IMPHAL, SUNDAY, MARCH 15, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯂꯝꯇꯥꯒꯤ 22ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3417 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ
2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯃꯥꯡꯏ, ꯁꯦꯡꯏ ꯑꯁꯤꯗꯤ ꯃꯩꯇꯩ ꯍꯥꯏꯕ ꯑꯩꯈꯣꯏ ꯑꯁꯤꯅ
ꯈꯤꯠꯇꯤ ꯍꯦꯟꯃꯜꯂꯃꯥꯜꯂꯦꯗ꯫”

- ꯍꯤꯖꯝ ꯑꯉꯥꯡꯍꯜ (ꯖꯍꯦꯔꯥ)
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ...) ꯃꯍꯥꯛꯅ ꯁꯅꯤꯆꯔꯗ ꯗꯤꯜꯂꯤꯒꯤ ꯊꯣꯛꯈꯤꯕ ꯋꯥꯔꯤꯁꯤꯡ ꯂꯤꯕ ꯍꯧꯔꯛꯏ꯫

ꯏꯟꯗꯤꯌꯥꯟꯁꯤꯡꯒꯤ ꯈꯟꯕ ꯉꯝꯕꯒꯤ ꯊꯧꯅ ꯑꯪꯒ꯭ꯔꯦꯖꯁꯤꯡꯒꯤ ꯋꯥꯈꯜꯂꯣꯜꯁꯤꯡꯕꯨ ꯎꯔꯨꯔꯒꯤ ꯃꯥꯂꯦꯝꯗ ꯀꯔꯤ ꯊꯣꯛꯏ ꯈꯪꯕ ꯉꯝꯕꯒꯨꯝ ꯁꯅꯤꯆꯔ ꯈꯟꯕ ꯉꯝꯕꯒꯤ ꯊꯧꯅ ꯔꯪꯇꯅꯥꯊꯀꯤ ꯋꯥꯈꯜꯂꯣꯜꯒꯤ ꯃꯇꯦꯉꯅ ꯗꯤꯜꯂꯤꯒꯤ ꯃꯔꯝꯗ ꯈꯪꯕ ꯉꯝꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯤ꯫ ꯃꯈꯣꯏ ꯑꯅꯤ ꯉꯥꯏꯍꯥꯛ ꯋꯥꯐꯝ ꯑꯗꯨꯗ ꯄꯟꯗꯨꯅ
ꯂꯩꯔꯝꯃꯤ꯫

ꯃꯝꯁꯤꯜꯂꯛꯂꯦ, ꯑꯗꯨꯕꯨ ꯃꯇꯝ ꯑꯗꯨ ꯃꯤꯠꯃꯥꯡꯗ ꯂꯦꯞꯂꯤꯕ ꯃꯤ ꯑꯃꯗꯤ ꯁꯥꯒꯤ ꯃꯔꯛꯇ ꯈꯦꯠꯅꯕ ꯈꯪꯕ
ꯉꯝꯗꯕ ꯍꯥꯏꯕꯗꯨꯗꯤ ꯑꯣꯏꯗ꯭ꯔꯤ꯫ ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ ꯃꯤꯐꯝ ꯑꯗꯨꯗ ꯂꯥꯜꯇꯦꯟ ꯑꯃ ꯌꯥꯟꯗꯨꯅ ꯊꯝꯂꯤ꯫ ꯃꯃꯥꯡꯗ
ꯂꯩꯔꯤꯕ ꯂꯝꯕꯤ ꯑꯗꯨꯗꯒꯤ ꯅꯍꯥ ꯑꯍꯨꯝ ꯌꯥꯝꯅ ꯀꯟꯅ-ꯀꯟꯅ ꯅꯣꯛꯂꯗꯨꯅ ꯊꯣꯔꯛꯏ꯫ ꯃꯈꯣꯏꯒꯤ ꯋꯔꯤ ꯑꯗꯨ ꯑꯁꯤꯒꯨꯝꯕ ꯊꯧꯗꯣꯛ ꯑꯃꯒꯤ ꯋꯥꯔꯤ ꯃꯥꯜꯂꯤ ꯃꯗꯨꯗꯤ ꯃꯈꯣꯏꯅ ꯁꯥꯅꯔꯤꯕ ꯋꯥꯔꯤ ꯑꯗꯨꯗ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯋꯥꯍꯩꯁꯤꯡꯗ ꯑꯌꯥꯝꯕꯅ ‘ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝ’, ‘ꯐꯟꯇꯨꯁ’, ‘ꯏꯈꯪ ꯈꯪꯍꯧꯗꯅ’, ‘ꯖ꯭ꯋꯥꯔ’ ꯑꯃꯁꯨꯡ ‘ꯄꯩꯁꯥ’ ꯄꯜꯂꯗꯨꯅ
ꯋꯥꯔꯤ ꯁꯥꯏ꯫ ꯃꯈꯣꯏꯅ ꯁꯥꯅꯔꯤꯕ ꯋꯥꯔꯤ ꯑꯗꯨ ꯄ꯭ꯂꯥꯅꯤꯡ ꯀꯝꯃꯤꯁꯟꯀꯤ ꯑꯣꯐꯤꯁꯔꯁꯤꯡꯅ ꯉꯥꯡꯅꯕ ꯋꯥꯍꯩ

‘ꯏꯚꯥꯂ꯭ꯌꯦꯁꯟ’, ‘ꯀꯣꯔꯗꯤꯅꯦꯁꯟ’, ‘ꯗꯕꯇꯦꯂꯤꯡ’ ꯑꯃꯗꯤ ꯁꯥꯍꯤꯇ꯭ꯌꯀꯥꯔꯁꯤꯡꯗ ꯍꯥꯏꯔꯒꯅ ‘ꯑꯣꯏꯔꯛꯂꯤꯕ
ꯐꯤꯚꯝ’, ‘ꯃꯈꯜ-ꯃꯊꯦꯜ’, ‘ꯌꯨꯒꯕꯣꯙ’, ‘ꯁꯟꯙꯔꯚ’ ꯑꯁꯤꯅꯆꯤꯡꯕ ꯋꯥꯍꯩꯁꯤꯡꯅꯤ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯋꯥꯍꯩ ꯈꯔ
ꯍꯥꯏꯔꯗꯨꯅ ꯃꯈꯣꯏ ꯑꯍꯨꯝ ꯃꯤꯐꯝ ꯐꯝꯂꯤꯕ ꯃꯐꯝ ꯑꯗꯨꯗꯒꯤ ꯈꯖꯤꯛ ꯍꯦꯟꯗꯣꯛꯂꯒ ꯂꯦꯞꯈ꯭ꯔꯦ꯫

ꯁꯅꯤꯆꯔꯅ ꯍꯥꯏꯔꯛꯏ, ‘ꯕꯗ꯭ꯔꯤ ꯚꯩꯌ ꯂꯩꯔꯤꯕ ꯁꯥꯁꯤꯡ ꯑꯁꯤ ꯃꯨꯛꯅ ꯁꯥꯅꯕ ꯇꯝꯕꯤꯁꯤ꯫ ꯈꯟꯕꯤꯔꯣ, ꯀꯩꯒꯤ
ꯃꯈꯨꯠꯇ ꯅꯣꯡꯃꯩ ꯄꯤꯕ ꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯉꯥꯎꯁꯤꯟꯅꯕ ꯃꯈꯣꯏꯅ ꯃꯔꯝ ꯑꯣꯏꯗꯨꯅ ꯂꯝꯕꯤ ꯆꯠꯄ ꯃꯤꯌꯥꯝꯅ ꯋꯥꯅꯔꯕꯅꯤ꯫ ꯃꯨꯛꯅꯒꯤ ꯂꯪꯈꯠꯄ-ꯊꯥꯗꯕ ꯃꯑꯣꯡꯁꯤꯡ ꯑꯗꯨꯝ ꯇꯝꯂꯕꯗꯤ ꯈꯨꯡꯒꯪ ꯊꯥꯗꯣꯛꯍꯟꯈꯤꯕ ꯌꯥꯔꯦ꯫’ ꯏꯈꯪ ꯈꯪꯍꯧꯗꯅ ꯅꯍꯥꯁꯤꯡ ꯑꯗꯨꯅ ꯇꯣꯉꯥꯅꯕ ꯃꯑꯣꯡ ꯑꯃꯗ ꯅꯣꯛꯂꯛꯏ꯫

ꯃꯈꯣꯏ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯅꯣꯛꯄꯒꯤ ꯃꯑꯣꯡ ꯑꯗꯨ ꯇꯣꯉꯥꯟ-ꯇꯣꯉꯥꯟꯕ ꯃꯑꯣꯡꯗꯅꯤ꯫ ꯀꯣꯐꯤ ꯍꯥꯎꯁꯇ
ꯐꯝꯂꯤꯕ ꯁꯥꯍꯤꯇ꯭ꯌꯀꯥꯔꯁꯤꯡꯒꯤ ꯅꯣꯛꯄꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯃꯐꯝ ꯀꯌꯥꯗꯒꯤ ꯂꯥꯛꯏ, ꯃꯗꯨ ꯀꯅꯥꯒꯨꯝꯕ ꯃꯤꯁꯛ ꯑꯃꯒꯤ ꯄꯨꯛꯀꯤ ꯑꯔꯨꯕ ꯃꯐꯝ ꯑꯃꯗꯤ ꯊꯣꯛꯂꯛꯏ, ꯀꯅꯥ ꯑꯃꯒꯤ ꯈꯧꯅꯥꯎꯗꯒꯤ, ꯀꯅꯥ ꯑꯃꯗꯒꯤꯅ
ꯆꯤꯟꯗꯒꯤ ꯑꯃꯁꯨꯡ ꯃꯈꯣꯏꯁꯤꯡꯒꯤ ꯃꯔꯛꯇ ꯀꯅꯥꯒꯨꯝꯕ ꯃꯤꯁꯛꯁꯨ ꯌꯥꯎꯗꯕ ꯅꯠꯇꯦ ꯃꯗꯨꯗꯤ ꯅꯣꯛꯂꯤꯕꯒꯤ ꯃꯔꯝ ꯀꯔꯤꯅꯣ ꯍꯥꯏꯅ ꯈꯟꯗꯨꯅ ꯂꯩꯕ ꯃꯤꯁꯛ꯫ ꯗꯤꯅꯔ ꯇꯧꯔꯕ ꯃꯇꯨꯡ ꯀꯣꯐꯤ ꯊꯛꯇꯨꯅꯥ
ꯋꯥꯔꯤ ꯁꯥꯅꯕ ꯑꯣꯐꯤꯁꯔꯁꯤꯡꯒꯤ ꯈꯨꯅꯣꯛꯅ ꯇꯣꯉꯥꯟꯕ ꯑꯇꯣꯞꯄ ꯃꯈꯜ ꯑꯃꯒꯤ ꯈꯨꯅꯣꯛꯅꯤ꯫ ꯃꯈꯣꯏꯒꯤ
ꯈꯨꯅꯣꯛ ꯑꯗꯨ ꯄꯨꯛꯀꯤ ꯌꯥꯝꯅ ꯑꯃꯔꯨꯕ ꯃꯐꯝ ꯑꯃꯗꯒꯤ ꯊꯣꯛꯂꯛꯏ꯫ ꯈꯨꯅꯣꯛ ꯑꯗꯨꯒꯤ ꯗꯦꯟꯁꯤꯇꯤ ꯃꯈꯤꯇꯤ ꯏꯆꯝ ꯆꯝꯕ ꯈꯨꯅꯣꯛ ꯑꯗꯨꯒ ꯂꯣꯏꯅꯅ ꯑꯁꯤꯒꯨꯝꯂꯕ ꯔꯦꯁꯤꯑꯧꯒ ꯆꯥꯡꯗꯝꯅꯕ ꯌꯥꯏ ꯃꯗꯨꯗꯤ ꯃꯈꯣꯏꯒꯤ ꯁꯦꯅꯗ ꯂꯝꯕꯤ ꯃꯈꯣꯏꯒꯤ ꯊꯥꯒꯤ ꯐꯪꯕ ꯇꯂꯕꯇꯒꯤ ꯑꯣꯏꯒꯅꯤ꯫ ꯄꯣꯇꯤꯁꯤꯌꯥꯟꯁꯤꯡꯒꯤ
ꯈꯨꯅꯣꯛꯅ ꯁꯨꯞꯅꯒꯤ ꯃꯆꯤꯟꯗꯒꯤ ꯊꯣꯛꯏ ꯑꯃꯁꯨꯡ ꯃꯗꯨꯒꯤ ꯗꯥꯏꯃꯦꯟꯁꯟ ꯑꯅꯤ ꯁꯨꯏ, ꯈꯨꯅꯣꯛ ꯑꯗꯨꯗ ꯌꯥꯝꯅ ꯂꯨꯝꯅ ꯅꯣꯛꯄ ꯌꯥꯏꯕꯨ ꯑꯣꯏꯗꯦ꯫ ꯂꯂꯣꯟ-ꯏꯇꯤꯛ ꯇꯧꯕ ꯃꯤꯁꯤꯡꯒꯤ ꯑꯣꯏꯅꯗꯤ ꯑꯈꯣꯏꯒꯤ ꯈꯨꯅꯣꯛ
ꯂꯩꯇꯦ ꯑꯃꯗꯤ ꯀꯔꯤꯒꯨꯝꯕ ꯈꯨꯅꯣꯛ ꯂꯩꯔꯕꯁꯨ ꯃꯥꯏꯀ꯭ꯔꯣ ꯑꯃꯁꯨꯡ ꯁꯤꯝꯕꯣꯂꯤꯛꯀꯤ ꯃꯑꯣꯡꯗ ꯅꯣꯛꯏ꯫ ꯈꯨꯅꯣꯛ ꯑꯗꯨꯗꯒꯤ ꯈꯪꯕ ꯉꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯏꯟꯗꯝ ꯇꯦꯛꯁꯇꯒꯤ ꯀꯤꯔꯗꯨꯅ ꯃꯈꯣꯏꯒꯤ ꯈꯨꯅꯣꯛ ꯁ꯭ꯇꯣꯛꯇꯒꯤ
ꯃꯄꯥꯟ ꯊꯣꯛꯄ ꯄꯥꯝꯗꯦ꯫ ꯅꯍꯥꯁꯤꯡ ꯑꯗꯨꯅ ꯅꯣꯛꯂꯤꯕ ꯈꯨꯅꯣꯛ ꯑꯗꯨꯗꯤ ꯄꯨꯝꯅꯃꯛꯇꯒꯤ ꯇꯣꯉꯥꯟꯕ ꯈꯨꯅꯣꯛ
ꯑꯃꯅꯤ꯫ ꯈꯨꯅꯣꯛ ꯑꯗꯨ ꯂꯝꯍꯦꯟꯕ ꯃꯤꯁꯤꯡꯒꯤ ꯈꯨꯅꯣꯛꯅꯤ꯫ ꯃꯗꯨ ꯃꯤꯒꯤ ꯈꯧꯅꯥꯎꯗꯒꯤ ꯊꯣꯛꯂꯛꯏ, ꯑꯗꯨꯕꯨ ꯈꯪꯕ ꯉꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯌꯦꯟ, ꯂꯝꯍꯨꯏ ꯑꯃꯁꯨꯡ ꯁꯍꯣꯜꯁꯤꯡꯒꯤ ꯈꯧꯅꯥꯎꯗꯒꯤ ꯊꯣꯛꯂꯛꯄꯅꯤ ꯍꯥꯏꯅ꯫

ꯈꯨꯅꯣꯛ ꯑꯗꯨ ꯍꯦꯛ ꯇꯥꯕꯗ ꯁꯅꯤꯆꯔꯅ ꯍꯛ ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯈꯣꯟꯖꯦꯜ ꯂꯨꯝꯇꯛꯅ ꯍꯥꯏ, “ꯃꯐꯝ ꯑꯁꯤꯗ ꯂꯦꯞꯇꯨꯅ ꯀꯔꯤ ꯇꯧꯔꯤꯕꯅꯣ? ꯆꯠꯂꯣ, ꯃꯐꯝ ꯑꯁꯤꯗꯒꯤ ꯊꯥꯞꯅ꯫”

ꯅꯍꯥꯁꯤꯡ ꯑꯗꯨ ꯃꯈꯣꯏꯒꯤ ꯈꯨꯅꯣꯛ ꯑꯗꯨꯒꯤ ꯄꯣꯀꯦꯠ ꯕꯨꯛ ꯏꯗꯤꯁꯟ ꯑꯃ ꯐꯣꯡꯗꯣꯛꯂꯗꯨꯅ ꯃꯐꯝ
ꯑꯗꯨꯗꯤ ꯂꯥꯞꯅ ꯆꯠꯈꯤꯔꯝꯃꯤ꯫ ꯃꯇꯝ ꯑꯗꯨꯗ ꯑꯃꯝꯕ ꯃꯔꯀ ꯑꯗꯨꯗꯒꯤ ꯅꯨꯄꯤ ꯑꯃ ꯃꯁꯥ ꯊꯛ-ꯊꯛꯇꯨꯅ
ꯂꯥꯛꯂꯝꯃꯤ ꯑꯃꯁꯨꯡ ꯂꯥꯜꯇꯦꯟꯒꯤ ꯃꯨꯁꯤ-ꯃꯨꯁꯤꯔꯕ ꯃꯩꯉꯥꯜ ꯑꯗꯨꯗ ꯇꯞꯅ-ꯇꯞꯅ ꯃꯃꯤ ꯇꯥꯔꯝꯂꯒ
ꯑꯇꯣꯞꯄ ꯃꯥꯏꯀꯩ ꯑꯃꯔꯣꯝꯗ ꯊꯣꯛꯈꯤꯔꯝꯃꯤ꯫ ꯃꯍꯥꯛ ꯃꯆꯤꯟꯗ ꯃꯨꯔꯨꯝ-ꯃꯨꯔꯨꯝ ꯁꯣꯜꯗꯨꯅ ꯆꯠꯈꯤ꯫

ꯃꯍꯥꯛꯅ ꯃꯆꯤꯟꯗ ꯁꯣꯜꯂꯤꯕ ꯑꯗꯨꯒꯤ ꯋꯥꯍꯟꯊꯣꯛ ꯍꯥꯏꯔꯒꯗꯤ ꯉꯔꯥꯡꯈꯛꯇ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯤꯠꯃꯥꯡꯗ
ꯐꯩꯖꯣꯝ ꯊꯣꯛꯇꯨꯅ ꯆꯦꯜꯂꯝꯕ ꯑꯉꯥꯡ ꯃꯈꯣꯏꯅ ꯉꯁꯤꯅ ꯑꯩꯈꯣꯏꯗ ꯅꯨꯡꯁꯤ-ꯅꯨꯡꯉꯣꯜꯒꯤ ꯋꯥꯔꯤꯀ ꯁꯥꯔꯗꯅ꯫

ꯂꯩꯀꯥꯏꯒꯤ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡ ꯄꯥꯎ ꯑꯁꯤ ꯇꯝꯗꯨꯅ ꯆꯠꯂꯤ ꯃꯗꯨꯗꯤ ꯅꯍꯥꯁꯤꯡꯅ ꯑꯩꯉꯣꯟꯗ ꯂꯛꯅꯩ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛꯁꯨ ꯂꯛꯅꯕ ꯌꯥꯔꯤ ꯍꯥꯏꯕꯤ ꯃꯑꯣꯡꯗ ꯅꯨꯄꯤ ꯑꯗꯨ ꯃꯨꯁꯤ-ꯃꯨꯁꯤꯔꯕ ꯃꯩꯉꯥꯜ ꯑꯗꯨꯗ ꯃꯥꯡꯈꯤꯔꯝꯃꯤ꯫ ꯁꯅꯤꯆꯔꯅ ꯔꯪꯒꯅꯥꯊꯇ ꯍꯥꯏꯔꯛꯏ, “ꯀꯔꯝ ꯇꯧꯅ ꯀꯥꯅꯥ ꯍꯥꯏꯔꯤꯕ ꯅꯨꯄꯥ ꯑꯁꯤꯅ ꯃꯁꯤꯒꯤ ꯍꯨꯏ ꯑꯃꯣꯝ ꯑꯁꯤ ꯆꯤꯡꯗꯨꯅ ꯄꯨꯗꯨꯅ ꯂꯥꯛꯂꯤꯕꯅꯣ ꯈꯪꯗꯦ! ꯃꯍꯥꯛꯄꯨ ꯍꯦꯛ ꯊꯣꯛꯂꯛꯂꯕꯗꯤ ꯀꯅꯥꯒꯨꯝꯕ ꯃꯤ ꯑꯃꯅ
ꯍꯦꯛꯇ ꯂꯛꯅꯩ꯫”

‘ꯀꯥꯅꯥ’ ꯍꯥꯏꯔꯤꯁꯤ ꯄꯟꯗꯤꯠ ꯔꯥꯙꯦꯂꯥꯜ ꯑꯣꯏꯗꯧꯔꯤꯕꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯤꯠ ꯑꯅꯤ ꯆꯥꯎꯕ ꯃꯥꯅꯗꯦ,
ꯃꯃꯤꯠ ꯅꯥꯃꯥ ꯑꯃꯅꯤ ꯄꯤꯛꯏ, ꯑꯃꯅ ꯆꯥꯎꯏ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯇꯟꯖꯍꯦꯁꯤꯡꯅ ꯃꯍꯥꯛꯄꯨ ꯀꯥꯅꯥ ꯍꯥꯏꯅ ꯀꯧꯅꯈꯤꯕꯅꯤ꯫

ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯊꯥꯏꯅꯗꯒꯤ ꯆꯠꯅꯗꯨꯅ ꯂꯥꯛꯂꯕ ꯋꯥꯐꯝꯅꯤ꯫ ꯂꯣꯏꯅꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯋꯥꯐꯝ
ꯈꯨꯗꯤꯡꯃꯛ ꯑꯔꯤꯕ ꯆꯠꯅꯕꯤ ꯉꯥꯛꯇꯅꯤ꯫ ꯃꯗꯨꯗꯤ ꯃꯤꯁꯤꯡ ꯑꯇꯣꯞꯄ ꯂꯝꯁꯤꯡꯗ ꯆꯠꯂꯤ ꯑꯃꯁꯨꯡ ꯏꯆꯝ ꯆꯝꯕ ꯋꯥꯐꯝ ꯑꯃꯗ ꯍꯦꯛꯇ ꯂꯨꯍꯣꯡꯅꯩ꯫ ꯑꯥꯔꯖꯨꯟꯒꯤ ꯍꯥꯛꯇꯛꯇꯁꯨ ꯆꯤꯇ꯭ꯔꯪꯒꯗꯥꯅꯆꯤꯡꯕ ꯂꯨꯍꯣꯡꯈꯤ꯫

ꯚꯥꯔꯠ ꯄꯨꯝꯕꯒꯤ ꯂꯨꯆꯤꯡꯕ ꯚꯔꯠꯁꯤ ꯑꯄꯣꯛꯄ ꯗꯨꯁꯌꯟꯠꯇꯁꯨ ꯃꯗꯨꯃꯛ ꯊꯣꯛꯈꯤ, ꯇ꯭ꯔꯤꯅꯤꯗꯥꯠ
ꯑꯃꯁꯨꯡ ꯇꯣꯕꯩꯒꯣ, ꯕꯔꯃꯥ ꯑꯃꯁꯨꯡ ꯕꯦꯡꯀꯣꯛ ꯆꯠꯄꯁꯤꯡꯗꯁꯨ ꯑꯁꯨꯝꯅ ꯊꯣꯛꯏ꯫ ꯑꯃꯦꯔꯤꯁꯥ ꯑꯃꯁꯨꯡ ꯌꯨꯔꯣꯞ ꯆꯠꯄꯁꯤꯡꯗꯁꯨ ꯊꯧꯗꯣꯛ ꯑꯁꯤ ꯊꯣꯛꯂꯤ꯫ ꯃꯇꯧ ꯑꯁꯨꯝꯅ ꯄꯟꯗꯤꯠ ꯔꯥꯙꯦꯂꯥꯜꯗꯁꯨ ꯊꯣꯛꯈꯤ꯫

ꯍꯥꯏꯕꯗꯤ ꯃꯁꯥꯒꯤ ꯂꯩꯀꯥꯏꯗ ꯂꯩꯗꯨꯅ ꯁꯥꯒꯩ-ꯖꯥꯠ ꯃꯥꯅꯕꯁꯤꯡꯗꯒꯤ ꯈꯖꯤꯛ ꯏꯟꯆꯤ ꯑꯃ ꯍꯦꯟꯗꯣꯛꯅ ꯊꯣꯛꯇꯨꯅ
ꯂꯨꯍꯣꯡꯅꯕꯒꯤ ꯋꯥꯈꯜ ꯁꯥꯒꯠꯄ ꯈꯛꯇꯅ ꯋꯥꯟꯊꯔꯝꯕ ꯃꯤꯁꯛ faub ꯃꯁꯤꯒꯤ ꯂꯩꯀꯥꯏ ꯑꯗꯨꯗꯒꯤ ꯈꯔ ꯊꯥꯞꯅ ꯊꯣꯛꯂꯛꯂꯕꯗꯤ ꯂꯨꯊꯣꯡꯕꯒꯤ ꯋꯥꯐꯝꯗ ꯀꯩꯒꯤ ꯃꯇꯧꯒꯨꯝ ꯇꯧꯅꯩ꯫ ꯃꯁꯥꯒꯤ ꯂꯩꯀꯥꯏꯗꯥ ꯗꯦꯕꯗꯥꯁꯅ ꯄꯥꯔꯕꯇꯤꯒꯥ ꯂꯨꯍꯣꯡꯕ ꯉꯝꯈꯤꯗꯦ ꯑꯃꯁꯨꯡ ꯃꯗꯨꯅ ꯃꯔꯝ ꯑꯣꯏꯗꯨꯅ ꯍꯧꯔꯛꯂꯤꯕ ꯖꯦꯅꯔꯦꯁꯟ ꯑꯃꯗꯤ ꯆꯍꯤ ꯀꯌꯥꯃꯔꯨꯝ
ꯐꯥꯎꯕ ꯀꯞꯅꯕ ꯃꯆꯥꯛ ꯑꯃ ꯄꯤꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯈꯤ꯫

(...ꯃꯊꯪ ꯃꯊꯪ)
ꯃꯤꯇꯩꯂꯣꯟꯗ - ꯗꯥ: ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯩꯇꯩ
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 37
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯂꯩꯆꯤꯜꯒꯤ ꯏꯟꯅꯐꯤ
(ꯈꯨꯡꯒꯪꯒꯤ ꯑꯏꯪꯕ ꯂꯝꯄꯥꯛꯇ, ꯊꯝꯃꯣꯏ ꯍꯨꯕ ꯃꯐꯝꯗꯨꯗ ꯉꯥꯏꯍꯥꯛꯇꯪ ꯄꯣꯠꯊꯥꯅꯤꯡꯂꯤꯕꯤ ꯑꯏꯕꯤ ꯑꯃ)

“ꯊꯝꯃꯣꯏꯅꯨꯡꯗ ꯌꯨꯈꯤꯕ ꯇꯤꯡꯈꯪ ꯑꯃ ꯑꯗꯨꯉꯩꯒꯤ/ꯁꯠꯇꯣꯛꯆꯕ ꯉꯝꯖꯒꯦ ꯅꯪꯒꯤ ꯒꯨꯂꯥꯞ ꯇꯤꯡꯈꯪꯅ/ꯊꯝ- ꯃꯣꯏ ꯑꯩꯍꯥꯛꯀꯤ ꯂꯩꯔꯥꯡ ꯂꯩꯀꯥꯒꯨꯝ ꯅꯧꯊꯖ/ꯁꯤꯟꯊꯖꯗꯨꯅ ꯑꯔ5ub ꯄꯤꯔꯥꯡ ꯅꯈꯨꯌꯥ ꯊꯝꯕꯥꯜ ꯆꯥꯝꯖꯒꯦ꯫” (ꯅꯈꯣꯡ
ꯊꯝꯕꯥꯜꯗ, ꯂꯥ: 72) ꯃꯁꯤꯕꯨ ꯐꯖꯗꯦ ꯀꯅꯥꯅ ꯍꯥꯏꯒꯅꯤ꯫ ꯁꯤꯝꯕꯜ ꯌꯥꯎꯕ, ꯊꯝꯃꯣꯏ ꯅꯨꯡꯍꯤꯛꯅꯕ ꯈꯣꯟꯖꯦꯜꯅꯤ, ꯇꯥꯗꯕ ꯉꯝꯗꯕ꯫ ꯑꯏꯕꯤꯒꯤ ꯑꯄꯥꯝꯕꯅꯤ, ꯃꯥꯏꯀꯩ ꯑꯗꯨ ꯇꯝꯅ ꯆꯪꯁꯤꯜꯂꯤꯕ꯫ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯕꯨꯅꯤ ꯑꯏꯕꯤꯅ ‘ꯅꯪ’ ꯍꯥꯏꯅ ꯁꯩꯍꯥꯔꯤꯕ꯫ ꯑꯏꯕꯒꯤꯒꯤ ꯊꯝꯃꯣꯏꯗ ꯌꯨꯔꯤꯕ ꯇꯤꯡꯈꯪ ꯀꯅꯥꯅꯁꯨ ꯁꯠꯄ ꯉꯝꯂꯣꯏ ꯈꯪꯉꯤ꯫ ꯑꯗꯨꯅ ꯂꯤꯠꯁꯤꯟꯅꯕ ꯍꯣꯠꯅꯔꯤ, ꯊꯧꯒꯥꯏ ꯀꯌꯥꯒꯤ ꯃꯔꯛꯇ, ꯑꯗꯨꯕꯨ ꯉꯝꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯅ ꯑꯏꯕꯤꯅ ꯍꯥꯏ, “ꯈꯣꯡꯗꯥꯐꯝ ꯄꯤꯔꯕꯗꯤ ꯑꯩꯕꯨ ꯈꯣꯡꯐꯝ ꯑꯃꯇꯪ/ꯅꯍꯥꯛꯅ ꯁꯦꯝꯕ ꯄꯥꯛꯂꯕ ꯂꯧꯕꯨꯛꯁꯤꯗ/ꯂꯥꯛꯅꯕ ꯉꯝꯂꯣꯏ ꯈꯟꯕ꯭ꯔꯥ/ꯑꯗꯨꯅ ꯊꯤꯡꯕꯔꯥ ꯂꯝꯕꯦꯜ ꯑꯄꯨꯝꯕ꯫” (ꯈꯣꯡꯗꯥꯝꯐ ꯑꯃꯇꯪ, ꯂꯥ: 79) ꯑꯗꯨꯕꯨ ꯉꯥꯏꯔꯤ ꯑꯏꯕꯤꯅ ꯇꯥꯟꯖꯥ ꯑꯃꯠꯇꯪ ꯑꯗꯨꯅ ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏ, “ꯈꯣꯡꯐꯝ ꯑꯃꯠꯇꯅꯤ ꯑꯩꯅ ꯉꯥꯏꯔꯤꯕ/ꯍꯣꯠꯅꯔꯤꯕꯅꯤ ꯆꯪꯂꯒꯦ ꯅꯥꯔꯣꯟꯗ ꯌꯦꯡꯗꯨꯅ/...ꯂꯧꯕꯨꯛ ꯁꯪꯕꯁꯤꯅ ꯎꯏꯊꯔꯛꯂꯤꯕ ꯃꯤꯠꯀꯨꯞꯇꯨꯗ꯫” (ꯂꯥ: 79) ꯂꯥꯏꯅꯤꯡ ꯑꯣꯏꯖꯔꯤꯕꯤ ꯑꯏꯕꯤꯁꯤ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, 1988ꯗ “ꯑꯩꯒꯤ ꯁꯩꯔꯦꯡ’ ꯀꯧꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯃ ꯐꯣꯡꯈꯤꯕꯗꯒꯤ ꯉꯁꯤꯈꯛꯇ ꯈꯣꯟꯖꯦꯜ ꯊꯣꯛꯂꯛꯂꯤꯕꯤ ꯃꯨꯇꯨꯝ
ꯔꯕꯅꯤꯅꯤ꯫ ꯍꯟꯗꯛꯀꯤ ꯁꯩꯔꯦꯡ 60 ꯌꯥꯎꯕ ꯁꯩꯔꯣꯜ ꯑꯁꯤꯃꯗꯤ ꯇꯥꯗꯕ ꯀꯅꯥꯁꯨ ꯉꯝꯂꯔꯣꯏ꯫ ꯁꯨꯛ ꯀꯨꯏꯕꯗꯤ ꯂꯣꯠꯇꯨꯅ ꯂꯩꯔꯨꯕ ꯄꯥꯝꯃꯨꯏ, ꯄꯥꯝꯃꯨꯏ ꯁꯣꯟꯅꯔꯗꯧꯕ ꯑꯏꯕꯤꯅꯤ꯫ ꯑꯏꯕꯤꯅ ꯈꯣꯏꯗꯥꯖꯕ ꯀꯕꯤ ꯑꯅꯤꯅꯤ, ꯀꯥꯂꯤ-

ꯗꯥꯁ ꯑꯃꯁꯨꯡ ꯔꯕꯤꯟꯗ꯭ꯔꯅꯥꯊ꯫ ꯑꯅꯤꯃꯛ ꯃꯃꯤ ꯆꯥꯎꯅ ꯇꯥꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯁꯥꯒꯤ ꯄꯣꯛꯐꯝ ꯁꯥꯠꯐꯝ ꯂꯩꯍꯥꯎꯗ
ꯁꯦꯝꯒꯠꯂꯛꯄ ꯁꯩꯔꯦꯡ ꯉꯥꯛꯇ ꯑꯣꯏꯕꯅ ꯀꯥꯂꯤꯗꯥꯁꯅ, ꯔꯕꯤꯟꯗ꯭ꯔꯅꯥꯊꯅ ꯁꯣꯛꯂꯝꯗꯕ ꯁꯨꯔ ꯑꯃꯗ ꯁꯥꯗꯣꯡ ꯑꯣꯏꯔꯛꯏ꯫ ꯀꯣꯔꯧꯅ ꯂꯩꯊꯈ꯭ꯔꯒ ꯑꯍꯤꯡ ꯆꯨꯞꯄ ꯂꯨꯔꯨꯛꯅꯅ ꯀꯞꯇꯨꯅ ꯂꯦꯜꯍꯧꯕꯤ ꯆꯤꯡꯗꯣꯟꯒꯨꯝ ꯃꯗꯣꯝ ꯀꯞꯆꯔꯤ꯫ ꯑꯗꯨꯅ ꯍꯥꯏ- “ꯍꯌꯦꯡ ꯑꯌꯨꯛꯇ ꯀꯣꯔꯧꯅ ꯂꯩꯈꯠꯂꯛꯄꯗ/ꯃꯣꯃꯣꯟ ꯃꯤꯅꯣꯛꯅ ꯆꯦꯡꯈꯩꯗꯒꯤ ꯌꯦꯡꯂꯛꯄꯗ/ꯍꯦ!ꯆꯥꯟꯅꯕꯤ, ꯍꯥꯏꯍꯧꯗꯦ ꯍꯥꯏꯕꯤꯅꯤꯀꯣ/ꯂꯧꯊꯣꯛꯎꯀꯣ ꯅꯍꯥꯛꯀꯤ ꯂꯩꯆꯤꯜꯒꯤ ꯏꯟꯅꯐꯤ꯫”

(ꯂꯩꯆꯤꯜꯒꯤ ꯏꯟꯅꯐꯤ, ꯂꯥ: 78) ꯑꯏꯕꯤꯒꯨꯝ ꯆꯤꯡꯖꯥꯎ ꯃꯥꯁꯨ ꯋꯥꯍꯟꯅꯤꯡꯗꯕꯒꯤ ꯈꯣꯡꯖꯦꯜ ꯑꯃ ꯇꯥꯔꯤ ꯄꯔꯦꯡ- ꯁꯤꯡ ꯑꯁꯤꯗ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯑꯏꯕꯤꯅ ꯃꯊꯪꯒꯤ ꯃꯄꯣꯛ ꯑꯃ ꯐꯪꯂꯕꯗꯤ ꯄꯪꯍꯧꯔꯔꯣꯏ ꯍꯥꯏꯕꯒꯤ ꯏꯪꯒꯤꯠ
ꯄꯤꯔꯤ꯫ ꯏꯪꯔꯥꯖꯤ ꯑꯏꯕꯤ Elizabeth Barrett Browning ꯅ ꯍꯥꯏꯈꯤꯕꯗꯨꯃꯛꯅꯤ-”Dear Christ! When

thy new vintage fi lls my cup/This hand shall shake no more, nor that wine spill.”

ꯏꯪꯔꯥꯖꯤꯒꯤ ꯑꯏꯕꯤ William Empson ꯅ ꯁꯩꯔꯦꯡꯕꯨ ꯄꯧꯅꯥ ꯃꯈꯜ ꯑꯅꯤꯈꯛ ꯊꯝꯂꯤ꯫ ꯀꯕꯤꯗꯨꯅ ꯍꯧꯈ꯭ꯔꯕ
ꯃꯇꯝꯕꯨ, ꯃꯥꯡꯈ꯭ꯔꯕ ꯐꯖꯕꯕꯨ ꯁꯩꯊꯥꯗꯨꯅ ꯏꯔꯒ Pastoral poetry, ꯑꯗꯨꯒ ꯇꯨꯡꯒꯤ ꯇꯨꯡꯒꯤ ꯑꯥꯁꯥ, ꯐꯪꯅꯤꯡꯕ ꯃꯪꯂꯥꯟꯕꯨ ꯁꯩꯊꯥꯗꯨꯅ ꯏꯔꯒꯅ Utopian Poetry ꯀꯧꯏ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯣꯝꯗ ꯌꯦꯡꯂꯨꯔꯕꯗꯤ ꯑꯏꯕꯤ ꯔꯃꯅꯤ Pas-

ꯇꯣꯔꯥꯂ PoetryIbd ꯈꯨꯠ ꯊꯦꯛꯄ ꯌꯥꯔꯦ, ꯑꯣꯟꯊꯣꯛꯅ ꯆꯪꯈꯣꯜꯈ꯭ꯔꯦ, ꯀꯜꯂꯛꯄ ꯐꯥꯎꯏ, ꯑꯏꯕꯤꯅ ꯁꯤꯖꯤꯟ-

ꯅꯔꯤꯕ ꯚꯣꯀꯦꯕꯨꯂꯔꯤꯁꯤꯡ꯫ ꯊꯦꯡꯅ ꯊꯣꯛꯂꯛꯄꯒꯤ, ꯑꯐꯕ ꯑꯏꯕ ꯑꯃ ꯃꯥꯡꯖꯔꯨꯔꯦ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯑꯏꯕꯤꯅ ꯃꯄꯥꯝꯗ ꯂꯥꯛꯄꯒꯤ ꯊꯤꯝꯗ ꯁꯩꯊꯥꯔꯤꯕ ꯃꯑꯣꯡ ꯇꯁꯦꯡꯅ ꯍꯧꯈ꯭ꯔꯕ ꯑꯃꯒꯤ ꯄꯨꯟꯁꯤꯒ ꯁꯥꯒꯣꯟꯅꯔꯛꯄ ꯄꯣꯠ
ꯈꯨꯗꯤꯡ ꯃꯊꯋꯥꯏ ꯄꯥꯜꯍꯟꯕ ꯉꯝꯂꯤ꯫ ꯑꯏꯕꯤꯅ ꯍꯥꯏꯔꯤ- “ꯌꯥꯟꯊꯔꯤꯕ ꯄꯨꯈ꯭ꯔꯤꯒꯤ ꯑꯀꯣꯏꯕꯗ ꯃꯍꯧꯁꯥꯒꯨꯝ/ ꯌꯦꯡꯁꯤꯟꯕꯤꯗ꯭ꯔꯕ ꯂꯝꯍꯦꯜꯂꯕ ꯃꯅꯥ ꯃꯁꯤꯁꯤꯡ/ꯃꯁꯝ ꯐꯕꯤ ꯇꯤꯡꯊꯧ ꯅꯥꯄꯤꯁꯤꯡꯒ ꯂꯣꯏꯅꯅ ꯏꯔꯨꯖꯔꯗꯨꯅ/

ꯃꯕꯨꯛ ꯂꯨꯕꯤ ꯄꯨꯈ꯭ꯔꯤꯅꯨꯡꯗ ꯌꯦꯡꯂꯤ ꯃꯤꯡꯁꯦꯜ/ꯃꯃꯥꯡꯉꯩꯒꯤ ꯕꯣꯀꯨꯜ ꯄꯥꯝꯕꯤꯅ ꯄꯨꯈ꯭ꯔꯤ ꯃꯄꯥꯜꯒꯤ/ꯃꯁꯥ ꯂꯨꯝꯂꯕ
ꯅꯨꯡꯖꯥꯎ ꯃꯌꯥꯗꯨꯗ꯫” (ꯍꯜꯂꯛꯂꯦ ꯑꯩꯍꯥꯛ, ꯂꯥ: 5) ꯃꯁꯤꯗ ꯃꯇꯝꯅ ꯄꯨꯔꯛꯄ ꯑꯑꯣꯟꯕꯅ ꯃꯨꯠꯊꯠꯄ ꯉꯝꯗ꯭ꯔꯕ
ꯅꯤꯡꯁꯤꯡ ꯃꯃꯤ ꯑꯃ ꯐꯖꯅ ꯎꯠꯂꯤ꯫ ꯑꯣꯟꯊꯣꯛꯅ ꯅꯨꯡꯍꯤꯛꯅꯈ꯭ꯔꯦ꯫

ꯑꯩꯈꯣꯏꯅ ꯀꯥꯂꯤꯗꯥꯁꯄꯨ ꯈꯛ ꯀꯥꯎꯗꯦ ꯃꯥꯒꯤ ‘ꯃꯦꯘꯗꯨꯠ’ꯀꯤꯗꯃꯛ꯫ ꯃꯤꯌꯥꯠ ꯇꯥꯔꯕ ꯖꯪꯈ ꯑꯗꯨꯅ ꯑꯜꯀꯥ ꯀꯣꯅꯨꯡꯗ ꯂꯩꯍꯧꯕꯤ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤꯕꯨ ꯅꯤꯡꯁꯤꯡꯂꯨꯕꯗ ꯃꯩꯆꯥꯛꯅ ꯅꯣꯡꯃꯗꯣꯟ ꯂꯩꯆꯤꯜꯕꯨ ꯃꯊꯋꯥꯏ ꯄꯥꯟꯗꯕ ꯄꯣꯠ-

ꯅꯤ ꯀꯥꯎꯕꯃꯈꯩ ꯄꯥꯎꯖꯦꯜꯈꯤ, ꯅꯤꯜꯒꯤꯔꯤ ꯆꯤꯡꯗꯒꯤ ꯄꯥꯎꯃꯦꯅꯈꯤ꯫ ꯄꯥꯔꯨꯕ ꯖꯪꯈꯒꯤꯗꯃꯛ ꯅꯤꯡꯁꯥ ꯃꯄꯤ ꯍꯣꯟꯕ ꯉꯥꯛꯇꯅꯤ꯫ ꯑꯗꯨꯝꯅ ꯔꯃꯅꯤꯒꯤ ‘ꯃꯥꯂꯪꯕ’ ꯄꯥꯔꯨꯕꯗ ꯑꯇꯣꯞꯄ ꯀꯥꯂꯤꯗꯥꯁ ꯑꯃ ꯁꯣꯏꯗꯅ ꯊꯦꯡꯅꯕꯤꯒꯅꯤ
ꯑꯄꯥꯕꯁꯤꯡꯅ꯫ ꯅꯤꯡꯉꯥꯏ ꯆꯥꯎꯕ, ꯊꯋꯥꯏꯒꯤ ꯃꯕꯨꯡꯉꯣ ꯑꯃꯒꯤ ꯃꯐꯝꯗ ꯇꯥꯝꯅ ꯂꯩꯈ꯭ꯔꯕꯤ ꯆꯅꯨꯔꯥ ꯑꯃꯒꯤ ꯁꯛꯇꯝ ꯂꯧꯗꯨꯅ ꯑꯏꯕꯤꯅ ꯏꯔꯤ, ꯃꯥꯂꯪꯕꯕꯨ ꯄꯥꯎꯈꯣꯜꯂꯣꯏ ꯑꯣꯏꯅ ꯂꯧꯗꯨꯅ- “ꯆꯤꯛꯂꯕ ꯂꯣꯛꯅꯨꯡꯁꯤꯗ ꯑꯍꯤꯡ- ꯒꯤ ꯆꯦꯛꯂꯥꯅ/ꯁꯩꯊꯥꯔꯤꯕꯁꯦ ꯃꯄꯨꯕꯨ ꯅꯤꯡꯊꯤꯖꯕ ꯁꯩꯁꯛꯅ/ꯄꯨꯔꯒ ꯅꯪꯅ ꯊꯝꯃꯣꯏ ꯍꯨꯕ ꯈꯣꯡꯖꯦꯜꯁꯦ/ꯍꯨꯝꯂꯈꯀꯣ ꯃꯥꯂꯪꯕ-ꯑꯣ, ꯂꯝꯗꯜꯂꯝꯕ ꯇꯧꯗꯅ/ꯄꯥꯎꯊꯦꯝꯂꯝꯃꯨꯀꯣ ꯅꯍꯥꯛꯅ ꯑꯩꯒꯤ ꯅꯨꯡꯁꯤꯕꯗꯣ” (ꯂꯥ: 15) ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏꯔꯤ-

“ꯐꯨꯏꯅ ꯍꯣꯜꯂꯤꯕ ꯑꯁꯥꯕ ꯁ꯭ꯋꯣꯔꯅ/ꯃꯥꯏꯊꯣꯡ ꯄꯨꯝꯕꯗꯨ ꯂꯨꯞꯂꯕꯅꯤ ꯍꯨꯃꯥꯡꯒꯤ ꯏꯔꯤꯛꯅ/ꯂꯣꯟꯅ-ꯇꯞꯅ ꯆꯪꯗꯨꯅ ꯍꯥꯡꯗꯣꯛꯂꯤꯕ ꯃꯤꯍꯨꯠꯊꯣꯡꯗ/ꯍꯨꯝꯃꯥꯡ ꯍꯨꯝꯂꯝꯃꯨꯀꯣ ꯅꯪꯅ ꯑꯣꯟꯆꯥꯎꯕꯗꯣ꯫” (ꯂꯥ: 15) ꯐꯖꯗꯦ ꯀꯔꯝ ꯍꯥꯏꯒꯅꯤ꯫ ꯑꯏꯕꯤꯒꯤ ꯐꯖꯕꯗꯤ ꯃꯥꯒꯤ ‘ꯅꯪ’ ꯑꯁꯤꯅ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕ ꯍꯦꯛ ꯑꯣꯜꯂꯛꯄ ꯃꯤꯠꯀꯨꯞꯇꯨꯅꯤ꯫ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯗ ꯐꯪꯅꯤꯡꯕꯒꯤ ꯋꯥꯈꯜꯗ ꯂꯩꯕ ꯉꯝꯂꯛꯇꯦ, ꯃꯤꯑꯣꯏꯕ ꯀꯧꯕꯅꯤꯅ꯫ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯒ ꯃꯥꯒꯤ ꯊꯋꯥꯏꯒ ꯏꯇꯠ ꯇꯠꯇꯅ ꯋꯥꯔꯤ ꯁꯥꯅꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯄꯣꯛꯂꯤꯕ ꯃꯄꯣꯛꯁꯤ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯅ ꯄꯤꯔꯝꯕ ꯗꯟꯗꯤ ꯑꯣꯏꯅ ꯂꯧꯔꯤ꯫ ꯑꯃꯨꯛ
ꯄꯨꯟꯁꯤ ꯂꯣꯏꯔꯒ ꯎꯅꯔꯨꯈꯤꯅꯤ ꯈꯟꯖꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯥꯏ- “ꯅꯍꯥꯛꯅ ꯑꯩꯕꯨ ꯄꯨꯔꯛꯈꯤꯕ ꯅꯨꯃꯤꯠ ꯃꯐꯝꯁꯤꯗ/ ꯇꯥꯏꯕꯪꯃꯤꯅ ꯇꯥꯏꯕꯪꯁꯤꯗ ꯂꯥꯡꯅꯈꯤꯕ ꯋꯥ ꯋꯥ/ꯑꯣ ꯈꯣꯡꯅ ꯀꯞꯈꯤꯕꯗꯣ ꯍꯩꯅꯗꯅ ꯑꯩꯍꯥꯛꯅ/ꯑꯩꯉꯣꯟꯗ ꯄꯤꯈꯤꯕꯅꯤ
ꯅꯪꯅ ꯗꯟꯗꯤ ꯑꯃ, ꯑꯁꯤꯒꯨꯝꯕ꯫” (ꯑꯣꯏꯍꯜꯂꯨ ꯑꯩꯕꯨ ꯃꯇꯤꯛ ꯆꯥꯕ ꯊꯋꯥꯏ, ꯂꯥ: 3) ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯥꯏꯖꯩ ꯃꯥꯒꯤ
ꯊꯅꯨꯡꯁꯦ ꯑꯃꯝꯕ ꯀꯥ ꯑꯃ ꯑꯣꯏꯔꯦ ꯍꯥꯏꯅ, ꯑꯎꯕ ꯃꯤꯠꯅ ꯑꯃꯝꯕꯗ ꯎꯏꯁꯤꯜꯂꯕ, ꯎꯅꯥ ꯎꯅꯥ ꯇꯥꯡꯂꯕ ꯃꯤꯠ꯫ ꯑꯗꯨꯅ ꯀꯞꯂꯛꯏ ꯑꯁꯨꯝꯅ, “ꯑꯩꯒꯤ ꯑꯣꯏꯕ ꯅꯪꯁꯦ, ꯑꯩꯒꯤ ꯍꯥꯏꯕꯇꯕꯨ ꯊꯥꯗꯣꯛꯂꯒ/ꯊꯥꯗꯣꯉꯝꯗꯔꯦ ꯊꯝꯃꯣꯏꯅ ꯑꯩꯒꯤ ꯍꯥꯏꯕ ꯑꯄꯥꯝꯕ/ꯂꯥꯞꯂꯦꯗꯣ ꯅꯪꯗꯤ ꯑꯩꯅ ꯅꯪꯇꯕꯨ ꯐꯪꯖꯅꯤꯡꯕꯅ꯫” ꯑꯩꯒꯤ, ꯂꯥ: 54) ꯑꯗꯨꯕꯨ ꯑꯏꯕꯤꯅ ꯈꯪꯏ, ꯇꯥꯏꯕꯪ ꯃꯄꯨ ꯃꯥꯗꯤ ꯁꯛꯎꯗꯕꯅꯤ, ꯑꯗꯨꯅ ꯃꯥꯅ ꯇꯧꯔꯤꯕ ꯄꯨꯝꯕꯁꯤ ꯎꯔꯤꯕꯅꯤ, ꯈꯣꯠ ꯈꯣꯠꯄ꯫ ꯑꯏꯕꯤꯅ ꯐꯪꯂꯤ ꯁꯥꯃꯤꯟ ꯑꯃ, ꯇꯥꯔꯤ ꯃꯥꯏꯀꯩ ꯈꯪꯗꯕ ꯈꯣꯡꯖꯦꯜ ꯑꯃ/ꯃꯁꯤꯗꯤ ꯊꯋꯥꯏꯅ, ꯖꯤꯕꯑꯥꯠ-

ꯇꯃꯅ, ꯄꯔꯃꯥꯇꯝꯅꯗ ꯇꯤꯟꯅꯤꯡꯂꯛꯄꯍꯤ ꯈꯣꯡꯖꯦꯜꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯤꯅꯗꯤ ꯈꯪꯗꯕꯅꯤꯅ ꯇꯨꯝꯊꯣꯛꯂꯨꯔꯦ ꯍꯥꯏꯖꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ- “ꯅꯍꯥꯛꯀꯤ ꯅꯨꯡꯁꯤꯕ ꯏꯁꯩ, ꯇꯨꯝꯊꯔꯤꯉꯩ/ꯃꯪ ꯑꯣꯏ, ꯍꯥ ꯑꯣꯏ ꯃꯃꯤ ꯁꯥꯃꯤ ꯇꯥꯍꯧꯕ/ ꯇꯥꯅ ꯇꯥꯅ ꯍꯧꯒꯠꯂꯨꯗ꯭ꯔꯦ ꯇꯥꯅꯤꯡꯂꯕꯁꯨ ꯏꯁꯩꯗꯨꯕꯨ꯫” (ꯈꯪꯂꯛꯄꯗ, ꯂꯥ: 56) ꯑꯃꯨꯛꯅ ꯂꯩꯅꯝ ꯑꯣꯏꯅ ꯂꯥꯛꯄꯒꯨꯝ ꯇꯧꯈꯤ, ꯑꯏꯕꯤꯒ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯒ ꯈꯛ ꯊꯥꯗꯣꯛꯅꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯅ ꯍꯥꯏ, “ꯂꯥꯛꯏ ꯅꯨꯡꯁꯤꯕ ꯑꯣꯏꯅ ꯅꯪꯅ ꯊꯝꯃꯣꯏꯗ/ ꯍꯨꯛꯈꯤꯗꯦ ꯊꯝꯃꯣꯏ ꯂꯩ ꯄꯔꯦꯡ ꯈꯪꯗꯕꯅ ꯉꯛꯁꯝꯗꯨꯗ/ꯇꯥꯛꯄꯤ ꯇꯝꯕꯤꯔꯃꯕ ꯊꯧꯗꯥꯡꯁꯨ, ꯋꯥꯍꯩꯁꯨ ꯅꯨꯡꯁꯤꯕ- ꯒꯤ꯫” (ꯈꯪꯂꯛꯄ, ꯂꯥ: 57) ꯃꯁꯤꯗꯤ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯀꯕꯤ ꯑꯃ ꯑꯣꯏꯕꯩ ꯁꯛ ꯊꯦꯡꯕ ꯇꯥꯟꯖꯥꯅꯤ꯫ ꯑꯣꯟꯊꯣꯛꯅ
ꯃꯑꯣꯡ ꯇꯥꯈ꯭ꯔꯕ꯫ ꯃꯥꯌꯥꯒꯤ ꯇꯥꯏꯕꯪꯗ ꯉꯥꯎꯔꯤꯕꯤ ꯑꯃ ꯑꯣꯏꯅ ꯊꯋꯥꯏꯒꯤ ꯄꯟꯊꯨꯡ ꯇꯥꯜꯂꯛꯄ, ꯃꯌꯁꯇꯤꯆ ꯑꯣꯏꯔꯛꯄ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯀꯕꯤꯒꯤ ꯍꯊꯧꯅꯁꯥꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯩꯆꯥꯛ ꯄꯨꯔꯤ, ꯑꯏꯕꯤꯅ ꯍꯥꯏꯔꯤ- “ꯅꯉꯥꯜꯕꯨꯗꯤ
ꯅꯍꯥꯛꯀꯤ ꯊꯑꯣꯏꯔꯨꯗ꯭ꯔꯦ ꯑꯩꯅ/ꯑꯊꯛꯄ ꯃꯉꯥꯜꯗ ꯂꯤꯛꯂꯤ ꯃꯆꯦꯠꯀꯤ/ꯄꯥꯏꯁꯤꯟꯗꯨꯅ ꯍꯔꯥꯎꯔꯨꯏ ꯐꯪꯂꯦ
ꯅꯍꯥꯛꯄꯨ/ꯏꯍꯤꯡ ꯅꯥꯍꯤꯡ ꯁꯥꯈꯤ ꯌꯨꯕꯗ ꯂꯤꯛꯂꯤ ꯃꯆꯦꯠꯅ꯫” (ꯀꯉꯥꯎꯅꯔꯤ ꯑꯩ, ꯂꯥ: 39) ꯑꯏꯕꯤꯅ ꯍꯥꯏꯔꯤꯕ- ꯁꯤ ꯏꯪꯔꯥꯖꯤ ꯀꯕꯤ P. B. ꯈꯍꯦꯂꯂꯦꯌ ꯅ ꯍꯥꯏꯈꯤꯕꯗꯨꯃꯛꯅꯤ- “ꯏ ꯐꯥꯂꯂ on ꯇꯍꯦ ꯇꯍꯣꯔꯅꯁ of ꯂꯤꯐꯦ and ꯏ bleed.”

(Ode ꯇꯣ ꯇꯍꯦ West Wind)ꯀꯌꯥꯗ ꯃꯥꯟꯅꯖꯈ꯭ꯔꯕ ꯀꯕꯤ ꯑꯅꯤꯁꯤ꯫

ꯑꯏꯕꯤꯒꯤ ꯐꯖꯕ ꯑꯃꯅ ꯁꯩꯔꯦꯡ ꯈꯨꯗꯤꯡ ꯙꯔꯥꯃꯥꯇꯤꯆ Monlogue ꯀꯤ ꯈꯣꯟꯖꯦꯜ ꯑꯃ ꯏꯔꯣꯏꯇ ꯂꯣꯏꯅꯕ ꯑꯁꯤꯅꯤ꯫ ꯈꯨꯝꯃꯛꯇꯕ ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃꯒ ꯋꯥꯔꯤ ꯁꯥꯕꯗꯧꯅ ꯇꯧꯕ ꯃꯇꯧꯅꯤ꯫ ꯑꯃꯔꯣꯝꯗ ꯑꯏꯕ-

in ꯃꯥꯒꯤ ꯊꯋꯥꯏ ꯑꯗꯨ ꯋꯥꯔꯤ ꯁꯥꯖꯕꯅꯤ ꯍꯥꯏꯕꯁꯨ ꯌꯥꯏ꯫ ꯑꯗꯨꯅ ꯇꯥꯔꯤꯕ ꯃꯤꯁꯛ ꯑꯗꯨ ꯀꯔꯤꯒꯨꯝꯕꯗ ꯆꯥꯟꯅꯕ ꯑꯣꯏꯔꯛꯏ, ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯁꯛꯎꯗꯕ ꯇꯥꯏꯕꯪ ꯃꯄꯨ ꯑꯣꯏꯈꯤ, ꯑꯗꯨ ꯏꯅꯠ ꯅꯠꯇꯕꯗ ꯊꯅꯨꯡꯗ ꯃꯗꯣꯝ
ꯄꯥꯎꯗꯝꯖꯕ ꯑꯣꯏꯔꯛꯈꯤ꯫ ꯑꯏꯕꯤꯒꯤ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯐꯤꯜꯂꯤꯡꯁꯅ ꯄꯥꯊꯔꯛꯂꯕꯗ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯗ ꯍꯥꯏ-

ꯕꯒꯨꯝ ꯍꯥꯏꯔꯤ- “ꯃꯈꯨꯠ ꯍꯠꯇꯨꯅ ꯀꯧꯔꯤꯕ/ꯆꯠꯂꯨꯈꯤꯒꯦꯀꯣ ꯅꯥꯄꯣꯝ ꯉꯥꯟꯕꯤ ꯂꯁꯤꯡ ꯂꯩꯒꯤ ꯅꯥꯛꯇ ꯉꯍꯥꯛ/ ꯈꯨꯠꯁꯝꯅꯗꯨꯅ ꯆꯦꯜꯂꯨꯈꯤꯒꯦ ꯃꯥꯂꯪꯕꯒ/ꯅꯍꯥꯛ ꯐꯝꯂꯝꯈꯣ ꯑꯩꯕꯨ ꯉꯥꯏꯗꯨꯅ꯫” (ꯁꯥꯟꯅꯔꯨꯈꯤꯁꯤ, ꯂꯥ: 13) ꯃꯁꯤꯅ
ꯂꯣꯏꯗ꯭ꯔꯤ, ꯃꯥꯏꯕꯤ ꯂꯥꯏ ꯇꯣꯡꯂꯕꯒꯨꯝ, ꯑꯏꯕꯤꯒꯤ ꯊꯋꯥꯏꯅ ꯄꯥꯏꯊꯣꯛꯂꯕꯒꯨꯝ, ꯂꯥꯎꯖꯩ ꯑꯃꯨꯛꯁꯨ- “ꯍꯧꯒꯠꯂꯨꯕ ꯁꯥꯟꯅꯔꯨꯈꯤꯁꯤ ꯃꯥꯂꯪꯒꯤ ꯏꯄꯣꯝꯁꯤꯗ/ꯑꯩꯗꯤ ꯆꯣꯛꯊꯗꯦ ꯎꯔꯤꯃꯈꯩ ꯅꯍꯥꯛꯄꯨ꯫ ꯁꯥꯟꯅꯔꯨꯈꯤꯁꯤ ꯖꯒꯣꯏ ꯃꯁꯥ ꯄꯥꯟꯕꯤ ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯤ/ꯂꯣꯡꯂꯨꯁꯤ ꯗꯣꯂꯥꯏ ꯀꯧꯊꯗꯨꯅ ꯅꯣꯡꯃꯗꯣꯟ ꯂꯩꯆꯤꯜꯒꯤ꯫” (ꯂꯥ: 34) ꯀꯌꯥꯗ ꯋꯥꯈ꯭ꯔꯕ ꯀꯜꯄꯅꯥꯅꯣ꯫ ꯐꯖꯗꯦ ꯀꯔꯝ ꯍꯥꯏꯔꯨꯅꯤ꯫ ꯃꯍꯧꯁꯥꯒꯤ ꯐꯖꯕꯗ ꯉꯥꯎꯖꯕꯤ ꯑꯏꯕꯤꯅꯤ ꯍꯥꯏꯕꯗꯨ ꯇꯥꯛꯂꯤ꯫

ꯑꯃꯨꯛ ꯌꯦꯡ ꯌꯥꯏ Pastoral ꯁꯩꯔꯦꯡ ꯑꯃꯁꯨ꯫ ꯑꯏꯕꯤꯅ ꯏꯔꯤ- “ꯁ꯭ꯋꯣꯔ ꯊꯕꯦꯠ-ꯊꯕꯦꯠ ꯍꯣꯟꯕꯃꯈꯩ/

ꯐꯪꯂꯕ ꯌꯥꯎ ꯃꯆꯥꯕꯨ ꯀꯣꯜ ꯏꯊꯥꯅꯨꯡꯗ/ꯏꯪꯂꯕ ꯎꯈꯥꯗ ꯁꯅꯥ ꯈꯣꯡꯅꯥꯡ ꯄꯥꯝꯕꯤꯒꯤ/ꯃꯃꯥꯕꯨ ꯆꯤꯡꯅ ꯌꯦꯡꯂꯤꯕ ꯌꯥꯎ
ꯃꯆꯥꯕꯨ/ꯂꯛꯅꯗꯨꯅ ꯏꯊꯟꯇ ꯅꯣꯛ ꯈꯦꯗꯨꯅ/ꯄꯣꯠꯊꯥꯖꯈꯤꯒꯦ ꯉꯥꯏꯍꯥꯛꯁꯨ ꯎꯈꯥꯁꯤꯗ꯫” (ꯇꯥꯖꯒꯦ ꯏꯁꯩꯗꯣ, ꯂꯥ: 43)
ꯃꯁꯤꯕꯨ ꯐꯖꯗꯦ ꯀꯅꯥꯅ ꯍꯥꯏꯒꯅꯤ꯫ ꯑꯏꯕꯤ ꯑꯁꯤꯒꯤ ꯑꯇꯣꯞꯄ ꯌꯥꯝꯅ ꯇꯥꯏꯕꯪꯈꯣꯟꯕ ꯂꯣꯟꯆꯠ ꯑꯃꯅ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯕꯨ ꯃꯁꯛ ꯅꯥꯏꯍꯟꯗꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯥꯒꯤ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯗꯤ ꯀ꯭ꯔꯤꯁꯅ ꯅꯠꯇꯦ, ꯖꯤꯁꯨ ꯅꯠꯇꯦ, ꯑꯥꯜꯂꯥꯍ ꯅꯠꯇꯦ, ꯃꯥꯒꯤ ꯇꯥꯏꯕꯪ ꯃꯄꯨ- ꯗꯤ ꯑꯉꯧꯕ ꯃꯆꯨꯝꯒꯨꯝꯕꯅꯤ, ꯄꯨꯝꯅꯃꯛꯀꯤ ꯍꯧꯔꯛꯐꯝ꯫ ꯑꯗꯨꯅ ꯑꯏꯕꯤꯅ ꯍꯥꯏꯔꯤ- “ꯆꯞ ꯃꯥꯟꯅꯕ ꯂꯧꯐꯝ ꯑꯁꯤꯗ/ꯃꯆꯨ ꯈꯦꯟꯅꯕ ꯈꯣꯡꯒꯤ ꯏꯆꯦꯜꯁꯤꯡꯅ/ꯏꯀꯣꯏ ꯀꯣꯏꯁꯤꯜꯂꯤ ꯂꯧꯕꯨꯛꯁꯤꯗ꯫” (ꯏꯁꯤꯡꯒꯤ ꯃꯆꯨꯗ, ꯂꯥ: 94) ꯑꯗꯨꯅ ꯍꯥꯏ ꯑꯏꯕꯤꯅ, ꯃꯥꯅ ꯂꯤꯔꯤꯕ ꯋꯥꯔꯤ ꯄꯨꯝꯕ ꯁꯛꯈꯪꯗꯕ ꯀꯅꯥꯗ ꯂꯤꯕ ꯅꯠꯇꯦ, ꯃꯥꯒꯤ ꯊꯝꯃꯣꯏꯅꯨꯡꯗ
ꯂꯥꯠꯆꯔꯤꯕ ꯃꯍꯥꯛꯇꯨꯒꯤ ꯃꯐꯝꯗꯅꯤ ꯂꯤꯔꯤꯕ꯫ ꯑꯏꯕꯤꯅ ꯊꯥꯖꯩ, ꯃꯍꯥꯛꯇꯨꯅꯁꯨ ꯑꯏꯕꯤ ꯃꯥꯕꯨ ꯊꯥꯖꯕꯤꯔꯝꯈꯤꯅꯤ꯫

ꯑꯗꯨꯅ ꯈꯥꯡꯂꯤꯕꯅꯤ ꯃꯥꯅ ꯅꯣꯡꯅ ꯃꯩꯁꯥ ꯄꯨꯝꯕ꯫ ꯑꯆꯨꯝꯕ ꯋꯥ ꯑꯃ ꯍꯥꯏꯔꯤꯕꯅꯤ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯑꯏꯕꯤꯒꯤ ꯁꯩꯔꯦꯡꯁꯤꯡ ꯄꯥꯔꯨꯔꯒ ꯈꯪꯏ, ꯑꯏꯕꯤꯒꯤ ꯄꯨꯟꯁꯤ ꯏꯆꯤꯛ ꯍꯨꯜꯂꯦ, ꯀꯩꯅꯣ ꯑꯃ ꯏꯋꯥꯠ ꯋꯥꯠ- ꯄꯒꯨꯝ ꯇꯧꯔꯤ, ꯊꯝꯃꯣꯏꯒꯤ ꯑꯋꯥꯕ, ꯑꯋꯥꯠꯄ ꯑꯃꯅ ꯃꯥꯕꯨ ꯑꯣꯠꯂꯤ, ꯃꯩꯔꯤ ꯊꯣꯛꯇ꯭ꯔꯕ ꯃꯩꯁꯥ ꯑꯃ ꯂꯥꯡꯂꯤ꯫

ꯑꯗꯨꯅ ꯃꯇꯣꯝꯇ ꯁꯣꯟꯖꯩ, ꯊꯥꯖꯒꯤ ꯃꯇꯨꯡꯗꯨꯝ ꯏꯟꯅꯈ꯭ꯔꯁꯤꯔꯥ, ꯑꯇꯤꯌꯥꯒ ꯃꯥꯂꯦꯝꯒ ꯄꯨꯟꯁꯤꯟꯅꯕ ꯃꯐꯝꯗꯨꯗ꯫

ꯑꯇꯩꯒꯤ ꯃꯩꯆꯥꯛꯇꯤ ꯅꯠꯇꯦ, ꯃꯥꯅ ꯄꯣꯛꯂꯛꯄꯗ HiNdoKirKSib, ꯍꯌꯦꯡ ꯄꯨꯟꯁꯤꯅ ꯂꯣꯏꯔꯛꯄꯗ
ꯉꯥꯏꯔꯝꯒꯦ ꯍꯥꯏꯔꯛꯈꯤꯕ ꯃꯍꯥꯛꯇꯣ ꯉꯥꯏꯔꯝꯂꯣꯏꯗ꯭ꯔꯥ ꯋꯥꯖꯕꯒꯤꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯇꯣꯝꯇ ꯁꯣꯟꯖꯩ- “ꯉꯥꯏꯕꯗꯤ ꯉꯥꯏꯔꯝꯂꯔꯣꯏ ꯅꯍꯥꯛꯅ ꯑꯩꯕꯨ/ꯍꯧꯈ꯭ꯔꯦ ꯃꯇꯝ ꯍꯥꯏꯅꯈꯤꯕ ꯅꯪ ꯑꯩꯒꯤ/ꯑꯗꯨꯕꯨ ꯊꯥꯖꯔꯤ ꯊꯝꯃꯣꯏꯁꯤꯅꯗꯤ ꯍꯧ-

ꯖꯤꯛꯁꯨ/ꯑꯩꯅ ꯎꯍꯩꯁꯤꯕꯨ ꯄꯤꯕ ꯂꯥꯛꯄꯗ/ꯎꯟꯅꯒꯅꯤ ꯅꯍꯥꯛꯇꯤ ꯍꯥꯟꯅꯒꯤ ꯃꯐꯝꯗꯨꯗ꯫” (ꯉꯥꯏꯔꯅꯨ ꯑꯩꯕꯨ, ꯂꯥ:

25) ꯑꯏꯕꯤꯅ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ “ꯎꯍꯩ’ ꯒꯤ ꯁꯤꯝꯕꯜ ꯇꯣꯞ ꯇꯣꯞꯅ ꯐꯖꯩ꯫ ꯄꯨꯟꯁꯤꯗ ꯇꯥꯟꯁꯤꯟꯖꯕ ꯃꯍꯩ ꯑꯗꯨ
ꯇꯥꯛꯂꯤꯕꯅꯤ꯫

ꯑꯏꯕꯤꯒ ꯔꯕꯤꯟꯗ꯭ꯔꯅꯥꯊꯀ ꯈꯣꯏꯔꯥꯡꯕ ꯆꯞ ꯃꯥꯟꯅꯩ, ꯁꯩꯔꯣꯜ ꯑꯝꯍꯥꯅꯤ, ꯑꯗꯨꯕꯨ ꯄꯟꯊꯨꯡꯗꯤ ꯈꯦꯟꯅꯔꯤ꯫ ꯔꯕꯤꯟꯗ꯭ꯔꯅꯥꯊꯅ ꯒꯤꯇꯥꯟꯖꯂꯤꯗ ꯊꯤꯔꯤꯕ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯗꯤ ꯃꯊꯪ ꯃꯄꯣꯛꯀꯤ ꯅꯠꯇꯦ, ꯃꯥꯅ ꯄꯥꯝꯂꯤ ꯇꯥꯏꯕꯪ ꯑꯁꯤꯃꯛꯇꯗ ꯎꯖꯕ꯫ ꯇꯥꯏꯕꯪꯗ ꯂꯥꯏꯔꯩꯄꯥꯛ ꯁꯦꯝꯕ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯤ ꯔꯕꯅꯤꯒꯤ ꯊꯝꯃꯣꯏꯅꯗꯤ ꯇꯥꯏꯕꯪ
ꯈꯣꯡꯆꯠ ꯂꯣꯏꯔꯒ ꯎꯅꯔꯨꯕꯗꯨꯒꯤ ꯑꯥꯁꯥ ꯊꯝꯂꯤ꯫ ꯋꯥꯡꯃ ꯋꯥꯡꯃꯒꯤ ꯄꯨꯟꯁꯤꯅꯤ ꯍꯥꯏꯖꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯁꯥꯎꯝꯗꯤ ꯐꯪꯂꯤ, ꯂꯩꯅꯝꯗꯤ ꯐꯥꯎꯔꯤ꯫ ꯁꯣꯏꯗꯅ ꯊꯦꯡꯅꯅꯤ ꯈꯜꯂꯤ꯫ ꯇꯥꯏꯕꯪꯁꯤ ꯃꯉꯣꯟꯗꯗꯤ ꯑꯍꯤꯡ ꯑꯃꯒꯤ ꯌꯥꯔꯦꯛꯁꯪ-

ꯅꯤ ꯍꯥꯏꯖꯔꯤ, ꯋꯥꯅ ꯂꯦꯟꯗꯧꯔꯤ ꯍꯥꯏꯖꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ- “ꯐꯛꯂꯥꯡ ꯁꯤꯃꯇꯅꯤ ꯈꯜꯂꯤꯕ/ꯖꯨꯒ ꯀꯌꯥ ꯅꯤꯡ- ꯈꯥꯏꯔꯔꯣꯏꯗꯕ/ꯑꯍꯤꯡ ꯑꯁꯤꯃꯗꯤ ꯋꯥꯒꯗꯧꯔꯤ/ꯄꯨꯟꯁꯤ ꯑꯁꯤꯅ ꯂꯣꯏꯗ꯭ꯔꯤꯐꯥꯎ꯫” (ꯋꯥꯡꯃ ꯋꯥꯡꯃ, ꯂꯥ: 24) ꯔꯣꯃꯦꯟꯇꯤꯛ ꯇꯣꯟꯗ ꯑꯃꯨꯛꯁꯨ ꯑꯏꯕꯤꯅ ꯍꯥꯏꯔꯤ- “ꯅꯍꯥꯛꯅ ꯐꯪꯂꯝꯒꯅꯤ ꯅꯨꯡꯁꯤꯕ ꯂꯩꯅꯝ/ꯑꯩꯒꯤ ꯁꯝꯖꯤꯗ
ꯅꯥꯏꯇꯣꯝ ꯊꯦꯠꯂꯤꯕ/ꯅꯍꯥꯛꯅꯁꯨ ꯎꯔꯝꯒꯅꯤ ꯑꯁꯣꯝ ꯋꯥꯡꯃꯗꯨꯗ/ꯑꯩꯅ ꯑꯆꯤꯛꯄꯁꯤꯗ ꯏꯗꯣꯝ ꯅꯣꯛꯂꯤꯕ꯫” (ꯂꯥ: 25) ꯍꯛꯆꯥꯡꯅ ꯇꯥꯏꯕꯪꯗ ꯊꯋꯥꯏꯅ ꯋꯥꯡꯝꯗ ꯐꯖꯕ ꯑꯦꯅꯥꯂꯣꯖꯤ ꯑꯃꯗ ꯁꯥꯒꯠꯄ ꯁꯩꯔꯦꯡꯁꯤ ꯐꯖꯈ꯭ꯔꯦ
ꯍꯥꯏꯅꯤꯡꯏ꯫

ꯁꯩꯔꯦꯡ ꯄꯨꯝꯅꯃꯛꯁꯤ ꯄꯥꯔꯨꯔꯒ ꯔꯃꯅꯤꯒꯤ ꯁꯩꯔꯦꯡꯕꯨ ꯊꯥꯗꯣꯛꯄ ꯉꯥꯝꯂꯣꯏꯗꯕꯒꯤ ꯑꯆꯧꯕ ꯃꯔꯝꯗꯤ ꯃꯥꯒꯤ
ꯁꯩꯔꯦꯡ ꯄꯨꯝꯕ ꯃ꯭ꯌꯨꯖꯤꯀꯦꯜ ꯃꯦꯂꯣꯗꯤ ꯑꯃ ꯏꯔꯣꯏꯇ ꯂꯣꯏꯅꯕ ꯑꯁꯤꯅꯤ ꯍꯥꯏꯕ ꯇꯥꯏ꯫ ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯚꯛꯇ ꯀꯕꯤ ꯑꯧꯔꯣꯕꯤꯟꯗꯣꯒꯤ ꯃꯠ ꯑꯃꯇꯪ ꯌꯦꯡꯕ ꯌꯥꯏ꯫ ꯃꯥꯅ ꯍꯥꯏ -”ꯑ true poem contains something

ꯃꯣꯔꯦ ꯋꯍꯤꯆꯍ ꯍꯥꯁ ꯇꯣ ꯕꯦ ꯐꯦꯂꯇ ꯖꯨꯁꯇ as you feel ꯃꯨꯁꯤꯆ.” ꯃꯥꯅ ꯍꯥꯏꯔꯤꯕꯁꯤ ꯁꯩꯔꯦꯡꯗ ꯃ꯭ꯌꯨꯖꯤꯀꯦꯜ ꯕ꯭ꯌꯨ-

ꯇꯤ ꯑꯗꯨ ꯍꯥꯞꯄ ꯉꯝꯂꯕ, ꯋꯥꯍꯩ ꯄꯨꯝꯕ ꯋꯥꯔꯗ ꯃ꯭ꯌꯨꯖꯤꯛ ꯑꯣꯟꯕ ꯉꯝꯂꯕ, ꯐꯖꯕ ꯁꯩꯔꯦꯡ ꯑꯣꯏꯅꯤ ꯍꯥꯏꯔꯤꯕ-

ꯅꯤ꯫ ꯃꯗꯨꯃꯛ ꯔꯃꯅꯤꯒꯤ ꯁꯩꯔꯦꯡꯁꯤꯗ ꯈꯔ ꯅꯠꯇ꯭ꯔꯒ ꯈꯔꯗꯤ ꯃꯌꯥꯎꯔꯦ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯍꯦꯛꯅ ꯅꯛ-

ꯁꯤꯟꯅ, ꯃꯥꯌꯣꯛꯅꯅ ꯁꯥꯅꯕ ꯋꯥꯔꯤꯒꯤ ꯋꯥꯍꯩꯒꯨꯝ- ꯁ꯭ꯇ꯭ꯔꯦꯁ ꯄꯤꯕ ꯋꯥꯍꯩꯁꯤꯡꯗ ꯗꯥ, ꯀꯣ, ꯑꯣ, ꯅꯦ, ꯀꯌꯥꯃ ꯋꯥꯍꯩꯒꯤ
ꯃꯃꯩꯗ ꯇꯥꯕꯁꯤꯅ ꯋꯥꯍꯩꯒꯤ ꯁꯛꯇꯤ ꯌꯥꯝꯅ ꯍꯦꯟꯒꯠꯍꯟꯕ ꯉꯝꯂꯤ꯫ ꯇꯥꯡꯅ ꯊꯣꯛꯄ ꯈꯨꯠꯏꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯏꯕꯤꯒꯤ ꯐꯖꯕ ꯑꯃꯠꯇꯪꯒ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯍꯟꯅ ꯍꯟꯅ ꯈꯣꯟꯖꯦꯜ ꯃꯥꯟꯅꯕ (Alliteration) ꯋꯥꯍꯩ
ꯏꯕ ꯉꯝꯕ, ꯐꯤ ꯒꯨꯔꯦꯁ of speech ꯈꯪꯅ ꯏꯕ, ꯄꯦꯔꯁꯣꯅꯤꯐꯤ cation ꯐꯖꯅ ꯁꯤꯖꯤꯟꯅꯕ ꯉꯝꯕ ꯃꯇꯥꯡ ꯀꯌꯥ
ꯊꯦꯡꯅꯩ꯫ ꯈꯨꯗꯝ ꯑꯃꯠꯇꯪ ꯄꯜꯂꯕꯗ, ‘ꯆꯦꯛꯂꯥ ꯇꯝꯅꯥ’ ꯍꯥꯏꯕ ꯁꯩꯔꯦꯡꯁꯤꯒꯤ ꯑꯍꯧꯕꯁꯤ ꯌꯦꯡꯕ ꯌꯥꯏ꯫ ꯑꯏꯕꯤꯅ ꯏꯔꯤ- “ꯑꯍꯤꯡꯒꯤ ꯑꯊꯦꯡꯕꯗ ꯆꯤꯡꯅꯨꯡꯒꯤ ꯑꯆꯤꯛꯄꯗ/ꯂꯥꯞꯍꯧꯔꯕꯤ ꯀꯅꯥꯒꯤ ꯀꯥꯏꯍꯧꯔꯕꯤ ꯊꯝꯃꯣꯏꯅ/ ꯋꯥꯅ ꯆꯥꯛꯅ ꯉꯥꯏꯍꯧꯏ, ꯃꯨꯅ ꯃꯨꯅ ꯌꯦꯡꯍꯧꯏ꯫” (ꯂꯥ: 29) ꯄꯔꯦꯡꯁꯤꯡꯁꯤꯗ ꯑꯍꯤꯡꯒꯤ, ꯆꯤꯡꯅꯨꯡꯒꯤ, ꯑꯊꯦꯡꯕꯗ, ꯑꯆꯤꯛꯄꯗ/ꯂꯥꯞꯍꯧꯔꯕꯤ, ꯀꯥꯏꯍꯧꯔꯕꯤ/ꯋꯥꯅ ꯆꯥꯛꯅ ꯃꯨꯅ ꯃꯨꯅ, ꯍꯥꯏꯕ ꯈꯣꯟꯖꯦꯜ ꯃꯥꯟꯅꯕ ꯋꯥꯍꯩ-

ꯁꯤꯡ ꯌꯥꯎꯍꯟꯗꯨꯅ ꯁꯩꯔꯦꯡ ꯑꯁꯤ ꯑꯃꯨꯛꯀ ꯐꯖꯕ ꯍꯦꯜꯍꯜꯂꯤ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯃꯁꯤꯗ ꯅꯠꯇꯅ ꯄ꯭ꯔꯃꯥꯟꯗꯗ
ꯇꯣꯞꯅ ꯇꯥꯕ ꯈꯔꯁꯨ ꯌꯥꯎꯔꯤ꯫ “ꯍꯜꯂꯛꯂꯦ ꯑꯩꯍꯥꯛ” ꯍꯥꯏꯅ ꯁꯩꯔꯦꯡꯗ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯄ꯭ꯔꯃꯥꯟꯁꯤꯡ ꯇꯣꯞ ꯇꯣꯞꯏ - ꯃꯁꯝ ꯐꯕꯤ ꯇꯤꯡꯊꯧ ꯅꯥꯄꯤꯁꯤꯡ, ꯃꯕꯨꯛ ꯂꯨꯕꯤ ꯄꯨꯈ꯭ꯔꯤꯅꯨꯡ, ꯃꯁꯥ ꯂꯨꯝꯂꯕ ꯅꯨꯡꯖꯥꯎ ꯑꯁꯤꯅꯆꯤꯡꯕꯁꯤ
ꯀꯌꯥꯗ ꯃꯇꯥꯡ ꯆꯥꯅ ꯁꯤꯖꯤꯟꯅꯈ꯭ꯔꯕ꯫ ꯍꯦꯛ ꯃꯤꯠꯇ ꯁꯛꯐꯝꯁꯤꯡꯗꯨ ꯎꯕꯗ ꯃꯇꯦꯡ ꯑꯣꯏꯕ ꯏꯃꯦꯖꯔꯤ ꯑꯃ
ꯐꯟ ꯆꯣꯡꯊꯣꯛꯏ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯑꯏꯕꯤꯒꯤ ꯑꯇꯣꯞꯄ ꯐꯖꯕ ꯑꯃꯁꯨ ꯂꯩꯔꯤ꯫ ꯆꯍꯤꯅ ꯄꯤꯕ ꯃꯣꯡ-ꯍꯥꯗꯕ ꯈꯣꯟꯊꯣꯛ ꯑꯃ ꯁꯩꯔꯦꯡ ꯈꯨꯗꯤꯡꯗ
ꯇꯥꯔꯤ꯫ ꯏꯒꯤ ꯁꯩꯔꯦꯡ ꯌꯥꯎꯗꯦ, ꯁꯤꯕꯒꯤ ꯁꯩꯔꯦꯡ ꯏꯗꯦ, ꯃꯥꯗꯤ ꯁꯥꯟꯇꯤ, ꯏꯪꯕ, ꯇꯞꯄ ꯈꯨꯟꯅꯥꯏ ꯑꯃꯕꯨ ꯈꯧꯔꯥꯡ-

ꯖꯕꯤ ꯑꯏꯕꯤ ꯑꯣꯏꯔꯤ꯫ ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯑꯥꯁꯁꯥ ꯄꯨꯕꯤ ꯑꯏꯕꯤꯅꯤ, ꯃꯁꯥꯒꯤ ꯊꯋꯥꯏꯕꯨ ꯆꯦꯛꯁꯤꯟꯅ ꯁꯦꯟꯅ- ꯖꯕꯅ ꯃꯥꯒꯤ ꯃꯊꯧ ꯑꯣꯏꯔꯤ꯫ ꯃꯃꯥ ꯑꯃ ꯑꯣꯏꯔꯨꯔꯕꯁꯨ ꯂꯝꯍꯦꯟꯕ ꯃꯆꯥꯕꯨ ꯁꯤꯔꯥꯞ ꯄꯤꯕ ꯉꯝꯖꯗ꯭ꯔꯤ꯫ ꯃꯆꯥꯗꯨꯕꯨ
ꯀꯔꯝꯅ ꯅꯥꯎꯊꯦꯝꯕꯒꯦ ꯌꯦꯡꯕꯤꯌꯨ- “ꯑꯩꯅ ꯋꯥꯔꯛꯄꯒꯤ ꯂꯃꯟ ꯁꯤꯡꯉꯨ ꯍꯥꯏꯔꯣꯏꯀꯣ ꯏꯃꯥꯅ/ꯊꯥꯕꯨꯝ ꯇꯔꯥ ꯅꯥꯎ- ꯄꯨꯕꯒꯤ ꯂꯃꯟ ꯊꯧꯔꯣꯏ ꯄꯂꯦꯝꯅ/ꯑꯗꯨꯕꯨꯅꯦ ꯄꯥꯔꯤ! ꯁꯥꯃꯨ ꯅꯄꯥꯡꯒꯜ ꯆꯥꯎꯔꯦ/ꯋꯥꯈꯜ ꯏꯔꯣꯟꯅꯨꯡꯗ ꯂꯨꯞꯁꯤꯜꯂꯨ/

ꯄꯂꯦꯝ ꯀꯩꯗ ꯂꯩ ꯊꯤꯌꯨꯗꯣ꯫” (ꯏꯃꯥꯒꯤ ꯏꯕꯨꯡꯉꯣ, ꯂꯥ: 89) ꯋꯥꯗ ꯋꯥꯔꯛꯂꯒꯅ ꯀꯅꯥꯗꯁꯨ ꯗꯣꯁ ꯇꯧꯗꯅ ꯑꯏꯕꯤꯅ ꯍꯥꯏꯖꯩ ꯃꯗꯣꯝ- “ꯈꯨꯡꯒꯪꯒꯤ ꯑꯏꯕ ꯂꯝꯄꯥꯛꯇ/ꯇꯤꯡꯊꯧꯒꯤ ꯁꯪꯕꯥꯟꯅꯕ ꯒꯥꯂꯤꯆꯥꯗ/ꯂꯤꯛꯂꯥꯒꯤ ꯆꯟꯗꯜꯅ ꯆꯥ- ꯏꯕꯒꯨꯝ ꯇꯏꯪ ꯇꯏꯪ ꯅꯤꯡꯊꯤꯖꯕ/ꯃꯍꯧꯁꯥꯅ ꯆꯦꯠꯅ ꯀꯣꯟꯁꯤꯟꯕꯤꯕ/ꯊꯝꯃꯣꯏ ꯍꯨꯕ ꯃꯐꯝꯗꯨꯗ ꯄꯣꯠꯊꯥꯅꯤꯡꯉꯤ ꯆꯤꯛꯅ ꯉꯥꯏꯍꯥꯛꯇꯪ꯫” (ꯂꯥ: 95) ꯃꯗꯨ ꯅꯠꯇ꯭ꯔꯒꯅ ꯑꯏꯕꯤ ꯑꯁꯤꯅ ꯁꯍꯔꯒꯤ ꯅꯤꯜ ꯈꯣꯡꯕ ꯊꯥꯗꯣꯛꯂꯝꯂꯒ ꯂꯝꯍꯥꯡꯗ ꯃꯍꯧꯁꯥꯒꯤ ꯃꯐꯝꯗ ꯆꯪꯖꯅꯤꯡꯂꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ - “ꯄꯨꯛꯅꯤꯡꯁꯤ ꯇꯌꯥꯡ ꯇꯁꯣꯏꯔꯛꯂꯕꯗ/ꯑꯗꯨꯉꯩꯒꯤ ꯂꯧꯕꯨꯛ ꯃꯌꯥꯒꯤ ꯖꯥꯝ ꯄꯥꯝꯕꯤꯗꯨꯒꯤ/ꯃꯃꯨꯜ ꯐꯥꯔꯛꯂꯗꯨꯅ ꯆꯦꯛꯂꯥꯅ ꯆꯥꯛꯇꯥꯕ ꯍꯧꯔꯛꯂꯕꯗ/ꯂꯩꯃꯥꯏꯗ ꯄꯣꯞ ꯄꯣꯞ ꯀꯦꯟꯕ ꯃꯇꯝꯗꯨꯗ/ꯏꯈꯣꯡꯁꯤ ꯃꯊꯟꯇ ꯍꯦꯛꯇ ꯊꯥꯡꯗꯣꯛꯈꯤ꯫” (ꯀꯧꯔꯤ, ꯂꯥ: 84) ꯌꯥꯝꯈ꯭ꯔꯦ, ꯑꯏꯕꯤꯒꯤ ꯊꯥꯕꯇꯅ ꯋꯥꯠꯂꯗꯧꯕ ꯁꯩꯔꯦꯡ ꯀꯌꯥꯃ ꯂꯩꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯄꯨꯟꯅ ꯌꯦꯡꯕꯗ ꯑꯏꯕꯤ ꯔꯃꯅꯤ
ꯔꯣꯃꯦꯟꯇꯤꯛ ꯀꯕꯤꯅꯤ, ꯑꯗꯨꯁꯨ ꯁꯦꯜꯂꯤꯒꯨꯝ ꯂꯥꯏ ꯊꯥꯖꯗꯕ ꯅꯠꯇꯦ꯫ Matthew ꯑꯔꯅꯣꯂꯗ ꯅ ꯁꯦꯜꯂꯤꯕꯨ ꯍꯥꯏ-

ꯈꯤ- “ꯑ luminous angel beating its ꯋꯤꯅꯒꯁ in ꯇꯍꯦ void.” ꯑꯗꯨꯃꯛꯇꯤ ꯊꯣꯛꯇ꯭ꯔꯦ꯫ ꯊꯦꯡꯂꯕꯁꯨ ꯍꯧꯖꯤꯛ ꯃꯇꯝ ꯂꯩꯔꯤ꯫ ꯑꯏꯕꯤ ꯑꯁꯤꯗꯒꯤ ꯐꯖꯕ ꯁꯩꯔꯦꯡ ꯀꯌꯥ ꯑꯥꯁꯥ ꯇꯧꯕ ꯌꯥꯔꯤ꯫ ꯀꯅꯥꯅ ꯈꯪꯕ ꯀꯥꯂꯤꯗꯥꯁꯀꯤ

‘ꯃꯦꯘꯗꯨꯠ’ ꯀꯨꯝꯕ ꯑꯃ ꯏꯔꯛꯄꯁꯨ ꯉꯛꯅ ꯊꯣꯛꯂꯣꯏ꯫ ꯈꯣꯂꯩ ꯈꯣꯟꯗꯥ ‘ꯃꯥꯂꯪꯕ’ ꯁꯩꯔꯦꯡꯗ ꯑꯩꯈꯣꯏꯅ ꯊꯦꯡꯅꯔꯦ꯫

ꯃꯈꯥ ꯇꯥꯔꯛꯄꯗꯨ ꯉꯥꯏꯈꯤꯕ ꯇꯥꯔꯤ꯫ ꯇꯥꯁꯨ ꯇꯥꯍꯟꯅꯤꯡꯉꯤ꯫

ꯂꯥꯏꯔꯤꯛ : ꯂꯩꯆꯤꯜꯒꯤ ꯏꯟꯅꯐꯤ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕꯤ : ꯃꯨꯇꯨꯝ ꯔꯃꯅꯤ ꯗꯦꯕꯤ
ꯑꯐꯣꯡꯕ : ꯂꯩꯀꯣꯜ, ꯏꯝꯐꯥꯜ
ꯃꯃꯜ : 350/-

ꯐꯣꯡꯕ : 2019
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ
ꯁꯩꯔꯦꯡ
ꯆꯍꯤꯅ ꯑꯩꯕꯨ –ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯄꯦꯟꯁꯟꯔꯁꯤꯡꯒꯤ ꯑꯄꯤꯛꯄ
ꯀꯥꯈꯨꯌ ꯑꯗꯨꯗ ꯑꯩꯁꯨ ꯂꯦꯞꯂꯨꯏ
ꯑꯩꯒꯤ ꯃꯄꯥ ꯌꯧꯔꯛꯄ
ꯑꯣꯟꯊꯣꯛꯅ ꯋꯥꯅꯥ
ꯃꯇꯝ ꯀꯌꯥ ꯆꯪꯅꯥ
ꯉꯥꯏꯔꯕꯒꯤ ꯐꯨꯡꯗ
ꯑꯩꯒꯤ ꯃꯄꯥ ꯌꯧꯔꯛꯂꯦ꯫

ꯆꯍꯤꯅ ꯑꯩꯕꯨ ꯋꯥꯍꯜꯂꯤ
ꯑꯩꯅ ꯃꯇꯝꯕꯨ ꯉꯥꯏꯔꯤ
ꯄꯨꯟꯁꯤ ꯍꯣꯗꯦꯟ ꯇꯥꯐꯝꯗ
ꯑꯩꯒꯤ ꯃꯄꯥ ꯌꯧꯔꯛꯀꯗꯕ
ꯅꯨꯃꯤꯠ ꯑꯗꯣ꯫

ꯑꯩꯒꯨꯝꯕ ꯀꯌꯥꯒꯤ
ꯑꯥꯁꯥꯒꯤ ꯃꯪꯐꯥꯎꯟꯐꯝꯗꯣ
ꯉꯁꯤꯗꯤ ꯃꯟꯗꯤꯔꯅꯤ
ꯑꯁꯦꯡꯕ ꯍꯔꯤꯒꯤ꯫

ꯍꯩ, ꯂꯩ, ꯙꯨꯞ ꯊꯥꯎꯃꯩꯒꯤ
ꯃꯉꯥꯜꯗꯤ ꯎꯕ ꯚꯪꯗꯦ
ꯑꯗꯨꯕꯨ ꯑꯥꯁꯥꯒꯤ ꯃꯪꯂꯥꯟꯗꯤ
ꯃꯉꯥꯜ ꯃꯟꯗꯤꯔꯒꯨꯝꯂꯕ
ꯃꯐꯝ ꯑꯁꯤꯗ
ꯍꯤꯗꯦꯟ ꯇꯥꯐꯝꯗ
ꯑꯩꯒꯤ ꯃꯄ ꯍꯧꯔꯛꯄ꯫

ꯏꯊꯤꯜ ꯑꯃ

–ꯃꯣꯏꯔꯥꯡꯊꯦꯝ ꯀꯨꯜꯆꯟꯗ꯭ꯔ

“ꯁꯟꯅꯥꯎ ꯃꯆꯥ ꯑꯃꯥ!

ꯍꯨꯏ’ꯌꯥꯝ ꯆꯪꯗꯨꯅ
ꯌꯣꯝꯁꯤꯜꯂꯤ-

ꯆꯦꯛꯀꯣꯟꯒꯤ ꯂꯧꯕꯨꯛꯇꯥ꯫”

ꯃꯃꯥꯕꯨ ꯀꯧ-ꯀꯧꯗꯨꯅ
ꯍꯣꯠꯅꯖꯦ, ꯊꯋꯥꯏ ꯍꯤꯡꯅꯕ
ꯍꯨꯏ ’ꯌꯥꯝꯒꯤ ꯃꯔꯛꯇꯒꯤ꯫

ꯏꯊꯤꯜ ꯍꯩꯕ ꯅꯨꯄꯥꯗꯣ!

ꯌꯦꯛꯅꯕ ꯍꯣꯠꯅꯩ ꯁꯛꯗꯝꯗꯣ
ꯃꯥꯒꯤ ꯏꯊꯤꯜꯒꯤ ꯇꯨꯔꯤꯅ꯫

ꯅꯨꯃꯤꯠꯇꯤ ꯑꯁꯨꯝ’ꯁꯨꯝ
ꯇꯤꯁꯏꯜꯂꯛꯂꯤ
ꯃꯉꯥꯜꯁꯨ ꯇꯞꯅ ꯇꯞꯅ
ꯃꯝꯁꯤꯜꯂꯛꯂꯤ꯫

“ꯑꯗꯨꯕꯨ!

ꯈꯨꯠ ꯊꯥꯕ ꯉꯝꯗ꯭ꯔꯤ
ꯃꯥꯒꯤ ꯇꯨꯔꯤꯅ
ꯁꯟꯅꯥꯎ’ꯗꯨꯒꯤ ꯁꯛꯇꯝꯗꯣ꯫”

ꯊꯛ-ꯈꯥ ꯑꯣꯟꯅꯕ

–ꯑꯊꯣꯛꯄꯝ ꯇꯣꯝꯕ
ꯅꯨꯄꯤꯒꯤ ꯃꯈꯜ-ꯃꯈꯜꯒꯤ ꯂꯩꯇꯦꯡꯅꯤ
ꯑꯄꯥꯝꯕ-ꯑꯄꯪꯕꯥ ꯅꯨꯄꯥꯁꯤꯡꯕꯨ ꯁꯨꯝꯍꯠꯂꯤ
ꯏꯔꯥꯡ ꯄꯨꯕꯤ ꯃꯤꯠꯌꯦꯡꯗꯨꯅ
ꯅꯨꯄꯥꯕꯨ ꯏꯉꯥꯎ ꯉꯥꯎꯍꯜꯂꯤ꯫

ꯍꯨꯒꯤ ꯃꯤꯠꯆꯤ ꯇꯦꯟꯗꯨꯅ
ꯆꯤꯟꯕꯥꯟꯒꯤ ꯈꯣꯏꯔꯨꯝ moMoNn

ꯅꯨꯄꯥꯕꯨ ꯑꯃꯨꯛ ꯄꯪꯊꯣꯜꯂꯤ꯫

ꯊꯣꯠꯂꯕ ꯈꯣꯟꯊꯥꯡ ꯈꯣꯟꯖꯦꯜꯅ
ꯊꯝꯃꯣꯏꯕꯨ ꯏꯔꯥꯡ ꯍꯧꯍꯜꯂꯤ꯫

ꯑꯄꯥꯝ ꯅꯨꯡꯁꯤ ꯋꯥꯍꯩ ꯀꯌꯥꯅ
ꯌꯨꯝꯒꯤ ꯅꯨꯄꯤꯕꯨ ꯃꯤꯔꯥꯏꯍꯜꯂꯤ꯫

ꯂꯝꯂꯥꯅꯕꯤ ꯃꯍꯥꯛꯄꯨ ꯃꯤꯇꯥꯔꯨꯕ
ꯑꯅꯝ ꯑꯍꯥ ꯆꯨꯊꯜꯂꯤ꯫

ꯅꯨꯄꯥꯅ ꯄꯥꯝꯖꯕ ꯅꯨꯄꯤꯗꯤ
ꯅꯨꯄꯤꯅ ꯍꯨꯝꯗꯨꯅ ꯆꯠꯂꯤꯗꯣ꯫

ꯅꯨꯄꯤꯗꯨꯅ ꯄꯥꯝꯖꯕ ꯅꯨꯄꯥꯗꯤ
ꯅꯨꯄꯥꯅ ꯃꯅꯤꯡ ꯇꯧꯏꯗꯣ꯫

ꯅꯨꯄꯤꯒꯤ ꯃꯋꯥ ꯂꯧꯕꯗꯤ
ꯃꯆꯤꯟ-ꯃꯅꯥꯎ ꯀꯥꯏꯅꯩꯗꯣ꯫

ꯍꯨꯏꯅꯥꯎ ꯃꯆꯥ ꯂꯨꯅ ꯇꯧꯕꯗꯤ
ꯂꯩꯇꯣꯟ ꯂꯦꯛꯏꯗꯣ꯫

ꯑꯍꯜꯅ ꯅꯍꯥ ꯂꯧꯕꯗꯤ
ꯃꯊꯛꯇ ꯇꯣꯡꯗꯨꯅ ꯆꯠꯂꯤꯗꯣ꯫

ꯈꯣꯡꯗ ꯇꯤꯡꯈꯪ ꯌꯨꯔꯒ
ꯂꯋꯥꯏꯗ ꯍꯤꯗꯥꯛ ꯊꯣꯡꯒꯨꯝꯅꯤ꯫

ꯂꯣꯛꯇꯥꯛ ꯂꯩꯃꯥ ꯄꯨꯛꯇꯞꯄꯤ –ꯑꯉꯣꯝ ꯏꯕꯣꯝꯆꯥ
ꯂꯣꯛꯇꯥꯛ ꯂꯩꯃꯥ ꯄꯨꯛꯇꯞꯄꯤ
ꯂꯥꯏꯖꯅꯥ ꯃꯤꯡꯁꯦꯜ ꯑꯣꯏꯔꯤꯕꯤ
ꯇꯨꯈꯣꯡ-ꯇꯨꯔꯦꯜ ꯀꯌꯥꯒꯤ
ꯇꯨꯡꯅꯐꯝ ꯇꯤꯟꯅꯐꯝ ꯑꯣꯏꯔꯤꯕꯤ
ꯂꯣꯛꯇꯥꯛ ꯂꯩꯃꯥ ꯄꯨꯛꯇꯞꯄꯤ꯫

ꯅꯪꯒꯤ ꯂꯨꯔꯕ ꯂꯥꯏꯖ ꯏꯔꯣꯜꯅꯨꯡꯗ
ꯁꯥꯅꯖꯔꯤ ꯃꯤꯅꯤꯡ ꯇꯝꯅ
ꯇꯥꯏꯕꯪ ꯂꯦꯝꯂꯑ ꯉꯥꯁꯤꯡꯅ
ꯉꯥꯅꯨ-ꯊꯪꯒꯣꯡꯁꯤꯡꯒ ꯏꯔꯣꯏꯅꯅ
ꯂꯣꯛꯇꯥꯛ ꯂꯩꯃꯥ ꯄꯨꯛꯇꯞꯄꯤ꯫

ꯆꯥꯛꯇꯥꯐꯝꯅꯤꯗꯣ ꯅꯪꯗꯤ
ꯇꯥꯏꯕꯪ ꯆꯦꯛꯂ ꯀꯌꯥ-ꯀꯌꯥꯒꯤ
ꯆꯔꯤ-ꯆꯥꯕꯨꯛ ꯑꯣꯏꯕꯇ ꯅꯠꯇꯅ
ꯅꯄꯥꯔꯤ ꯅꯃꯣꯝ ꯈꯤꯕꯤꯛꯀꯤ
ꯂꯣꯛꯇꯥꯛ ꯂꯩꯃꯥ ꯄꯨꯛꯇꯞꯄꯤ꯫

ꯊꯥꯡꯒ ꯀꯥꯔꯥꯡ ꯏꯊꯠꯅ
ꯃꯅꯤꯒꯨꯝ ꯉꯥꯜꯂꯤꯕꯤ ꯏꯌꯥꯏꯗ
ꯑꯣꯏꯔꯤ ꯅꯪꯗꯤ ꯁꯨꯝꯍꯠꯅꯐꯝ
ꯑꯎꯕꯁꯤꯡꯒꯤ ꯊꯝꯃꯣꯏ
ꯂꯣꯛꯇꯥꯛ ꯂꯩꯃꯥ ꯄꯨꯛꯇꯞꯄꯤ꯫

ꯍꯨꯔꯥꯟꯕ –ꯋꯥꯔꯦꯄꯝ ꯇꯣꯝꯆꯥ
ꯍꯥ! ꯍꯨꯔꯥꯟꯕ ꯅꯍꯥꯛꯁꯦ
ꯑꯉꯛꯄꯅꯤ, ꯑꯉꯛꯄ꯫

ꯃꯤꯒꯤ ꯃꯄꯣꯠꯇ ꯄꯥꯝꯏꯗꯣ
ꯑꯎ, ꯑꯎꯕ ꯂꯧꯅꯤꯡꯏ꯫

ꯀꯧꯁꯤꯔ ꯅꯣꯛꯁꯦ ꯑꯇꯟꯕ
ꯍꯥꯏꯁꯤꯔ ꯅꯍꯥꯛꯁ ꯑꯇꯟꯕ
ꯀꯔꯤꯒꯤ ꯂꯧꯅꯤꯡꯂꯤ ꯅꯃꯤꯠꯇ
ꯑꯎꯕ ꯄꯣꯠ ꯈꯨꯗꯤꯡꯃꯛ꯫

ꯑꯐꯕ ꯀꯌꯥꯕꯨ ꯃꯥꯡꯍꯜꯂꯤ
ꯑꯆꯨꯝꯕ ꯀꯌꯥꯕꯨ ꯂꯥꯜꯍꯜꯂꯤ꯫

ꯐꯖꯕ ꯀꯌꯥꯕꯨ ꯍꯤꯍꯜꯂꯤ,
ꯃꯤꯟꯃꯕ ꯉꯥꯡꯕꯅ ꯅꯊꯧꯅꯤ꯫

ꯅꯈꯣꯏꯒꯨꯝꯕ ꯀꯌꯥ ꯂꯩꯔꯗꯤ
ꯃꯥꯂꯦꯝ ꯑꯁꯤ ꯂꯨꯝꯅꯕꯤ
ꯃꯤꯋꯥ ꯃꯩꯁꯥ ꯂꯥꯡꯅꯕꯅꯤ
ꯂꯝꯕꯤ ꯁꯔꯛ ꯆꯤꯟꯅꯕꯅꯤ꯫

ꯂꯣꯠꯈ꯭ꯔꯣ ꯃꯥꯡꯈ꯭ꯔꯣ ꯍꯨꯔꯥꯟꯕ
ꯍꯤꯡꯕꯒꯤ ꯃꯍꯥꯎ ꯌꯥꯎꯔꯔꯣꯏ
ꯈꯨꯟꯅꯥꯏꯒꯤ ꯃꯁꯛ ꯊꯤꯟꯅꯅꯕꯅꯤ
ꯂꯥꯏꯅꯥ-ꯇꯤꯜꯅ ꯆꯦꯟꯅꯕꯅꯤ꯫

ꯂꯩꯕꯥꯛ

–ꯀꯥꯟꯇ ꯃꯩꯔꯥꯂꯥꯛꯄꯝ
ꯃꯆꯥꯁꯤꯡꯅ ꯃꯃꯥ ꯃꯄꯥꯗ
ꯂꯥꯏꯔꯕꯗꯒꯤ ꯀꯔꯤꯒꯤ
ꯄꯣꯛꯄꯤꯔꯤꯕꯅꯣ ꯍꯥꯏꯕ
ꯋꯥꯍꯪ ꯍꯪꯂꯛꯂꯦ꯫

ꯃꯁꯤ ꯐꯥꯎꯕꯗ ꯚꯤ ꯑꯥꯏ ꯄꯤꯁꯤꯡꯅ
ꯑꯦ ꯁꯤ ꯈꯨꯗꯤꯡꯒꯤ ꯂꯩꯕꯥꯛ ꯁꯤꯟꯕ ꯊꯨꯡꯅ

lairb ꯃꯨꯊꯠꯈꯤꯔꯣꯏꯗ꯭ꯔꯥ?

ꯃꯤꯌꯥꯝꯅ ꯚꯣꯠ ꯄꯤꯔꯤꯕꯁꯤꯕꯨ
ꯂꯥꯏꯔꯕ ꯃꯨꯊꯠꯅꯕꯅꯤ
ꯂꯝꯕꯤ-ꯊꯣꯡ ꯁꯦꯝꯅꯅꯕꯅꯤ
ꯃꯥꯟꯅꯕ ꯈꯨꯟꯅꯥꯏ
ꯆꯥꯎꯈꯠꯕ ꯂꯩꯕꯥꯛ ꯑꯣꯏꯅꯕꯅꯤ꯫

ꯅꯣꯡ

–ꯗꯥ. ꯔꯟꯖꯤꯘ ꯃꯉꯥꯡ
ꯅꯣꯡ ꯅꯪ ꯆꯨꯔꯛꯂꯣ
ꯃꯤꯁꯤ-ꯃꯤꯅꯥ ꯇꯣꯏꯕ ꯂꯝꯗꯝꯅꯤ ꯈꯟ
ꯅꯍꯥꯛ ꯆꯨꯕ ꯇꯟꯒꯅꯨ
ꯅꯪꯗꯤ ꯂꯧꯃꯤ-ꯁꯤꯟꯃꯤꯒꯤ ꯃꯔꯨꯞꯅꯤ
ꯃꯤꯁꯤ-ꯃꯤꯅꯥꯒ ꯃꯔꯤ ꯂꯩꯅꯗꯦ
ꯂꯧꯃꯤ-ꯁꯤꯟꯃꯤꯒꯤ ꯈꯟ
ꯅꯣꯡ ꯅꯪ ꯆꯨꯔꯛꯂꯣꯕ꯫

ꯃꯔꯧ ꯂꯩꯗꯁꯣ ꯕꯁꯟꯇ

–ꯃꯅꯤ ꯊꯧꯗꯥꯝ
ꯀꯨꯝꯒꯤ ꯕꯁꯟꯇꯗꯤ ꯃꯔꯥꯛꯏ
ꯑꯔꯤ-ꯑꯅꯧꯅꯤ ꯃꯈꯥꯏꯗꯦ
ꯑꯅꯧꯕ ꯁꯛꯂꯣꯟ ꯂꯧꯔꯥꯛꯏ
ꯀꯨꯝꯒꯤ ꯅꯣꯡꯖꯨ ꯃꯃꯩꯗ
ꯌꯦꯅꯤꯡꯊꯥꯒꯤ ꯏꯁꯩ ꯁꯛꯂꯛꯏ꯫

ꯅꯍꯥꯛꯁꯦ ‘ꯗꯤ ꯀꯜꯂꯛꯆꯩ
ꯏꯌꯥ-ꯏꯄꯣꯛ ꯃꯥꯉꯂꯕ
ꯈꯨꯏꯔꯕ ꯁꯛꯂꯣꯟ
ꯉꯧꯔꯕ ꯁꯝꯃꯥꯡ
ꯀꯨꯝꯒꯤ ꯅꯣꯡꯖꯨꯅ ꯆꯥꯝꯊꯣꯛꯇꯦ꯫

‘ꯒꯥ ꯅꯪꯒ ꯈꯦꯠꯅꯩꯗꯥ!

ꯅꯪꯗꯤ ꯆꯥꯝꯊꯣꯛꯄꯤ ꯕꯁꯟꯇꯅ
ꯇꯦꯈꯠꯂꯛꯏ ꯑꯅꯧꯕ ꯁꯛꯂꯣꯟ
ꯀꯔꯤꯒꯤ ꯄꯤꯗꯦ ꯃꯤꯑꯣꯏꯄꯣꯛꯇ
ꯀꯨꯝꯒꯤ ꯅꯣꯡꯖꯨ ꯂꯥꯛꯂꯁꯨ
ꯄꯤꯕꯤꯔꯝꯗꯦ ꯀꯔꯤꯒꯤ ꯅꯪꯅ
ꯈꯪꯂꯦ, ꯅꯪꯅ ꯃꯅꯨꯡꯊꯤꯠꯅ꯫

ꯎꯄꯥꯜ-ꯋꯥꯄꯥꯜ ꯈꯨꯗꯤꯡꯗꯤ
ꯄꯨꯟꯁꯤ ꯆꯨꯞꯄ ꯀꯠꯊꯣꯛꯈꯤ
ꯃꯤꯄꯣꯛꯀꯤ ꯌꯥꯏꯐꯅꯕ ꯄꯨꯟꯁꯤ ꯆꯨꯞꯄ꯫

ꯃꯤꯑꯣꯏꯕ ꯅꯍꯥꯛꯇꯤ ꯅꯁꯥꯒꯤꯇ
ꯅꯔꯟꯅꯥꯏꯒꯤ, ꯅꯔꯣꯜꯗꯣꯝꯒꯤꯗ
ꯄꯨꯡꯖ ꯈꯨꯗꯤꯡ ꯈꯟꯗꯨꯅ ꯂꯩꯔꯤꯗꯣ
ꯀꯠꯊꯣꯛꯈꯤꯕ ꯋꯥꯈꯜꯅ ꯃꯥꯡꯑꯣꯏꯅꯅ
ꯆꯣꯂꯤ ꯂꯦꯞꯇ-ꯑꯅꯧꯕ ꯁꯛꯇꯝ꯫

ꯅꯪꯒꯤ ꯄꯤꯕ ꯌꯥꯗꯦ ꯑꯁꯤꯔꯥ꯫

ꯀꯔꯤꯒꯤ ꯎꯄꯥꯜꯒꯨꯝꯅ ꯀꯠꯊꯣꯛꯂꯝꯂꯕ
ꯁꯣꯏꯗꯅ ꯐꯪꯒꯅꯤ, ꯄꯤꯔꯝꯒꯅꯤꯗꯣ
ꯎꯄꯥꯜꯒꯨꯝꯅ ꯄꯨꯛꯅꯤꯡꯒꯤ ꯕꯁꯟꯇ
ꯃꯇꯧ ꯇꯝꯂꯨꯕ ꯈꯔꯗꯤ
ꯅꯨꯡꯒꯤ ꯃꯤꯇꯝꯅ ꯍꯛꯇꯨꯅ ꯌꯨꯡꯂꯤ
ꯃꯤꯃꯥꯡꯊꯣꯛꯅ ꯃꯐꯝ ꯈꯨꯗꯤꯡ
ꯃꯥꯗꯤ ꯕꯁꯟꯇꯒꯤ ꯌꯦꯅꯤꯡꯅꯤ ꯇꯥꯛꯂꯤ꯫

ꯌꯥꯏꯕꯤ ꯊꯋꯥꯏ ꯀꯜꯂꯣꯔꯥꯎ

–ꯅꯔꯦꯁ ꯂꯥꯏꯃꯌꯨꯝ
ꯁꯅꯥꯈꯣꯏꯔꯤ ꯀꯩꯊꯦꯜꯒꯤ
ꯇꯨꯕꯤ ꯂꯥꯏꯔꯦꯝꯕꯤ ꯏꯃꯥꯅ
ꯊꯦꯜ ꯑꯍꯤꯡ ꯇꯥꯡꯂꯧꯗ
ꯇꯦꯡꯊꯥꯔꯒ ꯀꯞꯂꯛꯂꯦ ꯍꯤꯛꯅ-ꯍꯤꯛꯅ
ꯇꯥꯏꯕꯪ ꯁꯦꯝꯕ ꯃꯄꯨꯅ
ꯍꯨꯟꯈꯤꯕ ꯆꯥꯗꯥ ꯅꯥꯎꯗꯥꯁꯦ
ꯃꯥꯡꯈꯤꯒꯅꯤ ꯈꯟꯗꯨꯅ
ꯈꯣꯟꯖꯦꯜ ꯊꯣꯛꯅ ꯂꯥꯎꯔꯛꯂꯦ
ꯍꯌꯦꯡꯒꯤ ꯋꯥꯈꯜ ꯈꯟꯗꯨꯅ
ꯄꯥꯔꯤ ꯏꯃꯣꯝ ꯅꯈꯣꯏꯕꯨ
ꯈꯣꯝꯂꯦꯟ ꯇꯨꯝꯈꯨꯟ ꯇꯥꯜꯂꯤꯕ
ꯈꯣꯝꯂꯦꯟ ꯃꯤꯀꯞ ꯍꯣꯛꯂꯣꯕ
ꯈꯣꯟꯊꯥꯡ ꯌꯩꯅ ꯂꯥꯎꯔꯛꯂꯦ
ꯀꯣꯡꯕ ꯏꯔꯣꯡꯗ ꯂꯦꯞꯂꯒ
ꯅꯨꯡꯁꯤ ꯍꯩꯇ꯭ꯔꯕ ꯀꯌꯥꯅ
ꯄꯟꯊꯧ ꯅꯄꯥꯕꯨ ꯄꯨꯔꯤꯕ
ꯄꯂꯦꯝ ꯅꯃꯥꯒꯤ ꯁꯝꯂꯥꯡꯁꯦ
ꯍꯤꯡꯆ ꯌꯥꯏꯇꯝꯕ ꯀꯌꯥꯅ
ꯈꯨꯖꯦꯡꯗꯕꯨ ꯌꯦꯠꯂꯒ
ꯁꯔꯛ ꯌꯥꯝꯕꯤ ꯃꯊꯛꯇ
ꯆꯤꯡꯗꯨꯅ ꯄꯨꯔꯤꯕ
ꯃꯇꯝ ꯆꯥꯔꯦ ꯍꯧꯒꯠꯂꯣ
ꯄꯂꯦꯝ ꯄꯟꯊꯧ ꯑꯅꯤꯒꯤ
ꯌꯥꯏꯕꯤ ꯊꯋꯥꯏ ꯀꯜꯂꯣꯔꯥꯎ꯫