IMPHAL, SUNDAY, DECEMBER 18, 2022 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯄꯣꯏꯅꯨꯒꯤ 25 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3420 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 4 HUEIYEN LANPAO

ꯑꯉꯥꯡꯁꯤꯡꯒꯤ ꯑꯌꯦꯛꯄ ꯂꯥꯏ ꯍꯥꯞꯄꯤꯅꯤꯡꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯑꯉꯥꯡꯒꯤ ꯃꯤꯡ, ꯄꯥꯁꯄꯣꯔꯠ ꯐꯣꯇꯣ, ꯁ꯭ꯀꯨꯜ ꯃꯃꯤꯡ, ꯀ꯭ꯂꯥꯁ, ꯁꯦꯛꯁꯟ ꯑꯃꯗꯤ ꯔꯣꯜ
ꯅꯝꯕꯔꯅꯆꯤꯡꯕꯒ ꯂꯣꯏꯅꯅ ꯑꯌꯦꯛꯄ ꯂꯥꯏ ꯑꯗꯨ ꯅꯤꯡꯊꯤꯅ ꯐꯣꯇꯣ ꯀꯥꯞꯂꯒ ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎꯒꯤ ꯋꯥꯠꯁꯑꯦꯞ ꯅꯝꯕꯔ 9774803145 ꯗ ꯊꯥꯕꯤꯔꯛꯄ ꯌꯥꯒꯅꯤ꯫

ꯃꯃꯥꯡꯗ ꯃꯅꯤꯄꯨꯔꯤ ꯐꯤꯜꯝ ꯑꯃꯗꯤ ꯍꯧꯖꯤꯛ ꯑꯣꯏꯔꯤꯕ ꯐꯤꯚꯝ ꯀꯌꯥꯁꯤꯡꯗ ꯋꯥꯐꯝ
ꯀꯌꯥ ꯊꯝꯖꯈ꯭ꯔꯦ꯫ ꯃꯈꯥ ꯇꯥꯅ ꯐꯤꯜꯝ ꯑꯥꯔꯠ ꯍꯥꯏꯕꯁꯤꯅ ꯂꯧꯔꯤꯕ ꯑꯩꯈꯣꯏꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ
ꯑꯁꯤꯒ ꯅꯛꯁꯤꯟꯅꯔꯤꯕ ꯑꯃꯗꯤ ꯃꯁꯤꯅ ꯂꯧꯔꯤꯕ ꯊꯧꯗꯥꯡꯁꯤꯡꯒ ꯂꯣꯏꯅꯅ ꯂꯤꯇꯔꯦꯆꯔ
ꯍꯥꯏꯕꯁꯤꯒ ꯐꯤꯜꯝ ꯍꯥꯏꯕ ꯑꯁꯤꯒ ꯀꯌꯥꯃꯨꯛ ꯃꯔꯤ ꯂꯩꯅꯕꯒꯦ ꯍꯥꯏꯕ ꯑꯁꯤꯒꯤ ꯃꯇꯥꯡꯗ
ꯋꯥꯐꯝ ꯈꯔꯒ ꯑꯃꯨꯛ ꯊꯝꯖꯔꯤ꯫
ꯐꯤꯜꯝ ꯑꯃꯗꯤ ꯂꯤꯇꯔꯦꯆꯔ ꯍꯥꯏꯕ ꯑꯅꯤ ꯑꯁꯤ ꯊꯥꯗꯣꯛꯅꯕ ꯁꯨꯡꯌꯥ ꯌꯥꯗꯦ꯫ ꯑꯃ
ꯍꯦꯛ ꯋꯥꯠꯄꯗ ꯐꯖꯕ ꯃꯄꯨꯝ ꯑꯃ ꯑꯣꯏꯅ ꯎꯕ ꯉꯝꯗꯦ꯫ ꯑꯅꯤ ꯑꯁꯤ ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ
ꯃꯔꯤ ꯂꯩꯅꯩ꯫ ꯂꯤꯇꯔꯦꯆꯔ ꯌꯥꯎꯗꯕ ꯐꯤꯜꯝ ꯑꯃ ꯃꯄꯨꯡ ꯐꯥꯅ ꯁꯦꯝꯕ ꯉꯝꯗꯦ꯫ ꯐꯤꯜꯝ
ꯑꯃꯕꯨ ꯑꯌꯦꯡꯕꯁꯤꯡꯗ ꯄꯨꯛꯅꯤꯡ ꯌꯧꯅ ꯋꯥꯈꯜ ꯊꯦꯡꯅ ꯌꯧꯍꯟꯕꯗ ꯂꯤꯇꯔꯦꯔꯤꯒꯤ ꯊꯧꯗꯥꯡ
ꯑꯁꯤ ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯆꯥꯎꯏ꯫ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯃꯄꯥꯟꯅ ꯑꯐꯕ ꯃꯄꯨꯡ ꯐꯥꯕ ꯐꯤꯜꯝ
ꯑꯃ ꯁꯦꯝꯕꯗ ꯃꯔꯨꯑꯣꯏꯕ ꯃꯆꯥꯛ ꯑꯃ ꯑꯣꯏꯔꯤ꯫ ꯐꯤꯜꯝ ꯑꯃ ꯎꯠꯄꯒꯤ ꯄꯥꯟꯗꯝꯁꯤꯡ
ꯑꯗꯨ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯃꯇꯦꯡꯅ ꯃꯤꯌꯥꯝꯗ ꯄꯤꯕ ꯉꯝꯒꯗꯧꯔꯤꯕꯅꯤ꯫ ꯈꯨꯟꯅꯥꯏ ꯑꯃꯕꯨ
ꯑꯐꯕ ꯃꯥꯏꯀꯩꯗ ꯄꯨꯔꯛꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯂꯤꯇꯔꯦꯆꯔꯅ ꯂꯧꯔꯤꯕ ꯊꯧꯗꯥꯡ ꯑꯗꯨꯃꯛ ꯐꯤꯜꯝ
ꯑꯣꯏꯅ ꯁꯦꯝꯕꯗ ꯃꯗꯨꯒꯤ ꯃꯆꯥꯛ ꯃꯌꯥꯝꯁꯤꯡ ꯑꯗꯨ ꯇꯥꯁꯤꯟ ꯈꯣꯝꯖꯤꯟꯗꯨꯅ ꯐꯤꯜꯝꯁꯤꯡꯗꯨꯒꯤ
ꯁꯤꯡꯂꯤ-ꯅꯥꯎꯔꯤꯗ ꯍꯦꯛ ꯆꯪꯈꯤꯕꯗ ꯑꯌꯦꯡꯕꯁꯤꯡꯒꯤ ꯋꯥꯈꯜꯗ ꯃꯌꯦꯛ ꯂꯥꯅ ꯎꯊꯣꯛꯄ
ꯉꯝꯃꯤ꯫ ꯂꯩꯕꯥꯛ ꯈꯨꯟꯅꯥꯏꯒꯤ ꯑꯄꯨꯟꯕꯒꯤ ꯃꯁꯛꯇ ꯀꯝꯃ꯭ꯌꯨꯅꯦꯂꯤꯖꯝ ꯍꯥꯏꯕ ꯑꯁꯤꯅ ꯀꯌꯥ
ꯌꯥꯝꯅ ꯁꯣꯟꯈ꯭ꯔꯕꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯐꯤꯜꯝꯅ ꯃꯌꯦꯛ ꯂꯥꯅ ꯎꯠꯂꯤ꯫ ꯐꯤꯜꯝ ꯑꯃꯒꯤ ꯄꯥꯟꯗꯝꯁꯨ
ꯀꯝꯃ꯭ꯌꯨꯅꯦꯂꯤꯖꯝꯒꯤ ꯃꯀꯣꯛꯇ ꯂꯩꯗꯨꯅ ꯂꯩꯕꯥꯛꯀꯤ ꯑꯄꯨꯟꯕ ꯁꯛꯇꯝ ꯑꯃ ꯁꯥꯒꯠꯄꯅꯤ꯫
ꯐꯤꯜꯝꯗ ꯑꯩꯈꯣꯏꯟ ꯇꯣꯉꯥꯟꯕ ꯔꯤꯂꯤꯖꯟ, ꯁꯦꯛꯁ, ꯀꯥꯁꯠ, ꯁꯣꯁꯜ ꯑꯦꯟꯗ ꯏꯀꯣꯅꯣꯃꯤꯛ
ꯁ꯭ꯇꯦꯇꯁ ꯑꯁꯤ ꯄꯨꯟꯅ ꯎꯠꯂꯤ ꯃꯗꯨ ꯄꯨꯝꯅꯃꯛ ꯑꯗꯨ ꯂꯤꯇꯔꯦꯆꯔꯅ ꯀꯟꯇ꯭ꯔꯤꯕ꯭ꯌꯨꯠ
ꯇꯧꯔꯤꯕ ꯉꯥꯛꯇꯅꯤ꯫

ꯐꯤꯜꯝ ꯑꯃ ꯍꯥꯏꯕꯁꯤ ꯈꯨꯟꯅꯥꯏ ꯑꯃꯒꯤ ꯍꯧꯈ꯭ꯔꯕ, ꯑꯣꯏꯔꯤꯕ ꯑꯅꯤꯃꯛꯀꯤ ꯑꯁꯦꯡꯕ
ꯔꯤꯐ꯭ꯂꯦꯛꯁꯟ ꯑꯗꯨꯅꯤ꯫ ꯈꯨꯟꯅꯥꯏ ꯑꯁꯤꯅ ꯐꯤꯜꯝꯗꯒꯤ ꯇꯝꯖꯅꯐꯝ ꯑꯃꯗꯤ ꯂꯝꯖꯤꯡꯅꯕꯒꯤ
ꯆꯥꯎꯔꯕ ꯏꯊꯤꯜ ꯑꯃ ꯄꯤꯗꯨꯅ ꯂꯥꯛꯂꯤ꯫ ꯐꯤꯜꯝꯗ ꯎꯠꯂꯤꯕ ꯈꯨꯗꯤꯡꯃꯛ ꯈꯨꯟꯅꯥꯏꯒꯤ ꯋꯥꯔꯤꯅꯤ
ꯑꯃꯔꯣꯝꯗ ꯏꯔꯤꯕ ꯑꯃꯗꯤ ꯄꯨꯊꯣꯛꯂꯤꯕꯁꯤꯡꯒꯤ ꯋꯥꯈꯜꯗ ꯁꯥꯒꯠꯄ ꯍꯥꯏꯅꯤꯡꯂꯤꯕ,
ꯑꯣꯏꯍꯟꯅꯤꯡꯂꯤꯕ ꯁꯛꯇꯝ ꯑꯗꯨꯒꯤ ꯃꯃꯤ ꯄꯔꯦꯡꯁꯤꯡꯅꯤ꯫ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯑꯦꯀꯥꯗꯦꯃꯤ
ꯑꯣꯐ ꯃꯣꯁꯟ ꯄꯤꯛꯆꯔ ꯑꯥꯔꯠꯁ ꯑꯦꯟꯗ ꯁꯥꯏꯟꯁꯦꯁꯀꯤ ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠ ꯇꯣꯝ ꯁꯦꯔꯥꯛꯅ

haI-“Movies are a form of communicatin and that communication, those
stories, come from societies – not just where society is
presently and what it’s doing now – but where society has been.
It has been that way for as long as movies have been around”. wafM
ꯑꯁꯤꯒ ꯃꯔꯤ ꯂꯩꯅꯅ ꯇꯨꯅ ꯌꯦꯡꯕꯗ ꯁꯣꯁꯥꯏꯇꯤ ꯑꯗꯨꯗ ꯊꯣꯛꯂꯤꯕ ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛꯁꯤꯡ,
ꯃꯤꯑꯣꯏꯕꯒꯤ ꯅꯨꯡꯗ ꯐꯥꯎꯔꯤꯕ ꯄꯨꯛꯆꯦꯜ ꯁꯦꯡꯗꯕꯒꯤ ꯑꯃꯗꯤ ꯑꯆꯥꯎꯔꯝ ꯀꯥꯅꯕ ꯃꯗꯨꯅ
ꯃꯤꯑꯣꯏꯕ ꯃꯁꯦꯜꯒꯤ ꯃꯔꯛꯇ ꯃꯁꯛꯇꯤ ꯎꯗꯅ ꯊꯝꯃꯣꯏ ꯊꯝꯃꯣꯏꯗ ꯈꯥꯒꯠꯂꯛꯂꯤꯕ
ꯁꯝꯕꯜ ꯀꯌꯥꯁꯤꯡ ꯑꯁꯤꯅ ꯉꯁꯤꯗꯤ ꯇꯪꯗꯨ ꯂꯩꯇꯥꯕ ꯉꯝꯗꯕ, ꯅꯨꯡꯁꯤꯅꯗꯕꯒꯤ ꯃꯔꯤ ꯑꯃ
ꯁꯥꯒꯠ ꯁꯥꯒꯠꯂꯤꯕꯅꯤ꯫ ꯃꯁꯤ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯀꯥꯡꯂꯣꯟꯗ ꯃꯆꯨ ꯃꯃꯦꯟ ꯇꯥꯅ ꯏꯃꯣꯁꯟ,
ꯁꯖꯦꯁꯟ, ꯁꯣꯂ꯭ꯌꯨꯁꯟ ꯍꯥꯞꯇꯨꯅ ꯄꯨꯊꯣꯔꯛꯂꯤ꯫ ꯃꯗꯨ ꯑꯃꯨꯛ ꯐꯤꯜꯝꯅ ꯂꯧꯔꯒ ꯐꯤꯜꯝꯒꯤ ꯑꯣꯏꯕ
ꯗꯤꯚꯥꯏꯁꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯐꯤꯜꯝ ꯃꯦꯗꯤꯌꯝꯗ ꯄꯨꯊꯣꯔꯛꯂꯤ꯫ ꯃꯁꯤꯗ ꯏꯟꯇꯔꯇꯦꯟꯃꯦꯟꯠ,
ꯀꯝꯃ꯭ꯌꯨꯅꯤꯀꯦꯁꯟ ꯑꯃꯗꯤ ꯑꯦꯖꯨꯀ꯭ꯌꯦꯁꯟꯒꯤ ꯁꯔꯨꯛ ꯍꯥꯞꯇꯨꯅ ꯑꯥꯔꯠꯀꯤ ꯑꯦꯁꯊꯦꯇꯤꯛ
ꯑꯃꯗ ꯃꯤꯌꯥꯝꯗ ꯂꯥꯟꯊꯣꯔꯛꯄꯗ ꯃꯤꯌꯥꯝꯅ ꯇꯔꯥꯝꯅ ꯑꯣꯛꯅꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯐꯤꯜꯝ
ꯍꯥꯏꯕ ꯑꯁꯤꯃꯛꯇꯤ ꯏꯟꯇꯔꯇꯦꯟꯃꯦꯟꯠꯀꯤ ꯌꯥꯝꯅ ꯃꯔꯨ ꯑꯣꯏꯕ ꯃꯆꯥꯛ ꯃꯔꯜ ꯌꯥꯝꯅ
ꯂꯩ꯫ ꯃꯁꯤꯕꯨ ꯌꯦꯡꯂꯨꯕ ꯃꯇꯝꯗ ꯑꯩꯈꯣꯏꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯋꯥꯈꯜꯁꯤ ꯑꯅꯧꯕ ꯑꯏꯕ ꯑꯃꯗꯤ
ꯄꯨꯊꯣꯛꯂꯤꯕ ꯗꯤꯔꯦꯛꯇꯔ ꯑꯗꯨꯒꯤ ꯀ꯭ꯔꯤꯑꯦꯇꯤꯚ ꯋꯔꯜꯗ ꯑꯗꯨꯗ ꯆꯪꯈꯤ꯫ ꯃꯁꯤꯗ ꯂꯥꯏꯔꯕ-
ꯏꯅꯥꯛ ꯈꯨꯟꯕ, ꯂꯥꯏꯔꯤꯛ ꯍꯩꯕ ꯍꯩꯇꯕ ꯍꯥꯏꯕ ꯑꯃꯠꯇ ꯊꯤꯗꯅ ꯆꯞ ꯃꯥꯟꯅꯅ ꯅꯨꯡꯉꯥꯏꯍꯟꯕ
ꯉꯝꯃꯤ꯫ ꯑꯃꯔꯣꯝꯗ ꯐꯤꯜꯝ ꯍꯥꯏꯕꯁꯤ ꯇꯤꯝ ꯋꯔꯛꯅꯤ ꯃꯁꯤꯗ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ
ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠ ꯃꯌꯥꯝ ꯑꯃ ꯂꯩꯔꯤ ꯈꯨꯗꯝ ꯑꯣꯏꯅ ꯍꯥꯏꯔꯕꯗ, ꯂꯥꯏꯇꯤꯡ, ꯃꯦꯛ-ꯑꯞ,
ꯃ꯭ꯌꯨꯖꯤꯛ, ꯗꯥꯟꯁ, ꯂꯤꯇꯔꯦꯆꯔ, ꯇꯦꯛꯅꯤꯀꯦꯜ ꯍꯦꯟꯗꯁ, ꯑꯦꯗꯤꯇꯤꯡ꯫ ꯍꯥꯏꯔꯤꯕ ꯇꯤꯝ
ꯋꯔꯛ ꯑꯁꯤꯅ ꯑꯄꯨꯟꯕ ꯑꯣꯏꯅ ꯃꯤꯌꯥꯝꯗ ꯑꯅꯧꯕ ꯃꯦꯁꯦꯖ ꯑꯃ ꯄꯤꯔꯤꯕꯅꯤ꯫ ꯐꯤꯜꯝ
ꯑꯃꯅ ꯑꯩꯁꯣꯏꯅ ꯈꯟꯕ ꯉꯝꯕꯒꯤ ꯋꯥꯡꯃꯗ ꯂꯩꯕ ꯀꯥꯟꯅꯔꯕ ꯋꯥꯈꯜꯂꯣꯟ ꯀꯌꯥ ꯏꯔꯥꯏ ꯂꯥꯏꯅ
ꯄꯤꯕ ꯉꯝꯃꯤ꯫ ꯂꯣꯏꯅꯅ ꯐꯤꯜꯝꯗꯒꯤ ꯑꯩꯈꯣꯏꯅ ꯑꯅꯧꯕ ꯊꯧꯅꯥ, ꯂꯧꯁꯤꯡ, ꯃꯤꯅꯨꯡꯁꯤ ꯑꯃꯗꯤ
ꯄꯨꯛꯆꯦꯜ ꯂꯦꯞꯄ ꯀꯌꯥ ꯇꯝꯕꯁꯨ ꯉꯝꯃꯤ꯫ ꯐꯤꯜꯝꯅ ꯃꯤꯌꯥꯝꯗ ꯀꯥꯟꯅꯕ ꯄꯤꯕꯒꯤ ꯃꯇꯤꯛ
ꯅꯦꯒꯦꯇꯤꯚ ꯏꯝꯄꯦꯛꯠ ꯑꯃꯁꯨ ꯄꯤꯔꯤ ꯍꯥꯏꯕꯁꯤꯁꯨ ꯑꯩꯈꯣꯏꯅ ꯀꯥꯎꯐꯗꯦ꯫ ꯍꯧꯖꯤꯛꯀꯤ
ꯃꯇꯝꯗ ꯐꯤꯜꯝꯗ ꯀꯥ ꯍꯦꯟꯅ ꯐꯤꯖꯤꯀꯦꯜ ꯇꯣꯔꯆꯔ ꯇꯧꯕ, ꯚꯥꯏꯑꯣꯂꯦꯟꯠ ꯑꯣꯏꯕ ꯊꯤꯝ
ꯑꯃꯗꯤ ꯁꯆꯦꯅꯦ ꯁꯤꯡꯅ ꯅꯍꯥ ꯑꯣꯏꯔꯤꯕꯁꯤꯡꯒꯤ ꯄꯨꯛꯅꯤꯡꯗ ꯆꯪꯈꯤꯗꯨꯅ ꯐꯤꯜꯝꯒꯤ ꯑꯦꯛꯠ
ꯑꯗꯨ ꯆꯥꯡꯌꯦꯡ ꯇꯧꯅꯤꯡꯂꯛꯄ ꯌꯥꯎꯗꯕ ꯅꯠꯇꯦ꯫
ꯐꯤꯜꯝ ꯑꯃ ꯍꯥꯏꯔꯒ ꯃꯔꯝ ꯆꯥꯕ ꯆꯥꯗꯕ ꯊꯤꯗꯅ ꯃꯤꯌꯥꯝꯕꯨ ꯍꯦꯛꯇ ꯅꯨꯡꯉꯥꯏꯍꯟꯅꯕꯅꯤ
ꯍꯥꯏꯗꯨꯅ ꯁꯦꯟꯇꯤꯃꯦꯟꯠꯇ ꯑꯃꯗꯤ ꯏꯃꯣꯁꯟꯗ ꯄꯪꯅꯝ ꯅꯝꯂꯣꯏꯗꯕꯅꯤ꯫ ꯐꯤꯜꯝ ꯑꯃ
ꯍꯥꯏꯕꯁꯤ ꯅꯦꯁꯟ ꯑꯃꯒꯤ ꯁꯣꯁꯥꯏꯇꯤ, ꯃꯤꯌꯥꯝ ꯑꯗꯨꯒꯤ ꯑꯐꯕ ꯃꯥꯏꯀꯩꯔꯣꯝꯗ ꯂꯥꯛꯅꯕ
ꯃꯤꯕꯨ ꯑꯐꯕ ꯋꯥꯈꯜ ꯈꯜꯍꯟꯅꯕ ꯑꯃꯗꯤ ꯆꯥꯎꯈꯠꯄꯒꯤ ꯃꯥꯏꯀꯩꯗ ꯄꯨꯔꯛꯅꯕꯒꯤ ꯑꯆꯧꯕ
ꯄꯥꯝꯕꯩ ꯑꯃꯅꯤ꯫ ꯑꯥꯠ ꯍꯥꯏꯕꯁꯤꯃꯛꯇꯕꯨ ꯃꯤꯌꯥꯝꯒꯤꯅꯤ, ꯑꯍꯤꯡꯕ ꯈꯨꯟꯅꯥꯏ ꯑꯗꯨꯒꯤꯅꯤ,
ꯇꯨꯡꯂꯝꯆꯠꯀꯤꯅꯤ꯫ ꯑꯆꯨꯝꯕ, ꯑꯐꯕ, ꯐꯖꯕ ꯍꯥꯏꯕ ꯑꯁꯤꯗ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯔꯒ ꯑꯥꯔꯠ
ꯍꯥꯏꯕꯁꯤ ꯇꯧꯅꯔꯤꯕꯅꯤ꯫ ꯃꯄꯥꯟꯒꯤ ꯐꯤꯜꯝꯒꯤ ꯃꯔꯝꯗ ꯊꯣꯏꯅ ꯅꯩꯅꯔꯨꯗꯅ ꯑꯩꯈꯣꯏꯒꯤ
ꯍꯧꯖꯤꯛ ꯄꯨꯊꯣꯛꯅꯔꯤꯕ ꯐꯤꯜꯝꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯃꯁꯛꯇ ꯆꯥꯎꯔꯛꯅ ꯌꯦꯡꯕ ꯃꯤꯠꯌꯦꯡ
ꯑꯃꯗ ꯌꯦꯡꯕ ꯇꯥꯔꯕꯗꯤ - ꯃꯅꯤꯄꯨꯔꯤ ꯐꯤꯜꯝꯅ ꯃꯤꯌꯥꯝꯗ ꯑꯅꯧꯕ ꯑꯐꯕ ꯋꯥꯈꯜꯂꯣꯟ
ꯄꯤꯕ ꯀꯌꯥ ꯑꯃꯗꯤ ꯊꯦꯡꯅꯩ꯫ ꯑꯗꯨꯃꯛꯄꯨ ꯐꯤꯜꯝꯒꯤ ꯃꯇꯤꯛ ꯃꯌꯥꯏ ꯆꯦꯟꯅ ꯃꯤꯌꯥꯝꯗ
ꯑꯦꯖꯨꯀꯦꯁꯟ ꯄꯤꯕ ꯉꯝꯕꯗꯤ ꯃꯁꯤꯡ ꯌꯥꯝꯅ ꯂꯤꯛꯂꯤ ꯍꯥꯏꯅ ꯂꯧꯕ ꯌꯥꯏ꯫ ꯑꯅꯧꯕ ꯐꯤꯜꯝ
ꯃꯦꯀꯔ ꯈꯔꯗꯤ ꯍꯤꯔꯝ ꯑꯁꯣꯝꯗ ꯀꯟꯅ ꯃꯥꯏ ꯑꯣꯟꯁꯤꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯈꯔ ꯑꯃꯗꯤ ꯃꯁꯥ
ꯃꯁꯥꯒꯤ ꯑꯅꯤꯡ ꯑꯅꯤꯡꯕ ꯃꯥꯏꯀꯩꯗ ꯄꯪꯇꯧꯗ ꯇꯧꯅꯕ ꯃꯥꯟꯕꯁꯨ ꯎꯔꯤ꯫ ꯍꯧꯖꯤꯛ ꯃꯅꯤꯄꯨꯔꯤ
ꯐꯤꯜꯝꯗ ꯃꯄꯥꯟꯒꯤ ꯃꯇꯧ ꯇꯝꯕ ꯅꯠꯇꯦꯗꯤ ꯍꯥꯏꯔꯒ ꯃꯇꯧ ꯇꯝꯕ ꯃꯥꯟꯕ ꯀꯌꯥ ꯑꯃꯗꯤ
ꯊꯣꯛꯇꯕ ꯅꯠꯇꯦ꯫

ꯐꯤꯜꯝ ꯑꯃꯒꯤ ꯃꯅꯨꯡ ꯅꯨꯡꯉꯥꯏꯅꯕꯅꯤ ꯍꯥꯏꯗꯨꯅ ꯐꯨꯅ ꯆꯩꯅꯕꯗ ꯀꯥ ꯍꯦꯟꯖꯤꯟꯕ, ꯑꯣꯏꯊꯣꯛꯄ
ꯌꯥꯕ ꯃꯑꯣꯡꯗ ꯅꯠꯇꯕ ꯃꯪꯗ꯭ꯔꯪꯗ ꯁꯥꯒꯠꯇꯨꯅ ꯀꯤꯟꯅ ꯑꯃꯨꯛ ꯊꯤꯟꯕꯗ ꯃꯤ ꯄꯥꯏꯕ (ꯁꯥꯎꯊ
ꯐꯤꯜꯝꯗ ꯑꯃꯗꯤ ꯆꯥꯏꯅꯤꯖ ꯐꯤꯜꯝꯗ ꯇꯧꯕꯒꯤ ꯃꯇꯧꯒꯨꯝ) ꯎꯕ ꯐꯪꯂꯦ꯫ ꯃꯁꯤ ꯅꯍꯥꯁꯤꯡꯒꯤ ꯃꯤꯠ
ꯑꯃꯗꯤ ꯄꯨꯛꯅꯤꯡꯗ ꯍꯔꯥꯎꯅꯔꯕꯁꯨ ꯃꯗꯨꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯐꯤꯜꯝꯒꯤ ꯃꯁꯛ ꯑꯃ ꯂꯦꯞꯄꯗꯤ
ꯌꯥꯒꯅꯤ ꯅꯤꯡꯗꯦ꯫ ꯅꯥꯀꯜ ꯑꯃꯔꯣꯝꯗ ꯐꯤꯜꯝ ꯑꯗꯨꯗ ꯌꯥꯎꯔꯤꯕ ꯃꯇꯧ ꯑꯗꯨꯒꯨꯝꯅ ꯋꯥꯈꯜ
ꯂꯦꯞꯇ꯭ꯔꯤꯕ ꯅꯍꯥꯁꯤꯡꯅ ꯆꯥꯡꯌꯦꯡ ꯇꯧꯅꯤꯡꯂꯛꯄ, ꯒꯥꯔꯤ ꯕꯥꯏꯛ (ꯃꯣꯇꯣꯔ ꯁꯥꯏꯀꯜ) ꯃꯛꯇ
ꯊꯧꯔꯕꯁꯨ ꯐꯤꯜꯝꯒꯤ ꯃꯇꯧ ꯇꯝꯗꯨꯅ ꯌꯥꯝꯅ ꯈꯨꯗꯣꯡꯊꯤꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯕ ꯈꯨꯠꯊꯧ ꯃꯅꯤꯄꯨꯔꯒꯤ
ꯂꯝꯕꯤꯗ ꯊꯧꯕ ꯎꯔꯦ, ꯃꯁꯤꯗ ꯃꯤꯁꯤ ꯃꯤꯅꯥ ꯑꯃꯗꯤ ꯑꯁꯣꯏ ꯑꯉꯥꯝ ꯀꯌꯥ ꯑꯃꯁꯨ ꯊꯣꯛꯅꯕ
ꯂꯩꯈ꯭ꯔꯕꯅꯤ꯫ ꯍꯥꯏꯔꯤꯕꯁꯤ ꯐꯤꯜꯝꯅ ꯍꯦꯛꯇ ꯊꯣꯛꯍꯟꯕꯅꯤꯗꯤ ꯍꯥꯏꯕ ꯌꯥꯗꯦ, ꯑꯗꯨꯕꯨ ꯏꯊꯤꯜ
ꯑꯗꯨꯗꯤ ꯅꯍꯥꯁꯤꯡꯗ ꯐꯤꯜꯝꯅ ꯄꯤꯕꯒꯨꯝ ꯊꯣꯛꯏ ꯍꯥꯏꯕꯁꯤ ꯊꯤꯖꯤꯟꯕꯁꯤꯡꯒꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ
ꯊꯝꯅꯔꯛꯂꯤ꯫ ꯐꯤꯖꯦꯠꯇꯁꯨ ꯑꯗꯨꯃꯉꯥꯏ, ꯃꯦꯛ-ꯑꯞꯇꯁꯨ ꯑꯗꯨꯃꯉꯥꯏ, ꯑꯩꯈꯣꯏꯒꯤ ꯂꯝꯗꯝ
ꯑꯁꯤꯒꯤ ꯃꯤꯁꯤꯡꯒꯤ ꯂꯨꯛ ꯑꯁꯤ ꯃꯍꯧꯁꯥꯅ ꯈꯔ ꯇꯣꯉꯥꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯍꯧꯖꯤꯛꯇꯤ ꯃꯗꯨꯒꯤ
ꯁꯛꯇꯝ ꯑꯗꯨ ꯊꯥꯗꯣꯛꯂꯒ ꯀꯣꯏꯅ ꯃꯥꯏ ꯌꯣꯝꯕ ꯅꯍꯥ ꯀꯌꯥ ꯃꯅꯤꯄꯨꯔꯤ ꯐꯤꯜꯝꯗ ꯎꯕ ꯐꯪꯂꯦ꯫
ꯃꯁꯤ ꯃꯇꯧ ꯇꯝꯕꯃꯛ ꯅꯠꯇ꯭ꯔꯕꯁꯨ ꯃꯥꯟꯕ ꯑꯃꯗꯤ ꯌꯥꯎꯔꯤ꯫ ꯃꯁꯤꯅ ꯔꯤꯖꯅꯦꯜ ꯐꯤꯜꯝꯒꯤ
ꯃꯁꯛ ꯑꯃ ꯁꯥꯒꯠꯄ ꯃꯇꯦꯡ ꯄꯤꯔꯤꯕ꯭ꯔ ꯅꯠꯇ꯭ꯔꯒ ꯃꯤꯒꯤ ꯃꯑꯣꯡ ꯃꯇꯧꯗ ꯑꯩꯈꯣꯏ ꯎꯪꯗꯨꯅ
ꯂꯩꯔꯤꯕ꯭ꯔ ꯍꯥꯏꯕ ꯋꯥꯍꯪ ꯑꯁꯤ ꯊꯣꯔꯛꯏ꯫ ꯔꯣꯃꯥꯟꯁ ꯃꯛꯇ ꯑꯣꯏꯔꯕꯁꯨ ꯂꯝꯗꯝ ꯑꯁꯤꯒꯤ
ꯅꯨꯡꯁꯤ ꯅꯨꯡꯑꯣꯟꯒꯤ ꯐꯖꯕ ꯃꯁꯛ ꯑꯃ ꯃꯊꯥꯏ ꯊꯥꯏꯅꯗꯒꯤ ꯆꯠꯅꯗꯨꯅ ꯂꯥꯛꯏ꯫ ꯅꯨꯡꯁꯤꯅꯔꯕꯁꯨ
ꯅꯨꯡꯁꯤ ꯍꯥꯏꯕ ꯉꯝꯖꯗꯕ, ꯊꯦꯡꯅꯔꯕꯁꯨ ꯑꯇꯝꯅꯅ ꯍꯦꯛ ꯌꯦꯡꯕ ꯉꯝꯅꯗꯕ, ꯂꯨꯔꯥꯛꯅꯅ
ꯌꯦꯡꯕꯒꯤ ꯅꯨꯡꯁꯤ ꯃꯍꯥꯎ ꯃꯌꯨꯝ ꯃꯌꯨꯝ ꯌꯧꯔꯒ ꯍꯦꯟꯅ ꯃꯌꯦꯛ ꯍꯥꯞꯀꯠꯄ, ꯐꯖꯈ꯭ꯔꯕ
ꯃꯁꯛꯁꯤꯡ ꯑꯗꯨꯗꯒꯤ ꯅꯥꯟꯊꯣꯛꯇꯨꯅ ꯕꯣꯜꯂꯤꯋꯨꯗ ꯑꯃꯗꯤ ꯁꯥꯎꯊ ꯐꯤꯜꯝꯗ ꯅꯨꯄꯥ ꯅꯨꯄꯤ
ꯌꯥꯝꯅ ꯍꯛꯆꯤꯟꯅ ꯎꯠꯄ ꯃꯇꯧ ꯑꯗꯨ ꯃꯅꯤꯄꯨꯔꯤ ꯐꯤꯜꯝꯗ ꯌꯥꯝꯅ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯌꯥꯎꯔꯛꯄ
ꯑꯩꯈꯣꯏ ꯊꯦꯡꯅꯔꯦ꯫ ꯃꯗꯨ ꯆꯨꯝꯗꯦ ꯅꯠꯇ꯭ꯔꯒ ꯐꯖꯗꯦ ꯍꯥꯏꯕ ꯌꯥꯗꯦ, ꯐꯖꯗꯨꯅꯕꯨ ꯇꯧꯔꯤꯕꯅꯤ,
ꯃꯤꯌꯥꯝꯅꯁꯨ ꯌꯥꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯂꯝꯗꯝꯁꯤꯒꯤ ꯆꯠꯅꯔꯣꯜꯗꯒꯤꯗꯤ ꯈꯔ ꯇꯩꯅꯔꯦ ꯍꯥꯏꯕꯒꯤ
ꯋꯥꯅꯤ꯫ ꯆꯤꯡꯌꯥꯗ ꯇꯝꯌꯥꯗ ꯆꯦꯟ ꯆꯣꯡꯕ, ꯂꯩꯀꯣꯜ ꯃꯔꯛꯇ ꯍꯤꯞꯃꯤꯟꯅꯕ, ꯀꯣꯏꯃꯤꯟꯅꯕ
ꯅꯨꯡꯁꯤ ꯅꯨꯡꯑꯣꯟꯒꯤ ꯋꯥꯔꯤ ꯃꯇꯧ ꯀꯌꯥꯗ ꯍꯧꯔꯛꯂꯤꯕ ꯅꯍꯥꯁꯤꯡꯗ ꯑꯣꯟꯊꯣꯛꯄ ꯏꯊꯤꯜ ꯑꯃ
ꯄꯤꯔꯦ ꯍꯥꯏꯕꯁꯤꯕꯨ ꯍꯦꯟꯖꯤꯟꯅ ꯍꯥꯏꯕ ꯇꯥꯔꯤꯕ꯭ꯔ? ꯑꯗꯨꯒꯨꯝꯕ ꯀꯌꯥꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯋꯥꯈꯜ
ꯏꯊꯤꯜꯁꯤꯡ ꯑꯗꯨꯅ ꯂꯩꯇꯥꯗ꯭ꯔꯤꯕ ꯏꯟꯈꯠꯂꯛꯄ ꯅꯍꯥꯁꯤꯡꯗ ꯆꯥꯎꯔꯕ ꯄꯨꯛꯅꯤꯡ ꯏꯊꯤꯜ
ꯄꯤꯗꯨꯅ ꯃꯇꯧ ꯇꯝꯅꯔꯛꯄꯗꯒꯤ ꯄꯥꯝꯗꯕ ꯊꯧꯑꯣꯡ ꯀꯌꯥ ꯇꯠꯇꯅ ꯊꯣꯔꯛꯄ ꯑꯩꯈꯣꯏꯅ ꯎꯔꯤ
ꯑꯃꯗꯤ ꯇꯥꯍꯩꯗꯕ ꯄꯥꯎ ꯀꯌꯥ ꯇꯥꯔꯤ꯫ ꯃꯁꯤꯁꯨ ꯐꯤꯜꯝꯅꯅꯤ ꯍꯥꯏꯕꯗꯤ ꯌꯥꯗꯦ, ꯑꯗꯨꯕꯨ ꯃꯗꯨꯒꯨꯝꯕꯒꯤ
ꯏꯊꯤꯜꯗꯤ ꯄꯤꯈꯤꯕ꯭ꯔ ꯍꯥꯏꯕꯒꯤ ꯆꯤꯡꯅꯕꯗꯤ ꯂꯩꯇꯕ ꯅꯠꯇꯦ꯫ ꯑꯗꯨꯅꯗꯤ ꯐꯤꯜꯝ ꯑꯃ ꯅꯝꯕꯗ
ꯑꯩꯈꯣꯏꯅ ꯆꯦꯛꯁꯤꯟꯗꯕꯁꯤ ꯀꯌꯥꯗ ꯌꯥꯝꯈ꯭ꯔꯕꯅꯣ? ꯑꯗꯨꯅꯗꯤ ꯐꯤꯜꯝ ꯑꯃ ꯅꯝꯕꯗ ꯑꯩꯈꯣꯏꯅ
ꯆꯦꯛꯁꯤꯟꯗꯕꯁꯤ ꯀꯌꯥꯗ ꯌꯥꯝꯈ꯭ꯔꯕꯅꯣ? ꯑꯗꯨꯅꯗꯤ ꯐꯤꯜꯝ, ꯌꯦꯡꯂꯤꯕꯁꯤꯡꯒꯤ ꯉꯥꯏꯍꯥꯛꯀꯤ
ꯑꯣꯏꯕ ꯅꯨꯡꯉꯥꯏꯕ ꯏꯊꯤꯜ ꯑꯃꯈꯛ ꯄꯤꯅꯕ ꯃꯥꯏꯀꯩꯗ ꯐꯤꯜꯝ ꯄꯨꯊꯣꯛꯄꯅ ꯈꯨꯟꯅꯥꯏ ꯑꯃꯗꯤ
ꯃꯤꯌꯥꯝꯗ ꯇꯨꯡꯀꯣꯏꯅ ꯀꯔꯤ ꯀꯔꯝꯕ ꯏꯊꯤꯜ ꯑꯃ ꯄꯤꯕ ꯉꯝꯒꯗꯒꯦ ꯍꯥꯏꯕ ꯋꯥꯈꯜꯂꯣꯟ
ꯑꯃꯗꯤ ꯐꯤꯜꯝ ꯄꯨꯊꯣꯛꯇ꯭ꯔꯤꯉꯩꯒꯤ ꯃꯃꯥꯡꯗ ꯌꯥꯝꯅ ꯆꯦꯛꯁꯤꯟꯅ ꯌꯦꯡꯁꯤꯟꯕ ꯆꯪꯏ ꯈꯜꯂꯤ꯫
... ꯃꯈꯥ ꯃꯊꯪ ꯅꯣꯡꯃꯥꯏꯖꯤꯡꯗ
ꯃꯅꯤꯄꯨꯔꯤ ꯐꯤꯜꯝꯒꯤ ꯃꯥꯏꯀꯩ ꯑꯃꯗꯤ ꯈꯣꯡꯊꯥꯡ - 4

– ꯅꯥꯅꯤ
ꯍꯤꯌꯥꯡ
ꯑꯄꯥꯏꯕꯤ
ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ
ꯈꯨꯠꯌꯦꯛ :

ꯁꯥꯝꯁꯟ ꯁꯂꯥꯝ
ꯇꯥ ꯉꯥꯟꯕꯒꯤ ꯋꯥꯔꯤ ꯇꯥꯕꯗ ꯌꯥꯝꯅ ꯅꯨꯡꯉꯥꯏꯇꯤꯌꯦ, ꯑꯗꯣ ꯑꯈꯣꯏ
ꯈꯪꯅꯁꯦ꯫

ꯇꯜꯂꯣꯏꯗ, ꯄꯨꯟꯁꯤꯒꯤ ꯑꯣꯏꯅ ꯃꯇꯦꯡ ꯄꯥꯡꯖꯒꯦ
ꯂꯦꯞꯂꯕꯅꯦ꯫

ꯌꯥꯏꯌꯦ, ꯈꯪꯅꯁꯦ ꯑꯗꯨꯗ ꯅꯈꯣꯏꯅ ꯇꯜꯂꯛꯀꯅꯤꯗ, ꯑꯩꯗꯤ
ꯂꯥꯏꯔꯕꯅꯤꯅ꯫

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Fqdsg wkB/EMPLOYMENT NEWS

INDIAN INSTITUTE OF TECHNOLOGY
GUWAHATI RECRUITMENT 2022 FOR JUNIOR
RESEARCH FELLOW

Indian Institute of Technology Guwahati Junior Research Fellow Recruitment
2022: Advertisement for the post of Junior Research Fellow in Indian Institute of
Technology Guwahati. Candidates are advised to read the details, and eligibility
criteria mentioned below for this vacancy. Candidates must check their eligibility i.e.
educational qualifi cation, age limit, experience and etc. The eligible candidates can
submit their application directly before 31 December 2022. Candidates can check the
latest Indian Institute of Technology Guwahati Recruitment 2022 Junior Research
Fellow Vacancy 2022 details and apply online at the www.iitg.ac.in/ recruitment
2022 ꯄꯥꯒꯦ.
Indian Institute of Technology Guwahati Recruitment Notifi cation & Recruitment
application form is available @ www.iitg.ac.in/. Indian Institute of Technology
Guwahati selection will be done on the basis of test/interview and shortlisted

candidates will be appointed at Kamrup. More details of www.iitg.ac.in/ recruitment,
new vacancy, upcoming notices, syllabus, answer key, merit list, selection list, admit
card, result, upcoming notifi cations and etc. will be uploaded on offi cial website.
Vacancy Circular No:
Indian Institute of Technology Guwahati (IIT Guwahati)
invites applications for recruitment of Junior Research Fellow
Junior Research Fellow
Job Location:
Guwahati, Kamrup, 781039 Assam
Job Role Junior Research Fellow
Education Requirement BS
Total Vacancy 1 Post
Job Locations Guwahati
Experience Fresher
Educational Qualifi cation: M.Sc. / BS-MS/MS or M.Tech. in Geology/Applied
Geology/Geophysics/Appli ed Geophysics/Any other branch of Earth Sciences with
a Gate Score OR M.Tech. in Civil Engineering with Gate Qualifi ed.
Experience: Please refer to offi cial document
Skills / Eligibility
Pay Scale: INR 37830(Per Month)
Age Limit: As per company rule.
Selection Procedure
Candidates will be selected based on written test/personal interview/medical test/
walkin interview. Once a candidate is selected they will be placed as Junior Research
Fellow in IIT Guwahati.
How to Apply:
Interested and eligible candidates can apply for the above vacancies before
31/12/2022, through the offi cial website iitg.ac.in, candidates can follow the steps
below to apply online/offl ine.
Step 1: Click IIT Guwahati offi cial website, iitg.ac.in
Step 2: Search for IIT Guwahati offi cial notifi cation
Step 3: Read the details and check the mode of application
Step 4: As per the instruction apply for the IIT Guwahati Recruitment 2022
Important Dates:
Published on: 12 December 2022
Last date for application is: 31 December 2022
For more details, please refer to offi cial notifi cation at Download Offi cial Notifi cation

CENTRAL BANK OF INDIA RECRUITMENT 2022
FOR DIRECTOR

Central Bank of India Director Recruitment 2022: Advertisement for
the post of Director in Central Bank of India. Candidates are advised
to read the details, and eligibility criteria mentioned below for this
vacancy. Candidates must check their eligibility i.e. educational
qualifi cation, age limit, experience and etc. The eligible candidates can
submit their application directly before 31 December 2022. Candidates
can check the latest Central Bank of India Recruitment 2022 Director
Vacancy 2022 details and apply online at the www.centralbankofi ndia.
co.in/ recruitment 2022 page.
Central Bank of India Recruitment Notifi cation & Recruitment
application form is available @ www.centralbankofi ndia.co.in/.
Central Bank of India selection will be done on the basis of test/
interview and shortlisted candidates will be appointed at Maharashtra.
More details of www.centralbankofi ndia.co.in/ recruitment, new
vacancy, upcoming notices, syllabus, answer key, merit list, selection
list, admit card, result, upcoming notifi cations and etc. will be
uploaded on offi cial website.
Vacancy Circular No:
Central Bank of India (CBI)
invites applications for recruitment of Director
Director
Job Location:
-, Tinsukia, - Assam
Last Date: 31 December 2022
Company Central Bank of India
Job Role Director
Education Requirement
Total Vacancy Various Post
Job Locations Tinsukia
Experience 20 - 25 years
Salary 25000(Per Month)
Posted on 13 Dec, 2022
Last Date To Apply 31-12-2022
Educational Qualifi cation: Graduate/ Post Graduate degree from a
UGC ꯔꯦꯆꯣꯒꯅꯤꯉꯦꯗ ꯎꯅꯤꯚꯦꯔꯁꯤꯇꯌ
Experience: Candidate should have retired on VRS or on attaining
superannuation
with minimum 20 years of service of which at least 15 years in Offi cer
Cadre.
Skills / Eligibility
Pay Scale: INR 25000(Per Month)
Age Limit: Less than 65 years with sound health.
Selection Procedure
Candidates will be selected based on written test/personal interview/
medical test/walkin interview. Once a candidate is selected they will
be placed as Director in Central Bank of India.
How to Apply:
Candidates must apply for Central Bank of India Recruitment 2022
before 31/12/2022 The procedure to apply for the Central Bank of
India Recruitment 2022 is stated below also check the application link
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Step 1: Visit Central Bank of India offi cial website centralbankofi ndia.
co.in
Step 2: Search for Central Bank of India Recruitment 2022 notifi cation
Step 3: Read all the details in the notifi cation and proceed further
Step 4: Check the mode of application and apply for the Central Bank
of India Recruitment 2022
Important Dates:
Published on: 14 December 2022
Last date for application is: 31 December 2022
For more details, please refer to offi cial notifi cation at Download Offi cial Notifi cation

Title : Scenery
By : N. Riya Devi
Class : V Sec : E Roll : 30
School : Standard Robarth Hr. Sec. School

Title : Flower
By : Taibanganbi
Class : III Sec : A Roll : 2
School : S.R. Hr. Sec. School

Title : Scenery
By : Irengbam Belena Devi
Class : V Sec : E Roll No. : 22
School : Standard Robarth Hr. Sec. School

Title : Nezuko
By : Thongbam Aga
Class : V Sec : D Roll No. : 4
School : Standard Robarth Hr. Sec. School

Title : Save the Environment
By : Roodchan Ningthoujam
Class : IV Roll No. : 5
School : Alpha and Omega

Title : Goku
By : AK Yoihenba
Class : KG Roll No. : 7
School : Kids Activity Center, Wangkhei

Title : Doll
By : Takhellambam Ranjita
Class : Nursery Sec : Lotus Roll No. : 2
School : SL Arena of Learning

Title : Nupilal
By : Ningthoujam Monish Singh
Class : IV-A Roll No. : 3
School : Kendriya Vidyalaya No. 1 Lamphelpat

Title : Cute Anime Boy
By : Md. Shaad Fam
Class : V/E Roll No. : 08
School : Standard Robarth Hr. Sec. School

Title : A Women and Flower
By : Waikhom Dhaneshwori
Class : III Sec : B Roll No. : 28
School : Standard Robarth Hr. Sec. School

School : Sainik Foundation

Title : Scenery
By : Sagarika Rajkumari
Class : KG Sec : B Roll : 21
School : Don Bosco Hr. Sec. School

Title : Kangle
By : Lanche
Class : KG Roll :
School : Sainik Foundation

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Title : Bird
By : Hidam Benison Meitei
Class : I Roll No. : 31
School : The Purnima Kid's Foundation

Title : Crane
By : Margaret Huirem
Class : VI Roll : 6
School : Paradise English School

Title : Humming Bird
By : Ningombam Gunadhor Singh
Class : III Roll No. : 3
School : Paradise English School

Title : Scenery
By : L. Nungshiba Meitei
Class: II Roll No. : 16
School : Paradise English School

Title : Kakashi
By : Yohenba Kh.
Class : I Sec : Lotus Roll No. : 34
School : SL. Arena of Learning