IMPHAL, SUNDAY, JUNE 14, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯏꯉꯥꯒꯤ 24ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3418 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯑꯉꯥꯎꯕꯤ ꯅꯠꯇ꯭ꯔꯒ ꯑꯍꯜ ꯑꯣꯏꯗꯨꯅ ꯁꯨꯕ ꯅꯣꯝꯕ ꯉꯝꯗ꯭ꯔꯕꯤ
ꯅꯠꯇꯅ ꯃꯩꯇꯩ ꯅꯨꯄꯤꯅ ꯃꯆꯤꯟꯖꯥꯛꯀꯤꯗꯃꯛ ꯚꯤꯈ꯭ꯌꯥ ꯅꯤꯗꯦ꯫

ꯀꯩꯗꯧꯉꯩꯗ ꯅꯤꯔꯛꯇꯕ ꯑꯣꯏꯁꯅꯨ꯫” -ꯁꯤꯅꯥꯝ ꯀ꯭ꯔꯤꯁꯅꯃꯣꯍꯟ ꯁꯤꯡꯍ (ꯃꯩꯇꯩ ꯅꯨꯄꯤ)
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ...) ꯑꯄꯤꯛꯄ-ꯑꯆꯧꯕ ꯍꯥꯃꯦꯡ ꯃꯔꯤ-ꯃꯉꯥ ꯑꯀꯥꯏꯕ ꯐꯛꯂꯥꯡ ꯑꯃꯗ ꯀꯥꯈꯠꯇꯨꯅ ꯄꯤꯄꯜꯒꯤ ꯄꯥꯃꯒꯤ ꯑꯃꯗ ꯀꯥꯅꯕ ꯍꯣꯠꯅꯔꯝꯃꯤ ꯂꯣꯏꯅꯅ ꯎ ꯑꯗꯨꯗ ꯀꯥꯔꯗꯨꯅ ꯑꯇꯣꯞꯄ ꯄꯥꯝꯕꯤ ꯑꯃꯗ ꯆꯣꯡꯂꯤꯕ ꯃꯅꯥꯁꯤꯡ ꯆꯥꯅꯕ ꯍꯣꯠꯅꯔꯝꯃꯤ꯫ ꯑꯗꯨꯒꯨꯝꯂꯕ ꯍꯥꯃꯦꯡꯁꯤꯡꯅ ꯇꯧꯔꯤꯕ ꯃꯑꯣꯡꯗꯨ ꯔꯪꯒꯅꯥꯊꯅ ꯌꯦꯡꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ, ꯃꯗꯨꯗ ꯃꯍꯥꯛꯅ ‘ꯍꯥꯎ-ꯍꯥꯎ’ꯒꯤ ꯍꯧꯔꯛꯐꯝ ꯈꯣꯟꯖꯦꯜ ꯑꯗꯨ ꯊꯤꯅꯕ ꯍꯣꯠꯅꯔꯝꯃꯤ꯫ ꯃꯐꯝ ꯑꯗꯨꯗ ‘ꯊꯥꯎ-ꯍꯥꯎ’ ꯂꯩꯔꯝꯗꯦ꯫ ꯃꯤꯠꯌꯦꯡꯐꯝ ꯍꯣꯡꯗꯣꯔꯛꯄꯒ ꯂꯣꯏꯅꯅ ꯃꯍꯥꯛꯅ ꯅꯨꯄꯤ ꯑꯗꯨꯒꯤ ꯃꯥꯏꯊꯣꯡꯁꯨ ꯌꯦꯡꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯅꯨꯄꯤꯁꯤꯡꯒꯤ ꯋꯥꯔꯤ ꯄꯜꯂꯛꯄꯗ ꯈꯨꯕꯥꯛ ꯈꯨꯗꯨꯅ ꯑꯃꯁꯨꯡ ꯂꯩꯃꯥꯏꯗ ꯆꯣꯡꯗꯨꯅ ꯌꯨꯝꯊꯛꯇ ꯊꯦꯡꯅꯩ, ꯑꯗꯨꯒꯨꯝꯂꯕ ꯅꯨꯄꯤꯁꯤꯡ ꯑꯃ ꯍꯦꯛꯇ ꯑꯣꯏ ꯌꯥꯏ, ꯅꯨꯄꯤ ꯑꯗꯨꯁꯨ ꯑꯗꯨꯃꯛ ꯃꯁꯛ ꯐꯖꯔꯝꯃꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯆꯨꯝꯕ ꯋꯥꯐꯝꯁꯤ ꯅꯨꯄꯤ ꯑꯗꯨꯗꯒꯤ ꯍꯥꯃꯦꯡꯁꯤꯡ ꯑꯗꯨꯅ ꯐꯖꯕ ꯍꯦꯜꯂꯝꯃꯤ꯫ ‘ꯍꯥꯎ-ꯍꯥꯎ’ꯒꯤ ꯍꯧꯔꯛꯐꯝ ꯈꯪꯕ ꯉꯝꯈꯤꯗ꯭ꯔꯦ, ꯑꯗꯨꯕꯨ ꯈꯣꯟꯖꯦꯜ ꯑꯗꯨ ꯅꯥꯀꯣꯡꯗ ꯅꯤꯟꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯔꯪꯒꯅꯥꯊꯅ ꯄꯔꯁꯤ ꯕ꯭ꯔꯥꯎꯟ, ꯀꯅꯤꯡꯒꯃꯅꯆꯤꯡꯕ ꯌꯨꯝꯊꯛꯇ ꯑꯗꯨꯃꯛ ꯇꯥꯍꯟꯗꯨꯅ ꯊꯝꯈꯤꯔꯝꯃꯤ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯃꯈꯥꯗ ꯀꯨꯝꯊꯔꯛꯇꯨꯅ ꯊꯣꯡ ꯃꯌꯥꯗ ꯂꯥꯛꯂꯦ꯫ ꯃꯇꯝ ꯑꯗꯨꯗ ꯋꯦꯗ꯭ꯌꯖꯤ ꯍꯤꯗꯥꯛ ꯌꯣꯟꯐꯝ ꯑꯗꯨꯗ ꯊꯕꯛ ꯇꯧꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯑꯅꯥꯕ ꯃꯤꯑꯣꯏ ꯃꯔꯤ-ꯃꯉꯥ ꯑꯃꯁꯨꯡ ꯁꯅꯤꯆꯔ ꯅꯠꯇꯅ ꯃꯐꯝ ꯑꯗꯨꯗ ꯀꯅꯥ ꯑꯃꯠꯇ ꯂꯩꯔꯝꯗꯦ꯫ ‘ꯍꯥꯎ-ꯍꯥꯎ’ꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯍꯧꯖꯤꯛ ꯃꯅꯥꯛ ꯅꯛꯅ ꯇꯥꯔꯛꯏ꯫
ꯔꯪꯒꯅꯥꯊꯅ ꯁꯅꯤꯆꯔꯗ ꯍꯪꯂꯛꯏ, “ꯃꯈꯣꯜ ꯑꯁꯤ ꯇꯥꯕꯔꯥ?”
ꯁꯅꯤꯆꯔ ꯃꯥꯡꯒꯣꯜꯗ ꯐꯝꯂꯗꯨꯅ ꯁꯤꯡꯖꯪ ꯁꯦꯝꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯃꯍꯥꯛꯅ ꯐꯝꯂꯤꯕ ꯃꯐꯝ ꯑꯗꯨꯗꯒꯤ ꯀꯣꯏꯅ ꯌꯦꯡꯗꯨꯅ ꯅꯨꯡꯁꯤꯠ ꯁꯤꯠꯂꯤꯕ ꯃꯥꯏꯀꯩꯔꯣꯝꯗ ꯅꯥꯀꯣꯡ ꯊꯥꯡꯒꯠꯂꯗꯨꯅ ꯉꯥꯏꯍꯥꯛ ‘ꯍꯥꯎ-ꯍꯥꯎ’ꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯇꯥꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯏꯈꯪ sXhOdn ꯃꯥꯒꯤ ꯂꯥꯏꯕꯛꯇ ꯃꯊꯥ ꯁꯥꯕꯒꯤ ꯁꯨꯛꯇꯣꯛꯂꯝꯕ ꯑꯗꯨ ꯐꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛꯅ ꯏꯪꯅ ꯍꯥꯏꯔꯛꯏ, “ꯍꯏꯅꯦ, ‘ꯍꯥꯎ-ꯍꯥꯎ’ ꯍꯥꯏꯕꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯈꯔꯗꯤ ꯇꯥꯕꯒꯨꯝ ꯇꯧꯏ꯫ ꯄꯤꯛꯇ꯭ꯔꯨ ꯁꯥꯐꯕꯒ ꯀꯨꯁꯍꯔꯒ ꯈꯠꯅꯕ ꯃꯥꯜꯂꯤ꯫”
ꯃꯍꯥꯛꯀꯤ ꯈꯨꯍꯥꯏ ꯑꯗꯨ ꯃꯐꯝ ꯑꯃꯗ ꯏꯔꯣꯏꯒꯤ ꯃꯆꯤꯅ ꯐꯛꯂꯥꯡꯗ ꯊꯤꯖꯤꯟꯗꯨꯅ ꯍꯣꯒꯥꯏꯕꯒꯤ ꯃꯑꯣꯡꯗ ꯍꯥꯏꯕ ꯃꯥꯜꯂꯤ꯫ ꯃꯍꯥꯛ ꯑꯃꯨꯛ ꯂꯩꯊꯣꯛꯂꯗꯨꯅ ꯍꯥꯟꯅ ꯐꯝꯂꯝꯕ ꯃꯑꯣꯡꯗ ꯐꯝꯈ꯭ꯔꯦ ꯑꯃꯁꯨꯡ ꯃꯈꯥ ꯇꯥꯅ ꯁꯤꯡꯖꯪ ꯁꯦꯝꯈ꯭ꯔꯦ꯫
ꯏꯈꯪ ꯈꯪꯊꯧꯗꯅ ‘ꯊꯥꯎ-ꯍꯥꯎ’ ꯃꯥꯡꯗ ꯊꯣꯛꯂꯛꯏ꯫ ꯃꯍꯥꯛ ꯆꯥꯎꯔꯥꯛꯅ chii 60ꯃꯨꯛ ꯁꯨꯔꯕ ꯍꯅꯨꯔꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯅꯤ꯫ ꯃꯁꯥꯗꯤ ꯐꯔꯤ꯫ ꯃꯁꯥꯗꯀ ꯐꯤ ꯃꯄꯨꯡ ꯐꯥꯅ ꯊꯣꯡꯗꯦ꯫ ꯁꯥꯐꯕ ꯑꯃꯒꯨꯝ ꯈꯨꯎ ꯐꯥꯎꯕ ꯆꯤꯡꯈꯠꯂꯗꯨꯅ ꯈꯨꯗꯩ ꯁꯦꯠꯂꯤ꯫ ꯃꯤꯑꯣꯏ ꯑꯗꯨꯒꯤ ꯃꯀꯣꯛꯇ ꯃꯇꯝ ꯑꯍꯨꯝ ꯊꯣꯛꯅ ꯁꯣꯛꯂꯤꯕ ꯃꯐꯝ ꯑꯗꯨꯗꯒꯤ ꯏ ꯆꯥꯏꯊꯣꯛꯅ ꯊꯣꯛꯂꯛꯏ ꯃꯗꯨꯗꯤ ꯃꯤꯑꯣꯏ ꯑꯃꯗꯒꯤ ꯊꯣꯛꯂꯛꯄ ꯏ ꯑꯣꯏꯔꯕꯁꯨ ꯏ ꯑꯗꯨ ꯐꯥꯎꯕ ꯄꯨꯟꯅ ꯊꯣꯛꯃꯤꯟꯅꯔꯛꯄ ꯄꯥꯝꯗꯕ ꯃꯥꯜꯂꯤ꯫ ꯃꯍꯥꯛꯅ ‘ꯍꯥꯎ-ꯍꯥꯎ’ꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯍꯧꯅ ꯂꯥꯎꯔꯒ ꯃꯈꯨꯠ ꯊꯥꯡꯒꯠꯂꯗꯨꯅ ꯃꯇꯦꯡ ꯄꯥꯡꯅꯕ ꯍꯥꯏꯖꯔꯝꯃꯤ꯫
ꯔꯪꯒꯅꯥꯊ ꯅꯨꯄꯥ ꯑꯗꯨꯗꯒꯤ ꯊꯣꯛꯂꯛꯂꯤꯕ ꯏ ꯎꯔꯒ ꯄꯥꯁꯠꯂꯝꯃꯤ꯫ ꯁꯅꯤꯆꯔꯅ ꯃꯉꯣꯟꯗ ꯍꯪꯏ, “ꯃꯥ? ꯃꯥꯁꯦ ꯀꯅꯥꯅꯣ?”
“ꯃꯥꯕꯨ ꯀꯅꯥꯅ ꯐꯨꯔꯤꯕ ꯖꯥꯠꯅꯣ?”
ꯁꯅꯤꯆꯔꯅ ꯁꯤꯡꯖꯪ ꯑꯗꯨ ꯃꯈꯥꯗ ꯇꯞꯅ ꯊꯝꯈꯤ꯫ ꯁꯣꯛꯂꯕ ꯑꯍꯜ ꯑꯗꯨꯕꯨ ꯃꯈꯨꯠ ꯄꯥꯏꯔꯗꯨꯅ ꯄꯨꯁꯤꯟꯕꯤꯔꯛꯇꯨꯅ ꯃꯥꯡꯒꯣꯜꯗ ꯐꯝꯍꯜꯂꯤ꯫ ꯑꯍꯜ ꯑꯗꯨ ꯀꯅ ꯑꯃꯠꯇ ꯃꯇꯦꯡ ꯄꯥꯡꯕꯤꯔꯛꯇꯕ
ꯑꯗꯨꯒꯤ ꯋꯥꯈꯜꯂꯣꯜꯗ ꯁꯅꯤꯆꯔꯒꯤ ꯃꯈꯨꯠ ꯁꯟꯊꯣꯔꯛꯏ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛ ꯐꯝꯗꯤ ꯐꯝꯈ꯭ꯔꯦ꯫ ꯁꯅꯆꯔꯅ ꯃꯃꯤꯠ ꯁꯨꯛꯇꯣꯛꯂꯗꯨꯅ ꯑꯍꯜ ꯑꯗꯨꯒꯤ ꯑꯁꯣꯛꯄ ꯃꯐꯝꯁꯤꯡ ꯌꯦꯡꯂꯝꯃꯤ꯫ ꯉꯥꯏꯍꯥꯛ ꯌꯦꯡꯂꯕ ꯃꯇꯨꯡ ꯋꯦꯗ꯭ꯌꯖꯤ ꯔꯣꯝꯗ ꯌꯦꯡꯂꯛꯇꯨꯅ ꯑꯍꯜ ꯑꯁꯤ ꯀꯥ ꯍꯦꯟꯅ ꯁꯣꯛꯄꯗꯤ ꯅꯠꯇꯦ ꯍꯥꯏꯕꯒꯤ ꯏꯪꯒꯤꯠ ꯄꯤꯔꯛꯏ꯫ ꯑꯃꯔꯣꯝ ꯑꯍꯜ ꯑꯗꯨꯅ ‘ꯍꯥꯎ-ꯍꯥꯎ’ꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯑꯗꯨ ꯍꯧꯖꯤꯛ ꯇꯞꯊꯔꯛꯏ ꯑꯃꯁꯨꯡ ꯃꯇꯦꯛ-ꯃꯇꯦꯛ ꯑꯣꯏꯅ ꯇꯠꯂ-ꯇꯠꯂꯗꯨꯅ ꯇꯥꯜ ꯑꯃꯒꯤ ꯃꯇꯧꯒꯨꯝ ꯂꯦꯞꯇꯛ-ꯂꯦꯞꯇꯛ ꯇꯧꯔꯛꯏ꯫ ꯑꯗꯨꯒꯨꯃꯕ ꯋꯥꯐꯝ ꯑꯗꯨ ꯏꯁꯩꯒꯤ ꯂꯝꯗ ꯌꯦꯡꯂꯨꯔꯕꯒꯤ ꯑꯣꯟꯅ-ꯇꯩꯅꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯇꯧ ꯑꯗꯨꯅ ꯇꯁꯦꯡꯅ ꯈꯪꯕ ꯉꯝꯂꯦ ꯃꯗꯨꯗꯤ ꯃꯍꯥꯛ ꯈꯖꯤꯛ ꯄꯣꯠꯊꯥꯕ ꯐꯪꯂꯦ ꯑꯃꯗꯤ ꯅꯨꯡꯉꯥꯏꯅ ꯐꯝꯕ ꯉꯝꯂꯦ꯫ ꯁꯅꯤꯆꯔ ꯅꯨꯡꯉꯥꯏꯕꯒꯤ ꯁ꯭ꯋꯔ ꯍꯣꯂꯗꯨꯅ ꯈꯜꯂꯤ ꯃꯗꯨꯗꯤ ꯑꯁꯤꯒꯨꯃꯕ ꯊꯧꯗꯣꯛ ꯑꯁꯤ ꯄꯥꯛ ꯊꯣꯛꯄ ꯇꯥꯗ꯭ꯔꯒꯁꯨ ꯏꯃꯤꯠ ꯃꯛꯅ ꯎꯕ ꯐꯦꯂꯦ ꯍꯥꯏꯅꯥ꯫

ꯔꯪꯒꯅꯥꯊ ꯏꯄ ꯄꯥꯈꯠꯅ ꯂꯦꯞꯂꯝꯃꯤ꯫ ꯁꯅꯤꯆꯔꯅ ꯎꯄ ꯑꯃꯗꯒꯤ ꯂꯁꯤꯡ ꯂꯧꯊꯣꯛꯂꯗꯨꯅ ꯍꯥꯏ, “ꯅꯪꯅ ꯍꯪꯈꯤꯕ ꯅꯠꯇ꯭ꯔꯥ, ꯃꯍꯥꯛ ꯑꯁꯤꯕꯨ ꯀꯅꯥꯅ ꯐꯨꯕꯅꯣ? ꯃꯗꯨ ꯍꯪꯕꯒꯤ ꯀꯔꯤ ꯑꯔꯊꯕꯨ ꯂꯩꯔꯕꯒꯦ?”
ꯀꯣꯟ ꯑꯃꯗ ꯏꯁꯤꯉ ꯑꯃꯁꯨꯡ ꯂꯁꯤꯡ ꯈꯔ ꯄꯨꯔꯛꯇꯨꯅ ꯑꯍꯜ ꯑꯗꯨꯒꯤ ꯃꯅꯥꯛꯇ ꯆꯪꯁꯤꯜꯂꯤ ꯑꯗꯨꯒ ꯍꯥꯏ, “ꯃꯥꯕꯨ ꯀꯅꯥꯅ ꯐꯨꯅ ꯍꯥꯏꯕꯒꯦ? ꯑꯍꯜ ꯑꯁꯤ ꯄꯤꯛꯇ꯭ꯔꯨ ꯁꯥꯐꯕꯒꯤ ꯃꯄꯥꯅꯤ꯫ ꯃꯥ ꯅꯠꯇꯅ ꯑꯍꯜ ꯑꯁꯤꯕꯨ ꯐꯨꯕꯗꯤ ꯂꯥꯏꯔꯗꯅ ꯈꯨꯠꯅ ꯁꯣꯛꯄ ꯐꯥꯎꯕ ꯀꯅꯥꯒꯤ ꯃꯇꯤꯛꯅꯣ?”
ꯄꯤꯛꯇ꯭ꯔꯨ ꯁꯥꯐꯕꯥꯕꯨ ꯊꯥꯒꯠꯄꯒꯤ ꯋꯥꯐꯝ ꯇꯥꯔꯕꯗꯀ ꯀꯨꯁꯍꯔ - ꯃꯍꯥꯛꯀꯤ ꯑꯁꯥꯡꯕ ꯃꯃꯤꯡ ꯀꯨꯁꯍꯔꯄ꯭ꯔꯁꯥꯗ ꯀꯧꯏ- ꯑꯗꯨ ꯈꯖꯤꯛ ꯊꯝꯃꯣꯏꯗ ꯑꯏꯪꯕ ꯑꯃ ꯐꯥꯎꯕ ꯃꯥꯜꯂꯤ꯫ ꯃꯐꯝ ꯑꯗꯨꯒꯤ ꯋꯦꯗ꯭ꯌꯖꯤꯗ ꯍꯥꯏꯔꯛꯏ, “ꯃꯍꯥꯔꯥꯖ, ꯍꯟꯗꯛ ꯃꯥꯅ ꯁꯥꯊꯤꯅ ꯂꯥꯛꯅꯈ꯭ꯔꯦ꯫ ꯑꯩ ꯊꯧꯖꯤꯛ ꯈꯥꯡꯕ ꯉꯝꯂꯔꯣꯏ꯫ ꯑꯩꯈꯣꯏ ꯇꯣꯉꯥꯟ-ꯇꯣꯉꯥꯟ ꯈꯥꯏꯗꯣꯛꯄꯤꯔꯣ, ꯅꯇ꯭ꯔꯕꯗꯤ ꯇꯨꯡꯗ ꯑꯩꯒꯤ ꯈꯨꯠꯇ ꯅꯣꯡꯃꯥ ꯁꯣꯏꯗꯅ ꯁꯤꯕ ꯌꯥꯏ.”

ꯋꯦꯗ꯭ꯌꯖꯤꯅ ꯃꯥꯅ ꯐꯝꯂꯝꯕ ꯐꯝꯐꯝ ꯑꯗꯨꯗꯒꯤ ꯀꯨꯝꯊꯔꯛꯇꯨꯅ ꯃꯥꯡꯒꯣꯜꯗ ꯂꯥꯛꯂꯦ꯫ ꯑꯁꯣꯛꯄ ꯑꯗꯨ ꯌꯦꯡꯂꯒ ꯌꯥꯝꯅ ꯈꯪꯍꯩꯔꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯒꯨꯝ ꯍꯥꯏꯔꯛꯏ, “ꯑꯁꯣꯛꯄ ꯑꯁꯤ ꯌꯥꯝꯅ ꯁꯥꯊꯤꯅ ꯁꯣꯛꯄꯗꯤ ꯅꯠꯇꯦ꯫ ꯃꯐꯝ ꯑꯁꯗꯤ ꯌꯦꯡꯕꯒꯤ ꯃꯌꯨꯠꯇ ꯍꯣꯁꯄꯤꯇꯥꯜꯗ ꯆꯠꯄꯅꯗꯤ ꯐꯒꯅꯤ꯫ ꯃꯗꯨꯗ ꯆꯠꯇꯨꯅ ꯌꯦꯡꯗꯨꯅ ꯀꯔꯤ-ꯀꯔꯤꯅꯣ ꯇꯧꯍꯜꯂꯨꯔꯣ꯫” ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡꯗ ꯇꯤꯜꯂꯤꯕ ꯃꯤꯌꯥꯝ ꯃꯃꯥꯡꯗ ꯂꯥꯎꯊꯣꯔꯛꯏ, “ꯄꯤꯛꯇ꯭ꯔꯨ ꯉꯁꯤꯗꯒꯤ ꯃꯐꯝ ꯑꯁꯤꯗ ꯂꯥꯛꯄ ꯌꯥꯔꯔꯣꯏ! ꯑꯁꯤꯒꯨꯝꯂꯕ ꯂꯃꯍꯦꯟꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯂꯩꯐꯝ ꯅꯠꯇꯦ꯫”

ꯔꯪꯒꯅꯥꯊ ꯏ ꯀꯥꯈꯠꯂꯛꯈꯤ꯫ ꯍꯥꯏꯔꯛꯏ, “ꯑꯉꯛꯄꯅꯤ, ꯑꯗꯨꯒꯨꯃꯂꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯑꯗꯨꯕꯨ ꯕꯗ꯭ꯔꯤ ꯗꯥꯗꯥꯅ ꯃꯅꯥꯛꯇ ꯐꯝꯍꯜꯂꯤꯕꯤ꯫”

ꯕꯗ꯭ꯔꯤ ꯁꯥꯐꯕ ꯇꯞꯅ ꯌꯨꯝ ꯑꯗꯨꯒꯤ ꯊꯣꯛꯂꯛꯈꯤ꯫ ꯆꯤꯡꯅꯕ ꯂꯩꯇꯅ ꯍꯥꯏ, “ꯂꯥꯏꯔꯤꯛ-ꯂꯥꯏꯁꯨ ꯍꯩꯔꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯈꯟꯊꯔꯒ ꯋꯥ ꯉꯥꯡꯍꯟꯅꯤꯡꯏ꯫ ꯀꯅꯥꯅ ꯈꯪꯕꯅꯣ ꯀꯅꯥꯒꯤ ꯃꯔꯥꯜ ꯑꯣꯏꯔꯤꯕꯅꯣ꯫ ꯃꯐꯝ ꯑꯁꯤꯗ ꯂꯩꯔꯤꯕ ꯀꯨꯁꯍꯔꯕꯨ ꯁꯥꯊꯤꯕ ꯃꯤꯑꯣꯏꯅꯤ꯫ ꯃꯥꯒꯤ ꯃꯄꯥ ꯒꯪꯒꯥꯗꯌꯥꯜ ꯁꯤꯕ ꯃꯇꯝꯗ ꯃꯄꯥ ꯑꯗꯨꯒꯤ ꯑꯁꯤꯕ ꯍꯛꯆꯥꯡ ꯐꯥꯎꯕ ꯄꯨꯊꯣꯛꯍꯟꯈꯤꯗ꯭ꯔꯤꯕꯅꯤ꯫ ꯍꯥꯏꯈꯤꯕꯅꯤ ꯃꯗꯨꯗꯤ ꯇꯨꯔꯦꯜ ꯃꯄꯥꯟ ꯐꯥꯎꯕ ꯆꯤꯡꯗꯨꯅ ꯄꯨꯒꯅꯤ꯫” (...ꯃꯊꯪ ꯃꯊꯪ)
ꯃꯤꯇꯩꯂꯣꯟꯗ - ꯗꯥ: ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯩꯇꯩ
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 50
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯋꯥꯔꯤꯗꯨꯕꯨ ꯂꯣꯏꯗ꯭ꯔꯤꯕ꯭ꯔꯥ
(ꯄꯨꯟꯁꯤꯁꯦ ꯏꯁꯥꯒꯤ ꯑꯅꯤꯡꯕ, ꯑꯄꯥꯝꯕꯅ ꯈꯨꯗꯤꯡꯃꯛ ꯍꯤꯡꯕ ꯑꯣꯏꯔꯝꯗ꯭ꯔꯦ ꯍꯥꯏꯔꯤꯕꯤ ꯑꯏꯕꯤ ꯑꯃ)
ꯅꯥꯏꯖꯦꯔꯤꯌꯥꯒꯤ ꯑꯏꯕ Chimamanda Ngozi Adichie ꯍꯥꯏꯕꯗꯨꯅ ꯐꯖꯈ꯭ꯔꯕ ꯋꯥꯐꯝ ꯑꯃ ꯍꯥꯏꯔꯤ, ꯋꯥꯔꯤ ꯑꯃꯅ ꯃꯤ ꯑꯃꯕꯨ ꯁꯣꯛꯍꯟꯕ, ꯃꯤꯡꯆꯠ ꯊꯤꯍꯟꯕꯗꯤ ꯌꯥꯏ, ꯑꯗꯨꯕꯨ ꯋꯥꯔꯤ ꯑꯃꯅ ꯑꯄꯥꯕꯁꯤꯡꯕꯨ ꯄꯥꯡꯒꯜ ꯍꯥꯞꯄ, ꯃꯤꯑꯣꯏꯕ ꯑꯣꯏꯍꯟꯕꯗꯗꯤ ꯃꯇꯦꯡ ꯑꯣꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ - “Stories ꯍꯥꯚꯦ been used to dispossess and to malign but stories can also be used to empower and to humanise.” man simsu haIri, “Stories can break the dignity of a people but stories ꯆꯥꯅ also repair ꯇꯍꯥꯇ ꯕꯔꯣꯀꯦꯅ ꯗꯤꯒꯅꯤꯇꯌ.” ꯆꯨꯝꯈ꯭ꯔꯕ ꯋꯥꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯃꯨꯟꯅ ꯈꯜꯂꯒ ꯍꯥꯏꯔꯛꯄ ꯋꯥꯅꯤꯅ ꯍꯦꯛꯇ ꯇꯥꯅꯤꯡꯉꯤ꯫ ꯃꯗꯨꯃꯛ ꯊꯣꯛꯂꯔꯦ, ꯉꯁꯤ ꯄꯥꯏꯈꯠꯂꯨꯔꯤꯕ ꯋꯥꯔꯤꯃꯆꯥꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯄꯥꯔꯨꯕꯗ꯫ ꯑꯣꯟꯊꯣꯛꯅ ꯆꯦꯛꯁꯤꯟꯅ ꯑꯏꯕꯤ ꯑꯃꯅ ꯋꯥꯔꯤꯃꯆꯥ 14 ꯈꯛ ꯁꯦꯝꯂꯒ ꯄꯨꯊꯣꯛꯂꯛꯄ ꯑꯁꯤꯗꯤ ꯄꯥꯔꯨꯕꯗ ꯊꯃꯣꯏꯗ ꯗꯪ ꯗꯪ ꯄꯥꯟꯕ ꯉꯥꯛꯇ ꯑꯣꯏꯅ ꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯂꯩꯈꯥ ꯇꯥꯔꯕ, ꯃꯤꯅ ꯊꯑꯣꯏꯕꯤꯗ꯭ꯔꯕ, ꯄꯟꯊꯨꯡ ꯌꯧꯗ꯭ꯔꯕ ꯏꯆꯦꯜ, ꯉꯥꯎꯅ ꯐꯩꯅ ꯆꯠꯂꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥꯒꯤ ꯋꯥꯔꯤꯕꯨ ꯂꯥꯆꯟꯗꯨꯅ ꯁꯦꯝꯂꯛꯄ lairiKni꯫ ꯐꯦꯛꯠꯀ ꯐꯤꯛꯁꯟꯒ ꯇꯣꯠꯁꯤꯜꯂꯒ ꯁꯦꯝꯂꯛꯄ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯣꯏꯔꯕꯁꯨ ꯃꯍꯥꯎ ꯐꯖꯅ ꯄꯤꯕ ꯉꯝꯃꯤ, ꯋꯥꯍꯩ-ꯋꯥꯇ ꯄꯛꯆꯩ, ꯋꯥꯔꯤ leib ꯍꯩꯕ ꯍꯥꯏꯕꯗꯨꯃꯛ ꯊꯣꯛꯏ꯫ ꯑꯏꯕꯤ ꯑꯁꯤꯕꯨ ꯑꯩꯈꯣꯏꯅ ꯁꯛꯈꯪꯗꯅ ꯉꯁꯤ ꯐꯥꯎꯕ ꯂꯩꯔꯤꯕ ꯑꯁꯤꯃꯗꯤ ꯆꯨꯝꯃꯔꯣꯏ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯃꯥꯒꯤ ‘ꯀꯤꯟꯊꯔꯛꯂꯕ ꯁꯝꯕꯜ’ ꯀꯧꯕ ꯋꯥꯔꯤꯃꯆꯥꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯁꯨ ꯐꯣꯡꯈ꯭ꯔꯕ ꯑꯏꯕꯤꯅꯤ꯫
ꯃꯍꯥꯛ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, ꯃꯣꯏꯔꯥꯡꯊꯦꯝ ꯁꯇ꯭ꯌꯕꯇꯤꯅꯤ꯫ ꯕꯔꯥꯛ ꯇꯝꯄꯥꯛꯀꯤ ꯑꯏꯕꯤꯅꯤ, ꯀꯕꯤꯅꯤ, ꯋꯥꯔꯤꯃꯆꯥ ꯏꯕꯤꯅꯤ꯫ ꯑꯅꯤꯃꯛ ꯃꯥꯏ ꯄꯥꯛꯂꯕꯤꯅꯤ꯫ ꯁꯇ꯭ꯌꯕꯇꯤꯒꯤ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ ‘ꯕꯔꯥꯛ ꯇꯝꯄꯥꯛꯀꯤ ꯃꯔꯥꯏꯕꯛ’ ꯀꯧꯕꯗꯨ 2016ꯇ ꯄꯨꯊꯣꯛꯂꯛꯄꯗꯒꯤ ꯃꯥꯕꯨ ꯀꯕꯤ ꯑꯣꯏꯟ ꯁꯛꯈꯪꯈ꯭ꯔꯕꯅꯤ꯫ ꯃꯔꯝꯗꯝ, ꯃꯥꯒꯤ ꯂꯣꯟ, ꯅꯥꯠ ꯑꯣꯟꯊꯣꯛꯅ ꯂꯨꯅ ꯇꯧꯖꯅꯤꯡꯕꯤ ꯑꯏꯕꯤ ꯑꯃ ꯑꯣꯏꯅ ꯁꯥꯐꯣꯡꯂꯛꯈꯤ꯫ ꯃꯥꯒꯤ ‘ꯏꯒꯤ ꯀꯨꯝꯃꯩ’ ꯀꯧꯕ ꯁꯩꯔꯦꯡꯗꯨꯗ ꯃꯥꯅ ꯏꯔꯤ, “ꯄꯨꯡꯂꯣꯟ ꯇꯥꯟꯊꯥ ꯀꯥꯏꯔꯛꯀꯅꯨ/ꯏ ꯁꯥꯒꯠꯅꯕ ꯊꯕꯛ ꯇꯧꯔꯛꯀꯅꯨ/ ꯏꯇꯒꯤ ꯈꯣꯡꯂꯝ ꯆꯥꯝꯃꯅ/ꯑꯁꯤꯕ ꯍꯛꯆꯥꯡꯇꯅ ꯄꯜ ꯑꯣꯏ/ꯉꯥꯛꯂꯛꯀꯅꯤ ꯅꯤꯡꯇꯝꯕ ꯉꯝꯈꯩ/MEtE ꯂꯦꯕꯥꯛ ꯀꯟꯅꯕ꯫” ꯊꯃꯣꯏꯗꯒꯤ ꯊꯣꯛꯂꯛꯄ ꯈꯣꯟꯖꯦꯜꯅꯤ, ꯉꯥꯛꯇ ꯉꯥꯛꯇꯧ ꯃꯥꯟꯕ꯫ ꯑꯏꯕꯤ ꯑꯁꯤꯒꯤ ꯋꯥꯔꯤꯃꯆꯥꯒꯤ ꯅꯥꯁꯜꯗꯤ ꯑꯁꯨꯛ ꯀꯨꯏꯕꯁꯤ ꯇꯥꯗꯨꯅ ꯂꯩꯔꯤ ꯀꯅꯥꯅꯁꯨ ꯁꯤꯡꯊꯥꯕꯤꯗꯅ꯫ ꯄꯥꯔꯨꯔꯒꯗꯤ ꯈꯛ ꯇꯣꯛꯅꯤꯡꯗ꯭ꯔꯦ, ꯂꯣꯏꯗ꯭ꯔꯤꯐꯥꯎꯕ꯫ ꯁꯦꯠꯇꯤꯡ, ꯄ꯭ꯂꯣꯠ, ꯗꯤꯛꯁꯟ, ꯅꯦꯔꯦꯁꯟ ꯑꯣꯟꯊꯣꯛꯅ ꯃꯆꯨ ꯇꯥꯔꯝꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯋꯥꯔꯤ ꯃꯆꯥ ꯏꯒꯗꯕꯤ ꯅꯨꯄꯤ ꯑꯃ ꯊꯣꯛꯂꯛꯂꯦ ꯍꯥꯏꯅꯤꯡꯏ꯫
ꯍꯦꯟꯅ ꯐꯖꯔꯤꯕꯅ ꯂꯥꯏꯔꯤꯛ ꯃꯃꯤꯡ ꯄꯨꯔꯤꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯁꯤꯗꯤ ꯀꯅꯥꯒꯨꯝꯕꯤ ꯑꯃꯒꯤꯗꯃꯛ ꯀꯅꯥꯒꯨꯝꯕꯤ ꯑꯃꯅ ꯊꯋꯥꯏꯅ ꯄꯣꯟꯊꯥ ꯑꯣꯏꯗꯨꯅ ꯏꯕꯤꯕꯤ ꯃꯑꯣꯡꯅꯤ꯫ ꯑꯁꯤꯕꯒ ꯂꯥꯟ ꯊꯤꯡꯅꯔꯤꯕꯤ ꯀꯅꯥꯒꯨꯝꯕꯤ ꯑꯃꯒꯤ ꯊꯃꯣꯏ ꯀꯥꯏꯔꯕ ꯊꯧꯗꯣꯛꯀꯤ ꯋꯥꯔꯅꯤꯅ ꯀꯅꯥꯒꯨꯃꯕꯤꯗꯨꯅ ꯏꯕꯤꯔꯤꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯣꯏꯍꯧꯅꯕ꯫ ꯏꯕꯗꯨ ꯑꯃꯨꯛꯇꯪ ꯎꯖꯅꯤꯡꯕ ꯊꯋꯥꯏꯗꯨꯅ ꯂꯣꯏꯗ꯭ꯔꯤꯕꯔꯥ ꯇꯣꯏꯅ ꯍꯪꯖ ꯍꯤꯪꯗꯅ ꯎꯗꯅ ꯁꯤꯈ꯭ꯔꯕꯤ ꯑꯃꯒꯤ ꯃꯩꯆꯥꯛ ꯌꯥꯎꯕ ꯋꯥꯔꯤꯅꯤ꯫ ꯊꯋꯥꯏꯒꯤ ꯈꯣꯡꯖꯦꯜꯒ ꯀꯂꯝꯒꯤ ꯈꯣꯡꯖꯦꯜꯒꯤ ꯍꯤꯗꯥꯟꯅꯈꯤꯕ ꯃꯑꯣꯉ ꯑꯄꯥꯕ ꯈꯨꯗꯤꯡ ꯃꯤꯍꯨꯜ ꯆꯣꯡꯗꯅꯤꯡꯉꯥꯏ ꯂꯩꯔꯣꯏ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯤꯅ ꯆꯥꯛꯅ ꯂꯣꯏꯁꯤꯜꯂꯤ, ꯁꯛꯎꯗꯕ ꯃꯥꯅ ꯊꯋꯥꯏꯒꯤ ꯃꯄꯨꯅꯤ, ꯀꯂꯝꯅ ꯃꯥꯏꯊꯤꯕ ꯇꯥꯕꯅꯤ꯫
ꯑꯗꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯔꯤꯑꯦꯂꯤꯇꯤ ꯅꯛꯂꯤꯈꯩ, ꯑꯗꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯅꯨꯡꯇꯤꯒꯤ ꯉꯥꯡꯅꯔꯤꯕ ꯋꯥꯍꯩꯗ ꯋꯥꯔꯤ ꯂꯤꯕ ꯉꯝꯂꯤꯈꯩ, ꯋꯥꯔꯤꯃꯆꯥꯗꯨ ꯃꯥꯏ ꯄꯥꯛꯂꯕꯅꯤ ꯍꯥꯏꯕꯗꯨꯃꯛ ꯁꯇ꯭ꯌꯕꯇꯤꯒꯤ ꯈꯨꯠꯁꯦꯝꯗ ꯎꯔꯤ꯫ ꯃꯥꯒꯤ ꯑꯍꯥꯟꯕ ꯋꯥꯔꯤꯃꯆꯥ ‘ꯑꯁꯤꯕꯨ ꯀꯧꯕ꯭ꯔꯥ ꯅꯨꯡꯁꯤꯕ?” ꯍꯥꯏꯕ ꯑꯁꯤꯃꯗꯤ ꯇꯁꯦꯡꯅ ꯐꯖꯈ꯭ꯔꯦ, ꯁꯁꯄꯦꯟꯁ ꯌꯥꯝꯅ ꯂꯩꯍꯜꯂꯤ, ꯄꯥꯕꯗ ꯆꯣꯛꯊꯍꯟꯗꯦ, ꯁꯔꯄ꯭ꯔꯥꯏꯖ ꯑꯦꯟꯗꯤꯡ ꯐꯖꯅ ꯄꯤꯔꯤ꯫ ꯑꯁꯦꯡꯕ ꯅꯨꯡꯁꯤꯕꯕꯨ ꯏꯔꯥꯠꯆꯕꯤ ꯑꯏꯕꯤꯅꯤ ꯍꯥꯏꯕꯗꯨꯃꯛ ꯇꯥꯅꯕ ꯏꯔꯤꯕ ꯈꯨꯠꯏꯅꯤ꯫ ꯅꯨꯡꯁꯤꯕꯗ ꯑꯍꯜ-ꯅꯍ, ꯖꯥꯠ-ꯀꯨꯆꯨ ꯈꯥꯏꯗꯦ ꯍꯥꯏꯕ ꯑꯗꯨꯃꯛ ꯎꯠꯂꯤꯕꯅꯤ꯫ ꯊꯤꯝꯗꯤ ꯇꯔꯥꯏꯊꯣꯛ ꯑꯣꯏꯔꯒ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯁꯤꯗ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯗꯤꯛꯁꯟ ꯑꯁꯤꯅ ꯄꯥꯔꯨꯕꯗ ꯉꯥꯎꯔꯤꯕ꯫ ꯆꯍꯤ ꯈꯔ ꯈꯦꯟꯅꯕ ꯑꯅꯤꯒꯤ ꯅꯨꯡꯁꯤ ꯂꯤꯂꯥꯅꯤ꯫ ꯄꯤꯛꯂꯤꯕꯤ ꯀ꯭ꯂꯥꯁ ꯁꯤꯛꯁ ꯇꯝꯂꯤꯕꯤ ꯁꯥꯇ꯭ꯔꯤ ꯑꯃꯕꯨ ꯀꯂꯦꯖ ꯀꯥꯔꯕ ꯑꯃꯅ ꯄꯥꯝꯖꯔꯨꯕ, ꯅꯨꯡꯁꯤꯔꯨꯕ ꯃꯑꯣꯡꯅꯤ꯫ ꯑꯃꯅ ꯑꯃꯕꯨ ꯂꯨꯅ ꯂꯧꯅꯩ꯫ ꯑꯗꯨꯕ ꯈꯨꯟꯅꯥꯏꯒꯤ ꯆꯠꯅꯕꯤꯅ ꯃꯔꯤꯡ ꯃꯔꯥꯡ ꯑꯣꯏꯒꯗꯕ ꯃꯑꯣꯡꯅꯤꯅ ꯑꯏꯕꯤꯅ ꯀꯂꯝ ꯃꯆꯤꯟ ꯊꯩꯈꯤ꯫ ꯅꯨꯃꯄꯤꯃꯆꯥꯗꯨꯒꯤ ꯃꯃꯥꯅ ꯊꯦꯡꯅꯕ ꯊꯧꯗꯣꯛ ꯑꯃꯗ ꯆꯩꯕꯤꯈꯤꯕꯗꯒꯤ ꯅꯨꯄꯥ ꯑꯗꯨ ꯀꯠꯊꯣꯛꯄ ꯇꯥꯈꯤ ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤꯕ꯫ ꯅꯨꯄꯤꯃꯆꯥ ꯑꯗꯨꯅꯁꯨ ꯐꯅ ꯀꯥꯎꯕ ꯉꯝꯗ꯭ꯔꯕꯁꯨ ꯄꯜ ꯈꯛ ꯅꯝꯈꯥꯏꯔꯨꯗꯦ, ꯃꯍꯩ ꯐꯖꯅ ꯇꯝꯅꯕ ꯀꯟꯅ ꯍꯣꯠꯅꯈꯤ꯫ ꯃꯃꯥ ꯃꯄꯥꯅꯗꯤ ꯊꯨꯅ ꯂꯨꯍꯣꯡꯊꯣꯛꯈꯤꯕꯅ ꯐꯔꯅꯤ ꯈꯅꯅ ꯃꯇꯤꯛ ꯆꯥꯕ ꯃꯤꯑꯣꯏ ꯊꯤꯗꯨꯅ ꯅꯨꯃꯤꯠ ꯂꯦꯞꯅꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯔꯣꯏꯕ ꯑꯃꯨꯛꯇꯪ ꯎꯅꯕ ꯃꯇꯝꯗ ꯊꯋꯥꯏ ꯑꯅꯤꯃꯛ ꯑꯃꯠꯇ ꯑꯣꯏꯈꯤꯕꯗꯧꯕ ꯃꯥꯜꯂꯨꯕꯗꯨ ꯑꯏꯕꯤꯅ ꯍꯩ-ꯈꯤꯡꯕ ꯑꯉꯛꯄ ꯄꯣꯂꯣꯏ ꯑꯃ ꯇꯥꯍꯜꯂꯛꯈꯤ꯫ ꯎꯠꯄ ꯌꯥꯗꯕ ꯄꯣꯠꯄꯨ ꯑꯄꯥꯕꯁꯤꯡꯒꯤ ꯃꯥꯡꯗ ꯁꯪꯁꯪ ꯎꯍꯟꯕ ꯉꯝꯈꯤ꯫ ꯑꯗꯨꯒ ꯂꯣꯏꯁꯤꯟꯈꯤ ꯃꯈꯥꯗꯤ ꯑꯄꯥꯕꯁꯤꯡꯗ ꯁꯤꯟꯅꯔꯝꯂꯒ꯫ ꯈꯨꯠꯏ ꯐꯖꯦ, ꯐ꯭ꯂꯥꯁ ꯕꯦꯛ ꯇꯦꯛꯅꯤꯛ ꯁꯤꯖꯤꯟꯅꯕ ꯃꯑꯣꯡ ꯇꯥꯔꯤ꯫

ꯑꯅꯤꯁꯨꯕ ꯋꯥꯔꯤꯃꯆꯥ ‘ꯕꯤꯗꯥꯏ’ ꯍꯥꯏꯕ ꯑꯁꯤꯃꯁꯨ ꯑꯣꯟꯊꯣꯛꯅ ꯍꯩꯅ ꯏꯈ꯭ꯔꯦ ꯑꯏꯕꯤꯅ꯫ ꯀꯩꯁꯨ ꯂꯩꯇꯕ ꯋꯥꯔꯤꯕꯨ ꯍꯦꯛꯇ ꯃꯊ꯭ꯋꯥꯏ ꯄꯥꯜꯍꯜꯈ꯭ꯔꯦ꯫ ꯃꯁꯤꯅꯤ ꯋꯥꯔꯤꯃꯆꯥꯒꯤ ꯐꯖꯕ ꯍꯥꯏꯕꯗꯨ꯫ ꯃꯁꯤꯗꯁꯨ ꯐ꯭ꯂꯥꯁ ꯕꯦꯛ ꯇꯦꯛꯅꯤꯛ ꯑꯗꯨꯝ ꯁꯤꯖꯤꯟꯅꯔꯤ꯫ ꯍꯤꯡꯃꯤꯟꯅꯕ, ꯂꯩꯃꯟꯅꯕ, ꯂꯩꯀꯥꯏ ꯑꯣꯏꯕꯒꯤ ꯐꯖꯅꯕ ꯐꯖꯅ ꯎꯠꯂꯤꯕ, ꯇꯝꯖꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯔꯕ ꯌꯨꯝꯕꯥꯜ-ꯀꯩꯕꯥꯜꯒꯤ ꯊꯤꯝꯗ ꯏꯕꯅꯤ, ꯕꯥꯃꯣꯟ ꯏꯃꯨꯡ ꯑꯃꯒ ꯃꯩꯇꯩ ꯏꯃꯨꯡ ꯑꯃꯒ ꯍꯦꯛ ꯇꯥꯏꯅꯅ ꯂꯩꯕꯗ ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯏꯖꯠ ꯃꯆꯦꯠ ꯑꯃ ꯃꯥꯡꯅꯗꯅ ꯍꯤꯡꯃꯤꯟꯅꯕꯒꯤ ꯃꯑꯣꯡꯅꯤ꯫ ꯂꯥꯏꯔꯕꯤ ꯊꯧꯔꯥꯅꯤ ꯑꯃꯒꯤ ꯐꯖꯕ ꯂꯝꯆꯠ, ꯐꯖꯕ ꯂꯣꯟꯆꯠ, ꯐꯖꯕ mTO ꯑꯗꯨ ꯃꯩꯇꯩ ꯌꯨꯝꯕꯨꯔꯦꯜꯕꯤ ꯑꯗꯨꯒꯤ ꯐꯖꯕ ꯋꯥꯉꯥꯡ ꯁꯥꯉꯥꯡ, ꯐꯖꯕ ꯄꯨꯛꯆꯦꯜ, ꯐꯖꯕ ꯍꯃꯣꯏꯅ ꯂꯣꯛꯈꯤꯕꯒꯤ ꯋꯥꯔꯤꯅꯤ꯫ ꯑꯅꯤꯃꯛ ꯐꯤꯗꯝ ꯑꯣꯏꯈꯤ꯫ ꯅꯨꯡꯉꯥꯏꯍꯧꯗ꯭ꯔꯤꯕꯅ ꯂꯥꯏꯔꯔꯕꯤ ꯊꯧꯔꯥꯅꯤ ꯑꯗꯨꯅ ꯃꯔꯥꯏꯊꯨꯡꯅ ꯃꯆꯥ ꯑꯅꯤ ꯂꯪꯊꯣꯛꯂꯝꯂꯒ ꯁꯤꯈꯤꯕ ꯑꯗꯨꯅꯤ꯫ ꯊꯣꯛꯇ ꯊꯣꯛꯂꯝꯗꯧꯕ ꯃꯥꯟꯕ ꯋꯥꯔꯤꯃꯆꯥꯅꯤ꯫ ꯑꯏꯕꯤꯅ ꯍꯩ ꯁꯤꯡꯅ ꯁꯦꯝꯂꯛꯄꯅꯤ꯫ ꯑꯍꯨꯝꯁꯨꯕ ꯋꯥꯔꯤꯃꯆꯥ, “ꯏꯃꯧꯁꯨ ꯏꯆꯥꯅꯤ” ꯍꯥꯏꯕ ꯑꯁꯤꯁꯨ ꯄꯥꯕ ꯌꯥꯏ꯫ ꯑꯅꯧꯕ ꯊꯤꯝ ꯑꯃ ꯁꯦꯝꯗꯨꯅ ꯌꯦꯡꯕꯅꯤ꯫ ꯉꯁꯤꯒꯤ ꯐꯣꯉ ꯐꯣꯡ ꯁꯥꯔꯤꯕ ꯊꯤꯝ ꯑꯃꯅꯤ꯫ ꯃꯆꯥꯅꯨꯄꯥ ꯐꯠꯇꯕ ꯄꯣꯛꯂꯨꯕꯒꯤ ꯃꯩꯆꯥꯛ ꯈꯥꯡꯂꯤꯕ ꯃꯄꯥ ꯑꯃꯅ ꯍꯣꯠꯅꯕꯤꯅꯕ ꯂꯩꯇꯕꯅ ꯃꯃꯧ ꯅꯨꯄꯤꯒꯤ ꯃꯩꯅꯤꯡ ꯀꯨꯝꯂꯤꯉꯩꯒꯤ ꯆꯥꯛ ꯊꯣꯡꯗꯨꯅ ꯄꯤꯖꯅꯕ ꯍꯣꯠꯅꯕ ꯑꯣꯟꯊꯣꯛꯅ ꯃꯑꯣꯡ ꯇꯥꯈ꯭ꯔꯦ꯫ ꯅꯨꯄꯤꯗꯒꯤ ꯇꯥꯗꯅ ꯆꯦꯛꯁꯤꯟꯅ ꯍꯣꯠꯅꯩ꯫ ꯃꯁꯤꯁꯨ ꯌꯥꯏꯅ ꯍꯥꯏꯕꯗꯨ ꯑꯏꯕꯤꯅ ꯎꯠꯅꯕ ꯍꯣꯠꯅꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯆꯥꯗꯨꯅ ꯃꯑꯣꯛꯇ꯭ꯔꯕꯗ ꯄꯥꯝꯕꯩ ꯂꯩꯈꯤꯗꯦ꯫ ꯅꯨꯄꯤ ꯑꯇꯣꯟꯕꯤ ꯑꯃꯒ ꯃꯐꯝ ꯈꯪꯗꯅ ꯃꯥꯡꯈꯤ꯫ ꯃꯃꯧ ꯑꯗꯨꯁꯨ ꯈꯥꯡꯕ ꯌꯥꯕ ꯈꯥꯡꯗꯨꯅ ꯉꯥꯏꯈꯤ, ꯃꯄꯨꯔꯣꯏꯕꯕꯨ ꯍꯜꯂꯛꯄ꯫ ꯑꯗꯨꯕꯨ ꯍꯜꯂꯛꯂꯦ, ꯆꯍꯤ 3ꯒꯤ ꯃꯇꯨꯡꯗ ꯑꯨꯗꯒ ꯑꯃꯨꯛ ꯑꯣꯠꯂꯔꯦ, ꯑꯣꯠꯄꯗ ꯅꯠꯇꯅ ꯇꯥꯟꯊꯣꯛꯄꯤꯈ꯭ꯔꯦ.꯫ ꯃꯆꯥ ꯄꯤꯛꯂꯤꯕꯤ ꯑꯃ ꯄꯨꯔꯒ ꯆꯠꯈ꯭ꯔꯦ꯫ ꯑꯨꯗꯒ ꯄꯨꯡꯀꯛ caurbi ꯑꯃꯅ ꯃꯄꯨꯒꯤ ꯊꯧꯒꯜꯒꯤꯗꯃꯛ ꯊꯅꯝꯂꯦ꯫ ꯀꯔꯤ ꯑꯣꯏꯕ ꯍꯧꯅꯩ꯫ ꯋꯥꯔꯤꯃꯆꯥꯒꯤ ꯇꯥꯐꯝ ꯊꯣꯛꯄ ꯐꯜ ꯑꯗꯨꯝ ꯇꯥꯔꯛꯄ ꯇꯥꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯤꯅ ꯍꯩꯅ ꯁꯦꯝꯗꯨꯅ ꯍꯤꯗꯦꯟ ꯑꯃꯗ ꯑꯄꯥꯕꯁꯤꯡꯕꯨ ꯄꯨꯗꯤꯅ ꯆꯠꯂꯤ꯫ ꯊꯃꯣꯏ ꯀꯥꯏꯔꯕ ꯃꯀꯨꯅ ꯃꯃꯧꯒꯤ ꯑꯋꯥꯕꯗꯨ ꯌꯦꯡ ꯉꯝꯈꯤꯗꯦ꯫ ꯃꯃꯧꯅꯤ ꯈꯜꯂꯛꯇꯦ, ꯃꯆꯥ ꯅꯤꯡꯉꯣꯜꯅꯤ ꯈꯟꯅ ꯑꯎꯟꯄꯣꯠ ꯂꯣꯟꯅ ꯂꯥꯡꯈꯤ꯫ ꯃꯃꯧꯕꯨ ꯅꯣꯡꯃ ꯀꯧꯔꯒ ꯑꯇꯣꯞꯄ ꯃꯥꯅ ꯐꯩ ꯈꯪꯖꯕ ꯃꯇꯨ ꯃꯆꯥ ꯂꯩꯇ꯭ꯔꯒ ꯅꯨꯄꯥ ꯑꯃꯗ ꯊꯥꯖꯈꯤ꯫ ꯈꯖꯤꯛꯇꯪ ꯐꯣꯔꯁꯗ ꯂꯦꯟꯗꯤꯡ ꯑꯣꯏꯅ ꯊꯣꯛꯂꯕꯁꯨ ꯐꯠꯇꯅꯕ ꯁꯤꯟꯕ ꯅꯠꯇꯕꯅꯤꯅ ꯑꯅꯧꯕ ꯊꯤꯝ ꯑꯃ ꯑꯣꯏꯅ ꯊꯣꯛꯏ꯫ ꯁꯦꯝꯕ ꯊꯣꯛꯇ꯭ꯔ ꯌꯨꯗ ꯊꯛꯂꯕ, ꯑꯇꯣꯟꯕꯤꯒꯤ ꯁꯔꯩꯗ ꯂꯨꯞꯈ꯭ꯔꯕ ꯃꯆꯥꯅꯨꯄꯤꯗꯨꯗꯒꯤ ꯙꯔꯃ ꯀꯥꯏꯗꯒꯤ, ꯑꯈꯥꯡ ꯀꯟꯕꯤ ꯃꯃꯧ ꯅꯨꯄꯤꯅ ꯍꯦꯟꯅ ꯂꯨꯝꯃꯤ ꯍꯥꯏꯕꯗꯨ ꯎꯠꯄꯅꯤ꯫ ꯄꯥꯕ ꯌꯥꯏ ꯍꯥꯏꯅꯤꯡꯏ꯫

ꯋꯥꯔꯤꯃꯆꯥ ꯑꯃꯁꯨ ꯌꯥꯎꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯁ꯭ꯋꯥꯏ ꯂꯥꯎꯏ ꯄꯥꯕꯗ꯫ ꯑꯏꯕꯤ ꯃꯁꯥꯃꯛꯁꯨ ꯉꯛꯆꯩ ꯑꯗꯨꯅ ꯃꯃꯤꯡ ꯊꯣꯜꯂꯤ, “ꯍꯧꯅꯁꯥꯔ ꯃꯁꯤꯕꯨ” ꯍꯥꯏꯅ꯫ ꯀꯩꯁꯨ ꯂꯩꯕ ꯊꯤꯝ ꯅꯠꯇꯦ, ꯊꯕꯛꯀꯤ ꯀ꯭ꯋꯥꯔꯇꯔ ꯂꯩꯇꯕꯅ ꯚꯔꯥꯒꯤ ꯊꯪꯅꯕ ꯀꯥꯗ ꯂꯩꯕ ꯏꯃꯨꯡ ꯑꯅꯤꯒꯤ ꯃꯔꯤꯗ ꯁꯦꯝꯒꯠꯂꯛꯄ ꯋꯥꯔꯤꯅꯤ꯫ ꯊꯥꯅꯅꯤ ꯂꯩꯔꯝꯕꯤ ꯅꯨꯄꯤ ꯑꯗꯨꯅ ꯅꯧꯅ ꯂꯥꯛꯄꯤ ꯅꯨꯄꯤ ꯑꯃꯕꯨ ꯃꯅꯥꯎꯃꯛꯅꯤ ꯈꯟꯅ ꯂꯨꯟ ꯇꯧꯔꯨꯕꯅꯤ꯫ ꯊꯪꯅꯅ ꯂꯩꯔꯕꯅꯤꯅ꯫ ꯑꯗꯨꯕꯨ ꯂꯨꯅ ꯇꯧꯕꯗ ꯁꯣꯀꯀꯗꯕ ꯃꯇꯥꯡꯁꯨ ꯂꯩ ꯍꯥꯏꯕꯗꯨ ꯑꯏꯕꯤꯅ ꯎꯠꯅꯕ ꯍꯣꯠꯅꯕꯅꯤ꯫ ꯀꯣꯟꯅ ꯂꯥꯛꯄ, ꯅꯧꯅ ꯌꯨꯝꯕꯥꯜꯂꯛꯄꯤ ꯅꯨꯄꯤꯗꯨ ꯃꯥꯒꯤ ꯅꯨꯄꯥꯒ ꯈꯠꯅꯕ ꯃꯇꯥꯡ ꯂꯥꯛꯂꯦ꯫ ꯍꯥꯟꯅ ꯂꯩꯔꯝꯃꯤ ꯅꯨꯄꯤꯗꯨꯅ ꯃꯇꯩ-ꯃꯅꯥꯎꯗꯨ ꯊꯦꯝꯖꯤꯟꯗꯨꯅ ꯏꯃꯨꯡ ꯀꯥꯏꯗꯅꯕ ꯍꯣꯠꯅꯖꯩ꯫ ꯑꯍꯥꯟꯕ ꯄꯣꯛꯄ ꯑꯉꯥꯡꯗꯨꯒꯤ ꯃꯊꯤ-ꯃꯌꯨꯡ ꯐꯥꯎꯕ ꯆꯥꯝꯕꯤꯗꯅ ꯀꯟꯅ ꯍꯣꯠꯅꯖꯩ꯫ ꯑꯗꯨꯕꯨ ꯈꯠꯅꯔꯤꯕ ꯑꯗꯨꯒꯤ ꯃꯔꯝꯗꯤ ꯑꯉꯥꯡꯗꯨꯒꯤꯅꯤ꯫ ꯑꯉꯥꯡꯗꯨ ꯃꯤꯒꯤ ꯃꯆꯥ ꯅꯠꯇꯦ ꯍꯥꯏꯅ ꯅꯨꯄꯤꯗꯨꯒꯤ ꯅꯨꯄꯥꯗꯨꯅ ꯁꯥꯎꯔꯤ꯫ ꯃꯥꯅ ꯆꯤꯡꯅꯕ ꯌꯥꯕ ꯃꯔꯝ ꯂꯩꯔꯝꯕ ꯌꯥꯏ꯫ ꯑꯗꯨꯕꯨ ꯅꯨꯄꯤꯗꯨꯅꯗꯤ ꯑꯔꯥꯟꯕ ꯆꯠꯆꯗꯦ ꯍꯥꯏꯕꯒꯤ ꯋꯥ ꯐꯣꯡꯗꯣꯛꯆꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯂꯨꯔꯤꯕꯗꯤ ꯍꯥꯟꯅ ꯂꯩꯔꯝꯕꯤ ꯅꯨꯄꯤꯗꯨꯅ ꯅꯨꯡꯁꯤꯕ ꯍꯦꯟꯃꯟꯗꯨꯅ ꯑꯅꯤꯗꯨ ꯀꯥꯏꯅꯗꯅꯕ ꯍꯣꯠꯅꯕ ꯌꯥꯕ ꯍꯣꯠꯅꯔꯨꯏ꯫ ꯅꯨꯄꯥꯗꯨꯒꯤ ꯃꯃꯥꯟꯅꯕ ꯑꯃꯗ ꯀꯥꯡꯊꯣꯛꯂꯨꯏ ꯃꯇꯦꯡ ꯄꯥꯡꯅꯕ꯫ ꯃꯗꯨꯅ ꯍꯨ ꯑꯣꯟꯈꯤꯗꯨꯅ ꯅꯨꯄꯤ ꯑꯅꯤꯗꯨ ꯁꯥꯎꯅꯈꯤ꯫ ꯏꯃꯨꯡꯒꯤ ꯑꯔꯣꯟꯕꯕꯨ ꯃꯤꯉꯣꯟꯗ ꯂꯤꯊꯣꯛꯏ ꯍꯥꯏꯗꯨꯅ꯫ ꯑꯗꯨꯕꯨ ꯀꯥꯏꯅꯊꯪꯗ ꯀꯣꯟꯅ ꯂꯥꯛꯄ ꯅꯨꯄꯤꯗꯨꯅ ꯃꯆꯦ ꯁꯛꯄꯤꯗꯨꯗ ꯂꯥꯜꯂꯦ ꯍꯥꯏꯖꯒꯦ ꯈꯟꯅ ꯊꯣꯡ ꯊꯤꯜꯂꯩ꯫ ꯃꯗꯨꯗ ꯊꯣꯡ ꯍꯥꯡꯂꯛꯈꯤꯗ꯭ꯔꯦ꯫ ꯍꯥꯟꯅ ꯂꯩꯔꯝꯕꯤ, ꯄꯨꯛꯆꯦꯜ ꯐꯖꯕ ꯅꯨꯄꯤꯗꯨꯅ ꯃꯇꯣꯝꯇ ꯁꯣꯟꯈꯤꯕ ꯋꯥꯍꯩ ꯐꯖꯈ꯭ꯔꯦ- “ꯑꯩꯒꯤ ꯌꯨꯝꯒꯤ ꯊꯣꯡ ꯏꯕꯦꯝꯆꯥꯒꯤꯗꯃꯛꯇꯤ ꯃꯇꯝ ꯆꯨꯞꯄꯒꯤ ꯑꯣꯏꯅ ꯂꯣꯟꯁꯤꯟꯈ꯭ꯔꯒꯦ ꯈꯟꯈ꯭ꯔꯦ꯫” ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤ ꯊꯥꯖꯕꯅ ꯃꯥꯡꯈ꯭ꯔꯕꯗꯤ ꯑꯃꯨꯛ ꯍꯜꯂꯛꯄ ꯋꯥꯏ ꯍꯥꯏꯕꯗꯨ꯫
ꯋꯥꯔꯤꯃꯆꯥ ꯑꯃꯁꯨ ꯌꯥꯎꯔꯤ, ꯁꯤꯅꯦꯝ ꯅꯃꯕ ꯌꯥꯕ ꯋꯥꯔꯤꯅꯤ꯫ ꯁꯛꯂꯣꯠꯄ ꯆꯤꯊꯤ ꯑꯃꯅ ꯄꯨꯝꯉꯥꯎ ꯉꯥꯎꯍꯟꯕ ꯋꯥꯔꯤꯅꯤ꯫ ꯍꯦꯛ ꯎꯔꯤꯕꯗ ꯄꯥꯝꯖꯔꯨꯕ ꯅꯨꯄꯥ ꯄꯥꯈꯪ ꯑꯃꯅ ꯂꯩꯁꯥꯕꯤ ꯃꯆꯥꯁꯤꯗ ꯃꯃꯤꯡ ꯊꯥꯗꯅ ꯆꯤꯊꯤ ꯊꯥꯖꯤꯜꯂꯛꯄꯅꯤ꯫ ꯁꯛꯂꯣꯠꯂꯤꯕ ꯄꯥꯈꯪ adugi ꯋꯥꯈꯜꯗ ꯉꯥꯎꯈꯤꯕꯅ ꯃꯄꯥꯟꯗ ꯂꯥꯏꯔꯤꯛ ꯇꯝꯂꯨꯔꯕꯤ ꯅꯨꯄꯤ ꯃꯆꯥꯁꯤ ꯂꯥꯏꯔꯤꯛ ꯇꯝꯕꯗꯨ ꯈꯣꯏꯖꯪꯗꯕ ꯃꯇꯥꯡ ꯂꯥꯛꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯤꯅ ꯃꯪꯂꯥꯟꯒ ꯇꯥꯏꯕꯪꯒ ꯁꯦꯕꯥꯠꯅꯕꯅꯤ ꯍꯥꯏꯕꯗꯨ ꯎꯠꯅꯕ ꯂꯥꯛꯅꯔꯤ꯫ ꯑꯄꯥꯕꯁꯤꯡꯕꯨ ꯃꯊꯨꯝ ꯃꯔꯥꯡ ꯍꯧꯒꯅꯤ꯫ ꯁꯥꯕꯤ ꯁꯥꯅꯧ ꯑꯅꯤꯒꯤ ꯂꯤꯂꯥꯗ꯫ ꯑꯗꯨꯕꯨ ꯀꯥꯏꯅꯊꯪꯗ ꯊꯦꯡꯅꯈ꯭ꯔꯦ, ꯎꯅꯈ꯭ꯔꯦ, ꯅꯨꯡꯁꯤꯕꯅ ꯄꯠ ꯒꯠꯈꯩ ꯃꯔꯤ ꯂꯩꯅꯕꯗꯒꯤ ꯂꯨꯍꯣꯡꯕꯤꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯒꯤ ꯃꯇꯨꯡꯗꯒꯤ ꯌꯦꯡꯍꯩꯗ꯭ꯔꯦ꯫ ꯃꯇꯨꯝ ꯇꯥꯕ ꯄꯣꯠ ꯑꯃ ꯆꯤꯊꯦꯛ ꯅꯥꯏꯕ ꯃꯈꯨꯜꯗ ꯍꯥꯞꯆꯤꯟꯕꯒ ꯃꯥꯟꯅꯈ꯭ꯔꯦ꯫ ꯅꯨꯄꯥꯗꯨꯒꯤ ꯋꯥꯈꯜꯂꯣꯟꯒ ꯅꯨꯄꯤꯗꯨꯒꯤ ꯊꯃꯣꯏꯒ ꯌꯦꯃꯧꯅꯔꯝꯂꯦ꯫ ꯀꯥꯏꯅꯊꯪꯗ ꯀꯥꯏꯅꯕ ꯑꯣꯜꯂꯦ꯫ ꯑꯗꯨꯕꯨ ꯑꯅꯤꯃꯛ ꯃꯩꯆꯥꯛ ꯄꯨꯅꯔꯦ꯫ ꯅꯨꯡꯁꯤ ꯃꯩꯈꯥꯛ ꯂꯩꯍꯧꯕꯅ ꯅꯨꯄꯥꯁꯨ ꯉꯥꯎꯆꯠꯅꯔꯦ, ꯅꯨꯄꯤꯁꯨ ꯇꯨꯝꯗ꯭ꯔꯦ꯫ ꯄꯤꯔꯥꯡꯅ ꯃꯣꯜꯂꯥꯡ ꯆꯣꯠꯂꯦ꯫ ꯀꯔꯤ ꯑꯃꯨꯛ ꯍꯥꯏꯅꯤ, ꯂꯪꯗꯥꯏ ꯑꯣꯏꯔꯤꯕꯤ ꯃꯅꯦ ꯂꯩꯁꯥꯕꯤ ꯁꯔꯤ ꯑꯗꯨꯐꯥꯎ ꯃꯈꯣꯏꯅꯤꯒꯤꯗꯃꯛ ꯃꯤꯇꯂꯨ ꯏꯔꯥ ꯆꯦꯜꯂꯤ꯫ ꯊꯥꯕꯜ ꯐꯔꯕ ꯑꯍꯤꯡꯗ ꯈꯣꯡꯎꯞ ꯃꯈꯣꯜ ꯇꯥꯔꯦ꯫ ꯅꯨꯄꯥꯗꯨꯒꯤ ꯁꯣꯏꯗꯅ ꯑꯣꯏꯅ ꯈꯟꯗꯨꯅ ꯊꯣꯡ ꯍꯥꯡꯗꯨꯅ ꯌꯦꯡꯂꯨꯕꯗ ꯁꯝꯕꯜ ꯂꯥꯟꯅ ꯅꯨꯄꯥꯗꯨ ꯃꯥꯟꯕ ꯑꯃ ꯊꯣꯛꯈꯤꯕ ꯎꯔꯤ꯫ ꯑꯉꯛꯄ ꯁꯤꯆꯨꯑꯦꯁꯟ ꯑꯃꯗ ꯊꯋꯥꯏ ꯑꯅꯤꯗꯨ ꯂꯦꯜꯂꯤ꯫ ꯃꯃꯧ ꯅꯨꯄꯤꯗꯒꯤ ꯈꯟꯕꯗ ꯃꯅꯦꯗꯨꯅ ꯍꯥꯏꯔꯤꯕ ꯋꯥꯍꯩꯅꯤ - “ꯄꯨꯟꯁꯤꯁꯦ, ꯏꯁꯥꯒꯤ ꯑꯅꯤꯡ, ꯑꯄꯥꯝꯕꯅ ꯈꯨꯗꯤꯡꯃꯛ ꯍꯤꯡꯕ ꯑꯣꯏꯔꯝꯗ꯭ꯔꯦ” ꯍꯥꯏꯔꯕ ꯄꯥꯎꯔꯧꯁꯤ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯏ?꯫
ꯃꯊꯛꯇ ꯄꯟꯈ꯭ꯔꯤꯕ ꯊꯤꯝ ꯃꯌꯥꯝ ꯑꯁꯤꯗꯒꯤ ꯇꯣꯞꯅ ꯇꯥꯕ, ꯍꯦꯛ ꯑꯁꯦꯡꯕ ꯊꯣꯛꯈꯤꯕ ꯃꯥꯜꯍꯟꯕ ꯉꯝꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯃꯁꯨ ꯌꯥꯎꯔꯤ - “ꯄꯜ ꯑꯃꯁꯨꯡ ꯏꯆꯦꯜ” ꯀꯧꯕ꯫ ꯃꯁꯤꯃꯗꯤ ꯑꯏꯕꯤꯒꯤ ꯀ꯭ꯔꯥꯐꯠꯃꯦꯟꯁꯤꯞ ꯐꯖꯦ ꯍꯥꯏꯕ ꯉꯝꯂꯣꯏ꯫ ꯋꯥꯔꯤ ꯈꯨꯠꯂꯤ, ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯋꯥꯍꯩ ꯂꯣꯏꯅ ꯍꯦꯛ ꯐꯖꯩ꯫ ꯑꯄꯥꯕꯁꯤꯡꯕꯨ ꯀꯣꯏꯄꯨ ꯄꯨꯗꯨꯅ ꯆꯇꯂꯤ, ꯀꯔꯤ ꯊꯣꯛꯂꯒꯕ ꯈꯜꯍꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯤꯍꯨꯜ ꯆꯣꯡꯏ, ꯋꯥꯔꯤꯃꯆꯥꯒꯤ ꯍꯧꯅꯕꯤ ꯑꯣꯟꯅ-ꯇꯩꯅꯕ ꯐꯜ ꯑꯃꯗ ꯂꯣꯏꯁꯤꯜꯂꯝꯒꯅꯤ ꯈꯟꯕꯗ꯫ ꯑꯗꯨꯃꯛ ꯊꯣꯛꯏ꯫ ꯄꯤꯛꯂꯤꯉꯩꯗꯒꯤ ꯁꯥꯟꯅꯃꯤꯟꯅꯔꯛꯄꯤ, ꯇꯨꯔꯦꯜꯗ ꯏꯔꯣꯏꯃꯤꯟꯅꯔꯛꯄꯤ, ꯏꯔꯥꯛꯃꯤꯟꯅꯔꯛꯄꯤ, ꯁꯛ-ꯆꯨ ꯆꯪꯈꯣꯟꯕꯤ ꯅꯨꯄꯤ ꯑꯃꯅ ꯃꯤꯋꯥ-ꯃꯤꯁꯥ ꯃꯥꯌꯣꯛ ꯌꯥꯔꯛꯞ ꯑꯣꯟꯊꯣꯛꯅ ꯄꯛꯆꯩ꯫ ꯅꯨꯄꯥ ꯑꯣꯏꯕꯗꯨꯅꯁꯨ ꯇꯥꯗꯦ ꯅꯨꯄꯤ ꯑꯗꯨꯅꯁꯨ ꯍꯦꯟꯗꯦ꯫ ꯆꯤꯡꯂꯣꯟ ꯋꯥꯡꯃꯒꯤ ꯀꯥꯁꯥꯔ ꯂꯝꯗꯝꯒꯤ ꯐꯖꯕ ꯆꯠꯅꯕꯤ ꯎꯠꯄ, ꯀꯥꯡ ꯁꯥꯟꯅꯕ, ꯆꯥ ꯕꯥꯒꯥꯟ ꯀꯣꯏꯕ ꯆꯠꯄ, ꯂꯩꯁꯥ-ꯄꯥꯈꯪ ꯄꯣꯠ ꯆꯥꯃꯤꯟꯅꯅꯕ ꯏꯇꯣꯞ ꯇꯣꯞꯄ ꯃꯍꯥꯎ ꯄꯤꯕ ꯉꯝꯕ ꯋꯥꯔꯤꯃꯆꯥꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯗꯨꯛ ꯅꯨꯡꯁꯤꯅꯅ ꯍꯧꯃꯤꯟꯅꯔꯛꯄ ꯊꯋꯥꯏ ꯑꯅꯤꯗꯨ, ꯑꯃꯅ ꯀꯞꯄꯗ ꯑꯃꯅ ꯀꯞꯇꯨꯅ ꯂꯩꯕꯥꯛ ꯄꯨꯡꯖꯥꯎ ꯊꯤꯜꯂꯕꯗꯨ ꯊꯨꯡꯅꯈꯤꯗꯦ꯫ ꯅꯨꯄꯥꯅꯁꯨ ꯀꯠꯊꯣꯛꯈꯤ, ꯅꯨꯄꯤꯅꯁꯨ ꯀꯠꯊꯣꯛꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯃꯨꯛ ꯅꯛꯁꯤꯅꯅꯔꯛꯄꯁꯨ ꯌꯥꯔꯤ ꯍꯥꯏꯕꯒꯤ ꯇꯥꯡꯀꯛꯇ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫ ꯅꯨꯄꯤꯗꯨꯅ ꯆꯩꯔꯥꯎꯕꯒꯤ ꯐꯤ ꯇꯝꯕ ꯂꯥꯛꯈꯤ ꯐꯣꯡꯅ ꯅꯨꯄꯥꯗꯨꯒꯤꯗꯃꯛ ꯃꯕꯨꯡ ꯑꯃꯒꯨꯝ ꯈꯟꯗꯨꯅ꯫ ꯅꯨꯄꯥꯗꯨꯅꯁꯨ ꯃꯆꯜꯒꯨꯝ ꯈꯜ ꯀꯣꯟꯈꯠꯄꯤꯈꯤ ꯃꯤꯌꯥꯝ ꯃꯥꯡꯗ꯫ ꯅꯍꯥꯜꯃꯈꯩ ꯑꯨꯕ ꯈꯨꯗꯤꯡꯅ ꯂꯛꯅꯔꯝꯕꯗꯨ ꯃꯈꯣꯏ ꯑꯅꯤꯅ ꯑꯔꯥꯟꯕ ꯇꯥꯍꯟꯈꯤ꯫ ꯐꯖꯕ ꯄꯣꯂꯣꯏ ꯑꯃꯗ ꯊꯅꯝꯈꯤ ꯑꯏꯕꯤꯅ꯫ ꯑꯣꯟꯊꯣꯛꯅ ꯔꯦꯑꯂꯤꯇꯤ ꯇꯥꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯂꯥꯏꯔꯤꯛ ꯃꯃꯤꯡ ꯄꯨꯔꯤꯕ “ꯋꯥꯔꯤꯗꯨꯕꯨ ꯂꯣꯏꯗ꯭ꯔꯤꯕ꯭ꯔꯥ” ꯍꯥꯏꯕ ꯑꯁꯤꯃꯗꯤ ꯃꯊꯛꯇꯁꯨ PNjSrBe꯫ ꯅꯨꯄꯥ ꯑꯣꯏꯕꯁꯤꯡꯅ ꯅꯨꯄꯤ ꯑꯣꯏꯕꯤꯒꯤ ꯑꯆꯦꯡꯕ ꯉꯥꯏꯔꯒ ꯈꯨꯗꯤꯡꯆꯥꯕ ꯂꯧꯈ꯭ꯔꯒ ꯃꯥꯡꯍꯜꯂꯝꯕ ꯎꯠꯄꯅꯤ꯫ ꯃꯁꯤꯗ ꯑꯏꯕꯤꯅ ꯅꯨꯄꯤ ꯑꯣꯏꯕꯤꯅ ꯇꯨꯃꯤꯟꯅ ꯂꯩꯁꯤꯟꯕꯒꯤ ꯃꯍꯨꯠꯇ ꯃꯈꯣꯏꯒꯤ ꯋꯥꯔꯤ ꯂꯤꯊꯣꯛꯇꯨꯅ ꯃꯍꯥꯛ ꯑꯃ ꯃꯥꯡꯈ꯭ꯔꯕꯁꯨ ꯅꯤꯡꯉꯣꯜ ꯂꯤꯁꯤꯡ ꯂꯤꯁꯤꯡꯒꯤ ꯄꯨꯟꯁꯤ ꯀꯜꯍꯟꯅꯤꯡꯕ ꯎꯠꯂꯤ꯫ ꯃꯗꯨꯃꯛ ꯊꯣꯛꯈꯤ꯫ ꯂꯤꯅ ꯀꯧꯕꯤ ꯂꯩꯁꯥꯕꯤꯅ ꯃꯥꯒꯤ ꯊꯋꯥꯏꯗꯒꯤ ꯍꯦꯟꯅ ꯂꯨꯅ ꯈꯟꯖꯕ ꯇꯣꯃꯥꯜ ꯀꯧꯕ ꯑꯃꯗ ꯃꯥꯒꯤ ꯂꯩꯖꯕ ꯄꯨꯝꯕ ꯀꯠꯊꯣꯛꯂꯨꯔꯒ ꯂꯧꯁꯤꯟꯕꯤꯗꯅ ꯇꯣꯃꯥꯜ ꯃꯥꯡꯈꯤꯕꯒꯤ ꯋꯥꯔꯤꯅꯤ꯫ ꯂꯤꯅꯥꯅ ꯉꯥꯏꯕ ꯌꯥꯕ ꯃꯇꯝ ꯀꯌꯥ ꯉꯥꯏꯔꯕꯁꯨ ꯑꯥꯁꯥ ꯎꯔꯛꯇ꯭ꯔꯕꯗ ꯃꯥꯒꯤ ꯋꯥꯔꯤꯗꯨ ꯂꯩꯀꯥꯏꯒꯤ ꯃꯅꯥꯎ ꯊꯣꯛꯄ ꯑꯃꯗ ꯏꯍꯟꯕꯅꯤ꯫ ꯃꯥꯅ ꯄꯥꯖꯅꯤꯡꯈꯤ, ꯃꯥꯒꯤꯗꯃꯛ ꯏꯔꯤꯕ ꯋꯥꯔꯤꯗꯨ꯫ ꯑꯗꯨꯕꯨ ꯄꯥꯕ ꯅꯪꯗꯅ ꯁꯤꯈꯤ꯫ ꯃꯥꯅ ꯀꯌꯥꯔꯛ ꯍꯪꯖꯔꯝꯃꯤ - “ꯋꯥꯔꯤꯗꯨꯕꯨ ꯂꯣꯏꯗ꯭ꯔꯤꯕ꯭ꯔꯥ?” ꯊꯝꯃꯣꯏ ꯀꯥꯏꯕ ꯄꯣꯂꯣꯏꯅꯤ꯫ ꯐꯖꯕ ꯈꯨꯠꯁꯦꯝꯒꯤ ꯋꯥꯔꯤꯅꯤ꯫
ꯌꯥꯝꯈ꯭ꯔꯦ ꯁꯇ꯭ꯌꯕꯇꯤꯒꯤ ꯄꯥꯎꯗꯝꯅꯤꯡꯕ꯫ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯣꯏꯐꯥꯎꯕ ꯐꯦꯛꯠ ꯑꯣꯏꯕ, ꯃꯁꯥꯒꯤ ꯊꯧꯗꯣꯛ ꯃꯥꯟꯕ ꯈꯔꯁꯨ ꯌꯥꯎꯔꯤ꯫ ꯃꯥꯅ ꯇꯨꯔꯥ, ꯃꯦꯘꯥꯂꯌꯗ ꯂꯩꯔꯤꯉꯩ, ꯀꯣꯍꯤꯃꯥꯗ ꯂꯩꯔꯤꯉꯩ ꯏꯕ ꯃꯥꯟꯕ ꯄꯨꯟꯁꯤꯒꯤ ꯊꯧꯗꯣꯛ ꯈꯔꯁꯨ ꯋꯥꯔꯤꯃꯆꯥꯁꯤꯡꯒꯤ ꯃꯔꯛꯁꯤꯗ ꯌꯥꯎꯔꯤ꯫ ꯑꯗꯨꯁꯨ ꯑꯗꯨꯝ ꯄꯥꯎꯗꯝ ꯐꯖꯍꯜꯂꯤ꯫ ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤ ꯌꯦꯡꯂꯨꯔꯒ ꯁꯇ꯭ꯌꯕꯇꯤꯕꯨ ꯃꯁꯛ ꯂꯦꯞꯄ ꯇꯥꯔꯕꯗꯤ ꯋꯥꯔꯤꯃꯆꯥ ꯏꯕꯗ ꯄꯛꯆꯔꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯂꯣꯟꯒꯤ ꯋꯥꯔꯤꯃꯆꯥ ꯏꯕꯤ ꯑꯃ ꯃꯁꯤꯡ ꯍꯦꯟꯒꯠꯂꯦ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯃꯥꯕꯨ ꯇꯥꯔꯝꯅ ꯑꯣꯛꯐꯝ ꯊꯣꯛꯏ꯫ ꯃꯈꯑꯁꯤ ꯇꯥꯍꯟꯅꯤꯡꯂꯤ꯫
–ꯁꯂꯥꯝ ꯇꯣꯝꯕ
ꯁꯩꯔꯦꯡ
Isagi Imi
–ꯑꯦꯝ ꯅꯤꯂꯀꯨꯃꯥꯔꯤ
ꯏꯊꯔꯝꯎ ꯃꯊꯪ-ꯃꯊꯪ
ꯁꯩꯔꯦꯡ-ꯋꯥꯔꯦꯡꯒꯤ
ꯁꯛꯇꯤ ꯀꯌꯥꯅꯤ ꯈꯨꯟꯒꯠꯂꯝꯎ꯫
ꯃꯆꯤꯟ ꯊꯧꯔꯕ ꯀꯂꯝꯅ
ꯈꯨꯠꯁꯥ ꯃꯉꯥꯒ ꯂꯣꯏꯅꯅ
ꯀꯔꯤꯒꯤ ꯅꯤꯡꯍꯟꯅꯒꯤꯅ, ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯂꯩꯀꯣꯜꯗ
ꯇꯨꯡ-ꯃꯥꯡ ꯌꯦꯡꯗꯨꯅ,
ꯄꯣꯠꯊꯥꯗꯨꯅ ꯂꯩꯊꯣꯛꯂꯕꯗꯤ
ꯀꯅꯥꯅꯣ ꯅꯍꯥꯛꯄꯨ ꯍꯪꯕꯤꯔꯛꯀꯗꯕ꯫
ꯆꯠꯂꯨ ꯃꯐꯝ ꯈꯨꯗꯤꯡ ꯁꯤꯟ ꯊꯨꯡꯅ
ꯃꯦꯟꯁꯤꯜꯂꯝꯎ ꯄꯨꯟꯁꯤ’ ꯑꯍꯥꯡ’ ꯃꯇꯦꯛ
ꯃꯇꯦꯛ ꯇꯦꯛꯅ ꯁꯝꯖꯤꯜꯂꯝꯎ
ꯃꯄꯨꯡ ꯐꯥꯗ꯭ꯔꯕ ꯅꯥꯛꯀꯤ ꯄꯨꯟꯁꯤ ꯂꯩꯀꯣꯜ꯫
ꯂꯩꯀꯣꯜ ꯑꯃꯠꯇꯪ ꯁꯦꯝꯂꯝꯎ꯫
ꯆꯤꯠꯊꯍꯜꯂꯝꯒꯅꯨ ꯃꯥꯟꯅꯍꯜꯂꯝꯎ
ꯑꯆꯧ-ꯄꯤꯁꯛ-ꯄꯥꯛꯄ-ꯆꯥꯎꯕ꯫
ꯅꯍꯥꯛꯀꯤꯗꯃꯛ ꯏꯟꯅꯔꯤ ꯅꯁꯥꯒꯤ ꯅꯃꯤ ꯅꯇꯨꯡꯗ
ꯅꯁꯥꯒꯤ ꯃꯌꯦꯛ ꯁꯦꯡꯐꯥꯇ꯭ꯔꯕ ꯃꯃꯤ
ꯃꯃꯤ ꯑꯗꯨꯅꯤ ꯅꯍꯥꯛꯀꯤꯗꯃꯛ ꯃꯄꯨꯅ ꯄꯤꯕꯤꯕ꯫
ꯑꯗꯨꯕꯨ ꯅꯣꯡ-ꯃꯪꯂꯕꯗꯤ ꯅꯃꯤ ꯐꯥꯎꯕ
ꯇꯨꯡꯏꯟꯅꯔꯛꯂꯔꯣꯏ-ꯀꯥꯎꯐꯗꯦ꯫

ꯃꯥꯂꯦꯝꯒꯤ ꯑꯀꯣꯏꯕꯒꯤ ꯅꯨꯃꯤꯠ

–ꯗꯥ. ꯑꯀꯣꯏꯖꯝ ꯏꯕꯣꯍꯜ
ꯅꯣꯡꯗꯣꯜ ꯀꯣꯏꯔꯦꯜ ꯀꯣꯔꯕꯥꯛꯇ
ꯇꯒꯨꯞ ꯇꯔꯪ ꯉꯥꯜꯂꯤꯕ
ꯊꯋꯥꯟꯃꯤꯆꯥꯛ ꯃꯌꯥꯝ ꯅꯈꯣꯏꯅ
ꯏꯉꯥꯒꯤ ꯊꯥꯅꯤꯜ ꯊꯥꯖꯒꯤ
ꯅꯥꯞꯄꯗ ꯀꯔꯤ ꯆꯤꯔꯣꯜꯂꯤꯕ?

ꯎꯄꯥꯜ ꯋꯥꯄꯥꯜ ꯈꯤꯕꯤꯛꯁꯨ
ꯃꯥꯂꯪ ꯁꯥꯍꯨꯝ ꯇꯥꯟꯊꯥꯗ
ꯍꯥꯏꯅ ꯍꯨꯝꯅ ꯖꯍꯣꯏ ꯁꯥꯖꯔꯤ
ꯆꯤꯕꯣꯟ ꯆꯤꯕꯣꯟ ꯉꯥꯡꯅꯔꯤ
ꯌꯦꯡꯁꯤ ꯂꯥꯎꯅꯦ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯇꯧꯁꯦ꯫
ꯂꯣꯏꯗꯥꯝ ꯀꯨꯏꯅ ꯇꯥꯔꯨꯗ꯭ꯔꯕ
ꯅꯤꯡꯅꯨꯡꯒꯤ ꯇꯥꯝꯅꯥꯒꯤ ꯈꯣꯟꯖꯦꯜꯁꯨ
ꯇꯥꯕ ꯐꯪꯂꯛꯂꯦ ꯃꯌꯦꯛ ꯁꯦꯡꯅ
ꯐ꯭ꯂꯦꯃꯤꯡꯒ ꯎꯆꯦꯛ ꯁꯪꯒꯨ ꯁꯪꯒꯨ
ꯄꯥꯏꯔꯛꯂꯦ ꯆꯥꯛꯇꯥꯕ ꯄꯥꯠꯌ ꯇꯝꯌꯥꯗ꯫

ꯏꯪꯂꯕ ꯃꯜꯌ ꯅꯨꯡꯁꯤꯇꯀ ꯏꯔꯣꯏꯅꯅ
ꯆꯦꯟꯊꯔꯛꯂꯤꯕ ꯂꯨꯔꯕ ꯇꯨꯔꯦꯜꯒꯤ ꯂꯥꯏꯖꯅ
ꯂꯣꯏꯕꯤ ꯆꯤꯡꯃꯥꯏꯁꯨ ꯍꯥꯅꯧꯅ ꯁꯪꯂꯦ
ꯃꯍꯧꯁꯥ ꯂꯥꯏꯔꯦꯝꯕ ꯏꯃꯥꯁꯦ
ꯑꯅꯧꯕ ꯆꯔꯩ ꯐꯤꯖꯣꯜ ꯊꯣꯜꯂꯛꯂꯦ꯫
ꯁ꯭ꯅꯥꯟ ꯌꯥꯇ꯭ꯔꯥꯅ ꯆꯥꯝꯊꯣꯛꯂꯕ
ꯑꯃꯛꯄ ꯂꯩꯇ꯭ꯔꯕ ꯊꯥꯖꯒꯤ ꯁꯛꯇꯝꯗꯣ
ꯇꯞꯅ ꯇꯞꯅ ꯃꯥꯏꯊꯣꯡ ꯂꯥꯡꯁꯤꯜꯂꯛꯈꯤ
ꯌꯦꯡꯅꯤꯡꯗ꯭ꯔꯃꯥꯜꯂꯦ ꯇꯥꯏꯕꯪ ꯃꯤꯁꯤꯡꯁꯦ
ꯅꯠꯇ꯭ꯔꯒ ꯀꯣꯔꯣꯅ ꯀꯤꯖꯗꯨꯅ ꯇꯧꯔꯤꯕ꯭ꯔꯥ!
ꯅꯥꯎꯄꯨꯔꯤꯕꯤ ꯁꯥꯃꯨ ꯂꯝꯁꯥ ꯑꯩꯍꯥꯛꯄꯨ
ꯄꯣꯛꯈꯥꯏ ꯂꯥꯡꯗ ꯊꯨꯍꯟꯕꯤꯗꯨꯅ
ꯈꯥꯉꯨꯊꯛꯇ ꯄꯨꯟꯁꯤ ꯄꯤꯈꯝꯅꯍꯟꯕꯗꯤ
ꯄꯥꯡꯗꯕ ꯅꯇꯧꯗꯨ ꯎꯠꯊꯣꯛꯄ ꯅꯠꯇ꯭ꯔ?
ꯅꯁꯥꯒꯤ ꯑꯣꯏꯖꯕ ꯈꯅꯕ ꯍꯦ ꯃꯤꯑꯣꯏꯕ꯫

ꯈꯪꯂꯝꯂꯒꯅꯤ ꯍꯧꯖꯤꯛꯇꯤ ꯅꯈꯣꯏꯁꯨ
ꯑꯩꯅ ꯇꯧꯕꯅ ꯑꯩꯅ ꯐꯪꯖꯕ
ꯆꯥꯡ ꯄꯨꯔꯒ ꯆꯦꯡ ꯁꯤꯡꯕꯅꯤ
ꯐꯧ ꯄꯨꯔꯒ ꯐꯧ ꯁꯤꯡꯕꯅꯤ
ꯈꯨꯕꯥꯛ ꯈꯨꯅꯝꯒꯤ ꯃꯥꯂꯦꯝꯁꯤꯗꯥ꯫

ꯏ ꯗꯥꯟ ꯇꯧꯁꯤ
–ꯊꯣꯛꯆꯣꯝ ꯔꯕꯤꯆꯟꯗ꯭ꯔ
ꯑꯔꯪ-ꯑꯔꯥꯛꯀꯤ ꯁꯪꯁꯥꯔꯁꯤꯗ
ꯅꯨꯡꯉꯥꯏꯅ ꯄꯨꯟꯁꯤꯅ ꯂꯦꯜꯂꯕꯁꯨ
ꯄꯨꯟꯁꯤ ꯃꯥꯒꯤ ꯅꯨꯡꯉꯥꯏꯕ, ꯃꯇꯣꯜ ꯂꯣꯝꯕ ꯅꯠꯇ꯭ꯔꯤ
ꯋꯥꯈꯜꯒꯤ ꯑꯋꯥꯕ ꯀꯣꯛꯍꯟꯕ ꯉꯝꯕ
ꯄꯨꯛꯅꯤꯡꯒꯤ ꯑꯁꯣꯟꯕ ꯇꯦꯛꯈꯠꯍꯟꯕ
ꯊꯝꯃꯣꯏꯒꯤ ꯅꯨꯡꯉꯥꯏꯕ ꯄꯤꯕ ꯉꯝꯕ ꯅꯍꯥꯛꯇꯅ
ꯄꯨꯟꯁꯤ ꯃꯥꯒꯤ ꯅꯨꯡꯉꯥꯏꯕ ꯃꯐꯪꯂꯝꯒꯅꯤ꯫
ꯃꯍꯥꯛ ꯑꯗꯨ ꯑꯇꯣꯞꯄ ꯀꯅꯥꯅꯤ ꯍꯥꯏꯅ ꯈꯟꯕꯒꯦ?
ꯅꯍꯥꯛꯁꯨ ꯀꯅꯥꯒꯨꯃꯕ ꯑꯃꯒꯤꯗꯤ ꯃꯍꯥꯛꯅꯤ
ꯅꯍꯥꯛꯁꯨ ꯑꯊꯣꯏꯕ ꯑꯣꯏꯕ ꯉꯝꯃꯤ
ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯅꯨꯡꯉꯥꯏꯔꯕ ꯃꯤꯀꯨꯞ ꯑꯃ ꯐꯪꯕ ꯉꯝꯅꯤ꯫
ꯄꯤꯛꯈ꯭ꯔꯕ ꯊꯝꯃꯣꯏ ꯑꯃ ꯄꯥꯟꯗꯨꯅ
ꯆꯥꯎꯔꯕ ꯐꯨꯔꯥ ꯗꯂꯥꯜꯗ ꯂꯩꯕꯗꯤ
ꯏꯁꯤꯡ ꯁꯪꯁꯤꯜꯂꯛꯂꯕ ꯏꯄꯥꯛꯇ
ꯍꯤꯡꯂꯤꯕꯥ ꯂꯦꯝꯂꯩ ꯉꯥꯒꯨꯝꯕꯅꯤ꯫
ꯆꯥꯎꯈ꯭ꯔꯕ ꯊꯝꯃꯣꯏ ꯑꯃ ꯌꯣꯛꯇꯨꯅ
ꯄꯤꯛꯂꯕ ꯈꯥꯡꯄꯣꯛꯇ ꯂꯩꯕꯅ
ꯅꯨꯡꯉꯥꯏꯕꯒꯤ ꯏꯄꯥꯛꯇꯤ ꯃꯍꯥ ꯁꯥꯒꯔꯅꯤ
ꯄꯨꯟꯁꯤꯕꯨ ꯄꯨꯟꯁꯤꯅ ꯄꯨꯟꯁꯤꯟꯕ ꯄꯥꯝꯃꯤ꯫
ꯄꯨꯟꯁꯤꯅ ꯄꯨꯟꯁꯤꯕꯨ ꯄꯨꯟꯁꯤꯟꯒꯦ ꯍꯥꯏꯔꯕꯗꯤ
ꯏꯒꯤ ꯗꯥꯟ ꯇꯧꯔꯝꯃꯨ
ꯅꯪꯒꯤ ꯊꯋꯥꯏꯕꯨꯁꯨ ꯄꯨꯟꯁꯤꯟꯕꯤꯔꯛꯀꯅꯤ
ꯄꯨꯟꯁꯤ ꯀꯌꯥ ꯑꯃꯅ꯫
ꯑꯣꯏꯒꯅꯤ ꯃꯤꯑꯣꯏꯕ ꯂꯛꯇ ꯑꯊꯣꯏꯕ
ꯐꯪꯒꯅꯤ ꯑꯃꯨꯛꯇ ꯐꯪꯈꯤꯗ꯭ꯔꯤꯕ
ꯄꯨꯟꯁꯤꯒꯤ ꯅꯨꯡꯉꯥꯏꯕ ꯃꯤꯀꯨꯞ ꯑꯃ
ꯌꯥꯎꯔꯤꯕꯅꯤ ꯅꯍꯥꯛꯀꯤ ꯏꯗ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯏꯆꯦꯜ ꯑꯃꯁꯨ
ꯆꯦꯜꯍꯜꯂꯨ ꯃꯍꯥꯛꯀꯤ ꯍꯛꯆꯥꯡꯗꯁꯨ
ꯌꯦꯜꯂꯝꯃꯨ ꯅꯨꯡꯁꯤꯕ ꯅꯍꯥꯛꯀꯤ ꯏꯅ
ꯉꯁꯤ ꯃꯥꯂꯦꯝꯒꯤ ꯏ ꯗꯥꯟ ꯇꯧꯕꯒꯤ ꯅꯨꯃꯤꯠ ꯑꯁꯤꯗ꯫

ꯄꯨꯟꯁꯤꯜꯂꯁꯤ ꯑꯄꯨꯟꯕꯒꯤ ꯃꯦꯂꯥꯅ
–ꯒ꯭ꯌꯥꯅꯟꯗ ꯅꯥꯎꯔꯦꯝ
ꯃꯤꯆꯤꯛ ꯃꯤꯔꯥꯎꯈꯣꯜ ꯇꯥꯗ꯭ꯔꯕ
ꯊꯦꯡꯂꯕ ꯑꯍꯤꯡ ꯑꯁꯤꯗ
ꯅꯣꯡꯒꯥꯈ꯭ꯔꯕ ꯑꯊꯧꯕꯁꯤꯡꯒꯤ ꯊꯋꯥꯏꯅ
ꯈꯣꯟꯖꯦꯜ ꯊꯣꯛꯅ ꯇꯦꯡꯊꯥꯔꯛꯂꯦ!!

ꯀꯥꯡꯂꯨꯞ ꯀꯥꯡꯂꯨꯞ ꯁꯦꯝꯅꯈ꯭ꯔꯦ,
ꯑꯃꯅ ꯑꯃꯕꯨ ꯊꯥꯖꯅꯗ꯭ꯔꯦ
ꯃꯁꯤꯔꯥ ꯑꯩꯒꯤ ꯄꯣꯛꯅꯐꯝ
ꯃꯁꯤꯔꯥ ꯅꯍꯥꯛꯀꯤ ꯅꯔꯝꯗꯝ!!

ꯅꯈꯣꯏꯗꯤ ꯇꯥꯔꯤꯔꯣꯏ ꯈꯪꯂꯤꯔꯣꯏ
ꯅꯁꯥꯇꯒꯤ ꯌꯥꯏꯐꯅꯕ ꯈꯜꯂꯤꯉꯩ
ꯍꯦ ꯏꯃꯥ ꯄꯣꯛꯅꯐꯝ
ꯇꯨꯡꯗ ꯀꯔꯤ ꯑꯣꯏꯍꯧꯒꯗꯧꯔꯤꯕꯥ!!
ꯑꯊꯧꯕꯁꯤꯡꯅ ꯄꯥꯝꯖꯔꯝꯕ ꯃꯪꯂꯥꯟꯗꯣ
ꯑꯩꯈꯣꯏꯅ ꯑꯔꯦꯝꯕꯗ ꯇꯥꯍꯟꯈ꯭ꯔꯗ꯭ꯔꯥ
ꯈꯜꯂꯁꯤ ꯃꯥꯟꯅꯕꯒꯤ ꯋꯥꯈꯜ
ꯄꯨꯟꯁꯤꯜꯂꯁꯤ ꯑꯄꯨꯟꯕꯒꯤ ꯂꯪꯂꯥꯅꯥ!!

ꯅꯪꯇꯅ
–ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ
ꯁꯛꯂꯣꯟꯗ ꯂꯥꯛꯈꯤꯕꯅꯤ
ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯃꯒꯨꯟꯗꯤ
ꯑꯣꯟꯊꯣꯛꯅ ꯂꯩꯈ꯭ꯔꯦ꯫
ꯃꯅꯥꯛ ꯅꯛꯅ ꯆꯪꯂꯨꯗ꯭ꯔꯕꯗꯤ
ꯈꯛ ꯉꯝꯂꯣꯏ
ꯃꯥꯕꯨ ꯈꯪꯕ,
ꯑꯩꯗꯤ ꯋꯥꯈꯤ
ꯃꯥꯒꯤ ꯋꯥꯈꯜꯗ꯫
ꯅꯤꯡꯊꯤꯔꯕ ꯐꯤꯖꯣꯜ
ꯃꯈꯜ ꯃꯊꯦꯜꯒꯤ
ꯃꯆꯨ ꯀꯌꯥꯅ ꯂꯩꯇꯦꯡꯂꯗꯨꯅ
ꯑꯩꯕꯨ ꯀꯧꯔꯩ
man AEgu,
ꯃꯤꯠꯀꯤ ꯄꯤꯔꯥꯡꯒ ꯂꯣꯏꯅꯅ
ꯄꯤꯈꯤ ꯕꯤꯗꯥꯏ꯫
ꯉꯁꯤꯁꯨ ꯃꯤꯠꯀꯤ ꯄꯤꯔꯥꯡꯁꯤꯡꯒ
ꯂꯣꯏꯅꯅ ꯂꯦꯜꯂꯤ
ꯅꯨꯡꯁꯤꯕ ꯃꯥꯒꯤ ꯋꯥꯈꯜꯗ
ꯑꯍꯤꯡ ꯅꯨꯡꯊꯤꯜ ꯑꯅꯤꯃꯛꯇ
ꯊꯦꯡꯛ ꯌꯨ ꯀꯣꯔꯣꯅꯥ
–ꯔꯥꯖꯦꯟꯗ꯭ꯔ ꯁꯥꯔꯨꯡꯕ
ꯀꯣꯔꯣꯅꯥ ꯅꯪꯁꯦ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯅ ꯀꯤꯅꯩ
ꯑꯗꯨꯕꯨ ꯑꯩꯗꯤ ꯀꯤꯕꯤꯗꯦ ꯅꯪꯁꯦ
ꯌꯦꯡꯕꯗꯗꯤ ꯐꯠꯇꯕ ꯃꯥꯜꯂꯤ
ꯃꯔꯝꯗꯤ ꯅꯪꯁꯦ ꯁꯅꯛ ꯊꯤ
ꯑꯗꯨꯕꯨ ꯂꯣꯏꯅꯕ ꯍꯩꯕ ꯃꯤꯗꯗꯤ
ꯀꯔꯤꯁꯨ ꯇꯧꯗꯦ ꯇꯥꯅꯕ ꯌꯥꯏ ꯍꯥꯏꯅꯩ
ꯅꯪꯁꯦ ꯋꯥꯔꯛ ꯀꯟꯕꯤ ꯎꯁꯤꯠꯇꯕꯗꯤ ꯌꯥꯗꯕꯤꯅꯤ
ꯃꯗꯣ ꯑꯩꯁꯨ ꯈꯪꯏ ꯑꯗꯨꯅ ꯆꯦꯛꯁꯤꯟ ꯆꯠꯂꯦ ꯑꯩ
ꯅꯪ ꯁꯤꯕꯗꯒꯤ ꯌꯨꯁꯨ ꯊꯛꯇ꯭ꯔꯦ, ꯖ꯭ꯋꯥꯔꯁꯨ ꯁꯥꯟꯅꯗ꯭ꯔꯦ
ꯒꯟꯖꯥ, ꯆꯨꯔꯨꯠ, ꯈꯩꯅꯤ, ꯀ꯭ꯋꯥ ꯖꯔꯗꯥ
ꯑꯃꯠꯇ ꯊꯛꯇ꯭ꯔꯦ, ꯆꯥꯗ꯭ꯔꯦ
ꯐꯣꯔ ꯐꯣꯔꯦꯡ ꯁꯤꯖꯤꯟꯅꯗ꯭ꯔꯦ
ꯅꯪꯅ ꯃꯤꯔꯛꯇ ꯇꯤꯟꯒꯅꯨ, ꯃꯄꯥꯟ ꯊꯣꯛꯀꯅꯨ
ꯆꯥꯔꯝꯗꯥꯏꯗ ꯈꯨꯠ-ꯁꯥ ꯅꯤꯡꯊꯤꯅ ꯍꯥꯝꯃꯨ
ꯆꯠꯊꯣꯛꯄꯗ ꯃꯥꯁꯛ ꯎꯞꯄꯨ, ꯂꯥꯞꯅ ꯂꯩꯅꯧ
ꯍꯣꯏ ꯅꯪꯅ ꯍꯥꯏꯔꯤꯕ ꯈꯨꯗꯤꯡꯃꯛ ꯂꯣꯏꯅ ꯏꯜꯂꯦ
ꯍꯧꯖꯤꯛꯇꯤ ꯑꯩ ꯑꯐꯕ ꯃꯔꯝ ꯖꯣꯛꯄ ꯃꯤ ꯑꯣꯏꯔꯦꯗꯣ
ꯃꯁꯦ ꯅꯪꯕꯨ ꯀꯤꯅ ꯆꯠꯆꯕꯒꯤ
ꯅꯪꯅ ꯋꯥꯔꯛꯄꯤꯕꯒꯤ ꯃꯍꯌꯅꯤ
ꯑꯗꯨꯅ ꯅꯡꯕꯨ ꯍꯟꯅ ꯍꯟꯅ ꯊꯥꯒꯠꯆꯔꯤ
ꯑꯃꯔꯣꯝꯗ ꯌꯨ ꯑꯥꯔ ꯚꯦꯔ ꯒꯨꯗ
ꯍꯦꯡꯛ ꯌꯨ ꯀꯣꯔꯣꯅꯥ, ꯕꯥꯏ ꯕꯥꯏ ꯀꯣꯔꯣꯅꯥ꯫

ꯂꯥꯏꯅꯤꯡꯊꯧ ꯀꯣꯔꯣꯅꯥ
–ꯑꯉꯣꯝ ꯏꯕꯣꯝꯆꯥ
ꯂꯥꯠꯅꯔꯤ, ꯁꯣꯟꯅꯔꯤ, ꯂꯥꯏꯃꯤꯡ ꯀꯌꯥ-ꯀꯌꯥ
ꯁꯣꯟꯅꯔꯤ ꯃꯒꯨꯟꯇꯕꯨ ꯂꯥꯏꯁꯤꯡꯒꯤ
ꯃꯤꯑꯣꯏ ꯐꯨꯔꯨꯞ ꯀꯌꯥ-ꯀꯌꯥꯅ
magi-mgi Hajbd
ꯂꯥꯠꯅꯔꯤ, ꯁꯦꯟꯅꯔꯤ ꯂꯥꯏꯃꯤꯡ ꯀꯌꯥ-ꯀꯌꯥ꯫
ꯅꯤꯛꯅꯔꯤ ꯊꯛ-ꯊꯛ ꯊꯋꯥꯏ
ꯀꯗꯥꯏꯗꯅꯣ ꯀꯔꯤꯅꯣ
ꯑꯣꯏꯒꯗꯕ ꯈꯪꯗꯕ
ꯉꯁꯤꯅ ꯀꯔꯤ, ꯍꯌꯦꯒꯤꯅ ꯀꯔꯤ
ꯂꯥꯠꯅꯔꯤ, ꯁꯣꯟꯅꯔꯤ ꯂꯥꯏꯃꯤꯡ ꯀꯌꯥ-ꯀꯌꯥ꯫
ꯃꯁꯤꯡ ꯊꯤꯉꯝꯗ꯭ꯔꯕ ꯂꯥꯏꯅꯤ
ꯐꯨꯔꯨꯞ-ꯀꯥꯡꯂꯨꯞ ꯀꯌꯥꯅ ꯂꯥꯠꯂꯤꯕ
ꯃꯥꯒꯤ-ꯃꯥꯒꯤ ꯑꯄꯥꯝꯕ ꯊꯥꯖꯕꯗ
ꯍꯥꯏꯉꯝꯗꯦ ꯂꯥꯏꯃꯤꯡꯁꯤꯡ ꯑꯗꯨ ꯍꯥꯝꯟꯈꯤꯕꯅ
ꯂꯥꯠꯅꯔꯤ, ꯁꯣꯟꯅꯔꯤ ꯂꯥꯏꯃꯤꯡ ꯀꯌꯥ-ꯀꯌꯥ?
ꯑꯣꯏꯔꯔꯦ ꯉꯁꯤꯗꯤ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯂꯥꯏ
ꯑꯀꯟꯕ, ꯑꯊꯧꯕ, ꯇꯧꯉꯝꯕ
ꯃꯥꯂꯦꯝ ꯄꯨꯝꯕ ꯅꯤꯛꯅꯕ
ꯇꯥꯏꯕꯉ ꯄꯨꯝꯅꯕ ꯈꯨꯔꯨꯝꯖꯕ
ꯉꯥꯛꯄꯤꯌꯨ ꯆꯥꯟꯕꯤꯌꯨ ꯍꯥꯏꯖꯕ
ꯂꯥꯏꯅꯤꯡꯊꯧ ‘ꯀꯣꯔꯣꯅꯥ’꯫

ꯇꯦꯡꯊꯥ ꯁꯩꯔꯣꯜ
–ꯑꯦꯟ ꯕꯤꯃꯣꯂꯥ ꯂꯩꯃꯥ

waredko Ima mnipur
ꯏꯃꯥꯗꯤ ꯆꯌꯥꯝ ꯄꯣꯛꯄꯤꯅꯤ꯫
ꯅꯆꯥ ꯃꯌꯥꯝꯒꯤ ꯇꯦꯡꯊꯥꯈꯣꯜꯅ
ꯑꯋꯥꯕ ꯆꯩꯊꯦꯡꯕꯨ ꯈꯥꯡꯂꯤꯕꯤ꯫
ꯀꯨꯝꯒꯤ ꯅꯣꯡꯗꯤ ꯂꯥꯛꯂꯦꯗꯣ
ꯑꯗꯨꯕꯨ ꯇꯦꯡꯊꯥꯈꯣꯜꯗꯤ ꯃꯨꯠꯉꯝꯗꯔꯦ꯫
ꯀꯔꯝꯕ ꯅꯣꯡꯂꯩꯅꯕꯨ ꯍꯨꯝꯂꯛꯄꯅꯣ
ꯇꯝꯊꯤꯔꯕ ꯀꯣꯚꯤꯗ-19 ꯅꯍꯥꯛꯄꯨ꯫
ꯆꯠꯈ꯭ꯔꯣꯒꯕ, ꯍꯟꯈ꯭ꯔꯣꯒꯕ
ꯄꯨꯕꯤꯈ꯭ꯔꯣ ꯍꯨꯃꯗꯨꯅ ꯃꯥꯂꯪꯕꯅ꯫
ꯆꯠꯄꯤꯈ꯭ꯔꯣ ꯏꯔꯝꯗꯝ ꯃꯅꯤꯄꯨꯔꯗꯒꯤ
ꯅꯆꯥ ꯃꯌꯥꯝꯒꯤ ꯇꯦꯡꯊꯥꯈꯣꯜ ꯇꯥꯕꯗ꯫
ꯑꯋꯥꯕ ꯀꯣꯛꯊꯣꯡ ꯀꯣꯛꯅꯕ
ꯋꯥꯔꯝꯂꯒꯅꯤ ꯏꯃꯥꯁꯨ꯫

ꯂꯨꯝꯐꯨ
–ꯗꯥ. ꯅꯤꯔꯃꯂꯥ ꯔꯥꯖꯀꯨꯃꯥꯔꯤ
ꯂꯥꯟꯃꯤꯅꯤ ꯑꯩꯈꯣꯏ ꯂꯥꯟꯊꯦꯡꯅꯔꯤꯕ
ꯑꯍꯨꯝꯁꯨꯕ ꯃꯥꯂꯦꯝꯒꯤ ꯂꯥꯟꯖꯥꯎ
ꯈꯨꯠꯂꯥꯏ ꯌꯥꯎꯗꯕ ꯂꯥꯟ꯫
ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁꯀꯥ ꯃꯥꯂꯦꯝ ꯄꯨꯝꯕꯒ꯫
ꯉꯥꯛꯊꯣꯛ ꯉꯥꯛꯊꯣꯛꯅ
ꯍꯦꯟꯖꯤꯜꯂꯛꯏ ꯃꯥꯅ ꯁꯨꯝ꯫
ꯀꯣꯔꯣꯅꯥ, ꯑꯉꯛꯄꯅꯤ ꯃꯥꯒꯤ ꯁꯛꯇꯤ
ꯂꯨꯝꯐꯨꯅꯤ, ꯅꯥꯔꯣꯟꯗ ꯂꯥꯟ ꯍꯧꯕꯅꯤ
ꯅꯠꯇꯦ ꯃꯥꯌꯣꯛꯅꯕ ꯂꯥꯟꯐꯝ꯫

ꯂꯥꯏꯔꯤꯛ : ꯋꯥꯔꯤꯗꯨꯕꯨ ꯂꯣꯏꯗ꯭ꯔꯤꯕ꯭ꯔꯥ
ꯃꯈꯜ: ꯋꯥꯔꯤꯃꯆꯥ
ꯑꯏꯕ : ꯃꯣꯏꯔꯥꯡꯊꯦꯝ ꯁꯇ꯭ꯌꯕꯇꯤ
ꯐꯣꯡꯕ : 2012
ꯑꯐꯣꯡꯕ : ꯇꯤꯀꯦꯟꯗ꯭ꯔ ꯃꯣꯏꯔꯥꯡꯊꯦꯝ, ꯇꯨꯔꯥ
meGaly

ꯃꯃꯜ: 150/-