ꯍꯨꯏꯌꯦꯟ ꯖꯣꯛꯁ
ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

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4 IMPHAL, SUNDAY, NOVEMBER 22, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯍꯤꯌꯥꯡꯒꯩꯒꯤ 8, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3418
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ꯀꯣꯛꯍꯟꯒꯦ ꯍꯥꯏꯅ ꯆꯞ ꯌꯨꯡꯅ ꯂꯦꯞꯈꯤ꯫

ꯖꯦꯜ ꯃꯅꯨꯡꯗ ꯆꯥꯅ-ꯊꯛꯅꯕ ꯌꯦꯟꯕꯗꯨꯁꯨ ꯃꯤꯅ ꯆꯥꯕ ꯌꯥꯕ ꯆꯤꯟꯖꯥꯛ ꯑꯃꯠꯇ
ꯌꯦꯜꯂꯝꯗꯦ, ꯂꯨꯈꯥꯛ ꯆꯒꯨꯝ ꯉꯥꯛꯇ ꯌꯦꯜꯂꯝꯃꯤ꯫

ꯅꯨꯡꯗꯥꯡ ꯇꯨꯝꯕꯗꯁꯨ ꯕꯟꯗꯤꯁꯤꯡꯗꯨ ꯃꯐꯤ ꯑꯃꯠꯇ ꯌꯥꯎꯗꯅ ꯎꯄꯥꯛ
ꯃꯊꯛꯇ ꯇꯨꯝꯍꯜꯂꯝꯃꯤ꯫

ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ ꯁꯝꯁꯟ ꯁꯂꯥꯝ

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ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ : ꯁꯥꯝꯁꯟ ꯁꯂꯥꯝ
ꯅꯨꯄꯤ : ꯀꯔꯤꯒꯨꯝꯕ ꯑꯩꯁꯦ ꯚꯨꯠꯅ ꯐꯥꯔꯕꯗꯤ ꯑꯦ ꯀꯔꯤ ꯇꯧꯒꯅꯤ꯫

ꯃꯄꯨꯔꯣꯏꯕ : ꯔꯥꯈꯤ ꯄꯨꯟꯕꯤꯌꯨ, ꯅꯆꯤꯟ-ꯅꯅꯥꯎꯒꯤ ꯅꯨꯡꯁꯤ ꯃꯔꯤꯗ ꯑꯩꯅ ꯀꯔꯤ
ꯍꯥꯏꯕ ꯉꯝꯒꯅꯤ꯫
ꯃꯁꯥꯒꯤ ꯅꯨꯄꯤꯗ ꯈꯨꯠꯄꯥꯛ ꯑꯃ
ꯊꯥꯔꯨꯕꯒꯤꯗꯃꯛ ꯖꯖꯅ ꯂꯨꯄꯥ 1000
ꯐꯥꯏꯟ ꯑꯣꯏꯅ ꯄꯤꯅꯕꯒꯤ ꯌꯥꯊꯪ
ꯄꯤꯈꯤ꯫

ꯃꯇꯝ ꯑꯗꯨꯗ ꯆꯥꯎꯇꯣꯟꯅ ꯖꯖꯗ
ꯍꯪꯏ- ‘ꯑꯅꯤꯁꯨꯕ ꯈꯨꯠꯄꯥꯛ ꯑꯃ ꯊꯥꯕ ꯌꯥꯒꯗꯔꯥ...?’’

ꯖꯖ : ꯀꯔꯤꯒꯤ ꯊꯥꯒꯗꯧꯔꯤꯕꯅꯣ?

ꯆꯥꯎꯇꯣꯟ : ꯃꯔꯝꯗꯤ ꯑꯩꯒꯤ ꯅꯥꯛꯇ ꯂꯨꯄꯥ 2000 ꯂꯩ, ꯑꯆꯣꯏꯕ ꯂꯩꯇꯦ ꯑꯗꯨꯅꯅꯤ...?’

ꯃꯃꯥ : ꯏꯕꯨꯡꯉꯣ ꯅꯕꯣꯛꯀꯤ ꯃꯄꯣꯛ ꯀꯨꯝꯑꯣꯟꯗ ꯀꯔꯤ ꯈꯨꯗꯣꯜ
ꯄꯤꯒꯅꯤ?

ꯃꯆꯥ : ꯁ꯭ꯀꯦꯇꯤꯡ ꯄꯤꯒꯅꯤ꯫

ꯃꯃꯥ : ꯅꯕꯣꯛꯇꯤ ꯆꯍꯤ ꯌꯥꯝꯂꯕꯅꯤꯅꯥ ꯁ꯭ꯀꯦꯇꯤꯡ ꯇꯧꯕꯗꯤ ꯉꯝꯂꯔꯣꯏ꯫

ꯃꯗꯨꯅ ꯀꯔꯤ ꯀꯥꯟꯅꯒꯗꯧꯔꯤꯕꯅꯣ?

ꯃꯆꯥ : ꯏꯕꯣꯛꯅ ꯑꯩꯒꯤ ꯏꯄꯣꯛ ꯅꯨꯃꯤꯠꯇꯁꯨ ꯒꯚꯋꯠ ꯒꯤꯇꯥ ꯄꯤꯔꯛꯂꯤꯗꯨꯗꯤ
ꯃꯗꯨ ꯑꯩꯒꯤꯗꯤ ꯀꯔꯤ ꯀꯥꯟꯅꯩ...!

ꯄꯤꯅꯥꯎ : ꯄꯤꯛꯇ꯭ꯔꯨ, ꯀꯔꯤꯒꯨꯝꯕ ꯂꯝꯕꯤꯗ ꯂꯨꯄꯥ 50 ꯆꯠꯄꯤ ꯑꯃꯒ
100 ꯆꯠꯄꯤ ꯑꯃꯒ ꯇꯥꯔꯝꯂꯕꯗꯤ ꯀꯔꯝꯕ ꯈꯨꯟꯒꯅꯤ?

ꯄꯤꯛꯇ꯭ꯔꯨ : ꯂꯨꯄꯥ 100 ꯆꯠꯄꯤ ꯑꯣꯏꯅ ꯈꯨꯟꯒꯅꯤ꯫

ꯄꯤꯅꯥꯎ : ꯃꯗꯨꯗꯅꯤ ꯃꯌꯥꯝꯅ ꯅꯪ ꯌꯥꯝꯅ ꯄꯪꯏ
ꯍꯥꯏꯔꯤꯕꯁꯤ 50 ꯆꯠꯄꯤ ꯑꯃꯗꯤ
100 ꯆꯠꯄꯤ ꯑꯅꯤꯃꯛ ꯑꯗꯨꯝ
ꯈꯨꯟꯕ ꯌꯥꯕꯗꯨꯕꯨ...!
ꯑꯃꯦꯔꯤꯀꯥꯗꯒ ꯆꯥꯎꯕꯒꯤ ꯃꯃꯥꯟꯅꯕ ꯇꯣꯝ ꯏꯟꯗꯤꯌꯥꯗ ꯀꯣꯏꯕ ꯂꯥꯛꯏ꯫

ꯑꯃꯦꯔꯤꯀꯥꯒꯤ ꯃꯔꯨꯞ ꯇꯣꯝꯕꯨ ꯀꯣꯏꯕ ꯗꯤꯜꯂꯤꯗ ꯄꯨꯕꯤꯔꯛꯈꯤ꯫

ꯀꯨꯇꯨꯕ ꯃꯤꯅꯥꯔꯒꯤ ꯃꯅꯥꯛ ꯌꯧꯔꯛꯄꯗ ꯇꯣꯝꯅ ꯍꯪꯂꯛꯏ꯫

ꯇꯣꯝ : ꯆꯥꯎꯕ, ꯀꯨꯇꯨꯕ ꯃꯤꯅꯥꯔ ꯑꯁꯤ ꯅꯨꯃꯤꯠ ꯀꯌꯥꯅꯤꯗ ꯁꯥꯈꯤꯕꯒꯦ?

ꯆꯥꯎꯕ : ꯃꯁꯤ ꯊꯥ ꯀꯌꯥ ꯆꯪꯗꯨꯅ ꯁꯥꯈꯤꯕꯅꯤ꯫

ꯇꯣꯝ : ꯃꯁꯤ ꯑꯩꯈꯣꯏ ꯑꯗꯨꯗꯗꯤ ꯆꯌꯣꯜ ꯑꯅꯤꯗ ꯁꯥꯕ ꯂꯣꯏꯒꯅꯤ꯫

ꯉꯥꯏꯍꯥꯛ ꯑꯃꯨꯛ ꯆꯠꯂꯕ ꯃ ꯇꯨꯡꯗ ꯆꯥꯎꯕꯗ ꯑꯃꯨꯛ ꯍꯪꯂꯛꯏ꯫

ꯇꯣꯝ : ꯂꯥꯜ ꯀꯤꯂꯥ ꯑꯁꯤ ꯅꯨꯃꯤꯠ ꯀꯌꯥꯅꯤ ꯆꯪꯅ ꯁꯥꯈꯤꯕꯒꯦ?

ꯆꯥꯎꯕ : ꯁꯨꯞꯅꯒꯤ ꯆꯌꯣꯜ ꯑꯅꯤꯗ ꯁꯥꯈꯤ꯫

ꯇꯣꯝ : ꯃꯁꯤ ꯑꯩꯈꯣꯏꯔꯣꯝꯗ ꯁꯥꯔꯕꯗꯤ ꯁꯨꯞꯅꯒꯤ ꯅꯨꯃꯤꯠ ꯅꯤꯅꯤꯗ
ꯁꯥꯒꯅꯤ꯫

ꯃꯈꯣꯏ ꯑꯅꯤ ꯉꯥꯏꯍꯥꯛ ꯆꯠꯂꯕ ꯃꯇꯨꯡꯗ ꯇꯥꯖꯃꯍꯜꯒꯤ
ꯃꯅꯥꯛꯇ ꯌꯧꯁꯤꯜꯂꯛꯈꯤ꯫

ꯇꯣꯝ : ꯆꯥꯎꯕ, ꯇꯥꯖꯃꯍꯜ ꯑꯁꯤꯗꯤ ꯅꯨꯃꯤꯠ ꯀꯌꯥꯅꯤ
ꯆꯪꯅ ꯁꯥꯈꯤꯕꯒꯦ?
ꯆꯥꯎꯕ : ꯑꯩ ꯍꯧꯖꯤꯛ ꯃꯊꯥ ꯁꯥꯔꯤꯕꯅꯤ ꯃꯔꯨꯞ ꯃꯔꯝꯗꯤ
ꯇꯥꯖꯃꯍꯜ ꯑꯁꯤ ꯀꯔꯝꯕ ꯃꯇꯝꯗ ꯁꯥꯈꯤꯕꯅꯣ,
ꯉꯔꯥꯡ ꯐꯥꯎꯕꯗꯤ ꯃꯐꯝ ꯑꯁꯤꯗ ꯂꯩꯍꯧꯗꯕꯅꯤ...!

Fpirib ꯋꯥꯠꯁꯑꯦꯞ ꯅꯝꯕꯔ 9774803145 ꯑꯁꯤꯗ ꯁ꯭ꯀꯨꯜꯒꯤ ꯃꯍꯩꯔꯣꯏꯁꯤꯡꯅ ꯃꯁꯥꯅ ꯌꯦꯛꯆꯕ ꯗ꯭ꯔꯣꯏꯪ ꯑꯃꯗꯤ ꯏꯖꯕ ꯁꯩꯔꯦꯡ ꯑꯃꯗꯤ ꯐꯥꯒꯤꯁꯤꯡ ꯊꯥꯕꯤꯔꯛꯎ, ꯊꯥꯕꯤꯔꯛꯄ ꯑꯗꯨꯗꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤꯁꯤꯡ ꯈꯟꯒꯠꯂꯒ ꯐꯣꯡꯖꯒꯅꯤ꯫ ꯊꯥꯕꯤꯔꯛꯄꯗ ꯃꯤꯡ, ꯂꯩꯐꯝ ꯑꯃꯗꯤ ꯀ꯭ꯂꯥꯁ ꯌꯥꯎꯍꯟꯕꯤꯔꯛꯎ꯫

ꯁꯥꯏꯟꯁꯀꯤ ꯑꯅꯧꯕ ꯃꯥꯏꯀꯩ ꯑꯃ ꯄꯨꯔꯛꯄꯗ ꯊꯧꯗꯥꯡ ꯂꯧꯔꯤꯕ
ꯐꯤꯜꯝ ꯗꯤꯔꯦꯛꯇꯔꯓꯥꯃꯦꯁ Cameron

– ꯅꯥꯅꯤ
ꯋꯔꯜꯗ ꯁꯤꯅꯦꯃꯥꯗ ꯓꯥꯃꯦꯁ

Cameron ꯒꯤ ꯃꯤꯡ ꯇꯥꯗꯕ ꯂꯩꯔꯝꯒꯅꯤ
ꯊꯥꯖꯗꯦ꯫ ꯃꯥꯂꯦꯝꯗ ꯇꯣꯉꯥꯟ-ꯇꯣꯉꯥꯟꯕ ꯍꯤꯔꯝ
ꯀꯌꯥꯗ ꯃꯇꯤꯡ ꯂꯩꯅ ꯐꯥꯎꯈꯤꯕ ꯃꯤ ꯀꯌꯥ
ꯄꯣꯛꯈ꯭ꯔꯦ꯫ ꯃꯈꯣꯏ ꯃꯈꯣꯏꯅ ꯇꯧꯔꯝꯕ
ꯊꯕꯛ ꯀꯌꯥ ꯑꯗꯨꯅ ꯉꯁꯤꯗꯤ ꯑꯅꯧꯕ
ꯃꯥꯂꯦꯝꯒꯤ ꯃꯥꯏꯑꯣꯟ ꯑꯃ ꯄꯨꯔꯛꯄꯗ
ꯑꯆꯧꯕ ꯊꯧꯗꯥꯡ ꯂꯧꯗꯨꯅ ꯂꯥꯛꯈ꯭ꯔꯦ꯫ ꯃꯌꯥꯝ
ꯑꯁꯤꯒꯤ ꯃꯅꯨꯡꯗ ꯐꯤꯜꯝꯒꯤ ꯂꯝꯗ ꯃꯃꯤꯡ
ꯂꯩꯔꯕ ꯓꯥꯃꯦꯁ Cameron ꯍꯥꯏꯔꯤꯕꯁꯤꯁꯨ
ꯑꯃꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯑꯃꯗꯤ
ꯏꯅꯣꯚꯦꯁꯟ ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯄꯨꯊꯣꯛꯈꯤꯕ
ꯐꯤꯜꯝ ꯀꯌꯥ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛꯀꯤ ꯐꯤꯜꯝꯁꯤꯡ
ꯎꯔꯨꯕꯗ ꯃꯥꯂꯦꯝꯒꯤ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯅ
ꯑꯉꯛꯄ ꯐꯪꯅ ꯌꯦꯡꯅꯈꯤꯕ ꯉꯥꯛꯇꯅꯤ꯫

ꯃꯍꯥꯏꯛꯀꯤ ꯐꯤꯜꯝ ꯑꯃ ꯑꯅꯤꯗꯪꯒꯤ
ꯃꯃꯤꯡ ꯄꯜꯂꯕꯗ Titanic, Aliens, The

Abyss, The Terminator, Avatar

ꯑꯁꯤꯅꯆꯤꯡꯕ ꯑꯁꯤ ꯄꯟꯕ ꯌꯥꯏ꯫

ꯐꯤꯜꯝꯁꯤꯡ ꯑꯁꯤꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯃꯤꯌꯥꯝ
ꯄꯨꯝꯅꯃꯛꯀꯤ ꯃꯤꯠꯌꯦꯡ, ꯋꯥꯈꯜ ꯄꯨꯝꯅꯃꯛ
ꯑꯉꯛꯄ ꯄꯣꯛꯍꯟꯈꯤꯕꯅꯤ꯫ ꯇꯁꯦꯡꯅꯃꯛꯁꯨ ꯃꯍꯥꯛꯀꯤ ꯃꯤꯠꯌꯦꯡ ꯑꯃꯗꯤ ꯃꯍꯥꯛꯀꯤ ꯄ꯭ꯔꯗꯛꯁꯟꯁꯤꯡ,
ꯈꯨꯗꯤꯡꯃꯛ ꯑꯁꯤ ꯄꯨꯝꯇꯣꯞ ꯇꯣꯞꯄ ꯑꯃ ꯑꯣꯏꯅ ꯎꯏ꯫ ꯃꯍꯥꯛꯀꯤ ꯄꯨꯊꯣꯔꯛꯈꯤꯕ ꯐꯤꯜꯝ ꯑꯃꯒ ꯐꯤꯜꯝ
ꯑꯃꯒ ꯑꯃꯠꯇ ꯁꯝꯅꯕ ꯉꯝꯗꯦ, ꯄꯨꯝꯇꯣꯞ ꯇꯣꯞꯄ ꯃꯁꯛ ꯑꯃꯃꯝ ꯌꯥꯎꯍꯟꯕ ꯉꯝꯃꯤ꯫

ꯓꯥꯃꯦꯁ Cameron ꯒꯤ ꯑꯁꯥꯡꯕ ꯃꯃꯤꯡꯗꯤ ꯓꯥꯃꯦꯁ Francis Cameron ꯀꯧꯏ꯫ ꯀꯅꯥꯗꯥꯒꯤ
ꯀꯥꯄꯨꯁꯀꯥꯁꯤꯡ, ꯑꯣꯟꯇꯥꯔꯤꯑꯣ ꯍꯥꯏꯕ ꯃꯐꯝ ꯑꯃꯗ ꯀꯨꯝꯖꯥ 1954ꯒꯤ ꯑꯣꯒꯁꯠ 16ꯇ ꯄꯣꯛꯈꯤ꯫ ꯃꯍꯥꯛꯀꯤ
ꯑꯄꯣꯛꯄ ꯃꯄꯥꯁꯨ ꯑꯦꯟꯖꯤꯅꯤꯌꯔ ꯑꯃꯅꯤ ꯑꯗꯨꯒ ꯃꯃꯥꯅ ꯅꯔꯁ ꯑꯃꯗꯤ ꯑꯥꯔꯇꯤꯁꯠ ꯑꯃꯁꯨ ꯑꯣꯏꯈꯤ꯫

ꯇꯁꯦꯡꯕꯗꯤ ꯃꯍꯥꯛ ꯑꯦꯟꯖꯤꯅꯤꯌꯔ ꯑꯃꯗꯤ ꯏꯟꯚꯥꯏꯔꯟꯃꯦꯟꯇꯦꯂꯤꯁꯠ ꯑꯃꯅꯤ꯫ ꯃꯍꯥꯛꯅ ꯄꯥꯝꯖꯕ ꯈꯔ ꯃꯤꯌꯥꯝꯗ
ꯑꯅꯧꯕ ꯃꯤꯠꯌꯦꯡ ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯐꯤꯜꯝꯅ ꯎꯠꯄ ꯉꯝꯒꯅꯤ ꯊꯥꯖꯕꯗꯒꯤ ꯐꯤꯜꯝꯂꯣꯝꯗ ꯆꯪꯁꯤꯜꯂꯛꯈꯤꯕꯅꯤ꯫

ꯃꯍꯥꯛ ꯄ꯭ꯔꯗ꯭ꯌꯨꯁꯔ, ꯁ꯭ꯀ꯭ꯔꯤꯟꯔꯥꯏꯇꯔ ꯑꯃꯗꯤ ꯗꯤꯔꯦꯛꯇꯔ ꯑꯃꯁꯨꯅꯤ꯫ ꯃꯍꯥꯛ ꯑꯁꯤ ꯍꯣꯂꯤꯋꯨꯗꯇ ꯁꯥꯏꯟꯁ
ꯐꯤꯛꯁꯟ ꯑꯃꯗꯤ ꯏꯄꯤꯛ ꯐꯤꯜꯝꯒꯤ ꯗꯤꯔꯦꯛꯇꯔ ꯑꯃꯗꯤ ꯄ꯭ꯔꯗ꯭ꯌꯨꯁꯔ ꯑꯃ ꯑꯣꯏꯅ ꯈꯪꯖꯩ꯫ ꯃꯍꯥꯛꯄꯨ
ꯏꯍꯥꯟ ꯍꯥꯟꯅ ꯃꯤꯌꯥꯝ ꯄꯨꯝꯕꯅ ꯈꯪꯕ ꯍꯧꯈꯤꯕꯁꯤ ꯀꯨꯝꯖꯥ 1984ꯗ ꯄꯨꯊꯣꯛꯈꯤꯕ The Terminator ꯍꯥꯏꯕ
ꯐꯤꯜꯝ ꯑꯗꯨꯗꯒꯤꯅꯤ꯫ ꯁꯤꯒꯤ ꯃꯇꯨꯡꯗ ꯑꯃꯨꯛ ꯑꯉꯛꯄ ꯑꯃ ꯑꯣꯏꯅ Aliens ꯍꯥꯏꯕ ꯐꯤꯜꯝ ꯑꯃ ꯑꯃꯨꯛ
ꯀꯨꯝꯖꯥ 1986ꯇ ꯄꯨꯊꯣꯔꯛꯈꯤ꯫ ꯇꯔꯃꯤꯅꯦꯇꯔ ꯐꯤꯜꯝꯅ ꯃꯤꯌꯥꯝꯕꯨ ꯉꯥꯎꯍꯜꯂꯤꯉꯩ ꯆꯦꯔꯛꯇ ꯑꯃꯨꯛ ꯍꯟꯅ

Terminator 2: ꯓꯨꯗꯒꯦꯃꯦꯅꯇ ꯙꯥꯌ (1991) ꯄꯨꯊꯣꯔꯛꯄꯗ ꯃꯤꯌꯥꯝꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯄꯥꯝꯅ ꯌꯦꯡꯅꯈꯤ꯫

ꯑꯁꯨꯝꯅ ꯃꯥꯂꯦꯝ ꯄꯨꯝꯕꯅ ꯆꯔꯥꯡꯅꯔꯤꯉꯩ ꯃꯇꯝꯗ Titanic ꯍꯥꯏꯕ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯃꯃꯤꯡ ꯆꯠꯄ ꯐꯤꯜꯝ ꯑꯃ
ꯑꯃꯨꯛ ꯄꯨꯊꯣꯔꯛꯈꯤ꯫ ꯇꯥꯏꯇꯥꯅꯤꯛ ꯐꯤꯜꯝꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯕꯨ ꯄꯨꯝꯉꯥꯎ ꯉꯥꯎꯍꯟꯈꯤ꯫ ꯁꯤꯒꯤ
ꯃꯇꯨꯡꯗꯒꯤ ꯑꯃꯨꯛ ꯍꯟꯅ ꯑꯚꯥꯇꯥꯔ (2009) ꯍꯥꯏꯕ ꯑꯃ ꯑꯃꯨꯛ ꯄꯨꯊꯣꯔꯛꯇꯨꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯐꯤꯜꯝꯒꯤ
ꯈꯣꯡꯆꯠꯇ ꯏꯅꯧ ꯅꯧꯕ ꯊ꯭ꯔꯤ ꯗꯤ ꯇꯦꯀ꯭ꯅꯣꯂꯣꯖꯤ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯑꯌꯦꯡꯕꯁꯤꯡꯕꯨ ꯑꯀꯤ-ꯇꯨꯖꯨꯡ ꯄꯣꯛꯍꯟꯈꯤ꯫

ꯐꯤꯜꯝ ꯑꯁꯤ ꯑꯦꯀꯥꯗꯦꯃꯤ ꯑꯦꯋꯥꯔꯗ 3 ꯐꯪꯈꯤ꯫ ꯕꯦꯁꯠ ꯄꯤꯛꯆꯔ, ꯕꯦꯁꯠ ꯗꯤꯔꯦꯛꯇꯔ, ꯕꯦꯁꯠ ꯐꯤꯜꯝ
ꯑꯦꯗꯤꯇꯤꯡ ꯍꯥꯏꯔꯤꯕ ꯑꯁꯤ ꯐꯪꯈꯤꯕꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯐꯤꯆꯔ ꯐꯤꯜꯝꯅ ꯃꯤꯌꯥꯝꯕꯨ ꯉꯛꯍꯜꯂꯤꯉꯩ ꯆꯩꯔꯛꯇ ꯅꯦꯁꯅꯜ
ꯖꯤꯑꯣꯒ꯭ꯔꯥꯐꯤꯛ ꯆꯦꯟꯅꯦꯜꯒꯤ ꯃꯈꯥꯗ ꯁꯤ ꯑꯦꯛꯁ꯭ꯄ꯭ꯂꯣꯔꯔ ꯐꯤꯜꯝ ꯀꯌꯥꯕꯨ ꯗꯣꯀ꯭ꯌꯨꯃꯦꯟꯇꯔꯤ ꯑꯣꯏꯅ ꯅꯝꯗꯨꯅ
ꯑꯉꯛꯄ, ꯎꯕ ꯐꯪꯂꯔꯣꯏꯗꯕ ꯐꯤꯜꯝ ꯀꯌꯥ ꯑꯃꯁꯨ ꯈꯨꯗꯣꯜ ꯇꯝꯂꯛꯈꯤ꯫ Cameron ꯅ ꯃꯍꯥꯛꯀꯤ ꯂꯥꯛꯀꯗꯕ
ꯐꯤꯜꯝꯁꯤꯡꯒꯤ ꯃꯔꯝꯗ ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃꯠꯇꯗ ꯋꯥꯔꯤ ꯁꯥꯗꯦ꯫ ꯃꯍꯥꯛꯀꯤ ꯄ꯭ꯔꯗꯛꯁꯟꯒꯤ ꯃꯔꯝꯗ ꯈꯟꯕ
ꯑꯃꯗꯤ ꯃꯗꯨꯗ ꯑꯦꯛꯁꯔꯁꯥꯏꯖ ꯇꯧꯗꯨꯅ ꯂꯩꯕꯁꯤ ꯃꯍꯥꯛꯀꯤ ꯍꯩꯅꯕꯤꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯑꯪꯀ ꯑꯗꯨ ꯃꯥꯏ ꯄꯥꯛꯂꯕꯅꯤ
ꯈꯜꯂꯕ ꯃꯇꯨꯡꯗꯇ ꯐꯤꯜꯝꯒꯤ ꯋꯥꯐꯝ ꯑꯁꯤ ꯂꯥꯛꯄꯅꯤ꯫ ꯑꯗꯨꯅ ꯍꯧꯖꯤꯛꯁꯨ ꯃꯍꯥꯛꯅ ꯀꯔꯤ ꯇꯧꯔꯛꯀꯗꯒꯦ
ꯍꯥꯏꯕꯁꯤ ꯀꯅꯥ ꯑꯃꯠꯇꯅ ꯍꯥꯏꯕ ꯉꯝꯗꯦ꯫

ꯃꯁꯥꯒꯤ ꯆꯍꯤ 17 ꯁꯨꯕꯗ ꯃꯈꯣꯏꯒꯤ ꯐꯦꯃꯤꯂꯤ ꯀꯥꯔꯂꯤꯐꯣꯔꯅꯤꯌꯥꯗ ꯍꯣꯡꯂꯛꯈꯤ꯫ ꯃꯗꯨꯗ ꯂꯩꯕ ꯈꯣꯅꯣꯔꯥ
ꯊꯤꯒꯍ Schoold ꯃꯍꯩ ꯇꯝꯂꯛꯏ꯫ ꯑꯗꯨꯒꯤ ꯃꯇꯨꯡꯗ Fullerton College ꯍꯥꯏꯕ ꯀꯝꯃ꯭ꯌꯨꯅꯤꯇꯤ ꯀꯣꯂꯦꯖ
ꯑꯃꯗ ꯐꯤꯖꯤꯛꯁ ꯇꯝꯅꯕꯒꯤꯗꯃꯛ ꯃꯤꯡ ꯆꯟꯈꯤ꯫ ꯀꯣꯂꯦꯖ ꯇꯝꯅ ꯇꯝꯅ ꯌꯥꯝꯅ ꯑꯣꯗ ꯑꯣꯏꯕ ꯊꯕꯛ ꯇꯧꯕ
ꯍꯧꯔꯛꯈꯤ꯫ ꯑꯍꯥꯟꯕꯗ ꯃꯤꯒꯤ ꯌꯨꯝꯒꯤ ꯊꯣꯡ ꯁꯪꯕ (ꯖꯥꯅꯤꯇꯣꯔ) ꯑꯣꯏꯅ ꯑꯗꯨꯗꯒꯤ ꯑꯃꯨꯛ ꯇ꯭ꯔꯛ ꯗ꯭ꯔꯥꯏꯚꯔ ꯑꯣꯏꯅꯕ
ꯇ꯭ꯔꯛ ꯊꯧꯕ ꯇꯝꯂꯛꯈꯤ꯫ ꯑꯉꯛꯄ ꯑꯦꯛꯁ꯭ꯄꯤꯔꯤꯌꯦꯟꯁ ꯑꯃ ꯃꯍꯥꯛꯅ ꯃꯌꯥꯝꯒ ꯃꯥꯟꯅꯗꯅ ꯇꯥꯟꯁꯤꯟꯕ
ꯍꯧꯔꯛꯈꯤ꯫ ꯁ꯭ꯇꯥꯔ ꯋꯥꯔꯗ ꯎꯔꯨꯕꯗꯒꯤ ꯃꯍꯥꯛ ꯐꯤꯜꯝ ꯇꯦꯀ꯭ꯅꯣꯂꯣꯖꯤꯒꯤ ꯃꯔꯝꯗ ꯈꯪꯅꯕ ꯂꯥꯏꯕ꯭ꯔꯦꯔꯤꯗ ꯆꯠꯄ
ꯑꯃꯨꯛ ꯍꯧꯔꯛꯏ꯫ ꯑꯗꯨꯅ ꯇ꯭ꯔꯛ ꯗ꯭ꯔꯥꯏꯚꯔ ꯑꯣꯏꯕꯗꯨ ꯑꯃꯨꯛ ꯊꯥꯗꯣꯛꯇꯨꯅ ꯐꯤꯜꯝ ꯏꯟꯗꯁꯇ꯭ꯔꯤꯗ ꯆꯪꯂꯛꯈꯤ꯫

ꯀꯨꯝꯖꯥ 1978ꯗ ꯃꯍꯥꯛꯀ ꯇꯤꯟꯅꯕ ꯗꯦꯟꯇꯤꯁꯠ ꯗꯣꯛꯇꯔꯁꯤꯡꯒꯤ ꯑꯣꯏꯕ consortium of ꯗꯦꯅꯇꯤꯁꯇꯇꯒꯤ
ꯁꯦꯜ ꯄꯨꯔꯒ ꯐꯤꯜꯝ ꯃꯆꯥ ꯑꯃ ꯄꯨꯊꯣꯛꯅꯕ ꯁꯦꯝ ꯁꯥꯈꯤ꯫ ꯐꯤꯜꯝ ꯑꯗꯨꯒꯤ ꯃꯃꯤꯡ Xenogenesis (1978)
ꯀꯧꯈꯤ꯫ ꯐꯤꯜꯝ ꯑꯗꯨꯗ ꯃꯍꯥꯛ ꯌꯥꯝꯅ ꯍꯩ ꯁꯤꯡꯕ ꯗꯣꯛꯇꯔ ꯑꯃꯒꯤ ꯃꯇꯧꯒꯨꯝ ꯁꯔꯖꯤꯀꯦꯜ ꯄ꯭ꯔꯁꯤꯖꯔ ꯐꯖꯅ
ꯎꯠꯈꯤ꯫ ꯁꯤꯒꯤ ꯃꯇꯨꯡꯗꯒꯤ ꯐꯤꯜꯝ ꯀꯝꯄꯦꯅꯤ ꯈꯔꯗ ꯄ꯭ꯔꯗꯛꯁꯟ ꯑꯦꯁꯤꯁꯇꯦꯟꯠ ꯑꯣꯏꯅ ꯊꯕꯛ ꯇꯧꯕ
ꯍꯧꯔꯦ꯫ Piranha ꯀꯧꯕ ꯃꯃꯤꯡ ꯌꯥꯝꯅ ꯂꯩꯕ ꯐꯤꯜꯝ ꯑꯗꯨꯗ ꯃꯍꯥꯛ ꯗꯤꯖꯥꯏꯟ ꯇꯧꯕ ꯍꯧꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯐꯤꯜꯝ ꯑꯗꯨꯒꯤ
ꯑꯅꯤꯁꯨꯕ ꯄꯥꯔꯠ ꯅꯝꯕ ꯍꯧꯔꯛꯄꯗ ꯑꯣꯔꯤꯖꯤꯅꯦꯜ ꯗꯤꯔꯦꯛꯇꯔ ꯑꯣꯏꯈꯤꯕ Miller ꯙꯔꯥꯀꯦꯄ꯭ꯔꯣꯖꯦꯛꯠ
ꯑꯗꯨ ꯊꯥꯗꯣꯛꯈꯤ꯫ ꯑꯗꯨꯅ ꯐꯤꯜꯝꯒꯤ ꯗꯤꯔꯦꯛꯇꯔꯒꯤ ꯊꯧꯗꯥꯡ ꯄꯨꯝꯅꯃꯛ ꯖꯦꯝꯁꯇ ꯇꯥꯈꯤ꯫ ꯃꯁꯤꯅ ꯃꯍꯥꯛꯀꯤ
ꯏꯍꯥꯟ ꯍꯥꯟꯕ ꯑꯆꯧꯕ ꯐꯤꯜꯝ ꯑꯃꯗ ꯗꯤꯔꯦꯛꯁꯟ ꯇꯧꯅꯕꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯐꯪꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯈꯤ꯫

ꯇꯔꯃꯤꯅꯦꯇꯔ ꯐꯤꯜꯝꯗꯁꯨ ꯑꯍꯥꯟꯕꯗꯗꯤ ꯀ꯭ꯔꯤꯇꯤꯛꯁꯤꯡꯅ ꯃꯍꯥꯛꯄꯨ ꯅꯤꯡꯊꯤꯅ ꯏꯕꯤꯔꯛꯈꯤꯗꯦ꯫

ꯃꯍꯥꯛꯀꯤꯁꯤ ꯐꯤꯜꯝ ꯅꯠꯇꯦ ꯍꯥꯏꯕ ꯐꯥꯎꯕ ꯍꯥꯏꯕꯤꯈꯤ꯫ ꯐꯤꯜꯝ ꯑꯃꯒꯤ artistic aesthetic ꯑꯣꯏꯕ ꯃꯒꯨꯟ
ꯑꯗꯨ ꯃꯥꯡꯍꯜꯂꯦ ꯍꯥꯏꯅ ꯃꯍꯥꯛꯄꯨ ꯔꯤꯖꯦꯛꯠ ꯇꯧꯈꯤꯕꯅꯤ꯫ ꯐꯤꯜꯝ ꯑꯁꯤꯒꯤ ꯁ꯭ꯀ꯭ꯔꯤꯞꯠ ꯑꯁꯤ ꯃꯍꯥꯛꯅ ꯏꯕ
ꯂꯣꯏꯔꯕ ꯃꯇꯨꯡꯗ ꯀꯝꯄꯦꯅꯤ ꯀꯌꯥꯗ ꯐꯤꯜꯝ ꯅꯝꯅꯕ ꯍꯥꯏꯅꯔꯨꯕꯗꯁꯨ ꯐꯤꯜꯝꯁꯤꯑꯣꯏꯔꯣꯏ ꯍꯥꯏꯅ ꯀꯅꯥꯅꯁꯨ
ꯌꯥꯔꯛꯈꯤꯗꯦ꯫ ꯃꯃꯩꯊꯪꯗ Pacific Western Production ꯅ ꯐꯤꯜꯝ ꯑꯁꯤꯒꯤ ꯗꯤꯔꯦꯛꯁꯟꯁꯨ ꯄꯤꯕꯗ
ꯌꯥꯅꯈꯤ꯫ ꯐꯤꯜꯝ ꯑꯁꯤꯒꯤ ꯑꯦꯛꯇꯔ ꯑꯣꯏꯅ ꯓꯥꯃꯦꯁ Cameronn ꯑꯔꯅꯣꯂꯗ ꯈꯆꯍꯋꯥꯔꯉꯦꯅꯦꯒꯒꯦꯔꯕꯨ
ꯃꯍꯥꯛꯀꯤ ꯍꯛꯆꯥꯡꯒꯤ ꯁꯥꯑꯣꯡ-ꯁꯥꯗꯥ ꯌꯦꯡꯂꯒ ꯈꯟꯈꯤ꯫ ꯑꯁꯨꯝꯅ ꯃꯍꯥꯛꯀꯤ ꯐꯤꯜꯝ Aliensdsu ꯑꯦꯀꯥꯗꯦꯃꯤ
ꯑꯦꯋꯥꯔꯗ ꯃꯌꯥꯝ ꯑꯃ ꯐꯪꯕ ꯉꯝꯈꯤ꯫ Best ꯑꯆꯇꯔꯦꯁꯁ, Best ꯑꯔꯇ Direction, Best Film editing,

best original score, best sound, Best sound editing and best visual effect haIrib

ꯑꯦꯋꯥꯔꯗꯁꯤꯡ ꯑꯁꯤ ꯐꯪꯕ ꯉꯝꯈꯤꯕꯅꯤ꯫ ꯑꯁꯨꯝꯅ ꯂꯥꯛꯈꯤ ꯇꯥꯏꯇꯥꯅꯤꯛ꯫ 'ꯇꯥꯏꯇꯥꯅꯤꯛ' ꯐꯤꯜꯝ ꯑꯁꯤ ꯍꯧꯖꯤꯛ
ꯐꯥꯎꯕꯒꯤ ꯑꯣꯏꯅ ꯍꯥꯏꯔꯕꯗ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯕꯣꯛꯁ ꯑꯣꯐꯤꯁ ꯍꯤꯠ ꯑꯣꯏꯕ ꯑꯃꯗꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯁꯦꯜ ꯇꯥꯟꯕ
ꯉꯝꯕ ꯐꯤꯜꯝ ꯑꯃꯅꯤ ꯍꯥꯏꯅ ꯁꯤꯡꯊꯥꯅꯔꯤ꯫ ꯐꯤꯜꯝ ꯑꯁꯤꯅ ꯑꯃꯨꯛꯇ ꯊꯝꯗ꯭ꯔꯤꯕ ꯑꯦꯀꯥꯗꯦꯃꯤ ꯑꯦꯋꯥꯔꯗ
ꯔꯦꯀꯣꯔꯗ ꯊꯝꯕ ꯉꯝꯈꯤꯕꯅꯤ꯫ ꯐꯤꯜꯝ ꯑꯁꯤꯅ ꯄꯨꯟꯅ ꯑꯦꯀꯥꯗꯦꯃꯤ ꯑꯦꯋꯥꯔꯗ 11 ꯐꯪꯈꯤ꯫ ꯃꯈꯣꯏꯁꯤꯡ

Adudi Best Picture, Best Director, Best Art Direction, Best Cinematography, Best

Visual Effects, Best Film Editing, Best Costume Design, Best Sound Mixing, Best

Sound Editing, Best Original Score,

and Best Original ꯈꯣꯅꯒꯍꯥꯏꯔꯤꯕꯁꯤꯡ
ꯑꯁꯤꯅꯤ꯫

ꯓꯥꯃꯦꯁ Cameron ꯒꯤ ꯃꯊꯪꯒꯤ
ꯄ꯭ꯔꯣꯖꯦꯛꯠ ꯀꯔꯤ ꯑꯣꯏꯒꯗꯒꯦ ꯍꯥꯏꯕꯒꯤ
ꯃꯇꯥꯡꯗ ꯃꯍꯥꯛꯅ ꯃꯥꯔꯆ 2007ꯇ ꯑꯦꯅꯥꯎꯟꯁ
ꯇꯧꯈꯤꯕ ꯑꯃ ꯂꯩꯈꯤ ꯃꯗꯨꯗꯤ ꯀꯕꯝꯖꯥ 2018ꯗ
ꯔꯤꯂꯤꯖꯖ ꯇꯧꯒꯗꯕ ꯑꯚꯥꯇꯥꯔ 2018 ꯑꯗꯨ
ꯈꯨꯗꯣꯡꯆꯥꯗꯕ ꯈꯔꯅ ꯇꯧꯕ ꯉꯝꯈꯤꯗ꯭ꯔꯦ꯫

ꯑꯗꯨꯅ ꯐꯤꯜꯝ ꯑꯁꯤ 2020ꯒꯤ ꯗꯤꯁꯦꯝꯕꯔꯗ,
ꯑꯚꯥꯇꯥꯔ 3ꯅ 2021ꯒꯤ ꯗꯤꯁꯦꯝꯕꯔꯗ, ꯑꯚꯥꯇꯥꯔ
4ꯅ 2024ꯒꯤ ꯗꯤꯁꯦꯝꯕꯔꯗ ꯂꯣꯏꯅꯅ ꯑꯚꯥꯇꯥꯔ
5ꯅ 2025ꯒꯤ ꯗꯤꯁꯦꯝꯕꯔꯗ ꯔꯤꯂꯤꯖ ꯇꯧꯒꯅꯤ
ꯍꯥꯏꯅ ꯃꯤꯌꯥꯝꯗ ꯂꯥꯎꯊꯣꯛꯈꯤ꯫ ꯑꯚꯥꯇꯥꯔ 2ꯗꯤ
ꯍꯧꯖꯤꯛ ꯁꯦꯝ ꯁꯥꯕ ꯄꯨꯝꯂꯣꯏ ꯂꯣꯏꯔꯦ ꯑꯗꯨꯕꯨ
ꯄꯦꯟꯗꯃꯤꯛ ꯑꯁꯤꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯃꯤꯌꯥꯝꯗ
ꯔꯤꯂꯤꯖ ꯇꯧꯕ ꯉꯝꯗꯕꯅꯤꯍꯥꯏꯅ ꯊꯝꯂꯤ꯫ ꯑꯚꯥꯇꯥꯔ
2ꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯐꯤꯜꯝꯒꯤ ꯃꯥꯏꯑꯣꯟ ꯑꯁꯤ ꯆꯦꯟꯖ
ꯇꯧꯕ ꯉꯝꯒꯅꯤ ꯍꯥꯏꯅ ꯊꯥꯖꯅꯔꯤ꯫

Title : Beautiful Girl

By : Henthoisana Pukhrambam

Class : III Sec : B Roll No. 02

School : Mother's Pride Academy

Title : House

By : N.K. Ronaldo

Class : III Sec : B Roll No. 44

School : Standard Robarth Higher Secondary School

Title : Playing during sunset

By : Naorem Babina Devi

Class : VI Sec : Roll No. 76

School : Bethel English School, Nambol

Title : A beautiful bird

By : Airish Thangjam

Class : V Sec : A Roll No. 62

School : Don Bosco high school Langjing

Title : A Fox

By : Gurumayum Lucky Devi

Class : VI Sec : Roll No. 12

School : Don Bosco Langjing

Title : Slenderman

By : Oinam Thoithoiba

Class : II Sec : Roll No. 32

School : Life School, Ghari

Title : Jawaharlal Nehru

By : Osika Kshetrimayum

Class : III Sec : Roll No. 8

School : Global School of Human Resources

Title : The Beautiful Sunset

By : Naorem Sanatomba Singh

Class : VI Sec : Roll No. 60

School : Brilliant Public School

Title : Boat

By : Usham Leishilembi

Class : I Sec : Roll No. 5

School : Nawa Lousingkol

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