ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

Printed, published and owned by Soubam Niladhaja Singh, published from Sega Road Thouda Bhabok Leikai, Imphal West-795001, Manipur & printed at M/s. Kangleipak Printers, Sega Road, Thouda Bhabok Leikai, Imphal West- 795001, Manipur

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4 IMPHAL, FRIDAY, APRIL 16, 2021 ꯏꯔꯥꯏ, ꯁꯖꯤꯕꯨꯒꯤ 4ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3419
ꯃꯃꯤ ꯋꯥꯔꯤ
ꯉꯥꯃꯤ
ꯁꯤꯇꯜꯖꯤꯠ ꯈꯦꯇ꯭ꯔꯤꯃꯌꯨꯝ
ꯆꯦꯝꯄꯤꯌꯟꯁ ꯂꯤꯒꯇ ꯏꯪꯂꯦꯟꯗꯒꯤ ꯃꯦꯟꯆꯦꯁꯇꯔ ꯁꯤꯇꯤ ꯁꯦꯃꯤꯐꯥꯏꯅꯦꯜ ꯌꯧꯈ꯭ꯔꯦ
ꯂꯤꯚꯔꯄꯨꯜꯗꯤ ꯔꯤꯌꯦꯜ ꯃꯦꯗ꯭ꯔꯤꯛꯀꯤ ꯃꯈꯨꯠꯇ ꯃꯥꯏꯊꯤꯗꯨꯅ ꯂꯩꯍꯧꯔꯦ
ꯂꯟꯗꯟ/ꯕꯔꯂꯤꯟ, ꯑꯦꯄ꯭ꯔꯤꯜ 15 (ꯑꯦꯖꯦꯟꯁꯤ):

ꯏꯪꯂꯦꯟꯗꯒꯤ ꯐꯨꯠꯕꯣꯜ ꯀ꯭ꯂꯕ
ꯃꯦꯟꯆꯦꯁꯇꯔ ꯁꯤꯇꯤꯅ ꯖꯔꯃꯟꯒꯤ
ꯀ꯭ꯂꯕ ꯔꯣꯔꯨꯁꯤꯌꯥ ꯗꯣꯔꯇꯃꯨꯟꯗ
ꯃꯥꯏꯊꯤꯕ ꯄꯨꯗꯤꯅ ꯆꯦꯝꯄꯤꯌꯟꯁ
ꯂꯤꯒ ꯐꯨꯠꯕꯣꯜ ꯇꯨꯔꯅꯥꯃꯦꯟꯇꯀꯤ
ꯁꯦꯃꯤꯐꯥꯏꯅꯦꯜ ꯌꯧꯕ ꯉꯝꯈ꯭ꯔꯦ꯫

ꯑꯗꯨꯕꯨ ꯂꯩꯕꯥꯛ ꯑꯗꯨꯒꯤ ꯑꯇꯣꯞꯄ
ꯐꯨꯠꯕꯣꯜ ꯀ꯭ꯂꯕ ꯂꯤꯚꯔꯄꯨꯜ
ꯁ꯭ꯄꯦꯟꯒꯤ ꯐꯨꯠꯕꯣꯜ ꯀ꯭ꯂꯕ ꯔꯤꯌꯥꯜ
ꯃꯦꯗ꯭ꯔꯤꯛꯀꯤ ꯃꯈꯨꯠꯇ ꯃꯥꯏꯊꯤꯗꯨꯅ
ꯂꯩꯍꯧꯔꯦ꯫

ꯉꯔꯥꯡ ꯑꯊꯦꯡꯕꯗ ꯁꯥꯟꯅꯈꯤꯕ
ꯆꯦꯝꯄꯤꯌꯟ ꯂꯤꯒ ꯐꯨꯠꯕꯣꯜ
ꯇꯨꯔꯅꯤꯃꯦꯟꯀꯤ ꯀꯕꯥꯁꯇꯔ
ꯐꯥꯏꯅꯦꯜꯒꯤ ꯑꯅꯤꯁꯨꯕ ꯂꯦꯒꯀꯤ
ꯃꯦꯠꯆ ꯑꯃꯗ ꯏꯪꯂꯦꯟꯗꯒꯤ
ꯐꯨꯠꯕꯣꯜ ꯀ꯭ꯂꯕ ꯃꯦꯟꯁꯦꯁꯇꯔ
ꯁꯤꯇꯤ ꯑꯃꯁꯨꯡ ꯖꯔꯃꯅꯤꯒꯤ
ꯀ꯭ꯂꯕ ꯔꯣꯔꯨꯁꯤꯌꯥ ꯗꯣꯔꯇꯃꯨꯟꯗꯒꯤ
ꯖꯔꯃꯅꯤꯒꯤ ꯀ꯭ꯂꯕ ꯑꯗꯨ ꯍꯣꯝ
ꯒ꯭ꯔꯥꯎꯟꯗ ꯁꯥꯟꯅꯈꯤ꯫ ꯃꯦꯠꯆ
ꯑꯗꯨꯒꯤ ꯃꯥꯡꯑꯣꯏꯅꯅ ꯇꯤꯝ ꯑꯅꯤꯅ
ꯊꯤ ꯑꯁꯤꯒꯤ 6 ꯇ ꯁꯥꯟꯅꯈꯤꯕ
ꯑꯍꯥꯟꯕ ꯂꯦꯒꯇ ꯃꯦꯟꯁꯦꯁꯇꯔ
ꯁꯤꯇꯤꯅ ꯌꯨꯝꯕꯨ ꯑꯣꯏꯔꯒ saNeSib

ꯃꯦꯠꯚ ꯑꯗꯨ ꯖꯔꯃꯟꯒꯤ ꯑꯣꯏꯔꯒ
ꯃꯥꯏ ꯄꯥꯛꯇ꯭ꯔꯕꯗꯤ ꯁꯦꯃꯤꯐꯥꯏꯅꯦꯜ
ꯌꯧꯕꯒꯤ ꯂꯝꯕꯤ ꯂꯩꯈꯤꯗꯕꯅꯤ꯫

ꯃꯦꯟꯁꯦꯁꯇꯔ ꯁꯤꯇꯤꯒꯤ
ꯃꯥꯏꯀꯩꯁꯒꯤ ꯉꯔꯥꯡ ꯃꯦꯠꯆ ꯑꯗꯨꯗ
ꯗ꯭ꯔꯣ ꯆꯠꯂꯝꯂꯕꯁꯨ ꯁꯦꯃꯤꯐꯥꯏꯅꯦꯜ
ꯌꯧꯕꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯂꯩꯕꯅ ꯂꯦꯟꯁꯟ
ꯂꯩꯇꯅ ꯁꯥꯟꯅꯕ ꯍꯧꯔꯛꯈꯤ꯫

ꯁꯥꯟꯅꯕꯒꯤ 15 ꯁꯨꯕ ꯃꯤꯅꯤꯠꯇ
ꯕꯣꯔꯨꯁꯤꯌꯥ ꯗꯣꯔꯇꯅꯨꯟꯗꯒꯤ
ꯃꯥꯏꯀꯩꯒꯤ ꯕꯦꯂꯤꯡꯒꯝꯅ ꯄꯥꯟꯖꯜ
1 ꯆꯟꯗꯨꯅ ꯃꯥꯡꯖꯤꯜ ꯊꯈꯤ꯫ ꯃꯗꯨꯅ
ꯑꯍꯥꯟꯕ ꯍꯥꯞ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫

ꯑꯅꯤꯁꯨꯕ ꯍꯥꯐꯇ ꯃꯦꯟꯆꯦꯁꯇꯔ

s i t i g i m a I k E d g i

ꯃꯍꯥꯔꯦꯖꯅ ꯄꯦꯅꯥꯜꯇꯤ ꯑꯃ
ꯐꯪꯈꯤꯕ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯑꯗꯨ ꯄꯥꯟꯖꯜ
ꯑꯣꯟꯊꯣꯛꯇꯨꯅ 55ꯁꯨꯕ ꯃꯤꯅꯠꯇ
ꯇꯤꯝ ꯑꯅꯤꯃꯛ 1-1ꯗ ꯂꯩꯅꯈꯤ꯫

75ꯁꯨꯕ ꯃꯤꯅꯠꯇ ꯃꯦꯟꯆꯦꯁꯇꯔ
ꯁꯤꯇꯤꯒꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯐꯣꯗꯦꯟꯅ
ꯄꯥꯟꯖꯜ 1ꯒ ꯆꯜꯂꯒ ꯃꯦꯆ ꯑꯗꯨ
2-1ꯗ ꯊꯣꯏꯈꯤꯕꯒ ꯂꯣꯏꯅꯅ
ꯑꯦꯒ꯭ꯔꯤꯒꯦꯠꯇ ꯃꯈꯣꯏꯅ ꯕꯣꯔꯨꯁꯤꯌꯥ
ꯗꯣꯔꯠꯃꯨꯟꯗꯕꯨ 4-2ꯗ ꯍꯦꯜꯂꯒ
ꯁꯦꯃꯤꯐꯥꯏꯅꯦꯜ ꯌꯧꯕ ꯉꯝꯈꯤ꯫

ꯉꯔꯥꯡ ꯁꯥꯟꯅꯈꯤꯕ ꯑꯇꯣꯞꯄ
ꯀ꯭ꯋꯥꯔꯇꯔ ꯐꯥꯏꯅꯦꯜꯒꯤ ꯑꯅꯤꯁꯨꯕ
ꯂꯦꯒ ꯑꯃꯒꯤ ꯃꯦꯆꯇ ꯏꯪꯂꯦꯟꯗꯒꯤ
ꯂꯤꯚꯔꯄꯨꯜ ꯑꯃꯁꯨꯡ ꯁ꯭ꯄꯦꯟꯒꯤ
ꯔꯤꯌꯥꯜ ꯃꯥꯗ꯭ꯔꯤꯗ ꯄꯥꯟꯖꯜ ꯑꯃꯠꯇ
ꯆꯟꯅꯕ ꯉꯝꯈꯤꯗꯦ꯫ ꯑꯗꯨꯕꯨ ꯇꯤꯝ
ꯑꯅꯤꯅ ꯊꯥ ꯑꯁꯤꯒ 6ꯇ ꯁꯥꯟꯅꯈꯤꯕ
ꯑꯍꯥꯟꯕ ꯂꯦꯒꯇ ꯔꯤꯌꯥꯜ ꯃꯥꯗ꯭ꯔꯤꯗꯅ
3-1ꯗ ꯊꯣꯏꯈꯤꯕ ꯑꯗꯨꯅ ꯃꯔꯝ
ꯑꯣꯏꯔꯒ ꯁ꯭ꯄꯦꯟꯒꯤ ꯀ꯭ꯂꯕ ꯑꯗꯨ
ꯁꯦꯃꯤꯐꯥꯏꯅꯦꯜ ꯌꯧꯕ ꯉꯝꯈꯤ꯫

ꯂꯤꯚꯔꯄꯨꯜꯒꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯊꯥ
ꯑꯁꯤꯒꯤ 6ꯇ ꯁꯥꯟꯅꯈꯤꯕ ꯔꯤꯌꯥꯜ
ꯃꯥꯗ꯭ꯔꯤꯗꯀꯤ ꯂꯝꯕꯥ ꯑꯗꯨꯗ ꯀꯥ-

ꯍꯦꯟꯅ ꯐꯖꯕ ꯉꯝꯗꯕꯅ ꯃꯔꯝ
ꯑꯣꯏꯗꯨꯅ 1-3ꯗ ꯃꯥꯏꯊꯤꯕ
ꯅꯪꯈꯤꯕꯅꯤ꯫ ꯍꯥꯟꯅꯒꯤ ꯃꯦꯆ ꯑꯗꯨꯗ
ꯔꯤꯌꯥꯜ ꯃꯥꯗ꯭ꯔꯀꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ
ꯚꯤꯅꯤꯁꯤꯌꯁꯅ ꯁꯥꯟꯅꯕꯒꯤ
27ꯁꯨꯕ ꯑꯃꯁꯨꯡ 65ꯁꯨꯕ ꯃꯤꯅꯠꯇ
ꯄꯥꯟꯖꯜ 2 ꯆꯟꯕ ꯉꯝꯈꯤ꯫ ꯇꯤꯝ
ꯑꯗꯨꯒꯤ ꯑꯇꯣꯞꯄ ꯁꯥꯟꯅꯔꯣꯏ
ꯑꯦꯁꯣꯟꯁꯤꯑꯣꯅ ꯁꯥꯟꯅꯕꯒꯤ
36ꯁꯨꯕ ꯃꯤꯅꯠꯇ ꯇꯤꯝ ꯑꯗꯨꯒꯤ
ꯑꯍꯨꯝꯁꯨꯕ ꯄꯥꯟꯖꯜ ꯆꯟꯈꯤ꯫

ꯂꯤꯚꯔꯄꯨꯜꯒꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ
ꯃꯦꯆ ꯑꯗꯨꯗ ꯑꯃꯠꯇ ꯉꯥꯏꯔꯕ
ꯄꯥꯟꯖꯜ ꯑꯗꯨ ꯁꯥꯟꯅꯕꯒꯤ 53ꯁꯨꯕ
ꯃꯤꯅꯠꯇ ꯃꯍꯃꯗ ꯁꯥꯂꯥꯅ ꯆꯟꯕ
ꯉꯝꯁꯤ꯫

ꯌꯨꯔꯣꯄꯤꯌꯟ ꯆꯦꯝꯄꯤꯌꯟꯁ
ꯂꯤꯒ ꯑꯁꯤꯒꯤ ꯁꯦꯃꯤꯐꯥꯏꯅꯦꯜꯒꯤ
ꯑꯍꯥꯟꯕ ꯂꯦꯒꯇ ꯁ꯭ꯄꯦꯟꯒꯤ ꯔꯤꯌꯥꯜ
ꯃꯥꯗ꯭ꯔꯤꯗ ꯑꯃꯁꯨꯡ ꯏꯪꯂꯦꯟꯗꯒꯤ
ꯆꯦꯜꯁꯤ ꯊꯥ ꯑꯁꯤꯒꯤ 27ꯇ ꯂꯝꯕ
ꯇꯧꯅꯒꯅꯤ꯫ ꯅꯨꯃꯤꯠ ꯑꯗꯨꯒꯤ ꯃꯇꯨꯡ
ꯑꯦꯄ꯭ꯔꯤꯜ 28ꯗ ꯐ꯭ꯔꯥꯟꯁꯀꯤ
ꯄꯦꯔꯤꯁ ꯁꯦꯟꯠ ꯖꯔꯃꯦꯟ ꯑꯃꯗꯤ
ꯏꯪꯂꯦꯅꯗꯒꯤ ꯑꯇꯣꯞꯄ ꯐꯨꯠꯕꯣꯜ
ꯀ꯭ꯂꯕ ꯃꯦꯟꯆꯦꯁꯇꯔ ꯁꯤꯇꯤꯅ
ꯑꯅꯤꯁꯨꯕ ꯁꯦꯃꯤꯐꯥꯏꯅꯦꯜ ꯂꯦꯒ
ꯑꯗꯨ ꯁꯥꯟꯅꯒꯅꯤ꯫ ꯇꯤꯃꯁꯤꯡ
ꯑꯁꯤꯅ ꯃꯈꯥ ꯇꯥꯅ ꯁꯦꯃꯤꯐꯥꯏꯅꯦꯜꯒꯤ

Anisub leg Adu me Hagi 4
ꯑꯃꯁꯨꯡ 5ꯗ ꯁꯥꯟꯅꯒꯅꯤ꯫

ꯌꯨꯝꯗ ꯍꯌꯤꯡ
ꯏꯟꯕꯗꯒꯤ ꯀꯔꯝꯅ ꯉꯥꯛꯊꯣꯛꯀꯗꯒꯦ-2
ꯂꯧꯁꯤꯡ ꯄꯨꯛꯀꯩ
ꯃꯍꯧꯁꯥꯒꯤ ꯑꯣꯏꯕ ꯄꯥꯝꯕꯩꯅ ꯍꯌꯤꯡ ꯂꯥꯡ ꯊꯥꯛꯄ:

ꯍꯌꯤꯡꯁꯤꯡꯕꯨ ꯂꯥꯡꯗ ꯊꯨꯍꯟꯅꯕꯒꯤꯗꯃꯛ ꯃꯈꯣꯏꯅ ꯄꯝꯕ
ꯆꯤꯟꯖꯥꯛꯁꯤꯡ ꯅꯠꯇ꯭ꯔꯒ ꯊꯛꯅꯕ ꯃꯍꯤ ꯃꯅꯥꯏꯁꯤꯡ
ꯁꯤꯖꯤꯟꯅꯕ ꯌꯥꯏ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯄꯣꯠꯂꯝꯁꯤꯡ ꯑꯗꯨꯒꯤ
ꯃꯅꯨꯡꯗ: ꯆꯤꯅꯤ (ꯈꯣꯏꯍꯤ ꯅꯠꯇ꯭ꯔꯒ ꯆꯨꯍꯤ), ꯌꯨ (ꯋꯥꯏꯟ),
ꯍꯩ-ꯔꯥ, ꯁꯥꯗꯣꯡ ꯑꯁꯤꯅꯆꯤꯡꯕ ꯄꯟꯕ ꯌꯥꯏ꯫

ꯏꯟꯁꯦꯛꯇꯤꯁꯥꯏꯗ ꯑꯃꯁꯨꯡ ꯑꯇꯣꯞꯄ
ꯔꯤꯄꯦꯜꯂꯦꯟꯠꯁꯤꯡ: ꯍꯌꯤꯡ ꯏꯟꯕꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯗꯕ
ꯑꯁꯤꯗꯒꯤ ꯉꯥꯛꯊꯣꯛꯅꯕ ꯑꯃꯗꯤ ꯀꯣꯛꯅꯕꯒꯤꯗꯃꯛ
ꯃꯍꯧꯁꯥꯒꯤ ꯑꯣꯏꯕ ꯄꯥꯝꯕꯩꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯕ ꯑꯁꯤꯒꯤ
ꯃꯊꯛꯇ ꯑꯩꯈꯣꯏꯅ ꯏꯟꯁꯦꯛꯇꯤꯁꯥꯏꯗꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯕ
ꯌꯥꯏ꯫

ꯌꯨꯝꯗ ꯍꯌꯤꯡ ꯌꯥꯝꯅ ꯀꯥ ꯍꯦꯟꯅ ꯏꯟꯕ ꯃꯇꯝꯗꯗꯤ
ꯏꯟꯁꯦꯛꯇꯤꯁꯥꯏꯗꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯕꯗ ꯀꯥꯟꯅꯕ ꯐꯪꯏ, ꯃꯔꯝꯗꯤ
ꯃꯈꯣꯏ ꯑꯁꯤꯗꯤ ꯌꯥꯝꯅ ꯊꯨꯅ ꯃꯊꯧ ꯇꯧꯏ꯫ ꯑꯗꯨꯝꯑꯣꯏꯅꯃꯛ
ꯄꯥꯝꯕꯩ ꯑꯁꯤꯗꯤ ꯀꯨꯏꯅ ꯆꯠꯀꯗꯕ ꯑꯃꯗꯤ ꯑꯣꯏꯗꯦ, ꯃꯔꯝꯗꯤ
ꯍꯌꯤꯡ ꯃꯔꯣꯜ ꯑꯃꯅ ꯍꯤꯡꯒꯗꯕ ꯑꯁꯤ ꯃꯇꯝ ꯌꯥꯝꯅ
ꯇꯦꯜꯂꯤ, ꯑꯃꯗꯤ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯏꯟꯁꯦꯛꯇꯤꯁꯥꯏꯗ ꯑꯗꯨꯗ
ꯔꯦꯖꯤꯁꯇꯦꯟꯁ ꯑꯣꯏꯕꯒꯤ ꯐꯤꯚꯝ ꯁꯥꯒꯠꯠꯂꯛꯀꯅꯤ꯫

ꯃꯁꯤꯒꯤꯁꯨ ꯃꯊꯛꯇ ꯏꯟꯁꯦꯛꯇꯤꯁꯥꯏꯗꯀꯤ ꯏꯐꯦꯛꯠ
ꯑꯁꯤꯗꯤ ꯌꯥꯝꯅ ꯊꯨꯅ ꯃꯌꯥꯏ ꯆꯝꯈꯤ꯫

ꯏꯟꯁꯦꯛꯇꯤꯁꯥꯏꯗ ꯁꯤꯖꯤꯟꯅꯕ ꯄꯥꯝꯂꯒꯗꯤ, ꯌꯨꯝ ꯃꯅꯨꯡꯗ ꯍꯌꯤꯡ
ꯏꯟꯕꯒꯤꯗꯃꯛꯇꯗꯤ ꯄꯥꯏꯔꯤꯊꯤꯟ-ꯕꯦꯖ ꯏꯟꯁꯦꯛꯇꯤꯁꯥꯏꯗꯁꯤꯡꯅ
ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯀꯝꯃꯟ ꯑꯣꯏꯅ ꯁꯤꯖꯤꯟꯅꯩ꯫ ꯏꯟꯁꯦꯛꯇꯤꯁꯥꯏꯗ ꯂꯩꯕ
ꯃꯇꯝꯗ ꯌꯨꯝ ꯃꯅꯨꯡꯗ ꯁꯤꯖꯤꯟꯅꯅꯕꯅꯤ ꯍꯥꯏꯕꯗꯨ ꯁꯣꯏꯗꯅ ꯑꯣꯏꯒꯗꯕꯅꯤ,
ꯅꯨꯡꯁꯤꯠ ꯅꯨꯡꯁꯥ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯐꯪꯍꯟꯒꯗꯕꯅꯤ, ꯑꯃꯗꯤ ꯁꯤꯖꯤꯟꯅꯕꯒꯤ
ꯃꯑꯣꯡꯁꯤꯡ ꯆꯞ ꯆꯥꯅ ꯏꯟꯒꯗꯕꯅꯤ꯫

ꯂꯥꯏꯠ ꯇ꯭ꯔꯦꯞ (ꯃꯉꯥꯜꯒꯤ ꯂꯥꯡ): ꯂꯥꯏꯠ ꯇ꯭ꯔꯦꯞ ꯍꯥꯏꯕ ꯑꯁꯤ
ꯃꯅꯨꯡ ꯊꯪꯕ ꯁꯔꯨꯛꯇ ꯍꯌꯤꯡꯁꯤꯡꯕꯨ ꯆꯤꯡꯁꯤꯟꯕ (ꯄꯥꯏꯁꯤꯜꯍꯜꯂꯛꯄ)
ꯂꯥꯏꯠ ꯍꯥꯞꯄ ꯕꯣꯛꯁꯅꯤ꯫ ꯍꯌꯤꯡꯁꯤꯡ ꯑꯗꯨꯅ ꯃꯉꯥꯜ ꯑꯗꯨ ꯇꯝꯅ
ꯆꯪꯅꯕ ꯍꯣꯠꯅꯔꯛꯄꯗ, ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯇ꯭ꯔꯦꯞ ꯑꯗꯨꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ,
ꯃꯁꯣꯏꯁꯤꯡ ꯑꯗꯨ ꯏꯂꯦꯛꯇ꯭ꯔꯤꯛ ꯀꯔꯦꯟꯠꯅ ꯍꯥꯠꯀꯅꯤ ꯅꯠꯇ꯭ꯔꯒ
ꯃꯗꯨꯗꯒꯤ ꯊꯣꯛꯂꯛꯄ ꯉꯝꯗꯅ ꯂꯥꯡꯗ ꯊꯨꯗꯨꯅ ꯂꯩꯒꯅꯤ꯫

ꯂꯥꯏꯠ ꯇ꯭ꯔꯦꯞ ꯑꯗꯨ ꯃꯄꯥꯟꯗꯒꯤ ꯎꯗꯅꯕꯒꯤꯗꯃꯛ ꯊꯣꯡ ꯅꯠꯇ꯭ꯔꯒ
ꯊꯣꯡꯅꯥꯎꯒꯤ ꯃꯄꯥ ꯅꯠꯇ꯭ꯔꯒ ꯃꯅꯥꯛꯇꯒꯤ ꯂꯥꯞꯅ ꯊꯝꯒꯗꯕꯅꯤ꯫ ꯑꯃꯗꯤ
ꯃꯈꯣꯏ ꯑꯁꯤ ꯊꯝꯕ ꯃꯇꯝꯗ ꯂꯩꯃꯥꯏꯗꯒꯤ ꯐꯤꯠ 5ꯒꯤ ꯃꯅꯨꯡꯗ ꯋꯥꯡꯕ
ꯃꯐꯝꯗ ꯊꯝꯒꯗꯕꯅꯤ꯫

ꯁ꯭ꯇꯤꯀꯤ ꯇ꯭ꯔꯦꯞ (ꯅꯞ ꯅꯞ ꯂꯥꯎꯕ ꯂꯥꯡ): ꯁ꯭ꯇꯤꯀꯤ ꯇ꯭ꯔꯦꯞ
ꯍꯥꯏꯕꯁꯤ ꯌꯨꯝꯒꯤ ꯃꯐꯝ ꯈꯨꯗꯤꯡꯃꯛꯇ ꯌꯥꯜꯂꯒ ꯅꯠꯇ꯭ꯔꯒ ꯂꯩꯃꯥꯏꯗ ꯊꯝꯕ
ꯌꯥꯕ ꯅꯞ ꯅꯞ ꯂꯥꯎꯕ ꯆꯦ ꯃꯆꯦꯠꯅꯤ꯫ ꯃꯁꯤ ꯑꯇꯩ ꯇ꯭ꯔꯦꯞꯁꯤꯡꯒꯨꯝꯅ
ꯑꯗꯨꯛ ꯍꯥꯛꯅ ꯀꯥꯟꯅꯕꯗꯤ ꯑꯣꯏꯗꯦ ꯑꯗꯨꯕꯨ ꯍꯌꯤꯡ ꯏꯟꯕ ꯐꯍꯟꯅꯕ
ꯍꯣꯠꯅꯕꯗ ꯃꯇꯦꯡ ꯈꯔꯗꯤ ꯑꯣꯏꯅꯩ꯫

ꯀꯥ ꯃꯅꯨꯡꯗ ꯀꯔꯝꯕ ꯍꯌꯤꯡ ꯄꯥꯏꯁꯤꯜꯍꯜꯂꯛꯂꯣꯏꯗꯒꯦ: ꯌꯨꯝꯒꯤ
ꯃꯅꯨꯡꯗ ꯍꯌꯤꯡ ꯄꯥꯏꯁꯤꯜꯂꯛꯍꯟꯗꯅꯕ ꯃꯍꯧꯁꯥꯒꯤ ꯑꯣꯏꯕ ꯑꯃꯗꯤ
ꯑꯇꯣꯞꯄ ꯐ꯭ꯂꯥꯏ ꯔꯤꯄꯦꯜꯂꯦꯟꯠꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯕ ꯌꯥꯏ꯫ ꯌꯨꯝꯒꯤ
ꯑꯀꯣꯏꯕꯗ ꯁꯅꯥꯔꯩ ꯅꯠꯇ꯭ꯔꯒ ꯇꯨꯜꯁꯤꯒꯨꯝꯕ ꯄꯥꯝꯕꯤꯁꯤꯡ ꯊꯥꯕ ꯌꯥꯏ
ꯅꯠꯇ꯭ꯔꯒ ꯚꯤꯅꯁ ꯐ꯭ꯂꯥꯏ ꯇ꯭ꯔꯦꯞ ꯈꯔ ꯊꯥꯔꯕꯁꯨ ꯌꯥꯏ꯫ ꯁ꯭ꯇꯤꯀꯤ
ꯇ꯭ꯔꯦꯞꯁꯤꯡꯁꯨ ꯌꯨꯝꯒꯤ ꯃꯄꯥꯜꯗ ꯊꯝꯕ ꯌꯥꯏ꯫

ꯌꯨꯝꯒꯤ ꯃꯄꯥꯟꯗꯁꯨ ꯏꯟꯁꯦꯛꯇꯤꯁꯥꯏꯗꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯕ ꯌꯥꯏ꯫

ꯏꯟꯗꯣꯔ ꯄꯦꯁꯇꯤꯁꯥꯏꯗꯁꯤꯡꯗꯒꯤ ꯍꯦꯟꯅ ꯀꯨꯏꯅ ꯑꯦꯛꯇꯤꯚ ꯑꯣꯏꯗꯨꯅ
ꯂꯩꯕ ꯔꯤꯖꯤꯖꯨꯋꯜ ꯄꯦꯁꯇꯤꯁꯥꯏꯗꯁꯤꯡ ꯌꯨꯝꯒꯤ ꯑꯀꯣꯏꯕꯗ ꯀꯥꯞꯊꯣꯛꯄ
ꯌꯥꯏ꯫

ꯍꯌꯤꯡꯁꯤꯡꯕꯨ ꯀꯔꯝꯕ ꯄꯣꯠꯂꯝꯁꯤꯡꯅ ꯌꯨꯝꯗ
ꯄꯥꯏꯁꯤꯜꯍꯜꯂꯛꯅꯤꯡꯕꯒꯦ: ꯍꯌꯤꯡꯁꯤꯡ ꯑꯁꯤ ꯃꯔꯨꯑꯣꯏꯅ
ꯃꯈꯣꯏꯅ ꯃꯔꯨꯝ ꯀꯣꯛꯄ ꯌꯥꯒꯗꯕ ꯄꯣꯠꯂꯝꯁꯤꯡꯅ ꯑꯦꯇ꯭ꯔꯦꯛ
ꯇꯧꯏ꯫ ꯍꯥꯏꯔꯤꯕ ꯄꯣꯠꯂꯝꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯃꯅꯨꯡꯗ ꯄꯠꯊ-ꯄꯨꯝꯊꯔꯕ
ꯄꯣꯠꯂꯝꯁꯤꯡ (ꯂꯨꯈꯥꯛ ꯑꯃꯗꯤ ꯑꯇꯣꯞꯄ ꯒꯥꯔꯕꯦꯖ ꯌꯥꯎꯅ); ꯁꯥ-

ꯉꯥꯒꯤ ꯃꯊꯤ-ꯃꯌꯨꯡ; ꯃꯦꯅ꯭ꯌꯨꯔꯅꯆꯤꯡꯕ ꯌꯥꯎꯔꯤ꯫ ꯅꯨꯃꯤꯗꯥꯡꯒꯤ
ꯃꯇꯝꯗ ꯑꯉꯥꯟꯕ ꯃꯩꯉꯥꯜꯅꯁꯨ ꯍꯌꯤꯡꯁꯤꯡꯕꯨ ꯆꯤꯡꯁꯤꯜꯂꯤ꯫

ꯌꯨꯝ ꯃꯅꯨꯡꯗ ꯍꯌꯤꯡ ꯏꯜꯂꯛꯀꯗꯕꯗꯒꯤ ꯉꯥꯛꯊꯣꯛꯅꯕ ꯄꯥꯝꯕꯩꯁꯤꯡ:

ꯍꯌꯤꯡ ꯏꯜꯍꯟꯗꯅꯕꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯐꯕ ꯄꯥꯝꯕꯩꯗꯤ ꯏꯟꯕ
ꯍꯧꯔꯛꯇꯅꯕ ꯍꯣꯠꯅꯍꯧꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯈꯣꯏꯅ ꯃꯔꯨꯝ ꯀꯣꯛꯅꯕ
ꯃꯐꯝꯁꯤꯡ ꯂꯩꯍꯜꯂꯣꯏꯗꯕꯅꯤ ꯑꯃꯗꯤ ꯍꯌꯤꯡꯁꯤꯡꯅ ꯆꯪꯅꯤꯡꯒꯗꯕ/

ꯇꯣꯡꯅꯤꯡꯒꯗꯕ ꯄꯣꯠꯂꯝꯁꯤꯡ ꯂꯧꯊꯣꯛꯀꯗꯕꯅꯤ꯫

ꯊꯣꯡ, ꯊꯣꯡꯅꯥꯎ, ꯑꯃꯗꯤ ꯚꯦꯟꯇꯤꯂꯦꯇꯔꯅꯆꯤꯡꯕꯁꯤꯡ ꯅꯤꯡꯊꯤꯅ
ꯁꯤꯜ ꯇꯧꯒꯗꯕꯅꯤ ꯑꯃꯗꯤ ꯑꯇꯦꯛ-ꯑꯀꯥꯏ ꯑꯃꯗꯤ ꯑꯍꯣ ꯑꯔꯥꯛ
ꯌꯥꯎꯍꯜꯂꯣꯏꯗꯕꯅꯤ꯫ ꯃꯈꯨꯝ ꯆꯦꯠꯄ ꯒꯥꯔꯕꯦꯖ ꯀꯦꯟ ꯁꯤꯖꯤꯟꯅꯒꯗꯕꯅꯤ,
ꯑꯃꯗꯤ ꯍꯦꯛ ꯊꯜꯂꯛꯄꯒ ꯕꯦꯒ ꯑꯗꯨ ꯃꯄꯥꯟꯗ ꯄꯨꯊꯣꯛꯈꯤꯒꯗꯕꯅꯤ꯫

ꯑꯆꯥ-ꯑꯊꯛꯁꯤꯡ ꯊꯝꯕ ꯃꯇꯝꯗ ꯅꯨꯡꯁꯤꯠ ꯆꯪꯗꯕ ꯀꯣꯟꯗ ꯍꯥꯞꯀꯗꯕꯅꯤ꯫

ꯆꯥꯛꯈꯨꯝꯗ ꯑꯃꯣꯠꯄ ꯀꯣꯜꯂꯤꯛ ꯊꯝꯂꯣꯏꯗꯕꯅꯤ꯫ ꯅꯥꯄꯤ ꯁꯤꯡꯅꯥꯡꯁꯤꯡ
ꯑꯃꯗꯤ ꯎꯅꯥ-ꯋꯥꯅꯥꯁꯤꯡ ꯄꯠꯊꯍꯟꯕꯒꯤ ꯊꯝꯕꯗ ꯌꯨꯝꯒꯤ ꯃꯅꯥꯛ
ꯅꯛꯅ ꯊꯝꯂꯣꯏꯗꯕꯅꯤ꯫ ꯅꯨꯃꯤꯗꯥꯡꯒꯤ ꯃꯇꯝꯗ ꯌꯥꯔꯤꯃꯈꯩ ꯃꯄꯥꯜꯒ ꯃꯩ
ꯃꯨꯠꯊꯠꯀꯗꯕꯅꯤ꯫ ꯍꯌꯤꯡꯁꯤꯡ ꯑꯁꯤ ꯃꯩꯉꯥꯜꯗ ꯑꯦꯇ꯭ꯔꯦꯛ ꯇꯧꯏ꯫

ꯎꯆꯤ ꯍꯥꯠꯅꯕꯅꯤ ꯍꯥꯏꯗꯨꯅ ꯎꯆꯤ ꯍꯤꯗꯥꯛ ꯁꯤꯖꯤꯟꯅꯔꯣꯏꯗꯕꯅꯤ,
ꯃꯔꯝꯗꯤ ꯃꯈꯣꯏꯒꯤ ꯑꯁꯤꯕ ꯃꯁꯥꯁꯤꯡ ꯑꯗꯨ ꯍꯌꯤꯡꯁꯤꯡꯅ ꯌꯥꯝꯅ
ꯄꯥꯝꯃꯤ꯫ ꯍꯧꯗꯣꯡ ꯃꯊꯤꯅꯆꯤꯡꯕ ꯄꯣꯠꯂꯝꯁꯤꯡ ꯌꯨꯝꯗ ꯂꯩꯍꯟꯗꯅꯕ

Shitaljit Kshetrimayum is a Filmmaker/Producer and a Documentary Photographer seZdoKkdbni>

ꯃꯈꯣꯏꯅ ꯁꯖꯤ ꯑꯃ ꯎꯔꯝꯃꯤ꯫

ꯇꯦꯟ ꯀꯥꯞꯂꯗꯨꯅ ꯅꯤꯡꯊꯧ ꯃꯆꯥꯗꯨ ꯁꯖꯤꯗꯨ ꯇꯥꯟꯅꯔꯝꯃꯤ꯫ ꯏꯅꯥꯏ ꯑꯆꯥꯟꯕ ꯑꯥꯗ ꯁꯖꯤ ꯑꯃ ꯂꯩꯔꯦ, ꯑꯁꯤ ꯐꯥꯔꯁꯤ꯫

ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ ꯁꯝꯁꯟ ꯁꯂꯥꯝ

s am u mc a
ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ : ꯁꯥꯝꯁꯟ ꯁꯂꯥꯝ
ꯑꯦꯁꯤꯌꯥꯟ ꯔꯦꯁꯂꯤꯡ ꯆꯦꯝꯄꯤꯌꯟꯆꯤꯞꯇ
ꯏꯟꯗꯤꯌꯥꯒꯤ ꯁꯔꯤꯇꯥ ꯃꯣꯔꯅ ꯒꯣꯜꯠ ꯐꯪꯈ꯭ꯔꯦ
ꯑꯜꯃꯇꯤ, ꯑꯦꯄ꯭ꯔꯤꯜ 15 (ꯑꯦꯖꯦꯟꯁꯤ):

ꯀꯖꯥꯈꯥꯁꯇꯥꯟꯒꯤ ꯀꯣꯅꯨꯡ
ꯑꯝꯃꯥꯇꯤꯗ ꯄꯥꯡꯊꯣꯛꯃꯕ ꯑꯦꯁꯤꯌꯟ
ꯔꯦꯈꯂꯤꯟ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯇ

INdiygi nupigi reslr

ꯁꯔꯤꯇ ꯃꯣꯔꯅ ꯀꯦꯗꯤ 56 ꯒꯤ
ꯀꯣꯇꯒꯣꯔꯤꯗ ꯃꯍꯥꯛꯅ ꯃꯃꯥꯡꯒꯤ
ꯆꯍꯤꯗ ꯐꯪꯈꯤꯕ ꯇꯥꯏꯇꯜ ꯑꯗꯨ ꯗꯤꯐꯦꯟꯗ
ꯇꯧꯕ ꯉꯝꯈ꯭ꯔꯦ꯫

ꯁꯔꯤꯇ ꯃꯣꯔꯅ ꯀꯨꯝꯆ 2020ꯗ
ꯅ꯭ꯌꯨ ꯗꯦꯜꯂꯤꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯑꯦꯁꯤꯌꯩ
ꯔꯦꯁꯂꯤꯡ ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞ ꯑꯗꯨꯗ
ꯒꯣꯜ ꯃꯦꯗꯥꯜ ꯂꯧꯕ ꯉꯝꯈꯤꯕꯅꯤ꯫ ꯉꯔꯥꯡ
ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯀꯖꯥꯈꯥꯁꯇꯥꯟꯒꯤ
ꯑꯜꯃꯥꯇꯤꯒꯤ ꯑꯦꯁꯤꯌꯟ ꯔꯦꯁꯂꯤꯡ
ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞ ꯑꯗꯨꯒꯤ ꯐꯥꯏꯅꯦꯜꯗ
ꯃꯣꯡꯒꯣꯂꯤꯌꯥꯒꯤ ꯔꯦꯁꯂꯔ ꯁꯨꯕꯗꯣꯔ
ꯕꯥꯇꯤꯔꯆꯕꯀꯤ ꯂꯝꯕꯤ ꯑꯗꯨꯗ ꯍꯥꯟꯅ
ꯁꯣꯊꯔꯝꯕꯗꯒꯤ ꯐꯆꯔꯛꯇꯨꯅ ꯃꯥꯏ
ꯄꯥꯛꯄ ꯉꯝꯈꯤ꯫

ꯁꯔꯤꯇ ꯑꯃꯗꯤ ꯕꯇꯥꯔꯖꯕꯀꯤ
ꯐꯥꯏꯅꯦꯜ ꯚꯥꯎꯠ ꯑꯗꯨꯒꯤ ꯍꯧꯔꯛꯄꯗ
ꯃꯣꯡꯒꯣꯂꯤꯌꯒꯤ ꯔꯦꯁꯂꯔ ꯑꯗꯨ ꯐꯖꯕ
ꯍꯦꯟꯗꯨꯅ ꯄꯣꯏꯟꯠ 7-1 ꯗ ꯃꯥꯡꯖꯤꯜ
ꯊꯥꯈꯤ꯫ ꯁꯥꯟꯅꯔꯣꯏ ꯑꯅꯤꯒꯤ ꯂꯝꯕꯤ

Adud INdiyagi reslr srit

ꯐꯥꯏꯅꯦꯜ ꯚꯥꯎꯠ ꯑꯗꯨꯒꯤ ꯍꯧꯔꯀꯄꯗ
1-3ꯗ ꯁꯣꯊꯗꯨꯅ ꯂꯩꯈꯤꯕꯅꯤ꯫

ꯃꯗꯨꯒꯤ ꯃꯈꯥ ꯇꯥꯔꯛꯄꯗ ꯁꯔꯤꯇꯥꯅ
ꯃꯍꯥꯛꯀꯤ ꯈꯣꯡꯐꯝ ꯁꯣꯏꯈꯤꯕꯗꯒꯤ
ꯃꯣꯡꯒꯣꯂꯤꯌꯒꯤ ꯐꯦꯁꯂꯔ ꯚꯥꯇꯥꯔꯖꯕꯅ
ꯈꯨꯗꯣꯡꯆꯥꯕ ꯂꯧꯗꯨꯅ 7-1 ꯗ ꯍꯦꯜꯂꯒ
ꯂꯩꯈꯤ꯫

ꯄꯣꯏꯟꯠ ꯁꯣꯊꯔꯝꯕꯗꯒꯤ
ꯏꯟꯗꯤꯌꯒꯤ ꯔꯦꯁꯂꯔ ꯑꯗꯨꯅ ꯑꯀꯟꯕ
ꯃꯑꯣꯡꯗ ꯃꯍꯥꯛꯀꯤ ꯃꯁꯥꯟꯅꯗ ꯑꯅꯧꯕ
ꯂꯧ ꯄꯨꯊꯣꯙꯇꯨꯅ 1-7 ꯇ ꯂꯩꯔꯝꯕꯗꯒꯤ
ꯄꯣꯏꯟꯠ 7-7 ꯇ ꯃꯥꯟꯅꯣꯟꯕ ꯉꯝꯈꯤ꯫

ꯕꯥꯎꯟꯠ ꯑꯗꯨꯒꯤ ꯂꯣꯏꯁꯤꯜꯂꯀꯄꯗ

INdiyagi reslr sritan

ꯑꯔꯣꯏꯕꯗ ꯃꯤꯠꯀꯨꯞꯄꯇ ꯐꯖꯕ
ꯃꯨꯚ ꯑꯃ ꯇꯧꯗꯨꯅ ꯚꯥꯎꯠ ꯑꯗꯨꯒꯤ
ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯏꯟꯗꯤꯌꯥꯒꯤ
ꯔꯦꯁꯠꯂꯔ ꯁꯔꯤꯇꯅ ꯂꯧꯈꯤꯕ ꯄꯣꯏꯟꯇ
ꯑꯗꯨ ꯀꯥꯡꯂꯣꯟꯒꯤ ꯋꯥꯡꯃꯗꯅꯤ ꯍꯥꯏꯅ
ꯃꯣꯡꯒꯣꯂꯤꯌꯥꯒꯤ ꯐꯦꯁꯂꯔ ꯑꯗꯨꯒꯤ
ꯀꯣꯆ ꯑꯃꯗꯤ ꯁ꯭ꯄꯣꯔꯠ ꯁ꯭ꯇꯥꯐ
ꯁꯤꯡꯅ ꯀꯝꯄ꯭ꯂꯦꯟꯇ ꯇꯧꯈꯤ꯫ ꯃꯗꯨꯕꯨ
ꯕꯥꯎꯇ ꯑꯗꯨꯒꯤ ꯇꯣꯉꯥꯟ-ꯇꯣꯉꯥꯟꯅ
ꯂꯩꯔꯤꯕ ꯖꯖꯁꯤꯡꯅ ꯚꯥꯎꯠ ꯑꯗꯨ
ꯁꯔꯤꯇꯥ ꯃꯣꯔꯅ ꯑꯁꯣꯏꯕ ꯌꯥꯎꯗꯅ
ꯉꯝꯈꯤꯕꯅꯤ ꯍꯥꯏꯕꯒꯤ ꯋꯥꯔꯦꯞ
ꯄꯤꯈꯤꯕꯅ ꯀꯝꯄ꯭ꯂꯦꯟꯁꯤꯡ ꯑꯗꯨ
ꯃꯈꯥ ꯆꯠꯊꯈꯤꯗꯦ꯫

ꯀꯝꯄꯤꯇꯤꯁꯟ ꯑꯁꯤꯒꯤ ꯁꯔꯨꯛ
ꯑꯃ ꯑꯣꯏꯅ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯁꯤꯃ
ꯚꯤꯁꯂꯥ (ꯀꯦꯖꯤ 50) ꯑꯃꯁꯨꯡ ꯄꯨꯖꯥ
(ꯀꯦꯖꯤ 76) ꯅ ꯃꯈꯣꯏ-ꯃꯈꯣꯏꯒꯤ
ꯁꯦꯃꯤꯐꯥꯏꯅꯦꯜ ꯃꯦꯠꯆꯁꯤꯡ ꯑꯗꯨ
ꯖꯖꯕꯦꯀꯤꯁꯇꯥꯟꯒꯤ ꯖꯁꯃꯤꯅ ꯏꯃꯣꯚꯥ
ꯑꯃꯗꯤ ꯀꯖꯥꯈꯁꯇꯥꯟꯒꯤ ꯑꯜꯃꯤꯔꯥ
ꯁꯤꯗꯤꯀꯣꯚꯥꯒꯤ ꯃꯈꯨꯠꯇ ꯃꯥꯏꯊꯤꯗꯨꯅ
ꯕ꯭ꯔꯣꯖ ꯐꯪꯈ꯭ꯔꯦ꯫