IMPHAL, SATURDAY, NOVEMBER 19, 2022 ꯊꯥꯡꯖ, ꯍꯤꯌꯥꯡꯒꯩꯒꯤ 25ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3420 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 4 HUEIYEN LANPAO

ꯃꯤꯇ꯭ꯔꯪꯒꯤ ꯃꯣꯏꯕꯨꯡ
ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ : ꯁꯥꯝꯁꯟ ꯁꯂꯥꯝ
ꯑꯦ! ꯌꯥꯗ ꯌꯥꯏꯅꯦ, ꯏꯁ ꯁꯤꯗꯤ ꯃꯪꯒꯨꯝꯕꯅꯤꯍꯦ꯫ ꯉꯥꯅꯨꯄꯤꯁꯥ ꯆꯠꯂꯁꯤ ꯁꯅꯥꯁꯤꯡꯗꯨ ꯂꯧꯔꯨꯔꯁꯤ
ꯂꯥꯎꯑꯣ꯫ ꯑꯗꯨꯗꯤ ꯃꯦꯔꯥ ꯑꯩꯈꯣꯏꯒꯤ ꯏꯇꯨꯡ ꯏꯜꯂꯛꯎꯀꯣ꯫

Printed, published and owned by Soubam Niladhaja Singh, published from Sega Road Thouda Bhabok Leikai, Imphal West-795001, Manipur & printed at M/s. Kangleipak Printers, Sega Road, Thouda Bhabok Leikai, Imphal West- 795001, Manipur Editor : Maibam Dhanabir Meetei, Telephone Nos. (0385)2440771, 2445104 (Advertisement), (0385)2445106 (Offi ce), +91-(0)9774803145 (Readers Care Number), e-mail: hueiyen_lanpao@yahoo.co.in, hueiyen_lanpao@rediff mail.com

Fqdsg wkB/ EMPLOYMENT NEWS
NIT NAGALAND RECRUITMENT 2022 FOR
STENOGRAPHER AND VARIOUS POSTS
National Institute of Technology Nagaland (NIT Nagaland) Stenographer, Junior Assistant
and Various Posts Recruitment 2022
Advertisement for the post of Stenographer, Junior Assistant, and Various Posts at the
National Institute of Technology Nagaland (NIT Nagaland). Candidates are advised to
read the details, and eligibility criteria mentioned below for this vacancy. Candidates must
check their eligibility i.e. educational qualifi cation, age limit, experience and etc. The
eligible candidates can submit their applications directly before 30th November 2022.
Candidates can check the latest National Institute of Technology Nagaland (NIT Nagaland)
Recruitment 2022 Stenographer, Junior Assistant, and Various Posts Vacancy 2022 details
and apply online at www.nitnagaland.ac.in/ recruitment 2022 page.
The National Institute of Technology Nagaland (NIT Nagaland) Recruitment Notifi cation
& Recruitment application form is available @ www.nitnagaland.ac.in/. National Institute
of Technology Nagaland (NIT Nagaland) selection will be done on the basis of tests/
interviews and shortlisted candidates will be appointed in West Bengal. More details of
www.nitnagaland.ac.in/ recruitment, new vacancy, upcoming notices, syllabus, answer
key, merit list, selection list, admit card, results, upcoming notifi cations and etc. will be
uploaded on the offi cial website.
Stenographer, Junior Assistant and Various Posts
Dimapur, Chumukedima, 797103 Nagaland
Last Date: 30th November 2022
Employment Type: Full-time
Number of Vacancy: 06 Posts
Educational Qualifi cation:
Superintendent: i) First Class Bachelor's Degree or its direct recruits equivalent from a
recognized University or Institute in any discipline Or Master's Degree in any discipline
from a recognized University or Institute with at least 50% marks or equivalent grade
Knowledge of Computer applications viz., Word processing, Spread Sheet.
Stenographer: Senior secondary (10+2) from a recognized board with minimum speed in
shorthand 80 w.p.m. in Stenography.
Junior Assistant: Senior secondary (10+2) from recognized qualifi cations required for
a board with a minimum Typing speed of 35 direct recruits W.p.m. and profi ciency in
Computer Word Processing and Spread Sheet.
Technician: Senior secondary (10+2) with Science from a direct recruits Government
recognized board with at least 60% marks Or Senior secondary (10+2) from a Government
recognized board with at least 50% marks and ITI Course of one year or higher duration
in appropriate trade. Or Secondary (10) with at least 60% marks and ITI Certifi cate of 2
years duration in appropriate trade. Or a Diploma in Engineering of three years' duration
in a relevant fi eld from a Government recognized Polytechnic / Institute.
Technical Assistant: First Class or equivalent Grade in B.E. / direct recruits B.Tech. / MCA
in relevant subject from a recognized University / Institute. Or First Class Diploma in
Engineering in a relevant Field with an excellent academic record Or First Class Bachelor's
Degree in Science from a recognized University or Institute or Master's Degree in Science
from a recognized University or Institute with at least 50% marks.
Pay Scale: INR 5200-34800/- Per Month
Age Limit: Preferably below 27 years.
Selection Process: please refer to offi cial notifi cation.
Application Fee: The Application Form should be enclosed with a prescribed application
fee of Rs.500/- (Five Hundred Only) for the General/ OBC category in the form of Demand
Draft/ Indian Postal Order in favor of IRG, NIT Nagaland payable at State Bank of India,
Chumukedima Branch, Dimapur.
How to Apply:
The application form must be submitted in the prescribed format as available on the
Institute's Website. Application Forms can be downloaded from the Institute website
www.nitnagaland.ac.in. The application must be sent in the prescribed format only through
speed post/registered post to "The Registrar, National Institute of Technology Nagaland,
Chumukedima, Nagaland-797103”.
Important Dates:
Published on: 12th October 2022
Last date for application is: 30th November 2022
For more details, please refer to offi cial notifi cation at Download Offi cial Notifi cation

IIT GUWAHATI RECRUITMENT 2022 FOR
REGISTRAR
Indian Institute of Technology Guwahati Registrar Recruitment 2022: Advertisement for
the post of Registrar in Indian Institute of Technology Guwahati. Candidates are advised
to read the details, and eligibility criteria mentioned below for this vacancy. Candidates
must check their eligibility i.e. educational qualifi cation, age limit, experience and etc.
The eligible candidates can submit their application directly before 12 December 2022.
Candidates can check the latest Indian Institute of Technology Guwahati Recruitment 2022
Registrar Vacancy 2022 details and apply online at the www.iitg.ac.in/ recruitment 2022 page.
Indian Institute of Technology Guwahati Recruitment Notifi cation & Recruitment application
form is available @ www.iitg.ac.in/. Indian Institute of Technology Guwahati selection
will be done on the basis of test/interview and shortlisted candidates will be appointed at
Kamrup. More details of www.iitg.ac.in/ recruitment, new vacancy, upcoming notices,
syllabus, answer key, merit list, selection list, admit card, result, upcoming notifi cations
and etc. will be uploaded on offi cial website.
Vacancy Circular No:
Indian Institute of Technology Guwahati (IIT Guwahati)
invites applications for recruitment of Registrar
Registrar
Job Location:
Indian Institute of Technology, Guwahati, 781039 Assam
Last Date: 12 December 2022

Employment Type: Full Time
Number of Vacancy: 1 Post
Indian Institute of Technology Guwahati (IIT Guwahati)
Indian Institute of Technology Guwahati (IIT Guwahati)Recruitment 2022
Details
Company Indian Institute of Technology Guwahati
Job Role Registrar
Education Requirement
Total Vacancy 1 Post
Job Locations Guwahati

Experience 15 - 20 years
Salary 144200 - 218200(Per Month)
Posted on 10 Nov, 2022
Last Date To Apply 12-12-2022
Educational Qualifi cation: Master’s Degree from a recognized University with at least
55% of marks in aggregate or its equivalent grade in a point scale wherever grading
system is followed.
Experience: At least 15 years of experience as Assistant Professor in the Academic Level
– 11 (AGP of ₹7000 as per 6th CPC) and above along with experience in educational
administration or with 8 years of service in the Academic Level -12 (AGP of ₹ 8000
as per 6th CPC) and above including as Associate Professor along with experience in
educational administration
Skills / Eligibility
Pay Scale: INR 144200 - 218200(Per Month)
Age Limit: Not less than 50 years and not more than 57 years as on 12.12.2022. The post
is for a tenure of 5 years or till the
incumbent attains the age of 62 years, whichever is earlier, or as fi xed by Govt. of India
by orders issued in this regard from time to time..
Selection Procedure
Candidates will be selected based on written test/personal interview/medical test/walkin
interview. Once a candidate is selected they will be placed as Registrar in IIT Guwahati.
How to Apply:
Step 1: Visit the offi cial website iitg.ac.in
Step 2: Click on IIT Guwahati Recruitment 2022 notifi cation
Step 3: Read the instructions carefully and proceed further
Step 4: Apply or download the application form as per the information mentioned on
the offi cial notifi cation

ꯅꯍꯥꯁꯤꯡꯒꯤ ꯑꯈꯟꯅꯕ ꯀꯥꯈꯜ :- ꯅꯍꯥ ꯐꯥꯜ
ꯍꯧꯔꯛꯂꯤꯕ ꯑꯏꯕꯁꯤꯡꯅ ꯅꯤꯡꯍꯟꯅꯕ ꯂꯩꯇꯅ ꯍꯣꯠꯅꯔꯕꯗꯤ ꯁꯣꯏꯗꯅ ꯃꯤꯌꯥꯝꯒꯤ
ꯊꯃꯣꯏꯅꯨꯡꯗ ꯂꯩꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯒꯅꯤ
ꯅꯟꯗꯣ ꯅꯤꯡꯉꯣꯝꯕ, ꯁꯛꯅꯥꯏꯔꯕ ꯑꯏꯕ
ꯅꯣꯛꯐꯦꯠ ꯇꯧꯕ ꯃꯥꯏꯊꯣꯡꯒꯤ ꯃꯔꯨꯝꯗ

‘ꯈꯜꯂꯨꯗꯦ ꯅꯣꯡꯃꯇ ꯅꯨꯡꯁꯤꯕꯁꯦ ꯑꯁꯨꯛ ꯋꯥꯒꯅꯤ’,
‘ꯊꯥꯖꯁꯨ ure ꯂꯩꯔꯥꯡꯁꯤꯡꯁꯨ ꯌꯦꯡꯂꯦ, ‘pLlPefM
ꯈꯪꯗ꯭ꯔꯕ’, ‘ꯑꯩꯅ ꯄꯥꯝꯃꯤ ꯏꯕꯥꯅꯤꯇ ꯎꯟꯅꯕ’,
‘ꯀꯔꯝꯅ ꯅꯪꯕꯨ ꯀꯥꯎꯔꯣ ꯍꯥꯏꯕꯅꯣ ꯀꯥꯎꯕ
ꯍꯩꯇ꯭ꯔꯕ ꯊꯃꯣꯏꯁꯤꯅ ꯀꯔꯝꯅ ꯅꯪꯕꯨ
ꯌꯦꯡꯂꯅꯨ ꯍꯥꯏꯕꯅꯣ ꯌꯦꯡꯖꯔꯒ ꯄꯦꯟꯖꯔꯤꯕ
ꯏꯃꯤꯠꯁꯤꯅ’ ꯍꯥꯏꯕꯅꯆꯤꯡꯕ ꯏꯁꯩ ꯃꯌꯦꯛ
ꯏꯕ ꯂꯝꯗꯝ ꯑꯁꯤꯒꯤ ꯁꯛꯅꯥꯏꯔꯕ ꯑꯏꯕ
ꯅꯟꯗꯣ ꯅꯤꯡꯉꯣꯝꯕ ꯁꯨꯒꯨꯅꯨ ꯑꯦ ꯁꯤꯒꯤ
ꯄꯥꯡꯒꯜ ꯇꯥꯕꯤ ꯃꯈꯥ ꯃꯅꯤꯡ ꯂꯩꯀꯥꯏꯗ ꯂꯩꯕ
ꯅꯤꯡꯉꯣꯝꯕꯝ ꯃꯣꯃꯣꯟ ꯑꯃꯗꯤ ꯊꯤꯉꯣꯝ
ꯅꯤꯡꯉꯣꯜ ꯁꯈꯤ ꯂꯩꯃꯥꯒꯤ ꯃꯆꯥꯅꯨꯄꯥꯅꯤ꯫ ꯃꯍꯥꯛ
ꯍꯧꯖꯤꯛ ꯃꯁꯥꯒꯤ ꯑꯣꯏꯕ ꯘꯔꯤꯗ ꯏꯪꯈꯣꯜ ꯑꯃ ꯂꯩꯗꯨꯅ
ꯂꯣꯏꯅꯕꯤ ꯑꯃꯗꯤ ꯃꯆꯥ ꯑꯅꯤꯒ ꯄꯨꯟꯅ ꯂꯩꯃꯤꯟꯅꯔꯤ꯫
ꯃꯁꯥꯒꯤ ꯆꯍꯤ 40 ꯁꯨꯔꯕ ꯑꯏꯕ ꯅꯟꯗꯣ ꯅꯤꯡꯉꯣꯝꯕꯝ ꯀꯨꯝꯖꯥ 2004 ꯗ ꯃꯅꯤꯄꯨꯔ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯗ ꯑꯦꯝ ꯑꯦ ꯃꯅꯤꯄꯨꯔꯤ ꯂꯣꯏꯁꯤꯟꯈ꯭ꯔꯕ ꯃꯇꯨꯡꯗ ꯍꯧꯖꯤꯛ-ꯍꯧꯖꯤꯛꯅ ꯃꯅꯤꯄꯨꯔ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯒꯤ ꯑꯁꯤꯃꯛꯇꯗ ꯊꯥꯡꯖꯝ ꯏꯕꯣꯄꯤꯁꯛꯀꯤ ꯁꯩꯔꯦꯡ ꯅꯩꯅꯕ ꯍꯥꯏꯕ ꯇꯣꯄꯤꯛꯇ ꯄꯤ ꯑꯩꯆ ꯗꯤ ꯇꯧꯔꯤ꯫ ꯃꯍꯥꯛ ꯑꯦꯝ ꯑꯦ
ꯃꯅꯤꯄꯨꯔꯤꯗ ꯒꯣꯜꯗ ꯃꯦꯗꯜ ꯂꯧꯈꯤꯕ ꯃꯍꯩꯔꯣꯏ ꯑꯃꯁꯨ ꯑꯣꯏꯔꯛꯈꯤ꯫ ꯑꯣꯖꯥ ꯑꯃ ꯑꯣꯏꯅ-ꯑꯣꯏꯅ ꯍꯧꯖꯤꯛꯁꯨ ꯏꯁꯩ ꯃꯌꯦꯛ ꯏꯕꯒꯤ ꯊꯕꯛ ꯂꯦꯞꯄ ꯂꯩꯇꯅ ꯆꯠꯊꯔꯤ꯫ ꯃꯍꯥꯛ ꯀꯨꯝꯖꯥ 1994 ꯗꯒꯤ ꯏꯁꯩ ꯏꯕ ꯍꯧꯔꯛꯈꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯑꯄꯣꯛꯄ ꯂꯥꯏꯟꯃꯦꯟ ꯑꯃ ꯑꯣꯏꯅ ꯊꯕꯛ ꯇꯧꯏ꯫ ꯑꯏꯕ ꯅꯟꯗꯣ ꯅꯤꯡꯉꯣꯝꯕꯒꯤ ꯏꯁꯩ ꯏꯅꯕꯒꯤ ꯑꯍꯥꯟꯕ ꯊꯃꯣꯏꯗ ꯐꯥꯎꯍꯜꯂꯛꯈꯤꯕ ꯃꯤꯁꯛꯇꯤ ꯃꯍꯥꯛꯀꯤ ꯍꯦꯛ ꯑꯄꯣꯛꯄ ꯅꯤꯡꯉꯣꯝꯕꯝ ꯃꯣꯃꯣꯟꯅ
ꯑꯣꯏꯈꯤ꯫ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩ ꯃꯇꯝꯗ ꯃꯍꯥꯛꯀꯤ ꯑꯄꯣꯛꯄꯅ ꯏꯕ ꯎꯄꯨꯗ ꯈꯨꯠꯏ ꯌꯥꯝꯅ ꯐꯖꯅ ꯏꯗꯨꯅ ꯊꯝꯂꯕ ꯏꯁꯩ ꯃꯌꯦꯛ ‘ꯅꯪꯒꯤ ꯂꯥꯏꯕꯛꯇ ꯑꯉꯥꯡꯕ ꯁꯤꯟꯗꯨꯔ ꯅꯝꯃꯒ ꯄꯥꯗꯥꯔ ꯃꯔꯨꯝꯗ ꯂꯣꯠꯂꯤꯕ’ ꯍꯥꯏꯔꯤꯕ ꯏꯁꯩ ꯃꯌꯦꯛ ꯑꯁꯤ ꯄꯥꯔꯨꯕꯗꯒꯤ ꯏꯁꯩ ꯏꯅꯤꯡꯕꯒꯤ ꯑꯅꯤꯡꯕ-ꯑꯄꯥꯝꯕ ꯐꯥꯎꯔꯛꯈꯤ꯫ ꯂꯣꯏꯅꯅ ꯃꯇꯝ ꯑꯗꯨꯗ ꯂꯝꯗꯝ ꯑꯁꯤꯒꯤ ꯁꯩꯁꯛꯄ ꯀꯨꯟꯖꯕꯤꯍꯥꯔꯤꯅ ꯁꯛꯄ ꯏꯁꯩ ꯇꯥꯔꯨꯕꯗꯒꯤ ꯑꯃꯨꯛꯀ ꯍꯦꯟꯅ ꯏꯁꯩ ꯃꯌꯦꯛ ꯏꯅꯤꯡꯕꯒꯤ ꯏꯊꯤꯜ ꯐꯥꯎꯔꯛꯈꯤ꯫ ꯂꯣꯏꯅꯅ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩꯗꯒꯤ ꯍꯧꯅ ꯑꯗꯨꯃꯛ ꯅꯨꯡꯁꯤ-ꯅꯨ
ZzoLsu ꯑꯗꯨꯃꯛ ꯉꯥꯎꯖꯗꯨꯅ ꯂꯥꯛꯈꯤꯕ ꯃꯤꯁꯛ ꯑꯃ ꯑꯣꯏꯔꯛꯈꯤ꯫ ꯃꯗꯨꯃꯛꯅꯁꯨ
ꯏꯁꯩ ꯏꯔꯛꯄ ꯃꯇꯝꯗ ꯍꯧꯔꯛꯂꯤꯕ ꯃꯤꯔꯣꯜꯁꯤꯡꯒꯤ ꯊꯃꯣꯏꯗ ꯍꯦꯛ ꯄꯥꯟꯕ ꯍꯥꯏꯗꯨꯁꯨ
ꯑꯣꯏꯔꯤꯕꯅꯤ ꯍꯥꯏꯕ ꯌꯥꯏ꯫ ꯃꯍꯥꯛ ꯘꯔꯤꯗ ꯂꯩꯕ ꯑꯩꯆ ꯑꯥꯔ ꯗꯤꯗ ꯑꯣꯖꯥ ꯑꯣꯏꯔꯛꯈꯤ꯫

ꯍꯧꯖꯤꯛꯅ ꯁꯉꯥꯏꯄ꯭ꯔꯧꯗ ꯂꯩꯕ ꯁꯦꯟꯠ ꯁꯣꯁꯦꯐ ꯁ꯭ꯀꯨꯜꯗ ꯍꯧꯖꯤꯛ-ꯍꯧꯖꯤꯛꯁꯨ ꯑꯣꯖꯥ ꯑꯃ
ꯑꯣꯏꯅ ꯊꯕꯛ ꯇꯧꯔꯤ꯫

ꯏꯁꯩ ꯃꯌꯦꯛ ꯀꯌꯥ ꯏꯖꯔꯕꯁꯨ ꯍꯧꯔꯛꯄ ꯃꯇꯝꯗ ꯃꯍꯥꯛꯅ ꯏꯖꯕ ꯏꯁꯩ
ꯁꯛꯄꯤꯅꯕ ꯁꯩꯁꯛꯄꯁꯤꯡ ꯊꯤꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯑꯋꯥꯕ-ꯈꯨꯗꯣꯡꯆꯥꯗꯕ ꯑꯃꯗꯤ
ꯏꯀꯥꯏ-ꯅꯨꯡꯁꯤ ꯌꯥꯅꯕꯒꯤ ꯇꯥꯟꯖꯥ ꯀꯌꯥꯁꯨ ꯊꯦꯡꯅꯈꯤꯗꯕ ꯅꯠꯇꯦ꯫ ꯃꯍꯥꯛ
ꯄꯥꯎꯃꯤ ꯑꯃꯁꯨ ꯑꯣꯏꯅ ꯊꯕꯛ ꯃꯇꯝ ꯈꯔ ꯇꯧꯔꯝꯈꯤ꯫ ꯈꯨꯡꯒꯪ ꯃꯆꯥ
ꯑꯃ ꯑꯣꯏꯅ ꯏꯝꯐꯥꯜꯗ ꯂꯥꯏꯔꯤꯛ ꯇꯝꯕꯒꯤ ꯚꯥꯔꯥꯗ ꯂꯩꯗꯨꯅ ꯌꯥꯝꯅ ꯋꯥꯅ
ꯍꯣꯠꯅꯔꯛꯈꯤ꯫ ꯁꯛꯅꯥꯏꯔꯕ ꯔꯟꯖꯤꯠ ꯅꯤꯡꯊꯧꯖꯥ, ꯑꯣꯀꯦꯟ ꯑꯃꯗꯤ
ꯃꯍꯥꯛꯀ ꯄꯨꯟ ꯇꯞꯅ-ꯇꯞꯅ ꯊꯕꯛ ꯇꯧꯃꯤꯟꯅꯕ ꯍꯧꯔꯛꯈꯤ꯫
ꯃꯍꯥꯛꯀꯤ ꯏꯍꯥꯟ-ꯍꯥꯟꯕ ꯃꯁꯥꯅ ꯏꯖꯕ ‘ꯊꯥꯖꯁꯨ ꯎꯔꯦ ꯂꯩꯔꯥꯡꯁꯤꯡꯁꯨ
ꯌꯦꯡꯂꯦ’, ‘ꯄꯜꯂꯦꯐꯝ ꯈꯪꯗ꯭ꯔꯕ’, ‘ꯑꯩꯅ ꯄꯥꯝꯃꯤ ꯏꯕꯥꯅꯤꯇ ꯎꯟꯅꯕ’
ꯍꯥꯏꯕꯅꯆꯤꯡꯕ ꯏꯁꯩ ꯃꯍꯦꯛꯁꯤꯡ ꯑꯁꯤ ‘ꯃꯥꯒꯤꯗꯃꯛ’ ꯍꯥꯏꯔꯤꯕ
ꯐꯤꯜꯝ ꯑꯁꯤꯗ ꯌꯥꯎꯗꯨꯅ ꯂꯩꯕꯥꯛ ꯃꯤꯌꯥꯝꯗ ꯁꯥꯐꯣꯡꯂꯛꯄ ꯍꯥꯏꯕꯗꯨ
ꯑꯣꯏꯈꯤ꯫ ꯐꯤꯜꯝ ꯑꯁꯤꯗ ꯌꯥꯎꯔꯤꯕ ꯏꯁꯩꯁꯤꯡ ꯃꯍꯥꯛꯅ ꯑꯌꯥꯝꯕ
ꯏꯈꯤꯕ ꯏꯁꯩꯁꯤꯡ ꯑꯣꯏꯈꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡꯗ ꯀꯨꯝꯖꯥ 2007 ꯀꯤ
ꯖꯅ꯭ꯌꯨꯋꯥꯔꯤ-ꯐꯦꯕ꯭ꯔꯨꯋꯥꯔꯤꯗ ꯏꯈꯤꯕ ꯏꯁꯩ ꯃꯌꯦꯛ ‘ꯈꯜꯂꯨꯗꯦ ꯅꯣꯡꯃꯇ
ꯅꯨꯡꯁꯤꯕꯁꯦ ꯑꯁꯨꯛ ꯋꯥꯒꯅꯤ’ ꯍꯥꯏꯔꯤꯕ ꯏꯁꯩ ꯃꯌꯦꯛ ꯑꯁꯤ ꯂꯩꯕꯥꯛ
ꯃꯤꯌꯥꯝꯅ ꯌꯥꯝꯅ ꯄꯥꯝꯅ ꯇꯥꯅꯈꯤꯕ ꯏꯁꯩ ꯑꯃ ꯑꯣꯏꯕꯇ ꯅꯠꯇꯅ
ꯑꯣꯜ ꯏꯟꯗꯤꯌꯥ ꯔꯦꯗꯤꯑꯣꯗ ꯇꯣꯞ ꯇꯦꯟꯒꯤ ꯃꯅꯨꯡꯗ ꯆꯍꯤ
2 ꯔꯣꯝ ꯍꯦꯟꯅ ꯇꯦꯞ ꯇꯥꯈꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡꯗ ꯑꯃꯨꯛ
ꯆꯍꯤ ꯈꯔ ꯑꯃꯨꯛ ꯏꯁꯩ ꯏꯕ ꯂꯦꯞꯈꯤ꯫
‘ꯀꯔꯝꯅ ꯅꯪꯕꯨ ꯀꯥꯎꯔꯣ ꯍꯥꯏꯕꯅꯣ ꯀꯥꯎꯕ ꯍꯩꯇ꯭ꯔꯕ ꯊꯃꯣꯏꯁꯤꯅ
ꯀꯔꯝꯅ ꯅꯪꯕꯨ ꯌꯦꯡꯂꯅꯨ ꯍꯥꯏꯕꯅꯣ ꯌꯦꯡꯖꯔꯒ ꯄꯦꯟꯖꯔꯤꯕ
ꯏꯃꯤꯠꯁꯤꯅ’ ꯍꯥꯏꯔꯤꯕ ꯂꯩꯀꯥꯏ ꯄꯥꯈꯪ ꯐꯤꯜꯝꯒꯤ ꯏꯁꯩ
ꯑꯁꯤꯁꯨ ꯂꯩꯕꯥꯛ ꯃꯤꯌꯥꯝꯅ ꯌꯥꯝꯅ ꯄꯥꯝꯅ ꯇꯥꯅꯈꯤꯕ
ꯏꯁꯩ ꯑꯃ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯈꯤ꯫ ꯃꯍꯥꯛꯀꯤ
ꯄꯨꯟꯁꯤꯗ ꯅꯨꯡꯁꯤꯕꯗ ꯂꯨꯞꯆꯕ ꯃꯤꯁꯛ ꯑꯃ
ꯑꯣꯏꯕꯅ ꯃꯍꯥꯛꯅ ꯉꯥꯎꯖꯕ-ꯄꯥꯝꯖꯕ ꯅꯨꯄꯤ 40
ꯃꯨꯛ ꯀꯣꯏꯔꯛꯈꯤ꯫ ꯃꯗꯨꯃꯛꯅꯁꯨ ꯃꯍꯥꯛ ꯏꯁꯩ
ꯃꯌꯦꯛ ꯏꯕꯗ ꯅꯨꯡꯁꯤ-ꯅꯨꯡꯉꯣꯜꯒꯤ ꯃꯇꯥꯡꯗ ꯌꯥꯝꯅ
ꯃꯔꯤꯛ ꯆꯨꯝꯅ ꯏꯕ ꯉꯝꯕꯅꯤ ꯍꯥꯏꯕꯁꯤ ꯃꯍꯥꯛꯀꯤ
ꯑꯆꯦꯠꯄ ꯊꯥꯖꯕ ꯑꯃꯅꯤ꯫ ꯉꯁꯤ ꯃꯤꯌꯥꯝꯅ ꯄꯥꯝꯅꯕ ꯏꯁꯩ ꯃꯌꯦꯛ ꯏꯕ ꯁꯩꯔꯦꯡꯕ ꯑꯃ ꯑꯣꯏꯔꯛꯂꯤꯕ
ꯑꯁꯤꯒ ꯂꯝꯕꯤꯗ ꯑꯋꯥ-ꯑꯅꯥ ꯀꯌꯥ ꯑꯃꯁꯨꯡ ꯃꯥꯌꯣꯛꯅꯈꯤ꯫ ꯏꯝꯐꯥꯜꯗ ꯂꯩꯗꯨꯅ ꯂꯥꯏꯔꯤꯛ ꯇꯝꯂꯤꯉꯩ ꯃꯇꯝꯗ ꯅꯨꯃꯤꯠ 3 ꯍꯦꯟꯅ ꯆꯥꯔꯥ ꯍꯦꯟꯗꯨꯅ ꯂꯦꯜꯂꯛꯈꯤꯕ ꯄꯨꯟꯁꯤꯒꯤ ꯇꯥꯡꯀꯛ ꯑꯃꯁꯨ ꯊꯦꯡꯅꯈꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯄꯨꯟꯁꯤꯗ ꯆꯟꯗ꯭ꯔꯀꯨꯃꯥꯔ ꯑꯃꯗꯤ ꯂꯣꯌꯥꯅꯆꯤꯡꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯑꯁꯤꯅꯁꯨ ꯆꯥꯎꯅ ꯃꯁꯛ ꯅꯥꯏꯕ ꯑꯏꯕ ꯑꯃ ꯑꯣꯏꯔꯛꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯑꯆꯧꯕ ꯃꯇꯦꯡ ꯑꯣꯏꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯈꯤ꯫ ꯏꯕ ꯄꯥꯝꯖꯕ ꯍꯧꯔꯛꯂꯤꯕ ꯅꯍꯥꯁꯤꯡꯅ ꯌꯥꯔꯤꯕꯃꯈꯩ ꯅꯤꯡꯍꯟꯅꯕ ꯂꯩꯇꯅ ꯂꯦꯞꯄ ꯂꯩꯇꯕ ꯏꯕ ꯑꯃꯗꯤ ꯆꯪꯏ꯫ ꯏꯁꯩ ꯃꯌꯦꯛ ꯏꯕ ꯃꯇꯝꯗ
ꯇꯉꯥꯏꯐꯗꯅ ꯇꯨꯡ ꯀꯣꯏꯅ ꯂꯩꯍꯧꯒꯗꯕ ꯏꯁꯩ ꯏꯅꯕ ꯍꯣꯠꯅꯍꯟꯅꯤꯡꯏ꯫ ꯂꯣꯏꯅꯅ ꯏꯁꯩ ꯏꯕꯗ ꯃꯅꯤꯄꯨꯔꯤ ꯂꯣꯜꯒꯤ ꯐꯖꯕ ꯃꯌꯦꯛꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯕꯒꯤ ꯇꯉꯥꯏꯐꯗꯕ ꯂꯩ꯫ ꯂꯣꯏꯅꯅ ꯏꯁꯩ ꯃꯌꯦꯛ ꯏꯕ ꯃꯇꯝꯗ
ꯑꯍꯧꯕ ꯑꯃꯗꯤ ꯑꯔꯣꯏꯕ ꯇꯥꯡꯀꯛ ꯈꯨꯗꯤꯡ ꯃꯔꯤ ꯂꯩꯅꯍꯟꯕ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯏꯁꯩ ꯃꯌꯦꯛ ꯏꯕ ꯍꯧꯔꯛꯄ ꯃꯇꯝꯗ ꯑꯐꯥꯎꯕ ꯁꯩꯁꯛꯄꯁꯤꯡꯅ ꯏꯖꯔꯤꯕ ꯏꯁꯩ ꯃꯌꯦꯛ ꯁꯛꯄꯤꯗ꯭ꯔꯦ ꯍꯥꯏꯅ ꯇꯣꯛꯄꯒꯤ ꯃꯍꯨꯠꯇ ꯅꯤꯡꯍꯟꯅꯕ ꯂꯩꯇꯅ ꯌꯥꯝꯅ ꯐꯖꯕ ꯏꯁꯩ ꯃꯌꯦꯛ ꯑꯗꯨꯃꯛ ꯏꯅꯕ ꯍꯣꯠꯅꯒꯗꯕꯅꯤ꯫ ꯏꯁꯩ ꯃꯌꯦꯛ ꯌꯥꯝꯅ ꯏꯕꯒꯤꯁꯨ ꯑꯃꯔꯣꯝꯗ ꯃꯊꯧ ꯇꯥꯗꯦ꯫ ꯏꯔꯤꯕ ꯏꯁꯩ ꯃꯌꯦꯛ ꯑꯗꯨ ꯑꯅꯤ-ꯑꯍꯨꯝꯗꯪ ꯑꯣꯏꯔꯕꯁꯨ ꯇꯨꯡ ꯀꯣꯏꯅ ꯂꯩꯍꯧꯒꯗꯕ, ꯑꯇꯥꯕꯁꯤꯡ ꯊꯃꯣꯏꯗ ꯃꯇꯝ ꯆꯨꯞꯄꯗ ꯁꯛꯅ-ꯁꯣꯟꯅꯍꯧꯒꯗꯕ ꯏꯁꯩ ꯃꯌꯦꯛꯁꯤꯡ ꯑꯣꯏꯅ ꯏꯕ ꯉꯝꯅꯕ ꯍꯣꯠꯅꯒꯗꯕꯅꯤ ꯍꯥꯏꯅꯁꯨ ꯑꯏꯕ ꯅꯟꯗꯣ ꯅꯤꯡꯉꯣꯝꯕꯅ ꯐꯣꯡꯗꯣꯔꯛꯈꯤ꯫
ꯇꯦꯁꯦꯡꯅ ꯍꯥꯏꯔꯕꯗ ꯑꯏꯕ ꯑꯃ ꯑꯣꯏꯅ ꯄꯨꯟꯁꯤ ꯍꯤꯡꯕ ꯉꯝꯕ ꯍꯥꯏꯕꯗꯨ ꯂꯝꯗꯝ ꯑꯁꯤꯗ
ꯑꯣꯏꯗ꯭ꯔꯤ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯏꯁꯩ ꯃꯌꯦꯛ ꯏꯅ-ꯏꯅ ꯍꯤꯡꯅꯕ ꯂꯝꯕꯤ ꯑꯃ ꯂꯩꯍꯧꯅꯕꯁꯨ ꯍꯣꯠꯅꯒꯗꯕꯅꯤ꯫ ꯂꯣꯏꯅꯅ ꯏꯁꯩꯒꯤ ꯂꯝꯗ ꯂꯩꯔꯤꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅꯁꯨ ꯑꯅꯧꯕ ꯍꯧꯒꯠꯂꯛꯂꯤꯕ ꯅꯍꯥꯁꯤꯡꯗ ꯇꯥꯟꯖꯥ ꯄꯤꯅꯕꯒꯤ ꯑꯈꯟꯅꯕ ꯊꯧꯔꯥꯡ-ꯊꯧꯁꯤꯜ ꯌꯥꯠꯄꯤꯕꯒꯤꯁꯨ ꯇꯉꯥꯏꯐꯗꯕ ꯂꯩ꯫ ꯍꯧꯖꯤꯛ ꯏꯁꯩ
ꯑꯃ ꯄꯨꯊꯣꯛꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯌꯥꯝꯗ꯭ꯔꯕꯗ ꯂꯨꯄꯥ 40 ꯐꯥꯎꯕ ꯆꯪꯏ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯑꯅꯧꯕ
ꯅꯍꯥꯁꯤꯡꯗ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯐꯪꯍꯟꯅꯕꯒꯤꯗꯃꯛ ꯂꯨꯞ ꯑꯃ ꯁꯦꯝꯅꯕꯁꯨ ꯍꯣꯠꯅꯤ꯫ ꯉꯁꯤ
ꯐꯥꯎꯕ ꯂꯩꯕꯥꯛ ꯃꯤꯌꯥꯝꯅ ꯃꯁꯛ ꯅꯥꯏꯕ ꯏꯁꯩ ꯁꯩꯔꯦꯡꯕ ꯑꯏꯕ ꯑꯃ ꯑꯣꯏꯅ ꯁꯛ
ꯈꯪꯕꯤꯔꯛꯂꯤꯕ ꯑꯁꯤ ꯇꯥ ꯔꯟꯖꯤꯠ ꯅꯤꯡꯊꯧꯖꯥ, ꯃꯔꯨꯞ ꯕꯤꯀꯤ, ꯕꯣꯕꯣꯁꯅꯥ,
ꯔꯣꯃꯥꯖꯤꯠ, ꯃꯍꯥꯛꯀꯤ ꯂꯣꯏꯅꯕꯤ, ꯃꯍꯥꯛꯀꯤ ꯂꯣꯏꯅꯕꯤ, ꯃꯍꯥꯛꯀꯤ ꯑꯄꯣꯛꯄ-
ꯑꯄꯣꯛꯄꯤ, ꯃꯆꯥ ꯑꯅꯤꯃꯛ ꯑꯃꯗꯤ ꯂꯣꯏꯅꯕꯤꯒꯣ ꯏꯃꯨꯡ-ꯃꯅꯨꯡꯒ
ꯂꯣꯏꯅꯅ ꯂꯩꯕꯥꯛ ꯃꯤꯌꯥꯝꯒꯤ ꯊꯧꯖꯥꯜꯗꯒꯤ ꯑꯣꯏꯕ ꯉꯝꯂꯛꯄꯅꯤ ꯍꯥꯏꯅ
ꯐꯣꯡꯗꯣꯔꯛꯈꯤꯕꯒ ꯂꯣꯏꯅꯅ ꯈꯜꯂꯨꯗꯦ ꯍꯥꯏꯅ ꯃꯤꯡꯊꯣꯟꯕ ꯏꯁꯩ ꯂꯥꯏꯔꯤꯛ
ꯑꯃꯁꯨ ꯐꯣꯡꯅꯅꯕ ꯌꯥꯝꯅ ꯀꯟꯅ ꯍꯣꯠꯅꯔꯤ꯫ ꯂꯣꯏꯅꯅ ꯃꯍꯥꯛꯀꯤ ꯍꯦꯛ
ꯄꯣꯛꯆꯕꯤ ꯃꯆꯥꯅꯨꯄꯤ ꯂꯝꯗꯝ ꯑꯁꯤꯒꯤ ꯃꯁꯛ ꯅꯥꯏꯕꯤ ꯁꯩꯁꯛꯄꯤ ꯑꯃ
ꯑꯣꯏꯍꯟꯒꯦ ꯍꯥꯏꯕꯒꯤ ꯃꯪꯂꯥꯟ ꯑꯃꯁꯨ ꯂꯩ꯫ ꯂꯣꯏꯅꯅ ꯃꯍꯥꯛꯀꯤ ꯏꯁꯩ
ꯃꯌꯦꯛ ꯏꯕꯒꯤ ꯊꯧꯅꯥ ꯑꯁꯤ ꯅꯨꯡꯁꯤꯕ ꯑꯃꯗꯤ ꯃꯍꯧꯁꯥꯒꯤ ꯐꯖꯕ ꯀꯌꯥ
ꯑꯁꯤꯗꯒꯤ ꯐꯪꯕꯅꯤ ꯍꯥꯏꯅꯁꯨ ꯃꯍꯥꯛꯅ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯎꯟꯅꯔꯨꯕꯗ
ꯃꯈꯥ ꯇꯥꯅ ꯐꯣꯡꯗꯣꯔꯛꯈꯤ꯫

ꯗꯥ. ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ
ꯗꯒꯤ ꯍꯧꯅ ꯑꯗꯨꯃꯛ ꯅꯨꯡꯁꯤ-ꯅꯨ
ꯏꯔꯛꯈꯤ꯫ ꯃꯗꯨꯃꯛꯅꯁꯨ
ꯍꯦꯛ ꯄꯥꯟꯕ ꯍꯥꯏꯗꯨꯁꯨ
ꯑꯣꯖꯥ ꯑꯣꯏꯔꯛꯈꯤ꯫

- ꯍꯧꯖꯤꯛꯁꯨ ꯑꯣꯖꯥ ꯑꯃ

Kn ꯏꯖꯕ ꯏꯁꯩ
ꯗꯕ ꯑꯃꯗꯤ
ꯃꯍꯥꯛ
ꯃꯆꯥ
an

ꯀꯤ
ꯇ
ꯂꯩꯍꯧꯒꯗꯕ, ꯑꯇꯥꯕꯁꯤꯡ ꯊꯃꯣꯏꯗ
ꯏꯕ ꯉꯝꯅꯕ ꯍꯣꯠꯅꯒꯗꯕꯅꯤ
ꯇꯦꯁꯦꯡꯅ ꯍꯥꯏꯔꯕꯗ ꯑꯏ
ꯑꯣꯏꯗ꯭ꯔꯤ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯏꯁ
ꯂꯣꯏꯅꯅ ꯏꯁꯩꯒꯤ ꯂꯝꯗ ꯂꯩ
pinbgi ASN

ꯑꯃ ꯄꯨꯊꯣꯛꯅꯕ
ꯅꯍꯥꯁꯤꯡꯗ
ꯐꯥꯎꯕ
ꯈꯪꯕꯤ
ꯔꯣ

Hmo

‘SLlude
‘Hajsu u
ꯈꯪꯗ꯭ꯔꯕ
‘ꯀ
ꯅꯤ
ꯍꯧꯖꯤꯛ ꯃꯁ

Zd chi

Zd ꯑꯃꯨꯛ
ꯕ ꯊꯃꯣꯏꯁꯤꯅ
eNjrib
ꯏꯁꯩ
ꯕ

- “ꯇꯈꯦꯜꯂꯩ ꯅꯥꯆꯣꯝꯗꯨ ꯎꯔꯛꯄꯗ” -
ꯏꯝꯐꯥꯜꯗꯒꯤ ꯀꯤꯂꯣꯃꯤꯇꯔ 66-67 ꯆꯠꯂꯒ ꯂꯩꯕ
ꯃꯥꯂꯦꯝꯗ ꯑꯃꯠꯇ ꯉꯥꯏꯔꯕ ꯑꯇꯥꯎꯕ ꯐꯨꯝꯗꯤꯅ ꯁꯦꯝꯕ
ꯁ꯭ꯀꯣꯋꯔ ꯀꯤꯂꯣꯃꯤꯇꯔ 40 ꯄꯥꯛ ꯆꯥꯎꯕ ꯂꯣꯛꯇꯥꯛ
ꯄꯥꯠꯀꯤ ꯁꯔꯨꯛ ꯑꯃ ꯑꯣꯏꯔꯤꯕ ꯀꯩꯕꯨꯜ ꯂꯝꯖꯥꯎ ꯅꯦꯁꯅꯜ
ꯄꯥꯔꯛꯇꯅꯤ꯫ ꯅꯤꯡꯊꯝ ꯊꯥ, ꯗꯤꯁꯦꯝꯕꯔꯒꯤ ꯊꯥꯈꯥꯏ
ꯆꯜꯂꯛꯄ ꯅꯨꯡꯁꯥ ꯌꯥꯏꯅꯤꯡꯕ ꯐꯥꯎꯔꯛꯄ ꯃꯇꯝꯗꯨꯅꯤ꯫
ꯅꯨꯃꯤꯠꯌꯨꯡꯕ ꯃꯇꯨꯡ ꯄꯨꯡ 3.30 ꯗꯒꯤ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝ
ꯄꯨꯡ 6 ꯐꯥꯎꯕ ꯃꯇꯝꯁꯤ ꯂꯝꯀꯣꯏꯕꯁꯤꯡꯅ ꯊꯋꯥꯏ ꯇꯥꯅ
ꯖꯒꯣꯏ ꯁꯥꯕꯤ ꯁꯉꯥꯏꯁꯤꯡꯅ ꯁꯤꯡꯃꯤꯠ-ꯁꯤꯡꯅꯥꯡ, ꯏ,
ꯇꯧ, ꯂꯣꯛꯂꯩ-ꯄꯨꯜꯂꯩ ꯃꯔꯛꯇꯒꯤ ꯄꯨꯜꯂꯞ-ꯄꯨꯜꯂꯞ
ꯃꯆꯤꯟꯖꯥꯛ ꯊꯤꯕ ꯊꯣꯔꯛꯄꯗꯨ ꯌꯦꯡꯅꯔꯤ꯫ ꯕꯤꯒ꯭ꯌꯥꯅꯤꯛꯀꯤ
ꯃꯃꯤꯡꯗ ꯔꯤꯁꯥꯔꯚ꯭ꯌꯨꯁ ꯑꯦꯜꯗꯤ ꯑꯦꯜꯗꯤ ꯀꯧꯕ ꯃꯅꯤꯄꯔ
ꯁ꯭ꯇꯦꯠꯀꯤ ꯁꯥꯁꯨ ꯑꯣꯏꯔꯤꯕ ꯁꯉꯥꯏꯒꯤ ꯃꯔꯝꯗ ꯊꯤꯖꯤꯟ
ꯍꯨꯝꯖꯤꯜꯂꯤꯕꯤ ꯃꯅꯤꯄꯨꯔ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯒꯤ ꯃꯍꯩꯔꯣꯏ
ꯑꯃꯅ ꯖꯨꯝ ꯂꯦꯟꯁ ꯀꯦꯃꯦꯔꯥꯅ ꯁꯉꯥꯏ ꯖꯨꯔꯥ ꯖꯨꯔꯥ ꯀꯦꯅꯖꯕꯗꯨ
ꯅꯝꯂꯤ꯫ ꯃꯣꯜꯍꯥꯎꯅꯕ ꯀꯣꯔꯧꯒꯤ ꯃꯁꯦꯛꯇ ꯑꯥꯏ ꯕꯤ
ꯍꯤꯜꯒꯤ ꯆꯤꯡꯊꯛꯁꯤꯗꯒꯤ ꯁꯉꯥꯏꯅ ꯐꯨꯝꯗꯤ ꯃꯊꯛꯇ
ꯃꯈꯣꯡꯗꯨ ꯑꯃꯨꯛ ꯄꯨꯠꯊ ꯑꯃꯨꯛ ꯁꯀꯠ ꯖꯒꯣꯏ ꯁꯥꯕꯒꯨꯝ
ꯅꯣꯝꯍꯧ-ꯅꯣꯝꯍꯧ ꯇꯧꯕꯗꯨ ꯁꯥꯟꯇꯤꯅꯤꯀꯦꯁꯟꯗ ꯐꯥꯏꯟ
ꯑꯥꯔꯠꯁ ꯇꯝꯂꯤꯕꯤ ꯃꯍꯩꯔꯣꯏ ꯑꯃꯅ ꯌꯦꯛꯂꯤ꯫

ꯁꯉꯥꯏꯕꯨ ꯌꯦꯡꯕ ꯂꯥꯛꯄ ꯑꯍꯜ-ꯂꯃꯟ, ꯅꯨꯄꯤ-
ꯑꯉꯥꯡꯁꯤꯡꯅ ꯑꯥꯏ ꯕꯤ ꯍꯤꯜ ꯍꯥꯏꯅ ꯈꯪꯅꯕ ꯆꯤꯡꯊꯛꯁꯤ
ꯄꯨꯝꯅꯤꯜ ꯅꯤꯜꯂꯤ, ꯄꯨꯝꯂꯥꯡ ꯂꯥꯡꯉꯤ꯫ ꯇꯨ! ꯇꯨ! ꯑꯗ
ꯑꯃ ꯊꯣꯔꯛꯂꯦ ꯌꯦꯡꯉꯨ ꯌꯦꯡꯉꯨ, ꯑꯃꯣꯝꯅꯤ ꯂꯥꯕꯅꯤ ꯃꯔꯩ
ꯌꯦꯠꯅꯩ꯫ ꯃꯈꯨꯠꯑꯣ ꯃꯁꯥꯑꯣ ꯑꯃꯅ ꯑꯃꯨꯛ ꯍꯥꯏ, ꯑꯗꯥꯁꯨ
ꯂꯥꯕ’ꯃ ꯆꯠꯂꯤꯁꯦ, ꯃꯇꯨꯡ ꯏꯅꯔꯤꯕꯁꯤꯅ ꯃꯥꯒꯤ ꯅꯨꯄꯤ
ꯑꯣꯏꯔꯃꯥꯜꯂꯦ...꯫ ꯁꯉꯥꯏ ꯌꯦꯡꯕ ꯂꯥꯛꯄꯁꯤꯡꯒꯤ ꯃꯇꯧꯁꯤ
ꯎꯕꯗ ꯁꯉꯥꯏꯁꯤꯡꯅꯕꯨ ꯅꯣꯛꯄꯨ ꯅꯣꯛꯅꯤꯡꯂꯝꯒꯅꯤ꯫
ꯃꯤꯌꯥꯝꯅ ꯁꯉꯥꯏꯅ ꯄꯥꯠꯀꯤ ꯐꯨꯝꯗꯤ ꯃꯊꯛꯇ ꯆꯦꯟ ꯆꯣꯡꯗꯨꯅ
ꯁꯥꯟꯅꯕꯗꯨ ꯌꯦꯡꯕꯅꯤ; ꯑꯃꯨꯛ ꯁꯉꯥꯏꯅ ꯆꯤꯡ ꯃꯊꯛꯇ
ꯂꯥꯎ ꯈꯣꯡꯂꯤꯕ ꯃꯤꯌꯥꯝꯗꯨ ꯁꯣꯏꯗꯅ ꯌꯦꯡꯂꯝꯒꯅꯤ꯫
ꯈꯦꯟꯅꯔꯤꯕ ꯍꯥꯏꯕꯕꯨ ꯁꯉꯥꯏꯅ ꯑꯄꯤꯛꯕ ꯁꯥꯔꯪ ꯑꯃꯒꯤ
ꯄꯨꯟꯁꯤ ꯃꯔꯦꯜꯅꯤ, ꯃꯤꯑꯣꯏꯕꯅ ꯑꯆꯧꯕ ꯁꯥꯔꯪ ꯑꯃꯒꯤ
ꯄꯨꯟꯁꯤ ꯃꯍꯤꯡꯅꯤ꯫
ꯃꯤꯌꯥꯝꯅ ꯅꯤꯜꯂꯤꯕ ꯃꯐꯝꯁꯤꯗꯒꯤ ꯈꯔ ꯆꯠꯊꯣꯛꯂꯒ
ꯎꯆꯥꯜ ꯄꯥꯝꯕꯤ ꯑꯃꯒꯤ ꯃꯈꯣꯡꯗ ꯄꯥꯈꯪ ꯃꯆꯥ ꯑꯃꯅ
ꯃꯈꯨꯠꯇ ꯆꯥꯔꯀꯣꯜꯒꯤ ꯄꯦꯟꯁꯤꯜ ꯄꯥꯏꯗꯨꯅ ꯇꯣꯟ
ꯄꯦꯄꯔꯗ ꯋꯥꯈꯜ ꯌꯥꯝꯅ ꯇꯧꯅ ꯀꯔꯤꯅꯣ’ꯃ ꯌꯦꯛꯂꯤꯕꯁꯤ
ꯁꯉꯥꯏꯒꯤ ꯃꯔꯝꯗ ꯊꯤꯖꯤꯟ ꯍꯨꯝꯖꯤꯜꯂꯤꯕꯤ ꯅꯨꯄꯤꯃꯆꯥꯗꯨꯅ
ꯂꯥꯞꯇꯛꯅ ꯎꯏ꯫ ꯃꯅꯥꯛꯇ ꯂꯥꯏ ꯌꯦꯛꯄꯒꯤ ꯄꯣꯠꯂꯝ ꯈꯔ
ꯏꯆꯥꯏ ꯆꯥꯏꯊꯣꯛꯇꯨꯅ ꯂꯩꯕꯁꯨ ꯎꯏ꯫ ꯆꯥꯔꯀꯣꯜ ꯁ꯭ꯇꯤꯛꯁ,
ꯑꯃꯨꯕ ꯑꯆꯧꯕ ꯆꯥꯔꯀꯣꯜ ꯄꯦꯟꯁꯤꯜꯁꯤꯡ, ꯍ꯭ꯋꯥꯏꯠ
ꯁ꯭ꯇꯤꯛꯁ ꯑꯦꯔꯦꯖꯔ, ꯇꯣꯟ ꯄꯦꯄꯔꯁꯤꯡ, ꯕ꯭ꯔꯁ,
ꯕ꯭ꯂꯦꯟꯗꯤꯡ ꯇꯨꯜꯁꯁꯤꯡꯗꯨ ꯎꯕꯗ ꯈꯜꯂꯤ ꯃꯍꯥꯛꯁꯤ
ꯆꯥꯔꯀꯣꯜ ꯄꯦꯟꯇꯔ ꯑꯃꯗꯤ ꯁꯣꯏꯗꯅ ꯑꯣꯏꯒꯅꯤ꯫

ꯅꯨꯄꯤꯃꯆꯥꯗꯨꯅ ꯃꯥꯅ ꯌꯦꯛꯂꯤꯕ ꯂꯥꯏ ꯑꯗꯨ ꯌꯥꯝꯅ ꯌꯦꯡꯅꯤꯡꯈꯤ
ꯑꯗꯨꯕꯨ ꯃꯇꯧ ꯀꯔꯝꯅ ꯑꯃꯨꯛꯇ ꯊꯦꯡꯅꯈꯤꯗ꯭ꯔꯤꯕ ꯅꯨꯄꯥ
ꯑꯃꯒꯤ ꯃꯅꯥꯛꯇ ꯆꯪꯁꯤꯜꯂꯨꯒꯅꯤ꯫ ꯎꯄꯥꯏꯗꯤ ꯀꯔꯤ ꯂꯩ꯫
ꯀꯩꯕꯨꯜ ꯂꯝꯖꯥꯎ ꯅꯦꯁꯅꯜ ꯄꯥꯔꯛꯀꯤ ꯂꯦꯟꯗꯁ꯭ꯀꯦꯞ, ꯖꯒꯣꯏ
ꯁꯥꯕꯤ ꯁꯉꯥꯏꯒꯤ ꯐꯣꯇꯣ ꯅꯝꯕꯒꯤ ꯄꯣꯖꯤꯁꯟ, ꯑꯦꯡꯒꯜ,
ꯂꯥꯏꯠ ꯁꯦꯇꯤꯡ ꯁꯦꯃꯤꯟꯅꯔꯒ ꯅꯛꯂꯞꯅ ꯅꯨꯄꯥꯗꯨꯒꯤ
ꯃꯅꯥꯛꯇ ꯍꯪꯒꯠ ꯍꯟꯗ ꯆꯠꯇꯨꯅ ꯄꯦꯟꯁꯤꯜꯅ ꯌꯦꯛꯂꯤꯕ
ꯂꯥꯏ ꯑꯗꯨ ꯃꯤꯠꯆꯤꯅ ꯌꯦꯡꯅꯕ ꯍꯣꯠꯅꯩ꯫ ꯅꯨꯄꯥꯃꯆꯥꯗꯨꯅ
ꯑꯍꯥꯟꯕꯗꯗꯤ ꯊꯣꯏꯅ ꯈꯜꯂꯝꯗꯦ, ꯑꯔꯥꯎꯕ ꯃꯃꯤꯠ’ꯇꯨꯅ
ꯂꯥꯏꯒꯤ ꯁꯣꯏꯗꯅꯕ ꯈꯣꯠꯊꯔꯤꯕ ꯂꯥꯏꯅꯣꯜꯒꯤ ꯃꯔꯨꯝꯗꯒꯤ
ꯌꯦꯡꯁꯤꯟꯅꯗꯕ ꯁꯥꯗꯨꯅ ꯌꯦꯡꯂꯤꯕꯗꯨ꯫ ꯃꯆꯤ ꯄꯥꯟꯕ ꯁꯉꯥꯏ
ꯑꯃꯒ ꯃꯆꯤ ꯍꯧꯗꯕ ꯑꯃꯒ ꯌꯥꯍꯩ ꯌꯥꯎꯗꯅ ꯐꯣꯡꯗꯣꯛꯅꯔꯤꯕ

nuZsibgi IHiLbu (The art of love) toN
ꯄꯦꯄꯔꯒꯤ ꯂꯩꯃꯥꯏꯗ ꯊꯃꯣꯏ ꯑꯅꯤꯒꯤ ꯋꯔꯤꯗꯨꯕꯨ ꯃꯆꯨ
ꯁꯪꯂꯤꯕ ꯂꯥꯏ ꯌꯦꯛꯄꯗꯨꯅ ꯌꯦꯡꯗ ꯌꯦꯡꯁꯤꯜꯂꯨꯔꯕꯁꯨ
ꯏꯀꯥꯏꯗꯨꯅ ꯍꯦꯛꯇ ꯂꯩꯊꯣꯛꯈꯤꯕ ꯃꯩꯇꯩ ꯅꯨꯄꯤ ꯐꯖꯔꯕ
ꯐꯤꯖꯣꯜ ꯁꯦꯠꯂꯤꯕꯤ ꯃꯇꯧꯗꯨꯅ ꯈꯣꯟꯖꯦꯜ ꯊꯣꯛꯇꯅ ꯍꯪꯂꯤꯕ
ꯋꯥꯍꯪ’ꯗꯨꯃꯛ ꯑꯃꯨꯛ ꯃꯆꯨ ꯁꯪꯂꯛꯏ ꯆꯦꯕꯥꯡ ꯊꯛꯇ꯫
ꯂꯥꯏ ꯌꯦꯛꯄꯁꯨ ꯃꯤꯅꯤ, ꯊꯃꯣꯏ ꯑꯗꯨꯝ ꯄꯥꯟꯕꯅꯤꯅ
ꯑꯔꯣꯏꯕ ꯚꯤꯖꯤꯇꯤꯡ ꯑꯋꯥꯔ ꯄꯨꯡ 6 ꯇꯥꯁꯤꯜꯂꯛꯂꯕꯗ
ꯃꯉꯣꯟꯗ ꯂꯣꯟꯅ ꯂꯣꯟꯅ ꯌꯦꯡꯂꯤꯕ ꯏꯀꯥꯏꯊꯤꯕꯤ ꯃꯩꯇꯩ
ꯅꯨꯄꯤꯗꯨꯒꯤ ꯃꯅꯥꯛꯇ ꯆꯪꯁꯤꯟꯗꯨꯅ ꯍꯪꯉꯤ, “ꯁꯣꯝꯕꯨ ꯀꯔꯤ
ꯇꯧꯕꯤꯔꯤꯕꯒꯦ? ꯉꯁꯥꯏꯗꯒꯤ ꯁꯉꯥꯏꯁꯤꯡꯒꯤ ꯐꯣꯇꯣ
ꯌꯥꯝꯅ ꯈꯣꯏꯗꯥꯅ ꯅꯝꯕ ꯎꯖꯩ꯫” ꯅꯨꯄꯤꯗꯨꯅ ꯈꯨꯝꯂꯛꯏ, “ꯑꯩ
ꯁꯉꯥꯏꯒꯤ ꯃꯔꯝꯗ ꯊꯤꯖꯤꯟ ꯍꯨꯝꯖꯤꯟꯖꯔꯤꯕ ꯃꯍꯩꯔꯣꯏ
ꯑꯃꯅꯤ꯫ ꯑꯩꯒꯤ ꯊꯦꯁꯤꯁꯀ ꯃꯔꯤ ꯂꯩꯅꯕ ꯁꯥ’ꯁꯤꯒꯤ
ꯄꯨꯟꯁꯤ ꯃꯍꯤꯡꯒꯤ ꯐꯣꯇꯣꯒ꯭ꯔꯥꯐ ꯈꯔ ꯀꯂꯦꯛꯁꯟ ꯇꯧꯕ
ꯂꯥꯛꯆꯕꯅꯤ꯫ ꯁꯣꯝꯅ ꯁꯉꯥꯏꯒꯤ ꯂꯥꯏ ꯑꯃ ꯌꯦꯛꯂꯤꯕꯗꯨ
ꯎꯕꯗ ꯑꯩꯒꯤ ꯊꯃꯣꯏ ꯑꯁꯤ ꯂꯥꯡꯇꯛꯅꯍꯜꯂꯦ꯫ ꯑꯃꯨꯛꯇ
ꯌꯦꯡꯖꯕ ꯌꯥꯒꯗ꯭ꯔꯥ ꯑꯌꯦꯛꯄ ꯂꯥꯏꯗꯨ?” “ꯀꯔꯤꯒꯤ
ꯌꯥꯗꯅꯤ”꯫ ꯂꯥꯏꯗꯨ ꯄꯤ ꯅꯨꯄꯥꯗꯨꯅ꯫ ꯅꯨꯄꯤꯗꯨꯅ, “ꯆꯥꯟꯕꯤꯗꯨꯅ
ꯃꯁꯤꯒꯤ ꯃꯔꯣꯜ ꯊꯣꯛꯄ ꯑꯌꯦꯛꯄ ꯂꯥꯏꯁꯤ ꯑꯩꯉꯣꯟꯗ
ꯄꯤꯕꯤꯔꯣ, ꯑꯩꯒꯤ ꯊꯦꯁꯤꯁꯇ ꯍꯥꯞꯆꯒꯦ꯫ ꯑꯋꯥꯃꯜꯁꯨ
ꯄꯤꯖꯒꯦ꯫” ꯅꯨꯄꯥꯗꯨꯅ, “ꯁꯣꯝꯅ ꯉꯁꯥꯏꯗꯒꯤ ꯇꯁꯦꯡ
ꯇꯁꯦꯡꯅ ꯁꯉꯥꯏꯒꯤ ꯃꯃꯤꯁꯤꯡ ꯑꯗꯣꯝꯒꯤ ꯂꯦꯟꯁꯅ
ꯃꯤꯀꯨꯞ ꯃꯤꯀꯨꯞꯀꯤ ꯐꯥꯖꯤꯟꯗꯨꯅ ꯊꯝꯂꯝꯕꯗꯨꯗꯒꯤ
ꯑꯩꯒꯤ ꯋꯥꯈꯜꯒꯤ ꯃꯃꯤ ꯌꯥꯎꯔꯕ ꯑꯌꯦꯛꯄ ꯂꯥꯏꯁꯤꯅ
ꯀꯔꯤ ꯑꯍꯦꯟꯕ ꯂꯩꯕꯒꯦ, ꯇꯥꯛꯄꯤꯔꯤꯕꯁꯤꯕꯨ?” “ꯂꯥꯏ
ꯌꯦꯛꯄ ꯍꯥꯏꯕꯁꯤ ꯃꯥꯂꯦꯝꯗ ꯁꯛꯈꯪꯅꯔꯕ ꯑꯥꯔꯠ ꯐꯣꯔꯝ
ꯇꯔꯦꯠꯀꯤ ꯃꯅꯨꯡꯗ ꯑꯍꯨꯝꯁꯨꯕ ꯃꯐꯝ ꯀꯜꯂꯤꯕ ꯑꯥꯔꯠ
ꯐꯣꯔꯝ ꯑꯃꯅꯤ ꯍꯥꯏꯅꯩ꯫ ꯑꯗꯣꯝꯒꯤ ꯆꯥꯔꯀꯣꯜꯅ ꯌꯦꯛꯄ
ꯁꯨꯞꯅꯇꯒꯤ ꯂꯥꯃꯥꯏ ꯑꯃꯒꯤ ꯂꯥꯏꯁꯤꯅ ꯑꯗꯨꯛꯀꯤ ꯃꯒꯨꯟ
ꯂꯩꯕ ꯍꯦꯜꯂꯤꯑꯩꯅ ꯅꯝꯂꯤꯕ ꯐꯣꯇꯣꯁꯤꯡꯁꯤꯗꯒꯤ꯫”

ꯅꯨꯄꯤꯗꯨꯅ ꯌꯥꯝꯅ ꯅꯣꯜꯂꯨꯛꯅ ꯍꯥꯏꯔꯛꯏ꯫
szaId padMlg yeKb The art of

ꯂꯣꯚꯦ ꯀꯤ ꯑꯌꯦꯛꯄ ꯂꯥꯏꯗꯨ ꯄꯤꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ
ꯄꯨꯟꯁꯤꯒꯤ ꯑꯣꯏꯅ ꯊꯃꯣꯏꯒꯤ ꯀꯥꯆꯤꯟ ꯑꯃꯗ ꯊꯦꯠꯂꯒ
ꯈꯟꯈ꯭ꯔꯕ ꯏꯀꯥꯏꯊꯤꯕꯤ ꯃꯩꯇꯩ ꯅꯨꯄꯤꯒꯤ ꯁꯛꯂꯣꯟ
ꯄꯤꯔꯤꯕꯤ ꯀꯣꯏꯔꯥꯎꯅꯕꯤ ꯃꯤꯠꯌꯦꯡꯗꯨꯕꯨ ꯊꯋꯥꯏ ꯆꯪꯅ
ꯃꯆꯨ ꯁꯪꯂꯕ The art of ꯂꯣꯚꯦ ꯍꯥꯏꯅ ꯇꯥꯏꯑꯣ
ꯊꯥꯔꯕ ꯑꯌꯦꯛꯄ ꯂꯥꯏꯁꯤꯕꯨꯁꯨ ꯄꯤꯅꯤꯡꯗ-ꯄꯤꯅꯤꯡꯗ
ꯄꯤꯊꯣꯛꯈ꯭ꯔꯁꯤꯔꯥ ꯍꯟꯖꯤꯟ-ꯍꯟꯖꯤꯟ ꯈꯜꯂꯤ, ꯁ꯭ꯋꯥꯏ
ꯂꯥꯎꯅ ꯅꯨꯄꯤꯗꯨꯒꯤ ꯌꯦꯠꯀꯤ ꯅꯥꯄꯗ ꯆꯤꯜꯂꯤꯕ ꯇꯈꯦꯜꯂꯩ
ꯅꯥꯆꯣꯝꯗꯨ ꯎꯔꯛꯄꯗ꯫
ꯔ ꯑꯥꯔ ꯀꯦ ꯅꯔꯦꯟꯗ꯭ꯔ
ꯑꯩꯅ ꯀꯅꯥꯒꯨꯝꯕꯗ ꯄꯥꯎꯇꯥꯛ ꯄꯤꯔꯒ ꯑꯩ ꯏꯁꯥꯅ ꯄꯥꯎꯇꯥꯛ ꯑꯗꯨꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯊꯕꯛ ꯇꯧꯖꯗ꯭ꯔꯕꯗꯤ ꯑꯩꯒꯤ ꯊꯝꯃꯣꯏꯗ ꯅꯨꯡꯉꯥꯏꯇꯕ ꯐꯥꯎꯏ꯫
–ꯂꯥꯜ ꯕꯍꯥꯗꯨꯔ ꯁꯥꯁꯇ꯭ꯔꯤ
ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ ꯂꯤꯇꯔꯦꯔꯤ ꯀ꯭ꯋꯤꯖ-53 ꯒꯤ ꯋꯤꯟꯅꯔ ꯆꯤꯡꯉꯥꯃꯈꯥ ꯃꯥꯏꯁ꯭ꯅꯥꯝ ꯂꯩꯀꯥꯏꯗ ꯂꯩꯕ ꯑꯦꯝ ꯕꯨꯙꯅ ꯑꯣꯏꯈ꯭ꯔꯦ
ꯏꯝꯐꯥꯜ, ꯅꯕꯦꯝꯕꯔ 18 (ꯑꯩꯆ ꯑꯦꯟ ꯑꯦꯁ):
ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯂꯦꯞꯇꯅ
ꯆꯠꯊꯔꯛꯂꯤꯕ ꯂꯤꯇꯔꯦꯔꯤ ꯀ꯭ꯋꯤꯖꯒꯤ 53 ꯁꯨꯕ
ꯇꯥꯡꯀꯛꯀꯤ ꯋꯤꯟꯅꯔ ꯆꯤꯡꯉꯥꯃꯈꯥ ꯃꯥꯏꯁ꯭ꯅꯥꯝ
ꯂꯩꯀꯥꯏꯗ ꯂꯩꯕ ꯑꯦꯝ ꯕꯨꯙꯅ ꯑꯣꯏꯈ꯭ꯔꯦ꯫
ꯋꯤꯟꯅꯔ ꯑꯣꯏꯔꯤꯕ ꯑꯦꯝ ꯕꯨꯙꯅ
ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯈꯨꯠꯊꯥꯡꯗ ꯍꯔꯥꯎ ꯅꯨꯡꯉꯥꯏꯕ
ꯐꯣꯡꯗꯣꯛꯄꯒ ꯂꯣꯏꯅꯅ ꯍꯥꯏꯈꯤ, ꯅꯨꯃꯤꯠ 10ꯅꯤ
ꯆꯨꯞꯅ ꯄꯥꯡꯊꯣꯛꯀꯗꯕ “ꯃꯅꯤꯄꯨꯔ ꯁꯉꯥꯏ
ꯐꯦꯁꯇꯤꯚꯦꯜ 2022” ꯌꯧꯔꯛꯂꯦ꯫ ꯂꯩꯔꯤꯕ
ꯂꯩꯉꯥꯛꯅ ꯑꯉꯝꯕ ꯊꯥꯛꯇ ꯍꯣꯠꯅꯗꯨꯅ ꯍꯦꯟꯅ
ꯃꯁꯛ ꯊꯣꯛꯄ ꯀꯨꯝꯍꯩ ꯑꯃꯗꯤ ꯑꯣꯏꯔꯒꯅꯤ
ꯍꯥꯏꯕꯁꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯅꯤꯡꯕꯅꯤ꯫ ꯑꯣꯏꯁꯨ
ꯑꯣꯏꯒꯅꯤ ꯈꯜꯂꯤ꯫ ꯍꯥꯟꯅ “ꯃꯅꯤꯄꯨꯔ ꯇꯨꯔꯤꯖꯝ
ꯐꯦꯁꯇꯤꯚꯦꯜ” ꯍꯥꯏꯔꯝꯕꯗꯒꯤ ꯀꯨꯝꯖꯥ 2010
ꯗꯒꯤ ꯁ꯭ꯇꯦꯠ ꯑꯦꯅꯤꯃꯦꯜ ꯑꯣꯏꯔꯤꯕ ꯁꯉꯥꯏꯒꯤ
ꯃꯃꯤꯡ ꯂꯧꯗꯨꯅ ꯃꯥꯂꯦꯝ ꯄꯨꯝꯕꯗ ꯇꯨꯔꯤꯖꯝꯒꯤ
ꯐꯤꯗꯥ ꯑꯃ ꯀꯟꯕ ꯉꯝꯅꯕ ꯍꯣꯠꯅꯔꯛꯈꯤꯕ
‘ꯃꯅꯤꯄꯨꯔ ꯁꯉꯥꯏ ꯐꯦꯁꯇꯤꯚꯦꯜ’ ꯅꯤ꯫ ꯃꯇꯥꯡ
ꯏꯆꯥ ꯆꯥꯅ ꯄꯥꯡꯊꯣꯛꯄ ꯌꯥꯕ ꯀꯌꯥ ꯑꯃ ꯃꯥꯏ
ꯄꯥꯛꯅ ꯄꯥꯡꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯀꯔꯇꯦꯜ ꯔꯦꯖꯔꯗꯒꯤ
ꯍꯧꯔꯒ ꯁꯉꯥꯏ ꯔꯟ, ꯊꯤꯝ ꯁꯣꯡ ꯔꯤꯂꯤꯖ,
ꯑꯣꯟꯂꯥꯏꯟ ꯂꯣꯠꯇꯔꯤ ꯐꯣꯔ ꯁ꯭ꯇꯣꯜꯁꯅꯆꯤꯡꯕ
ꯀꯌꯥꯅꯤ꯫ “ꯍꯏ: ꯌꯍꯥ: ꯍꯥ:- ꯌꯥꯎꯔꯨꯔꯁꯦ
ꯌꯦꯡꯂꯨꯔꯁꯤ... ꯁꯉꯥꯏ ꯀꯨꯝꯍꯩ (2)” ꯍꯥꯏꯅ
ꯁꯩꯊꯥꯕ ꯐꯣꯛ ꯁꯩꯁꯛꯄꯤ ꯃꯪꯀꯥꯒꯤ ꯊꯤꯝ ꯁꯣꯡ
ꯌꯥꯝꯅ ꯐꯖꯩ꯫ ꯄꯨꯁꯤꯟꯖꯅꯤꯡꯂꯤꯕ ꯋꯥꯐꯝꯗꯤ ꯀꯨꯝꯍꯩ
ꯑꯁꯤꯒꯤ ꯃꯔꯝꯗ ꯎꯔꯨꯕꯗ ꯑꯃꯗꯤ ꯇꯥꯖꯕꯗ
ꯀꯔꯤꯒꯤꯗꯃꯛꯇ ꯃꯤꯔꯣꯜ ꯑꯣꯏꯔꯤꯕ ꯏꯪꯂꯤꯁ
ꯋꯥꯍꯩꯁꯤꯡ ꯑꯁꯨꯛ ꯌꯥꯝꯅ ꯁꯤꯖꯤꯟꯅꯔꯤꯕꯅꯣ
ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯏꯔꯣꯜꯗ ꯂꯩꯇꯕꯒꯤꯔ,
ꯍꯥꯏꯅꯤꯡꯗ꯭ꯔꯤꯕꯔ ꯅꯠꯇ꯭ꯔꯒ ꯆꯥꯎꯈꯠꯂꯦ
ꯈꯟꯕꯒꯤꯔ꯫ ꯃꯄꯨꯡ ꯐꯥꯅ ꯋꯥꯍꯟꯊꯣꯛ ꯄꯤꯗꯕ
ꯋꯥꯍꯩ ꯈꯔ ꯄꯟꯕ ꯇꯥꯔꯒꯗꯤ ꯐꯦꯁꯇꯤꯚꯦꯜ,
ꯀꯔꯇꯦꯜ ꯔꯦꯖꯔ, ꯔꯟ, ꯒꯦꯠ, ꯍꯦꯔꯤꯇꯤꯖ
ꯁꯥꯏꯠ, ꯏꯊꯅꯤꯛ ꯄꯥꯔꯛ, ꯊꯦꯝ ꯁꯣꯡ (ꯊꯤꯝ)
ꯅꯆꯤꯡꯕ꯫ “ꯁꯉꯥꯏ ꯐꯦꯁꯇꯤꯚꯦꯜꯒꯤ” ꯃꯍꯨꯠꯇ
“ꯁꯉꯥꯏ ꯀꯨꯝꯍꯩ” ꯍꯥꯏꯅ ꯊꯤꯝ ꯁꯣꯡꯗꯁꯨ ꯄꯜꯂꯤꯕ
ꯑꯁꯤ ꯃꯇꯝ ꯆꯨꯞꯄꯗ ꯁꯤꯖꯤꯟꯅꯕ ꯀꯔꯤ
ꯀꯥꯏꯕꯒꯦ꯫ ꯑꯩꯒꯤ ꯋꯥꯈꯜꯂꯗꯗꯤ ꯃꯁꯤꯅ ꯆꯨꯝꯒꯅꯤ
ꯈꯜꯂꯤ ꯑꯃꯗꯤ ꯇꯨꯡꯗꯁꯨ ꯂꯥꯛꯆꯔꯛꯅꯤꯡꯉꯥꯏ
ꯑꯣꯏ ꯍꯥꯏꯖꯕꯅꯤ꯫
ꯃꯍꯥꯛꯅ ꯃꯈꯥ ꯇꯥꯅ ꯍꯥꯏ, ꯃꯄꯥꯟꯗꯒꯤ
ꯂꯥꯛꯄ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ‘ꯀꯨꯝꯍꯩ’ ꯍꯥꯏꯕꯁꯤ
ꯐꯦꯁꯇꯤꯚꯦꯜ ꯍꯥꯏꯕ ꯑꯣꯏꯔꯦ ꯍꯥꯏꯗꯨꯅ
ꯃꯈꯣꯏꯒꯤ ꯋꯥꯈꯜꯗ ꯄꯨꯗꯨꯅ ꯆꯠꯈ꯭ꯔꯒꯗꯤ
ꯀꯨꯝꯍꯩ ꯑꯁꯤ ꯄꯥꯡꯊꯣꯛꯄꯒꯤ ꯑꯩꯈꯣꯏꯒꯤ
ꯇꯣꯡꯖꯕ ꯅꯠꯇ꯭ꯔ꯫ ꯈꯨꯗꯝ ꯑꯃꯗ ꯁꯥꯌꯣꯅꯥꯔꯥ-
ꯁꯥꯌꯣꯅꯥꯔ ꯍꯥꯏꯅ ꯂꯥꯇꯥ ꯃꯪꯒꯦꯁꯀꯔꯅ 1966 ꯀꯤ
“ꯐꯤꯜꯝ ꯂꯝ ꯏꯟ ꯇꯣꯀꯤꯌꯣ’ ꯗ ꯁꯛꯈꯤꯕꯗꯨ
ꯃꯤꯌꯥꯝꯅ ꯌꯥꯝꯅ ꯄꯥꯝꯅꯈꯤ ꯑꯃꯗꯤ ꯖꯄꯥꯟꯒꯤ
ꯃꯔꯣꯜꯗ ꯀꯥꯏꯅꯔꯁꯤ (ꯁꯨꯗꯕꯥꯏ) ꯍꯥꯏꯕꯅꯤ
ꯍꯥꯏꯕꯁꯤ ꯃꯤꯄꯨꯝ ꯇꯤꯡꯅ ꯈꯪꯍꯟꯈꯤ꯫ ꯐꯤꯐꯥ
ꯋꯔꯜꯗ ꯀꯞ 2010 ꯒꯤ ꯑꯣꯐꯤꯁꯜ ꯁꯣꯡ
ꯑꯣꯏꯈꯤꯕ ꯋꯥꯀꯥ-ꯋꯥꯀꯥ (ꯗꯤꯁ ꯇꯥꯏꯝ ꯐꯣꯔ
ꯑꯥꯐ꯭ꯔꯤꯀꯥ) ꯍꯥꯏꯕ ꯁꯥꯀꯤꯔꯥꯒꯤ ꯏꯁꯩ ꯑꯗꯨꯅ
ꯁꯥꯎ ꯑꯐ꯭ꯔꯤꯀꯥꯒꯤ ꯏꯁꯩ ꯕꯦꯟꯗ ꯑꯃꯕꯨ
ꯃꯥꯂꯦꯝꯗ ꯐꯤꯗꯥ ꯑꯃ ꯀꯟꯕ ꯉꯝꯈ꯭ꯔꯤꯕꯅꯤ꯫
ꯑꯩꯈꯣꯏꯁꯨ ꯃꯇꯥꯡ ꯆꯥꯔꯤꯉꯩꯁꯤꯗ ꯂꯥꯏꯕꯛ
ꯌꯦꯡꯁꯤ꯫ ꯍꯥꯏꯅꯤꯡꯕꯈꯛꯇꯅꯤ꯫ ꯑꯩꯈꯣꯏ
ꯏꯃꯥꯔꯣꯜ ꯂꯣꯟꯁꯤ, ꯑꯩꯈꯣꯏꯒꯤ ꯂꯣꯜ ꯑꯩꯈꯣꯏꯅ
ꯉꯥꯡꯗꯅ ꯃꯤꯇꯣꯞꯅꯗꯤ ꯉꯥꯡꯂꯔꯣꯏ꯫ ꯏꯔꯣꯜ
ꯂꯤꯛꯅ ꯉꯥꯡꯕꯅ ꯀꯥꯎꯕꯒꯤ ꯆꯥꯡ ꯍꯦꯜꯂꯛꯀꯅꯤ꯫

ꯑꯁꯨꯝ ꯑꯁꯨꯝ ꯀꯨꯏꯅ ꯀꯥꯎꯈ꯭ꯔꯒꯅ ꯋꯥꯍꯩ ꯑꯗꯨ
ꯃꯥꯡꯈꯤꯕ ꯇꯥꯕꯅꯤ꯫ ꯋꯥꯍꯩ ꯃꯥꯡꯈꯤꯕ ꯇꯥꯔꯕꯗꯤ
ꯑꯩꯈꯣꯏꯒꯤ ꯂꯣꯜ ꯃꯌꯦꯡ ꯇꯥꯔꯛꯄ ꯇꯥꯕꯅꯤ꯫
ꯂꯣꯜ ꯃꯌꯦꯡ ꯇꯥꯔꯛꯄ ꯍꯥꯏꯕꯁꯤ ꯉꯥꯡꯂꯤꯕ
ꯐꯨꯔꯨꯞ ꯑꯗꯨ ꯁꯤꯊꯔꯛꯏ ꯍꯥꯏꯅ ꯂꯧꯒꯅꯤ꯫
ꯑꯁꯤꯒꯨꯝꯕꯁꯤꯡ ꯑꯁꯤꯅ ꯑꯣꯏꯕ ꯇꯥꯏ ꯆꯍꯤ-ꯆꯥ
ꯀꯌꯥꯒꯤ ꯃꯃꯥꯡꯗ ꯑꯩꯈꯣꯏꯒꯤ ꯏꯄꯥ-ꯏꯄꯨꯁꯤꯡꯅ
ꯏꯗꯨꯅ ꯊꯝꯕꯤꯔꯝꯕ ꯄꯨꯌꯥ ꯀꯌꯥ ꯑꯩꯈꯣꯏꯅ ꯅꯩꯅꯕꯗ
ꯑꯔꯨꯕ ꯑꯣꯏꯔꯤꯕꯁꯤ꯫ ꯑꯗꯨꯅ ꯇꯨꯡꯗ ꯂꯥꯛꯀꯗꯕ
ꯑꯁꯣꯏꯕ ꯀꯌꯥꯗꯨ ꯃꯇꯝ ꯂꯩꯔꯤꯉꯩꯗ ꯃꯥꯡꯖꯧꯅꯅ
ꯁꯦꯝꯍꯧꯕꯒꯤ ꯇꯥꯟꯖꯥꯗꯨ ꯂꯧꯍꯧꯕꯅ ꯐꯩ ꯍꯥꯏꯖꯕꯇꯅꯤ꯫
ꯂꯝꯀꯣꯏꯕꯁꯤꯡꯒꯤ ꯀꯨꯝꯍꯩ ꯑꯃ ꯑꯣꯏꯔꯤꯕ
‘ꯁꯉꯥꯏ ꯀꯨꯝꯍꯩ’ ꯑꯁꯤꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯃꯐꯝ
ꯀꯌꯥꯗ ꯐꯤꯗꯥꯁꯤꯡ ꯀꯟꯕ ꯉꯝꯂꯁꯅꯨ ꯍꯥꯏꯅꯁꯨ
ꯐꯣꯡꯗꯣꯛꯈꯤ꯫