ꯁꯩꯔꯦꯡ ꯏꯕ ꯍꯥꯏꯕꯁꯤ ꯀꯂꯥ ꯑꯃꯅꯤ꯫ ꯀꯂꯥ ꯍꯥꯏꯕꯁꯤꯃꯛꯇꯕꯨ
ꯀꯂꯥꯀꯥꯔ ꯍꯥꯏꯕ ꯑꯃ ꯆꯪꯉꯤ꯫ ꯑꯗꯨꯅ ꯀꯕꯤꯅ ꯀꯂꯥꯀꯥꯔ ꯑꯣꯏꯕꯒꯤ
ꯋꯥꯅꯤ꯫ ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯉꯁꯤꯐꯥꯎ ꯂꯣꯏꯕ ꯅꯥꯏꯗꯕ ꯃꯠ ꯑꯅꯤꯈꯛ
ꯆꯥꯎꯅ ꯂꯩꯔꯦ꯫ ꯑꯍꯥꯟꯕꯗ ꯀꯂꯥ ꯍꯥꯏꯕꯁꯤ ꯀꯂꯥꯀꯥꯔꯗ ꯑꯗꯨꯒꯤ
ꯊꯃꯣꯏꯒꯤ ꯑꯅꯤꯡꯕ, ꯑꯄꯥꯝꯕ, ꯋꯥꯈꯜ, ꯀꯜꯄꯅꯥ, ꯄꯨꯛꯅꯤꯡ
ꯏꯊꯤꯜ ꯂꯣꯏꯅ ꯊꯥꯗꯔꯒ ꯁꯦꯝꯒꯗꯕꯅꯤ ꯍꯥꯏꯕ ꯑꯃ꯫ ꯑꯇꯣꯞꯄ
ꯋꯥꯐꯝ ꯑꯃꯅ ꯀꯂꯥ ꯑꯗꯨꯗ ꯀꯂꯥꯀꯥꯔꯒꯤ ꯑꯅꯤꯡꯕ ꯑꯄꯥꯝꯕ, ꯋꯈꯜ
ꯄꯨꯛꯅꯤꯡ ꯂꯣꯏꯅ ꯍꯥꯞꯆꯤꯟꯕ ꯌꯥꯗꯦ, ꯀꯂꯥꯗꯨ ꯁꯕꯖꯦꯛꯇꯤꯕ ꯑꯣꯏꯕ
ꯌꯥꯗꯦ, ꯑꯣꯕꯖꯦꯛꯇꯤꯕ ꯑꯣꯏꯒꯗꯕꯅꯤ ꯍꯥꯏꯕ ꯑꯃ꯫ ꯑꯀꯣꯟꯕꯒꯤ
ꯋꯥꯐꯝ ꯑꯁꯤꯗ ꯆꯥꯎꯈ꯭ꯔꯕ ꯑꯏꯕꯁꯤꯡ ꯌꯥꯎꯔꯤꯕꯅꯤ- TS Eliot

[arg Gustave Flaubert SOT! [lmg\kGe okTjg,
ꯁꯩꯔꯦꯡꯗꯨꯒꯗ ꯀꯕꯤꯗꯨꯒꯤ ꯏꯃꯣꯁꯟ ꯍꯥꯞꯆꯤꯟꯒꯗꯕ ꯅꯠꯇꯦ,
ꯑꯗꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯏꯃꯣꯁꯟ ꯌꯥꯎꯗ꯭ꯔꯒ ꯐꯖꯒꯗꯧꯔꯤꯕꯅꯤ ꯍꯥꯏꯅ꯫

Flaubert eKb okTjg, “One must not write with

one’s heart. I believe that Great Art is scien-

tifi c and impersonal.” ake [abdKb okT, “The Artist

must be in his work as God is in creation, invis-

ible yet all-powerful, we must sense him every-

where but never see him.” s\kr sEe okTSDjq

ꯋꯥꯅꯣ꯫ ꯃꯈꯣꯏꯒꯤ ꯋꯥꯁꯤ ꯂꯧꯕ ꯀꯥꯡꯕꯨꯅ ꯑꯃꯨꯛ ꯍꯥꯏꯔꯦ, ꯁꯩꯔꯦꯡ
ꯅꯩꯅꯕꯗ ꯀꯕꯤꯗꯨ ꯌꯥꯎꯕ ꯌꯥꯗꯦ, ꯀꯕꯤꯗꯨ ꯁꯤꯈ꯭ꯔꯦ ꯍꯥꯏꯅ ꯈꯟꯒꯗꯕꯅꯤ
ꯑꯁꯤꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯈꯣꯏꯒꯤ ꯋꯥꯁꯤ ꯌꯥꯗꯕ ꯃꯌꯥꯝ ꯑꯃꯁꯨ ꯂꯩꯔꯤ꯫

ꯔꯣꯃꯦꯟꯇꯤꯛ ꯀꯕꯤꯁꯤꯡꯗꯤ ꯌꯥꯗꯦ ꯃꯈꯣꯏꯒꯤ ꯋꯥ꯫ ꯀꯕꯤꯒꯤ

emotion, feelings, imaginations [rb [rbdsg

ꯃꯇꯤꯛ ꯍꯩꯗꯣꯛꯇꯨꯅ ꯏꯔꯒꯗ ꯁꯩꯔꯦꯡꯗꯨ ꯐꯖꯕ ꯍꯦꯟꯒꯗꯧꯔꯤꯕꯅꯤ

okTjg! aSOTe okTjg, “Imagination and creative

vision are essential. ... True art is recreation. A

photograph is an acurate picture of a face or a

landscape. But strictly speaking, it is not an art.

It is diffecult to express well that one has never

felt.” ꯀꯕꯤ Robert ꯎꯗꯡꯛꯤꯅꯀ ꯅꯁꯨ ꯁꯦꯡꯅ ꯍꯥꯏ, “ꯟꯆꯅꯗꯧ

poem is an intimate echo of the poet’s life.” [prg

ꯑꯀꯣꯟꯕꯒꯤ ꯃꯠ ꯑꯁꯤꯅ ꯍꯦꯟꯅ ꯈꯣꯏꯗꯥꯖꯩ꯫

ꯑꯩꯅ ꯋꯥꯐꯝ ꯈꯔꯁꯤ ꯄꯟꯖꯔꯨꯕꯒꯤ ꯃꯔꯝꯗꯤ ꯉꯁꯤ ꯑꯣꯟꯊꯣꯛꯅ
ꯊꯃꯣꯏ ꯁꯣꯛꯅ ꯏꯕ ꯁꯩꯔꯦꯡ ꯈꯔ ꯄꯥꯕ ꯐꯪꯖꯔꯦ꯫ ꯇꯥꯎꯔꯦꯝ ꯑꯣꯡꯕꯤ
ꯁꯨꯅꯤꯇꯤꯕꯂꯥꯅ ꯏꯕ ‘ꯑꯝꯕꯒꯤ ꯂꯝꯕꯤꯁꯤꯗ’ ꯀꯧꯕ ꯁꯩꯔꯦꯡꯒꯤ
ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯄꯥꯔꯨꯕꯗ ꯐꯥꯎꯔꯛꯄ ꯋꯥꯈꯜꯅꯤ꯫ ꯑꯏꯕꯤ ꯑꯁꯤꯒꯤ
ꯋꯥꯈꯜ ꯊꯃꯣꯏ ꯐꯨꯜꯂꯦ ꯐꯣꯡꯗꯣꯛꯅꯤꯡꯕꯅ ꯊꯃꯣꯏꯒꯤ ꯋꯥ, ꯄꯨꯛꯅ-

ꯤꯡꯒꯤ ꯁꯩꯔꯣꯜ, ꯑꯗꯨꯕꯨ ꯆꯤꯟꯕꯥꯟ ꯂꯥꯜꯂꯛꯄ ꯋꯥꯍꯩꯅ, ꯏꯊꯣꯔꯛꯄ
ꯃꯈꯨꯠꯅ ꯃꯄꯨꯡꯐꯥꯅ ꯐꯣꯡꯗꯣꯛꯆꯕ ꯉꯝꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯋꯥꯀꯠꯆꯩ
ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯦꯝꯕꯤꯗ ꯑꯁꯨꯝꯅ, ‘ꯏꯅꯤꯡꯕ ꯀꯌꯥꯅꯤ/ ꯈꯟꯈꯤꯕ
ꯀꯣꯡꯒꯥꯏꯅꯤ/ ꯁꯥꯒꯠꯆꯈꯤ ꯋꯥꯈꯜꯅꯨꯡꯗ/ ꯄꯥꯏꯊꯣꯛꯈꯤ ꯃꯅꯤꯜꯒꯨꯝ
ꯃꯥꯂꯪꯗ/ ... ꯇꯛꯁꯤ ꯁꯣꯟꯗꯨꯅꯇ ꯈꯥꯡꯍꯧꯏ ꯊꯃꯣꯏꯁꯤꯗ꯫’ (ꯋꯥꯀꯠ,
ꯂꯥ: 112) ꯀꯌꯥꯗ ꯊꯃꯣꯏ ꯁꯦꯡꯅ ꯍꯥꯏꯈ꯭ꯔꯕꯅꯣ꯫ ꯃꯥꯒꯤ ꯊꯃꯣꯏ
ꯂꯥꯏꯅꯥ ꯑꯃꯅ ꯅꯥꯔꯦ ꯍꯥꯏꯕꯁꯤꯗꯤ ꯁꯦꯡꯂꯦ꯫ ꯃꯁꯤꯒꯤ ꯂꯥꯏꯅꯥ
ꯑꯁꯤꯕꯨ ꯏꯪꯔꯥꯖꯤ ꯀꯕꯤ ꯐꯡꯦꯦꯡꯃꯂ ꯓꯍꯄꯩꯅꯗ

e ‘Poetic pain’

ꯀꯧꯏ꯫ ꯂꯥꯏꯅꯥ ꯑꯁꯤꯗꯤ ꯃꯤꯅ ꯈꯪꯕꯤꯔꯣꯏ ꯀꯕꯤꯇꯥꯅ ꯈꯪꯒꯗꯕꯅꯤ
ꯍꯥꯏꯅ ꯃꯥꯅ ꯍꯥꯏꯔꯝꯃꯤ꯫ ꯑꯏꯕꯤ ꯁꯨꯅꯤꯇꯤꯕꯂꯥꯒꯤ ꯂꯥꯏꯅꯥ ꯑꯁꯤꯗꯤ
ꯏꯊꯣꯛꯇ꯭ꯔꯤꯃꯈꯩ ꯐꯕ ꯉꯝꯂꯣꯏ꯫ ꯐꯖꯕ, ꯊꯤꯕ ꯇꯣꯉꯥꯟꯅ ꯊꯝꯈ꯭ꯔꯒ
ꯑꯅꯤꯡꯕ ꯑꯗꯨꯗꯤ ꯏꯊꯣꯛꯍꯧꯕꯇꯅ ꯂꯥꯏꯅꯥꯁꯤ ꯀꯣꯛꯄ ꯉꯝꯒꯅꯤ
ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯑꯏꯕꯤ ꯑꯁꯤꯗꯤ ꯃꯊꯛꯇ ꯄꯟꯖꯈ꯭ꯔꯤꯕ
ꯑꯀꯣꯟꯕꯒꯤ ꯀꯥꯡꯂꯨꯞ ꯑꯁꯤꯗ ꯌꯥꯎꯕ ꯀꯕꯤꯅꯤ꯫ ꯔꯣꯃꯦꯟꯇꯤꯛ
ꯀꯕꯤ ꯑꯃꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯁꯥꯅ ꯇꯥꯕꯅꯤ, ꯑꯏꯕꯤꯅ ꯑꯁꯦꯡꯕ,
ꯑꯆꯨꯝꯕ, ꯑꯏꯪꯕ, ꯑꯇꯞꯄ ꯈꯨꯟꯅꯥꯏ ꯑꯃ, ꯃꯥꯂꯦꯝ ꯑꯃꯒꯤ ꯑꯥꯁꯥꯗ
ꯍꯤꯡꯕ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯅ ꯎꯔꯤꯕꯅ ꯑꯃꯅꯤ, ꯑꯣꯟꯅ ꯇꯩꯅꯕ ꯉꯥꯛꯇ꯫

ꯑꯗꯨꯕꯨ ꯑꯏꯕꯤꯒꯤ ꯊꯃꯣꯏꯅ ꯈꯛ ꯁꯥꯎꯗꯦ, ꯈꯛ ꯋꯥꯔꯧꯗꯦ꯫ ꯃꯥꯒꯤꯗꯤ
ꯐꯔꯛꯎ, ꯆꯥꯟꯅꯁꯤ, ꯅꯨꯡꯁꯤꯅꯁꯤ ꯑꯃꯁꯤ ꯉꯥꯛꯇꯅꯤ ꯄꯥꯎꯖꯦꯜ-

ꯂꯤꯕ꯫ ꯃꯁꯤꯗꯤ ꯑꯏꯕꯤꯒꯤ ꯅꯨꯡꯗ ꯆꯥꯛꯂꯤꯕ ꯃꯥꯒꯤ ꯀꯥꯏꯅꯈ꯭ꯔꯕ ꯃꯆꯥ
ꯑꯄꯤꯈꯛ ꯑꯗꯨꯒ ꯃꯩꯔꯅꯤ ꯆꯥꯛꯊꯦꯛꯂꯕ ꯊꯃꯣꯏꯗꯒꯤ ꯆꯣꯡꯂꯛꯄ
ꯑꯥꯁꯥꯒꯤ ꯌꯦꯟꯅꯤꯡ ꯑꯗꯨꯗꯒꯤ ꯊꯣꯛꯂꯛꯄ ꯃꯆꯨꯅꯤ, ꯁꯥꯠꯀꯥꯏꯔꯛꯄ
ꯄꯨꯛꯅꯤꯡ ꯂꯩꯔꯥꯡꯗꯨꯒꯤ ꯂꯩꯅꯝꯅꯤ꯫ ꯇꯔꯥꯝꯅ ꯑꯣꯛꯆꯔꯤ꯫ ꯃꯩꯁꯥ
ꯀꯣꯛꯄꯁꯨ ꯑꯣꯏꯔꯁꯅꯨ꯫ ꯀꯔꯝꯅꯗꯤ ꯀꯣꯛꯀꯅꯤ, ꯊꯦꯡꯅ ꯂꯥꯛꯂꯒ
ꯇꯍꯥꯅ ꯍꯟꯈ꯭ꯔꯕ, ꯃꯆꯦ, ꯃꯌꯥꯝꯕ ꯃꯁꯛ ꯀꯡꯖꯈꯤꯗ꯭ꯔꯕ ꯃꯄꯥ-

ꯔꯤꯗꯨꯕꯨ ꯃꯍꯥꯛꯀꯤ ꯃꯊꯥꯗꯒꯤ ꯃꯨꯟꯕꯤꯈ꯭ꯔꯕꯗ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯀꯞꯆꯩ
ꯇꯥꯏꯅꯐꯝ ꯈꯪꯗꯅ, ‘ꯅꯃꯥꯒꯤ ꯃꯅꯤꯅꯤ ꯈꯟꯖꯔꯨꯏꯗꯣ/ ꯅꯄꯥꯕꯨꯡꯒꯤ
ꯄꯥꯝꯕꯣꯝꯅꯤ ꯅꯤꯡꯖꯔꯨꯏꯗꯣ꯫ ꯑꯗꯨꯕꯨ ꯁꯖꯤꯕꯨ ꯁꯤꯡꯁꯠꯄꯅ ꯍꯥꯟꯈ꯭-

ꯔꯦꯗꯣ꯫’ (ꯅꯥꯎꯈꯨꯝ-ꯇꯣꯟ, ꯂꯥ: 110) ꯊꯃꯣꯏ ꯀꯥꯏꯕ ꯃꯃꯥ ꯑꯃꯒꯤ
ꯃꯤꯀꯞꯈꯣꯜ ꯑꯄꯥꯕꯁꯤꯡꯒꯤ ꯅꯥꯀꯣꯡꯅ ꯃꯇꯝ ꯄꯨꯝꯕꯗ ꯇꯥꯗꯨꯅ
ꯂꯩꯍꯧꯔꯒꯅꯤ꯫

ꯑꯁꯨꯝꯅ ꯄꯨꯛꯅꯤꯡ ꯅꯧꯔꯕꯤ ꯑꯏꯕꯤ ꯑꯃꯒꯤ ꯀꯂꯝꯗꯒꯤ
ꯑꯩꯈꯣꯏꯅ ꯇꯥꯕ ꯐꯪꯂꯤ, ꯐꯖ ꯐꯖꯔꯕ, ꯅꯨꯡꯁꯤ- ꯅꯨꯡꯁꯤꯔꯕ ꯃꯄꯥꯎ
ꯀꯌꯥ꯫ ꯃꯥꯅ ꯍꯥꯏ, ꯄꯨꯟꯁꯗꯤ ꯃꯃꯜ ꯌꯥꯝꯕ ꯄꯣꯠꯁꯛ ꯑꯃꯅꯤ꯫ ꯑꯗꯨꯅ
ꯃꯁꯤꯕꯨ ꯃꯍꯩ ꯌꯥꯜꯍꯟꯕ ꯍꯥꯏꯕꯁꯤꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯏꯊꯧꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ
ꯍꯥꯏ, ‘ꯀꯔꯤꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯃꯥꯡꯍꯜꯂꯨꯅꯤ/ ꯀꯔꯤꯒ ꯤꯅꯨꯡꯁꯤ ꯍꯩꯇ꯭ꯔꯕ
ꯑꯣꯏꯔꯨꯅꯤ/ ꯀꯔꯤꯒꯒꯤ ꯌꯦꯛꯅꯕ ꯊꯝꯂꯨꯒꯅꯤ꯫’ (ꯄꯨꯟꯁꯤꯕꯨ ꯃꯍꯩ \

ꯥꯜꯍꯜꯁꯤ, ꯂꯥ: 108) ꯑꯗꯨꯅ ꯎꯄꯥꯏ ꯂꯩꯇꯅ ꯀꯨꯝꯒꯤ ꯅꯣꯡꯗ ꯂꯥꯎꯖꯩ,

‘ꯆꯨꯔꯣ ꯆꯨꯔꯣ ꯀꯨꯝꯒꯤ ꯅꯣꯡ/ ꯑꯍꯥꯟꯕ ꯅꯣꯡꯈꯣꯡ ꯇꯝꯂꯔꯣ/... ꯃꯤꯅ
ꯃꯤꯕꯨ ꯑꯣꯠꯉꯝꯗꯕ/ ꯀꯗꯥꯏꯗꯅꯣ ꯄꯤꯔꯣ ꯍꯤꯡꯕꯒꯤ ꯃꯍꯥꯎ/...

ꯐꯪꯍꯜꯂꯣ ꯅꯍꯥꯛꯀꯤ ꯐ꯭ꯔꯤꯗꯝ ꯑꯣꯐ ꯑꯦꯛꯁꯄ꯭ꯔꯦꯁꯟ꯫’ (ꯀꯨꯝꯒꯤ
ꯅꯣꯡ ꯆꯨꯔꯣ, ꯂꯥ: 104) ꯑꯃꯨꯛꯁꯨ ꯑꯏꯕꯤꯅ ꯑꯆꯧꯕ ꯋꯥꯍꯪ ꯑꯃ ꯍꯪꯂꯤ
ꯈꯨꯟꯅꯥꯏꯁꯤꯗ꯫ ꯄꯥꯎꯈꯨꯝ ꯐꯪꯗꯕꯗꯤ ꯌꯥꯏ, ꯑꯗꯨꯕꯨ ꯋꯥꯍꯪ ꯑꯁꯤꯗꯤ
ꯇꯥꯗꯕ ꯈꯛ ꯉꯝꯂꯣꯏ꯫ ꯃꯥꯅ ꯍꯪꯂꯤ, ‘ꯏꯕꯥ ꯑꯃꯠꯇꯒꯤ ꯃꯆꯥꯁ-

ꯤꯡꯅꯤ ꯍꯥꯏꯕꯗꯥꯏ/ ꯀꯔꯝꯅ ꯏꯒ ꯏꯒ ꯈꯦꯟꯅꯔꯛꯄꯅꯣ/ ꯀꯔꯝꯅ
ꯐꯤꯖꯦꯠ ꯆꯥꯛꯆꯦꯠ ꯍꯣꯡꯂꯛꯄꯅꯣ/ ꯀꯔꯝꯅ ꯂꯝꯆꯠ ꯁꯥꯖꯠ ꯍꯣꯡꯂ-

ꯛꯄꯅꯣ꯫’ (ꯋꯥꯈꯜꯁꯤꯅ ꯈꯜꯂꯛꯄꯗ, ꯂꯥ: 92) ꯄꯦꯟꯖꯗ꯭ꯔꯕ
ꯊꯃꯣꯏꯒꯤ ꯋꯥꯍꯪꯅꯤ, ꯃꯤꯠꯅ KIKI ꯎꯔꯤꯕ꯫

ꯑꯏꯕꯤꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯐꯖꯕ ꯁꯩꯔꯦꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯕ ꯑꯃꯁꯨ
ꯌꯥꯎꯔꯤ꯫ ꯃꯁꯤꯗ ꯂꯣꯟꯊꯣꯛꯇꯕꯒꯤ ꯈꯣꯟꯖꯦꯜꯅꯤ꯫ ꯃꯤꯆꯝꯅ
ꯍꯦꯛ ꯎꯗꯕ, ꯀꯕꯤꯇꯥꯅ ꯎꯒꯗꯕ ꯃꯤꯠꯐꯝꯅꯤ꯫ ꯂꯧꯃꯤꯒꯤ ꯑꯋ
ꯥꯕ ꯁꯩꯊꯥꯅꯈ꯭ꯔꯦ꯫ ꯂꯥꯏꯔꯕꯒꯤ ꯋꯥꯁꯨ ꯀꯌꯥ ꯍꯥꯏꯅꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ
ꯈꯨꯂꯪ ꯀꯨꯝꯂꯤꯕꯤ ꯂꯥꯏꯔꯕꯤ ꯅꯨꯄꯤꯁꯤꯡꯗꯨꯒꯤ ꯃꯈꯣꯜ ꯊꯣꯛꯇ꯭ꯔꯕ
ꯊꯃꯣꯏꯒꯤ ꯋꯥꯗꯤ ꯀꯕꯤ ꯑꯁꯤꯅ ꯍꯥꯟꯅ ꯎꯔꯛꯂꯦ꯫ ꯀꯕꯤꯅ ꯇꯥꯏ,
ꯃꯈꯨꯠ ꯂꯦꯞꯇꯅ ꯅꯨꯡꯗ ꯀꯞꯂꯤꯕ ꯃꯈꯣꯏꯒꯤ ꯋꯥ꯫ ꯏꯔꯤ ꯑꯗꯨꯅ,

‘ꯈꯨꯠ ꯂꯦꯞꯄ ꯌꯥꯗꯦꯀꯣ, ꯁꯤꯟ ꯄꯥꯡꯅꯕꯅꯤ ꯈꯟꯁꯤꯀꯣ/ ꯑꯋꯥꯕ
ꯄꯨꯝꯕ ꯀꯥꯎꯊꯣꯛꯆꯩ/ ꯆꯥꯅꯕꯤ ꯃꯤꯠꯌꯦꯡꯅ ꯐꯪꯅꯕꯅꯤ ꯂꯧꯄꯨꯒꯤ/

ꯐꯪꯒꯗꯧꯔꯤꯕ ꯈꯔꯗꯣ ꯉꯁꯤꯒꯤꯗꯤ ꯆꯔꯥꯅꯤ꯫’ (ꯂꯣꯟꯊꯣꯛꯇꯕꯒꯤ
ꯈꯣꯟꯖꯦꯜ, ꯂꯥ: 84) ꯃꯁꯤꯅ ꯂꯣꯏꯗ꯭ꯔꯤ, ꯃꯔꯣꯜ ꯊꯣꯛꯇ꯭ꯔꯕꯁꯨ ꯃꯆꯥ
ꯅꯨꯡꯥꯤꯕ ꯈꯪꯂꯤꯕꯤ ꯁꯟꯕꯤꯒꯤ ꯋꯥ ꯑꯏꯕꯤꯅ ꯏꯔꯤ꯫ ꯈꯣꯝꯂꯥꯡ ꯇꯦꯡꯅ
ꯁꯨꯝꯗꯣꯛꯄꯤꯈ꯭ꯔꯕ ꯁꯟꯕꯤꯗꯨꯅ ꯍꯦꯛ ꯊꯥꯗꯣꯛꯄꯗ ꯁꯖꯤꯛ ꯆꯥꯕ
ꯍꯩꯖꯗ꯭ꯔꯤꯕ ꯃꯆꯥꯒꯤ ꯅꯥꯛꯇ ꯃꯣ ꯃꯣ ꯈꯣꯡꯗꯨꯅ ꯆꯦꯜꯂꯛꯄ ꯎꯕꯗ
ꯑꯏꯕꯤꯒꯤ ꯊꯃꯣꯏ ꯂꯩꯇꯥꯈꯤꯗꯦ꯫ ꯃꯈꯣꯟ ꯊꯣꯛꯅ ꯄꯥꯎꯃꯦꯜꯂꯛꯏ,

‘ꯃꯣ ꯃꯣ ꯈꯣꯟꯖꯦꯜꯅ ꯈꯣꯡꯂꯤ ꯁꯟꯕꯤꯗꯣ/... ꯅꯤꯡꯁꯤꯡꯂꯗꯨꯅ ꯃꯆꯥ
ꯑꯇꯣꯟꯄꯤꯈꯛꯇꯣ/ ꯆꯦꯟꯅ ꯆꯣꯡꯅ ꯃꯅꯥꯛꯇ ꯁꯥꯟꯅꯔꯝꯕꯗꯣ/

ꯁꯖꯤꯛ ꯅꯤꯡꯊꯤꯅ ꯆꯥꯕꯁꯨ ꯍꯩꯖꯗ꯭ꯔꯤꯕꯗꯣ꯫’ (ꯂꯣꯟꯊꯣꯛꯇꯕꯒꯤ
ꯈꯣꯟꯖꯦꯜ, ꯂꯥ: 84) ꯃꯁꯤꯗꯤ ꯇꯥꯗꯕ ꯉꯝꯗꯕ Personal Touch

ꯌꯥꯎꯕ ꯈꯣꯟꯖꯦꯜꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯑꯇꯣꯞꯄ ꯑꯏꯕꯤ ꯑꯁꯤꯒꯤ ꯅꯤꯡꯊꯤꯕ ꯃꯤꯠꯌꯦꯡ ꯑꯃꯇꯪ
ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯃꯥꯒꯤ ꯇ꯭ꯔꯦꯅꯗꯤꯁꯟꯗ ꯊꯝꯂꯤꯕ ꯃꯤꯠꯌꯦꯡ
ꯑꯁꯤꯅꯤ꯫ ꯉꯁꯤꯒꯤ ꯀꯕꯤꯁꯤꯡꯅ ꯍꯧꯖꯤꯛ ꯍꯧꯖꯤꯛꯀꯤ ꯆꯔꯥꯡꯅꯕ
ꯈꯨꯟꯅꯥꯏꯒꯤ ꯁꯛꯇꯝ ꯌꯦꯛꯅꯔꯛꯂꯕ ꯃꯇꯝꯁꯤꯗ ꯑꯏꯕꯤ ꯑꯁꯤꯅ
ꯃꯃꯥꯡꯉꯩꯒꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯐꯖꯕ ꯆꯠꯅꯕꯤ, ꯈꯨꯟꯅꯥꯏꯒꯤ ꯊꯛꯁꯤ
ꯈꯥꯁꯤ ꯂꯩꯕ ꯑꯇꯣꯞꯄ ꯑꯏꯕꯤ ꯑꯁꯤꯒꯤ ꯅꯤꯡꯊꯤꯕ ꯃꯤꯠꯌꯦꯡ
ꯑꯃꯇꯪ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯃꯥꯒꯤ ꯇ꯭ꯔꯦꯗꯤꯁꯟꯗ ꯊꯝꯂꯤꯕ ꯃꯤꯠꯌꯦꯡ
ꯑꯁꯤꯅꯤ꯫ ꯉꯁꯤꯒꯤ ꯀꯕꯤꯁꯤꯡꯅ ꯍꯧꯖꯤꯛ ꯍꯧꯖꯤꯛꯀꯤ ꯆꯔꯥꯡꯅꯕ
ꯈꯨꯟꯅꯥꯏꯒꯤ ꯁꯛꯇꯝ ꯌꯦꯛꯅꯔꯛꯂꯕ ꯃꯇꯝꯁꯤꯗ ꯑꯏꯕꯤ ꯑꯁꯤꯅ
ꯃꯃꯥꯡꯉꯩꯒꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯐꯖꯕ ꯆꯠꯅꯕꯤ, ꯈꯨꯟꯅꯥꯏꯒꯤ ꯊꯛꯁꯤ ꯈꯥꯁꯤ
ꯂꯩꯕ ꯆꯠꯅꯂꯣꯟ ꯑꯗꯨꯕꯨ ꯄꯨꯖꯥ ꯇꯧꯔꯤ, ꯍꯜꯂꯛꯍꯟꯅꯤꯡꯕ ꯎꯠꯂꯤ꯫

ꯑꯃꯇꯪ ꯌꯦꯡꯕ ꯌꯥꯏ, ‘ꯃꯥꯏꯗ ꯗ꯭ꯋꯥꯗꯁ ꯆꯟꯗꯟ, ꯉꯛꯇ ꯎꯔꯛ
ꯂꯨꯒꯨꯟ/ ꯅꯥꯀꯟꯗ ꯈꯨꯠ ꯆꯪꯅ ꯂꯩꯇꯦꯡꯂꯕ ꯍꯤꯗꯥꯛꯐꯨ/ ꯍꯤꯗꯥꯛꯐꯨꯗꯒꯤ
ꯇꯤꯡꯂꯛꯄ ꯇꯣꯡꯖꯩꯅ ꯆꯤꯟꯕꯥꯟꯗ/ ꯇꯣꯡꯖꯩꯗ ꯆꯤꯡꯕ ꯈꯨꯗꯤꯡ ꯃꯩꯈꯨꯅ
ꯉꯥꯟꯊꯛꯇ ꯀꯥꯔꯤꯕ/ ꯋꯥꯈꯜ ꯂꯩꯇꯥ ꯐꯝꯈꯤꯕ, ꯑꯐꯕ ꯄꯥꯎꯇꯥꯛꯇꯅ
ꯄꯥꯎꯃꯦꯜꯂꯛꯈꯤꯕ’꯫ (ꯍꯌꯦꯡꯒꯤ ꯌꯨꯝꯕꯤꯅꯤ, ꯂꯥ: 78) ꯃꯁꯤꯗꯤ
ꯏꯃꯦꯖꯔꯤ ꯌꯥꯎꯕ ꯄꯔꯦꯡꯁꯤꯡꯅꯤ꯫ ꯅꯧꯅ ꯊꯣꯛꯄ ꯈꯣꯟꯊꯥꯅꯤ, ꯐꯖꯩ
ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯂꯥꯏꯔꯤꯛꯀꯤ ꯃꯃꯤꯡ ꯄꯨꯔꯤꯕ ꯁꯩꯔꯦꯡ, ‘ꯑꯝꯕꯒꯤ ꯂꯝꯕꯤꯁꯤꯗ’

ꯍꯥꯏꯕ ꯑꯁꯤ ꯄꯥꯔꯨꯕꯗ SIT, ꯑꯏꯕꯤ ꯑꯁꯤ ꯃꯦꯇꯥꯐꯖꯤꯀꯦꯜ ꯀꯟꯁꯤꯠ
ꯂꯩꯕ ꯑꯏꯕꯤꯅꯤ꯫ ꯃꯄꯥꯟꯊꯣꯡꯒꯤ ꯃꯤꯠꯅ ꯎꯔꯤꯕ ꯁꯛꯇꯝꯁꯤꯡ
ꯑꯁꯤꯅ ꯃꯥꯕꯨ ꯄꯦꯟꯍꯟꯕ ꯉꯝꯗ꯭ꯔꯦ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ, ꯉꯥꯟꯅ ꯉꯥꯟꯅ
ꯃꯝꯂꯕ ꯂꯝꯕꯤ ꯑꯃꯗꯅꯤ ꯑꯩꯈꯣꯏꯅ ꯆꯠꯂꯤꯕ꯫ ꯃꯥꯏꯀꯩꯗꯤ ꯆꯨꯝꯕ
ꯄꯟꯊꯨꯡꯗꯤ ꯌꯧꯕ ꯂꯩꯇꯕ ꯂꯝꯕꯤ ꯑꯃꯗ ꯆꯠꯂꯤꯕ ꯅꯍꯥꯔꯣꯜꯁꯤꯡꯒ-

ꯤꯗꯃꯛ ꯑꯏꯕꯤꯅ ꯋꯥꯏ, ꯌꯥꯝꯅ ꯋꯥꯏ, ꯍꯌꯦꯡ ꯀꯔꯤ ꯑꯣꯏꯍꯧꯒꯅꯤ
ꯈꯟꯕ ꯂꯦꯞꯇꯦ꯫ ꯃꯅꯤꯄꯨꯔ ꯏꯃꯥꯒꯤ ꯃꯃꯤꯠꯇ ꯑꯁꯦꯡꯕ ꯄꯥꯔꯤ ꯑꯃꯇꯪ
ꯊꯤꯕꯒꯤ ꯃꯑꯣꯡꯗ ꯌꯦꯛꯂꯤ ꯑꯏꯕꯤꯅ ꯉꯁꯤꯒꯤ ꯏꯔꯝꯗꯝ ꯑꯁꯤꯒꯤ
ꯁꯛꯇꯝ꯫ ꯃꯥꯅ ꯍꯥꯏ, ‘ꯌꯦꯡꯕꯤꯌꯨꯅꯦ ꯏꯃꯥ ꯃꯩꯇꯩ ꯄꯣꯛꯄꯤ/ ꯃꯤꯠ-

ꯇꯥꯡꯂꯕ ꯅꯆꯥꯅ ꯊꯤꯔꯤꯕꯁꯦ/ ꯃꯥ ꯃꯥꯗꯨꯅ, ꯀꯗꯥꯏꯗꯅꯣ ꯑꯁꯦꯡꯕ ꯂꯝꯕꯤ/

ꯀꯗꯥꯏꯗꯅꯣ ꯑꯁꯦꯡꯕ ꯂꯝꯕꯤ/ ꯑꯃꯝꯕꯒꯤ ꯏꯔꯣꯟꯅꯨꯡꯗ, ꯑꯃꯝꯕꯒꯤ
ꯂꯝꯕꯤꯁꯤꯗ꯫’ (ꯂꯥ: 58) ꯀꯜꯄꯅꯥ ꯑꯁꯤ ꯐꯖꯗꯦ ꯍꯥꯏꯕ ꯉꯝꯗꯦ꯫

ꯌꯥꯝꯈ꯭ꯔꯦ, ꯃꯤꯠꯌꯦꯡꯅ ꯂꯣꯏꯅ ꯄꯥꯎꯗꯝꯕ ꯉꯝꯗ꯭ꯔꯦ
ꯃꯐꯝꯁꯤꯅ꯫ ꯑꯗꯨꯕꯨ ꯄꯜꯂꯝꯗꯕ ꯉꯝꯗꯕ ꯁꯩꯔꯦꯡ ꯑꯃꯇꯪ \\

ꯥꯎꯔꯤ, ꯑꯣꯟꯊꯣꯛꯄ ꯐꯖꯕ, ꯃꯔꯤꯛ ꯆꯨꯝꯕ ꯄꯥꯎꯗꯝ ꯌꯥꯎꯕ꯫

‘ꯂꯝꯇꯥ ꯊꯥꯗꯣ ꯂꯥꯛꯂꯦ’ ꯍꯥꯏꯕ ꯑꯁꯤꯗꯤ ꯑꯏꯕꯤꯒꯤ ꯇꯣꯞ ꯇꯣꯞꯄ
ꯃꯁꯛꯅꯤ꯫ ꯑꯁꯥꯡꯕ ꯁꯩꯔꯦꯡ ꯏꯕ ꯍꯩꯕꯒꯤ ꯃꯃꯤ ꯇꯥꯔꯤ꯫ ꯆꯍꯤ 50
ꯃꯨꯛꯀꯤ ꯃꯃꯥꯡꯒꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯌꯥꯎꯁꯪꯅ ꯂꯧꯔꯝꯕ ꯃꯁꯛ ꯊꯥꯛꯔꯄꯗ
ꯑꯣꯟꯊꯣꯛꯄ ꯃꯔꯤꯛ ꯆꯨꯝꯈ꯭ꯔꯦ꯫ ꯃꯤꯠꯇ KIKI ꯎꯍꯟꯕ ꯉꯝꯃꯤ꯫

ꯉꯁꯤꯒꯤ ꯃꯤꯔꯣꯜꯅ ꯃꯤꯠ ꯃꯥꯏ ꯑꯣꯏꯍꯧꯔꯒꯅꯤ꯫ ꯋꯥꯍꯩ ꯈꯔꯗꯪ
ꯄꯜꯂꯕꯗ, ꯃꯇꯝꯗꯨꯒꯤ ꯌꯥꯎꯁꯪ ꯌꯧꯔꯝꯗꯥꯏꯗ ꯅꯍꯥ ꯃꯌꯥꯝ ꯂꯦꯛꯇꯨꯅ,
ꯂꯥꯎꯅꯕ, ꯉꯁꯤꯗꯤ ꯇꯥꯈꯤꯗ꯭ꯔꯕ ꯈꯣꯟꯖꯦꯜ ꯑꯃ ꯑꯏꯕꯤꯅ ꯊꯝꯂꯤ,

‘ꯃꯨꯛꯅꯥ ꯅꯤꯡꯒꯣꯡ ꯂꯪꯊꯁꯤꯀꯣ, ꯃꯈꯥꯝꯆꯥꯅ ꯂꯥꯎꯅꯩ/ ꯂꯝꯍꯦꯟꯕ
ꯃꯀꯣꯛ ꯊꯨꯒꯥꯏꯁꯤꯀꯣ, ꯑꯋꯥꯡꯃꯆꯥꯅ ꯈꯨꯝꯅꯩ/ ꯈꯣꯏꯈꯥ ꯂꯤꯟꯈꯥ
ꯊꯥꯅꯔꯝꯗꯦ/ ꯀꯅꯥꯅ ꯀꯅꯥꯕꯨ ꯈꯟꯅꯔꯝꯗꯦ꯫’ (ꯂꯥ: 96) ꯑꯃꯨꯛꯁꯨ
ꯃꯇꯝꯗꯨꯒꯤ ꯙꯔꯃꯒꯤ ꯃꯆꯨ ꯁꯪꯂꯝꯕ ꯌꯥꯎꯁꯪ ꯃꯩ ꯊꯥꯕꯒꯤ ꯃꯇꯥꯡꯗ
ꯑꯏꯕꯤꯅ ꯏꯔ, ‘ꯈꯔꯅ ꯌꯥꯎꯁꯪꯒꯤ ꯃꯩꯈꯥꯛ ꯂꯧꯕ ꯉꯥꯏꯅꯔꯤ/ ꯌꯨꯝꯒꯤ
ꯁꯟꯊꯣꯡ ꯀꯣꯟꯊꯣꯡꯗ ꯊꯝꯅꯩ/ ꯁꯔꯣꯏ ꯉꯥꯔꯣꯏ ꯆꯪꯕ ꯉꯝꯗꯅꯕ/

ꯃꯩꯈꯥꯛꯇꯨ ꯄꯨꯁꯤꯟꯅꯩ, ꯊꯝꯅꯩ ꯀꯣꯟꯊꯣꯡꯗ꯫’ ꯐꯖꯗꯦ ꯀꯔꯝ ꯍꯥꯏꯒꯅ,
ꯑꯏꯕꯤꯒꯤ ꯋꯥꯈꯜꯒꯤ ꯆꯥꯡ ꯑꯁꯤ꯫

ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯋꯥꯍꯩ ꯑꯃꯇꯪ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯑꯏꯕꯤꯒꯤ
ꯁꯩꯔꯦꯡ ꯅꯣꯡꯃ ꯅꯣꯡꯃꯒꯤ ꯐꯖꯕ ꯍꯦꯜꯂꯛꯂꯤ꯫ ꯑꯍꯥꯟꯕ ꯁꯩꯔꯦꯡꯒꯤ
ꯂꯥꯏꯔꯤꯛꯇꯒꯤ ꯍꯟꯗꯛꯀꯤ ꯑꯁꯤꯅ ꯃꯤꯠꯌꯦꯡꯁꯨ ꯄꯥꯛꯄ ꯍꯦꯜꯂꯤ
ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯂꯦꯞꯇꯅ ꯏꯍꯟꯅꯤꯡꯉꯤ, ꯁꯩꯔꯦꯡ ꯃꯆꯥꯛ ꯊꯃꯣꯏ
ꯊꯟꯅ ꯌꯥꯎꯔꯤ, ꯄꯥꯝꯃꯨꯏ ꯃꯥꯡꯈꯤꯗꯧꯕ꯫

IMPHAL, SUNDAY, MAY 21, 2017 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯀꯥꯂꯦꯟꯒꯤ 25 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3415 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯑꯃꯝꯕꯒ ꯂꯝꯕꯤꯁꯤꯗ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯇꯥꯎꯔꯦꯝ ꯑꯣꯡꯕꯤ ꯁꯨꯅꯤꯇꯤꯕꯂꯥ
ꯐꯣꯡꯕ ꯆꯍꯤ : 2017
ꯑꯐꯣꯡꯕ : ꯑꯁꯥꯡꯕ ꯀꯃꯨꯅꯤꯀꯦꯁꯟ,
ꯏꯝꯐꯥꯜ
ꯃꯩꯔꯥ ꯁꯪꯗꯤ ꯂꯩꯍꯧꯔꯤ

-ꯍꯥꯎꯔꯣꯡꯕꯝ ꯅꯟꯗꯣ
ꯅꯨꯃꯤꯗꯥꯡꯒꯤ ꯆꯥꯛꯉꯟ ꯆꯥꯔꯒ ꯃꯩꯔꯥ ꯁꯪꯗ ꯐꯝꯂꯤꯕꯤ
ꯃꯧ ꯅꯍꯥ ꯇꯔꯨ ꯇꯅꯥꯟꯕꯤꯁꯤꯡ
ꯄꯂꯦꯝ ꯃꯥꯟꯕꯤ ꯏꯃꯥꯁꯤꯡ
ꯃꯩꯔꯥꯒꯤ ꯊꯥꯎꯅ ꯂꯣꯏꯈ꯭ꯔꯁꯨ ꯃꯩꯐꯨꯅ ꯃꯍꯨꯠ ꯁꯤꯟ

WM ꯇꯥꯗ꯭ꯔꯕ ꯑꯪꯀꯒꯨꯝ
ꯏꯃꯨꯡꯒꯤ,ꯂꯩꯀꯥꯏꯒꯤ, ꯂꯩꯕꯥꯛꯀꯤ ꯁꯥꯟꯅꯔꯤ ꯋꯥꯔꯤ ꯀꯌꯥ
ꯈꯟꯅ ꯅꯩꯅꯔꯤ ꯇꯨꯡꯒꯤ ꯃꯤꯔꯣꯜꯒꯤꯗꯃꯛ꯫

ꯃꯧ ꯅꯍꯥ, ꯂꯩꯁꯥꯕꯤ, ꯄꯥꯈꯪ, ꯑꯉꯥꯡ ꯑꯍꯜ ꯈꯥꯛꯇꯅ
ꯁꯟꯁꯥ ꯁꯒꯨꯞ ꯁꯥꯏꯕꯒꯨꯝ
ꯄꯥꯟ ꯗꯨꯀꯥꯟ ꯃꯌꯥꯗ ꯀ꯭ꯋꯥ ꯃꯇꯞ ꯃꯇꯞ ꯆꯥꯗꯨꯅ
ꯑꯣꯊꯣꯛꯂꯤ ꯀꯣꯗꯥꯡ ꯄꯤꯠ ꯄꯤꯠ
ꯁꯣꯔꯣꯛꯀꯤ ꯃꯌꯥꯏꯗ, ꯃꯇꯥꯏꯗ
ꯆꯠꯂꯤ ꯅꯦꯠ ꯅꯦꯠꯇꯨꯅ
ꯃꯌꯥꯏ ꯀꯥꯕ ꯆꯤꯟꯖꯥꯛꯇ ꯂꯥꯏꯆꯨꯔꯕ ꯃꯤꯑꯣꯏꯕꯅ
ꯂꯥꯎꯔꯤ ꯂꯝꯕꯤ ꯂꯝꯖꯥꯎꯗ ꯇꯥꯎꯕ ꯍꯨꯏꯅ ꯈꯣꯡꯕꯒꯨꯝ
ꯍꯧꯅ ꯍꯧꯅ ꯂꯥꯎꯔꯤ ꯏꯀꯥꯏ ꯏꯀꯤ ꯈꯪꯗꯅ
ꯆꯃꯣꯠꯅꯔꯕ ꯐꯤꯖꯣꯜ ꯁꯦꯠꯇꯨꯅ꯫

ꯏꯍꯦ- ꯏꯍꯦ, ꯑꯣꯟꯊꯣꯛꯄꯅꯤꯗ
ꯄꯥꯃꯦꯜ ꯎꯖꯥꯎ ꯇꯨꯕꯒꯨ
ꯇꯨꯈꯔꯦ, ꯃꯊꯟꯇ ꯂꯩꯃꯥꯏꯊꯛꯇ
ꯃꯤꯌꯥꯝ ꯆꯪꯗꯨꯅ ꯌꯦꯡꯅꯈꯤ ꯑꯣꯟꯊꯣꯛꯄꯅꯤ,
ꯑꯉꯧꯕ ꯐꯤꯅ ꯀꯨꯞꯈ꯭ꯔꯦ ꯇꯥꯏꯕꯪ ꯆꯦꯡꯖꯦꯜ ꯂꯣꯏꯗꯨꯅ
ꯃꯥꯅ ꯇꯧꯕꯅ ꯃꯥꯅ ꯐꯪꯕꯅꯤ
ꯆꯠꯈ꯭ꯔꯁꯨ, ꯃꯌꯥꯏ ꯀꯥꯕ ꯆꯤꯟꯖꯥꯛꯇ ꯂꯥꯏꯆꯨꯔꯕ ꯀꯌꯥ
ꯇꯧꯍꯧꯔꯤ ꯅꯤꯁꯥ ꯕꯟ
ꯈꯪꯗꯦ, ꯀꯩꯗꯧꯉꯩ ꯂꯣꯏꯒꯅꯤ
ꯅꯤꯁꯥ ꯕꯟ ꯅꯤꯁꯥ ꯕꯟ
ꯃꯩꯔꯥ ꯁꯪꯁꯨ ꯂꯩꯍꯧꯔꯤ...꯫

ꯁꯛꯈꯪꯗꯕꯤꯗꯣ

-ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯈꯪꯅꯔꯝꯗꯕ ꯑꯗꯣ ꯈꯪꯅꯔꯦ
ꯎꯅꯔꯝꯗꯕ ꯑꯗꯣ ꯎꯅꯔꯦ ꯉꯁꯤꯗꯤ
ꯐꯣꯡꯗꯣꯛꯅꯈꯤꯕꯅꯤ ꯊꯃꯣꯏ ꯑꯅꯤꯗꯣ
ꯃꯤꯠꯁꯅꯥ ꯊꯝꯕꯥꯜ ꯃꯥꯟꯕꯤꯗꯣ
ꯂꯣꯠꯅ ꯐꯣꯡꯅ ꯌꯦꯡꯅꯗꯨꯅ꯫

ꯇꯤꯟꯅꯖꯔꯦ ꯄꯨꯟꯁꯤ ꯏꯆꯦꯂꯗ
ꯂꯝꯐꯥꯡꯅꯅ ꯆꯦꯜꯂꯝꯕꯗꯒꯤ ꯃꯥ ꯏꯩ
ꯏꯆꯦꯜ ꯑꯃꯠꯇ ꯑꯣꯏꯅ ꯏꯔꯣ ꯅꯥꯏꯅ
ꯆꯦꯜꯂꯝꯕꯗꯒꯤ꯫

ꯈꯪꯍꯧꯗꯅ ꯍꯧꯔꯛꯄ ꯐꯨꯏꯅ ꯍꯧꯔꯕ
ꯀꯨꯝꯒꯤ ꯅꯍꯡꯅ ꯅꯝꯈꯥꯏꯔꯗꯨꯅ ꯆꯦꯟꯊꯔꯛꯂꯤ
ꯏꯆꯦꯜ ꯅꯥꯏꯅ ꯇꯣꯔꯕꯥꯟ ꯑꯁꯤꯕꯨ
ꯁꯝꯖꯤꯟꯅꯍꯟꯗꯨꯅ
ꯆꯛ ꯀꯌꯥ ꯀꯌꯥ ꯑꯣꯏꯔꯕꯣꯏ ꯅꯤꯡꯂꯨꯕ
ꯃꯤꯠꯀꯨꯞ ꯑꯃꯇꯪꯒꯤ ꯑꯣꯏꯔꯝꯂꯦ ꯄꯨꯟꯁꯤꯁꯦ
ꯇꯦꯜꯂꯕ ꯃꯤꯠꯀꯨꯞ ꯑꯃꯇꯪ
ꯎꯅꯔꯝꯗꯕ ꯎꯅꯔꯛꯄ, ꯈꯪꯅꯔꯝꯗꯕ ꯈꯪꯅꯔꯛꯄ
ꯑꯑꯣꯟꯕ ꯅꯥꯏꯔꯛꯏ ꯄꯨꯐꯁꯤꯁꯦ
ꯃꯈꯜ ꯃꯊꯦꯜ ꯅꯥꯏꯕ ꯄꯨꯟꯁꯤꯅꯤ
ꯉꯁꯤꯁꯨ ꯑꯩ, ꯉꯔꯥꯡꯁꯨ ꯃꯥ꯫

ꯅꯪ ꯑꯩ ꯃꯥ ꯅꯪ ꯃꯥ ꯑꯩ
ꯈꯪꯅꯔꯝꯗꯕ ꯑꯗꯣ ꯈꯪꯅꯔꯦ
ꯎꯅꯔꯝꯗꯕ ꯑꯗꯣ ꯎꯅꯔꯦ ꯉꯁꯤꯗꯤ
ꯐꯣꯡꯗꯣꯛꯅꯈꯤꯕꯅꯤ FAOT ꯑꯅꯤꯗꯣ
ꯃꯤꯠꯁꯅꯅꯥ ꯊꯝꯕꯥꯜ ꯃꯥꯟꯕꯤꯗꯣ
ꯂꯣꯠꯅ ꯐꯣꯡꯅ ꯌꯦꯡꯅꯗꯨꯅ꯫

ꯃꯇꯝꯒꯤ ꯂꯥꯏ

-ꯗꯥ: ꯑꯦꯜ ꯁꯁꯤꯀꯨꯃꯥꯔ ꯌꯨꯔꯦꯝꯕꯝ
ꯆꯥꯎꯕꯗꯒꯤ ꯆꯥꯎꯕ ꯃꯟꯇ꯭ꯔꯤꯅꯤ
ꯎꯗꯒꯤ ꯆꯥꯎꯕ ꯈꯣꯡꯅꯥꯡꯅꯤ
ꯃꯅꯥ ꯄꯨꯡꯕ ꯍꯩꯅꯧꯅꯤ
ꯎꯖꯥꯎꯒꯤ ꯃꯔꯨꯝꯗ ꯊꯨꯞꯅꯕꯅꯤ
ꯃꯅꯥ ꯄꯨꯡꯕ ꯍꯩꯅꯧꯗ꯫

ꯍꯩꯅꯧꯁꯨ ꯈꯣꯡꯅꯥꯡꯁꯨ ꯑꯣꯜꯂꯛꯀꯅꯤ
ꯑꯑꯣꯟꯕ ꯃꯇꯝꯒꯤ ꯌꯥꯑꯣꯟꯗ
ꯑꯣꯟꯗꯕ ꯌꯥꯔꯣꯏ ꯃꯇꯝꯅ
ꯌꯥꯑꯣꯟ ꯈꯪꯗꯕ ꯃꯤꯑꯣꯏꯕ
ꯋꯥꯈꯜ ꯂꯩꯇꯕ ꯃꯤꯔꯩꯍꯠ
ꯑꯁꯤꯡꯕ ꯈ꯭ꯋꯥꯏ ꯑꯄꯪꯕ
ꯑꯉꯥꯡ ꯃꯩ ꯀꯤꯗꯕꯅꯤ
ꯑꯀꯥꯕꯗꯤ ꯑꯔꯥꯏꯕ ꯅꯠꯇꯦꯀꯣ
ꯀꯨꯝꯂꯛꯄ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯂꯥꯏꯕꯅꯤ
ꯂꯥꯟꯂꯨꯟ ꯂꯥꯟ ꯂꯥꯛꯀꯅꯤ
ꯑꯩꯈꯣꯏꯒꯤ ꯈꯜꯂꯨ ꯃꯤꯌꯥꯝꯒꯤ ꯈꯜꯂꯨ
ꯃꯇꯝꯒꯤ ꯂꯥꯏꯗꯤ ꯃꯤꯌꯥꯝꯅꯤ
ꯃꯤꯌꯥꯝꯕꯨ ꯇꯔꯏꯕꯗꯤ ꯗꯁꯥꯅꯤ
ꯗꯁꯥ ꯇꯥꯔꯒ ꯅꯔꯣꯝꯗꯣꯝꯅꯤ
ꯗꯁꯥꯗꯒꯒꯤ ꯀꯟꯅꯕ ꯂꯥꯏ ꯅꯤꯡꯅꯕꯅꯤ
ꯂꯥꯏ ꯃꯁꯛ SIB

ꯂꯥꯏ ꯈꯜꯂꯨ ꯀꯅꯥꯅꯣ?

ꯕꯟꯗꯤ

-ꯀꯦ ꯑꯩꯆ ꯄꯅꯥꯂꯦꯟꯗ꯭ꯔꯣ ꯁꯤꯡꯍ
ꯆꯦꯛꯄꯜꯅꯨꯡꯗ ꯑꯩꯗꯤ ꯑꯇꯣꯟꯕꯅꯤ
ꯑꯦꯁꯦ ꯉꯥꯎꯔꯦ ꯉꯥꯎꯔꯕꯅꯤ
ꯅꯨꯡꯁꯤꯕ ꯃꯔꯤꯛ ꯌꯥꯎꯗ꯭ꯔꯕ
ꯁꯥ ꯑꯣꯜꯂꯕ ꯄꯨꯟꯁꯤꯅꯤ
ꯂꯥꯡꯍꯜꯂꯦ ꯃꯩꯁꯥ ꯀꯌꯥꯁꯨ
ꯐꯪꯍꯜꯂꯦ ꯃꯩꯆꯥꯛ ꯀꯌꯥꯁꯨ
ꯊꯣꯡꯒꯠꯄꯤꯔꯦ ꯏꯀꯥꯏ ꯄꯣꯠꯂꯨꯝꯁꯨ
ꯄꯥꯞ ꯆꯦꯜꯂꯕ ꯄꯨꯟꯁꯤꯅ꯫

ꯉꯥꯛꯄꯤꯌꯨꯀꯣ ꯄꯂꯦꯝ ꯑꯄꯣꯛꯄꯤ
ꯍꯦ ꯏꯃꯥ ꯅꯨꯡꯁꯤꯕꯤ
ꯄꯂꯦꯝ ꯁꯛꯇꯝ ꯎꯈꯤꯗꯕ
ꯌꯋꯥ ꯈꯣꯟꯖꯦꯜ ꯇꯥꯈꯤꯗꯕ
ꯂꯣꯏꯇꯥꯝ ꯊꯥꯕꯨꯝ ꯌꯥꯝꯂꯛꯂꯦ
ꯄꯤꯅꯕꯤꯌꯨ ꯅꯆꯥꯗ ꯉꯁꯤꯁꯨ
ꯈꯥꯡꯕ ꯉꯝꯕꯒ ꯊꯧꯅꯥꯗꯣ
ꯊꯋꯥꯏꯅ ꯄꯣꯟꯊꯥ ꯄꯤꯗ꯭ꯔꯤꯐꯥꯎ
ꯂꯦꯞꯆꯒꯦ ꯈꯣꯡꯐꯝ ꯆꯦꯠꯅ꯫

ꯏꯃꯥꯒꯤ ꯊꯧꯖꯥꯜꯒꯤ ꯃꯉꯥꯜꯅ
ꯍꯤꯡꯈꯤꯅꯤ ꯅꯆꯥ ꯅꯤꯡꯍꯟꯅꯗꯅ
ꯏꯃꯥꯒꯤ ꯁꯛꯇꯝ ꯎꯖꯅꯤꯡꯕ
ꯋꯥꯈꯜ ꯃꯄꯨꯡ ꯐꯥꯗ꯭ꯔꯤꯕ
ꯄꯥꯡꯗ꯭ꯔꯕ ꯅꯆꯥ ꯑꯣꯏꯕꯅ
ꯄꯨꯟꯁꯤ ꯆꯩꯅꯥ ꯈꯥꯡꯕꯗ
ꯈ꯭ꯋꯥꯡꯆꯦꯠ ꯃꯆꯤ ꯂꯥꯡꯂꯤꯕꯤ
ꯃꯤꯋꯥꯒꯤ ꯅꯨꯡꯁꯤꯠ ꯃꯔꯛꯇ
ꯅꯥꯀꯣꯡ ꯁꯤꯡꯖꯥ ꯌꯩꯔꯤꯕꯤ
ꯃꯤꯠꯂꯨ ꯄꯤꯔꯥꯡ ꯀꯪꯗ꯭ꯔꯕꯤ
ꯀꯞꯇꯨꯅꯇ ꯂꯩꯔꯕ꯭ꯔ? ꯏꯃꯥ-ꯑꯣ꯫

ꯄꯨꯟꯁꯤ ꯆꯩꯅꯥ ꯑꯀꯟꯕ
ꯇꯥꯏꯕꯪ ꯀꯅꯥ ꯈꯪꯕꯤꯗꯦ
ꯃꯤꯅꯣꯛ ꯆꯥꯎꯕ ꯇꯥꯏꯕꯪꯅ
ꯅꯣꯛꯅꯔꯤ ꯑꯩꯕꯨ ꯂꯦꯞꯇꯅ
ꯈꯨꯔꯨꯝꯖꯔꯤ ꯄꯂꯦꯝ ꯏꯃꯥ-ꯑꯣ꯫

ꯅꯣꯡꯖꯨ ꯀꯨꯝꯃꯩ

-ꯑꯦꯝ ꯅꯤꯂꯀꯨꯃꯥꯔꯤ ꯗꯦꯕꯤ
ꯋꯥꯅ ꯈꯥꯡꯂꯨꯏ ꯋꯥꯛꯆꯤꯡꯒꯤ ꯎꯂꯦꯟꯗ
ꯆꯣꯛꯊꯔꯨꯔꯦ ꯀꯥꯂꯦꯟꯒꯤ ꯑꯌꯥꯛꯄ ꯃꯩꯁꯥꯗ
ꯅꯣꯛꯄ ꯀꯞꯄ ꯃꯥꯟꯅꯍꯜꯂꯤ
ꯇꯦꯛꯈꯠꯍꯜꯂꯤ ꯅꯣꯡꯖꯨ ꯏꯁꯩ
ꯂꯣꯠꯂꯨꯔꯕ ꯃꯀꯨꯝ ꯃꯊꯥ ꯉꯥꯏꯗꯨꯅ꯫

ꯆꯤꯡꯖꯥꯎꯒꯖꯤ ꯎꯖꯥꯎ ꯎꯔꯦꯟ ꯂꯥꯏꯑꯣꯏꯕ
ꯃꯄꯨꯛ ꯄꯦꯟꯅ ꯊꯛꯆꯔꯦ ꯅꯣꯡꯖꯨ ꯀꯨꯝꯃꯩ ꯂꯥꯛꯄꯗ
ꯈꯤꯛꯊꯔꯛꯂꯤ ꯃꯅꯥ ꯂꯛꯇꯒꯤ
ꯃꯤꯠꯂꯨ ꯄꯤꯔꯥꯡ ꯄꯥꯡꯈꯛꯅꯤ ꯊꯋꯥꯏ ꯍꯥꯞꯂꯤ ꯅꯣꯡꯂꯛꯅ
ꯑꯆꯠ ꯆꯠꯇ ꯊꯋꯥꯏ ꯀꯌꯥꯒꯤ꯫

ꯑꯏꯪ ꯑꯁꯥ ꯈꯨꯗꯣꯜꯅꯤ ꯃꯍꯧꯁꯥ ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯤ
ꯆꯥꯛꯇꯥꯔꯨꯕ ꯂꯝꯒꯤ ꯄꯣꯝꯕꯤ ꯆꯦꯛꯂꯥ
ꯁꯩꯗꯥꯡꯐꯝꯗ ꯄꯥꯏꯔꯛꯂꯤ ꯇꯨꯐꯥꯡ ꯈꯞꯅ
ꯌꯥꯔꯦꯛꯐꯝꯅꯤ ꯑꯄꯨꯡꯕ ꯎꯅꯥꯂꯛ
ꯈꯣꯟꯊꯥꯡ ꯍꯥꯞꯂꯤ ꯃꯥꯟꯅꯗꯕ ꯈꯣꯟꯖꯦꯜꯅ
ꯑꯃꯝꯕꯒꯖꯤ ꯂꯝꯕꯤꯗ
ꯃꯊꯥꯗ ꯃꯆꯥ ꯀꯣꯟꯅꯤꯡꯂꯤ ꯅꯨꯡꯁꯤ ꯅꯨꯡꯑꯣꯟꯅ꯫

ꯊꯥꯁꯤꯔꯝꯗꯥꯏ ꯊꯥꯕꯜꯁꯨ ꯃꯉꯥꯜ ꯌꯦꯜꯂꯛꯈꯤꯗ꯭ꯔꯦ
ꯊꯋꯥꯟ ꯃꯩꯔꯥꯁꯨ ꯃꯨꯁꯤ ꯃꯨꯁꯤꯔꯛꯂꯦ
ꯅꯅꯨꯡꯁꯨꯛ ꯅꯨꯡꯖꯥꯅꯒꯨꯝꯂꯦ꯫

ꯅꯣꯡꯖꯨ ꯑꯍꯤꯡꯒꯤ ꯑꯃꯝꯕꯗ
ꯑꯃꯝꯕꯅ ꯊꯤꯔꯤ ꯑꯉꯥꯟꯕ
ꯑꯉꯥꯟꯕꯅ ꯂꯣꯠꯂꯤ ꯑꯃꯝꯕꯗ
ꯁꯪꯂꯦꯟ ꯐꯤꯖꯣꯜꯅꯤ-ꯅꯣꯡꯖꯨ ꯀꯨꯝꯃꯩ
ꯃꯁꯤꯅꯤ ꯋꯥꯍꯪ ꯍꯥꯏꯕꯕꯨ

-ꯔꯥꯃꯦꯁꯣꯔ ꯂꯥꯏꯁ꯭ꯔꯝ
ꯃꯌꯥꯝꯅꯕꯨ ꯌꯥꯔꯕ, ꯅꯤꯡꯊꯧ ꯑꯣꯏꯔꯗꯣꯏꯅꯤ
ꯅꯤꯡꯊꯧꯕꯨ ꯑꯣꯏꯕ ꯉꯝꯂꯕ
ꯁꯦꯝꯂꯗꯣꯏꯅꯤ ꯂꯩꯕꯥꯛ
ꯃꯌꯥꯝ ꯄꯨꯝꯅꯃꯛ ꯂꯣꯏꯅ ꯂꯩꯕꯤꯈ꯭ꯔꯕꯔ?

ꯃꯌꯥꯝ ꯃꯈꯩꯁꯨ ꯂꯣꯏꯅ ꯌꯣꯟꯅꯈ꯭ꯔꯕꯔ?

ꯂꯩꯔꯒ ꯑꯣꯏꯕ ꯅꯤꯡꯊꯧꯅꯤ
ꯀꯣꯟꯅꯕ ꯈꯔꯅ ꯁꯦꯝꯂꯒ ꯂꯣꯏꯔꯦ
ꯀꯣꯟꯅꯗ꯭ꯔꯒꯕꯨ ꯀꯔꯤ ꯂꯩꯔꯤ ꯎꯄꯥꯏ
ꯀꯅꯥꯅꯁꯨ ꯀꯔꯤ ꯍꯥꯏꯔꯅꯤ
ꯐꯖꯈ꯭ꯔꯕ ꯋꯥꯁꯛ ꯄꯨꯝꯕ
ꯃꯌꯣꯜ ꯂꯣꯏꯅ ꯊꯨꯗꯦꯛꯅꯈ꯭ꯔꯕꯔ?

ꯃꯌꯥꯝ ꯄꯨꯝꯕꯁꯨ ꯌꯣꯟꯊꯣꯛꯅꯈ꯭ꯔꯕꯅꯤꯅ
ꯆꯤꯟꯕꯥꯜ ꯃꯆꯤ ꯀꯥꯡꯕ ꯏꯀꯥꯏꯅꯈ꯭ꯔꯕꯔ?

ꯁꯦꯝꯕꯤꯒꯦꯁꯨ ꯋꯥꯅꯥꯏꯗ꯭ꯔꯕ,
ꯁꯦꯝꯗꯦꯒꯦꯁꯨ ꯋꯥꯌꯥꯝꯗ꯭ꯔꯕꯗ
ꯅꯤꯡꯊꯧ ꯑꯣꯏꯕꯁꯤ ꯅꯨꯡꯉꯥꯏ ꯍꯥꯏꯅꯗꯧꯔꯤꯕꯔ?

ꯑꯗꯨꯕꯨ ꯂꯩꯔꯝꯈꯤꯅꯤꯗ ꯅꯤꯡꯊꯧ ꯈꯔꯗꯤ
ꯂꯩꯕ-ꯌꯣꯟꯕꯒꯤ ꯋꯥꯕꯨ ꯇꯨꯡꯑꯣꯏꯅ
ꯃꯔꯩꯕꯥꯛ ꯃꯖꯥꯇꯤꯕꯨ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯃꯃꯤ
ꯃꯥꯒꯤ ꯊꯃꯣꯏ ꯂꯀꯥꯅꯨꯡꯗ ꯃꯌꯦꯛ ꯁꯦꯡꯅ ꯇꯥꯕ꯫

ꯑꯣꯏꯔꯣꯏꯗ꯭ꯔꯅꯦ ꯃꯍꯥꯛꯇꯣ
ꯂꯩꯕꯥꯛꯀꯤ ꯇꯥꯡꯂꯕ ꯂꯟ
ꯃꯌꯥꯝꯒꯤ ꯁꯦꯡꯂꯕ ꯃꯔꯨꯜ?

ꯁꯤꯔꯣꯏ ꯂꯤꯂꯤ

-ꯔꯥꯖꯦꯟꯗ꯭ꯔ ꯅꯥꯝꯕꯤꯌꯥ
ꯀꯨꯏꯔꯦ ꯇꯥꯕꯗꯤ ꯃꯤꯡꯂꯦꯟꯗꯣ
ꯑꯗꯨꯛ ꯍꯛꯆꯤꯟꯅꯗꯤ ꯈꯪꯂꯨꯗꯦ
ꯈꯪꯂꯦ ꯉꯁꯤꯗꯤ ꯍꯧꯖꯤꯛꯇꯤ
ꯂꯦꯞꯂꯔꯕꯗ ꯅꯅꯥꯛꯇ꯫

ꯅꯪꯗꯤ ꯋꯥꯁꯛ ꯆꯦꯠꯄꯤꯅꯤ
ꯅꯤꯡꯈꯤꯕꯗ ꯍꯣꯡꯗꯕꯤ
ꯊꯥꯒꯠꯂꯤ ꯅꯪꯒꯤ ꯅꯊꯧꯅꯥ
ꯁꯤꯔꯣꯏꯒꯤ ꯂꯩꯔꯥꯡ ꯁꯤꯔꯣꯏ ꯂꯤꯂꯤ꯫

ꯎꯃꯪ ꯋꯥꯃꯪꯅ ꯁꯝꯂꯥꯡ ꯑꯣꯏ
ꯏꯃꯥꯒꯤ ꯃꯥꯏꯊꯣꯡ ꯅꯤꯡꯊꯤꯕꯤ
ꯅꯨꯖꯥꯒꯤ ꯅꯥꯞꯄꯗ ꯉꯥꯟꯕꯒꯨꯝ
ꯆꯤꯛꯅ ꯏꯪꯅ ꯉꯥꯟꯕꯗꯤ
ꯀꯔꯤ ꯄꯥꯎꯈꯣꯡꯕꯨ ꯆꯟꯕꯅꯣ?

ꯂꯥꯛꯂꯃꯥꯜꯂꯦ ꯃꯇꯝꯗꯣ
ꯁꯥꯐꯣꯡꯕꯒꯤ ꯇꯥꯟꯖꯥꯗꯣ
ꯄꯥꯊꯧ ꯑꯃꯁꯨꯡ ꯁꯥꯐꯣꯡꯂꯛ
ꯅꯪꯒꯤ ꯃꯔꯝꯒꯤ ꯑꯣꯏꯕꯔ?

ꯇꯥꯏꯕꯪ ꯈꯨꯗꯤꯡ ꯈꯪꯍꯜꯂꯣ
ꯅꯪꯒꯤ ꯑꯔꯣꯟꯕ ꯋꯥꯔꯤꯗꯣ
ꯅꯨꯡꯁꯤ ꯃꯔꯤ ꯌꯦꯟꯕꯤꯔꯣ꯫

“ꯊꯤꯔꯨꯔꯦ ꯆꯠꯂꯨꯔꯦ ꯀꯌꯥ
ꯀꯔꯤꯅꯣ ꯑꯃ ꯋꯥꯠꯂꯤ ꯋꯥꯠꯂꯤ
ꯍꯥꯏꯔꯤꯅꯦ ꯇꯠꯇꯅ ꯊꯃꯣꯏꯅ꯫”

-ꯕꯤ ꯖꯌꯟꯇꯀꯨꯃꯥꯔ ꯁꯔꯃ
ꯑꯃꯝꯕꯒꯤ ꯂꯝꯕꯤꯁꯤꯗ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ (ꯑꯁꯦꯡꯕ, ꯑꯆꯨꯝꯕ, ꯑꯏꯪꯕ, ꯑꯇꯞꯄ ꯈꯨꯟꯅꯥꯏ ꯑꯃꯒꯤ ꯏꯈꯧꯂꯥꯡꯖꯕꯤ ꯑꯃ)
ꯇꯥ ꯕꯣꯕꯤꯆꯥꯟꯗ ꯃꯕꯨꯛ ꯌꯥꯝ ꯐꯩ꯫ ꯃꯌꯥꯝꯅ ꯃꯥꯒꯤ ꯃꯤꯡꯁꯤ
ꯁꯝꯖꯤꯜꯂꯒ ꯇꯥ ꯕꯣꯕꯤ ꯇꯥ ꯕꯣꯕꯤ ꯍꯥꯏꯅ ꯀꯧꯅꯩ꯫ ꯄꯨꯝꯅꯃꯛꯀꯤ
ꯇꯥꯗꯅꯤ꯫ ꯀꯅꯥꯃꯠꯇꯅ ꯃꯉꯣꯟꯗ ꯄꯥꯕꯨꯡ, ꯏꯇꯣꯟ, ꯏꯌꯥꯝꯕ ꯀꯧꯅꯗꯦ,
ꯑꯉꯥꯡꯁꯨ ꯑꯍꯜꯁꯨ ꯇꯥ ꯕꯣꯕꯤ ꯍꯥꯏꯈ꯭ꯔꯒ ꯂꯣꯏꯔꯦ꯫ TI ꯇꯞꯄꯤ, ꯋꯥꯔꯤ
ꯁꯥꯟꯅꯕ ꯅꯨꯡꯉꯥꯏ꯫ ꯆꯍꯤ ꯍꯥꯏꯕ ꯈꯥꯛꯇꯅ ꯂꯣꯏꯅꯃꯛꯅ ꯇꯤꯟꯅꯕ \

ꯥꯏ꯫ ꯈꯣꯒꯣꯞꯄꯒꯤ ꯃꯔꯨꯞꯅꯤ꯫ ꯆꯍꯤꯕꯨꯗꯤ ꯈꯔ ꯂꯩꯁꯤꯜꯂꯦ, ꯃꯀꯣꯛ
ꯐꯖꯅ ꯇꯥꯡꯏ꯫ ꯃꯥꯒꯤ ꯀꯣꯛ ꯈꯨꯠꯇꯥꯡꯁꯤ ꯌꯥꯝ ꯅꯥꯜꯂꯤ꯫ ꯐꯤꯂꯝꯗ ꯃꯄꯥ
ꯁꯥꯕꯅꯀ ꯇꯥꯡꯕꯗ ꯁꯥꯊꯤꯅ ꯄꯣꯖ ꯇꯥꯔꯗꯕ ꯈꯨꯠꯇꯥꯡꯅꯤ꯫ ꯂꯨꯃꯥꯡꯒꯤ
ꯁꯔꯨꯛꯇꯒꯤ ꯍꯥꯏꯒꯠꯈ꯭ꯔꯒ ꯅꯥꯔꯨꯝꯒ ꯑꯗꯨꯋꯥꯏꯗꯒꯤ ꯂꯨꯈꯨꯝꯒꯤ ꯁꯔꯨꯛ
ꯈꯔꯗ ꯑꯃꯨꯕ KA ꯅꯤꯡꯊꯤꯅ ꯍꯧꯔꯤ꯫ ꯈꯪꯗꯦ ꯃꯥꯒꯤ ꯀꯣꯛ ꯈꯨꯠꯇꯥꯡꯗꯨ
ꯐꯖꯩ ꯍꯥꯏ ꯇꯥꯔꯦ꯫ ꯄꯥꯛ ꯍꯦꯛ ꯁꯦꯝꯕꯗ ꯊꯣꯛꯀꯗꯕ ꯅꯠꯇꯦ꯫ ꯃꯗꯨ
ꯇꯥꯟꯕꯗ ꯁꯦꯝꯕꯗ ꯑꯔꯨꯕ ꯑꯃ ꯑꯣꯏꯒꯅꯤ꯫

ꯃꯥꯒꯤ ꯍꯥꯏꯕꯨ ꯄꯣꯠ ꯈꯔ ꯇꯥꯈ꯭ꯔꯗꯤ ꯋꯥ ꯉꯥꯡꯅꯕ ꯅꯨꯡꯉꯥꯏꯇꯦ꯫

ꯃꯥꯒꯤ ꯈꯨꯟꯝꯅ ꯂꯩꯕꯥꯛꯇ KG ꯂꯥꯎꯅ ꯅꯥꯟꯈ꯭ꯔꯗꯤ ꯇꯥ ꯕꯣꯕꯤ ꯅꯤꯁꯥ
ꯄꯥꯜꯂꯦ ꯍꯥꯏꯕ SIT! ꯄꯣꯠ ꯈꯤꯠꯇꯪ ꯍꯦꯛ ꯇꯥꯈꯤꯕꯗ ꯃꯔꯩꯁꯨ ꯇꯠꯁ-

ꯤꯜꯂꯛꯀꯅꯤ꯫ ꯋꯥ ꯃ ꯍꯧꯗꯣꯛꯂꯨꯕꯗ ꯃꯥꯅ ꯍꯦꯛ ꯉꯝꯗ꯭ꯔꯤꯃꯈꯩ ꯃꯔꯩꯁꯤ
ꯑꯗꯨꯝ ꯌꯦꯠꯀꯅꯤ꯫ ꯁꯨꯃꯥꯏꯅ ꯇꯧꯅꯤ ꯍꯥꯏꯕꯁꯤ ꯀꯅꯥꯅꯁꯨ ꯊꯥꯖꯗꯦ꯫

ꯀꯔꯤꯒꯤꯅꯣ ꯈꯪꯗꯦ, ꯃꯃꯥꯡꯉꯩꯗꯗꯤ ꯑꯁꯨꯝꯅ ꯇꯧꯔꯝꯗꯦ, ꯍꯧꯈꯤꯕ
ꯆꯍꯤ ꯈꯔꯁꯤꯗꯒꯤꯅꯤ ꯃꯥꯅ ꯑꯁꯨꯝꯅ ꯇꯧꯔꯛꯂꯤꯁꯤ꯫ ꯉꯥꯡꯅꯕ
ꯀꯌꯥ ꯅꯨꯡꯉꯥꯏꯇꯦ꯫ ꯅꯣꯡꯃꯁꯨ ꯃꯌꯥꯝ ꯄꯤꯛꯅꯤꯛ ꯆꯠꯄꯗ, ꯆꯤꯡꯗ
ꯀꯥꯈꯠꯂꯒ ꯃꯈꯥꯗ ꯌꯦꯡꯊꯕꯒꯤ ꯐꯖꯕ ꯀꯌꯥ ꯂꯤꯇꯔꯦꯆꯔ ꯌꯥꯎꯅ
ꯁꯩꯊꯥꯔꯝꯂꯒ, ꯐꯤꯂꯝꯒꯤ ꯇꯥꯏꯞꯇ ꯅꯤꯉꯝꯗꯅ ꯐꯝꯃꯒ ꯃꯈꯥꯔꯣꯝꯗ
ꯑꯃꯨꯛꯇꯪ ꯁꯦꯠꯊꯈꯤꯕꯕꯨ ꯀꯌꯥꯗꯤ ꯄꯣꯖ ꯇꯥꯈ꯭ꯔꯦ꯫ ꯇꯧꯕꯇꯕꯨ, ꯃꯥꯒꯤ
ꯈꯣꯡꯒ꯭ꯔꯥꯎꯗꯨ ꯃꯅꯤꯡꯂꯣꯝꯗꯗꯤ ꯐꯖꯅ ꯇꯠꯤꯂꯦ꯫ FOT ꯅꯥꯕ ꯎꯠꯇꯦ,
ꯀꯩꯁꯨ ꯇꯧꯔꯣꯏ, ꯅꯕꯤꯗꯦ ꯍꯥꯏꯅ ꯃꯥꯒꯤ ꯋꯥꯔꯤ ꯃꯈꯥ ꯑꯗꯨꯝ ꯆꯠꯊꯕꯤꯅꯤ꯫

ꯅꯨꯃꯤꯠꯇꯨ ꯇꯥ ꯕꯣꯕꯤ ꯅꯤꯡꯊꯤꯖꯅ ꯁꯦꯝ ꯁꯥꯔꯤꯕ ꯆꯥꯛ ꯑꯦꯟꯖꯥꯡ ꯑꯃꯇꯪ
ꯆꯥꯗꯅ ꯆꯥꯛ ꯃꯍꯤꯅ ꯃꯕꯨꯛ ꯊꯟꯈꯤ꯫ ꯃꯌꯨꯝ ꯐꯥꯎꯕ ꯆꯠꯃꯤꯟꯅꯕ
ꯑꯃꯅ ꯊꯤꯜꯂꯝꯈꯤ꯫ ꯃꯌꯨꯝ ꯌꯧꯔꯒꯅ ꯂꯦꯞꯇꯅ ꯋꯥ ꯉꯥꯡꯕꯤꯁꯤꯅꯤ ꯇꯥ
ꯕꯣꯕꯤꯒꯤ ꯁꯥꯊꯤꯕꯁꯤ꯫ ꯃꯤꯅ ꯇꯥꯅꯤꯡꯉꯤꯤ ꯇꯥꯅꯤꯡꯉꯣꯏ ꯈꯪꯂꯣꯏ, ꯃꯥꯅ
ꯍꯦꯛ ꯕꯣꯝ ꯂꯥꯎꯅ ꯇꯨꯗꯨꯅ ꯇꯨꯝꯗ꯭ꯔꯤꯐꯥꯎ ꯂꯦꯞꯇꯅ ꯑꯗꯨꯃ ꯉꯥꯡꯕꯤꯅꯤ꯫

ꯀꯅꯥꯃꯠꯇꯅ ꯃꯥꯒꯤ ꯃꯅꯥꯛꯇ ꯂꯩꯇ꯭ꯔꯁꯨ ꯃꯥꯗꯤ ꯑꯗꯨꯝ ꯂꯦꯞꯇꯅ ꯉꯥꯡꯉꯤ꯫

ꯅꯣꯡꯃꯗꯤ ꯅꯨꯃꯤꯗꯥꯡ ꯄꯨꯡ 11 ꯒꯤ ꯑꯗꯨꯋꯥꯏꯗꯒꯤ ꯍꯜꯂꯛꯂꯒ ꯐꯃꯨꯡꯗ
ꯐꯝꯃꯒ ꯉꯥꯡꯕꯁꯤ ꯉꯥꯡꯕꯁꯤ ꯅꯍꯪ ꯉꯥꯜꯂꯛꯄꯒꯤ ꯃꯤꯅ ꯋꯥꯜꯀꯤꯡ
ꯆꯠꯅꯕ ꯃꯇꯝ ꯑꯗꯨꯋꯥꯏꯐꯥꯎꯕ ꯂꯦꯞꯇꯅ ꯉꯥꯡꯕꯤꯅꯤ꯫ ꯃꯣꯏ ꯏꯇꯩꯃꯅ
ꯈꯣꯏꯗꯧ ꯊꯤꯠꯄꯤ ꯍꯥꯏꯗꯨꯁꯨ ꯃꯁꯤꯅꯤ꯫ ꯇꯥ ꯕꯣꯕꯤꯅ ꯍꯤꯗꯥꯛ ꯉꯥꯎꯗꯨꯅ
ꯂꯥꯛꯂꯕꯗꯤ ꯊꯣꯡ ꯍꯥꯡꯗꯣꯛꯄꯤꯔꯒ ꯑꯉꯥꯡꯁꯤꯡꯒ ꯂꯣꯏꯅꯅ ꯑꯗꯨꯝ
ꯇꯨꯝꯊꯈꯤꯅꯤ꯫ ꯇꯥ ꯕꯣꯕꯤ ꯃꯊꯟꯇ ꯉꯥꯡꯗꯨꯅ ꯂꯩꯍꯧꯅꯤ꯫ ꯁꯨꯃꯥꯏꯅ ꯇꯧꯕꯁꯤ
ꯅꯨꯡꯇꯤꯒꯤꯗꯤ ꯅꯠꯇꯦ꯫ ꯋꯤꯀꯦꯟꯗ ꯍꯥꯏꯒꯗ꯭ꯔ ꯊꯥꯡꯖ ꯅꯨꯃꯤꯠꯀꯤ
ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝꯗꯒꯤ ꯍꯧꯔꯦ꯫ ꯃꯊꯪ ꯅꯣꯡꯃꯥꯏꯖꯤꯡ ꯇꯥꯕꯅꯤꯅ ꯃꯅꯤꯡ
ꯇꯝꯅ ꯉꯥꯎꯊꯕꯤꯅꯤ꯫ ꯁꯦꯀꯦꯟꯗ ꯁꯦꯇꯔꯗꯦ ꯅꯠꯇ꯭ꯔꯒ ꯑꯇꯩ ꯁꯨꯇꯤ
ꯅꯨꯃꯤꯠ ꯅꯤꯅꯤꯒꯤ ꯁꯥꯡꯗꯣꯛꯂꯗꯤ ꯂꯣꯏꯔꯦ ꯑꯃꯨꯛꯇꯣꯏꯕ ꯀꯔꯣꯡꯆꯥꯛ
ꯌꯨꯡꯗꯦꯗ ꯈꯥꯛꯏ ꯍꯥꯏꯗꯨꯅꯤ꯫ ꯃꯥꯒꯤ ꯐꯕ ꯍꯥꯏꯕꯨ ꯑꯇꯩ ꯅꯨꯃꯤꯠꯇꯗꯤ
ꯊꯛꯇꯦ꯫

ꯍꯟꯗꯛꯇꯤ ꯁꯦꯀꯦꯟꯗ ꯁꯦꯇꯔꯗꯦꯒ ꯁꯟꯗꯦꯒꯗꯨꯗꯤ ꯇꯥ
ꯕꯣꯕꯤ ꯊꯥꯡꯖꯒꯤ ꯅꯨꯃꯤꯗꯥꯡꯗꯒꯤ ꯋꯥꯔꯤ ꯁꯥꯅꯕ ꯌꯥꯗ꯭ꯔꯦ꯫ ꯂꯦꯞꯇꯅ
ꯍꯦꯛꯇ ꯁꯦꯔꯤꯑꯦꯜꯗ ꯆꯠꯊꯕꯤꯅꯤ꯫ ꯅꯤꯁꯥ ꯍꯜꯂ ꯊꯛ, ꯍꯜꯂ ꯊꯛ
ꯇꯧꯗꯨꯅ ꯃꯦꯟ ꯃꯥꯟ ꯑꯃꯇ ꯇꯥꯗ꯭ꯔꯦ꯫ ꯂꯥꯏꯕꯛꯅ ꯊꯤꯔꯤꯁꯨ, ꯊꯥꯡꯖꯒꯤ
ꯅꯨꯃꯤꯗꯥꯡꯗꯨꯒꯤ ꯍꯧꯅ ꯃꯆꯥ ꯆꯍꯤ ꯑꯅꯤꯃꯨꯛꯇ ꯉꯥꯏꯔꯤꯕꯗꯨ ꯃꯁꯥ ꯀꯟꯅ
ꯍꯦꯛꯇ ꯁꯥꯒꯥꯠꯇꯨꯅ ꯌꯥꯡ ꯆꯤꯡꯗꯦꯗ ꯈꯥꯛꯏ꯫ ꯑꯊꯦꯡꯕ ꯑꯍꯤꯡꯗꯨꯗ
ꯏꯇꯩꯕꯅ ꯑꯉꯥꯡꯗꯨꯕ ꯁꯦꯟꯒꯗ꯭ꯔ, ꯇꯥ ꯕꯣꯕꯤꯅ ꯅꯤꯁꯥ ꯈꯥꯏꯗꯨꯅ ꯉꯥꯡꯕ
ꯃꯌꯥꯝꯗꯨꯕꯨ ꯇꯥꯒꯗ꯭ꯔ ꯀꯣꯛꯄꯤ ꯍꯦꯛ ꯉꯥꯎꯏ ꯍꯥꯏꯗꯨꯅꯤ꯫ ꯑꯍꯤꯡꯗꯨꯗ
ꯏꯇꯩꯃꯅ ꯐꯤ ꯑꯃꯣꯟꯕ ꯑꯃ ꯇꯧꯔꯒ ꯑꯉꯥꯡꯗꯨ ꯁꯦꯟꯅꯕꯗ ꯃꯤꯠ
ꯀꯛꯂ ꯑꯃꯐꯥꯎꯕ ꯎꯏꯁꯤꯟꯈꯤꯗꯦ꯫ ꯇꯥ ꯕꯣꯕꯤꯁꯨ ꯂꯦꯞꯇꯅ ꯉꯥꯡꯕꯗ
ꯁꯨꯛꯇꯨꯝ ꯍꯦꯛ ꯇꯨꯝꯗꯦ꯫ ꯅꯣꯡꯉꯥꯜꯂꯦ, ꯇꯥ ꯕꯣꯕꯤ ꯑꯃꯨꯛ ꯊꯣꯛꯈ꯭ꯔꯦ꯫

ꯄꯨꯡ 10 ꯒꯤ ꯑꯗꯨꯋꯥꯏꯗ ꯍꯟꯖꯤꯜꯂꯛꯂꯒ ꯏꯃꯨꯡꯗ ꯅꯤꯁꯥ ꯀꯟꯅ
ꯈꯥꯏꯔꯤ꯫ ꯏꯇꯩꯃꯗꯨ ꯆꯥꯛ ꯊꯣꯡꯕꯒ ꯆꯪꯗꯦ꯫ ꯑꯉꯥꯡꯗꯨꯅ ꯍꯦꯉꯣ ꯍꯦꯉꯣ
ꯇꯧꯕꯗꯨꯗ ꯑꯗꯨꯝ ꯁꯦꯟꯅꯗꯨꯅ ꯂꯩꯔꯦ꯫ ꯗꯣꯛꯇꯔꯗ ꯑꯃꯨꯛꯇ ꯄꯨꯁꯤ
ꯍꯥꯏꯅ ꯍꯥꯏꯗꯧꯁꯨ ꯇꯥ ꯕꯣꯕꯤꯒꯤ ꯇꯧꯔꯤꯕ ꯃꯇꯧꯗꯨꯗ ꯍꯥꯏꯕ ꯐꯔꯛ ꯇꯥꯗꯨꯅ
ꯍꯥꯏꯗ꯭ꯔꯦ꯫ ꯑꯉꯥꯡꯗꯨꯗꯤ ꯀꯟꯅ ꯁꯥꯒꯠꯂꯛꯂꯤ꯫ ꯍꯟꯕ ꯀꯧꯕ ꯂꯩꯇꯦ꯫

ꯇꯥ ꯕꯣꯕꯤ ꯑꯉꯥꯡ ꯃꯁꯥ ꯁꯥꯔꯤꯕꯗꯨ ꯌꯦꯡꯏꯔ ꯇꯔꯥꯡꯗ ꯌꯦꯡꯏꯔ
ꯈꯪꯗꯦ, ꯈꯥꯏ ꯈꯥꯏꯗꯨꯅ ꯉꯥꯡꯈꯤ꯫ ꯏꯇꯩꯃꯅ ꯈꯥꯡꯕ ꯌꯥꯕ ꯈꯥꯡꯂꯒ ꯏꯁꯧ
ꯍꯧꯔꯛꯏ꯫ ꯃꯁꯥ ꯁꯥꯒꯇꯨꯅ ꯂꯩꯔꯤꯕ ꯃꯔꯣꯜꯁꯨ ꯊꯣꯛꯇꯕ ꯑꯉꯥꯡꯗꯨꯗ
ꯍꯥꯏꯔꯛꯏ꯫

‘ꯑꯃꯅ ꯍꯟꯕ꯭ꯔ ꯍꯟꯗꯦ, ꯑꯃꯅ ꯍꯟꯕ꯭ꯔ ꯍꯟꯗꯦ, ꯕꯣꯕꯣꯝꯆꯥ
ꯅꯣꯏ ꯊꯣꯛꯄ ꯇꯧꯍꯧꯔꯣ, ꯏꯃꯥ ꯎꯄꯥꯏ ꯂꯩꯇ꯭ꯔꯦ꯫ ꯁꯦꯜꯁꯨ ꯁꯤꯀꯤ ꯑꯃꯇ
ꯂꯩꯇꯦ, ꯁꯥꯒꯠꯠꯂꯒ ꯆꯤꯡꯒꯦ ꯆꯤꯡꯍꯧꯔꯣ, ꯑꯩꯆ ꯠꯂꯒꯦ, ꯂꯩꯍꯧꯔꯣ, ꯑꯩ
ꯈꯥꯡꯕ ꯉꯝꯗ꯭ꯔꯦ’ ꯋꯥꯗꯨꯒꯤ ꯑꯔꯣꯏꯕꯗꯨ ꯏꯇꯩꯃꯗꯨ ꯃꯈꯣꯜ ꯍꯥꯏꯔꯞ
ꯅꯤꯛꯏ꯫ ꯀꯞꯉꯥꯡ ꯇꯧꯔꯛꯏ꯫ ꯃꯥꯒꯤꯗꯨ ꯃꯊꯝꯃꯣꯏ ꯇꯦꯡꯅ ꯁꯣꯛꯇꯨꯅ
ꯍꯥꯏꯖꯔꯛꯄꯅꯤ, ꯃꯆꯥꯗꯨ ꯅꯨꯡꯁꯤꯗꯕꯒꯤ ꯅꯠꯇꯦ꯫ ꯋꯥꯗꯨ ꯇꯥꯕꯗ ꯇꯥ
ꯕꯣꯕꯤꯅ ꯌꯥꯝꯅ ꯋꯥꯈꯜ ꯇꯥꯕ ꯁꯥꯗꯨꯅ ꯀꯩꯁꯨ ꯊꯑꯣꯏꯗꯅ ꯇꯔꯥꯡ ꯑꯃꯗ
ꯍꯥꯏꯔꯛꯏ꯫

‘ꯑꯍ= ꯒꯨꯗ, ꯚꯦꯔꯤ ꯒꯨꯗ, ꯃꯗꯨ ꯌꯥꯝ ꯐꯩ, ꯑꯦ= ꯏꯕꯦꯊꯣꯏ ꯅꯪꯅ
ꯆꯠꯠꯀꯗꯕ ꯑꯣꯏꯔꯗꯤ... ꯁꯦ ꯃꯃꯥꯡꯒꯤ ꯊꯣꯏꯕ ꯗꯨꯀꯥꯟꯗꯒꯤ ꯌꯦꯔꯨꯝ
ꯑꯅꯤꯗ ꯂꯧꯔꯛꯎ, ꯑꯩꯅ ꯄꯤꯔꯛꯎ ꯍꯥꯏꯕꯅꯤ ꯍꯥꯏꯌꯨ, ꯑꯩ ꯀꯣꯟꯅ ꯁꯦꯜ
ꯄꯤꯒꯦ, ꯑꯩꯅ ꯍꯥꯏꯔꯛꯄꯅꯤ ꯍꯥꯏꯌꯨ, ꯃꯗꯨ ꯇꯤꯜꯍꯧ ꯀꯨꯞꯅ ꯁꯣꯏꯔꯒ
ꯐꯖꯅ ꯑꯃꯨꯛꯇ ꯇꯜ ꯑꯣꯏꯅ ꯍꯧꯔꯛꯎ꯫ ꯑꯩ ꯃꯗꯨ ꯈꯤꯠꯇ ꯆꯥꯒꯦ’꯫

ꯏꯇꯩꯃꯗꯨ ꯏ ꯐꯖꯅ ꯀꯥꯔꯦ, ‘ꯀꯩꯅꯣ ꯑꯉꯥꯡꯁꯤ ꯉꯔꯥꯡꯗꯒꯤ ꯃꯁꯥ ꯀꯟꯅ
ꯁꯥꯒꯠꯂꯤꯁꯤ ꯈꯪꯗ꯭ꯔꯣ?’

‘ꯀꯔꯤ ꯏꯆꯥ ꯕꯣꯝꯆꯥꯕꯨ ꯃꯁꯥ ꯁꯥꯒꯠꯂꯤ ꯍꯥꯏꯕ, ꯅꯪꯗꯤ ꯉꯔꯥꯡꯅ ꯍꯥꯏꯕ
ꯌꯥꯗ꯭ꯔ? ꯂꯥꯎ ꯍꯧꯖꯤꯃꯛ ꯗꯣꯛꯇꯔꯗ ꯄꯨꯁꯤ, ꯏꯆꯥ ꯅꯥꯕ ꯌꯥꯗꯦ, ꯐꯨꯛꯛ
ꯍꯧꯒꯠꯀꯦ ꯇꯧꯕꯗ ꯇꯥ ꯕꯣꯕꯤꯗꯨ ꯈꯣꯡꯐꯝ ꯆꯥꯍꯧꯗ꯭ꯔꯕꯔ ꯀꯩꯅꯣ ꯈꯪꯗꯦ,
ꯐꯃꯥꯡꯗ ꯀꯔꯣꯡꯆꯥꯛ ꯌꯨꯡꯗꯨꯅ ꯇꯨꯔꯦ꯫ ꯑꯗꯨ ꯍꯧꯒꯠꯇ꯭ꯔꯦ, ꯑꯍꯥꯟꯕꯗ

‘ꯑꯌꯣ ꯑꯌꯣ’ ꯍꯥꯏꯔꯝꯃꯤ꯫ ꯏꯇꯩꯃꯁꯨ ꯁꯛ ꯅꯨꯡꯁꯤꯗꯗꯅ ꯍꯟꯅ ꯐꯥꯎꯕ
ꯌꯦꯡꯂꯨꯗꯦ꯫ ꯇꯥ ꯕꯣꯕꯤꯗꯤ ꯑꯗꯨꯝ ꯅꯥꯈꯣꯛꯈ꯭ꯔꯦ ꯐꯝꯃꯥꯡꯗꯨꯗ, ꯐꯃꯨꯡꯗ
ꯂꯩꯔꯤꯃꯈꯩꯗꯤ ꯇꯨꯝꯃꯗꯦ, ꯇꯨꯈꯤꯕꯗꯒꯤꯗꯤ ꯅꯤꯡꯊꯤꯅ ꯅꯥꯈꯣꯛꯈ꯭ꯔꯦ꯫

ꯏꯇꯩꯃꯅ ꯕꯣꯕꯣꯝꯆꯥꯗꯨ ꯐꯩꯅ ꯄꯝꯃꯒ ꯇꯧꯍꯩꯕꯔ ꯇꯧꯍꯩꯗꯕꯔ, ꯇꯥ ꯕꯣꯕꯗꯨ
ꯍꯟꯅ ꯌꯦꯡꯂꯝꯗꯅ ꯆꯥꯎꯀꯥꯟ ꯀꯥꯜꯂꯒ-

‘ꯁꯤꯒꯦꯔ ꯆꯪꯒꯦꯔ ꯅꯪ ꯊꯣꯛꯄ ꯇꯧꯍꯧꯔꯣ’ ꯏꯇꯩꯃꯗꯨ ꯍꯟꯅ \

ꯦꯡꯂꯝꯗꯅ ꯑꯗꯨꯝ ꯇꯣꯛꯈ꯭ꯔꯦ꯫

ꯇꯥ ꯕꯣꯕꯤꯗꯤ ꯅꯥꯈꯣꯛꯍꯧꯔꯤ꯫ ꯏꯇꯩꯃꯗꯨ ꯌꯨꯝꯗ ꯊꯦꯡꯂꯕ ꯅꯨꯃꯤꯠ
ꯇꯥꯔꯐꯥꯎ ꯍꯜꯂꯛꯈꯤꯗ꯭ꯔꯦ꯫ ꯇꯥ ꯕꯣꯕꯤ ꯃꯊꯥ ꯀꯟꯅ ꯁꯥꯍꯧꯔꯤ꯫ ꯀꯃꯥꯏꯅ
ꯃꯥꯒꯤ ꯅꯨꯄꯤꯕꯨ ꯀꯧꯔꯨꯒꯗꯒꯦ ꯈꯟꯕꯗ, ꯃꯕꯥꯏ ꯃꯃꯤꯤꯠ ꯁꯨꯛꯄ ꯁꯥꯊꯤꯕꯗꯨ
ꯅꯤꯡꯁꯤꯡꯂꯨꯕꯗ ꯇꯥ ꯕꯣꯕꯤ ꯍꯧꯖꯤꯛꯇꯗ ꯍꯨꯃꯥꯡ ꯀꯥꯡꯈꯠꯂꯛꯂꯤ꯫

ꯇꯥ ꯕꯣꯕꯤꯒꯤ ꯀꯔꯣꯡꯆꯥꯛꯋꯥꯔꯤ ꯀꯛꯅꯥꯎ
ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ
ꯋꯥꯔꯤ ꯃꯆꯥ