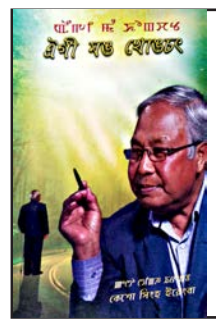

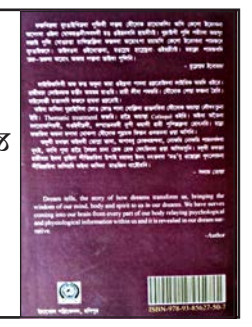

IMPHAL, SUNDAY, MAY 17, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯀꯥꯂꯦꯟꯒꯤ 25ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3418 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯄꯨꯟꯁꯤ ꯑꯁꯤ ꯅꯤꯡꯁꯤꯡ ꯅꯤꯡꯁꯤꯡ ꯇꯦꯡꯊꯥꯗꯨꯅ
ꯂꯩꯔꯕꯗꯤ ꯀꯗꯥꯏꯗꯒꯤ ꯍꯤꯡꯕ ꯉꯝꯒꯅꯤ꯫”

- ꯑꯦꯝ ꯀꯦ ꯕꯤꯅꯣꯗꯤꯅꯤ (ꯉꯥꯏꯈꯣ, ꯍꯤꯡꯃꯤꯟꯅꯈꯤꯁꯤ)
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ...) ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯁꯥꯍꯕ ꯈꯟꯅꯥꯕꯨ ꯉꯥꯏꯗꯨꯅ ꯂꯩꯔꯦ꯫ ꯑꯁꯣꯝꯗ ꯊꯣꯛꯈꯤꯕ ꯊꯧꯗꯣꯛ ꯑꯗꯨꯕꯨ ꯍꯤꯁꯇꯣꯔꯤꯛ ꯑꯣꯏꯅꯕꯒꯤꯗꯃꯛ ꯀ꯭ꯂꯥꯔꯛ ꯁꯥꯍꯕ ꯂꯥꯛꯇꯨꯅ ꯃꯥꯡꯒꯣꯜꯗ ꯂꯦꯞꯇꯨꯅ ꯂꯩꯁ꯭ꯔꯦ꯫ ꯊꯣꯡꯒꯤ ꯃꯅꯤꯡ ꯊꯪꯕ ꯁꯔꯨꯛ ꯑꯃꯁꯨꯡ ꯊꯣꯡꯅꯥꯎꯒꯤ ꯃꯈꯥꯗ ꯗ꯭ꯔꯤꯜ ꯃꯥꯁꯇꯔ ꯃꯈꯣꯡ ꯑꯅꯤ ꯂꯥꯞꯊꯣꯛꯅꯔꯒ ꯂꯦꯞꯅ-ꯂꯦꯞꯅ ꯃꯄꯥꯟ ꯊꯣꯛꯄꯒꯤ ꯃꯍꯨꯠꯇ ꯕꯤꯔꯤ ꯊꯀꯏ꯫ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯁꯥꯍꯕ ꯑꯃꯁꯨ ꯈꯟꯅꯥꯒꯤ ꯋꯥꯔꯤ-ꯋꯥꯇꯥꯏ ꯁꯥꯕ ꯑꯗꯨ ꯃꯤꯌꯥꯝꯗ ꯍꯧꯗ꯭ꯔꯤꯉꯩ ꯃꯃꯥꯡꯗ ꯅꯨꯡꯁꯤꯠꯇ ꯇꯦꯟꯈꯤꯒꯗ꯭ꯔ ꯍꯥꯏꯕꯒꯤ ꯆꯤꯡꯅꯕ ꯑꯃꯠꯇ ꯂꯩꯇ꯭ꯔꯦ꯫
ꯅꯨꯃꯤꯗꯥꯉ ꯑꯃꯗ ꯔꯪꯒꯅꯥꯊ ꯑꯃꯁꯨꯡ ꯕꯗ꯭ꯔꯤ ꯃꯊꯛ ꯊꯪꯕ ꯀꯥꯗ ꯇꯨꯝꯗꯨꯅ ꯂꯩ ꯑꯃꯁꯨꯡ ꯇꯨꯝꯗ꯭ꯔꯤꯉꯩ ꯃꯃꯥꯡꯗ ꯑꯈꯟꯅꯕ ꯋꯥꯔꯤ ꯀꯌꯥ ꯁꯥꯕ ꯍꯧꯔꯛꯏ꯫ ꯒꯪꯒꯅꯥꯊꯅ ꯃꯍꯥꯛꯀꯤ ꯋꯥꯐꯝ ꯂꯣꯏꯁꯤꯜꯂꯛꯇꯨꯅ ꯍꯥꯏ, “ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯑꯃꯗꯤ ꯈꯟꯅꯥꯒꯤ ꯃꯔꯛꯇ ꯀꯔꯤ-ꯀꯔꯤ ꯋꯥꯔꯤ ꯁꯥꯅꯈꯤꯕꯅꯣ ꯈꯪꯕ ꯉꯝꯗ꯭ꯔꯦ꯫ ꯗ꯭ꯔꯤꯜ ꯃꯥꯁꯇꯔ ꯃꯄꯥꯟꯗ ꯂꯦꯞꯇꯨꯅ ꯂꯩꯈꯤꯕꯅꯤ꯫ ꯈꯟꯅ ꯃꯥꯁꯇꯔꯅ ꯈꯣꯟꯖꯦꯜ ꯍꯧꯅ ꯍꯥꯏꯈꯤ, ꯑꯗꯣꯝꯒꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤ ꯍꯥꯏꯕꯗꯨ ꯑꯁꯤꯔꯥ!” ꯁꯨꯞꯅꯒꯤ ꯋꯥꯐꯝ ꯑꯗꯨꯈꯛ ꯇꯥꯕ ꯉꯝꯍꯧꯏ꯫
ꯕꯗ꯭ꯔꯤꯅ ꯍꯥꯀꯥꯝ ꯆꯜꯂꯗꯨꯅ ꯍꯥꯏ, “ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜꯅ ꯃꯆꯤꯟ ꯁꯣꯏꯗꯅ ꯊꯤꯔꯝꯒꯅꯤ꯫ ꯃꯗꯨꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯑꯣꯏꯅ ꯃꯍꯥꯛꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯋꯥꯐꯝ ꯑꯗꯨ ꯍꯥꯏꯕ ꯑꯣꯏꯔꯝꯒꯅꯤ꯫ ꯈꯟꯅ ꯑꯗꯨꯒꯨꯝꯕ ꯃꯑꯣꯡꯗ ꯋꯥ ꯉꯥꯡꯕꯅꯤ꯫ ꯃꯗꯨ ꯑꯉꯥꯎꯕꯅꯤ꯫”
ꯔꯪꯒꯅꯥꯊꯅ ꯍꯥꯏ, “ꯃꯆꯤꯟ ꯊꯤꯕꯒꯤ ꯄꯥꯎꯈꯨꯝꯗꯤ ꯈꯣꯡꯎꯞꯅ ꯄꯤꯒꯗꯕꯅꯤ꯫”
ꯕꯗ꯭ꯔꯤꯅ ꯋꯥꯐꯝ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯄꯥꯎꯈꯨꯝ ꯑꯃꯠꯇ ꯄꯤꯔꯛꯈꯤꯗ꯭ꯔꯦ꯫ ꯔꯪꯒꯅꯥꯊꯅ ꯑꯃꯨꯛ ꯍꯟꯅ ꯍꯥꯏ, “ꯑꯩꯅ ꯈꯪꯕ ꯉꯝꯂꯦ ꯃꯗꯨꯗꯤ ꯃꯐꯝ ꯑꯁꯤꯗ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯃꯇꯥꯡꯗ ꯋꯥ ꯉꯥꯡꯕ ꯀꯥꯟꯅꯗꯕꯅꯤ꯫”
ꯕꯗ꯭ꯔꯤꯅ ꯇꯨꯝꯅꯕꯒꯤꯗꯃꯛ ꯑꯇꯣꯞꯄ ꯅꯥꯀꯜ ꯑꯃꯗ ꯑꯣꯟꯊꯣꯛꯈꯤꯔꯝꯃꯤ꯫ ‘ꯒꯨꯗ ꯅꯥꯏꯠ’ ꯍꯥꯏꯅꯤꯡꯕꯒꯤ ꯃꯑꯣꯡꯗ ꯍꯥꯏ, “ꯋꯥꯐꯝ ꯑꯗꯨ ꯑꯆꯨꯝꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯐꯝ ꯑꯁꯤꯗ ꯀ-ꯈ-ꯒ-ꯘ ꯇꯝꯈ꯭ꯔꯕꯗꯤ ꯎꯔꯗꯨ ꯃꯌꯥꯗꯤ ꯄꯥꯏꯊꯣꯛꯅꯔꯛꯄꯅꯤ꯫ ꯋꯥꯉꯥꯡ ꯈꯨꯗꯤꯡꯗ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤ- ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤ ꯄꯪꯄꯟꯗ ꯄꯟꯅꯕꯅꯤ! ꯊꯝꯃꯣꯏꯗ ꯀꯂꯦꯖꯥꯗꯤ ꯌꯥꯎꯗ꯭ꯔꯕꯁꯨ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯃꯇꯥꯡꯗ ꯄꯉꯥꯡꯗ ꯉꯥꯡꯅꯕꯅꯤ꯫”
ꯋꯥꯐꯝ ꯑꯗꯨꯃ ꯑꯆꯨꯝꯕꯅꯤ꯫ ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯗ ꯍꯟꯗꯛ ꯃꯔꯛ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯃꯇꯥꯡꯗ ꯌꯥꯝꯅ ꯉꯥꯡꯅꯁꯛꯅꯔꯤ꯫ ꯅꯍꯥꯁꯤꯡ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝꯒꯤ ꯃꯝꯁꯤꯜꯂꯛꯂꯕ ꯃꯇꯝꯗ ꯖꯨꯋꯥ ꯁꯥꯟꯅꯩ꯫ ꯑꯀꯥꯕꯅꯤ ꯀꯥꯅꯩ, ꯃꯥꯏꯊꯤꯕꯁꯤꯡꯅ ꯍꯥꯏꯅꯩ, ‘ꯃꯗꯨꯔ ꯅꯪꯒꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤ ꯍꯥꯏꯕꯗꯨ? ꯃꯥꯏ ꯍꯦꯛ ꯄꯥꯛꯄꯒ ꯅꯈꯣꯏ ꯅꯌꯡ ꯐꯥꯎꯕ ꯆꯤꯠꯂꯤ꯫ ꯑꯗꯨꯒ ꯆꯠꯈꯤꯅꯕꯒꯤ ꯂꯝꯕꯤ ꯊꯤꯟꯅꯩ꯫’ ꯀꯔꯤ-ꯀꯔꯤꯒꯨꯝꯕ ꯃꯇꯝꯗ ꯃꯥꯏꯄꯥꯛꯂꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯑꯗꯨꯅꯁꯨ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯋꯥꯐꯝ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯋꯥ ꯉꯥꯡꯅꯩ꯫ ꯃꯈꯣꯏꯅ ꯍꯥꯏꯅꯩ, ‘ꯃꯁꯤꯔ ꯅꯈꯣꯏꯒꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤ ꯍꯥꯏꯕꯗꯣ꯫ ꯑꯃ-ꯑꯅꯤꯔꯛꯈꯛ ꯄꯣꯕꯗꯤ ꯋꯥꯔꯕꯔꯥ? ꯑꯩꯈꯣꯏꯗꯤ ꯅꯨꯃꯤꯠ ꯃꯔꯤꯅꯤ-ꯃꯉꯥꯅꯤꯒꯤ ꯃꯇꯨꯡꯗ ꯑꯃꯨꯛꯈꯛ ꯃꯥꯏꯄꯥꯛꯄ ꯑꯁꯤꯗ ꯑꯩꯈꯣꯏꯕꯨ ꯃꯄꯥꯟ ꯊꯣꯛꯄ ꯊꯤꯡꯖꯤꯟꯕꯒꯦ ꯍꯥꯏꯔꯤꯕꯔꯥ?’

ꯌꯨ ꯁꯨꯡꯐꯝꯗ ꯊꯕꯛ ꯁꯨꯕ ꯃꯤꯁꯤꯡꯅ ꯃꯈꯣꯏꯒꯤ ꯃꯀꯣꯛ ꯑꯗꯨ ꯑꯣꯏꯔꯣꯝꯗꯒꯤ ꯌꯦꯠꯇ, ꯌꯦꯠꯇꯒꯤ ꯑꯣꯏꯔꯣꯝꯗ ꯍꯥꯏꯗꯨꯅ ꯂꯩ꯫ ꯀꯨꯝꯖꯥ 1962ꯗ ꯆꯥꯏꯅꯥꯅ ꯏꯟꯗꯤꯌꯥꯗ ꯂꯧꯅꯝꯕꯤꯈꯤꯕ ꯑꯗꯨꯅ ꯊꯝꯃꯣꯏ ꯁꯣꯛꯈꯤꯕꯒꯨꯝ ꯃꯈꯣꯏꯁꯨ ꯊꯝꯃꯣꯏ ꯌꯥꯝꯅ ꯁꯣꯛꯄꯒꯤ ꯃꯑꯣꯡꯗ ꯃꯈꯣꯏꯅ ꯍꯥꯏ, ‘ꯕꯨꯙꯨꯋꯥꯅꯥ ꯐꯖꯔꯕ ꯆꯦꯛꯀꯤ ꯌꯨꯝ ꯁꯥꯈ꯭ꯔꯦ꯫ ꯐꯦꯛꯇꯔꯤꯗ ꯊꯕꯛ ꯇꯧꯔꯤꯕꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯃꯍꯥꯛꯀꯤ ꯏꯀꯥꯏꯈꯨꯝꯅꯔꯤꯕꯅꯤ꯫ ꯑꯩꯅ ꯍꯥꯏꯕꯤꯅ, ꯌꯨꯝꯗ ꯃꯤ ꯂꯥꯛꯏ꯫ ꯌꯨ ꯂꯩꯅꯕ ꯂꯨꯄꯥ ꯑꯅꯤ ꯄꯨꯊꯣꯔꯛꯎ ꯍꯥꯏꯅ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯅ ꯄꯥꯎꯈꯨꯝ ꯑꯃꯠꯇ ꯄꯤꯔꯛꯈꯤꯗꯦ꯫ ꯃꯊꯨꯟ ꯑꯣꯟꯊꯣꯛꯂꯒ ꯆꯇꯈꯤ꯫ ꯑꯔꯣꯝꯁꯨ ꯍꯥꯏꯕꯤꯌꯨ ꯃꯗꯨꯕꯨ ꯀꯔꯝꯕ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯊꯝꯃꯣꯏꯅꯣ?”

ꯍꯥꯏꯕꯗꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯋꯥꯍꯩꯁꯤꯡ ꯅꯦꯇꯥꯁꯤꯡꯅ ꯑꯋꯥꯡꯕ ꯐꯖꯕ ꯋꯥꯈꯜꯂꯣꯜꯒꯤ ꯃꯑꯣꯡꯗ ꯁꯤꯖꯤꯟꯅꯕꯒꯨꯝ ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯗ ꯂꯩꯔꯤꯕ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯅ ꯌꯥꯝꯅ ꯍꯩ ꯁꯤꯡꯅ ꯁꯤꯖꯤꯅꯩ꯫ ꯃꯁꯤꯅ ꯑꯇꯣꯞꯄ ꯃꯈꯜ ꯑꯃꯒꯤ ꯋꯥꯐꯝꯅꯤ ꯃꯗꯨꯗꯤ ꯁꯥꯐꯕ ꯕꯗ꯭ꯔꯤꯅ ꯀꯜꯂꯦꯒꯤ ꯑꯁꯣꯟꯕꯁꯤꯡꯒꯤ ꯃꯔꯝꯗ ꯂꯣꯏꯅ ꯈꯪꯏ꯫ ꯄꯥꯎꯖꯦꯜ ꯑꯗꯨ ꯄꯤꯔꯗꯨꯅ ꯑꯃꯗꯤ ꯃꯗꯨꯕꯨ ꯆꯠꯅꯅꯕ ꯔꯪꯒꯅꯥꯊꯇ ꯍꯥꯏꯔꯗꯨꯅ ꯍꯧꯗꯣꯛꯂꯝꯂꯒ ꯃꯍꯥꯛ ꯇꯨꯝꯊꯈ꯭ꯔꯦ꯫
ꯔꯪꯒꯅꯥꯊ ꯐꯩꯖꯨꯞ ꯁꯨꯞꯆꯤꯟꯗꯨꯅ ꯌꯨꯝꯊꯛꯀꯤ ꯃꯥꯏꯀꯩꯔꯣꯝꯗ ꯌꯦꯡꯂꯒ ꯍꯤꯞꯇꯨꯅ ꯂꯩ꯫ ꯊꯣꯡ ꯍꯥꯡꯗꯨꯅ ꯂꯩ, ꯃꯄꯥꯟꯗ ꯊꯥꯕꯜꯒꯤ ꯃꯉꯥꯟꯅ ꯄꯥꯛ ꯁꯟꯅ ꯁꯟꯗꯣꯛꯇꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯉꯥꯏꯍꯥꯛ ꯃꯍꯥꯛꯅ ꯁꯣꯐꯤꯌꯥ ꯂꯣꯔꯦꯟ ꯑꯃꯁꯨꯡ ꯏꯂꯤꯖꯕꯦꯊꯀꯤ ꯃꯔꯝꯗ ꯈꯟꯗꯨꯅ ꯂꯩ, ꯑꯗꯨꯕꯨ ꯃꯤꯀꯨꯞ ꯈꯔꯒꯤ ꯃꯇꯨꯡꯗ ꯋꯥꯈꯜ ꯑꯗꯨ ꯂꯝꯆꯠ ꯐꯠꯇꯕꯒꯤ ꯋꯥꯈꯜꯅꯤ ꯈꯜꯂꯗꯨꯅ ꯃꯍꯥꯛꯀꯤ ꯁꯤꯇꯤꯗ ꯂꯩꯍꯧꯕ ꯐꯤ ꯁꯨꯕꯒꯤ ꯃꯆꯥꯅꯨꯄꯤ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯋꯥꯈꯜ ꯈꯜꯂꯝꯃꯤ꯫ ꯅꯣꯡꯃ ꯃꯐꯝ ꯑꯗꯨꯗ ꯑꯁꯨꯕ ꯐꯤ ꯂꯧꯕ ꯆꯠꯂꯨꯕꯗ ꯅꯨꯄꯤ ꯑꯗꯨ ꯊꯦꯡꯅꯈꯤꯕꯅꯤ꯫ ꯉꯥꯏꯍꯥꯛ ꯂꯩꯔꯕ ꯃꯇꯨꯡꯗ ꯃꯈꯜ ꯑꯗꯨꯁꯨ ꯑꯔꯥꯟꯕ ꯋꯥꯈꯜꯅꯤ ꯈꯜꯂꯗꯨꯅ ꯑꯇꯣꯞꯄ ꯐꯤꯂꯝ ꯑꯦꯛꯇ꯭ꯔꯦꯁꯁꯤꯡꯒꯤ ꯃꯔꯝꯗ ꯋꯥꯈꯜ ꯈꯟꯕ ꯍꯧꯔꯛꯏ꯫ ꯍꯟꯗꯛꯀꯤ ꯃꯇꯥꯡ ꯑꯁꯤꯗꯗꯤ ꯂꯩꯕꯥꯛꯀꯤ ꯑꯃꯁꯨꯡ ꯃꯔꯝꯗꯝ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯃꯤꯡꯗ ꯂꯤꯖ ꯇꯦꯂꯔꯅꯆꯤꯡꯕ ꯁꯥꯎꯊꯣꯛꯂꯗꯨꯅ ꯋꯍꯤꯗ ꯔꯍꯃꯟ ꯑꯃꯁꯨꯡ ꯋꯥꯏꯔ ꯕꯥꯅꯨꯒꯤ ꯃꯇꯦꯡ ꯂꯧꯈ꯭ꯔꯦ꯫ ꯃꯤꯅꯠ ꯑꯅꯤ-ꯑꯍꯨꯝꯒꯤ ꯃꯇꯨꯉꯗ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯕ ꯐꯤꯔꯦꯞ ꯑꯃꯗ ꯌꯧꯔꯛꯈ꯭ꯔꯦ ꯃꯗꯨꯗꯤ ꯋꯥꯐꯝ ꯈꯨꯗꯤꯡꯗ ꯑꯇꯣꯞꯄ ꯃꯄꯥꯟ ꯂꯩꯕꯥꯛꯁꯤꯡꯗꯒꯤ ꯇꯝꯕ-ꯈꯣꯠꯄ ꯑꯆꯨꯝꯕ ꯊꯕꯛ ꯅꯠꯇꯦ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯃꯨꯟꯅ ꯋꯥꯈꯜ ꯈꯟꯊꯔꯒꯗꯤ ꯃꯔꯝꯗꯝ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯇꯣꯉꯥꯟꯕ ꯃꯍꯥꯎ ꯑꯃ ꯂꯦꯖꯩ꯫ ꯏꯈꯪ ꯈꯪꯍꯧꯗꯅ ꯇꯨꯝꯅꯤꯡꯕ ꯐꯥꯎꯔꯛꯏ ꯑꯗꯨꯕꯨ ꯁꯥꯏꯔꯥ ꯕꯥꯅꯨꯒꯤ ꯐꯤꯒꯔ ꯅꯤꯡꯁꯤꯡꯂꯨꯔꯒ ꯑꯋꯥꯕ ꯑꯃ ꯑꯣꯏꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯉꯥꯏꯍꯥꯛ ꯂꯩꯔꯕ ꯇꯨꯡꯗ ꯀꯩ ꯈꯔ ꯑꯃꯁꯨꯡ ꯁꯥꯑꯣꯝ ꯋꯥꯔꯤ ꯑꯗꯨꯗ ꯆꯣꯡꯊꯣꯛꯇꯨꯅ ꯊꯣꯛꯂꯛꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛꯅ ꯁꯦꯔꯥ ꯕꯥꯅꯨꯕ ꯃꯀꯣꯛ ꯄꯥꯏꯔꯗꯨꯅ ꯆꯤꯡꯗꯨꯅ ꯆꯠꯄ ꯄꯥꯝꯃꯤ, ꯑꯗꯨꯕꯨ ꯈꯨꯠꯇꯒꯤ ꯅꯥꯟꯊꯣꯛꯈ꯭ꯔꯦ ꯑꯃꯁꯨ ꯃꯇꯝ ꯑꯗꯨꯗ ꯀꯩ ꯑꯃꯗꯨ ꯁꯥꯑꯣꯝꯁꯨ ꯃꯄꯥꯟꯗ ꯆꯦꯟꯈ꯭ꯔꯦ꯫ ꯃꯇꯝ ꯑꯗꯨꯗ ꯀꯣꯛꯇ ꯑꯃꯨꯛ ꯈꯟꯅ ꯃꯥꯁꯇꯔꯒꯤ ꯃꯥꯡꯖꯕ ꯑꯃꯗꯤ ꯃꯥꯡꯖꯗꯕ ꯋꯥꯐꯝ ꯀꯌꯥꯒꯤ ꯃꯇꯥꯡꯗ ꯈꯅꯕ ꯍꯧꯔꯛꯏ꯫ ꯃꯗꯨꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤ ꯍꯥꯏꯕꯒꯤ ꯋꯥꯍꯩꯁꯤꯡ ꯑꯃꯨꯛ ꯃꯥꯏꯀꯩ ꯈꯨꯗꯤꯡ ꯌꯣꯈ꯭ꯔꯦ꯫ ꯃꯐꯝ ꯑꯗꯨꯗ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤ! ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤ ꯍꯥꯏꯕ ꯋꯥꯍꯩꯅ ꯄꯨꯝꯅꯤꯜ ꯅꯦꯜꯈ꯭ꯔꯦ꯫ (...ꯃꯊꯪ ꯃꯊꯪ) ꯃꯤꯇꯩꯂꯣꯟꯗ - ꯗꯥ: ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯩꯇꯩ
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 46
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯑꯩꯒꯤ ꯃꯪ ꯈꯣꯡꯆꯠ
(ꯃꯪꯕꯨ ꯄꯥꯝꯖꯅ ꯑꯃꯗꯤ ꯍꯩꯅ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯏꯕ ꯑꯃ) ꯋꯥꯔꯤꯃꯆꯥꯁꯨ ꯋꯥꯔꯤꯅꯤ꯫ ꯋꯥꯔꯤꯕꯨ E.M. Forster ꯅ ꯃꯇꯝ ꯄꯔꯦꯡ ꯑꯣꯏꯅ ꯊꯣꯛꯄ ꯊꯧꯗꯣꯛꯇꯨ ꯄꯥꯎꯗꯝꯕꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯋꯥꯔꯤꯃꯆꯥꯗꯤ ꯇꯤꯃꯦ-squen ꯈꯛꯅ ꯌꯥꯗ꯭ꯔꯤ꯫ ꯄ꯭ꯂꯣꯠ ꯌꯥꯎꯕ ꯋꯥꯔꯤ ꯑꯣꯏꯒꯗꯕꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯄ꯭ꯂꯣꯠ ꯌꯥꯎꯕ ꯋꯥꯔꯤꯕꯨ ꯑꯁꯨꯝꯅ ꯍꯥꯏ, "The ꯇꯤꯃꯦ-

sequence is ꯄꯔꯦꯁꯦꯔꯚꯦꯗ, ꯕꯨꯇ ꯇꯍꯦ ꯁꯦꯅꯁꯦ of causality overshadows it" ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯋꯥꯐꯝꯁꯤ ꯆꯝꯃꯜꯂꯤ ꯍꯥꯏꯔꯤ ꯍꯧꯖꯤꯛꯇꯤ꯫ ꯑꯗꯨꯅ ꯍꯧꯖꯤꯛꯇꯤ ꯄ꯭ꯂꯣꯠꯄꯨ ꯑꯁꯨꯝꯅ ꯍꯥꯏꯅꯔꯦ,

"Plot is a structure of actions aiming at emotional and artistic effect." haIbdi Causality SK yaUhNbn yarKtrBe, plBot seMbd emotional and artistic effect ꯌꯥꯎꯍꯟꯒꯗꯕꯅꯤ ꯍꯥꯏꯔꯦ꯫ ꯑꯗꯨꯅꯗꯤ ꯋꯥꯔꯤꯃꯆꯥ ꯏꯕꯗ ꯈꯔ ꯀꯨꯞꯊꯗꯕ ꯌꯥꯔꯛꯇ꯭ꯔꯦ꯫ Character ꯁꯦꯝꯕ ꯍꯩꯇꯕ ꯌꯥꯗ꯭ꯔꯦ꯫ Plot ꯀ ꯆꯍꯥꯔꯥꯆꯇꯦꯔ ꯒ ꯊꯥꯗꯣꯛꯅꯕ ꯌꯥꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯊꯦꯅꯔꯌ ꯓꯥꯃꯦꯁ ꯅ ꯑꯁꯨꯝꯅ haIre, "What is character but the determination of incident ? What is incident but the illustration of character?" cuMSrb wani haIniZI> incident Am seMbd heKt ꯀꯦꯔꯦꯛꯇꯔ ꯑꯣꯏꯔꯝꯃꯤ, ꯀꯦꯔꯦꯛꯇꯔ ꯑꯃ ꯁꯦꯝꯕꯗꯅ ꯏꯟꯁꯤꯗꯦꯟꯠ ꯍꯦꯛꯇ ꯑꯣꯏꯔꯝꯃꯤ ꯍꯏꯔꯤꯕꯅꯤ꯫ ꯄꯨꯝꯅꯃꯛꯁꯤ ꯌꯦꯡꯂꯨꯔꯒꯗꯤ ꯑꯩꯈꯣꯏꯅ ꯈꯪꯂꯦ, ꯄ꯭ꯂꯣꯠ ꯌꯥꯎꯗꯕ ꯋꯥꯔꯤꯗꯤ, ꯇꯦꯟꯒꯦ ꯇꯦꯜꯂꯨ,
ꯁꯥꯡꯒꯦ ꯁꯥꯡꯉꯨ, ꯋꯥꯔꯤꯃꯆꯥ ꯀꯧꯕ ꯁꯨꯛꯌꯥ ꯌꯥꯔꯝꯗ꯭ꯔꯦ꯫ ꯆꯨꯝꯅꯒꯤ ꯋꯥꯔꯤ ꯑꯃ ꯑꯣꯏꯅ ꯇꯥꯗꯨꯅ ꯂꯩꯊꯣꯕ ꯇꯥꯔꯦ꯫ ꯑꯩꯅ ꯋꯥꯐꯝ ꯈꯔꯁꯤ ꯄꯟꯖꯔꯝꯂꯤꯕ ꯑꯁꯤ ꯉꯁꯤ ꯃꯪ ꯉꯥꯛꯇꯅ ꯋꯥꯔꯤꯃꯆꯥ 176 ꯁꯦꯝꯒꯠꯇꯨꯅ
ꯂꯥꯏꯔꯤꯛ ꯑꯣꯜꯂꯛꯄꯁꯤ ꯄꯥꯔꯨꯕꯗ ꯐꯥꯎꯔꯛꯄ ꯋꯥꯈꯜꯅꯤ꯫ Anthology ꯁꯨ ꯅꯠꯇꯕ ꯑꯏꯕ ꯑꯃꯈꯛꯅ ꯑꯁꯨꯛ ꯌꯥꯝꯕ ꯋꯥꯔꯤꯃꯆꯥꯅ ꯂꯥꯏꯔꯤꯛ ꯑꯃ ꯑꯣꯏꯅ ꯄꯨꯊꯣꯛꯂꯛꯄꯗꯤ ꯑꯩꯈꯣꯏꯒꯤꯗꯤ ꯃꯁꯤꯅ ꯑꯍꯥꯟꯕ ꯑꯣꯏꯔꯦ꯫ ꯐꯅ ꯀꯨꯏꯅ ꯆꯪꯒꯗꯕ ꯃꯥꯜꯂꯤ, ꯃꯁꯤꯗꯒꯤ ꯍꯦꯟꯕ ꯑꯃ ꯉꯥꯏꯕꯗꯤ꯫ ꯑꯏꯕ ꯑꯁꯤ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, ꯑꯋꯥꯡ ꯃꯥꯏꯀꯩ ꯉꯥꯛꯂꯤꯕ ꯑꯏꯕ ꯑꯃꯅꯤ꯫ ꯀꯦꯁꯣ ꯁꯤꯡꯍ ꯏꯔꯦꯕꯥꯅꯤ꯫ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯑꯐ-ꯐꯠꯇ ꯍꯥꯏꯕꯗꯨꯅ ꯑꯃ ꯑꯣꯏꯈ꯭ꯔꯒꯥ ꯄꯥꯗꯕ ꯉꯝꯗꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯗꯤ ꯑꯣꯏꯔꯦ꯫ ꯋꯥꯔꯤꯃꯆꯥ ꯂꯣꯏꯅꯃꯛ ꯃꯇꯤꯡ ꯑꯃꯃꯝꯗꯤ ꯌꯥꯎꯔꯤ꯫ ꯄ꯭ꯂꯣꯠ ꯐꯖꯕꯁꯨ ꯌꯥꯎꯏ, ꯐꯖꯗꯕꯁꯨ ꯌꯥꯎꯏ꯫ ꯄꯨꯝꯅꯃꯛ ꯃꯪ ꯑꯣꯏꯍꯟꯕ ꯑꯁꯤꯗꯤ ꯇꯧꯒꯦ ꯌꯥꯎꯅ ꯇꯧꯕ, ꯃꯪꯒꯦ ꯌꯥꯎꯅ ꯃꯪꯕ ꯃꯥꯟꯕꯁꯨ ꯑꯗꯨꯃ ꯌꯥꯎꯔꯛꯇꯕ ꯅꯠꯇꯦ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯅ 'ꯑꯩꯒꯤ ꯃꯪꯒꯤ ꯈꯣꯡꯆꯠ' ꯊꯣꯟꯕ ꯑꯁꯤꯗꯤ ꯑꯣꯟꯊꯣꯛꯅ ꯆꯨꯝꯅ ꯊꯣꯜꯂꯝꯂꯦ꯫ ꯃꯪ ꯉꯥꯛꯇꯅ ꯋꯥꯔꯤꯃꯆꯥ ꯁꯦꯝꯕ ꯊꯤꯔꯛꯄꯗ ꯑꯣꯖꯥ ꯀꯦꯁꯣ ꯐꯥꯈꯤꯗꯧꯕ ꯃꯥꯜꯂꯦ꯫ ꯑꯣꯖꯥꯁꯤꯒꯤ ꯇꯧꯕ ꯉꯝꯕ ꯃꯉꯜꯅꯤ꯫
ꯋꯥꯔꯤꯃꯆꯥ 176 ꯑꯁꯤꯗ ꯑꯣꯟꯊꯣꯛꯅ ꯁꯔꯄ꯭ꯔꯥꯏꯖ ꯑꯣꯏꯕ ꯍꯦꯛ ꯇꯥꯕꯗ ꯆꯨꯁꯤꯟꯅꯕ, ꯄ꯭ꯂꯣꯠ ꯐꯖꯕ ꯈꯔ ꯌꯥꯎꯔꯤ꯫ ꯈꯔꯗꯨꯒꯤ ꯃꯇꯛꯇ ꯄꯟꯕ ꯌꯥꯕꯁꯤ ꯑꯍꯥꯟꯕ 'ꯄꯣꯛꯃꯤꯟꯅꯕ ꯅꯆꯜ ꯅꯠꯇꯦ' ꯍꯥꯏꯕ ꯑꯁꯤꯅꯤ꯫ ꯍꯦꯛꯇ ꯐꯖꯈ꯭ꯔꯦ ꯃꯁꯤꯃꯗꯤ꯫ ꯄꯥꯈꯪ ꯑꯃꯅ ꯅꯨꯄꯤ ꯑꯃ ꯆꯦꯜꯂꯛꯄꯅꯤ ꯅꯨꯡꯁꯤꯅꯗꯨꯅ꯫ ꯑꯗꯨꯕꯨ ꯑꯄꯣꯛꯄ ꯃꯄꯥꯅ ꯃꯆꯥꯗꯨꯒꯤ ꯃꯃꯥꯟꯅꯕ ꯑꯃꯗ ꯅꯨꯄꯤꯗꯨ ꯂꯧꯕ ꯌꯥꯗꯦ ꯍꯥꯏꯅ ꯍꯥꯏꯍꯟꯈꯤ꯫ ꯃꯔꯝ ꯊꯤꯅꯔꯨꯕꯗꯗꯤ ꯃꯄꯥꯗꯨꯅ ꯄꯥꯈꯪ ꯑꯣꯏꯔꯤꯉꯩꯗ ꯃꯔꯤ ꯂꯩꯅꯈꯤꯕꯤ ꯅꯨꯄꯤ ꯑꯃꯒꯤ ꯃꯆꯥꯅꯨꯄꯤ ꯑꯣꯏꯔꯝꯂꯦ ꯅꯨꯄꯤꯗꯨ꯫ ꯆꯨꯝꯅꯒꯤ ꯃꯔꯤ ꯂꯩꯅꯈꯤꯕꯗꯕꯨ ꯅꯠꯂꯝꯗ꯭ꯔꯦ꯫ ꯃꯄꯥ ꯑꯁꯤꯒꯤ ꯃꯆꯥꯃꯛ ꯑꯣꯏꯔꯝꯂꯦ꯫ ꯅꯨꯄꯤꯗꯨꯅ ꯅꯥꯎꯄꯨꯗꯨꯅ ꯄꯨꯈꯤꯕ꯫ ꯃꯆꯜ ꯂꯧꯕꯗꯤ ꯌꯥꯗꯕꯅꯤꯅ ꯄꯥꯈꯪꯃꯆꯥꯗꯨ ꯋꯥꯈꯜ ꯈꯟꯐꯝ ꯈꯪꯗ꯭ꯔꯦ꯫ ꯇꯨꯃꯕ ꯆꯥꯕ ꯅꯤꯡꯈꯤꯗ꯭ꯔꯦ, ꯐꯣꯡꯅ ꯈꯅꯅꯕ ꯌꯥꯕ ꯋꯥꯐꯝꯁꯨ ꯑꯣꯏꯈꯤꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯂꯨꯍꯣꯡꯕꯗꯨ ꯀꯥꯏꯕꯗ ꯇꯥꯔꯦ꯫L ꯃꯆꯥꯒꯤ ꯑꯋꯥꯕꯗꯨ ꯎꯕꯗ ꯃꯃꯥꯅ ꯌꯦꯡꯕ ꯅꯨꯡꯉꯥꯏꯇ꯭ꯔꯗꯨꯅ ꯃꯆꯥ ꯄꯥꯈꯪꯗꯨꯗ ꯏꯀꯥꯏ ꯏꯀꯤ ꯍꯣꯟꯗꯣꯛꯇꯨꯅ ꯍꯦꯛ ꯍꯪꯂꯨꯔꯦ꯫ ꯃꯗꯨꯗ ꯃꯆꯥꯗꯨꯅꯁꯨ ꯍꯥꯏꯗꯣꯛꯇꯕ ꯌꯥꯗꯕꯅꯤꯅ ꯃꯄꯥꯒꯤ ꯑꯃꯣꯠꯄ ꯃꯔꯤ ꯑꯗꯨ ꯃꯃꯥꯗ ꯈꯪꯍꯜꯂꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯃꯥꯅ ꯌꯥꯝꯅ ꯂꯥꯏꯅ ꯑꯔꯥꯟꯕꯔ ꯑꯆꯨꯝꯕꯔ ꯋꯥꯐꯝꯗꯨ ꯋꯥꯌꯦꯜꯈꯤ꯫ ꯑꯏꯕꯒꯤ ꯍꯩ-ꯁꯤꯡꯕꯗꯨ ꯎꯕ ꯐꯪꯂꯛꯈꯤ꯫ ꯃꯃꯥꯅ ꯍꯥꯏꯔꯦ ꯃꯆꯥꯅꯨꯄꯥꯗꯨꯗ, ꯃꯥꯁꯨ ꯃꯄꯥꯁꯤꯒꯤ ꯃꯆꯥ ꯅꯠꯇꯦ, ꯂꯣꯟꯅ ꯅꯥꯎꯄꯨꯔꯒ ꯃꯃꯥꯅ ꯄꯨꯔꯛꯄꯅꯤ ꯍꯥꯏꯅ ꯈꯨꯝꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯑꯁꯦꯡꯕ ꯅꯆꯜ ꯊꯣꯛꯇꯦ, ꯄꯨꯔꯛꯎ ꯏꯃꯥꯅ ꯌꯥꯏ ꯍꯥꯏꯕꯤꯔꯦ꯫ ꯃꯗꯨ ꯇꯥꯕꯗ ꯃꯆꯥꯅꯨꯄꯥꯗꯨ ꯁꯥꯎꯐꯝ ꯊꯣꯛꯄꯗꯨ hraub ꯑꯣꯟꯈ꯭ꯔꯦ꯫ ꯃꯥꯅ ꯄꯥꯝꯖꯕ ꯅꯨꯄꯤꯗꯨ ꯂꯧꯕ ꯐꯪꯖꯈ꯭ꯔꯦ꯫ ꯑꯉꯛꯄ ꯄ꯭ꯂꯣꯇ ꯑꯃ ꯁꯤꯖꯤꯟꯅꯔꯛꯄꯁꯤ ꯑꯏꯕꯒꯤ ꯃꯉꯜꯅꯤ꯫ ꯑꯅꯧꯕ ꯊꯤꯝꯅꯤ꯫ ꯍꯦꯛꯇ ꯐꯖꯍꯅꯕ
ꯃꯑꯣꯡꯅꯤ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯑꯗꯨꯕꯨ ꯃꯪ ꯑꯣꯏꯗꯨꯅ ꯇꯣꯛꯈꯤꯕ ꯑꯁꯤꯃꯗꯤ ꯅꯨꯡꯉꯥꯏꯇꯦ꯫ ꯑꯣꯖꯥ ꯀꯦꯁꯣꯅ ꯂꯧꯈꯠꯂꯤꯕ ꯊꯤꯝ ꯄꯨꯝꯕ ꯐꯣꯡ ꯐꯣꯡ ꯁꯥꯕ ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛ ꯉꯥꯛꯇꯅꯤ꯫ Thematic
treatments ꯐꯖꯔꯤ꯫ ꯋꯥꯍꯩ ꯋꯥꯇꯥ ꯑꯌꯥꯝꯕ Colloqual ꯑꯣꯏꯔꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯃꯔꯨꯑꯣꯏꯕ ꯋꯥꯔꯤ ꯂꯤꯕ ꯍꯩꯕ ꯈꯇꯣꯔꯌ ꯇꯦꯂꯂꯤꯅꯒ effect ꯐꯖꯅ ꯄꯤꯕ ꯉꯝꯕ ꯑꯏꯕꯅꯤ꯫ ꯑꯏꯕ ꯑꯁꯤꯒꯤ ꯑꯇꯣꯞꯄ ꯃꯇꯤꯛ ꯑꯃꯅ ꯃꯁꯥꯒꯤ ꯄꯨꯟꯁꯤꯒꯤ ꯊꯧꯗꯣꯛ ꯀꯌꯥꯕꯨ ꯃꯁꯥꯅ ꯐꯤꯛꯁꯟ ꯑꯣꯟꯊꯣꯛꯇꯨꯅ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯣꯜꯂꯛꯄ ꯑꯁꯤꯁꯨ ꯑꯃꯅꯤ꯫ ꯑꯗꯨꯗ ꯅꯠꯇꯅ ꯐꯥꯒꯤ ꯄꯨꯕ ꯋꯥꯍꯩꯅ ꯑꯄꯥꯕꯁꯤꯡꯕꯨ ꯅꯨꯡꯉꯥꯏꯍꯅꯕ ꯑꯁꯤꯃꯁꯨ ꯄꯥꯗꯕ ꯉꯝꯗꯦ꯫

ꯑꯇꯣꯞꯄ ꯑꯏꯕꯒꯤ ꯐꯖꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯃꯅ 'ꯈꯨꯖꯤꯟꯅ ꯁꯤꯛꯂꯨꯕꯒꯤ ꯈꯨꯕꯥꯛ ꯆꯥꯕ' ꯍꯥꯏꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯁꯤꯃꯁꯨ ꯄ꯭ꯂꯣꯠ ꯐꯖꯈ꯭ꯔꯦ꯫ ꯃꯇꯩ-ꯃꯅꯥꯎ ꯕꯁ ꯑꯆꯤꯟꯕ ꯑꯃꯗ ꯊꯕꯛ ꯆꯠꯄꯅꯤ꯫ ꯐꯝꯐꯝ ꯐꯪꯍꯧꯗꯗꯨꯅ
ꯂꯦꯞꯄꯗ ꯇꯥꯈꯤ꯫ ꯂꯦꯞꯂꯤꯕꯗꯨꯁꯨ ꯆꯤꯟꯕꯗ ꯂꯦꯡꯕꯐꯥꯎ ꯌꯥꯅꯗ꯭ꯔꯕꯅꯤ꯫ ꯅꯨꯄꯥꯗꯨꯒꯤ ꯇꯨꯡꯗꯅ ꯃꯥꯒꯤ ꯅꯨꯄꯤ ꯂꯦꯞꯂꯤ꯫ ꯃꯃꯥꯡꯗꯅ ꯍꯦꯛ ꯊꯪꯅꯅ ꯃꯁꯛ ꯐꯖꯈ꯭ꯔꯕꯤ, ꯇꯧ ꯉꯝꯕꯤ ꯃꯥꯟꯕꯤ ꯅꯨꯄꯤ ꯑꯃ ꯂꯦꯞꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯈꯔ ꯆꯠꯂꯒꯗꯤ ꯃꯥꯡꯒꯤ ꯅꯨꯄꯤꯗꯨꯅ ꯁꯠ ꯑꯣꯟꯁꯤꯜꯂꯛꯂꯒ ꯅꯨꯄꯥꯗꯨꯒꯤ ꯃꯈꯖꯥꯏꯗꯨ ꯈꯨꯕꯥꯛꯅ ꯊꯥꯔꯛꯄꯒꯤ ꯋꯥꯅꯤ꯫ ꯅꯨꯄꯥꯗꯨ ꯃꯤꯉꯝꯗꯕ ꯑꯣꯏꯕꯅ ꯀꯔꯤꯒꯤꯅꯣ ꯍꯪꯖꯕ ꯉꯝꯗ꯭ꯔꯦ꯫ ꯅꯨꯄꯤꯗꯨꯅ ꯍꯥꯏꯔꯤꯕꯅ ꯃꯉꯣꯟꯗ ꯈꯨꯖꯤꯟꯅ ꯁꯤꯛꯂꯛꯏ ꯑꯁꯤꯅꯤ꯫ ꯐꯝꯂꯤꯕ ꯃꯌꯥꯝꯅꯁꯨ ꯁꯤꯛꯇ ꯁꯤꯛꯂꯝꯗꯧꯕꯣꯏ ꯅꯤꯡꯗꯨꯅ ꯅꯨꯄꯥꯗꯨꯗ ꯌꯦꯡꯅꯗꯨꯅ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯅꯨꯄꯥꯗꯨꯅ ꯑꯩ ꯁꯤꯛꯇꯦ ꯍꯥꯏꯔꯗꯨꯐꯥꯎ ꯃꯌꯥꯝꯅ ꯊꯥꯖꯈꯤꯗ꯭ꯔꯦ꯫ ꯅꯨꯄꯤꯗꯨꯅ ꯚꯨꯝꯕ ꯃꯥꯟꯈ꯭ꯔꯦ꯫ ꯅꯨꯄꯤꯗꯨꯗꯤ ꯏꯀꯥꯏꯕꯅ ꯁꯤꯅꯤꯡ ꯌꯧꯈ꯭ꯔꯦ꯫ ꯃꯥꯒꯤ ꯅꯨꯄꯤꯒꯤ ꯃꯃꯥꯡꯗ꯫ ꯑꯗꯨꯕꯨ ꯀꯨꯝꯊꯔꯀꯥꯟꯗꯗꯤ ꯍꯥꯏꯗ ꯌꯥꯗꯕꯅꯤꯅ ꯃꯥꯅꯥ ꯃꯥꯒꯤ ꯅꯨꯄꯤꯗ ꯁꯥꯎꯗꯅꯕ ꯊꯦꯝꯈꯤ꯫ ꯇꯁꯦꯡꯅ ꯃꯥꯅ ꯈꯨꯖꯤꯟ ꯁꯤꯛꯇꯦ ꯍꯥꯏꯅ ꯁꯦꯡꯗꯣꯛꯆꯈꯤ꯫ ꯑꯏꯕꯅ ꯐꯖꯅ ꯄ꯭ꯂꯣꯠ ꯁꯦꯝꯈꯤꯕꯅ ꯍꯦꯛꯇ ꯐꯜ ꯅꯨꯡꯉꯥꯏꯍꯜꯂꯤ꯫ ꯃꯥꯒꯤ ꯅꯨꯄꯤꯗꯨꯅ ꯇꯞꯅ ꯈꯨꯝꯂꯛꯈꯤ- “ꯀꯩꯁꯨ ꯁꯥꯎꯗꯦꯗ, ꯈꯨꯖꯤꯟꯗꯨ ꯑꯩꯅ ꯁꯤꯛꯄꯅꯤ, ꯅꯨꯄꯤꯗꯨ ꯅꯨꯡꯁꯤꯃꯟꯗꯗꯨꯅ꯫” ꯍꯦꯛꯇ ꯐꯖꯈ꯭ꯔꯦ, ꯁꯨꯔꯄꯔꯤꯁꯦ good ending ꯍꯥꯏꯕꯗꯨꯃꯛ ꯊꯣꯛꯈꯤ꯫

ꯑꯁꯨꯝꯅ ꯑꯣꯖꯥ ꯀꯦꯁꯣꯒꯤ ꯊꯤꯝ ꯄꯨꯝꯕ ꯅꯨꯄꯥ-ꯅꯨꯄꯤꯒꯤ ꯃꯔꯤꯗ ꯁꯥꯒꯠꯂꯛꯄꯅ ꯑꯌꯥꯝꯕꯅꯤ꯫ ꯅꯨꯄꯥ ꯅꯨꯄꯤ ꯃꯔꯤꯗꯒꯤ ꯈꯤꯠꯇꯪ ꯊꯩꯗꯣꯛꯂꯒ ꯁꯦꯃꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯃꯁꯨ ꯌꯥꯎꯔꯤ꯫ ꯃꯁꯤꯃꯁꯨ ꯐꯖꯗꯦ
ꯍꯥꯏꯕ ꯉꯥꯝꯗꯦ꯫ “ꯇꯧꯕꯤꯃꯜ ꯀꯥꯎꯗꯕ” ꯍꯥꯏꯕ ꯑꯁꯤꯗ ꯃꯤꯅꯨꯡꯁꯤꯗ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯕ ꯋꯥꯔꯤ ꯑꯃ ꯁꯦꯝꯒꯠꯂꯛꯈꯤ꯫ ꯂꯥꯏꯔꯤꯛꯇ ꯐꯕ, ꯂꯥꯏꯔꯕꯅ ꯃꯁꯥꯅ ꯄꯦꯁꯥ ꯇꯥꯜꯂꯒ ꯇꯝꯅꯕ ꯍꯣꯠꯅꯖꯕ ꯅꯍꯥ ꯑꯃꯒꯤ ꯂꯝꯆꯠꯇ ꯁꯦꯝꯕ ꯋꯥꯔꯤꯅꯤ꯫ ꯅꯍꯥꯗꯨꯅ ꯖꯣꯔꯅꯦꯜ ꯌꯣꯟꯗꯨꯅ ꯁꯦꯜ ꯇꯥꯟꯕꯗ ꯅꯣꯡꯃꯗꯤ ꯈꯨꯡꯒꯪ ꯑꯃꯗ ꯌꯣꯟꯕ ꯆꯠꯂꯨꯕꯗ ꯆꯥꯛ ꯂꯥꯝꯃꯟꯈ꯭ꯔꯗꯨꯅ ꯌꯨꯝ ꯑꯃꯗ ꯆꯪꯂꯨꯕꯅꯤ꯫ ꯃꯗꯨꯗ ꯍꯅꯨꯕꯤ ꯑꯃ ꯃꯇꯣꯝꯇ ꯂꯩꯖꯕ ꯑꯣꯏꯔꯝꯕꯅ ꯃꯥꯅ ꯆꯥꯒꯗꯕ ꯆꯥꯛꯇꯨ ꯅꯍꯥ ꯑꯗꯨꯗ ꯄꯤꯖꯔꯛꯈꯤꯕꯒꯤ ꯃꯤꯅꯨꯡꯁꯤ ꯑꯃ ꯎꯠꯂꯛꯈꯤꯕꯅꯤ꯫ ꯃꯗꯨ ꯈꯛ ꯁꯥꯎꯈꯤꯗꯦ, ꯅꯍꯥ ꯑꯗꯨꯅ꯫ ꯃꯇꯝ ꯀꯨꯏꯅ ꯂꯩꯔꯕꯒꯤ ꯇꯨꯡꯗ ꯍꯅꯨꯕꯤꯗꯨꯅ ꯅꯥꯗꯨꯅ ꯂꯟꯅꯥꯏ ꯂꯥꯌꯦꯡꯁꯪꯗ ꯄꯨꯈꯠꯂꯛꯈꯤꯕꯅꯤ꯫ ꯂꯥꯌꯦꯡꯁꯦꯜ ꯆꯥꯎꯅ ꯇꯥꯈꯤ꯫ ꯗꯥꯛꯇꯔꯁꯤꯡꯅ ꯀꯟꯅ ꯍꯣꯠꯅꯕꯤꯕꯗꯒꯤ ꯅꯥꯕꯁꯨ ꯐꯒꯠꯂꯛꯈꯤ꯫ ꯂꯥꯌꯦꯡꯁꯦꯜ ꯄꯤꯕ ꯉꯝꯗ꯭ꯔꯗꯨꯅ ꯀꯔꯝꯅꯣ ꯈꯟꯅꯔꯤꯉꯩꯗ ꯑꯏꯕꯅ ꯐꯖꯅ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫ ꯗꯥꯛꯇꯔ ꯑꯃꯅ ꯑꯆꯪꯕ ꯁꯦꯜ ꯂꯣꯏꯅ ꯄꯤꯈ꯭ꯔꯒ ꯌꯨꯝꯗ ꯍꯟꯈꯤꯅꯕ ꯆꯥꯕꯥꯎ ꯄꯤꯔꯕꯗ ꯂꯣꯏꯁꯤꯜꯂꯤ꯫ ꯗꯥꯏꯇꯔ ꯑꯗꯨ ꯀꯅꯥꯁꯨ ꯑꯣꯏꯔꯝꯗ꯭ꯔꯦ, ꯍꯅꯨꯕꯤꯗꯨꯅ ꯆꯥꯛ ꯄꯤꯖꯈꯤꯕ ꯅꯍꯥꯗꯨ ꯑꯣꯏꯔꯝꯂꯦ꯫ ꯃꯔꯝ ꯍꯦꯛꯇ ꯆꯥꯍꯜꯂꯤ꯫ ꯍꯦꯛꯇ ꯅꯨꯡꯉꯥꯏꯍꯜꯂꯤ ꯑꯏꯕꯅ꯫ ꯐꯖꯗꯦ ꯀꯔꯝ ꯍꯥꯏꯔꯨꯅꯤ꯫

ꯃꯁꯤꯗꯒꯤ ꯍꯦꯟꯅ ꯐꯖꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯃꯁꯨ ꯂꯩꯔꯤ꯫ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯇꯣꯔꯔꯤꯡꯕ ꯃꯆꯠ ꯎꯠꯄ ꯋꯥꯔꯤꯃꯆꯥꯅꯤ꯫ ‘ꯑꯁꯤ ꯂꯩꯕꯥꯛꯇ ꯆꯠꯄ’ ꯀꯧꯕꯅꯤ꯫ ꯋꯥꯔꯤꯃꯆꯥꯁꯤꯗ ꯁꯤꯈ꯭ꯔꯕ ꯅꯨꯄꯥ ꯑꯃꯅ ꯌꯝꯒꯤ ꯗꯨꯠ
ꯑꯗꯨꯒꯤ ꯆꯥꯅꯅꯔꯨꯕꯗꯒꯤ ꯑꯁꯤ ꯊꯣꯡ ꯄꯥꯅꯅꯕ ꯌꯥꯎꯔꯤꯕ ꯋꯥꯔꯤꯅꯤ꯫ ꯗꯨꯠ ꯑꯗꯨꯅ ꯉꯥꯏꯍꯥꯛ ꯅꯨꯄꯥꯗꯨꯗ ꯁꯤꯅꯅꯔꯝꯂꯒ ꯆꯠꯊꯣꯛꯈ꯭ꯔꯤꯉꯩꯗ ꯅꯨꯄꯥꯗꯨꯒꯤ ꯇꯥꯏꯕꯪꯗ ꯂꯩꯍꯧꯕ ꯅꯨꯄꯤꯗꯨꯁꯨ ꯃꯥꯒꯤ ꯅꯨꯄꯥ ꯁꯤꯈꯤꯕ ꯅꯨꯃꯤꯠꯇꯨꯗ ꯕꯁꯅ ꯊꯦꯡꯗꯨꯅ ꯁꯤꯔꯛꯂꯕꯅ ꯊꯣꯡ ꯑꯗꯨꯗ ꯌꯧꯔꯛꯈꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯅꯨꯄꯥꯗꯨꯅ ꯗꯨꯠ ꯑꯗꯨꯅ ꯁꯤꯟꯅꯔꯝꯕ ꯋꯥꯍꯩ ꯑꯃ ꯕꯅꯥꯟ ꯆꯨꯝꯂꯒ ꯁ꯭ꯋꯔꯒ ꯀꯥꯕ, ꯂꯥꯜꯂꯒꯅ ꯅꯔꯛ ꯇꯥꯍꯟꯕ ꯍꯥꯏꯕ ꯋꯥꯐꯝꯗꯨ ꯃꯥꯒꯤ ꯅꯨꯄꯤꯗꯨꯗ
ꯑꯆꯨꯝꯕ ꯋꯥꯍꯦꯜ ꯇꯧꯈꯤꯗꯕꯒꯤ ꯐꯖꯔꯕ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯆꯠ ꯎꯠꯄ ꯋꯥꯔꯤꯃꯆꯥꯅꯤ꯫ ꯕꯅꯥꯟ ꯂꯥꯂꯂꯕꯗꯨꯕꯨ ꯅꯨꯄꯥꯗꯨꯅ ꯃꯥꯒꯤ ꯅꯨꯄꯤ ꯑꯗꯨ ꯁ꯭ꯋꯔꯒꯗ ꯏꯟꯈꯠꯈꯤ꯫ ꯍꯦꯛꯇ ꯐꯖꯍꯜꯂꯤ꯫ ꯇꯧꯗ ꯇꯧꯔꯝꯗꯧꯕ ꯃꯥꯜꯍꯜꯂꯤ꯫

ꯃꯁꯤꯗꯒꯤ ꯍꯦꯟꯅ ꯐꯖꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯃꯁꯨ ꯌꯥꯎꯔꯤ꯫ ꯑꯉꯥꯡ ꯑꯍꯜ ꯈꯥꯏꯗꯦ, ꯃꯤꯅꯨꯡꯁꯤ ꯍꯥꯏꯕꯁꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯊꯃꯣꯏꯒꯤ ꯃꯔꯜꯅꯤ ꯍꯥꯏꯕꯗꯨ ꯎꯠꯂꯤꯕ ꯋꯥꯔꯤꯃꯆꯥꯅꯤ꯫ ‘ꯈꯣꯡꯎꯞ ꯐꯪꯕ’ ꯍꯥꯏꯔꯤꯕ ꯑꯁꯤ꯫
ꯂꯥꯏꯔꯈ꯭ꯔꯕ ꯀꯨꯂꯤ ꯃꯆꯥ ꯑꯃꯅ ꯈꯣꯡꯎꯞ ꯎꯞꯄ ꯐꯪꯖꯗ꯭ꯔꯕꯗ, ꯃꯃꯥꯟꯅꯕ ꯀꯌꯥꯅ ꯐꯖ-ꯐꯖꯅ ꯁꯦꯠ-ꯆꯥꯔꯒ ꯔꯦꯜꯒꯥꯔꯤ ꯀꯥꯈꯠꯅꯕꯗꯨ ꯌꯦꯡꯗꯨꯅ ꯂꯩꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯅꯣꯡꯃꯗꯤ ꯏꯅꯥꯛꯈꯨꯟꯕ ꯃꯆꯥ ꯃꯃꯥꯟꯅꯕ ꯑꯃꯅ ꯐꯖꯈ꯭ꯔꯕ ꯈꯣꯡꯎꯞ ꯇꯣꯉꯗꯨꯅ ꯔꯦꯜ ꯀꯥꯈꯠꯄꯗ ꯑꯃ ꯃꯔꯤ ꯀꯣꯝꯂꯝꯗꯨꯅ ꯇꯥꯍꯧꯔꯦ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯔꯦꯜ ꯑꯗꯨꯁꯨ ꯆꯠꯄ ꯍꯧꯈ꯭ꯔꯦ꯫ ꯀꯨꯂꯤ ꯃꯆꯥ ꯑꯗꯨꯅ ꯃꯃꯥꯟꯅꯕ ꯑꯗꯨꯒꯤ ꯃꯇꯦꯡ ꯄꯥꯡꯅꯤꯡꯗꯨꯅ ꯆꯦꯟꯁꯤꯟꯗꯨꯅ ꯈꯣꯡꯎꯞ ꯅꯥꯃꯃꯗꯨꯒ ꯄꯤꯒꯦ ꯈꯟꯅ ꯔꯦꯜ ꯃꯇꯨꯡ ꯏꯟꯅ ꯈꯣꯡꯎꯞꯇꯨ ꯄꯨꯔꯒ ꯆꯦꯟꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯔꯦꯜ ꯑꯗꯨ ꯁꯨꯝ ꯌꯥꯡꯕ ꯍꯦꯜꯂꯛꯄꯅ ꯇꯥꯟꯅꯕꯗꯤ ꯐꯪꯗ꯭ꯔꯦ꯫ INaKSuNb ꯃꯆꯥꯗꯨ ꯀꯨꯂꯤ ꯃꯆꯥ ꯑꯗꯨꯅ ꯎꯠꯂꯤꯕ ꯃꯤꯅꯨꯡꯁꯤ ꯑꯗꯨ ꯂꯦꯝꯅ ꯃꯥꯡꯍꯜꯂꯝꯗꯦ꯫ ꯑꯏꯕꯅ ꯐꯖꯅ ꯂꯣꯏꯁꯤꯜꯂꯤ꯫ ꯃꯤꯅꯨꯡꯁꯤꯗꯤ ꯃꯤꯅꯨꯡꯁꯤꯅ ꯂꯣꯀꯄ ꯅꯠꯇꯅ ꯀꯔꯤꯅ ꯂꯣꯛꯀꯅꯤ꯫ ꯑꯗꯨꯅ ꯏꯅꯥꯛꯈꯨꯟꯕ ꯃꯆꯥꯗꯨꯅ ꯈꯣꯡꯎꯞ ꯅꯥꯝꯃ ꯄꯨꯔꯨꯗꯨꯅ ꯀꯔꯤ ꯀꯥꯟꯅꯗꯤ ꯃꯇꯥꯒꯨꯝ ꯃꯔꯨꯞ ꯅꯪ ꯇꯣꯡꯕꯤꯍꯧꯔꯣ ꯍꯥꯏꯅ ꯃꯥꯒꯤ ꯅꯥꯝꯃꯗꯨ ꯂꯧꯊꯣꯛꯂꯒ ꯂꯪꯊꯔꯝꯃꯤ꯫ ꯀꯨꯂꯤ ꯃꯆꯥ ꯑꯗꯨꯅ ꯑꯅꯤꯃꯛ ꯐꯪꯍꯧꯔꯦ꯫ ꯐꯖꯈ꯭ꯔꯕ ꯋꯥꯔꯤꯃꯆꯥꯅꯤ, ꯐꯖꯅ ꯁꯦꯝꯕ ꯃꯔꯝꯅ ꯄꯥꯔꯤꯈꯩ ꯄꯦꯟꯕ ꯅꯥꯏꯗꯦ꯫
ꯑꯣꯖꯥ ꯀꯦꯁꯣ ꯃꯃꯤꯠ ꯊꯧꯕ ꯑꯏꯕꯅꯤ꯫ ꯇꯥꯏꯕꯪꯗ ꯍꯦꯛ ꯊꯣꯛꯂꯤꯕ ꯊꯧꯗꯣꯛ ꯄꯨꯝꯕ ꯂꯧꯁꯤꯟꯅꯕ ꯍꯣꯠꯅꯔꯤ꯫ ꯁꯥꯏꯟꯁꯀꯤ ꯃꯇꯝꯅꯤ꯫ ꯃꯤꯔꯣꯟꯕ ꯐꯥꯎꯕ ꯁꯤꯡꯂꯤꯗ ꯃꯤꯔꯣꯟꯕꯅꯤ, ꯑꯉꯥꯡꯈꯥꯎꯗ ꯃꯤꯔꯣꯟꯕ ꯅꯠꯇꯦ ꯍꯥꯏꯕ ꯉꯝꯂꯕ ꯃꯇꯝꯅꯤ꯫ ꯑꯏꯕꯅ ꯃꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯋꯥꯔꯤꯃꯆꯥ ꯁꯦꯝꯂꯛꯏ꯫ ꯑꯏꯪꯕꯤ ꯀꯧꯕꯤ ꯂꯥꯏꯔꯤꯛ ꯂꯥꯏꯁꯨ ꯍꯩꯔꯕꯤ ꯃꯧ ꯅꯍꯥ ꯑꯃꯅ ꯍꯥꯡꯂꯦꯟ ꯁꯔꯨ ꯑꯣꯏꯔꯒ ꯁꯦꯝꯕ ꯋꯥꯔꯤꯃꯆꯥꯅꯤ꯫ ꯂꯨꯍꯣꯡꯂꯛꯄ ꯐꯅ ꯀꯨꯏꯔꯛꯂꯕꯁꯨ ꯃꯃꯤꯠꯇ ꯃꯆꯥ ꯎꯕ ꯐꯪꯖꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯅꯦꯝꯗꯨ ꯃꯥꯕꯨ ꯂꯨꯅ ꯇꯧꯔꯝꯕꯗꯒꯤ ꯄꯦꯟꯗꯕ ꯃꯤꯠꯌꯦꯡ ꯌꯦꯡꯕ ꯍꯧꯔꯛꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯆꯍꯤ 10ꯃꯨꯛꯀꯤ ꯃꯇꯨꯡꯗ ꯅꯥꯎꯄꯨꯕ ꯉꯝꯖꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯅ ꯀꯂꯝ ꯃꯆꯤꯟ ꯊꯦꯟꯗꯨꯅ ꯏ ꯍꯥꯊꯍꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯏ ꯀꯥꯞꯅꯕ ꯊꯤꯕꯗ ꯗ꯭ꯔꯒ ꯆꯥꯕ ꯃꯧꯄ꯭ꯋꯁꯤꯡ ꯑꯃꯗꯒꯤ ꯈꯪꯗꯅ ꯂꯧꯗꯨꯅ ꯏ ꯀꯥꯞꯈꯤ꯫ ꯃꯄꯨꯔꯣꯏꯕꯅ ꯃꯃꯥꯒꯤ ꯆꯀ꯭ꯔꯤꯗꯒꯤ ꯃꯁꯨ ꯑꯃꯇꯪ ꯄꯥꯝꯕꯗꯒꯤ ꯑꯇꯣꯃꯕꯤ ꯑꯃ ꯊꯤꯕꯗ ꯇꯥꯈꯤ꯫ ꯑꯇꯣꯟꯕꯤꯗꯨꯅ ꯃꯆꯥ ꯃꯊꯪ ꯃꯊꯪ ꯄꯣꯛꯇꯨꯅ ꯄꯥꯟꯈꯤ꯫ ꯑꯏꯪꯕꯤꯅ ꯏ ꯂꯥꯟꯅ ꯂꯧꯔꯨꯕꯗꯤ ꯑꯦꯏꯗꯁꯅ ꯅꯥꯔꯛꯇꯨꯅ ꯁꯤꯈꯤ꯫ ꯑꯉꯥꯡ ꯅꯨꯄꯥ ꯑꯃ ꯌꯣꯛꯂꯝꯕꯗꯨꯁꯨ ꯂꯪꯊꯣꯛꯂꯝꯈꯤ꯫ ꯑꯏꯕꯅ ꯑꯁꯨꯝꯅꯁꯨ ꯊꯣꯛꯄ ꯌꯥꯏ ꯍꯥꯏꯕꯗꯨ ꯎꯠꯄꯅꯤ꯫ ꯈꯨꯠꯁꯦꯝꯗ ꯅꯨꯛ ꯍꯥꯈꯤꯕꯅꯤ꯫ ꯑꯋꯥꯕꯗ ꯑꯋꯥꯕ ꯍꯥꯞꯄꯅꯤ꯫ ꯄꯥꯕ ꯂꯣꯏꯕꯗ ꯁ꯭ꯋꯔ ꯆꯥꯎꯗꯧꯕ ꯋꯥꯔꯤꯃꯆꯥꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯏꯕꯅ ꯃꯗꯨ ꯊꯣꯛꯇꯅꯕ ꯃꯡ ꯑꯣꯜꯍꯟꯈꯤ꯫ ꯃꯪ ꯑꯣꯟꯈꯤꯕꯗ ꯐꯖꯕ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯋꯥꯔꯤꯃꯆꯥꯁꯤ ꯑꯣꯏꯒꯅꯤ꯫ ꯇꯥꯡꯕꯪ ꯑꯣꯏꯍꯟꯅꯤꯡꯗꯦ꯫

ꯑꯣꯖꯥ ꯀꯦꯁꯣ ꯃꯣꯔꯦꯂꯤꯁꯠꯅꯤ꯫ ꯅꯨꯄꯥ ꯅꯨꯄꯤꯒꯤ ꯃꯔꯤꯁꯨꯕꯨ ꯒꯪꯒ ꯏꯆꯦꯜꯒꯨꯝ ꯁꯦꯡꯅ ꯍꯝꯅꯤꯡꯕ ꯃꯤꯁꯛꯅꯤ ꯍꯥꯏꯕꯁꯤ ꯋꯥꯔꯤꯃꯆꯥ ‘ꯋꯥꯀꯤꯡ ꯆꯠꯄꯗ ꯂꯥꯏ ꯑꯣꯛꯅꯕ’ ꯍꯥꯏꯕ ꯋꯥꯔꯤꯃꯆꯥꯁꯤꯗ ꯈꯪꯂꯛꯏ꯫
ꯅꯨꯄꯥꯅ ꯅꯨꯄꯤ ꯂꯣꯟꯕ ꯀꯟꯅ ꯌꯥꯖꯅꯤꯡꯗꯕ ꯑꯏꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯅꯨꯄꯤꯗ ꯉꯥꯎꯕ, ꯑꯅꯤ ꯂꯣꯟꯕ ꯏꯟꯖꯤꯅꯤꯌꯔ ꯑꯃꯒꯤ ꯂꯃꯆꯠ ꯁꯦꯝꯂꯛꯏ꯫ ꯅꯨꯄꯤ ꯑꯇꯣꯟꯕꯤꯗ ꯉꯥꯎꯗꯨꯅ ꯂꯩꯈꯤꯕꯗ ꯅꯨꯄꯤ ꯑꯍꯜ ꯑꯗꯨꯁꯨ ꯅꯨꯄꯥ ꯂꯣꯟꯕ ꯄꯥꯝꯂꯛꯈꯤ꯫ ꯅꯨꯄꯥꯅ ꯅꯨꯄꯤ ꯂꯣꯟꯕ ꯌꯥꯔꯕꯗꯤ ꯅꯨꯄꯤꯁꯨ ꯅꯨꯄꯥ ꯂꯣꯟꯕ ꯇꯥꯕꯅꯤ ꯍꯥꯏꯕꯁꯤ ꯑꯏꯕꯒꯤ ꯑꯀꯟꯕ ꯃꯠ ꯑꯃꯅꯤ꯫ ꯑꯗꯨꯅ ꯏꯟꯖꯤꯅꯤꯌꯥꯔ ꯑꯗꯨꯅ ꯑꯇꯣꯟꯕꯤꯒꯤꯗ ꯆꯠꯅꯕ ꯂꯥꯡꯂꯛꯄꯗ ꯅꯨꯄꯤ ꯑꯍꯜ ꯑꯗꯨꯁꯨ ꯃꯐꯤ ꯁꯦꯠꯀꯠꯂꯛꯄꯒꯤ ꯋꯥꯗꯨꯅꯤ꯫ ꯃꯥꯒꯤ ꯅꯨꯄꯥꯅ ꯍꯪꯕꯗꯁꯨ ꯀꯔꯤꯃꯇ ꯀꯤꯗꯅ ꯈꯨꯝꯈꯤ - “ꯑꯣ ꯅꯍꯥꯛꯅ ꯅꯨꯄꯤ ꯑꯅꯤ ꯂꯣꯜꯂꯒ ꯄꯥꯜꯂꯤ ꯅꯥꯏꯕ ꯑꯗꯨꯝꯅ ꯑꯩꯁꯨ ꯅꯤꯄꯥ ꯑꯇꯣꯟꯕꯒꯤꯗ ꯂꯦꯛꯄ ꯆꯠꯂꯨꯕ ꯇꯥꯔꯤ꯫” ꯃꯁꯤꯗꯤ ꯑꯆꯧꯕ ꯈꯣꯉꯊꯥꯡꯅꯤ꯫ ꯑꯏꯕꯅ ꯏꯆꯪ ꯊꯧꯅ ꯅꯨꯄꯤꯁꯤꯡꯒꯤꯗꯃꯛ ꯁꯦꯝꯕ ꯋꯥꯔꯤꯃꯆꯥꯅꯤ꯫ ꯑꯗꯨꯅ ꯊꯥꯏꯅꯒꯤ ꯃꯜꯂꯕ ꯆꯠꯅꯕꯤꯁꯤ ꯁꯦꯝꯗꯣꯛꯄ ꯐꯩ ꯎꯠꯂꯤꯕ ꯋꯥꯔꯤꯃꯆꯥꯅꯤ ꯐꯖꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯑꯗꯨꯕꯨ ꯃꯪ ꯑꯣꯏꯗꯨꯅ ꯋꯥꯍꯪ ꯑꯃꯒꯨꯝ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫

ꯋꯥꯔꯤꯃꯆꯥ ꯑꯃꯗꯅ ꯀꯩꯁꯨꯗꯤ ꯅꯠꯇꯕ, ꯑꯗꯨꯕꯨ ꯅꯣꯛꯀꯗꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯃꯁꯨ ꯑꯏꯕꯅ ꯑꯩꯈꯣꯏꯕꯨ ꯄꯥꯍꯜꯂꯤ꯫ ꯑꯇꯩ ꯅꯠꯇꯦ, “ꯄꯥꯈꯪꯗ ꯃꯆꯥ ꯊꯤꯟꯖꯤꯜꯂꯛꯂꯕꯗꯤ ꯐꯖꯔꯅꯤ’ ꯍꯥꯏꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯁꯤꯅ
ꯄꯥꯎꯈꯣꯡ ꯑꯣꯏꯕ ꯌꯥꯕ ꯋꯥꯔꯤꯃꯆꯥꯅꯤ꯫ ꯅꯨꯄꯥ ꯑꯣꯏꯕꯒꯤ ꯃꯊꯣꯡ ꯍꯨꯛꯇꯕ ꯃꯆꯠꯄꯨ ꯀꯔꯦꯝꯅꯕꯅꯤ꯫ ꯂꯪꯐꯩꯗ ꯄꯥꯈꯪ ꯁꯥꯗꯨꯅ ꯃꯇꯨ-ꯃꯆꯥ ꯂꯩꯔꯕ ꯅꯨꯄꯥ ꯑꯃꯅ ꯂꯩꯁꯥꯕꯤ ꯑꯃ ꯀꯣꯏꯕꯅꯤ꯫ ꯀꯣꯏꯕꯗ ꯅꯠꯇꯅ ꯑꯔꯣꯟꯕ ꯃꯔꯤ ꯐꯥꯎꯕ ꯊꯝꯅꯔꯕ ꯃꯑꯣꯡꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯄꯥꯈꯪ ꯁꯥꯔꯨꯕ ꯃꯍꯥꯛꯅ ꯃꯃꯤꯡꯗꯨ ꯂꯩꯀꯥꯏꯒ ꯃꯃꯥꯟꯅꯕ ꯑꯃꯒꯤ ꯃꯃꯤꯡ ꯍꯥꯏꯖꯤꯜꯂꯝꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯂꯪꯐꯩꯗꯒꯤ ꯍꯜꯂꯛꯂꯕ ꯃꯇꯨꯡ ꯑꯁꯣꯝꯗꯗꯤ ꯂꯩꯁꯥꯕꯤꯗꯨ ꯂꯩꯁꯥꯅ ꯃꯆꯥ ꯑꯃ ꯐꯪꯖꯈꯤ꯫ ꯂꯥꯏꯕꯛ ꯊꯤꯕꯅ ꯑꯉꯥꯡ ꯎꯅꯕꯗ ꯃꯃꯥꯗꯨ ꯁꯤꯈꯤ꯫ ꯁꯤꯔꯝꯗꯥꯏꯗ ꯑꯉꯥꯡꯗꯨꯒꯤ ꯃꯄꯥꯒꯤ ꯃꯃꯤꯡ ꯃꯊꯥ ꯃꯃꯥꯗꯨꯅ ꯇꯥꯛꯂꯝꯈꯤ꯫ ꯑꯗꯅ ꯄꯨꯂꯤꯁꯅ ꯑꯉꯥꯡꯗꯨ ꯂꯩꯀꯥꯏꯒꯤ ꯃꯤꯡ ꯄꯤꯔꯝꯂꯤꯕ ꯅꯨꯄꯥꯗꯨꯗ ꯊꯤꯟꯖꯤꯜꯂꯛꯄꯒꯤ ꯋꯥꯅꯤ꯫ ꯂꯩꯀꯥꯏꯒꯤ ꯄꯥꯈꯪ ꯑꯗꯨ ꯀꯔꯤ ꯑꯣꯏꯕ ꯍꯧꯅꯩ꯫ ꯆꯪꯁꯤ ꯁꯤꯕ ꯇꯥꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯅ ꯆꯤꯡꯅꯕ ꯃꯥꯒꯤ ꯃꯔꯨꯞꯇꯨꯗ ꯇꯛꯈꯠꯂꯨꯔꯕꯗꯗꯤ ꯅꯨꯄꯥꯗꯨ ꯆꯦꯟꯕ ꯌꯥꯗ꯭ꯔꯗꯨꯅ ꯃꯔꯨꯞ ꯑꯅꯤꯗꯨ ꯃꯕꯨꯛ ꯄꯥꯏꯕꯈꯩ ꯅꯣꯛꯃꯤꯟꯅꯈꯤ꯫ ꯄꯥꯈꯪꯅ ꯃꯆꯥꯗꯨ ꯌꯣꯛꯄꯗ ꯇꯥꯈꯤ꯫ ꯃꯁꯤꯗꯒꯤ ꯍꯦꯟꯅ ꯅꯣꯛꯀꯗꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯃꯁꯨ ꯑꯣꯖꯥ ꯀꯦꯁꯣꯅ ꯁꯦꯝꯂꯤ꯫ “ꯃꯍꯥꯗꯦꯕ ꯈꯨꯕꯥꯛ ꯆꯥꯕ” ꯍꯥꯏꯕ ꯑꯁꯤꯅꯤ꯫ ꯑꯣꯏꯕꯁꯨ ꯌꯥꯕ ꯋꯥꯅꯤ꯫ ꯒꯟꯖꯥ ꯊꯛꯄ ꯄꯥꯝꯖꯕ ꯃꯍꯥꯗꯦꯕꯅ ꯃꯅꯥꯏ ꯑꯅꯤꯅ ꯆꯤꯡꯈꯥꯗ ꯍꯟꯖ ꯀꯟꯅ ꯆꯤꯡꯕꯗꯨ ꯎꯕꯗ ꯑꯉꯥꯡ ꯑꯣꯟꯗꯨꯅ ꯊꯛꯄ ꯆꯪꯂꯛꯄꯒꯤ ꯋꯥꯅꯤ꯫ ꯑꯉꯥꯡ ꯑꯣꯜꯂꯤꯕ ꯃꯍꯥꯗꯦꯕꯅ ꯒꯟꯖꯥ ꯑꯃꯨꯛꯇ ꯆꯤꯡꯒꯦ ꯍꯥꯏꯔꯨꯕꯗ ꯑꯍꯜ ꯑꯅꯤ ꯑꯗꯨꯅ ꯀꯗꯥꯏꯒꯤ ꯑꯉꯥꯡꯅꯣ, ꯐꯠꯇꯦ ꯆꯠꯂꯣ ꯍꯥꯏꯅ ꯇꯥꯟꯊꯣꯛꯂꯛꯄꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯗꯦꯕꯅ ꯑꯣꯟꯕ ꯑꯉꯥꯡꯗꯨ ꯃꯅꯝ ꯀꯟꯗꯨꯅ ꯒꯟꯖꯥ ꯆꯤꯡꯅꯤꯡꯕꯅꯤ ꯉꯥꯎꯈꯤꯗꯨꯅ ꯆꯠꯂꯨ ꯌꯥꯗ꯭ꯔꯕꯗ ꯈꯨꯕꯥꯛ ꯆꯥꯕꯒꯤ ꯋꯥꯔꯤꯅꯤ꯫ ꯂꯥꯏꯠ ꯚꯦꯏꯟꯗ ꯏꯕ ꯋꯥꯔꯤꯅꯤ꯫

ꯌꯥꯝꯈ꯭ꯔꯦ, ꯑꯣꯖꯥ ꯀꯦꯁꯣꯅ ꯋꯥꯔꯤꯃꯆꯥ 176 ꯑꯁꯤꯗ ꯁꯦꯝꯂꯤꯕ ꯊꯤꯝ, ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛ꯫ ꯑꯗꯨꯕꯨ ꯂꯣꯏꯅꯃꯛꯀꯤ ꯄꯥꯎꯗꯝꯕꯗꯤ ꯌꯥꯔꯣꯏꯗꯧꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯂꯣꯏꯁꯤꯜꯂꯛꯄ ꯑꯁꯤꯗ ꯄꯜꯂꯝꯗꯕ ꯉꯝꯗꯕꯗꯤ ‘ꯃꯪ’ ꯕꯨ ꯋꯥꯔꯤꯃꯆꯥꯗ ꯁꯤꯖꯤꯟꯅꯕꯒꯤ ꯋꯥꯐꯝ ꯑꯗꯨꯅꯤ꯫ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯃ ꯐꯖꯍꯟꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯄꯥꯝꯕꯩ ꯀꯌꯥ ꯊꯤꯅꯔꯛꯏ꯫ ꯈꯔꯅ ꯅꯤꯡꯁꯤꯡ ꯑꯣꯏꯅ ꯏꯅꯩ, ꯈꯔꯅ ꯆꯤꯊꯤ ꯑꯣꯏꯅ ꯏꯅꯩ, ꯈꯔꯅ ꯋꯥꯔꯤ ꯋꯥꯇꯥꯏ ꯁꯥꯕ ꯑꯣꯏꯅ ꯏꯅꯩ꯫ ꯈꯔꯅ ‘ꯃꯪ’ ꯍꯥꯏꯕꯁꯤ ꯁꯤꯖꯤꯟꯅꯩ꯫ ꯑꯏꯕꯗꯨꯒꯤ ꯄꯥꯝꯖꯕꯅꯤ, ꯆꯥꯅꯒꯗꯕ ꯌꯦꯡꯅꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤꯗꯒꯤ ‘ꯃꯪ’ ꯁꯤꯖꯤꯟꯅꯕꯅꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯂꯨꯏ ꯍꯥꯏꯔꯤ꯫ ꯃꯪꯅꯤ ꯍꯦꯛ ꯈꯪꯈꯤꯕꯗ ꯄꯥꯅꯤꯡꯂꯣꯏꯗꯧꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯪ ꯑꯣꯏꯔꯝꯕꯗꯤ ꯆꯥꯅꯕ ꯁꯤꯆꯨꯑꯦꯁꯟ ꯍꯥꯟꯅ ꯁꯦꯝꯕ ꯇꯉꯥꯏꯐꯗꯕ ꯂꯩ꯫ ꯋꯥꯔꯤ ꯑꯃꯕꯨ ꯍꯦꯛꯇ ꯃꯪꯅꯤ ꯍꯥꯏꯔꯒ ꯌꯥꯒꯗꯕ ꯑꯣꯏꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯣꯖꯥ ꯀꯦꯁꯣꯅꯗꯤ ꯋꯥꯔꯤ 176 ꯃꯛ ꯃꯪꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯄꯥꯔꯨꯕꯗꯗꯗꯤ ꯃꯪ ꯑꯣꯏꯗ꯭ꯔꯁꯨ ꯌꯥꯕ ꯐꯖꯈ꯭ꯔꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯀꯌꯥꯃ ꯌꯥꯎꯔꯤ꯫ ꯃꯪ ꯑꯣꯏꯗꯨꯅ ꯇꯣꯛꯂꯗꯀꯣ ꯍꯥꯏꯒꯗꯕ ꯀꯌꯥꯅꯤ ꯌꯥꯎꯔꯤꯕ꯫ ꯑꯏꯕꯅ ꯄꯥꯝꯖꯕꯅꯤ, ꯑꯩꯈꯣꯏꯅ ꯀꯔꯤ ꯍꯥꯏꯔꯨꯅꯤ꯫ ꯄꯨꯝꯅꯃꯛ ꯑꯣꯏꯗꯨꯅꯁꯨ ꯍꯟꯗꯛꯀꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯃꯗꯤ ꯑꯣꯖꯥ ꯀꯦꯁꯣꯕꯨ ꯃꯁꯛ ꯇꯥꯛꯍꯧꯔꯗꯧꯕ ꯑꯃꯗꯤ ꯑꯣꯏꯔꯦ꯫ ꯃꯈꯥ ꯆꯠꯊꯍꯟꯅꯤꯡꯕ ꯂꯩꯔꯤ꯫
- ꯁꯂꯥꯝ ꯇꯣꯝꯕ
ꯁꯩꯔꯦꯡ
ꯌꯥꯟꯊꯠꯄꯤꯈ꯭ꯔꯕ ꯐꯤꯁꯥꯀꯣꯜ
–ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯌꯥꯎꯁꯪꯒꯤꯗꯃꯛ ꯍꯧꯔꯨꯕ ꯐꯤꯒꯣꯜꯅꯤ
ꯄꯨꯟꯅ ꯐꯤꯁꯤꯡ ꯇꯔꯥꯃꯉꯥꯅꯤ,
ꯄꯣꯇꯣꯜ ꯃꯉꯥꯜꯗꯨꯗ
ꯂꯪꯆꯥꯛꯁꯨ ꯆꯥꯛꯂꯤ
ꯐꯤꯁꯨ ꯁꯥꯔꯤ꯫
ꯊꯥꯕꯜꯒꯤ ꯃꯉꯥꯜꯁꯨ
ꯐꯤꯁꯥꯀꯣꯜꯒꯤ ꯑꯀꯣꯏꯕ
ꯄꯨꯝꯅꯃꯛ ꯃꯃꯤ ꯁꯥꯃꯤ
ꯊꯥꯕꯜꯒꯤ ꯃꯉꯥꯜꯅ ꯂꯤꯇꯁꯤꯜꯂꯛꯂꯤ,
ꯐꯤꯒꯣꯟ ꯑꯗꯨꯗꯒꯤ
ꯐꯤꯁꯨ ꯑꯃꯠꯇ ꯀꯛꯇ꯭ꯔꯤ
ꯑꯥꯁꯥ ꯀꯌꯥꯒꯤ ꯂꯣꯏꯅꯅ
ꯑꯍꯤꯡ ꯃꯃꯩ ꯐꯥꯎꯅ
ꯐꯤꯁꯥ ꯀꯣꯟꯁꯪꯗ
ꯐꯤ ꯁꯥꯔꯤ꯫
ꯑꯥꯁꯥꯒꯤ ꯃꯪꯂꯥꯟꯗꯣ
ꯊꯥꯕꯜꯒꯤ ꯃꯉꯥꯜꯗ
ꯃꯪ ꯐꯥꯎꯅꯔꯛꯏ,
ꯑꯥꯁꯥꯒꯤ ꯃꯪꯂꯥꯟ ꯄꯨꯝꯕ
ꯑꯃꯨꯕ ꯂꯩꯆꯤꯜ ꯀꯨꯞꯈ꯭ꯔꯦ꯫

ꯀꯅꯥꯅ ꯍꯦꯜꯂꯤ
–ꯗꯥ. ꯑꯀꯣꯏꯖꯝ ꯏꯕꯣꯍꯜ
ꯀꯥꯂꯦꯟꯒꯤ ꯅꯨꯡꯁꯥꯅ ꯁꯥꯕꯔꯥ
ꯀꯣꯔꯣꯅꯥꯒꯤ ꯃꯩꯁꯥꯅ ꯀꯟꯕꯔꯥ
ꯑꯅꯤ ꯇꯨꯅ ꯈꯥꯡꯕꯁꯤꯗꯤ
ꯂꯨ ꯀꯣꯛꯄꯗ ꯂꯦꯟ ꯇꯥꯕꯒꯨꯝꯂꯦ;
ꯏꯉꯥꯒꯤ ꯅꯣꯡꯖꯨꯅ ꯀꯟꯒꯗ꯭ꯔꯥ
ꯀꯣꯚꯤꯗꯀꯤ ꯄꯤꯔꯥꯡꯅ ꯍꯦꯟꯒꯗ꯭ꯔꯥ
ꯀꯔꯤꯕꯨ ꯊꯣꯛꯂꯒꯕ ꯈꯜꯂꯨꯕꯗ
ꯄꯥꯏꯃ ꯄꯨꯛꯅꯤꯡꯁꯦ ꯂꯥꯡꯇꯛꯅꯩ;
ꯂꯥꯏꯆꯠꯀꯤ ꯑꯀꯤꯕꯅ ꯂꯨꯕꯔꯥ
ꯆꯥꯛꯈꯥꯎꯒꯤ ꯃꯩꯆꯥꯛꯅ ꯂꯨꯝꯕꯔꯥ
ꯃꯇꯧ ꯑꯁꯤꯕꯨꯔꯥ ꯍꯥꯏꯅꯕꯗꯣ
ꯅꯨꯡ ꯑꯅꯤꯒꯤ ꯃꯔꯛꯇ ꯍꯥ;
ꯃꯍꯩ ꯇꯝꯕ ꯐꯪꯗꯕꯒꯤ ꯆꯩꯅꯥꯗꯒꯤ
ꯃꯍꯩ ꯇꯝꯕꯤꯕ ꯐꯪꯗꯕꯒꯤ ꯆꯩꯊꯦꯡꯅ ꯍꯦꯜꯂꯕ
ꯑꯣꯟꯂꯥꯏꯟ ꯀ꯭ꯂꯥꯁꯄꯨꯗꯤ ꯇꯧꯖꯔꯕꯁꯨ;
ꯃꯅꯥꯅ ꯍꯩꯃꯥꯡ ꯁꯥꯕꯗꯤ ꯌꯥꯗꯦꯗꯣ
ꯃꯤꯔꯝꯗ ꯂꯩꯔꯤꯕ ꯏꯔꯩꯆꯥꯁꯤꯡꯒꯤꯕꯨ ꯃꯤꯄꯥꯏꯒꯗ꯭ꯔꯥ
ꯏꯔꯝꯗ ꯂꯩꯔꯕꯤ ꯃꯤꯔꯩꯆꯥꯁꯤꯡꯒꯤꯕꯨ ꯋꯥꯔꯨꯒꯗ꯭ꯔꯥ
SNHrurbdi migi mi AMhani
ꯃꯌꯨꯝꯗ ꯍꯟꯅꯤꯡꯗꯕꯕꯨ ꯀꯅꯥ ꯂꯩꯕꯒꯦ?
ꯌꯨꯝꯗ ꯂꯩꯔꯦ ꯂꯩꯐꯝ ꯈꯪꯅꯗ꯭ꯔꯦ
ꯂꯥꯝꯖꯥꯎꯗ ꯊꯣꯛꯂꯦ ꯃꯤꯍꯨꯟ ꯁꯨꯅꯗ꯭ꯔꯦ
ꯄꯣꯏꯔꯩ ꯂꯝꯗꯝ ꯀꯩꯗꯕꯨ ꯆꯠꯂꯒ ꯚꯪꯒꯅꯤ ꯄꯣꯠꯊꯥꯕ;
ꯑꯍꯤꯡꯕ ꯃꯤꯅ ꯁꯤꯕ ꯉꯥꯏꯔꯤ
ꯑꯁꯤꯕ ꯊꯋꯥꯏꯅ ꯍꯤꯡꯕ ꯉꯥꯏꯔꯤ
ꯁꯤꯕ ꯆꯪꯕꯒꯤ ꯂꯪꯗꯥꯏꯗ ꯂꯩꯔꯤꯕ ꯑꯩꯒꯤꯗꯤ
ꯀꯔꯤꯕꯨ ꯇꯝꯕꯤꯔꯤꯕ ꯅꯣꯡꯗꯝꯕꯥ!
ꯀꯅꯥꯅ ꯍꯦꯜꯂꯤꯕ ꯀꯅꯥꯅ ꯋꯥꯠꯂꯤꯕ
ꯑꯃꯅꯁꯨ ꯍꯦꯟꯗꯦ ꯑꯃꯅꯁꯨ ꯇꯥꯗꯦ
ꯂꯨꯗ ꯂꯨꯁꯤꯜꯂꯛꯂꯕꯗꯤ
ꯁꯕꯤꯔꯥꯏꯅ ꯁꯕꯤꯔꯥꯏ ꯀꯜꯂꯤ ꯍꯥꯏꯕꯗꯨꯅꯤ꯫

ꯃꯦ 17ꯀꯤ ꯄꯥꯎꯖꯦꯜ ꯑꯃꯇꯪ
–ꯊꯣꯛꯆꯣꯝ ꯔꯕꯤꯆꯟꯗ꯭ꯔ
ꯎꯗꯕ ꯂꯩꯇ꯭ꯔꯦ ꯑꯩꯅ ꯌꯦꯡꯒꯦ ꯌꯦꯡꯂꯨꯔꯕꯗꯤ
ꯇꯥꯗꯕꯁꯨ ꯌꯥꯎꯗ꯭ꯔꯦ ꯇꯥꯅꯤꯡꯂꯕꯗꯤ ꯑꯩꯅ
ꯈꯪꯗꯕꯁꯨ ꯈꯨꯗꯛꯇ ꯈꯪꯂꯦ
ꯑꯩꯅꯕꯨ ꯈꯪꯂꯒꯦ ꯈꯟꯈ꯭ꯔꯒꯗꯤ...
ꯕꯤꯒ꯭ꯌꯥꯟ ꯑꯃꯗꯤ ꯁꯤꯟꯂꯣꯟꯒꯤ ꯆꯥꯎꯁꯠꯄꯅ
ꯆꯥꯎꯍꯜꯂꯦ ꯃꯤꯑꯣꯏꯕꯁꯦ ꯉꯁꯤꯗꯤ
ꯆꯥꯎꯅ ꯆꯥꯎꯅ ꯉꯥꯡꯅꯔꯦ
ꯊꯣꯏꯆꯠ ꯋꯥꯡꯆꯠꯅꯔꯦ ꯊꯣꯡꯒꯥꯟ ꯂꯥꯟꯗ꯭ꯔꯕꯁꯨ
ꯎꯔꯕꯅꯤꯅ ꯎꯍꯩꯕ ꯎꯍꯩꯗꯕ ꯈꯨꯗꯤꯡꯃꯛ
ꯀꯥꯏꯅꯒꯨꯝꯁꯤ ꯙꯔꯝꯕ ꯀꯔꯝꯃꯗꯤ
ꯅꯪꯇꯅ ꯈꯪꯕꯁꯨ ꯁꯥꯔꯛꯅꯨ ꯑꯩꯁꯨ ꯃꯣꯕꯥꯏꯜ ꯄꯥꯏꯖꯔꯤ
ꯍꯥꯞꯂꯤ ꯏꯟꯇꯔꯅꯦꯠ ꯄꯦꯛ, ꯑꯩꯍꯥꯛꯁꯨ ꯈꯪꯖꯩ
ꯑꯩꯇꯅ ꯈꯪꯕ ꯅꯠꯇꯦ, ꯉꯁꯤ ꯃꯥꯂꯦꯝꯒꯤ
ꯇꯦꯂꯤꯀꯝꯃ꯭ꯌꯨꯅꯤꯀꯦꯁꯟ ꯑꯃꯗꯤ
ꯏꯟꯐꯣꯔꯃꯦꯁꯟ
ꯁꯣꯁꯥꯏꯇꯤ ꯅꯨꯃꯤꯠꯅꯤ, ꯃꯥꯂꯦꯝ ꯄꯨꯝꯕꯅ ꯈꯪꯂꯤꯕꯅꯤ
ꯅꯤꯡꯁꯤꯉꯖꯕꯅꯤ ꯅꯨꯡꯁꯤꯖꯗꯨꯅ
ꯅꯨꯃꯤꯠꯁꯤꯅ ꯂꯥꯛꯄꯕ ꯅꯤꯡꯁꯤꯡꯃꯤꯟꯅꯁꯤ꯫
ꯌꯥꯝꯈ꯭ꯔꯕ ꯄꯥꯎꯆꯦꯒꯤ ꯀꯂꯝ ꯃꯔꯛꯇ
ꯑꯩꯒꯤꯁꯨ ꯃꯐꯝ ꯑꯆꯥꯃꯇꯪ ꯀꯟꯖꯔꯤ
ꯇꯝꯅꯤꯡꯗꯨꯅ ꯄꯥꯎꯗꯝ ꯑꯃꯠꯇꯪ-
ꯇꯦꯂꯤꯀꯝꯃ꯭ꯌꯨꯅꯤꯀꯦꯁꯟꯒꯤ ꯃꯇꯦꯡꯅ ꯐꯥꯎꯅꯁꯤ
ꯎꯅꯁꯤ ꯅꯪ ꯑꯦ, ꯎꯅꯗꯕꯁꯤ ꯇꯧꯒꯨꯝꯁꯤ
ꯊꯛꯊꯦꯡꯅꯅ;

ꯉꯥꯡꯒꯅꯨ ꯑꯣꯏꯗꯕ ꯈꯪꯂꯔꯣꯏ ꯃꯇꯥꯒꯨꯝ,
ꯁꯦꯇꯤꯂꯥꯏꯠꯅ ꯅꯣꯛꯂꯝꯒꯅꯤ ꯅꯣꯡꯗꯣꯜꯗ
ꯇꯨꯝꯅ ꯇꯨꯝꯅ ꯂꯝꯕꯤꯗꯅꯤ ꯌꯧꯔꯛꯂꯅꯤ
ꯍꯥꯏꯕ ꯉꯝꯕ ꯅꯪꯕ ꯎꯔꯒ꯫
ꯃꯤꯀꯨꯞ ꯑꯃ ꯃꯥꯡꯍꯟꯗ꯭ꯔ ꯆꯛ ꯑꯁꯤꯗ
ꯃꯤꯅꯠ ꯀꯌꯥ ꯄꯨꯡ ꯀꯌꯥ ꯅꯪꯅ ꯑꯔꯦꯝꯕꯗ
ꯐꯦꯁꯕꯨꯛꯀꯤ
ꯐꯦꯛ ꯑꯦꯀꯥꯎꯟꯠꯇ ꯁꯥꯔꯤ ꯑꯔꯣꯟꯕ ꯋꯥꯔꯤ ꯀꯌꯥ
ꯆꯥꯎꯈꯠꯕꯒꯤ ꯍꯤꯗ ꯇꯣꯡꯂꯒ ꯆꯠꯂꯤ
ꯆꯥꯎꯈꯠꯇꯕꯒꯤ ꯏꯊꯠ ꯑꯃꯗ꯫
ꯆꯠꯅ ꯆꯠꯅ ꯂꯥꯎꯔꯝꯂꯤ ꯑꯔꯥꯟꯕ ꯄꯥꯎ ꯀꯌ
ꯌꯦꯜꯂꯝꯃꯤ ꯑꯣꯏꯗꯕ ꯆꯦꯕꯥꯎ ꯀꯌꯥ
ꯈꯜꯂꯨꯔꯃꯥꯂꯦ ꯃꯁꯥꯅ ꯃꯁꯥꯕꯨ ꯖꯔꯅꯦꯂꯤꯁꯠ ꯑꯣꯏꯅ,
ꯏ-ꯄꯥꯎꯒꯤꯗꯃꯛ ꯑꯣꯏꯍꯟꯁꯤ ꯄꯥꯎꯃꯤꯁꯤꯡ
ꯑꯗꯨꯃꯛ ꯄꯥꯎꯃꯤ
ꯉꯥꯏꯁꯤ ꯑꯆꯨꯃꯕ ꯏ-ꯄꯥꯎ, ꯄꯥꯎꯃꯤꯁꯨ
ꯅꯠꯇꯕ ꯅꯪꯅ
ꯁꯟꯗꯣꯛꯀꯅꯨ ꯑꯔꯥꯟꯕ ꯄꯥꯎ
ꯑꯣꯏꯍꯟꯁꯤ, ꯑꯆꯨꯝꯕ ꯄꯥꯎꯇꯃꯛ ꯁꯟꯗꯣꯛꯂꯤꯕ
ꯈꯨꯟꯅꯥꯏ ꯑꯃ
ꯉꯁꯤ ꯏꯟꯐꯣꯔꯃꯦꯁꯟ ꯁꯣꯁꯥꯏꯇꯤ ꯅꯨꯃꯤꯠꯁꯤꯗꯒꯤ...

ꯃꯍꯧꯁꯥ ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯤ ꯇꯦꯡꯊꯥꯈꯣꯜ
–ꯁꯄꯅ ꯂꯥꯏꯁ꯭ꯔꯝ
ꯃꯍꯧꯁꯥ ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯤ ꯇꯦꯡꯊꯥꯈꯣꯜꯅ ꯅꯤꯜꯂꯔꯦ
ꯎꯃꯪ-ꯋꯥꯃꯪ
ꯑꯀꯤꯕ ꯇꯨꯖꯨꯡꯕꯅ ꯃꯥꯡ ꯊꯥꯔꯔꯦ ꯁꯥ ꯎꯆꯦꯛꯀꯤ
ꯄꯨꯟꯁꯤꯗ
ꯃꯈꯣꯏꯒꯤ ꯃꯔꯨꯞ ꯅꯣꯡꯃ ꯅꯣꯡꯃꯒꯤ ꯃꯥꯡꯁꯤꯜꯂꯛ
ꯉꯁꯤꯗꯤ ꯎꯃꯪ ꯑꯁꯤ ꯃꯣꯡꯐꯝ ꯍꯥꯏꯕꯗꯣ ꯑꯣꯏꯔꯔꯦ
ꯎꯄꯥꯜ-ꯋꯥꯄꯥꯜ ꯈꯥꯡꯂꯤ ꯊꯥꯡ ꯃꯌꯥꯒꯤ ꯆꯩꯊꯦꯡ
ꯏꯃꯥꯅꯥ ꯇꯦꯡꯊꯥꯔꯤ ꯎꯄꯥꯜ ꯑꯗꯨꯒꯤ ꯃꯈꯣꯡꯗ
ꯃꯔꯣꯜ ꯊꯣꯛꯆꯗ꯭ꯔꯕ ꯃꯈꯣꯏꯒꯤꯗꯃꯛ
ꯎꯀꯪꯅꯤ ꯈꯟꯕꯤꯒꯅꯨ ꯇꯥꯏꯕꯪꯄꯥꯜ ꯊꯋꯥꯏ ꯄꯥꯜꯂꯤꯕ ꯏꯆꯥꯅꯤ
ꯂꯥꯝꯃꯩꯅ ꯃꯩꯋꯥꯏꯔꯛꯄꯗ ꯃꯩꯆꯥꯛ ꯄꯤꯔꯤ ꯎꯃꯪꯒꯤ
ꯁꯥꯁꯤꯡꯗ
ꯃꯈꯣꯏꯒꯤ ꯃꯤꯠꯀꯤ ꯄꯤꯔꯥꯡꯕꯨ ꯃꯤꯔꯥꯏꯄꯤꯔꯤꯕ
ꯃꯤꯠ ꯇꯥꯡꯂꯕ, ꯅꯥ ꯄꯪꯂꯕ ꯇꯥꯏꯕꯪ
ꯄꯣꯝꯕꯤ ꯆꯦꯛꯂꯥꯁꯤꯡꯅ ꯃꯩꯔꯤꯂꯛꯇ ꯑꯣꯝꯂꯒ
ꯆꯥꯛꯆꯔꯤꯕ
ꯄꯨꯝꯅꯃꯛ ꯎꯖꯔꯒ ꯇꯦꯡꯊꯥꯖꯔꯤꯕ ꯏꯃꯥꯅꯤ
ꯎꯁꯥꯗ ꯈꯣꯡꯖꯔꯤꯕ ꯆꯦꯛꯂꯥꯒꯤ ꯅꯨꯡꯁꯤꯔꯕ ꯈꯣꯟꯖꯦꯜꯅ
ꯅꯥꯎꯁꯨꯝ ꯑꯣꯏꯖꯔꯤꯕ ꯏꯃꯥꯒꯤ ꯊꯝꯃꯣꯏꯅꯤ
ꯉꯁꯤꯗꯤ ꯎꯃꯪ ꯋꯥꯃꯪꯒꯤ ꯐꯖꯕ
ꯏꯁꯤꯡ ꯃꯈꯣꯜ ꯂꯣꯛꯇꯒꯤ ꯆꯦꯟꯊꯔꯛꯄ
ꯄꯨꯛꯅꯤꯡ ꯍꯨꯔꯕ ꯃꯍꯧꯁꯥꯒꯤ ꯐꯖꯕ ꯄꯨꯝꯅꯃꯛ
ꯇꯥꯈꯤꯗ꯭ꯔꯦ ꯎꯈꯤꯗ꯭ꯔꯦ
ꯏꯃꯥꯒꯤ ꯏꯃꯤꯠꯁꯤꯅ ꯎꯍꯩꯗ꯭ꯔꯕ ꯉꯥꯛꯇ ꯎꯔꯔꯦ
ꯏꯁꯤꯡ ꯅꯨꯡꯁꯤꯠ ꯃꯣꯠꯁꯤꯜꯂꯛꯄꯅ ꯑꯇꯤꯌꯥꯕꯨ
ꯆꯩꯊꯦꯡ ꯄꯤꯔꯤ
ꯏꯃꯥꯅ ꯑꯈꯥꯛ ꯑꯔꯥꯎꯒ ꯂꯣꯏꯅꯅ
ꯄꯤꯔꯥꯡ ꯁꯤꯟꯊꯔꯤ ꯑꯇꯤꯌꯥꯊꯛꯇꯒꯤ
ꯏꯃꯥꯒꯤ ꯃꯤꯠꯀꯤ ꯄꯤ ꯃꯔꯤꯛ-ꯃꯔꯤꯛꯅ ꯊꯟꯈ꯭ꯔꯦ
ꯄꯥꯠ-ꯇꯨꯔꯦꯜ, ꯏꯁꯤꯉ ꯏꯆꯥꯎ ꯄꯤꯔꯤ
ꯃꯤꯠꯀꯤ ꯄꯤꯅ ꯀꯪꯗ꯭ꯔꯤꯈꯩ ꯑꯋꯥꯕ ꯑꯣꯏꯒꯅꯤ ꯇꯥꯏꯕꯪꯁꯦ
ꯂꯧꯁꯤꯡ ꯄꯨꯛꯀꯩꯒꯤ ꯃꯄꯨ ꯑꯣꯏꯔꯤꯕ ꯇꯥꯏꯕꯪ ꯃꯤꯑꯣꯏꯕꯅ
ꯃꯤꯠ ꯄꯥꯡꯍꯧꯗ꯭ꯔꯕ, ꯏꯃꯥꯅ ꯂꯩꯈꯤꯗꯕ ꯊꯣꯛꯂꯕ
ꯇꯥꯏꯕꯪꯁꯦ ꯃꯤꯠ ꯎꯏꯠꯁꯤꯟꯈ꯭ꯔꯕ ꯑꯍꯤꯡꯒꯨꯝ
ꯃꯝꯁꯤꯟꯈ꯭ꯔꯅꯤ꯫

ꯍꯟꯈ꯭ꯔꯣꯕ ꯀꯣꯚꯤꯗ-19
–ꯑꯃꯔꯖꯤꯠ ꯈꯥꯉꯦꯝꯕꯝ
ꯅꯪꯗꯤ ꯃꯤꯍꯥꯠꯄꯤꯅꯤ ꯃꯤꯍꯥꯠꯄꯤ
ꯃꯥꯂꯦꯝ ꯁꯤꯟꯕ ꯊꯨꯡꯈ꯭ꯔꯦ
ꯊꯋꯥꯏ ꯀꯌꯥ ꯀꯌꯥ ꯂꯧꯈ꯭ꯔꯦ
ꯑꯁꯤꯕꯒꯤ ꯈꯌꯥꯠꯇ ꯆꯪꯈ꯭ꯔꯦ
ꯅꯪꯁꯤ ꯑꯗꯨꯛ ꯐꯠꯇ꯭ꯔꯤꯕ ꯀꯩꯒꯤꯅꯣ꯫
ꯀꯔꯤ ꯂꯥꯜꯂꯨꯕꯒꯤ ꯀꯔꯤ ꯍꯥꯏꯔꯨꯕꯒꯤꯅꯣ
ꯅꯉꯣꯟꯗ ꯀꯔꯤꯁꯨ ꯍꯥꯏꯖꯕ ꯅꯠꯇꯦ
ꯆꯨꯝꯅ ꯍꯤꯡꯖꯕꯅꯤ ꯆꯨꯝꯅ ꯆꯠꯆꯕꯅꯤ
ꯀꯔꯤꯒꯤꯅꯣ ꯅꯪꯅ ꯑꯗꯨꯛ ꯐꯠꯇ꯭ꯔꯤꯕ
ꯃꯤꯌꯥꯝꯁꯤ ꯂꯣꯏꯅ ꯍꯥꯠꯂꯒ ꯄꯦꯜꯂꯗ꯭ꯔꯥ?
ꯅꯣꯏꯒꯤ ꯍꯧꯔꯛꯐꯝꯗ ꯂꯩꯕꯤꯌꯨ
ꯀꯔꯤꯒꯤ ꯃꯥꯂꯦꯝ ꯁꯤꯟꯕ ꯊꯨꯡꯂꯤꯕꯅꯣ
ꯑꯩꯈꯣꯏ ꯋꯥꯔꯦ ꯅꯪ ꯎꯅꯅꯤ ꯈꯟꯕꯗ
ꯃꯄꯥꯟ ꯊꯣꯛꯇ꯭ꯔꯦ ꯌꯨꯝꯗ ꯂꯩꯔꯦ
ꯀꯌꯥꯝ ꯀꯨꯏꯅꯅꯣ ꯑꯨꯝꯅ ꯂꯩꯒꯗꯕ
ꯍꯟꯈꯤꯕ ꯉꯥꯏꯕꯗ ꯋꯥꯔꯦꯗ
ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ ꯅꯪꯁꯦ꯫

ꯆꯩꯅꯥ ꯑꯗꯨꯒꯤ ꯋꯥꯍꯡ
- ꯂꯩꯁꯥꯡꯊꯦꯝ ꯄ꯭ꯔꯤꯌꯥ
ꯊꯝꯃꯣꯏꯗ ꯐꯥꯎꯔꯛꯄ ꯑꯋꯥꯕꯥ

Skimgqeg Sbrgiad TFEfe,
ꯀꯄꯂꯤꯕꯅꯤ ꯏꯗꯣꯃ ꯇꯨꯃꯤꯟ ꯎꯍꯟ ꯈꯡꯍꯟꯗꯅ
ꯌꯦꯡꯍꯟꯂꯔꯣꯏ ꯇꯥꯍꯜꯂꯔꯣꯏ ꯈꯟꯅ ꯀꯅꯥꯗꯁꯨ
ꯂꯧꯅꯝꯅꯤ ꯅꯃꯊꯥꯛꯅꯤ ꯑꯣꯏꯗꯕꯅꯤ
ꯃꯃꯥꯏ ꯃꯃꯤꯠ ꯑꯅꯤ ꯂꯣꯡꯕꯅꯤ,
FAaOTr [a akTFOir [a

ꯑꯩꯒꯤ ꯑꯋꯥꯕꯗ ꯁꯔꯨꯛ ꯌꯥꯔꯤꯕꯅꯤ ꯍꯥꯏꯗꯨꯅ
ꯃꯄꯨꯡ ꯐꯥꯗꯕ ꯃꯤꯅꯣꯛ ꯅꯣꯛꯇꯨꯅ
ꯂꯦꯞꯂꯔꯤ ꯊꯣꯡꯒꯥꯟꯗ ꯅꯨꯡꯁꯤꯕꯒꯤ꯫
ꯑꯩꯒꯤ ꯊꯝꯃꯣꯏꯗ ꯐꯥꯎꯔꯤꯕ ꯑꯋꯥꯕꯁꯦ
ꯃꯤꯅꯣꯛ ꯑꯗꯨꯅ ꯄꯦꯜꯍꯟꯕ ꯉꯝꯂꯤꯕ꯭ꯔꯥ
ꯊꯥꯖꯁꯤꯒꯦ ꯀꯔꯝꯅ ꯃꯄꯨꯡ ꯐꯥꯗꯕ ꯃꯤꯅꯣꯛꯇꯨꯗ?

ꯔꯥꯝꯖꯥꯟ ꯊꯥꯒꯤ ꯅꯨꯡꯉꯣꯜ ꯏꯁꯩ
–ꯇꯕꯥꯅꯨ ꯈꯨꯔꯥꯏꯖꯝ
ꯔꯥꯝꯖꯥꯟ ꯊꯥ-ꯑꯣ ꯅꯨꯡꯉꯣꯟꯊꯥ
ꯂꯥꯏꯅꯤꯡ ꯁꯣꯟꯅ ꯂꯩꯕ ꯊꯥ
ꯈꯨꯗꯥ ꯃꯥꯕꯨ ꯀꯁꯝ ꯊꯝ
ꯅꯨꯡꯁꯤ ꯄꯔꯩ ꯀꯤꯅꯈ꯭ꯔꯕꯤ
ꯂꯥꯛꯂꯣ ꯅꯪꯕꯨ ꯅꯨꯡꯁꯤꯕꯤ
ꯑꯩꯒꯤ ꯊꯋꯥꯏ ꯑꯣꯏꯔꯤꯕꯤ꯫

ꯅꯨꯡꯁꯤ ꯂꯩꯀꯣꯜ ꯆꯪꯗꯨꯅ
ꯅꯪꯕꯨ ꯀꯣꯏꯅ ꯊꯤꯔꯨꯕ
ꯂꯩꯔꯥꯡꯂꯛꯇ ꯌꯥꯎꯔꯝꯗꯦ
ꯁꯤꯉꯦꯜꯂꯛꯇꯁꯨ ꯇꯤꯜꯂꯝꯗꯦ
ꯅꯨꯡꯁꯤ ꯆꯦꯡꯂꯧ ꯎꯅꯤꯡꯕꯅ
ꯄꯨꯛꯅꯤꯡ ꯑꯩꯒꯤ ꯈꯣꯏꯔꯥꯡꯂꯦ
ꯅꯪꯕꯨ ꯀꯩꯗ ꯂꯣꯠꯂꯤꯕꯒꯦ
ꯑꯩꯒꯤ ꯊꯋꯥꯏ ꯑꯣꯏꯔꯤꯕꯤ꯫
ꯇꯌꯥꯟ ꯉꯝꯕꯤ ꯆꯤꯟꯕꯥꯟꯒꯤ
ꯅꯨꯡꯖꯦꯜ ꯅꯄꯥꯎ ꯇꯥꯅꯤꯡꯂꯦ
ꯔꯥꯝꯖꯥꯟ ꯏꯗꯨꯜ ꯐꯤꯇꯔꯁꯨ
ꯉꯝꯅ ꯂꯣꯏꯅ ꯍꯧꯈ꯭ꯔꯅꯤ
ꯂꯥꯛꯂꯅꯤ ꯑꯃꯨꯛ ꯏꯗꯨꯜ ꯖꯨꯍꯥ
ꯅꯪꯕꯨ ꯂꯥꯛꯂꯣ ꯆꯥꯟꯅꯕꯤ
ꯅꯃꯥꯖꯕꯨ ꯁꯣꯟꯗꯨꯅ ꯂꯩꯔꯤꯕꯔꯥ
ꯑꯩꯒꯤ ꯊꯋꯥꯏ ꯑꯣꯏꯔꯤꯕꯤ꯫

ꯂꯥꯏꯔꯤꯛ : ꯑꯩꯒꯤ ꯃꯪ ꯈꯣꯡꯆꯠ
ꯃꯈꯜ : ꯋꯥꯔꯤꯃꯆꯥ
ꯑꯏꯕ : ꯀꯦꯁꯣ ꯍꯤꯡꯍ ꯏꯔꯦꯡꯕ
ꯐꯣꯡꯕ : 2019
ꯑꯐꯣꯡꯕ : ꯃꯥꯏꯕꯝ ꯏꯇꯤꯟ ꯃꯩꯇꯩ
ꯃꯃꯜ : 360/-