ꯏꯕ
ꯂꯥꯏꯔꯤꯛꯅꯤ꯫ ꯑꯏꯕꯁꯤ ꯀꯅꯥꯅꯣ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯀꯔꯝꯕ ꯃꯈꯜꯒꯤ
ꯂꯥꯏꯔꯤꯛꯅꯣ?

2| “ꯒꯤꯇꯥ-ꯂꯧꯁꯤꯡꯒꯤ ꯄꯨꯛꯀꯩ” ꯍꯥꯏꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ ꯑꯣꯔꯤꯖꯤꯅꯦꯜꯗꯨ ꯀꯅꯥꯅ
ꯏꯕ ꯀꯔꯤ ꯂꯥꯏꯔꯤꯛꯅꯣ? ꯃꯅꯤꯄꯨꯔꯤꯗ ꯀꯅꯥꯅ ꯏꯊꯣꯛꯄꯅꯣ?
3| “ꯅꯤꯡꯇꯝꯕꯒꯤ ꯃꯃꯜ” ꯍꯥꯏꯕ ꯂꯥꯏꯔꯤꯛꯁꯤ ꯀꯅꯥꯅ ꯏꯕꯅꯣ ꯑꯃꯁꯨꯡ ꯀꯔꯝꯕ
ꯃꯈꯜꯒꯤ ꯂꯥꯏꯔꯤꯀꯅꯣ?
4| “ꯑꯔꯣꯏꯕ ꯄꯥꯎꯗꯝ” ꯍꯥꯏꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ ꯑꯏꯕ ꯀꯅꯥꯅꯣ ꯑꯃꯗꯤ ꯀꯔꯝꯕ
ꯃꯈꯜꯒꯤ ꯂꯥꯏꯔꯤꯛꯅꯣ?

5| “ꯎ-HMbaLagi ꯁꯩꯊꯥꯔꯣꯜ:- ꯃꯔꯤꯡ ꯈꯨꯝꯕꯤꯂꯣꯛ ꯃꯥꯏꯕ ꯊꯔꯥꯏꯂꯣꯛꯇ ꯁꯥꯠꯄ ꯂꯩ,
ꯁꯔꯤ ꯅꯥꯃꯨꯡ ꯁꯣꯟꯅ ꯋꯥꯁꯛꯅꯕꯅ ꯂꯩ, ꯄꯥꯃꯦꯟ ꯎꯖꯥꯎ ꯁꯛꯄ ꯂꯩ, ꯂꯩꯔꯥꯡ ꯀꯣꯂꯣꯏ
ꯃꯃꯤꯡꯗꯤ ꯎ-ꯊꯝꯕꯥꯜ ꯀꯧꯏꯗꯣ꯫” ꯀꯔꯤ ꯂꯥꯏꯔꯤꯛꯇꯒꯤ ꯂꯧꯊꯧꯔꯛꯄꯅꯣ?

ꯐꯤꯖꯤꯛꯁ ꯍꯥꯏꯕꯁꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯈꯨꯟꯅꯥꯏꯅ ꯆꯥꯎꯈꯠꯂꯛꯄꯒꯤ ꯂꯝꯖꯦꯜꯗ ꯁꯥꯐꯨ ꯀꯜꯂꯕ ꯑꯦꯛꯁꯦꯜꯔꯦꯇꯔ ꯑꯃ ꯑꯣꯏꯗꯨꯅ ꯂꯥꯛꯂꯤ, ꯑꯣꯏꯗꯨꯅꯁꯨ ꯂꯩꯈꯤꯒꯅꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯍꯤꯔꯝ/ꯁꯕꯖꯦꯛꯠ ꯑꯁꯤꯗ ꯅꯣꯕꯦꯜ ꯃꯅꯥ ꯄꯤꯒꯗꯕꯅꯤ ꯍꯥꯏꯅ ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯅ ꯏꯍꯥꯟ ꯍꯥꯟꯅ ꯃꯤꯒꯤ ꯎꯏꯜꯗ ꯄꯜꯂꯝꯃꯤ꯫ ꯍꯟꯗꯛ ꯆꯍꯤꯒꯤ ꯑꯣꯏꯅ ꯃꯅꯥꯁꯤ ꯐꯤꯖꯤꯁꯤꯁꯠ ꯑꯍꯨꯝꯅ ꯐꯪꯒꯗꯧꯔꯤ : 1) ꯃꯅꯥꯁꯤꯒꯤ ꯇꯪꯈꯥꯏ ꯑꯃꯅ, “ꯇꯍꯦ ꯄꯍꯌꯁꯤꯆꯥꯂ ꯃꯣꯗꯦꯂꯂꯤꯅꯒ of Earth’s climate, quantifying variability and reliably predicting global ꯋꯥꯔꯃꯤꯅꯒ” ꯒꯤꯗꯃꯛꯈꯌꯨꯀꯨꯔꯣ Manabe ꯑꯃꯁꯨꯡ Klaus ꯊꯥꯁꯁꯦꯂꯃꯥꯅꯅ ꯅ ꯑꯗꯨꯒ 2) leMhOrib txSaIdun, “the discovery of the interplay of disorder and fl uctuations in physical systems from atomic to planetary scales.”gidmK Giorgio Parisi ꯅ ꯐꯪꯒꯅꯤ꯫ ꯀꯨꯝꯖꯥ 1931 ꯗ ꯈꯌꯨꯀꯨꯔꯣ Manabe ꯖꯄꯥꯟꯒꯤ ꯈꯍꯤꯅꯒꯨ ꯗ ꯄꯣꯛꯈꯤ; ꯀꯨꯝꯖꯥ 1957ꯇ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤ ꯑꯣꯐ ꯇꯣꯀꯤꯑꯣꯗꯒꯤ ꯄꯤ ꯑꯩꯆ ꯗꯤ ꯐꯪꯈꯤ; ꯑꯗꯨꯒ ꯍꯧꯖꯤꯛ ꯌꯨ ꯑꯦꯁ ꯑꯦꯒꯤ ꯄ꯭ꯔꯤꯟꯁꯇꯟ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯗ ꯁꯤꯅꯤꯌꯔ ꯃꯦꯇꯤꯑꯣꯔꯣꯖꯤꯁꯠ ꯑꯣꯏꯔꯤ꯫ Klaus ꯊꯥꯁꯁꯦꯂꯃꯥꯅꯅ, ꯀꯨꯝꯖꯥ 1931ꯗ ꯖꯔꯃꯅꯤꯒꯤ ꯍꯝꯕꯔꯒꯇ ꯄꯣꯛꯈꯤ; ꯀꯨꯝꯖꯥ 1957ꯇ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤ ꯑꯣꯐ ꯒꯣꯇꯤꯉꯦꯟꯗꯒꯤ ꯄꯤ ꯑꯩꯆ ꯗꯤ ꯐꯪꯈꯤ; ꯑꯗꯨꯒ ꯍꯧꯖꯤꯛꯅ ꯃꯦꯛꯁ ꯄ꯭ꯂꯥꯡꯛ ꯏꯟꯁꯇꯤꯇ꯭ꯌꯨꯠ ꯐꯣꯔ ꯃꯤꯇꯤꯑꯣꯔꯣꯂꯣꯖꯤ, ꯍꯝꯕꯔꯒꯇ ꯄ꯭ꯔꯣꯐꯦꯁꯔ ꯑꯣꯏꯈꯤ꯫ Giorgio Parisi, ꯀꯨꯝꯖꯥ 1948ꯗ ꯏꯇꯂꯤꯒꯤ ꯔꯣꯝꯗ ꯄꯣꯛꯈꯤ; ꯀꯨꯝꯖꯥ 1970ꯗ Sapienza ꯎꯅꯤꯚꯦꯔꯁꯤꯇꯌ of Rome ꯗꯒꯤ ꯄꯤ ꯑꯩꯆ ꯗꯤ ꯐꯪꯈꯤ; ꯍꯧꯖꯤꯛ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤ ꯑꯁꯤꯃꯛꯇꯗ ꯄ꯭ꯔꯣꯐꯦꯁꯔ
ꯑꯣꯏꯔꯤ꯫

ꯀꯔꯤꯒꯨꯝꯕ ꯈꯨꯗꯣꯡꯊꯤꯕ/ꯑꯃꯥꯡ-ꯑꯇꯥ ꯑꯃꯅꯤ ꯃꯤ ꯑꯃꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯑꯋꯥꯡꯕ ꯊꯥꯛꯇ ꯄꯨꯈꯠꯂꯛꯅꯕꯒꯤ ꯃꯆꯥꯛ ꯑꯣꯏꯔꯛꯄꯁꯤ ꯌꯥꯎꯗꯕ ꯅꯠꯇꯦ꯫ ꯃꯥꯂꯦꯝꯒꯤ ꯑꯅꯤꯁꯨꯕ ꯂꯥꯟꯖꯥꯎꯅ ꯄꯤꯔꯛꯄ ꯆꯩꯊꯦꯡꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯒ, ꯈꯌꯨꯀꯨꯔꯣ Manabe ꯒꯤ ꯊꯤꯖꯤꯟꯕꯒꯤ ꯂꯝꯗ ꯑꯄꯟꯕ ꯑꯣꯏꯔꯛꯈꯤ; ꯑꯗꯨꯅ ꯅꯍꯥ ꯑꯣꯏꯔꯤꯕ ꯑꯃꯁꯨꯡ ꯊꯤꯖꯤꯟ-ꯍꯨꯝꯖꯤꯟꯅꯤꯡꯕꯒꯤ ꯀꯟꯅ ꯏꯈꯧ ꯂꯥꯡꯈꯠꯂꯛꯂꯤꯕ Manabe ꯅ ꯌꯨ ꯑꯦꯁꯇ ꯂꯥꯛꯈꯤ, ꯑꯗꯨꯒ ꯀꯥꯔꯕꯟ ꯗꯥꯏꯑꯣꯛꯁꯥꯏꯗꯀꯤ ꯆꯥꯡ ꯍꯦꯟꯒꯠꯂꯛꯂꯒ ꯀꯔꯝꯅ ꯁꯥꯕ ꯍꯦꯟꯒꯠꯂꯛꯂꯤꯕꯅꯣ ꯍꯥꯏꯕꯁꯤꯒꯤ ꯃꯇꯥꯡꯗ ꯊꯤꯖꯤꯟꯕ ꯍꯧꯔꯛꯈꯤ꯫ ꯃꯍꯥꯛꯅ 1960ꯗꯒꯤ ꯃꯇꯝꯗ ꯀꯟꯚꯦꯛꯁꯟ, ꯂꯣꯏꯅ-ꯂꯣꯏꯅꯅ ꯏꯁꯤꯡ ꯃꯅꯤꯜꯒꯤ ꯂꯦꯇꯟꯠ ꯍꯤꯠꯅ ꯊꯣꯛꯍꯟꯕ ꯑꯦꯌꯔ ꯃꯥꯁꯁꯤꯡꯒꯤ ꯚꯔꯇꯤꯀꯜ ꯇ꯭ꯔꯥꯟꯁꯄꯣꯔꯠ ꯌꯥꯎꯍꯟꯅꯕꯒꯤꯗꯃꯛ ꯐꯤꯖꯤꯀꯦꯜ ꯃꯣꯗꯦꯜꯁꯤꯡ ꯁꯦꯝꯒꯠꯄꯒꯤ ꯊꯕꯛ ꯄꯥꯏꯈꯠꯂꯛꯈꯤ꯫
Manabe ꯅ ꯑꯦꯠꯃꯣꯁꯐ꯭ꯌꯦꯔꯒꯤ ꯀꯤꯂꯣꯃꯤꯇꯔ 40 ꯋꯥꯡꯕ ꯐꯥꯎꯕꯒꯤ ꯚꯔꯇꯤꯀꯜ ꯀꯣꯂꯝ ꯑꯃ, ꯍꯥꯏꯕꯗꯤ ꯃꯣꯗꯦꯜꯗꯨ ꯗꯥꯏꯃꯦꯟꯁꯟ ꯑꯃꯗ ꯄꯨꯊꯣꯔꯛꯈꯤ꯫ ꯑꯗꯨꯝꯅ ꯇꯧꯔꯕ ꯐꯥꯎꯕꯗ, ꯑꯦꯠꯃꯣꯁꯐ꯭ꯌꯦꯔꯗ ꯂꯩꯔꯤꯕ ꯒ꯭ꯌꯥꯁꯁꯤꯡꯒꯤ ꯂꯦꯚꯦꯜꯁꯤꯡꯗꯨ ꯈꯦꯟꯅꯍꯟꯗꯨꯅ ꯃꯣꯗꯦꯜꯗꯨꯕꯨ ꯆꯥꯡ ꯌꯦꯡꯗꯨꯅ ꯀꯥꯟꯅꯔꯕ ꯀꯝꯄ꯭ꯌꯨꯇꯤꯡ ꯇꯧꯕꯗ ꯄꯨꯡ ꯀꯌꯥ ꯆꯪꯂꯝꯃꯤ꯫ ꯑꯣꯛꯁꯤꯖꯦꯟ ꯑꯃꯁꯨꯡ ꯅꯥꯏꯇ꯭ꯔꯣꯖꯦꯟꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯂꯩꯃꯥꯏꯕꯨ ꯁꯥꯒꯠꯍꯟꯗꯦ ꯍꯥꯏꯅ ꯂꯧꯕ ꯌꯥꯏ, ꯑꯗꯨꯕꯨ ꯀꯥꯔꯕꯟ ꯗꯥꯏꯑꯣꯛꯁꯥꯏꯗꯅꯗꯤ ꯃꯌꯦꯛ ꯁꯦꯡꯅ ꯍꯦꯟꯒꯠꯍꯜꯂꯤ: ꯀꯥꯔꯕꯟ ꯗꯥꯏꯑꯣꯛꯁꯥꯏꯗꯀꯤ ꯂꯦꯚꯦꯜꯁꯤꯅ ꯁꯔꯨꯛ ꯑꯅꯤ ꯑꯣꯏꯔꯛꯄ ꯃꯇꯝꯗ, ꯒ꯭ꯂꯣꯕꯜ ꯇꯦꯝꯄꯦꯔꯦꯆꯔꯁꯤ 2°Cgi ꯃꯊꯛꯇ ꯍꯦꯟꯒꯠꯂꯛꯏ꯫ ꯃꯣꯗꯦꯜ ꯑꯁꯤꯅ ꯁꯥꯒꯠꯂꯛꯂꯤꯕ ꯑꯁꯤ ꯀꯥꯔꯕꯟ ꯗꯥꯏꯑꯣꯛꯁꯥꯏꯗ ꯍꯦꯟꯒꯠꯂꯛꯄꯗꯒꯤ
ꯊꯣꯔꯛꯄꯅꯤ ꯍꯥꯏꯕꯗꯨ ꯎꯠꯈꯤ꯫
ꯀ꯭ꯂꯥꯏꯃꯦꯠ ꯚꯦꯔꯤꯑꯦꯁꯟꯁꯤꯡꯒꯤ ꯃꯣꯗꯦꯜ ꯑꯃ ꯃꯄꯨꯡ ꯐꯥꯅ ꯁꯦꯝꯂꯕ ꯇꯨꯡꯗ, Klaus ꯊꯥꯁꯁꯦꯂꯃꯥꯅꯅ ꯅ ꯀ꯭ꯂꯥꯏꯃꯦꯠ ꯁꯤꯁꯇꯝꯗ ꯃꯤꯑꯣꯏꯕꯅ ꯍꯣꯡꯍꯜꯂꯤꯕꯁꯤꯡꯗꯨ ꯈꯪꯗꯣꯛꯅꯕꯒꯤꯗꯃꯛ ꯃꯦꯊꯗꯁꯤꯡ ꯁꯦꯝꯒꯠꯂꯝꯃꯤ꯫

ꯑꯣꯕꯖꯥꯔꯚꯦꯁꯟꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯊꯤꯑꯣꯔꯤꯒꯤ ꯑꯣꯏꯅ ꯈꯟꯅ-ꯅꯩꯅꯔꯤꯕꯁꯤꯡꯗꯨꯒ ꯂꯣꯏꯅꯅ ꯃꯣꯗꯦꯜꯁꯤꯡꯗ ꯅꯣꯏꯁ ꯑꯃꯁꯨꯡ ꯁꯤꯒꯅꯦꯜꯒꯤ ꯃꯒꯨꯟꯁꯤꯡꯒꯤ ꯃꯔꯝꯗ ꯃꯇꯤꯛ ꯆꯥꯔꯕ ꯏꯟꯐꯣꯔꯃꯦꯁꯟꯁꯤꯡ ꯌꯥꯎꯏ ꯍꯥꯏꯕ ꯈꯪꯂꯛꯂꯝꯃꯤ꯫ ꯈꯨꯗꯝ ꯑꯣꯏꯅ, ꯁꯣꯂꯔ ꯔꯦꯗꯤꯑꯦꯁꯟꯗ ꯊꯣꯛꯄ ꯑꯍꯣꯡꯕꯁꯤꯡ, ꯚꯣꯜꯀꯦꯅꯤꯛ ꯄꯥꯔꯇꯤꯀꯜꯁꯤꯡ ꯅꯠꯇ꯭ꯔꯒ ꯒ꯭ꯔꯤꯟꯍꯥꯎꯁ ꯒ꯭ꯌꯥꯁꯁꯤꯡꯒꯤ ꯂꯦꯚꯦꯜꯁꯤꯡꯗ, ꯇꯣꯈꯥꯏ-ꯇꯣꯈꯥꯏꯅ ꯈꯥꯏꯗꯣꯛꯅꯕ ꯌꯥꯕ ꯇꯣꯞ-ꯇꯣꯞꯂꯕ ꯁꯤꯒꯅꯦꯜꯁꯤꯡ, ꯐꯤꯡꯒꯔꯄ꯭ꯔꯤꯟꯠꯁꯤꯡ ꯊꯅꯝꯃꯤ꯫ ꯐꯤꯡꯒꯔꯄ꯭ꯔꯤꯟꯠꯁꯤꯡꯗꯨꯕꯨ ꯄꯨꯊꯣꯛꯅꯕ ꯃꯦꯊꯗ ꯑꯁꯤꯅ ꯃꯤꯑꯣꯏꯕꯅ ꯀ꯭ꯂꯥꯏꯃꯦꯠ ꯁꯤꯁꯇꯝꯗ ꯍꯣꯡꯍꯜꯂꯛꯂꯤꯕ ꯑꯗꯨꯕꯨꯁꯨ ꯄꯨꯊꯣꯛꯄ ꯉꯝꯍꯜꯂꯤ꯫ ꯑꯁꯨꯝꯅ Klaus ꯊꯥꯁꯁꯦꯂꯃꯥꯅꯅ ꯅ ꯀ꯭ꯂꯥꯏꯃꯦꯠ ꯔꯦꯟꯖꯒꯤ ꯃꯔꯝꯗ ꯃꯈꯥ ꯇꯥꯅ ꯅꯩꯅꯅꯕ ꯂꯝꯕꯤꯗꯨ ꯌꯥꯠꯈꯤ, ꯃꯁꯤꯅ ꯌꯥꯝꯂꯕ ꯏꯟꯗꯤꯄꯦꯟꯗꯦꯟꯠ ꯑꯣꯕꯖꯔꯚꯦꯁꯟ ꯀꯌꯥ ꯁꯤꯖꯤꯟꯅꯔꯒ ꯃꯤꯑꯣꯏꯕꯅ ꯍꯣꯡꯍꯜꯂꯛꯂꯤꯕ ꯀꯌꯥꯗꯨ ꯄꯨꯊꯣꯛꯄ
ꯉꯝꯍꯟꯈꯤ꯫

ꯀ꯭ꯂꯥꯏꯃꯦꯠꯀꯤ ꯀꯝꯄ꯭ꯂꯤꯀꯦꯇꯦꯗ ꯏꯟꯇꯔꯦꯛꯁꯟꯁꯤꯡꯗ ꯌꯥꯎꯔꯕ ꯊꯧꯑꯣꯡꯁꯤꯡꯗꯨ ꯍꯦꯟꯅ ꯃꯄꯨꯡ ꯐꯥꯅ ꯄꯨꯊꯣꯔꯛꯄꯒ ꯂꯣꯏꯅꯅ, ꯀ꯭ꯂꯥꯏꯃꯦꯠ ꯃꯣꯗꯦꯜꯁꯤꯡꯗꯨ ꯍꯦꯟꯅ ꯍꯦꯟꯅ ꯃꯌꯦꯛ ꯁꯦꯡꯂꯛꯂꯝꯃꯤ꯫ ꯃꯣꯗꯦꯜꯁꯤꯡꯗꯨꯅ ꯈꯣꯡꯖꯦꯜ ꯌꯥꯡꯁꯤꯜꯂꯛꯂꯤꯕ ꯒ꯭ꯔꯤꯟꯍꯥꯎꯁ ꯏꯐꯦꯛꯠ ꯑꯃ ꯃꯌꯦꯛ ꯁꯦꯡꯅ ꯎꯠꯂꯝꯃꯤ; 19ꯁꯨꯕ ꯆꯍꯤꯆꯥꯒꯤ ꯇꯪꯈꯥꯏ ꯆꯜꯂꯛꯄꯗꯒꯤ, ꯑꯦꯠꯃꯣꯁꯐ꯭ꯌꯦꯔꯗ ꯀꯥꯔꯕꯟ ꯗꯥꯏꯑꯣꯛꯁꯥꯏꯗꯀꯤ ꯆꯥꯡꯗꯤ 40% ꯍꯦꯟꯒꯠꯂꯛꯈꯤ꯫ ꯃꯁꯤꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯍꯧꯈꯤꯕ ꯆꯍꯤ 150ꯁꯤꯗ ꯃꯥꯂꯦꯝꯒꯤ ꯁꯥꯕꯒꯤ ꯆꯥꯡꯁꯤ 10C ꯍꯦꯟꯒꯠꯂꯛꯂꯦ ꯍꯥꯏꯕꯁꯨ
ꯎꯠꯈꯤ꯫

ꯃꯃꯤ 2ꯗ ꯎꯠꯂꯤꯕ, ꯀꯝꯄ꯭ꯔꯦꯁ ꯇꯧꯔꯕ ꯕꯣꯜꯁꯤꯡꯁꯤ ꯑꯆꯝꯕ ꯒ꯭ꯂꯥꯁ ꯑꯃꯁꯨꯡ ꯂꯩꯉꯣꯏ ꯅꯠꯇ꯭ꯔꯒ ꯒ꯭ꯔꯥꯚꯦꯜꯒꯨꯝꯕ, ꯒ꯭ꯔꯥꯅ꯭ꯌꯨꯂꯔ ꯃꯦꯇꯔꯤꯑꯦꯜꯁꯤꯡꯒꯤ ꯑꯆꯝꯕ ꯃꯣꯗꯦꯜꯁꯤꯡꯅꯤ꯫ ꯑꯗꯨꯝ ꯑꯣꯏꯅꯃꯛ, Giorgio Parisi ꯒꯤ ꯏꯍꯥꯟ ꯍꯥꯟꯕ ꯅꯩꯅꯕꯒꯤ ꯍꯤꯔꯝꯗꯤ ꯁ꯭ꯄꯤꯟ ꯒ꯭ꯂꯥꯁ ꯍꯥꯏꯅ ꯈꯪꯅꯕ ꯇꯣꯞ-ꯇꯣꯞꯄ ꯁꯤꯁꯇꯝ ꯑꯃꯒꯤ ꯃꯇꯥꯡꯗꯅꯤ꯫ ꯈꯨꯗꯝ ꯑꯣꯏꯅ, ꯃꯁꯤ ꯌꯣꯠꯀꯤ ꯑꯦꯇꯝꯁꯤꯡꯅ ꯀꯣꯔꯤꯒꯤ ꯑꯦꯇꯝꯁꯤꯡꯒꯤ ꯒ꯭ꯔꯤꯗ ꯑꯃꯗ ꯔꯥꯟꯗꯝ ꯑꯣꯏꯅ ꯌꯥꯟꯁꯤꯟꯅꯗꯨꯅ ꯂꯩꯕ ꯑꯈꯟꯅꯕ ꯑꯦꯜꯂꯣꯏ ꯑꯃꯅꯤ꯫ ꯃꯗꯨꯗ ꯌꯣꯠꯀꯤ ꯑꯦꯇꯝ ꯈꯔꯈꯛꯇꯃꯛ ꯌꯥꯎꯔꯕꯁꯨ, ꯃꯈꯣꯏꯅ ꯃꯦꯇꯔꯤꯑꯦꯜꯗꯨꯒꯤ ꯃꯒꯨꯟꯁꯤꯡꯗꯨ ꯑꯉꯛꯄ ꯃꯑꯣꯡꯗ ꯍꯣꯡꯍꯜꯂꯝꯃꯤ꯫ ꯌꯣꯠꯀꯤ ꯑꯦꯇꯝ ꯈꯨꯗꯤꯡꯃꯛꯅ ꯑꯄꯤꯛꯄ ꯃꯦꯒꯅꯦꯠ ꯅꯠꯇ꯭ꯔꯒ ꯁ꯭ꯄꯤꯟ ꯑꯃꯒꯨꯝꯅ ꯃꯊꯧ ꯇꯧꯔꯝꯃꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯑꯦꯇꯝꯁꯤꯡꯗ, ꯃꯁꯤꯒ ꯅꯛꯅꯅ ꯂꯩꯕ ꯑꯇꯣꯞꯄ ꯌꯣꯠꯀꯤ ꯑꯦꯇꯝꯁꯤꯡꯅ ꯏꯊꯤꯜ ꯄꯤꯔꯝꯃꯤ꯫ ꯏꯆꯝ ꯆꯝꯕ ꯃꯦꯒꯅꯦꯠ ꯑꯃꯗ, ꯁ꯭ꯄꯤꯟ ꯄꯨꯝꯅꯃꯛ ꯆꯞ ꯃꯥꯟꯅꯕ ꯃꯥꯏꯀꯩ ꯑꯃꯗ ꯊꯤꯟꯗꯨꯅ ꯂꯩ, ꯑꯗꯨꯕꯨ ꯁ꯭ꯄꯤꯟ ꯒ꯭ꯂꯥꯁ ꯑꯃꯗꯗꯤ ꯃꯈꯣꯏꯗꯨ ꯐ꯭ꯔꯁꯇ꯭ꯔꯦꯇꯦꯗ ꯇꯧꯔꯝꯃꯤ; ꯁ꯭ꯄꯤꯟ ꯈꯔꯅ ꯃꯥꯟꯅꯕ ꯃꯥꯏꯀꯩꯗ ꯂꯩꯕ ꯄꯥꯝꯃꯤ ꯑꯗꯨꯒ ꯑꯇꯣꯞꯄꯁꯤꯡꯅ ꯑꯣꯟꯅ-ꯇꯩꯅꯕ ꯃꯥꯏꯀꯩꯗ ꯂꯩ꯫
ꯀꯨꯝꯖꯥ 1979ꯗ, Giorgio Parisi ꯅ ꯁ꯭ꯄꯤꯟ ꯒ꯭ꯂꯥꯁ ꯄ꯭ꯔꯣꯕ꯭ꯂꯦꯝ ꯑꯃꯕꯨ ꯄꯨꯊꯣꯛꯅꯕꯒꯤꯗꯃꯛ ꯔꯦꯄ꯭ꯂꯤꯀꯥ ꯇ꯭ꯔꯤꯛ ꯍꯥꯏꯅ ꯈꯪꯅꯕ ꯃꯦꯊꯗ ꯑꯃꯕꯨ ꯍꯩ-ꯁꯤꯡꯅ ꯁꯤꯖꯤꯟꯅꯈꯤ꯫ ꯔꯦꯄ꯭ꯂꯤꯀꯥꯁꯤꯡꯗꯨꯗ ꯂꯣꯠꯇꯨꯅ ꯂꯩꯕ ꯁ꯭ꯇ꯭ꯔꯛꯆꯔ ꯑꯃ ꯃꯍꯥꯛꯅ ꯄꯨꯊꯣꯛꯄ ꯉꯝꯈꯤ, ꯑꯗꯨꯒ ꯃꯁꯤꯕꯨ ꯑꯪꯀꯒꯤ ꯂꯣꯜꯗ ꯁꯟꯗꯣꯛꯅ ꯇꯥꯛꯅꯕꯤ ꯄꯥꯝꯕꯩ ꯑꯃꯁꯨ ꯐꯪꯈꯤ꯫ Parisi ꯒꯤ ꯁꯟꯗꯣꯛ ꯋꯥꯔꯣꯜꯗꯨ ꯑꯪꯀꯒꯤ ꯑꯣꯏꯅ ꯆꯨꯝꯃꯤ ꯍꯥꯏꯅ ꯎꯠꯄꯗ ꯆꯍꯤ ꯀꯌꯥꯃꯨꯛ ꯆꯪꯂꯝꯃꯤ꯫ ꯃꯗꯨꯗꯒꯤꯗꯤ, ꯃꯍꯥꯛꯀꯤ ꯃꯦꯊꯗꯇꯨ ꯗꯤꯁꯑꯣꯔꯗꯔꯗ ꯁꯤꯁꯇꯝ ꯀꯌꯥꯗ ꯁꯤꯖꯤꯟꯅꯔꯛꯈꯤ ꯑꯗꯨꯒ ꯀꯝꯄ꯭ꯂꯦꯛꯁ ꯁꯤꯁꯇꯝꯁꯤꯡꯒꯤ ꯊꯤꯑꯣꯔꯤꯒꯤ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯔꯛꯈꯤ꯫
ꯁ꯭ꯄꯤꯟ ꯒ꯭ꯂꯥꯁ ꯑꯃꯁꯨꯡ ꯒ꯭ꯔꯥꯅ꯭ꯌꯨꯂꯔ ꯃꯦꯇꯔꯤꯑꯦꯜ ꯑꯅꯤꯃꯛ ꯐ꯭ꯔꯁꯇ꯭ꯔꯇꯦꯗ ꯁꯤꯁꯇꯝꯁꯤꯡꯒꯤ ꯈꯨꯗꯝꯁꯤꯡꯅꯤ꯫ ꯍꯪꯅꯈꯤꯕ ꯋꯥꯍꯪꯗꯤ ꯁꯤꯁꯇꯝꯁꯤꯡꯗꯨꯗ ꯌꯥꯎꯔꯤꯕ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯃꯆꯜꯁꯤꯡꯅ ꯀꯔꯝꯅ ꯃꯊꯧ ꯇꯧꯕꯒꯦ ꯑꯗꯨꯒ ꯐꯪꯂꯛꯂꯤꯕ ꯃꯍꯩꯗꯨꯅ ꯀꯔꯤꯅꯣ ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ Parisi ꯑꯁꯤ ꯇꯣꯉꯥꯟ-ꯇꯣꯉꯥꯟꯕ ꯃꯦꯇꯔꯤꯑꯦꯜꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯐꯦꯅꯣꯃꯤꯅꯟ ꯀꯌꯥꯒꯤ ꯑꯁꯤꯒꯨꯝꯕ ꯋꯥꯍꯪꯁꯤꯡꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯕꯗ ꯍꯩ-ꯁꯤꯡꯂꯕ
ꯐꯤꯖꯤꯁꯤꯁꯠ ꯑꯃꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯁ꯭ꯄꯤꯟ ꯒ꯭ꯂꯥꯁꯀꯤ ꯁ꯭ꯇꯔꯛꯆꯔꯒꯤ ꯃꯇꯥꯡꯗ ꯄꯨꯊꯣꯔꯛꯈꯤꯕꯁꯤꯡꯁꯤ
ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯃꯅꯨꯡ ꯍꯟꯖꯤꯜꯂꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯃꯈꯣꯏꯗꯨꯅ ꯐꯤꯖꯤꯛꯁꯈꯛꯇꯗ ꯏꯊꯤꯜ ꯄꯤꯕ ꯅꯠꯇꯅ,
ꯑꯪꯀ, ꯕꯥꯏꯑꯣꯂꯣꯖꯤ, ꯅ꯭ꯌꯨꯔꯣꯁꯥꯏꯟꯁ ꯑꯃꯁꯨꯡ ꯃꯦꯁꯤꯟ ꯂꯔꯅꯤꯡꯗꯁꯨ ꯄꯤꯔꯝꯃꯤ, ꯃꯔꯝꯗꯤ ꯂꯝꯁꯤꯡ ꯑꯁꯤꯗ
ꯐ꯭ꯔꯁꯇ꯭ꯔꯦꯁꯟꯒ ꯍꯛꯊꯦꯡꯅꯅ ꯃꯔꯤ ꯂꯩꯅꯕ ꯄ꯭ꯔꯣꯕ꯭ꯂꯦꯝꯁꯤꯡ ꯌꯥꯎꯔꯤ꯫=

ꯐꯤꯖꯤꯛꯁ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖ 2021
ꯀ꯭ꯂꯥꯏꯃꯦꯠ ꯑꯃꯁꯨꯡ ꯑꯇꯣꯞꯄ ꯀꯝꯄ꯭ꯂꯦꯛꯁ ꯐꯦꯅꯣꯃꯤꯅꯟꯁꯤꯡꯗ ꯂꯣꯠꯇꯨꯅ ꯂꯩꯔꯤꯕ ꯄꯦꯇꯔꯟꯁꯤꯡꯕꯨ ꯁꯥꯐꯣꯡꯕ ꯉꯝꯕꯒꯤꯗꯃꯛ
ꯁꯥꯏꯟꯁꯀꯤ ꯈꯣꯡꯆꯠ
ꯀꯨꯟꯖꯣ ꯅꯥꯎꯔꯦꯝ
ꯕꯔꯂꯤꯟ ꯑꯣꯂꯤꯝꯄꯤꯛ ꯑꯃꯁꯨꯡ ꯍꯤꯠꯂꯔ (1936) # 8
ꯏꯂꯤꯌꯦꯅꯣꯔ ꯍꯣꯜꯝ ꯕꯔꯂꯤꯟꯗ ꯃꯤꯇꯔ 100ꯒꯤ ꯕꯦꯛ-ꯁ꯭ꯇ꯭ꯔꯣꯛ ꯐꯥꯏꯅꯦꯜ ꯌꯦꯡꯕ ꯅꯠꯇꯅ ꯄꯥꯝꯕꯩ ꯂꯩꯔꯝꯗꯦ꯫
ꯀꯨꯝꯖꯥ 1938ꯗ ꯃꯍꯥꯛ ꯑꯔꯠ-ꯖꯦꯔꯦꯠꯀ ꯈꯥꯏꯅꯗꯨꯅ ꯃꯊꯪꯒꯤ ꯆꯍꯤꯗ ꯕꯤꯜꯂꯤ-ꯔꯣꯖꯒ ꯂꯨꯍꯣꯡꯈꯤ꯫ ꯃꯗꯨꯁꯨ
ꯀꯨꯝꯖꯥ 1954ꯗ ꯈꯥꯏꯅꯔꯝꯃꯤ꯫ ꯀꯨꯝꯖꯥ 1938ꯗ ꯃꯍꯥꯛꯅ ꯇꯥꯔꯖꯥꯟ-ꯁ-ꯔꯤꯚꯦꯟꯖ ꯀꯧꯕ ꯍꯣꯜꯂꯤꯋꯨꯗꯀꯤ ꯐꯤꯜꯝꯗ
ꯇꯥꯔꯖꯥꯟꯒꯤ ꯅꯨꯄꯤ ꯁꯥꯗꯨꯅ ꯗꯦꯀꯥꯊꯂꯣꯟ-ꯆꯦꯝꯄꯤꯌꯟ ꯒ꯭ꯂꯦꯟ-ꯃꯣꯔꯤꯁꯀ ꯀꯨꯝꯂꯝꯃꯤ꯫
ꯋꯥꯇꯔ ꯄꯣꯂꯣꯗ ꯍꯪꯒꯦꯔꯤ ꯑꯃꯁꯨꯡ ꯖꯔꯃꯅꯤ ꯐꯥꯏꯅꯦꯜ ꯁꯥꯟꯅꯔꯝꯃꯤ ꯑꯃꯁꯨꯡ ꯄꯥꯟꯖꯜ ꯑꯅꯤ-ꯑꯅꯤ ꯆꯟꯅꯗꯨꯅ
ꯊꯣꯏꯕ ꯉꯝꯅꯔꯝꯗꯦ ꯑꯗꯨꯕꯨ ꯇꯨꯔꯅꯥꯃꯦꯟꯠ ꯄꯨꯝꯕꯒꯤ ꯑꯣꯏꯅ ꯍꯪꯒꯦꯔꯤꯅ ꯄꯥꯟꯖꯜ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯌꯥꯝꯅ ꯆꯟꯕ ꯇꯤꯝ ꯑꯣꯏꯕ ꯃꯔꯝꯅ ꯁꯅꯥꯒꯤ ꯃꯦꯗꯜ ꯐꯪꯈꯤ꯫ ꯃꯁꯤꯒꯤ ꯃꯃꯥꯡꯗ ꯇꯤꯝ ꯑꯅꯤ ꯑꯁꯤ ꯑꯣꯂꯤꯝꯄꯤꯛꯀꯤ ꯐꯥꯏꯅꯦꯜꯗ ꯑꯅꯤꯔꯛ ꯊꯦꯡꯅꯈ꯭ꯔꯦ꯫ ꯑꯃꯨꯛ-ꯑꯃꯨꯛ ꯊꯣꯏꯅꯈꯤ꯫ ꯋꯥꯇꯔ ꯄꯣꯂꯣ ꯐꯥꯏꯅꯦꯜ ꯌꯦꯡꯂꯤꯕ ꯃꯤꯌꯥꯝꯁꯤꯡ ꯑꯗꯨ ꯍꯪꯒꯦꯔꯤꯒꯤ ꯑꯣꯂꯤꯚꯔ-ꯍꯥꯂꯥꯁꯤ ꯀꯧꯕ ꯁꯥꯟꯅꯔꯣꯏ ꯑꯃꯗ ꯌꯥꯝꯅ ꯈꯣꯏꯗꯥꯅ ꯄꯨꯛꯅꯤꯡ ꯆꯪꯅ ꯅꯨꯡꯁꯤꯅ ꯌꯦꯡꯂꯝꯃꯤ꯫ ꯃꯈꯣꯏ ꯈꯨꯗꯤꯡꯃꯛ ꯑꯣꯂꯤꯚꯔ-ꯍꯥꯜꯁꯤꯕꯨ ꯃꯁꯛ ꯃꯨꯟꯅ ꯈꯪꯕꯗꯤ ꯅꯠꯇꯦ, ꯍꯟꯗꯛꯀꯤ ꯑꯁꯤꯅ ꯃꯍꯥꯛꯀꯤ ꯑꯍꯨꯝꯂꯛꯁꯨꯕ ꯑꯃꯗꯤ ꯑꯔꯣꯏꯕ ꯑꯣꯂꯤꯝꯄꯤꯛꯅꯤ꯫ ꯃꯁꯤꯒꯤ ꯃꯊꯛꯇ ꯃꯍꯥꯛ ꯌꯨꯔꯣꯞꯀꯤ ꯃꯤꯇꯔ 1500ꯒꯤ ꯐ꯭ꯔꯤꯁ꯭ꯇꯥꯏꯜ ꯆꯦꯝꯄꯤꯌꯟꯅꯤ꯫ ꯃꯤꯌꯥꯝꯅ ꯌꯦꯡꯅꯔꯤꯕꯗꯤ ꯑꯣꯂꯤꯝꯄꯤꯛꯀꯤ ꯁꯅꯥꯒꯤ ꯇꯀꯃꯥꯟ ꯑꯅꯤ ꯑꯃꯁꯨꯡ ꯂꯨꯄꯥꯒꯤ ꯑꯃ ꯐꯪꯂꯕ ꯅꯨꯄꯥ ꯑꯁꯤ ꯃꯈꯨꯎ ꯃꯈꯥꯗ ꯃꯈꯣꯡ ꯅꯥꯝꯃ ꯌꯥꯎꯗꯕ ꯑꯗꯨꯅꯤ꯫ ꯒ꯭ꯔꯥꯝꯒꯥꯔꯤꯒꯤ ꯈꯨꯗꯣꯡꯊꯤꯕ ꯑꯃꯗ ꯃꯍꯥꯛ ꯆꯍꯤ 11ꯁꯨꯕ ꯃꯇꯝꯗ ꯃꯈꯣꯡ ꯅꯥꯝꯃ ꯈꯨꯛꯎ ꯃꯈꯥꯗ ꯀꯛꯈꯤ꯫ ꯍꯣꯠꯅꯕ ꯀꯟꯕ, ꯋꯤꯜ ꯀꯟꯕ ꯑꯃꯗꯤ ꯃꯊꯧꯅꯥꯅ ꯅꯥꯝꯃ ꯁꯣꯏꯔꯕꯁꯨ ꯃꯥꯂꯦꯝꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯐꯥꯎꯕ ꯋꯥꯇꯔ-ꯄꯣꯂꯣꯒꯣ ꯁꯥꯟꯅꯔꯣꯏ ꯑꯃ ꯑꯣꯏꯈꯤ꯫ ꯃꯍꯥꯛ ꯀꯨꯝꯖꯥ 1956ꯀꯤ ꯁꯦꯞꯇꯦꯝꯕꯔ 10ꯗ ꯕꯨꯗꯥꯄꯦꯁꯠꯀꯤ ꯁꯔꯛꯇ ꯍꯥꯠꯈꯤ꯫
ꯐꯨꯠꯕꯣꯜꯗ ꯄꯦꯔꯨꯒ ꯑꯣꯁꯇ꯭ꯔꯤꯌꯥꯒ ꯀ꯭ꯋꯥꯔꯇꯔ ꯐꯥꯏꯅꯦꯜꯗ ꯊꯦꯡꯅꯗꯕ ꯑꯆꯧꯕ ꯋꯥꯊꯣꯛ ꯑꯃ ꯊꯣꯛꯂꯝꯃꯤ꯫ ꯃꯁꯤꯅ ꯃꯔꯝ ꯑꯣꯏꯗꯨꯅ ꯄꯦꯔꯨꯒꯤ ꯑꯣꯂꯤꯝꯄꯤꯛ ꯇꯤꯝ ꯄꯨꯝꯕ ꯑꯣꯂꯤꯝꯄꯤꯛꯇ ꯁꯔꯨꯛ ꯌꯥꯕ ꯇꯣꯛꯇꯨꯅ ꯃꯌꯨꯝꯗ ꯍꯟꯈꯤ, ꯀꯂꯝꯕꯤꯌꯥꯁꯨ ꯄꯦꯔꯨꯕꯨ ꯁꯧꯒꯠꯇꯨꯅ ꯃꯈꯣꯏꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯈꯤ꯫ ꯑꯅꯤꯁꯨꯕ ꯔꯥꯎꯟꯗꯗ ꯆꯍꯤ ꯑꯅꯤ ꯊꯥꯛꯇꯨꯅ ꯊꯝꯕ ꯖꯔꯃꯅꯤꯒꯤ ꯁꯥꯟꯅꯔꯣꯏ ꯄꯥꯟꯖꯜ ꯄꯣꯕꯗꯒꯤ ꯄꯨꯝꯅꯃꯛ ꯈꯨꯗꯛꯇ ꯃꯌꯨꯝ-ꯃꯌꯨꯝꯗ ꯊꯥꯈꯤ꯫ ꯑꯍꯥꯟꯕ ꯔꯥꯎꯟꯗꯗ ꯑꯃꯦꯔꯤꯀꯥꯒꯤ ꯁꯥꯟꯅꯔꯣꯏ ꯑꯅꯤ ꯏꯇꯥꯂꯤꯒ ꯁꯥꯟꯅꯕꯗ ꯌꯥꯝꯅ ꯊꯤꯅ ꯁꯣꯛꯂꯝꯃꯤ꯫ ꯃꯗꯨꯗ ꯖꯔꯃꯅꯤꯒꯤ ꯔꯦꯐꯔꯤ ꯋꯤꯟꯒꯥꯔꯇꯔꯅ ꯏꯇꯂꯤꯒꯤ ꯑꯦꯀꯤꯜꯂꯤ-ꯄꯤꯁꯤꯅꯤꯕꯨ ꯁꯥꯟꯅꯐꯝꯗꯒꯤ ꯇꯥꯟꯊꯣꯛꯄ ꯉꯝꯗꯅ ꯁꯥꯟꯅꯕ ꯑꯗꯨ ꯆꯠꯊꯗꯨꯅ ꯏꯇꯂꯤꯅ ꯄꯥꯟꯖꯜ 1-0ꯗ ꯊꯣꯏꯔꯝꯃꯤ꯫ ꯅꯨꯃꯤꯠ ꯃꯉꯥꯅꯤꯒꯤ ꯃꯇꯨꯡꯗ ꯄꯦꯔꯨ ꯑꯃꯁꯨꯡ ꯑꯣꯁꯇ꯭ꯔꯤꯌꯥ ꯀ꯭ꯋꯥꯔꯇꯔ ꯐꯥꯏꯅꯦꯜ ꯁꯥꯟꯅꯕꯗ ꯍꯥꯐ ꯃꯃꯥꯡꯗ ꯑꯣꯁꯇ꯭ꯔꯤꯌꯥꯅ ꯄꯥꯟꯖꯜ 2-0ꯗ ꯃꯥꯡꯖꯤꯜ ꯊꯥꯅ ꯆꯠꯂꯝꯃꯤ, ꯂꯣꯏꯔꯝꯗꯥꯏ ꯃꯤꯅꯤꯠ 13ꯗ ꯄꯦꯔꯨꯅ ꯄꯥꯟꯖꯜ ꯑꯅꯤ ꯍꯟꯗꯣꯛꯂꯝꯃꯤ꯫ ꯃꯇꯝ ꯍꯥꯞꯇ ꯁꯥꯟꯅꯕꯗ ꯄꯥꯟꯖꯜ ꯑꯃꯠꯇ ꯆꯟꯅꯕ ꯉꯝꯂꯝꯗꯦ, ꯑꯅꯤꯁꯨꯕ ꯑꯣꯏꯅ ꯃꯇꯝ ꯑꯃꯨꯛ ꯍꯥꯞꯂꯒ ꯁꯥꯟꯅꯔꯤꯉꯩꯗ ꯄꯦꯔꯨꯒꯤ ꯃꯤꯌꯥꯝꯅ ꯁꯥꯟꯅꯐꯝꯗ ꯆꯦꯟꯁꯤꯟꯗꯨꯅ ꯑꯣꯁꯇ꯭ꯔꯤꯌꯥꯒꯤ ꯁꯥꯟꯅꯔꯣꯏ ꯑꯃ ꯐꯨꯔꯝꯃꯤ꯫ ꯃꯌꯥꯝꯅ ꯆꯔꯥꯡꯅꯔꯤꯉꯩꯗ ꯄꯦꯔꯨꯅ ꯄꯥꯟꯖꯜ ꯑꯃ ꯆꯟꯁꯤꯜꯂꯝꯃꯤ꯫ ꯃꯊꯪꯗ ꯌꯥꯝꯅ ꯅ ꯃꯈꯣꯏꯅ ꯄꯥꯟꯖꯜ ꯑꯃ ꯆꯟꯁꯤꯟꯗꯨꯅ ꯑꯣꯁꯇ꯭ꯔꯤꯌꯥꯕꯨ 4-2ꯗ ꯊꯣꯏꯔꯝꯃꯤ꯫ ꯃꯁꯤꯒꯤ ꯃꯇꯥꯡꯗ ꯑꯣꯁꯇ꯭ꯔꯤꯌꯥꯅ ꯋꯥꯀꯠ ꯑꯃ ꯊꯥꯡꯒꯠꯜꯂꯝꯃꯤ, ꯌꯨꯔꯣꯄꯤꯌꯟ ꯃꯉꯥ ꯌꯥꯎꯅ ꯖꯔꯤ-ꯑꯣꯐ-ꯑꯄꯤꯜꯅ ꯅꯨꯃꯤꯠ ꯅꯤꯅꯤꯒꯤ ꯃꯇꯨꯡꯗ ꯑꯃꯨꯛ ꯃꯦꯆ ꯁꯥꯟꯅꯒꯗꯕꯅꯤ ꯍꯥꯏꯅ ꯋꯥꯔꯦꯞ ꯂꯧꯔꯝꯃꯤ꯫ ꯄꯦꯔꯨ ꯁꯥꯎꯕꯅ ꯈꯝ ꯊꯦꯡꯈꯤ, ꯑꯣꯂꯤꯝꯄꯤꯛ ꯚꯤꯂꯦꯖ ꯊꯥꯗꯣꯛꯇꯨꯅ ꯄꯦꯔꯨꯗ ꯍꯟꯈꯤ, ꯀꯂꯝꯕꯤꯌꯥꯁꯨ ꯃꯈꯣꯏꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯈꯤ꯫ ꯄꯦꯔꯨꯒꯤ ꯀꯣꯅꯨꯡ ꯂꯤꯃꯥꯗ ꯖꯔꯝꯅꯤꯒꯤ ‘ꯀꯟꯁꯂꯦꯠ’ ꯀꯤ ꯃꯃꯥꯡꯗ ꯃꯁꯤꯒꯤ ꯋꯥꯀꯠ ꯑꯣꯏꯅ ꯃꯤꯌꯥꯝ ꯆꯠꯇꯨꯅ ꯋꯥꯀꯠꯂꯝꯃꯤ, ꯅꯨꯡꯅ ꯊꯥꯖꯤꯜꯂꯝꯃꯤ, ꯄꯦꯔꯨꯒꯤ ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠ ꯑꯣꯁ꯭ꯀꯥꯔ ꯕꯤꯅꯥꯚꯤꯗꯦꯁꯅ ꯕꯔꯂꯤꯟꯒꯤ ꯊꯧꯗꯧ ꯑꯗꯨ ꯌꯥꯅꯤꯡꯗꯕ ꯐꯣꯡꯗꯣꯛꯂꯝꯃꯤ꯫ ꯖꯔꯝꯅꯤꯒꯤ ꯀꯟꯁꯂꯦꯠꯅ ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠ ꯕꯤꯅꯥ-ꯚꯤꯗꯦꯁꯇ ꯕꯔꯂꯤꯟꯗ ꯊꯣꯛꯂꯤꯕ ꯊꯧꯗꯣꯛ ꯑꯗꯨꯒꯤ ꯃꯔꯝꯗ ꯁꯟꯗꯣꯛꯅ ꯍꯥꯏꯔꯕ ꯃꯇꯨꯡꯗ ꯄꯦꯔꯨꯒꯤ ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠꯅ ꯃꯤꯌꯥꯝ ꯑꯗꯨꯕꯨ ꯀꯝꯃ꯭ꯌꯨꯅꯤꯁꯠꯅ ꯍꯧꯍꯟꯕꯅꯤ ꯍꯥꯏꯔꯝꯃꯤ꯫ ꯑꯣꯁꯇ꯭ꯔꯤꯌꯥꯒ ꯏꯇꯂꯤꯒ ꯐꯥꯏꯅꯦꯜ ꯁꯥꯟꯅꯕꯗ ꯑꯍꯥꯟꯕ ꯍꯥꯐꯇ ꯄꯥꯟꯖꯜ ꯑꯃꯠꯇ ꯆꯟꯅꯕ ꯉꯝꯂꯝꯗꯦ꯫ ꯑꯅꯤꯁꯨꯕ ꯍꯥꯐꯀꯤ ꯃꯌꯥꯏ ꯆꯜꯂꯛꯄꯗ ꯏꯇꯂꯤꯒꯤ ꯔꯥꯏꯠ-ꯑꯥꯎꯠ ꯑꯅꯅꯤꯕꯂꯤ-ꯐ꯭ꯔꯣꯁꯤꯅ ꯄꯥꯟꯖꯜ ꯑꯃ ꯆꯟꯈꯤ꯫ ꯃꯤꯅꯤꯠ 13ꯒꯤ ꯃꯇꯨꯡꯗ ꯑꯣꯁꯇ꯭ꯔꯤꯌꯥꯅ
ꯄꯥꯟꯖꯜ ꯑꯃ ꯆꯟꯗꯨꯅ 1-1ꯗ ꯆꯞ ꯃꯥꯟꯅꯔꯝꯕꯗꯒꯤ ꯃꯃꯩꯊꯪꯗ ꯏꯇꯂꯤꯅ ꯄꯥꯟꯖꯜ ꯑꯃ ꯆꯟꯁꯤꯟꯗꯨꯅ 2-1ꯗ ꯑꯣꯁꯇ꯭ꯔꯤꯌꯥꯕꯨ ꯃꯥꯏꯊꯤꯕ ꯄꯤꯈꯤ꯫
ꯌꯨ ꯑꯦꯁ ꯑꯦꯒꯤ ꯖꯦꯝꯁ-ꯅꯥꯌꯁ꯭ꯃꯤꯊꯅ ꯍꯧꯗꯣꯛꯄ ꯕꯥꯁꯀꯦꯠꯕꯣꯜ ꯍꯥꯏꯕ ꯃꯁꯥꯟꯅ ꯑꯁꯤ ꯑꯍꯥꯟꯕ ꯑꯣꯏꯅ ꯑꯣꯂꯤꯝꯄꯤꯛꯀꯤ ꯊꯧꯔꯝꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯌꯥꯎꯍꯜꯂꯝꯃꯤ꯫ ꯂꯩꯕꯥꯛ 21ꯗꯒꯤ ꯁꯥꯟꯅꯔꯣꯏꯁꯤꯡꯅ ꯁꯔꯨꯛ ꯌꯥꯔꯝꯃꯤ꯫ ꯂꯩꯇꯥꯟ ꯑꯃꯁꯨꯡ ꯂꯩꯉꯣꯏꯅ ꯁꯦꯝꯕ ꯇꯦꯅꯤꯁ ꯁꯥꯟꯅꯐꯝꯁꯤꯡꯗ ꯕꯥꯁꯀꯦꯠꯕꯣꯜꯒꯤ ꯀꯣꯔꯠ ꯁꯦꯝꯂꯒ ꯁꯥꯟꯅꯍꯜꯂꯝꯃꯤ, ꯃꯔꯝ ꯑꯗꯨꯅ ꯌꯨ ꯑꯦꯁ ꯑꯦ ꯑꯃꯁꯨꯡ ꯀꯥꯅꯥꯗ ꯅꯣꯡ ꯃꯔꯛꯇ ꯐꯥꯏꯅꯦꯜ ꯁꯥꯟꯅꯕꯗ ꯂꯩꯈꯣꯝ ꯌꯥꯝꯅ ꯊꯣꯛꯂꯝꯃꯤ꯫ ꯌꯨ ꯑꯦꯁ ꯑꯦꯅ ꯀꯥꯅꯥꯗꯥꯕꯨ 19-8ꯗ ꯊꯣꯏꯈꯤ ꯑꯃꯗꯤ ꯆꯍꯤ ꯑꯁꯤꯗꯒꯤ ꯍꯧꯅ ꯌꯨ ꯑꯦꯁ ꯑꯦꯅ ꯀꯨꯝꯖꯥ 1968ꯒꯤ ꯃꯦꯛꯁꯤꯀꯣ ꯁꯍꯔꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯑꯣꯂꯤꯝꯄꯤꯛ ꯒꯦꯝꯁ ꯐꯥꯎꯕ ꯄꯔꯤꯡ ꯀꯥꯏꯗꯅ ꯆꯦꯝꯄꯤꯌꯟ ꯑꯣꯏꯔꯝꯃꯤ꯫ ꯏꯟꯇꯔꯅꯦꯁꯅꯜ ꯕꯥꯁꯀꯦꯠꯕꯣꯜ ꯐꯦꯗꯔꯦꯁꯟꯅ ꯑꯣꯂꯤꯝꯄꯤꯛ ꯃꯅꯨꯡꯗ ꯐꯨꯠ 6 ꯏꯟꯆꯤ 3 ꯋꯥꯡꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯠꯇ ꯁꯥꯟꯅꯕ ꯌꯥꯎꯕ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯕ ꯀꯥꯡꯂꯣꯟ ꯑꯃ ꯁꯦꯝꯗꯨꯅ ꯑꯊꯤꯡꯕ ꯑꯃ ꯊꯝꯅꯕ ꯍꯣꯠꯅꯔꯝꯃꯤ꯫ ꯀꯥꯡꯂꯣꯟ ꯑꯗꯨ ꯆꯠꯅꯔꯝꯂꯕꯗꯤ ꯑꯃꯦꯔꯤꯀꯥꯒꯤ ꯁꯥꯟꯅꯔꯣꯏꯤ ꯑꯍꯨꯝ ꯁꯥꯟꯅꯕ ꯌꯥꯎꯕ ꯌꯥꯔꯝꯂꯣꯏꯗꯕꯅꯤ꯫ ꯑꯃꯦꯔꯤꯀꯥꯅ ꯋꯥꯀꯠꯄꯗꯒꯤ ꯀꯥꯡꯂꯣꯟ ꯑꯗꯨ ꯆꯠꯅꯍꯟꯈꯤꯗꯦ꯫
ꯃꯤꯇꯔ 1000ꯒꯤ ꯁꯥꯏꯀꯜ ꯂꯝꯖꯦꯜꯗ ꯃꯀꯣꯛ ꯇꯥꯈꯤꯕ ꯖꯔꯃꯅꯤ ꯇꯣꯅꯤꯃꯔꯀꯦꯟꯁꯕꯨ-ꯃꯥꯔꯛ (ꯖꯔꯃꯅꯤꯒꯤ ꯁꯦꯜ) 100 ꯐꯥꯏꯟ ꯇꯧꯔꯝꯃꯤ꯫ ꯃꯔꯝꯗꯤ ꯐꯥꯏꯅꯦꯜꯒꯤ ꯑꯍꯥꯟꯕ ꯔꯥꯎꯟꯗꯒꯤ ꯂꯝꯖꯦꯜꯗ ꯃꯍꯥꯛꯄꯨ ꯍꯣꯂꯦꯟꯗꯒꯤ ꯑꯦꯔꯤ-ꯚꯥꯟ-ꯚꯂꯦꯏꯠꯅ ꯍꯦꯟꯒꯠꯀꯦ ꯍꯦꯛ ꯇꯧꯕꯒ ꯃꯍꯥꯛꯅ ꯌꯦꯠꯂꯣꯝꯗ ꯊꯧꯗꯣꯛꯇꯨꯅ ꯑꯔꯤ-ꯚꯥꯟ-ꯚꯂꯦꯏꯠꯄꯨ ꯊꯤꯡꯂꯝꯃꯤ꯫ ꯂꯣꯂꯦꯟꯗ ꯇꯤꯝꯅ ꯋꯥꯀꯠꯄꯗ ꯃꯍꯥꯛꯄꯨ ꯇꯥꯟꯊꯣꯛꯄꯒꯤ ꯃꯍꯨꯠꯇ ꯐꯥꯏꯟ ꯑꯣꯏꯅ ꯂꯧꯈꯤ꯫ ꯇꯣꯅꯤ- ꯃꯥꯔꯀꯦꯅꯁ ꯑꯅꯤꯁꯨꯕ ꯂꯥꯟꯖꯥꯎ ꯂꯣꯏꯔꯝꯗꯥꯏꯗ ꯔꯁꯤꯌꯥꯟꯁꯤꯡꯒ ꯂꯥꯟ ꯁꯣꯛꯅꯕꯗ ꯁꯤꯈꯤ꯫ ꯑꯦꯔꯤ-ꯚꯥꯟ-ꯚꯂꯦꯏꯠ ꯃꯤꯇꯔ 1000ꯒꯤ ꯇꯥꯏꯝ ꯇ꯭ꯔꯥꯌꯜꯗ ꯁꯥꯅꯥꯒꯤ ꯃꯦꯗꯜ ꯐꯪꯈꯤ꯫ ꯐ꯭ꯔꯥꯟꯁꯀꯤ ꯇꯤꯝꯅ ꯃꯤꯇꯔ 4000ꯒꯤ ꯇꯤꯝ ꯄꯁꯨꯏꯠ ꯑꯃꯁꯨꯡ ꯀꯤꯂꯤꯃꯤꯇꯔ 4000ꯒꯤ ꯇꯤꯝ ꯇꯥꯏꯝ ꯇ꯭ꯔꯥꯌꯜꯗ ꯃꯀꯣꯛ ꯑꯣꯏꯔꯝꯃꯤ꯫ ꯃꯤꯇꯔ 2000ꯒꯤ ꯇꯥꯟꯗꯦꯝꯗ ꯖꯔꯃꯅꯤꯒꯤ ꯇꯤꯝꯅ ꯊꯣꯏꯗꯨꯅ ꯁꯥꯏꯀꯜꯒꯤ ꯊꯧꯔꯝ ꯇꯔꯨꯛꯀꯤ ꯃꯅꯨꯡꯗ ꯖꯔꯃꯅꯤꯅ ꯑꯅꯤ, ꯐ꯭ꯔꯥꯟꯁꯅ ꯑꯍꯨꯝ
ꯑꯃꯗꯤ ꯍꯣꯂꯦꯟꯗꯅ ꯑꯃꯗ ꯃꯀꯣꯛ ꯑꯣꯏꯈꯤ꯫

ꯁꯒꯣꯜ ꯊꯧꯕꯒꯤ ꯊꯧꯔꯝꯗ ꯈꯨꯗꯣꯡꯊꯤꯕ ꯌꯥꯝꯅ ꯊꯣꯛꯈꯤ꯫ “ꯊ꯭ꯔ8-ꯗꯦ-ꯏꯚꯦꯟꯠ” ꯗ ꯁꯔꯨꯛ ꯌꯥꯔꯤꯕꯁꯤꯡꯅ ꯗ꯭ꯔꯦꯁꯥꯖ, ꯏꯟꯗꯨꯔꯦꯟꯁ ꯑꯃꯁꯨꯡ ꯖꯝꯄꯤꯡꯗ ꯑꯊꯣꯏ-ꯑꯍꯦꯟ ꯇꯥꯟꯅꯒꯗꯕꯅꯤ꯫ ꯏꯟꯗꯨꯔꯦꯟꯁꯀꯤꯗꯃꯛ ꯁꯒꯣꯜ ꯊꯧꯐꯝ ꯂꯝꯕꯦꯗ ꯂꯩꯀꯨꯠ-ꯂꯩꯇꯣꯡ, ꯑꯔꯨꯕ ꯈꯣꯡꯕꯥꯜ, ꯁꯝꯕꯜꯅꯆꯤꯡꯕ ꯁꯒꯣꯜꯅ ꯂꯥꯟꯊꯣꯛꯄꯗ ꯈꯨꯗꯣꯡꯊꯤꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯔꯒ ꯄꯣꯁꯛ ꯂꯩꯔꯝꯃꯤ꯫ ꯀ꯭ꯔꯣꯁ-ꯀꯟꯇ꯭ꯔꯤ ꯍꯥꯏꯅꯁꯨ ꯈꯪꯅꯔꯤꯕ ꯏꯟꯗꯨꯔꯦꯟꯁꯀꯤ ꯍꯤꯔꯝ ꯑꯁꯤꯗ ꯗꯦꯟꯃꯥꯔꯛ, ꯍꯪꯒꯦꯔꯤ ꯑꯃꯁꯨꯡ ꯌꯨ ꯑꯦ ꯑꯦꯒꯤ ꯁꯒꯣꯜ ꯑꯃꯃꯝ ꯋꯥꯃꯟꯈꯤꯗꯨꯅ ꯁꯤꯈꯤ꯫ ꯁꯒꯣꯜ 50ꯅ ꯁꯔꯨꯛ ꯌꯥꯕꯗ ꯁꯒꯣꯜ 27ꯈꯛꯇꯃꯛ ꯂꯝꯊꯨꯡꯐꯝ ꯌꯧꯔꯛꯄ ꯉꯝꯈꯤ꯫ ꯁꯒꯣꯜꯁꯤꯡꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯈꯨꯗꯣꯡꯊꯤꯕ ꯃꯥꯌꯣꯛꯅꯕꯗꯤ ꯁꯝꯕꯜ ꯆꯣꯡꯂꯒ ꯑꯔꯨ-ꯑꯊꯦꯟ ꯃꯥꯟꯅꯗꯕ ꯄꯨꯈ꯭ꯔꯤ ꯃꯆꯥ ꯑꯃ ꯂꯥꯟꯊꯣꯛꯄꯅꯤ꯫ ꯈꯨꯗꯣꯡꯊꯤꯕ ꯑꯄꯟꯕ ꯃꯐꯝ ꯑꯗꯨ ꯂꯥꯟꯊꯣꯛꯅꯕ ꯁꯒꯣꯜ 46ꯅ ꯍꯣꯠꯅꯕꯗ ꯁꯒꯣꯜ 18ꯗꯤ ꯂꯥꯟꯊꯣꯛꯄ ꯉꯝꯗꯅ ꯇꯨꯁꯤꯟꯈꯤ, ꯁꯒꯣꯜ 10ꯅ ꯑꯊꯧꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯂꯩꯕꯥꯛꯇ ꯊꯥꯗꯈꯤ꯫
ꯖꯔꯃꯅꯤꯒꯤ ꯂꯨꯗꯋꯤꯒ-ꯁ꯭ꯇꯕꯕꯦꯔꯟꯗꯣꯔꯐꯅ-ꯅꯨꯔꯃꯤ ꯀꯧꯕ ꯁꯒꯣꯜ ꯇꯣꯉꯗꯨꯅ ꯈꯨꯗꯣꯡꯊꯤꯕ ꯈꯨꯗꯤꯡꯃꯛ ꯂꯥꯟꯊꯣꯛꯇꯨꯅ “ꯊ꯭ꯔꯤ-ꯗꯦ-ꯏꯚꯦꯟꯠ” ꯀꯤ ꯏꯟꯗꯤꯚꯤꯖ꯭ꯌꯨꯑꯦꯜ ꯊꯧꯔꯝꯗ ꯃꯀꯣꯛ ꯑꯣꯏꯈꯤ꯫ ꯌꯨ ꯑꯦꯁ ꯑꯦꯒꯤ ꯑꯔꯜ-ꯊꯣꯝꯁꯟ ꯑꯃꯁꯨꯡ ꯗꯦꯟꯃꯥꯔꯛꯀꯤ ꯍꯥꯟꯁꯃꯥꯍꯩꯁꯦꯜ-ꯂꯟꯗꯤꯡꯅ ꯑꯅꯤꯁꯨꯕ ꯑꯃꯁꯨꯡ ꯑꯍꯨꯝꯁꯨꯕ ꯃꯅꯥ ꯐꯪꯈꯤ꯫ ꯖꯔꯃꯟꯁꯤꯡꯅ ꯂꯨꯗꯋꯤꯒ-ꯁ꯭ꯇꯕꯕꯦꯟꯗꯣꯔꯐꯗꯒꯤ ꯍꯦꯟꯅ ꯏꯀꯥꯏꯈꯨꯝꯅꯕꯗꯤ ꯂꯦꯇ꯭ꯌꯅꯦꯟꯠ ꯀꯣꯅꯥꯔꯗ-ꯐ꯭ꯔꯥꯏꯍꯔ-ꯚꯣꯟ-ꯋꯥꯟꯒꯥꯟꯍꯦꯏꯝ ꯑꯣꯏꯔꯝꯃꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯁꯒꯣꯜ ꯀꯔꯐꯔꯁꯠꯅ ꯁꯝꯕꯒ ꯏꯁꯤꯡ ꯀꯣꯝꯒ ꯄꯨꯟꯅ ꯂꯩꯃꯤꯟꯅꯕ ꯃꯐꯝ ꯑꯃ ꯆꯣꯡꯕꯗ ꯇꯨꯁꯤꯟꯗꯨꯅ ꯃꯍꯥꯛꯀꯤ ꯀꯣꯜꯂꯔꯕꯣꯟ ꯇꯦꯛꯂꯝꯃꯤ꯫ ꯃꯍꯥꯛ ꯂꯝꯖꯦꯜ ꯑꯗꯨ ꯌꯧꯁꯤꯜꯕ ꯉꯝꯗ꯭ꯔꯕꯗꯤ ꯖꯔꯃꯤꯒꯤ ꯇꯤꯝ ꯃꯦꯗꯜ ꯑꯃꯠꯇ ꯐꯪꯂꯔꯣꯏ ꯈꯪꯗꯨꯅ ꯃꯊꯪꯒꯤ ꯁꯝꯕꯜ 32 ꯑꯗꯨ ꯑꯁꯣꯏꯕ ꯑꯃꯠꯇ ꯌꯥꯎꯗꯅ ꯆꯣꯡꯗꯨꯅ ꯂꯥꯟꯊꯣꯛꯂꯝꯃꯤ꯫
ꯂꯦꯇ꯭ꯌꯅꯦꯟꯠ ꯀꯣꯅꯥꯔꯗꯅ ꯇꯨꯁꯤꯟꯈꯤꯕ ꯑꯗꯨ ꯃꯔꯤꯁꯨꯝꯕ ꯁꯝꯕꯗꯅꯤ꯫ ꯃꯍꯥꯛꯅ ꯁꯔꯨꯛ ꯌꯥꯔꯤꯕ “ꯊ꯭ꯔꯤ- ꯗꯦ-ꯏꯚꯦꯟꯠ” ꯒꯤ ꯇꯤꯝ ꯑꯃꯗ ꯃꯤꯑꯣꯏ ꯑꯍꯨꯝꯅ ꯁꯥꯏ (ꯇꯨꯡꯗ ꯃꯤ ꯃꯔꯤꯅ ꯍꯥꯔꯦ) ꯃꯈꯣꯏ ꯑꯍꯨꯝꯅ ꯐꯪꯕ ꯄꯣꯖꯤꯁꯟꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯄꯨꯟꯅ ꯇꯤꯝ ꯑꯗꯨꯅ ꯄꯣꯏꯟꯠ ꯐꯪꯒꯗꯕꯅꯤ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯍꯦꯛ ꯇꯣꯛꯄꯗ ꯖꯔꯃꯤꯒꯤ ꯇꯤꯝ ꯁꯔꯨꯛ ꯌꯥꯔꯨꯕꯒꯤ kaNnrMe꯫=

- ꯂꯩꯁꯥꯡꯊꯦꯝ ꯑꯖꯤꯠ -

ꯃꯥꯟꯅꯕ ꯗꯤꯁꯛꯁꯤꯡꯗ, ꯆꯞ ꯃꯥꯟꯅꯕ ꯃꯑꯣꯡꯗ ꯁꯥꯐꯨꯁꯤꯡ ꯄꯤꯔꯕꯁꯨ, ꯇꯣꯞ-ꯇꯣꯞꯄ ꯑꯅꯧꯕ ꯏꯔꯦꯒꯨꯂꯥꯔ ꯄꯦꯠꯇꯔꯟ ꯑꯃ ꯐꯪꯏ꯫ Parisi ꯅ ꯑꯁꯤꯒꯨꯝꯕ ꯀꯝꯄ꯭ꯂꯦꯛꯁ ꯗꯤꯁꯑꯣꯔꯗꯔꯗ ꯁꯤꯁꯇꯦꯝꯁꯤꯡꯒꯤ ꯂꯣꯠꯇꯨꯅ ꯂꯩꯔꯝꯕ ꯁ꯭ꯇ꯭ꯔꯛꯆꯔ ꯑꯃ ꯄꯨꯊꯣꯛꯈꯤ ꯑꯃꯁꯨꯉ ꯃꯈꯣꯏꯕꯨ ꯑꯪꯀꯒꯤ ꯂꯣꯟꯗ ꯁꯟꯗꯣꯛꯅ ꯇꯥꯛꯅꯕꯒꯤ ꯄꯥꯝꯕꯩ ꯑꯃ ꯐꯪꯕ ꯉꯝꯈꯤ꯫

ꯃꯃꯤ 2
ꯃꯃꯤ 1