ꯁꯥꯏꯟꯁꯀꯤ ꯈꯣꯡꯆꯠ
ꯀꯨꯟꯖꯣ ꯅꯥꯎꯔꯦꯝ
ꯅꯨꯡꯉꯥꯏꯕ ꯑꯃꯁꯨꯡ ꯅꯨꯡꯉꯥꯏꯇꯕ ꯂꯪꯗꯥꯏ
ꯑꯅꯤꯒꯤ ꯃꯔꯛꯇ ꯂꯦꯟꯈꯤꯕ ꯅꯨꯃꯤꯠꯅꯤ ꯖꯨꯂꯥꯏ 15, 2017꯫ ꯅꯨꯡꯉꯥꯏꯕꯅ ꯑꯩꯒꯤ ꯂꯟꯅꯥꯏꯒꯤ ꯑꯣꯏꯕ ꯃꯥꯏ
ꯄꯥꯛꯄꯒꯤ ꯃꯇꯥꯡꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯨꯏꯗꯦ ꯅꯨꯡꯉꯥꯏꯕꯒꯤ
ꯄꯤ ꯃꯔꯛꯇ ꯅꯨꯡꯉꯥꯏꯇꯕꯒꯤ ꯄꯤ ꯑꯃꯨꯛ
ꯁꯤꯟꯊꯔꯛꯈꯤ꯫ ꯑꯥꯔꯇꯤꯀꯜ ꯏꯅꯅꯕ ꯃꯆꯥꯛ
ꯊꯤꯔꯒꯦ ꯍꯥꯏꯗꯨꯅ ‘ꯏꯃꯦꯜ’ ꯒꯤ ꯏꯟꯕꯣꯛꯁ ꯍꯥꯡꯂꯨꯕꯗ ‘ꯑꯪꯀꯒꯤ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯅꯔꯤꯕ

‘ꯐꯤꯜꯗꯁ ꯃꯦꯗꯜ’, ꯅꯨꯄꯤꯁꯤꯡꯒꯤ ꯂꯛꯇꯒꯤ ꯏꯍꯥꯟ ꯍꯥꯟꯅ ꯐꯪꯈ꯭ꯔꯕꯤ ꯃꯦꯔꯤꯑꯦꯝ ꯃꯤꯔꯖꯥꯈꯥꯅꯤ (ꯀꯨꯝꯖꯥ 2014 ꯗ ꯐꯪꯈꯤꯕ) ꯈꯣꯝꯒꯤ ꯀꯦꯟꯁꯔꯅ ꯅꯥꯕꯗꯒꯤ
ꯂꯩꯈꯤꯗ꯭ꯔꯦ’ ꯍꯥꯏꯕ ꯁꯥꯏꯟꯁ ꯗꯦꯂꯤꯒꯤ ꯅ꯭ꯌꯨꯖꯂꯦꯇꯔꯗ
ꯊꯦꯡꯅꯈꯤ꯫ ꯀꯌꯥꯗꯥ ꯅꯤꯡꯉꯝꯈꯤꯗꯦ꯫ ꯀꯦꯟꯁꯔ
ꯅꯍꯥꯛꯁꯦ ꯁꯩꯇꯥꯟꯗꯒꯤ ꯍꯦꯟꯅ ꯇꯝꯊꯤ...꯫ ꯃꯥꯂꯦꯝ
ꯅꯍꯥꯛꯀꯤ ꯇꯥꯡꯂꯕ ꯂꯟ ꯑꯃ ꯃꯅꯨꯡ ꯃꯇꯝ ꯆꯥꯗꯅ
ꯍꯨꯈꯤꯕꯁꯤꯗ ꯅꯍꯥꯛꯄꯨ ꯅꯣꯛꯀꯗ꯭ꯔꯅꯦ?

ꯐꯤꯜꯗꯁ ꯃꯦꯗꯜ ꯍꯥꯏꯕꯁꯤ ꯆꯍꯤ 40ꯒꯤ
ꯃꯈꯥꯗ ꯂꯩꯕ ꯑꯪꯀꯒꯤ ꯂꯝꯗ ꯍꯩꯊꯣꯏ ꯁꯤꯡꯊꯣꯏꯔꯕ
ꯃꯤ ꯑꯅꯤ, ꯑꯍꯨꯝ ꯅꯠꯇ꯭ꯔꯒ ꯃꯔꯤꯗ ꯆꯍꯤ ꯃꯔꯤ ꯈꯨꯗꯤꯡꯒꯤ ꯄꯤꯕ ꯑꯪꯀꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯆꯥꯎꯕ ꯃꯅꯥꯅꯤ꯫ ꯃꯁꯤ ꯑꯪꯀꯒꯤ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖꯅꯤ
ꯍꯥꯏꯅ ꯁꯤꯡꯊꯥꯅꯩ ꯃꯥꯂꯦꯝꯗ꯫ ꯏꯟꯇꯔꯅꯦꯁꯥꯅꯦꯜ
ꯃꯦꯊꯃꯦꯇꯤꯀꯦꯜ ꯌꯨꯅꯤꯌꯟ (ꯑꯥꯏ ꯑꯦꯝ ꯌꯨ)
ꯒꯤ ꯏꯟꯇꯔꯅꯦꯁꯅꯦꯜ ꯀꯣꯡꯒ꯭ꯔꯦꯁꯇ ꯃꯁꯤ
ꯂꯥꯟꯊꯣꯛꯄꯒꯤ ꯊꯧꯔꯝ ꯄꯥꯡꯊꯣꯛꯏ꯫ ꯃꯅꯥꯁꯤ
ꯀꯦꯅꯥꯗꯥꯒꯤ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯃꯦꯊꯃꯦꯇꯤꯛꯁꯤꯌ
ꯥꯟ ꯖꯣꯟ ꯆꯥꯔꯜꯁ ꯐꯤꯜꯗꯁꯁꯄꯨ ꯏꯀꯥꯏꯈꯨꯝꯅꯕ ꯎꯠꯄ ꯑꯣꯏꯅ ꯀꯨꯝꯖꯥ 1936 ꯇꯒꯤ ꯄꯤꯕ ꯍꯧꯈꯤ꯫

ꯁꯦꯜꯒꯤ ꯚꯦꯂꯨꯔꯣꯝꯗ ꯌꯦꯡꯂꯨꯔꯕꯗꯤ ꯃꯅꯥꯁꯤ ꯀꯔꯤꯁꯨ ꯂꯩꯇꯦ ꯍꯥꯏꯅ ꯂꯧꯅꯤꯡꯒꯅꯤ, ꯃꯔꯝꯗꯤ ꯀꯨꯝꯖꯥ 2006 ꯇꯒꯤ ꯍꯧꯔꯒ ꯃꯅꯥꯁꯤꯗ ꯀꯦꯅꯥꯗꯥꯒꯤ
ꯗꯣꯂꯔ 15,000 ꯈꯛꯇꯅꯤ ꯄꯤꯔꯤꯕꯁꯤ꯫ ꯅꯣꯕꯦꯜ
ꯄ꯭ꯔꯥꯏꯖꯗꯗꯤ ꯀꯦꯅꯥꯗꯥꯒꯤ ꯗꯣꯂꯔ 14,00,000
ꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯚꯦꯂꯨꯗꯗꯤ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖꯒ ꯆꯥꯡꯗꯝꯅꯩ꯫ ꯀꯨꯝꯖꯥ 2014 ꯗ ꯏꯟꯗꯤꯌꯥꯗꯒꯤ ꯍꯧꯈꯤꯕ ꯄ꯭ꯔꯤꯟꯁꯇꯟ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯒꯤ
ꯃꯟꯖꯨꯜ ꯚꯔꯒꯚ, ꯌꯨ ꯀꯦꯒꯤ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤ
ꯑꯣꯐ ꯋꯥꯔꯋꯤꯛꯀꯤ ꯃꯥꯔꯇꯤꯟ ꯍꯥꯏꯔꯔꯒ
ꯂꯣꯏꯅꯅ ꯃꯦꯔꯤꯑꯦꯝ ꯃꯤꯔꯖꯥꯈꯥꯅꯤꯗ ꯃꯍꯥꯛꯀꯤ

‘Outstanding contributions to the

dynamics of Reimann surfaces

and their moduli spaces’ okTqKgr

ꯃꯅꯥꯁꯤ ꯄꯤꯈꯤꯕꯅꯤ꯫

ꯃꯦꯔꯤꯑꯦꯝ ꯃꯤꯔꯖꯥꯈꯥꯅꯤ ꯀꯨꯝꯖꯥ 1977 ꯀꯤ
ꯃꯦ 3 ꯗ ꯏꯔꯥꯟꯒꯤ ꯇꯦꯍꯔꯥꯟꯗ ꯄꯣꯛꯈꯤ꯫

ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩꯗꯒꯤ ꯑꯏꯕꯤ ꯑꯃ
ꯑꯣꯏꯅꯤꯡꯂꯛꯈꯤ꯫ ꯃꯍꯥꯛ ꯑꯪꯀꯗ ꯊꯣꯏꯗꯣꯛꯄ
ꯂꯧꯁꯤꯡ ꯒ꯭ꯌꯥꯟ ꯂꯩꯔꯛꯈꯤꯗꯦ꯫ ꯃꯍꯥꯛꯀꯤ ꯁ꯭ꯀꯨꯜ
ꯃꯇꯝꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯄꯥꯝꯖꯕ ꯑꯍꯥꯡꯕ ꯃꯇꯝ
ꯂꯦꯟꯕꯗꯤ ꯑꯐꯪꯕ ꯂꯥꯏꯔꯛ ꯑꯃ ꯍꯦꯛꯇ ꯄꯥꯕꯅꯤ꯫

ꯑꯁꯨꯝꯅ ꯋꯥꯔꯤ ꯃꯄꯨꯝ (ꯅꯣꯚꯦꯜ) ꯌꯥꯝꯅ ꯄꯥꯔꯛꯈꯤ꯫

ꯃꯍꯥꯛꯅ ꯇꯝꯂꯛꯈꯤꯕ ꯁ꯭ꯀꯨꯜ ꯇꯥꯕ ꯂꯝꯕꯤꯗ ꯂꯥꯏꯔꯤꯛ ꯌꯣꯟꯕ ꯗꯨꯀꯥꯟ ꯌꯥꯝꯅ ꯂꯩꯔꯝꯃꯤ, ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯇꯤ ꯃꯌꯥꯝꯅ ꯇꯧꯅꯕꯒꯨꯝ ꯂꯥꯏꯔꯛꯁꯤꯡꯗꯨ
ꯐꯥꯛꯇꯣꯛꯇꯨꯅ ꯍꯥꯏꯐꯦꯠ ꯁꯥꯐꯦꯠ ꯄꯥꯔꯝꯂꯒ
ꯊꯝꯂꯝꯕ ꯃꯤꯗꯥꯗꯨ ꯅꯠꯇꯦ꯫ ꯃꯗꯨꯒꯤ ꯑꯊꯤꯡꯕꯁꯨ ꯃꯇꯝꯗꯨꯗ ꯂꯩꯔꯝꯃꯤ꯫ ꯑꯗꯨꯅ ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯗꯨ ꯍꯦꯛ ꯉꯝꯖꯕꯤꯗ ꯂꯩꯔꯒ ꯄꯥꯕꯤ ꯖꯥꯠꯅ, ꯁꯝꯅ
ꯍꯥꯏꯔꯒ ꯃꯌꯥꯝꯅ ꯂꯥꯏꯆꯨꯕ ꯍꯥꯏꯅꯕꯗꯨꯅꯤ꯫ ꯑꯗꯨꯕꯨ
ꯃꯤꯑꯣꯏꯕꯒꯤ ꯑꯅꯤꯡꯕ ꯑꯄꯥꯝꯕꯁꯤ ꯃꯇꯝꯒꯤ
ꯏꯆꯦꯜ ꯇꯨꯡꯏꯟꯅ ꯍꯣꯡꯂꯛꯄ ꯌꯥꯎꯏ꯫

ꯅꯣꯡꯗꯝꯕꯒꯤ ꯑꯅꯤꯡꯕ ꯇꯨꯡꯏꯟꯅ ꯃꯤꯔꯖꯥꯈꯥꯅꯤ ꯑꯪꯀꯗ ꯄꯨꯛꯅꯤꯡ ꯂꯨꯞꯁꯤꯜꯂꯛꯈꯤ꯫

ꯃꯤꯔꯖꯥꯈꯥꯅꯤꯅ ꯏꯂꯤꯃꯦꯟꯇꯔꯤ ꯁ꯭ꯀꯨꯜ
ꯂꯣꯏꯁꯜꯂꯛꯄꯁꯤ ꯌꯥꯝꯅꯃꯛ ꯃꯔꯨꯑꯣꯏ꯫

ꯃꯇꯝꯗꯨ ꯏꯔꯥꯟ ꯏꯔꯥꯛꯀꯛꯤ ꯂꯥꯟ ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯒꯤ ꯄꯨꯡꯐꯝꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯍꯩ ꯇꯝꯅꯤꯡꯕ ꯃꯍꯩꯔꯣꯏꯁꯤꯡꯒꯤꯗꯤ ꯌꯥꯝꯅꯃꯛ
ꯂꯥꯏꯕꯛ ꯐꯕ ꯃꯇꯥꯡ ꯑꯣꯏꯈꯤ꯫ ꯑꯅꯧꯕ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯀꯌꯥ ꯅꯨꯄꯤ ꯃꯍꯩꯔꯣꯏꯁꯤꯡꯗ ꯄꯤꯅꯔꯛꯈꯤ꯫

ꯃꯍꯥꯛ ꯅꯨꯄꯤꯁꯤꯡꯒꯤ ꯃꯤꯡ ꯆꯟꯅꯕꯒꯤ ꯆꯥꯡꯌꯦꯡꯗ ꯃꯥꯏ ꯄꯥꯛꯇꯨꯅ ꯇꯦꯍꯔꯥꯟꯒ ꯃꯃꯤꯡ ꯂꯩꯔꯕ
ꯐꯥꯔꯖꯅꯦꯒꯟ ꯃꯤꯗꯜ ꯁ꯭ꯀꯨꯜꯗ ꯃꯈꯥ ꯇꯝꯊꯅꯕꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯐꯪꯂꯦ꯫ ꯁ꯭ꯀꯨꯜꯁꯤ ꯑꯐꯕ ꯁ꯭ꯀꯨꯜꯅꯤ꯫ ꯑꯅꯧꯕ ꯁ꯭ꯀꯨꯜꯁꯤꯗ ꯍꯦꯛ ꯆꯪꯂꯛꯄꯒ ꯆꯌ

OM ꯑꯃꯒꯤ ꯃꯅꯨꯡꯗ ꯃꯄꯨꯟꯁꯤ ꯆꯨꯞꯄꯒꯤ ꯃꯔꯨꯞ ꯑꯃ ꯐꯪꯖꯕ ꯉꯝꯈꯤ꯫ ꯃꯍꯥꯛꯇꯣ ꯑꯇꯩ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ ꯍꯧꯖꯤꯛ ꯍꯧꯖꯛꯃꯛ ꯋꯥꯁꯤꯡꯇꯟ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯗ ꯑꯪꯀꯒꯤ ꯄ꯭ꯔꯣꯐꯦꯁꯥꯔ
ꯑꯣꯏꯔꯤꯕꯤ ꯔꯣꯌꯥ ꯕꯦꯍꯦꯁꯇꯤꯅꯤ꯫ ꯃꯈꯣꯏ
ꯑꯅꯤꯁꯤꯅꯤ ꯂꯥꯏꯔꯛ ꯌꯣꯟꯕ ꯗꯨꯀꯥꯟꯁꯤꯡꯗꯒꯤ ꯃꯁꯤꯡ ꯊꯤꯉꯝꯗꯕ ꯂꯥꯏꯔꯤꯛꯁꯤꯡ ꯂꯩꯈꯤꯕꯗꯨ꯫

ꯃꯈꯣꯏ ꯑꯅꯤꯒꯤ ꯃꯔꯤꯗꯨ ‘ꯑꯦ ꯐ꯭ꯔꯦꯟꯗ TE ꯅꯤꯗ
ꯏꯖ, ꯐ꯭ꯔꯦꯟ ꯏꯟꯗꯤꯠ’ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯈꯤ꯫ ꯐꯔꯖꯥꯅꯦꯒꯟꯗ ꯑꯍꯥꯟꯕ ꯆꯪꯂꯛꯄ ꯆꯍꯤꯗꯨ ꯃꯍꯥꯛ ꯑꯪꯀꯗ ꯌꯥꯝꯅ ꯁꯣꯟꯈꯤ꯫ ꯃꯍꯥꯛꯛꯀꯤ
ꯑꯪꯀꯒꯤ ꯑꯣꯖꯥꯗꯨꯅ ꯃꯍꯥꯛꯄꯨ ꯀꯔꯝꯅ ꯃꯤꯡ ꯆꯟꯅꯕ ꯆꯥꯡꯌꯦꯡꯗ ꯃꯥꯏ ꯄꯥꯛꯂꯛꯂꯤꯕꯅꯣ ꯍꯥꯏꯅ ꯍꯪꯈꯤ꯫

ꯃꯁꯤꯅ ꯃꯍꯥꯛꯀꯤ ꯃꯁꯥꯅ ꯃꯁꯥꯕꯨ ꯊꯥꯖꯕꯒꯤ ꯁꯛꯇꯤ
ꯍꯟꯊꯍꯟꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯍꯥꯏꯔꯝꯃꯤ, ‘ꯑꯩꯒꯤ
ꯑꯪꯀꯗ ꯂꯩꯔꯝꯕ ꯑꯄꯥꯝꯕ ꯄꯨꯝꯅꯃꯛ ꯃꯥꯡꯈꯤ꯫’ ꯃꯇꯥꯡꯁꯤ ꯑꯩꯈꯣꯏꯅ ꯃꯔꯨꯑꯣꯏꯅ ꯂꯧꯒꯗꯕꯅꯤ꯫ ꯃꯔꯝꯗꯤ ꯑꯪꯀ ꯍꯩꯅꯔꯝꯗꯕ ꯑꯃꯅ ꯀꯔꯝꯅ
ꯑꯪꯀꯒꯤ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖ ꯐꯪꯂꯛꯈꯤ꯫ ꯃꯍꯥꯛꯄꯨ ꯁꯥꯏꯟꯁꯇ ꯍꯩꯅꯍꯜꯂꯛꯈꯤꯕꯁꯤ ꯃꯍꯥꯛꯀꯤ
ꯃꯕꯨꯡꯅꯤ ꯍꯥꯏꯅ ‘ꯗ ꯒꯥꯔꯖꯤꯌꯥꯟ’ ꯒ ꯎꯅꯕ ꯑꯃꯗ
ꯃꯍꯥꯛꯅ ꯐꯣꯡꯗꯣꯛꯈꯤ꯫ ꯃꯕꯨꯡꯅ ꯅꯨꯇꯤ ꯅꯨꯃꯤꯠ
ꯈꯨꯗꯤꯒꯤ ꯁ꯭ꯀꯨꯜꯗ ꯑꯣꯖꯥꯁꯤꯡꯅ ꯇꯥꯛꯂꯛꯄꯗꯨ
ꯃꯉꯣꯟꯗ ꯋꯥꯔꯤ ꯑꯣꯏꯅ ꯂꯤꯕꯤ꯫ ꯅꯣꯡꯃ ꯃꯕꯨꯡꯅ
1 ꯗꯒꯤ 100 ꯐꯥꯎꯕ ꯇꯤꯟꯁꯤꯟꯕꯒꯤ WM ꯀꯌꯥ
ꯑꯣꯏꯒꯗꯒꯦ ꯍꯥꯏꯅ ꯍꯪꯈꯤ꯫ ꯄꯥꯎꯈꯨꯝꯗꯨ ꯈꯪꯗ꯭ꯔꯒꯁꯨ,
ꯍꯣꯠꯂꯤꯕ ꯃꯦꯠꯊꯠꯇꯨꯗ ꯃꯍꯥꯛ ꯄꯦꯟꯕ ꯄꯣꯛꯈꯤ꯫ ꯑꯇꯣꯞꯄ ꯑꯃꯔꯣꯝꯗꯅ ꯃꯍꯩꯔꯣꯏꯁꯤꯡꯕꯨ \ꯥꯝꯅ ꯄꯨꯛꯅꯤꯡ ꯊꯧꯒꯠꯄꯤꯕ ꯑꯪꯀꯒꯤ ꯑꯣꯖꯥ ꯑꯃꯁꯨ
ꯂꯥꯛꯈꯤ꯫ ꯑꯁꯨꯝꯅ ꯑꯅꯤꯁꯨꯕ ꯆꯍꯤꯗꯒꯤꯗꯤ ꯃꯍꯥꯛ ꯑꯪꯀꯒꯤ ꯑꯇꯤꯌꯥꯗ ꯊꯣꯛꯄ ꯊꯋꯥꯟꯃꯤꯆꯥꯛ ꯑꯃ
ꯑꯣꯏꯔꯛꯈꯤ꯫

ꯀꯨꯝꯖꯥ 1994, ꯃꯁꯥꯒꯤ ꯆꯍꯤ 17 ꯈꯛꯇ ꯉꯥꯏꯔꯤꯉꯩꯗ ꯏꯟꯇꯔꯅꯦꯁꯅꯦꯜ ꯃꯦꯊꯃꯦꯇꯤꯀꯦꯜ
ꯑꯣꯂꯦꯝꯄꯤꯌꯥꯗ ꯏꯔꯥꯟꯒꯤ ꯏꯍꯥꯟ ꯍꯥꯟꯕꯤ ꯅꯨꯄꯤ ꯑꯃ ꯑꯣꯏꯅ ꯁꯅꯥꯒꯤ ꯇꯛꯃꯥꯟ ꯂꯧꯕ ꯉꯝꯈꯤ꯫

ꯑꯣꯜꯂꯛꯄ ꯆꯍꯤꯗꯁꯨ ꯑꯃꯨꯛ ꯍꯟꯅ ꯁꯅꯥꯒꯤ ꯇꯀꯃꯥꯟ ꯂꯧꯈꯤ꯫ ꯑꯁꯨꯝꯅ ꯑꯪꯀꯗ ꯌꯥꯝꯅ ꯍꯦꯟꯅ ꯈꯣꯏꯗꯥꯕ ꯍꯧꯔꯛꯇꯨꯅ ꯑꯅꯧꯕ ꯑꯪꯀꯒꯤ ꯋꯥꯍꯪ ꯀꯌ
ꯥꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯅꯕ ꯍꯣꯠꯅꯔꯛꯈꯤ꯫ ꯃꯇꯝꯁꯤꯗ
ꯃꯈꯣꯏ ꯁ꯭ꯀꯨꯜꯒꯤ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜꯅ ꯃꯈꯣꯏꯒꯨꯝꯕ ꯑꯐꯕ ꯃꯍꯩꯔꯣꯏꯁꯤꯡꯒꯤꯗꯃꯛ ꯑꯪꯀꯒꯤ ꯑꯈꯟꯅꯕ
ꯀ꯭ꯂꯥꯁꯁꯤꯡ ꯅꯨꯄꯥꯁꯤꯡꯒꯤ ꯁ꯭ꯀꯨꯜꯗ ꯇꯧꯕꯒꯨꯝꯅ
ꯆꯠꯊꯍꯟꯈꯤ꯫ ꯀꯨꯝꯖꯥ 1999 ꯗ ꯃꯍꯥꯛ ꯇꯦꯍꯔꯥꯟꯒꯤ
ꯁꯔꯤꯐ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤ ꯑꯣꯐ ꯇꯦꯛꯅꯣꯂꯍꯖꯤꯗ
ꯑꯟꯗꯔ ꯒ꯭ꯔꯦꯖꯨꯑꯦꯠꯀꯤꯗꯃꯛ ꯂꯥꯛꯂꯦ꯫ ꯑꯟꯗꯔ
ꯒ꯭ꯔꯦꯖꯨꯑꯦꯠ ꯂꯣꯏꯁꯤꯜꯂꯕ ꯇꯨꯡꯗ ꯍꯔꯚꯔꯠ \

ꯨꯅꯤꯚꯤꯔꯁꯤꯇꯤꯗ ꯒ꯭ꯔꯦꯖꯨꯑꯦꯠ ꯇꯝꯂꯦ꯫ ꯃꯐꯝꯁꯤꯗ ꯃꯍꯥꯛꯅ ꯀꯨꯝꯖꯥ 1998 ꯗ ꯐꯤꯜꯗꯁ ꯃꯦꯗꯜ ꯐꯪꯈ꯭ꯔꯕ
ꯀꯥꯔꯇꯤꯁ ꯃꯦꯛꯃꯨꯂꯦꯟꯤ ꯁꯦꯃꯤꯅꯥꯔ ꯀꯌꯥꯃꯨꯛ
ꯇꯥꯈꯤ꯫ ꯑꯟꯗꯔ ꯒ꯭ꯔꯦꯖꯨꯑꯦꯠꯇ ꯃꯍꯥꯛꯅ ꯃꯄꯨꯡ ꯑꯣꯏꯅ ꯅꯩꯅꯔꯛꯈꯤꯕꯁꯤ ꯀꯝꯄꯤꯅꯣꯇ꯭ꯔꯤꯛꯁ
ꯑꯃꯁꯨꯡ ꯑꯜꯖꯦꯕ꯭ꯔꯥꯗ ꯑꯣꯏꯕꯅ, ꯍꯥꯏꯄꯔꯕꯣꯂꯤꯛ
ꯖꯤꯑꯣꯃꯦꯇ꯭ꯔꯤꯒꯤ ꯃꯔꯝꯗ ꯃꯦꯀꯃꯨꯂꯦꯟꯅ ꯉꯥꯡꯕꯗꯨ ꯑꯍꯥꯟꯕꯗ ꯃꯍꯥꯛ ꯂꯧꯁꯤꯟꯕ TZA ꯉꯝꯈꯤꯗꯦ,
ꯑꯗꯨꯕꯨ ꯁꯕꯖꯦꯛꯁꯤꯒꯤ ꯐꯖꯕꯗꯨꯅꯗꯤ ꯃꯍꯥꯛꯄꯨ ꯉꯥꯎꯍꯟꯈꯤ꯫ ꯃꯦꯛꯃꯨꯂꯦꯟꯗ ꯃꯔꯤ ꯂꯩꯅꯕ ꯋꯥꯍꯪ ꯀꯌꯥ ꯍꯪꯕꯗꯒꯤ ꯍꯥꯏꯄꯔꯕꯣꯂꯤꯛ ꯖꯤꯑꯣꯃꯦꯇ꯭ꯔꯤꯒꯤ
ꯃꯇꯥꯡꯗ ꯃꯍꯥꯛ ꯈꯨꯃꯥꯡ ꯆꯥꯎꯁꯤꯜꯂꯛꯈꯤ꯫ ꯃꯦꯛꯃꯨꯂꯦꯟꯅ ꯄꯨꯛꯅꯤꯡ ꯊꯧꯒꯠꯄꯤꯕꯗꯨꯅ ꯑꯆꯧꯕ
ꯏꯅꯣꯠ ꯑꯃꯁꯨ ꯍꯥꯞꯈꯤ꯫ ꯀꯨꯝꯖꯥ 2004 ꯗ ꯀꯥꯔꯇꯤꯁ
ꯃꯦꯛꯃꯨꯂꯦꯟꯒꯤ ꯂꯝꯖꯤꯡ ꯃꯈꯥꯗ ꯃꯍꯥꯛ ꯗꯣꯛꯇꯔꯦꯠ ꯗꯤꯒ꯭ꯔꯤ ꯐꯪꯈꯤ꯫

ꯑꯜꯕꯔꯠ ꯑꯥꯏꯟꯁꯇꯥꯏꯟꯅ ꯍꯥꯏꯔꯝꯃꯤ,

‘ꯀꯜꯄꯅꯥ (ꯏꯃꯥꯖꯤꯅꯦꯁꯟ) ꯍꯥꯏꯕꯁꯤ ꯂꯧꯁꯤꯡ
ꯒ꯭ꯌꯥꯟꯗꯒꯤ ꯍꯦꯟꯅ ꯃꯔꯨꯑꯣꯏ꯫’ ꯃꯦꯔꯤꯑꯦꯝ
ꯃꯤꯔꯖꯥꯈꯥꯅꯤꯒꯤ ꯀꯜꯄꯅꯥꯒꯤ ꯁꯛꯇꯤꯁꯤ
ꯑꯉꯛꯄꯅꯤ ꯍꯥꯏꯅ ꯃꯦꯛꯃꯨꯂꯦꯟꯅ ꯐꯣꯡꯗꯣꯛꯏ꯫ ‘ꯃꯍꯥꯛꯅ ꯑꯩꯒꯤ ꯑꯣꯐꯤꯁꯇ ꯑꯅꯧꯕ ꯋꯥꯍꯪ ꯀꯌꯥ ꯄꯨꯗꯨꯅ
ꯂꯥꯛꯏ ꯑꯗꯨꯒ ꯃꯍꯥꯛꯤ ꯀꯜꯄꯅꯥꯒꯤ ꯁꯛꯇꯤꯅ ꯃꯈꯣꯏꯗꯨ ꯍꯣꯠꯂꯕ ꯇꯨꯡꯗ ꯑꯩꯉꯣꯟꯗ ꯑꯣꯟꯁꯤꯟꯗꯨꯅ ꯍꯪꯂꯛꯀꯅꯤ, ‘ꯃꯁꯤꯕꯨ ꯆꯨꯝꯗꯕ꯭ꯔꯅꯦ?’ ꯃꯍꯥꯛꯅ ꯈꯜꯂꯤꯕꯗꯤ ꯄꯥꯎꯈꯨꯝ ꯂꯣꯏꯅꯃꯛ ꯑꯩꯅ ꯈꯪꯂꯝꯒꯅꯤ
ꯍꯥꯏꯕꯁꯤꯅꯤ꯫’

ꯃꯍꯥꯛꯅ ‘ꯁ꯭ꯂꯣ ꯑꯦꯟꯗ ꯁ꯭ꯇꯦꯗꯤ’ ꯗ ꯆꯦꯠꯅ
ꯊꯥꯖꯕ ꯃꯤꯅ, ꯍꯥꯊꯨ ꯍꯥꯊꯨꯗꯦ, ꯏꯪ-ꯇꯞꯄꯤ ꯑꯃꯁꯨꯡ ꯋꯥ ꯇꯞꯅ ꯉꯥꯡꯏ ꯑꯗꯨꯒ ꯄꯨꯛꯤꯡ ꯂꯩꯇꯥꯅ ꯑꯪꯀ
ꯍꯣꯠꯂꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯑꯁꯤꯒꯨꯝꯕ ꯂꯝꯆꯠꯁꯤ
ꯃꯍꯥꯛꯀꯤ ꯃꯄꯨꯔꯣꯏꯕ ꯑꯣꯏꯔꯛꯈꯤꯕ,
ꯃꯇꯝꯗꯨꯗ ꯑꯦꯝ ꯑꯥꯏ ꯇꯤꯒꯤ ꯒ꯭ꯔꯦꯖꯨꯑꯦꯠ ꯃꯍꯩꯔꯣꯏ ꯑꯣꯏꯈꯤꯕ, ꯍꯧꯖꯤꯛꯅ ꯑꯥꯏ ꯕꯤ ꯑꯦꯝ
ꯑꯜꯃꯥꯗꯦꯟ ꯔꯤꯁꯥꯔꯁ ꯁꯦꯟꯇꯔꯗ ꯀꯝꯄ꯭ꯌ
ꯨꯇꯔꯒꯤ ꯊꯤꯑꯣꯔꯦꯇꯤꯀꯦꯜ ꯀꯝꯄ꯭ꯌꯨꯇꯔ
ꯁꯥꯏꯟꯇꯤꯁꯠ ꯑꯣꯏꯔꯤꯕ ꯖꯟ ꯚꯣꯟꯗ꯭ꯔꯥꯛꯅ
ꯅꯣꯡꯃ ꯂꯝꯖꯦꯜ ꯆꯦꯟꯃꯤꯟꯅꯕꯗ ꯈꯪꯕ ꯉꯝꯈꯤ꯫

ꯖꯟꯅ ꯍꯥꯏ, “ꯃꯍꯥꯛꯇꯤ ꯁꯣꯜꯂꯤ, ꯑꯗꯨꯒ ꯑꯩꯗꯤ ꯍꯛꯆꯥꯡ ꯐꯩ, ꯑꯗꯨꯅ ꯑꯩꯅ ꯏꯔꯥꯏ ꯂꯥꯏꯅ ꯉꯝꯒꯅꯤ꯫ ꯑꯍꯥꯟꯕꯗꯗꯤ ꯑꯩꯅ ꯌꯥꯝꯅ ꯃꯥꯡꯖꯤꯜ
ꯊꯥꯅ ꯆꯦꯜꯂꯝꯃꯤ, ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯀꯤ ꯈꯣꯡꯊꯥꯡ
ꯇꯞꯊꯔꯝꯗꯦ꯫ ꯄꯨꯡꯈꯥꯏ ꯑꯃꯒꯤ ꯃꯇꯨꯡꯗꯗꯤ ꯑꯩꯗꯤ ꯆꯦꯟꯕ ꯉꯝꯗ꯭ꯔꯦ ꯑꯗꯨꯕꯨ ꯃꯥꯗꯤ ꯑꯗꯨꯝ ꯂꯦꯞꯇꯅ
ꯍꯥꯟꯅꯒꯨꯝ ꯆꯦꯜꯂꯝꯃꯤ꯫”

ꯁ꯭ꯇꯥꯟꯐꯣꯔꯠ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯒꯤ ꯄ꯭ꯔꯣꯐꯦꯁꯔ
ꯑꯣꯏꯔꯝꯕꯤ ꯃꯦꯔꯤꯑꯦꯝ ꯃꯤꯔꯖꯥꯈꯥꯅꯤ ꯀꯨꯃꯖꯥ 2013 ꯗ ꯈꯣꯝꯒꯤ ꯀꯦꯟꯁꯔ ꯅꯥꯔꯦ ꯍꯥꯏꯕ ꯈꯪꯂꯛꯈꯤ꯫

ꯆꯍꯤ ꯃꯔꯤꯒꯤ ꯃꯇꯨꯡꯗ ꯀꯦꯟꯁꯔꯁꯤꯅ ꯁꯔꯨꯒꯤ ꯕꯣꯟ ꯃꯦꯔꯣ ꯂꯥꯟꯁꯤꯜꯂꯛꯇꯨꯅ ꯑꯀꯟꯕ ꯆꯩꯊꯦꯡ ꯄꯤꯔꯛꯄꯗꯒꯤ ꯍꯧꯈꯤꯕ ꯖꯨꯂꯥꯏꯒꯤ 15, ꯃꯁꯥꯒꯤ ꯆꯍꯤ 40 ꯁꯨꯔꯛꯄꯗ ꯇꯥꯏꯕꯪꯄꯥꯟ ꯊꯥꯗꯣꯛꯈ꯭ꯔꯦ꯫

ꯃꯍꯥꯛꯀꯤ ꯃꯄꯨꯔꯣꯏꯕ ꯑꯃꯗꯤ ꯃꯆꯥꯅꯨꯄꯤ ꯑꯅꯥꯍꯤꯇꯥ ꯍꯤꯡꯍꯧꯔꯤ, ꯑꯗꯨꯒ ꯇꯦꯡꯊꯥꯔꯤ ꯃꯥꯂꯦꯝꯊꯛꯇ ꯉꯥꯟꯊꯣꯏꯔꯤꯕ ꯑꯪꯀꯒꯤ ꯂꯩꯀꯣꯜꯁꯤꯗ
ꯍꯤꯡꯃꯤꯟꯅꯔꯤꯕ ꯎꯄꯥꯜ-ꯋꯥꯄꯥꯜ, ꯎꯆꯦꯛ ꯋꯥꯌ
ꯥꯁꯤꯡꯒ꯫ ꯑꯗꯨꯕꯨ ꯆꯦꯛꯂꯥ ꯑꯃ ꯄꯥꯏꯈꯤꯅꯤ ꯆꯦꯛꯂꯥ ꯑꯃ ꯄꯥꯏꯁꯤꯜꯂꯛꯀꯅꯤ, ꯂꯩꯔꯥꯡ ꯑꯃ ꯈꯨꯏꯈꯤꯅꯤ ꯂꯩꯔꯥꯡ ꯑꯃ ꯁꯥꯠꯂꯒꯅꯤ ꯂꯩꯀꯣꯜꯁꯤꯗ꯫

IMPHAL, WEDNESDAY, JULY 19, 2017 ꯌꯨꯝꯁꯀꯩꯁ, ꯏꯉꯦꯟꯒꯤ 25 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3415 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ
2 SOjgmOM HUEIYEN LANPAO

ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

...ꯑꯦꯗꯤꯇꯔꯗ ꯊꯥꯔꯛꯄ ꯆꯤꯊꯤ...

ꯏꯀꯥꯏꯈꯨꯝꯅꯖꯔꯤꯕ ꯑꯦꯗꯤꯇꯔ,
ꯃꯆꯥꯁꯤꯡꯅ ꯏꯃꯥ ꯍꯥꯏꯅ ꯀꯧꯕꯒꯤ
ꯅꯨꯡꯁꯤꯔꯕ ꯈꯣꯟꯊꯥꯡ ꯃꯃꯥꯅ ꯃꯆꯥꯗ ꯏꯕꯨꯡꯉꯣ-

ꯏꯕꯦꯝꯃ ꯍꯥꯏꯗꯨꯅ ꯑꯊꯣꯠꯄ ꯑꯃꯦꯡꯕ-

ꯈꯣꯟꯖꯦꯜꯒ ꯀꯣꯟꯅ ꯃꯆꯥꯒꯤ ꯀꯌꯥ ꯋꯥꯖꯕ꯫

ꯃꯄꯥꯒ-ꯃꯆꯥꯒ ꯇꯠꯅ-ꯊꯥꯅꯕ ꯌꯥꯗ꯭ꯔꯕ
ꯅꯨꯡꯁꯤꯅꯕꯒꯤ ꯂꯩꯅꯕ ꯃꯔꯤ ꯀꯌꯥꯗ ꯐꯖꯈ꯭ꯔꯕ
ꯂꯤꯄꯨꯟ ꯁꯣꯏꯁꯤꯗꯅꯕ ꯁꯦꯟꯔꯤꯕ ꯊꯧꯗꯥꯡꯁꯨꯝ
ꯂꯧꯕꯤꯔꯤꯕ ꯂꯩꯉꯥꯛꯀꯤ ꯃꯄꯨ꯫ ꯊꯥꯒꯠꯇꯕ ꯉꯝꯗꯦ
ꯆꯥꯎꯈꯠ ꯈꯣꯡꯊꯥꯒꯤ ꯄꯥꯎꯅꯤꯜꯈꯣꯜ’ ꯊꯜꯂꯦ
ꯑꯅꯧꯕ ꯃꯅꯤꯄꯨꯔ ꯑꯣꯟꯊꯣꯛꯄꯤꯔꯣ ꯊꯕꯛꯇ꯫

ꯍꯣꯡꯗꯣꯛꯈꯤ ꯑꯔꯤꯕ ꯁꯥꯁꯟꯒꯤ ꯑꯅꯧꯕ ꯁꯥꯌꯣꯜ
ꯃꯤꯇꯩ ꯃꯆꯥꯗꯒꯤ ꯃꯤꯔꯝ ꯃꯆꯥꯗ, ꯂꯝꯒꯤ ꯁꯟꯅ
ꯃꯆꯤ ꯁꯥꯡꯏ, ꯍꯦ ꯑꯑꯣꯟꯕ ꯁꯛꯇꯝ꯫ ꯑꯁꯤꯠ
ꯑꯋꯥꯟꯊꯥꯒꯤ ꯅꯨꯡꯁꯤꯠꯅ ꯄꯨꯕ ꯎꯐꯨꯜꯒꯨꯃ, ꯂꯝꯕꯤ
ꯐꯠꯇꯕꯗ ꯒꯥꯔꯤ ꯆꯠꯈꯤꯕꯒꯤ ꯊꯣꯛꯂꯛꯄ
ꯎꯐꯨꯜ, ꯅꯣꯡ ꯆꯨꯔꯛꯄꯗ ꯁꯣꯔꯣꯛꯀꯤ ꯑꯀꯨꯠ-

ꯇꯑꯣꯡꯗꯒꯤ ꯏꯁꯤꯡꯒ ꯀꯣꯟꯅ ꯆꯥꯏꯊꯣꯔꯛꯄ
ꯂꯩꯅꯥꯡ ꯁꯦꯝꯕꯤꯅꯕ ꯇꯃꯖꯅꯤꯡꯏ ꯂꯩꯉꯥꯛꯀꯤ
ꯃꯄꯥꯎ ꯄꯨꯔꯤꯕ ꯈꯣꯡꯂꯣꯏꯁꯤꯡ ꯁꯦꯝꯒꯠ
ꯁꯥꯒꯠꯄꯒꯤ ꯍꯨꯝꯗꯨꯅ ꯄꯨꯕꯤꯔꯛꯂꯣ ꯉꯥꯏꯖꯔꯤ
ꯈꯧꯔꯥꯡꯅ ꯊꯕꯛꯇꯣ꯫ ꯅꯨꯡꯁꯤꯔꯕ ꯂꯩꯅꯝ ꯏꯁꯤꯡ
ꯏꯆꯥꯎꯒꯤ ꯑꯄꯨꯝ ꯑꯁꯥꯒꯤ ꯈꯨꯗꯣꯜ ꯂꯩꯔꯛ,
ꯈꯨꯜꯂꯛ, ꯈꯣꯡꯕꯥꯜ ꯄꯥꯠꯊꯤ ꯀꯣꯝꯊꯤ, ꯇꯨꯔꯦꯜ
ꯈꯣꯡꯕꯥꯜ ꯑꯄꯨꯝꯕ ꯂꯩꯅꯝꯅ ꯄꯜꯂꯥꯜꯂꯦ꯫ ꯁꯦꯡꯗꯕ
ꯅꯨꯡꯁꯤꯠꯅ ꯄꯨꯔꯛꯄ ꯂꯥꯏꯅꯥꯒꯤ ꯃꯍꯤꯛ ꯁꯤꯟꯕ
ꯌꯦꯡꯁꯤꯟꯕꯤꯔꯣ ꯃꯦꯗꯤꯀꯦꯜꯒꯤ ꯊꯧꯖꯥꯜ꯫

ꯀꯤꯁꯤ ꯃꯌꯥꯝ ꯊꯣꯛꯂꯤ, ꯀꯔꯤ ꯌꯥꯎꯔꯤ \

ꯦꯡꯁꯤꯟꯅꯕ ꯂꯥꯛꯏ ꯃꯊꯛ ꯊꯣꯡꯕꯒꯤ ꯄꯥꯎꯊꯥꯡ
ꯌꯩꯔꯤ ꯐꯖꯔꯕ ꯋꯥꯍꯩ ꯄꯥꯎꯖꯦꯜꯅ ꯄꯥꯛꯇꯛꯅ꯫

ꯇꯝꯕ ꯉꯝꯗꯦ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯨꯟꯁꯤꯒꯤ
ꯈꯣꯡꯆꯠ ꯍꯧꯖꯤꯛ ꯑꯣꯏꯔꯤꯕ ꯍꯣꯔꯦꯟꯅ ꯀꯔꯤ
ꯊꯣꯛꯀꯅꯤ, ꯍꯌꯦꯡ ꯀꯔꯤ ꯑꯣꯏꯒꯅꯤ ꯂꯦꯞꯄ
ꯉꯝꯗꯦ ꯇꯥꯏꯕꯪꯒꯤ ꯈꯣꯡꯆꯠ ꯉꯁꯤꯒꯤ ꯐꯔꯝꯕ
ꯐꯤꯚꯝꯅ ꯌꯥꯗꯕꯗꯒꯤ ꯑꯣꯟꯈꯤꯕ ꯌꯥꯏ ꯑꯗꯨꯕꯨ
ꯄꯣꯂꯣꯏꯗ ꯀꯔꯤ ꯇꯝꯂꯝꯒꯗꯕ ꯈꯪꯕ ꯉꯝꯗꯦ꯫

ꯄꯣꯛꯂꯕꯗꯤ ꯁꯤꯒꯅꯤ ꯁꯣꯏꯗꯅ꯫ ꯅꯣꯡꯃꯗꯤ
ꯁꯣꯏꯗꯅ ꯂꯥꯛꯀꯅꯤ ꯑꯃꯨꯛ ꯅꯨꯡꯉꯥꯏꯕ ꯑꯃꯨꯛ
ꯋꯥꯕ ꯍꯥꯏꯕꯗꯤ ꯀꯥꯔꯕꯗꯤ ꯑꯋꯥꯡꯕ ꯀꯨꯝꯗꯕ \

ꯥꯔꯣꯏ ꯑꯃꯨꯛ ꯁꯣꯏꯗꯅ꯫ ꯃꯄꯥꯟ ꯐꯔꯤꯉꯩ
ꯑꯩꯒꯤ ꯉꯥꯛꯇꯅꯤ꯫ ꯁꯣꯏꯈ꯭ꯔꯕꯗꯤ ꯍꯟꯖꯤꯟꯅ
ꯆꯥꯕ-ꯃꯁꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯆꯠꯅ-ꯄꯊꯥꯞꯅꯤ
ꯀꯥꯎꯐꯔꯣꯏ꯫ ꯍꯤꯡꯂꯤꯉꯩ ꯃꯄꯥꯟ ꯐꯔꯤꯉꯩ ꯁꯦꯝꯒꯠ
ꯁꯥꯒꯠꯄꯤꯍꯧꯔꯣ ꯇꯨꯡꯒꯤ ꯃꯆꯥ ꯃꯁꯨꯒꯤꯗꯃꯛꯇ꯫

ꯅꯨꯄꯥ ꯐꯠꯇꯕꯒꯤ ꯆꯀ꯭ꯔꯤ ꯀꯅꯥꯒꯤ ꯅꯨꯄꯤꯅ ꯈꯥꯡꯕ
ꯉꯝꯒꯅꯤ꯫ ꯑꯇꯣꯟꯕꯤ ꯄꯥꯝꯕꯒꯤ ꯃꯤꯠꯌ
ꯦꯡꯒꯤ ꯃꯈꯥꯗ ꯆꯠꯈꯤꯅꯕ ꯈꯥꯡꯕ ꯉꯝꯂꯣꯏ꯫

ꯆꯠꯈꯤꯅꯤ ꯊꯋꯥꯏꯅ ꯄꯣꯟꯊꯥ ꯑꯣꯏꯗ꯭ꯔꯤꯉꯩ꯫

ꯅꯣꯡꯃꯗꯤ ꯁꯣꯏꯗꯅ ꯂꯥꯛꯀꯅꯤ ꯑꯩꯒꯤ ꯁꯔꯨꯛ
ꯑꯋꯥꯕ ꯄꯣꯠꯂꯨꯝ ꯃꯥ-ꯃꯥꯅ ꯇꯧꯈꯤꯕ ꯑꯆꯥꯟ-

ꯃꯤꯔꯥꯏ ꯇꯧꯈꯤꯕꯒꯤ ꯑꯆꯨꯝ-ꯑꯔꯥꯟ ꯋꯥꯌꯦꯜꯁꯪꯗ꯫

ꯁꯦꯝꯖꯤꯟ ꯁꯥꯖꯤꯟꯕꯒꯤ ꯋꯥꯍꯩ ꯋꯥꯇꯥꯅ ꯀꯜꯂꯛꯄ
ꯌꯥꯝꯃꯤ ꯁꯣꯏꯕ ꯉꯥꯏꯔꯤ ꯃꯅꯨꯡ ꯃꯇꯝ ꯆꯥꯅ
ꯄꯥꯏꯈꯠꯀꯗꯕ ꯊꯧꯗꯥꯡꯁꯤꯡ ꯀꯥꯎꯕꯤꯅꯨ ꯑꯩꯈꯣꯏꯒꯤ
ꯏꯔꯝꯗꯝ ꯑꯅꯤ ꯊꯣꯛꯄꯤ ꯉꯥꯛꯇꯅꯤ꯫ ꯑꯐꯕꯁꯨ
ꯐꯠꯇꯕꯁꯨ ꯂꯨꯔꯤꯕꯗꯤ ꯑꯁꯤꯅꯤ ꯀꯥꯎꯐꯔꯣꯏ꯫

ꯑꯗꯣꯝꯒꯤ- ꯑꯊꯣꯛꯄꯝ ꯇꯣꯝꯕ, ꯋꯥꯡꯈꯩ \

ꯣꯡꯂꯥ ꯂꯩꯔꯛ, ꯏꯝꯐꯥꯜ
ꯌꯣꯡꯂꯩ-ꯃꯦꯂꯩ ꯅꯥꯃꯨꯡꯕ
ꯃꯤꯇꯧꯁꯨ ꯇꯝꯁꯤ ꯏꯁꯥꯁꯨ ꯆꯥꯎꯈꯠꯄ ꯍꯥꯟꯅ ꯇꯝꯁꯤ
ꯃꯥꯂꯦꯝꯁꯤꯒꯤ ꯃꯅꯨꯡꯗ ꯂꯩꯔꯤꯕ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯃꯛ ꯑꯁꯤ ꯑꯃꯅ
ꯑꯃꯗ ꯏꯟꯐ꯭ꯔꯨꯌꯦꯟꯁ ꯑꯗꯨꯝ ꯇꯧꯅꯩ꯫ ꯇꯧꯕꯇꯕꯨ ꯃꯁꯥꯒꯤ ꯑꯣꯏꯕ ꯐꯤꯔꯦꯞ
ꯑꯃꯗꯤ ꯃꯁꯥꯒꯤ ꯑꯣꯏꯕ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯗꯨꯗꯤ ꯃꯥꯡꯍꯟꯅꯗꯦ꯫ Wilbur

ꯑꯃꯗꯤ ꯣꯗꯆꯡꯦꯦꯅ (Wright ꯃꯆꯤꯟ ꯃꯅꯥꯎ) ꯅ ꯑꯦꯔꯣꯄ꯭ꯂꯦꯟ
ꯄꯨꯊꯣꯛꯈꯤꯕꯁꯤꯁꯨ ꯀꯔꯤꯒꯨꯝꯕ ꯄꯣꯠꯁꯛ ꯑꯃꯗꯒꯤ ꯇꯧꯗꯨꯅ
ꯄꯨꯊꯣꯛꯈꯤꯕꯅꯤ ꯍꯥꯏꯕꯒꯤ ꯋꯥꯔꯤ ꯂꯩꯔꯤ꯫ ꯁꯥꯔ ꯏꯁꯥꯛ ꯅ꯭ꯌꯨꯇꯣꯟꯅ ꯑꯄꯜ
ꯄꯥꯝꯕꯤ ꯑꯃꯗꯒꯤ ꯑꯦꯄꯜꯅ ꯀꯦꯜꯂꯛꯇꯨꯅ ꯂꯩꯃꯥꯏꯗ ꯇꯥꯔꯛꯄ ꯎꯕꯗ,
ꯀꯔꯤꯒꯤ ꯑꯦꯄꯜ ꯑꯁꯤꯅ ꯃꯊꯛꯇ ꯅꯠꯇ꯭ꯔꯒ ꯅꯥꯀꯟꯗ ꯊꯣꯛꯈꯤꯗꯨꯅ
ꯂꯩꯃꯥꯏꯗ ꯀꯔꯤꯒꯤ ꯇꯥꯔꯛꯂꯤꯕꯅꯣ ꯍꯥꯏꯅ ꯈꯟꯕ ꯍꯧꯈꯤ ꯍꯥꯏꯕꯁꯤ
ꯋꯥꯔꯤꯗ ꯃꯆꯨ ꯇꯥꯅ ꯏꯗꯨꯅ ꯂꯩꯔꯤꯕꯅꯤ꯫ ꯃꯗꯨꯗꯒꯤ ꯃꯍꯥꯛꯅ ꯃꯥꯂꯦꯝꯒꯤ
ꯆꯤꯡꯁꯤꯟꯕꯒꯤ ꯁꯛꯇꯤ ꯀꯔꯤꯅꯣ ꯍꯥꯏꯅ ꯊꯤꯖꯤꯟꯗꯨꯅ ꯊꯤꯑꯣꯔꯤ
ꯑꯣꯐ ꯒ꯭ꯔꯦꯚꯤꯇꯤ ꯄꯨꯊꯣꯛꯈꯤ꯫ ꯄꯨꯝꯅꯃꯛꯁꯤꯡ ꯑꯁꯤ ꯃꯉꯣꯟꯗ
ꯏꯟꯁꯄꯤꯔꯦꯁꯟ ꯑꯃꯗ ꯄꯤꯗꯨꯅ ꯑꯐꯕ ꯃꯥꯏꯀꯩꯗ ꯈꯟꯗꯨꯅ ꯃꯇꯧ
ꯇꯝꯈꯤꯕꯅꯤ꯫ ꯃꯇꯝꯗꯨꯗ ꯅ꯭ꯌꯨꯇꯣꯟꯕꯨ ꯉꯥꯎꯔꯦ ꯍꯥꯏꯅ ꯍꯥꯏꯅꯈꯤꯕꯅꯤ꯫

ꯆꯞ ꯃꯥꯟꯅꯅ ꯔꯥꯏꯊ ꯃꯆꯤꯟ ꯃꯅꯥꯎꯅ ꯇꯦꯂꯪꯒꯥ ꯄꯥꯏꯕ ꯎꯕꯗꯒꯤ
ꯑꯦꯔꯣꯄꯛꯂꯦꯟ ꯄꯨꯊꯣꯛꯅꯕꯒꯤ ꯏꯊꯤꯜ ꯄꯤꯕ ꯍꯧꯈꯤꯕꯅꯤ꯫

ꯑꯐꯕ ꯃꯥꯏꯀꯩꯗ ꯃꯇꯧ ꯇꯝꯕ ꯅꯠꯇ꯭ꯔꯒ ꯎꯔꯤꯕ ꯑꯗꯨꯅ ꯃꯉꯣꯟꯗ
ꯑꯅꯧꯕ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃ ꯄꯣꯛꯍꯟꯗꯨꯅ ꯃꯗꯨꯅ ꯃꯤꯌꯥꯝꯒꯤ ꯅꯠꯇ꯭ꯔꯒ
ꯑꯅꯧꯕ ꯁꯥꯏꯟꯁꯀꯤ ꯑꯣꯏꯕ ꯗꯤꯁꯀꯣꯚꯔꯤꯒꯤ ꯂꯝꯗ ꯆꯪꯁꯤꯟꯕꯗꯨꯗꯤ \

ꯥꯝꯅ ꯐꯩ꯫ ꯃꯗꯨꯒꯨꯝꯕ ꯑꯗꯨꯗꯤ ꯃꯇꯧ ꯇꯝꯕ (imitation) ꯍꯥꯏꯕꯗꯨ ꯅꯠꯇꯦ
ꯏꯊꯤꯜ ꯄꯣꯛꯍꯟꯕ (inspiration) ꯍꯥꯏꯕ ꯑꯗꯨꯅꯤ꯫ ꯏꯃꯤꯇꯦꯁꯟ
ꯑꯃꯗꯤ ꯏꯟꯁꯄꯤꯔꯦꯁꯟ ꯍꯥꯏꯕ ꯑꯅꯤ ꯑꯁꯤ ꯌꯥꯝꯅ ꯂꯥꯞꯅꯩ꯫

ꯍꯧꯖꯤꯛꯇꯤ ꯃꯤꯒꯤ ꯏꯁꯩꯕꯨ ꯇꯥꯔꯕꯁꯨ ꯃꯗꯨꯒ ꯆꯞ ꯃꯥꯟꯅ ꯃꯇꯧ ꯇꯝꯗꯨꯅ
ꯃꯌꯦꯛ ꯑꯣꯟꯊꯣꯛꯂꯒ, ꯁꯨꯔ ꯈꯔ ꯊꯩꯗꯣꯛ ꯊꯩꯖꯤꯟ ꯇꯧꯔꯒ ꯃꯁꯥꯒꯤ
ꯑꯣꯏꯅ ꯄꯨꯊꯣꯛꯅꯔꯛꯄ ꯌꯥꯝꯅ ꯊꯦꯡꯅꯈ꯭ꯔꯦ, ꯃꯗꯨꯒꯤ ꯃꯇꯥꯡꯗꯁꯨ ꯑꯆꯧꯕ
ꯂꯩꯕꯥꯛ ꯋꯥꯊꯣꯛ ꯑꯣꯏꯅꯈꯤꯕ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯃꯤꯒꯤ ꯁꯤꯅꯦꯃꯥ ꯌꯦꯡꯂꯒ ꯃꯤꯒꯤ
ꯁꯤꯅꯦꯃꯥ ꯑꯃ ꯀꯦꯔꯦꯛꯇꯔ ꯃꯃꯤꯡ ꯑꯣꯟꯊꯣꯛꯂꯒ ꯅꯧꯅ ꯄꯨꯊꯣꯛꯈꯤꯕ
ꯗꯤꯖꯤꯇꯦꯜ ꯐꯤꯂꯝ ꯀꯌꯥ ꯑꯃꯁꯨ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯃꯗꯨꯅ ꯃꯅꯤꯄꯨꯔꯤ ꯁꯤꯅꯦꯃꯥꯒꯤ
ꯃꯥꯏꯑꯣꯟ ꯑꯁꯤ ꯐꯩꯖꯩ ꯆꯠꯄꯗꯕ ꯈꯤꯛꯇ ꯉꯥꯏꯕꯗꯒꯤ ꯍꯧꯖꯤꯛꯇꯤ
ꯃꯥꯏꯀꯩ ꯆꯨꯝꯁꯤꯜꯂꯛꯄꯗ ꯉꯥꯏꯔꯤ꯫ ꯃꯤꯇꯩ ꯃꯆꯥ ꯂꯨꯈꯝꯗ ꯃꯃꯤꯠ ꯄꯥꯜꯂꯤ
ꯍꯥꯏꯅ ꯍꯥꯏꯅꯔꯤꯕꯁꯦꯂ, ꯐꯩꯅ ꯆꯠꯀꯦ ꯇꯧꯕ ꯌꯥꯝꯅ ꯊꯦꯡꯅꯔꯦ꯫ ꯃꯁꯥꯒꯤ
ꯑꯣꯏꯕ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯗꯤ ꯃꯁꯥꯒꯤ ꯑꯣꯏꯕ ꯐꯤꯔꯦꯞ ꯂꯩꯇꯕꯅ ꯏꯔꯥꯏ
ꯂꯥꯏꯅ ꯋꯥꯈꯜ ꯎꯆꯪ ꯆꯪꯗꯅ ꯃꯤꯇꯧ ꯇꯝꯕꯔꯣꯝꯗ ꯀꯟꯅ ꯆꯤꯟꯁꯤꯟꯈꯤꯗꯨꯅ
ꯉꯁꯤꯗꯤ ꯑꯣꯟꯊꯣꯛꯄꯅꯤꯗ ꯍꯥꯏꯕ ꯑꯗꯨꯃꯛ ꯌꯧꯔꯕꯅꯤ꯫

ꯃꯤꯇꯧ ꯇꯝꯕ ꯍꯥꯏꯕꯁꯤ ꯌꯥꯝꯅ ꯀꯤꯅꯤꯡꯉꯥꯏꯒꯤ ꯃꯁꯛꯅꯤ꯫

ꯃꯤꯇꯧ ꯇꯝꯕꯒꯤ ꯑꯐꯕꯁꯨ ꯂꯩ ꯍꯦꯟꯅ ꯐꯠꯇꯕꯁꯨ ꯂꯩ꯫ ꯃꯤꯇꯧ
ꯇꯝꯂꯒ ꯐꯥꯎꯅꯤ ꯍꯥꯏꯅ ꯈꯟꯕ ꯃꯤꯗꯨꯅ ꯍꯦꯟ ꯁꯥꯊꯤ꯫ ꯑꯐꯕ
ꯃꯤꯒꯤ ꯃꯇꯧꯗꯤ ꯇꯝꯅꯤꯡꯗꯕꯒꯤꯔ ꯈꯪꯗꯦ ꯑꯃꯠꯇ ꯇꯝꯂꯛꯇꯦ꯫

ꯑꯐꯥꯎꯕ ꯃꯁꯛ ꯅꯥꯏꯕ ꯃꯤ ꯑꯃꯒꯤ ꯃꯇꯧ ꯃꯄꯥꯟꯊꯣꯡꯒꯤ ꯑꯣꯏꯅ
ꯇꯝꯕꯅꯗꯤ ꯀꯥꯟꯅꯗꯦ꯫ ꯃꯤꯗꯨꯅ ꯐꯥꯎꯔꯛꯂꯤꯗꯨ ꯀꯔꯝꯅ ꯀꯌꯥꯝ
ꯍꯣꯠꯅꯔꯒ ꯐꯥꯎꯔꯛꯂꯤꯅꯣ ꯍꯥꯏꯕꯗꯨꯅꯤ ꯈꯟꯒꯗꯕ ꯑꯃꯗꯤ ꯃꯇꯧ
ꯇꯝꯕꯗ ꯀꯥꯟꯅꯔꯤꯕꯗꯤ꯫ ꯃꯤꯗꯅ ꯍꯣꯠꯅꯖꯔꯛꯄ ꯃꯥꯒꯤ ꯄꯨꯟꯁꯤꯗ
ꯊꯦꯡꯅꯔꯛꯄ ꯍꯔꯗꯜ ꯀꯌꯥ ꯑꯗꯨ ꯃꯨꯟꯅ ꯈꯪꯂꯒ ꯀꯔꯝꯅ ꯄꯨꯟꯁꯤꯗ
ꯁꯤꯡꯅꯔꯛꯄ ꯀꯌꯥ ꯊꯦꯡꯅꯒꯗꯒꯦ ꯑꯃꯗꯤ ꯀꯔꯝꯅ ꯃꯥꯏ ꯄꯥꯛꯄ
ꯑꯃ ꯑꯣꯏꯒꯗꯒꯦ ꯍꯥꯏꯕ ꯑꯗꯨꯗꯤ ꯊꯑꯣꯏꯅꯗꯦ꯫ ꯃꯗꯨꯒꯤ ꯃꯍꯨꯠꯇ
ꯃꯥ ꯐꯥꯎꯏ ꯍꯥꯏꯅ ꯃꯥꯒꯤ ꯃꯄꯥꯟꯊꯣꯡꯒꯤ ꯐꯤꯖꯦꯠ ꯃꯇꯧ ꯇꯝꯂꯒ
ꯐꯥꯎꯕ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯕꯁꯤ ꯃꯨꯟꯅ ꯈꯪꯅꯕ ꯐꯩ꯫ ꯃꯁꯤ ꯈꯪꯗꯕꯗꯤ
ꯈꯪꯅꯕꯖꯥꯠꯅꯤ ꯑꯗꯨꯕꯨ ꯃꯤꯒꯤ ꯋꯥꯅ ꯍꯣꯠꯅꯖꯔꯛꯄꯒꯤ ꯑꯋꯥꯕ
ꯑꯗꯨꯗꯤ ꯃꯍꯥꯛ ꯃꯁꯥ ꯋꯥꯅꯤꯡꯗꯕꯗꯒꯤ ꯃꯄꯥꯟꯊꯣꯡꯒꯤ ꯀꯨꯌꯣꯝꯗ
ꯑꯣꯏꯅ ꯉꯥꯎꯅꯕꯅꯤ ꯈꯜꯂꯤ꯫

ꯃꯁꯛ ꯅꯥꯏꯕ ꯑꯥꯏ ꯑꯦ ꯑꯦꯁ ꯑꯣꯐꯤꯁꯔꯁꯤꯡ, ꯃꯈꯨꯠ ꯃꯁꯥ ꯍꯩꯕ
ꯈꯨꯠꯁꯨꯕꯁꯤꯡ, ꯂꯥꯏꯔꯤꯛ ꯂꯥꯏꯁꯨ ꯍꯩꯕ ꯃꯆꯪ ꯑꯣꯏꯕꯁꯤꯡ, ꯄꯨꯟꯁꯤꯗ ꯃꯥꯏ
ꯄꯥꯛꯂꯕꯁꯤꯡꯒꯤ ꯃꯇꯧ ꯑꯃꯠꯇ ꯇꯝꯅꯗꯦ꯫ ꯃꯈꯣꯏꯅ ꯀꯔꯝꯅ ꯃꯥꯏ
ꯄꯥꯛꯂꯛꯈꯤꯕꯅꯣ ꯍꯥꯏꯕ ꯀꯅꯥꯅꯁꯨ ꯊꯤꯖꯤꯟꯅꯗꯦ꯫ ꯃꯤ ꯑꯃꯅ ꯐꯥꯎꯔꯛꯄꯗ
ꯀꯜꯂꯛꯄꯒ ꯂꯣꯏꯅꯅ ꯋꯥꯊꯤ ꯉꯥꯡꯕꯗꯤ ꯌꯥꯝꯅ ꯍꯩꯅꯩ꯫ ꯃꯃꯥꯡꯉꯩ ꯍꯦꯃꯥ
ꯃꯥꯂꯤꯅꯤꯅ ꯍꯤꯟꯗꯤ ꯐꯤꯂꯝ ꯑꯃꯗ ꯁꯦꯠꯈꯤꯕ ꯁꯔꯤ ꯃꯆꯨꯗꯨ ꯃꯥ ꯃꯁꯥꯗꯤ
ꯈꯪꯂꯝꯅꯤ ꯊꯥꯖꯗꯦ ꯁ꯭ꯋꯥꯏꯗꯗꯤ ꯍꯦꯃꯥ ꯃꯥꯂꯤꯅꯤ ꯃꯆꯨ ꯍꯥꯏꯅ ꯐꯥꯎꯏ꯫ ꯃꯩꯅꯦ
ꯄ꯭ꯌꯥꯔ ꯀꯤꯌꯥ ꯍꯥꯏꯕ ꯐꯤꯜꯝ ꯑꯗꯨꯗ ꯍꯦꯔꯣꯏꯟꯗꯨꯅ ꯃꯉꯛꯇ ꯌꯥꯟꯕ ꯐꯤ
ꯆꯨꯅꯤꯗꯨ ꯁ꯭ꯋꯥꯏꯗ ꯃꯩꯅꯦ ꯄ꯭ꯌꯥꯔ ꯀꯤꯌꯥ ꯆꯨꯅꯤ ꯍꯥꯏꯅ ꯁꯦꯒꯥꯛ ꯍꯦꯛꯇ
ꯀꯥꯏ ꯫ ꯀꯌꯥ ꯌꯥꯝꯅ ꯄꯥꯝꯅꯈ꯭ꯔꯕ ꯃꯤꯇꯧ ꯇꯝꯕꯅꯣ? ꯑꯩꯈꯣꯏꯅ ꯍꯥꯏꯔꯤꯅ
ꯃꯤꯇꯧ ꯇꯝꯕꯨ ꯑꯗꯨꯕꯨ ꯇꯝꯗꯧꯔꯤꯕ ꯃꯇꯧ ꯑꯗꯨ ꯑꯐꯕꯗ ꯑꯣꯏꯅ ꯇꯝꯃꯨ
ꯍꯥꯏꯕꯅꯤ꯫ ꯑꯩꯈꯣꯏ ꯂꯩꯀꯥꯏꯒꯤ ꯏꯅꯦ ꯊꯣꯏꯕꯤꯅ ꯁꯥꯕ ꯈꯨꯗꯩ ꯃꯇꯦꯛꯇꯨ
ꯊꯣꯏꯕꯤ ꯈꯨꯗꯩ ꯍꯥꯏꯅ ꯐꯥꯎꯗꯦꯅꯦ, ꯈꯨꯗꯩꯗꯨ ꯀꯅꯥꯃꯠꯇꯅ ꯂꯩꯕꯤꯗꯦꯅꯦ, ꯃꯗꯨꯒꯤ
ꯃꯍꯨꯠꯇ ꯂꯣꯡꯒ꯭ꯔꯤ ꯑꯣꯏꯅ ꯁꯦꯠꯂꯤ, ꯁꯦꯀꯦꯟ ꯍꯦꯟꯗꯒꯤ ꯈꯣꯡꯒ꯭ꯔꯥꯎ
ꯍꯥꯐꯄꯦꯟ ꯑꯣꯏꯅ ꯁꯦꯠꯂꯒ ꯂꯦꯝꯅꯕꯗꯧꯅ ꯇꯧꯏꯅꯦ꯫ ꯃꯤꯇꯩ ꯌꯣꯡꯈꯝꯗ
ꯁꯥꯕ ꯈꯨꯗꯩ ꯈꯨꯔꯥꯡ ꯁꯦꯠꯄꯁꯤ ꯌꯥꯝꯅ ꯆꯥꯎꯈꯠꯇꯕ ꯑꯣꯏꯅ ꯈꯟꯅꯩꯅ꯫

ꯁꯤꯕꯨ ꯀꯔꯤꯅꯣ? ꯃꯤꯇꯧ ꯇꯝꯕꯗ ꯑꯩꯈꯣꯏꯒꯤ ꯏꯀꯣꯅꯣꯃꯤꯗ ꯁꯥꯊꯤꯅ
ꯁꯣꯛꯍꯜꯂꯤꯕ ꯑꯁꯤꯒꯤ ꯃꯔꯝꯗꯗꯤ ꯀꯅ ꯑꯃꯠꯇꯅ ꯈꯟꯅꯗꯦ꯫ ꯃꯇꯝ
ꯑꯃꯗꯗꯤ ꯏꯃꯨꯡ ꯑꯃꯗ ꯈꯨꯗꯩꯁꯤꯃꯀꯛꯇꯗ ꯃꯔꯣꯜ ꯅꯥꯏꯅ ꯂꯩꯅꯔꯝꯃꯤ꯫

ꯏꯔꯨꯖꯕꯗ ꯁꯦꯠꯅꯕ ꯈꯨꯗꯩ ꯐꯥꯨꯕ ꯏꯇꯨꯝ ꯐꯤ ꯍꯥꯏꯅ ꯂꯩꯅꯔꯝꯃꯤ꯫ ꯍꯧꯖꯤꯛꯇꯤ
ꯏꯃꯨꯡ ꯑꯃꯗ ꯈꯨꯗꯩ ꯑꯃ ꯊꯤꯕꯗ ꯋꯥꯅꯔꯦ꯫ ꯁꯤꯕꯨ ꯍꯧꯅꯔꯤꯕ꯭ꯔ? ꯂꯝꯒꯤ
ꯁꯟꯅ ꯃꯆꯤ ꯁꯥꯡꯕꯣꯏ ꯅꯤꯡꯕ, ꯂꯤꯄꯨꯡꯅ KE ꯁꯥꯕꯒꯤ ꯋꯥꯈꯜꯁꯤ ꯈꯔ
ꯈꯔ ꯊꯥꯗꯣꯛꯅꯔꯕꯗꯤ ꯐꯒꯗꯕꯅꯤ꯫ ꯃꯤꯒꯤ ꯃꯃꯥ ꯃꯁꯛ ꯐꯖꯕꯤꯗꯨ ꯑꯩꯒꯤ
ꯏꯃꯥ ꯑꯣꯏꯕ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯕ ꯋꯥꯁꯤ ꯃꯇꯝꯁꯤꯒꯤ ꯃꯤꯔꯣꯜꯗ ꯆꯞ ꯆꯥꯕ
ꯋꯥꯍꯟꯊꯣꯛ ꯈꯪꯍꯟꯅꯤꯡꯏ꯫

ꯃꯤꯇꯧ ꯇꯝꯕ ꯑꯩꯒꯤ ꯋꯥꯈꯜꯗꯗꯤ ꯌꯥꯝꯅ ꯐꯩ꯫ ꯑꯗꯨꯕꯨ ꯇꯝꯕ ꯃꯇꯝꯗ
ꯄꯣꯠꯁꯛ ꯅꯠꯇ꯭ꯔꯒ ꯃꯤꯁꯛ ꯑꯗꯨꯒꯤ ꯃꯄꯥꯟꯊꯣꯡꯒꯤ ꯑꯣꯏꯕ ꯃꯇꯧ
ꯑꯗꯨ ꯇꯝꯒꯗꯕ ꯅꯠꯇꯦ꯫ ꯃꯗꯨꯒꯤ ꯅꯨꯡꯒꯤ ꯑꯣꯏꯕ ꯃꯔꯣꯜ ꯃꯔꯣꯜ
ꯀꯌꯥ ꯂꯩꯔꯤꯕ ꯑꯗꯨ ꯃꯁꯛ ꯃꯨꯟꯅ ꯈꯪꯂꯒ ꯃꯗꯨꯗ ꯃꯤꯅ ꯍꯣꯠꯅꯖꯔꯛꯄ
ꯑꯗꯨ ꯇꯝꯒꯗꯕꯅꯤ, ꯑꯗꯨꯒ ꯃꯄꯥꯟꯊꯣꯡꯗꯒꯤ ꯑꯅꯧꯕ ꯁꯛꯂꯣꯟ ꯑꯃ
ꯁꯣꯏꯗꯅ ꯂꯥꯛꯀꯗꯕꯅꯤ꯫ ꯑꯗꯨ ꯅꯠꯇꯗꯨꯅ ꯁꯦꯔꯥꯟ ꯇꯨꯔꯥꯟꯒꯤ ꯃꯇꯧ
ꯇꯝꯅꯗꯨꯅ ꯂꯩꯅꯔꯦ꯫ ꯍꯤꯟꯗꯤ ꯐꯤꯂꯝꯗ ꯅꯠꯇ꯭ꯔꯒ ꯇꯥꯃꯤꯜ ꯐꯤꯂꯝꯗ
ꯍꯦꯔꯣꯅ ꯃꯈꯣꯡꯅ ꯀꯥꯎꯕꯗ ꯃꯤ ꯄꯥꯏꯔꯒ ꯆꯠꯄꯒꯤ ꯃꯇꯧꯗꯨ ꯁ꯭ꯋꯥꯏꯗ
ꯇꯝꯕ ꯌꯥꯔꯣꯏ꯫ ꯃꯗꯨ ꯑꯣꯏꯊꯣꯛꯄ ꯌꯥꯕ ꯅꯠꯇꯦ꯫ ꯑꯗꯨꯕꯨ ꯑꯩꯈꯣꯏꯒꯤ
ꯁ꯭ꯋꯥꯏꯒꯤ ꯐꯤꯂꯝꯗꯁꯨ ꯃꯗꯨꯒꯤ ꯃꯇꯧ ꯇꯝꯅꯕ ꯍꯣꯠꯅ ꯂꯩꯔꯦ꯫ ꯇꯤ ꯚꯤ
ꯁꯦꯔꯤꯑꯦꯜꯗ ꯃꯤꯕꯨ ꯑꯣꯠꯄ ꯅꯩꯕ ꯑꯃꯗꯤ ꯅꯨꯄꯤꯕꯨ ꯅꯨꯄꯥꯁꯤꯡꯒꯤ
ꯀꯃꯣꯗꯤꯇꯤ ꯑꯣꯏꯅ ꯁꯤꯖꯤꯟꯅꯕꯒꯤ ꯉꯥꯏꯍꯥꯛ ꯅꯨꯡꯉꯥꯏꯅꯕ ꯄꯪꯇꯧ
ꯇꯧꯁꯤꯟꯕꯒꯤ ꯃꯇꯧ ꯑꯗꯨ ꯁ꯭ꯋꯥꯏꯗ ꯇꯝꯅꯗꯨꯅ ꯂꯩꯔꯦ꯫ ꯅꯣꯡꯃ ꯀꯥꯡꯗꯦ,
ꯅꯨꯄꯤ ꯑꯉꯥꯡꯁꯤꯡꯗ ꯇꯥꯊꯤ ꯇꯥꯑꯣꯏꯅ ꯇꯧꯕꯤꯕ ꯑꯃꯗꯤ ꯏꯀꯥꯏ ꯈꯨꯝꯅꯕ
ꯃꯥꯡꯍꯟꯕꯤꯕꯗ ꯅꯠꯇꯅ ꯃꯊ꯭ꯋꯥꯏ ꯐꯥꯎꯕ ꯂꯧꯕꯤꯕꯒꯤ ꯐꯤꯚꯝꯂꯣꯝꯗ
ꯂꯥꯛꯂꯒꯗꯤ ꯃꯗꯨ ꯃꯤꯇꯧ ꯇꯝꯕꯒꯤ ꯀꯥꯟꯅꯕ ꯑꯣꯏꯒꯗꯧꯔꯤꯕ꯭ꯔ ꯍꯥꯏꯕ
ꯋꯥꯍꯪ ꯃꯁꯥꯅ ꯊꯣꯔꯛꯄ ꯇꯥꯕꯅꯤ꯫

ꯐꯤꯖꯦꯠꯁꯨ ꯑꯗꯨ ꯃꯉꯥꯏ ꯍꯧꯖꯤꯛꯀꯥꯟꯒꯤ ꯂꯩꯁꯥꯕꯤꯁꯨ, ꯄꯥꯈꯪꯁꯨ ꯃꯗꯨ
ꯃꯉꯥꯏ ꯖꯤꯟ ꯈꯣꯡꯒ꯭ꯔꯥꯎ ꯑꯍꯟꯕ ꯃꯈꯨꯎꯗ ꯅꯨꯡꯅ ꯇꯛꯂꯒ ꯄꯥꯊꯍꯟꯕ,
ꯁꯦꯒꯥꯏꯕ ꯂꯪ ꯃꯐꯣꯟ ꯊꯣꯛꯄꯗꯨ ꯃꯇꯧ ꯇꯝꯅ ꯂꯩꯔꯦ꯫ ꯑꯍꯟꯕꯗ ꯈꯨꯗ
ꯁꯦꯒꯥꯏꯔꯝꯕꯗꯒꯤ ꯍꯧꯖꯤꯛꯅ ꯑꯃꯨꯛ ꯄꯩꯒꯟꯂꯣꯝꯗ ꯀꯟꯅ ꯁꯦꯒꯥꯏꯔꯒ
ꯐꯩꯒꯟ ꯎꯍꯟꯕꯒꯤ ꯆꯠꯅꯕꯤꯔꯣꯝꯗ ꯀꯟꯅ ꯆꯠꯊꯗꯨꯅ ꯂꯩꯔꯦ꯫ ꯃꯁꯤ
ꯑꯄꯪꯕ ꯑꯩꯒꯤ ꯋꯥꯈꯜꯗꯗꯤ ꯑꯐꯕꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯕ ꯉꯝꯗꯦ꯫ ꯀꯣꯔꯤꯌ
ꯥꯒꯤ ꯉꯥꯎꯁꯤꯟꯅꯕ ꯐꯩꯖꯤꯟꯅꯕ ꯃꯃꯥ ꯃꯄꯥꯅ ꯈꯥꯔꯕ ꯅꯍꯥꯁꯤꯡꯒꯤ
ꯃꯇꯧ ꯇꯝꯂꯒ ꯁ꯭ꯋꯥꯏꯗ ꯐꯦꯁꯟ ꯑꯣꯟꯊꯣꯛꯇꯨꯅ ꯂꯩꯔꯦ꯫ ꯀꯌꯥꯗ ꯅꯥꯇꯩ
ꯍꯨꯛꯈꯤꯗ꯭ꯔꯕ ꯃꯇꯧ ꯈꯨꯠꯇꯝꯅꯣ?

ꯑꯐꯕ ꯃꯤꯒꯤ ꯃꯇꯧ ꯇꯝꯁꯤ, ꯐꯠꯇꯕꯗꯤ ꯇꯝꯂꯣꯏꯁꯤ,
ꯑꯩꯈꯣꯏꯒꯤ ꯈꯨꯟꯅꯥꯏ ꯑꯁꯤ ꯃꯥꯡꯂꯣꯝꯗ ꯆꯠꯈꯠꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯑꯩꯈꯣꯏ
ꯈꯨꯗꯤꯡꯃꯛꯀꯤ ꯊꯧꯗꯥꯡ ꯂꯩ꯫ ꯆꯥꯎꯈꯠꯄ ꯃꯇꯧꯅꯤꯗꯤ ꯍꯥꯏꯔꯒ ꯃꯁꯥ
ꯃꯁꯥꯗꯤ ꯑꯃꯠꯇ ꯆꯥꯎꯈꯠꯄ ꯉꯝꯗꯕꯁꯤ ꯆꯨꯝꯊꯣꯛꯁꯤ꯫ ꯏꯁꯥ ꯍꯥꯟꯅ
ꯆꯥꯎꯈꯠꯍꯟꯈꯤꯁꯤ꯫ ꯏꯁꯥ ꯆꯥꯎꯈꯠꯇꯅ ꯏꯃꯨꯡ ꯆꯥꯎꯈꯠꯄ ꯌꯥꯔꯣꯏ,
ꯏꯃꯨꯡ ꯆꯥꯎꯈꯠꯇꯅ ꯂꯩꯀꯥꯏ ꯆꯥꯎꯈꯠꯄ ꯌꯥꯔꯣꯏ, ꯂꯩꯀꯥꯏ ꯆꯥꯎꯈꯠꯇꯅ
ꯂꯩꯕꯥꯛ ꯑꯃ ꯆꯥꯎꯈꯠꯍꯟꯕ ꯑꯣꯏꯊꯣꯛꯂꯣꯏ꯫

ꯆꯥꯏꯊꯣꯔꯛꯄ ꯋꯥꯈꯜ
ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ
10 = ꯏꯃꯗꯃ
(Amada Phun)
ꯕꯤ ꯖꯦ ꯄꯤꯗ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯌꯥꯎꯕ
ꯀꯟꯁꯥꯇꯤꯇ꯭ꯌꯨꯁꯟꯒꯤ 10 ꯁꯨꯕ ꯁꯦꯗꯨꯜꯗ ꯌꯥꯎꯔꯤꯕꯁꯡꯤ ꯌꯦꯡꯍꯟꯅꯤꯡꯏ ꯂꯩꯕꯥꯛ ꯑꯁꯤꯒꯤ ꯀꯟꯁꯇꯤꯇ꯭ꯌꯨꯁꯟꯒꯤ ꯃꯈꯥꯗ ꯂꯣ ꯑꯃꯈꯛꯇꯃꯛ ꯂꯩꯖꯔꯕꯁꯨ ꯅꯣꯔꯠ ꯏꯁꯥꯠ ꯁ꯭ꯇꯦꯠꯁꯤꯡꯒ ꯑꯇꯩ ꯃꯦꯏꯟꯂꯦꯟꯗ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯁ꯭ꯇꯦꯠꯁꯤꯡꯒꯒꯤ ꯃꯔꯛꯇ ꯆꯞ ꯃꯥꯟꯅꯕ ꯂꯣ
ꯆꯠꯍꯟꯗꯕꯒꯤ ꯈꯨꯗꯝ ꯂꯩ꯫ ꯃꯔꯨꯑꯣꯏꯅ ꯗꯤꯃꯣꯀ꯭ꯔꯦꯁꯤ ꯆꯠꯄ ꯂꯩꯕꯥꯛ ꯑꯃꯗ ꯑꯔꯨꯅꯥꯆꯜ ꯄ꯭ꯔꯗꯦꯁ ꯑꯃꯁꯨꯡ
ꯃꯤꯖꯣꯔꯥꯝꯗ ꯇꯧꯔꯤꯕ ꯂꯩꯉꯥꯛ ꯄꯥꯏꯅꯅꯕꯒꯤ ꯁꯔꯧ ꯂꯥꯡꯁꯤꯡ ꯑꯁꯤ ꯗꯤꯜꯂꯤꯗ ꯑꯣꯏꯔꯝꯂꯒꯗꯤ ꯀꯝꯗꯧꯕ ꯍꯥꯏꯕ
ꯋꯥꯍꯪ ꯍꯪꯗꯕ ꯌꯥꯔꯣꯏ꯫ ꯉꯁꯤꯅ ꯀꯣꯡꯒ꯭ꯔꯦꯁꯥ, ꯍꯌꯦꯡꯅ ꯕꯤ ꯖꯦ ꯄꯤꯗ ꯄꯨꯜꯂꯞ ꯑꯣꯟꯁꯤꯟꯕꯒꯤ ꯀꯥꯡꯂꯣꯟ
ꯑꯁꯤ ꯑꯀꯛꯅꯕ ꯂꯣ ꯑꯃꯒꯤ ꯃꯈꯥꯗ ꯆꯠꯊꯒꯕꯗ ꯅꯝꯐꯨ-ꯍꯥꯐꯨꯗ, ꯇꯧꯅꯤꯡꯕꯇ ꯇꯧꯕꯗꯧꯅ ꯆꯠꯊꯅꯔꯤ꯫

ꯑꯁꯤꯒꯨꯝꯕ ꯃꯑꯣꯡ ꯃꯇꯧ ꯑꯁꯤ ꯑꯣꯄꯣꯖꯤꯁꯟꯗ ꯂꯩꯔꯤꯕ ꯀꯥꯡꯕꯨꯁꯨ ꯇꯨꯃꯤꯟꯅ ꯂꯩꯁꯤꯜꯂꯤ꯫ ꯂꯩꯉꯥꯛ ꯄꯥꯏꯔꯤꯕ
ꯕꯤ ꯖꯦ ꯄꯤꯒꯤ ꯀꯥꯡꯕꯨꯁꯨ ꯈꯪꯁꯤꯟꯅꯗꯦ꯫ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯍꯦꯟꯅ ꯉꯛꯂꯤꯕꯗꯤ ꯂꯩꯕꯥꯛꯀꯤ ꯃꯄꯨꯡ ꯑꯣꯏꯔꯤꯕ
ꯃꯤꯌꯥꯝꯅ ꯑꯁꯤꯒꯨꯝꯕ ꯂꯣꯒꯤ ꯃꯥꯌꯣꯛꯇ ꯊꯕꯛ ꯇꯧꯔꯛꯄꯁꯤꯡ ꯑꯁꯤ ꯌꯥꯕꯒꯨꯝꯕ ꯃꯇꯧ ꯎꯠꯄꯁꯤꯅꯤ꯫

ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯑꯃ ꯍꯥꯏꯕꯁꯤ ꯑꯦꯁꯦꯝꯕ꯭ꯂꯤ ꯀꯟꯁꯇꯤꯇꯨꯑꯦꯟꯁꯤ ꯑꯗꯨꯒꯤ ꯃꯤꯌꯥꯝꯅ ꯊꯥꯒꯠꯂꯛꯄꯅꯤ꯫

ꯃꯌꯥꯝꯅ ꯊꯥꯒꯠꯂꯛꯂꯤꯕꯗꯨ ꯀꯟꯁꯥꯇꯤꯇ꯭ꯌꯨꯁꯟꯒꯤ ꯋꯥꯍꯟꯊꯣꯛꯇ ꯌꯦꯡꯂꯨꯔꯒꯗꯤ ꯃꯍꯥꯛꯀꯤ ꯄꯥꯔꯇꯤ
ꯑꯗꯨꯗ ꯊꯥꯖꯕ ꯊꯝꯗꯨꯅ ꯚꯣꯠ ꯄꯤꯔꯛꯄ ꯚꯣꯇꯔꯁꯤꯡꯁꯨ ꯌꯥꯎꯔꯝꯂꯣꯏ ꯍꯥꯏꯅꯤꯡꯉꯥꯏ ꯂꯩꯇꯦ꯫ ꯈꯨꯗꯝ ꯑꯣꯏꯅ
ꯍꯥꯏꯔꯕꯗ ꯑꯦꯁꯦꯝꯕ꯭ꯂꯤ ꯀꯟꯁꯇꯤꯇꯨꯑꯦꯟꯁꯤ ꯑꯃꯗ ꯀꯣꯡꯒ꯭ꯔꯦꯁ ꯄꯥꯔꯇꯤꯅ ꯃꯤꯈꯜꯗ ꯃꯥꯏ ꯄꯥꯛꯇꯨꯅ
ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯑꯣꯏꯔꯕ ꯃꯇꯨꯡꯗ ꯃꯍꯥꯛꯅ ꯀꯟꯁꯇꯤꯇꯨꯑꯦꯟꯁꯤꯒꯤ ꯆꯠꯅ ꯀꯥꯡꯂꯣꯟꯒꯤ ꯋꯥꯡꯃꯗ
ꯃꯔꯟꯅꯥꯏ ꯑꯣꯏꯅ ꯑꯇꯣꯞꯄ ꯄꯥꯔꯇꯤꯗ ꯌꯥꯎꯔꯦ ꯍꯥꯏꯕꯁꯤ ꯃꯉꯣꯟꯗ ꯀꯣꯡꯒ꯭ꯔꯦꯁꯀꯤ ꯃꯤ ꯑꯃ
ꯑꯣꯏꯅ ꯚꯣꯠ ꯄꯤꯈꯤꯕ ꯃꯤꯌꯥꯝ ꯑꯗꯨꯒꯤ WIWA ꯊꯣꯛꯁꯤ ꯃꯠꯂꯦ ꯍꯥꯏꯗꯕ ꯌꯥꯔꯣꯏ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯐꯤꯚꯝ
ꯑꯁꯤꯗ ꯚꯣꯇꯔ ꯑꯗꯨꯅ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯀꯔꯤꯃꯠꯇ ꯇꯧꯕ ꯉꯝꯂꯣꯏ ꯍꯥꯏꯅ ꯈꯟꯕꯁꯨ
ꯆꯨꯝꯂꯣꯏ꯫ ꯃꯇꯝ ꯑꯃꯗꯗꯤ ꯇꯔꯥꯁꯨꯕ ꯁꯦꯗꯨꯜꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯅ ꯄꯥꯔꯇꯤ ꯑꯃꯗ ꯀꯥꯔꯛꯂꯒ ꯑꯇꯣꯞꯄ
ꯄꯥꯔꯇ ꯑꯃꯗ ꯌꯥꯎꯕꯁꯤ ꯁꯔꯨꯛ ꯑꯍꯨꯝꯒꯤ ꯃꯅꯨꯡꯗ ꯑꯃ ꯆꯣꯡꯊꯣꯔꯛꯂꯒꯗꯤ ꯌꯥꯏ ꯍꯥꯏꯔꯝꯃꯤ꯫ ꯃꯗꯨꯒꯤ
ꯃꯇꯨꯡ ꯇꯥꯔꯛꯄꯗ ꯑꯦꯃꯦꯟꯗ ꯇꯧꯈꯤꯕꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯅꯗꯤ ꯁꯔꯨꯛ ꯑꯍꯨꯝꯒꯤ ꯃꯅꯨꯡꯗ ꯑꯅꯤꯅ ꯄꯥꯔꯇꯤ
ꯑꯣꯔꯒꯅꯥꯏꯖꯦꯁꯟꯒ ꯂꯣꯏꯅꯅ ꯑꯇꯣꯞꯄ ꯄꯥꯔꯇꯤꯗ ꯆꯠꯄ ꯌꯥꯏ ꯑꯃꯁꯨꯡ ꯂꯦꯝꯍꯧꯔꯤꯕ ꯑꯦꯝ ꯑꯦꯜ
ꯑꯦ ꯈꯔ ꯑꯗꯨꯅ ꯍꯥꯟꯅꯒꯤ ꯄꯥꯔꯇꯤꯗꯨ ꯍꯦꯟꯒꯠꯍꯟꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯑꯗꯨꯃꯛ ꯌꯥꯍꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯅꯤꯄꯨꯔꯗ
ꯍꯧꯖꯤꯛ ꯇꯧꯔꯤꯕ ꯃꯑꯣꯡ ꯃꯇꯧ ꯑꯁꯤꯗꯤ ꯏꯟꯗꯤꯌꯥꯟ ꯀꯟꯁꯇꯤꯇ꯭ꯌꯨꯁꯟꯒꯤ ꯇꯔꯥꯁꯨꯕ ꯁꯦꯗꯨꯜꯗꯒꯤ ꯃꯥꯌ
ꯣꯛꯇ ꯃꯈꯣꯏ ꯈꯔꯅ ꯄꯪꯇꯧꯗ ꯇꯧꯕꯒꯤ ꯊꯧꯑꯣꯡꯅꯤ꯫ ꯊꯧꯑꯣꯡ ꯑꯁꯤ ꯄꯣꯂꯤꯇꯤꯀꯦꯂ ꯄꯥꯔꯇꯤ ꯈꯨꯗꯤꯡꯃꯛꯅ
ꯑꯋꯥꯡꯕ ꯊꯥꯛꯇ ꯀꯟꯗꯦꯝ ꯇꯧꯐꯝ ꯊꯣꯛꯏ꯫ ꯃꯅꯤꯄꯨꯔ ꯂꯦꯖꯤꯁꯂꯦꯇꯤꯕ ꯑꯦꯁꯦꯝꯕ꯭ꯂꯤꯒꯤ ꯇꯔꯥꯃꯥꯊꯣꯏꯁꯨꯕ
ꯃꯤꯈꯜꯗ ꯀꯣꯡꯒ꯭ꯔꯦꯁꯅ ꯁꯤꯠ 28, ꯕꯤ ꯖꯦ ꯄꯤꯅ 21 ꯐꯪꯈꯤ꯫ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯃꯁꯤꯡ ꯌꯥꯝꯅ ꯀꯥꯖꯔꯕꯁꯨ
ꯀꯣꯡꯒ꯭ꯔꯦꯁꯅ ꯂꯩꯉꯥꯛ ꯁꯦꯝꯅꯕꯒꯤ ꯄꯥꯝꯕꯩ ꯂꯩꯈꯤꯗꯦ꯫ ꯂꯨꯔꯤꯕ ꯋꯥꯐꯝꯗꯤ ꯀꯝꯗꯧꯅ ꯕꯤ ꯖꯦ ꯄꯤꯅ ꯂꯩꯉꯥꯛ
ꯁꯦꯝꯈꯤꯕꯒꯦ ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯆꯨꯝꯃꯤ ꯕꯤ ꯖꯦ ꯄꯤꯗ ꯑꯦꯟ ꯄꯤ ꯑꯦꯐꯀꯤ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ 4, ꯑꯦꯟ ꯄꯤ
ꯄꯤꯒꯤ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ 4, ꯑꯣꯜꯏꯟꯗꯤꯌꯥ ꯇ꯭ꯔꯤꯅꯥꯃꯨꯜ ꯀꯣꯡꯒ꯭ꯔꯦꯁꯀꯤ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯑꯃ, ꯑꯃꯁꯨꯡ
ꯏꯟꯗꯤꯄꯦꯟꯗꯦꯟꯠꯀꯤ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯑꯃꯅ ꯁꯧꯒꯠꯂꯤ꯫ ꯆꯨꯡꯁꯤꯟꯅꯕ ꯂꯩꯉꯥꯛꯅꯤ ꯍꯥꯏꯖꯔꯕꯁꯨ ꯂꯩꯐꯝ
ꯊꯣꯛꯄ ꯐ꯭ꯔꯟꯠ ꯅꯠꯇ꯭ꯔꯒ ꯀꯃꯤꯇꯤꯅꯆꯤꯡꯕ ꯑꯃꯠꯇ ꯁꯦꯝꯗꯕꯅ ꯄꯥꯟꯗꯝ ꯑꯃꯒꯤ ꯃꯈꯥꯗ ꯂꯩꯉꯥꯛ
ꯄꯥꯏꯃꯤꯟꯅꯕꯅꯤ ꯍꯥꯏꯕꯁꯤꯗꯤ ꯀꯅꯥꯃꯠꯇꯅ ꯌꯥꯔꯣꯏ꯫ ꯍꯦꯟꯅ ꯉꯛꯂꯤꯕꯗꯤ ꯀꯣꯡꯒ꯭ꯔꯦꯁꯀꯤ ꯇꯤꯀꯦꯠꯇ
ꯀꯥꯔꯛꯄ ꯃꯤꯑꯣꯏ ꯑꯃꯅ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦꯒꯤ ꯐꯝꯁꯨ ꯊꯥꯗꯣꯛꯇꯅ ꯀꯣꯡꯒ꯭ꯔꯦꯁ ꯑꯣꯏꯅ ꯕꯤ ꯖꯦ ꯄꯤꯒꯤ
ꯆꯨꯡꯁꯤꯟꯅꯕ ꯂꯩꯉꯥꯛꯇ ꯌꯥꯎꯕ ꯍꯥꯏꯕꯁꯤ ꯂꯩꯕꯥꯛ ꯑꯁꯤꯒꯤ ꯀꯟꯁꯇꯤꯇ꯭ꯌꯨꯁꯟꯒꯤ ꯃꯈꯥꯗ ꯁꯦꯝꯕ ꯇꯔꯥꯁꯨꯕ
ꯁꯦꯗꯨꯜꯅ ꯌꯥꯕ꯭ꯔ ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯀꯣꯡꯒ꯭ꯔꯦꯁ ꯑꯣꯏꯅ ꯕꯤ ꯖꯦ ꯄꯤꯗ ꯂꯩꯉꯥꯛ ꯄꯥꯏꯕ ꯌꯥꯎꯔꯤꯕ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ
ꯑꯃꯗ ꯃꯤꯅꯤꯁꯇꯔ ꯑꯣꯏꯍꯟꯕ ꯑꯃꯁꯨꯡ ꯑꯇꯣꯞꯄ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯇꯔꯦꯠ ꯑꯃꯁꯨ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ
ꯃꯇꯝꯗ ꯕꯤ ꯖꯦ ꯄꯤꯗ ꯌꯥꯎꯔꯦ ꯍꯥꯏꯕꯁꯤꯁꯨ ꯑꯉꯛꯄ ꯑꯃꯅꯤ꯫ ꯀꯣꯡꯒ꯭ꯔꯦꯁ ꯑꯦꯝ ꯑꯦ ꯑꯦꯁꯤꯡ ꯑꯗꯨꯅ
ꯕꯤ ꯖꯦ ꯄꯤꯗ ꯌꯥꯎꯔꯦ ꯍꯥꯏꯔꯤꯕꯗꯨ ꯄꯥꯔꯇꯤ ꯑꯁꯒꯤ ꯑꯣꯏꯕ ꯆꯦꯔꯣꯜ ꯑꯃꯠꯇꯁꯨ ꯊꯣꯛꯇꯦ꯫ ꯁꯨꯞꯅꯇꯒꯤ
ꯃꯤꯗꯤꯌꯥꯒꯤ ꯃꯃꯥꯡꯗ ꯐꯣꯇꯣ ꯀꯥꯞꯂꯒ, ꯚꯤꯗꯤꯑꯣ ꯐꯨꯇꯦꯖ ꯅꯝꯂꯒ ꯃꯄꯥꯎ ꯇꯝꯕꯈꯛꯇꯅꯤ꯫ ꯃꯈꯣꯏꯅ
ꯂꯩꯉꯥꯛ ꯄꯥꯏꯔꯤꯕ ꯕꯤ ꯖꯦ ꯄꯤꯗ ꯌꯥꯎꯔꯦ ꯍꯥꯏꯔꯤꯕꯗꯨꯁꯨ ꯃꯅꯤꯄꯨꯔ ꯂꯦꯖꯤꯁꯂꯦꯇꯤꯕ ꯑꯦꯁꯦꯝꯕ꯭ꯂꯤꯅꯁꯨ ꯃꯁꯛ
ꯈꯪꯗꯦ꯫ ꯃꯈꯣꯏ ꯍꯧꯖꯤꯛꯁꯨ ꯀꯣꯡꯒ꯭ꯔꯦꯁ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯑꯣꯏꯅ ꯑꯦꯁꯦꯝꯕ꯭ꯂꯤꯅ ꯂꯧꯗꯨꯅ ꯃꯈꯣꯏꯒꯤ WIWA

ꯑꯣꯄꯣꯖꯤꯁꯟ ꯕꯦꯟꯁꯇ ꯄꯤꯔꯤ꯫ ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯄꯟꯖꯅꯤꯡꯕ ꯋꯥꯐꯝꯗꯤ ꯇꯔꯥꯁꯨꯕ ꯁꯦꯗꯨꯜꯗ ꯌꯥꯎꯔꯤꯕ
ꯋꯥꯔꯣꯜꯁꯤꯡ ꯀꯨꯞꯅ ꯌꯦꯡꯂꯒꯗꯤ ꯀꯅꯥꯒꯨꯝꯕ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯑꯃꯅ ꯑꯇꯣꯞꯄ ꯄꯥꯔꯇꯤ ꯑꯃꯗ ꯗꯤꯐꯦꯛ
ꯇꯧꯔꯦ ꯍꯥꯏꯕꯗꯨ ꯆꯦꯔꯣꯜ ꯑꯃ ꯊꯣꯛꯄ ꯂꯩꯇ꯭ꯔꯒꯁꯨ ꯃꯍꯥꯛꯀꯤ ꯂꯤꯆꯠ ꯑꯗꯨꯗ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯔꯒ ꯂꯣꯒꯤ
ꯑꯣꯏꯕ ꯊꯕꯛ ꯂꯧꯈꯠꯄ ꯌꯥꯏ꯫ ꯊꯕꯛ ꯂꯧꯈꯠꯅꯅꯕꯒꯤꯗꯃꯛꯇ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯑꯗꯨꯅ ꯍꯥꯟꯅ ꯌꯥꯎꯔꯝꯕ
ꯄꯣꯂꯤꯇꯤꯀꯦꯜ ꯄꯥꯔꯇꯤ ꯑꯗꯨꯒꯤ ꯃꯦꯝꯕꯔꯁꯤꯡ, ꯑꯦꯝ ꯑꯦꯜ ꯁꯤꯡ ꯅꯠꯇ꯭ꯔꯒ ꯏꯆꯝ ꯆꯝꯕ ꯃꯤꯑꯣꯏ
ꯑꯃꯅꯁꯨ ꯍꯦꯛꯇꯃꯛ ꯃꯅꯤꯄꯨꯔ ꯂꯦꯖꯤꯁꯂꯦꯇꯤꯕ ꯑꯦꯁꯦꯝꯕ꯭ꯂꯤꯒꯤ ꯁ꯭ꯄꯤꯀꯔꯗ ꯗꯤꯁꯀ꯭ꯋꯥꯂꯤꯐꯥꯏꯗ
ꯇꯧꯕꯤꯌꯨ ꯍꯥꯏꯅ ꯆꯦ ꯊꯥꯕ ꯌꯥꯏ꯫ ꯌꯥꯝꯅ ꯅꯨꯡꯉꯥꯏꯇꯕ ꯑꯃꯅ ꯀꯣꯡꯒ꯭ꯔꯦꯁꯇꯒꯤ ꯕꯤ ꯖꯦ ꯄꯤꯗ ꯆꯦꯟꯈ꯭ꯔꯦ
ꯈꯪꯂꯕ ꯐꯥꯎꯕꯗ ꯀꯣꯡꯒ꯭ꯔꯦꯁꯅ ꯃꯈꯣꯏꯕꯨ ꯇꯥꯟꯊꯣꯛꯇ꯭ꯔꯤꯕꯁꯤꯅꯤ꯫ ꯃꯁꯤꯒꯤ ꯃꯔꯨꯑꯣꯏꯕ ꯃꯔꯝꯗꯤ ꯂꯩꯉꯥꯛ
ꯃꯅꯨꯡꯗ ꯏꯔꯥꯡ ꯂꯥꯛꯄꯗ ꯇꯥꯟꯊꯣꯛꯇ꯭ꯔꯤꯕ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦꯁꯤꯡ ꯑꯗꯨ ꯀꯣꯡꯒ꯭ꯔꯦꯁꯀꯤꯅꯤ ꯍꯥꯏꯕ ꯀ꯭ꯂꯦꯝ
ꯇꯧꯕ ꯌꯥꯅꯕ ꯂꯧ ꯇꯧꯕꯅꯤ꯫ ꯑꯃꯔꯣꯝꯗ ꯕꯤ ꯖꯦ ꯄꯤꯅꯁꯨ ꯌꯥꯔꯤꯕꯃꯈꯩ ꯀꯣꯡꯒ꯭ꯔꯦꯁꯀꯤ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯃꯁꯤꯡ
ꯍꯟꯊꯍꯟꯅꯕ ꯊꯧꯔꯥꯡ ꯇꯧꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯂꯩꯕꯥꯛ ꯑꯁꯤꯗ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯈꯔꯅ ꯇꯧꯔꯤꯕ ꯃꯑꯣꯡ ꯃꯇꯧ ꯑꯁꯤ
ꯇꯔꯥꯁꯨꯕ ꯁꯦꯗꯨꯜꯗꯒꯤ ꯃꯈꯥꯗ ꯀꯔꯤ ꯀꯔꯤ ꯇꯧꯕ ꯌꯥꯕꯒꯦ ꯍꯥꯏꯕ ꯅꯩꯅꯕ ꯌꯥꯕ ꯃꯇꯥꯡ ꯌꯧꯔꯦ꯫

ꯍꯜꯂꯛꯂꯔꯣꯏꯗꯕ ꯈꯣꯡꯆꯠ ꯑꯃ ꯆꯠꯈ꯭ꯔꯕꯤ ꯃꯦꯔꯤꯑꯦꯝ ꯃꯤꯔꯖꯥꯈꯥꯅꯤ
(ꯑꯪꯀꯒꯤ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖꯗꯤ ꯂꯩꯍꯧꯔꯦ, ꯄꯨꯟꯁꯤꯗꯤ ꯀꯦꯟꯁꯔꯅ ꯍꯨꯈ꯭ꯔꯦ

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ꯃꯦꯔꯤꯑꯦꯝ ꯃꯤꯔꯖꯥꯈꯥꯅꯤꯅ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩꯒꯤ ꯁꯛꯇꯝ ꯑꯃꯃꯤꯔꯖꯥꯈꯥꯅꯤꯒꯤ ꯑꯣꯖꯥ ꯀꯔꯇꯤꯁ ꯃꯦꯛꯃꯨꯂꯦꯟꯃꯤꯔꯖꯥꯈꯥꯅꯤꯒꯤ ꯃꯄꯨꯔꯣꯏꯕ ꯖꯟ ꯚꯣꯟꯗ꯭ꯔꯥꯛ, ꯃꯆꯥꯅꯨꯄꯤ ꯑꯅꯥꯍꯤꯇꯥ ꯑꯃꯁꯨꯡꯖ ꯃꯤꯔꯖꯥꯈꯥꯅꯤ