ꯇꯨꯝꯕꯒ ꯁꯤꯕꯒ ꯀꯔꯤ ꯈꯦꯟꯕꯒꯦ? ꯀꯅꯥꯅ ꯍꯥꯏꯒꯅꯤ ꯆꯞ
ꯃꯥꯟꯅꯩ꯫ ꯀꯅꯥ ꯑꯃꯅ ꯑꯃꯨꯛ ꯍꯥꯏꯒꯅꯤ, ꯀꯗꯥꯏꯗꯒꯤꯅꯣ ꯃꯥꯟꯅꯗꯦ꯫

ꯑꯩꯅ ꯍꯥꯏꯅꯤꯡꯉꯤ ꯋꯥꯐꯝ ꯑꯅꯤꯃꯛ ꯆꯨꯝꯃꯤ꯫ ꯑꯃꯅ ꯑꯥꯁꯥ
ꯄꯨꯗ꯭ꯔꯕ ꯑꯃꯒꯤ ꯄꯥꯎꯈꯨꯝꯅꯤ꯫ ꯑꯃꯅ ꯑꯥꯁꯥ ꯄꯨꯔꯤꯕ ꯑꯃꯒꯤ
ꯄꯥꯎꯈꯨꯝꯅꯤ꯫ ꯑꯗꯨꯅ ꯑꯁꯤꯃꯗꯤ ꯑꯩꯈꯣꯏꯅ ꯈꯪꯕ ꯇꯥꯏ, ꯇꯨꯝꯕꯗꯤ
ꯃꯪ ꯃꯪꯏ, ꯁꯤꯔꯕꯗꯤ ꯃꯪ ꯃꯪꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯅꯗꯤ ꯃꯪ ꯍꯥꯏꯕꯁꯤꯅ ꯀꯌꯥꯗ
ꯆꯥꯎꯅ ꯈꯦꯟꯅꯍꯟꯈ꯭ꯔꯕ ꯆꯞ ꯃꯥꯟꯅꯕ ꯃꯤꯑꯣꯏꯗ꯫ ꯑꯗꯨꯅ ꯃꯪꯂꯤꯕ
ꯃꯪ ꯇꯔꯥꯏꯅ ꯂꯧꯕ ꯌꯥꯗꯦ꯫ ꯃꯪ ꯑꯃꯅ ꯑꯑꯣꯟꯕ ꯄꯨꯔꯛꯏ, ꯃꯪ ꯑꯃꯅ
ꯄꯨꯝꯃꯥꯡ ꯃꯥꯡꯍꯜꯂꯤ꯫ ꯃꯪꯅ ꯃꯤ ꯁꯦꯝꯃꯤ, ꯃꯪꯅ ꯃꯤ ꯃꯥꯡꯍꯜꯂꯤ꯫

ꯑꯗꯨꯅ ꯀꯕꯤꯁꯤꯡꯅ ꯃꯪꯂꯥꯟ ꯌꯥꯎꯗ꯭ꯔꯕ ꯄꯨꯟꯁꯤꯕꯨ ꯑꯁꯤꯕ ꯀꯧꯏ꯫

ꯊꯋꯥꯏ ꯌꯥꯎꯗ꯭ꯔꯕ ꯍꯛꯆꯥꯡꯒꯨꯝꯕꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯑꯥꯁꯥ ꯄꯨꯔꯤꯕ, ꯃꯪꯂꯥꯟ
ꯄꯨꯔꯤꯕ ꯄꯨꯟꯁꯤꯕꯨꯅ ꯑꯍꯤꯡꯕ ꯄꯨꯟꯁꯤ ꯀꯧꯔꯤ꯫ ꯑꯗꯨꯅ ꯑꯩꯈꯣꯏꯅ
ꯈꯟꯒꯗꯕꯁꯤ ꯁꯤꯅ ꯁꯤꯅ ꯍꯤꯡꯕꯅ ꯐꯕ꯭ꯔ ꯅꯠꯇ꯭ꯔꯒ ꯍꯤꯡꯅ
ꯍꯤꯡꯅ ꯁꯤꯕꯅ ꯐꯔꯤꯕ꯭ꯔ? ꯋꯥꯍꯪ ꯑꯅꯤ ꯑꯁꯤꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯐꯪꯕ
ꯅꯨꯃꯤꯠꯇ ꯄꯨꯟꯁꯤꯒꯤ ꯋꯥꯍꯟꯊꯣꯛ ꯈꯪꯕ ꯉꯝꯂꯒꯅꯤ꯫

ꯋꯥꯍꯪ ꯑꯅꯤ ꯑꯁꯤꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯊꯤꯔꯤꯕ ꯀꯕꯤ ꯅꯍꯥ ꯑꯃꯒꯤ
ꯂꯥꯏꯔꯤꯛꯅꯤ ꯉꯁꯤ ꯑꯩꯅ ꯊꯦꯡꯅꯔꯤꯕ꯫ ꯃꯍꯥꯛꯅ ꯍꯥꯏꯔꯤ, ꯄꯨꯟꯥꯤꯗꯤ
ꯉꯥꯏꯕꯅꯤ, ꯁꯤꯟꯊꯔꯛꯂꯤꯕ ꯄꯤꯔꯥꯡꯅ ꯀꯪꯁꯤꯜꯂꯛꯄ꯫ ꯑꯃꯨꯛꯁꯨ
ꯍꯥꯏꯔꯤ, ꯄꯨꯟꯁꯤꯗꯤ ꯑꯑꯣꯟꯕꯅꯤ, ꯀꯥꯊꯣꯛꯂꯨꯕ ꯆꯤꯟꯕꯥꯟꯅ ꯑꯃꯨꯛ
ꯎꯝꯁꯤꯜꯂꯛꯄ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯑꯥꯍꯟꯕ ꯃꯤꯠꯀꯨꯞꯇꯅ ꯀꯕꯤ ꯑꯁꯤꯅ
ꯎꯔꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯏꯁꯩ ꯑꯃ ꯑꯣꯏꯅ, ꯃꯗꯨꯁꯨ ꯀꯥꯏꯔꯕ ꯊꯃꯣꯏꯅ ꯁꯨꯔ
ꯌꯥꯎꯗꯅ ꯉꯪꯂꯛꯄ, ꯋꯥꯈꯩ ꯋꯥꯔꯨꯔꯒ, ꯃꯍꯩ ꯆꯥꯔꯛꯇ꯭ꯔꯕꯗ ꯑꯃꯨꯛ
ꯀꯕꯤ ꯑꯁꯤꯅ ꯍꯥꯏꯔꯤ, ꯄꯨꯟꯁꯤꯗꯤ ꯎꯅꯥꯅꯤ, ꯎꯄꯥꯜꯗꯒꯒꯤ ꯀꯦꯜ-

ꯂꯛꯂꯤꯕ, ꯃꯈꯣꯛ ꯂꯣꯏꯔꯗꯨꯅ꯫ ꯀꯌꯥꯗ ꯐꯖꯅ ꯎꯈ꯭ꯔꯕ ꯃꯤꯠꯌꯦꯡꯅꯣ,
ꯀꯌꯥꯗ ꯃꯅꯨꯡ ꯍꯨꯟꯖꯤꯟꯅ ꯈꯪꯈ꯭ꯔꯕ ꯃꯁꯛꯅꯣ ꯄꯨꯟꯁꯤꯒꯤ꯫ ꯀꯔꯝꯅ
ꯇꯔꯥꯝꯅ ꯑꯣꯛꯂꯣꯏ ꯃꯥꯕꯨ ꯉꯁꯤ, ꯑꯅꯧꯕ ꯃꯣꯔꯗꯟ ꯄꯣꯏꯟꯠ ꯑꯃ
ꯑꯣꯏꯅ꯫ ꯃꯗꯨꯁꯨ ꯂꯣꯛꯇꯥꯛ ꯏꯌꯥꯏꯗꯒꯖꯤ ꯐꯨꯡ ꯐꯥꯎꯒꯠꯂꯛꯄ ꯊꯝꯕꯥꯜ
ꯑꯣꯏꯅ꯫ ꯃꯍꯥꯛ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, ꯊꯥꯡꯒ ꯂꯝꯗꯝꯗ ꯄꯣꯛꯆꯕ,
ꯃꯤꯆꯝ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯋꯥꯕꯕꯨ ꯃꯁꯥꯅ ꯍꯛꯊꯦꯡꯅꯔꯛꯂꯕ, ꯀꯦꯔꯂꯥꯒꯤ
ꯋꯥꯕꯗꯒꯤ ꯋꯥꯔꯛꯂꯕ ꯉꯥꯌꯣꯟꯕꯤ ꯀꯕꯤ, ꯄꯕꯤꯇ꯭ꯔꯅ ꯇꯤꯛꯀ-

ꯨꯅꯤꯒꯤ ꯄꯨꯟꯁꯤꯅ ꯑꯆꯧꯕ ꯁꯥꯐꯨ ꯄꯤꯈꯤꯕ, ꯋꯥꯡꯊꯣꯏ ꯈꯨꯃꯟꯅꯤ꯫

ꯅꯍꯥꯅꯤ, ꯑꯗꯨꯕꯨ ꯋꯥꯈꯜꯗꯤ ꯃꯄꯨꯡ ꯐꯥꯔꯕ ꯑꯃꯒꯨꯝꯃꯤ꯫ ꯃꯤꯠꯌꯦꯡ
ꯊꯧꯔꯦ, ꯈꯨꯠꯐꯣꯡꯗꯣꯛ ꯐꯖꯔꯦ, ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯀꯕꯤ ꯑꯣꯏꯔꯦ꯫

ꯑꯗꯨꯕꯨ ꯗꯂꯥꯟ ꯃꯇꯣꯟꯗ ꯐꯝꯂꯒ ꯀꯣꯏꯌꯦꯡ ꯌꯦꯡꯕ ꯀꯕꯤ ꯅꯠꯇꯦ,
ꯂꯩꯈꯣꯝ ꯀꯨꯝꯗꯨꯅ, ꯄꯥꯠ ꯇꯥꯗꯨꯅ ꯑꯋꯥꯕ ꯀꯔꯤꯅꯣ ꯈꯪꯂꯒ ꯊꯣꯛꯂꯛꯄ
ꯈꯣꯟꯖꯦꯜꯅꯤ ꯃꯍꯥꯛꯀꯤ ꯌꯥꯋꯥ꯫ ꯃꯍꯥꯛ ꯃꯤꯆꯝꯒꯤ ꯀꯕꯤꯅꯤ, ꯇꯣꯜꯂ
ꯇꯥꯔꯕꯁꯤꯡꯒꯤ ꯃꯄꯥꯎꯅꯤ ꯄꯨꯔꯤꯕ꯫ ꯑꯗꯨꯅ ꯃꯥꯒꯨꯝꯕ ꯀꯦꯔꯂꯥꯒꯤ
ꯀꯕꯤ ꯇꯤꯀꯨꯅꯤꯗ ꯃꯊꯝꯃꯣꯏ ꯀꯠꯊꯣꯛꯆꯩ, ꯀꯕꯤ ꯑꯗꯨꯒꯒꯤ
ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ, ‘Spring ꯍꯇ wounds’ ꯍꯥꯏꯕꯗꯨ ꯒꯤꯇꯥꯒꯨꯝ
ꯀꯣꯟꯗꯨꯅ ꯂꯩꯖꯔꯤ ꯋꯥꯡꯊꯣꯏ꯫ ꯃꯇꯥꯡꯁꯤꯗ ꯅꯤꯡꯁꯤꯡꯂꯛꯏ ꯎꯔꯗꯨ
ꯀꯕꯤ ꯀꯥꯖꯤ ꯅꯖꯔꯨꯜ ꯏꯁꯂꯥꯝꯅ ꯍꯥꯏꯔꯝꯕ ꯋꯥ ꯑꯃ, “You ꯖꯃꯦꯦ

me a poet or a non-poet, it matters little, but

I am certainly a poet of the epochal lunacy.

Bandhu! only those who are happy among you

(common people) should write eternal poetry.”

ꯃꯥꯅ ꯍꯥꯏꯔꯤꯕꯁꯤ ꯃꯨꯠꯅꯥꯏꯗ꯭ꯔꯕ ꯁꯩꯔꯦꯡꯗꯤ ꯃꯤꯆꯝꯂꯛꯇ ꯂꯩ,
ꯇꯣꯜꯂ ꯇꯥꯔꯕꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯑꯣꯏꯒꯗꯕꯅꯤ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯃꯁꯤꯒꯤ
ꯃꯟꯇ꯭ꯔ ꯑꯁꯤ ꯋꯥꯡꯊꯣꯏꯅ ꯇꯠꯇꯅ ꯁꯣꯜꯂꯤ, ꯇꯠꯇꯅ ꯏꯔꯤ꯫

ꯑꯗꯨꯅ ꯄꯥꯕꯗ ꯍꯦꯛꯇ ꯗꯪ ꯄꯥꯜꯂꯤ꯫

ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ 60 ꯌꯥꯎꯕ, ‘ꯉꯥꯌꯣꯟꯕ ꯑꯁꯩꯕ’ ꯀꯧꯕ ꯁꯩꯔꯦꯡꯒꯤ
ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗ ꯑꯌꯥꯝꯕꯅ ꯇꯦꯛ ꯀꯥꯏꯔꯕ ꯁꯛꯇꯝꯒꯖꯤ
ꯃꯄꯥꯎꯅ ꯑꯌꯥꯝꯕꯅꯤ, ꯂꯝꯗꯝ ꯑꯁꯤꯒꯤ ꯑꯣꯏꯔꯤꯕ ꯐꯤꯚꯝ ꯑꯁꯤꯕꯨ
ꯁꯨꯝ ꯌꯦꯡꯂ ꯌꯦꯡꯂꯒ ꯃꯤꯄꯥꯏꯕ ꯄꯣꯛꯂꯛꯄ, ꯅꯨꯡꯅꯥꯡꯂꯛꯄ,
ꯑꯃꯨꯛꯅ ꯇꯨꯃꯤꯟ ꯂꯩꯊꯣꯛꯂꯒꯦ ꯃꯈꯟꯕ, ꯑꯃꯨꯛꯅ ꯂꯥꯟꯍꯧꯐꯥꯎ \

ꯥꯎꯅꯤꯡꯂꯛꯄ, ꯑꯃꯨꯛꯅ ꯃꯇꯣꯝꯇ ꯅꯤꯟꯗꯥ ꯇꯧꯔꯛꯄ ꯃꯁꯛ
ꯀꯌꯥꯅꯤ ꯎꯠꯂꯤꯕ꯫ ꯑꯗꯨꯅ ꯉꯁꯤꯒꯤ ꯇꯝꯕ ꯉꯝꯗ꯭ꯔꯕ ꯐꯤꯚꯝ
ꯀꯌꯥꯁꯤꯗ ꯀꯕꯤꯅ ꯅꯣꯡꯁꯥ ꯑꯣꯟꯅꯤꯡꯂꯛꯏ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, ‘ꯑꯩ
ꯉꯁꯤꯗꯤ ꯑꯣꯏꯅꯤꯡꯂꯛꯇ꯭ꯔꯦ/ ꯂꯩꯅꯨꯡ ꯁꯨꯔꯨꯡꯗ ꯍꯨꯠꯇꯨꯅ/ ꯇꯨꯝꯈꯨꯜ
ꯇꯥꯜꯂꯤꯕ ꯑꯉꯧꯕ ꯃꯆꯨꯒꯤ ꯊꯦꯕ/ ꯑꯣꯏꯅꯤꯡꯂꯛꯂꯦ ꯑꯍꯥꯛ ꯂꯥꯟꯐꯝ
ꯑꯃꯒꯤ ꯅꯣꯡꯁꯥ꯫’ (ꯇꯝꯕ ꯉꯝꯗꯕ, ꯂꯥ: 102) ꯋꯥꯐꯝ ꯑꯁꯤꯃꯛꯇꯤ
ꯑꯩꯈꯣꯏꯒꯤ ꯂꯝꯌꯥꯟꯕ ꯀꯕꯤ ꯅꯤꯂꯀꯥꯟꯇꯁꯨ ꯍꯥꯏꯈꯤ, ꯁꯖꯤ ꯑꯣꯏꯅ
ꯄꯣꯛꯂꯛꯄ ꯃꯍꯥꯛ ꯉꯁꯤꯗꯤ ꯅꯣꯡꯁꯥ ꯑꯣꯟꯅꯤꯡꯂꯛꯂꯦ ꯍꯥꯏꯅ꯫

ꯃꯣꯔꯗꯟ ꯄꯣꯏꯠ ꯃꯁꯦꯜꯒꯤ ꯃꯥꯟꯅꯕ ꯋꯥꯈꯜꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯑꯃꯨꯛꯁꯨ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ ꯄꯪꯈꯩ ꯂꯩꯇꯕ ꯃꯥꯒꯤ ꯋꯥꯈꯜ ꯃꯌꯥꯝꯕꯨ
ꯐꯥꯖꯤꯟ ꯄꯨꯟꯁꯤꯟꯕ ꯉꯝꯂꯛꯇ꯭ꯔꯕꯗ ꯃꯁꯥꯃꯛ ꯑꯀꯤꯕ ꯐꯥꯎꯔꯛꯏ
ꯃꯥꯒꯤ ꯋꯥꯈꯜꯁꯤꯡꯅ ꯇꯝꯅꯔꯛꯄꯗ꯫ ꯃꯥꯅ ꯍꯥꯏ, ‘ꯑꯩꯒꯤ ꯋꯥꯈꯜꯁꯤꯕꯨ/

ꯃꯉꯛꯁꯝꯗ ꯊꯧꯔꯤ ꯀꯣꯡꯒꯣꯏ ꯍꯨꯛꯇꯨꯅ/ ꯐꯩꯗꯥꯕꯨꯡꯗ ꯄꯨꯈꯠꯇꯨꯅ
ꯊꯧꯔꯤ ꯌꯥꯜꯂꯤ/ ... ꯃꯤꯁꯤ ꯊꯤꯅ ꯁꯤꯈ꯭ꯔꯕ/ ꯑꯩꯒꯤ ꯋꯥꯈꯜꯁꯤꯡꯗꯨꯅ/

ꯇꯝꯅꯂꯥꯏꯒꯤ ꯁꯛꯂꯣꯟ ꯂꯧꯔꯗꯨꯅ/ ꯑꯩꯕꯨ ꯆꯤꯡꯊꯅꯕ ꯍꯣꯠꯅꯔꯤ꯫’

(ꯃꯪꯂꯥꯛꯅꯕ, ꯂꯥ: 103) ꯃꯁꯥꯒꯤ ꯂꯩꯈꯥꯏ ꯇꯥꯗꯕ ꯋꯥꯈꯜꯒꯤ ꯃꯁꯛ ꯐꯖꯅ
ꯐꯣꯡꯗꯣꯛꯄ ꯉꯝꯃꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯐꯩꯗꯥꯄꯨꯡꯒꯤ ꯁꯤꯝꯕꯜ ꯃꯐꯝ
ꯆꯥꯅ ꯁꯤꯖꯤꯟꯅꯔꯤ꯫

ꯉꯁꯤꯒꯤ ꯂꯩꯉꯥꯛ ꯃꯄꯨꯕꯨ ꯀꯅꯥꯅ ꯐꯔꯤꯕ, ꯀꯅꯥꯅ ꯐꯠꯇ꯭ꯔꯤꯕ
ꯈꯦꯟꯅꯕ ꯈꯟꯗꯣꯛꯄ ꯉꯝꯗ꯭ꯔꯕ ꯃꯇꯝꯅꯤ꯫ ꯂꯣꯏꯅꯃꯛ ꯏꯃꯥꯟ
ꯃꯥꯟꯅꯩ꯫ ꯃꯁꯤꯗꯤ ꯑꯃꯨꯛ ꯍꯥꯏꯔꯨꯗ꯭ꯔꯕꯁꯨ ꯌꯥꯔꯦ꯫ ꯃꯁꯤꯕꯨ ꯀꯕꯤꯅ
ꯄꯦꯟꯗꯅ ꯆꯩꯔꯤ, ‘ꯇꯝꯅꯂꯥꯏꯅꯤ=/ ꯑꯅꯧꯕ ꯆꯛꯁꯤꯒꯤ ꯇꯝꯅꯂꯥꯏ/

ꯃꯈꯣꯏ ꯃꯁꯛ ꯏꯃꯥꯟ ꯃꯥꯟꯅꯩ/ ꯃꯔꯝꯗꯤ ꯒꯅꯇꯟꯇ꯭ꯔꯒꯖꯤ ꯃꯥꯏꯈꯨꯝ

BNT!’ (ꯑꯅꯧꯕ ꯆꯛꯀꯛꯤ ꯇꯝꯅꯂꯥꯏ, ꯂꯥ: 75) ꯑꯗꯨꯅ ꯅꯩꯍꯠ-

ꯄꯤꯔꯕ, ꯇꯨꯍꯠꯄꯤꯔꯕ ꯃꯤꯆꯝ ꯃꯤꯌꯥꯝꯗꯤ ꯑꯇꯩ ꯎꯄꯥꯏ ꯂꯩꯇꯦ,
ꯁꯤꯗꯣꯛꯄ ꯉꯝꯕ ꯅꯠꯇꯅ꯫ ꯑꯗꯨꯅ ꯀꯕꯤꯅ ꯍꯥꯏꯖꯩ, ‘ꯑꯗꯨꯕꯨ/ ꯅꯩꯍꯠ-

ꯄꯤꯔꯕ ꯑꯩꯈꯣꯏꯒꯤꯗꯤ/ ꯇꯉꯥꯏꯐꯗꯅ/ ꯁꯤꯕ ꯇꯥꯔꯤ/ ꯍꯤꯡꯅꯕꯒ-

ꯤꯗꯃꯛ ꯑꯃꯨꯛ꯫’ (ꯍꯤꯡꯅꯕꯒꯤꯗꯃꯛ ꯁꯤꯕ, ꯂꯥ: 74) ꯊꯧꯅꯥ ꯄꯤꯕ
ꯄꯔꯦꯡꯁꯤꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯏꯊꯤꯟ ꯄꯤꯕ ꯉꯝꯕ꯫

ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯒꯤ ꯑꯇꯣꯞꯄ ꯃꯁꯛꯇꯤ ꯑꯩꯈꯣꯏꯒꯤ
ꯀꯜꯆꯔꯗ, ꯆꯠꯅꯕꯤꯗ ꯌꯦꯡꯂꯤꯕ ꯃꯤꯠꯌꯦꯡ ꯑꯁꯤꯅꯤ꯫ ꯑꯩꯈꯣꯏꯒꯤ
ꯀꯜꯆꯔ, ꯅꯥꯠ ꯆꯥꯎꯈꯠꯂꯦ, ꯐꯖꯔꯦ ꯍꯥꯏꯕꯁꯤ ꯌꯥꯅꯔꯕ ꯋꯥꯐꯝꯅꯤ,
ꯑꯗꯨꯕꯨ ꯀꯌꯥꯝ ꯅꯨꯡ ꯈꯪꯅ ꯑꯩꯈꯣꯏꯅ ꯉꯥꯛꯂꯤꯕꯒꯦ ꯍꯥꯏꯕꯁꯤ ꯋꯥꯍꯪꯅꯤ꯫

ꯃꯁꯤꯕꯨ ꯏꯪꯒꯤꯠ ꯄꯤꯕ ꯋꯥꯍꯩꯗ ꯍꯥꯏꯔꯤ ꯀꯕꯤꯅ ꯑꯁꯨꯝꯅ- ‘ꯂꯥꯏꯔꯦꯜ
ꯃꯊꯦꯛ ꯆꯠꯂꯤ/ ꯄꯟꯗꯤꯠꯁꯨ ꯆꯠꯂꯤ/ ꯃꯥꯏꯕꯤꯁꯨ ꯆꯠꯂꯤ/ ꯑꯩꯁꯨ
ꯆꯠꯂꯤ/ ... ꯑꯃꯨꯛꯁꯨ ꯂꯩꯁꯤꯜꯂꯤ/ ꯑꯃꯨꯛꯁꯨ ꯂꯩꯊꯣꯛꯏ꯫’ (ꯂꯥꯏꯔꯦꯟ
ꯃꯊꯦꯛ, ꯂꯥ: 66) ꯑꯣꯟꯊꯣꯛꯅ ꯂꯥꯏꯅ ꯐꯖꯅ ꯐꯣꯡꯗꯣꯛꯈ꯭ꯔꯦ ꯈꯜꯂꯤ꯫

ꯐꯣꯜꯛꯀꯤ ꯁꯤꯝꯕꯜ ꯑꯃꯅ ꯄꯨꯟꯁꯤ ꯄꯨꯝꯕ ꯀꯣꯟꯁꯤꯟꯕ ꯉꯝꯕ꯫

ꯑꯇꯣꯞꯄ ꯃꯁꯛ ꯑꯃꯅ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯒꯤ ꯅꯨꯄꯤꯒꯤ \

ꯦꯛꯂꯤꯕ ꯃꯁꯛ ꯑꯁꯤꯅꯤ꯫ ꯉꯁꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯀꯕꯤ ꯅꯍꯥ ꯑꯃꯇ
ꯅꯨꯄꯤꯒꯤ ꯃꯁꯛ ꯃꯥꯟꯅꯅ ꯊꯝꯗ꯭ꯔꯤ꯫ ꯈꯔꯅ ꯃꯁꯛꯇ, ꯈꯔꯅ
ꯃꯆꯠꯇ, ꯈꯔꯅ ꯃꯒꯨꯟꯗ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟ ꯌꯦꯛꯂꯤ꯫ ꯀꯕꯤ ꯅꯍꯥ
ꯊꯤꯡꯅꯥꯝ ꯄꯔꯁꯨꯔꯥꯝꯅ ꯅꯨꯄꯤꯕꯨ ꯃꯍꯥꯀꯥꯕ꯭ꯌ ꯑꯃꯅꯤ ꯍꯥꯏ, ꯅꯨꯄꯤ ꯀꯌ
ꯥꯠ ꯈꯨꯗꯤꯡ ꯈꯟꯗ ꯀꯥꯕ꯭ꯌ ꯑꯃꯃꯝꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯃꯁꯤ ꯀꯔꯝ ꯂꯥꯜꯂꯤ
ꯍꯥꯏꯅꯤ꯫ ꯈꯔꯅ ꯅꯨꯄꯤꯕꯨ ꯂꯤꯛꯂꯤꯒ, ꯈꯔꯅ ꯏꯁꯤꯡꯒ ꯄ꯭ꯔꯃꯥꯟ
ꯇꯧꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯉꯁꯤꯁꯨ ꯋꯥꯡꯊꯣꯏꯅ ꯅꯨꯄꯤꯒꯤ ꯑꯅꯧꯕ ꯋꯥꯍꯟꯊꯣꯛ
ꯑꯃ ꯄꯤꯅꯕ ꯍꯣꯠꯅꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯅꯨꯡ ꯍꯨꯟꯖꯤꯟꯅ ꯌꯦꯡꯕ ꯃꯤꯠꯌ
ꯦꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ, ꯌꯦꯡꯂ ꯌꯦꯡꯂꯒ ꯉꯛꯄ ꯁꯨꯝ ꯍꯦꯜꯂꯛꯄ
ꯃꯇꯧ ꯑꯗꯨꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯥꯏ, ‘ꯅꯨꯄꯤꯁꯦ ꯑꯦꯝꯐꯤꯕ꯭ꯌꯥꯟꯅꯤ/

ꯏꯁꯤꯡꯗꯁꯨ ꯍꯩꯅꯕ, ꯀꯪꯐꯥꯜꯗꯁꯨ ꯍꯩꯅꯕ/ ꯂꯩꯔꯨ ꯂꯩꯔꯨꯕ ꯆꯨꯁꯤꯟꯅꯕ꯫’

(ꯀꯩꯅꯣꯒꯤ ꯅꯨꯄꯤ, ꯂꯥ: 30) ꯃꯁꯤꯗꯤ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯋꯥꯍꯩ ‘ꯀꯩꯅꯣꯒꯤ’

ꯍꯥꯏꯕꯁꯤꯅ ꯄꯨꯔꯤꯕ ꯋꯥꯍꯟꯊꯣꯛ ꯑꯣꯟꯊꯣꯛꯅ ꯌꯥꯝꯈ꯭ꯔꯦ꯫ ꯖꯕ
ꯈꯨꯠꯏꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯏꯇꯣꯞ ꯇꯣꯞꯄ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯒꯤ ꯃꯁꯛꯇꯤ ꯑꯁꯨꯝ
ꯃꯣꯔꯗꯟ ꯀꯕꯤ ꯑꯃ ꯑꯣꯏꯔꯝꯕꯗꯒꯤ ꯀꯜꯄꯅꯥꯒꯤ ꯃꯁꯥ ꯇꯣꯡꯗꯨꯅ
ꯃꯥꯒꯤ ꯁꯪꯁꯥꯔ ꯑꯃ ꯁꯦꯝꯕ ꯉꯝꯂꯛꯄ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯀꯕꯤꯒꯤ ꯁꯥꯌ

OM ꯂꯧꯔꯛ ꯉꯝꯕ ꯃꯁꯛ ꯑꯁꯤꯅꯤ꯫ ꯑꯃꯣꯠꯄꯅ ꯊꯜꯂꯕ, ꯇꯤꯡꯈꯪ
ꯃꯊꯛꯇ ꯍꯤꯞꯄꯒ ꯃꯥꯟꯅꯔꯛꯂꯕ ꯄꯨꯟꯁꯤ ꯑꯁꯤꯕꯨ ꯊꯥꯡꯒꯠꯄꯤꯗꯨꯅ
ꯄꯨꯕꯤꯅꯕ ꯃꯍꯧꯁꯥꯗ ꯆꯪꯖꯈꯤꯕ ꯏꯪꯔꯥꯖꯤ ꯀꯕꯤ, ꯄꯤ ꯕꯤ ꯁꯦꯂꯤ ꯅꯤꯡꯁ-

ꯤꯡꯂꯛꯏ, ꯃꯥꯅ ꯍꯥꯏꯈꯤ, “Oh! lift ꯂꯅ ꯃꯀ ꯃ ꯄꯃꯆꯅ, ꯃ ꯦꯅꯃꯇ, ꯃ

cloud!/I fall upon the thorns of life! I bleed!” s\kr

ꯅꯨꯡꯁꯤꯈ꯭ꯔꯕ ꯃꯇꯧꯅꯣ ꯀꯕꯤ ꯑꯁꯤꯅ ꯁꯖꯤꯕꯨꯒꯤ ꯅꯣꯡꯂꯩ ꯅꯨꯡꯁꯤꯠꯇ
ꯆꯪꯖꯔꯤꯕ ꯃꯇꯧꯁꯤ꯫ ꯑꯁꯨꯝꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯀꯕꯤ ꯋꯥꯡꯊꯣꯏꯅ ꯍꯥꯏꯖꯩ
ꯀꯨꯝꯒꯤ ꯑꯁꯤꯠ ꯑꯋꯥꯟ ꯊꯥꯒꯤ ꯅꯨꯡꯁꯤꯠꯇ ꯈꯨꯟꯅꯥꯏꯁꯒꯤ ꯑꯃꯣꯠ
ꯑꯀꯥꯏ ꯄꯨꯝꯕ ꯍꯨꯝꯗꯣꯛꯄꯤꯈ꯭ꯔꯣ ꯍꯥꯏꯅ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, ‘ꯃꯄꯨꯅ
ꯂꯨꯈꯥꯛ ꯀꯣꯝꯗ ꯏꯟꯊꯔꯒ/ ꯃꯤꯇꯣꯞꯅ ꯐꯝꯕꯥꯜ ꯃꯇꯣꯡꯕ/ ꯀꯌꯥꯝ
ꯀꯨꯏꯅ ꯌꯦꯡꯈꯤꯅꯤ/ ... ꯀꯉꯥꯎꯅꯔꯦ ꯆꯝꯖꯔꯕꯁꯤꯡ/ ꯁꯤꯠꯂꯔꯣ
ꯑꯁꯤꯠ ꯑꯋꯥꯟꯊꯥꯒꯤ ꯅꯨꯡꯁꯤꯠ/ ꯀꯦꯜꯍꯟꯈ꯭ꯔꯣ ꯉꯝꯅꯃꯛ/ ꯑꯅꯧꯕ
ꯌꯦꯟꯅꯤꯡꯊꯥ ꯂꯥꯛꯂꯕ꯫’ (ꯁꯤꯂꯔꯣ ꯑꯋꯥꯟꯊꯥꯒꯤ ꯅꯨꯡꯁꯤꯠ, ꯂꯥ: 58)
ꯄꯦꯟꯗꯕꯒꯤ ꯑꯇꯣꯞꯄ ꯈꯣꯟꯖꯦꯜ ꯑꯃꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯄꯦꯟꯗꯕꯅ ꯂꯥꯛꯍꯠꯂꯕ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ
ꯀꯔꯤ ꯈꯜꯂꯤ, ꯀꯔꯤ ꯐꯥꯎꯔꯤ ꯍꯥꯏꯕꯁꯤꯗꯤ ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ ꯑꯃꯅ
ꯑꯗꯨꯝ ꯇꯥꯛꯆꯔꯦ꯫ ꯃꯤꯉꯣꯟꯗ ꯄꯥꯎꯗꯝꯅꯕ ꯃꯥꯒꯤ ꯂꯣꯟ ꯂꯩꯖꯗ꯭ꯔꯦ,
ꯂꯣꯟꯊꯣꯛꯇꯕ ꯅꯨꯡ ꯑꯃꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯃꯥꯅ ꯌꯥꯝꯅ ꯑꯥꯏꯔꯅꯤꯀꯦꯜ
ꯑꯣꯏꯅ ꯁꯤꯖꯤꯟꯅꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯑꯣꯟꯊꯣꯛꯅ ꯐꯖꯈ꯭ꯔꯦ꯫ ꯌꯦꯡꯕ \

ꯥꯏ ꯃꯥꯒꯤ ꯋꯥꯍꯩ, ‘ꯅꯨꯡ ꯅꯪ ꯅꯨꯡ ꯑꯣꯏꯈꯣ/ ꯅꯪꯅ ꯎꯕ ꯉꯝꯂꯝꯂꯕ/ ꯅꯃꯤꯠ
ꯁꯣꯏꯗꯅ ꯇꯥꯡꯅꯤꯡꯂꯛꯀꯅꯤ/ ꯀꯔꯤꯒꯨꯝꯕ ꯇꯥꯕ ꯉꯝꯂꯝꯂꯕ/ ꯅꯅꯥ
ꯁꯣꯏꯗꯅ ꯄꯪꯅꯤꯡꯂꯛꯀꯅꯤ/ ꯌꯥꯏꯐꯔꯕꯅꯤ ꯅꯨꯡ ꯅꯪ꯫’ (ꯑꯍꯤꯡꯕ
ꯅꯨꯡ, ꯂꯥ: 33) ꯄꯔꯦꯡ ꯈꯔꯤꯁꯤꯗ ꯂꯣꯏꯅ ꯐꯣꯡꯗꯣꯛꯂꯦ ꯍꯥꯏꯅ-

ꯤꯡꯉꯤ ꯀꯕꯤꯒꯤ ꯄꯦꯟꯗꯕꯒꯤ ꯆꯥꯡ꯫ ꯑꯗꯨꯅ ꯃꯁꯥꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ
ꯑꯍꯧꯕ ꯂꯩꯏꯒ ꯑꯔꯣꯏꯕ ꯂꯩꯏꯒ ꯄꯨꯟꯁꯤꯟꯅꯧ ꯌꯥꯗ꯭ꯔꯕ ꯁꯥꯔꯀꯜ
ꯑꯃ ꯑꯣꯏꯅ ꯎꯔꯛꯏ꯫ ꯍꯤꯡꯅꯕ ꯍꯣꯠꯅꯕꯁꯦ ꯁꯤꯕꯃꯨꯛ ꯂꯥꯏꯗꯦ
ꯈꯜꯂꯛꯂꯏ꯫ ꯃꯤꯆꯝ ꯃꯥꯒꯤ ꯄꯨꯟꯁꯤꯅ ꯂꯝꯕꯤ ꯃꯌꯥꯏꯗ ꯂꯝꯃꯨ-

ꯛꯅꯔꯤꯉꯩ, ꯏꯟꯊꯣꯛꯄꯤꯔꯛꯈꯤ ꯍꯣꯔꯟ ꯑꯃꯅ ꯂꯝꯕꯤꯒꯤ
ꯆꯤꯗꯥꯏꯗ꯫ ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯍꯤꯡꯅ ꯍꯤꯡꯅ ꯁꯤꯔꯕꯅꯤ ꯈꯟꯖꯩ, ꯃꯅꯥ
ꯃꯪꯂꯥꯟ ꯈꯔꯗꯪ ꯄꯨꯖꯔꯤꯉꯩ ꯃꯍꯥꯛ ꯃꯤ ꯃꯥꯜꯂꯝꯃꯤ꯫ ꯑꯗꯨꯕꯨ ꯉꯁꯤꯗꯤ
ꯑꯥꯁꯥ ꯄꯨꯝꯕ ꯃꯥꯡꯂꯛꯂꯕꯗ ꯑꯁꯨꯝꯅ ꯂꯥꯎꯔꯛꯏ, ‘ꯊꯋꯥꯏ \

ꯥꯎꯗ꯭ꯔꯕ ꯍꯛꯆꯥꯡ ꯄꯣꯂꯥꯡꯁꯦ/ ꯄꯨꯗꯨꯅ ꯆꯠꯂꯤꯕꯅꯤ ꯑꯁꯤꯕꯁꯤꯡꯒꯤ
ꯂꯝꯕꯤꯗ/ ꯑꯍꯤꯡꯕꯁꯤꯡꯒꯤ ꯂꯩꯐꯝ ꯊꯤꯔꯗꯨꯅ꯫’ (ꯑꯥꯁꯥ, ꯂꯥ: 95)
ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤ ꯀꯕꯤꯅ ꯃꯤ ꯃꯔꯛꯇ ꯃꯤ ꯑꯣꯏꯕ ꯑꯃꯇꯪ ꯊꯤꯕꯒꯤ
ꯈꯣꯡꯆꯠ꯫ ꯀꯔꯝꯅ ꯐꯖꯗꯦ ꯍꯥꯏꯒꯅꯤ꯫

ꯌꯥꯝꯈ꯭ꯔꯦ, ꯀꯕꯤ ꯅꯍꯥ ꯋꯥꯡꯊꯣꯏꯒꯤ ꯁꯦꯟꯁꯤꯕꯤꯂꯤꯇꯤꯖ꯫

ꯑꯗꯨꯕꯨ ꯃꯐꯝꯁꯤꯗ ꯂꯣꯏꯅꯃꯛ ꯄꯥꯎꯗꯝꯕꯗꯤ ꯉꯝꯗ꯭ꯔꯦ꯫ ꯃꯥꯒꯤ
ꯄꯦꯟꯗꯕ ꯈꯣꯜꯂꯥꯎ ꯀꯌꯥꯒꯤ ꯃꯔꯛꯇ ꯃꯥꯒꯤ ꯃꯥꯡꯈ꯭ꯔꯕ ꯅꯨꯡꯁꯤꯕ
ꯑꯃꯁꯨ ꯊꯤꯔꯤ꯫ ꯃꯥꯒꯤ ꯐꯤꯗꯝ ꯑꯣꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡꯒꯤ ꯏꯊꯤꯜ
ꯑꯣꯏꯔꯤ꯫ ꯃꯁꯤꯁꯨ ꯃꯤꯔꯥꯏꯐꯝ ꯊꯣꯛꯇꯦ꯫ ꯃꯥꯅ ꯍꯥꯏꯖꯩ, ‘ꯈꯪꯗꯦ
ꯁꯪꯁꯥꯔꯁꯦ ꯀꯅꯥꯒꯤꯅꯣ/ ꯑꯗꯨꯕꯨ ꯅꯪꯗꯤ ꯑꯩꯒꯅꯤ / ꯀꯥꯏꯈꯤꯕ ꯌꯥꯏ
ꯃꯥꯂꯦꯝꯁꯤ/ ꯃꯥꯡꯕ ꯅꯥꯏꯔꯣꯏ ꯑꯩꯒꯤ ꯅꯨꯡꯁꯤꯕꯗꯤ꯫’ (ꯅꯨꯡꯁꯤ ꯃꯃꯤ, ꯂꯥ:

86) ꯑꯗꯨꯅ ꯃꯥꯅ ꯌꯦꯛꯆꯩ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤꯒꯤ ꯁꯛꯇꯝ ꯃꯥꯒꯤ ꯊꯃꯣꯏ
ꯂꯀꯥꯗ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, ‘ꯂꯥꯌꯦꯛꯄꯁꯨ ꯅꯠꯇꯦ/ ꯑꯉꯧꯕ ꯀꯦꯟꯚꯥꯁ \

ꯦꯛꯂꯤꯕ/ ꯑꯗꯨꯕꯨ ꯉꯝꯒꯅꯤ ꯌꯦꯛꯆꯕ/ ꯁꯛꯇꯝꯗꯨꯕꯨꯗꯤ/ ꯁꯦꯡꯂꯕ
ꯊꯃꯣꯏꯒꯤ ꯂꯀꯥꯅꯨꯡꯗ꯫’ (ꯂꯥꯌꯦꯛꯄ ꯑꯃꯁꯨꯡ ꯁꯛꯇꯝ, ꯂꯥ: 87)
ꯃꯁꯤꯗꯤ ꯀꯠꯊꯣꯛꯄꯅ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯕ ꯑꯋꯥꯡꯕ ꯊꯥꯛꯀꯤ ꯅꯨꯡꯁ-

ꯤꯕꯒꯤ ꯃꯁꯛꯅꯤ ꯀꯕꯤꯅ ꯄꯨꯔꯤꯕ꯫

ꯃꯁꯤ ꯅꯠꯇꯦ, ꯁꯔꯃꯤꯂꯥꯒꯤ, ꯅꯦꯇꯥꯖꯤ ꯁꯨꯚꯥꯆꯟꯗ꯭ꯔ ꯕꯣꯁꯀꯤ,
ꯖꯅꯅꯦꯇꯥ ꯏꯔꯥꯕꯠꯀꯤ, ꯃꯥꯡꯈ꯭ꯔꯕ ꯀꯕꯣ ꯇꯝꯄꯥꯛꯀꯤ, ꯃꯨꯛꯇꯤ-

ꯀꯥꯒꯤ, ꯍꯤꯀ꯭ꯋꯥꯂꯕꯦꯔꯤ ꯍꯤꯜꯒꯤ, ꯃꯅꯣꯔꯃꯥꯒꯤ ꯁꯨꯔꯦ ꯀꯕꯤꯅ
ꯁꯩꯊꯥꯔꯤꯕ꯫ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯃꯃꯤꯡ ꯄꯨꯔꯤꯕ ꯑꯁꯤꯅ ꯃꯥꯒꯤ ꯑꯥꯏꯗꯣꯟ
ꯀꯦꯔꯂꯥꯒꯤ ꯀꯕꯤ ꯇꯤꯀꯨꯅꯤꯗ ꯀꯠꯊꯣꯛꯄ ꯁꯩꯔꯦꯡꯅꯤ꯫ ꯃꯁꯤꯗ
ꯅꯠꯇꯦ, ꯑꯃꯝꯕ ꯀꯥ ꯑꯃꯒꯤ ꯈꯣꯆꯡꯠꯅꯤ ꯈꯟꯖꯔꯤꯕ ꯃꯁꯥꯒꯤ
ꯄꯨꯟꯁꯤ, ꯀꯝꯕꯤꯊꯛꯀꯤ ꯃꯨꯀꯥꯉꯥꯅꯤ ꯈꯟꯖꯔꯤꯕ ꯃꯥꯒꯤ ꯊꯋꯥꯏ ꯀꯌ
ꯥꯒꯤ ꯃꯔꯝꯗꯁꯨ ꯏꯔꯤ꯫ ꯐꯅ ꯃꯩꯆꯥꯛ ꯐꯥꯎꯔꯕꯁꯨ ꯀꯕꯤꯅ ꯃꯇꯝꯕꯨꯗꯤ
ꯈꯛ ꯅꯤꯟꯗꯥ ꯇꯧꯗꯦ꯫ ꯃꯇꯝꯅ ꯑꯐꯕ ꯈꯨꯟꯅꯥꯏ ꯑꯃ ꯄꯨꯔꯛꯈꯤꯅꯤ
ꯊꯥꯖꯔꯤ꯫ ꯑꯗꯨꯅ ‘ꯕꯗꯅꯥꯝ’ ꯀꯧꯕ ꯁꯩꯔꯦꯡꯗ ꯂꯣꯏꯈꯤꯗꯧꯔꯕ ꯆꯍꯤꯕꯨ
ꯅꯨꯡꯁꯤꯅ ꯕꯤꯗꯥꯏ ꯄꯤꯔꯤ ꯑꯁꯨꯝꯅ, ‘ꯅꯍꯥꯛꯀꯤ ꯇꯨꯕꯨꯝ ꯈꯨꯗꯤꯡ/

ꯁꯅꯥꯇꯅ ꯑꯣꯏꯈꯤꯕꯅꯤ/ ꯑꯗꯨꯕꯨ ꯀꯥꯎꯈ꯭ꯔꯕꯔꯅꯦ/ ꯃꯇꯣꯡꯇꯕꯨ
ꯈꯣꯏꯗꯥꯕ ꯈꯨꯟꯅꯥꯏꯁꯤꯅ/ ꯇꯩꯁꯤꯟꯕꯤꯔꯦ/ ꯕꯗꯅꯥꯝꯒꯤ ꯃꯆꯨꯗꯨꯗꯤ/

ꯂꯥꯟꯖꯗꯕꯤ ꯅꯉꯣꯟꯗ꯫’ (ꯂꯥ:56) ꯑꯣꯟꯊꯣꯛꯅ ꯆꯨꯝꯈ꯭ꯔꯕ ꯃꯤꯠꯌ
ꯦꯡꯅꯤ꯫ ꯀꯕꯤꯒꯤ ꯃꯤꯠꯌꯦꯡꯁꯤ ꯈꯛ ꯃꯥꯡꯈꯤꯗꯕ ꯑꯣꯏꯔꯁꯅꯨ꯫

IMPHAL, SUNDAY, FEBRUARY 19, 2017 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯐꯥꯏꯔꯦꯟꯒꯤ 23 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3414 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯉꯥꯌꯣꯟꯕ ꯑꯁꯩꯕ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯋꯥꯡꯊꯣꯏ ꯈꯨꯃꯟ
ꯐꯣꯡꯕ ꯆꯍꯤ : 2012
ꯑꯐꯣꯡꯕ : ꯁꯥꯊꯧꯂꯨꯞ
ꯄꯕ꯭ꯂꯤꯀꯦꯁꯟꯁ
ꯄꯨꯟꯁꯤꯒꯤ ꯂꯩꯂꯥ

- ꯑꯥꯏ ꯁꯅꯥꯊꯣꯏ ꯁꯤꯡꯍ
ꯄꯨꯟꯁꯤ=== ꯅꯨꯡꯁꯤꯗꯀꯣ ꯄꯨꯟꯁꯤ꯫

ꯄꯨꯟꯁꯤ ꯀꯩꯊꯦꯜ ꯅꯍꯥꯛꯇꯤ ꯇꯥꯏꯕꯪꯂꯤꯂꯥꯒꯤ
ꯁꯔꯨꯛꯅꯤ ꯀꯔꯤꯕꯨ ꯁꯥꯎꯔꯨꯅꯤ ꯅꯉꯣꯟꯗ
ꯇꯥꯏꯕꯪ ꯀꯩꯊꯦꯜ ꯃꯌꯣꯜꯗ ꯁꯥꯟꯅꯔꯤ ꯄꯨꯟꯁꯤ
ꯀꯌꯥꯅ, ꯁꯦꯟꯖꯥꯎ ꯄꯥꯏꯕ ꯀꯌꯥ ꯂꯩꯔꯤ
ꯇꯥꯏꯕꯪ ꯄꯨꯟꯁꯤ ꯇꯥꯡꯂꯕ ꯀꯌꯥꯕꯨ ꯃꯃꯜ
ꯌꯥꯎꯗꯅ ꯈꯨꯠꯂꯥꯏ ꯑꯃꯅ, ꯃꯃꯜ ꯈꯪꯕ
ꯅꯍꯥꯛꯄꯨ ꯀꯗꯥꯏꯗꯅꯣ ꯀꯩꯊꯦꯜ ꯀꯥꯕ ꯂꯥꯛꯄꯗꯤ
ꯁꯦꯂꯦꯞ ꯃꯥꯡꯂꯒ ꯍꯜꯂꯦꯗꯣ ꯂꯥꯛꯂꯣꯒꯕ
ꯅꯍꯥꯛꯄꯨ, ꯋꯥꯔꯦꯗꯀꯣ ꯍꯤꯡꯕ ꯌꯥꯏꯇꯝꯕ ꯃꯔꯛ
ꯑꯁꯤꯗ꯫ ꯇꯥꯏꯕꯪ ꯀꯩꯊꯦꯜ ꯃꯌꯣꯜꯗ ꯐꯠꯇ꯭ꯔꯕ
ꯙꯨꯝ ꯀꯌꯥꯅ ꯄꯨꯟꯁꯤ ꯀꯌꯥꯕꯨ ꯐꯥꯗꯨꯅ
ꯌꯣꯟꯅꯤꯡꯕ ꯃꯑꯣꯡꯗ ꯌꯣꯜꯂꯤ, ꯈꯜꯂꯨꯗꯦ ꯀꯔꯤ
ꯊꯣꯏꯅ ꯃꯁꯥꯒꯤ ꯃꯊꯧꯅꯤ ꯅꯤꯡꯗꯨꯅ, ꯈꯜꯂꯨꯔꯕꯈꯤ
ꯂꯩꯉꯝꯗ, ꯈꯜꯂꯤ ꯄꯨꯟꯁꯤꯁꯤꯕꯨ ꯉꯥꯃꯣꯛꯂꯥ
ꯂꯩꯗꯨꯅ ꯆꯥꯕ ꯌꯥꯔꯛꯂꯕ꯭ꯔꯥ ꯈꯟꯕꯒ ꯇꯧꯊꯣꯛꯏ
ꯍꯤꯡꯆꯥꯕ ꯁꯤꯡꯁꯤꯅ ꯑꯣꯠꯂꯤ ꯃꯃꯜ ꯌꯥꯝꯂꯕ
ꯄꯨꯟꯁꯤꯀꯌꯥꯕꯨ ꯆꯥꯅꯔꯛꯂꯤ ꯃꯤꯕꯨ ꯁꯦꯠ-ꯁꯦꯠꯇꯨꯅ
ꯄ꯭ꯟꯔꯤꯊꯤꯕꯤꯁꯦ ꯇꯨꯝꯂꯔꯅꯤ ꯃꯈꯣꯏꯒꯤ ꯊꯧꯑꯣꯡꯁꯤꯡꯗ
ꯂꯩꯔꯤꯕ ꯃꯤꯁꯤꯡꯅ ꯀꯤꯔꯤ ꯇꯥꯕꯗ, ꯇꯥꯔꯛꯈꯤꯅꯤ ꯇꯣꯏꯅ
ꯑꯁꯤꯗꯒꯤ ꯍꯦꯜꯂꯕ ꯀꯌꯥ, ꯍꯦꯜꯂꯤ ꯄꯨꯟꯁꯤ ꯀꯌꯥꯁꯨ
ꯆꯔꯥ ꯎꯕꯤꯗꯦ ꯀꯅꯥꯅ ꯃꯈꯣꯏꯒꯤ ꯃꯇꯧ꯫ ꯊꯥꯕꯤꯔꯛꯂꯤ
ꯏꯁꯣꯔ ꯃꯥꯅ ꯎꯔꯨꯅꯕ ꯃꯈꯣꯏꯕꯨ ꯂꯩꯍꯧꯗꯔꯕ ꯇꯥꯏꯕꯪꯁꯤꯗ꯫

ꯇꯝꯊꯤꯔꯕ ꯃꯈꯣꯏꯁꯨ ꯄꯨꯟꯁꯤꯅꯤ, ꯇꯝꯕꯤꯔꯝꯕꯗꯤ
ꯃꯔꯨ ꯑꯣꯏ, ꯄꯨꯟꯁꯤꯒꯤ ꯑꯣꯏꯕ ꯄꯔꯥ ꯑꯃ꯫

ꯄꯨꯟꯁꯤꯒꯤ꯫꯫

ꯌꯥꯎꯁꯪꯒꯤ ꯂꯤꯂꯥ

-ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯌꯥꯎꯁꯪꯒꯤ ꯂꯤꯂꯥꯅꯤ, ꯌꯥꯎꯁꯪꯒꯤ ꯊꯥꯕꯜꯅꯤ,
ꯀꯨꯃꯁꯤꯗꯤ ꯌꯥꯎꯁꯪꯒꯤ ꯂꯤꯂꯥ ꯑꯃ ꯇꯧꯒꯅꯤ꯫

ꯑꯩꯈꯣꯏ ꯂꯩꯔꯛꯀꯤ ꯃꯧꯁꯤꯡꯒꯤ ꯌꯥꯎꯁꯪ
ꯆꯥꯛꯆ ꯍꯩꯖꯥꯅꯕꯒꯤ ꯂꯤꯂꯥꯅꯤ꯫

ꯊꯥ ꯑꯁꯤ ꯈꯔ ꯍꯦꯟꯅ ꯋꯥꯠꯂꯤꯉꯩꯗꯒꯤꯅꯤ
ꯃꯧꯁꯤꯡ ꯑꯗꯨꯅ ꯈꯨꯟꯗꯤꯟꯈꯤꯕꯗꯣ꯫

ꯑꯌꯨꯛ ꯑꯃꯨꯛ, ꯅꯨꯡꯊꯤꯜ ꯑꯃꯨꯛ, ꯅꯨꯃꯤꯗꯥꯡ ꯑꯃꯨꯛ
ꯃꯈꯣꯏ ꯃꯁꯦꯜ ꯃꯨꯔꯨꯝ ꯃꯨꯔꯨꯝ
ꯀꯔꯤ ꯀꯔꯤꯅꯣ ꯑꯃꯅ ꯑꯃ ꯍꯥꯏ
ꯑꯃꯅ ꯑꯃ ꯍꯥꯏ, ꯄꯪꯍꯥꯏꯗ ꯍꯥꯏ꯫

ꯋꯥꯙꯦ, ꯁꯣꯕꯤꯇ ꯃꯄꯥꯝ ꯌꯥꯏꯐꯔꯤ
ꯃꯅꯝꯃ, ꯃꯆꯦ, ꯃꯟꯗꯣꯜ ꯂꯣꯏꯅꯃꯛ ꯌꯥꯏꯐꯔꯤ꯫

ꯌꯥꯝꯅ ꯆꯥꯎꯅ ꯅꯥꯀꯊꯦꯡ ꯍꯥꯞꯂꯛꯀꯅꯤ ꯍꯥꯏꯅꯩ
ꯃꯌꯥꯝ ꯄꯨꯝꯅꯃꯛ ꯌꯥ ꯌꯥ ꯂꯥꯎꯅꯩ꯫

ꯌꯥꯎꯁꯪꯒꯤ ꯂꯤꯂꯥꯅꯤ, ꯌꯥꯎꯁꯪꯒꯤ ꯊꯥꯕꯜꯅꯤ꯫

ꯃꯃꯧ ꯏꯕꯦꯝꯃꯅ
ꯋꯥꯍꯩꯁꯤꯡ ꯑꯗꯨꯗ ꯃꯣꯃꯣꯟ ꯃꯣꯃꯣꯟ ꯅꯣꯛꯆꯈꯤ꯫

ꯀꯨꯝꯁꯤꯒꯤ ꯌꯥꯎꯁꯪꯒꯤ ꯀꯨꯝꯍꯩ ꯑꯃꯗꯤ ꯂꯩꯔꯦ,
ꯊꯃꯣꯏ ꯅꯨꯡꯗ ꯅꯨꯡꯉꯥꯏꯕꯒꯤ ꯃꯤꯍꯨꯜ ꯑꯃ
ꯈꯪꯍꯧꯗꯅ ꯇꯤꯡ ꯂꯥꯎꯕ ꯑꯃꯗꯤ ꯐꯥꯎꯈꯤ꯫

ꯌꯨꯝꯒꯤ ꯊꯧꯒꯥꯏꯗꯒꯤ ꯃꯤꯠꯀꯨꯞ ꯑꯃꯇꯁꯨ
ꯍꯦꯟꯗꯣꯛꯇꯕꯤ
ꯃꯅꯦꯝ ꯃꯀꯨꯒꯤ ꯊꯧꯒꯜꯗ
ꯅꯣꯡꯃꯇꯁꯨ ꯊꯣꯡꯒꯜ ꯂꯥꯟꯖꯗ꯭ꯔꯕꯤ
ꯀꯨꯝ ꯑꯃꯒꯤ ꯌꯥꯎꯁꯪꯒꯤ ꯂꯤꯂꯥꯒꯤ
ꯃꯄꯥꯎ ꯇꯥꯖꯕꯗ
ꯊꯝꯃꯣꯏ ꯃꯤꯍꯨꯜ ꯀꯪꯍꯟꯈꯤꯕꯤ꯫

ꯑꯣꯏꯍꯟꯕꯤꯌꯨꯀꯣꯛ ꯍꯦ ꯁꯦꯝꯕꯤꯕ ꯃꯄꯨ
ꯀꯨꯝꯒꯤ ꯌꯥꯎꯁꯪꯒꯤ ꯂꯤꯂ ꯃꯄꯨꯡ ꯐꯥꯅ
ꯑꯁꯣꯏ ꯑꯉꯥꯝ ꯌꯥꯎꯗꯅ ꯄꯥꯡꯊꯣꯛꯍꯟꯕꯤꯌꯨ
ꯍꯦ ꯃꯄꯨ ꯏꯕꯨꯡꯉꯣ꯫

ꯋꯥꯔꯃꯥꯜꯂꯦ

- ꯕꯦꯝꯕꯦꯝ ꯒꯨꯔꯨꯃꯌꯨꯝ
ꯁꯦꯝꯕꯤꯕ ꯃꯄꯨ ꯃꯥꯁꯦ ꯋꯥꯔꯃꯥꯜꯂꯦ...

ꯑꯩꯕꯨ ꯆꯩꯔꯥꯛ ꯄꯤꯕꯗ...

ꯅꯣꯡꯂꯩ ꯃꯥꯁꯨ ꯆꯣꯛꯊꯔꯃꯥꯜꯂꯦ...

ꯃꯥꯏꯀꯩ ꯈꯪꯗ ꯑꯩꯕꯨ ꯍꯨꯃꯗꯨꯅ ꯄꯨꯕꯗ...

ꯂꯥꯏꯔꯩꯕꯥꯛꯀꯤ ꯑꯞꯁꯔꯥ...

ꯂꯥꯏꯔꯩꯕꯥꯛꯀꯤ ꯃꯦꯅꯀꯥ...

ꯀꯜꯂꯛꯎꯗꯦ ꯅꯣꯡꯃꯇ...

ꯀꯜꯂꯛꯆꯔꯨꯕꯅ ꯊꯥꯖ ꯃꯥꯇꯕꯨ...

ꯊꯤꯖꯔꯛꯄꯅꯤ ꯁꯅꯥꯒꯤ ꯀꯩꯔꯛ...

ꯅꯣꯡꯗꯝꯕ ꯃꯥꯅ ꯏꯟꯊꯨꯕꯤꯈꯤꯕꯅꯤ...

ꯁꯨꯛꯅ ꯃꯝꯂꯥ ꯂꯣꯛꯅꯨꯡꯗꯨꯗ...

ꯕꯤꯙꯤ ꯃꯥꯅ ꯊꯦꯡꯅꯍꯟꯕꯤꯔꯦ...

ꯃꯅꯤ ꯃꯨꯛꯇ ꯑꯣꯏꯅ....

ꯊꯥꯖ ꯃꯥꯁꯨ ꯏꯀꯥꯏꯔꯃꯥꯜꯂꯦ...

ꯁꯅꯥꯒꯤ ꯀꯩꯔꯥꯛ ꯐꯪꯂꯕꯗ ꯑꯩꯅ....

ꯃꯄꯨꯡ ꯐꯥꯅ ꯊꯣꯛꯈꯤꯗ꯭ꯔꯦ....

ꯁꯦꯝꯕꯤꯕ ꯃꯄꯨꯁꯨ ꯂꯣꯠꯈ꯭ꯔꯦ....

ꯅꯨꯡꯉꯥꯏꯕꯒꯤ ꯐꯤꯖꯪ ꯃꯔꯨꯝꯗꯒꯤ
ꯃꯨꯅ ꯌꯦꯡꯕ ꯍꯧꯔꯛꯂꯦ....

ꯊꯕꯛ ꯁꯨꯗ꯭ꯔꯕꯁꯨ ꯍꯤꯡꯕ ꯌꯥꯔꯦ

-ꯂꯩꯁꯥꯡꯊꯦꯝ ꯈꯦꯂꯦꯟꯗ꯭ꯔ ꯁꯤꯡꯍ
ꯏꯃꯥ ꯏꯄꯥ ꯃꯤꯠꯅ ꯎꯕ ꯂꯥꯏꯅꯤ
ꯏꯃꯥ ꯏꯄꯥ ꯃꯤꯠꯅ ꯎꯕ ꯕꯦꯡꯛꯅꯤ
ꯆꯥꯅꯤꯡꯕ ꯊꯛꯅꯤꯡꯕ
ꯄꯤꯕ ꯉꯝꯕ ꯂꯥꯏꯅꯤ꯫

ꯊꯕꯛ ꯁꯨꯗ꯭ꯔꯕꯁꯨ ꯄꯩꯁꯥ
ꯄꯤꯕ ꯉꯝꯕ ꯂꯥꯏꯅꯤ
ꯅꯣꯡꯃꯇꯪ ꯑꯣꯏꯔꯕꯁꯨ’

ꯄꯤꯖꯕ ꯄꯤꯊꯛꯄ ꯉꯝꯗꯦ ꯃꯆꯥꯁꯤꯡꯅ
ꯉꯥꯡꯕꯤꯔꯝꯃꯤ ꯆꯩꯕꯤꯔꯝꯃꯤ ꯃꯆꯥꯁꯤꯡꯅ
ꯄꯣꯡꯗꯣꯛꯆꯕ ꯉꯝꯖꯗꯦ ꯃꯅꯤꯡꯇꯧꯅ
ꯃꯁꯤꯕꯨ ꯀꯧꯕ꯭ꯔꯥ ꯇꯥꯏꯕꯪꯄꯥꯜ
ꯍꯤꯡꯖꯒꯦ ꯄꯨꯟꯁꯤ ꯆꯨꯞꯅ ꯁꯨꯗꯅ
ꯏꯃꯥ ꯏꯄꯥꯒꯤ ꯃꯇꯦꯡꯅ
ꯌꯥꯔꯣꯏ ꯇꯥꯏꯕꯪ ꯁꯦꯝꯕꯤꯕ ꯃꯄꯨꯅ
ꯂꯩꯗ꯭ꯔꯕꯁꯨ ꯄꯤꯒꯅꯤ ꯄꯨꯗꯨꯅ
ꯅꯤꯡꯊꯤꯕꯤ ꯕꯦꯡꯛ, ꯔꯣꯕꯥꯔꯗ ꯕꯦꯡꯛ
ꯁꯨꯒꯅꯤ ꯏꯆꯥꯁꯤꯡꯒꯤꯗꯃꯛ
ꯈꯨꯠꯇ ꯆꯩꯁꯨ ꯄꯥꯏꯗ꯭ꯔꯤꯕꯃꯈꯩ
ꯊꯋꯥꯏꯅ ꯏꯃꯥꯒꯤ ꯇꯝꯄꯥꯛꯇ ꯇꯤꯟꯗ꯭ꯔꯤꯃꯈꯩ
ꯌꯥꯔꯣꯏ ꯇꯥꯏꯕꯪ ꯁꯦꯝꯕ ꯃꯄꯨꯅ
ꯆꯩꯔꯝꯃꯤ ꯃꯄꯥ ꯃꯄꯥꯅ
ꯆꯥꯈ꯭ꯔꯦꯗ ꯊꯛꯈ꯭ꯔꯦꯗ ꯑꯩꯒꯤ ꯏꯆꯥꯁꯤꯡꯁꯦ
ꯃꯃꯤꯠꯅ ꯎꯔꯤꯃꯈꯩ
ꯆꯠꯈ꯭ꯔꯦꯗ ꯅꯣꯡꯃꯇꯪ ꯐꯥꯎꯕ ꯂꯩꯕ ꯉꯝꯗꯦ
ꯇꯧꯈ꯭ꯔꯦꯗ ꯍꯧꯖꯤꯀꯥꯟꯒꯤ ꯃꯣꯕꯥꯏꯜ
ꯑꯉꯛꯄꯅꯤ ꯇꯥꯏꯕꯪ ꯁꯦꯝꯕ ꯃꯄꯨ
ꯊꯧꯈ꯭ꯔꯗ ꯄꯨꯡꯗ ꯌꯧꯕꯤ
ꯃꯣꯇꯣꯔ, ꯕꯨꯂꯦꯠ, ꯀꯥꯔ
ꯄꯤꯌꯨ ꯌꯥꯗ꯭ꯔꯒ ꯁꯤꯖꯈ꯭ꯔꯒꯦ
ꯍꯦꯛ ꯃꯍꯥꯏ
ꯀꯔꯤ ꯃꯇꯧꯕꯨ ꯀꯧꯕꯅꯣ
ꯐꯥꯖꯤꯟꯕꯤꯌꯨ ꯊꯦꯝꯖꯤꯟꯕꯤꯌꯨ
ꯁꯨꯍꯟꯕꯤꯌꯨ ꯅꯨꯡꯉꯥꯏꯍꯟꯕꯤꯌꯨ
ꯃꯄꯨꯛ ꯃꯔꯥ ꯇꯞꯄ ꯏꯃꯨꯡ ꯑꯣꯏꯍꯟꯕꯤꯔꯝꯃꯨ
ꯇꯥꯏꯕꯪ ꯃꯔꯥ ꯇꯞꯄ ꯏꯃꯨꯡ ꯑꯣꯏꯍꯟꯕꯤꯔꯝꯃꯨ
ꯇꯥꯏꯕꯪ ꯁꯦꯝꯕ ꯃꯄꯨꯅ
ꯂꯩꯗ꯭ꯔꯦ ꯐꯖꯕ ꯐꯤꯖꯦꯠ ꯆꯥꯛꯆꯥ
ꯋꯥꯉꯥꯡ ꯁꯥꯉꯥꯡ
ꯑꯉꯛꯄꯅꯤ ꯁꯦꯝꯕꯤꯕ ꯃꯄꯨꯒꯤ ꯂꯤꯂꯥ꯫

ꯆꯣꯡꯅ ꯈꯣꯡꯂꯤꯕ ꯍꯉꯣꯏ

-ꯑꯊꯣꯛꯄꯝ ꯇꯣꯝꯕ
ꯏꯉꯥ ꯏꯉꯦꯜ ꯀꯨꯝꯗꯝꯗ꯭ꯔꯤꯉꯩ
ꯐꯥꯏꯔꯦꯜ ꯂꯝꯇꯥ ꯆꯪꯂꯛꯄꯗ
ꯆꯣꯡ ꯆꯣꯡꯗꯨꯅ ꯈꯣꯡꯂꯤꯕ ꯍꯉꯣꯏ
ꯀꯔꯤ ꯈꯨꯈꯣꯡꯅꯣ ꯃꯤꯌꯥꯝ ꯋꯥꯅꯕ
ꯃꯩꯒꯤ ꯅꯣꯡꯕꯨ ꯀꯧꯔꯤꯕ꯭ꯔ?

ꯈꯨꯈꯣꯡ ꯆꯥꯅ ꯈꯣꯡꯉꯨꯀꯣ
ꯈꯣꯡꯕꯥꯟ ꯐꯠꯇꯕꯗ ꯇꯥꯔꯨꯗꯨꯅ
ꯍꯛꯆꯥꯡꯗ ꯐꯨꯔꯤ ꯊꯨꯡꯒꯅꯤ
ꯑꯗꯨꯕꯨ ꯃꯩꯒꯤ ꯅꯣꯡꯗꯤ ꯆꯨꯔꯛꯈꯤꯔꯣꯏ
ꯍꯤꯒꯥꯏꯋꯥ ꯂꯥꯏꯋꯥ ꯆꯥꯕꯥꯟꯅ
ꯁꯨꯝꯈ꯭ꯔꯕ ꯍꯦ ꯃꯤꯑꯣꯏꯕ
ꯄꯪꯊꯔꯤ ꯉꯁꯤꯁꯨ ꯄꯪꯊꯔꯤ
ꯆꯤꯔꯣꯜ ꯋꯥꯉꯥꯡ ꯀꯌꯥꯗ꯫

ꯑꯔꯤ ꯑꯅꯧ ꯁꯤꯟꯅꯕꯗꯤ ꯂꯥꯏꯔꯗꯨꯅ
ꯑꯔꯤꯕ ꯃꯄꯥꯜ ꯁꯥꯠꯂꯛꯂꯦ
ꯅꯍꯥ ꯑꯣꯏꯔꯤꯉꯩ ꯙꯣꯔꯥ ꯍꯨꯔꯥꯟꯕꯩ
ꯂꯤꯊꯣꯛꯅꯔꯛꯂꯦ ꯂꯩꯄꯨꯡ ꯌꯥꯀꯥꯕꯗ
ꯈꯣꯡ ꯈꯣꯡꯗꯨꯅ ꯐꯥꯏꯔꯦꯜ, ꯂꯝꯇꯥꯗ꯫

ꯑꯄꯪꯕ ꯃꯤꯌꯥꯝꯅ ꯇꯥꯔꯤ
ꯑꯑꯣꯏꯕꯅꯤ ꯈꯪꯗꯦ ꯑꯣꯏꯗ꯭ꯔꯕꯅꯤ ꯈꯪꯗꯦ
ꯑꯋꯥꯕ ꯋꯥꯈꯜ ꯀꯥꯎꯗꯨꯅ꯫

ꯈꯨꯎ ꯁꯦꯟꯅ ꯆꯦꯛꯁꯤꯜꯂꯨ
ꯃꯤꯄꯣꯠ ꯂꯧꯒꯦ ꯈꯜꯂꯨꯅꯨ
ꯇꯨꯡꯗ ꯄꯤꯔꯥꯡ ꯂꯥꯛꯀꯅꯤ
ꯑꯋꯥ ꯍꯨꯏꯗꯣꯡ ꯂꯥꯡꯒꯅꯤ
ꯁꯅ ꯂꯩꯕꯥꯛ ꯃꯅꯤꯄꯨꯔ
ꯌꯥꯏꯉꯪ ꯂꯩꯕꯥꯛ ꯑꯣꯜꯂꯅꯤ
ꯃꯤꯅ ꯃꯤꯕꯨ ꯇꯨꯍꯠꯅꯗꯨꯅ
ꯑꯎꯝ ꯑꯎꯝ ꯆꯥꯅꯔꯅꯤ
ꯍꯉꯣꯏ ꯈꯨꯈꯣꯡ ꯆꯨꯃꯗꯔꯦ
ꯃꯩꯒꯤ ꯅꯣꯡꯕꯨ ꯆꯨꯔꯛꯂꯒ
ꯃꯅꯤꯄꯨꯔ ꯃꯩꯁꯥ ꯂꯥꯡꯂꯅꯤ
ꯀꯅꯥꯅ ꯀꯅꯥꯅꯣ ꯀꯔꯤꯅꯣ
ꯋꯥꯈꯜ ꯃꯨꯟꯟ ꯇꯧꯕꯤꯍꯧ
ꯏꯁꯥꯅ ꯏꯁꯥꯕꯨ ꯁꯛꯈꯪꯅ
ꯏꯀꯥꯏ ꯐꯤꯔꯨꯛ ꯈꯨꯝꯍꯟꯒꯨꯝꯁꯤ
ꯃꯤꯋꯥ ꯃꯄꯥꯜ ꯁꯥꯍꯟꯒꯨꯝꯁꯤ꯫

ꯀꯞꯂꯛꯂꯦ ꯑꯁꯤꯕꯁꯤꯡꯅ

-ꯑꯣꯀꯦꯟꯗ꯭ꯔꯣ ꯈꯨꯟꯗꯣꯡꯕꯝ
ꯄꯟꯈꯩ ꯂꯩꯇꯕ ꯂꯝꯕꯤꯁꯤꯗ
ꯄꯟꯊꯨꯡ ꯌꯧꯅꯕ ꯆꯠꯂꯤꯕ
ꯍꯦ ꯑꯍꯤꯡꯕ ꯀꯧꯕ ꯑꯁꯤꯕꯁꯤꯡ
ꯅꯈꯣꯏꯒꯤ ꯁꯥꯐꯨꯗꯒꯤ ꯂꯨꯝꯊꯔꯛꯂꯤ ꯃꯥꯂꯦꯝꯁꯦ
ꯄꯨꯕ ꯉꯝꯗ꯭ꯔꯕ ꯈꯣꯡꯆꯠ ꯑꯣꯏꯅ꯫

ꯎꯕ ꯉꯝꯗ꯭ꯔꯕ ꯈꯣꯡꯅꯥꯡ ꯃꯔꯨꯅ
ꯃꯁꯥ ꯃꯔꯦꯡ ꯐꯟꯗꯣꯛꯇꯨꯅ
ꯃꯩꯁꯥ ꯍꯩꯅꯗ꯭ꯔꯕꯁꯤꯡꯗ ꯄꯤꯔꯤ ꯎꯔꯨꯝ꯫

ꯄꯤꯛꯄ ꯅꯠꯇ꯭ꯔꯒ ꯆꯥꯎꯕ
ꯂꯩꯇꯦ ꯅꯍꯥꯛꯀꯤ ꯁꯛꯇꯝꯅ ꯆꯥꯡꯌꯦꯡꯅ
ꯂꯩꯅꯝꯅ ꯂꯩꯍꯤꯅ ꯁꯟꯗꯣꯔꯛꯂꯤ
ꯄꯥꯛꯂꯕ ꯃꯥꯂꯦꯝ ꯂꯩꯁꯥꯗ꯫

ꯂꯩꯔꯣꯟ ꯆꯟꯈ꯭ꯔꯕ ꯊꯋꯥꯏꯁꯤꯡ
ꯁꯛꯇꯝ ꯀꯌꯥꯔꯕ ꯃꯣꯡꯐꯝꯁꯤꯡꯅ
ꯇꯞꯅ ꯇꯞꯅ ꯋꯥ ꯉꯥꯡꯂꯛꯂꯤ꯫

ꯃꯤꯌꯥꯝ ꯇꯤꯟꯕ ꯀꯩꯊꯦꯜꯗ
ꯇꯣꯡꯂꯛꯏ ꯂꯩꯌꯦꯡꯗ ꯑꯔꯠ ꯑꯈꯝ ꯂꯩꯇꯅ
ꯀꯨꯝꯑꯣꯟ ꯀꯌꯥꯅ ꯆꯠꯈꯤꯕꯗ꯫

ꯑꯁꯤꯕꯁꯤꯡꯒꯤ ꯃꯔꯦꯡꯕꯥꯟꯗ ꯇꯣꯡꯗꯨꯅ
ꯁꯥꯟꯅꯔꯛꯏ ꯊꯧꯅ ꯐꯔꯕ ꯑꯊꯧꯕꯁꯤꯡꯅ
ꯄꯨꯟꯁꯤꯒꯤ ꯁꯤꯟꯊꯥꯒ ꯂꯦꯡꯒꯣꯟꯅꯗꯨꯅ
ꯊꯃꯣꯏꯒ ꯋꯥꯈꯜꯒ ꯇꯤꯟꯅꯅꯕ
ꯐꯧꯅꯥꯒꯤ ꯖꯒꯣꯏ ꯇꯥꯟꯊꯗ
ꯁꯤꯔꯕ ꯑꯍꯤꯡꯕꯁꯤꯡꯅ ꯍꯤꯡꯒꯠꯅꯕ
ꯁꯛꯂꯤ ꯁꯣꯜꯂꯤ ꯌꯥꯀꯥꯏꯔꯣꯜ
ꯇꯦꯜꯂꯕ ꯄꯨꯟꯁꯤ ꯃꯦꯛꯁꯤꯗ꯫

“ꯅꯨꯡꯉꯥꯏꯕ ꯃꯈꯜ ꯑꯅꯤꯅꯤ꯫ ꯃꯄꯥꯟꯒꯤ ꯍꯥꯏꯕꯗꯤ ꯃꯇꯝ ꯈꯔꯒꯤ
ꯑꯣꯏꯕ ꯅꯨꯡꯉꯥꯏꯕ꯫ ꯃꯅꯨꯡꯒꯤ ꯍꯥꯏꯕꯗꯤ ꯑꯥꯇꯃꯥꯒꯤ ꯒ꯭ꯌꯥꯟ ꯐꯪꯗꯨꯅ
ꯃꯇꯝ ꯄꯨꯝꯅꯃꯛꯇ ꯅꯨꯡꯉꯥꯏꯕ꯫”

-ꯚꯛꯇꯤ ꯁ꯭ꯋꯔꯨꯞ ꯗꯥꯃꯣꯗꯔ ꯁ꯭ꯋꯥꯃꯤ
(ꯊꯔꯃ ꯑꯃꯁꯨꯡ ꯕꯤꯒ꯭ꯌꯥꯟ)
ꯉꯥꯌꯣꯟꯕ ꯑꯁꯩꯕ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ (ꯃꯁꯥꯒꯤ ꯊꯋꯥꯏ ꯌꯥꯎꯗ꯭ꯔꯕ ꯍꯛꯆꯥꯡꯕꯨ ꯄꯨꯗꯨꯅ ꯆꯠꯂꯤꯕ ꯀꯕꯤ ꯅꯍꯥ ꯑꯃ)
ꯂꯝꯇꯥ ꯊꯥ ꯂꯣꯏꯈ꯭ꯔꯗꯨꯅ ꯁꯖꯤꯕꯨ ꯄꯥꯟꯈꯠꯂ-

ꯛꯄꯗ ꯃꯉꯥꯎꯊꯤꯕ ꯅꯨꯡꯁꯤꯠꯅ ꯂꯧꯁꯤꯄꯥꯠꯀꯤ
ꯂꯝꯃꯥꯡꯁꯤꯡꯗ ꯍꯨ ꯍꯨ ꯂꯥꯎꯅ ꯁꯤꯠꯂꯛꯏ꯫

ꯂꯧꯕꯨꯛꯇ ꯍꯨꯃꯥꯡ ꯖꯤꯔꯤ ꯖꯤꯔꯤ ꯇꯥꯕꯃꯀꯩ ꯃꯈꯨꯠꯇ
ꯌꯣꯠꯄꯥꯛ ꯄꯥꯏꯗꯨꯅ ꯑꯥꯂꯨ ꯇꯥꯟꯕꯗ ꯄꯨꯛꯅꯤꯡ
ꯂꯨꯞꯂꯤꯕꯤ ꯂꯩꯁꯥꯕꯤꯁꯤꯡꯗꯨꯒꯤ ꯐꯤꯖꯤ ꯐꯤꯅꯥꯗ ꯉꯥꯊꯨ
ꯊꯦꯡꯊꯨꯔꯝꯂꯒ ꯆꯤꯔꯣꯜ ꯇꯧꯗꯨꯅ ꯂꯪꯅꯔꯝꯃꯤ꯫

ꯅꯨꯄꯥꯁꯤꯡꯒꯤ ꯀꯣꯛꯌꯦꯠꯐꯤꯗ ‘ꯋꯥꯗ꯭ꯔꯤꯕ-

꯭ꯔꯥꯨ, ꯄꯣꯊꯥꯔꯣꯏ ꯀꯩꯅꯣ’ ꯍꯥꯏꯕꯒꯤ ꯃꯇꯥꯒꯨꯝ ꯅꯣꯡꯃ
ꯅꯣꯡꯃꯗꯨꯒꯤ ꯀꯔꯦꯝꯅꯔꯝꯃꯤ꯫ ꯑꯗꯨꯗꯒꯤ
ꯅꯣꯡꯆꯨꯞ ꯃꯥꯏꯀꯩ ꯄꯥꯡꯅ ꯂꯧꯕꯨꯛꯇꯤ ꯂꯟꯅ ꯂꯟꯅ
ꯎꯔꯤꯕ ꯏꯅꯥ ꯀꯨꯞꯄ ꯂꯧꯇꯥꯡꯁꯤꯡꯗꯨꯒꯤ ꯁꯥꯏꯖꯤꯟꯗ
ꯍꯥꯏ ꯍꯨꯝꯗꯨꯅ ꯁꯥꯟꯅꯔꯝꯂꯒ ꯆꯠꯈꯤ꯫

‘ꯃꯤꯡ ꯂꯣꯡꯠꯄꯤꯔꯕꯁꯨ ꯂꯩꯐꯝ ꯑꯃꯗꯤ ꯂꯩꯀꯥꯏ
ꯐꯥꯎꯕꯗꯤ ꯇꯥꯛꯄꯤꯕ ꯌꯥꯏꯅ? ꯃꯗꯨꯁꯨ ꯂꯣꯠꯄꯤ-

ꯔꯒꯦ ꯍꯥꯏꯔꯤꯕꯔ? ꯃꯍꯧꯁꯥꯒꯤ ꯏꯀꯥꯏꯊꯤꯒꯟꯕ
ꯏꯅꯥꯠ ꯂꯥꯞꯅ ꯍꯨꯟꯗꯣꯛꯇꯨꯅ ꯃꯥꯏꯊꯥꯕ ꯄꯥꯈꯪ ꯁꯥꯔꯗꯨꯅ
ꯑꯩꯅ ꯍꯪꯂꯨꯏ꯫

ꯄꯥꯎꯈꯨꯝ ꯑꯃꯠꯇ ꯄꯤꯔꯛꯈꯤꯗꯦ꯫

ꯃꯤꯠꯆꯤꯅ ꯄꯩꯔꯞ, ꯂꯣꯟꯅ ꯍꯥꯏꯔꯞ ꯌꯦꯡꯊꯣꯛꯂ-

ꯨꯕꯗ ꯃꯣꯃꯣꯟ ꯇꯧꯈꯤꯕꯒꯨꯝꯗꯤ ꯇꯧꯈꯤ꯫ ꯃꯈꯨꯠꯇ
ꯄꯥꯏꯔꯤꯕ ꯌꯣꯠꯄꯥꯛꯇꯨꯆꯞ ꯆꯞ ꯌꯥꯟꯊꯔꯛ-

ꯄꯗꯗꯤ ꯂꯦꯞꯄ ꯂꯩꯇꯦ꯫ ꯀꯥꯡꯈꯨꯜ ꯅꯥꯏꯅ ꯑꯃꯁꯨꯡꯡ
ꯂꯨ ꯁꯦꯝꯗꯨꯅ ꯄꯔꯦꯡ ꯁꯥꯅ ꯊꯥꯔꯤꯕ ꯑꯥꯂꯨꯁꯤꯡꯗꯣ
ꯑꯃꯠꯇ ꯁꯣꯛꯍꯟꯗꯦ꯫ ꯌꯣꯠꯄꯥꯛ ꯃꯌꯥꯗꯨ ꯆꯞ
ꯆꯞ ꯆꯥꯅ ꯊꯥꯙꯔꯛꯏ꯫ ꯉꯧꯁ꯭ꯔꯣꯛ ꯉꯧꯕ ꯑꯥꯂꯨꯁ-

ꯤꯡꯗꯨ ꯄꯥꯝꯕꯤꯒꯤ ꯃꯔꯁꯤꯡꯗꯒꯤ ꯃꯈꯨꯠꯅ KG

KG ꯃꯟꯊꯣꯛꯂꯒ ꯃꯅꯥꯛꯇ ꯊꯝꯂꯤꯕ ꯊꯨꯃꯣꯛ
ꯑꯃꯗ ꯍꯨꯠ ꯍꯨꯠ ꯂꯪꯁꯤꯜꯂꯛꯏ ꯑꯗꯨꯒ ꯃꯄꯨꯟꯁꯤ
ꯂꯣꯏꯔꯕ ꯄꯥꯝꯕꯤꯁꯤꯡꯗꯨꯅ ꯌꯦꯠ ꯑꯣꯏꯗ ꯃꯐꯝ
ꯆꯥꯅ ꯍꯨꯠ ꯍꯨꯠ ꯂꯪꯊꯣꯔꯛꯏ꯫ ꯃꯍꯥꯛꯀꯤ ꯊꯕꯛ
ꯈꯨꯠꯁꯨ ꯑꯗꯨ ꯁꯤꯟꯐꯝ ꯑꯗꯨꯗ ꯌꯥꯝꯅ ꯈꯨꯠꯂꯣꯏꯔꯕ
ꯃꯤꯁꯛ ꯃꯥꯜꯂꯤ꯫ ꯃꯔꯛ ꯃꯔꯛꯇ ꯂꯥꯏꯕꯛꯇꯒꯤ
ꯇꯉꯥꯡ ꯇꯉꯥꯡꯕ ꯈꯖꯥꯏ ꯑꯅꯤꯗ ꯑꯗꯨꯒ ꯅꯥꯇꯣꯟꯒꯤ
ꯅꯥꯛꯆꯤ ꯑꯅꯤꯗ ꯆꯦꯟꯊꯔꯛꯂꯤꯕ ꯍꯨꯃꯥꯡꯒꯤ
ꯃꯔꯤꯛ ꯃꯔꯤꯛꯁꯤꯡꯗꯨ ꯍꯪꯒꯥꯝ ꯃꯄꯥꯟ ꯃꯆꯨꯒꯖꯤ
ꯈ꯭ꯋꯥꯡꯆꯦꯠ ꯐꯤꯗꯨꯅ ꯇꯩꯊꯣꯛꯏ꯫

ꯇꯥ-ꯃꯅꯤ ꯏꯕꯥꯅꯤꯈꯛꯇ ꯃꯥꯒꯤ ꯑꯃꯟꯕ ꯍꯣꯟꯗꯥ
ꯑꯦꯛꯇꯤꯚꯥ ꯑꯗꯨꯗ ꯃꯥꯅ ꯊꯧꯔꯒ ꯑꯩꯅ ꯃꯅꯤꯡꯗ
ꯅꯞꯂꯒ ꯏꯝꯐꯥꯜꯗꯒꯤ ꯑꯌꯨꯛ ꯉꯟꯇꯥ ꯍꯥꯏꯊꯔꯛꯈ-

ꯤꯕꯅꯤ꯫ ꯀꯛꯆꯤꯡꯗꯒꯤ ꯇꯥ ꯃꯅꯤꯒ ꯃꯃꯥꯟꯅꯕ
ꯑꯃꯒꯤ ꯂꯧꯁꯤꯄꯥꯠꯇ ꯂꯩꯕ ꯂꯧꯇꯥꯁꯪꯅꯤ꯫ ꯀꯛꯆ-

ꯤꯡꯗꯒꯇꯤ ꯏꯔꯦꯡꯕꯟ ꯐꯥꯎꯗꯨꯅ ꯆꯨꯝꯗ꯭ꯔꯤꯡ ꯆꯪꯂꯒ
ꯇꯦꯛꯆꯝ ꯇꯦꯟꯊꯥ ꯌꯧꯒꯗꯕ ꯊꯣꯡ ꯑꯃ ꯂꯩꯔꯤꯕꯗꯨꯒꯤ
ꯌꯦꯠꯂꯣꯝꯗ ꯍꯥꯏꯖꯤꯜꯂꯒ ꯂꯧꯁꯤꯄꯥꯠꯀꯤ ꯃꯌꯥꯏꯗ ꯂꯩꯕ
ꯂꯧꯇꯥꯅꯥꯉꯅꯤ꯫ ꯑꯅꯛꯄꯗ ꯑꯆꯧꯕ ꯏꯁꯤꯡ ꯈꯣꯡ ꯑꯃ
ꯃꯤꯠꯌꯦꯡ ꯁꯥꯟꯅ ꯎꯈ꯭ꯔꯤꯕ ꯂꯧꯕꯨꯛꯁꯤꯡꯗꯨꯒꯤ ꯃꯌ
ꯥꯏ ꯆꯕꯨꯛ ꯐꯥꯎꯗꯨꯅ ꯆꯦꯜꯂꯤ꯫ ꯏꯁꯤꯡꯈꯣꯡ ꯑꯁꯤꯅ
ꯄꯥꯠ ꯑꯁꯤꯕꯨ ꯈꯥ ꯑꯋꯥꯡ ꯇꯣꯈꯥꯏꯅ ꯈꯥꯏꯗꯣꯛꯄꯒꯨꯝ
ꯎꯍꯜꯂꯤ꯫ ꯂꯧꯇꯥꯁꯪ ꯈꯨꯗꯤꯡꯗ ꯉꯥꯌꯣꯛ ꯀꯣꯝꯁꯤꯡ
ꯎꯔꯤ꯫ ꯊꯕꯛ ꯏꯟꯈꯥꯡ ꯆꯠꯄꯗ ꯂꯝꯕꯤꯒꯤ ꯃꯄꯥ
ꯑꯣꯏꯅ ꯅꯣꯡꯐꯥꯗꯣꯛ ꯀꯩꯊꯦꯜꯗ ꯉꯥꯏꯍꯥꯛꯇꯪ ꯄꯣꯠ
ꯆꯩ ꯂꯩꯈꯤꯕ ꯑꯗꯨ ꯅꯠꯇꯅ ꯑꯩꯍꯥꯛꯇꯤ ꯀꯛꯆꯤꯡꯗ
ꯅꯣꯡꯃ ꯐꯥꯎꯕ ꯂꯥꯛꯈꯤꯗ꯭ꯔꯤ꯫ ꯍꯟꯗꯛꯀꯤꯁꯤꯅ
ꯑꯍꯥꯟꯕꯅꯤ꯫ ꯑꯗꯨꯒ ꯂꯧꯕꯨꯛꯇ ꯀꯨꯝꯗꯨꯅ ꯂꯧꯔꯥꯡ
ꯁꯨꯕ, ꯉꯥꯌꯣꯛ ꯀꯣꯝꯗ ꯀꯨꯝꯗꯨꯅ ꯉꯥ ꯐꯥꯕ, ꯈꯨꯠꯇ \

ꯣꯠꯄꯥꯛ ꯄꯥꯏꯗꯨꯅ ꯑꯥꯂꯨ ꯇꯥꯟꯕ ꯍꯥꯏꯕꯁꯤꯁꯨ ꯑꯩꯍꯥꯛꯀ-

ꯤꯗꯤ ꯏꯁꯤꯜ ꯅꯠꯇꯦ꯫ ꯁꯤꯜꯍꯦꯟꯕ ꯅꯨꯃꯤꯠꯀꯤ
ꯄꯤꯛꯅꯤꯛ ꯑꯃꯒꯨꯝꯅ ꯂꯥꯛꯈꯤꯕ ꯑꯣꯏꯔꯕꯁꯨ ꯇꯥ
ꯃꯅꯤꯗꯤ ꯊꯕꯛꯁꯤꯡꯁꯤꯗ ꯈꯔꯃꯈꯩꯗꯤ ꯍꯩꯔꯦ꯫

ꯑꯩꯉꯣꯟꯗꯤ ꯑꯉꯥꯡ ꯃꯆꯥꯅ ꯑꯍꯥꯟꯕ ꯑꯣꯏꯅ ꯁꯥꯏꯀꯜ
ꯊꯧꯕ ꯇꯝꯕꯗꯨ ꯃꯉꯥꯏꯔꯦ꯫ ꯃꯑꯣꯡ ꯃꯔꯤꯜ ꯇꯥꯕ

TZA ZArDjl!

‘ꯇꯥꯃꯣꯒꯖꯤꯁꯤꯗꯤ ꯊꯕꯛ ꯄꯥꯡꯕꯤꯔꯤꯕ꯭ꯔ
ꯍꯥꯏꯔꯒ ꯁꯣꯏꯗꯠꯄꯤꯕ ꯍꯥꯏꯗꯨ ꯇꯥꯗꯧꯔꯤꯃꯥꯜꯂꯦ꯫’

ꯑꯩꯒꯤ ꯑꯣꯏꯔꯣꯝꯊꯪꯕ ꯂꯨ ꯑꯗꯨꯗ ꯌꯣꯠꯄꯥꯛ
ꯄꯥꯏꯗꯨꯅ ꯊꯕꯛ ꯁꯨꯔꯤꯕꯤ ꯄ꯭ꯔꯦꯃꯤꯂꯥ ꯀꯧꯕꯤ
ꯂꯩꯁꯥꯕ;ꯤ ꯑꯃꯅ ꯍꯥꯏꯔꯛꯄꯅꯤ꯫ ꯑꯩꯅ ꯃꯥꯒꯤ ꯃꯤꯡ
ꯈꯪꯍꯧꯔꯤꯕꯁꯤ ꯊꯕꯛ ꯁꯨꯕ ꯌꯥꯎꯔꯤꯕꯤ ꯂꯩꯁꯥꯕꯤ ꯃꯉꯥ
ꯇꯔꯨꯛ ꯑꯗꯨꯒ ꯃꯤꯌꯥꯏ ꯆꯜꯂꯕꯤ ꯅꯨꯄꯤ ꯈꯔꯗꯨꯒ
ꯊꯕꯛ ꯁꯨꯅ ꯁꯨꯅ ꯋꯥꯔꯤ ꯁꯥꯅꯕꯗ ꯃꯤꯡ ꯄꯟꯕ \

ꯥꯎꯔꯛꯄ ꯑꯗꯨꯗꯒꯤ ꯇꯥꯍꯧꯕꯅꯤ꯫ ꯅꯨꯄꯥꯗꯅ ꯇꯥ ꯃꯅꯤ
ꯏꯕꯥꯅꯤ ꯊꯥꯔꯒ ꯄꯨꯟꯅ ꯑꯩꯈꯣꯏ ꯇꯔꯦꯠꯅꯤ꯫

ꯑꯥꯂꯨ ꯇꯥꯟꯕꯒꯤ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯃꯑꯣꯡ
ꯑꯅꯤ ꯃꯐꯝꯁꯤꯗ ꯎꯕ WIT! ꯌꯣꯠꯄꯥꯛ ꯄꯥꯏꯔꯒ
ꯇꯥꯟꯕ ꯈꯔ ꯑꯗꯨꯒ ꯂꯩꯕꯥꯛ ꯂꯩꯍꯥꯎ ꯍꯤꯒꯣꯝ
ꯍꯤꯒꯣꯝ ꯂꯥꯎꯕ ꯃꯐꯝꯗꯅ ꯈꯨꯠꯅ ꯈꯣꯔꯣ ꯈꯣꯔꯣ
ꯈꯣꯠꯂꯒ ꯇꯥꯟꯕ ꯀꯥꯡꯕꯨ ꯑꯃ꯫ ꯑꯅꯤꯁꯨꯕꯒꯖꯤ
ꯀꯥꯡꯕꯨ ꯑꯗꯨꯒꯤ ꯃꯔꯛꯇ ꯌꯥꯎꯖꯔꯝꯕꯅꯤ꯫ ꯑꯩꯅ
ꯌꯦꯡꯖꯅꯤꯡꯕ ꯃꯤꯁꯛ ꯑꯗꯨꯒꯤ ꯃꯅꯥꯛꯇ ꯅꯛꯁ-

ꯤꯟꯅꯤꯡꯕꯗꯒꯤ ꯌꯣꯠꯄꯥꯛ ꯄꯥꯏꯕ ꯃꯔꯛꯇ
ꯑꯃꯨꯛ ꯆꯪꯂꯛꯄꯅꯤ꯫

ꯃꯈꯣꯏ ꯈꯔꯒꯤꯗꯤ ꯃꯃꯤꯡ ꯃꯊꯥ ꯈꯪꯕ
ꯉꯝꯂꯦ꯫ ꯑꯩꯅ ꯈꯪꯅꯤꯡꯕ ꯃꯤꯁꯛ ꯑꯗꯨꯒꯤꯗꯤ
ꯁꯨꯛꯄꯟ ꯄꯟꯅꯔꯛꯇꯕ ꯑꯗꯨꯗ ꯍꯪꯂꯨꯕꯅꯤ꯫

ꯄꯥꯎꯈꯨꯝ ꯄꯤꯔꯛꯇꯕ ꯑꯗꯨꯗ ꯍꯥꯏꯔꯞ ꯏꯀꯥꯏꯕ
ꯐꯥꯎꯔꯛꯏ꯫ ꯄꯨꯛꯅꯤꯡꯗ ꯈꯜꯂꯨꯏ: ꯃꯤꯗ ꯂꯨꯕꯤ, ꯋꯥ
ꯀꯌꯥ ꯉꯥꯡꯅꯒꯟꯗꯕꯤ ꯑꯣꯏꯔꯝꯕꯁꯨ ꯌꯥꯏ꯫ ꯑꯩꯒꯤ
ꯋꯥꯍꯪꯗꯨ ꯇꯥ ꯃꯅꯤ ꯇꯥꯔꯝꯂꯗꯤ ꯍꯥꯏꯗꯨꯅ ꯃꯤꯄꯥꯏꯔꯤꯉꯩ

‘ꯀꯩꯅꯣ, ꯑꯥꯂꯨ ꯇꯥꯟꯕ ꯂꯥꯛꯄ꯭ꯔ ꯍꯥꯏꯔꯒ ꯁꯣꯏꯗꯠꯄ
ꯂꯥꯛꯄ ꯇꯥꯔꯕ꯭ꯔꯅꯦ?’ ꯐꯩꯗꯣꯝ ꯑꯅꯤ ꯂꯥꯞꯊꯣꯛꯂꯒ
ꯊꯕꯛ ꯁꯨꯔꯤꯕ ꯇꯥ ꯃꯅꯤꯅ ꯂꯥꯎꯔꯛꯏ꯫

‘ꯑꯍꯥꯟꯕ ꯑꯣꯏꯕꯩ ꯇꯧꯖꯔꯤꯅꯤ, ꯁꯨꯝ ꯍꯩꯖꯔꯛ-

ꯀꯅꯤ꯫ ꯌꯥꯝ ꯍꯥꯏꯕꯤꯔꯨꯅꯨ ꯇꯥ ꯃꯅꯤ, ꯏꯀꯥꯏꯈꯤꯅꯤ꯫’

ꯃꯃꯥꯏꯗ ꯍꯪꯒꯥꯝ ꯃꯄꯥꯜ ꯃꯆꯨ ꯍꯥꯏꯔꯞ ꯆꯪꯕ
ꯂꯩꯉꯥꯡ ꯃꯥꯟꯕ ꯄꯣꯠꯁꯛ ꯑꯃ ꯇꯩꯁꯤꯟꯕ ꯂꯩꯁꯥꯕꯤ
ꯑꯃꯅ ꯇꯥ ꯃꯅꯤꯔꯣꯝꯗ ꯑꯣꯟꯁꯤꯜꯂꯒ ꯄꯥꯎꯈꯨꯝ
ꯄꯤꯈꯤ꯫ ꯃꯥꯏꯗ ꯇꯩꯔꯤꯕ ꯂꯩꯉꯥꯛ ꯃꯆꯨꯒꯖꯤ
ꯄꯣꯠꯁꯛ ꯑꯗꯨ ꯅꯨꯡꯁꯥꯒꯤ ꯃꯩꯁꯥꯗꯒꯤ ꯃꯍꯧꯁꯥꯒꯤ
ꯑꯣꯏꯕ ꯀꯨꯆꯨ ꯀꯟꯖꯅꯕ ꯊꯧꯁꯤꯜ ꯑꯃꯅꯤ꯫ ꯊꯕꯛ
ꯁꯨꯔꯤꯕꯤ ꯂꯩꯁꯥꯕꯤ ꯈꯨꯗꯤꯡꯃꯛ ꯑꯁꯨꯝꯅ ꯃꯥꯏꯊꯣꯡ-

ꯁꯤꯡꯗꯣ ꯂꯩꯉꯥꯡ ꯇꯩꯁꯤꯟꯕ BT!

ꯑꯌꯨꯛꯀꯤ ꯄꯨꯡ 10 ꯃꯨꯛ ꯇꯥꯕꯗꯒꯤ ꯊꯕꯛ
ꯁꯨꯕ ꯍꯧꯈꯤꯕꯅꯤ꯫ ꯅꯨꯡꯊꯤꯜ ꯄꯨꯡ 2 ꯔꯣꯝ
ꯇꯥꯔꯛꯄ ꯑꯗꯨꯋꯥꯏꯗ ꯎꯆꯤꯟ ꯅꯥꯆꯤꯟꯅ ꯉꯁꯤ
ꯅꯣꯡꯃꯒꯤꯗꯤ ꯊꯕꯛ ꯂꯣꯏꯔꯦ ꯍꯥꯏꯗꯨꯅ ꯈꯨꯠ
ꯊꯥꯅꯔꯦ꯫ ꯃꯌꯥꯝꯒꯤꯗꯤ ꯊꯕꯛ ꯇꯪꯈꯥꯏ ꯆꯜꯂꯛꯄ
ꯑꯗꯨꯋꯥꯏꯗ ꯑꯃꯨꯛꯈꯛꯇꯪ ꯄꯣꯊꯥꯄꯣꯠ ꯆꯥꯕ ꯑꯣꯏꯅ
ꯄꯣꯊꯥꯅꯈꯤ꯫ ꯑꯩꯍꯥꯛꯇꯤ ꯃꯔꯤ ꯃꯉꯥꯔꯛꯇꯤ ꯅꯤꯡꯁꯥ
ꯁꯣꯔ ꯊꯕꯦꯠ ꯊꯕꯦꯠ ꯍꯣꯜꯂꯗꯨꯅ ꯂꯧꯇꯥꯁꯪ ꯑꯗꯨꯒꯒꯤ
ꯎꯔꯨꯝ ꯑꯃꯗ ꯊꯨꯞꯇꯨꯅ ꯈꯥꯡꯈꯤꯕꯅꯤ꯫ ꯋꯥ ꯀꯌꯥ
ꯉꯥꯡꯒꯟꯗꯕꯤ ꯑꯗꯨꯗꯤ ꯌꯣꯠꯄꯥꯛ ꯌꯥꯟꯕꯁꯨ ꯍꯩ, ꯉꯥ
ꯀꯣꯝꯗꯒꯤ ꯉꯥ ꯐꯥꯕꯁꯨ ꯍꯩ, TE ꯆꯤꯡꯕꯁꯨ ꯃꯇꯝ
ꯀꯨꯏꯅꯗꯒꯤ ꯁꯥꯒꯣꯟꯅꯔꯛꯂꯕ ꯁꯤꯟꯐꯝ ꯑꯃꯗꯧꯅ
ꯃꯄꯥ ꯂꯩꯇꯅ ꯍꯩꯔꯦ꯫ ꯌꯣꯠꯄꯥꯛ ꯄꯥꯏꯕꯁꯤꯡꯒꯤ
ꯊꯕꯛ ꯂꯣꯏꯔꯗꯨꯅ ꯆꯥꯛ ꯆꯥꯔꯝꯗꯥꯏꯗ ꯉꯥꯒꯤ ꯂꯥꯡ
ꯀꯥꯏꯕ ꯅꯨꯄꯥꯁꯤꯡꯒꯤ ꯀꯥꯡꯕꯨ ꯑꯃ, TE ꯆꯤꯡꯗꯨꯅ
ꯉꯥ ꯐꯥꯕ ꯅꯨꯄꯤꯁꯤꯡꯒꯤ ꯀꯥꯡꯕꯨ ꯑꯃ ꯊꯣꯔꯛꯈꯤ꯫

ꯃꯃꯤꯡ ꯇꯥꯛꯅꯤꯡꯗꯕꯤꯗꯨꯅ ꯏꯟꯆꯤꯡꯕꯤꯁꯤꯡꯗꯨꯒꯤ
ꯂꯨꯆꯤꯡꯕꯤꯅꯤ꯫

ꯏꯀꯥꯏ ꯏꯀꯥꯏꯅ ꯃꯥꯏ ꯊꯥꯕ ꯁꯥꯗꯨꯅ ꯁꯩꯍꯧꯔꯨꯔꯒ
ꯀꯥꯅꯐꯝꯁꯨ ꯈꯪꯗꯅ ꯃꯤꯅ ꯉꯝꯍꯟꯕꯗꯤ ꯍꯧꯅꯗꯦ
ꯍꯥꯏꯕꯁꯤ ꯄꯨꯛꯅꯤꯡꯗ ꯆꯞ ꯆꯥꯅ ꯂꯦꯞꯂꯨꯏ꯫

‘ꯀꯣꯂꯦꯖꯗꯤ ꯀꯗꯣꯝꯗ ꯀꯥꯕꯤꯔꯤꯒꯦ?’ ꯂꯧꯇꯥ-

ꯁꯪꯒꯖꯤ ꯎꯔꯨꯝ ꯂꯥꯡꯕ ꯆꯤꯗꯥꯏ ꯑꯃꯗ ꯄꯣꯊꯥꯄꯣꯠ
ꯆꯥꯔꯤꯕꯤꯗꯨꯒꯤ ꯃꯅꯥꯛꯇ ꯐꯝꯖꯤꯜꯂꯒ ꯑꯩꯅ
ꯍꯪꯈꯤꯕꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯆꯍꯤ ꯂꯦꯡꯒꯥ ꯑꯗꯨ
ꯑꯩꯍꯥꯛꯀꯤ ꯋꯥꯈꯜꯅ ꯂꯦꯞꯆꯔꯒ ꯍꯪꯂꯨꯕꯅꯤ꯫ ꯂꯥꯜ-

ꯂꯝꯕꯁꯨ ꯌꯥꯏ꯫ ꯑꯩꯍꯥꯛꯇꯤ ꯅꯨꯄꯤꯁꯤꯡꯒꯤ ꯆꯍꯤ
ꯃꯇꯥꯡ ꯂꯦꯞꯄ ꯑꯗꯨꯒ ꯃꯈꯣꯏꯒꯤ ꯄꯨꯛꯅꯤꯡꯒꯤ
ꯏꯊꯤꯜ ꯀꯔꯤ ꯀꯔꯝ ꯇꯧꯔꯝꯒꯗꯒꯦ ꯍꯥꯏꯕꯁꯤꯒꯤ
ꯃꯇꯥꯡꯗꯗꯤ ꯑꯣꯟꯊꯣꯛꯅꯁꯨ ꯄꯪꯈ꯭ꯔꯦ꯫

‘ꯆꯔꯣꯗ꯫ ꯀꯥꯏꯗꯩ ꯀꯣꯂꯦꯖꯅꯣ? ꯃꯦꯇ꯭ꯔꯤꯛ
ꯂꯥꯟꯕ ꯉꯝꯗꯗꯨꯅ ꯂꯥꯏꯔꯤꯛ ꯇꯝꯗ꯭ꯔꯕꯤ
ꯑꯩꯉꯣꯟꯗꯕꯨ꯫ ꯉꯥꯎꯕꯨ ꯉꯥꯕ꯭ꯔ ꯀꯩꯅꯣ?’ ꯁꯥꯎꯔꯞ
ꯇꯧꯅ ꯊꯥꯖꯗꯅ ꯄꯤꯔꯛꯈꯤꯕ ꯄꯥꯎꯈꯨꯝꯅꯤ꯫ ꯑꯩꯍꯥꯛ
ꯈꯪꯄ꯭ꯔꯦꯛꯄꯨ ꯈꯪꯂꯨꯏ꯫

ꯃꯤꯒꯤ ꯑꯁꯣꯟꯕ ꯃꯐꯝ ꯑꯃꯗ ꯈꯪꯗꯗꯨꯅ
ꯀꯔꯦꯝꯅꯕ ꯑꯣꯏꯅ ꯊꯣꯛꯂꯨꯔꯃꯥꯜꯂꯦ꯫ ꯄꯨꯛꯅꯤꯡꯗ

‘ꯑꯣꯟꯊꯣꯛꯄꯅꯤꯗ ꯀꯔꯤꯅꯨꯡꯒꯤ ꯍꯪꯖꯔꯨꯕꯅꯣ’

ꯈꯜꯂꯛꯈꯤ꯫ ꯏꯀꯥꯏꯔꯗꯨꯅ ꯉꯥꯏꯍꯥꯛꯇꯪꯗꯤ ꯃꯈꯥ
ꯇꯥꯅ ꯍꯪꯂꯨꯗ꯭ꯔꯦ꯫ ꯃꯤꯀꯨꯞ ꯈꯔꯗꯤ ꯄꯨꯝꯆꯤꯛ
ꯆꯤꯛꯏ꯫ ꯄꯨꯛꯅꯤꯡꯗ ꯏꯊꯟꯇ ꯈꯟꯖꯔꯨꯏ: ꯊꯥꯗꯤ
ꯊꯥꯖꯈꯤꯗ꯭ꯔꯦꯗ꯫ ꯑꯁꯨꯛ ꯐꯖꯕꯤ ꯃꯥꯅꯕꯨ ꯂꯥꯏꯔꯤꯛ
ꯇꯝꯗ꯭ꯔꯦ ꯍꯥꯏꯕꯁꯦ=

‘ꯃꯦꯇ꯭ꯔꯤꯛ ꯂꯥꯟꯗꯕꯕꯨ ꯀꯩꯗꯧꯏ ꯍꯥꯏꯒꯦ?

ꯑꯩꯈꯣꯏꯁꯨ ꯂꯥꯏꯔꯤꯛ ꯇꯝꯕꯣꯏ ꯇꯝꯗꯕꯣꯏ
ꯉꯥꯎꯆꯠꯅꯗꯨꯅ ꯂꯩꯔꯤꯁꯤꯗꯤ꯫’

ꯊꯦꯝꯖꯤꯟꯕꯣꯏ ꯀꯔꯤꯕꯣꯏ ꯍꯥꯏꯔꯨꯏ꯫ ꯃꯈꯥ
ꯇꯥꯕ ꯄꯥꯎꯈꯨꯝ ꯑꯃꯠꯇ ꯄꯤꯔꯛꯈꯤꯗ꯭ꯔꯦ꯫

ꯅꯣꯡꯆꯨꯞ ꯊꯪꯕ ꯆꯤꯡꯁꯥꯡ ꯄꯔꯦꯡꯗ ꯅꯨꯃꯤꯠꯅ
ꯃꯌꯨꯝ ꯆꯪꯂꯝꯗꯥꯏ ꯃꯇꯝꯗ ꯊꯕꯛꯇꯒꯤ ꯈꯨꯠ ꯊꯥꯔꯗꯨꯅ
ꯇꯥ ꯃꯅꯤ ꯑꯩꯈꯣꯏ ꯑꯅꯤ ꯃꯌꯥꯝꯒ ꯀꯥꯏꯅꯔꯦ꯫

‘ꯃꯤꯡ ꯈꯪꯅꯤꯡꯕꯗꯣ ꯇꯥꯛꯄꯤꯔꯛꯇ꯭ꯔꯕꯔ
ꯇꯥꯃꯣ? ꯁꯨꯁꯤꯂꯥ ꯀꯧꯕꯅꯦ꯫’ ꯇꯥ ꯃꯅꯤꯅ ꯑꯦꯛꯇ-

ꯤꯚꯥꯗꯨ ꯊꯧꯕ ꯍꯧꯔꯛꯄꯗ ꯑꯩꯉꯣꯟꯗ ꯌꯦꯡꯂꯒ
ꯉꯁꯥꯏꯒꯤ ꯄ꯭ꯔꯦꯃꯤꯂꯥ ꯀꯧꯕꯤ ꯂꯩꯁꯥꯕꯤꯗꯨꯅ ꯅꯣꯛꯃꯤ
ꯅꯣꯛꯃꯤ ꯇꯧꯔꯒ ꯋꯥꯍꯪꯒꯤ ꯃꯅꯨꯡꯗ ꯄꯥꯎꯈꯨꯝꯗꯨꯁꯨ \

ꯥꯎꯅ ꯍꯥꯏꯔꯛꯏ꯫

‘ꯃꯤꯡꯁꯨ ꯐꯖꯩꯅꯦ꯫ ꯃꯁꯛ ꯌꯥꯝ ꯆꯥꯅꯩ꯫’

ꯀꯅꯥ’ꯃꯇꯗ ꯄꯥꯟꯗꯝ ꯑꯣꯏꯗꯅ ꯃꯇꯣꯝꯇ
ꯁꯣꯟꯖꯕꯒꯨꯝ ꯇꯥ ꯃꯅꯤꯅ ꯍꯥꯏꯈꯤꯕꯅꯤ꯫

ꯑꯩꯉꯣꯟꯗꯒꯤ ꯆꯍꯤ ꯑꯅꯤ ꯍꯜꯂꯕꯁꯨ ꯇꯥ
ꯃꯅꯤꯁꯤ ꯑꯩꯍꯥꯛꯀꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯖꯤ ꯅꯛꯅ ꯇꯤꯟꯅꯕ
ꯂꯩꯀꯥꯏꯒꯤ ꯏꯃꯥꯟꯅꯕꯅꯤ꯫ ꯑꯩꯈꯣꯏ ꯏꯃꯨꯡꯒꯤ ꯊꯕꯛ
ꯊꯧꯔꯝ ꯑꯌꯥꯝꯕ ꯃꯍꯥꯛ ꯌꯥꯎꯗꯕ ꯂꯩꯇꯦ꯫ ꯏꯃꯥ
ꯄꯥꯕꯨꯡꯒꯤ ꯋꯥ ꯇꯥꯟꯅꯐꯝꯁꯨ ꯇꯥ ꯃꯅꯤꯅꯤ꯫ ꯍꯟꯗꯛ
ꯃꯔꯛꯁꯤ ꯑꯩꯒꯤ ꯏꯃꯨꯡꯒꯤ ꯑꯍꯜꯁꯤꯡꯅ ꯇꯥ
ꯃꯅꯤꯒ ꯈꯔ ꯇꯣꯏꯅ ꯄꯨꯅꯕ BT! ꯍꯪꯂꯨꯗ꯭ꯔꯕꯁꯨ
ꯑꯩꯍꯥꯛꯅ ꯈꯪꯕ ꯉꯝꯃꯤ꯫ ꯑꯃꯠꯇ ꯄꯣꯛꯆꯕ
ꯃꯆꯥꯅꯨꯄꯥꯅ ꯆꯍꯤ ꯃꯇꯥꯡ ꯆꯥꯔꯕ ꯐꯥꯎꯕꯗ ꯅꯨꯄꯤ
ꯅꯍꯥ ꯊꯤꯕꯒꯤ ꯃꯇꯥꯡꯗ ꯄꯨꯛꯅꯤꯡ ꯏꯆꯪ ꯆꯪꯗꯕꯒꯤ
ꯋꯥꯐꯝ ꯁꯣꯏꯗꯅ ꯑꯣꯏꯔꯝꯒꯅꯤ ꯍꯥꯏꯕꯁꯤ ꯑꯩꯍꯥꯛ
ꯋꯥꯈꯜ ꯇꯥꯕ ꯉꯝꯃꯤ꯫

‘ꯈꯪꯗ꯭ꯔꯦ ꯏꯃꯥ꯫ ꯑꯃ ꯍꯥꯏꯔꯨꯏ ꯄꯥꯝꯗꯦ,
ꯑꯃꯃꯨꯛ ꯌꯦꯡꯍꯜꯂꯤ ꯈꯣꯏꯗꯥꯗꯦ꯫ ꯏꯃꯥꯒꯤ ꯏꯃꯧ
ꯑꯣꯏꯗꯧꯔꯤꯕꯤꯗꯣ ꯍꯧꯖꯤꯛꯐꯥꯎꯗꯤ ꯄꯣꯛꯇ꯭ꯔꯤꯃ-

ꯥꯜꯂꯦ꯫’ ꯇꯥ ꯃꯅꯤꯅ ꯑꯩꯈꯣꯏ ꯏꯃꯥꯗ ꯋꯥꯀꯠ ꯑꯣꯏꯅ
ꯄꯥꯎꯗꯝꯕ ꯑꯩꯅ ꯇꯥꯈꯤ꯫

ꯆꯤꯟꯊꯤꯕꯤ ꯑꯃꯒꯤꯗꯃꯛ
- ꯃꯣꯏꯔꯥꯡꯊꯦꯝ ꯔꯥꯖꯦꯟ - ꯋꯥꯔꯤ ꯀꯛꯅꯥꯎ