IMPHAL, SUNDAY, JUNE 21, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯏꯉꯥꯒꯤ ꯊꯥꯁꯨ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3418 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ
2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯀꯕꯤꯇꯥ ꯍꯥꯏꯕꯁꯤ ꯍꯧꯖꯤꯛꯇꯤ ꯂꯥꯎꯅ ꯍꯥꯏꯕꯅ ꯄꯛꯅꯗꯦ꯫ ꯂꯣꯟꯅ
ꯅꯥꯄꯗ ꯁꯣꯟꯒꯗꯕꯅꯤ꯫ ꯑꯗꯨꯒ ꯁꯩꯔꯦꯡ ꯍꯩꯅꯗꯕ ꯃꯤꯁꯛꯇ ꯁꯩꯔꯦꯡ
ꯄꯥꯕꯤꯌꯨ ꯍꯥꯏꯕꯁꯤꯃ ꯈꯛ ꯍꯥꯏꯔꯣꯏꯗꯕꯅꯤ”

- ꯅꯤꯂꯀꯥꯟꯇ (ꯆꯠꯂꯁꯤꯅꯦ ꯀꯗꯥꯏꯗꯅꯣ ꯏꯕꯥꯅꯤ)
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ...) ꯀꯨꯁꯍꯔꯄ꯭ꯔꯁꯥꯗꯅ ꯑꯃꯨꯛ ꯍꯟꯅ ꯌꯥꯟ ꯋꯥꯅ 'ꯍꯥꯎ-ꯍꯥꯎ' ꯍꯥꯏꯔꯛꯏ, ꯃꯗꯨꯒꯤ
ꯋꯥꯍꯟꯊꯣꯛꯇꯤ ꯕꯗ꯭ꯔꯤ ꯑꯗꯨꯒꯨꯝꯕ ꯋꯥꯗꯨ ꯉꯥꯡꯗꯨꯅ ꯌꯥꯝꯅ ꯆꯥꯎꯅ ꯑꯔꯥꯟꯕ ꯇꯧꯔꯦ꯫ ꯑꯃꯨꯛ ꯃꯍꯥꯛ ꯏꯈꯪ
ꯈꯪꯍꯧꯗꯅ ꯍꯧꯒꯠꯂꯛꯇꯨꯅ ꯂꯦꯞꯄꯤ ꯑꯃꯁꯨꯡ ꯂꯥꯎꯔꯗꯨꯅ ꯍꯥꯏ, "ꯕꯦꯗ ꯃꯍꯥꯔꯥꯖ, ꯑꯗꯣꯝꯒꯤ ꯏꯆꯥꯅꯨꯄꯥꯅ
ꯉꯥꯡꯂꯤꯕꯗꯨ ꯈꯥꯝꯃꯨ꯫ ꯃꯍꯥꯛꯅ ꯃꯐꯝ ꯈꯨꯗꯤꯡꯗ ꯑꯁꯤꯒꯨꯝꯕ ꯋꯥꯐꯝꯁꯤꯡ ꯑꯁꯤ ꯉꯥꯡꯂꯗꯨꯅ ꯀꯅꯥꯒꯨꯝꯕ
ꯑꯃ ꯁꯣꯏꯗꯅ ꯁꯤꯅꯕ ꯁꯤꯜꯂꯤꯕꯅꯤꯀꯣ꯫ ꯃꯍꯥꯛꯄꯨ ꯇꯨꯃꯤꯟꯅ ꯂꯩꯍꯜꯂꯨ, ꯅꯠꯇ꯭ꯔꯕꯗꯤ ꯁꯣꯏꯗꯅ
ꯁꯤꯟꯕ ꯌꯥꯎꯔꯛꯂꯒꯅꯤ꯫ ꯍꯣꯁꯄꯤꯇꯥꯜꯗꯤ ꯑꯩ ꯀꯣꯟꯅ ꯆꯠꯀꯅꯤ, ꯍꯧꯖꯤꯛ ꯑꯩ ꯄꯨꯂꯤꯁ ꯁ꯭ꯇꯦꯁꯟꯗ
ꯆꯠꯀꯗꯧꯔꯤꯕꯅꯤ꯫ ꯄꯤꯛꯇ꯭ꯔꯨ ꯍꯟꯗꯛꯀꯤ ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯀꯣꯔꯠ ꯍꯦꯛ ꯌꯧꯍꯟꯕ ꯉꯝꯗ꯭ꯔꯕꯗꯤ
ꯒꯪꯒꯥꯗꯌꯥꯜꯒꯤ ꯃꯆꯥꯅꯤ ꯍꯥꯏꯔꯒꯁꯨ ꯋꯥꯈꯜ ꯇꯥꯗꯕ ꯈꯨꯗꯣꯡꯆꯥꯕꯇ ꯊꯤꯕ ꯃꯤꯒꯤ ꯃꯆꯥꯅꯤ ꯍꯥꯏꯕꯤꯌꯨ꯫ ꯑꯩꯗꯤ
ꯁꯨꯞꯅꯒꯤ ꯃꯐꯝ ꯑꯁꯤꯗ ꯅꯉꯣꯟꯗ ꯑꯁꯣꯛꯄ ꯑꯗꯨ ꯌꯦꯡꯍꯟꯕ ꯂꯥꯛꯈꯤꯕꯅꯤ꯫ ꯌꯦꯡꯕꯤꯌꯨ ꯋꯦꯗ
ꯃꯍꯥꯔꯥꯖ, ꯏ ꯇꯥꯔꯤꯕꯁꯦ, ꯃꯨꯟꯅ ꯌꯦꯡꯕꯤꯌꯨ... ꯅꯪ ꯁꯥꯈꯤ-ꯁꯥꯕꯣꯟ ꯄꯤꯅꯕ ꯆꯠꯀꯗꯕꯅꯤꯀꯣ꯫"

ꯋꯦꯗꯖꯤꯅ ꯑꯁꯣꯛꯄ ꯑꯗꯨ ꯌꯦꯡꯅꯤꯡꯗꯕꯒꯤ ꯃꯑꯣꯡ ꯎꯠꯂꯤ꯫ ꯃꯍꯥꯛ ꯃꯁꯥꯒꯤ ꯀ꯭ꯂꯤꯛꯇ ꯂꯥꯛꯄ
ꯑꯅꯥꯕꯁꯤꯡꯅ ꯂꯩꯔꯤꯕ ꯃꯥꯏꯀꯩꯔꯣꯝꯗ ꯌꯦꯡꯂꯝꯃꯤ꯫ ꯂꯣꯏꯅꯅ ꯃꯍꯥꯛꯅ ꯄꯥꯎꯄꯥꯛ ꯄꯤꯔꯛꯏ ꯃꯗꯨꯗꯤ
ꯌꯦꯡꯊꯤꯅꯕꯅ ꯑꯋꯥꯕ ꯑꯣꯏꯔꯛꯄꯒꯤ ꯑꯆꯧꯕ ꯃꯔꯝ ꯑꯃ ꯑꯣꯏꯔꯤꯕꯅꯤ꯫ ꯋꯥꯐꯝ ꯑꯗꯨ ꯍꯥꯏꯔꯗꯨꯅ ꯈꯨꯗꯝ
ꯑꯃ ꯑꯃꯨꯛ ꯄꯤꯅꯕ ꯄꯨꯋꯥꯔꯤꯒꯤ ꯀꯥꯗ ꯆꯣꯡꯁꯤꯟꯈ꯭ꯔꯦ ꯑꯗꯨꯒ ꯄꯨꯔꯥꯟꯒꯤ ꯂꯩꯃꯥꯏꯗꯒꯤ ꯃꯄꯥꯟꯗ ꯑꯃꯨꯛ
ꯆꯣꯡꯊꯣꯔꯏ꯫ ꯌꯦꯡꯊꯤꯅꯕꯅ ꯋꯥꯕꯒꯤ ꯑꯆꯧꯕ ꯃꯔꯝ ꯑꯃ ꯑꯣꯏ ꯍꯥꯏꯅ ꯈꯨꯗꯝ ꯆꯥꯡꯗꯝ ꯄꯤꯔꯗꯨꯅ ꯃꯍꯥꯛꯅ
ꯀꯨꯁꯍꯔꯗ ꯄꯥꯎꯇꯥꯛ ꯄꯤꯔꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯄꯨꯂꯤꯁ ꯑꯃꯗꯤ ꯀꯣꯔꯠꯀꯤ ꯃꯥꯏꯀꯩꯔꯣꯝꯗ ꯆꯦꯟꯕ ꯀꯔꯤꯃꯠꯇ
ꯀꯥꯟꯅꯗꯕꯅꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡꯗ ꯑꯇꯣꯞꯄ ꯄꯥꯎꯇꯥꯛ ꯑꯃ ꯑꯃꯨꯛ ꯍꯥꯏꯕ ꯍꯧꯔꯛꯏ ꯃꯗꯨꯗꯤ ꯄꯨꯂꯤꯁ
ꯑꯝꯗꯤ ꯀꯣꯔꯠꯁꯨ ꯌꯥꯅꯕꯒꯤ ꯑꯆꯧꯕ ꯃꯔꯝ ꯑꯃꯅꯤ꯫

ꯀꯨꯁꯍꯔꯅ ꯉꯪꯂꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ, "ꯃꯍꯥꯔꯥꯖ, ꯃꯗꯨꯒꯤ ꯂꯧꯁꯤꯡ ꯑꯗꯨ ꯑꯗꯣꯝꯒꯤ ꯅꯥꯛꯇ ꯑꯗꯨꯃꯛ ꯊꯝꯕꯤꯌꯨ꯫

ꯃꯐꯝ ꯑꯁꯤꯗ ꯏ ꯇꯨꯔꯦꯜ ꯆꯦꯟꯈ꯭ꯔꯕꯅꯤ ꯑꯗꯨꯒ ꯅꯪꯅ ꯑꯩꯈꯣꯏꯗ ꯒꯥꯟꯙꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯇꯥꯛꯂꯤꯕꯅꯤꯀꯣ꯫

ꯀꯔꯤꯒꯨꯝꯕ ꯕꯗ꯭ꯔꯤ ꯁꯥꯐꯕꯅ ꯅꯪ ꯊꯕꯥꯛꯇ ꯀꯥꯔꯒ ꯐꯝꯂꯕ ꯃꯇꯝ ꯑꯗꯨꯗ ꯌꯦꯡꯒꯦ, ꯑꯇꯣꯄꯄꯗꯅ ꯑꯃ
ꯉꯥꯡꯂꯒ ꯇꯧꯕꯅ ꯇꯣꯉꯥꯟꯕ ꯊꯕꯛ ꯇꯧꯔꯒ ꯃꯇꯧ ꯀꯔꯝꯅ ꯅꯁꯥꯒꯤ ꯊꯝꯃꯣꯏ ꯑꯗꯨꯕꯨ ꯊꯦꯝꯖꯤꯟꯕꯒꯦ!

ꯋꯦꯗꯖꯤꯒꯤ ꯃꯀꯣꯏ ꯐ꯭ꯔꯤꯡ-ꯐ꯭ꯔꯤꯡ ꯆꯣꯡꯂꯛꯏ, ꯋꯥꯐꯝ ꯑꯗꯨꯗ ꯃꯍꯥꯛ ꯏꯀꯥꯏꯕ ꯅꯪꯂꯦ ꯍꯥꯏꯅ ꯈꯟꯈ꯭ꯔꯦ꯫

ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯀꯤ ꯃꯥꯏꯊꯣꯡꯗ ꯅꯣꯡꯐꯦꯠꯇꯤ ꯇꯧꯏ, ꯃꯇꯧ ꯑꯗꯨꯅ ꯎꯠꯂꯤ ꯃꯗꯨꯗꯤ ꯃꯍꯥꯛ ꯏꯀꯥꯏꯕ ꯅꯪꯕ ꯈꯪꯗꯦ
ꯍꯥꯏꯕ꯫ ꯃꯐꯝ ꯑꯗꯨꯗ ꯂꯩꯔꯤꯕ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯒꯤ ꯃꯥꯏꯊꯣꯡ ꯄꯩꯊꯣꯛꯅꯈ꯭ꯔꯦ꯫ ꯋꯥꯐꯝ ꯑꯗꯨ ꯇꯁꯦꯡꯅ ꯎꯠꯈ꯭ꯔꯦ
ꯃꯗꯨꯗꯤ ꯀꯁꯍꯔ ꯍꯧꯖꯤꯛ ꯃꯐꯝ ꯑꯗꯨꯗ ꯂꯩꯔꯤꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯗꯒꯤ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯚꯤꯈ꯭ꯌꯥ ꯐꯪꯂꯔꯣꯏ
ꯍꯥꯏꯕꯁꯤ꯫ ꯕꯗ꯭ꯔꯤ ꯁꯥꯐꯕꯅ ꯂꯥꯎꯔꯨꯗꯅ ꯍꯥꯏꯔꯛꯏ, "ꯆꯠꯈ꯭ꯔꯣ, ꯆꯠꯈ꯭ꯔꯣ! ꯄꯤꯛꯇ꯭ꯔꯨꯒ ꯈꯠꯅꯔꯕꯁꯨ
ꯄꯦꯟꯗꯕ ꯄꯨꯝꯅꯃꯛ ꯀꯣꯛꯄ ꯉꯝꯗ꯭ꯔꯤꯕ ꯃꯥꯜꯂꯤ꯫ ꯆꯠꯇꯨꯅ ꯕꯦꯟꯗꯦꯖ ꯌꯦꯠꯁꯤꯜꯂꯨꯔꯣ꯫ ꯃꯐꯝ ꯑꯁꯤꯗ
ꯇꯨꯃꯤꯠ ꯀꯥꯡ ꯄꯥꯏꯕꯗꯧꯅ ꯂꯩꯔꯒꯅꯨ꯫"

ꯄꯤꯛꯇ꯭ꯔꯨ ꯁꯥꯐꯕ ꯑꯗꯨ ꯍꯧꯖꯤꯛ ꯐꯥꯎꯕꯗꯗꯤ ꯃꯤꯌꯥꯝꯅ ꯂꯣꯏꯅ ꯈꯪꯅꯔꯝꯂꯒꯅꯤ ꯃꯍꯥꯛ ꯁꯥꯒꯩ-ꯅꯥꯇꯩ ꯆꯥꯎꯕ
ꯏꯃꯨꯡꯒꯤ ꯃꯤꯑꯣꯏꯅꯤ ꯍꯥꯏꯕ꯫ ꯃꯍꯥꯛ ꯃꯈꯣꯏꯒꯤ ꯃꯄꯨ ꯄꯣꯛꯄ ꯃꯄꯨꯙꯧ ꯐꯥꯎꯕꯒꯤ ꯃꯃꯤꯡ ꯅꯤꯡꯁꯤꯡꯂꯝꯃꯤ
ꯑꯃꯁꯨꯡ ꯁꯥꯒꯩ-ꯅꯥꯇꯩ ꯆꯥꯎꯕꯁꯤꯡꯒꯤ ꯍꯧꯅꯕꯤꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯃꯍꯥꯛ ꯃꯈꯣꯏꯒꯤ ꯊꯣꯛꯈꯤꯕ ꯊꯣꯗꯣꯛꯁꯤꯡꯒꯤ
ꯃꯔꯝꯗ ꯈꯪꯍꯟꯅꯕ ꯑꯃꯗꯤ ꯇꯥꯛꯅꯕ ꯍꯣꯠꯅꯩ꯫ ꯀꯔꯤ-ꯀꯔꯤꯒꯨꯝꯕ ꯃꯇꯝꯗ ꯁꯥꯟꯅꯐꯝ ꯃꯐꯝ ꯐꯥꯎꯕꯗ
ꯃꯍꯥꯛꯅ ꯁꯥꯅꯃꯤꯟꯅꯔꯤꯕ ꯃꯤꯑꯣꯏꯗ ꯍꯥꯏ:

"ꯑꯩꯈꯣꯏꯒꯤ ꯏꯕꯨꯙꯧꯒꯤ ꯃꯃꯤꯡ ꯚꯣꯂꯥꯅꯥꯊ ꯀꯧꯏ꯫ ꯃꯍꯥꯛ ꯌꯥꯝ ꯁꯥꯎꯒꯟꯕ ꯃꯤꯁꯛ ꯑꯃꯅꯤ꯫ ꯃꯅꯥꯇꯣꯟ
ꯃꯇꯝ ꯄꯨꯝꯅꯃꯛꯇ ꯆꯥꯎꯊꯣꯛꯇꯨꯅ ꯂꯩ꯫ ꯑꯌꯨꯛ ꯈꯨꯗꯤꯡ ꯉꯟꯅ ꯍꯧꯒꯠꯇꯨꯅ ꯑꯍꯥꯟꯕꯗ ꯃꯍꯥꯛ ꯃꯄꯥꯒ
ꯃꯔꯩ ꯌꯦꯠꯅꯕ ꯂꯣꯏꯔꯒ ꯃꯆꯤꯟꯗ ꯏꯁꯤꯡ ꯍꯩꯊꯩ꯫ ꯑꯌꯨꯛꯇ ꯃꯔꯩ ꯌꯦꯠꯅꯍꯧꯗ꯭ꯔꯒꯗꯤ ꯃꯍꯥꯛꯀꯤ ꯃꯕꯨꯛ
ꯅꯨꯡꯉꯥꯏꯇꯕ ꯃꯥꯜꯂꯤ꯫"

ꯄꯤꯛꯇ꯭ꯔꯨ ꯁꯥꯐꯕꯒꯤ ꯋꯥꯇꯥꯁꯤꯡꯗꯨ ꯇꯥꯔꯒ ꯍꯧꯈ꯭ꯔꯕ ꯋꯥꯔꯤꯁꯤꯡꯕꯨ ꯀꯂꯛꯄꯗꯧꯅ ꯎꯏ꯫ ꯃꯍꯥꯛꯀꯤ
ꯍꯧꯈ꯭ꯔꯕ-ꯊꯣꯛꯈ꯭ꯔꯕ ꯊꯧꯗꯣꯛꯁꯤꯡꯒꯤ ꯋꯥꯔꯤ ꯇꯥꯔꯒ 19ꯁꯨꯕ ꯁꯇꯥꯕꯗꯤꯒꯤ ꯑꯣꯏꯔꯒꯗꯕ ꯈꯨꯡꯒꯪꯒꯤ
ꯁꯛꯇꯝ ꯎꯔꯛꯏ, ꯃꯐꯝ ꯑꯗꯨꯒꯤ ꯌꯨꯝꯊꯣꯡ ꯃꯅꯥꯛꯇ ꯁꯟ ꯂꯥꯕ ꯑꯃꯣꯝꯅ ꯄꯤꯛ ꯊꯟꯅ ꯂꯩꯔꯝꯒꯗꯕ,
ꯁꯟꯊꯤ ꯑꯃꯁꯤ ꯁꯟꯒꯤ ꯃꯌꯨꯡꯒꯤ ꯅꯨꯡꯁꯤꯔꯕ ꯃꯅꯝꯒ ꯂꯣꯏꯅꯅ, ꯅꯤꯝ ꯄꯥꯝꯕꯤꯒꯤ ꯎꯔꯨꯝ, ꯃꯐꯤ ꯃꯄꯨꯡ
ꯐꯥꯅ ꯊꯣꯟꯗ꯭ꯔꯕ ꯍꯛꯆꯥꯡꯗ ꯅꯤꯝ ꯄꯥꯝꯕꯤꯗꯒꯤ ꯇꯥꯔꯛꯄ ꯃꯍꯤꯛ ꯃꯆꯥꯁꯤꯡ ꯀꯟꯊꯔꯗꯨꯅ ꯑꯐꯥꯎꯕ
ꯃꯤꯑꯣꯏ ꯑꯅꯤ ꯃꯁꯥ-ꯃꯁꯥꯒꯤ ꯐꯃꯨꯡꯗꯒꯤ ꯍꯧꯒꯠ-ꯐꯝꯊ ꯇꯧꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯂꯣꯏꯅꯅ ꯃꯤꯑꯣꯏ ꯑꯅꯤ
ꯑꯗꯨ ꯊꯦꯡꯂꯕ ꯐꯎꯕ ꯇꯨꯝꯗꯨꯅ ꯂꯩ ꯍꯥꯏꯕꯒꯤ ꯃꯆꯤꯟ ꯊꯤꯔꯗꯨꯅ ꯑꯃꯅ ꯑꯃꯕꯨ ꯉꯥꯡꯅꯔꯝꯃꯤ꯫ ꯃꯤꯑꯣꯏ
ꯑꯅꯤ ꯑꯗꯨ ꯑꯃꯅ ꯃꯄꯥꯅꯤ ꯑꯃꯅ ꯃꯆꯥꯅꯨꯄꯥꯅꯤ꯫ ꯑꯃꯨꯛ ꯃꯈꯣꯏ ꯑꯅꯤꯒꯤ ꯃꯔꯛꯇ ꯑꯃꯅ-ꯑꯃꯕꯨ
ꯍꯥꯠꯇꯣꯛꯅꯔꯒ ꯂꯩꯕꯥꯛ ꯃꯅꯨꯡꯗ ꯐꯨꯝꯖꯤꯟꯅꯒꯅꯤ ꯍꯥꯏꯕꯅꯆꯤꯡꯕ ꯋꯥꯐꯝ ꯀꯌꯥ ꯍꯥꯏꯅꯔꯗꯨꯅ ꯃꯁꯥ-ꯃꯁꯥꯒꯤ
ꯐꯃꯨꯡ ꯊꯥꯗꯣꯛꯅꯩ꯫ ꯃꯔꯨꯑꯣꯏꯕ ꯋꯥꯐꯝ ꯀꯌꯥꯒꯤ ꯃꯇꯥꯡꯗꯗꯤ ꯋꯥꯔꯤ ꯁꯥꯟꯅꯗꯦ꯫ ꯃꯔꯝ ꯆꯥꯗꯅ ꯋꯥꯉꯥꯡ-ꯁꯉꯥꯡ
ꯀꯌꯥ ꯉꯥꯡꯅꯗꯨꯅ ꯇꯧꯒꯗꯕ ꯃꯁꯥꯒꯤ ꯊꯕꯛꯁꯤꯡ ꯇꯧꯅꯩ꯫ ꯑꯃꯅ ꯁꯟꯒꯤ ꯃꯃꯩ ꯄꯥꯏꯔꯗꯨꯅ ꯂꯧꯕꯨꯛꯂꯣꯝꯒꯤ
ꯃꯥꯀꯩꯗ ꯆꯠꯈꯤ꯫ ꯑꯃꯅ ꯏꯔꯣꯏꯁꯤꯡ ꯑꯗꯨꯕꯨ ꯃꯆꯤꯟꯖꯥꯛ ꯄꯤꯖꯔꯨꯅꯕ ꯑꯇꯣꯞꯄ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ
ꯂꯧꯕꯨꯛꯀꯤ ꯃꯥꯏꯀꯩꯔꯣꯝꯗ ꯄꯨꯗꯨꯅ ꯆꯠꯈꯤ꯫

ꯄꯤꯛꯇ꯭ꯔꯨ ꯁꯥꯐꯕ ꯋꯥꯐꯝꯁꯤꯡ ꯑꯗꯨ ꯇꯥꯕ ꯅꯨꯡꯉꯥꯏꯅꯕ ꯍꯥꯏꯖꯤꯟꯕ ꯅꯠꯇ꯫ ꯃꯗꯨꯃꯛ ꯑꯆꯨꯝꯕ ꯋꯥꯐꯝꯅꯤ꯫

ꯃꯈꯣꯏꯒꯤ ꯁꯥꯒꯩ ꯑꯗꯨꯃꯛ ꯇꯧꯕꯅꯤ꯫ ꯃꯈꯣꯏꯒꯤ ꯃꯐꯝ ꯑꯗꯨꯗ ꯃꯄꯥ ꯑꯃꯗꯤ ꯃꯆꯥꯒꯤ ꯃꯔꯛꯇ ꯌꯥꯝꯅ
ꯅꯨꯡꯁꯤꯅꯕ ꯑꯃꯗꯤ ꯇꯠꯅ-ꯊꯥꯅ ꯌꯥꯗ꯭ꯔꯕ ꯃꯔꯤ ꯂꯩꯅꯗꯨꯅ ꯂꯥꯛꯂꯤꯕꯅꯤ꯫ ꯅꯨꯡꯁꯤꯔꯕꯗꯤ ꯅꯨꯡꯁꯤꯅꯩ ꯈꯠꯅꯔꯒꯅ
ꯑꯃꯅ-ꯑꯃꯕꯨ ꯆꯩꯅ ꯐꯨꯗꯠꯅꯩ꯫ ꯑꯃꯕꯨ ꯑꯣꯏꯔꯦ ꯑꯃꯕꯨ ꯑꯣꯏꯔꯦ ꯃꯈꯣꯏ ꯑꯅꯤꯗ ꯌꯥꯎꯖꯔꯤꯕ ꯑꯐ-ꯐꯠꯇꯕ
ꯃꯒꯨꯟꯁꯤꯡ ꯑꯗꯨ ꯃꯈꯣꯏ ꯑꯅꯤꯃꯛꯇ ꯑꯗꯨꯃꯛ ꯁꯤꯖꯤꯟꯅꯩ꯫

ꯕꯥꯕꯥ ꯚꯣꯂꯥꯅꯥꯊ ꯃꯍꯥꯛꯀꯤ ꯃꯄꯥ ꯂꯩꯈꯤꯗꯕꯗ ꯇꯁꯦꯡꯟ ꯌꯥꯝꯅ ꯋꯥꯈꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯄꯨꯟꯁꯤꯗ ꯑꯋꯥꯕ
ꯀꯌꯥ ꯂꯥꯛꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛ ꯂꯩꯈꯤꯗꯕꯗꯒꯤ ꯑꯌꯨꯛꯇ ꯈꯠꯅꯕ ꯐꯪꯗꯕꯗꯒꯤ ꯃꯍꯥꯛꯀꯤ ꯃꯕꯨꯛ ꯃꯇꯝ
ꯆꯨꯞꯄꯒꯤ ꯑꯣꯏꯅ ꯅꯨꯡꯉꯥꯏꯇꯅ ꯂꯩ꯫ ꯃꯆꯤꯟꯗ ꯏꯁꯤꯡ ꯐꯥꯎꯕ ꯇꯥꯍꯟꯕꯒꯤ ꯋꯥꯈꯜ ꯐꯥꯎꯈꯤꯗ꯭ꯔꯦ꯫

ꯑꯌꯨꯛ-ꯅꯨꯃꯤꯗꯥꯡ ꯂꯧꯕꯨꯛꯇ ꯁꯟꯗꯧꯅ ꯊꯕꯛ ꯁꯨꯔꯕꯁꯨ ꯆꯥꯕ ꯇꯨꯝꯗꯕꯒꯤ ꯋꯥꯀꯠ ꯂꯥꯛꯂꯦ꯫ ꯍꯧꯖꯤꯛ
ꯃꯍꯥꯛꯀꯤ ꯃꯆꯥꯅꯨꯄꯥ ꯒꯪꯒꯥꯗꯌꯥꯜꯅ ꯈꯖꯤꯛ ꯃꯇꯦꯡ ꯄꯥꯡꯂꯛꯄ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯦ꯫ ꯍꯥꯏꯅꯕꯁꯨ
ꯂꯩꯔꯤꯕꯅꯤ ꯑꯍꯜ ꯑꯣꯏꯔꯤꯜꯂꯛꯂꯕ ꯃꯇꯝꯗ ꯃꯆꯥꯅ ꯃꯄꯥꯒꯤ ꯊꯧꯅꯥ ꯑꯣꯏ꯫ ꯑꯗꯨꯝꯅ ꯒꯪꯒꯥꯗꯌꯥꯜꯅ
ꯅꯣꯡꯃ ꯆꯍꯤ 17 ꯃꯨꯛ ꯁꯨꯔꯛꯄ ꯑꯗꯨꯋꯥꯏꯗ ꯃꯍꯥꯛꯅ ꯃꯄꯥ ꯚꯣꯂꯥꯅꯥꯊꯇ ꯆꯩꯅ ꯌꯥꯝꯅ ꯀꯟꯅ ꯀꯟꯊꯕꯗ
ꯃꯍꯥꯛ ꯂꯩꯃꯥꯏꯗ ꯂꯣꯡꯅ ꯇꯥꯏ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯤꯠ ꯆꯣꯡꯊꯣꯔꯛꯄꯒꯨꯝ ꯇꯧꯈꯤ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ
ꯃꯤꯠꯃꯥꯡꯗ ꯃꯆꯥ ꯐꯪꯖꯕꯒꯤ ꯃꯉꯥꯜ ꯈꯛꯇꯅ ꯄꯨꯝꯉꯥꯟ ꯉꯥꯟꯈꯤ꯫ ...ꯃꯊꯪ-ꯃꯊꯪ...

ꯃꯤꯇꯩꯂꯣꯟꯗ - ꯗꯥ: ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯩꯇꯩ
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 51
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯍꯦ ꯃꯩ ꯏꯁꯤꯡ ꯅꯨꯡꯁꯤꯠ
(ꯅꯨꯡꯁꯤ ꯁꯩꯔꯣꯜꯅ ꯃꯆꯨ ꯂꯣꯛꯂꯒ ꯁꯥꯒꯠꯂꯛꯄ ꯅꯤꯡꯁꯤꯡ ꯁꯩꯔꯦꯡꯁꯤꯡ)
ꯅꯣꯕꯦꯜ ꯂꯣꯔꯦꯠ, ꯄꯥꯕ꯭ꯂꯣ ꯅꯦꯔꯨꯗꯥꯅ ꯁꯩꯔꯦꯡ ꯃꯈꯜ ꯑꯃꯈꯛ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤꯕꯁꯤ ‘ꯏꯃꯄꯨꯔꯦ Po-

etry’ ꯕꯨꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ, “ꯏꯃꯄꯨꯔꯦ Poetry is a poetry ꯇꯍꯥꯇ carries ꯇꯍꯦ ꯗꯨꯁꯇ of ꯗꯤꯁꯇꯥꯅꯆꯦꯁ and

ꯇꯍꯦ ꯁꯃꯦꯂꯂ of lilies and urine” (Towards an ꯏꯃꯄꯨꯔꯦ Poetry, 1935) ꯌꯥꯝꯅ ꯋꯥꯡꯈ꯭ꯔꯕ ꯋꯥꯈꯜ-

ꯂꯣꯟꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤꯕꯅ ꯁꯩꯔꯦꯡꯗꯤ ꯆꯣꯝꯂꯞ ꯑꯐꯕꯗ ꯎꯒꯗꯕ ꯅꯠꯇꯦ, ꯊꯔꯣ ꯃꯅꯝꯁꯨ ꯍꯝꯍꯟꯒꯗꯕꯅꯤ,
ꯍꯛꯀꯤ ꯏꯁꯤꯡ ꯃꯅꯝꯒꯤꯐꯥꯎ ꯏꯒꯗꯕꯅꯤ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯃꯥꯗ Aoirdi ꯈꯔ ꯐꯒꯗꯕꯅꯤ, ꯑꯃꯦꯔꯤꯀꯥꯒꯤ
ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯀꯕꯤ, Walt Whitman ꯅꯁꯨ ꯀꯟꯅ ꯃꯍꯥꯏꯈ꯭ꯔꯦ, “ꯑꯩ ꯑꯩꯒꯤ ꯁꯤꯟꯃꯤꯒꯤ, ꯂꯧꯃꯤꯒꯤ ꯁꯩꯔꯦꯡ

Ini, “for the glorifi cation of the common laboring man in town and country all over

ꯇꯍꯦ ꯋꯣꯔꯂꯗ.” ꯁꯤꯟꯃꯤꯒꯤ ꯅꯨꯡꯊꯪ ꯃꯈꯣꯜꯗ ꯏꯅꯤ, ꯃꯥꯗꯧꯅ Pablo Neruda ꯅꯁꯨ ꯍꯥꯏ, “ꯏ ꯍꯥꯚꯦ always

preferred a poetry where the fi ngerprints show - a poetry of loam where the water

can sing, a poetry of bred where everybody may eat.” mSoIgi mT Asi yeZlurg

ꯑꯩꯈꯣꯏꯒꯤ ꯂꯣꯟꯁꯤꯁꯨ ꯏꯃꯄꯨꯔꯦ poetry ꯏꯕꯁꯤꯕꯨ ꯂꯩꯔꯕ꯭ꯔꯥ? ꯂꯩꯔꯒꯅ ꯀꯅꯥ ꯀꯅꯥꯅ ꯏꯔꯤ꯫ ꯊꯤꯅꯤꯡꯂꯛꯏ,
ꯁꯩꯔꯦꯡ ꯃꯈꯜ ꯑꯁꯤꯅꯤ ꯂꯩꯈꯣꯝꯗꯒꯤ ꯆꯥꯎꯔꯛꯄ ꯑꯩꯈꯣꯏꯅ ꯊꯧꯔꯥꯡꯅ ꯉꯥꯏꯖꯔꯤꯕ꯫ ꯎꯐꯨꯜ ꯃꯅꯝ ꯆꯦꯟꯗ-

Crb ꯁꯩꯔꯦꯡ, ꯂꯩꯈꯣꯝ ꯇꯩꯗ꯭ꯔꯕ ꯀꯜꯄꯅ, ꯀꯣꯟꯁꯪ ꯆꯪꯂꯨꯗꯕ ꯀꯂꯝ, ꯅꯨꯡꯆꯥꯛ ꯀꯀꯣꯠꯂꯨꯗ꯭ꯔꯕ ꯈꯨꯠ, ꯀꯝꯗꯧꯅ
ꯏꯃꯄꯨꯔꯦ ꯁꯩꯔꯦꯡ ꯏꯔꯨꯔꯅꯤ꯫ ꯑꯗꯨꯅꯅꯤ ꯉꯁꯤ ꯁꯩꯔꯦꯡꯒ ꯃꯤꯌꯥꯝꯒ ꯂꯩꯀꯥꯏ ꯑꯣꯏꯕ ꯉꯝꯗ꯭ꯔꯤꯕ, ꯁꯩꯔꯦꯡꯅ
ꯃꯤꯆꯝꯒꯤ ꯃꯤꯠꯃꯥꯡꯗ ꯂꯥꯟꯃꯩꯊꯥꯟꯕꯤꯒꯨꯝ ꯉꯥꯜꯂꯝꯂꯒ ꯍꯦꯛ ꯍꯦꯛ ꯆꯠꯈ꯭ꯔꯤꯕ꯫ ꯈꯪꯗꯦ, ꯑꯩꯗꯤ Neruda

ꯒꯤ, Whitman ꯒꯤ ꯃꯠꯁꯤꯡ ꯑꯁꯤ ꯑꯣꯟꯊꯣꯛꯅ ꯄꯥꯝꯂꯦ꯫ ꯏꯃꯄꯨꯔꯦ Poetry ꯒꯤ ꯃꯐꯝ ꯄꯤꯕ ꯆꯨꯝꯂꯦ
ꯃꯅꯤꯄꯨꯔꯤ ꯁꯩꯔꯦꯡꯒꯤ ꯂꯝꯄꯥꯛꯇ ꯅꯠꯇ꯭ꯔꯕꯗꯤ ꯀꯥ ꯃꯅꯨꯡꯒꯤ ꯑꯔꯨ-ꯑꯍꯦꯟ ꯑꯣꯏꯅ ꯁꯩꯔꯦꯡꯅ ꯂꯩꯍꯧꯔꯅꯤ,
ꯑꯗꯨꯒ ꯃꯤꯌꯥꯝꯅ ꯑꯃꯨꯕ ꯍꯨꯃꯥꯡ ꯁꯤꯟꯊꯔꯗꯨꯅ ꯑꯗꯨꯝ ꯀꯦꯝꯈ꯭ꯔꯒꯅꯤ, ꯀꯕꯤꯅ ꯍꯧꯗꯣꯛꯄꯗ ꯃꯈꯣꯏ ꯈꯨꯝ-

ꯂꯛꯂꯔꯣꯏ꯫

ꯑꯩꯅ ꯉꯁꯤ ꯅꯠꯇ-ꯅꯠꯇꯕ ꯈꯜꯂꯨꯔꯤꯕꯁꯤ ꯃꯩ ꯏꯁꯤꯡ ꯅꯨꯡꯁꯤꯠꯀꯤ ꯁꯩꯔꯦꯡ ꯑꯃ ꯄꯥꯔꯨꯕꯗꯒꯤꯅꯤ꯫

ꯇꯥꯏꯕꯪꯄꯥꯟ ꯁꯦꯝꯕꯗ ꯌꯥꯎꯔꯤꯕ ꯄꯣꯠꯁꯛ ꯑꯍꯨꯝ ꯑꯁꯤꯕꯨ ꯑꯣꯟꯊꯣꯛꯅ ꯂꯨꯅ ꯂꯧꯖꯔꯗꯨꯅ, ꯑꯆꯝꯕ ꯋꯥꯍꯩꯇꯅ,
ꯅꯤꯡꯖꯕ ꯈꯔ ꯐꯣꯡꯗꯣꯛꯂꯤꯕ ꯃꯩ ꯏꯁꯤꯡ ꯅꯨꯡꯁꯤꯠꯇ ꯌꯦꯡꯂꯤꯕ ꯊꯋꯥꯏ ꯑꯃꯒꯤ ꯊꯝꯃꯣꯏ ꯄꯥꯎꯗꯝꯅꯤ꯫

ꯍꯣꯏ, ꯃꯤꯠꯌꯦꯡ ꯑꯁꯤꯃꯛꯇꯤ ꯃꯥꯅꯗꯤ ꯑꯍꯥꯟꯕ ꯅꯠꯇ꯭ꯔꯦ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯀꯕꯤ ꯚꯨꯕꯟꯁꯅꯥꯅ ꯑꯣꯟꯊꯣꯛꯅ
ꯆꯪꯈꯣꯟꯅ metaphysical touch ꯌꯥꯎꯅ ‘ꯃꯩ, ꯏꯁꯤꯡ, ꯅꯨꯡꯁꯤꯠ, ꯂꯩꯄꯥꯛ, ꯑꯇꯤꯌꯥ’ ꯀꯧꯕ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ
ꯄꯨꯊꯣꯛꯈ꯭ꯔꯕꯅꯤ꯫ ꯃꯤꯠꯌꯦꯡ ꯁꯥꯟꯕ ꯀꯕꯤꯅꯤ, ꯚꯨꯕꯟꯁꯥꯅ, ꯃꯥꯅ ꯄꯣꯠꯁꯛ ꯃꯉꯥ ꯑꯁꯤꯕꯨ ꯏꯃꯃꯣꯔꯇꯥꯂꯤꯁꯦ
ꯇꯧꯍꯟꯈ꯭ꯔꯦ꯫ ꯍꯟꯗꯛꯀꯤ ‘ꯍꯦ ꯃꯩ, ꯏꯁꯤꯡ, ꯅꯨꯡꯁꯤꯠ’ ꯍꯥꯏꯕꯁꯤꯁꯨ ꯁꯅꯥ ꯑꯃꯒꯤ ꯈꯨꯠꯏꯅꯤ꯫ ꯔꯥꯖꯀꯨꯃꯥꯔꯤ
ꯁꯌꯟꯁꯅꯥꯒꯤ ꯀꯂꯝꯗꯒꯤ ꯆꯦꯟꯊꯔꯛꯄ ꯆꯝꯂꯕ ꯋꯥꯍꯩꯒꯤ ꯄꯔꯦꯡꯅꯤ꯫ ꯃꯥꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯋꯥꯍꯩ ꯈꯔ
ꯏꯔꯤ, ꯀꯕꯤ ꯂꯟꯆꯦꯟꯕꯅ ꯑꯣꯟꯊꯣꯛꯅ ꯃꯔꯤꯛ ꯆꯨꯝꯅ꯫ ꯃꯗꯨꯗ ꯄꯥꯔꯕꯁꯨ ꯂꯥꯏꯔꯤꯛꯁꯤꯒꯤ ꯃꯔꯦꯞ, ꯃꯉꯝ
ꯈꯪꯂꯕꯅꯤ꯫ ꯑꯃꯨꯛ ꯑꯩꯅ ꯑꯍꯩ-ꯑꯄꯥ ꯁꯥꯔꯨꯗꯨꯅ ꯀꯥꯟꯅꯗ꯭ꯔꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯩ ꯏꯁꯤꯡ ꯅꯨꯡꯁꯤꯠꯅ ꯑꯩꯕꯨ ꯀꯩꯅꯣ
ꯈꯔꯗꯪꯗꯤ ꯍꯥꯏꯌꯨꯗꯅ ꯍꯥꯏꯔꯔꯦ꯫ ꯍꯥꯏꯗꯕ ꯉꯝꯗ꯭ꯔꯦ꯫ ꯑꯣꯖꯥ ꯂꯟꯆꯦꯟꯕꯅ ꯍꯥꯏ, “ꯅꯨꯄꯤꯗ ꯅꯨꯄꯤꯒꯤ ꯁꯦꯡꯂꯕ
ꯃꯄꯥꯎꯈꯣꯜꯒꯤ ꯃꯔꯛꯇ ꯊꯥꯖꯗꯅ ꯆꯣꯡꯂꯛꯄ ꯁꯩꯔꯦꯡꯒꯤ ꯃꯌꯣꯜꯅ ꯑꯄꯥꯕꯁꯤꯡꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯑꯃꯁꯨꯡ
ꯋꯥꯈꯜ-ꯃꯤꯠꯌꯦꯡꯕꯨ ꯇꯠꯇꯅ ꯆꯤꯡꯁꯤꯜꯂꯤ꯫ ꯑꯀꯟꯕ ꯂꯣꯟꯗꯥ ꯄꯨꯗꯥ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯁꯩꯔꯦꯡꯒꯤ ꯃꯍꯥꯎ ꯑꯃ-

ꯁꯨꯡ ꯃꯌꯥꯛ ꯍꯥꯞꯄ ꯅꯠꯇꯦ꯫ ꯑꯆꯝꯕ ꯋꯥꯍꯩꯅ ꯑꯊꯣꯠꯄ ꯑꯃꯁꯨꯡ ꯑꯃꯦꯡꯕ ꯂꯣꯟꯗꯥꯗ ꯃꯄꯥꯎ ꯇꯝꯖꯕꯅꯤ꯫”

ꯑꯣꯟꯊꯣꯛꯅ ꯆꯨꯝꯅ ꯌꯦꯡꯕ ꯃꯤꯠꯌꯦꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯆꯦꯈꯨꯝ ꯑꯁꯤꯈꯛ ꯌꯦꯡꯂꯨꯕꯗ ꯃꯔꯣꯜ ꯊꯣꯛꯂꯕ
ꯂꯥꯏꯔꯤꯛꯅꯤ꯫ ꯃꯩ ꯍꯧꯅ ꯆꯥꯛꯂꯤ ꯂꯥꯝꯃꯩ ꯃꯊꯛꯇ, ꯃꯌꯥꯏꯗꯅ ꯏꯆꯥꯎꯅ ꯀꯥꯔ ꯃꯌꯥ ꯑꯃ ꯂꯨꯞꯐꯦꯠ ꯂꯨꯞꯐꯦꯠ
ꯇꯥꯎꯔꯤ, ꯃꯈꯥ ꯊꯪꯕꯗꯅ ꯅꯣꯡꯂꯩ ꯅꯨꯡꯁꯤꯠꯅ ꯎꯄꯥꯜ ꯐꯨꯛꯅ ꯍꯨꯝꯂꯤ꯫ ꯃꯔꯣꯜ ꯊꯣꯛꯂꯤꯕꯃꯛꯅꯤ꯫ ꯃꯔꯝ ꯆꯥꯏ꯫

ꯑꯗꯨꯕꯨ ꯑꯏꯕꯤ ꯑꯁꯤꯗꯤ ꯃꯁꯥꯒꯤ ꯐꯣꯡꯗꯣꯛꯅꯤꯡꯕ ꯋꯥꯈꯜꯗꯤ ꯄꯤꯛ ꯊꯟꯅ ꯂꯩꯔꯕꯤ, ꯊꯕꯛꯇꯒꯤ ꯄꯣ-

THarbi ꯑꯏꯕꯤꯅꯤ꯫ ꯋꯥꯍꯩ ꯊꯤꯒꯗꯕꯗ ꯉꯥꯏꯔꯕꯤ ꯑꯏꯕꯤ ꯑꯁꯤꯅ ꯊꯦꯡꯂꯕꯁꯨ ꯊꯦꯡꯅ ꯂꯥꯏꯔꯤꯛꯁꯤꯃꯥ
ꯄꯨꯊꯣꯛꯂꯛꯄꯁꯤꯗꯤ ꯀꯕꯤ ꯅꯨꯄꯤ ꯍꯦꯟꯒꯠꯄꯅꯤ ꯍꯥꯏꯕ ꯇꯥꯏ꯫ ꯈꯨꯠꯐꯣꯡꯗꯣꯛ ꯌꯦꯡꯂꯨꯕ ꯌꯥꯗ꯭ꯔꯤ, ꯃꯔꯨꯗꯤ
ꯁꯩꯔꯦꯡꯁꯤꯅ ꯊꯤꯜꯂꯤꯕ ꯃꯥꯏꯀꯩ ꯑꯁꯤꯅꯤ꯫ ꯑꯍꯧꯕꯗ ꯃꯥꯏ ꯄꯥꯛꯄ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯗꯧꯔꯦ꯫

ꯑꯗꯨꯅ ꯑꯏꯕꯤ ꯑꯁꯤꯅ ꯃꯤꯑꯣꯏ ꯃꯄꯣꯛꯇ ꯆꯪꯗ꯭ꯔꯕ ꯌꯥꯗ꯭ꯔꯕ ꯄꯣꯠꯂꯝ 5ꯕꯨ ꯃꯤꯀꯣꯜ ꯊꯥꯒꯣꯂꯕꯒꯨꯝ
ꯄꯥꯎꯃꯦꯖꯕ ꯁꯩꯔꯦꯡ ꯑꯃꯅ ꯁꯩꯍꯧ ꯁꯩꯔꯦꯡ ꯑꯣꯏꯔꯤ -”ꯃꯩ ꯏꯁꯤꯡ ꯅꯨꯡꯁꯤꯠ/ꯑꯃꯅ ꯍꯦꯜꯍꯩꯗꯦ/ꯑꯃꯅ
ꯇꯥꯍꯩꯗꯦ/ꯇꯥꯟꯅꯔꯛꯀꯅꯨ ꯅꯈꯣꯏ ꯍꯦꯟꯅꯅꯕ ꯑꯃꯅ ꯑꯃꯗꯒꯤ/ꯆꯥꯡ ꯆꯥꯅ ꯂꯩꯌꯨꯀꯣ꯫” (ꯃꯩ ꯏꯁꯤꯡ ꯅꯨꯡꯁꯤꯠ,
ꯂꯥ: 2)
ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗ ꯌꯥꯎꯔꯤꯕ ꯁꯩꯔꯦꯡꯁꯤꯡ ꯑꯁꯤ ꯃꯄꯨꯡꯗ ꯅꯨꯡꯁꯤ ꯁꯩꯔꯣꯜꯅ ꯑꯌꯥꯝꯕꯅꯤ꯫ ꯑꯏꯕꯤꯒꯤ
ꯊꯝꯃꯣꯏꯗ ‘ꯌꯩꯔꯛꯄ, ꯅꯤꯡꯁꯤꯡꯕꯅ ꯄꯨꯔꯛꯄ ꯏꯄꯣꯝꯂꯛꯇꯅꯤ꯫ ꯑꯍꯥꯟꯕꯃꯛꯇꯗ ꯂꯩꯔꯥꯡ ‘ꯁꯤꯡꯒꯥꯔꯩ’

ꯕꯨ ꯁꯤꯝꯕꯜ ꯑꯣꯏꯅ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯅꯨꯡꯍꯤꯡꯅꯕ ꯁꯩꯔꯣꯜ ꯑꯃ ꯁꯦꯝꯂꯤ, ꯃꯅꯣꯔꯃꯥꯒꯤ ꯊꯣꯗꯣꯛꯇꯨꯅ
ꯄꯦꯟꯃꯟꯗ꯭ꯔꯗꯨꯅ꯫ ꯑꯆꯨꯝꯕ ꯋꯥꯗꯨ ꯀꯅꯥꯗ ꯆꯩꯔꯨꯅꯤ ꯆꯩꯐꯝ ꯈꯪꯗꯅ ꯃꯗꯣꯝ ꯀꯞꯆꯕꯅꯤ, ꯑꯆꯝꯕ ꯋꯥꯍꯩꯗ
ꯁꯩꯊꯥꯖꯕꯅꯤ꯫ ꯊꯝꯃꯣꯏꯒꯤ ꯋꯥꯗꯤ ꯑꯣꯏꯔꯤ, “ꯄꯥꯝꯃꯨꯏꯗꯀꯣ ꯀꯪꯂꯩꯄꯥꯛꯀꯤ ꯁꯤꯡꯒꯥꯔꯩ/ꯅꯣꯡꯉꯥꯜꯂꯛꯄꯗ
ꯀꯦꯜꯂꯝꯕ ꯍꯥꯡꯂꯕ ꯂꯝꯍꯥꯡꯗ/ꯁꯤꯉꯦꯜ ꯀꯔꯤ ꯃꯄꯣꯛꯅꯣ ꯄꯥꯏꯝꯃꯨꯏꯗꯀꯣ/ꯑꯍꯤꯡ ꯑꯃꯗ ꯂꯣꯏꯈ꯭ꯔꯦ
ꯂꯩꯔꯥꯡꯒꯤ ꯄꯨꯟꯁꯤ꯫” (ꯄꯥꯝꯃꯨꯏꯗꯀꯣ ꯀꯪꯂꯩꯄꯥꯛꯀꯤ ꯁꯤꯡꯒꯥꯔꯩ, ꯂꯥ: 3) ꯊꯝꯃꯣꯏ ꯈꯣꯟꯕ wahENi ꯇꯥꯗꯕ
ꯉꯝꯗꯦ꯫

ꯑꯏꯕꯤꯅ ꯑꯃꯨꯛꯁꯨ ꯂꯧꯈꯠꯂꯤ, ꯃꯣꯏꯔꯥꯡ ꯀꯪꯂꯩꯔꯣꯜꯒꯤ ꯃꯨꯠꯅꯥꯏꯗ꯭ꯔꯕ ꯅꯨꯡꯁꯤ ꯋꯥꯔꯤ, ꯑꯍꯥꯟꯕ ꯁꯥꯌꯣꯟꯅꯤ
ꯍꯥꯏꯅꯔꯤꯕ, ꯍꯦꯟꯖꯨꯅꯍꯥ ꯂꯥꯏꯔꯧꯔꯦꯜꯕꯤ ꯅꯨꯡꯁꯤ ꯁꯩꯔꯣꯜ꯫ ꯍꯧꯖꯤꯛꯐꯥꯎꯕ ꯃꯨꯠꯇ꯭ꯔꯤꯕ ꯂꯥꯏꯔꯧꯔꯦꯜ ꯇꯨꯔꯦꯜ ꯎꯔꯨ-

ꯔꯒ ꯊꯝꯃꯣꯏꯗ ꯐꯥꯎꯔꯛꯄ ꯏꯊꯤꯜꯗꯨ ꯃꯀꯥ ꯐꯣꯡꯂꯛꯄꯅꯤ꯫ ꯍꯥꯏꯔꯤ, “ꯊꯥꯡꯖꯤꯡ ꯂꯥꯏꯒꯤ ꯑꯋꯥꯡ ꯄꯥꯡꯕꯗ/

ꯅꯥꯁꯣꯜ ꯄꯤꯛꯅ ꯂꯩꯁꯤꯟꯗꯨꯅ/ꯀꯣꯀꯨ ꯂꯣꯠꯄꯤ ꯁꯥꯟꯅꯔꯤꯕꯤ/ꯂꯥꯏꯔꯧꯔꯦꯜ ꯇꯨꯔꯦꯜ ꯅꯤꯡꯊꯤꯕꯤ/ꯀꯥꯎꯔꯕ꯭ꯔꯅꯦ
ꯅꯍꯥꯛꯄꯨ/ꯑꯗꯨꯉꯩꯒꯤ ꯅꯃꯣꯜ ꯂꯥꯏꯔꯧꯔꯦꯜꯕꯤ/ꯅꯨꯔꯥ ꯄꯥꯈꯪ ꯑꯅꯤꯅ/ꯆꯦꯡꯍꯤ ꯁꯝꯕꯥꯜ ꯂꯥꯡꯃꯤꯟꯅꯔꯝꯕ꯫” (ꯂꯥꯏ-

ꯔꯧꯔꯦꯜ ꯇꯨꯔꯦꯜ, ꯂꯥ: 20) ꯃꯤꯠꯇ ꯁꯪꯁꯪ ꯎꯍꯟꯕ ꯉꯝꯃꯤ ꯑꯆꯝꯕ ꯋꯥꯍꯩ ꯈꯔꯁꯤꯅ꯫ ꯑꯗꯨꯗꯒꯤ ꯑꯏꯕꯤꯒꯤ
ꯅꯤꯡꯁꯤꯡ ꯂꯝꯕꯦꯜꯗ ꯌꯥꯔꯧ ꯁꯖꯤ ꯆꯦꯜꯂꯛꯏ, ꯁꯉꯥꯏ ꯐꯥꯎꯔꯛꯏ꯫ ꯀꯗꯦꯡ ꯄꯤꯗꯣꯟꯅꯨ ꯋꯥꯔꯤ ꯅꯤꯡꯁꯤꯡꯂ-

KI꯫ ꯑꯗꯨꯅ ꯁꯩꯊꯥꯔꯛꯏ ꯑꯃꯨꯛ, “ꯅꯨꯡꯁꯤꯕꯗꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯅꯨꯡꯁꯤꯕꯤ-ꯃꯥꯒꯤꯗꯃꯛ/ꯐꯥꯔꯛꯄꯅꯤ ꯁꯉꯥꯏ,
ꯈꯨꯗꯣꯜ ꯑꯣꯏꯅ ꯂꯥꯏꯖꯤꯡꯂꯦꯝꯕꯤ ꯃꯥꯒꯤꯗꯃꯛ/ꯅꯨꯡꯁꯤ ꯈꯨꯗꯣꯜꯗꯣ ꯄꯥꯝꯃꯨꯕꯤ ꯃꯥꯒꯤ/ꯑꯣꯏꯔꯦ ꯁꯛꯍꯦꯟꯕꯤ
ꯁꯉꯥꯏ, ꯇꯥꯏꯕꯪꯗ ꯇꯥꯡꯂꯕꯤ꯫” (ꯀꯗꯦꯡ ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤ ꯈꯨꯗꯣꯜ ꯁꯉꯥꯏ, ꯂꯥ: 21) ꯃꯨꯠꯅꯥꯏꯗ꯭ꯔꯕ ꯅꯨꯡꯁꯤ ꯋꯥꯔꯤꯅꯤ,
ꯅꯧꯗꯨꯅꯇ ꯂꯩꯍꯧꯔꯗꯧꯕ꯫ ꯃꯁꯤꯅꯁꯨ ꯂꯣꯏꯗ꯭ꯔꯤ, ꯀꯔꯝꯅ ꯀꯥꯎꯒꯅꯤ, ꯑꯀꯣꯡꯖꯥꯝꯕ ꯐꯧꯑꯣꯡꯕꯤ ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯤ
ꯅꯨꯡꯁꯤ ꯋꯥꯔꯤ꯫ ꯂꯣꯏꯗꯥꯝ ꯀꯌꯥ ꯉꯥꯏꯅꯈꯤꯕ ꯅꯨꯡꯁꯤ ꯋꯥꯁꯛ ꯑꯃꯒꯤꯗꯃꯛ꯫ ꯃꯤꯒ ꯂꯥꯏꯥ ꯁꯝꯅꯕ ꯅꯨꯡꯁꯤ
ꯋꯥꯔꯤ ꯑꯣꯏꯔꯕꯁꯨ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯂꯣꯟꯆꯠ ꯃꯅꯨꯡꯗ ꯁꯥꯟꯅꯕ ꯂꯤꯂꯥꯅꯤ꯫ ꯇꯥꯕꯗ ꯊꯨꯛ ꯂꯥꯎꯕ꯫ ꯄꯥꯝꯃꯨꯕ ꯃꯥꯅ
ꯂꯥꯛꯃꯟꯗ꯭ꯔꯕꯗ ꯄꯥꯝꯃꯨꯕꯩ ꯈꯣꯡꯒꯨꯜ ꯂꯤꯔꯛꯄꯕꯨ ꯄꯂꯦꯝ ꯑꯣꯏꯕꯤ ꯃꯍꯥꯛꯅ ꯂꯥꯏꯅꯤ ꯈꯪꯗꯕꯅ ꯊꯤꯅ ꯆꯩꯗꯨꯅ
ꯇꯥꯟꯊꯣꯛꯂꯨꯕ, ꯐꯤ ꯑꯃꯠꯇꯪ ꯀꯜꯂꯝꯕꯗ ꯐꯧꯕꯩ ꯑꯣꯏꯅ ꯄꯩꯔꯝꯕ, ꯀꯔꯝꯅ ꯅꯨꯡꯁꯤꯔꯣꯏ꯫ ꯃꯗꯨꯕꯨ ꯑꯏꯕꯤꯅ
ꯑꯃꯨꯛ ꯂꯧꯈꯠꯇꯨꯅ ꯏꯔꯤ, “ꯊꯥꯅꯈꯤꯕ, ꯍꯥꯏꯅꯈꯤꯕ ꯁꯣꯏꯕꯒꯤꯗꯃꯛ/ꯃꯥꯟꯖ ꯃꯀꯥ ꯇꯝꯂꯨꯕ/ꯅꯨꯡꯁꯤ ꯃꯩꯆꯥꯛ
ꯈꯥꯡꯉꯝꯗ/ꯄꯂꯦꯝꯒꯤ ꯌꯥꯋꯥ ꯑꯈꯥꯕ/ꯅꯤꯡꯁꯤꯡꯂꯨꯕꯗ ꯀꯥꯔꯛꯏ/ꯅꯨꯖꯥ ꯊꯝꯃꯣꯏ꯫” (ꯑꯀꯣꯡꯖꯥꯝꯕ ꯃꯁꯥꯏꯀꯣꯜ
ꯈꯨꯔꯥꯏ ꯑꯍꯣꯡꯄꯨꯡ, ꯂꯥ: 22) ꯃꯁꯤꯅ ꯂꯣꯏꯔꯕ꯭ꯔꯥ, ꯂꯣꯏꯗ꯭ꯔꯤ, ꯑꯏꯕꯤꯒꯤ ꯂꯀꯥꯗ ꯌꯩꯔꯤ ꯄꯨꯡꯈꯣꯜ, ꯀꯕꯣ
ꯂꯥꯏꯃꯥꯡꯗ ꯊꯣꯏꯕꯤꯅ ꯖꯒꯣꯏ ꯁꯥꯕ ꯍꯣꯏ ꯂꯥꯎꯕ ꯌꯥꯎꯔꯤ꯫ ꯑꯏꯕꯤꯒꯤ Stream of Consciousness

ꯑꯉꯛꯄꯅꯤ, ꯑꯃꯗꯒꯤ ꯑꯃꯗ, ꯎꯁꯥ ꯑꯃꯗꯩ ꯑꯃꯗ ꯆꯣꯡꯂꯤꯕ ꯆꯥꯛꯂꯥꯒꯤ ꯃꯇꯧꯅꯤ꯫ ꯁꯥꯌꯣꯜ ꯇꯔꯦꯠꯀꯤ
ꯑꯣꯏꯔꯕ ꯁꯥꯌꯣꯟꯅꯤ ꯍꯥꯏꯔꯤꯕ ꯈꯝꯕ ꯊꯣꯏꯕꯤꯒꯤ ꯅꯨꯡꯁꯤ ꯁꯩꯔꯣꯜ ꯃꯅꯥꯀꯣꯡꯅ ꯇꯥꯔꯛꯂꯤ, ꯑꯏꯕꯤꯒꯤ ꯃꯤꯠꯇ
ꯎꯔꯛꯂꯤ꯫ ꯑꯗꯨꯅ ꯇꯨꯃꯤꯟꯅ ꯂꯩꯕ ꯉꯝꯗꯦ, ꯏꯔꯤ, “ꯁꯥꯒꯠꯂꯨꯗ ꯁꯅꯥꯍꯜ/ꯏꯄꯨꯅ ꯌꯦꯡꯕꯗ ꯄꯦꯜꯂꯤꯗꯣ/ꯍꯣꯏꯕꯨ
ꯂꯥꯎꯒꯦꯗꯣ ꯏꯄꯨꯅ/ꯁꯋꯥꯡꯅ ꯂꯥꯏꯒꯤꯕꯨ ꯂꯥꯏꯃꯥꯡꯗ꯫” (ꯀꯕꯣ ꯂꯥꯏꯒꯤ ꯂꯥꯏꯃꯥꯡꯗ, ꯂꯥ: 23) ꯅꯨꯡꯁꯤ ꯁꯩꯔꯣꯜ
ꯄꯔꯦꯡꯅꯤ, ꯅꯤꯡꯁꯤꯡꯕ ꯃꯇꯦꯛ ꯃꯇꯦꯛꯅꯤ ꯑꯏꯕꯤꯅ ꯁꯩꯊꯥꯔꯤꯕ꯫ ꯑꯗꯨꯝ ꯄꯥꯅꯤꯡꯉꯤ, ꯆꯝꯅ ꯍꯥꯏꯔꯁꯨ꯫

ꯃꯊꯪꯗ ꯑꯏꯕꯤꯅ ꯁꯩꯊꯥꯔꯤ ꯑꯃꯨꯛ ‘ꯈꯨꯌꯣꯟ ꯍꯥꯎꯕ ꯅꯨꯔꯥ ꯌꯥꯏꯊꯤꯡꯀꯣꯅꯨꯒꯤ ꯅꯨꯡꯁꯤ ꯋꯥꯔꯤ꯫ ꯂꯥꯏꯅ ꯊꯥꯕ ꯄꯨꯡ-

ꯕꯥꯅꯤ ꯀꯗꯥꯏꯗ ꯂꯣꯠꯀꯅꯤ꯫ ꯁꯥꯒꯩ ꯇꯨꯝꯅ ꯍꯥꯠꯄꯤꯔꯛꯂꯕꯗ ꯃꯔꯨ ꯑꯃꯇꯪꯗꯤ ꯀꯜꯍꯧꯅꯕ ꯍꯥꯎꯕ ꯅꯍꯥ ꯄꯥꯈꯪ ꯃꯥꯅ
ꯆꯍꯤ ꯀꯌꯥ ꯀꯔꯥꯡ ꯂꯥꯏꯐꯝꯂꯦꯟꯗ ꯂꯣꯠꯂꯛꯄ ꯂꯣꯠꯄ ꯌꯥꯈꯤꯗꯦ꯫ ꯀꯣꯅꯨꯒꯤ ꯃꯪꯗ ꯐꯥꯎꯔꯛꯂꯦ, ꯊꯤꯕ ꯂꯥꯛꯂꯦ,
ꯏꯟ ꯆꯤꯡꯕ ꯁꯥꯗꯨꯅ, ꯃꯣꯏꯔꯥꯡ ꯂꯩꯃꯔꯣꯜ ꯍꯨꯞꯅ꯫ ꯎꯅꯧ ꯍꯥꯏꯅ ꯇꯝꯈꯤꯕꯅ ꯏꯟ ꯈꯣꯡꯖꯤ ꯅꯥꯟꯊꯕ ꯀꯅꯥꯅ ꯂꯥꯜꯂꯤ
ꯍꯥꯏꯔꯨꯅꯤ꯫ ꯎꯅꯖꯔꯦ ꯁꯥꯕꯤ-ꯁꯥꯅꯧ, ꯑꯗꯨꯒꯤ ꯃꯇꯨꯡꯗꯤ ꯀꯥꯏꯅ-ꯁꯦꯠꯅꯕꯒꯤ ꯂꯤꯂꯥ ꯁꯥꯟꯅꯈ꯭ꯔꯤꯕ ꯑꯗꯨꯅꯤ꯫ ꯃꯗꯨꯕꯨ
ꯑꯏꯕꯤꯅ ꯈꯛ ꯂꯩꯈꯥ ꯇꯥꯍꯟꯗꯦ ꯑꯗꯨꯅ ꯁꯩꯊꯥꯔꯛꯂꯤ - “ꯅꯤꯡꯉꯣꯜ ꯀꯥꯗ ꯂꯦꯡꯂꯁꯤ/ꯉꯁꯤ ꯀꯣꯔꯧ ꯅꯣꯡꯗꯒꯤ/

ꯀꯠꯆꯔꯤ ꯊꯋꯥꯏ ꯄꯥꯝꯃꯨ ꯅꯀꯥꯗ ꯑꯩꯒꯤꯅꯤ ꯍꯥꯏꯕ ꯈꯥꯛꯇꯅ꯫” (ꯂꯥ: 27) ꯐꯖꯗꯦ ꯀꯔꯝ ꯍꯥꯏꯅꯤ, ꯑꯏꯕꯤꯒꯤ
ꯀꯜꯄꯅꯥꯒꯤ ꯈꯣꯟꯖꯦꯜꯅꯤ꯫

ꯃꯊꯪꯗꯅ ꯅꯣꯡꯄꯣꯛ ꯃꯥꯏꯀꯩ ꯌꯦꯡꯂꯛꯏ ꯑꯏꯕꯤ, ꯎꯔꯛꯏ, ꯅꯤꯡꯁꯤꯡꯕꯒꯤ ꯃꯤꯍꯨꯠꯊꯣꯡꯗ ꯄꯣꯏꯔꯧ
ꯄꯥꯠ꯫ ꯊꯝꯕꯥꯜꯅꯨꯒ ꯃꯣꯍꯟꯁꯤꯡꯒ ꯆꯦꯡꯍꯤ ꯁꯝꯕꯥꯜ ꯂꯥꯂꯡꯃꯤꯟꯅꯈꯤꯕ ꯅꯤꯡꯁꯤꯡꯂꯛꯂꯤ, ꯊꯝꯕꯥꯜ
ꯆꯥꯝꯃꯅꯤꯄꯥꯜ ꯃꯔꯛꯇ ꯎꯔꯣꯛ ꯃꯌꯥꯝꯅ ꯏꯔꯣꯏꯕ ꯎꯔꯛꯂꯤ꯫ ꯑꯗꯨꯅ ꯇꯨꯝꯅ ꯂꯩꯕ ꯉꯝꯗꯦ, ꯁꯩꯊꯥꯅꯤꯡꯂꯛꯏ,
ꯑꯗꯨꯅ ꯏꯔꯤ, “ꯍꯤꯒꯥꯏꯋꯥꯅ ꯀꯟꯈꯤꯕꯅ/ꯂꯩꯕꯥꯛ ꯅꯤꯡꯊꯧ ꯌꯥꯎꯅ/ꯅꯨꯔꯥ ꯏꯕꯦꯝꯃ ꯊꯝꯕꯥꯜꯅꯨ/ꯍꯥꯞꯈꯤꯕꯅꯤ ꯊꯤꯉꯦꯜ
ꯊꯤꯡꯕꯗ꯫” (ꯄꯣꯏꯔꯧ ꯄꯥꯠꯀꯤ ꯄꯥꯠꯌꯥꯏꯗ, ꯂꯥ: 24) ꯅꯨꯡꯁꯤ ꯀꯥꯕ꯭ꯌꯥ ꯋꯥꯠꯇꯕ ꯂꯝꯅꯤ, ꯀꯠꯊꯣꯛꯄꯅ ꯃꯄꯨꯡ
ꯑꯣꯏꯕ, ꯁꯩꯊꯥꯕꯇꯅ ꯋꯥꯠꯂꯗꯧꯕ ꯃꯐꯝꯅꯤ, ꯑꯏꯕꯤꯅ ꯀꯥꯡꯈꯨꯜ ꯑꯃꯇꯪ ꯍꯣꯗꯅꯕ ꯃꯦꯟꯖꯕꯅꯤ꯫ ꯀꯩꯁꯨ ꯀꯥꯏꯗꯦ꯫

ꯐꯖꯕ ꯐꯖꯗꯕ ꯊꯝꯃꯣꯏ ꯏꯍꯨꯜꯅꯤ ꯊꯤꯡꯕ ꯉꯝꯗ꯭ꯔꯕ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯏ꯫

ꯑꯗꯨꯕꯨ ꯑꯏꯕꯤꯅ ꯇꯥꯡꯀꯛ ꯑꯃ ꯂꯥꯟꯁꯤꯜꯂꯛꯏ, ꯅꯨꯡꯁꯤ ꯁꯩꯔꯣꯜ ꯂꯦꯞꯅꯤꯡꯗ꯭ꯔꯤ꯫ ꯃꯁꯥꯒꯤꯁꯨ ꯃꯩꯆꯥꯛ
ꯄꯨꯕ ꯅꯨꯡꯁꯤ ꯋꯥꯔꯤ ꯂꯣꯠꯂꯤ ꯍꯥꯏꯕꯁꯤ ꯂꯣꯠꯅꯤꯡꯂꯛꯇ꯭ꯔꯦ꯫ ꯂꯥꯆꯟꯗꯨꯅ ꯊꯝꯅꯤꯡꯂꯦ꯫ ꯑꯗꯨꯅ ꯃꯀꯥ ꯐꯣꯡꯂ-

KI ꯃꯆꯦꯛꯅ- “ꯅꯨꯡꯁꯤꯗꯕ ꯅꯠꯇꯦ ꯅꯪꯕꯨ/ꯀꯨꯏꯔꯕꯒꯤ ꯇꯨꯡꯗ ꯉꯁꯤ ꯈꯪꯍꯧꯗ/ꯃꯪ-ꯍꯥꯒꯨꯝꯃꯤ, ꯆꯞ ꯂꯦꯞꯂꯤ/

ꯀꯥꯊꯣꯛꯇꯨꯅ ꯋꯥꯍꯩ ꯑꯃꯇꯪ/ꯉꯝꯖꯍꯧꯗ꯭ꯔꯦꯗꯣ ꯍꯥꯏꯖꯕꯁꯨ/ꯈꯥꯉꯡꯝꯗ꯭ꯔꯦ ꯍꯧꯖꯤꯛꯇꯤ ꯊꯝꯃꯣꯏꯁꯦ/ꯑꯣꯏꯔꯦꯗꯣ
ꯋꯥꯡꯃ-ꯋꯥꯡꯃꯒꯤ ꯌꯣꯔꯕꯥꯟ/ꯎꯅꯔꯕꯁꯨ ꯅꯪ-ꯑꯩ ꯁꯛ ꯈꯪꯅꯗꯕꯒꯨꯝ꯫” (ꯅꯨꯡꯁꯤꯗꯕ ꯅꯠꯇꯦ, ꯂꯥ: 30) ꯋꯥꯍꯩ
ꯈꯖꯤꯛꯇꯪ ꯐꯣꯡꯗꯣꯛꯂꯤ, ꯀꯥꯏꯅꯈ꯭ꯔꯕ ꯅꯨꯡꯁꯤꯕ ꯑꯃꯒ ꯇꯥꯟꯖꯥ ꯑꯃꯗ ꯎꯅꯔꯨꯕꯗ ꯐꯥꯎꯔꯛꯄ ꯏꯊꯤꯜ ꯑꯣꯟ-

ꯊꯣꯛꯅ ꯋꯥꯡꯈ꯭ꯔꯦ꯫ ꯊꯝꯃꯣꯏꯗ ꯍꯦꯛꯇ ꯄꯥꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯔꯤ ꯄꯥꯝꯕꯩ ꯂꯩꯔꯤ, ꯅꯤꯡꯁꯤꯡꯕꯗ ꯆꯪꯖꯔꯛꯄ
ꯇꯥꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯏꯔꯤ ꯑꯃꯨꯛꯀꯁꯨ- “ꯅꯤꯡꯁꯤꯡꯕꯇꯅ ꯑꯣꯏꯔꯒꯦ ꯑꯩꯒꯤ ꯅꯨꯡꯉꯥꯏꯕ/ꯈꯟꯕꯤꯕ ꯈꯟꯕꯤꯗꯕ
ꯑꯩꯕꯨ ꯅꯍꯥꯛꯅ/ꯉꯝꯂꯔꯣꯏ ꯀꯥꯎꯕ ꯅꯍꯥꯛꯄꯨ ꯑꯩꯍꯥꯛꯅ/ꯄꯨꯈ꯭ꯔꯒꯦ ꯑꯔꯣꯏꯕ ꯄꯨꯟꯁꯤꯒꯤ ꯃꯤꯠꯀꯨꯞꯇ꯫” ꯐꯖꯩ
ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯑꯁꯨꯝꯅ ꯊꯝꯃꯣꯏꯗ ꯄꯨ ꯄꯨꯗꯨꯅ ꯆꯠꯈꯤꯕ ꯅꯨꯡꯁꯤꯕ ꯀꯌꯥ ꯃꯩꯅ ꯆꯥꯛꯄꯗ ꯌꯥꯎꯈ꯭ꯔꯕꯅꯤ꯫ ꯀꯌꯥ
ꯑꯃꯁꯨ ꯆꯥꯛꯈꯤꯅꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯔꯛꯇ ꯑꯏꯕꯤꯒꯤꯁꯨ ꯆꯥꯛꯈꯤꯗꯧꯔꯤ꯫ ꯑꯩ ꯑꯩꯒꯤ ꯀꯌꯥꯅꯤ ꯆꯥꯛꯀꯗꯧꯔꯤꯕ꯫

ꯃꯔꯝꯗꯤ ꯊꯨꯡꯅꯗꯕ ꯅꯨꯡꯁꯤꯕꯗꯤ ꯃꯩꯗ ꯍꯦꯛ ꯍꯦꯛ ꯊꯥꯗꯣꯛꯅꯩ꯫

ꯑꯗꯨꯕꯨ ꯑꯏꯕꯤꯅ ꯆꯨꯝꯂꯕ ꯋꯥ ꯑꯃꯗꯤ ꯍꯥꯏꯔꯤ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯃꯥꯅ ꯃꯥꯒꯤ Lost Love ꯑꯗꯨꯕꯨ ꯀꯥꯎꯕ
ꯉꯝꯖꯔꯝꯂꯕ ꯉꯁꯤꯒꯤ ꯃꯍꯥꯛ ꯑꯁꯤ ꯑꯣꯏꯔꯝꯂꯣꯏ꯫ ꯑꯏꯕꯤꯒꯤ ꯅꯨꯡꯒꯤ ꯁꯛꯇꯤꯅ ꯑꯋꯥꯕꯁꯨ ꯅꯨꯡꯉꯥꯏꯕ
ꯑꯣꯟꯊꯣꯛꯅꯕ, ꯆꯩꯅꯥꯗꯒꯤ ꯌꯦꯟꯅꯤꯡ ꯆꯣꯡꯍꯟꯕ ꯉꯝꯅꯕ, ꯅꯤꯔꯥꯁꯥꯗꯒꯤ ꯑꯥꯁꯥ ꯑꯣꯟꯕ ꯉꯝꯅꯕ ꯍꯣꯠꯟꯖ-

ꯈꯤ꯫ ꯃꯁꯤꯅꯤ ꯓꯣꯍꯅ Keats ꯅ ꯀꯟꯅ ꯂꯥꯎꯔꯝꯕ ꯀꯕꯤꯒꯤ Negative Capability ꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯃꯥꯅ
ꯍꯥꯏ, ꯀꯕꯤꯗꯤ ꯅꯨꯃꯤꯠꯌꯨꯡꯕꯤ ꯑꯣꯟꯕ ꯉꯝꯒꯗꯕꯅꯤ, ꯂꯩꯔꯝ ꯂꯩꯔꯝꯕ ꯃꯐꯝꯒꯤ ꯃꯆꯨ ꯑꯣꯟꯕ ꯉꯝꯕ꯫ ꯑꯗꯨꯅ

Keats ꯄꯨ ‘ꯅꯨꯃꯤꯠꯌꯨꯡꯕꯤ ꯀꯕꯤ’ ꯍꯥꯏꯅ ꯈꯪꯅꯈꯤꯕꯅꯤ꯫ ꯃꯥꯁꯨ ꯂꯥꯏꯅꯥꯒꯤ, ꯅꯨꯡꯁꯤꯕꯒꯤ, ꯃꯩꯆꯥꯛꯇꯨ ꯈꯥꯡꯈꯤ ꯑꯥꯁꯥ
ꯑꯣꯟꯊꯣꯛꯇꯨꯅ꯫ ꯑꯗꯨꯝꯅ ꯑꯏꯕꯤ ꯅꯌꯟꯁꯅꯥꯁꯨ ꯏꯔꯤ- “ꯐꯣꯡꯗꯣꯛꯇꯕ ꯑꯋꯥꯕ ꯑꯩꯍꯥꯛꯀꯤ/ꯂꯥꯟꯊꯣꯛꯂꯦ
ꯑꯋꯥꯕꯒꯤ ꯄꯜ/ꯑꯣꯏꯔꯦ ꯉꯁꯤꯗꯤ ꯑꯅꯧꯕ ꯃꯄꯣꯛ/ꯑꯔꯣꯏꯕ ꯅꯠꯇꯦ ꯊꯨꯡꯅꯕꯇꯅ ꯅꯨꯡꯁꯤꯕꯒꯤ꯫” (ꯂꯥ:36)
ꯑꯣꯟꯊꯣꯛꯅ ꯋꯥꯡꯈ꯭ꯔꯕ, ꯋꯥꯈꯜꯅꯤ, ꯍꯤꯡꯗꯕꯗꯤ ꯌꯥꯗꯕꯅꯤ꯫

ꯑꯏꯕꯤꯅ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯕꯨ ꯅꯥꯆꯣꯝꯒꯤ ꯃꯁꯛ ꯂꯧꯕꯅ ꯁꯦꯝꯂꯤꯕꯅꯤ꯫ ꯅꯨꯡꯁꯤ ꯁꯩꯔꯣꯜ ꯃꯔꯛꯇ ꯁꯪꯕ꯭ꯔꯩ
ꯃꯅꯥ ꯑꯣꯏꯅ ꯌꯦꯞꯁꯤꯜꯂꯤ ꯂꯩꯕꯥꯛꯀꯤ ꯋꯥ, ꯈꯨꯟꯅꯥꯏ ꯑꯁꯤꯒꯤ ꯋꯥ꯫ ꯑꯇꯩ ꯄꯥꯔꯨꯗ꯭ꯔꯕꯁꯨ ꯁꯩꯔꯦꯡ ꯑꯃꯈꯛ ꯌꯥꯎ-

ꯔꯤ, ꯃꯁꯤꯃꯗꯤ ꯍꯦꯛꯇ ꯃꯐꯖꯈ꯭ꯔꯦ꯫ ꯂꯥꯏꯔꯤꯛ ꯃꯃꯤꯡꯁꯤ ꯃꯁꯤꯃꯛ ꯑꯣꯏꯔꯃꯂꯕꯗꯤ ꯐꯖꯒꯅꯤ ꯈꯜꯂꯤ꯫

“ꯎꯆꯤ ꯐꯥꯔꯤ ꯀꯤꯁꯤ ꯀꯤꯔꯤ꯫” ꯀꯧꯕ ꯁꯩꯔꯦꯡ ꯃꯆꯥ ꯑꯁꯤꯗ ꯂꯣꯏꯅ ꯍꯦꯛ ꯐꯣꯡꯕ ꯉꯝꯃꯤ꯫ ꯑꯏꯕꯤꯅ ꯂꯥꯏꯅꯥ,
ꯆꯝꯅ, ꯄꯥꯎꯔꯧ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯇꯥꯛꯂꯤ, ꯂꯝꯁꯤꯒꯤ ꯉꯁꯤ ꯉꯁꯤꯒꯤ ꯃꯁꯛ꯫ ꯌꯦꯡꯕ ꯌꯥꯏ, “ꯃꯅꯤꯄꯨꯔ
ꯀꯩꯗꯧꯔꯤ/ꯎꯆꯤ ꯐꯥꯔꯤ ꯀꯤꯁꯤ ꯀꯤꯔꯤ/ꯃꯔꯨꯞꯀ ꯃꯄꯥꯡꯒ/ꯉꯥꯏꯒ ꯁꯦꯜꯒ/ꯅꯨꯡꯁꯤ ꯂꯤꯄꯨꯟ ꯁꯦꯝꯅꯔꯤ/ꯐꯝ
ꯊꯥꯔꯤ ꯄꯥꯅ ꯆꯥꯔꯤ/ꯃꯦꯂꯥ ꯇꯧꯔꯤ ꯈꯨꯗꯣꯜ ꯇꯝꯅꯔꯤ꯫” (ꯂꯥ: 61) ꯌꯦꯡꯕꯤꯌꯨ, ꯋꯥꯍꯩ ꯈꯨꯗꯤꯡꯒꯤ ꯋꯥꯍꯟꯊꯣꯛ ꯑꯃꯃꯝ
ꯄꯤꯔꯤ꯫ ꯃꯆꯦꯛꯅ ꯌꯩꯔꯤ, ꯑꯥꯏꯔꯅꯤꯅ ꯄꯤꯛ ꯊꯜꯂꯤ꯫ ꯃꯁꯤꯅ ꯂꯣꯏꯗ꯭ꯔꯤ, ꯑꯃꯨꯛꯁꯨ ꯏꯔꯤ, “ꯄꯨꯜꯂꯞ
ꯄꯨꯜꯂꯞ ꯆꯠꯂꯤ/ꯄꯨꯜꯂꯞ ꯄꯨꯜꯂꯞ ꯎꯅꯔꯤ/ꯅꯨꯡꯁꯤ ꯅꯨꯡꯁꯤ ꯁꯣꯟꯅꯔꯤ/ꯑꯗꯨꯉꯩꯒꯤ ꯖꯨꯟ 18/ꯊꯣꯛꯇꯕ ꯑꯣ-

ꯏꯁꯅꯨ꯫” ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤ ꯆꯤꯟꯗꯗꯤ ꯅꯨꯡꯁꯤ ꯅꯨꯡꯁꯤ ꯁꯣꯟꯅꯔꯕꯁꯨ ꯑꯗꯨꯝ ꯖꯨꯟ 18ꯒꯤ ꯊꯧꯗꯣꯛꯇꯤ ꯊꯣꯛꯂꯤ꯫

ꯑꯏꯕꯅ ꯃꯆꯨ ꯄꯥꯝꯖꯗꯦ꯫ ꯑꯗꯨꯅ ꯅꯨꯡꯁꯤ ꯀꯣꯡꯒꯣꯏ ꯇꯠꯈꯤꯗꯅꯕ ꯍꯥꯏꯖꯩ꯫ ꯄꯨꯝꯅꯃꯛꯇ, ꯙꯔꯝꯃ, ꯂꯣꯟ
ꯈꯨꯗꯤꯡꯗ꯫ ꯐꯖꯕ ꯁꯩꯔꯦꯡꯅꯤ꯫

ꯑꯇꯣꯞꯄ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ ꯃꯁꯛ ꯑꯃꯒ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯑꯏꯕꯒꯤ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯐꯤꯜꯂꯤꯡꯁ
ꯑꯁꯤꯅꯤ꯫ ꯊꯝꯃꯣꯏ ꯅꯧꯔꯤ, ꯀꯜꯄꯅꯥ ꯃꯁꯥ ꯀꯥꯡꯂꯤ ꯑꯗꯨꯅ ꯐꯖꯕ ꯑꯃꯇ ꯎꯕꯗ ꯍꯦꯛꯇ ꯀꯩꯅꯣ ꯑꯃ ꯇꯧꯔꯤ꯫

ꯑꯏꯕꯤꯅ ꯆꯤꯅꯤꯆꯝꯄ꯭ꯔꯥ ꯅꯤꯡꯊꯤꯕꯤ/ꯆꯤꯅꯤꯆꯝꯄ꯭ꯔꯥ ꯀꯧꯕꯤ ꯂꯩꯔꯥꯡꯑꯣ/ꯉꯥꯎꯏꯍꯦ ꯑꯩꯗꯤ ꯅꯪꯕꯨ ꯎꯕꯗ꯫” (ꯂꯥ:

60) ꯈꯣꯟꯊꯥ ꯐꯖꯩ, ꯍꯥꯏꯅꯤꯡꯏ꯫

ꯌꯥꯝꯈ꯭ꯔꯦ, ꯑꯏꯕꯤꯅ ꯏꯔꯤꯕ ꯃꯌꯥꯝꯁꯤ ꯁꯩꯊꯥꯕ ꯌꯥꯕ ꯑꯗꯨꯕꯨ ꯃꯐꯝꯁꯤꯗ ꯂꯣꯏꯅ ꯆꯜꯂꯣꯏꯗꯧꯔꯤ꯫ ꯑꯗꯨꯅ
ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯑꯏꯕꯤ ꯅꯌꯟꯁꯅꯥ ꯂꯦꯞꯍꯟꯅꯤꯡꯗ꯭ꯔꯦ꯫ ꯊꯅꯨꯡꯗ ꯂꯩꯔꯤꯕ ꯏꯃꯣꯁꯟ, ꯐꯤꯜꯂꯤꯡꯁ ꯄꯨꯝꯅ-

ꯃꯛꯇꯨ ꯋꯥꯍꯩꯗ ꯑꯣꯟꯊꯣꯛꯂꯝꯕ ꯃꯇꯝ ꯆꯥꯔꯦ꯫ ꯃꯈꯥ ꯇꯥꯔꯛꯄ ꯉꯥꯏꯔꯤ꯫

-ꯁꯂꯥꯝ ꯇꯣꯝꯕ
ꯁꯩꯔꯦꯡ
ꯂꯥꯏꯔꯤꯛ : ꯍꯦ ꯃꯩ ꯏꯁꯤꯡ ꯅꯨꯡꯁꯤꯠ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯑꯥꯔ ꯀꯦ ꯅꯌꯟꯁꯅꯥ ꯗꯦꯕꯤ
ꯐꯣꯡꯕ : 2019
ꯑꯐꯣꯉꯕ : ꯀꯂꯝ
ꯃꯃꯜ : 150/-

'ꯖꯨꯟ 18'

– ꯗꯣ. ꯑꯀꯣꯏꯖꯝ ꯏꯕꯣꯍꯜ
ꯖꯨꯟ 18ꯅ ꯌꯧꯔꯛꯄꯗ
ꯅꯧꯍꯧꯅꯅ ꯑꯃꯨꯛ ꯅꯤꯡꯁꯤꯡꯍꯜꯂꯤ
ꯖꯨꯟ 18, 2001 ꯏꯪ
ꯆꯍꯤ 19 ꯃꯃꯥꯡꯒꯤ ꯊꯧꯗꯣꯛ꯫

ꯏꯉꯥ ꯊꯥꯒꯤ ꯊꯥꯁꯤꯔꯝꯗꯥꯏꯅꯤ,
ꯀꯣꯔꯧ ꯅꯣꯡꯖꯥ ꯅꯤꯡꯊꯧꯀꯥꯕꯅꯤ
ꯅꯣꯡꯁꯨ ꯊꯤꯠꯂꯤ ꯊꯤꯠꯂꯤ ꯆꯨꯈꯤ
ꯂꯩꯕꯥꯛ ꯏꯔꯥꯡ ꯍꯧꯔꯛꯈꯤꯕꯗꯨ꯫

ꯈꯨꯠꯌꯦꯡ ꯄꯤꯅꯈ꯭ꯔꯕ ꯁꯤꯖ ꯐꯥꯌꯔ ꯆꯨꯛꯇꯤꯗ
ꯃꯅꯤꯄꯨꯔ ꯂꯥꯟꯁꯤꯟꯅ ꯆꯠꯅꯔꯛꯂꯒꯅꯤ
ꯍꯥꯏꯕꯗꯒꯤ ꯃꯤꯄꯥꯏꯅꯔꯕ ꯃꯤꯌꯥꯝꯅ
ꯍꯧꯔꯛꯈꯤꯕꯅꯤ ꯅꯨꯃꯤꯠꯇꯨꯒꯤ ꯏꯍꯧꯗꯨ꯫

ꯃꯃꯥ ꯂꯩꯕꯥꯛ ꯅꯨꯡꯁꯤꯖꯕꯒꯤ ꯏꯊꯤꯜꯅ
ꯂꯨ-ꯇꯣꯡꯗ ꯁꯥꯐꯣꯡꯂꯛꯂꯕꯗ
ꯍꯧꯅꯔꯨꯕ ꯍꯥꯏꯕꯗꯨ ꯅꯥꯏꯗꯅ
ꯁꯨꯔꯨꯞ ꯊꯥꯗꯨꯅ ꯆꯦꯟꯊꯣꯛꯅꯔꯛꯈꯤꯕꯅꯤ꯫

ꯈꯣꯟꯊꯥꯡ ꯌꯩꯈꯤ ꯑꯇꯤꯌꯥ ꯁꯤꯟꯕ
ꯑꯃꯇ ꯑꯣꯏꯅ ꯂꯥꯎꯔꯛꯄ ꯈꯣꯟꯖꯦꯜꯅ

'ꯂꯣꯡ ꯂꯤꯚ ꯃꯅꯤꯄꯨꯔ!

ꯃꯅꯤꯄꯨꯔꯒꯤ ꯉꯝꯈꯩ ꯀꯥꯏꯕ ꯌꯥꯔꯣꯏ!'

ꯊꯅꯨꯡꯗ ꯋꯥꯃꯩꯒꯨꯝ ꯑꯣꯝꯗꯨꯅ ꯆꯥꯛꯂꯝꯕ
ꯃꯩꯆꯥꯛꯅ ꯃꯩꯔꯤ ꯐꯪꯅ ꯆꯥꯛꯈꯠꯂꯛꯂꯕꯗ
ꯃꯩꯋꯥꯏꯔꯛꯈꯤ ꯂꯩꯉꯥꯛꯀꯤ ꯂꯣꯏꯁꯪꯁꯤꯡꯗ
ꯈꯪꯍꯧꯗꯦ ꯃꯩꯔꯤꯛꯄꯤꯗꯒꯤ ꯃꯩꯖꯥꯎꯕꯤ ꯑꯣꯟꯈꯤꯕ꯫

ꯇꯥꯛꯂꯝꯗꯅ ꯍꯩꯊꯔꯛꯄ ꯏꯉꯥꯒꯤ ꯅꯣꯡꯖꯨꯒꯨꯝ
ꯆꯨꯊꯔꯛꯈꯤ ꯅꯣꯡꯃꯩ ꯒꯨꯂꯤ ꯍꯧꯔꯛꯐꯝ ꯈꯪꯗꯅ
ꯈꯨꯠꯂꯥꯏ ꯄꯥꯏꯍꯧꯗ꯭ꯔꯕ ꯑꯊꯧꯕꯁꯤꯡꯗꯣ
ꯈꯥꯡꯉꯨꯊꯛꯇ ꯌꯥꯏꯕꯤ ꯃꯥꯡꯈꯤꯗꯣ꯫

ꯏꯉꯥꯡ ꯄꯥꯛꯇꯛꯅꯈꯤ, ꯏꯃꯨꯡ ꯄꯥꯝꯐꯦꯟꯅꯈꯤ
ꯃꯤꯀꯞ ꯃꯤꯔꯥꯎꯈꯣꯜꯇꯅ ꯊꯨꯝꯍꯠꯈꯤ
ꯏꯄꯥꯟꯊꯥꯒꯤ ꯑꯈꯥꯛ ꯑꯔꯥꯎꯒꯤ ꯈꯣꯟꯖꯦꯜ
ꯊꯋꯥꯏ ꯂꯩꯔꯥꯡ 18ꯅ ꯀꯦꯟꯈ꯭ꯔꯕꯗ!

ꯌꯥꯇꯥꯈꯤ ꯃꯇꯝ ꯆꯨꯞꯄꯒꯤ ꯑꯣꯏꯅ
ꯀꯦꯀ꯭ꯔꯨ ꯄꯥꯠꯀꯤ ꯆꯥꯏꯒꯣꯏꯅꯨꯡꯗ
ꯏꯃꯥ ꯂꯩꯕꯥꯛꯀꯤꯗꯃꯛ ꯊꯋꯥꯏꯅ ꯄꯣꯟꯊꯥ ꯄꯤꯈ꯭ꯔꯕ
ꯃꯨꯠꯅꯥꯏꯗ꯭ꯔꯕ ꯃꯅꯤ ꯇꯔꯥꯅꯤꯄꯥꯟ꯫

ꯖꯨꯟ 18ꯒꯤ 18 –ꯂꯥꯏꯇꯣꯝꯕꯤ, ꯐꯛꯅꯨꯡ
ꯂꯥꯏꯕꯛ ꯊꯤꯕ ꯊꯧꯗꯣꯛꯅꯤ ꯑꯩꯈꯣꯏꯒꯤ
ꯂꯥꯏꯕꯛ ꯐꯈ꯭ꯔꯕ ꯅꯨꯃꯤꯠꯅꯤ ꯃꯈꯣꯏꯒꯤꯅ
ꯏꯃꯥ ꯂꯩꯕꯥꯛꯀꯤꯗꯃꯛ ꯊꯋꯥꯏ ꯊꯥꯕ ꯉꯝꯈꯤꯕ
ꯍꯦꯅ ꯊꯧꯅꯥ ꯐꯕ ꯑꯊꯧꯕ, ꯖꯨꯟ 18ꯒꯤ 18:

ꯖꯨꯟ 14ꯅꯤ 2001ꯒꯤ ꯊꯝꯃꯣꯏ ꯀꯥꯏꯈꯤꯕ ꯅꯨꯃꯤꯠꯅꯤ
ꯕꯦꯡꯀꯣꯛꯇꯒꯤ ꯄꯥꯏꯔꯛꯄ ꯑꯀꯥꯁꯀꯤ ꯋꯥꯄꯥꯎꯅ
ꯌꯩꯔꯔꯕꯗ ꯃꯅꯤꯄꯨꯔꯤꯁꯤꯡꯒꯤ ꯊꯝꯃꯣꯏꯗ
ꯀꯥꯏꯈꯤꯕꯅꯤ ꯊꯝꯃꯣꯏꯁꯤꯡꯗꯣ ꯃꯆꯦꯠ ꯇꯥꯅ꯫

ꯈꯥꯡꯉꯝꯗꯕꯒꯤ ꯆꯩꯅꯥꯈꯣꯜꯇꯅ ꯅꯤꯟꯈꯤꯕꯅꯤ
ꯍꯧꯅꯔꯨꯕ ꯇꯧꯈꯤꯗꯦ, ꯑꯃꯒ ꯑꯃꯒ
ꯑꯉꯥꯡ-ꯅꯨꯕꯤ ꯈꯥꯛꯍꯧꯗꯦ, ꯑꯍꯜ-ꯂꯃꯟ ꯅꯥꯏꯈꯤꯗꯦ
ꯊꯣꯔꯛꯂꯦ ꯃꯁꯤꯡ ꯊꯤꯉꯝꯗꯅ ꯃꯅꯤꯄꯨꯔꯤꯁꯤꯡ꯫

ꯂꯥꯎꯔꯛꯁꯤ ꯑꯄꯨꯟꯕꯒꯤ ꯈꯣꯜꯂꯥꯎ ꯑꯃ
ꯗꯤꯜꯂꯤꯒꯤ ꯅꯥꯀꯣꯡ ꯁꯦꯒꯥꯏꯅꯕ
ꯃꯅꯤꯄꯨꯒꯤ ꯉꯝꯈꯩ ꯀꯥꯏꯕ ꯌꯥꯔꯣꯏ
ꯏ ꯄꯥꯝꯂꯕꯗꯤ ꯏ ꯂꯧ, ꯏ ꯄꯤꯒꯦ꯫

ꯄꯥꯔꯤ-ꯄꯨꯔꯤꯒꯤꯁꯤꯡꯒ ꯏꯈꯦꯡꯇꯅ
ꯊꯥꯡꯁꯥꯡꯅ ꯈꯣꯔꯖꯩ ꯑꯣꯏꯗꯨꯅ
ꯆꯤꯡꯂꯝꯕꯅꯤ ꯏꯃꯥ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯉꯝꯈꯩ
ꯁꯤꯟꯅꯕꯤꯔꯝꯕꯅꯤ ꯅꯔꯜꯅꯤ ꯑꯩꯈꯣꯏꯒꯤ
ꯆꯤꯡꯅ ꯀꯣꯏꯅ ꯂꯩꯇꯦꯡꯅ
ꯂꯩꯔꯥꯡ ꯂꯩꯈꯜ ꯁꯨꯅ ꯁꯥꯠ
ꯆꯤꯛꯅ ꯂꯩꯖꯔꯝꯕ ꯂꯩꯀꯣꯜꯅꯤ,
ꯏꯔꯣꯟꯅꯨꯡꯒꯤ ꯃꯅꯤꯒꯨꯝ, ꯃꯥꯂꯦꯝꯁꯤꯗ꯫

ꯃꯤꯈꯥ ꯊꯥꯕ ꯌꯥꯈꯤꯗꯦ, ꯁꯥꯟꯇꯤ ꯄꯥꯝꯕꯤ ꯏꯃꯥꯅ
ꯅꯪꯒꯤ ꯅꯇꯝꯕꯥꯛꯇ ꯆꯥꯎꯖꯔꯛꯄ
ꯅꯪꯒꯤ ꯂꯩꯍꯥꯎꯗ ꯍꯤꯡꯖꯕꯅ
ꯆꯦꯜꯂꯤ ꯏ ꯀꯌꯥꯠꯁꯤꯗ ꯏꯃꯥ ꯅꯪꯕꯨ ꯅꯨꯡꯁꯤꯕꯩ꯫

ꯃꯅꯤꯄꯨꯔꯒꯤ ꯉꯝꯈꯩ ꯀꯥꯏꯕ ꯌꯥꯔꯣꯏ
ꯑꯄꯨꯟꯕꯒꯤ ꯁꯛꯇꯝ ꯊꯨꯒꯥꯏꯕ ꯌꯥꯔꯣꯏ
ꯂꯦꯞꯈꯤꯕꯅꯤ, ꯏꯉꯥ ꯊꯥꯒꯤ ꯅꯣꯡꯂꯨꯂꯛꯇ,
ꯆꯨꯊꯔꯛꯂꯕꯁꯨ ꯂꯦꯟ ꯑꯣꯏꯅ ꯅꯣꯡꯃꯩ ꯃꯔꯨꯅ꯫

ꯄꯣꯛꯅꯐꯝ ꯏꯃꯥ ꯂꯩꯕꯥꯛꯀꯤꯗꯃꯛ
ꯊꯋꯥꯏ ꯊꯥꯗꯣꯛꯄ ꯉꯝꯈꯤꯕ, ꯑꯊꯧꯕꯁꯤꯡ
ꯅꯈꯣꯏꯗ ꯂꯩꯁꯤꯡ ꯑꯁꯤ ꯀꯛꯇꯅ
ꯀꯅꯥꯗ ꯂꯩ ꯀꯠꯂꯨꯒꯦ, ꯉꯁꯤꯒꯤ ꯃꯤꯔꯣꯜ ꯑꯁꯤꯗꯩ꯫

ꯀꯤꯖꯩ ꯀꯤꯖꯩ ꯅꯪꯁꯦ

–ꯖꯌꯀꯨꯃꯥꯔ ꯇꯈꯦꯜꯂꯝꯕꯝ
ꯁꯦꯟꯅꯔꯤꯕꯅꯤ ꯂꯥꯞꯇꯛꯅ ꯅꯪꯕꯨ
ꯆꯠꯃꯤꯟꯅꯕ ꯀꯤꯖꯩ, ꯀꯤꯖꯩ
ꯃꯤꯑꯣꯏꯄꯣꯛꯁꯤꯡꯒꯤ ꯌꯦꯛꯅꯕꯅꯤ ꯅꯪꯗꯤ
ꯂꯥꯞꯁꯦꯟ ꯁꯦꯟꯅꯔꯤꯕꯅꯤ ꯈꯪꯎ
ꯊꯤꯔꯤ ꯍꯧꯔꯛꯐꯝ ꯁꯣꯏꯁꯤꯟꯐꯝ꯫

ꯅꯪ ꯃꯉꯥꯏꯔꯦ ꯍꯩꯕ
ꯃꯥꯟꯅꯕ ꯈꯨꯟꯅꯥꯏ ꯁꯦꯝꯕꯗꯗꯤ
ꯂꯥꯏꯔ-ꯏꯅꯥꯛꯈꯨꯟꯕ ꯈꯥꯏꯗ
ꯂꯥꯏꯔꯕꯒꯤ ꯊꯝꯃꯣꯏꯗꯗꯤ ꯆꯣꯡꯁꯤꯟꯕꯔꯛꯀꯅꯨ
ꯋꯥꯀꯠꯂꯤ ꯀꯣꯚꯤꯗ-19 ꯅꯉꯣꯟꯗ꯫

ꯅꯣꯛꯅꯤꯡꯏ, ꯀꯞꯅꯤꯡꯏ ꯑꯃꯨꯛꯁꯨ
ꯁꯦꯟꯕꯥꯡ ꯄꯥꯏꯁꯤꯟꯕ ꯉꯝꯗ꯭ꯔꯕ
ꯌꯣꯠꯀꯤ ꯄꯧꯔꯣꯜ ꯍꯣꯒꯥꯏꯅ
ꯄꯥꯔꯂꯤꯌꯥꯃꯦꯟꯠ ꯍꯥꯎꯁ, ꯌꯨ ꯑꯦꯁ ꯑꯦ, ꯌꯨ ꯀꯦꯅꯆꯤꯡꯕꯗ
ꯀꯤꯖꯩ ꯀꯤꯖꯩ ꯅꯪꯁꯦ꯫

ꯀꯥꯏꯗꯣꯡꯐꯝ ꯑꯣꯏꯅꯤꯡꯏꯗꯅ
ꯗꯣꯛꯇꯔ, ꯅꯔꯁꯀꯤ ꯐꯤꯖꯣꯜꯗ
ꯂꯥꯏꯔꯩꯕꯥꯛꯀꯤ ꯁꯪꯁꯥꯔꯁꯤ ꯈꯜꯂꯒ
ꯁ꯭ꯋꯥꯔꯒꯒꯤ ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯁꯨ ꯁꯥꯟꯅꯤꯡꯒꯅꯤ ꯂꯩꯆꯤꯜꯂꯛꯇ
ꯊꯋꯥꯟꯃꯤꯆꯥꯛ ꯃꯁꯤꯡ ꯊꯤꯅꯤꯡꯂꯝꯒꯅꯤ꯫

ꯄꯣꯠꯊꯥꯐꯝ ꯂꯩꯔꯣꯏ ꯅꯪꯒꯤꯗꯤ
ꯊꯥꯒꯤ ꯂꯩꯃꯥꯏꯗ ꯃꯤꯠꯀꯨꯞ ꯐꯥꯎ
ꯃꯐꯝꯗꯨ ꯄꯣꯠꯊꯥꯐꯝꯅꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ
ꯁꯦꯟꯅꯔꯤꯕꯅꯤ ꯅꯪꯕꯨ ꯅꯥꯛ-ꯌꯦꯠꯇ
ꯂꯝꯃꯥꯡꯅꯅ ꯃꯨꯠꯈ꯭ꯔꯣ ꯂꯝꯕꯤꯗ ꯀꯣꯚꯤꯗ-19꯫

ꯆꯩꯊꯦꯡ ꯑꯃꯅ

–ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯑꯋꯥꯕ ꯆꯩꯊꯦꯡ
ꯅꯪꯈꯤꯗꯕ,
ꯀꯅꯥꯕꯨ ꯂꯩꯕꯒꯦ
ꯃꯈꯜ ꯃꯥꯟꯅꯗ꯭ꯔꯕ
ꯆꯩꯊꯦꯡ ꯉꯍꯥꯛꯇꯅꯤ꯫

ꯃꯈꯜ ꯃꯊꯦꯜ ꯀꯌꯥꯁꯦ
ꯊꯦꯡꯅꯕꯗꯨꯅꯤ ꯄꯨꯟꯁꯤ ꯍꯥꯏꯕꯗꯣ,
ꯀꯅꯥꯅ ꯀꯅꯥꯒꯤꯗꯃꯛ ꯅꯣꯛꯂꯤ꯫

ꯄꯨꯟꯁꯤ ꯂꯝꯕꯤꯅꯤ
ꯃꯁꯛ ꯑꯃꯠꯇ ꯃꯥꯟꯅꯗꯕ ꯃꯈꯩ
ꯁꯥꯟꯅꯔꯤ ꯄꯨꯟꯁꯤ ꯂꯤꯂꯥ
ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ
ꯐꯤꯖꯣꯜ ꯁꯦꯠꯂꯗꯨꯅ꯫

ꯊꯦꯡꯅꯔꯤ ꯂꯥꯟꯊꯦꯡ ꯀꯌꯥ
ꯃꯐꯝ ꯃꯇꯝꯅ
ꯍꯣꯡꯗꯣꯛ ꯍꯣꯡꯖꯤꯟ ꯇꯧꯔꯗꯨꯅ
ꯉꯔꯥꯡꯒ ꯉꯁꯤꯒ
ꯏꯁꯝ ꯁꯝꯅꯔꯗꯨꯅ
ꯍꯌꯦꯡꯅ ꯉꯥꯏꯔꯤ ꯑꯩꯕꯨ
ꯑꯋꯥꯕ ꯆꯩꯊꯦꯡ ꯑꯃꯅ꯫

ꯃꯈꯣꯡ ꯁꯣꯝꯗꯨꯅ ꯌꯣꯛꯂꯁꯤ –ꯁꯧꯕꯥꯝ ꯕꯤꯔꯙꯖ
ꯐꯨꯅꯤꯜ, ꯃꯣꯟꯁꯥꯎꯕꯤ, ꯌꯦꯔꯨꯝꯀꯥꯎꯔꯨꯝ
ꯂꯩꯄꯜꯒꯤ ꯑꯉꯥꯎꯕꯤ ꯆꯟꯅꯗꯕꯤ
ꯂꯩꯔꯥꯡꯅꯤ, ꯑꯦꯟꯖꯥꯡꯅꯤ, ꯅꯥꯄꯤꯁꯤꯡꯅꯤ
ꯊꯥꯔꯨꯕ ꯂꯩꯇꯅ ꯂꯧꯕꯨꯛ ꯂꯝꯍꯥꯡꯗ
ꯄꯪꯍꯧꯇ ꯍꯧꯖꯕꯤꯅꯤ ꯃꯅꯤꯡ ꯇꯝꯅ꯫

ꯁꯝꯕꯜ ꯈꯥꯗꯨꯅ ꯉꯥꯛꯂꯨꯗꯦ ꯅꯣꯡꯃꯇ
ꯏꯁꯤꯡ ꯈꯨꯖꯣꯛ ꯑꯃꯠꯇ ꯆꯥꯏꯔꯨꯗꯦ
ꯍꯨꯔꯥꯟꯕꯅ ꯍꯨꯈꯤꯅꯤ ꯅꯥꯆꯨꯡꯕꯤꯗꯦ
ꯁꯟꯁꯨ ꯁꯒꯣꯜꯅꯁꯨ ꯄꯪꯆꯥ ꯃꯆꯥꯏ
ꯁꯩꯒꯨꯞ ꯁꯥꯏꯗꯨꯅ ꯃꯊꯦꯜ ꯑꯃꯒꯨꯝ꯫

ꯂꯦꯞꯅꯥꯏꯗꯅ ꯍꯧꯔꯤꯗꯣ ꯁꯥꯠꯂꯤꯗꯣ
ꯀꯝꯕꯤ ꯀꯥꯂꯦꯟ ꯑꯏꯪ ꯑꯁꯥ ꯅꯥꯏꯗꯅ
ꯐꯨꯅꯤꯜ ꯃꯣꯟꯁꯥꯎꯕꯤ ꯌꯦꯔꯨꯝꯀꯥꯏꯔꯨꯝ
ꯍꯥꯔꯒꯤ ꯃꯄꯥꯟ ꯇꯥꯡꯖꯗꯕꯤꯅꯤ꯫

ꯃꯃꯥꯡꯉꯩ ꯇꯨꯔꯦꯜꯅ ꯏꯆꯦꯜ ꯅꯥꯏꯔꯤꯉꯩ
ꯃꯀꯨꯝꯊꯥꯗ ꯂꯥꯏꯖꯅ ꯄꯥꯊꯣꯛꯅ ꯆꯦꯜꯂꯤ
ꯏꯁꯤꯡ ꯏꯆꯦꯜꯅ ꯀꯪꯊꯈ꯭ꯔꯒ
ꯂꯩꯉꯣꯏ ꯆꯦꯛꯇꯥ ꯊꯝꯂꯝꯂꯤ ꯂꯩꯔꯥꯏꯗ꯫

ꯂꯩꯉꯣꯏ ꯈꯨꯕꯥꯝ ꯀꯟꯅ ꯀꯟꯅ ꯇꯥꯔꯒ
ꯈꯨꯕꯥꯛ ꯑꯅꯤꯗ ꯀꯟꯅ ꯂꯪꯅ ꯇꯛꯇꯨꯅ
ꯑꯃꯅ ꯃꯈꯥꯗ ꯊꯝꯗꯨꯅ ꯑꯃꯅ ꯊꯥꯗꯩ
ꯑꯃꯨꯛ ꯑꯣꯟꯊꯣꯛꯅꯔꯒ ꯊꯥꯗꯅꯩ
ꯂꯩꯉꯣꯏ ꯃꯇꯨꯝ ꯀꯟꯕ ꯇꯥꯟꯅꯔꯤ,
ꯑꯉꯥꯡ ꯏꯃꯥꯏꯁꯨ ꯇꯞꯅ ꯍꯟꯊꯔꯛꯂꯦ
ꯇꯣꯔꯕꯥꯟꯒꯤ ꯂꯩꯉꯣꯏ ꯆꯦꯛꯇꯥ ꯀꯪꯂꯦ,
ꯂꯩꯉꯣꯏ ꯋꯥꯏ ꯅꯥꯟꯅ ꯇꯩꯅꯗꯨꯅ
ꯑꯄꯥꯝꯕ ꯃꯆꯨ ꯇꯩꯅꯔꯤꯉꯩ ꯃꯇꯝꯅꯤ꯫

ꯇꯣꯔꯕꯥꯟꯒꯤ ꯂꯩꯉꯣꯏ ꯐꯣꯂꯤ ꯃꯔꯛꯇ
ꯐꯨꯅꯤꯜ ꯃꯣꯟꯁꯥꯎꯕꯤ ꯌꯦꯔꯨꯝꯀꯥꯏꯔꯨꯝ
ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯍꯧꯏ ꯏꯌꯥꯟ ꯌꯥꯟꯅ
ꯊꯥꯅꯔꯨꯗꯅ ꯃꯊꯟꯇ ꯍꯧꯖꯕꯅꯤ꯫

ꯍꯦꯛꯇꯨꯅ ꯏꯔꯣꯜꯂꯒ, ꯊꯣꯡꯂꯒ ꯆꯥꯅꯩ
ꯍꯧꯖꯤꯛꯇꯤ ꯍꯥꯔ ꯌꯥꯎꯗꯕꯤ ꯉꯥꯛ ꯄꯥꯝꯂꯦ
ꯂꯧꯕꯨꯛ ꯂꯝꯍꯥꯡ ꯇꯣꯔꯕꯥꯟꯗ ꯍꯧꯖꯕꯤ
ꯊꯥꯅꯔꯨꯕ ꯅꯥꯏꯗꯅ ꯆꯣꯡꯂꯛꯄꯅꯤ
ꯃꯈꯣꯡ ꯁꯣꯝꯗꯨꯅ ꯁꯣꯛꯂꯁꯤ꯫

ꯂꯧꯅꯝ ꯆꯥꯎꯕꯤ ꯀꯣꯔꯣꯅꯥ

–ꯑꯍꯩꯕꯝ ꯏꯕꯨꯡꯉꯣ
ꯍꯦꯟ ꯁꯛꯍꯦꯟꯕꯤ ꯀꯣꯔꯣꯅꯥ
ꯅꯪꯒꯤ ꯂꯩꯅꯝꯅ ꯃꯥꯂꯦꯜ ꯄꯨꯝꯕ
ꯁꯦꯒꯥꯛ ꯀꯥꯏꯅ ꯄꯥꯎꯖꯦꯜꯂꯤꯕꯤ
ꯅꯍꯥꯛꯄꯨ ꯀꯅꯥꯅ ꯄꯥꯝꯂꯕꯒꯦꯅꯦ
ꯍꯦꯛ ꯁꯛꯍꯦꯟꯕꯤ ꯀꯣꯔꯣꯅꯥ꯫

ꯅꯪꯒꯤ ꯂꯩꯅꯝ ꯆꯪꯗꯅꯕ
ꯃꯥꯂꯦꯝꯒꯤ ꯃꯤꯑꯣꯏ ꯄꯨꯝꯕꯅ
ꯃꯆꯤꯟꯗ ꯐꯤ ꯈꯨꯝꯗꯨꯅ
ꯈꯨꯠ-ꯁꯥ ꯇꯣꯏꯅ ꯍꯥꯝꯗꯨꯅ
ꯃꯤꯀꯨꯞ ꯄꯨꯡꯖꯥ ꯀꯌꯥ ꯁꯦꯟꯅꯕꯗ
ꯃꯊꯧꯗꯥꯡ ꯑꯣꯏꯔꯦꯗꯣ ꯃꯥꯂꯦꯝꯁꯦ
ꯍꯦ ꯁꯛꯍꯦꯟꯕꯤ ꯀꯣꯔꯣꯅꯥ꯫

ꯌꯦꯡꯕꯗ ꯆꯪꯈꯣꯟꯕ ꯈꯨꯗꯤꯡ
ꯃꯣꯏꯔꯥꯡ ꯊꯣꯏꯕꯤꯒ ꯆꯥꯡꯗꯝꯅꯩ
ꯅꯪꯅ ꯀꯔꯝꯕ ꯀꯅꯥꯒꯅꯣ
ꯅꯒꯨꯟ ꯁꯩꯁꯛ ꯇꯝꯗꯣꯏꯁꯤꯕꯣ
ꯍꯥ-ꯀꯥ ꯂꯥꯎꯅꯔꯦ ꯃꯥꯂꯦꯝ ꯄꯨꯝꯕ
ꯄꯣꯝꯗꯅ ꯁꯥꯠꯄꯤ ꯂꯩꯔꯥꯡ ꯅꯪꯁꯦ
ꯄꯣꯝꯗꯅ ꯁꯥꯠꯄꯤ ꯂꯩꯔꯥꯡ ꯅꯪꯁꯦ
ꯂꯣꯏꯈ꯭ꯔꯣꯅꯦ, ꯄꯠꯈ꯭ꯔꯣꯅꯦ ꯃꯥꯂꯦꯝꯁꯤꯗꯒꯤ
ꯍꯦ-ꯁꯛꯍꯦꯟꯕꯤ ꯀꯣꯔꯣꯅꯥ꯫

ꯃꯝꯁꯤꯜꯂꯛꯂꯕ ꯇꯥꯏꯕꯪꯄꯥꯜ

–ꯔꯥꯖꯀꯨꯃꯥꯔꯤ ꯃꯤꯅꯥ
ꯃꯩꯔꯤ ꯊꯣꯛꯇꯅ ꯆꯥꯛꯂꯕ
ꯇꯅꯤꯛꯂꯕ ꯊꯋꯥꯏ-ꯍꯛꯆꯥꯡ
ꯐꯨꯝꯕꯪꯅꯔꯕ ꯑꯀꯤꯕ ꯋꯥꯈꯜ
ꯇꯥꯏꯑꯣꯟꯅꯕ ꯊꯧꯁꯣꯛꯁꯤꯉ ꯅꯈꯣꯏꯒꯤ
ꯀꯅꯥꯗ ꯍꯥꯏꯔꯨꯅꯤ, ꯀꯅꯥꯗꯕ ꯇꯥꯏꯅꯔꯨꯒꯅꯤ?

ꯍꯤꯡꯕꯒꯤ ꯃꯍꯥꯎ ꯃꯥꯡꯁꯤꯜꯂꯛꯂꯕ
ꯆꯠꯀꯗꯕ ꯂꯝꯕꯤꯅ ꯃꯝꯁꯤꯜꯂꯛꯄꯕꯗ
ꯇꯧꯒꯗꯕ ꯊꯧꯗꯥꯡ, ꯈꯟꯒꯗꯕ ꯋꯥꯈꯜꯂꯣꯟ
ꯂꯥꯏꯖ ꯏꯔꯣꯜꯅꯨꯡꯗ, ꯊꯧꯗꯨ ꯅꯨꯡꯅ ꯂꯨꯞꯄꯒꯨꯝ
ꯅꯝꯁꯤꯟꯗꯨꯅ ꯊꯝꯕꯤꯈ꯭ꯔꯕꯔꯥ, ꯅꯥꯊꯩꯈ꯭ꯔꯕ ꯏꯆꯦꯜꯗꯨꯗ?

ꯏꯌꯥꯏꯊꯛꯇ ꯇꯥꯎꯕ ꯀꯣꯡꯒꯣꯜꯅ
ꯌꯦꯡꯈꯤꯒꯅꯤ ꯀꯌꯥꯝ ꯀꯨꯏꯅ
ꯂꯥꯛꯂꯤꯕ ꯈꯨꯗꯤꯡ ꯏꯆꯦꯜꯗꯨꯗ
ꯍꯥꯏꯕꯗꯥꯏꯅꯦ ꯂꯥꯛꯄꯅꯤ ꯂꯜꯂꯣꯟꯕ,
ꯈꯨꯗꯨꯝꯁꯤꯡꯅ ꯂꯥꯛꯄꯅꯤ, ꯈꯨꯕꯥꯝꯇꯤꯡꯅ ꯍꯟꯈꯤꯕꯅꯤ꯫

ꯀꯅꯥꯒꯤ ꯀꯔꯤ ꯑꯃꯨꯛ ꯍꯥꯏꯒꯅꯤ
ꯊꯝꯃꯣꯏ ꯃꯁꯛ ꯈꯪꯗꯅ
ꯄꯨꯝꯅꯃꯛꯄꯨ ꯀꯟꯕꯤꯌꯨ, ꯄꯨꯝꯅꯃꯛꯄꯨ ꯉꯥꯛꯄꯤꯌꯨ
ꯃꯄꯨꯒꯤ ꯃꯅꯥꯏ ꯉꯥꯛꯇꯅꯤ,
ꯆꯪꯖꯔꯤ ꯅꯈꯨꯌꯥꯗ, ꯍꯦ ꯃꯄꯨ ꯏꯕꯨꯡꯉꯣ꯫