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HUEIYEN LANPAO

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ꯌꯥꯔꯛꯈꯤꯔꯝꯃꯤ꯫

ꯒꯝꯚꯤꯔꯁꯤꯡꯍꯅ ꯐꯤꯚꯝꯗꯨꯗ ꯋꯥꯈꯜ ꯑꯃ ꯂꯥꯛꯈꯤꯔꯝꯃꯤ꯫

ꯇꯥꯟꯖꯥꯁꯤ
ꯃꯥꯡꯍꯟꯕ ꯌꯥꯗꯦ꯫

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ꯑꯥꯔꯠ ꯑꯃꯁꯨꯡ ꯀꯂꯔ : ꯁꯝꯁꯟ ꯁꯂꯥꯝ

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ꯀꯌꯥꯒꯤ ꯃꯇꯥꯡꯗ ꯑꯣꯖꯥꯅ ꯌꯥꯝꯅ ꯀꯨꯞꯅ ꯅꯩꯅꯗꯨꯅ ꯊꯤꯈꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯍꯩꯁꯤꯡ ꯑꯗꯨꯅ ꯂꯝꯗꯗꯝ ꯑꯁꯤꯒꯤ ꯃꯤꯌꯥꯝꯗ ꯌꯦꯟꯊꯣꯛꯂꯝꯃꯤ꯫ ꯉꯁꯤꯗꯤ ꯃꯍꯥꯛꯅ ꯇꯥꯛꯄꯤꯔꯝꯕ, ꯃꯍꯥꯛꯅ ꯊꯝꯕꯤꯔꯝꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯣꯏꯅ ꯐꯣꯡꯕꯁꯤꯡ, ꯁꯦꯃꯤꯅꯥꯔꯒꯤ ꯄꯦꯄꯔꯁꯤꯡ, ꯆꯤꯟꯍꯥꯏ ꯑꯣꯏꯅ ꯇꯥꯛꯀꯄꯤꯔꯝꯕꯁꯤꯡ, ꯈꯨꯗꯤꯡꯃꯛꯅ ꯃꯤꯔꯣꯜ ꯑꯁꯤꯒꯤ ꯂꯦꯡꯗ꯭ꯔꯕ ꯆꯤꯡꯖꯥꯎꯒꯨꯝꯕ ꯂꯦꯟꯒꯩ ꯑꯣꯏꯅ ꯂꯩꯍꯧꯔꯦ꯫ ꯑꯣꯖꯥꯅ ꯅꯦꯁꯅꯜ ꯁ꯭ꯀꯨꯜ ꯑꯣꯐ ꯗ꯭ꯔꯥꯃ, ꯅ꯭ꯌꯨ ꯗꯤꯜꯂꯤꯗꯒꯤ ꯗꯤꯄ꯭ꯂꯣꯃ ꯀꯣꯔꯁ (1973) ꯂꯣꯏꯁꯤꯜꯂꯒ ꯊꯣꯔꯛꯂꯕ ꯃꯇꯨꯡꯗ ꯃꯅꯤꯄꯨꯔꯗ ꯑꯍꯥꯟꯕ ꯑꯣꯏꯅ ꯅꯦꯁꯅꯜ ꯊꯤꯑꯦꯇꯔ ꯁ꯭ꯇꯗꯤꯖ ꯍꯥꯏꯕ ꯑꯃ ꯀꯨꯝꯖꯥ 1980 ꯗ ꯂꯤꯡꯈꯠꯄꯤꯔꯝꯃꯤ꯫ ꯁ꯭ꯀꯨꯜ ꯑꯁꯤꯗ ꯊꯤꯑꯦꯇꯔ ꯄꯥꯝꯖꯕ ꯀꯌꯥꯅ (ꯑꯦꯛꯇꯤꯡ/ꯗꯤꯔꯦꯛꯇꯤꯡ/ꯁ꯭ꯀ꯭ꯔꯤꯞꯇꯤꯡ/ꯂꯥꯏꯇꯤꯡꯅꯆꯤꯡꯕ) ꯍꯤꯔꯝ ꯀꯌꯥꯗ ꯃꯍꯩ ꯇꯝꯂꯛꯈꯤ꯫ ꯁ꯭ꯀꯨꯜ ꯑꯁꯤꯗ ꯆꯍꯤ ꯑꯃꯒꯤ ꯑꯣꯏꯕ ꯁꯥꯔꯇꯤꯐꯤꯀꯦꯠ ꯀꯣꯔꯁ ꯑꯃꯗꯤ ꯆꯍꯤ ꯑꯍꯨꯝꯒꯤ ꯗꯤꯄ꯭ꯂꯣꯃ ꯀꯣꯔꯁ ꯂꯩꯈꯤ꯫ ꯁ꯭ꯀꯨꯜ ꯑꯁꯤꯗꯒꯤ ꯊꯣꯔꯛꯈꯤꯕ ꯃꯍꯩꯔꯣꯏ ꯀꯌꯥꯅ ꯃꯅꯤꯄꯨꯔꯤ ꯊꯤꯑꯦꯇꯔꯒꯤ ꯑꯀꯟꯕ ꯂꯥꯜꯂꯣꯏ ꯑꯃꯃꯝ ꯑꯣꯏꯗꯨ ꯃꯇꯤꯛ ꯆꯥꯔꯕ ꯊꯧꯗꯥꯡ ꯀꯌꯥ ꯂꯣꯏꯗꯨꯅ ꯉꯁꯤꯁꯨ ꯂꯥꯛꯂꯤ꯫ ꯁ꯭ꯀꯨꯜ ꯑꯁꯤꯒꯤ ꯁ꯭ꯀꯣꯂꯔ ꯀꯌꯥ, ꯊꯤꯑꯦꯇꯔ ꯗꯤꯔꯦꯛꯇꯔ/ꯑꯦꯛꯇꯔ ꯀꯌꯥ, ꯀ꯭ꯔꯤꯇꯤꯛꯁ ꯀꯌꯥ ꯑꯃꯗꯤ ꯑꯇꯩ ꯍꯤꯔꯝ ꯀꯌꯥꯗ ꯃꯥꯏ ꯄꯥꯛꯂꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥꯅ ꯉꯁꯤꯁꯨ ꯃꯅꯤꯄꯨꯔꯤ ꯊꯤꯑꯦꯇꯔꯒꯤ ꯊꯧꯃꯤ ꯑꯣꯏꯗꯨꯅ ꯂꯥꯛꯂꯤ꯫ ꯁ꯭ꯀꯨꯜ ꯑꯁꯤꯗꯒꯤ ꯊꯣꯔꯛꯄ ꯃꯍꯩꯔꯣꯏꯁꯤꯡꯒꯤ ꯌꯦꯡꯗꯨꯅ ꯊꯤꯑꯦꯇꯔ ꯄ꯭ꯔꯗꯛꯁꯅ ꯍꯥꯎꯁ“ꯑꯚꯥꯅꯇ ꯘꯥꯔꯗꯦ”ꯍꯥꯏꯕ ꯑꯃ ꯂꯤꯡꯈꯠꯈꯤ꯫ ꯑꯚꯥꯅꯇ ꯘꯥꯔꯗꯦ ꯅ ꯃꯅꯤꯄꯔꯗ ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯊꯤꯑꯦꯇꯔ ꯎꯠꯇꯨꯅ ꯊꯋꯥꯏ ꯌꯥꯎꯖꯕ ꯀꯌꯥꯗꯨ ꯎꯠꯈꯤ꯫ ꯃꯁꯤ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯃꯐꯝ ꯑꯃꯠꯇꯗ ꯂꯩꯇꯦ꯫ ꯊꯤꯑꯦꯇꯔꯒꯤꯗꯃꯛ ꯌꯥꯝꯅ ꯊꯋꯥꯏ ꯌꯥꯎꯅ ꯃꯥꯡꯗ ꯆꯪꯁꯤꯟꯅꯕ ꯀꯟꯅ ꯍꯣꯠꯅꯈꯤꯕ ꯃꯤꯁꯛ ꯑꯃꯅꯤ꯫ ꯌꯥꯝꯅ ꯃꯃꯤꯡ ꯆꯠꯅ ꯎꯠꯈꯤꯕ ꯄ꯭ꯂꯦꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯕꯤꯖꯣꯏ ꯇꯦꯟꯗꯨꯜꯀꯔꯒꯤ ꯄ꯭ꯂꯦ ꯃꯅꯤꯄꯨꯔꯤꯗ “ꯋꯥꯌꯦꯜ ꯆꯠꯊꯔꯤ ꯇꯨꯃꯤꯟ ꯂꯩꯌꯨ” , ꯃꯣꯍꯣꯟ ꯔꯥꯀꯦꯁꯀꯤ ꯃꯅꯤꯄꯨꯔꯤꯗ ‘ꯂꯝꯕꯤ ꯂꯝꯈꯥꯡꯗ’ (ꯑꯙꯦ-ꯑꯙꯨꯔꯦ), Samuel Beckett ꯀꯤ “Waiting ꯐꯣꯔ ꯘꯣꯗꯣꯇ”, “ꯀꯪꯂꯩꯄꯥꯛꯇ ꯁꯨꯅꯨꯒꯤ ꯄꯥꯐꯜ, ꯖꯤ ꯁꯤ ꯇꯣꯡꯕ꯭ꯔꯥꯒꯤ ꯀꯥꯈ꯭ꯔꯕ ꯀꯣꯌꯥꯝ ꯍꯥꯏꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯁꯤꯗ ꯅꯠꯇꯅ ꯃꯄꯨꯡ ꯐꯥꯔꯕ ꯄ꯭ꯂꯦ ꯁꯪꯁꯀ꯭ꯔꯤꯠ ꯄ꯭ꯂꯦ ‘ꯑꯚꯤꯒ꯭ꯌꯥꯟ ꯁꯀꯨꯟꯇꯂꯝ’ ꯅꯆꯤꯡꯕ ꯑꯆꯧꯕ ꯄ꯭ꯂꯦ ꯀꯌꯥ ꯑꯃꯁꯨꯡ ꯄꯨꯊꯣꯛꯒꯨꯅ ꯃꯤꯌꯥꯝꯗ ꯈꯨꯗꯣꯜ ꯇꯝꯂꯝꯈꯤ꯫ ꯁꯅꯈ꯭ꯌꯥ
ꯏꯕꯣꯇꯣꯝꯕꯤꯅ ꯑꯔꯌꯥꯟ ꯊꯤꯑꯦꯇꯔꯗ ꯑꯦꯛꯇꯔ ꯑꯃꯗꯤ direeKtr ꯑꯣꯏꯅ ꯌꯥꯎꯔꯤꯉꯩꯒꯤ ꯃꯇꯝ ꯑꯉꯛ-ꯑꯉꯥꯀꯄ ꯊꯤꯑꯦꯇꯔꯒꯤ ꯃꯦꯖꯤꯛ ꯀꯌꯥ ꯁ꯭ꯇꯦꯖꯗ ꯎꯠꯇꯨꯅ ꯑꯌꯦꯡꯕ ꯃꯤꯌꯥꯝꯕꯨ ꯉꯛꯍꯟꯈꯤꯕꯒꯤ ꯋꯥꯔꯤ ꯄꯨꯊꯣꯛꯄ ꯂꯦꯞꯇ꯭ꯔꯤ꯫ ꯃꯍꯥꯛꯇꯤ ꯊꯤꯑꯦꯇꯔ ꯇꯧꯔꯕꯁꯨ ꯏꯆꯝ ꯆꯝꯅ ꯇꯧꯈꯤꯗꯦ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯕ ꯃꯁꯛ ꯑꯃ ꯍꯥꯞꯅꯕ ꯍꯣꯠꯅꯔꯛꯈꯤꯕ ꯑꯇꯥꯡꯕ ꯃꯤꯁꯛ ꯑꯃ ꯑꯣꯏꯈꯤ꯫ ꯇꯣꯞ ꯇꯣꯞꯄ ꯋꯥꯈꯜ ꯂꯩꯕ, ꯄ꯭ꯂꯦ ꯑꯃ ꯄꯨꯊꯣꯛꯄꯗ ꯃꯤꯌꯥꯝꯕꯨ ꯀꯔꯝꯅ ꯑꯉꯥꯛꯄ ꯄꯣꯛꯍꯟꯕꯒ ꯂꯣꯏꯅꯅ ꯄ꯭ꯂꯦ ꯑꯗꯨꯒꯤ ꯃꯇꯤꯛ ꯃꯌꯥꯏ ꯍꯥꯞꯀꯗꯒꯦ ꯍꯥꯏꯕꯁꯤꯗ ꯃꯇꯝ ꯆꯨꯞꯄꯗ ꯈꯟꯗꯨꯅꯇ ꯂꯩꯈꯤꯕꯒꯤ ꯋꯥꯔꯤ ꯋꯥꯈꯣꯡ ꯀꯌꯥ ꯋꯥꯔꯤ ꯑꯣꯏꯅ ꯂꯤꯅꯔꯤ꯫ ꯃꯍꯥꯛꯀꯖꯤ ꯃꯤꯠꯌꯦꯡ ꯑꯁꯤꯗꯤ ꯄꯨꯝꯇꯣꯞ ꯇꯣꯞꯄꯤ ꯍꯥꯏꯅ ꯍꯥꯏꯅꯔꯤ꯫
ꯑꯣꯖꯥ ꯁꯟꯈ꯭ꯌꯥ ꯏꯕꯣꯇꯣꯝꯕꯤ ꯑꯆꯦꯠꯄ ꯐꯤꯔꯦꯞ ꯂꯩꯕ ꯃꯤꯁꯛ ꯑꯃꯅꯤ꯫ ꯃꯤꯅ ꯑꯦꯋꯥꯔꯗ ꯄꯤꯕꯗ ꯊꯣꯏꯗꯣꯛꯅ ꯍꯔꯥꯎꯗꯕ ꯑꯃꯗꯤ ꯀꯌꯥ ꯂꯧꯒꯟꯗꯦ ꯍꯥꯏꯅ ꯍꯥꯏꯅꯈꯤꯕꯁꯨ ꯂꯩ꯫ ꯇꯧꯕꯒꯤꯗꯤ ꯄꯤꯐꯝ ꯊꯣꯛꯄ ꯑꯃꯗꯤ ꯎꯠꯐꯝ ꯊꯣꯛꯄ ꯊꯧꯒꯜꯂꯣꯟ ꯀꯥꯏꯗꯕ ꯌꯥꯝꯅ ꯋꯥꯔꯧꯒꯟꯕ ꯃꯤꯁꯛ ꯑꯃꯅꯤ꯫ ꯇꯁꯦꯡꯅꯃꯛꯇꯤ ꯃꯍꯥꯛꯀꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯁꯤ ꯌꯥꯝꯅ ꯆꯨꯝꯃꯤ꯫ ꯃꯔꯤ ꯂꯩꯅꯕꯁꯤꯡꯗ ꯆꯥꯎꯔꯕ ꯄꯥꯔꯥ ꯑꯃ ꯇꯥꯛꯄꯒ ꯆꯞ ꯃꯥꯟꯅꯩ꯫ ꯃꯍꯥꯛꯀꯨꯝꯕ ꯃꯇꯤꯛ ꯆꯥꯔꯕ ꯃꯤꯁꯛ ꯑꯃ ꯃꯅꯤꯄꯨꯔ ꯁ꯭ꯇꯦꯠ ꯀꯂꯥ ꯑꯦꯀꯥꯗꯦꯃꯤꯅ ꯑꯦꯋꯥꯔꯗ ꯄꯤꯅꯕ ꯈꯟꯅꯕꯗ ꯑꯃꯗꯤ ꯃꯈꯥ ꯊꯥꯕ ꯄꯨꯝꯅꯃꯛꯅ ꯐꯪꯡꯈ꯭ꯔꯕ ꯃꯇꯨꯡꯗ ꯃꯉꯣꯟꯗ ꯑꯦꯋꯥꯔꯗ ꯄꯤꯒꯅꯤ ꯍꯥꯏꯅ ꯂꯥꯎꯊꯣꯛꯔꯛꯄꯗ ꯃꯍꯥꯛꯅ ꯏꯇꯞ ꯇꯞꯅ ꯑꯩꯗꯤ ꯂꯧꯖꯔꯔꯣꯏ ꯍꯥꯏꯅ ꯑꯦꯁꯦꯞꯠ ꯇꯧꯈꯤꯗꯕ ꯑꯁꯤꯅ ꯈꯎꯟꯅꯥꯏ ꯑꯁꯤꯗ ꯑꯃꯗꯤ ꯃꯔꯤ ꯂꯩꯅꯕ ꯂꯩꯉꯥꯛꯀꯤ ꯂꯣꯏꯁꯪ ꯈꯨꯗꯤꯡꯃꯛꯇ ꯄꯤꯔꯤꯕ ꯄꯥꯎꯖꯦꯜ ꯑꯁꯤ ꯃꯔꯤ ꯂꯩꯅꯕꯁꯤꯡꯅ ꯂꯧꯁꯤꯟꯕ ꯉꯝꯈꯤꯕ꯭ꯔ ꯉꯝꯈꯤꯗꯕ꯭ꯔ ꯍꯥꯏꯕꯗꯨꯗꯤ ꯍꯧꯖꯤꯛꯁꯨ ꯍꯥꯏꯕ ꯉꯝꯗ꯭ꯔꯤ꯫ ꯊꯣꯏꯗꯣꯛꯅ ꯑꯍꯣꯡꯕ ꯑꯃ ꯄꯨꯔꯛꯄ ꯍꯧꯖꯤꯛꯁꯨ ꯎꯕ ꯐꯪꯗ꯭ꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯅꯤꯄꯨꯔꯤ ꯁꯥꯍꯤꯇ꯭ꯌ ꯄꯔꯤꯁꯗ ꯍꯥꯏꯕ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯏꯍꯥꯟ ꯍꯥꯟꯕ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯑꯣꯔꯒꯅꯥꯏꯖꯦꯁꯟ ꯑꯁꯤꯅ ꯄꯤꯕ ꯅꯇ꯭ꯌ ꯔꯇꯟ ꯑꯦꯋꯥꯔꯗꯇꯤ ꯑꯣꯖꯥꯅ ꯍꯔꯥꯎ ꯍꯔꯥꯎꯅ ꯂꯧꯈꯤ꯫
ꯁ꯭ꯔꯤ ꯁꯅꯈ꯭ꯌꯥ ꯏꯕꯣꯇꯣꯝꯕꯤ ꯊꯤꯑꯦꯇꯔꯒꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯈꯔꯥ ꯈꯥꯖꯤꯛ ꯍꯥꯏꯗꯣꯛꯂꯒ ꯌꯦꯡꯕꯗ ꯑꯩꯈꯣꯏꯅ ꯃꯅꯤꯄꯔꯤ ꯀꯜꯆꯔꯗꯒꯤ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯁꯛꯇꯝꯁꯤꯡ ꯎꯕ ꯐꯪꯏ꯫ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯑꯏꯕ ꯃꯅꯤꯄꯨꯔꯤ ꯐꯤꯂꯝꯒꯤ ꯂꯝꯗꯁꯨ ꯑꯣꯟꯊꯣꯛꯅ ꯃꯃꯜ ꯅꯥꯏꯗ꯭ꯔꯕ ꯈꯨꯗꯣꯜ ꯀꯌꯥ ꯊꯝꯕꯤꯔꯝꯃꯤ꯫ ꯗꯣꯀ꯭ꯌꯨꯃꯦꯐꯟꯇꯔꯤ ꯐꯤꯂꯝꯗ ꯑꯚꯥꯅꯇ ꯘꯥꯔꯗꯦ ꯀꯤ ꯄ꯭ꯔꯗꯛꯁꯟ ꯃꯈꯗ 16ꯑꯦꯝ ꯑꯦꯝꯗ ꯀꯂꯔꯅ ꯅꯝꯈꯤꯕ ꯃꯤꯅꯠ 20 ꯁꯥꯡꯕ ꯒꯣꯔꯈꯥ ꯑꯣꯐ ꯃꯅꯤꯄꯨꯔ (1991) ꯍꯥꯏꯕ ꯕꯤ ꯑꯥꯔ ꯁꯦꯇ꯭ꯔꯤꯅ ꯄ꯭ꯔꯗ꯭ꯌꯨꯁ ꯇꯧꯕ ꯐꯤꯂꯝ ꯑꯃ, ꯑꯥꯔ ꯀꯦ ꯕꯤꯅꯣꯏꯅ ꯄ꯭ꯔꯗ꯭ꯌꯨꯁꯔ ꯑꯣꯏꯕ 16 ꯑꯦꯝ ꯑꯦꯝ (ꯀꯂꯔ) ꯗ ꯅꯝꯕ ꯏꯪꯂꯤꯁ ꯑꯃꯗꯤ ꯃꯅꯤꯄꯨꯔꯗ ꯀꯝꯃꯦꯟꯠꯇꯔꯤ ꯄꯤꯕꯒ ꯃꯅꯅꯤꯄꯔꯒꯤ ꯌꯥꯎꯁꯪ ꯐꯦꯁꯇꯤꯕꯦꯜꯒ ꯃꯔꯤ ꯂꯩꯅꯕ ꯌꯥꯎꯁꯪ (1991) ꯍꯥꯏꯅ ꯃꯤꯡꯊꯣꯟꯕ ꯗꯣꯀ꯭ꯌꯨꯃꯦꯟꯇꯔꯤ ꯐꯤꯂꯝꯁꯤꯡ ꯑꯧꯖꯥꯅ ꯗꯤꯔꯦꯛꯁꯟ ꯄꯤꯗꯨꯅ ꯄꯨꯊꯣꯛꯂꯝꯃꯤ꯫ ꯃꯁꯤꯗ ꯅꯠꯇꯅ ꯇꯣꯇꯥꯟꯀꯝ(1990), ꯂꯣꯛꯇꯥꯛ ꯂꯦꯛ (2005) ꯍꯥꯏꯕ ꯗꯣꯀ꯭ꯌꯨꯃꯦꯟꯇꯔꯤ ꯐꯤꯂꯝ ꯑꯅꯤ ꯑꯃꯁꯨ ꯄꯨꯊꯣꯛꯇꯨꯅ ꯃꯅꯤꯄꯨꯔꯤ ꯐꯤꯂꯝꯒꯤ ꯄꯨꯋꯥꯔꯤꯗ ꯍꯥꯞꯆꯤꯜꯂꯝꯃꯤ꯫ ꯐꯤꯆꯔ ꯐꯤꯂꯝꯒꯤ ꯑꯣꯏꯅ ꯌꯦꯡꯂꯕꯁꯨ -ꯏꯆꯦ ꯁꯈꯤ (1986) ꯍꯥꯏꯕ ꯐꯤꯆꯔ ꯐꯤꯂꯝ ꯑꯁꯤ ꯑꯣꯖꯥꯅ ꯗꯤꯔꯦꯛꯁꯅ ꯄꯤꯗꯨꯅ ꯄꯨꯊꯣꯛꯈꯤꯕꯅꯤ꯫ “ꯈꯨꯊꯥꯡ ꯂꯝꯖꯦꯜ” ꯍꯥꯏꯕ ꯐꯤꯂꯝ ꯃꯦꯀꯤꯡꯗ ꯑꯣꯖꯥ ꯑꯁꯤꯅ ꯊꯣꯗꯥꯡ ꯂꯧꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯗꯤꯔꯦꯛꯇꯔꯒꯤ ꯃꯤꯡꯗꯗꯤ ꯑꯣꯖꯥꯒꯤ ꯃꯤꯡ ꯁꯤꯖꯤꯟꯅꯈꯤꯗꯦ꯫ ꯃꯅꯤꯄꯨꯔꯤ ꯐꯤꯂꯝꯒꯤ ꯃꯇꯥꯡꯗ ꯑꯆꯧꯕ ꯊꯧꯗꯥꯡ ꯂꯧꯗꯨꯅ ꯃꯅꯤꯄꯨꯔꯤ ꯐꯤꯂꯝꯒꯤ ꯊꯥꯛ ꯑꯃ ꯁꯦꯝꯒꯠꯅꯕ ꯀꯥꯟꯅ ꯍꯣꯠꯅꯕꯤꯔꯝꯃꯤ꯫ ꯐꯤꯂꯝꯒꯤ ꯄꯣꯂꯤꯁꯤ ꯑꯃ ꯊꯝꯅꯕ ꯍꯣꯠꯅꯕꯗꯁꯨ ꯋꯥꯈꯜꯂꯣꯟ ꯀꯌꯥ ꯄꯤꯔꯝꯕ ꯃꯤꯁꯛ ꯑꯃꯅꯤ, ꯑꯗꯨꯕꯨ ꯉꯁꯤꯗꯤ ꯃꯅꯤꯄꯨꯔꯤ ꯐꯤꯂꯝꯒꯤ ꯃꯤꯑꯣꯏ ꯑꯃꯠꯇꯅ ꯑꯣꯖꯥ ꯑꯁꯤꯕꯨ ꯐꯤꯂꯝꯒ ꯃꯔꯤ ꯂꯩꯅꯅ ꯋꯥꯐꯝ ꯑꯃ ꯐꯥꯎꯕ ꯄꯟꯕꯤꯗꯅ ꯂꯥꯛꯂꯤ ꯑꯃꯗꯤ ꯃꯍꯥꯛꯀꯤ
ꯊꯧꯗꯥꯡꯁꯤꯡꯕꯨ ꯍꯧꯔꯛꯂꯤꯕꯁꯤꯡꯅ
ꯈꯪꯕꯤꯗꯕꯒꯨꯝ ꯇꯧꯔꯤ꯫
ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯃꯥꯏꯀꯩꯗ
ꯁꯣꯔꯠ ꯁ꯭ꯇꯣꯔꯤ, ꯅꯣꯕꯦꯜ,
ꯃꯅꯤꯄꯨꯔꯤ ꯄ꯭ꯂꯦ, ꯄꯣꯏꯇ꯭ꯔꯤ,
ꯅꯩꯅꯕ ꯋꯥꯔꯦꯡ, ꯃꯅꯤꯄꯨꯔꯤ
ꯀꯜꯆꯔꯒꯤ ꯑꯣꯏꯕ ꯇꯥꯡꯂꯕ
ꯂꯟ ꯑꯣꯏꯍꯧꯔꯕ ꯂꯥꯏꯔꯤꯛ
ꯀꯌꯥ ꯑꯃ ꯏꯗꯨꯅ ꯊꯝꯕꯤꯔꯝꯃꯤ꯫
ꯃꯃꯤꯡ ꯈꯔꯗꯪ ꯄꯜꯂꯕꯗ- “
ꯃꯦꯃꯤꯒꯤ ꯗꯣꯛꯇꯔ’ (ꯁꯣꯔꯠ
ꯁ꯭ꯇꯣꯔꯤ), “ꯁꯟꯙꯥ” (ꯅꯣꯕꯦꯜ),
“ꯁ꯭ꯂꯣꯒꯥꯟ” (ꯗ꯭ꯔꯥꯃ), “ꯇꯝꯅꯂꯥꯏ”
(ꯄꯣꯏꯇ꯭ꯔꯤ), “ꯃꯅꯤꯄꯨꯔꯗ
ꯊꯤꯑꯦꯇꯔ ꯑꯃꯁꯨꯡ ꯗ꯭ꯔꯥꯃꯥ” , “ꯖꯒꯣꯏꯁꯥꯕꯤ ꯑꯦꯟꯗ ꯙꯨꯃꯦꯜ ꯏꯟ ꯃꯅꯤꯄꯨꯔ ꯅꯠ sxkCitN”, ꯚꯥꯡꯒꯤ ꯄꯔꯦꯡ ꯑꯆꯧꯕ”, “ꯂꯥꯏ ꯍꯔꯥꯎꯕ”, “ꯗꯤ ꯑꯦꯁꯦꯊꯇꯤꯛ ꯑꯣꯐ ꯈꯣꯏ ꯑꯦꯠ ꯐꯅꯦꯛ ꯃꯄꯥꯜ”, “ꯑꯙꯤꯕꯥꯁꯤ ꯑꯦꯟꯗ ꯙꯨꯃꯦꯜ ꯏꯟ ꯃꯅꯤꯄꯨꯔ ꯅꯠ ꯁꯪꯀ꯭ꯔꯤꯠꯇꯟ”, “ꯚꯥꯡꯒꯤ ꯄꯔꯦꯡ ꯑꯆꯧꯕ”, “ꯅꯠ ꯁꯪꯀ꯭ꯔꯤꯠꯇꯟ ꯅꯆꯤꯡꯕ ꯈꯔꯥ ꯑꯁꯤ ꯄꯟꯕ ꯌꯥꯏ꯫ ꯃꯁꯤ ꯅꯠꯕ ꯂꯥꯏꯔꯤꯛ ꯀꯌꯥ ꯑꯃꯁꯨ ꯂꯩꯔꯤ꯫ ꯑꯁꯨꯛ ꯆꯥꯎꯈ꯭ꯔꯕ ꯃꯃꯜ ꯂꯩꯈ꯭ꯔꯕ ꯃꯤꯁꯛ ꯍꯥꯏꯕꯁꯤ ꯂꯝꯗꯝ ꯑꯁꯤꯒꯤ ꯀꯜꯆꯔꯒꯤ ꯑꯣꯏꯅꯗꯤ ꯁꯥꯊꯤꯅ ꯆꯥꯎꯅ ꯃꯥꯡꯖꯕ ꯑꯃꯅꯤ꯫ ꯇꯁꯦꯡꯅꯃꯛꯇꯤ ꯑꯇꯥꯡꯕ
ꯃꯤꯁꯛ ꯑꯁꯤꯒꯤꯗꯃꯛ ꯂꯩꯉꯥꯛꯀꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯃꯇꯦꯡ ꯄꯤꯗꯨꯅ ꯃꯍꯥꯛꯀꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯗꯤ ꯃꯍꯥꯛꯀꯤ ꯃꯔꯝꯗ ꯍꯦꯟꯅ ꯃꯃꯨꯠ ꯇꯥꯅ ꯑꯅꯧꯕ ꯃꯤꯔꯣꯜ ꯑꯁꯤꯅ ꯈꯪꯕ ꯌꯥꯅꯕ ꯑꯈꯟꯅꯕ ꯊꯧꯔꯝꯁꯤꯡ ꯄꯥꯡꯊꯣꯛꯄ ꯌꯥꯕꯅꯤ꯫ ꯃꯦꯃꯣꯔꯤꯑꯦꯜ ꯂꯦꯛꯆꯔ ꯀꯌꯥ ꯁꯤꯟꯕꯤꯕ ꯌꯥꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯗꯨꯒꯤꯁꯨ ꯃꯇꯝ ꯂꯥꯛꯈꯤꯕ ꯌꯥꯏ꯫
ꯃꯍꯥꯛꯅ ꯇꯝꯕꯤꯔꯝꯕ ꯃꯍꯩꯔꯣꯏꯁꯤꯡ ꯈꯔꯅ ꯇꯥꯁꯤꯟ ꯈꯣꯝꯖꯤꯟꯗꯨꯅ ꯍꯧꯈꯤꯕ ꯁꯦꯞꯇꯦꯝꯕꯔ 5, 2019 ꯗ ꯖꯋꯥꯍꯔꯂꯥꯜ ꯅꯦꯍꯔꯨ ꯃꯅꯤꯄꯔ ꯗꯥꯟꯁ ꯑꯦꯀꯥꯗꯦꯃꯤꯒꯤ ꯍꯣꯜꯗ ꯑꯣꯖꯥ ꯑꯁꯤꯒꯤ 73 ꯔꯛꯁꯨꯕ ꯕꯔꯊ ꯑꯦꯟꯅꯤꯚꯔꯁꯔꯤꯒꯤ ꯊꯧꯔꯝ ꯑꯃ ꯁꯤꯟꯗꯨꯅ ꯄꯥꯡꯊꯣꯛꯈꯤ꯫ ꯊꯧꯔꯝꯗꯨꯒ ꯃꯔꯤ ꯂꯩꯅꯅ ꯑꯣꯖꯥ ꯑꯁꯤꯅ ꯇꯝꯕꯤꯔꯝꯕ ꯕꯤꯖꯣꯏ ꯇꯦꯟꯗꯨꯜꯀꯔꯒꯤ ꯄ꯭ꯂꯦ ꯇꯨꯃꯤꯟ ꯂꯩꯌꯨ ꯋꯥꯌꯦꯜ ꯆꯠꯊꯔꯤ ꯍꯥꯏꯕ ꯃꯃꯤꯡ ꯌꯥꯝꯅ ꯂꯩꯈꯤꯕ ꯄ꯭ꯂꯦ ꯑꯃ ꯎꯠꯈꯤ꯫ ꯅꯨꯉꯥꯏꯔꯤꯕꯗꯤ ꯃꯁꯥꯒꯤ ꯆꯍꯤ ꯌꯥꯝꯁꯤꯜꯂꯕ ꯊꯤꯑꯦꯇꯔ ꯄ꯭ꯔꯗꯛꯁꯟꯒꯤ ꯂꯥꯞꯊꯣꯛꯅ ꯂꯩꯈ꯭ꯔꯕ ꯃꯇꯝ ꯑꯃꯒꯤ ꯃꯩ ꯍꯧꯔꯕ ꯑꯦꯛꯇꯔ ꯃꯌꯥꯝ ꯑꯃꯅ ꯄꯨꯟꯁꯤꯟꯗꯨꯅ ꯎꯠꯈꯤꯕ ꯄ꯭ꯂꯦ ꯑꯗꯨꯅ ꯃꯇꯝ ꯑꯃꯒꯤ ꯑꯣꯖꯥꯅ ꯌꯥꯝꯅ ꯃꯥꯏ ꯄꯥꯛꯅ ꯄꯨꯊꯣꯛꯈꯤꯕ ꯂꯤꯂꯥ ꯑꯃꯕꯨ ꯅꯤꯡꯁꯤꯡꯍꯟꯈꯤ꯫ ꯂꯤꯂꯥ ꯑꯗꯨꯗ -ꯑꯦꯝ ꯔꯇꯟꯀꯨꯃꯥꯔ, ꯐꯤꯔꯣꯖ ꯑꯉꯣꯝ, ꯑꯣ ꯄ꯭ꯔꯐꯨꯂꯣꯆꯟꯗ꯭ꯔ, ꯑꯩꯆ ꯃꯥꯏꯄꯥꯛꯁꯅ, ꯗꯕ꯭ꯂꯤꯌꯨ ꯁꯪꯀꯔ, ꯋꯥꯏ ꯚꯨꯕꯅꯦꯁ꯭ꯋꯔ, ꯇꯣꯏꯖꯝ ꯁꯥꯟꯇꯤ ꯑꯃꯗꯤ ꯑꯦꯁ ꯁꯨꯁꯤꯂꯥꯅ ꯑꯦꯛꯇꯔ ꯑꯣꯏꯅ ꯁꯔꯨꯛ ꯌꯥꯈꯤ꯫ ꯂꯤꯂꯥ ꯑꯁꯤ ꯏꯅꯧ ꯅꯧꯅ ꯑꯃꯨꯛ ꯄꯨꯊꯣꯛꯅꯕ ꯒꯥꯏꯗ ꯇꯧꯈꯤꯕꯅ ꯅꯤꯉꯣꯝꯕ ꯔꯥꯖꯦꯟ ꯃꯩꯇꯩꯅꯤ꯫ ꯑꯁꯨꯝꯅ ꯑꯣꯖꯥꯒꯤ ꯑꯔꯤꯕ ꯂꯤꯂꯥꯁꯤꯡ ꯃꯤꯔꯣꯜ ꯑꯁꯤꯗ ꯅꯧꯅ ꯄꯨꯊꯣꯛꯇꯨꯅ ꯂꯥꯟꯊꯣꯔꯛꯄ ꯑꯁꯤ ꯃꯃꯜ ꯌꯥꯝꯅ ꯌꯥꯝꯃꯤ꯫ ꯃꯇꯨꯡꯗ ꯍꯦꯟꯅ ꯐꯖꯅ ꯑꯃꯗꯤ ꯆꯦꯛꯁꯤꯟꯅ ꯄ꯭ꯂꯦ ꯀꯌꯥ ꯄꯨꯊꯣꯛꯄꯇ ꯅꯠꯇꯅ ꯑꯣꯖꯥ ꯑꯁꯣꯒꯤꯗꯃꯛ ꯊꯧꯔꯝ ꯀꯌꯥ ꯁꯤꯜꯂꯛꯈꯤꯒꯅꯤ ꯍꯥꯏꯅ ꯊꯥꯖꯕ ꯊꯝꯖꯔꯤ꯫

Title: Scenery
By: Thokchom Nishita Devi
Class: III Sec: A Roll No. 23
School: S.R.H.S.S

Title: Rabon
By: Lanchenba
Class: II Sec : Roll No. 43
School: Standard Robarth Hr. Sec. School

Title: Barbie
By: N. Resma
Class: III Sec : A Roll No. 12
School: Standard Robarth Hr. Sec. School

Title: Mushroom

By: Rally Yambem
Class: III Sec : A Roll No. 34
School: Standard Robarth Hr. Sec. School

Title: Dog and Girl
By: Deepashree
Class: II Sec : B Roll No. 33
School: S.R.H.S.S

Title: Magic
By: Renedy
Class: II Sec: B Roll No. 51
School: Standard Robarth Hr. Sec. School

Title: Scenery
By: Taniya Thokchom
Class: III Sec : A Roll No. 01
School: Standard Robarth Hr. Sec. School

Title: A House
By: Priyangka
Class: III Sec : A Roll No. 09
School:

Title: Air Balloon
By: T. Panthoi Devi
Class: II Sec : A Roll No. 49
School :

Title: A Dog
By: Naoroibam Nganthoilembi
Class: II Sec : B Roll No. 64
School: Standard Robarth Her.Sec.School

Title: A Parrot
By: Kh. Silvia Devi
Class: III Sec : A Roll No. 17
School :

Title: Scenery
By: Makakmayum Moshil
Class: II Sec. D Roll No. 44
School :