ꯆꯣꯟꯅ ꯇꯤꯜꯂꯕ ꯃꯤꯌꯥꯝ ꯑꯗꯨꯒꯤ ꯃꯔꯛꯇ ꯇꯣꯝꯕꯤ ꯇꯨꯃꯤꯟ ꯐꯝꯂꯤ꯫ ꯏꯃꯥ ꯂꯩꯕꯥꯛꯀꯤ ꯂꯝꯈꯩ ꯉꯥꯛꯄꯗ ꯊꯋꯥꯏꯅ ꯄꯣꯟꯊꯥ ꯄꯤꯈ꯭ꯔꯕ ꯑꯊꯧꯕ 18 ꯕꯨ
ꯏꯀꯥꯏꯈꯨꯝꯅꯕ ꯎꯠꯄꯒ ꯂꯣꯏꯅꯅ ꯑꯋꯥꯕ ꯅꯪꯂꯕ ꯏꯃꯨꯡꯁꯤꯡꯗ ꯁꯦꯜꯒꯤ ꯃꯇꯦꯡꯁꯨ \

ꯦꯟꯒꯗꯧꯔꯤ꯫ ꯊꯧꯔꯝ ꯃꯊꯪ ꯃꯊꯪ ꯆꯠꯊꯔꯤ꯫

ꯂꯥꯡꯂꯤꯕ ꯅꯤꯜꯂꯤꯕ ꯃꯔꯛ ꯑꯗꯨꯗ ꯇꯣꯝꯕꯤꯗꯤ ꯃꯆꯥꯕꯨ ꯑꯁꯨꯝ ꯅꯤꯡꯁꯤꯡꯂꯨꯔꯤ꯫

ꯃꯤ ꯐꯠꯇꯕ ꯃꯤꯅꯁꯨ ꯄꯥꯝꯗꯦ, ꯂꯥꯏꯁꯨ ꯄꯥꯝꯗꯦ ꯍꯥꯏꯅꯩ꯫ ꯃꯅꯨꯡꯗ ꯀꯔꯤ ꯋꯥꯕꯨ ꯐꯨꯝꯂꯤꯕ,
ꯃꯄꯥꯟꯗꯒꯤ ꯎꯕꯗꯗꯤ ꯍꯦꯛꯇ ꯃꯆꯨꯝꯃꯦ꯫ ꯁꯤꯍꯟꯅꯤꯡꯈꯤꯗ꯭ꯔꯕ, ꯄꯥꯝꯃꯨꯈ꯭ꯔꯕ
ꯃꯤ ꯀꯌꯥ ꯈꯥꯝꯕ ꯌꯥꯗꯦ ꯆꯠꯈꯤ꯫ ꯃꯤꯐꯠꯇ ꯃꯤꯑꯣꯠꯄ ꯀꯌꯥꯗꯤ ꯃꯊꯛꯇ ꯁꯥꯞ ꯀꯌꯥ
ꯀꯌꯥ ꯍꯩꯊꯔꯕꯁꯨ ꯀꯨꯏꯅ ꯈꯥꯡꯗꯨꯅ ꯁꯤꯌꯨ ꯌꯥꯗꯅ ꯂꯩ꯫ ꯁꯤꯔꯨꯝ ꯅꯥꯔꯨꯝ ꯂꯩꯔꯒ ꯁꯨꯛꯁꯤ
ꯁꯤꯗꯕꯁꯤꯡꯒꯤ ꯃꯔꯛꯇ ꯃꯥꯒꯤ ꯃꯅꯤꯆꯟꯗ꯭ꯔꯁꯨ ꯑꯃꯅꯤ꯫ ꯃꯥꯕꯨ ꯁꯤꯍꯟꯅꯤꯡꯂꯤꯕꯁꯤ
ꯑꯇꯩꯅ ꯅꯠꯇꯦ, ꯃꯥꯒꯤ ꯃꯃꯥ ꯑꯃꯗꯤ ꯃꯆꯦ ꯑꯅꯤꯅꯅꯤ꯫ ‘ꯅꯪꯇ ꯂꯝꯁꯤ ꯁꯤꯖꯈ꯭ꯔꯣ’ ꯍꯥꯏꯟ
ꯁꯥꯞ ꯇꯧꯈꯤꯕ ꯃꯁꯤꯡ ꯈꯪꯗ꯭ꯔꯦ꯫

ꯃꯆꯥꯕꯨ ꯅꯨꯡꯁꯤꯗꯕ, ꯃꯆꯥꯕꯨ ꯂꯝꯁꯤ ꯁꯤꯖꯔꯨꯆꯣ ꯁꯥꯞ ꯇꯧꯕ ꯃꯃꯥꯁꯤꯕꯨ ꯀꯔꯝꯕ ꯃꯃꯥꯅꯣ,
ꯉꯥꯎꯕꯨ ꯉꯥꯎꯕ꯭ꯔ ꯀꯩꯅꯣ? ꯀꯅꯥꯒꯨꯝꯕꯅ ꯍꯥꯏ꯫ ꯇꯁꯦꯡꯅꯃꯛ ꯇꯣꯝꯕꯤ ꯉꯥꯎꯔꯕꯅꯤ, ꯃꯆꯥꯅ
ꯉꯥꯎꯍꯜꯂꯕꯅꯤ꯫ ꯄꯤꯛꯂꯤꯉꯩ ꯃꯍꯩ ꯇꯝꯃꯨ ꯆꯠꯈꯤꯅꯤ, ꯃꯥꯔꯕꯜ ꯁꯥꯟꯅꯗꯨꯅ ꯂꯩꯊꯣꯛꯅꯤ,
ꯍꯜꯂꯛꯇꯦ ꯍꯥꯏꯅ ꯊꯤꯔꯨꯅꯤ ꯖ꯭ꯋꯥꯔ ꯁꯥꯟꯅꯕ ꯌꯦꯡꯗꯨꯅ ꯂꯩꯔꯝꯅꯤ, ꯁꯥꯟꯅꯔꯤꯕ ꯀꯥꯡꯕꯨꯒꯤ
ꯆꯨꯔꯨꯠ ꯕꯤꯔꯤ, ꯀ꯭ꯋꯥ, ꯈꯩꯅꯤ ꯀꯔꯤꯒꯨꯝꯗ ꯌꯨ ꯂꯩꯔꯨꯅꯕꯒꯤ ꯄꯥꯎꯈꯣꯜ ꯆꯠꯀꯅꯤ꯫ ꯑꯁꯨꯝꯅ
ꯍꯧꯔꯛꯈꯤꯕꯅ ꯅꯤꯁꯥ ꯂꯥꯏꯔꯦꯝꯕꯤ ꯈꯨꯗꯤꯡ ꯉꯟꯅ ꯁꯛꯈꯪꯅꯈ꯭ꯔꯦ꯫ ꯃꯇꯝꯒꯤ ꯃꯇꯨꯡ
ꯏꯟꯅ ꯂꯦꯝꯅ, ꯅꯤꯔꯒ ꯆꯥꯔꯝꯕꯗꯒꯤ ꯂꯩꯔꯒ ꯆꯥꯔꯕ ꯇꯥꯔꯛꯏ, ꯃꯃꯥꯗ ꯁꯦꯜ ꯅꯤ,
ꯄꯤꯗ꯭ꯔꯒ ꯈꯠꯅꯕ ꯍꯧꯏ, ꯊꯦꯅꯔꯒꯅ ꯍꯨꯔꯥꯜꯂꯤ, ꯍꯨꯔꯥꯟꯕ ꯐꯪꯗ꯭ꯔꯒ ꯑꯔꯩꯕ ꯄꯣꯠ \

ꯦꯞꯄꯤ, ꯏꯃꯨꯡꯗꯒꯤ ꯍꯦꯟꯗꯣꯛꯇꯨꯅ ꯌꯨꯝꯂꯣꯟ-ꯀꯩꯔꯣꯟꯅꯕ, ꯑꯗꯨꯗꯒꯤ ꯂꯩꯀꯥꯏ ꯂꯥꯜꯂꯛꯏ,
ꯂꯩꯀꯥꯏ ꯋꯥꯊꯣꯛ ꯑꯣꯏꯔꯛꯏ꯫ ꯋꯥꯆꯦꯠꯇ ꯃꯤꯍꯨꯜ ꯍꯨꯟꯕ ꯃꯥꯜꯂꯕ ꯍꯛꯆꯥꯡ, ꯐꯤꯌꯥꯟꯗ \

ꯥꯟꯗꯨꯅ ꯊꯝꯕꯒꯨꯝ ꯂꯤꯠꯂꯤꯕ ꯁꯨꯛꯁꯨ ꯁꯨꯗ꯭ꯔꯕ ꯐꯨꯔꯤꯠ, ꯃꯅꯤꯡꯒꯣꯡꯗ ꯇꯥꯍꯧꯒꯦ ꯇꯥꯍꯧꯒꯦ
ꯇꯧꯅ ꯌꯥꯜꯂꯤꯕ ꯈꯣꯡꯒ꯭ꯔꯥꯎ, ꯄꯥꯈꯪ ꯃꯄꯨꯡ ꯐꯥꯗꯅ ꯍꯅꯨ ꯂꯩꯃꯟ ꯆꯜꯂꯕ ꯃꯇꯧ ꯄꯨꯝꯅꯃꯛꯁꯤ
ꯎꯔꯒ ꯃꯃꯥ ꯑꯣꯏꯕꯤꯒꯤ ꯊꯃꯣꯏ ꯃꯆꯦꯠ ꯂꯤꯁꯤꯡ ꯀꯌꯥ ꯊꯣꯛꯅ ꯀꯥꯏꯔꯤꯕꯅꯤ,
ꯑꯍꯤꯡ ꯈꯨꯗꯤꯡ ꯂꯣꯟꯅ ꯂꯣꯟꯅ ꯀꯛꯆꯔꯤꯕꯅꯤ꯫ ꯃꯤꯒꯤ ꯉꯥꯅꯨ ꯌꯦꯟ ꯍꯨꯔꯥꯜꯂꯨꯕꯒꯤ
ꯃꯃꯥꯒꯤ ꯃꯃꯥꯡꯃꯛꯇꯗ ꯐꯨꯈꯤꯕ, ꯑꯣꯛꯇ꯭ꯔꯕ ꯃꯆꯥꯕꯨ ꯃꯤꯌꯥꯝ ꯃꯥꯡꯗ ꯃꯆꯤꯟꯃꯛꯅ
ꯐꯨ ꯂꯝꯍꯦꯜꯂꯕꯗꯤ ꯋꯥꯔꯛꯎ ꯀꯌꯥꯔꯛ ꯍꯥꯏꯖꯈ꯭ꯔꯕꯁꯨ ꯆꯩꯐꯨ ꯈꯨꯗꯤꯡꯒꯤ ꯆꯩꯅꯥꯈꯣꯜ ꯃꯃꯥ
ꯑꯣꯏꯕꯤꯒꯤ ꯊꯃꯣꯏꯗ ꯄꯥꯟꯈꯤꯕꯅꯤ꯫ ꯑꯁꯨꯝꯅ ꯃꯩꯊꯛꯇ ꯊꯥꯡꯒꯠꯂꯕ ꯈꯥꯡꯗ ꯐ꯭ꯔꯤꯡ
ꯐ꯭ꯔꯤꯡ ꯆꯣꯡꯗꯨꯅ ꯍꯤꯡꯂꯤꯕ ꯃꯍꯤꯡ ꯑꯗꯨꯗ ꯈꯥꯡꯕꯗ ꯋꯥꯔꯛꯂꯗꯨꯅ ꯈꯔꯗꯪ ꯄꯣꯊꯥꯒꯗ꯭ꯔ
ꯈꯟꯗꯨꯅ ꯃꯆꯥꯕꯨ ꯂꯝꯁꯤ ꯁꯤꯖꯔꯨꯔꯣ ꯆꯩꯈꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯤꯅꯨꯈꯥꯡ, ꯁꯤꯒꯩꯖꯟ ꯑꯗꯨꯗꯤ
ꯎꯕꯗ ꯍꯌꯦꯡ ꯐꯥꯎꯕ ꯍꯤꯡꯂꯔꯣꯏꯗꯕ, ꯑꯍꯤꯡꯗ ꯂꯥꯜꯂꯗꯕ ꯃꯥꯜꯂꯕꯁꯨ ꯆꯍꯤ ꯀꯌꯥꯁꯤ
ꯑꯁꯨꯝ ꯍꯤꯡꯗꯨꯅ ꯂꯥꯛꯂꯤ꯫

ꯅꯣꯡꯃ ꯈꯪꯍꯧꯗꯅ ꯊꯣꯡꯒꯥꯜꯗ ꯂꯩꯀꯥꯏꯒꯤ ꯅꯨꯄꯥꯃꯆꯥ ꯑꯃꯅ ꯃꯥꯡ ꯊꯥꯔꯗꯨꯅ ꯃꯤ ꯈꯔ
ꯆꯪꯂꯛꯂꯤꯕꯗꯨ ꯎꯔꯨꯔꯒ ꯉꯁꯤꯅ ꯑꯃꯨꯛ ꯀꯔꯝꯕ ꯋꯥꯊꯣꯛꯀꯤ ꯑꯣꯏꯔꯤꯕ ꯈꯜꯂꯨꯕꯗ
ꯇꯣꯝꯕꯤ ꯏꯄꯥꯏ ꯍꯧꯈꯤ꯫

‘ꯏꯆꯥꯁꯥ ꯅꯈꯣꯏꯕꯨ ꯀꯔꯤ ꯊꯕꯛꯀꯤ ꯂꯥꯞꯛꯄꯅꯣ? ꯏꯆꯥꯅ ꯀꯩꯗꯧꯔꯝꯂꯦ?’

‘ꯏꯃꯥ ꯁꯨꯝ ꯇꯧꯕꯅꯤ, ꯍꯧꯖꯤꯛ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯉꯝꯈꯩ ꯀꯥꯏꯕ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯕꯒꯤ ꯏꯍꯧ ꯑꯃ
ꯆꯠꯊꯔꯤꯕꯁꯤ ꯏꯃꯥꯁꯨ ꯇꯥꯕꯤꯔꯝꯂꯅꯤ꯫ ꯏꯍꯧ ꯌꯥꯎꯕ ꯂꯥꯛꯄ ꯃꯔꯨꯞ ꯃꯅꯤꯟꯗ꯭ꯔ ꯈꯣꯡꯆꯠ
ꯑꯃ ꯆꯠꯅꯕ ꯇꯧꯕꯗ ꯒꯥꯔꯤꯗꯒꯤ ꯇꯥꯗꯨꯅ ꯁꯣꯛꯄꯗꯒꯤ ꯍꯣꯁꯄꯤꯇꯥꯜ ꯌꯧꯕꯗ ꯂꯩꯈꯤꯗ꯭ꯔꯦ꯫’

‘ꯍꯥ ꯏꯆꯥꯕꯣ=’

‘ꯏꯃꯥ ꯏꯇꯥꯎꯗꯣ ꯑꯊꯧꯕ ꯑꯣꯏꯈ꯭ꯔꯦ꯫ ꯏꯃꯥ ꯂꯩꯕꯥꯛꯀꯤꯗꯃꯛ ꯃꯊ꯭ꯋꯥꯏ ꯀꯠꯈ꯭ꯔꯦ꯫’

‘ꯑꯩꯒꯤ ꯏꯆꯥꯕꯣ=’

ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯅꯪꯅ ꯁꯤꯖꯈ꯭ꯔꯣ ꯍꯥꯏꯗꯨꯅ ꯁꯥꯞ ꯇꯧꯈ꯭ꯕ ꯃꯆꯥꯗꯣ ꯃꯃꯥꯒꯤ ꯁꯥꯞ
ꯄꯥꯜꯂꯕꯔ ꯂꯩꯈꯤꯗ꯭ꯔꯦ ꯇꯥꯕꯗ ꯇꯣꯝꯕꯤ ꯊꯃꯣꯏ ꯄꯨꯕ ꯉꯝꯈꯤꯗꯦ꯫ ‘ꯑꯣꯍ= ꯄꯨꯟꯁꯤ
ꯍꯥꯏꯕꯗꯣ ꯃꯁꯛ ꯈꯪꯗꯅ ꯃꯐꯝ ꯃꯔꯥꯡ ꯈꯪꯗꯅ ꯍꯦꯛ ꯂꯣꯏꯁꯤꯟꯈꯤꯗ= ꯃꯥꯒꯤ ꯑꯉꯥꯎꯕ
ꯃꯇꯧꯗꯨꯗ ꯑꯩꯁꯨ ꯂꯝꯁꯤ ꯁꯤꯖꯈ꯭ꯔꯣ ꯆꯩꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯅꯪꯗꯤ ꯅꯃꯥꯒꯤ ꯁꯥꯞ ꯐꯪꯂꯕꯣꯏꯗꯀꯣ꯫’

ꯈꯜꯂꯨꯔꯒ ꯊꯤꯡꯉꯝꯗꯅ ꯄꯤꯔꯥꯡ ꯃꯅꯤꯡ ꯇꯝꯅ ꯆꯦꯟꯊꯔꯤ꯫ ꯊꯃꯣꯏꯗ ꯑꯣꯝꯈꯠꯂꯤꯕ
ꯃꯩꯆꯥꯛꯇꯣ ꯐꯨꯗꯣꯔꯛꯇꯨꯅ ꯃꯁꯥꯗꯨ ꯑꯃꯨꯛꯃꯨꯛ ꯊꯛ ꯊꯛ ꯏꯟꯈꯠꯂꯛꯂꯤ꯫

‘ꯏꯃꯥ ꯀꯧꯁꯤꯜꯂꯛꯑꯦ, ꯆꯪꯕꯤꯔꯣ꯫’ ꯅꯨꯄꯤꯃꯆꯥ ꯑꯃꯅ ꯅꯣꯜꯂꯨꯛꯅ ꯍꯥꯏꯔꯩ꯫ ꯇꯣꯝꯕꯤ
ꯍꯧꯒꯠꯂꯛꯏ, ꯅꯨꯄꯤꯃꯆꯥꯗꯨꯒꯤ ꯇꯨꯡ ꯏꯟꯅꯩ꯫ ꯃꯥꯏꯛꯇ ꯉꯥꯡꯂꯤꯕꯗꯣ ꯍꯧꯖꯤꯛꯇ ꯇꯥꯔꯛꯏ-

‘ꯏꯃꯥꯒꯤ ꯊꯧꯅꯥ ꯐꯔꯕ ꯃꯄꯥꯔꯤ ꯇꯔꯥꯅꯤꯄꯥꯜꯅ ꯊꯋꯥꯏꯅ ꯄꯣꯟꯊꯥ ꯄꯤꯈꯤꯕ ꯑꯗꯨꯅ ꯃꯅꯤꯄꯨꯔ
ꯏꯃꯥꯒꯤ ꯉꯝꯈꯩ ꯀꯟꯕ ꯉꯝꯂꯛꯈꯤꯕꯅꯤ꯫ ꯂꯦꯡꯁꯤꯟꯕꯤꯔꯛꯏꯕꯁꯤ ꯂꯥꯏꯑꯣꯏꯈ꯭ꯔꯕ
ꯄꯥꯊꯧ ꯃꯅꯤꯆꯟꯗ꯭ꯔꯒꯤ ꯏꯃꯥꯅꯤ꯫ ꯑꯊꯧꯕ ꯄꯣꯛꯄꯤ, ꯑꯀꯟꯕ ꯅꯥꯎꯌꯣꯛꯄꯤ,
ꯄꯣꯛꯆꯕꯒꯤ ꯃꯍꯩ ꯌꯥꯜꯂꯕꯤ ꯏꯃꯥꯒꯤ ꯃꯐꯝꯗ ꯉꯝꯖꯕ ꯈꯨꯗꯣꯜ ꯈꯔꯗꯪ ꯇꯝꯖꯔꯤ꯫’

ꯇꯣꯝꯕꯤꯗꯤ ꯀꯞꯆꯕ ꯅꯠꯇꯅ ꯀꯔꯤ ꯇꯧꯔꯨꯅꯤ?꯫

-ꯚꯣꯔꯣꯠ ꯁꯅꯁꯝ
ꯎꯆꯦꯛꯇ ꯉꯥꯎꯖꯕ ꯀꯕꯤ ꯀꯌꯥ ꯂꯩ꯫ ꯎꯆꯦꯛ ꯑꯃ
ꯎꯕꯗ ꯁꯩꯔꯦꯡ ꯃꯔꯤ ꯃꯔꯤ ꯆꯤꯡꯊꯣꯛꯂꯛꯄ ꯑꯩꯈꯣꯏꯅ
ꯎꯈ꯭ꯔꯦ꯫ ꯏꯪꯔꯥꯖꯤ ꯀꯕꯤ ꯑꯅꯤ ꯑꯃꯨ ꯀꯥꯛꯌꯦꯜꯅ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏ, ꯅꯨꯃꯤꯠꯅ ꯆꯤꯡꯌꯥ ꯊꯥꯡꯕꯗ ꯂꯩꯆꯤꯜ ꯃꯊꯛꯇ ꯃꯁꯥ
ꯇꯤꯡꯊꯣꯛꯇꯨꯅ ꯄꯥꯏꯕ ꯎꯕꯗ ꯄꯨꯝꯉꯥꯎ ꯉꯥꯎꯈꯤ- ꯑꯃꯅ Wordsworth ꯅꯤ, ꯑꯗꯨꯒ ꯑꯃꯅ Shelley

ꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯤꯠꯌꯦꯡꯗꯤ ꯃꯥꯟꯅꯈꯤꯗꯦ꯫ ꯋꯔꯠꯁꯋꯔꯠꯅ
ꯍꯥꯏ, ꯆꯦꯛꯂꯥꯗꯨꯅ ꯋꯥꯡꯅ ꯄꯥꯏꯖꯔꯕꯁꯨ ꯃꯃꯤꯠꯇ ꯎꯇꯣꯟꯗ ꯁꯥꯔꯝꯕ ꯃꯀꯣꯜ ꯃꯗꯨꯗ ꯂꯩꯍꯧꯔꯤꯕ ꯃꯆꯥꯁꯤꯡꯗꯨꯗ ꯊꯝꯂꯤ꯫ ꯃꯤꯠꯀꯨꯞꯇ ꯌꯧꯔꯛꯀꯅꯤ, ꯃꯆꯥ ꯍꯦꯛ ꯁꯣꯛꯂꯨꯕꯗ ꯍꯥꯏꯔꯤ꯫ ꯀꯌꯥꯗ ꯅꯨꯡꯁꯤꯈ꯭ꯔꯕ ꯇꯥꯏꯕꯪꯒꯤ ꯃꯤꯠꯌꯦꯡꯅꯣ꯫ ꯑꯗꯨꯒ Shelley ꯅꯗꯤ ꯆꯦꯛꯂꯥꯗꯨ ꯃꯣꯠꯂꯕ ꯇꯥꯏꯕꯪꯒꯤ ꯂꯩꯃꯥꯏꯗꯨ ꯄꯥꯝꯖꯗ꯭ꯔꯦ ꯑꯗꯨꯅ ꯂꯩꯈꯥꯗ ꯑꯃꯨꯛ ꯂꯥꯛꯅꯤꯡꯂꯔꯣꯏ ꯍꯥꯏꯔꯤ꯫ ꯃꯁꯤꯅ ꯄꯦꯟꯗꯕꯒꯤ ꯈꯣꯜꯂꯥꯎ ꯑꯃ ꯌꯥꯎꯔꯤ꯫ ꯃꯥꯅ ꯀꯝꯗꯧꯅ

KpFkjg \liq \kT, “Hail to thee, blithe

spirit!/Bird thou never wert/That from heaven or near it/Pourest

thy full heart/In profuse strains of unpremeditated art!” s\kr Wce FkSDjq!

ꯑꯃꯨꯛ ꯀꯥꯛꯌꯦꯜ ꯁ꯭ꯋꯥꯔꯒꯒꯤ ꯄꯣꯠ ꯑꯣꯟꯈꯤ꯫ ꯑꯁꯨꯝꯅ ꯏꯪꯔꯥꯖꯤ ꯀꯕꯤ John Keats ꯁꯨ Nightingale ꯎꯆꯦꯛꯅ ꯑꯅꯥ-ꯐꯃꯨꯡꯗꯒꯤ ꯎꯃꯪꯗ ꯃꯊꯋꯥꯏ ꯄꯨꯊꯣꯛꯈꯤ꯫

ꯑꯃꯦꯔꯤꯀꯥꯒꯤ ꯀꯕꯤ ꯏꯅꯛ Hughe ꯄꯨꯅ ꯈꯨꯅꯨ ꯈꯔꯪ ꯑꯃꯅ ꯃꯊꯃꯣꯏ ꯐꯥꯖꯤꯟꯈꯤ꯫ ꯑꯩꯈꯣꯏꯒꯤꯁꯨ ꯑꯗꯨ ꯃꯉꯥꯏ
ꯀꯕꯤ ꯆꯥꯎꯕꯅ ꯁꯦꯝꯕꯥꯡꯗ, ꯗꯥ. ꯀꯃꯜꯅ ꯇꯥꯝꯅꯗ ꯃꯥꯒꯤ
ꯃꯥꯒꯤ ꯊꯃꯣꯏ ꯄꯥꯎꯗꯝ ꯊꯝꯖꯈꯤ꯫

ꯉꯁꯤꯁꯨ ꯁꯂꯪꯀꯥꯛ ꯆꯦꯛꯂꯥꯅ ꯃꯊꯃꯣꯏ ꯄꯦꯠꯍꯟꯈꯤꯕ
ꯀꯕꯤ ꯑꯃ ꯊꯦꯡꯅꯔꯦ꯫ ꯊꯦꯡꯂꯕꯁꯨ ꯊꯦꯡꯅ ꯆꯍꯤ 50 ꯃꯨꯛ ꯊꯃꯣꯏꯗ ꯇꯨꯝꯂꯕ ꯀꯕꯤꯒꯤ ꯏꯐꯨꯠ ꯃꯇꯝ ꯌꯧꯔꯗꯨꯅ ꯆꯦꯟꯊꯔꯛꯂꯦ ꯁꯩꯔꯦꯡ ꯑꯣꯏꯅ꯫ ꯑꯍꯥꯟꯕ ꯈꯨꯊꯥ ꯑꯣꯏꯕꯅ
ꯃꯆꯨ ꯃꯃꯦꯜ ꯊꯣꯛꯄ ꯈꯔ ꯋꯥꯠꯂꯕꯁꯨ ꯀꯕꯤ ꯑꯃ ꯑꯣꯏꯕꯒꯤ ꯃꯆꯠꯇꯤ ꯆꯨꯝꯅ ꯂꯩꯔꯤ꯫ ꯑꯍꯥꯟꯕ ꯈꯣꯡꯊꯥꯡ ꯑꯣꯏꯔꯁꯨ ꯈꯣꯡꯀꯥꯞ ꯃꯥꯏꯀꯩ ꯆꯨꯝꯅ ꯊꯥꯡꯂꯤ꯫ ꯀꯔꯤꯅꯣ ꯈꯔꯗꯤ ꯁꯣꯏꯗꯅ ꯏꯔꯅꯤ ꯊꯥꯖꯩ꯫ ꯃꯍꯥꯛ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, ꯏꯕꯣꯇꯣꯝꯕꯤ ꯈꯨꯃꯟꯆꯥꯅꯤ꯫ ꯌꯥꯏꯔꯤꯄꯣꯛ ꯃꯥꯏꯀꯩꯗ ꯁꯩꯔꯦꯡ ꯏꯕ ꯃꯁꯤꯡ
ꯑꯃ ꯍꯥꯞꯀꯠꯂꯛꯄꯅꯤ꯫ ꯃꯥꯒꯤ ‘ꯑꯌꯦꯛꯄ ꯂꯥꯏ’ ꯁꯤꯝꯕꯜ
ꯑꯃꯅꯤ꯫ ꯃꯥꯒꯤ ꯃꯥꯡꯗ ꯆꯠꯂꯤꯕ, ꯐꯝꯂꯤꯕ, ꯉꯥꯡꯂꯤꯕ ꯇꯥꯏꯕꯪ
ꯃꯤ ꯄꯨꯝꯕ ꯃꯥꯒꯤ ꯃꯤꯠꯇ ꯑꯌꯦꯛꯄ ꯂꯥꯏ ꯑꯣꯏꯅ ꯎꯔꯤ꯫

aKgrg T. S. Eliot sg ‘Hollow Man’

ꯊꯥꯡꯖꯝ ꯏꯕꯣꯄꯤꯁꯛꯀꯤ ‘ꯆꯔꯨꯒꯤ ꯃꯤ’ ꯅꯤꯡꯁꯤꯡꯍꯟꯕ ꯁꯩꯔꯦꯡ ꯑꯃꯅꯤ꯫ ꯌꯦꯡꯕꯤꯌꯨ ꯃꯥꯅ ꯏꯔꯤ, “ꯑꯌꯦꯛꯄ ꯂꯥꯏꯅ ꯂꯥꯏꯃꯥꯡꯗ/ꯂꯩꯅ ꯖꯒꯣꯏ ꯁꯥꯏ/ ꯑꯁꯤꯕ ꯂꯥꯏꯅ ꯂꯥꯏꯕꯨꯡꯗ/ ꯁꯦꯜ ꯄꯪꯊꯥ ꯊꯥꯏ/ ꯄꯨꯡꯂꯣꯟ ꯇꯟꯊꯥ ꯌꯦꯡꯗꯦ꯫” (ꯑꯌꯦꯛꯄ ꯂꯥꯏ, ꯂꯥ: 126) ꯑꯩꯈꯣꯏꯒꯤ ꯋꯥꯈꯜ ꯌꯥꯎꯗꯕ ꯊꯧꯗꯧꯕꯨ ꯃꯆꯦꯛꯅ ꯌꯩꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯌꯦꯛꯄ ꯂꯥꯏ ꯑꯣꯏꯔꯁꯨ ꯇꯥꯏꯕꯪ
ꯃꯄꯨꯒꯤ ꯈꯨꯠꯁꯦꯝꯅꯤ, ꯅꯣꯡꯃꯗꯤ ꯃꯝꯈꯤꯅꯤ ꯍꯥꯏꯕꯁꯤ ꯀꯕꯤꯅ ꯎꯔꯤ, ꯑꯗꯨꯅ ꯃꯥꯅ ꯁꯩꯔꯦꯡꯗꯨ ꯑꯁꯨꯝꯅ ꯂꯣꯏꯁꯤꯜꯂꯤ, “ꯀꯞꯂꯛꯏ, ꯑꯌꯦꯛꯄ ꯂꯥꯏ/ ꯀꯣꯛꯂꯛꯏ, ꯑꯁꯪꯕ ꯃꯆꯨ/

ꯃꯜꯂꯛꯏ, ꯑꯋꯥꯏꯕ ꯐꯤꯖꯣꯜ/... ꯂꯥꯡꯂꯛꯏ ꯃꯆꯨ ꯃꯆꯨ/ ꯃꯝꯈꯤ ꯄꯨꯝꯃꯝ ꯃꯃꯩꯗ꯫” ꯇꯥꯏꯕꯪ ꯄꯨꯟꯁꯤ ꯃꯁꯛ ꯈꯪꯗꯅ ꯏꯔꯛꯄ ꯁꯩꯔꯦꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯊꯤꯝ ꯀꯌꯥꯅꯤ ꯑꯏꯕꯅ
ꯂꯧꯈꯠꯂꯤꯕ, ꯑꯗꯨꯕꯨ ꯃꯄꯨꯡꯗ ꯃꯥꯒꯤ ꯑꯀꯣꯏꯕꯗ ꯂꯩꯔꯤꯕ,
ꯎꯔꯤꯕ ꯃꯌꯥꯝꯁꯤꯅ ꯃꯥꯒꯤ ꯏꯊꯤꯜ ꯄꯤꯔꯤ꯫

ꯅꯨꯄꯤꯒꯤ ꯃꯇꯥꯡꯗ ꯌꯥꯝꯅ ꯀꯨꯞꯅ ꯌꯦꯡꯕ ꯃꯃꯤ ꯇꯥꯏ꯫ ꯅꯨꯄꯤꯕꯨ ꯃꯥꯅ ꯁꯤꯡꯒꯔꯩ ꯑꯣꯏꯅ, ꯂꯥꯏꯙꯤ ꯑꯣꯏꯅ ꯎꯔꯤ꯫

ꯑꯗꯨꯕꯨ ꯃꯥꯅ ꯐꯍꯟꯅꯤꯡꯕꯒꯤ ꯌꯥꯀꯥꯏꯔꯣꯜ ꯁꯛꯂꯤ꯫ ꯁꯤꯡꯒꯥꯔꯩꯒꯤ ꯄꯨꯟꯁꯤꯒ ꯃꯥꯟꯅꯕ ꯅꯨꯄꯤꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯃꯥꯅ ꯆꯦꯛꯁꯤꯟ-ꯋꯥ ꯊꯝꯂꯤ, “ꯂꯣꯠꯁꯤꯜꯂꯨ ꯂꯩꯍꯤꯗꯣ ꯂꯩꯀꯥꯗ/ ꯈ꯭ꯋꯥꯡꯖꯦꯡꯕ ꯈꯣꯏꯃꯨ ꯄꯥꯏꯔꯛꯂꯅꯤ/ ꯃꯩꯔꯥꯟꯕꯤꯒꯨꯝ ꯃꯥꯡꯈꯤꯅꯨ ꯃꯩꯔꯤꯁꯤꯗ/ ꯂꯩꯀꯪꯗꯩ ꯂꯩꯄꯥꯛꯂꯩꯒꯨꯝ ꯂꯩꯁꯥꯠꯂꯨ꯫” (ꯁꯤꯒꯥꯔꯩ, ꯂꯥ: 106) ꯀꯌꯥꯗ ꯄꯥꯝꯃꯨꯖꯕ ꯎꯠꯂꯤꯕ꯫ ꯑꯃꯨꯛ
ꯂꯥꯏꯙꯤ ꯑꯣꯟꯊꯣꯛꯄꯤꯔꯕꯤ ꯅꯨꯄꯤꯗ ꯏꯀꯥꯏꯕꯒꯤ ꯃꯇꯝ ꯅꯠꯇ꯭ꯔꯦ, ꯄꯦꯟꯗꯕ ꯀꯌꯥ ꯈꯥꯡꯗꯨꯅ ꯂꯩꯔꯅꯨ, ꯋꯥ ꯉꯥꯡꯉꯨ ꯏꯟꯁꯤꯜꯂꯤ, ꯃꯥꯅ ꯍꯥꯏꯔꯤ, “ꯃꯤꯒꯤ ꯈꯣꯡꯊꯥꯡ ꯈꯪꯖꯤꯜꯂꯨ/

ꯃꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯆꯦꯛꯁꯤꯜꯂꯨ/ ꯃꯤꯒꯤ ꯃꯃꯥ ꯑꯣꯏꯒꯅꯨ/

ꯃꯤꯒꯤ ꯀꯤꯁꯤ ꯀꯤꯒꯅꯨ? ꯂꯥꯏꯙꯤ, ꯃꯤꯠ ꯄꯥꯡꯊꯣꯛꯎ꯫” (ꯂꯥꯏꯙꯤ, ꯂꯥ: 98) ꯉꯁꯤꯒꯤ ꯌꯛ ꯂꯥꯎꯕ ꯁꯩꯔꯦꯡꯅꯤ꯫

ꯅꯨꯄꯤꯁꯤꯡꯕꯨ ꯃꯤꯠ ꯄꯥꯡꯍꯟꯕ ꯏꯊꯤꯜꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯕꯤ
ꯑꯁꯤꯅ ꯃꯣꯕꯥꯏꯜ ꯄꯥꯏꯕꯤ, ꯀꯥꯇꯨ-ꯀꯥꯔꯜꯒꯤ ꯅꯨꯄꯤꯃꯆꯥꯁ-ꯤꯡꯕꯨꯗꯤ ꯆꯩꯔꯤ, ꯀꯔꯦꯝꯅꯔꯤ, “ꯍꯩꯕꯤꯁꯅꯥ= ꯐꯤꯖꯤꯗꯨ ꯐꯥꯖꯤꯜꯂꯨ/

ꯅꯄꯨꯕꯨ ꯊꯥꯒꯣꯜꯂꯨ ꯊꯃꯣꯏꯗ/ ꯂꯤꯛꯂꯝ, ꯌꯣꯠꯂꯝ ꯀꯥꯏꯈ꯭- ꯔꯗꯤ/ ꯊꯃꯣꯏ ꯌꯥꯏ ꯃꯥꯡꯈꯤꯅꯤ꯫” (ꯍꯩꯕꯤꯁꯅꯥ, ꯂꯥ: 30) ꯃꯥꯅ
ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯋꯥꯍꯩ, ‘ꯍꯩꯕꯤꯁꯅꯥ’ ꯌꯥꯝꯅꯃꯛ ꯆꯨꯅꯩ, ꯃꯁꯤꯗ ‘ꯌꯣꯠꯂꯝ’ ꯍꯥꯏꯕ ꯋꯥꯍꯩ ꯁꯤꯖꯤꯟꯅꯔꯛꯄ ꯌꯥꯝꯅ ꯃꯇꯥꯡ ꯆꯥꯏ
ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯂꯝ ꯍꯦꯟꯕꯤ ꯅꯨꯄꯤꯁꯤꯡ ꯌꯣꯠꯆꯩ ꯀꯥꯟꯒꯅꯨ ꯍꯥꯏꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯂꯩꯁꯥꯕꯤꯁꯤꯡꯗ ꯀꯕꯤꯅ ꯑꯣꯏꯍꯟꯅꯤꯡꯏ

‘ꯊꯥꯔꯤꯛꯊꯥ’, ꯊꯝꯕꯥꯜꯒꯨꯝ ꯐꯨꯒꯥꯏꯅ ꯁꯥꯠꯍꯟꯅꯤꯡꯗꯦ, ꯑꯗꯨꯅ
ꯍꯥꯏ, “ꯊꯥꯔꯤꯛꯊꯥ=/ ꯍꯥꯏꯗꯣꯛꯀꯅꯨ ꯃꯥꯏꯈꯨꯝꯗꯣ/ ꯍꯨꯝꯍꯜ- ꯂꯣꯏꯁꯤ ꯂꯩꯅꯥꯁꯤꯡ/ ꯇꯨꯝꯊꯔꯕ ꯀꯨꯔꯥꯛꯁꯤꯡ/ ꯃꯁꯥ ꯈꯞꯅ ꯄꯥꯏꯍꯟꯁꯤ/ ꯈꯖꯤꯛꯇꯪ ꯇꯨꯃꯤꯟꯅ ꯅꯣꯛꯎ꯫” (ꯈꯖꯤꯛꯇꯪ
ꯅꯣꯛꯎ, ꯂꯥ: 8) ꯃꯣꯡ-ꯍꯥꯗꯕꯤ ꯑꯣꯏꯕꯅ ꯃꯃꯜ ꯌꯥꯝꯕꯅꯤ
ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯐꯖꯩ ꯈꯜꯂꯤ꯫

ꯀꯕꯤ ꯏꯕꯣꯇꯣꯝꯕꯤꯒꯤ ꯑꯇꯣꯞꯄ ꯃꯤꯠꯌꯦꯡ ꯑꯃꯗꯤ
ꯏꯔꯝꯗꯝ ꯃꯅꯤꯄꯨꯔ ꯑꯁꯤꯒꯤ ꯅꯤꯡꯗꯣꯟ ꯄꯣꯝꯖꯕ ꯃꯇꯧ ꯑꯁꯤꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ, ꯑꯩꯈꯣꯏ ꯂꯣꯏꯅ ꯂꯩꯀꯪꯗ ꯏꯔꯥꯛꯅꯔꯦ,
ꯂꯥꯏꯅꯤꯡ ꯂꯥꯏꯁꯣꯜ ꯃꯊꯣꯡ ꯈꯪꯗ꯭ꯔꯦ꯫ ꯊꯥꯏꯅꯒꯤ ꯌꯦꯛ
ꯇꯔꯦꯀꯤ ꯆꯨꯝꯊꯥꯡ ꯃꯆꯨꯒꯤ ꯐꯖꯕ ꯎꯕ ꯐꯪꯗ꯭ꯔꯦ, ꯃꯄꯥꯃꯛꯅ ꯃꯆꯥ ꯍꯥꯠꯂꯦ, ꯑꯦꯏꯗꯁꯅ ꯂꯥꯟꯗꯥꯔꯛꯂꯦ, ꯑꯩꯈꯣꯏꯒꯤ
ꯇꯨꯡꯒꯤ ꯑꯁꯥ ꯀꯗꯥꯏꯗꯅꯣ ꯍꯥꯏꯅ ꯀꯞꯆꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯁꯣꯜꯂꯛꯏ, “ꯌꯨꯝꯊꯪꯅꯕꯅ ꯁꯝꯕꯜ ꯁꯤꯗꯣꯛꯂꯛ/

ꯆꯤꯁꯥꯡꯕ ꯂꯝꯁꯟ ꯂꯤꯠꯁꯤꯜꯂꯛ/ ꯊꯥꯖꯕ ꯄꯥꯝꯕꯤꯁꯤꯡ
ꯆꯥꯊꯣꯛ/ꯄꯟꯊꯧꯅ ꯁꯥꯕꯤꯔꯝꯕ ꯌꯨꯝꯖꯥꯎ/ ꯀ꯭ꯋꯥꯛꯀꯤ ꯃꯀꯣꯜ ꯁꯥꯔꯛꯂꯦ꯫” (ꯏꯀꯪꯁꯤꯗ ꯏꯔꯥꯛꯅꯔꯦ, ꯂꯥ: 32) ꯌꯥꯝꯅꯃꯛ
ꯃꯃꯨꯠ ꯇꯥꯕ ꯃꯤꯠꯌꯦꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯣꯏꯔꯕꯃꯛꯅꯤ꯫ ꯑꯗꯨꯅ ꯀꯕꯤ ꯂꯥꯏꯑꯣꯏꯈ꯭ꯔꯕ ꯃꯥꯏꯆꯧꯁꯤꯡꯗ ꯃꯥꯅ ꯍꯌꯦꯡ
ꯁꯤꯔꯒ ꯀꯔꯤ ꯄꯥꯎ ꯇꯝꯂꯨꯅꯤ ꯍꯥꯏꯅ ꯅꯤꯡꯗꯣꯟ ꯄꯣꯝꯖꯔꯤ꯫

ꯏꯁꯥꯒꯤ ꯂꯥꯏꯐꯝ ꯂꯣꯏꯅ ꯃꯃꯤꯡ ꯑꯣꯟꯕꯕꯨ ꯃꯥꯅ ꯄꯦꯟꯖꯗꯕ ꯎꯠꯂꯤ, ꯃꯣꯡꯕ ꯍꯟꯕꯕꯨꯅ ꯃꯍꯥꯕꯜꯂꯤ, ꯒ꯭ꯋꯥꯔꯣꯛ ꯇꯔꯪ ꯁꯔꯥꯕꯕꯨꯅ ꯒ꯭ꯋꯥꯔꯣꯛ ꯃꯍꯥꯗꯦꯕ, ꯂꯪꯃꯥꯏ ꯀꯥꯏꯅꯧ ꯆꯤꯡꯁꯣꯝ- ꯕꯕꯨꯅ ꯀꯥꯏꯅ ꯒꯣꯕꯤꯟꯗꯖꯤ, ꯅꯨꯡꯒꯥꯡ ꯃꯍꯥꯂꯥꯕ ꯏꯕꯨꯙꯧꯕꯨꯅ ꯃꯣꯟꯗꯨꯝ ꯃꯍꯥꯗꯦꯕ ꯍꯥꯏꯅ ꯃꯊꯪ ꯃꯊꯪ ꯑꯣꯟꯊꯣꯛꯂꯛꯄ ꯃꯍꯥꯛ ꯄꯥꯝꯖꯗꯦ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯁꯛ ꯉꯥꯛꯇꯨꯅ ꯊꯝꯁꯤ
ꯍꯥꯏꯕ ꯄꯥꯎꯖꯦꯜ ꯌꯥꯎꯔꯤ꯫

ꯀꯕꯤꯒꯤ ꯅꯨꯡꯒꯤ ꯃꯁꯛꯇꯤ ꯅꯤꯡꯇꯝꯕꯅꯤ꯫ ꯄꯣꯟꯒꯤ
ꯄꯨꯟꯁꯤꯕꯨ ꯃꯍꯥꯛ ꯈꯛ ꯌꯥꯕ ꯉꯝꯂꯣꯏ꯫ ꯑꯗꯨꯅ ꯃꯍꯥꯛꯅ ꯅꯝꯊꯤꯔꯕ, ꯅꯤꯡꯇꯝꯕꯒꯤ ꯃꯍꯥꯎ ꯌꯥꯎꯗ꯭ꯔꯕ ꯑꯩꯈꯣꯏꯒꯤ
ꯄꯨꯟꯁꯤꯕꯨ ꯌꯦꯛꯄ ꯁꯩꯔꯦꯡ ꯑꯃꯁꯨ ꯌꯥꯎꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯀꯕꯤ ꯕꯤꯔꯦꯟꯗ꯭ꯔꯖꯤꯠ ꯅꯥꯎꯔꯦꯝꯒꯤ ‘ꯑꯩ ꯁꯩꯔꯦꯡ
ꯏꯈꯤꯅꯤ, ꯑꯗꯨꯕꯨ ꯃꯅꯤꯡꯇꯝꯅ ꯄꯥꯏꯔꯤꯕ ꯆꯦꯛꯂꯥꯒꯤꯗꯤ ꯑꯩ
ꯈꯛ ꯏꯔꯣꯏ, ꯄꯣꯟꯒꯤ ꯆꯦꯛꯂꯥꯒꯤꯗꯃꯛ ꯏꯈꯤꯅꯤ’ ꯍꯥꯏꯕꯗꯨ
ꯅꯤꯡꯁꯤꯡꯂꯛꯏ꯫ ꯀꯕꯤ ꯏꯕꯣꯇꯣꯝꯕꯤꯅꯁꯨ ꯍꯥꯏꯔꯤ, ‘ꯈꯣꯡꯎ ꯄꯣꯝꯕꯤ ꯍꯧꯅ/ ꯃꯥꯂꯦꯝ ꯁꯤꯟꯅ ꯇꯥꯟꯕ/ ꯅꯤꯡꯉꯝꯗ
ꯈꯣꯟꯖꯦꯜꯗꯨ ꯇꯥꯔꯒ/ ꯅꯨꯡꯁꯤꯕ ꯅꯄꯥꯡ ꯂꯥꯛꯀꯅꯤ/ ꯇꯥꯡꯂꯧ ꯂꯩꯅ ꯊꯦꯡꯗ꯭ꯔꯤꯉꯩ/.... ꯄꯣꯟꯗ ꯄꯨꯟꯁꯤ ꯂꯣꯝꯈꯤꯅꯨ/ ꯅꯍꯨꯝ ꯄꯣꯟꯖꯦꯜ ꯀꯥꯏꯗꯔꯤ꯫” (ꯄꯣꯝꯕꯤꯕꯨ ꯉꯥꯏꯍꯧꯔꯤ, ꯂꯥ: 18) ꯍꯧꯖꯤꯛꯁꯨ ꯃꯇꯝ ꯂꯩꯔꯤ, ꯑꯩꯈꯣꯏ ꯅꯤꯡꯇꯝꯕꯒꯤ ꯄꯨꯟꯁꯤ ꯑꯃ ꯐꯪꯅꯕ ꯍꯣꯠꯅꯁꯤ ꯍꯥꯏꯕ ꯂꯩꯕꯥꯛꯀꯤ ꯄꯥꯎꯖꯦꯜ ꯄꯤꯕ
ꯁꯩꯔꯦꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯏꯇꯣꯞ ꯇꯣꯞꯄ ꯀꯕꯤꯒꯤ ꯁꯩꯔꯦꯡ ꯑꯃꯒ ꯌꯥꯎꯔꯤ꯫

ꯃꯁꯤꯗꯤ ꯋꯥꯍꯟꯊꯣꯛ ꯑꯅꯤ ꯄꯤꯕ ꯌꯥꯏ꯫ ꯃꯥꯡꯈ꯭ꯔꯕ
ꯅꯨꯡꯁꯤꯕ, ꯀꯩꯗꯧꯔꯨꯅꯤ ꯊꯤꯃꯜ ꯄꯣꯝꯂꯨꯗꯨꯅ꯫ ꯍꯧꯈ꯭ꯔꯕꯗꯤ ꯍꯧꯈ꯭ꯔꯦ ꯍꯥꯏꯕ ꯋꯥ ꯅꯠꯇ꯭ꯔꯒ ꯇꯥꯏꯕꯪꯒꯤ ꯄꯨꯟꯁꯤ ꯁꯤꯔꯒ ꯂꯣꯏꯔꯕ ꯄꯨꯟꯁꯤꯅꯤ꯫ ꯀꯩꯗꯧꯔꯨꯅꯤ ꯍꯪꯂꯨꯗꯨꯅ ꯍꯥꯏꯕ ꯋꯥꯁꯨ
ꯑꯣꯏꯕ ꯌꯥꯏ꯫ ꯀꯕꯤꯒꯤ ꯋꯥ ꯌꯦꯡꯕ ꯌꯥꯏ, “ꯊꯥꯕꯜ ꯑꯁꯤꯗ/

ꯑꯃꯨꯛ ꯊꯤꯔꯔꯣꯏ/ ꯇꯠꯈ꯭ꯔꯕ ꯇꯦꯂꯪꯒꯥꯒꯤ ꯇꯥꯐꯝꯗꯨ/ TKI ꯀꯥꯔꯤꯕ ꯂꯝꯕꯤꯗꯨꯅꯤ꯫” (TKI ꯀꯥꯔꯤꯕ ꯂꯝꯕꯤ, ꯂꯥ: 148) ꯄꯥꯎꯈꯣꯡ ꯑꯃ ꯌꯥꯎꯔꯤꯕ ꯁꯩꯔꯦꯡ ꯑꯃꯅꯤ꯫

ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ ꯏꯊꯤꯜ ꯄꯤꯔꯤꯕ ꯁꯩꯔꯦꯡ, ‘ꯎꯆꯦꯛ
ꯁꯂꯪꯀꯥꯛ’ ꯍꯥꯏꯕꯁꯤꯁꯨ ꯆꯝꯅ ꯐꯖꯩ꯫ ꯁꯝꯄꯣꯠ ꯈꯣꯏꯕꯗ ꯂꯧꯔꯤ ꯀꯥꯆꯤꯟꯗ ꯁꯒꯪꯀꯥꯛ ꯃꯆꯥ ꯑꯅꯤ ꯁꯜꯅ ꯅꯦꯠꯈꯥ-

ꯏꯕꯤꯈ꯭ꯔꯕꯗ ꯁꯂꯪꯀꯥꯛ ꯑꯅꯤꯅ ꯂꯥꯎ ꯈꯣꯡꯖꯕ ꯀꯕꯤꯅ
ꯈꯛꯀꯥꯎꯗꯦ꯫ ꯑꯗꯨꯅ ꯐꯥꯎꯔꯛꯏ ꯊꯃꯣꯏꯅ ꯃꯃꯥꯅ ꯄꯣꯛꯇꯕ ꯃꯆꯥ ꯂꯩꯔꯦ, ꯃꯆꯥꯒꯤꯗꯃꯛ ꯃꯃꯥꯅ ꯁꯤꯕ ꯉꯝꯂꯤ꯫ ꯑꯗꯨꯅ ꯑꯩꯈꯣꯏꯁꯨ ‘ꯏꯃꯥ’ ꯍꯥꯏꯕꯁꯤ ꯅꯨꯄꯤꯅꯤ, ꯅꯨꯄꯤ ꯍꯥꯏꯕꯁꯤ ꯃꯃꯥꯅꯤ꯫ ꯑꯩꯈꯣꯏꯅ ꯅꯨꯄꯤꯕꯨ ꯈꯛ ꯇꯥꯊꯤꯐꯝ ꯊꯣꯛꯇꯦ ꯍꯥꯏꯕ
ꯋꯥꯈꯜ ꯂꯥꯛꯏ꯫ ꯑꯗꯨꯅ ꯑꯁꯨꯝꯅ ꯂꯣꯏꯁꯤꯜꯂꯤ, “ꯊꯋꯥꯏ
ꯄꯥꯟꯕ ꯈꯨꯗꯤꯡꯃꯛ/ ꯃꯃꯥꯒꯤ ꯃꯆꯥ ꯉꯥꯛꯇꯅꯤ/ ꯃꯃꯥꯅ ꯃꯆꯥꯕꯨ ꯁꯣꯏꯍꯟꯅꯤꯡꯗꯦ/ ꯃꯃꯥꯅ ꯃꯆꯥꯕꯨ ꯈꯪꯖꯕꯒꯨꯝ/ ꯃꯆꯥꯅꯁꯨ
ꯃꯃꯥꯕꯨ ꯊꯥꯒꯣꯟꯁꯤ꯫ (ꯂꯥ: 138) ꯃꯁꯤꯗ ꯀꯕꯤꯅ ꯌꯨꯅꯤꯚ- ꯔꯁꯦꯜ ꯃꯥꯗꯔꯍꯨꯗꯀꯤ ꯋꯥꯈꯜ ꯁꯥꯒꯠꯄ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯌꯥꯝꯈ꯭ꯔꯦ ꯀꯕꯤꯅ ꯁꯩꯊꯥꯔꯤꯕ꯫ ꯑꯗꯨꯕꯨ ꯂꯝꯗꯝꯁꯤꯒꯤ ꯑꯋꯥꯠꯄ, ꯉꯥꯏꯗꯨꯅ ꯂꯩꯔꯤꯕ ꯃꯍꯥꯛꯇꯨ ꯎꯔꯛꯏ꯫ ꯂꯨꯆꯤꯡꯕ ꯑꯃꯇꯪ ꯋꯥꯠꯂꯤ, ꯂꯨꯆꯤꯡꯕ ꯂꯩꯇꯕꯒꯤ ꯑꯋꯥꯕ ꯆꯩꯅ ꯑꯗꯨ ꯃꯥꯅ ꯖꯅꯅꯦꯇꯥ ꯏꯔꯥꯕꯇꯄꯨ ꯀꯧꯗꯨꯅ ꯀꯞꯄꯅ ꯃꯍꯨꯠ ꯁꯤꯜꯂꯤ, ꯃꯥꯅ
ꯖꯅꯅꯦꯇꯥꯕꯨ ꯍꯦ ꯍꯜꯂꯛꯍꯟꯅꯤꯡꯉꯤ꯫ ꯑꯗꯨꯕꯨ ꯌꯥꯗꯕꯅꯤꯅ
ꯑꯁꯨꯝꯅ ꯂꯣꯏꯁꯤꯜꯂ, “ꯄꯨꯡꯂꯣꯟꯗꯤ ꯄꯨꯝꯅꯤꯜ/ ꯖꯒꯣꯏꯗꯤ ꯍꯧꯗ꯭ꯔꯤ/ ꯖꯒꯣꯏ ꯁꯥꯁꯤ/ ꯏꯁꯩ ꯁꯛꯁꯤ/ ꯊꯥꯡꯒꯣꯜ ꯑꯗꯨ ꯃꯌꯥ ꯊꯥꯡꯉꯨ ꯊꯧꯅ/ ꯍꯦ ꯂꯧꯎꯕ, ꯂꯧꯈꯥꯎ ꯃꯇꯝ ꯑꯣꯏꯔꯦ꯫” ꯃꯁꯤꯅ ꯑꯩꯈꯣꯏ ꯃꯇꯝ ꯍꯦꯟꯈꯤꯗꯧꯔꯦ ꯍꯥꯏꯕꯗꯨ ꯎꯠꯂꯤꯕ ꯁꯩꯔꯦꯡꯅꯤ꯫

ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤꯅ ꯎꯠꯂꯤ ꯏꯕꯣꯇꯦꯝꯕꯤꯒꯤ ꯁꯩꯔꯦꯡꯗ ꯑꯍꯥꯟꯕ ꯈꯨꯠꯊꯥꯗ ꯃꯥꯏ ꯄꯥꯛꯂꯦ꯫ ꯁꯩꯔꯦꯡ ꯏꯕ ꯌꯥꯔꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯁꯩꯔꯦꯡꯒꯤ ꯂꯨꯔꯕ ꯑꯃꯗꯤ ꯂꯩꯔꯤ꯫ ꯊꯤꯝꯅ ꯌꯥꯗꯦ, ꯄꯥꯎꯇꯥꯛ, ꯄꯥꯎꯔꯧꯈꯛꯅ ꯌꯥꯗꯦ, ꯁꯩꯗ ꯍꯥꯏꯕ ꯑꯃ ꯂꯩꯔꯤ꯫

ꯈꯨꯠꯏꯗ ꯄꯣꯏꯇꯤꯛ ꯕ꯭ꯌꯨꯇꯤ ꯍꯥꯞꯀꯗꯕꯗꯤ ꯌꯥꯝꯅ ꯂꯩꯔꯤ꯫

ꯆꯞ ꯃꯥꯟꯅꯕ ꯊꯤꯝꯗ ꯈꯨꯠꯏ ꯌꯦꯡꯂꯒ ꯀꯕꯤ ꯑꯅꯤꯒꯤ ꯈꯦꯟꯅꯕ ꯇꯥꯛꯅꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯊꯪꯒꯤ ꯁꯩꯔꯦꯡꯗꯗꯤ’

ꯁ꯭ꯇꯥꯏꯜ ꯏꯖ ꯗ ꯄꯔꯁꯟ’ ꯍꯥꯏꯕꯗꯨ ꯀꯥꯎꯕꯤꯒꯅꯨ
ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

IMPHAL, SUNDAY, SEPTEMBER 17, 2017 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯂꯥꯡꯕꯟꯒꯤ 27 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3415 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯑꯌꯦꯛꯄ ꯂꯥꯏ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯏꯕꯣꯇꯣꯝꯕꯤ ꯈꯨꯃꯟꯆꯥ
ꯐꯣꯡꯕ ꯆꯍꯤ : 2017
ꯑꯐꯣꯡꯕ : ꯌꯥꯏꯔꯤꯄꯣꯛ ꯊꯝꯕꯥꯜꯅꯨ ꯁꯥꯍꯤꯇ꯭ꯌ ꯃꯔꯨꯞ ꯀꯝ ꯂꯥꯏꯕ꯭ꯔꯦꯔꯤ
ꯑꯌꯦꯛꯄ ꯂꯥꯏ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ

“ꯂꯤꯔꯕ ꯂꯩꯀꯣꯜꯒꯤ ꯈꯨꯏꯔꯕ ꯂꯩꯔꯥꯡ
ꯇꯦꯛꯈꯠꯂꯣ ꯀꯨꯝꯒꯤ ꯅꯣꯡꯍꯧ ꯂꯥꯛꯂꯦ꯫”

-ꯈꯨꯃꯟꯊꯦꯝ ꯄ꯭ꯔꯀꯥꯁ (ꯎꯆꯦꯛ ꯁꯂꯪꯀꯥꯛꯅ ꯆꯤꯡꯊꯣꯛꯂꯛꯄ ꯀꯕꯤ ꯑꯃꯒꯤ ꯁꯩꯔꯦꯡꯁꯤꯡ)
ꯑꯁꯦꯡꯕ ꯆꯤꯡꯖꯨꯝꯒꯤ ꯂꯥꯏꯖꯅꯤ
ꯀꯨꯝꯒꯤ ꯅꯣꯡꯅ ꯂꯧꯕꯨꯛ ꯂꯝꯍꯥꯡ
ꯐꯥꯎꯔꯗꯨꯅ ꯆꯦꯟꯊꯔꯛꯈꯤ꯫

ꯄꯤꯛꯂꯕ ꯈꯣꯡ ꯃꯆꯥ ꯃꯆꯥ ꯀꯌꯥ ꯄꯨꯟꯁꯤꯟꯗꯨꯅ
ꯑꯔꯨꯂꯣꯛ, ꯂꯨꯋꯥꯡ ꯂꯩ ꯁꯦꯝꯈꯤꯕꯅꯤ꯫

ꯉꯁꯤꯗꯤ ꯃꯌꯥꯡ ꯀꯪꯂꯕ
ꯃꯔꯥꯏ ꯆꯥꯏꯊꯔꯕ
ꯑꯃꯣꯠꯄ ꯃꯄꯩ ꯃꯄꯩꯒꯤ
ꯐꯠꯇꯕ ꯑꯄꯨꯝ ꯑꯁꯥꯒꯤ ꯃꯐꯝ ꯑꯣꯏꯔꯦ꯫

ꯃꯥꯡꯈ꯭ꯔꯦ ꯃꯇꯝ ꯃꯇꯝꯒꯤ ꯅꯤꯡꯊꯤꯖꯔꯕ
ꯐꯖꯔꯕ ꯇꯔꯨ ꯇꯔꯨꯕ ꯏꯆꯦꯜ
ꯀꯠꯈꯤꯗꯔꯦ ꯂꯥꯡꯕꯟ ꯊꯥꯒꯤ ꯇꯔꯄꯟ
ꯑꯄꯨꯝ ꯑꯁꯥꯒꯤ ꯏꯇꯤꯟꯐꯝ ꯑꯣꯏꯈ꯭ꯔꯕꯗ꯫

ꯈꯣꯡꯒꯨꯜ-ꯑꯔꯤꯕꯝ ꯗꯥꯏꯅ
ꯆꯠꯂꯤ ꯃꯥꯒꯤ ꯈꯣꯡꯒꯨꯜꯗꯨꯗ
ꯃꯃꯤ ꯁꯥꯝꯂꯕ ꯃꯥꯒꯤ ꯈꯣꯡꯒꯨꯜꯗꯨꯗ
ꯄꯨꯟꯁꯤꯒꯤ ꯑꯋꯥ ꯅꯨꯡꯉꯥꯏꯒꯤ ꯃꯔꯛꯁꯤꯗ
ꯅꯨꯡꯉꯥꯏꯕꯅ ꯁꯔꯨꯛ ꯂꯣꯝꯅ
ꯑꯋꯥꯕ ꯀꯌꯥ ꯀꯨꯞꯁꯤꯟꯗꯨꯅ
ꯃꯥꯏꯊꯣꯡꯗ ꯃꯣꯃꯣꯟ ꯃꯤꯅꯣꯛ
ꯊꯥꯖꯕ ꯊꯝꯗꯨꯅ ꯊꯃꯣꯏꯅꯨꯡꯗ

‘ꯅꯣꯡꯃꯗꯤ ꯑꯩꯁꯨ ꯉꯝꯂꯈꯤꯅꯤ’꯫

ꯃꯇꯝꯒꯤ ꯏꯆꯦꯜꯗ
ꯄꯨꯟꯁꯤꯅ ꯏꯟꯅꯈꯤꯕꯒꯨꯝ
ꯆꯠꯂꯤ ꯑꯩꯁꯨ ꯄꯨꯟꯁꯤꯒꯤ ꯃꯩꯔꯤꯗꯨꯗ
ꯑꯃꯝꯕꯒ ꯄꯥꯡꯈꯛ ꯑꯣꯏ
ꯊꯤꯔꯤ ꯑꯩꯅ ꯅꯪꯒꯤ ꯈꯣꯡꯒꯨꯜꯇꯕꯨ
ꯆꯣꯛꯊꯕ ꯂꯩꯇꯅ, ꯑꯩꯒꯤ ꯍꯛꯆꯥꯡꯁꯤꯅ
ꯄꯟꯊꯨꯡꯐꯝ ꯂꯩꯇ꯭ꯔꯕ ꯄꯨꯟꯁꯤꯒꯤ ꯂꯝꯕꯤꯁꯤꯗ
ꯄꯟꯊꯨꯡꯕꯨ ꯌꯧꯔꯗꯤ ꯈꯟꯅ,
ꯆꯠꯂꯤ ꯉꯁꯤꯁꯨ ꯂꯦꯞꯄ ꯂꯩꯇꯅ
ꯊꯤꯔꯤ ꯑꯩꯅ ꯃꯥꯒꯤ ꯈꯣꯡꯒꯨꯜꯇꯕꯨ
ꯐꯪꯂꯛꯈꯤꯅꯤ ꯈꯟꯅ ꯅꯣꯡꯃꯗꯤ ꯑꯩꯁꯨ

‘ꯅꯪꯒꯤ ꯂꯧꯁꯤꯡꯒꯤ ꯐꯤꯔꯥꯟꯗꯣ’꯫

ꯑꯁꯦꯡꯕꯔ ꯑꯁꯦꯝꯕꯔ

-ꯗꯥ. ꯑꯦꯜ ꯁꯁꯤꯀꯨꯃꯥꯔ ꯌꯨꯔꯦꯝꯕꯝ
ꯀꯨꯏꯅꯗꯒꯤ ꯆꯠꯅꯕꯤ ꯑꯣꯏꯔꯛꯂꯤꯕ
ꯆꯠꯅꯕꯤꯅ ꯊꯥꯖꯅꯗ꯭ꯔꯕ ꯂꯝꯗꯝꯁꯤꯗ
ꯀꯨꯏꯅꯗꯒꯤ ꯆꯠꯅꯕꯤ ꯑꯣꯏꯔꯛꯂꯕ
ꯆꯟꯅꯕꯤꯅ ꯊꯥꯖꯅꯗ꯭ꯔꯕ ꯂꯝꯗꯝꯁꯤꯗ
ꯀꯔꯤꯒꯤ ꯇꯦꯡꯊꯥꯔꯤ, ꯀꯔꯤꯒꯤ ꯋꯥꯔꯧꯕꯤꯔꯤ
ꯆꯠꯅꯕꯤꯅ ꯄꯨꯟꯈ꯭ꯔꯕ ꯂꯪꯂꯥ- ꯂꯪꯖꯤꯟ
ꯍꯦꯛ ꯊꯥꯗꯣꯛꯄ ꯑꯔꯥꯏꯕꯗꯤ ꯅꯠꯇꯦꯀꯣ꯫

21 ꯁꯨꯕ ꯆꯍꯤꯆꯥꯁꯤꯒꯤ ꯆꯥꯎꯈꯠꯂꯕ
ꯀꯝꯄ꯭ꯌꯨꯇꯔ ꯆꯛ, ꯊꯥꯖꯗ꯭ꯔꯕ ꯋꯥꯊꯣꯛ
ꯃꯊꯪ-ꯃꯊꯪ ꯂꯦꯞꯇꯅ ꯊꯣꯔꯛꯂꯤ
ꯑꯃꯒꯤ ꯃꯊꯪꯗ ꯑꯃ, ꯂꯦꯞꯇꯅ
ꯑꯆꯨꯝꯕꯅ ꯀꯔꯤꯅꯣ ꯑꯔꯥꯟꯕꯅ ꯀꯗꯥꯏꯅꯣ꯫

ꯍꯪꯅꯔꯛꯂꯤꯕ ꯂꯦꯞꯇꯅ ꯂꯪꯖꯤꯟꯅ ꯃꯥꯡꯈ꯭ꯔꯕꯗ
ꯀꯤꯁꯤ ꯊꯣꯛꯅꯕ ꯃꯤꯌꯥꯝꯅ ꯊꯤꯅꯔꯛꯂꯤ
ꯀꯤꯁꯤ ꯃꯁꯛ ꯈꯪꯗꯕꯁꯤꯡ
ꯊꯤꯔꯛꯂꯤ ꯊꯤꯟꯈꯤꯒꯗꯧꯔꯤ ꯂꯨꯆꯤꯡꯕꯁꯤꯡ
ꯂꯨꯆꯤꯡꯕ ꯁꯥꯕ, ꯃꯊꯣꯡ ꯈꯪꯗꯕꯁꯤꯡ
ꯑꯁꯥꯕ ꯂꯨꯆꯤꯡꯕ, ꯑꯃꯥꯟꯕ ꯂꯝꯖꯤꯡꯕꯁꯤꯡ
ꯊꯣꯔꯛꯂꯤ ꯃꯊꯪ ꯃꯊꯪ ꯀꯤꯁꯤ ꯈꯪꯗꯕꯁꯤꯡ
ꯃꯆꯤꯟ ꯅꯥꯏꯗ꯭ꯔꯕ ꯑꯄꯣꯝꯕꯁꯤ
ꯊꯥꯡ ꯊꯥꯔꯛꯂꯤ ꯑꯁꯥꯕ ꯗꯥꯛꯇꯔꯅ
ꯍꯤꯡꯕ-ꯁꯤꯕ ꯅꯔꯟꯅꯥꯏꯅꯤ꯫
ꯋꯥꯀꯠ

-ꯂꯤꯟꯊꯣꯏ ꯊꯧꯅꯥꯎꯖꯝ
ꯀꯠꯂꯒꯅꯨ ꯋꯥꯀꯠ ꯍꯦ ꯊꯃꯣꯏ ꯀꯠꯆꯩ ꯍꯥꯏꯕꯗꯨ ꯃꯉꯥꯏꯔꯦ
ꯇꯥꯕꯤꯅꯕ ꯀꯅꯥ ꯌꯥꯎꯗꯅ
ꯀꯔꯤꯒꯤ ꯈꯜꯂꯤ ꯍꯟꯖꯤꯟ ꯍꯟꯖꯤꯟ
ꯃꯤꯠꯌꯦꯡ ꯈꯨꯗꯤꯡ ꯃꯝꯂꯛꯂꯦ
ꯑꯣꯏꯊꯣꯛꯀꯗꯕ ꯂꯝꯕꯤ ꯎꯁꯤꯜꯂꯛꯇ꯭ꯔꯦ
ꯑꯣꯏꯗꯕꯅ ꯌꯥꯝꯁꯤꯜꯂꯛꯂꯕ ꯃꯄꯣꯛꯁꯤꯗ
ꯁꯤꯡꯊꯥꯕꯤꯅꯕ ꯀꯅꯥ ꯎꯔꯛꯇ꯭ꯔꯦ
ꯄꯣꯛꯉꯝꯗꯕ ꯇꯥꯡꯂꯕ ꯃꯄꯣꯛꯇ
ꯅꯤꯡꯉꯝꯗꯕꯅ ꯃꯥꯡ ꯑꯣꯏꯅꯔꯕ ꯄꯨꯟꯁꯤꯁꯦ
ꯃꯤꯄꯥꯏꯖꯩ ꯂꯣꯏꯈ꯭ꯔꯒꯗ꯭ꯔ ꯑꯁꯨꯝꯃꯛ꯫

ꯆꯩ ꯂꯩꯇꯕꯒꯤ ꯋꯥꯅꯤ

-ꯕꯥꯕꯨ ꯏꯔꯦꯡꯕ
ꯙ꯭ꯔꯨꯕ ꯅꯥꯔꯗ ꯃꯨꯅꯤ ꯔꯤꯁꯤ ꯀꯌꯥꯅ ꯕ꯭ꯔꯇ꯭ꯔ ꯇꯧꯗꯨꯅ ꯇꯣꯞ ꯇꯧꯗꯨꯅ
ꯑꯥꯖꯥ ꯄꯨꯖꯥ ꯀꯠꯇꯨꯅ ꯍꯛꯆꯥꯡ ꯂꯩꯁꯧ ꯀꯥꯗꯨꯅ (ꯁꯧꯗꯨꯅ) ꯁ꯭ꯔꯤꯍꯔꯤ ꯃꯥꯇꯕꯨ ꯐꯪꯖꯒꯦ ꯈꯟꯗꯨꯅ ꯅꯤꯡꯖꯕꯗ ꯐꯪꯉꯝꯗ꯭ꯔꯕꯅꯤ꯫

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ꯅꯨꯄꯤꯀꯁꯨ ꯑꯍꯨꯝ ꯃꯔꯤ ꯂꯣꯟ
ꯃꯆꯥꯅ ꯀꯣꯛꯊꯣꯡ ꯑꯃ ꯄꯣꯛꯁꯤꯟ
ꯁꯥꯅꯩ ꯌꯨꯅꯩꯗꯨꯅ
ꯗꯥꯀꯨ ꯑꯣꯏꯅ ꯍꯤꯡꯂꯛꯂꯒ ꯁꯤꯔꯝꯗꯥꯏꯁꯤꯗ ꯍꯧꯖꯤꯛꯇ
ꯆꯟꯗꯣꯜ-ꯆꯥꯋꯥꯀ ꯂꯝꯄꯥꯛ ꯑꯃ ꯊꯤꯟ
ꯁꯥ-ꯉꯥꯒ ꯍꯦꯟꯗꯨꯅ ꯁ꯭ꯔꯤꯍꯔꯤꯒꯤ ꯆꯔꯟ ꯊꯧꯒꯜ
ꯐꯪꯖꯅꯕꯅꯤꯀ ꯍꯥꯏꯔꯗꯨꯅ
ꯂꯥꯏꯀ ꯅꯤꯡꯖꯕ ꯁꯥꯔꯤꯌꯦ
ꯃꯆꯤꯟꯗ ꯁ꯭ꯂꯣꯀꯀ ꯊꯤꯔꯤꯑꯦ
ꯄꯨꯅ꯭ꯌꯥ ꯐꯪꯕꯗꯤ ꯂꯥꯏꯔꯗꯅ ꯄꯥꯞ ꯍꯦꯟꯅ ꯂꯪꯁꯤꯜꯂꯤ ꯈꯪꯗ꯭ꯔꯤꯑꯦ
ꯌꯨꯉꯧ ꯌꯥꯎꯔꯝꯅꯤ ꯆꯟꯗꯣꯟ ꯎꯄꯨꯁꯦ
ꯏꯁꯤꯡ ꯆꯥꯏꯁꯦꯜꯁꯦ ꯌꯥꯎꯔꯝꯒꯅꯤ ꯌꯦꯟ ꯃꯍꯤ
ꯃꯔꯝꯆꯠꯁꯤꯀ
ꯆꯩ ꯂꯩꯇꯕꯒꯤ ꯋꯥꯅꯤ꯫

ꯂꯥꯏꯕꯛ ꯊꯤꯔꯕꯤ ꯅꯝꯕꯨꯜ -ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯃꯍꯧꯁꯥꯅ ꯄꯤꯕ ꯈꯨꯗꯣꯜꯅꯤ
ꯉꯁꯤ ꯏꯆꯦꯜ ꯅꯥꯏꯅ ꯆꯦꯜꯂꯤꯕ
ꯁꯍꯔ ꯑꯁꯤꯕꯨ ꯐꯥꯎꯔꯗꯨꯅ
ꯃꯣꯠꯂꯕ ꯁꯍꯔ ꯑꯁꯤꯒꯤ
ꯃꯄꯥꯎ ꯀꯌꯥꯕꯨ ꯄꯨꯔꯗꯨꯅ꯫

ꯁꯦꯡꯂꯕ ꯏꯆꯦꯜ ꯑꯅꯤꯒꯤ ꯂꯪꯗꯥꯏꯅꯤ
ꯑꯕꯨꯂꯣꯛ ꯑꯃꯗꯤ ꯂꯨꯋꯥꯡꯂꯩ
ꯑꯅꯤꯒꯤ ꯏꯇꯤꯟꯐꯝꯅꯤ
ꯅꯝꯕꯨꯜ ꯇꯨꯔꯦꯜ ꯌꯥꯏꯐꯕꯤ꯫

ꯅꯤꯡꯊꯤꯔꯕꯤ ꯄꯨꯛꯆꯦꯜ ꯇꯞꯂꯕꯤ ꯅꯝꯕꯨꯜꯅ
ꯏꯆꯦꯜ ꯅꯥꯏꯅ ꯆꯦꯟꯊꯔꯛꯇꯨꯅ
ꯁꯍꯔꯒꯤ ꯑꯋꯥ ꯅꯨꯡꯉꯥꯏ ꯋꯥꯔꯤ ꯀꯌꯥꯕꯨ
ꯃꯄꯥꯎ ꯇꯝꯂꯨꯅꯕ ꯂꯥꯛꯂꯕꯗ
ꯅꯥꯒ ꯇꯨꯔꯦꯜꯅ ꯑꯋꯥꯡ ꯄꯥꯡꯕꯗꯒꯤ ꯆꯦꯜꯂꯛꯇꯨꯅ
ꯏꯅꯣꯠ ꯑꯃꯨꯛ ꯍꯥꯞꯂꯔꯤ꯫

ꯁꯍꯔꯒꯤ ꯑꯅꯩꯕ ꯀꯌꯥꯕꯨ ꯈꯣꯝꯖꯤꯜꯂꯗꯨꯅ
ꯏꯆꯦꯜ ꯑꯁꯤꯗ ꯇꯤꯟꯁꯤꯜꯂꯔꯤ꯫

ꯑꯁꯨꯝꯅ ꯃꯈꯥ ꯃꯥꯏꯀꯩ ꯄꯥꯡꯂꯗꯨꯅ
ꯑꯃꯇ ꯑꯣꯏꯅ
ꯑꯋꯥ ꯅꯨꯡꯉꯥꯏ ꯋꯥꯔꯤ ꯀꯌꯥꯕꯨ ꯂꯤꯔꯨꯅꯕ
ꯂꯣꯛꯇꯥꯛ ꯃꯥꯏꯀꯩ ꯇꯥꯝꯅ ꯆꯦꯟꯊꯈ꯭ꯔꯤ꯫

ꯍꯧꯔꯛꯐꯝꯗꯤ ꯇꯔꯨ ꯇꯁꯦꯡꯅ ꯍꯧꯔꯛꯈꯤ
ꯉꯁꯤꯗꯤ ꯅꯣꯡꯃꯥꯏꯖꯤꯡꯅꯤ, ꯁꯨꯇꯤ ꯅꯨꯃꯤꯠꯅꯤ
ꯏꯕꯦꯊꯣꯏ ꯑꯌꯨꯛꯇꯒꯤ ꯏꯃꯨꯡꯒꯤ ꯊꯕꯛ ꯏꯟꯈꯥꯡ
ꯂꯣꯏꯁꯤꯟꯕ ꯌꯥꯕ ꯂꯣꯏꯁꯤꯜꯂꯒ ꯉꯔꯥꯡ ꯅꯨꯡꯗꯥꯡ
ꯇꯤꯡꯂꯝꯕ ꯃꯪꯒꯜꯗꯨ ꯎꯇꯤ ꯊꯣꯡꯏ꯫ ꯃꯄꯥꯅ ꯎꯇꯤ
ꯆꯥꯅꯤꯡꯏ ꯍꯥꯏꯗꯨꯅ ꯊꯣꯡꯕꯅꯤ꯫ ꯊꯥꯡꯖꯤꯡ ꯑꯔꯣꯕ
ꯑꯃ ꯎ-ꯃꯣꯔꯣꯛ ꯑꯉꯥꯡꯕꯗꯨꯒ ꯃꯦꯠꯂꯤ꯫ ꯃꯄꯥꯒꯤ
ꯆꯥꯛ, ꯃꯕꯨꯡꯒꯤ ꯆꯥꯛ ꯊꯤꯔꯒ ꯄꯤꯖꯈ꯭ꯔꯦ, ꯃꯃꯥꯒ
ꯃꯥꯒ ꯑꯃ ꯄꯨꯟꯅ ꯆꯥꯔꯦ꯫ ꯀꯌꯥꯗꯤ ꯍꯥꯎꯔꯦ꯫

ꯂꯣꯏꯔꯒ ꯀꯣꯂꯤꯛ ꯐꯦꯡꯂꯒ ꯃꯁꯥꯒꯤ ꯐꯤ-ꯔꯣꯜ
ꯈꯔ ꯁꯨꯗꯣꯛꯏ, ꯋꯥꯃꯟꯗꯅ ꯀꯥꯗ ꯉꯥꯏꯍꯥꯛ ꯄꯣꯠ-

ꯊꯥꯖꯒꯦ ꯍꯥꯏꯅ ꯍꯤꯞꯊꯕꯗ ꯉꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯐꯣꯟꯗ
ꯀꯣꯜ ꯑꯃ ꯇꯧꯔꯛꯏ꯫ ꯐꯣꯟꯗꯨ ꯄꯥꯏꯈꯠꯂꯒ \

ꯦꯡꯕꯗ ꯍꯟꯗꯛꯇ ꯃꯃꯤꯡꯁꯨ ꯈꯪꯗꯕ, ꯃꯁꯛꯁꯨ
ꯈꯪꯗꯕ ꯅꯝꯕꯔꯗꯨ ꯑꯣꯏꯔꯝꯃꯤ꯫ ꯅꯝꯕꯔꯗꯨ
ꯏꯕꯦꯊꯣꯏꯅ ꯃꯨꯟꯅ SIT! ꯅꯣꯛꯐꯦꯠ ꯇꯧꯏ꯫

ꯐꯣꯟꯗꯨ ꯄꯥꯏꯔꯒ ꯃꯕꯨꯡ ꯂꯩꯕ꯭ꯔ ꯍꯥꯏꯅ ꯊꯣꯡꯂꯣꯝꯗ
ꯆꯦꯞꯊꯔꯒ ꯌꯦꯡꯏ꯫ ꯃꯕꯨꯡ WOE ꯑꯃ ꯄꯥꯏꯔꯒ
ꯏꯃꯨꯡꯗꯒꯤ ꯃꯄꯥꯟꯂꯣꯝꯗ ꯊꯣꯛꯈꯤꯕ BT!

ꯏꯕꯦꯊꯣꯏ ꯃꯥꯒꯤ ꯀꯥꯒꯤ ꯊꯣꯡꯗꯨ ꯉꯥꯁꯤꯜꯂꯒ ꯐꯃꯨꯡꯗ
ꯂꯣꯡꯅ ꯍꯤꯞꯊꯔꯒ ꯃꯣꯃꯣꯟ ꯅꯣꯛꯇꯨꯅ ꯐꯣꯟꯗꯨ ꯅꯥꯀꯣꯡ
ꯃꯌꯥꯗ ꯊꯝꯈꯤ꯫

‘ꯍꯜꯂꯣ, ꯍꯜꯂꯣ, ꯇꯥꯔꯕ꯭ꯔꯣ, ꯀꯩꯅꯣ ꯈꯨꯝꯗ꯭ꯔꯤꯁꯤꯕꯣ,
ꯌꯥꯝ ꯈꯨꯝꯅꯤꯡꯗꯕꯒꯤ ꯇꯥꯏꯞꯂꯣ?’

ꯏꯕꯦꯊꯣꯏ ꯃꯊꯣꯏ ꯀꯥꯅ ꯅꯨꯡꯉꯥꯏꯖꯔꯕꯗ ꯇꯞꯅ
ꯈꯨꯝꯃꯤ,

‘ꯀꯩꯅꯣ ꯍꯥꯟꯅ ꯍꯦꯛꯇ ꯁꯥꯎꯗꯩ ꯇꯧꯔꯤꯁꯤꯕꯣ,
ꯈꯨꯝꯒꯦ ꯇꯧꯔꯤꯁꯤꯗꯤ’

‘ꯄꯥꯛ ꯈꯨꯝꯂꯛꯇꯕꯗꯨꯗ ꯍꯥꯏꯕꯅꯤ, ꯁꯥꯎꯕ꯭ꯔꯣ?’

‘ꯁꯥꯎꯗꯦꯗ, ꯀꯩꯗꯧ ꯁꯥꯎꯗꯣꯏꯅꯣ, ꯉꯥꯏꯍꯥꯛ ꯃꯃꯜ
ꯀꯥꯍꯟꯕꯅꯤꯗ’

‘ꯉꯁꯤꯁꯦ ꯌꯥꯝ ꯁꯥꯏ, ꯅꯪꯒꯤ ꯈꯣꯟꯖꯦꯜꯗꯨ ꯇꯥꯔꯒ
ꯏꯪꯕ ꯌꯥꯕ꯭ꯔ ꯌꯦꯡꯒꯦ ꯇꯧꯅꯤ’

‘ꯍꯧꯖꯤꯛꯇꯤ ꯏꯪꯂꯕ ꯅꯠꯇ꯭ꯔꯣ?’

‘BA Sj TIT, vkd vkjq?’

‘ꯆꯥꯔꯦ’

‘ꯀꯩ ꯑꯦꯟꯖꯥꯡ?’

‘ꯎꯇꯤ’

‘ꯑꯦ ꯑꯗꯨꯗꯤ ꯑꯩꯈꯣꯏꯒ ꯃꯥꯟꯅꯩꯅ’

‘ꯋꯥꯈꯜ ꯃꯥꯟꯅꯕ ꯊꯃꯣꯏ ꯇꯤꯟꯅꯕꯒꯤꯅꯤ
ꯍꯥꯍꯍꯥꯍꯥ’

‘BA akeg’

‘ꯑꯗꯣ ꯋꯥ ꯑꯃ ꯍꯪꯒꯦ, ꯃꯤꯡꯗꯣ ꯑꯃꯨꯛꯇ
ꯍꯥꯏꯔꯛꯑꯣ’

‘ꯍꯌꯦꯡ ꯁꯛ ꯈꯪꯅꯕ ꯅꯨꯃꯤꯠꯇ ꯍꯥꯏꯒꯦ, ꯍꯌꯦꯡ
ꯄꯨꯡ ꯀꯌꯥꯗ ꯊꯣꯔꯛꯇꯣꯏꯅꯣ’

‘ꯀꯣꯂꯦꯖ ꯀꯥꯔꯛꯄꯗ, ꯑꯗꯣ ꯀꯥꯏ ꯆꯠꯁꯤ
ꯍꯥꯏꯅꯣ, ꯅꯣꯏꯒꯤ ꯔꯦꯁꯇꯨꯔꯦꯟꯠ ꯍꯥꯏꯗꯨꯗꯤ ꯀꯤꯖꯩꯀꯣ’

‘ꯅꯪꯅ ꯆꯠꯁꯤ ꯍꯥꯏꯕ ꯃꯐꯝ ꯑꯃꯗ ꯆꯠꯂꯒ
ꯂꯣꯏꯔꯦ ꯀꯩꯅꯣ, ꯑꯗꯣ ꯁꯣꯏꯗꯤ ꯁꯣꯏꯔꯛꯀꯅꯨꯀꯣ’

‘ꯍꯣꯏꯕ ꯁꯣꯏꯔꯣꯏ, ꯑꯩꯈꯣꯏꯗꯤ ꯑꯃꯨꯛ ꯍꯥꯏꯈ-

꯭ꯔꯗꯤ ꯂꯣꯏꯔꯦ’ ꯏꯕꯦꯊꯣꯏ ꯍꯔꯥꯎ ꯍꯔꯥꯎꯅ ꯐꯣꯟꯗꯨ
ꯊꯝꯃꯒ ꯃꯄꯥꯟꯗ ꯄꯔꯞ ꯄꯔꯞ ꯊꯣꯔꯛꯏ꯫

ꯃꯥꯅ ꯍꯦꯛ ꯊꯣꯔꯛꯄꯗ ꯃꯥꯒꯤ ꯃꯕꯨꯡꯗꯨ ꯅꯣꯛꯐꯦꯠ
ꯅꯣꯛꯐꯦꯠ ꯇꯧꯔꯒ ꯃꯥꯡꯒꯣꯜꯗ ꯀꯥꯠꯈꯂꯛꯏ꯫

ꯀꯅꯥꯅꯣ ꯑꯃꯒ ꯐꯣꯟꯗ ꯋꯥꯔꯤ ꯁꯥꯅꯔꯗꯨꯅ, ‘ꯁꯣꯏꯕ
ꯌꯥꯗꯦꯀꯣ, ꯁꯣꯏꯔꯗꯤ ꯑꯩꯗꯤ ꯊꯧꯔꯤ ꯌꯥꯟ ꯁꯤꯅꯤꯀꯣ,
ꯍꯥꯏ... ꯊꯝꯈ꯭ꯔꯃꯥꯜꯂꯦꯅꯦ꯫’ ꯏꯕꯦꯊꯣꯏ ꯁ꯭ꯋꯥꯏ
ꯂꯥꯎꯏ, ꯃꯥꯅ ꯐꯣꯟꯗ ꯇꯥꯈꯤꯕ ꯔꯣꯃꯥꯟꯇꯤꯛ ꯚꯣꯏꯁ
ꯑꯗꯨꯒ ꯃꯕꯨꯡꯒ ꯆꯞ ꯃꯥꯟꯅꯩ꯫ ꯀꯥꯗ ꯑꯃꯨꯛ
ꯄꯔꯞ ꯄꯔꯞ ꯆꯪꯁꯤꯜꯂꯛꯏ꯫ ꯐꯃꯨꯡꯗ ꯃꯈꯣꯡ
ꯌꯥꯟꯊꯗꯨꯅ ꯐꯝꯃꯤ꯫ ꯐꯣꯟꯗꯨ ꯂꯧꯈꯠꯇꯨꯅ ꯑꯃꯨꯛ
ꯌꯦꯡꯏ꯫ ꯃꯉꯣꯟꯗ ꯇꯣꯏꯅ ꯇꯧꯔꯛꯄ WOE

ꯅꯝꯕꯔꯗꯨ ꯌꯦꯡꯏ꯫ ꯐꯣꯟꯗꯨ ꯄꯥꯏꯔꯒ ꯃꯄꯥꯟꯗ
ꯊꯨꯅ ꯑꯃꯨꯛ ꯊꯣꯛꯏ꯫ ꯃꯕꯨꯡꯒꯤ ꯀꯥ ꯃꯄꯥ ꯑꯗꯨꯋ
ꯥꯏꯗ ꯅꯝꯕꯔꯗꯨꯗ ꯀꯣꯜ ꯇꯧꯁꯤꯜꯂꯤ꯫ ꯃꯕꯨꯡꯒꯤ
ꯀꯥꯗꯒꯤ ꯐꯣꯟꯗꯨ ꯈꯤꯡꯂꯛꯏ꯫ ꯏꯕꯦꯊꯣꯏ ꯁ꯭ꯋꯥꯏ
ꯍꯦꯟꯅ ꯂꯥꯎꯏ꯫ ꯀꯅꯥꯁꯨ ꯂꯩꯇꯕ ꯎꯗꯕꯗꯨꯗ ꯁꯥꯊꯤꯅ
ꯏꯀꯥꯏꯔꯛꯏ꯫ ꯈꯨꯗꯛꯇ ꯐꯣꯟꯗꯨ ꯁ꯭ꯋꯤꯁ ꯑꯣꯐ
ꯇꯧꯁꯤꯜꯂꯒ ꯊꯝꯈ꯭ꯔꯦ꯫ ꯅꯣꯡꯉꯥꯜꯂꯒ ꯑꯅꯧꯕ ꯁꯤꯝ
ꯑꯃ ꯂꯩꯗꯨꯅ ꯍꯥꯞꯈꯤ꯫ ꯍꯥꯟꯅꯒꯤ ꯁꯤꯝꯗꯨ ꯊꯨꯗꯦꯛꯇꯨꯅ
ꯃꯥꯡꯍꯟꯈꯤ꯫ ꯏꯕꯦꯊꯣꯏ ꯅꯨꯃꯤꯠ ꯃꯔꯤꯅꯤ ꯃꯄꯥꯟ
ꯊꯣꯛꯇꯅ ꯀꯥꯗ ꯂꯩꯈꯤ, ꯃꯥꯒꯤ ꯋꯥꯈꯜꯗ ꯁꯨꯝ ꯈꯟꯗꯨꯅꯇ
ꯂꯩꯔꯤ ‘ꯁꯤꯕꯨ ꯁꯤꯅꯔꯣꯏꯗ꯭ꯔꯣ’꯫

-ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ
ꯁꯤꯕꯨ ꯁꯤꯅꯔꯣꯏꯗ꯭ꯔꯣ
ꯋꯥꯔꯤ ꯀꯛꯅꯥꯎꯏꯃꯥ ꯂꯩꯕꯥꯛꯀꯤꯗꯃꯛ
ꯍꯨꯏꯌꯦꯟ ꯁꯨꯗꯣꯀꯨ ꯄꯔꯤꯡ 236 ꯒꯤ ꯄꯥꯎꯈꯨꯝ
ꯂꯇꯃꯆꯅꯁꯀꯈꯄ
ꯆꯅꯁꯄꯀꯈꯇꯃꯂ
ꯄꯀꯈꯂꯇꯃꯅꯁꯆ
ꯃꯂꯇꯁꯆꯅꯄꯀꯈ
ꯈꯄꯀꯃꯂꯇꯆꯅꯁ
ꯁꯆꯅꯈꯄꯀꯂꯇꯃ
ꯅꯁꯆꯀꯈꯄꯃꯂꯇ
ꯇꯃꯂꯅꯁꯆꯈꯄꯀ
ꯀꯈꯄꯇꯃꯂꯁꯆꯅ