ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

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4 IMPHAL, FRIDAY, MAY 14, 2021 ꯏꯔꯥꯏ, ꯀꯥꯂꯦꯟꯒꯤ ꯍꯨꯝꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3419
ꯑꯩ ꯅꯍꯥꯛꯄꯨ ꯊꯥꯗꯣꯛꯀꯦ ꯑꯗꯨ ꯆꯥꯗꯤ-ꯆꯥꯕꯤꯒꯅꯨꯀꯣ꯫ ꯑꯁꯨꯝꯅ ꯇꯣꯟꯖꯥꯎꯅ ꯂꯨꯗꯨ ꯊꯨꯗꯦꯛꯇꯨꯅ ꯆꯤꯡꯂꯥꯏꯗꯨ ꯊꯥꯗꯣꯛꯂꯝꯃꯤ꯫ ꯍꯦ ꯆꯤꯡꯂꯥꯏ ꯊꯥꯗꯣꯛꯂꯕꯅꯤꯅ ꯕꯣꯔ ꯑꯃꯇꯗꯤ ꯄꯤꯕꯤꯔꯝꯃꯨ꯫

ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ ꯁꯝꯁꯟ ꯁꯂꯥꯝ

toNj aUgi w ari
ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ : ꯁꯥꯝꯁꯟ ꯁꯂꯥꯝ
ꯃꯃꯤ ꯋꯥꯔꯤ ꯑꯁꯤꯕ, ꯑꯋꯥꯕ ꯃꯇꯝ
ꯊꯋꯥꯟ
ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁꯀꯤ ꯂꯥꯏꯑꯣꯡꯁꯤꯡ:

ꯎꯠꯂꯛꯄꯒꯤ ꯃꯑꯣꯡꯗ ꯑꯍꯥꯟꯕ ꯋꯦꯚꯀ ꯑꯅꯤꯁꯨꯕ ꯋꯦꯚꯀ ꯀꯔꯤꯗ ꯈꯦꯟꯅꯕꯒꯦ
ꯂꯧꯁꯤꯡ ꯄꯨꯛꯀꯩ
ꯏꯟꯗꯤꯌꯥꯗ ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁꯅ ꯆꯩꯊꯦꯡ ꯄꯤꯕꯒꯤ ꯃꯑꯣꯡ ꯑꯁꯤ
ꯃꯃꯥꯡꯒꯤ ꯆꯍꯤꯒ ꯍꯟꯗꯛꯀꯤ ꯆꯍꯤꯒ ꯌꯥꯝꯅ ꯆꯥꯎꯅ ꯈꯦꯟꯅꯕ ꯑꯃ
ꯂꯩꯔꯤ꯫ ꯂꯥꯏꯅꯥ ꯑꯁꯤ ꯑꯅꯧꯕ ꯑꯃ ꯑꯣꯏꯕꯒ ꯂꯣꯏꯅꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯤꯆꯪꯗ
ꯚꯦꯛꯁꯤꯟꯁꯤꯡ ꯂꯩꯔꯒꯁꯨ, ꯃꯤꯑꯣꯏ ꯂꯥꯈ ꯀꯌꯥ ꯂꯥꯏꯅꯥ ꯑꯁꯤꯅ ꯅꯥꯔꯤ
ꯑꯃꯗꯤ ꯃꯁꯤꯒꯤ ꯇꯝꯊꯤꯔꯕ ꯆꯩꯊꯦꯡ ꯐꯪꯕ ꯂꯦꯞꯇ꯭ꯔꯤ꯫ ꯃ꯭ꯌꯨꯇꯦꯟꯠ
ꯁ꯭ꯇ꯭ꯔꯦꯟꯁꯤꯡꯒꯤ ꯏꯟꯐꯦꯛꯇꯤꯚꯤꯇꯤ ꯋꯥꯡꯕꯅꯔꯥ ꯅꯠꯇ꯭ꯔꯒ ꯀꯣꯚꯤꯗ
ꯑꯦꯄ꯭ꯔꯣꯄ꯭ꯔꯤꯌꯠ ꯕꯤꯍꯦꯕꯤꯌꯔ ꯋꯥꯠꯄꯅꯔꯥ, ꯂꯥꯏꯅꯥ ꯂꯥꯏꯆꯠ ꯑꯁꯤꯒꯤ
ꯑꯍꯥꯟꯕ ꯋꯦꯚꯇꯒꯤꯗꯤ ꯑꯅꯤꯁꯨꯕ ꯋꯦꯚ ꯑꯁꯤꯅ ꯂꯧꯅꯒꯟꯕꯒꯤ ꯆꯥꯡ ꯌꯥꯝꯅ
ꯍꯦꯜꯂꯦ꯫ ꯂꯥꯏꯅꯥ ꯑꯁꯤꯒꯤ ꯂꯥꯏꯑꯣꯡꯁꯤꯡ ꯑꯃꯗꯤ ꯑꯅꯥꯕ ꯍꯦꯟꯖꯤꯜꯂꯛꯄꯒꯤ
ꯃꯑꯣꯡ ꯃꯇꯧꯁꯤꯡꯗꯁꯨ ꯑꯍꯣꯡꯕ ꯑꯃ ꯂꯩꯔꯦ꯫
ꯃ꯭ꯌꯨꯇꯦꯟꯠ ꯀꯣꯚꯤꯗ ꯁ꯭ꯇ꯭ꯔꯦꯟꯁꯤꯡ, ꯑꯃꯗꯤ ꯍꯦꯟꯗꯛꯇ ‘ꯚꯦꯔꯤꯌꯟꯠ
ꯑꯣꯐ ꯀꯟꯁꯔꯟ’ ꯍꯥꯏꯅ ꯗꯤꯀ꯭ꯂꯥꯌꯔ ꯇꯧꯈ꯭ꯔꯕ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯗꯕꯜ
ꯃ꯭ꯌꯨꯇꯦꯟꯠ ꯚꯥꯏꯔꯁꯅ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯁ꯭ꯇꯦꯠꯁꯤꯡꯗ ꯀꯦꯁ ꯃꯁꯤꯡ ꯋꯥꯡꯅ
ꯍꯦꯟꯒꯠꯍꯜꯂꯛꯄꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯃ꯭ꯌꯨꯇꯦꯟꯠ ꯁ꯭ꯇ꯭ꯔꯦꯟꯁꯤꯡ ꯑꯁꯤ ꯍꯥꯟꯅꯒꯤ
ꯑꯣꯔꯤꯖꯤꯅꯦꯜ ꯑꯗꯨꯗꯒꯤ ꯂꯧꯅꯒꯟꯕꯒꯤ ꯆꯥꯡ ꯌꯥꯝꯅ ꯍꯦꯟꯕꯇ ꯅꯠꯇꯅ, ꯅꯍꯥ
ꯑꯣꯏꯔꯤꯕ ꯑꯃꯗꯤ ꯍꯛꯆꯥꯡ ꯐꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯗꯐꯥꯎꯕ ꯀꯝꯄ꯭ꯂꯤꯀꯦꯁꯟꯁꯤꯡ,
ꯑꯥꯔꯂꯤ ꯁꯤꯚ꯭ꯌꯤꯔꯤꯇꯤ ꯑꯃꯗꯤ ꯍꯣꯁꯄꯤꯇꯥꯂꯥꯏꯖꯦꯁꯟꯒꯤ ꯔꯤꯁꯛꯁꯨ
ꯋꯥꯡꯈꯠꯍꯜꯂꯦ ꯍꯥꯏꯔꯤ꯫

ꯃꯦꯗꯤꯀꯦꯜ ꯑꯦꯛꯁꯄꯥꯔꯠꯁꯤꯡꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯍꯧꯖꯤꯛ ꯃꯥꯌꯣꯛꯅꯔꯤꯕ
ꯋꯦꯚ ꯑꯁꯤꯗꯗꯤ ꯂꯥꯏꯑꯣꯡꯁꯤꯡ ꯎꯠꯊꯣꯔꯛꯄꯒꯤ ꯃꯑꯣꯡ ꯃꯇꯧꯁꯤꯡꯗꯁꯨ
ꯑꯍꯣꯡꯕ ꯑꯃ ꯂꯩꯔꯦ, ꯑꯃꯗꯤ ꯅꯨꯡꯅꯥꯡꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯕ ꯐꯤꯚꯝꯁꯤꯡ
ꯂꯩꯔꯦ ꯍꯥꯏꯔꯤ꯫

ꯑꯍꯨꯝꯁꯨꯕ ꯋꯦꯚꯅ ꯏꯟꯗꯤꯌꯥꯗ ꯌꯧꯔꯛꯄꯒꯤ ꯑꯀꯤꯕꯒ ꯂꯣꯏꯅꯅ
ꯑꯍꯥꯟꯕ ꯋꯦꯚꯇ ꯊꯦꯡꯅꯈꯤꯕ ꯂꯥꯏꯑꯣꯡꯁꯤꯡꯗꯒꯤ ꯈꯦꯟꯅꯕ ꯂꯩꯍꯜꯂꯤꯕ
ꯑꯅꯤꯁꯨꯕ ꯋꯦꯚꯀꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯍꯦꯟꯅ ꯃꯌꯦꯛ ꯁꯦꯡꯕ ꯁꯤꯝꯞꯇꯝꯁꯤꯡ
ꯃꯈꯥꯗ ꯄꯤꯔꯤ:
ꯅꯥꯕ ꯍꯧꯒꯠꯂꯛꯄ ꯃꯇꯝꯗ ꯂꯪꯁ ꯅꯥꯕꯒꯤ ꯆꯥꯡ ꯋꯥꯡꯕ– ꯃꯦꯗꯤꯀꯦꯜ
ꯔꯤꯄꯣꯔꯠꯁꯤꯡꯅ ꯇꯥꯛꯏ ꯃꯗꯨꯗꯤ, ꯃ꯭ꯌꯨꯇꯦꯟꯠ ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ ꯁ꯭ꯇ꯭ꯔꯦꯟꯅ
ꯁꯣꯛꯍꯜꯂꯕ ꯃꯔꯨꯑꯣꯏꯅ ꯅꯍꯥ ꯑꯣꯏꯔꯤꯕ ꯃꯤꯑꯣꯏ ꯀꯥꯡꯂꯨꯞꯁꯤꯡꯒꯤ
ꯆꯥꯗ 25 ꯐꯥꯎꯕꯒꯤ ꯆꯥꯡꯗ ꯂꯪꯁ ꯅꯥꯕꯒꯤ ꯆꯥꯡ ꯌꯥꯝꯅ ꯋꯥꯡꯏ꯫ ꯃꯁꯤꯁꯨ
ꯍꯣꯁꯄꯤꯇꯥꯂꯥꯏꯖꯦꯁꯟ ꯑꯃꯁꯨꯡ ꯑꯣꯛꯁꯤꯖꯦꯟ ꯁꯄꯣꯔꯠ ꯃꯊꯧ ꯇꯥꯕꯒꯤ
ꯆꯥꯡ ꯍꯦꯟꯒꯠꯂꯛꯄꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯆꯥꯎꯕ ꯃꯔꯝ ꯑꯃ ꯑꯣꯏꯔꯛꯂꯤ꯫
ꯂꯪꯁ ꯑꯁꯤ ꯀꯣꯚꯤꯗꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯍꯦꯟꯅ ꯁꯣꯛꯍꯟꯕ ꯑꯣꯔꯒꯥꯟꯁꯨ
ꯑꯣꯏꯕꯒ ꯂꯣꯏꯅꯅ ꯀꯣꯚꯤꯗ ꯅ꯭ꯌꯨꯃꯣꯅꯤꯌꯥ, ꯂꯥꯏꯑꯣꯡ ꯎꯠꯊꯣꯔꯛꯄ ꯍꯧꯔꯛꯄ
ꯅꯤꯅꯤ ꯅꯠꯇ꯭ꯔꯒ ꯍꯨꯝꯅꯤꯁꯨꯕ ꯅꯨꯃꯤꯠꯇꯒꯤ ꯂꯪꯁ ꯅꯥꯕ ꯍꯦꯟꯖꯤꯜꯂꯛꯄ
ꯎꯕ ꯐꯪꯕ, ꯑꯦꯀ꯭ꯌꯨꯠ ꯔꯦꯁꯄꯤꯔꯦꯇꯔꯤ ꯗꯤꯁꯇ꯭ꯔꯦꯁ ꯁꯤꯟꯗ꯭ꯔꯣꯝ (ꯑꯦ
ꯑꯥꯔ ꯗꯤ ꯑꯦꯁ) ꯑꯃꯗꯤ ꯑꯇꯣꯞꯄ ꯄꯨꯜꯃꯣꯅꯔꯤ ꯀꯝꯄ꯭ꯂꯤꯀꯦꯁꯟ
ꯀꯌꯥꯁꯨ ꯌꯥꯎꯅ ꯔꯦꯁꯄꯤꯔꯦꯇꯔꯤ ꯏꯁ꯭ꯌꯨ ꯀꯌꯥ ꯊꯣꯛꯍꯜꯂꯤ ꯍꯥꯏꯔꯤ꯫
ꯑꯀꯟꯕ ꯃꯑꯣꯡꯗ ꯅꯤꯡꯁꯥ ꯍꯣꯟꯕ ꯉꯝꯗꯕ, ꯊꯕꯥꯛ ꯅꯥꯕ, ꯂꯦꯞꯇꯅ ꯂꯣꯛ
ꯈꯨꯕ ꯑꯃꯗꯤ ꯅ꯭ꯌꯨꯃꯣꯅꯤꯌꯥꯒꯤ ꯁꯥꯏꯟꯁꯤꯡ ꯍꯥꯏꯔꯤꯕ ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤꯅ
ꯂꯪꯁꯀꯤ ꯄ꯭ꯔꯣꯕ꯭ꯂꯦꯝꯁꯤꯡꯒꯤ ꯏꯚꯤꯗꯦꯟꯁ ꯑꯣꯏꯔꯤ꯫
ꯅꯤꯡꯁꯥ ꯍꯣꯟꯕ ꯉꯝꯗꯕ ꯑꯃꯗꯤ ꯑꯣꯛꯁꯤꯖꯦꯟ ꯂꯦꯚꯦꯜ ꯅꯦꯝꯕ–
ꯑꯣꯛꯁꯤꯖꯦꯟ ꯋꯥꯠꯄ ꯍꯥꯏꯕꯁꯤ ꯀꯣꯚꯤꯗ-19ꯒꯤ ꯀꯦꯁꯁꯤꯡꯗ ꯃꯥꯌꯣꯛꯅꯕ
ꯌꯥꯕ ꯌꯥꯝꯅ ꯆꯥꯎꯕ ꯀꯝꯄ꯭ꯂꯤꯀꯦꯁꯟ ꯑꯃꯅꯤ꯫ ꯑꯣꯕꯖꯥꯔꯚ ꯇꯧꯕꯒꯤ
ꯃꯇꯨꯡꯏꯟꯅ, ꯑꯣꯛꯁꯤꯖꯦꯟ ꯁꯦꯆꯨꯔꯦꯁꯟ ꯂꯦꯚꯦꯜꯗ ꯈꯪꯇꯥ ꯇꯥꯊꯔꯛꯄꯅ
ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯀꯣꯚꯤꯗ-19 ꯄꯦꯁꯦꯟꯠꯁꯤꯡꯗ ꯍꯧꯖꯤꯛ ꯁꯄꯣꯔꯇꯤꯚ
ꯑꯣꯛꯁꯤꯖꯦꯟꯒꯤ ꯑꯃꯗꯤ ꯀ꯭ꯔꯤꯇꯤꯀꯦꯜ ꯀꯦꯌꯔ ꯔꯤꯁꯣꯔꯁꯁꯤꯡꯒꯤ
ꯗꯤꯃꯥꯟꯗ ꯍꯦꯟꯒꯠꯂꯛꯄꯒꯤ ꯐꯤꯚꯝ ꯑꯃ ꯂꯩꯔꯤ꯫ ꯈꯞ02 ꯂꯦꯚꯦꯜ 92%ꯒꯤ
ꯃꯈꯥꯗ ꯂꯩꯕ ꯍꯥꯏꯕꯁꯤ ꯑꯔꯨꯕ ꯐꯤꯚꯝ ꯑꯣꯏꯕꯒ ꯂꯣꯏꯅꯅ ꯏꯃꯔꯖꯦꯟꯁꯤ
ꯀꯦꯌꯔ ꯃꯊꯧ ꯇꯥꯔꯦ ꯍꯥꯏꯅ ꯂꯧꯅꯩ꯫ ꯏꯟꯐꯦꯛꯁꯟ ꯇꯧꯕ ꯍꯧꯒꯠꯂꯛꯄ ꯃꯇꯝꯗ
ꯅꯤꯡꯁꯥ ꯍꯣꯟꯕ ꯋꯥꯕ, ꯃꯁꯤꯅ ꯄꯦꯁꯦꯟꯠꯁꯤꯡꯕꯨ ꯅꯤꯡꯁꯥ ꯆꯥꯎꯅ ꯆꯥꯎꯅ
ꯍꯣꯜꯍꯜꯂꯤ ꯑꯃꯗꯤ ꯑꯣꯛꯁꯤꯖꯦꯟ ꯁꯦꯆꯨꯔꯦꯁꯟ ꯂꯦꯚꯦꯜ ꯍꯟꯊꯍꯜꯂꯤ,
ꯑꯃꯗꯤ ꯃꯁꯤꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯂꯪ ꯗꯦꯃꯦꯖ ꯇꯧꯍꯜꯂꯤ, ꯑꯗꯨꯒ ꯀꯦꯁ
ꯈꯔꯗꯗꯤ ꯃꯜꯇꯤꯄꯜ ꯑꯣꯔꯒꯥꯟ ꯐꯦꯂ꯭ꯌꯔꯁꯨ ꯇꯧꯍꯜꯂꯤ ꯍꯥꯏꯔꯤ꯫
ꯂꯥꯏꯅꯥ ꯑꯁꯤꯒꯤ ꯑꯍꯥꯟꯕ ꯈꯨꯗꯝꯁꯤꯡ ꯑꯁꯤ ꯂꯥꯏꯍꯧ, ꯂꯣꯛ ꯈꯨꯕꯈꯛꯇꯪ
ꯅꯠꯇꯦ– ꯂꯥꯏꯍꯧ ꯑꯃꯗꯤ ꯂꯣꯛ ꯈꯨꯕ ꯍꯥꯏꯕꯁꯤ ꯂꯥꯏꯅꯥ ꯑꯁꯤꯒꯤ ꯀ꯭ꯂꯥꯁꯤꯛ
ꯁꯥꯏꯟꯁꯤꯡꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯅꯩ꯫ ꯑꯗꯨꯝꯑꯣꯏꯅꯃꯛ ꯑꯩꯈꯣꯏꯅ ꯌꯦꯡꯒꯗꯕꯁꯤ
ꯍꯥꯏꯔꯤꯕ ꯁꯥꯏꯟꯁꯤꯡ ꯑꯁꯤꯈꯛ ꯑꯣꯏꯗꯕꯁꯨ ꯌꯥꯏ꯫ ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁꯀꯤ
ꯃ꯭ꯌꯨꯇꯦꯟꯠ ꯁ꯭ꯇ꯭ꯔꯦꯟꯁꯤꯡ ꯑꯁꯤꯗꯗꯤ ꯍꯛꯆꯥꯡꯗ ꯍꯦꯟꯅ ꯃꯌꯦꯛ ꯁꯦꯡꯅ
ꯂꯥꯟꯗꯥꯕ ꯑꯃꯗꯤ ꯂꯥꯏꯑꯣꯡ ꯃꯌꯥꯝ ꯑꯃ ꯄꯨꯜꯂꯞ ꯎꯠꯊꯣꯛꯍꯜꯂꯛꯄ
ꯉꯝꯕꯒꯤ ꯄꯥꯡꯒꯜ ꯂꯩ, ꯐꯤꯚꯝ ꯑꯁꯤꯅ ꯄꯦꯁꯦꯟꯠ ꯑꯗꯨꯕꯨ ꯂꯥꯏꯍꯧ ꯑꯃꯗꯤ
ꯂꯣꯛ ꯈꯨꯕ ꯇꯧꯔꯛꯀꯗꯕ ꯌꯥꯝꯅ ꯋꯥꯠꯂꯤꯉꯩꯗꯒꯤ ꯁꯣꯛꯍꯟꯕ zMi꯫ ꯍꯥꯟꯅ
ꯃꯥꯟꯅꯗꯕ, ꯑꯅꯤꯁꯨꯕ ꯋꯦꯚꯀꯤ ꯃꯇꯝ ꯑꯁꯤꯗ ꯊꯦꯡꯅꯕ ꯂꯥꯏꯑꯣꯡꯁꯤꯡꯒꯤ
ꯃꯅꯨꯡꯗ ꯇꯥꯕ ꯉꯝꯕꯒꯤ ꯄꯥꯡꯒꯜ ꯃꯥꯡꯕ, ꯆꯤꯟ ꯀꯪꯕ, ꯃꯤꯠ ꯉꯥꯡꯕ, ꯐꯨꯔꯤ
ꯊꯨꯡꯕ ꯑꯃꯗꯤ ꯀꯟꯖꯪꯛꯇꯤꯚꯥꯏꯇꯤꯁꯅꯆꯤꯡꯕ ꯌꯥꯎꯔꯤ꯫
ꯒꯦꯁꯇ꯭ꯔꯣꯏꯟꯇꯦꯁꯇꯤꯅꯦꯜ ꯇ꯭ꯔꯦꯛꯠ (ꯖꯤ ꯑꯥꯏ) ꯁꯤꯝꯞꯇꯝꯁꯤꯡ–
ꯀꯣꯚꯤꯗ-19 ꯀꯦꯁꯁꯤꯡꯒꯤ 40% ꯍꯦꯟꯕꯗꯤ ꯒꯦꯁꯇ꯭ꯔꯣꯏꯟꯇꯦꯁꯇꯤꯅꯦꯜ
ꯁꯤꯝꯞꯇꯝꯁꯤꯡ ꯊꯦꯡꯅꯕꯒꯤ ꯔꯤꯄꯣꯔꯠ ꯂꯩ꯫ ꯃꯁꯤ ꯀꯣꯚꯤꯗ ꯏꯟꯐꯦꯛꯁꯟꯒꯤ
ꯁꯤꯚꯤꯌꯔ ꯐꯣꯔꯝ ꯑꯃ ꯑꯣꯏꯒꯟꯕꯈꯛ ꯅꯠꯇꯅ, ꯑꯅꯤꯁꯨꯕ ꯋꯦꯚꯀꯤ ꯃꯇꯝ
ꯑꯁꯤꯗꯗꯤ ꯃꯁꯤ ꯃ꯭ꯌꯨꯇꯦꯟꯠ ꯚꯥꯏꯔꯁꯅ ꯁꯣꯛꯍꯟꯕꯒꯤ ꯍꯧꯒꯠꯂꯛꯄꯒꯤ
ꯈꯨꯗꯝꯁꯨ ꯑꯣꯏꯕ ꯌꯥꯏ꯫ ꯍꯧꯖꯤꯛ ꯍꯧꯖꯤꯛꯀꯤ ꯑꯣꯏꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯌꯥꯝꯅ
ꯔꯤꯄꯣꯔꯠ ꯇꯧꯔꯛꯄ ꯖꯤ ꯑꯥꯏ ꯁꯤꯝꯞꯇꯝꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯗꯥꯏꯔꯤꯌꯥ,
ꯑꯣꯅꯤꯡꯕ, ꯑꯣꯕ, ꯆꯥꯅꯤꯡ-ꯊꯛꯅꯤꯡꯗꯕ, ꯃꯦꯇꯥꯕꯣꯂꯤꯛ ꯏꯝꯕꯦꯂꯦꯟꯁ, ꯆꯥꯕ
ꯌꯥꯗꯕ, ꯑꯃꯗꯤ ꯃꯔꯝ ꯆꯥꯗꯅ ꯍꯛꯆꯥꯡꯒꯤ ꯑꯔꯨꯝꯕ ꯍꯟꯊꯔꯛꯄꯅꯆꯤꯡꯕ
ꯌꯥꯎꯔꯤ꯫
ꯒꯦꯁꯇ꯭ꯔꯣꯏꯟꯇꯦꯁꯇꯤꯅꯦꯜ ꯁꯤꯝꯞꯇꯝꯁꯤꯡ ꯑꯁꯤ ꯀꯣꯚꯤꯗꯀ ꯃꯔꯤ
ꯂꯩꯅꯕꯒꯤ ꯆꯥꯡ ꯄꯥꯛ ꯁꯟꯅ ꯂꯩꯇꯕꯅ ꯑꯃꯗꯤ ꯁ꯭ꯇꯣꯃꯥꯛ ꯐ꯭ꯂꯨꯒ ꯆꯌꯦꯠꯅꯕ
ꯍꯦꯛ ꯍꯦꯛ ꯊꯣꯛꯀꯟꯕꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯃꯁꯤ ꯗꯥꯏꯒ꯭ꯅꯣꯖ ꯇꯧꯕꯗ
ꯆꯃꯝꯅꯕ ꯌꯥꯝꯅ ꯊꯣꯛꯍꯟꯕ ꯉꯝꯏ, ꯃꯁꯤꯅ ꯂꯥꯏꯅꯥ ꯂꯥꯏꯆꯠ ꯑꯁꯤꯕꯨ
ꯍꯦꯟꯅ ꯁꯟꯗꯣꯛꯍꯟꯕꯗ ꯃꯇꯦꯡ ꯄꯥꯡꯁꯤꯜꯂꯤ꯫
ꯍꯛꯆꯥꯡ ꯁꯣꯟꯊꯕ ꯑꯃꯗꯤ ꯆꯣꯛꯊꯕ– ꯑꯀꯤꯕ ꯐꯪꯅ ꯆꯣꯛꯊꯕ ꯍꯥꯏꯕꯁꯤ
ꯍꯧꯖꯤꯛ ꯍꯧꯖꯤꯛꯀꯤ ꯑꯣꯏꯅ ꯑꯩꯈꯣꯏꯅ ꯌꯦꯡꯒꯗꯕ ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁꯀꯤ
ꯈꯨꯗꯝ ꯑꯃ ꯑꯣꯏꯕ ꯌꯥꯏ꯫ ꯍꯧꯖꯤꯛ ꯀꯣꯚꯤꯗ ꯄꯦꯁꯦꯟꯠ ꯀꯌꯥ ꯑꯃ ꯃꯈꯣꯏꯗ
ꯂꯥꯏꯑꯣꯡꯈꯤꯡ ꯎꯠꯊꯣꯔꯛꯄ ꯍꯧꯔꯛꯇ꯭ꯔꯤꯉꯩꯒꯤ ꯃꯥꯡꯑꯣꯏꯅꯅ ꯌꯥꯝꯅ ꯀꯥ
ꯍꯦꯟꯅ ꯆꯣꯛꯊꯕ ꯑꯃꯗꯤ ꯍꯛꯆꯥꯡ ꯋꯥꯕꯒꯤ ꯐꯤꯚꯝ ꯑꯃ ꯃꯥꯌꯣꯛꯅꯔꯦ꯫

ꯍꯛꯆꯥꯡ ꯁꯣꯟꯊꯕ, ꯆꯣꯛꯊꯕ ꯑꯃꯗꯤ ꯋꯥꯕ ꯍꯥꯏꯕꯁꯤꯁꯨ ꯂꯥꯏꯅꯥ ꯑꯁꯤꯅ
ꯅꯥꯕ ꯍꯧꯔꯛꯄꯒꯤ ꯃꯇꯝꯗ ꯊꯦꯡꯅꯕ ꯌꯥꯏ ꯑꯃꯗꯤ ꯂꯥꯏꯑꯣꯡ ꯑꯁꯤ ꯌꯥꯝꯅ
Thawan is a poet and musician based in Imphal laIn naNHokSib (SxhOdb) yaI haIri>

ꯉꯥꯉꯣꯝ ꯕꯥꯂꯥꯅ ꯁ꯭ꯇ꯭ꯔꯥꯏꯀꯔ ꯑꯣꯏꯕ ꯔꯦꯟꯖꯔꯁ
ꯑꯦꯐ ꯁꯤꯅ ꯍꯥꯔꯠꯁ ꯑꯦꯐ ꯁꯤꯕꯨ 4-0ꯗ ꯊꯣꯏꯈ꯭ꯔꯦ
ꯒ꯭ꯂꯥꯁꯒꯣ, ꯃꯦ 13 (ꯑꯦꯖꯦꯟꯁꯤ):
ꯁ꯭ꯀꯣꯠꯂꯦꯟꯗꯒꯤ ꯁꯤꯇꯤ
ꯒ꯭ꯂꯥꯁꯒꯣꯗ ꯆꯠꯊꯔꯤꯕ ꯁ꯭ꯀꯣꯇꯤꯁ
ꯋꯤꯃꯦꯟ ꯄ꯭ꯔꯦꯃꯤꯌꯔ ꯂꯤꯒ ꯐꯨꯠꯕꯣꯜ
ꯇꯨꯔꯅꯥꯃꯦꯟꯠꯀꯤ ꯃꯔꯨꯑꯣꯏꯕ ꯇꯤꯝ ꯑꯃ
ꯑꯣꯏꯔꯤꯕ ꯔꯦꯟꯖꯔꯁ ꯑꯦꯐ ꯁꯤꯒꯤ
ꯁ꯭ꯇ꯭ꯔꯥꯏꯀꯔ ꯑꯃ ꯑꯣꯏꯅ ꯁꯔꯨꯛ
ꯌꯥꯔꯤꯕꯤ ꯉꯥꯉꯣꯝ ꯕꯥꯂꯥ ꯌꯥꯎꯅ ꯉꯁꯤ
ꯑꯉꯟꯕꯗ ꯁꯥꯟꯅꯈꯤꯕ ꯂꯤꯒ ꯑꯁꯤꯒꯤ
15ꯁꯨꯕ ꯔꯥꯎꯟꯗꯗ ꯍꯥꯔꯠꯁ ꯑꯦꯐ ꯁꯤꯕꯨ
ꯃꯈꯣꯏꯒꯤ ꯇꯤꯝ ꯑꯗꯨꯅ 4-0ꯗ ꯊꯣꯏꯈ꯭ꯔꯦ꯫
ꯃꯦꯆ ꯑꯗꯨꯒꯤ ꯑꯍꯥꯟꯕ ꯄ꯭ꯂꯦꯌꯤꯡ
ꯏꯚꯦꯟꯠꯇ ꯉꯥꯉꯣꯝ ꯕꯥꯂꯥꯁꯨ ꯁꯔꯨꯛ
ꯌꯥꯈꯤ꯫ ꯇꯤꯃ ꯑꯁꯤ ꯃꯃꯥꯡꯒꯤ ꯔꯥꯎꯟꯗ
14 ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯃꯦꯆ 11 ꯃꯥꯏ
ꯄꯥꯛꯇꯨꯅ ꯄꯣꯏꯟꯠ 33 ꯐꯪꯂꯒ 3ꯁꯨꯕ
ꯊꯥꯛꯇ ꯂꯩꯔꯝꯕꯅꯤ꯫ ꯑꯗꯨꯒ ꯍꯥꯔꯠꯁ
ꯐꯨꯠꯕꯣꯜ ꯀ꯭ꯂꯕ ꯔꯥꯎꯟꯗ 14ꯗ ꯄꯣꯏꯟꯠ
4ꯈꯛ ꯐꯪꯂꯒ ꯇꯤꯝ 8ꯒꯤ ꯂꯝꯕꯥ ꯑꯗꯨꯗ
ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯃꯃꯩꯗ ꯂꯩꯈꯤ꯫
ꯔꯦꯟꯖꯔꯁ ꯑꯦꯐ ꯁꯤꯒꯤ ꯇ꯭ꯔꯦꯅꯤꯡ
ꯁꯦꯟꯇꯔꯗ ꯁꯥꯟꯅꯈꯤꯕ ꯃꯦꯆ ꯑꯗꯨꯒꯤ
ꯍꯧꯔꯛꯄ ꯃꯤꯅꯠ 13 ꯆꯪꯁꯤꯜꯂꯛꯄꯗ
ꯔꯦꯟꯖꯔꯁ ꯑꯦꯐ ꯁꯤꯒꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ
ꯖꯣꯅꯦꯁꯅ ꯇꯤꯝꯒꯤ ꯑꯍꯥꯟꯕ ꯄꯥꯟꯖꯜ
ꯑꯗꯨ ꯆꯟꯕ ꯉꯝꯁꯤ꯫ ꯄꯥꯟꯖꯜ ꯑꯗꯨꯒꯤ
ꯃꯇꯨꯡ ꯏꯀꯥꯟ ꯀꯥꯟꯅꯗꯅ ꯃꯤꯅꯠ 2ꯒꯤ
ꯃꯅꯨꯡꯗ ꯔꯦꯟꯖꯔꯁꯀꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ
ꯆꯠꯊꯈꯤꯕ ꯑꯇꯣꯞꯄ ꯑꯦꯇꯦꯛ ꯑꯃꯗ
ꯒ꯭ꯔꯣꯒꯥꯟ ꯍꯦꯅ ꯄꯤꯔꯛꯄ ꯀ꯭ꯔꯣꯁ ꯑꯃꯗ
ꯇꯤꯝꯃꯦꯠ ꯂꯤꯖꯤ ꯑꯔꯅꯣꯠꯅ ꯇꯤꯝꯒꯤ
ꯑꯅꯤꯁꯨꯕ ꯄꯥꯟꯖꯜ ꯑꯗꯨ ꯆꯜꯂꯒ ꯍꯥꯔꯠꯁ
ꯑꯦꯐ ꯁꯤꯕꯨ 2-0ꯗ ꯍꯦꯜꯂꯒ ꯂꯩꯈꯤ꯫
ꯁꯥꯟꯅꯕꯒꯤ ꯃꯈꯥ ꯆꯠꯊꯔꯛꯄ
21ꯁꯨꯕ ꯃꯤꯅꯠꯇ ꯔꯦꯟꯖꯔꯁꯀꯤ
ꯃꯥꯏꯀꯩꯀꯗꯒꯤ ꯐꯪꯈꯤꯕ ꯕꯣꯜ ꯑꯃ ꯉꯥꯉꯣꯝ
ꯕꯥꯂꯥꯅ ꯁꯥꯐꯨ ꯀꯟꯅ ꯀꯥꯎꯁꯤꯟꯈꯤꯕꯗ
ꯍꯥꯔꯠꯀꯤ ꯒꯣꯜꯀꯤꯞꯄꯔ ꯆꯥꯔꯂꯣꯠ
ꯄꯥꯔꯀꯔ ꯁ꯭ꯃꯤꯊꯅ ꯒꯣꯜ ꯕꯥꯔꯗ
ꯆꯣꯡꯈꯠꯂꯒ ꯏꯟꯈꯤꯕꯗꯒꯤ ꯄꯥꯟꯖꯜ
ꯑꯣꯏꯍꯧꯈꯤꯗꯦ꯫ ꯁꯥꯟꯅꯕꯒꯤ 31
ꯁꯨꯔꯛꯄꯗ ꯔꯦꯟꯖꯔꯁꯀꯤ ꯑꯅꯤꯁꯨꯕ
ꯄꯥꯟꯖꯜ ꯆꯟꯈꯤꯕ ꯂꯤꯖꯤ ꯑꯥꯔꯅꯣꯠꯅ
ꯃꯍꯥꯛꯀꯤ ꯑꯅꯤꯁꯨꯕ ꯑꯁꯨꯡ ꯇꯤꯝꯒꯤ
3ꯁꯨꯕ ꯄꯥꯟꯖꯜ ꯑꯗꯨ ꯆꯜꯂꯒ ꯑꯍꯥꯟꯕ
ꯍꯥꯐ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫
ꯑꯅꯤꯁꯨꯕ ꯍꯥꯐꯇ ꯕꯥꯂꯥꯒꯤ
ꯃꯍꯨꯠꯇ ꯀ꯭ꯂꯦꯌꯔ ꯖꯦꯃꯦꯜ ꯁꯥꯟꯅꯕ
ꯆꯪꯂꯛꯈꯤ꯫ ꯄꯥꯟꯖꯜ 3 ꯁꯣꯠꯊꯔꯕ
ꯍꯥꯔꯠꯁꯀꯤ ꯃꯥꯏꯀꯩꯗꯒ ꯐꯅ ꯀꯟꯅ
ꯍꯣꯠꯅꯗꯨꯅ ꯁꯣꯠꯊꯈꯤꯕꯁꯤꯡ ꯑꯗꯨ
ꯍꯟꯗꯣꯛꯅꯕ ꯁꯥꯟꯅꯔꯛꯄꯗ ꯀꯥꯟꯅꯕ
ꯐꯪꯈꯤꯗꯦ꯫ ꯁꯥꯟꯅꯕꯒꯤ 64ꯁꯨꯕ ꯃꯤꯅꯠꯇ
ꯔꯦꯟꯖꯔꯁꯀꯤ ꯁꯣꯅꯤꯌꯥ ꯑꯣꯅꯤꯜꯅ
ꯁꯕꯁꯇꯤꯇ꯭ꯌꯨꯠ ꯑꯣꯏꯅ ꯆꯪꯂꯛꯂꯒ
ꯇꯤꯝꯒꯤ 4ꯁꯨꯕ ꯄꯥꯟꯖꯜ ꯑꯗꯨ ꯆꯜꯂꯒ ꯃꯥꯏ
ꯄꯥꯛꯈꯤ꯫ ꯄꯣꯏꯟꯠ ꯇꯦꯕꯜꯗ ꯔꯦꯟꯖꯔꯁ
ꯒ꯭ꯂꯥꯁꯒꯣ ꯁꯤꯇꯤꯗꯒꯤ ꯄꯣꯏꯟꯠ
4 ꯍꯟꯊꯔꯒ ꯂꯩꯔꯤ꯫ ꯊꯥ ꯑꯁꯤꯒꯤ
16ꯇ ꯔꯦꯟꯖꯔꯁꯅ ꯁ꯭ꯄꯥꯔꯇꯟꯁꯀ
ꯂꯝꯕ ꯇꯧꯅꯒꯅꯤ꯫ ꯑꯗꯨꯒ ꯃꯦ 20ꯗꯅ
ꯍꯥꯏꯕꯔꯅꯤꯌꯟꯒ ꯁꯥꯟꯅꯒꯗꯧꯔꯤ꯫

ꯔꯤꯖꯤꯖꯨꯅ ꯂꯩꯈꯤꯗ꯭ꯔꯕ ꯍꯣꯛꯀꯤ ꯁꯥꯟꯅꯔꯣꯏꯁꯤꯡꯒꯤ ꯏꯃꯨꯡ-ꯃꯅꯨꯡꯗ ꯂꯨꯄꯥ ꯂꯥꯈ 5ꯒꯤ ꯃꯇꯦꯡ ꯂꯥꯎꯊꯣꯛꯈ꯭ꯔꯦ
ꯅ꯭ꯌꯨ ꯗꯦꯜꯂꯤ, ꯃꯦ 13 (ꯑꯦꯖꯦꯟꯁꯤ):
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯁ꯭ꯄꯣꯔꯠꯁ
ꯃꯤꯅꯤꯁꯇꯔ ꯀꯤꯔꯦꯟ ꯔꯤꯖꯤꯖꯨꯅ ꯉꯁꯤ
ꯂꯥꯎꯊꯣꯛꯈꯤꯕ ꯑꯃꯗ ꯏꯟꯗꯤꯌꯥꯒꯤ
ꯍꯥꯟꯅ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯍꯣꯛꯀꯤ
ꯁꯥꯟꯅꯔꯣꯏ ꯑꯣꯏꯔꯝꯂꯕ ꯍꯟꯗꯛꯇ
ꯀꯣꯚꯤꯗ-19 ꯂꯥꯏꯅꯥ ꯂꯥꯏꯆꯠꯅ ꯃꯔꯝ
ꯑꯣꯏꯔꯒ ꯂꯩꯈꯤꯗ꯭ꯔꯕ ꯑꯦꯝ ꯀꯦ
ꯀꯧꯁꯤꯛ ꯑꯃꯗꯤ ꯔꯕꯤꯟꯗꯔ ꯄꯥꯜ
ꯁꯤꯡꯍꯒꯤ ꯏꯃꯨꯡ-ꯃꯅꯨꯡꯗ ꯂꯨꯄꯥ ꯂꯥꯈ
5/5ꯒꯤ ꯁꯦꯜꯒꯤ ꯃꯇꯦꯡ ꯄꯤꯔꯒꯅꯤ
ꯍꯥꯏꯈ꯭ꯔꯦ꯫
ꯅꯤꯡꯁꯤꯡꯕ ꯌꯥꯏ, ꯑꯦꯝ ꯀꯦ
ꯀꯧꯁꯤꯛ ꯑꯃꯁꯨꯡ ꯔꯕꯤꯟꯗꯔ ꯄꯥꯜ
ꯑꯅꯤꯃꯛ ꯀꯨꯝꯖꯥ 1980ꯗ ꯔꯁꯤꯌꯥꯒꯤ
ꯀꯣꯅꯨꯡ ꯃꯣꯁ꯭ꯀꯣꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ
ꯑꯣꯂꯤꯝꯄꯤꯛ ꯒꯦꯝꯁꯇ ꯏꯟꯗꯤꯌꯥꯅ
ꯒꯣꯜꯗ ꯃꯦꯗꯜ ꯂꯧꯈꯤꯕ ꯇꯤꯝꯒꯤ
ꯃꯦꯝꯕꯔ ꯉꯥꯛꯇꯅꯤ꯫

ꯀꯤꯔꯦꯟ ꯔꯤꯖꯤꯖꯨꯅ ꯃꯈꯥ ꯇꯥꯅ
ꯃꯍꯥꯛꯀꯤ ꯇ꯭ꯋꯤꯇꯔ ꯑꯦꯀꯥꯎꯟꯇ
ꯐꯣꯡꯗꯣꯛꯈꯤꯕꯗ ꯋꯥꯐꯝꯗ, ꯏꯟꯗꯤꯌꯥꯅ
ꯍꯣꯛꯀꯤꯒꯤ ꯑꯊꯣꯕ ꯑꯅꯤ ꯃꯥꯡꯖꯔꯦ
ꯍꯥꯏꯈꯤ꯫ ꯃꯈꯣꯏꯒꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯁꯥꯟꯅꯕꯒꯤ ꯂꯝꯗ
ꯃꯔꯨꯑꯣꯏꯅ ꯍꯣꯛꯀꯤꯒꯤ ꯑꯣꯏꯅ
ꯃꯇꯝ ꯄꯨꯝꯕꯗ ꯅꯤꯡꯁꯤꯡꯗꯨꯅ
ꯂꯩꯔꯒꯅꯤ ꯍꯥꯏꯈꯤ꯫ ꯂꯩꯈꯤꯗ꯭ꯔꯕ
ꯍꯣꯛꯀꯤ ꯁꯥꯟꯟꯔꯣꯏ ꯑꯅꯤ ꯑꯗꯨꯕꯨ
ꯏꯀꯥꯏ ꯈꯨꯝꯅꯕ ꯑꯣꯏꯅ ꯃꯈꯣꯏꯒꯤ
ꯏꯃꯨꯡ-ꯃꯅꯨꯡꯁꯤꯡꯗ ꯁꯦꯜꯒꯤ
ꯃꯇꯦꯡ ꯑꯣꯏꯅ ꯂꯨꯄꯥ ꯂꯥꯈ 5/5ꯒꯤ
ꯄꯤꯒꯗꯧꯔꯤꯕꯅꯤ꯫ ꯏꯃꯨꯡ-ꯃꯅꯨꯡꯗꯅ
AwaB ꯊꯦꯡꯅꯔꯤꯕ ꯑꯗꯨꯗꯁꯨ ꯑꯩꯈꯣꯏ
ꯄꯨꯝꯅꯃꯛꯅ ꯑꯃꯠꯇ ꯑꯣꯏꯅ
ꯂꯦꯞꯃꯤꯟꯅꯒꯗꯕꯅꯤ ꯍꯥꯏꯈꯤ꯫

ꯃꯁꯥꯒꯤ ꯆꯍꯤ 60 ꯈꯨꯈ꯭ꯔꯕ
ꯔꯕꯤꯟꯗꯔ ꯄꯥꯜ ꯁꯤꯡꯍ ꯀꯣꯚꯤꯗ-

19ꯅ ꯃꯔꯝ ꯑꯣꯏꯗꯨꯅ ꯂꯛꯈꯅꯧꯗ
ꯆꯌꯣꯛ ꯑꯅꯤꯔꯣꯝ laINa ꯑꯗꯨꯕꯨ
ꯂꯥꯟꯊꯦꯡꯅꯔꯝꯂꯒ ꯂꯩꯈꯤꯗꯕꯅꯤ꯫
ꯑꯃꯔꯣꯝꯗ, ꯃꯁꯥꯒꯤ ꯆꯍꯤ 66 ꯁꯨꯔꯕ
ꯑꯦꯝ ꯀꯦ ꯀꯧꯁꯤꯛ ꯆꯞ ꯃꯥꯟꯅꯕ
ꯂꯥꯏꯅꯥ ꯀꯣꯚꯤꯗ-19 ꯑꯗꯨ ꯆꯌꯣꯜ 3
ꯂꯣꯝ ꯅꯥꯔꯝꯂꯕ ꯃꯇꯨꯡ ꯂꯩꯈꯤꯗꯕꯅꯤ
ꯍꯥꯏꯔꯤ꯫
ꯄꯟꯕ ꯌꯥꯕꯗꯤ, ꯁꯥꯟꯅꯔꯣꯏ ꯑꯃ
ꯑꯣꯏꯅ ꯃꯃꯤꯡ ꯂꯩꯈ꯭ꯔꯕ ꯑꯦꯝ ꯀꯦ
ꯀꯧꯁꯤꯛꯅ ꯃꯥꯏ ꯄꯥꯛꯅ ꯁꯤꯅꯤꯌꯔ
ꯃꯦꯟꯁ ꯑꯦꯟꯗ ꯋꯤꯃꯦꯟꯁꯀꯤ
ꯍꯣꯛꯀꯤ ꯇꯤꯝꯒꯤꯁꯨ ꯀꯣꯆꯀꯤ
ꯊꯧꯗꯥꯡ ꯂꯧꯔꯝꯈꯤ꯫ ꯃꯍꯥꯛꯅ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯀꯣꯆ ꯑꯣꯏꯔꯤꯉꯩꯗ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯅꯨꯄꯥ ꯑꯃꯁꯨꯡ ꯅꯨꯄꯤꯒꯤ
ꯇꯤꯝꯅ ꯑꯦꯁꯤꯌꯟ ꯒꯦꯝꯁꯇ ꯃꯦꯗꯜ
ꯐꯪꯕ ꯉꯝꯈꯤ꯫ ꯀꯨꯝꯖꯥ 1998ꯗ
ꯑꯦꯝ ꯀꯦ ꯀꯧꯁꯤꯛꯄꯨ ꯑꯔꯖꯨꯅꯥ
ꯑꯦꯋꯥꯔꯗꯀꯤ ꯃꯅꯥ ꯄꯤꯈꯤ꯫ ꯂꯣꯏꯅꯅ
ꯀꯨꯝꯖꯥ 2002ꯗ ꯑꯐꯕ ꯀꯣꯆ ꯑꯃ
ꯑꯣꯏꯕꯒꯤꯗꯃꯛꯇ ꯗ꯭ꯔꯣꯅꯥꯆꯥꯔꯖ
ꯑꯦꯋꯔꯗꯁꯨ ꯄꯤꯈꯤ꯫ ꯔꯕꯤꯟꯗꯔ
ꯄꯥꯜ ꯁꯤꯡꯍꯅ ꯑꯣꯂꯤꯝꯄꯤꯛ ꯑꯅꯤ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯇꯤꯝꯗ ꯁꯔꯨꯛ ꯌꯥꯈꯤ꯫
ꯃꯗꯨꯗꯁꯨ ꯅꯠꯇꯅ ꯀꯔꯥꯆꯤ ꯁꯤꯇꯤꯗ
ꯁꯥꯟꯅꯕ ꯆꯦꯝꯄꯤꯌꯟꯁ ꯇ꯭ꯔꯣꯐꯤ
ꯑꯅꯤꯔꯛ ꯁꯔꯨꯛ ꯌꯥꯕ ꯉꯝꯁꯤ꯫

rames pawrn INdiyagi

ꯅꯨꯄꯤꯒꯤ ꯀ꯭ꯔꯤꯀꯦꯠ ꯇꯤꯝꯒꯤ
ꯀꯣꯆ ꯑꯃꯨꯛ ꯑꯣꯏꯔꯒꯅꯤ
ꯃꯨꯝꯕꯥꯏ, ꯃꯦ 13 (ꯑꯦꯖꯦꯟꯁꯤ):
ꯕꯣꯔꯗ ꯑꯣꯐ ꯀꯟꯇ꯭ꯔꯣꯜ ꯐꯣꯔ
ꯀ꯭ꯔꯤꯀꯦꯠ ꯏꯟ ꯏꯟꯗꯤꯌꯥ (ꯕꯤ ꯁꯤ ꯁꯤ
ꯑꯥꯏ)ꯅ ꯐꯣꯡꯗꯣꯔꯛꯄꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯅꯨꯄꯤꯒꯤ ꯀ꯭ꯔꯤꯀꯦꯠ
ꯇꯤꯝꯅ ꯏꯪꯂꯦꯟꯗꯒꯤ ꯇꯨꯔ ꯆꯠꯇ꯭ꯔꯤꯉꯩ
ꯃꯥꯡꯑꯣꯏꯅꯅ ꯇꯤꯝ ꯑꯁꯤꯒꯤ ꯍꯦꯗ ꯀꯣꯆ
ꯑꯣꯏꯅ ꯃꯃꯥꯡꯗ ꯁ꯭ꯄꯤꯟꯅꯔ ꯑꯣꯏꯅ
ꯁꯔꯨꯛ ꯌꯥꯔꯝꯂꯕ ꯔꯥꯃꯦꯁ ꯄꯥꯋꯔꯕꯨ
ꯑꯃꯨꯛ ꯍꯟꯅ ꯊꯕꯛ ꯄꯨꯍꯜꯂꯒꯅꯤ꯫
ꯅꯤꯡꯁꯤꯡꯕ ꯌꯥꯏ, ꯀꯨꯝꯖꯥ 2018ꯗ
rames pawarn INdiyagi
ꯅꯨꯄꯤꯒꯤ ꯀ꯭ꯔꯤꯀꯦꯠ ꯇꯤꯝꯒꯤ ꯍꯦꯗ
ꯀꯣꯆ ꯑꯣꯏꯔꯝꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯇꯤ-20
ꯋꯤꯃꯦꯟꯁ ꯋꯔꯜꯗ ꯀꯞ ꯂꯣꯏꯔꯕ
ꯃꯇꯨꯡ ꯔꯥꯃꯦꯁ ꯄꯥꯋꯔꯅ ꯏꯟꯗꯤꯌꯥꯒꯤ
ꯁꯥꯟꯅꯔꯣꯏ ꯃꯤꯊꯥꯂꯤ ꯔꯥꯖꯀꯥ ꯆꯌꯦꯠꯅꯕ
ꯂꯥꯛꯄꯗꯒꯤ ꯃꯍꯥꯛ ꯐꯝꯗꯒꯤ
ꯂꯧꯊꯣꯛꯈꯤꯕꯅꯤ꯫
INdiyagi kumja 1983d
ꯋꯔꯜꯗ ꯀꯞ ꯂꯧꯈꯤꯕ ꯇꯤꯝ ꯑꯗꯨꯗ
ꯕꯣꯂꯔ ꯑꯣꯏꯈꯤꯕ ꯃꯗꯟ ꯂꯥꯜꯅ
ꯂꯨꯆꯤꯡꯕ ꯀ꯭ꯔꯤꯀꯦꯠ ꯑꯦꯗꯚꯥꯏꯖꯔꯤ
ꯀꯝꯃꯤꯇꯤꯅ ꯀꯦꯟꯗꯤꯗꯦꯠ 8
ꯂꯥꯀꯞꯒꯤ ꯃꯅꯨꯡꯗ ꯔꯥꯃꯦꯁ ꯄꯥꯋꯥꯔꯕꯨ
ꯈꯟꯈꯤꯕꯅꯤ꯫ ꯀꯝꯃꯤꯇꯤ ꯑꯗꯨꯅ
ꯀꯦꯟꯗꯤꯗꯦꯠꯁꯤꯡ ꯑꯗꯨꯒ ꯀꯨꯞꯅ ꯋꯥꯔꯤ
ꯁꯥꯅꯗꯨꯅ ꯏꯟꯇꯔꯚꯤꯌꯨ ꯂꯧꯔꯕ ꯃꯇꯨꯡ
ꯃꯈꯣꯏꯒꯤ ꯃꯅꯨꯡꯗꯒꯤ ꯍꯥꯟꯅꯒꯤꯁꯨ
ꯑꯦꯛꯁꯄꯔꯤꯌꯦꯟꯁ ꯂꯩꯔꯕ ꯔꯥꯃꯦꯁ
ꯄꯥꯋꯥꯔꯅ ꯍꯦꯟꯅ ꯐꯕ ꯀꯣꯆ ꯑꯣꯏꯒꯅꯤ
ꯍꯥꯏꯕꯒꯤ ꯋꯥꯈꯜꯂꯣꯟꯗ ꯈꯟꯈꯤꯕꯅꯤ
ꯍꯥꯏꯅ ꯀꯝꯃꯤꯇꯤꯒꯤ ꯂꯨꯆꯤꯡꯕ ꯃꯗꯟ
ꯂꯥꯜꯅ ꯐꯣꯡꯗꯣꯛꯈꯤ꯫

ꯃꯗꯟ ꯂꯥꯜꯅ ꯃꯈꯥ ꯇꯥꯔꯗꯨꯅ
ꯍꯟꯗꯛꯇ ꯗꯣꯃꯦꯁ꯭ꯇꯤꯛ ꯀ꯭ꯔꯤꯀꯦꯠꯀꯤ
ꯑꯣꯏꯅ ꯕꯤꯍꯌ ꯍꯖꯥꯔꯦ ꯇ꯭ꯔꯣꯐꯤ ꯂꯧꯈꯤꯕ
ꯃꯨꯝꯕꯥꯏ ꯇꯤꯝꯕꯨ ꯔꯥꯃꯦꯁ ꯄꯥꯋꯥꯔꯅ
ꯀꯣꯆꯤꯡ ꯄꯤꯈꯤꯕꯅꯤ꯫ ꯔꯥꯃꯦꯁ
ꯄꯥꯋꯥꯔꯒꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯀꯣꯆꯤꯡꯒꯤ
ꯂꯝꯗꯥ ꯃꯇꯝ ꯁꯥꯡꯅ ꯑꯦꯛꯁꯄꯔꯤꯌꯦꯟꯁ
ꯂꯩꯔꯕ ꯀꯣꯆ ꯑꯃ ꯑꯣꯏꯔꯤ꯫ ꯂꯣꯏꯅꯅ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯅꯨꯄꯤꯒꯤ ꯇꯤꯝ ꯑꯗꯨꯕꯨ
ꯅꯤꯡꯊꯤꯅ ꯃꯦꯅꯦꯖ ꯇꯧꯕ ꯉꯝꯒꯅꯤ ꯍꯥꯏꯅ
ꯀ꯭ꯔꯤꯀꯦꯠ ꯑꯦꯗꯚꯥꯏꯖꯔꯤ kMMitigi
ꯃꯀꯣꯛ ꯑꯣꯏꯔꯤꯕ ꯃꯗꯟ ꯂꯥꯜꯅ
ꯁ꯭ꯄꯣꯔꯠꯁ ꯃꯦꯒꯥꯖꯤꯟ ꯑꯃꯒ ꯋꯥꯔꯤ
ꯁꯥꯅꯕꯗ ꯐꯣꯡꯗꯣꯛꯈꯤ꯫

ꯔꯥꯃꯦꯁ ꯄꯥꯋꯔꯅ ꯀꯨꯝꯖꯥ 2018ꯗ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯅꯨꯄꯤꯒꯤ ꯀ꯭ꯔꯤꯀꯦꯇ
ꯇꯤꯝꯕꯨ ꯇꯤ-20 ꯋꯔꯜꯗ ꯀꯞꯀꯤ
ꯁꯦꯃꯤꯃꯥꯏꯅꯦꯜ ꯐꯥꯎꯕ ꯌꯧꯍꯟꯕ
ꯉꯝꯈꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡ ꯇꯤꯝ ꯑꯗꯨꯒꯤ
ꯁꯥꯟꯅꯔꯣꯏꯁꯤꯡꯒꯤ ꯃꯇꯛꯇꯒꯤ
ꯃꯊꯥꯂꯤ ꯔꯥꯖꯀ ꯀꯟꯅ ꯃꯨꯛꯅꯕ
ꯂꯥꯛꯈꯤꯕꯒ ꯂꯣꯏꯅꯅ ꯑꯇꯣꯞꯄ
ꯃꯦꯝꯕꯔꯁꯤꯡꯅꯁꯨ ꯃꯍꯥꯛꯀꯤ ꯃꯊꯛꯇ
ꯋꯥꯐꯝ ꯀꯌꯥ ꯐꯣꯡꯗꯣꯔꯛꯈꯤꯕ ꯑꯗꯨ
ꯌꯦꯡꯂꯒ ꯃꯍꯥꯛꯄꯨ ꯀꯣꯆꯀꯤ ꯐꯝꯗꯒꯤ
ꯂꯧꯊꯣꯛꯈꯤꯕꯅꯤ꯫ ꯍꯤꯔꯝ ꯑꯗꯨꯒꯤ
ꯃꯇꯥꯡꯗ ꯔꯥꯃꯦꯁ ꯄꯥꯋꯔꯟꯗꯤ ꯃꯍꯥꯛꯀꯤ
ꯃꯥꯏꯀꯩꯗꯒꯤ ꯑꯁꯣꯏꯗ ꯂꯩꯈꯤꯗꯦ ꯍꯥꯏꯔꯤ꯫