IMPHAL, SUNDAY, APRIL 19, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯁꯖꯤꯕꯨꯒꯤ 27ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3418 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯙꯔꯝꯃ ꯍꯥꯏꯕꯁꯤ ꯅꯨꯡꯉꯥꯏꯕꯒꯤ ꯑꯃꯠꯇ ꯉꯥꯏꯔꯕ ꯎꯄꯥꯏꯅꯤ꯫
ꯃꯤꯕꯨ ꯃꯤꯑꯣꯏꯕ ꯑꯣꯏꯍꯟꯕ ꯙꯔꯝꯃꯒꯤ ꯃꯔꯨ ꯑꯣꯏꯕ ꯇꯠꯇ꯭ꯋꯅꯤ”
- ꯁꯣꯅꯥꯃꯅꯤ (ꯙꯔꯝꯃ ꯇꯠꯇ꯭ꯋ)
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ...) ꯋꯦꯗ꯭ꯌꯖꯤ ꯑꯃꯗꯤ ꯃꯤꯑꯣꯏ ꯃꯔꯤ-ꯃꯉꯥ ꯃꯅꯨꯡꯗ ꯆꯪꯂꯛꯏ꯫ ꯃꯤꯑꯣꯏ ꯑꯃꯅ ꯌꯥꯝꯅ ꯇꯞꯅ ꯑꯁꯥꯡꯕ ꯅꯨꯡꯁ ꯁ꯭ꯋꯔ ꯆꯤꯡꯁꯤꯜꯂꯤ꯫ ꯆꯤꯡꯁꯤꯟꯕ ꯂꯣꯏꯐꯥꯠꯇ꯭ꯔꯤꯉꯩꯗ ꯇꯨꯝꯅꯤꯡꯕꯗꯧꯅ ꯈꯞ-ꯈꯞ ꯆꯤꯡꯈ꯭ꯔꯦ꯫ ꯑꯅꯤꯁꯨꯕ ꯃꯤꯑꯣꯏ ꯑꯗꯨꯅ ꯐꯝꯐꯝꯗ ꯐꯝꯈ꯭ꯔꯦ ꯑꯗꯨ ꯌꯥꯝꯅ ꯀꯟꯕ ꯃꯑꯣꯡꯗ ꯍꯥꯀꯝ ꯆꯜꯂꯤ ꯃꯗꯨꯗꯤ ꯑꯍꯥꯅꯕꯗ ꯍꯥꯀꯝ ꯑꯣꯏꯅ ꯆꯜꯂꯝꯕꯅꯤ, ꯑꯗꯨꯕꯨ ꯑꯔꯣꯏꯕꯗ ꯍꯨꯏꯁꯦꯟ ꯑꯣꯏꯅ ꯑꯣꯟꯊꯔꯛꯇꯨꯅ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫ ꯋꯦꯗꯖꯤꯟꯁꯨ ꯃꯣꯟꯒꯤ ꯃꯇꯦꯡ ꯂꯧꯔꯗꯨꯅ ꯃꯍꯥꯛꯀꯤ ꯇꯣꯄꯤ ꯑꯃꯁꯨ ꯀꯨꯔꯇꯥ ꯑꯁꯨꯝꯅ ꯂꯪꯊꯣꯛꯏ ꯃꯗꯨꯗꯤ ꯏꯁꯩ ꯁꯛꯄꯅ ꯑꯁꯥꯡꯕ ꯇꯥꯟꯒꯤ ꯇꯠꯈ꯭ꯔꯕ ꯇꯨꯡꯗ ꯁꯝꯗ ꯂꯥꯛꯄꯒꯨꯝꯅ꯫ ꯃꯈꯣꯏꯒꯤ ꯃꯇꯧ ꯑꯗꯨꯅ ꯃꯌꯥꯛ ꯁꯦꯡꯅ ꯇꯥꯛꯂꯤ ꯃꯗꯨꯗꯤ ꯃꯈꯣꯏ ꯀꯔꯤꯒꯨꯝꯕ ꯑꯆꯧꯕ ꯊꯕꯛ ꯑꯃ ꯇꯧꯕ ꯂꯣꯏꯔꯗꯨꯅ ꯑꯋꯥꯕ ꯄꯣꯊꯥꯅꯕꯒꯤ ꯍꯣꯠꯅꯔꯛꯄꯅꯤ꯫ ꯁꯅꯤꯆꯔꯅ ꯍꯥꯏ, “ꯃꯍꯥꯔꯥꯖ, ꯌꯥꯝꯅ ꯋꯥꯔꯕꯗꯤ ꯑꯃꯨꯛ ꯍꯟꯅ ꯁꯨꯝꯗꯣꯛꯁꯤꯔꯥ꯫”
ꯋꯦꯗ꯭ꯌꯖꯤ ꯀꯔꯤꯁꯨ ꯍꯥꯏꯗꯦ꯫ ꯌꯨꯅꯤꯌꯟꯒꯤ ꯗꯤꯔꯦꯛꯇꯔ ꯑꯗꯨꯅ ꯍꯥꯏ, “ꯑꯃꯨꯛ ꯍꯟꯅ ꯃꯐꯝ ꯑꯗꯨꯗ ꯌꯨꯅꯤꯌꯟꯗ ꯁꯨꯝꯗꯣꯛꯈ꯭ꯔꯕꯅꯤ꯫ ꯑꯐꯕ ꯄꯣꯠ꯫ ꯁꯪꯒꯣꯝꯒꯨꯝꯂꯕ꯫ ꯍꯧꯖꯤꯛ ꯌꯨꯝꯗ ꯆꯠꯄꯒꯤ ꯃꯇꯝ ꯂꯥꯛꯂꯦ꯫”
ꯋꯥꯗ꯭ꯌꯖꯤ ꯃꯇꯝ ꯈꯔ ꯆꯤꯡꯒꯨꯝꯅ ꯇꯨꯃꯤꯟꯅ ꯐꯝꯗꯨꯅ ꯑꯇꯣꯞꯄ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯋꯥꯐꯝꯁꯤꯡ ꯇꯥꯗꯨꯅ ꯂꯩ꯫ ꯃꯁꯤꯒꯤ ꯍꯩꯅꯕꯤ ꯑꯁꯤ ꯃꯍꯥꯀꯅ ꯃꯇꯝ ꯑꯗꯨꯗꯒꯤ ꯂꯩꯈ꯭ꯔꯕꯅꯤ ꯃꯗꯨꯗꯤ ꯃꯍꯥꯛ ꯆꯥꯛ ꯌꯥꯝꯅ ꯆꯥꯗ꯭ꯔꯦ ꯍꯥꯏꯅ ꯃꯁꯥꯃꯛꯅ ꯊꯥꯖꯈꯤꯕ ꯃꯇꯝꯗꯨꯗꯒꯤ, ꯑꯇꯣꯞꯄ ꯃꯤꯑꯣꯏꯁꯤꯡꯗ ꯑꯣꯏꯅ ꯌꯥꯝꯅ ꯄꯤꯖꯩ; ꯑꯇꯣꯞꯄꯁꯤꯡꯕꯨ ꯑꯄꯪꯕ ꯌꯥꯝꯅ ꯁꯤꯕ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛ ꯏꯈꯪ ꯈꯪꯍꯧꯗꯅ ꯍꯥꯏꯔꯛꯏ, “ꯔꯪꯒꯅꯥꯍ ꯅꯪꯗꯤ ꯀꯔꯤ ꯈꯜꯂꯤ?”
ꯍꯥꯏꯔꯝꯗꯅ ꯋꯦꯗ꯭ꯌꯖꯤꯅ ꯃꯍꯥꯛꯀ ꯋꯥꯈꯜꯂꯣꯜ ꯍꯪꯂꯛꯄꯒꯨꯝꯅ, ꯃꯍꯥꯛꯅꯁꯨ ꯃꯇꯧ ꯑꯗꯨꯒꯨꯝꯅ ꯋꯥꯐꯝ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯈꯪꯍꯧꯗ꯭ꯔꯕꯁꯨ ꯔꯪꯒꯅꯥꯊꯅ ꯍꯥꯏ ‘ꯍꯣꯏ, ꯆꯨꯝꯃꯤ, ꯄꯨꯝꯅꯃꯛꯀꯤ ꯌꯥꯏꯐꯅꯕꯅꯤ꯫’
ꯋꯦꯗ꯭ꯌꯖꯤ ꯃꯀꯣꯏ ꯃꯔꯥꯡꯗꯨ ꯂꯦꯡꯂꯗꯨꯅ ꯃꯣꯃꯣꯟ ꯅꯣꯛꯂꯛꯏ꯫ ꯍꯥꯏꯔꯛꯏ, “ꯅꯍꯥꯛꯅ ꯌꯥꯝꯅ ꯆꯨꯝꯕ ꯋꯥꯐꯝ ꯍꯥꯏꯔꯦ꯫ ꯕꯗ꯭ꯔꯤ ꯄ꯭ꯔꯄꯣꯖꯦꯜ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯌꯥꯅꯤꯡꯗꯕꯅꯤ, ꯑꯗꯨꯕꯨ ꯀꯣꯟꯅ ꯃꯍꯥꯛꯁꯨ ꯇꯨꯃꯤꯟꯅ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯄ꯭ꯔꯄꯣꯖꯦꯜ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯑꯌꯥꯕꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯄꯥꯁ ꯇꯧꯈ꯭ꯔꯕꯅꯤ꯫ ꯑꯃꯕꯨ ꯑꯣꯏꯔꯦ ꯑꯃꯕꯨ ꯑꯣꯏꯔꯦ ꯌꯥꯏꯐꯕ ꯍꯥꯏꯕꯁꯨ ꯑꯣꯏꯈ꯭ꯔꯦ!”
ꯔꯪꯒꯅꯥꯊ ꯍꯣꯖꯤꯛꯇ ꯈꯪꯂꯛꯏ ꯃꯗꯨꯗꯤ ꯃꯍꯥꯛꯅ ꯃꯥꯒꯤ ꯋꯥꯈꯜꯂꯣꯜꯕꯨ ꯍꯨꯈ꯭ꯔꯦ ꯍꯥꯏꯅ꯫ ꯃꯍꯥꯛꯅ ꯌꯥꯝꯅ ꯈꯪꯅꯤꯡꯕ ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯍꯪꯂꯛꯏ, “ꯅꯈꯣꯏ ꯃꯌꯥꯃꯅ ꯀꯔꯤ ꯍꯥꯏꯅ ꯄ꯭ꯔꯄꯣꯖꯦꯜ ꯊꯝꯈ꯭ꯔꯕꯒꯦ?”
“ꯑꯩꯈꯣꯏꯅ ꯊꯝꯈꯤꯕ ꯄ꯭ꯔꯄꯣꯖꯦꯜ ꯑꯗꯨꯗꯤ ꯁꯨꯄꯔꯚꯥꯏꯖꯔꯅ ꯑꯩꯈꯣꯏ ꯃꯌꯥꯝꯒꯤ ꯂꯨꯄꯥ ꯂꯤꯁꯤꯡ 8ꯃꯨꯛ ꯃꯥꯡꯍꯟꯈ꯭ꯔꯦ, ꯃꯗꯨꯒꯤ ꯑꯃꯥꯡꯕ ꯁꯔꯨꯛ ꯑꯗꯨ ꯃꯦꯟꯈꯠꯅꯕ ꯒꯚꯔꯟꯃꯦꯟꯠꯅ ꯁꯦꯟꯊꯪ ꯀꯥꯏꯊꯣꯛꯄꯤꯌꯨ꯫” ꯔꯪꯒꯅꯥꯊ ꯋꯥꯐꯝ ꯑꯗꯨ ꯇꯥꯔꯒ ꯃꯀꯣꯛ ꯉꯥꯎꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛꯅ ꯍꯥꯏꯔꯛꯏ, “ꯒꯚꯔꯟꯃꯦꯟꯠꯒ ꯀꯔꯤ ꯃꯔꯤ ꯂꯩꯅꯕꯒꯦ? ꯍꯨꯔꯥꯟꯈꯤꯕ ꯑꯗꯨ ꯑꯗꯣꯝꯒꯤ ꯌꯨꯅꯤꯌꯟꯒꯤ ꯁꯨꯄꯔꯚꯥꯏꯖꯔꯅ ꯍꯨꯔꯥꯟꯕꯅꯤ ꯑꯗꯨꯒ ꯃꯗꯨꯒꯤ ꯑꯃꯥꯡꯕ ꯑꯗꯨꯅ ꯒꯚꯔꯟꯃꯦꯟꯠꯅ ꯄꯤꯒꯗꯧꯔꯤꯕ?”
“ꯑꯗꯨ ꯅꯇ꯭ꯔꯕꯗꯤ ꯀꯅꯥꯅ ꯄꯤꯒꯗꯧꯔꯤꯕꯅꯣ? ꯁꯨꯄꯔꯚꯥꯏꯖꯔ ꯑꯗꯨꯗꯤ ꯃꯥꯡꯈ꯭ꯔꯦ꯫ ꯑꯩꯈꯣꯏꯅ ꯄꯨꯂꯤꯁꯇ ꯄꯥꯎ ꯄꯤꯈ꯭ꯔꯕꯅꯤ꯫ ꯇꯨꯡꯗ ꯀꯔꯤ ꯇꯧꯔꯛꯀꯗꯕꯅꯣ ꯃꯗꯨ ꯂꯩꯉꯥꯛꯀꯤ ꯃꯊꯧꯅꯤ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯈꯨꯠꯇ ꯀꯔꯤꯁꯨ ꯂꯩꯇꯦ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯁꯨꯄꯔꯚꯥꯏꯖꯔ ꯑꯗꯨ ꯂꯩꯔꯝꯂꯕꯗꯤ ꯃꯍꯥꯛꯄꯨ ꯐꯥꯗꯨꯅ mzaOndi ꯒꯦꯍꯨꯒꯤ ꯃꯃꯜ ꯂꯧꯔꯝꯒꯗꯕꯅꯤ꯫ ꯍꯧꯖꯤꯛ ꯀꯔꯤ-ꯀꯔꯤ ꯇꯧꯒꯗꯕꯅꯣ ꯍꯥꯏꯕꯗꯨ ꯂꯩꯉꯥꯛꯅ ꯇꯧꯔꯣ꯫ ꯅꯇ꯭ꯔꯒ ꯂꯩꯉꯥꯛꯅ ꯁꯨꯄꯔꯚꯥꯏꯖꯔꯕꯨ ꯐꯥꯗꯨꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯥꯡꯗ ꯄꯨꯊꯣꯛꯄꯤꯌꯨ ꯅꯇ꯭ꯔꯒ ꯀꯔꯤꯅ ꯈꯔ ꯇꯧꯔꯣꯑ ꯑꯃꯗꯨ ꯑꯣꯏꯔꯣ ꯑꯃꯕꯨ ꯑꯣꯏꯔꯣ ꯀꯔꯤꯒꯨꯃꯕ ꯂꯩꯉꯥꯛꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯌꯨꯅꯤꯌꯟ ꯍꯤꯡꯍꯟꯕ ꯄꯥꯝꯂꯕꯗꯤ ꯑꯃꯁꯨ ꯃꯈꯥ ꯇꯥꯅ ꯃꯤꯌꯥꯝꯒ ꯌꯥꯏꯐꯕ ꯄꯥꯝꯂꯒꯗꯤ ꯂꯩꯉꯥꯛꯅ ꯃꯥꯡꯈ꯭ꯔꯕ ꯁꯦꯟꯐꯝ ꯑꯗꯨ ꯃꯦꯟꯈꯠꯄ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯃꯈꯣꯏꯒꯤ ꯑꯔꯥꯟꯕ ꯇꯧꯕꯁꯤꯡ ꯑꯗꯨꯁꯨ ꯑꯩꯈꯣꯏꯅ ꯈꯪꯏ꯫”
ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ ꯌꯥꯝꯅ ꯐꯖꯔꯕ ꯂꯣꯖꯤꯛ ꯑꯣꯏꯕ ꯋꯥꯐꯝꯁꯤꯡꯗꯨ ꯇꯥꯔꯨꯕꯗ ꯔꯪꯒꯅꯥꯊꯀꯤ ꯃꯀꯣꯛ ꯉꯥꯎꯔꯦ꯫ ꯃꯍꯥꯛ

‘ꯂꯩꯉꯥꯛꯀꯤ ꯑꯔꯥꯟꯕ ꯊꯕꯛꯁꯤꯡ’, ‘ꯃꯤꯌꯥꯝꯒꯤ ꯌꯥꯏꯐꯅꯕ’, ‘ꯊꯧꯗꯥꯡ’ꯅꯆꯤꯡꯕ ꯋꯥꯍꯩꯁꯤꯡ ꯇꯣꯏꯅ-ꯇꯣꯏꯅ hairMmi꯫ ꯔꯪꯒꯅꯥꯊꯅ ꯊꯥꯖꯕ ꯂꯩꯈ꯭ꯔꯦ ꯃꯗꯨꯗꯤ ꯑꯅꯧꯕ ꯃꯇꯝ ꯑꯁꯤꯗꯗꯤ ꯑꯁꯤꯒꯨꯝꯕ ꯋꯥꯍꯩꯁꯤꯡ ꯑꯁꯤ ꯈꯪꯏ, ꯃꯍꯥꯀꯀꯤ ꯃꯥꯝꯃ ꯑꯔꯤꯕ ꯃꯤꯔꯣꯜ ꯑꯣꯏꯔꯒꯁꯨ ꯑꯁꯤꯒꯨꯝꯂꯕ ꯋꯥꯍꯩꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯋꯥ ꯉꯥꯡꯕ ꯍꯩ꯫
ꯕꯗ꯭ꯔꯤ ꯁꯥꯐꯕ ꯇꯦꯟꯇꯛꯄ ꯋꯥꯔꯤ ꯁꯥꯗꯨꯅ ꯍꯜꯂꯛꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛꯅ ꯍꯥꯏ, “ꯔꯃꯥꯙꯤꯟ ꯍꯣꯏꯗꯗꯤ ꯄꯣꯠꯆꯩ ꯍꯨꯔꯥꯟꯈꯤꯕꯒꯤ ꯊꯧꯗꯣꯛ ꯊꯣꯛꯈꯤꯗꯦ, ꯑꯗꯨꯕꯨ ꯃꯅꯥꯛ ꯅꯛꯄ ꯃꯐꯝꯁꯤꯡꯗꯗꯤ ꯍꯨꯔꯟ-ꯆꯤꯟꯊꯤꯒꯤ ꯊꯣꯛꯈꯤꯕꯒꯤ ꯄꯥꯎ ꯌꯥꯝꯅ ꯂꯥꯛꯈꯤ꯫

ꯃꯍꯥꯛ ꯃꯄꯥꯒꯤ ꯃꯥꯡꯗꯗꯤ ꯑꯌꯥꯝꯕ ꯃꯇꯝꯗ ꯅꯣꯂꯛꯅ ꯋꯥ ꯉꯥꯡꯏ꯫ ꯋꯥꯐꯝ ꯑꯗꯨꯁꯨ ꯃꯍꯥꯛꯅ ꯃꯇꯧ ꯑꯁꯨꯝꯅ ꯍꯥꯏ ꯃꯗꯨꯗꯤ ꯑꯉꯥꯡꯒ ꯋꯥꯔꯤ ꯁꯥꯅꯕꯒꯤ ꯃꯍꯌ ꯃꯗꯤꯃꯛꯅꯤ ꯑꯃꯁꯨ ꯃꯉꯣꯟꯗ ꯈꯪꯍꯟꯕ ꯃꯍꯥꯛꯀꯤ ꯃꯊꯧꯅꯤ꯫ ꯋꯦꯗ꯭ꯌꯖꯤꯅ ꯍꯥꯏ, “ꯍꯨꯔꯥꯟꯕ! ꯄꯣꯠꯆꯩ ꯍꯨꯕ! ꯃꯇꯝ ꯑꯌꯥꯝꯕꯗ ꯑꯁꯤꯒꯨꯝꯕ ꯋꯥꯐꯝꯁꯤꯡ ꯇꯥꯏ꯫ ꯂꯦꯕꯥꯛ ꯑꯁꯤ ꯄꯇꯥꯜ ꯂꯣꯝꯗ ꯆꯠꯄꯒꯨꯝ ꯇꯧꯔꯦ꯫”
ꯕꯗ꯭ꯔꯤ ꯁꯥꯐꯕꯅ ꯋꯥꯐꯝ ꯑꯗꯨꯕꯨ ꯇꯥꯁꯤꯟꯅꯗꯅ, ꯍꯦꯜꯊ-ꯏꯟꯁꯄꯦꯛꯇꯔꯅ ꯀꯣꯂꯦꯔꯥꯗꯒꯤ ꯉꯥꯛꯊꯣꯛꯅꯕꯒꯤ ꯄꯥꯝꯕꯩ ꯇꯥꯛꯄꯒꯨꯝꯅ, ꯃꯤꯌꯥꯝꯗ ꯍꯥꯏ, “ꯈꯨꯡꯒꯪ ꯄꯨꯝꯅꯃꯛꯇ ꯍꯨꯔꯥꯟꯕꯒꯤ ꯐꯝꯐꯝ ꯑꯣꯟꯊꯣꯀꯇꯨꯅ ꯍꯥꯏꯔꯛꯏ, “ꯃꯤꯠ ꯄꯥꯡꯅ ꯇꯨꯝꯕ ꯃꯊꯧ ꯇꯥꯔꯦ꯫”
ꯁꯅꯤꯆꯔꯅ ꯆꯣꯡꯈꯠꯂꯛꯇꯨꯅ ꯃꯁꯥꯒꯤ ꯐꯝꯐꯝ ꯑꯣꯟꯊꯣꯛꯇꯨꯅ ꯍꯏꯔꯛꯏ, “ꯃꯤꯠ ꯄꯥꯡꯅ-ꯄꯥꯡꯅ ꯀꯔꯝꯅ ꯇꯨꯝꯕ ꯌꯥꯒꯗꯧꯔꯤꯕꯅꯣ ꯁꯥꯐꯕ?”
ꯕꯗ꯭ꯔꯤꯅ ꯑꯆꯝꯕ ꯈꯣꯟꯖꯦꯜꯗ ꯍꯥꯏꯔꯛꯏ, “ꯋꯥ ꯆꯕꯦꯠ-ꯆꯕꯦꯠ ꯉꯥꯡꯒꯅꯨ꯫ ꯉꯁꯤꯗꯤ ꯑꯩ ꯐꯥꯒꯤ ꯇꯧꯕ ꯄꯥꯝꯗ꯭ꯔꯦ꯫” ꯑꯃꯝꯕ ꯃꯥꯡꯒꯣꯜꯗ ꯆꯪꯁꯤꯟꯈꯤꯗꯨꯅ ꯄꯤꯛꯇ꯭ꯔꯨ ꯁꯥꯐꯕꯒꯤ ꯃꯅꯥꯛꯇ ꯂꯦꯞꯇꯨꯅ ꯂꯩꯈ꯭ꯔꯦ꯫
ꯁꯪꯒꯥꯃꯜ ꯋꯤꯗ꯭ꯌꯥꯂꯌ ꯏꯟꯇꯔ ꯀꯣꯂꯦꯖ ꯂꯤꯡꯈꯠꯈꯤꯕ ꯑꯁꯤ ‘ꯂꯩꯕꯥꯛ ꯑꯁꯤꯒꯤ ꯍꯧꯔꯛꯂꯤꯕ ꯃꯤꯔꯣꯜꯁꯤꯡꯕꯨ ꯑꯋꯥꯡꯕ ꯋꯥꯈꯜꯂꯣꯜꯗ ꯄꯨꯈꯠꯅꯕꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯊꯧꯒꯠꯄ ꯑꯃꯁꯨ ꯃꯈꯣꯏꯕꯨ ꯑꯋꯥꯡ ꯊꯥꯛꯀꯤ ꯑꯦꯗ꯭ꯌꯨꯀꯦꯁꯟ ꯄꯤꯗꯨꯅ ꯂꯩꯕꯥꯛꯄꯨ ꯑꯐꯕ ꯃꯥꯏꯀꯩꯗ ꯄꯨꯈꯠꯅꯕꯒꯤꯗꯃꯛ ꯂꯤꯡꯈꯠꯈꯤꯕꯅꯤ꯫’ ꯀꯣꯂꯦꯖꯒꯤ ꯑꯔꯪꯕ ꯀꯣꯝꯂ ꯃꯆꯨꯗ ꯏꯔꯤꯕ ‘ꯀꯟꯁꯇꯤꯇ꯭ꯌꯨꯁꯟ ꯑꯃꯗꯤ ꯆꯠꯅ ꯀꯥꯡꯂꯣꯟ’ ꯄꯥꯔꯨꯕꯗ ꯑꯁꯦꯡꯗ ꯑꯃꯣꯠꯄꯅ ꯌꯦꯠꯁꯤꯟꯕꯒꯨꯝ ꯊꯝꯃꯣꯏꯗ ꯑꯁꯦꯡꯕ ꯑꯃꯁꯨ ꯑꯅꯧꯕ ꯋꯥꯈꯜ ꯑꯃꯒꯨꯝ ꯇꯔꯨ-ꯇꯔꯨꯅ ꯄꯥꯔꯨꯕꯗ ꯑꯁꯦꯡꯕꯗ ꯑꯃꯣꯠꯄꯅ ꯌꯦꯠꯁꯤꯟꯕꯒꯨꯝ ꯊꯝꯃꯣꯏꯗ ꯑꯁꯦꯡꯕ ꯑꯃꯁꯨꯡ ꯑꯅꯧꯕ ꯋꯥꯈꯜ ꯑꯃꯒꯨꯝ ꯇꯔꯨ-ꯇꯔꯨꯅ ꯐꯥꯎꯕꯒꯨꯝ ꯇꯧꯏ꯫ ꯃꯗꯨꯗꯤ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯀꯟꯁꯇꯤꯇ꯭ꯌꯨꯁꯟꯗ ꯐꯟꯗꯥꯃꯦꯟꯇꯦꯜ ꯔꯥꯏꯠꯀꯤ ꯆꯦꯞꯇꯔ ꯄꯥꯕꯒꯨꯝ꯫
ꯃꯔꯝꯗꯤ ꯀꯣꯂꯦꯖ ꯑꯁꯤ ꯂꯩꯕꯥꯛꯀꯤ ꯌꯥꯏꯐꯅꯕꯒꯤꯗꯃꯛ ꯂꯤꯡꯈꯇꯈꯤꯕꯅꯤ, ꯃꯔꯝ ꯑꯗꯨꯅ ꯋꯥꯐꯝꯗꯨꯗ ꯀꯔꯤꯒꯨꯝꯕ ꯈꯔ ꯌꯥꯎꯔꯕꯁꯨ ꯌꯥꯎꯗ꯭ꯔꯕꯁꯨ ꯀꯥꯡꯂꯨꯞ-ꯀꯥꯡꯂꯨꯄꯇꯤ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯌꯥꯎꯔꯦ꯫ ꯀꯥꯡꯂꯨꯞ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯌꯥꯎꯕꯒꯤ ꯆꯥꯡꯗꯤ ꯀꯔꯤ ꯍꯥꯏꯔꯨꯒꯅꯤ, ꯃꯗꯨꯕꯨ ꯌꯥꯝꯅ ꯐꯕ ꯍꯥꯏꯕꯗꯨꯗꯤ ꯑꯣꯏꯗ꯭ꯔꯦ; ꯑꯗꯨꯕꯨ ꯌꯥꯝꯅ ꯑꯇꯦꯟꯕ ꯃꯇꯝꯗ ꯁꯦꯝꯒꯠ ꯁꯥꯒꯠꯈꯤ, ꯃꯗꯨꯕꯨ ꯎꯔꯒ ꯌꯥꯝꯅ ꯐꯖꯅ ꯊꯕꯛ ꯇꯧꯈꯤꯕ ꯃꯥꯜꯂꯤ꯫ ꯃꯐꯝ ꯑꯗꯨꯗ ꯆꯍꯤ ꯑꯅꯤ-ꯑꯍꯨꯝꯒꯤ ꯃꯅꯨꯡ ꯈꯛꯇꯗ ꯅꯥꯛꯟꯗꯅ ꯂꯩꯔꯤꯕ ꯀꯣꯂꯦꯖꯁꯤꯡꯒꯤ ꯀꯥꯡꯂꯨꯞ ꯅꯥꯏꯕ ꯃꯇꯧ ꯑꯗꯨꯗꯤ ꯍꯦꯟꯗꯣꯛꯅ ꯃꯄꯨꯡꯐꯥꯅ ꯎꯕ ꯐꯪꯂꯦ꯫ ꯑꯗꯨꯕꯨ ꯀꯔꯤꯒꯨꯝꯕ ꯋꯥꯐꯝ ꯈꯔꯗꯗꯤ ꯀꯣꯂꯦꯖ ꯑꯗꯨ ꯑꯣꯜ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯑꯣꯔꯒꯅꯥꯏꯖꯦꯁꯟꯁꯤꯡꯒ ꯐꯥꯎꯕ ꯆꯥꯡꯗꯝꯅꯕ ꯉꯝꯂꯦ꯫ ꯃꯦꯅꯦꯖꯃꯦꯟꯠ ꯀꯝꯃꯤꯁꯤꯗ ꯋꯦꯗ꯭ꯌꯖꯤꯒꯤ ꯋꯥ ꯆꯠꯂꯤ, ꯑꯗꯨꯒꯨ ꯔꯃꯥꯙꯤꯅ ꯚꯤꯈꯝꯁꯦꯔꯕꯤꯒꯤ ꯍꯧꯖꯤꯛ ꯃꯍꯥꯛꯀꯤ ꯇꯣꯉꯥꯟꯕ ꯀꯥꯡꯂꯨꯞ ꯑꯃ ꯁꯦꯝꯈ꯭ꯔꯦ꯫ ꯃꯗꯨꯒꯤꯗꯃꯛ ꯃꯍꯥꯛꯅ ꯑꯆꯧꯕ ꯀꯠꯊꯣꯛꯄ ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯍꯣꯠꯅꯈꯤ꯫ ꯁꯥꯡꯂꯕ ꯃꯇꯝ ꯐꯥꯎꯕꯗ ꯃꯍꯥꯛ ꯃꯊꯟꯇ ꯃꯁꯥꯒꯤ ꯀꯥꯡꯂꯨꯞꯇ ꯌꯥꯎꯗꯨꯅ ꯂꯩꯈꯤ, ꯇꯨꯡꯗ ꯃꯤꯑꯣꯏ ꯑꯃꯈꯛ ꯃꯦꯝꯕꯔꯁꯨ ꯃꯍꯥꯛꯀꯤ ꯀꯥꯑꯂꯨꯞꯇ ꯄꯨꯁꯤꯟꯕ ꯉꯝꯈꯤ꯫ (...ꯃꯊꯪ ꯃꯊꯪ)
ꯃꯤꯇꯩꯂꯣꯟꯗ - ꯗꯥ: ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯩꯇꯩ
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 42
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯄꯂꯦꯝꯒꯤ ꯁꯤꯌꯣꯝꯅꯨꯡꯗ
(ꯏꯃꯥꯒꯤ ꯃꯃꯜ ꯂꯦꯞꯂꯤꯕ, ꯃꯈꯜ ꯇꯥꯛꯂꯤꯕ ꯁꯩꯔꯦꯡꯁꯤꯡ)
ꯀꯕꯤꯒꯤ ꯂꯨꯔꯤꯕꯁꯤ ꯃꯤꯠꯌꯦꯡꯅꯤ꯫ ꯃꯤꯠꯌꯦꯡꯗꯨꯒꯤ ꯃꯇꯨꯡꯏꯅꯅ ꯏꯅꯔꯤꯕꯅꯤ꯫ ꯃꯁꯤꯕꯨ ꯀꯕꯤꯗꯨꯒꯤ Canon (ꯐꯤꯔꯦꯞ) ꯍꯥꯏꯅꯩ꯫ ꯃꯤꯑꯣꯏꯕ ꯄꯨꯝꯕ ꯂꯣꯏꯅ ꯎꯔꯤꯕ ꯉꯥꯛꯇꯅꯤ, ꯂꯦꯡꯂꯤ-ꯄꯥꯜꯂꯤꯕ ꯄꯨꯝꯕ ꯃꯥꯡꯗ ꯊꯣꯛꯂꯤꯕ ꯉꯥꯛꯇꯅꯤ, ꯂꯣꯏꯅꯃꯛꯅ ꯌꯦꯡꯂꯤ, ꯑꯗꯨꯕꯨ ꯀꯕꯤꯅ ꯌꯦꯡꯕ ꯃꯤꯠꯌꯦꯡ ꯑꯗꯨꯅ ꯍꯦꯛꯇ ꯇꯣꯉꯥꯜꯂꯤ꯫ ꯃꯁꯤ ꯀꯔꯤꯒꯤꯁꯨ ꯅꯠꯇꯦ, ꯃꯥꯒꯤ ꯋꯥꯈꯜꯗ, ꯄꯨꯛꯅꯤꯡꯗ, ꯊꯃꯣꯏꯗ ꯌꯩꯕ ꯈꯣꯟꯖꯦꯜ ꯑꯃ, ꯏꯊꯤꯜ ꯑꯃꯅꯅꯤ꯫ ꯃꯁꯤꯕꯨ ꯁꯦꯟꯁꯤꯕꯤꯂꯤꯇꯤ ꯀꯧꯏ꯫ ꯃꯤ ꯇꯣꯉꯥꯜꯂꯨꯕꯒꯤ ꯋꯥꯅ ꯅꯠꯇꯦ꯫ ꯑꯗꯨꯅꯕꯨ Thomas Carlyle ꯅ ꯂꯥꯎꯔꯝꯂꯦ, “ꯂꯥꯏꯅ ꯀꯕꯤ ꯑꯣꯏꯅꯕ toZaNn ꯃꯤ ꯁꯥꯗꯦ꯫ ꯑꯃꯅ ꯍꯦꯛꯇ ꯑꯣꯏꯕ ꯌꯥꯏ꯫ ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯁꯦꯟꯁꯤꯕꯤꯂꯤꯇꯤꯅ ꯀꯕꯤ ꯃꯈꯜ ꯅꯥꯏꯖꯕꯅꯤ꯫” ꯑꯩꯗꯤ ꯃꯥꯒꯤ ꯃꯇꯝ ꯑꯁꯤ ꯌꯥꯅꯤꯡꯉꯤ꯫ ꯃꯥꯅ ꯑꯁꯤꯃꯁꯨ ꯍꯥꯏ, ꯄꯣꯠ ꯈꯨꯗꯤꯡꯃꯛ, ꯊꯧꯗꯣꯛ ꯈꯨꯗꯤꯡꯃꯛ ꯄꯣꯠꯁꯛ ꯑꯃꯃꯝ ꯌꯥꯎꯏꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯅ ꯀꯣꯏ ꯑꯣꯄꯟ ꯁꯤꯀ꯭ꯔꯦꯠ꯫ ꯂꯩꯔꯥꯡ ꯑꯃꯒꯤ ꯂꯩꯅꯥꯗ ꯂꯥꯏ ꯎꯕ ꯉꯝꯅꯕ ꯏꯐꯣꯡ ꯐꯣꯡꯅ ꯂꯩꯁꯥꯠ ꯐꯝꯂꯤꯕꯅꯤ꯫ ꯃꯗꯨ ꯃꯤꯆꯝꯅꯗꯤ ꯎꯔꯨꯗꯦ꯫ ꯀꯕꯤꯅꯗꯤ ꯎꯏ, ꯂꯩꯉꯣꯏ ꯃꯔꯤꯛ ꯑꯃꯗ ꯃꯥꯂꯦꯝ ꯎꯔꯤ, ꯂꯩꯔꯥꯡ ꯂꯩꯀꯥꯗ ꯇꯥꯏꯕꯪ ꯎꯔꯤ꯫ ꯀꯌꯥꯗ ꯂꯨꯈ꯭ꯔꯕ ꯋꯥꯅꯣ꯫ ꯑꯣꯞꯅ ꯁꯤꯀ꯭ꯔꯦꯠ ꯑꯗꯨꯕꯨ ꯎꯕ ꯃꯉꯝꯗ꯭ꯔꯕꯗꯤ ꯁꯩꯔꯦꯡ ꯏꯔꯨꯕꯒꯤ ꯀꯔꯤ ꯀꯥꯟꯅꯔꯤ, ꯃꯤꯠꯅ ꯎꯕꯗ ꯁꯩꯊꯥꯒꯅꯤ, ꯅꯥ ꯇꯕꯗ ꯄꯥꯎꯗꯝꯒꯅꯤ ꯈꯜꯂꯗꯤ ꯀꯕꯤ ꯂꯩꯔꯨꯕꯒꯤ ꯀꯔꯤ ꯀꯥꯟꯅꯔꯤ꯫ ꯀꯕꯗꯤ ꯃꯤꯠꯅ ꯎꯕꯗ ꯁꯩꯊꯥꯒꯗꯕ ꯅꯠꯇꯦ, ꯎꯔꯤꯕꯗꯨꯒꯤ ꯃꯔꯨꯝꯗ, ꯃꯅꯨꯡꯗ ꯀꯔꯤ ꯌꯥꯎꯔꯤ ꯍꯥꯏꯕꯗꯨ ꯆꯤꯡꯊꯣꯛꯀꯗꯕ ꯑꯣꯏꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯍꯥꯇ꯭ꯃ ꯒꯥꯟꯙꯤꯖꯤꯅ ꯀꯕꯤꯕꯨ ꯑꯁꯨꯝꯅ ꯍꯥꯏꯔꯝꯃꯤ - “ꯀꯕꯗꯤꯗꯤ ꯃꯤꯒꯤ ꯊꯃꯣꯏ ꯃꯅꯨꯡꯗ ꯀꯔꯤ ꯈꯜꯂꯤ ꯎꯕ ꯉꯝꯒꯗꯕꯅꯤ꯫” ꯃꯁꯤꯁꯨ ꯂꯥꯜꯂꯤ ꯀꯔꯝ ꯍꯥꯏꯒꯅꯤ꯫ ꯑꯗꯨꯅ ꯍꯥꯏꯅꯩ, ꯀꯕꯤꯗꯤ ꯅꯨꯃꯤꯠꯅ ꯌꯧꯕ ꯉꯝꯗꯕ ꯃꯐꯝꯐꯥꯎ ꯆꯪꯕ ꯉꯝꯃꯤ꯫ ꯑꯗꯨꯅ ꯑꯣꯏꯔꯝꯂꯦ, ꯀꯕꯤꯕꯨ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯋꯥꯡꯕ ꯐꯤꯗ ꯄꯤꯔꯝꯂꯤꯕ꯫ ꯕꯦꯗꯗꯗꯤ ꯀꯕꯤ ꯍꯥꯏꯔꯒ ꯑꯏꯕ ꯄꯨꯝꯕꯕꯨ ꯈꯉꯅꯔꯝꯃꯤ꯫ ꯀꯥꯏꯅꯊꯪꯗ ꯁꯩꯔꯦꯡ ꯏꯕꯗꯕꯨ ꯈꯪꯅꯈꯤꯕꯅꯤ, ꯋꯥꯔꯦꯡ ꯏꯕꯕꯨ ꯇꯣꯉꯥꯟꯅ ꯈꯥꯏꯗꯣꯛꯈꯤꯕꯅꯤ꯫ ꯑꯩꯅ ꯄꯟꯖꯔꯤꯕꯁꯤ ꯏꯕꯣꯇꯣꯝꯕꯤ ꯈꯨꯃꯟꯆꯥꯒꯤ ꯃꯇꯥꯡ ꯌꯧꯔꯛꯄꯁꯤꯗ ꯋꯥꯐꯝ ꯈꯔ ꯄꯟꯖꯔꯝꯕꯅꯤ꯫ ꯃꯍꯥꯏꯀ ꯊꯦꯡꯅ ꯊꯣꯛꯂꯛꯄ ꯀꯕꯤꯅ꯫ ꯃꯥꯒꯤ ꯑꯍꯥꯟꯕ ꯐꯣꯡꯈꯤꯕ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ, ‘ꯑꯌꯦꯛꯄ ꯂꯥꯏ’ ꯃꯤꯌꯥꯝꯅ ꯄꯥꯝꯅ ꯄꯥꯅꯈ꯭ꯔꯦ꯫ 2017 ꯇ꯫ ꯑꯩꯁꯨ ꯄꯥꯕꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯐꯪꯈꯤ꯫ ꯃꯗꯨꯗ ꯃꯥꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯎꯈ꯭ꯔꯦ, ꯀꯕꯤꯒꯤ ꯁꯥꯖꯠ ꯌꯥꯎꯈ꯭ꯔꯦ꯫ ꯎꯔꯤꯕ ꯆꯤꯡ-ꯃꯥꯟ ꯁꯩꯊꯥꯕꯒꯤ ꯃꯍꯨꯠꯇ ꯃꯍꯥꯛ ꯅꯨꯡ ꯊꯤꯔꯛꯂꯦ꯫ ꯃꯥꯅ ꯇꯥꯏꯕꯪ ꯃꯤ ꯄꯨꯝꯕ ꯃꯤ ꯑꯣꯏꯅ ꯎꯕ ꯉꯝꯗꯦ, ꯑꯌꯦꯛꯄ ꯂꯥꯏ ꯑꯣꯏꯅ ꯎꯈꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯇꯥꯏꯕꯪ ꯃꯤꯅ ꯑꯌꯦꯛꯄ ꯂꯥꯏ ꯑꯃ ꯈꯤꯟꯖꯤꯜꯂꯒ ꯂꯥꯏ ꯑꯣꯟꯍꯟꯗꯨꯅ ꯄꯪꯂꯥꯡ ꯂꯥꯡꯕꯗꯨ ꯃꯍꯥꯛ ꯌꯥꯅꯤꯡꯂꯛꯇ꯭ꯔꯦ꯫ ꯑꯄꯪ ꯊꯥꯖꯕ (ꯁꯨꯄꯔꯁ꯭ꯇꯤꯁꯟ) ꯊꯨꯒꯥꯏꯕ ꯄꯥꯝꯂꯛꯂꯦ꯫ ꯃꯁꯤ ꯑꯆꯧꯕ ꯈꯣꯡꯊꯥꯡ ꯑꯃꯅꯤ꯫ ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ ꯃꯇꯦꯛꯑꯁꯤ ꯌꯦꯡꯕꯤꯌꯨ: “ꯑꯌꯦꯛꯄ ꯂꯥꯏꯅ ꯂꯥꯏꯃꯥꯡꯗ/ꯂꯩꯅ ꯖꯒꯣꯏ ꯁꯥꯏ/ꯑꯁꯤꯕ ꯂꯥꯏꯅ ꯂꯥꯏꯕꯨꯡꯗ/ꯁꯦꯜ ꯄꯪꯊꯥꯗ ꯊꯥꯗ/ꯄꯨꯡꯂꯣꯟ ꯇꯥꯟꯊ ꯌꯦꯡꯗꯦ꯫” (ꯑꯌꯦꯛꯄ ꯂꯥꯏ, ꯂꯥ: 126) ꯃꯁꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯋꯥꯈꯜ ꯌꯥꯎꯗꯕ ꯊꯧꯗꯧꯕꯨ ꯃꯆꯦꯛꯅ ꯌꯩꯔꯤꯕꯅꯤ꯫ ꯏꯪꯔꯥꯖꯤꯗꯁꯨ T. ꯈ. Eliot ꯅ ꯏꯔꯝꯂꯦ, ꯊꯣꯂꯂꯣꯋ ꯃꯥꯅ ꯍꯥꯏꯅ, ꯑꯗꯨꯒꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯀꯕꯤ ꯊꯥꯡꯖꯝ ꯏꯕꯣꯄꯤꯁꯛꯅꯁꯨ ꯏꯈ꯭ꯔꯦ, ‘ꯆꯔꯨꯒꯤ ꯃꯤ’ ꯍꯥꯏꯅ꯫ ꯉꯁꯤꯁꯨ ꯏꯕꯣꯇꯣꯝꯕꯤ ꯈꯨꯃꯟꯆ ꯊꯣꯛꯂꯛꯂꯦ ‘ꯑꯌꯦꯛꯄ ꯂꯥꯏ’ ꯄꯨꯔꯗꯨꯅ꯫ ꯇꯔꯥꯝꯅ ꯑꯣꯛꯄꯤꯐꯝ ꯊꯣꯛꯏ꯫
ꯍꯟꯗꯛꯀꯤ ꯃꯥꯕꯤ ꯑꯅꯤꯁꯨꯕ ꯁꯩꯔꯦꯡꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯁꯨ ꯃꯤꯠꯌꯦꯡ ꯑꯃ ꯌꯥꯎꯔꯤ꯫ ꯍꯟꯗꯛꯅ ꯈꯣꯡꯀꯥꯞ ꯑꯃ ꯀꯥꯟꯁꯤꯟꯕ ꯎꯏ꯫ ꯏꯪ-ꯇꯞꯄ, velyuBj ꯊꯤꯕ, ꯑꯐꯕ ꯃꯥꯂꯦꯝꯑꯃ ꯁꯦꯝꯅꯤꯡꯕ, ꯌꯥꯝꯅ ꯇꯨꯡ ꯀꯣꯏꯒꯗꯕ ꯄꯣꯠ ꯊꯤꯔꯛꯄꯒꯤ ꯃꯃꯤ ꯇꯥꯔꯤ꯫ ꯃꯁꯤ ꯃꯥꯒꯤ ꯆꯍꯤꯅ ꯄꯤꯕ ꯈꯨꯗꯣꯜ ꯑꯣꯏꯔꯝꯕꯁꯨ ꯌꯥꯏ, ꯅꯠꯇ꯭ꯔꯒ ꯁꯩꯔꯦꯡ ꯏꯕꯒꯤ ꯄ꯭ꯔꯣꯒ꯭ꯔꯦꯁ ꯑꯣꯏꯕꯁꯨ ꯌꯥꯔꯤ꯫ ꯏꯕꯣꯇꯣꯝꯕꯤ ꯈꯨꯃꯟꯆ ꯃꯃꯥꯡꯗ ꯆꯪꯁꯤꯜꯂꯤ꯫ ꯍꯟꯗꯛꯀꯤ ꯂꯥꯏꯔꯤꯛ ꯃꯃꯤꯡ ꯑꯁꯤꯅ ꯑꯗꯨꯝ ꯇꯥꯛꯆꯔꯦ꯫ ꯃꯍꯥꯛ ꯇꯥꯏꯕꯪ ꯎꯔꯦ, ꯏꯃꯥꯅ ꯄꯣꯛꯄꯤꯔꯝꯕꯒꯤ ꯃꯤ ꯑꯣꯏꯖꯕꯅꯤ, ꯇꯥꯏꯕꯪ ꯂꯤꯂꯥ ꯌꯥꯎꯕ ꯐꯪꯖꯕꯅꯤ ꯈꯪꯂꯦ꯫ ꯈꯋꯥꯏꯗꯒꯤ ꯅꯛꯄ ꯃꯤꯠꯅ ꯎꯕ ꯂꯥꯏꯗꯤ ꯏꯃꯥꯅꯤ, ꯏꯄꯥꯅꯤ, ꯍꯥꯏꯕꯁꯤ ꯈꯪꯂꯦ꯫ ꯑꯗꯨꯅ ꯏꯃꯥꯒꯤ ꯃꯃꯜ ꯂꯦꯞꯅꯤꯡꯂꯛꯂꯦ ꯃꯍꯥꯛ, ꯏꯃꯥ ꯃꯈꯜ ꯑꯍꯨꯝ ꯇꯥꯛꯅꯤꯡꯂꯛꯂꯦ꯫ ꯑꯄꯣꯛꯄꯤ ꯏꯃꯥ, ꯄꯣꯛꯅꯐꯝ ꯂꯝꯗꯝ, ꯃꯥꯂꯦꯝ ꯂꯩꯁꯥ ꯑꯍꯨꯝꯁꯤ ꯏꯃꯥ ꯉꯥꯛꯇꯅꯤ ꯍꯥꯏꯅꯤꯡꯂꯛꯂꯦ꯫ ꯃꯥꯅ ꯑꯍꯥꯟꯕꯗꯤ ꯅꯠꯇꯦ ꯑꯗꯨꯕꯨ ꯃꯤꯠꯌꯦꯡꯗꯤ ꯆꯨꯝꯂꯦ꯫ ꯑꯗꯨꯅ ꯃꯥꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯃꯃꯤꯡ ꯄꯨꯔꯤꯕ ꯁꯩꯔꯦꯡ ꯑꯁꯤꯗ ꯑꯁꯨꯝꯅ ꯏꯔꯤ
- “ꯈꯣꯏꯖꯤꯈꯥꯗ ꯄꯂꯦꯝꯒꯤ/ꯇꯥꯏꯕꯪ ꯃꯔꯨ ꯍꯨꯟꯕꯅꯤ/ꯃꯤꯑꯣꯏꯕ ꯁꯦꯝꯕ ꯃꯇꯝꯅꯤ/ꯈꯟꯈꯤꯕ ꯋꯥꯈꯜ ꯃꯇꯝꯗꯨꯗ/ꯁꯤꯌꯣꯝꯅꯨꯡꯒꯤ ꯅꯥꯋꯥꯗ/ꯁꯣꯏꯗꯅ ꯇꯥꯒꯜꯂꯤ, ꯁꯣꯏꯒꯟꯗꯦ꯫” (ꯂꯥ: 17) ꯃꯁꯤꯗ ꯁꯤꯌꯣꯝꯅꯨꯡꯒꯤ ꯃꯇꯝ ꯑꯁꯤ ꯌꯥꯝꯅ ꯃꯔꯨ ꯑꯣꯏ ꯍꯥꯏꯕꯁꯨ ꯇꯥꯛꯂꯤ꯫ ꯃꯊꯪꯗ ꯀꯕꯤ ꯑꯁꯤꯅ ꯄꯣꯛꯅꯐꯝ ꯂꯝꯗꯝꯁꯤꯕꯨ ꯑꯅꯤꯁꯨꯕ ꯏꯃꯥ ꯑꯣꯏꯅ ꯎꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯄꯣꯛꯅꯐꯝ ꯏꯃꯥꯁꯤ ꯁꯝꯂꯥꯡ ꯇꯠꯊꯔꯛꯀꯂꯤ, ꯐꯤꯖꯣꯜ ꯁꯦꯒꯥꯏꯔꯛꯂꯦ, ꯃꯌꯥꯡ ꯀꯪꯁꯤꯜꯂꯛꯂꯦ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯍꯥꯛꯅ ꯀꯩꯁꯨ ꯇꯧꯔꯨꯕ ꯉꯝꯗ꯭ꯔꯕꯁꯨ ꯃꯆꯥ ꯑꯃ ꯑꯣꯏꯕꯒꯤ ꯊꯦꯝꯖꯤꯜꯂꯤ, “ꯄꯂꯦꯝ! ꯁꯤꯟꯊꯕꯤꯔꯅꯨ ꯄꯤꯔꯥꯡꯗꯣ/ꯄꯥꯡꯒꯜꯂꯦ ꯄꯥꯔꯤ ꯅꯃꯣꯝ ꯈꯤꯕꯤꯛꯁꯨ/ꯐꯪꯖꯒꯦꯀꯣ ꯑꯄꯣꯛꯄꯤ/ꯄꯂꯦꯝꯒꯤ ꯊꯧꯒꯜꯂꯣꯏ/ꯁꯥꯃꯨ ꯅꯪꯒꯟꯗ ꯄꯣꯖꯒꯦ ꯈꯣꯈꯣ꯫” (ꯁꯥꯃꯨ ꯅꯝꯗ, ꯂꯥ: 31) ꯊꯃꯣꯏꯗ ꯗꯪ ꯄꯥꯟꯕ ꯋꯥꯍꯩ ꯉꯥꯛꯇꯅꯤ꯫ ꯃꯊꯪꯗꯅ ꯃꯥꯂꯦꯝ ꯑꯁꯤ ꯄꯨꯟꯅ urKI꯫ ꯃꯥꯂꯦꯝ ꯑꯁꯤꯕꯨ ꯀꯟꯗ꯭ꯔꯕꯗ ꯑꯍꯥꯟꯕꯒꯤ ꯏꯃꯥ ꯃꯈꯜ ꯑꯅꯤꯃꯛ ꯋꯥꯍꯟꯊꯣꯛ ꯂꯩꯔꯣꯏ ꯍꯥꯏꯔꯤ꯫ ꯑꯃꯇ ꯉꯥꯏꯔꯕ ꯃꯥꯂꯦꯝꯕꯨ ꯃꯥꯡꯈꯤꯗꯧꯔꯦ ꯂꯥꯎꯖꯔꯤ꯫ ꯃꯤ ꯂꯩꯕ ꯌꯥꯗꯕ ꯒ꯭ꯔꯍ ꯑꯣꯟꯗꯧꯔꯦ ꯄꯥꯈꯠꯚꯩ꯫ ꯑꯗꯨꯅ ꯂꯥꯎꯔꯤ, “ꯀꯣꯛꯊꯣꯛꯂꯤꯏꯁꯤ ꯎꯃꯪ-ꯋꯥꯃꯪ/ꯊꯥꯖꯤꯜꯂꯁꯤ ꯎꯄꯥꯜꯁꯤꯡ ꯃꯥꯂꯦꯝꯗ/ꯑꯣꯏꯍꯜꯂꯁꯤ ꯁꯪꯕꯥꯟꯅꯕ ꯃꯥꯂꯦꯝ꯫” ꯑꯐꯕ ꯄꯥꯎꯖꯦꯜꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯑꯩꯈꯣꯏꯅ ꯈꯪꯈ꯭ꯔꯦ, ꯏꯕꯣꯇꯣꯝꯕꯤꯒꯤ ꯁꯩꯔꯦꯡꯒꯤ ꯏꯊꯦꯜ ꯄꯤꯈꯤꯕ, ꯁꯩꯔꯦꯡ ꯏꯍꯟꯈꯤꯕ ꯄꯣꯠꯁꯛꯇꯤ ꯆꯤꯡꯁꯨ ꯅꯠꯇꯦ, ꯇꯨꯔꯦꯜꯁꯨ ꯅꯠꯇꯦ, ꯁꯨꯞꯅꯒꯤ ꯎꯆꯦꯛ ꯑꯃꯅꯅꯤ꯫ ꯃꯗꯨꯁꯨ ꯌꯥꯝꯅ ꯇꯥꯡꯕ ‘ꯁꯂꯪꯀꯥꯛ’ ꯑꯃꯈꯛꯅꯤ꯫ ꯃꯥꯅ ꯄꯤꯛꯂꯤꯉꯩ, ꯄꯟꯊꯧꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯗꯨꯅ ꯂꯧ ꯈꯣꯏꯕ ꯆꯠꯄꯗ ꯂꯧꯔꯤ ꯀꯥꯆꯤꯟꯗ ꯃꯆꯥ ꯀꯣꯜꯂꯝꯕ ꯁꯂꯪꯀꯥꯛ ꯑꯃꯣꯝ ꯑꯃꯒꯤ ꯃꯍꯨꯝ ꯇꯛꯈꯥꯏꯔꯨꯕꯗ ꯃꯃꯥꯗꯨꯅ ꯃꯆꯥꯁꯤꯡ ꯀꯟꯕ ꯉꯝꯗ꯭ꯔꯕꯁꯨ ꯃꯥꯕꯨ ꯌꯨꯝ ꯐꯥꯎꯕ ꯃꯇꯨꯡ ꯏꯜꯂꯛꯇꯨꯅ ꯂꯥꯛꯅ ꯂꯥꯛꯅ ꯈꯣꯡꯈꯤꯕ ꯃꯤꯠꯐꯝ ꯑꯗꯨꯅ ꯀꯕꯤ ꯑꯣꯟꯍꯟꯈꯤ꯫ ꯃꯪꯗꯁꯨ, ꯇꯥꯏꯕꯪꯗꯁꯨ ꯁꯂꯪꯀꯥꯛ ꯑꯗꯨꯗ ꯎꯈꯤ, ꯎꯔꯤ, ꯎꯈꯤꯒꯅꯤ꯫ ꯃꯥꯗ ꯅꯠꯇꯦ, ꯎꯆꯦꯛꯅ ꯉꯥꯎꯍꯟꯕꯗꯤ / ꯏꯪꯔꯥꯖꯤ ꯀꯕꯤ ꯑꯅꯤ ꯑꯃꯁꯨ ꯂꯩꯔꯤ - Wordsworth ꯑꯃꯁꯨꯡ ꯈꯍꯦꯂꯂꯦꯌ ꯁꯨꯅꯤ꯫ ꯑꯅꯤ ꯑꯗꯨꯁꯨ ‘ꯑꯃꯨ ꯀꯥꯛꯌꯦꯜ’ ꯁꯩꯊꯥꯗꯨꯅ ꯀꯞꯂꯝꯈꯤ꯫ Wordsworth ꯅꯗꯤ ꯎꯆꯦꯛ ꯑꯗꯨꯕꯨ ‘ꯃꯥꯂꯪ ꯌꯥꯇ꯭ꯔꯤꯛ’ ꯍꯥꯏꯅꯐꯥꯎ ꯊꯥꯒꯠꯂꯝꯈꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ - “Ethereal Minstrel! Pilgrim of the sky/Dost thou despise the earth where cares abound?/or while the wings aspire, are heart and eye/Both with thy nest upon the ꯗꯦꯋꯌ ground.” (To ꯇꯍꯦ ꯈꯀꯌꯂꯥꯔꯀ) ꯃꯥꯅ ꯈꯜꯂꯤ, ꯋꯥꯡꯅ ꯄꯥꯏꯖꯔꯁꯨ ꯑꯃꯨ ꯀꯥꯛꯌꯦꯜꯗꯨ ꯂꯤꯛꯂꯥꯅ ꯆꯣꯠꯂꯕ ꯂꯩꯃꯥꯏꯗ ꯂꯩꯍꯧꯕ ꯃꯀꯣꯜꯗꯨ ꯃꯤꯠꯀꯨꯞꯇ ꯌꯧꯔꯛꯀꯅꯤ꯫ ꯐꯖꯈ꯭ꯔꯥ ꯃꯃꯥꯒꯤ ꯄꯨꯛꯆꯦꯜ ꯆꯦꯜꯍꯟꯕ ꯁꯩꯔꯦꯡꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯁꯦꯜꯂꯤꯅꯗꯤ ꯑꯃꯨ ꯀꯥꯛꯌꯦꯜ ꯑꯗꯨ ꯂꯥꯏꯔꯩꯕꯥꯛ ꯄꯥꯡꯈ꯭ꯔꯅꯤ, ꯃꯣꯠꯂꯕ ꯇꯥꯏꯕꯪ ꯐꯝꯕꯥꯛꯁꯤ ꯃꯍꯥꯛ ꯄꯥꯝꯖꯗ꯭ꯔꯦ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ, “Hail ꯇꯣ thee, blithe Spirit!/Bird thou never wert/That from heaven, or near it/Pourest thy ꯐꯨꯂꯂ heart.” (To a ꯈꯀꯌꯂꯥꯔꯀ) ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤ ꯀꯕꯤ ꯑꯅꯤꯒꯤ ꯑꯃꯨ ꯀꯥꯛꯌꯦꯜ Wordsworth ꯀꯤꯅ ꯑꯃꯣꯝꯒꯤ ꯁꯥꯖꯠ ꯑꯗꯨꯒ ꯁꯦꯜꯂꯤꯒꯤꯅ ꯂꯥꯕꯒꯤ ꯁꯥꯖꯠ꯫ ꯑꯗꯨꯒ ꯑꯩꯈꯣꯏꯒꯤ ꯏꯕꯣꯇꯣꯝꯕꯤꯒꯤ ꯁꯂꯪꯀꯥꯛ ꯎꯆꯦꯛꯁꯨ ꯑꯃꯣꯝꯅꯤ꯫ ꯃꯃꯥꯅꯤ, ꯃꯆꯥꯕꯨ ꯅꯨꯡꯁꯤꯕ ꯈꯪꯕꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯊꯃꯣꯏ ꯄꯥꯟꯕꯤ ꯆꯦꯛꯂꯥꯅꯤ꯫ ꯃꯥꯒꯤ ꯁꯩꯔꯦꯉ “ꯅꯨꯡꯁꯤꯕꯤ ꯁꯂꯪꯀꯥꯛ” ꯍꯥꯏꯕꯁꯤꯗ ꯃꯥꯅ ꯅꯤꯡꯉꯝꯗꯅ ꯁꯩꯊꯥꯔꯤ꯫ “ꯌꯦꯡꯖꯈꯤ ꯌꯦꯡꯖꯅꯤꯡ ꯁꯛꯇꯝꯗꯣ/ꯈꯣꯟꯖꯦꯜꯗꯤ ꯊꯅꯝꯂꯒ ꯊꯥꯗꯣꯛꯂꯝꯃꯤ/ꯅꯨꯡꯁꯤꯖꯔꯨꯕ ꯄꯥꯝꯖꯔꯨꯕ ꯑꯩꯕꯨꯗꯤ/ꯍꯜꯂꯛꯈꯣ, ꯂꯥꯛꯈꯣ, ꯅꯨꯡꯁꯤꯕꯤ/ꯈꯣꯡꯂꯈꯣ ꯇꯦꯇꯦ ꯇꯦꯍꯨꯠ꯫” (ꯂꯥ: 54) ꯁꯂꯪꯀꯥꯛꯄꯨ ꯎꯆꯦꯛ ꯑꯣꯏꯅ ꯎꯔꯛꯕ ꯐꯤꯚꯝꯅꯤ, ꯃꯆꯥꯗ ꯃꯆꯥꯗꯧꯅ ꯅꯨꯡꯁꯤꯕ ꯎꯠꯂꯤ꯫ ꯑꯗꯨꯅ ꯑꯩꯅ ꯀꯧꯖꯅꯤꯡꯏ ꯀꯕꯤ ꯑꯁꯨꯕꯨ ꯁꯂꯪꯀꯥꯛ ꯀꯕꯤ ꯍꯥꯏꯅ꯫ ꯏꯕꯣꯇꯣꯝꯕꯤꯒꯤ ꯁꯩꯔꯦꯁꯤꯡ ꯑꯁꯤ ꯄꯥꯔꯨꯔꯒ ꯈꯪꯏ, ꯍꯥꯛ ꯍꯧꯈ꯭ꯔꯥ, ꯃꯥꯡꯈ꯭ꯔꯕ ꯐꯖꯕꯕꯨ, ꯏꯪ-ꯐꯞꯄꯕꯨ ꯅꯤꯡꯁꯤꯡ ꯅꯤꯡꯁꯤꯡ ꯀꯞꯆꯕ ꯀꯕꯤ ꯑꯣꯏꯔꯤ꯫ ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯄꯥꯁꯇꯣꯔꯦꯂ ꯀꯕꯤ ꯑꯣꯟꯒꯦ ꯇꯧꯔꯛꯏ꯫ ꯊꯥꯏꯅꯒꯤ ꯈꯨꯡꯒꯪꯒꯤ, ꯄꯥꯠꯀꯤ, ꯆꯤꯡꯌꯥꯒꯤ, ꯂꯧꯕꯨꯛꯀꯤ ꯎꯔꯛꯈꯤꯕ ꯐꯖꯕꯗꯨ ꯐꯪꯂꯔꯣꯏ ꯈꯜꯂꯨꯕꯗꯀ ꯈꯥꯡꯕ ꯉꯝꯖꯗꯦ꯫ ꯑꯗꯨꯅ ꯏꯔꯛꯂꯤ, ‘ꯁꯅꯥꯏ ꯊꯃꯕꯥꯜ’꯫ ꯌꯥꯏꯔꯤꯄꯣꯛ ꯂꯥꯝꯗꯝꯒꯤ ꯁꯅꯥ ꯄꯥꯠ, ꯌꯥꯏꯔꯤꯄꯣꯛ ꯊꯝꯕꯥꯜꯅꯨ ꯁꯥꯒꯣꯟꯅꯕ ꯄꯥꯠ ꯅꯤꯡꯁꯤꯡꯗꯨꯅ ꯏꯔꯤ, “ꯁꯅꯥ ꯄꯥꯠꯀꯤ/ꯁꯅꯥꯏ ꯊꯝꯕꯥꯜ/ꯁꯅꯥ ꯈꯦꯟꯖꯣꯡ/ꯀꯨꯔꯏꯔꯦꯗ ꯆꯣꯡꯈꯤꯗꯕ/ꯁꯥꯠꯂꯈꯧ ꯊꯝꯕꯥꯜ/ꯅꯨꯡꯁꯤꯕ ꯂꯩꯅꯔꯝꯗꯣ/ꯌꯦꯜꯍꯧꯉꯩꯒꯨꯝ ꯍꯦꯜꯂꯈꯣ꯫” (ꯂꯥ: 1) ꯃꯤꯠꯇ ꯎꯔꯛꯏ, ꯊꯝꯕꯥꯜ ꯂꯩꯅꯝ ꯐꯥꯎꯔꯛꯏ, ꯁꯩꯔꯦꯡꯁꯤ ꯄꯥꯔꯨꯕꯗ꯫ ꯑꯃꯨꯛꯀꯁꯨ ꯏꯔꯤ ‘ꯁꯥꯠꯂꯛꯈꯣ ꯂꯩꯔꯥꯡ’ ꯀꯧꯕ ꯁꯩꯔꯦꯡꯗ ꯑꯁꯨꯝꯅ, “ꯂꯩꯍꯥꯎ ꯂꯩꯔꯦꯜ ꯂꯩꯅꯨꯡꯁꯤ/ꯔꯥꯁꯤ ꯂꯩꯕꯤ ꯀ꯭ꯋꯥꯛꯂꯩ ꯆꯔꯣꯡ/ꯊꯤꯔ ꯊꯤꯔꯒ ꯊꯤꯅꯤꯡꯂꯛꯏ/ꯃꯜꯂ-ꯃꯜꯂ ꯅꯨꯡꯁꯤꯔꯛꯏ꯫” (ꯂꯥ: 7) ꯐꯖꯕ ꯁꯩꯊꯥꯅꯤ꯫ ꯃꯥꯡꯈ꯭ꯔꯕ ꯐꯖꯕ ꯊꯤꯔꯤꯕꯅꯤ꯫ ꯃꯁꯤꯅ ꯂꯣꯏꯗ꯭ꯔꯤ꯫ ꯏꯕꯣꯇꯣꯝꯕꯤ ꯈꯨꯃꯟꯆ ꯃꯥꯡꯈ꯭ꯔꯕ ꯐꯖꯕ ꯊꯏꯔꯝꯕꯗꯤ ꯑꯣꯏꯍꯟꯅꯤꯡꯕ, ꯐꯪꯅꯤꯡ ꯐꯖꯕ, ꯅꯨꯡꯁꯤꯕ ꯁꯩꯊꯥꯔꯛꯂꯤ꯫ ꯑꯗꯨꯅ ꯃꯍꯥꯀ ꯎꯇꯣꯄꯤꯌꯟ ꯁꯩꯔꯦꯡꯁꯨ ꯏꯔꯤ ꯍꯥꯏꯕ ꯇꯥꯏ꯫ ꯑꯃꯇꯪ ꯌꯦꯡꯂꯕꯗ - “ꯅꯣꯡꯄꯣꯛꯇꯦ ꯆꯨꯊꯔꯛꯂꯤꯕ ꯅꯣꯡꯖꯨꯁꯤꯅ/ꯇꯦꯛꯈꯠꯍꯜꯂꯣ ꯑꯔꯤꯕ
ꯎꯁꯥꯁꯤꯡ/ꯌꯟꯅꯤꯡ ꯍꯨꯜꯂꯤ ꯌꯦꯟꯅꯤꯡꯊ/ ꯆꯣꯡꯂꯛꯂꯣ ꯑꯔꯤꯕ ꯎꯄꯥꯜꯗꯩ/ꯅꯣꯡꯆꯨꯞꯂꯣꯝꯒꯤ ꯅꯣꯡꯂꯩ ꯅꯪꯗ꯭ꯔꯤꯉꯩꯁꯤꯗ꯫” (ꯅꯣꯡꯂꯩ ꯅꯪꯗ꯭ꯔꯤꯉꯩ, ꯂꯥ: 5) ꯁꯩꯔꯦꯡꯁꯤꯗ ꯐꯖꯅ ꯎꯠꯂꯦ ꯀꯕꯤ ꯑꯁꯤꯅ ꯅꯣꯡꯆꯨꯞꯀꯤ ꯅꯨꯡꯁꯤꯘ ꯄꯥꯝꯗ꯭ꯔꯦ, ꯅꯣꯡꯄꯣꯛꯂꯣꯝꯗ ꯃꯥꯏ ꯑꯣꯜꯂꯦ꯫ ꯇꯣꯞ ꯇꯣꯞꯄ ꯂꯝꯗꯝ ꯑꯃ ꯂꯦꯝꯂꯝꯅꯤꯡꯕ ꯑꯥꯁꯥꯗꯨ ꯐꯖꯅ ꯋꯥꯍꯩ ꯈꯔꯁꯤꯅ ꯐꯣꯡꯗꯣꯛꯂꯦ꯫ ꯁ꯭ꯇꯦꯟꯖ ꯑꯅꯤꯒꯤ ꯁꯩꯔꯦꯡ ꯑꯁꯤꯃꯗꯤ ꯈꯨꯠ ꯊꯦꯛꯄꯗ ꯌꯥꯎꯍꯧꯔꯅꯤ꯫
ꯑꯇꯣꯞꯄ ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯑꯃꯅ ꯅꯨꯡꯁꯤꯕ, ꯅꯨꯡꯁꯤꯕꯕꯨ ꯋꯥꯡꯅ ꯊꯥꯡꯒꯠꯄ, ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯃꯐꯝ ꯄꯤꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯈꯜꯗꯗꯤ ꯅꯨꯡꯁꯤꯕ ꯂꯩꯇ꯭ꯔꯕ ꯃꯐꯝꯗꯨꯗꯤ ꯂꯩꯀꯪꯂꯥꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯅ ꯍꯥꯏꯤ, “ꯂꯦꯡꯗ꯭ꯔꯕꯅꯤ ꯑꯁꯦꯡꯕ ꯅꯨꯡꯁꯤꯕꯗꯤ/ꯃꯁꯤ ꯃꯍꯧꯁꯥꯒꯤ ꯈꯨꯠꯁꯦꯝꯅꯤ/ꯅꯨꯡꯁꯤꯕ ꯂꯩꯇ꯭ꯔꯕ ꯃꯐꯝꯗꯣ/ꯂꯩꯀꯪꯂꯥꯒ ꯄꯥꯡꯈꯛꯅꯤ꯫” (ꯅꯨꯡꯁꯤꯕ, ꯂꯥ: 10) ꯏꯕꯣꯇꯣꯝꯕꯤꯅ ꯍꯥꯏꯔꯤ, ꯂꯨꯗꯩ ꯄꯨꯕꯁꯤ ꯅꯨꯄꯤꯅꯤ꯫ ꯅꯨꯄꯤꯅ ꯐꯠꯇ꯭ꯔꯕꯗ ꯇꯨꯡꯒꯤ ꯑꯥꯁꯥ ꯂꯩꯇ꯭ꯔꯕꯅꯤ꯫ ꯅꯨꯄꯦ ꯐꯠꯇꯕ ꯌꯥꯗꯦ꯫ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛ ꯅꯨꯄꯤꯒꯤ ꯅꯨꯡ ꯌꯧꯅ ꯆꯪꯁꯤꯟꯗꯨꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯍꯣꯡꯂꯛꯂꯤꯕ ꯐꯦꯃꯤꯅꯤꯖꯝꯒꯤ ꯂꯝꯗ ꯃꯇ ꯄꯤꯔꯨꯕꯗꯤ ꯉꯝꯗ꯭ꯔꯤ꯫ ꯃꯥꯒꯤ ꯍꯥꯏꯕꯨ ꯅꯨꯄꯤ ꯐꯍꯟꯅꯤꯡꯉꯤ꯫ ꯅꯨꯄꯤ ꯐꯍꯟꯕꯗ ꯉꯁꯤꯒꯤ ꯍꯣꯡꯂꯛꯂꯤꯕ ꯂꯩꯁꯥꯕꯤꯒꯤ ꯂꯝꯆꯠ ꯑꯁꯤ ꯃꯍꯥꯛꯅ ꯌꯥꯝꯅ ꯃꯤꯄꯥꯏꯖꯩ꯫ ꯑꯗꯨꯅ ꯍꯥꯏ, “ꯏꯊꯪꯂꯦꯟ ꯅꯪꯕꯨ ꯂꯣꯏꯌꯨꯝꯕꯤ/ꯍꯩꯔꯥꯡ ꯑꯄꯠꯄ ꯆꯥꯔꯣꯏꯁꯤ/ꯂꯩꯔꯥꯡ ꯂꯣꯟꯅ ꯆꯤꯜꯂꯣꯏꯁꯤ?ꯅꯨꯔꯥ ꯅꯗꯣꯔꯟ ꯁꯦꯟꯈꯤꯅꯤ꯫” ꯍꯩꯖꯤꯡ ꯁꯔꯥꯏ, ꯂꯥ: 68) ꯃꯁꯤꯗ ꯇꯥꯛꯂꯤ ꯂꯝꯆꯠ ꯀꯥꯝꯂꯕꯗꯤ ꯃꯥꯡꯒꯗꯧꯔꯤꯕꯁꯤ ꯅꯨꯄꯤꯗꯅꯤ꯫ ꯈꯨꯟꯅꯥꯏꯗꯅꯤ꯫ ꯑꯗꯨꯅ ꯀꯕꯤ ꯑꯁꯤꯅ ꯅꯨꯄꯤꯒꯤ ꯃꯄꯣꯛꯄꯨ ꯑꯣꯟꯊꯣꯛꯅ ꯅꯨꯡꯁꯤꯔꯛꯏ꯫ ꯃꯈꯣꯏꯒꯤ ꯂꯥꯏꯕꯛꯀꯤꯗꯃꯛ ꯃꯍꯥꯛ ꯋꯥꯗꯕ ꯉꯝꯗꯦ꯫ ꯃꯥꯅ ꯅꯨꯄꯤꯕꯨ ꯂꯤꯛꯂꯤꯒ ꯄ꯭ꯔꯥꯃꯥꯟ ꯇꯧꯔꯛꯏ꯫ ꯑꯃꯨꯛ ꯀꯥꯏꯈ꯭ꯔꯒ ꯂꯣꯏꯔꯕ ꯃꯄꯣꯛꯅꯤ, ꯏꯁꯤꯡ ꯊꯥꯡꯅ ꯌꯥꯟꯕ ꯃꯃꯤ ꯇꯥꯗ꯭ꯔꯕꯁꯨ ꯂꯤꯛꯂꯤꯗꯗꯤ ꯐꯅ ꯇꯥꯏꯁꯤꯜꯂꯁꯨ ꯃꯃꯤ ꯇꯥꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯂꯨꯈ꯭ꯔꯕ ꯋꯥ ꯍꯥꯏꯔꯤ - “ꯄꯥꯝꯃꯨꯗꯅ ꯇꯥꯏꯁꯤꯟꯗꯨꯅ ꯅꯞꯁꯤꯜꯂꯨꯏ ꯍꯥꯏꯔꯦ ꯈꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯏꯕꯣꯇꯣꯝꯕꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯃꯈꯥ ꯇꯥꯔꯤ꯫ ꯅꯨꯄꯤꯕꯨ ꯐꯍꯟꯕꯗ ꯅꯨꯄꯥ ꯆꯪꯏ꯫ ꯅꯨꯄꯥꯅ ꯐꯠꯇꯅ ꯅꯨꯄꯤ ꯐꯕ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯆꯨꯝꯈ꯭ꯔꯕ ꯋꯥꯅꯤ ꯑꯗꯨꯅ ꯀꯕꯤ ꯑꯁꯤꯅ ꯅꯨꯄꯤꯒꯤ ꯃꯄꯣꯛꯄꯨ ꯑꯣꯟꯊꯣꯛꯅ ꯅꯨꯡꯁꯤꯔꯛꯏ꯫ ꯃꯈꯣꯏꯒꯤ ꯂꯥꯏꯕꯛꯀꯤꯗꯃꯛ ꯃꯍꯥꯛ ꯋꯥꯗꯕ ꯉꯝꯗꯦ꯫ ꯃꯥꯅ ꯅꯨꯄꯤꯕꯨ ꯂꯤꯛꯂꯤꯒ ꯄ꯭ꯔꯥꯃꯥꯟ ꯇꯧꯔꯛꯏ꯫ ꯑꯃꯨꯛ ꯀꯥꯏꯈꯔꯒꯀ ꯂꯣꯏꯔꯕ ꯃꯄꯣꯛꯅꯤ, ꯏꯁꯤꯡ ꯊꯥꯡꯅ ꯌꯥꯟꯕ ꯃꯃꯤ ꯇꯥꯗ꯭ꯔꯕꯁꯨ ꯂꯤꯛꯂꯤꯗꯗꯤ ꯐꯅ ꯇꯥꯏꯁꯤꯜꯂꯁꯨ ꯃꯃꯤ ꯇꯥꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯂꯨꯈ꯭ꯔꯕ ꯋꯥ haIrii - “ꯄꯥꯝꯃꯨꯗꯨꯅ ꯇꯥꯏꯁꯤꯟꯗꯨꯅ ꯅꯞꯁꯤꯜꯂꯨꯏ/ꯃꯃꯤꯗꯤ ꯃꯨꯠꯇꯅ ꯂꯩꯍꯣꯏ/ꯂꯨꯅ ꯅꯥꯟꯅ ꯁꯤꯖꯤꯟꯅꯁꯤ/ꯒ꯭ꯂꯥꯁꯇꯤ ꯀꯥꯏꯒꯟꯕ ꯄꯣꯠꯁꯛꯅꯤ꯫” (ꯂꯤꯛꯂꯤ ꯒ꯭ꯂꯥꯁ, ꯂꯥ: 46) ꯑꯁꯤꯗ ꯋꯥ ꯂꯣꯏꯅ ꯍꯥꯏꯔꯦ ꯈꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯏꯕꯣꯇꯣꯝꯕꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯃꯈꯥ ꯇꯥꯔꯤ꯫ ꯅꯨꯄꯤꯕꯨ ꯐꯍꯟꯕꯗ ꯅꯨꯄꯥ ꯆꯪꯏ꯫ ꯅꯨꯄꯥꯅ ꯐꯠꯇꯅ ꯅꯨꯄꯤ ꯐꯕ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯆꯨꯝꯈ꯭ꯔꯕ ꯋꯥꯅꯤ꯫ ꯑꯩꯈꯣꯏꯅ ꯅꯨꯄꯤꯗꯗ ꯃꯔꯥꯜ ꯄꯤꯔꯨꯕ ꯆꯨꯝꯗꯦ꯫ ꯃꯕꯨꯡ-ꯃꯧꯄ꯭ꯋꯅ ꯉꯥꯛꯀꯗꯕꯗ ꯃꯤꯄꯥꯜ ꯇꯥꯡꯗꯨꯅ, ꯆꯅꯞꯅꯗꯨꯅ ꯂꯩꯔꯕꯗꯤ ꯀꯔꯝꯅ ꯃꯆꯜ-ꯃꯆꯥꯒꯤ ꯏꯀꯥꯏꯈꯨꯝꯅꯕ ꯉꯥꯛꯀꯅꯤ꯫ ꯋꯥꯈꯂ ꯑꯁꯤ ꯀꯕꯤ ꯑꯁꯤꯅ ꯋꯥꯍꯩ ꯁꯔꯅ ꯍꯥꯏꯔꯤ - “ꯃꯤꯄꯥꯡꯗ, ꯃꯤꯇꯝꯕꯥꯜ, ꯃꯤꯁꯣꯜꯁꯤꯡ/ꯎꯔꯨꯔꯒ ꯃꯕꯨꯡ ꯃꯧꯄ꯭ꯋꯥꯁꯤꯡ/ꯁꯦꯒꯥꯏꯕꯤꯔꯕ ꯐꯤꯖꯣꯜꯒꯤ/ ꯀꯞꯂꯤ ꯂꯥꯏꯙꯤ ꯅꯤꯡꯉꯣꯜ ꯀꯥꯗ?” (ꯄꯤꯔꯥꯡꯒꯤ ꯂꯃꯟ, ꯂꯥ: 21) ꯐꯖꯕ paurOni꯫
ꯑꯇꯣꯞꯄ ꯑꯃꯇꯪꯒ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯄꯨꯟꯁꯤꯗ ꯊꯝꯂꯤꯕ ꯃꯤꯠꯌꯦꯡ ꯑꯁꯤꯅꯤ꯫ ꯃꯁꯤꯗ ꯀꯕꯤꯅ ꯍꯪꯂꯤ, ꯃꯥꯅ ꯄꯨꯟꯁꯤ ꯄꯨꯔꯤꯕ꯭ꯔꯥ, ꯅꯠꯇ꯭ꯔꯒ ꯄꯨꯟꯁꯤꯅ ꯃꯥꯕꯨ ꯄꯨꯔꯤꯕ꯭ꯔꯥ? ꯄꯨꯟꯁꯤꯕꯨ ꯄꯔꯁꯣꯅꯤꯐꯤꯀꯦꯁꯟ ꯇꯧꯗꯨꯅ ꯏꯔꯤ, ꯑꯣꯟꯊꯣꯛꯅ ꯅꯨꯡꯁꯤꯅ꯫ ꯃꯤ ꯃꯁꯥꯅ ꯄꯨꯔꯤꯕ ꯄꯣꯠꯂꯨꯝꯕꯨ ꯄꯨꯟꯁꯤꯗ ꯊꯣꯟꯒꯠꯄ ꯎꯠꯂꯤ꯫ ꯄꯨꯟꯁꯤꯕꯨ ꯋꯥꯒꯅꯨꯀꯣ ꯍꯥꯏꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯊꯣꯏꯗꯣꯛꯇ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯐꯖꯔꯤꯕꯗꯤ ꯀꯕꯤꯁꯤꯅ ꯈꯪꯏ꯫ ꯃꯤꯑꯣꯏꯕꯅ ꯄꯣꯛꯂꯕꯗꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯈꯛ ꯊꯥꯗꯣꯛꯅꯕ ꯌꯥꯗꯦ꯫ ꯊꯋꯥꯏꯁꯨ ꯍꯛꯆꯥꯡꯁꯨ ꯄꯨꯟꯁꯤꯅ ꯄꯨꯔꯤꯕꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯆꯨꯝꯃꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯕꯤꯅ ꯋꯥꯖꯩ ꯅꯣꯡꯃꯗꯤ ꯑꯍꯨꯝ ꯑꯁꯤ ꯀꯥꯏꯅꯒꯗꯧꯔꯤ꯫ ꯃꯗꯨꯕꯨ ꯃꯥꯅ ꯑꯁꯨꯝꯅ ꯁꯩꯍꯥꯏ, “ꯑꯁꯨꯛ ꯅꯨꯡꯁꯤꯕꯤ, ꯑꯁꯨꯛ ꯄꯥꯝꯃꯨꯕꯤꯁꯦ/ꯀꯥꯏꯅꯒꯅꯤ ꯁꯣꯏꯗꯅ ꯃꯇꯝꯅ ꯂꯥꯛꯂꯕꯗ/ꯈꯥꯝꯅꯕ ꯅꯪꯍꯧꯔꯣꯏ ꯈꯜꯂꯕꯁꯨ ꯁꯥꯝꯒꯦ/ꯈꯣꯡꯆꯠꯅꯤ ꯃꯁꯤꯗꯤ ꯇꯥꯏꯕꯪꯒꯤ꯫” (ꯈꯣꯡꯆꯠꯅꯤ ꯇꯥꯏꯕꯪꯒꯤ, ꯂꯥ:
76) ꯁꯤꯅꯤ ꯈꯪꯅ ꯏꯔꯤꯕ ꯁꯩꯔꯦꯡꯅꯤ꯫ ꯐꯖꯩ, ꯁꯤꯔꯕ ꯃꯇꯨꯡꯒꯤ ꯋꯥ ꯍꯥꯏꯔꯝꯗ꯭ꯔꯕꯁꯨ꯫ ꯃꯤꯠꯌꯦꯡ ꯆꯨꯝꯂꯤ꯫
ꯑꯇꯣꯞꯄ ꯑꯃꯅ ꯀꯕꯤ ꯑꯁꯤ ꯃꯥꯒꯤ ꯂꯝꯗꯝꯕꯨ ꯀꯨꯞꯅ ꯌꯦꯡꯂꯦ꯫ kraid ꯍꯣꯔꯤ, ꯀꯗꯥꯏꯗ ꯋꯥꯠꯂꯤ ꯃꯨꯟꯅ ꯊꯤꯔꯤ꯫ ꯃꯔꯝꯗꯝ ꯅꯨꯡꯁꯤꯖꯕ ꯀꯕꯤ ꯑꯣꯏꯔꯦ꯫ ꯃꯔꯝꯗꯝ ꯅꯨꯡꯁꯤꯗꯕ ꯀꯕꯤ ꯂꯩꯕ ꯍꯧꯅꯗꯦ꯫ ꯃꯔꯝꯗꯝꯒꯤꯗꯃꯛ ꯁꯤꯅꯔꯤꯕꯅꯤ꯫ ꯃꯔꯝꯗꯝꯒꯤ ꯎꯐꯨꯜ ꯃꯀꯣꯛꯇ ꯍꯥꯞꯂꯒ ꯄꯦꯟꯖꯔꯤꯕꯅꯤ꯫ ꯏꯪꯔꯥꯖꯤꯒꯤ ꯀꯕꯤ Rupert Brooke ꯍꯥꯏꯕꯗꯨꯗꯤ ꯃꯔꯝꯗꯝ ꯅꯠꯇ꯭ꯔꯕꯗꯤ ꯁꯨꯝꯕꯤꯔꯝꯒꯅꯨ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯂꯣꯟꯗ- “ꯏꯐ ꯏ should die, ꯇꯍꯤꯅꯀ only ꯇꯍꯤꯁ of ꯃꯦ/ That there’s some corner of a foreign field/That is for ever England.” fjSrBb, mrEbaK ꯅꯤꯡꯕꯒꯤ ꯈꯨꯗꯝꯅꯤ꯫ ꯑꯩꯈꯣꯏꯒꯤꯁꯨ ꯏꯕꯣꯇꯣꯝꯕꯤꯅ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯃꯔꯝꯗꯝ ꯑꯁꯤ ꯅꯤꯡꯕ ꯀꯥꯏꯕ ꯐꯤꯚꯝꯗ ꯂꯩꯔꯝꯂꯦ꯫ ꯌꯦꯡꯂꯨ ꯌꯦꯡꯂꯨꯕꯗ ꯃꯐꯝ ꯑꯃꯇ ꯆꯥꯔꯝꯗ꯭ꯔꯦ꯫ ꯃꯥꯅ ꯍꯥꯏ, “ꯀꯣꯟꯊꯣꯡꯗꯤ ꯂꯣꯜꯂꯒ/ꯄꯧꯔꯥꯟꯗꯤ ꯊꯥꯔꯝꯗ꯭ꯔꯦ/ꯊꯣꯡꯖꯥꯎꯁꯨ ꯊꯤꯡꯂꯝꯂꯒ/ꯄꯨꯅꯥꯗꯤ ꯍꯥꯞꯂꯝꯗ꯭ꯔꯦ꯫” ꯄꯔꯦꯡ ꯃꯔꯤ ꯑꯁꯤꯅ ꯄꯤꯔꯤꯕ ꯋꯥꯍꯟꯊꯣꯛ ꯍꯟꯕꯒꯤ ꯂꯣꯏꯕ ꯅꯥꯏꯔꯔꯣꯏ꯫ ꯄꯦꯟꯗꯕꯁꯨ, ꯅꯤꯡꯉꯝꯗꯕꯁꯨ, ꯅꯨꯡꯁꯤꯕꯁꯨ ꯂꯣꯏꯅ ꯁꯨꯔꯦ ꯍꯥꯏꯅꯤꯡꯏ꯫
SwaBIdgi ꯂꯨꯕ ꯋꯥꯍꯪꯅꯤ, ꯂꯥꯏ ꯂꯩꯕ꯭ꯔꯥ? ꯃꯁꯤ ꯀꯕꯤ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯆꯥꯡꯌꯦꯡꯅꯤ꯫ ꯀꯅ ꯑꯃꯅ ꯂꯩ ꯍꯥꯏꯔꯤ, ꯀꯅ ꯑꯃꯅ ꯂꯩꯇꯦ ꯍꯥꯏꯔꯤ꯫ ꯀꯕꯤ ꯑꯃꯠꯇ ꯃꯇ ꯃꯥꯟꯅꯗꯦ꯫ ꯂꯩꯇꯕ ꯄꯣꯠꯇꯤ ꯀꯔꯤꯒꯤ ꯊꯤꯔꯨꯅꯤ꯫ ꯂꯩꯔꯒꯅ ꯀꯗꯥꯏꯗ ꯂꯩ꯫ ꯃꯤꯒꯤ ꯀꯣꯛꯇ ꯂꯩꯕ꯭ꯔꯥ, ꯃꯤꯒꯤ ꯋꯥꯈꯜꯅ ꯁꯥꯒꯠꯄ꯭ꯔꯥ? ꯂꯨꯈ꯭ꯔꯕ ꯋꯥꯅꯤ꯫ ꯍꯦꯛꯇ ꯍꯥꯏꯔꯨꯕ ꯌꯥꯕ ꯅꯠꯇꯦ꯫ ꯑꯗꯨꯕꯨ ꯀꯕꯤ ꯏꯕꯣꯇꯣꯝꯕꯤꯅꯗꯤ ꯊꯤꯈꯤꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯊꯤꯐꯝꯗꯤ ꯇꯥꯛꯇꯦ꯫ ꯃꯥꯅ ꯍꯥꯏ, “ꯃꯅꯝꯁꯨ ꯂꯩꯇ꯭ꯔꯕ/ꯃꯁꯛꯁꯨ ꯎꯗꯕ/ ꯃꯆꯨꯁꯨ ꯈꯪꯗꯕ/ꯊꯤꯗꯕꯁꯨ ꯌꯥꯗꯕ/ꯂꯩꯊꯛ ꯂꯩꯈꯥ/LeroL ꯏꯔꯣꯜ/ꯂꯩꯗꯤ ꯍꯥꯏꯅꯩ/ꯊꯤꯕꯗꯤ ꯐꯪꯗꯦ/ꯈꯤꯈꯤꯅ ꯍꯌꯦꯁꯨ꯫” (ꯊꯤꯈꯤꯅꯤ ꯍꯌꯦꯡꯁꯨ, ꯂꯥ: 99) ꯊꯤꯈꯤꯁꯅꯨ꯫ ꯐꯪꯕ ꯐꯪꯗꯕ ꯍꯣꯠꯅꯕꯗꯤ ꯇꯥꯏ꯫ ꯍꯣꯠꯅꯔꯒ ꯆꯠꯈꯤꯕ ꯉꯥꯛꯇꯅꯤ ꯀꯕꯤ ꯄꯨꯝꯕ꯫ ꯐꯪꯒꯦꯗꯤ ꯀꯅꯥꯁꯨ ꯍꯥꯏꯔꯃꯗ꯭ꯔꯤ꯫ ꯌꯥꯝꯈ꯭ꯔꯦ, ꯏꯕꯣꯇꯣꯝꯕꯤꯅ ꯅꯩꯅꯔꯤꯕ ꯊꯤꯝꯁꯤꯡ, ꯂꯣꯏꯅ paudMbdi ꯌꯥꯔꯣꯏꯗꯧꯔꯦ꯫ ꯃꯔꯨ ꯑꯣꯏꯕ ꯈꯔ ꯂꯧꯈꯠꯄ ꯑꯁꯤꯅ ꯂꯣꯏꯕ ꯇꯥꯔꯦ꯫ ꯄꯟꯗꯕ ꯉꯝꯗꯕ ꯑꯃꯇꯪꯗꯤ ꯀꯕꯤ ꯑꯁꯤꯅ ꯑꯅꯧꯕ ꯃꯥꯂꯦꯝ, ꯑꯅꯧꯕ ꯁꯧꯔꯖꯒꯠ, ꯑꯅꯧꯕ ꯇꯥꯏꯕꯪ ꯑꯃ ꯁꯦꯝꯕꯒꯤ ꯑꯄꯥꯝꯕ ꯏꯪꯒꯤꯠ ꯑꯃ ꯄꯤꯔꯝꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤ, ꯃꯥꯂꯦꯝ ꯑꯁꯤ ꯂꯩꯕ ꯅꯨꯡꯉꯥꯏꯇ꯭ꯔꯦ ꯍꯥꯏꯕꯒꯨꯝ ꯇꯧꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯑꯀꯤꯕ ꯐꯤꯔꯦꯞꯅꯤ꯫ ꯁꯤꯕ ꯃꯍꯥꯗꯦꯕꯒꯤ ꯇꯥꯟꯗꯕ ꯖꯒꯣꯏ ꯁꯥꯕ ꯇꯥꯔꯛꯂꯤ꯫ ꯃꯥꯂꯦꯝ ꯊꯨꯒꯥꯏꯕ ꯇꯥꯔꯛꯂꯤ꯫ ꯀꯕꯤꯅ ꯃꯗꯨ ꯈꯪꯏ꯫ ꯑꯗꯨꯅ ꯃꯥꯡꯗ꯭ꯔꯤꯉꯩꯗ ꯑꯃꯨꯛꯇꯪꯗꯤ ꯌꯨꯍꯥ ꯍꯥꯗꯨꯅꯔ, ꯅꯤꯛꯁꯤꯟꯍꯟꯅꯤꯡꯂꯤ, ꯊꯨꯒꯥꯏꯕꯃꯛ ꯅꯠꯇ꯭ꯔꯁꯨ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ, “ꯇꯦꯝꯁꯤꯡꯅꯔꯛꯂꯦ, ꯇꯥꯏꯑꯣꯟꯅꯔꯛꯂꯦ, ꯇꯥꯏꯕꯪꯁꯦ/ꯃꯤꯄꯥꯏꯔꯦ ꯃꯤꯑꯣꯏꯕꯁꯦ ꯃꯥꯡꯈꯤꯗ꯭ꯔꯥ/ꯍꯤꯛꯁꯤꯟꯕꯤꯔꯣ ꯂꯩꯅꯤꯛ ꯃꯄꯨꯅ/ꯄꯜꯂꯣꯟꯕꯤꯔꯣ ꯄꯟꯊꯧꯅ ꯄꯜꯈꯩꯗꯣ꯫” (ꯂꯩꯅꯤꯛ, ꯂꯥ: 82) ꯑꯅꯧꯕ ꯃꯤꯠꯌꯦꯡ ꯑꯃ ꯐꯪꯂꯦ꯫ ꯂꯥꯏꯗ ꯏꯟꯁꯤꯜꯂꯒ ꯊꯅꯝꯂꯁꯨ꯫ ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯏꯕꯣꯇꯣꯝꯕꯤ ꯑꯇꯦꯟꯕ ꯁꯩꯔꯦꯡ ꯏꯕꯗ ꯄꯛꯆꯩ꯫ ꯋꯥꯍꯩ ꯂꯤꯛꯅ ꯐꯖꯍꯟꯕ ꯑꯐꯕ ꯈꯨꯗꯝꯅꯤ꯫ ꯈꯨꯗꯝ ꯑꯣꯏꯅ- ꯆꯦꯡꯒꯨꯝ, ꯈꯨꯒ꯭ꯔꯥꯡ, ꯃꯣꯡꯕ, ꯂꯤꯛꯀꯣꯜ, ꯍꯩꯖꯤꯡ ꯈꯔꯥꯏ, ꯑꯁꯤ ꯍꯩꯕꯣꯡ, ꯂꯩꯔꯥꯡ ꯂꯩꯔꯤ, ꯁꯪꯕ꯭ꯔꯩ ꯑꯁꯤꯅꯆꯤꯡꯕ꯫ ꯑꯗꯨꯕꯨ ꯆꯠꯅꯗꯕ ꯋꯥꯍꯩ ꯑꯃ ꯑꯅꯤ ꯌꯦꯠꯁꯤꯜꯂꯛꯄ ꯑꯁꯤꯗꯤ ꯃꯊꯪꯒꯤ SuNTMd ꯁꯦꯝꯗꯣꯛꯍꯟꯅꯤꯡꯉꯤ꯫ ꯄꯥꯔꯔꯣꯏꯒꯦ ꯊꯃꯣꯏ ꯗꯥꯏꯔꯤꯁꯦ ꯍꯥꯏꯕꯁꯤꯗ ꯄꯥꯔꯔꯣꯏꯒꯦ ꯍꯥꯏꯕꯁꯤ nuZzaite꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯀꯕꯤ ꯑꯣꯏꯔꯕꯅꯤꯅ ꯈꯨꯠꯏꯒꯤ ꯐꯖꯕ ꯀ꯭ꯔꯥꯐꯠꯃꯦꯟꯁꯤꯞ ꯍꯥꯏꯕꯗꯨꯁꯨ ꯃꯤꯅ ꯍꯪꯅꯔꯛꯂꯅꯤ, ꯐꯖꯍꯟꯅꯤꯡꯉꯤ, ꯆꯦꯛꯁꯤꯜꯍꯟꯅꯤꯡꯉꯤ꯫ ꯇꯨꯡꯒꯤ ꯑꯥꯁꯥ ꯂꯩꯔꯤ꯫

ꯁꯩꯔꯦꯡ
ꯀꯣꯔꯣꯅꯥ
–ꯍꯁꯟ ꯑꯦꯁ
ꯃꯄꯥꯡꯒꯜ ꯃꯊꯧꯅ ꯂꯩꯔꯕ
ꯅꯤꯡꯊꯧꯔꯦꯜ ꯑꯂꯦꯛꯖꯦꯟꯗꯔ ꯗꯤ ꯒ꯭ꯔꯦꯠ,
ꯄꯨꯟꯁꯤ ꯄꯤꯈꯝꯅꯈꯤ ꯀꯔꯤꯁꯨ ꯂꯩꯇꯕ
ꯀꯥꯡ ꯃꯆꯥ ꯑꯃꯒꯤ ꯈꯨꯆꯤꯛꯇ
ꯁꯨꯄꯔ ꯄꯋꯥꯔꯅꯤ ꯇ꯭ꯔꯝꯞꯀꯤ ꯑꯃꯦꯔꯤꯀꯥ
ꯂꯥꯡꯒꯣꯏ ꯆꯟꯁꯤꯟꯈ꯭ꯔꯦ ꯀꯣꯚꯤꯗ ꯂꯥꯏꯆꯠꯅꯥ꯫
ꯈꯣꯡꯖꯦꯜ ꯐꯞꯄ ꯂꯥꯏꯔꯕꯤ ꯏꯟꯗꯤꯌꯥꯅꯤ
ꯀꯣꯇꯤ ꯆꯥꯝꯃ ꯀꯨꯟꯊ꯭ꯔꯥꯒꯤ ꯃꯃꯥꯅꯤ
ꯇꯟꯖꯥ ꯃꯦꯟꯖꯥ ꯈꯪꯕ ꯃꯣꯗꯤꯅꯤ
ꯈꯨꯠꯂꯩ ꯊꯨꯅ ꯂꯥꯎꯈꯤ ꯃꯣꯗꯤꯅ
ꯂꯣꯛꯗꯥꯎꯟ ꯂꯣꯛꯗꯥꯎꯟ ꯂꯣꯛꯗꯥꯎꯟ
ꯀꯜꯍꯧꯔꯅꯤ ꯀꯣꯚꯤꯗꯇꯒꯤ ꯑꯌꯥꯝꯕ ꯃꯈꯩ
ꯌꯥꯏꯐꯔꯦ ꯌꯥꯏꯐꯔꯦ ꯌꯥꯏꯐꯔꯦ!

ꯏꯃꯥ ꯆꯠꯂꯒꯦ ꯂꯥꯟꯐꯝꯗ
–ꯗꯣ. ꯑꯀꯣꯏꯖꯝ ꯏꯕꯣꯍꯜ
ꯑꯍꯤꯡ ꯏꯆꯤꯛ ꯍꯨꯜꯂꯛꯂꯦ
ꯇꯥꯏꯕꯪ ꯈꯣꯟꯖꯦꯜ ꯇꯥꯔꯛꯇ꯭ꯔꯦ
ꯄꯣꯝꯕꯤ ꯆꯦꯛꯂ ꯈꯤꯕꯤꯛꯁꯨ
ꯉꯝꯅꯃꯛ ꯌꯥꯍꯤꯞ ꯇꯥꯟꯅꯈ꯭ꯔꯦ꯫
ꯏꯅꯨꯡ ꯁꯣꯔꯥ ꯇꯩꯔꯛꯂꯒꯅꯤ꯫
ꯀꯋꯥꯛꯀꯤ ꯂꯥꯟꯕꯥꯎ ꯁꯤꯜꯂꯛꯂꯒꯅꯤ
ꯆꯔꯣꯏ ꯇꯦꯇꯨ ꯈꯣꯡꯂꯛꯂꯒꯅꯤ
ꯏꯃꯥꯗꯤ ꯁꯤꯟꯊꯥ ꯄꯥꯡꯕ ꯆꯠꯂꯅꯤ꯫
SwaBZceT fiji laKsiLlge
ꯈꯨꯠꯁꯨ ꯊꯥꯡꯂꯦꯟ ꯄꯥꯏꯁꯠꯂꯒꯦ
ꯏꯃꯥ ꯈꯣꯡꯁꯥꯜꯂꯒꯦ ꯂꯥꯟꯐꯝꯗ
ꯂꯥꯟꯊꯦꯡꯅꯔꯨꯔꯒꯦ ꯀꯣꯚꯤꯗ-19
ꯆꯪꯁꯤꯜꯂꯨꯔꯕ ꯂꯥꯟꯖꯪꯗꯒꯤꯗꯤ
ꯈꯣꯡꯐꯝ ꯑꯃꯐꯥꯎ ꯍꯜꯂꯔꯣꯏꯗꯣ
ꯇꯝꯊꯤꯔꯕ ꯌꯦꯛꯅꯕ ꯀꯣꯔꯣꯅꯥꯕꯨ
ꯃꯨꯠꯊꯠꯂꯝꯂꯒꯦ ꯃꯥꯂꯦꯝ ꯂꯩꯃꯥꯏꯁꯤꯗꯒꯤ꯫
ꯏꯃꯥꯒꯤ ꯏꯕꯨꯡꯉꯣ ꯅꯨꯡꯁꯤꯕ
ꯏꯄꯥꯔꯤ ꯅꯪꯕꯨ ꯆꯥꯎꯗꯕ
ꯐꯤꯖꯤꯒꯤ ꯃꯅꯤ ꯑꯣꯏꯔꯤꯕ
ꯁꯤꯟꯅꯔꯝꯂꯒꯦ ꯅꯪꯒꯤ ꯄꯟꯊꯧꯗ꯫
ꯅꯤꯡꯁꯤꯡꯂꯛꯏꯗꯣ ꯅꯧꯍꯧꯅꯅ
ꯍꯧꯈ꯭ꯔꯕ ꯃꯇꯝ ꯅꯨꯡꯁꯤꯕ
ꯅꯍꯥꯛꯅ ꯑꯉꯥꯡ ꯑꯄꯤꯁꯛ ꯑꯣꯏꯔꯤꯉꯩ
ꯏꯃꯥ ꯏꯆꯥ ꯁꯥꯟꯅꯃꯤꯟꯅꯈꯤꯕꯗꯧ꯫
ꯀꯔꯤꯒꯨꯝꯕꯗ ꯅꯃꯥ ꯑꯩꯍꯥꯛꯅ
ꯂꯥꯟꯐꯝꯗ ꯃꯥꯏꯊꯤꯕ ꯅꯪꯗꯨꯅ
ꯍꯜꯂꯛꯈꯤꯗꯕ ꯊꯣꯛꯂꯕ
ꯁꯩꯔꯦꯡ ꯁꯤꯗꯪꯗꯤ ꯊꯝꯂꯝꯒꯦ ꯇꯥꯕꯨꯅꯨꯡꯗ꯫
ꯅꯍꯥꯛꯅ ꯍꯌꯦꯡ ꯆꯥꯎꯔꯒ
ꯁꯥꯔꯦꯞ ꯀꯥꯡꯗꯣꯡ ꯐꯥꯔꯒ
ꯅꯣꯡꯃꯗꯤ ꯄꯨꯊꯣꯛꯇꯨꯅ ꯄꯥꯔꯛꯎ
ꯏꯃꯥꯕꯨ ꯅꯤꯡꯁꯤꯡꯂꯛꯎꯀꯣ ꯃꯇꯝꯗꯨꯗ꯫

ꯃꯄꯣꯛ ꯑꯁꯤꯗ
–ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯃꯄꯣꯛ ꯑꯁꯤꯃꯇꯅꯤ
ꯑꯩꯅ ꯈꯪꯂꯤꯕ
ꯃꯊꯪꯒꯤ ꯃꯄꯣꯛ
ꯂꯩꯔꯝꯕꯗꯤ ꯌꯥꯏ
ꯑꯩꯗꯤ ꯈꯪꯗꯦ꯫
ꯃꯊꯪꯒꯤ ꯃꯄꯣꯛꯇꯨ
ꯋꯥꯈꯜꯒꯤ ꯃꯪꯂꯥꯟꯅꯤ
ꯅꯨꯡꯁꯤꯖꯩ ꯑꯩꯅ ꯃꯄꯣꯛ ꯑꯁꯤꯕꯨ
ꯑꯩꯅ ꯈꯪꯏ
ꯎꯔꯤꯕꯁꯤꯡꯁꯦ ꯃꯄꯣꯛ ꯑꯁꯤꯃꯒꯤꯅꯤ꯫

ꯑꯩꯅ ꯅꯨꯡꯁꯤꯖꯩ
ꯂꯩꯃꯤꯟꯅꯔꯤꯕ ꯀꯩꯔꯣꯏ
ꯂꯩꯀꯥꯏꯒꯤ ꯃꯔꯨꯞ-ꯃꯄꯥꯡ
ꯑꯍꯜ-ꯂꯃꯟ, ꯏꯅꯦ, ꯏꯆꯦ ꯄꯨꯝꯕ
ꯈꯛ ꯀꯥꯎꯕ ꯉꯝꯂꯣꯏ꯫

ꯅꯨꯡꯁꯤꯅ ꯂꯩꯃꯤꯟꯅꯖꯅꯤꯡꯏ
ꯃꯄꯣꯛ ꯑꯁꯤꯃꯗꯤ
ꯊꯋꯥꯏ ꯍꯛꯆꯥꯡꯅ
ꯈꯥꯏꯅꯗ꯭ꯔꯤꯕ ꯐꯥꯎꯕ꯫

ꯑꯃꯝꯕꯕꯨ ꯉꯥꯜꯍꯟꯁꯤ

–ꯑꯊꯣꯛꯄꯝ ꯇꯣꯝꯕ
ꯇꯥꯏꯕꯪ ꯃꯥꯂꯦꯝ ꯐꯝꯕꯥꯛꯇ
ꯑꯋꯥꯕ ꯆꯩꯊꯦꯡ ꯄꯤꯔꯒꯦ
ꯍꯥꯏꯗꯨꯅ ꯂꯥꯛꯂꯦꯗꯣ ꯉꯁꯤꯗꯤ꯫
fMHirb koronavairsn
ꯇꯨꯝꯅ ꯍꯥꯠꯂꯒꯦ ꯍꯥꯏꯕꯒꯤ ꯃꯇꯥꯒꯨꯝ
ꯃꯥꯂꯦꯝꯒꯤ ꯃꯐꯝ ꯁꯤꯟꯊꯨꯡꯅ꯫
ꯁꯟꯗꯣꯛꯇꯨꯅ ꯁꯤꯍꯜꯂꯤ ꯃꯤꯑꯣꯏꯕꯗ
ꯂꯥꯟꯊꯦꯡꯅꯔꯤ ꯑꯀꯟꯕ ꯊꯧꯔꯥꯡꯅ
ꯆꯦꯛꯁꯤꯟ ꯂꯥꯜꯂꯣꯡ ꯀꯌꯥꯒꯤ ꯃꯈꯥꯗ꯫

ꯏꯁꯥꯅ-ꯏꯁꯥꯕꯨ ꯃꯁꯛ ꯈꯪꯅ
ꯆꯦꯛꯁꯤꯟꯕ ꯇꯥꯏ ꯅꯠꯇ꯭ꯔꯕꯗꯤ
ꯅꯥꯈꯤꯒꯅꯤ ꯑꯩꯒꯤ ꯏꯃꯨꯡ ꯑꯃꯁꯨꯡ ꯈꯨꯟꯅꯥꯏ꯫
ꯂꯥꯏꯆꯠꯇꯒꯤ ꯀꯟꯅꯕ ꯃꯤꯄꯨꯝ ꯇꯤꯡꯅ
ꯃꯥꯉꯍꯟꯕ ꯉꯝꯗꯅꯕ ꯍꯣꯠꯅꯁꯤ
ꯆꯦꯛꯁꯤꯟ ꯊꯧꯔꯥꯡ ꯃꯈꯥꯗ꯫
ꯌꯨꯝꯗꯒꯤ ꯃꯄꯥꯟ ꯊꯣꯛꯇꯕ
ꯁꯥꯄꯣꯟꯅ ꯈꯨꯠꯁꯥ ꯍꯥꯝꯗꯣꯛꯄ
ꯃꯤꯒ-ꯃꯤꯒ ꯈꯨꯠ ꯁꯣꯛꯅꯗꯕ꯫
ꯐꯨꯠ ꯑꯍꯨꯝ ꯂꯥꯞꯊꯧꯀꯅ ꯂꯩꯅꯕ
ꯁꯥꯟꯅꯄꯨꯡ ꯑꯃꯁꯨ ꯃꯤꯌꯥꯝ ꯄꯨꯟꯗꯕ
ꯂꯣꯛꯗꯥꯎꯅ ꯃꯄꯨꯡ ꯐꯥꯍꯟꯁꯤ꯫
ꯂꯩꯉꯥꯛꯀꯤ ꯑꯆꯧꯕ ꯊꯧꯗꯥꯡꯁꯤꯡ
ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ ꯂꯥꯏꯅꯥ ꯂꯥꯏꯆꯠ ꯑꯁꯤꯗꯒꯤ
ꯃꯄꯨꯡ ꯐꯥꯅ ꯀꯟꯅꯕ ꯊꯧꯗꯥꯡ ꯂꯧꯔꯁꯤ
ꯃꯤꯌꯥꯝꯒꯤ ꯃꯇꯤꯛ-ꯃꯌꯥꯏꯅ ꯑꯃꯝꯕꯕꯨ ꯉꯥꯜꯍꯟꯁꯤ꯫

ꯐꯠꯇꯦꯗ ꯅꯪꯁꯦ ꯀꯣꯚꯤꯗ-19
–ꯇꯕꯥꯅꯨ ꯈꯨꯔꯥꯏꯖꯝ
ꯇꯥꯏꯕꯪꯒꯤ ꯊꯝꯃꯣꯏꯕꯨ ꯃꯤꯄꯥꯏꯍꯟꯕ
ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ ꯐꯝꯊꯤꯔꯕꯤ
ꯀꯔꯝꯕ ꯃꯍꯤꯛꯅꯣ ꯅꯍꯥꯛꯄꯨ?
ꯐꯥꯎꯔꯕ ꯃꯥꯂꯦꯝꯒꯤ ꯂꯩꯕꯥꯛꯁꯤꯡ
ꯃꯈꯜ ꯀꯌꯥꯒꯤ ꯃꯆꯜꯒꯤ ꯍꯤꯗꯥꯛ
ꯄꯨꯊꯣꯛꯄ ꯉꯝꯗ꯭ꯔꯤ ꯅꯪꯕꯨ ꯍꯥꯠꯉꯝꯕ
ꯀꯣꯔꯣꯅꯥ ꯆꯪꯒꯤ ꯂꯥꯜꯂꯛꯁꯤꯗ
ꯑꯀꯤꯕ ꯐꯪꯅ ꯂꯥꯟꯊꯦꯡꯅꯔꯤꯉꯩ
ꯂꯥꯛꯂꯤ ꯑꯃꯨꯛ ꯄꯨꯛꯆꯥꯛꯀꯤ ꯂꯥꯟꯁꯨ
ꯂꯣꯛꯗꯥꯎꯟꯒꯤ ꯆꯩꯊꯦꯡ ꯀꯌꯥꯗ꯫
ꯃꯥꯡꯗꯅ ꯀꯣꯔꯣꯅꯥ ꯅꯪꯅ ꯆꯪꯁꯤꯜꯂꯛ
ꯄꯨꯛꯂꯣꯝꯗꯅ ꯄꯨꯛꯅ ꯍꯥꯞꯂꯛꯄ
ꯄꯨꯛꯆꯥꯛꯀꯤ ꯂꯥꯟꯁꯨ ꯑꯃꯨꯛ ꯍꯧꯔꯛꯂꯤ
ꯂꯦꯝꯂꯩ ꯑꯣꯏꯔꯛꯂꯦ ꯈꯔꯥꯏꯊꯛꯀꯤ꯫
ꯄꯨꯛꯆꯥꯛꯀꯤ ꯂꯥꯟꯕꯨ ꯊꯦꯡꯅꯒꯗ꯭ꯔꯥ
ꯀꯣꯚꯤꯗꯀꯤ ꯂꯥꯟꯕꯨ ꯁꯣꯛꯅꯒꯗ꯭ꯔꯥ
ꯀꯣꯚꯤꯗꯀꯤ ꯂꯥꯟꯕꯨ ꯁꯣꯛꯅꯒꯗ꯭ꯔꯥ
ꯍꯥ ꯀꯥꯅꯔꯦ ꯃꯤꯑꯣꯏꯕ
ꯊꯣꯛꯄꯗꯤ ꯌꯥꯗꯦ ꯃꯄꯥꯟ ꯏꯄꯥꯟ
ꯇꯝꯕ ꯉꯝꯗ꯭ꯔꯕ ꯄꯨꯟꯁꯤ ꯈꯣꯡꯆꯠꯅꯤ
ꯈꯪꯅꯤ ꯎꯅ ꯃꯤꯅ ꯃꯤꯕꯨ ꯁꯨꯝꯂꯤ
ꯂꯩꯇ꯭ꯔꯦ ꯑꯔꯦꯞꯄ ꯃꯃꯜꯁꯨ
ꯂꯥꯜꯂꯦ ꯈꯪꯅ ꯑꯆꯨꯝꯕ ꯁꯥꯔꯤ
ꯅꯤꯡꯁꯤꯔꯕ ꯊꯋꯥꯏ ꯃꯉꯥ ꯀꯟꯅꯕ
ꯈꯧꯒꯪꯅ ꯈꯥꯡꯁꯤ ꯇꯥꯏꯕꯪ ꯄꯨꯟꯁꯤ
ꯐꯠꯇꯦꯗ ꯅꯪꯁꯦ ꯀꯣꯚꯤꯗ-19꯫

ꯍꯥꯏꯐꯝ ꯈꯪꯗꯕ
–ꯄꯨꯌꯥꯝ ꯑꯆꯧ ꯈꯨꯝꯟꯆꯥ
ꯍꯥꯏꯐꯝ ꯈꯪꯗꯦ ꯇꯧꯐꯝ ꯈꯪꯗꯦ
ꯁꯤꯠꯂꯛꯂꯤꯕ ꯅꯨꯡꯁꯤꯠꯁꯦ
ꯆꯔꯥ ꯊꯤꯕꯗ ꯃꯥꯏꯊꯤꯔꯕ ꯂꯥꯟꯃꯤꯗꯣ
ꯃꯤ ꯍꯥꯠꯀꯦ ꯈꯜꯂꯛꯂꯦ꯫
ꯐꯧꯒꯩ ꯆꯣꯟꯅ ꯂꯩꯔꯤꯕ
ꯃꯐꯝ ꯊꯤꯅꯤꯡꯂꯛꯂꯦ
ꯁꯒꯨꯟ ꯇꯧꯅꯤꯡꯂꯛꯂꯦ꯫
ꯍꯤꯡꯗꯕꯗꯤ ꯌꯥꯗꯦ ꯆꯥꯗꯕꯁꯨ ꯌꯥꯗꯦ
ꯑꯁꯤꯕꯁꯨ ꯂꯩꯇꯦ ꯁꯤꯕꯁꯨ ꯀꯤꯗꯦ
ꯃꯤ ꯃꯤꯒꯤ ꯃꯔꯛꯇ
ꯂꯥꯟ ꯊꯣꯛꯂꯅꯤ
ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ
ꯀꯣꯚꯤꯗ-19
ꯂꯣꯛꯗꯥꯎꯟꯅ ꯂꯩꯔꯤꯃꯈꯩ꯫

ꯍꯣ ꯏꯃꯥ ꯀꯪꯂꯩꯄꯥꯛ
–ꯅꯔꯦꯁ ꯂꯥꯏꯃꯌꯨꯝ
ꯔꯤꯇꯨ ꯇꯔꯦꯠꯅ ꯊꯧꯒꯜꯂꯤꯕꯤ
ꯑꯁꯪꯕ ꯐꯤꯖꯣꯜ ꯁꯦꯠꯂꯤꯕꯤ
ꯅꯨꯡꯁꯤꯕꯒꯤ ꯍꯧꯔꯛꯐꯝ ꯑꯣꯏꯔꯤꯕꯤ
ꯍꯣ ꯏꯃꯥ ꯀꯪꯂꯩꯄꯥꯛ
ꯂꯩꯈꯟ ꯁꯨꯅ ꯁꯥꯠꯂꯤꯕꯤ
ꯅꯄꯥꯔꯤ ꯀꯥꯏꯅ ꯃꯩꯁꯥꯅ
ꯃꯤꯠꯂꯨ ꯄꯤꯔꯥꯡ ꯀꯪꯗ꯭ꯔꯕꯤ
ꯅꯃꯣꯝ ꯃꯁꯤꯡ ꯋꯥꯠꯂꯦ ꯈꯟ
ꯇꯦꯡꯊꯥꯔꯒ ꯀꯞꯂꯤꯕꯤ
ꯍꯣ ꯏꯃꯥ ꯀꯪꯂꯩꯄꯥꯛ
ꯇꯥꯏꯕꯪꯒꯤ ꯃꯤꯑꯣꯠ ꯃꯤꯅꯩꯗ
ꯇꯦꯡꯊꯥꯗꯨꯅ ꯀꯞꯂꯕꯣꯏ
ꯃꯤꯅꯨꯡꯁꯤ ꯆꯥꯎꯕꯤ ꯏꯃꯥ-ꯑꯣ
ꯂꯩꯈꯟ ꯁꯨꯅ ꯁꯥꯠꯄꯗ
ꯋꯥꯔꯦ ꯀꯣꯔꯧ ꯍꯥꯏꯗꯕꯤ
ꯍꯣ ꯏꯃꯥ ꯀꯪꯂꯩꯄꯥꯛ
ꯂꯩꯔꯥꯡ ꯃꯁꯤꯡ ꯋꯥꯠꯂꯦ ꯈꯟ
ꯁꯤꯉꯦꯟ ꯃꯁꯤꯉ ꯁꯨꯗꯔꯦ
ꯃꯍꯧꯁꯥ ꯀꯧꯕꯤ ꯂꯥꯏꯔꯦꯝꯕꯤꯗ
ꯇꯦꯡꯊ ꯅꯥꯑꯣꯏꯗꯨꯅ ꯋꯥꯒꯠꯂꯤꯕꯔꯥ
ꯍꯣ ꯏꯃꯥ ꯀꯪꯂꯩꯄꯥꯛ
ꯇꯥꯏꯐꯪꯅꯗꯤ ꯈꯪꯕꯤꯗꯦ
ꯏꯃꯥ ꯅꯪꯒꯤ ꯇꯦꯡꯊꯥꯈꯣꯟ꯫

ꯆꯥꯡꯌꯦꯡꯗꯨꯗ
–ꯗꯥ. ꯅꯤꯔꯃꯂꯥ ꯔꯥꯖꯀꯨꯃꯥꯔꯤ
ꯈꯣꯡꯊꯥꯡ ꯈꯨꯗꯤꯡ ꯄꯨꯟꯁꯤꯒꯤ
ꯆꯥꯡꯌꯦꯡꯒꯤ ꯆꯥꯡꯌꯦꯡ ꯉꯥꯛꯒꯅꯤ꯫
ꯁꯦꯝ ꯁꯥꯒꯗꯕꯅꯤ ꯑꯩꯈꯣꯏꯅ
ꯃꯥꯏ ꯄꯥꯛꯅꯕ ꯆꯥꯡꯌꯦꯡꯗꯗꯨ
ꯈꯥꯡꯈꯤ ꯃꯇꯝ ꯀꯌꯥ ꯑꯃ
ꯍꯤꯡꯅ ꯍꯤꯡꯅ ꯑꯁꯤꯕꯒꯨꯝ꯫
ꯅꯤꯡꯁꯤꯡꯂꯨꯕꯗ ꯃꯇꯝꯗꯣ
ꯀꯞꯅꯤꯡꯕꯁꯨ ꯄꯣꯛꯇ꯭ꯔꯦ
ꯑꯋꯥꯕꯁꯨ ꯐꯥꯎꯗ꯭ꯔꯦ
ꯈꯜꯂꯤ ꯆꯥꯡꯌꯦꯡ ꯇꯧꯔꯤꯕꯅꯤ ꯑꯩꯕꯨ꯫

ꯊꯨꯒꯥꯏꯈꯤ

–ꯀꯥꯟꯇ ꯃꯩꯔꯥꯂꯥꯛꯄꯝ
ꯈꯜꯂꯨꯗꯦ ꯅꯣꯡꯃꯇ ꯑꯩꯅ
ꯀꯥꯏꯅꯕꯁꯤ ꯋꯥꯕꯅꯤ ꯍꯥꯏꯕ
ꯄꯟꯊꯨꯡ ꯌꯧꯒꯗꯕ ꯃꯤꯀꯨꯞꯇ
ꯈꯪꯍꯧꯗꯅ ꯀꯥꯏꯈꯤ
ꯑꯩ ꯅꯪꯒꯤ ꯅꯨꯡꯁꯤꯕ꯫
ꯐꯠꯇ꯭ꯔꯕ ꯃꯤ ꯈꯔꯅ
ꯊꯨꯒꯥꯏꯈꯤ ꯅꯨꯡꯁꯤ ꯄꯟꯊꯨꯡꯗꯨ
ꯊꯝꯃꯣꯏ ꯀꯜꯂꯛ ꯄꯦꯟꯅ
ꯊꯨꯡꯅꯕ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯗꯨꯅ
ꯅꯝꯗꯨꯅ ꯀꯥꯏꯅꯍꯟꯈꯤ ꯏꯕꯥꯟꯅꯤ꯫
ꯅꯣꯡꯃꯇꯪꯗꯤ ꯂꯥꯛꯇꯨꯅ ꯅꯪꯅ
ꯑꯩꯕꯨ ꯃꯇꯦꯡ ꯄꯥꯡꯕꯤꯔꯨ ꯂꯥꯎ
ꯆꯥꯛꯂꯕ ꯊꯝꯃꯣꯏ ꯑꯁꯤ ꯄꯦꯟꯖꯒꯦ
ꯅꯨꯡꯁꯤꯕꯤ ꯅꯪꯒꯤꯗꯃꯛ
ꯂꯦꯞꯂꯤ ꯉꯁꯤꯁꯨ
ꯆꯤꯡꯖꯥꯎ ꯑꯃꯒꯨꯝ꯫

ꯂꯥꯏꯔꯤꯛ : ꯄꯂꯦꯝꯒꯤ ꯁꯤꯌꯣꯝꯅꯨꯡꯗ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯏꯕꯣꯇꯣꯝꯕꯤ ꯈꯨꯃꯟꯆꯥ
ꯑꯐꯣꯡꯕ : ꯌꯥꯏꯔꯤꯄꯣꯛ ꯊꯝꯕꯥꯜꯅꯨ
ꯁꯥꯍꯤꯇ꯭ꯌ ꯃꯔꯨꯞ
ꯃꯃꯜ : 198/-
ꯐꯣꯡꯕ : 2019
ꯄꯥꯎꯗꯝꯂꯤꯕ: ꯁꯂꯥꯝ ꯇꯣꯝꯕ