IMPHAL, SUNDAY, FEBRUARY 23, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯐꯥꯏꯔꯦꯟꯒꯤ ꯊꯥꯁꯨ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3417 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ
2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯃꯉꯥꯜ ꯂꯣꯏꯈ꯭ꯔꯕ ꯃꯩꯔꯤꯒꯤ ꯗꯣꯁꯤꯅ ꯋꯥꯀꯠꯍꯧꯔꯤ
ꯑꯃꯝꯕꯗ ꯍꯤꯛꯅ ꯍꯤꯛꯅ”

- ꯔꯇꯟ ꯊꯤꯌꯥꯝ
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ...)
ꯇꯤꯇꯔ (ꯎꯇꯦꯛ ꯑꯃꯒꯤ ꯃꯃꯤꯡ) ꯃꯃꯥꯡꯗ ꯇꯤꯇꯔ ꯑꯅꯤ, ꯇꯤꯇꯔ ꯇꯨꯡꯗ ꯇꯤꯇꯔ ꯑꯅꯤ' ꯍꯥꯏꯅꯕ
ꯄ꯭ꯔꯃꯥꯟꯒꯨꯝꯅ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯥꯡꯗ ꯁꯤꯄꯥꯏ ꯑꯅꯤ ꯑꯃꯁꯨꯡ ꯃꯇꯨꯡꯗ ꯁꯤꯄꯥꯏ ꯑꯅꯤ ꯂꯩꯔꯝꯃꯤ꯫ ꯗꯥꯔꯣꯒꯥꯖꯤ
ꯏꯁꯩ ꯁꯛꯇꯨꯅ ꯂꯩꯔꯝꯃꯤ ꯑꯃꯁꯨꯡ ꯁꯐꯥꯏ ꯑꯗꯨ ꯋꯥꯈꯜ ꯈꯟꯗꯨꯅ ꯂꯩꯔꯃꯃꯤ ꯃꯗꯨꯗꯤ ꯀꯔꯤꯁꯨ ꯀꯥꯏꯗꯦ, ꯃꯇꯝ
ꯈꯔꯒꯤ ꯃꯅꯨꯡꯗ ꯑꯐꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯒꯅꯤ꯫ ꯂꯝꯄꯥꯛ ꯂꯥꯟꯊꯣꯔꯛꯄꯗ ꯗꯥꯔꯣꯒꯥꯖꯤꯒꯤ ꯏꯁꯩꯒꯤ ꯃꯈꯣꯜ ꯈꯔ
ꯋꯥꯡꯇꯛ ꯇꯧꯔꯛꯏ꯫ ꯋꯥꯐꯝ ꯑꯗꯨ ꯇꯁꯦꯡꯅ ꯋꯥꯍꯟꯊꯣꯛ ꯌꯥꯎꯗꯕ ꯋꯥꯐꯝꯅꯤ ꯍꯥꯏꯕꯒꯤ ꯈꯨꯗꯝ ꯐꯪꯂꯛꯏ ꯃꯗꯨꯗꯤ
ꯋꯥꯐꯝ ꯑꯗꯨ ꯑꯔꯊ ꯌꯥꯎꯗꯕ ꯋꯥꯍꯩꯅꯤ ꯍꯥꯏꯕꯗ ꯍꯥꯏꯕ ꯌꯥꯗꯕ ꯋꯥꯐꯝꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛ ꯃꯣꯟꯗꯥ ꯌꯥꯝꯅ ꯅꯨꯡꯉꯥꯏꯅ
ꯏꯁꯩ ꯁꯛꯇꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫

ꯂꯝꯕꯤ ꯃꯅꯥꯛ ꯌꯧꯔꯛꯂꯦ꯫ ꯃꯐꯝ ꯑꯗꯨꯗ ꯂꯩꯔꯝꯕ ꯀꯣꯝꯀꯨꯠ ꯑꯃꯗꯒꯤ ꯏꯈꯪ ꯈꯪꯍꯧꯗꯅ ꯈꯣꯟꯖꯦꯜ ꯑꯃ
ꯂꯥꯛꯂꯝꯃꯤ, 'ꯀꯔꯐꯧꯟꯂꯥ ꯅꯠꯇ꯭ꯔꯒ ꯁꯔꯐꯂꯥ?' ꯗꯥꯔꯣꯒꯥꯖꯤꯒꯤ ꯁꯨꯠ ꯄꯤꯁꯇꯣꯜ ꯃꯅꯥꯛꯇ ꯅꯛꯁꯤꯜꯂꯛꯏ꯫

ꯁꯤꯐꯥꯏꯁꯤꯡ ꯑꯗꯨꯅ ꯃꯁꯥ ꯊꯛ-ꯊꯛ ꯅꯤꯛꯂꯗꯨꯅ ꯃꯅꯥ-ꯃꯥꯅ ꯄꯥꯏꯔꯤ ꯔꯥꯏꯐꯜꯁꯤꯡ ꯑꯗꯨ ꯆꯦꯛꯁꯤꯟꯅ ꯄꯥꯏꯕ
ꯍꯧꯔꯛꯏ; ꯃꯇꯝ ꯑꯗꯨꯗ ꯀꯣꯝꯀꯨꯠ ꯑꯗꯨꯗꯒꯤ ꯑꯃꯨꯛ ꯍꯟꯅ ꯈꯣꯟꯖꯦꯜ ꯂꯥꯛꯂꯝꯃꯤ, 'ꯀꯔꯐꯧꯅꯂꯥ ꯅꯠꯇ꯭ꯔꯒ
ꯁꯔꯐꯂꯥ?'

ꯁꯤꯐꯥꯏ ꯑꯃꯅ ꯗꯥꯔꯣꯒꯥꯖꯤ ꯅꯥꯀꯣꯡꯗ ꯍꯥꯏ, 'ꯅꯣꯡꯃꯩ ꯀꯥꯞꯂꯛꯄ ꯌꯥꯏ꯫ ꯎꯒꯤ ꯃꯔꯨꯗ ꯂꯧꯍꯧꯕꯅ ꯐꯒꯅꯤ
ꯍꯨꯖꯨꯔ!'

ꯎꯁꯤꯡ ꯃꯐꯝ ꯑꯗꯨꯗꯒꯤ ꯒꯖ 5ꯃꯨꯛ ꯂꯥꯞꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯗꯥꯔꯣꯒꯥꯖꯤꯅ ꯁꯤꯐꯥꯏꯁꯤꯡ ꯑꯗꯨꯗ ꯇꯨꯃꯤꯟꯅ ꯍꯥꯏ,

'ꯅꯈꯣꯏ ꯄꯨꯝꯅꯃꯛ ꯎꯒꯤ ꯃꯔꯨꯝꯗ ꯆꯠꯂꯣ꯫ ꯑꯩ ꯆꯪꯂꯒ ꯌꯦꯡꯒꯦ꯫'

ꯋꯥꯐꯝ ꯑꯗꯨ ꯍꯥꯏꯔꯝꯂꯒ ꯃꯍꯥꯛꯅ ꯍꯥꯏꯔꯛꯏ, "ꯀꯣꯝꯀꯨꯠ ꯑꯗꯨꯗ ꯂꯩꯔꯤꯗꯨ ꯀꯅꯥꯅꯣ? ꯑꯃꯕꯨ ꯑꯣꯏꯔꯦ-

ꯑꯃꯕꯨ ꯑꯣꯏꯔꯦ ꯃꯄꯥꯟꯗ ꯊꯣꯛꯂꯛꯎ꯫" ꯃꯇꯝ ꯑꯗꯨꯗ ꯃꯃꯥꯡꯗ ꯌꯦꯡꯁꯤꯕ ꯁꯤꯅꯦꯃꯥ ꯑꯃꯒꯤ ꯁꯤꯟ
ꯅꯤꯡꯁꯤꯡꯂꯛꯇꯨꯅ ꯍꯥꯏꯔꯛꯏ, "ꯅꯈꯣꯏ ꯑꯩꯈꯣꯏ ꯀꯣꯏꯁꯤꯟꯗꯨꯅ ꯂꯩꯔꯕꯅꯤ꯫ ꯅꯁꯣꯏ ꯃꯤꯅꯠ ꯑꯃꯒꯤ ꯃꯅꯨꯡꯗ
ꯊꯣꯛꯂꯛꯇ꯭ꯔꯕꯗꯤ ꯅꯣꯡꯃꯩ ꯀꯥꯞꯁꯤꯜꯂꯛꯂꯒꯅꯤ꯫"

ꯀꯣꯝꯀꯨꯠ ꯑꯗꯨ ꯉꯥꯏꯍꯥꯛ ꯇꯨꯃꯤꯟꯅ ꯂꯩꯈꯤ, ꯑꯗꯨꯒ ꯈꯣꯟꯖꯦꯜ ꯑꯃ ꯂꯥꯛꯏ, 'ꯃꯔꯐꯔ ꯒꯔꯐꯌꯦ ꯁꯔꯐꯥꯂꯦ,
ꯒꯔꯒꯣꯂꯤ ꯆꯔꯐꯂꯥꯅꯦꯋꯥꯂꯦ꯫'

ꯚꯥꯔꯠꯇ ꯂꯩꯕ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯃꯀ ꯃꯌꯨꯝꯗꯒꯤ ꯃꯄꯥꯟꯗ ꯊꯣꯛꯂꯛꯂꯕꯗꯤ ꯂꯣꯜꯒꯤ ꯃꯇꯥꯡꯗ ꯅꯨꯡꯒꯨꯝꯕ
ꯀꯟꯁꯤꯜꯂꯤ꯫ ꯑꯗꯨꯒꯨꯝꯕ ꯂꯣꯜ ꯑꯗꯨ ꯇꯥꯔꯕ ꯇꯨꯡ ꯃꯥꯏꯊꯤꯔꯗꯨꯅ ꯋꯥꯈꯂ ꯈꯟꯊꯕ ꯉꯝꯈꯤꯗ꯭ꯔꯦ ꯃꯗꯨꯗꯤ
ꯉꯥꯡꯂꯛꯂꯤꯕ ꯂꯣꯜ ꯑꯗꯨ ꯅꯦꯄꯥꯂꯤ ꯂꯣꯜꯂꯥ ꯅꯠꯇ꯭ꯔꯒ ꯒꯨꯖꯔꯥꯇꯤ ꯂꯣꯜꯂꯥ꯫ ꯑꯗꯨꯕꯨ ꯂꯣꯜ ꯑꯗꯨꯅ ꯗꯥꯔꯣꯒꯥꯖꯤ
ꯆꯦꯛꯁꯤꯜꯍꯜꯂꯝꯃꯤ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯅ ꯈꯜꯂꯝꯃꯤ ꯃꯗꯨꯗꯤ ꯄꯣꯠꯁꯛ ꯑꯁꯤ ꯀꯔꯤꯅꯣ! ꯑꯗꯨꯃꯛꯄꯨ ꯂꯣꯜ
ꯑꯗꯨꯗ ꯃꯆꯤꯟ ꯊꯤꯗꯨꯅ ꯆꯩꯕ ꯑꯃꯗꯤ ꯌꯥꯎꯔꯤ ꯍꯥꯏꯕ ꯃꯍꯥꯛꯅ ꯈꯪꯕ ꯉꯝꯂꯝꯃꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯅ ꯉꯥꯡꯂꯛꯂꯤꯕ
ꯂꯣꯜ ꯑꯗꯨ ꯀꯔꯝꯕ ꯂꯣꯜꯅꯣ ꯍꯥꯏꯕ ꯈꯪꯕ ꯉꯝꯂꯝꯗꯦ꯫ ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡ ꯇꯥꯔꯛꯄꯗ ꯋꯥꯐꯝ ꯑꯗꯨ ꯂꯧꯁꯤꯟꯕ
ꯉꯝꯕꯒꯤ ꯋꯥꯡꯃꯗ ꯂꯩꯔꯕꯗꯤ ꯅꯣꯉꯃꯩ ꯀꯥꯞꯅꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏ꯫ ꯑꯁꯤꯒꯨꯝꯂꯕ ꯏꯟꯇꯔꯅꯦꯁꯅꯦꯜ ꯑꯣꯏꯔꯕ
ꯄ꯭ꯔꯤꯟꯁꯤꯄꯥꯜ ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯗ ꯁꯤꯖꯤꯟꯅꯒꯦ ꯈꯜꯂꯗꯨꯅ ꯗꯥꯔꯣꯒꯥꯖꯤꯅ ꯄꯤꯁꯇꯣꯜ ꯊꯥꯡꯒꯠꯂꯗꯨꯅ ꯁꯣꯟꯖꯦꯜ
ꯍꯧꯅ ꯂꯥꯎꯔꯛꯏ, 'ꯀꯣꯝꯀꯨꯠ ꯑꯗꯨꯗꯒꯤ ꯃꯄꯥꯟꯗ ꯊꯣꯛꯂꯛꯎ, ꯅꯠꯇ꯭ꯔꯕꯗꯤ ꯅꯣꯡꯃꯩ ꯀꯥꯞꯁꯤꯜꯂꯛꯂꯒꯅꯤ꯫'

ꯑꯗꯨꯕꯨ ꯅꯣꯡꯃꯩ ꯀꯥꯞꯄꯒꯤ ꯃꯊꯧ ꯇꯥꯈꯤꯗ꯭ꯔꯦ꯫ sifai ꯑꯃꯅ ꯎꯒꯤ ꯃꯔꯨꯝꯗꯒꯤ ꯊꯣꯛꯂꯛꯇꯨꯅ ꯍꯥꯏ, 'ꯅꯣꯡꯃꯩ
ꯀꯥꯞꯄꯤꯒꯅꯨ ꯍꯨꯖꯨꯔ, ꯀꯣꯝꯀꯨꯠꯇ ꯂꯩꯔꯤꯕ ꯑꯁꯤ ꯖꯣꯒꯅꯊꯋꯥꯅꯤ꯫ ꯌꯨ ꯀꯥ ꯍꯦꯟꯅ ꯊꯛꯄꯗꯒꯤ ꯀꯣꯝꯀꯨꯠꯇ ꯇꯥꯗꯨꯅ
ꯂꯩꯕꯅꯤ꯫'

ꯁꯤꯐꯥꯏꯁꯤꯡ adun ꯈꯪꯅꯤꯡꯕ ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯀꯣꯝꯀꯨꯠ ꯑꯗꯨꯗ ꯀꯣꯏꯁꯤꯟꯗꯨꯅ ꯂꯦꯞꯇꯨꯅ ꯂꯩꯈ꯭ꯔꯦ꯫

ꯗꯥꯔꯣꯒꯥꯖꯤꯅ ꯍꯥꯏ, 'ꯖꯣꯒꯅꯊꯋꯥ ꯍꯥꯏꯕꯗꯤ ꯀꯅꯥꯅꯣ?'

ꯃꯁꯥꯒꯤ ꯆꯍꯤ ꯌꯥꯝꯂꯕ ꯁꯤꯐꯥꯏ ꯑꯗꯨꯅ ꯃꯍꯥꯛꯀꯤ ꯑꯦꯛꯁꯄꯔꯤꯌꯦꯟꯁ ꯑꯗꯨꯒ ꯂꯣꯏꯅꯅ ꯍꯥꯏꯔꯛꯏ,

'ꯃꯍꯥꯛ ꯁ꯭ꯔꯤ ꯔꯥꯝꯅꯥꯊꯀꯤ ꯃꯆꯥꯅꯨꯄꯥ ꯖꯣꯒꯅꯥꯊꯅꯤ꯫ ꯃꯊꯟꯇꯅꯤ꯫ ꯌꯨ ꯌꯥꯝꯅ ꯊꯛꯄꯅꯤ꯫'

ꯃꯁꯣꯏꯅ ꯖꯣꯒꯅꯥꯊꯄꯨ ꯊꯥꯡꯒꯠꯇꯨꯅ ꯃꯈꯣꯡꯅ ꯂꯦꯞꯍꯜꯂꯝꯃꯤ, ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛ ꯃꯈꯣꯡꯅ ꯂꯦꯞꯇꯨꯅ
ꯂꯩꯕ ꯄꯥꯝꯂꯝꯗꯦ, ꯃꯍꯥꯛꯅ ꯀꯌꯥ ꯀꯨꯏꯅ ꯄꯥꯏꯗꯨꯅ ꯂꯦꯞꯍꯟꯕꯁꯨ ꯉꯝꯒꯅꯤ! ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯃꯁꯥ
ꯅꯣꯝꯂꯗꯨꯅ ꯑꯃꯨꯛ ꯍꯟꯅ ꯇꯨꯁꯤꯟꯒꯦ ꯇꯧꯏ ꯑꯗꯨꯕꯨ ꯇꯨꯗꯤ ꯇꯨꯈꯤꯗ꯭ꯔꯦ꯫ ꯑꯔꯣꯏꯕꯗ ꯃꯍꯥꯛ ꯀꯣꯝꯀꯨꯠꯇꯒꯤ
ꯃꯄꯥꯟ ꯊꯣꯛꯂꯛꯇꯨꯅ ꯑꯐꯥꯎꯕ ꯂꯥꯏꯅꯤꯡꯕ ꯑꯃꯒꯨꯝꯅ ꯐꯝꯗꯨꯅ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛꯅ ꯐꯝꯂꯗꯨꯅ ꯃꯤꯠꯀ-ꯃꯤꯠꯀ
ꯃꯤꯠꯆꯥꯟꯅꯗꯨꯅ, ꯃꯈꯨꯠ ꯍꯥꯏꯔꯗꯨꯅ ꯁꯦꯛꯄꯤꯒꯨꯝ ꯑꯃꯁꯨꯡ ꯂꯝꯍꯨꯏꯁꯤꯡꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯃꯥꯟꯕ ꯃꯈꯣꯜꯗ
ꯉꯪꯂꯗꯨꯅ ꯃꯤꯑꯣꯏꯕꯅ ꯉꯥꯡꯅꯔꯤꯕ ꯂꯣꯜ ꯉꯥꯡꯕ ꯉꯝꯅꯕ ꯍꯣꯠꯅꯔꯛꯏ, ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯀꯤ ꯃꯆꯤꯟꯗꯒꯤ
ꯍꯥꯟꯅꯒꯤ ꯋꯥꯍꯩ ꯑꯗꯨꯃꯛ ꯊꯣꯛꯂꯛꯏ, 'ꯀꯔꯐꯧꯅꯂꯥ ꯅꯠꯇ꯭ꯔꯒ ꯁꯔꯐꯂꯥ?'

ꯗꯥꯔꯣꯒꯥꯖꯤꯅ ꯂꯪꯂꯛꯏ, "ꯅꯪꯅ ꯉꯥꯡꯂꯤꯕ ꯂꯣꯜ ꯑꯁꯤ ꯀꯔꯝꯕ ꯂꯣꯜꯅꯣ?"

ꯁꯤꯐꯥꯏ ꯑꯃꯅ ꯍꯥꯏ, "ꯅꯪꯅ ꯉꯥꯡꯂꯛꯂꯤꯕ ꯂꯣꯟꯗ꯭ꯔꯩ ꯑꯗꯨꯅ ꯑꯩꯈꯣꯏꯅ ꯅꯪꯕꯨ ꯈꯪꯕ ꯉꯝꯂꯤꯕꯅꯤ ꯖꯣꯒꯅꯥꯊ꯫

ꯃꯍꯥꯛ ꯁꯔꯐꯔꯤ ꯂꯣꯜ ꯉꯥꯡꯏ꯫ ꯍꯧꯖꯤꯛ ꯃꯍꯥꯛ ꯋꯥꯈꯜ ꯇꯥꯗ꯭ꯔꯤ, ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯆꯤꯟ ꯊꯤꯕ ꯋꯥ ꯉꯥꯡꯂꯤꯕꯅꯤ꯫"

ꯗꯥꯔꯣꯒꯥꯖꯤ, ꯖꯣꯒꯅꯥꯊꯅ ꯍꯧꯖꯤꯛ ꯑꯣꯏꯔꯤꯕ ꯐꯤꯚꯝ ꯑꯗꯨꯗ ꯃꯆꯤꯟ ꯊꯤꯔꯛꯄꯒꯤ ꯃꯇꯧ ꯑꯗꯨ ꯄꯥꯝꯕ
ꯑꯃꯗꯤ ꯅꯨꯡꯁꯤꯕ ꯐꯥꯎꯔꯝꯕ ꯌꯥꯏ꯫ ꯃꯍꯥꯛ ꯋꯥꯟꯊꯕꯒꯤ ꯐꯤꯚꯝꯗ ꯂꯩꯔꯕ ꯐꯥꯎꯕꯗ ꯌꯥꯝꯗꯆꯔꯕꯗ ꯀꯔꯤꯒꯨꯝꯕ
ꯈꯔꯗꯤ ꯇꯧꯅꯕ ꯍꯣꯠꯅꯔꯤ꯫ ꯃꯈꯣꯏꯅ ꯃꯍꯥꯛꯀꯤ ꯉꯛꯁꯝ ꯀꯟꯅ ꯅꯣꯝꯂꯗꯨꯅ ꯑꯃꯗꯤ ꯃꯁꯥꯗ ꯄꯥꯏꯗꯨꯅ ꯍꯥꯏ,

'ꯋꯥꯈꯜ ꯇꯥꯔꯣ!'

ꯑꯗꯨꯕꯨ ꯖꯣꯒꯅꯥꯊꯅ ꯋꯥꯈꯜ ꯇꯥꯔꯛꯄꯒꯤ ꯋꯥꯐꯝ ꯌꯥꯈꯤꯗ꯭ꯔꯦ꯫ ꯁꯨꯞꯅꯒꯤ ꯃꯍꯥꯛꯅ ꯍꯥꯏꯔꯛꯏ, 'ꯁꯔꯐꯣꯂꯦ!'

ꯁꯤꯐꯥꯏꯁꯤꯡ ꯑꯗꯨ ꯅꯣꯛꯂꯝꯃꯤ꯫ ꯃꯍꯥꯛꯄꯨ ꯍꯥꯟꯅ ꯃꯁꯛ ꯈꯪꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯅ ꯖꯣꯒꯅꯥꯊꯀꯤ ꯅꯥꯀꯣꯡꯗ
ꯂꯥꯎꯔꯗꯨꯅ ꯍꯥꯏ, 'ꯖꯔꯐꯣꯒꯅꯥꯊ, ꯍꯔꯐꯣꯁ ꯃꯦ ꯑꯔꯐꯥꯑꯣ'꯫

(...ꯃꯊꯪ ꯃꯊꯪ)
ꯃꯤꯇꯩꯂꯣꯟꯗ - ꯗꯥ: ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯩꯇꯩ
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 34
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯄꯥꯎꯁꯥꯅꯈꯤ ꯑꯗꯨꯉꯩ
(ꯃꯉꯥꯟ ꯅꯥꯏꯕ ꯃꯐꯝꯗꯨ ꯌꯧꯅ ꯆꯠꯅꯤꯡꯂꯤꯕ ꯑꯏꯕꯤ ꯑꯃ)
“ꯑꯩꯕꯨ ꯀꯔꯤ ꯂꯥꯟꯈ꯭ꯔꯕꯒꯦ/ꯅꯪꯅ ꯊꯃꯣꯏ ꯑꯗꯨꯛ ꯀꯜꯂꯤꯕ/ꯅꯪ ꯑꯩꯒꯤ ꯊꯧꯗꯣꯛ ꯀꯌꯥꯗꯣ/ꯋꯥꯔꯤ ꯑꯣꯏꯅ
ꯂꯩꯍꯧꯔꯒꯗ꯭ꯔꯥ/ꯃꯇꯝꯒꯤ ꯅꯨꯡꯄꯥꯛꯇ ꯍꯛꯇꯨꯅ꯫” ꯄꯔꯦꯡ ꯃꯉꯥ ꯑꯁꯤꯅ ꯑꯏꯕꯤ ꯑꯁꯤꯒꯤ ꯊꯃꯣꯏ
ꯃꯔꯦꯞ ꯑꯗꯨ ꯈꯔꯃꯈꯩꯗꯤ ꯎꯠꯂꯦ꯫ ꯅꯨꯡꯁꯤꯕꯕꯨ ꯏꯔꯥꯠꯆꯕꯤ, ꯑꯗꯨꯕꯨ ꯃꯤꯅꯝ ꯁꯣꯔꯤꯅ ꯄꯥꯝꯗꯖꯕꯤ,
ꯍꯥꯏꯅꯈꯤꯕ ꯋꯥ ꯉꯥꯛꯄꯤ, ꯊꯃꯣꯏꯒꯤ ꯃꯔꯤꯗ ꯆꯦꯠꯅ ꯊꯥꯖꯕꯤ ꯑꯏꯕꯤ ꯑꯃꯅꯤ ꯍꯥꯏꯕ꯫ ꯍꯦꯛꯇ ꯇꯥ-

ꯅꯤꯡꯏ, ꯄꯥꯅꯤꯡꯉꯤ, ꯊꯃꯣꯏꯗꯒꯤ ꯊꯣꯛꯂꯛꯄ ꯋꯥꯗꯤ꯫ ꯑꯗꯨꯅꯕꯨ ꯁꯩꯔꯦꯡꯗꯤ ꯊꯃꯣꯏꯒꯤ ꯃꯄꯥꯎꯅꯤ,
ꯃꯔꯜꯅꯤ ꯍꯥꯏꯅꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯏꯪꯔꯥꯖꯤꯗꯁꯨ ꯓ.ꯈ. Mill ꯅ ꯑꯨꯝ ꯍꯦꯏꯔꯝꯂꯦ-”The Poetry of a

Poet is feeling itself, employing thought as the medium of its expression.” cuM-

SCrb wani> mhaKn mSa tan sEreZbusu kbibusu mSL Ani HoKn SaIdoKlMmi- a

genuine poetry Adug a cultivated poetry. AhaNbgi mSL Asi Ibbun genuine

poet ꯑꯗꯨꯒ ꯑꯀꯣꯟꯕꯒꯤ ꯃꯈꯜ ꯑꯁꯤ ꯏꯕꯕꯨꯅ ꯆꯨꯂꯇꯤꯚꯥꯇꯦꯗ poet. ꯑꯍꯥꯟꯕ ꯃꯈꯜꯒꯤ ꯁꯩꯔꯦꯡ
ꯑꯁꯤꯗꯗꯤ ꯐꯤꯜꯂꯤꯡꯅ ꯋꯥꯈꯜ (Thought) ꯕꯨ ꯉꯥꯏꯗꯨꯅ ꯂꯩ ꯍꯥꯏ, ꯃꯇꯦꯡ ꯂꯧꯅꯕ꯫ ꯑꯗꯨꯒ ꯑꯀꯣꯟꯕꯒꯤ
ꯑꯁꯨꯡ ꯁꯩꯔꯦꯡ ꯑꯣꯏꯕ ꯀꯜꯇꯤꯕꯦꯇꯦꯗ ꯁꯩꯔꯦꯡ ꯑꯁꯤꯗꯤ ꯋꯥꯈꯜꯅ ꯊꯃꯣꯏꯗ ꯏꯍꯧꯔꯛꯄ ꯐꯤꯜꯂꯤꯡ
ꯉꯥꯏꯗꯨꯅ ꯂꯩ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯅ ꯖꯦ ꯑꯦꯁ ꯃꯤꯜꯅ Wordsworth ꯀꯤ ꯁꯩꯔꯦꯡꯁꯤꯡ ꯍꯥꯏꯔꯤ, ꯈꯍꯦꯂꯂꯦꯌ
ꯒꯤ ꯁꯩꯔꯦꯡꯁꯤꯡꯗꯤ ꯄꯤꯛ ꯊꯟꯅ ꯌꯥꯎꯏ ꯍꯥꯏꯔꯤ꯫ ꯄꯨꯝꯅꯃꯛꯁꯤꯅ ꯇꯥꯛꯂꯤꯕꯅ ꯁꯩꯔꯦꯡꯗꯤ ꯊꯃꯣꯏ
ꯏꯊꯤꯜ (ꯐꯤꯜꯂꯤꯡ) ꯌꯥꯎꯗꯅ ꯏꯕ ꯐꯖꯕ ꯑꯣꯏꯔꯣꯏ ꯍꯥꯏꯕꯁꯤꯅꯤ꯫

ꯑꯩꯅ ꯋꯥꯐꯝ ꯈꯔꯁꯤ ꯍꯥꯏꯖꯔꯨꯔꯤꯕꯒꯤ ꯃꯔꯝꯗꯤ ꯌꯥꯝꯅ ꯊꯥꯖꯗꯅ ꯑꯁꯦꯡꯕ ꯊꯃꯣꯏꯒꯤ ꯃꯄꯥꯎ ꯇꯝ-

ꯂꯤꯕꯤ ꯑꯏꯕꯤ ꯑꯃ ꯊꯦꯡꯅꯔꯤꯕ ꯑꯁꯤꯅꯅꯤ꯫ ꯃꯥꯒꯤ ꯑꯍꯥꯟꯕ ꯈꯨꯠꯊꯥꯅꯤ꯫ ꯑꯗꯨꯃꯛꯄꯨ ꯏꯇꯤꯡ ꯇꯤꯡꯅ
ꯊꯃꯣꯏꯒ ꯋꯥꯈꯜꯒ ꯄꯥꯎꯁꯥꯅꯕ ꯎꯔꯦ꯫ ꯇꯨꯡꯒꯤ ꯂꯝꯕꯤ ꯌꯥꯠꯂꯦ꯫ ꯀꯥꯡꯈꯨꯜꯃꯛꯇꯤ ꯃꯨꯠꯀꯗꯕ ꯃꯥꯟꯗ-

Cre, ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ 50 ꯑꯁꯤꯒꯤ ꯃꯔꯛꯇ ꯄꯥꯗꯕ ꯉꯝꯗꯕ ꯈꯔꯗꯤ ꯃꯌꯥꯎꯔꯦ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯃꯁꯤꯗꯤ
ꯑꯐꯕ ꯈꯨꯗꯝꯅꯤ, ꯑꯗꯨꯁꯨ ‘ꯅꯨꯡꯁꯤꯕ’ ꯍꯥꯏꯕ ꯃꯥꯂꯦꯝ ꯈꯣꯟꯕ, ꯆꯪꯁꯤꯜꯂꯤꯃꯈꯩ ꯌꯧꯕ ꯅꯥꯏꯗꯕ, ꯂꯨꯞꯊꯔꯤꯃꯈꯩ
ꯃꯔꯦꯞ ꯐꯪꯗꯕ ꯊꯃꯣꯏꯒꯤ ꯏꯔꯣꯟꯅꯨꯡ ꯑꯁꯤꯗ ꯂꯨꯞꯇꯨꯅ ꯁꯟꯅꯔꯤꯕꯤ ꯑꯏꯕꯤꯅꯤ꯫ ꯇꯁꯦꯡꯅ ꯍꯥꯏꯔꯕꯗ
ꯑꯏꯕꯤ ꯑꯁꯤ ꯅꯨꯡꯁꯤꯕꯒꯤꯗꯃꯛ ꯂꯦꯞꯂꯤꯕꯤ ꯑꯏꯕꯤ ꯑꯣꯏꯗꯧꯔꯦ꯫ ꯃꯍꯥꯛ ꯑꯁꯤ ꯅꯧꯅ ꯈꯣꯡꯗꯥꯔꯛ-

ꯂꯤꯕꯤ ꯃꯤꯌꯥꯝꯅ, ꯂꯩꯀꯥꯏꯅ ‘ꯁꯅꯥ ꯆꯨꯡꯈꯥꯝ’ ꯍꯥꯏꯅ ꯃꯤꯡꯒꯧꯕꯤ ꯔꯥꯖꯀꯨꯃꯥꯔꯤ ꯁꯔꯗꯥꯔꯥꯅꯤ ꯍꯥꯏꯕꯤꯗꯨꯅꯤ꯫

ꯃꯥꯕꯨ ꯇꯔꯥꯝꯅ ꯑꯣꯛꯄꯤꯐꯝ ꯊꯣꯛꯏ꯫

ꯃꯥꯅ ꯍꯥꯏꯔꯤ- “ꯃꯥꯡꯂꯣꯏ ꯅꯨꯡꯁꯤꯕ ꯀꯩꯗꯧꯉꯩ/ꯃꯁꯤꯗꯤ ꯊꯝꯃꯣꯏꯒꯤ ꯃꯔꯤꯅꯤ/ꯀꯅꯥꯅꯁꯨ ꯊꯗꯠꯄ
ꯉꯝꯂꯣꯏ/ꯄꯨꯟꯁꯤꯅ ꯋꯥꯈꯩꯈ꯭ꯔꯐꯥꯎ꯫” (ꯇꯣꯉꯥꯜꯂꯤ ꯅꯪ, ꯂꯥ: 30) ꯑꯏꯕꯤꯅ ꯈꯪꯏ, ꯅꯨꯡꯁꯤꯕꯒꯤꯗꯃꯛ ꯄꯨꯟ-

ꯁꯤ ꯀꯌꯥ ꯂꯣꯏꯈꯤꯅꯤ, ꯅꯨꯡꯁꯤꯕꯅ ꯆꯤꯡꯐꯥꯎꯒꯨꯝ ꯂꯦꯞꯇꯨꯅ ꯂꯩꯍꯧꯅꯤ꯫ ꯏꯪꯔꯥꯖꯤ ꯅꯨꯄꯤ ꯑꯏꯕꯤ, ꯅꯨꯡꯁꯤꯕꯕꯨ
ꯏꯔꯥꯠꯆꯕꯤ Aphra Behn ꯍꯥꯏꯕꯤꯗꯨꯅꯁꯨ ꯑꯗꯨꯝ ꯍꯥꯏꯔꯝꯃꯤ- “Love in ꯐꯥꯅꯇꯥꯁꯇꯤꯆ triumph ꯁꯥꯇꯦ/

whilst bleeding hearts around him fl owed.” kyad maNnjSCrb AIbi ANisi>

ꯃꯗꯤꯅ ꯅꯠꯇꯦ, ꯁꯅꯥ ꯆꯨꯡꯈꯥꯝꯅ ꯍꯥꯏꯔꯤꯕ, ꯑꯃꯨꯛ ꯌꯦꯡ ꯌꯥꯔꯤ- “ꯆꯦꯟꯊꯔꯛꯂꯦ ꯏꯆꯦꯜ ꯅꯥꯏꯅ/ꯑꯩꯒꯤ
ꯊꯝꯃꯣꯏꯒꯤ ꯏꯐꯨꯠꯁꯦ/ꯅꯪꯕꯨ ꯅꯨꯡꯁꯤꯕꯇꯅ ꯊꯜꯂꯕ ꯑꯩꯒꯤ ꯅꯨꯡꯗꯒꯤ/ꯍꯦ ꯆꯥꯟꯅꯊꯣꯏꯕ!” (ꯆꯥꯟꯅꯊꯣꯏꯕ,
ꯂꯥ: 45) ꯃꯁꯤꯗꯤ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯃꯐꯝꯗ ꯆꯪꯖꯕꯅꯤ, ꯀꯠꯆꯕꯅꯤ, ꯃꯥꯒꯤ ꯄꯨꯝꯕ꯫ ꯑꯗꯨꯒ ꯅꯨꯡꯁꯤꯕꯗꯨꯅ
ꯃꯅꯥꯛꯇ ꯂꯩꯔꯤꯉꯩ, ꯃꯥꯒꯤ ꯑꯋꯥꯠꯄ ꯂꯩꯇꯦ꯫ ꯑꯥꯁꯥꯒꯤ ꯗꯣꯂꯥꯏ ꯇꯣꯡꯗꯨꯅ ꯂꯩꯆꯤꯜꯂꯛꯇ ꯄꯥꯏꯔꯨꯔꯤ꯫ ꯑꯗꯨꯗ-

ꯒꯤ ꯍꯦꯟꯗꯣꯛꯇꯨꯅ ꯀꯨꯕꯦꯔꯒꯤ ꯂꯩꯀꯣꯜ ꯆꯪꯗꯨꯅ ꯁꯅꯥꯒꯤ ꯂꯩꯍꯥꯎ ꯍꯦꯛꯂꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ- “ꯑꯃꯨꯛꯁꯨ
ꯇꯞꯅ/ꯑꯁꯨꯝ ꯑꯁꯨꯝ/ꯃꯄꯥꯟ ꯅꯥꯏꯗꯕꯁꯤꯗ/ꯑꯥꯁꯥꯒꯤ ꯗꯣꯂꯥꯏ ꯇꯣꯡꯗꯨꯅ/ꯊꯤꯔꯨꯔꯤ ꯊꯝꯃꯣꯏ ꯑꯅꯤꯒꯤ
ꯄꯣꯠꯊꯥꯐꯝ/ꯈꯣꯡꯗꯣꯏꯔꯨꯔꯤ ꯀꯨꯕꯦꯔꯒꯤ ꯐꯖꯔꯕ ꯂꯩꯀꯣꯜꯗ꯫” (ꯑꯥꯁꯥꯒꯤ ꯗꯣꯂꯥꯏ ꯇꯣꯡꯗꯨꯅ, ꯂꯥ: 44)
ꯀꯜꯄꯅꯥꯒꯤ ꯈꯝ ꯊꯦꯡꯕ ꯊꯥꯛꯅꯤ꯫ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯃꯃꯜ ꯑꯣꯜꯂꯤꯕ ꯃꯇꯧꯅꯤ꯫ ꯑꯁꯨꯝꯅ Emily Bronte

ꯍꯥꯏꯕꯗꯨꯅꯁꯨ ꯍꯥꯏꯈꯤ- ꯑꯩꯅ ꯅꯪꯕꯨ ꯅꯨꯡꯁꯔꯛꯄ ꯃꯤꯠꯀꯨꯞꯇ ꯂꯥꯛꯀꯦꯀꯣ ꯃꯥꯂꯪꯕ ꯑꯣꯏꯅ, ꯅꯣꯛꯅ ꯆꯥꯎꯕ
ꯀꯅꯥꯒꯤ ꯑꯈꯥ ꯃꯤꯠꯌꯦꯡ ꯅꯪꯗꯅꯕ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ “When ꯏ ꯂꯣꯚꯦ, ꯁꯍꯥꯂꯂ ꯆꯣꯃꯦ ꯂꯤꯀꯦ ꯚꯤꯁꯤꯇꯥꯅꯇ

of air/ꯈꯥꯐꯦ in ꯁꯦꯆꯔꯦꯇ ꯄꯣꯋꯦꯔ ꯐꯔꯣꯃ ꯂꯨꯔꯀꯤꯅꯒ ꯍꯨꯃꯥꯅ ꯁꯅꯥꯔꯦ.” ꯑꯩꯈꯣꯏꯒꯤ ꯁꯅꯥ ꯆꯨꯡꯈꯥꯝꯁꯨ
ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏꯔꯤ- “ꯊꯥꯗꯣꯛꯂꯝꯂꯦ ꯅꯨꯡꯁꯤꯔꯅꯕ ꯃꯔꯨꯞ ꯀꯌꯥ/ꯅꯪꯒꯤꯗꯃꯛ/ꯎꯍꯟꯅꯤꯡꯗ꯭ꯔꯕ ꯃꯥꯏ-

ꯊꯣꯡꯁꯦ ꯑꯇꯩꯗ ꯅꯪꯅ/ꯀꯅꯥꯒꯤ ꯃꯐꯝꯗ ꯎꯍꯟꯈꯤꯗꯕꯅꯤ ꯑꯩꯅ ꯀꯅꯥꯗꯁꯨ ꯅꯪꯒꯤꯗꯃꯛ/ꯑꯣꯏꯍꯟꯈꯤꯕꯅꯤ
ꯑꯁꯨꯝꯅ꯫” (ꯅꯪꯒꯤꯗꯃꯛ, ꯂꯥ: 57)
ꯑꯗꯨꯕꯨ ꯑꯏꯕꯒꯤ ꯊꯝꯃꯣꯏꯕꯨ ꯂꯩꯇꯥꯍꯟꯗꯕ ꯑꯃꯗꯤ ꯂꯩꯔꯤ꯫ ꯉꯁꯤꯒꯤ ꯃꯇꯝꯒꯤ ꯅꯨꯡꯁꯤꯠꯅ
ꯑꯁꯦꯡꯕ ꯅꯨꯡꯁꯤꯕ ꯍꯥꯏꯕꯗꯨ ꯂꯩꯔꯛꯇ꯭ꯔꯕ ꯃꯇꯝꯁꯤꯗ ꯃꯥꯅ ꯄꯥꯝꯖꯔꯤꯕ ꯃꯈꯜꯒꯤ ꯅꯨꯡꯁꯤꯕꯗꯨ ꯇꯥꯏ-

ꯕꯪꯁꯤꯗ ꯑꯣꯏꯊꯣꯛꯀꯗꯧꯔꯤꯕ꯭ꯔꯥ? ꯃꯇꯥꯡꯗꯨꯗꯅꯤ ꯁꯅꯥ ꯆꯨꯡꯈꯥꯝꯒꯤ ꯊꯝꯃꯣꯏꯗ ꯋꯥꯍꯪꯅ ꯊꯜꯂꯛꯂꯤꯕ꯫

ꯃꯥꯒꯤ ꯃꯪꯂꯥꯟꯅ ꯇꯥꯏꯕꯪ ꯑꯣꯜꯂꯛꯇꯨꯅ ꯆꯩꯅꯥ ꯐꯥꯎꯔꯛꯂꯤꯕ, ꯑꯁꯦꯡꯕ ꯃꯁꯛ ꯑꯃ ꯊꯤꯕ ꯍꯧꯔꯛꯂꯤꯕ꯫

ꯑꯗꯨꯅ ꯃꯇꯣꯝꯇ ꯍꯪꯖꯔꯛꯂꯤ ꯃꯥꯒꯤ ꯃꯤꯅꯝꯕꯤꯔꯝꯂꯕ ꯆꯥꯟꯅꯊꯣꯏꯕꯗꯨꯗ- “ꯑꯩꯁꯤꯕꯨ ꯅꯪꯒꯤ ꯀꯅꯥꯅꯣ/ꯀꯔꯤ
ꯃꯔꯤ ꯊꯣꯛꯅꯩ/ꯀꯔꯝꯅ ꯊꯝꯕꯤꯒꯅꯤ ꯄꯨꯟꯁꯤ ꯄꯣꯂꯣꯏꯐꯥꯎ?” (ꯅꯪꯒꯤꯗꯃꯛ, ꯂꯦ: 57) ꯀꯔꯤꯒꯨꯝꯕꯗ
ꯃꯍꯥꯛ ꯆꯤꯡꯅꯔꯛꯏ, ꯑꯗꯨꯅ ꯇꯛꯁꯤꯜꯂꯛꯂꯤ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯗ ꯃꯇꯝ ꯂꯩꯔꯤꯉꯩ ꯆꯠꯍꯧꯔꯁꯤ ꯍꯥꯏꯅ,
ꯃꯥꯒꯤ ꯄꯨꯝꯅꯃꯛ ꯑꯣꯏꯔꯕ ꯃꯉꯣꯟꯗ ꯃꯥꯅ ꯍꯥꯏꯔꯤ- “ꯅꯪꯗꯤ ꯑꯩꯒꯤ ꯀꯜꯄꯅꯥꯅꯤ/ꯅꯪꯗꯤ ꯑꯩꯒꯤ ꯏꯁꯩꯅꯤ/

ꯅꯪꯗꯤ ꯑꯩꯒꯤ ꯁꯩꯔꯦꯡꯅꯤ/ꯑꯩꯒꯤ ꯊꯝꯃꯣꯏꯒꯤ ꯃꯤꯍꯨꯜꯅꯤ/ꯆꯠꯁꯤ ꯑꯩꯒꯤ ꯊꯝꯃꯣꯏ ꯃꯍꯥꯝ ꯇꯥꯗ꯭ꯔꯤꯉꯩ/ꯅꯪꯅ
ꯑꯩꯒꯤ ꯄꯨꯝꯅꯃꯛꯅꯤ꯫” (ꯆꯠꯂꯨ ꯆꯠꯁꯤ, ꯂꯥ: 20) ꯄꯔꯦꯡ ꯈꯔꯁꯤꯅ ꯇꯥꯛꯂꯤ ꯑꯏꯕꯤꯒꯤ ꯊꯝꯃꯣꯏꯗ
ꯅꯨꯡꯁꯤꯕꯕꯨ ꯀꯌꯥꯝ ꯏꯔꯥꯠꯆꯕꯒꯦ ꯍꯥꯏꯕꯗꯨ꯫ ꯃꯥꯒꯤ ꯑꯣꯏꯕ ꯐꯪꯍꯧꯔꯔꯣꯏ ꯃꯇꯥꯅꯤ, ꯈꯝꯕꯜ ꯆꯥꯎꯖꯕꯅꯤ꯫

ꯃꯁꯤꯗꯤ ꯇꯧꯁꯤꯟꯅꯕ ꯅꯨꯡꯁꯤꯕꯗꯤ ꯅꯠꯇ꯭ꯔꯦ꯫

ꯑꯗꯨꯕꯨ ꯅꯨꯡꯁꯤꯕ ꯃꯤꯅꯝꯕꯤꯔꯝꯂꯕ ꯃꯇꯝꯗꯗꯤ ꯃꯥꯒꯤ ꯐꯥꯖꯤꯟꯗꯨꯅ ꯃꯥꯇꯒꯤ ꯑꯣꯏꯅꯤꯡꯂꯝꯕ
ꯅꯨꯡꯁꯤꯕꯗꯨ ꯆꯥꯏꯊꯣꯛꯂꯛꯈꯤ꯫ ꯃꯥꯒꯤ ꯑꯀꯣꯏꯕꯗ ꯌꯦꯡꯕ ꯍꯧꯔꯛꯈꯤ꯫ ꯄꯨꯟꯁꯤ ꯃꯁꯛ ꯈꯪꯂꯛꯈꯤ,
ꯃꯁꯥꯒꯤ ꯃꯄꯣꯛ ꯎꯔꯛꯈꯤ꯫ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯔꯣꯝꯗ ꯑꯣꯟꯁꯤꯜꯂꯛꯈꯤ꯫ ꯑꯗꯨꯅ ꯑꯏꯕꯤꯒꯤ ꯋꯥꯈꯜ ꯊꯥꯛ
ꯑꯃ ꯀꯥꯈꯠꯂꯛꯏ꯫ ꯑꯩ ꯃꯁꯛ ꯈꯪꯂꯛꯏ꯫ ꯑꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ- ꯍꯦ, ꯑꯩꯒꯤ ꯑꯩ ꯑꯣꯏꯕ/ꯏꯃꯤꯠ ꯑꯅꯤꯁꯦ
ꯎꯏꯁꯤꯜꯂꯁꯨ/ꯇꯥꯏ ꯑꯩꯒꯤ ꯊꯝꯃꯣꯏꯅꯨꯡ ꯅꯪꯒꯤ ꯈꯣꯟꯖꯦꯜ/ꯑꯗꯨꯅ ꯍꯦ, ꯑꯩꯒꯤ ꯑꯩ ꯑꯣꯏꯕ/ꯂꯦꯡꯗꯅ ꯂꯩꯌꯨꯀꯣ
ꯏꯅꯥꯛꯇ/ꯏꯪꯂꯤ ꯑꯩꯒꯤ ꯊꯝꯃꯣꯏꯁꯤ/ꯅꯪꯅ ꯏꯅꯥꯛꯇ ꯂꯩꯔꯒ꯫” (ꯂꯦꯡꯗꯅ ꯂꯩꯔꯕꯗ, ꯂꯥ: 9) ꯑꯗꯨꯕꯨ ꯑꯏꯕꯤ-

ꯒꯤ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯗꯤ ꯃꯤꯠꯅ ꯎꯗꯕ ꯂꯝꯗ, ꯇꯥꯏꯕꯪꯒꯤ ꯋꯥꯡꯃꯗ ꯂꯩꯈꯤꯕꯗꯨ ꯅꯠꯇ꯭ꯔꯤ꯫ ꯃꯍꯧꯁꯥ ꯈꯨꯠꯁꯦꯝꯗ
ꯇꯤꯟꯗꯨꯅ ꯂꯩꯔꯤ꯫ ꯑꯗꯨꯅ ꯑꯃꯨꯛ ꯍꯥꯏꯔꯛꯂꯤ -”ꯅꯪꯗꯤ ꯃꯥꯂꯦꯝꯗꯁꯨꯅꯤ/ꯋꯥꯡꯂꯕ ꯆꯤꯡꯗꯣꯜꯁꯤꯗꯁꯨꯅꯤ/

ꯑꯁꯪꯕ ꯎꯄꯥꯜꯗꯁꯨꯅꯤ/ꯆꯦꯜꯂꯤꯕ ꯇꯨꯔꯦꯜ ꯏꯐꯦꯜꯗꯁꯨꯅꯤ꯫” (ꯃꯍꯧꯁꯥ, ꯂꯥ: 6) ꯃꯁꯤꯗꯤ ꯈꯨꯄꯦꯔꯅꯥꯇꯨ-

ralisation of Nature ꯍꯥꯏꯕ ꯈ. T. Coleridge ꯒꯤ ꯈ. T. Coleridge ꯑꯗꯨꯃꯛꯅꯤ꯫ ꯏꯁꯣꯔꯕꯨ
ꯇꯥꯏꯕꯪ ꯈꯨꯠꯁꯦꯝꯗ ꯄꯨꯊꯔꯛꯄ꯫ ꯏꯖꯝꯗ Pantheism ꯍꯥꯏꯔꯒ ꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯍꯩꯔꯥꯡ ꯑꯃꯗ, ꯂꯩꯔꯥꯡ
ꯑꯃꯗ ꯏꯁꯣꯔꯒꯤ ꯃꯁꯛ ꯎꯕ ꯉꯝꯕ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯗꯨꯅ ꯑꯏꯕꯤꯅ ꯍꯥꯏꯖꯩ ꯃꯥꯒꯤ ꯑꯩꯒꯤ ꯑꯩ
ꯑꯣꯏꯕꯗꯨꯗ ꯑꯁꯨꯝꯅ- “ꯅꯍꯥꯛ ꯑꯩꯒꯤ ꯃꯪꯂꯥꯟꯅꯤ/ꯑꯍꯣꯡꯕ ꯅꯥꯏꯕ ꯄꯨꯟꯁꯤꯒꯤ/ꯍꯣꯡꯕ ꯅꯥꯏꯗꯕ ꯃꯪꯂꯥꯟ꯫”

(ꯄꯨꯟꯁꯤ, ꯂꯥ: 11) ꯑꯗꯨꯅ ꯍꯣꯡꯕ ꯅꯥꯏꯗ꯭ꯔꯕ ꯃꯪꯂꯥꯟ ꯑꯗꯨꯒꯤꯗꯃꯛ ꯑꯏꯕꯤꯒꯤ ꯄꯨꯟꯁꯤꯒꯤ ꯈꯣꯡꯆꯠ
ꯁꯦꯝꯂꯛꯏ꯫ ꯃꯁꯥꯃꯀ ꯁꯥꯠꯂꯤꯕ ꯂꯩꯔꯥꯡꯅꯤ ꯈꯜꯂꯛꯏ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯗꯤ ꯅꯥꯔꯛꯀꯤ ꯂꯩꯔꯥꯡꯒꯨꯝ ꯂꯩꯍꯤ
ꯑꯔꯦꯝꯕꯗ ꯄꯥꯊꯗꯨꯅ ꯃꯥꯡꯂꯒꯗꯕ ꯑꯃꯒꯤ ꯁꯛꯇꯝ ꯂꯧꯔꯛꯂꯤ꯫ ꯃꯁꯤꯗꯤ ꯑꯥꯃꯦꯔꯤꯀꯥꯒꯤ ꯑꯏꯕꯤ,

Sylvia Plath ꯅ ꯍꯥꯏꯕꯗꯨꯃꯛꯅꯤ- “O ꯃꯌ ꯘꯣꯗ, ꯋꯍꯥꯇ am ꯏ/That ꯇꯍꯦꯁꯦ ꯂꯥꯇꯦ mouths

should cry open/I a forest of frost, in a dawn of Cornfl owers.” man haIribsin

ꯊꯦꯡꯅ ꯂꯩꯁꯥꯠ ꯇꯝꯂꯛꯂꯤꯕ ꯄꯣꯄꯤ ꯂꯩꯔꯥꯡ ꯃꯔꯛꯁꯤꯗ ꯃꯥꯗꯤ ꯂꯩꯁꯥꯇ ꯇꯝꯗ꯭ꯔꯕ ꯎꯟꯈꯥ ꯇꯥꯔꯕ ꯎꯃꯪꯒꯤ
ꯁꯛꯇꯝ ꯂꯧꯔꯦ ꯍꯥꯏꯖꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯝ ꯃꯥꯟꯅꯖꯔꯤ ꯑꯏꯕꯤ ꯑꯅꯤꯃꯛ꯫

ꯑꯗꯨꯅ ꯑꯏꯕꯤꯒꯤ ꯊꯝꯃꯣꯏ ꯄꯦꯠꯊꯔꯛꯏ꯫ ꯎꯔꯨꯕ ꯈꯨꯗꯤꯡ ꯃꯤꯅꯨꯡꯁꯤꯅ ꯊꯜꯂꯛꯏ꯫ ꯃꯥꯒꯤ
ꯅꯨꯡꯁꯤꯕ ꯄꯣꯠꯁꯀ ꯑꯃꯠꯇꯗ ꯊꯝꯂꯛꯇꯦ, ꯃꯥꯙꯕꯤ ꯊꯝꯃꯣꯏ ꯄꯥꯜꯂꯛꯏ, ꯃꯁꯥ ꯇꯦꯛꯂꯕ ꯆꯦꯛꯂꯥ
ꯑꯃ ꯃꯥꯒꯤ ꯅꯥꯛꯇ ꯇꯥꯔꯔꯕꯗ ꯃꯥꯅ ꯊꯥꯔꯤꯕ ꯌꯋꯥ ꯊꯝꯃꯣꯏ ꯄꯥꯟꯕ ꯋꯥꯍꯩꯅꯤ- “ꯅꯪꯅ ꯄꯥꯏꯔꯨꯏ ꯀꯔꯤꯒꯤ/

ꯈꯪꯍꯧꯗ꯭ꯔ ꯃꯒꯤ ꯂꯩꯀꯣꯜꯅꯤ/ꯀꯥꯏꯅꯈ꯭ꯔꯕ ꯅꯄꯥꯡ ꯊꯤꯕꯗ/ꯅꯁꯥ ꯊꯨꯗꯦꯛꯄꯤꯈꯤꯕ ꯑꯣꯏꯔꯤꯅꯤ꯫” (ꯆꯦꯛꯂꯥ,
ꯂꯥ: 36) ꯒꯧꯇꯝ ꯕꯨꯗꯙꯅ ꯇꯦꯟꯅ ꯄꯥꯜꯂꯕ ꯉꯥꯅꯨ ꯊꯪꯒꯣꯡ ꯀꯣꯟꯕꯤꯈꯤꯕ ꯃꯇꯧ ꯑꯗꯨꯃꯛꯅꯤ꯫ ꯑꯏꯕꯤꯅ
ꯆꯦꯡ ꯊꯣꯏꯗꯤꯡ ꯊꯥꯗꯨꯅ ꯄꯤꯖꯕ ꯐꯖꯕ ꯃꯇꯧ ꯎꯠꯂꯤ꯫ ꯃꯤꯅꯨꯡꯁꯤꯒꯤ ꯂꯥꯔꯕ ꯈꯨꯗꯝꯅꯤ꯫

ꯍꯧꯖꯤꯛꯇꯤ ꯁꯅꯥ ꯆꯨꯡꯈꯥꯝ ꯃꯉꯥꯜꯒꯤ ꯂꯝꯕꯤ ꯊꯤꯔꯛꯂꯦ꯫ ꯋꯥꯈꯜꯒꯤ ꯋꯥꯡꯃꯗ ꯂꯩꯕ ꯃꯉꯥꯜ, ꯇꯣꯞ-

ꯇꯣꯞꯄ, ꯃꯗꯨꯗ ꯅꯣꯡꯃ ꯃꯥꯟꯅ ꯇꯤꯜꯂꯨꯅꯤ ꯈꯟꯖꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯄꯨꯟꯁꯤꯒꯤ ꯑꯆꯨꯃꯕ ꯂꯝꯕꯤꯅꯤ꯫

ꯔꯣꯃꯦꯟꯇꯤꯛ ꯀꯕꯤ ꯑꯃꯒꯤ ꯄꯣꯜꯂꯣꯏ ꯇꯥꯜꯂꯛꯄ ꯈꯣꯡꯐꯝꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯄꯨꯝꯅꯃꯛ ꯈꯨꯗꯨꯝ
ꯆꯟꯅꯕ ꯍꯣꯠꯅꯖꯒꯦ ꯈꯟꯖꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ- “ꯑꯗꯨꯕꯨ ꯏꯃꯥ!/ꯑꯩꯅ ꯄꯥꯝꯂꯤ/ꯃꯉꯥꯜ ꯅꯥꯏꯕ ꯃꯐꯝꯗꯨ
ꯌꯧꯕ/ꯋꯥꯈꯜꯒꯤ ꯋꯥꯡꯃꯗꯒꯤꯁꯨ ꯂꯥꯞꯄ/ꯑꯔꯪꯕ ꯃꯉꯥꯜ/ꯇꯤꯟꯁꯤꯜꯂꯨꯅꯕ ꯑꯃꯠꯇ ꯑꯣꯏꯅ” (ꯇꯣꯞ-

ꯇꯣꯞꯄ-59) ꯃꯁꯤꯕꯨ ꯐꯖꯒꯦ ꯀꯔꯝꯕ ꯍꯥꯏꯒꯅꯤ꯫ ꯆꯠꯄ ꯆꯠꯇꯕ ꯑꯔꯥꯏꯕꯅꯤ, ꯋꯥꯈꯜꯒꯤ ꯐꯤꯔꯦꯞ
ꯑꯁꯤꯗꯤ ꯇꯁꯦꯡ ꯇꯁꯦꯡꯂꯕ ꯃꯑꯣꯡꯅꯤ꯫ ꯊꯥꯒꯠꯐꯝ ꯊꯣꯛꯏ꯫

ꯑꯗꯨꯅ ꯑꯏꯕꯤꯒꯤ ꯊꯝꯃꯣꯏꯅꯨꯡꯗ ꯋꯥꯈꯜꯒ, ꯄꯨꯛꯅꯤꯡꯒ ꯂꯥꯟ ꯊꯦꯡꯅꯔꯤ꯫ ꯑꯃꯨꯛꯁꯨ ꯋꯥꯈꯜꯅ
ꯉꯝꯂꯤ, ꯑꯃꯨꯛꯁꯨ ꯄꯨꯛꯅꯤꯡꯅ ꯉꯝꯂꯤ꯫ ꯃꯁꯤꯗꯤ ꯍꯧꯅꯁꯥꯅꯤ, ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯨꯟꯁꯤꯅꯤ, ꯋꯥꯈꯜꯅ
ꯉꯝꯂꯒꯅ ꯃꯉꯥꯜ ꯐꯪꯈꯤꯕ, ꯄꯨꯛꯅꯤꯡꯒꯤ ꯑꯄꯥꯝꯕꯗ ꯀꯨꯝꯊꯔꯒꯅ ꯅꯔꯛꯇ ꯇꯥꯕ ꯃꯁꯥꯅ ꯇꯥꯕꯅꯤ꯫ ꯑꯗꯨꯅ
ꯃꯗꯣꯝ ꯆꯤꯛꯅ ꯂꯩꯔꯛꯂꯕꯗ ꯁꯅꯥ ꯆꯨꯡꯈꯥꯝꯒꯤ ꯋꯥꯈꯜꯒ ꯊꯝꯃꯣꯏꯒ ꯄꯥꯎꯁꯥꯅꯔꯤ꯫ ꯋꯥꯈꯜꯅ ꯍꯥꯏꯔꯤ
ꯐꯖꯕꯗ ꯌꯦꯡꯒꯟꯕ ꯊꯝꯃꯣꯏꯗ- “ꯌꯦꯡꯂꯨꯅꯨ ꯃꯤꯒꯤ ꯂꯩꯀꯣꯜꯗ/ꯄꯥꯝꯂꯨꯅꯨ ꯐꯖꯕ ꯂꯩꯔꯥꯡꯁꯨ/ꯅꯪꯕꯨ ꯅꯤꯟꯗꯥ
ꯇꯧꯕꯤꯅꯤ/ꯄꯨꯛꯅꯤꯡ ꯐꯥꯖꯤꯜꯂꯨ ꯃꯥꯂꯤ ꯅꯪ꯫” (ꯊꯋꯥꯏꯒ ꯊꯝꯃꯣꯏꯒ ꯄꯥꯎꯁꯥꯅꯕ, ꯂꯥ: 46) ꯃꯁꯤꯗ ꯀꯕꯤꯒꯤ

alter ego ꯅ ꯆꯣꯡꯊꯣꯛꯈ꯭ꯔꯒ ꯃꯥꯕꯨ ꯋꯥꯔꯛꯂꯤ, ꯄꯨꯛꯅꯤꯡ ꯂꯥꯛꯁꯤꯟꯅꯕ, ꯑꯣꯟꯊꯣꯛꯄ ꯃꯇꯧꯅꯤ꯫

ꯃꯍꯥꯚꯥꯔꯠꯀꯤ ꯂꯥꯟꯅꯤ꯫ ꯑꯃꯨꯛꯁꯨ ꯐꯖꯔꯤꯕꯅ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯕꯨ ꯂꯥꯏꯌꯦꯛꯄ ꯑꯃ ꯑꯣꯏꯅ ꯎꯔꯛꯄ
ꯑꯁꯤꯅꯤ꯫ ꯌꯦꯛꯅꯤꯡꯕ ꯃꯑꯣꯡꯗ ꯌꯦꯛꯂꯤꯕ ꯂꯥꯏꯌꯦꯛꯄꯕꯨ ꯃꯥꯅ ꯁꯥꯎꯖꯔꯨꯕ ꯉꯝꯗꯦ꯫ ꯑꯗꯨꯅ ꯃꯥꯒꯤ
ꯑꯄꯥꯝꯕ ꯑꯣꯏꯅ ꯍꯥꯏꯖꯩ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ- “ꯂꯣꯟꯊꯣꯛꯇꯕꯤ ꯑꯌꯦꯛꯄ ꯁꯛꯇꯝ ꯑꯣꯏꯕꯁꯨ/ꯊꯥꯕꯤꯌꯨ
ꯅꯪꯒꯤ ꯇꯨꯔꯤꯅ/ꯃꯣꯃꯣꯟ ꯃꯤꯅꯣꯛꯀꯤ ꯃꯆꯨꯗꯣ꯫” (ꯍꯦ ꯂꯥꯏꯌꯦꯛꯄ, ꯂꯥ: 61) ꯃꯣꯃꯣꯟ ꯃꯤꯅꯣꯛꯀꯤ ꯃꯆꯨꯅ
ꯄꯤꯔꯤꯕ ꯋꯥꯍꯟꯊꯣꯛ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯏ꯫

ꯑꯏꯕꯤꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯀꯌꯥꯝ ꯂꯥꯛꯁꯤꯟꯈ꯭ꯔꯕꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯁꯩꯔꯦꯡ ꯈꯔꯗ ꯎꯕ ꯐꯪꯂꯤ꯫ ꯈꯥꯝꯕ
ꯌꯥꯔꯔꯣꯏ ꯈꯪꯂꯤꯕ ꯊꯥ, ꯊꯋꯥꯏꯃꯤꯆꯥꯛ ꯐꯥꯎꯕ ꯃꯈꯨꯠ ꯈꯠꯇꯨꯅ ꯈꯥꯝꯂꯛꯏ꯫ ꯄꯨꯝꯉꯥꯎ ꯉꯥꯎꯕ ꯃꯇꯧꯁꯤꯅꯤ,
ꯐꯖꯔꯤꯕ, ꯑꯄꯥꯝꯕꯅ, ꯑꯌꯦꯡꯕꯅ ꯄꯦꯟꯖꯔꯤꯕ꯫ ꯃꯥꯅ ꯍꯥꯏ- “ꯂꯥꯛꯂꯅꯨ ꯌꯦꯟꯅꯤꯡꯊꯥ ꯅꯪꯁꯨ/ꯆꯣꯡꯂꯒꯅꯨ
ꯊꯝꯃꯣꯏꯗ ꯌꯦꯟꯅꯤꯡ/ꯂꯩꯖꯔꯁꯅꯨ ꯆꯣꯡꯉꯝꯗ/ꯍꯌꯦꯡꯒꯤ ꯑꯀꯤꯕ ꯅꯪꯗꯅꯕ꯫” (ꯂꯥꯛꯂꯒꯅꯨ ꯌꯦꯟꯅꯤꯡꯊꯥ,
ꯂꯥ: 46) ꯀꯥꯏꯅꯕ, ꯑꯋꯥꯕ, ꯑꯀꯤꯕ ꯅꯪꯗꯧ ꯁꯔꯨꯛ ꯑꯃꯨꯛ ꯍꯟꯅ ꯄꯣꯛꯆꯔꯔꯣꯏ ꯍꯥꯏꯕꯒꯤ ꯏꯪꯒꯤꯠꯅꯤ꯫

ꯄꯨꯠꯂꯨꯝ ꯄꯨꯕꯗ ꯋꯥꯔꯕꯤ ꯑꯃꯒꯤ ꯃꯁꯛꯅꯤ꯫ ꯈꯣꯟꯊꯥ ꯑꯁꯤꯃꯛ ꯏꯪꯔꯥꯖꯤ ꯑꯏꯕꯤ Charlotte Bronte

n haISi-”My darling! thou wilt never know/The grinding agony of woe/That we

ꯍꯥꯚꯦ ꯕꯣꯔꯅꯦ ꯐꯣꯔ thee.” ꯅꯨꯄꯤꯇꯅ ꯆꯩꯅꯥ ꯈꯪꯏ ꯍꯥꯏꯕꯒꯤ ꯏꯪꯒꯤꯠꯅꯤ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯌꯥꯝꯈ꯭ꯔꯦ, ꯄꯥꯎꯗꯝꯒꯗꯕꯅꯤ, ꯁꯝꯅ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗ ꯁꯅꯥ ꯆꯨꯡꯈꯥꯝ ꯁꯩꯍꯧꯗ ꯃꯥꯏ ꯄꯥꯛꯂꯦ, ꯄꯪꯏ
ꯏꯕ ꯅꯠꯇ꯭ꯔꯦ, ꯀꯟꯁꯦꯞꯠ ꯌꯥꯝꯅ ꯁꯦꯡꯂꯦ꯫ ꯃꯁꯥꯁꯨ ꯅꯨꯄꯤꯅꯤ ꯍꯥꯏꯕ ꯈꯪꯖꯅ ꯏꯔꯤ꯫ ꯃꯃꯥꯅꯤ ꯍꯥꯏꯔꯤ꯫

ꯃꯃꯥꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯃꯥꯡꯗ꯭ꯔꯤ꯫ ꯅꯨꯡꯁꯤꯔꯕ ꯃꯆꯥꯁꯤꯡꯒꯤꯗꯃꯛ ꯂꯦꯞꯂꯤ꯫ ꯅꯨꯄꯤꯅ ꯈꯥꯡꯕ ꯆꯩꯅꯥꯕꯨ ꯋꯥꯍꯩ
ꯈꯔꯅ ꯐꯣꯡꯂꯤ- “ꯆꯩꯅꯥ ꯑꯃ/ꯆꯩꯐꯝꯗꯤ ꯇꯥꯗꯕ ꯆꯩꯅꯥ/ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯈꯥꯡꯕ ꯋꯥꯔꯕ ꯆꯩꯅꯥ/ꯅꯨꯄꯤ ꯑꯣꯏꯕꯤ
ꯈꯥꯡꯉꯝꯗ꯭ꯔꯕ ꯆꯩꯅꯥ꯫” (ꯇꯝꯈꯤꯕꯅꯤ, ꯂꯥ: 52) ꯇꯁꯦꯡꯅ ꯍꯥꯏꯔꯕꯗ ꯆꯩꯅꯥ ꯐꯪꯂꯕꯤ ꯑꯃꯒꯤ ꯊꯝꯃꯣꯏꯗꯒꯤ
ꯊꯣꯛꯂꯛꯄ ꯈꯣꯟꯖꯦꯜꯃꯛꯇꯅꯤ ꯇꯥꯔꯤꯕ꯫ ꯋꯥꯠꯂꯤꯕ ꯍꯥꯏꯔꯒꯅꯀ꯭ꯔꯥꯐꯠꯃꯦꯟꯁꯤꯞꯅꯤ꯫ ꯀ꯭ꯔꯥꯐꯠꯃꯦꯟ-

ꯁꯤꯞ ꯈꯖꯤꯛꯇꯪꯒ ꯍꯥꯞꯂꯝꯂꯕꯗꯤ ꯐꯤꯁꯥ ꯀꯨꯡꯕ ꯁꯩꯔꯦꯡ ꯑꯣꯏꯔꯒꯅꯤ ꯈꯜꯂꯤ꯫ ꯃꯁꯤꯗꯤ ꯂꯩ ꯂꯦꯡꯕ
ꯆꯦꯛꯁꯤꯟꯗꯕꯅꯤ꯫ ꯃꯆꯥꯛꯇꯤ ꯃꯔꯥꯡ ꯀꯥꯏꯔꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯃꯊꯪꯒꯤ ꯑꯃꯒ ꯌꯦꯡꯁꯤꯕ ꯇꯥꯔꯤ꯫

ꯂꯥꯏꯔꯤꯛ : ꯄꯥꯎꯁꯥꯅꯈꯤ ꯑꯗꯨꯉꯩ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ

AIb : rajkumari srdarani debi

ꯑꯐꯣꯡꯕ : ꯃꯅꯤꯄꯨꯔꯤ ꯂꯤꯇꯔꯦꯔꯤ ꯁꯣꯁꯥꯏꯇꯤ
ꯐꯣꯡꯕ : 2020
ꯃꯃꯜ : 200/-

ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ
ꯈꯨꯔꯨꯝꯖꯕ

–ꯇꯩꯌꯤꯕ ꯈꯥꯟ, ꯂꯟꯗꯟ
ꯆꯠꯂꯤꯕꯅꯤ ꯑꯩꯗꯤ ꯄꯨꯟꯁꯤꯒꯤ ꯂꯝꯕꯦꯜꯗ,
ꯃꯥꯏꯀꯩ ꯈꯪꯗꯅ ꯅꯣꯡꯂꯦ-ꯁꯍꯨꯝ ꯃꯔꯛꯇ꯫

ꯉꯁꯤꯒꯤ ꯄꯟꯊꯨꯡꯁꯤꯅ ꯀꯗꯥꯏꯗ ꯄꯨꯔꯤꯕ,
ꯍꯌꯦꯡꯒꯤ ꯃꯥꯏꯀꯩꯅ ꯀꯗꯣꯝꯗ ꯂꯩꯔꯤꯕ꯫

ꯈꯟꯐꯝ ꯈꯪꯗꯦ ꯆꯔꯥꯡꯅꯔꯕ ꯍꯤꯗꯦꯜꯁꯤꯗ,
ꯋꯥꯈꯜꯒꯤ ꯍꯤꯗꯦꯜꯗ ꯄꯨꯅꯁꯤꯒꯤ ꯁꯤꯟꯍꯥꯅ ꯀꯗꯣꯝꯗ꯫

ꯄꯨꯕꯤꯌꯨ ꯅꯪꯅ ꯈꯨꯠꯁꯝꯅꯅ ꯉꯁꯤꯁꯨ,
ꯉꯔꯥꯡꯒꯤ ꯂꯝꯕꯤꯗ ꯁꯛꯎꯗꯅ ꯁꯨꯠꯁꯝꯅꯕꯤꯈꯤꯕꯒꯨꯝꯅ꯫

ꯃꯗꯨꯈꯛꯅ ꯄꯥꯝꯕꯩꯅꯤ ꯃꯥꯏꯀꯩ ꯂꯦꯞꯉꯝꯗꯕ ꯀꯩꯊꯦꯜꯁꯤꯗ꯫

ꯅꯍꯥꯛꯈꯛꯅ ꯃꯔꯨꯅꯤ ꯄꯨꯟꯁꯤ-ꯕꯤꯗ꯭ꯌꯥ ꯐꯪꯖꯅꯕ꯫

ꯑꯑꯣꯟꯕ ꯃꯁꯛ

–ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯊꯨꯡꯂꯔꯦ ꯑꯅꯧꯕ ꯃꯄꯥꯎ
ꯑꯏꯪꯕ ꯅꯤꯡꯊꯒꯤ
ꯊꯥꯁꯤꯡꯕꯨ ꯇꯨꯡꯑꯣꯏꯅꯔꯝꯂꯒ
ꯐꯥꯏꯔꯦꯜ, ꯂꯝꯇꯥ ꯈꯨꯠꯁꯝꯅꯔꯗꯨꯅ
ꯍꯔꯥꯎ ꯃꯣꯃꯣꯟ ꯃꯤꯅꯣꯛꯀ ꯂꯣꯏꯅꯅ꯫

ꯃꯆꯨ ꯃꯃꯦꯟ ꯀꯌꯥ
ꯈꯨꯕꯥꯝ ꯈꯨꯕꯥꯝ ꯄꯥꯏꯔꯗꯨꯅ
ꯃꯔꯨ ꯀꯣꯛꯂꯕ
ꯎꯄꯥꯜ-ꯋꯥꯄꯥꯜ
ꯑꯅꯧꯕ ꯌꯦꯟꯅꯤꯡ ꯇꯝꯍꯟꯗꯨꯅ꯫

'ꯕꯁꯟꯇ ꯃꯥꯕꯨ ꯍꯔꯥꯎ
ꯇꯌꯥꯝꯅ ꯑꯣꯛꯂꯗꯨꯅ,
ꯅꯤꯡꯊꯤꯔꯕ ꯃꯈꯜ ꯃꯆꯨꯒꯤ
ꯐꯤꯖꯦꯠ ꯀꯌꯥꯅ ꯂꯩꯇꯦꯡꯂꯗꯨꯅ꯫

ꯑꯌꯨꯀ ꯅꯨꯃꯤꯗꯥꯡ
ꯇꯨꯃꯤꯟ ꯇꯨꯃꯤꯟ ꯂꯦꯞꯂꯝꯕꯗꯣ,
ꯍꯩꯅꯤꯡꯕ ꯀꯌꯥꯒ ꯂꯣꯏꯅꯔꯗꯨꯅ
ꯊꯨꯡꯂꯔꯦ ꯑꯅꯧꯕ ꯃꯄꯥꯎ
ꯐꯥꯏꯔꯦꯜ, ꯂꯝꯇꯥ
ꯈꯨꯠꯁꯝꯅꯗꯨꯅ ꯍꯔꯥꯎ
ꯃꯤꯅꯣꯛꯀ ꯂꯣꯏꯅꯔꯗꯨꯅ꯫

ꯕꯤꯗꯥꯏ

–ꯇꯤ ꯃꯦꯅꯦꯀꯥ ꯖꯣꯅꯨꯟꯃꯥꯋꯤ, ꯃꯤꯖꯣꯔꯥꯝ
ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯒꯤ ꯃꯇꯝ
ꯅꯨꯃꯤꯠꯅ ꯆꯤꯡꯌꯥ ꯄꯥꯡꯂꯛꯄ
ꯅꯥꯏꯇꯣꯝ ꯇꯥꯍꯧꯔꯕ ꯆꯦꯛꯂꯥꯒꯨꯝ
ꯃꯄꯥꯡ ꯀꯅꯥꯁꯨ ꯂꯩꯇꯅ
ꯂꯩꯁꯤꯕꯗꯣ ꯏꯗꯣꯝ ꯇꯔꯛ...!

ꯅꯩꯍꯠꯄꯤꯔꯝꯂꯕ ꯊꯝꯃꯣꯏꯁꯤꯅ ꯐꯪꯈꯤꯕ
ꯑꯋꯥꯕ ꯆꯩꯅꯥ-ꯆꯩꯊꯦꯡ ꯃꯩꯆꯥꯛ ꯄꯣꯠꯂꯨꯝ
ꯀꯅꯥꯗꯁꯨ ꯈꯪꯍꯟ ꯎꯍꯟꯗꯅ ꯈꯥꯡꯈꯤꯕꯅꯤ
ꯊꯝꯃꯣꯏꯅꯨꯡꯗ ꯀꯞꯅ-ꯀꯞꯅ
ꯍꯤꯡꯈꯤꯕꯅꯤ ꯁꯤꯡꯅꯗꯨꯅ
ꯊꯥꯖꯕ ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯊꯝꯃꯣꯏꯅꯨꯡꯗ
ꯉꯥꯏꯈꯤꯕꯅꯤ ꯅꯨꯃꯤꯠꯇꯣ
ꯄꯨꯟꯁꯤꯁꯤꯅ ꯃꯥꯏ ꯄꯥꯛꯄ!!!

ꯉꯁꯤꯗꯤ ꯑꯩ ꯅꯪꯕꯨ ꯉꯥꯛꯄꯕ
ꯉꯝꯂꯔꯣꯏ.. ꯉꯝꯂꯔꯣꯏ꯫

ꯄꯣꯂꯣꯏꯗ

–ꯇꯤ ꯁꯣꯅꯤꯌꯥ ꯔꯥꯝꯄꯥꯟꯃꯥꯋꯤ, ꯃꯤꯖꯣꯔꯥꯝ
ꯆꯨꯝꯗꯨꯅꯇ ꯂꯩꯔꯕ
ꯃꯥꯟꯅꯕ ꯄꯣꯠꯁꯤꯡ ꯏꯟꯊꯣꯛꯅꯩ
ꯃꯥꯟꯅꯗꯕ ꯄꯣꯜꯁꯤꯡ ꯆꯤꯡꯁꯤꯟꯅꯩ
ꯑꯗꯨꯕꯨ ꯃꯍꯧꯁꯥ ꯂꯥꯏꯔꯦꯝꯕꯤꯅ
ꯊꯝꯃꯣꯏꯒ ꯊꯝꯃꯣꯏꯒ ꯃꯛꯇꯗꯤ
ꯂꯥꯏꯔ-ꯏꯅꯥꯛꯈꯨꯟꯕ

fjb-AHib

ꯄꯨꯝꯑꯣꯟ ꯑꯣꯟꯅ-ꯇꯩꯅꯍꯜꯂꯝꯃꯦ...!!!

ꯑꯩꯈꯣꯏꯗꯤ ꯑꯣꯏꯁꯨ ꯑꯣꯏꯔꯣꯏ
ꯏꯚꯤꯗꯦꯟꯁ ꯌꯥꯎꯗꯕ
ꯃꯥꯂꯪꯕꯒꯤ ꯃꯄꯥꯎ ꯄꯪꯂꯧ ꯂꯧꯕ ꯃꯤꯗꯣ!!

ꯅꯪꯒꯤ ꯊꯝꯃꯣꯏꯒꯤ
ꯄꯥꯏꯄꯣꯊꯦꯁꯤꯁ ꯀꯌꯥꯗꯣ
ꯑꯩꯒꯤ ꯊꯝꯃꯣꯏꯅꯨꯡꯒꯤ ꯂꯦꯕꯣꯔꯦꯇꯔꯤꯗ
ꯑꯦꯛꯁꯄꯔꯤꯃꯦꯟꯇꯦꯜ ꯄ꯭ꯔꯨꯐ ꯇꯧꯅꯕ ꯍꯣꯠꯅꯕꯗ
ꯐꯦꯇꯥꯜ ꯑꯣꯏꯔꯕ ꯔꯤꯑꯦꯛꯁꯟ ꯊꯣꯛꯇꯨꯅ
ꯋꯥꯈꯜꯁꯦ ꯉꯥꯎꯆꯠꯅꯗꯨꯅ ꯆꯠꯁꯤꯕ ꯇꯥꯔꯕ
ꯅꯪꯕꯨ ꯃꯣꯛꯁꯤꯃꯒꯤ ꯀꯥꯎꯊꯣꯛꯄ
ꯅꯤꯡꯁꯤꯡꯕ ꯊꯣꯛꯇꯅ...

ꯑꯗꯨꯅꯨ ꯑꯩꯅ ꯄꯥꯝꯖꯕ

'ꯐꯥꯏꯅꯦꯜ ꯐꯦꯛꯠ ꯐꯥꯏꯟꯗꯤꯡ ꯔꯤꯖꯜꯠ'

ꯍꯣꯠꯅꯕ

–ꯗꯥ. ꯔꯟꯖꯤꯠ ꯃꯉꯥꯡ
ꯃꯤꯑꯣꯏꯕꯅ ꯍꯤꯡꯟꯕ ꯍꯣꯠꯅꯕꯗ
ꯉꯝꯈꯩ ꯂꯩꯇꯅ ꯋꯥꯅꯩ
ꯅꯨꯡꯉꯥꯏ-ꯌꯥꯏꯐꯕ ꯀꯥꯡꯕꯨ
ꯑꯋꯥꯕ ꯈꯪꯗ ꯂꯩ
ꯍꯣꯠꯅꯕ ꯀꯟꯕ ꯀꯥꯡꯕꯨ
ꯅꯣꯡꯃꯗꯤ ꯁꯣꯏꯗꯅ ꯅꯨꯡꯉꯥꯏꯒꯅꯤ꯫

ꯉꯥꯏꯔꯤꯕꯅꯤ ꯃꯥꯕꯨ –ꯇꯣꯡꯕ꯭ꯔꯝ ꯁꯥꯃꯨꯉꯧ
ꯌꯦꯡꯂꯨ ꯈꯨꯗꯤꯡ ꯏꯐꯗ ꯐꯖꯩ
ꯎꯔꯨ ꯈꯨꯗꯤꯡ ꯏꯅꯧꯇ ꯅꯧꯏ
ꯄꯨꯛꯅꯤꯡ ꯋꯥꯈꯜ ꯃꯔꯥꯡ ꯃꯔꯥꯡꯉꯤ
ꯉꯁꯤ ꯃꯦꯔꯥ ꯊꯥꯅꯤꯜ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯁꯦ꯫

ꯅꯤꯡꯁꯤꯡꯂꯛꯏ ꯅꯧꯍꯧꯅꯅ ꯃꯥꯕꯨ
ꯅꯨꯡꯁꯤ ꯍꯥꯏꯈꯤꯕ ꯊꯝꯃꯣꯏꯁꯤꯅ
ꯃꯇꯝ, ꯅꯨꯡꯁꯤ ꯌꯦꯟꯅꯤꯡ ꯍꯨꯜꯂꯛꯄ
ꯃꯦꯔꯥ ꯊꯥꯅꯤꯜꯒꯤ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏ ꯑꯃꯗ꯫

ꯄꯨꯝꯅꯃꯛꯇꯒꯤ ꯏꯍꯦꯟ ꯍꯦꯟꯕꯤꯅꯤ
ꯑꯩꯒꯤ ꯊꯝꯃꯣꯏꯒꯤ ꯄꯦꯟꯖꯕꯤ, ꯅꯨꯡꯁꯤ ꯊꯣꯏꯕꯤ ꯀꯅꯥ ꯈꯪꯗ ꯊꯝꯖꯕꯅꯤ ꯅꯣꯠꯅ
ꯑꯩꯒꯤ ꯊꯝꯃꯣꯏ ꯂꯥꯀꯥꯅꯨꯡꯁꯤꯗ꯫

ꯌꯦꯡꯂꯤꯕꯅꯤ ꯃꯥꯏꯀꯩ ꯃꯥꯇꯒꯤ
ꯇꯅꯤꯛ-ꯇꯅꯤꯛ ꯊꯝꯃꯣꯏ ꯑꯁꯦ
ꯂꯥꯛꯀꯅꯤ ꯍꯥꯏꯔꯝꯃꯤ ꯃꯥꯅ
ꯃꯦꯔꯥ ꯊꯥꯅꯤꯜꯒꯤ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏ ꯑꯝꯗ꯫ ꯀꯅꯥꯗ ꯀꯔꯤ ꯍꯪꯐꯝ ꯂꯩꯇꯦ
ꯀꯗꯥꯏꯗ ꯀꯔꯤ ꯊꯤꯐꯝ ꯈꯪꯗꯦ
ꯂꯣꯠꯁꯤ ꯃꯥꯗꯤ ꯇꯨꯃꯤꯟꯅ ꯍꯦꯛꯇ
ꯋꯥꯖꯈꯤ ꯏꯗꯣꯝ ꯃꯄꯥꯎ ꯉꯥꯏꯕꯗ꯫

ꯑꯗꯨꯅ, ꯉꯥꯏꯔꯤꯕꯅꯤ ꯑꯩ, ꯃꯥꯕꯨ ꯂꯥꯛꯄ
ꯃꯐꯝꯁꯤꯗ ꯏꯗꯣꯝ ꯂꯦꯞꯂꯤꯕ
ꯃꯣꯃꯣꯟꯅꯕꯤ ꯃꯥꯒꯤ ꯅꯤꯡꯊꯤꯕꯤ ꯁꯛꯇꯝꯅ
ꯉꯁꯤ ꯃꯦꯔꯥ ꯍꯥꯅꯤꯜ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯁꯤꯗ꯫

ꯅꯣꯚꯦꯜ ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ

–ꯅꯔꯦꯁ ꯂꯥꯏꯃꯌꯨꯝ
ꯇꯥꯏꯑꯣꯟꯅꯔꯛꯂꯦ ꯇꯥꯏꯕꯪꯄꯥꯟꯁꯦ ꯉꯁꯤꯗꯤ
ꯆꯥꯍꯩꯗꯕ ꯆꯥꯅꯔꯛꯂꯦ ꯃꯤꯑꯣꯏꯕꯅ
ꯆꯥꯔꯤ ꯂꯝꯒꯤ ꯖꯤꯕ ꯐꯥꯗꯨꯅ
ꯌꯣꯜꯂꯤ ꯁꯥꯗꯣꯡ ꯏꯈꯦꯡꯂꯛꯇ
ꯍꯥꯠꯂꯤ ꯂꯦꯞꯄ ꯂꯩꯇꯅ
ꯃꯤꯅꯨꯡꯁꯤ ꯌꯥꯎꯗꯅ ꯊꯝꯂꯤ ꯁꯥꯔꯪꯗ ꯂꯜꯂꯣꯟꯄꯣꯠ ꯑꯣꯏꯅ
ꯃꯍꯧꯁꯥꯒꯤ ꯈꯨꯠꯁꯦꯝ ꯀꯥꯏꯔꯛꯂꯦ ꯃꯁꯤꯒꯤ ꯃꯍꯩꯅ ꯁꯟꯗꯣꯔꯛꯂꯤ
ꯑꯃꯨꯀꯇ ꯊꯦꯡꯅꯗ꯭ꯔꯤꯕ ꯂꯥꯏꯑꯣꯡ
ꯊꯣꯜꯂꯤ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯤꯡ
ꯅꯣꯚꯦꯜ ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁ 2019
ꯁꯟꯗꯣꯔꯛꯂꯦ ꯆꯥꯏꯅꯥꯒꯤ ꯋꯨꯍꯥꯟ ꯁꯤꯇꯤꯗꯒꯤ ꯃꯤꯄꯥꯏꯅꯔꯤ ꯂꯩꯕꯥꯛ ꯁꯤꯟꯕ ꯊꯨꯡꯅ
ꯁꯟꯗꯣꯛꯂꯤ ꯃꯤꯑꯣꯏ ꯑꯃꯒꯤ ꯑꯃꯗ
ꯂꯩꯕꯥꯛ ꯑꯃꯗꯒꯤ ꯃꯑꯃꯗ ꯃꯊꯪ-ꯃꯊꯪ
ꯁꯟꯗꯣꯛꯂꯤ ꯂꯦꯞꯄ ꯂꯩꯇꯅ
ꯍꯣꯠꯅꯔꯤ ꯁꯟꯗꯣꯛꯄ ꯊꯤꯡꯅꯕ
ꯑꯈꯪ-ꯑꯍꯩ ꯀꯌꯥꯅ
ꯑꯆꯧꯕ ꯊꯧꯗꯥꯡꯅꯤ ꯈꯟꯗꯨꯅ
ꯆꯥꯕ ꯊꯛꯄ ꯊꯥꯗꯣꯛꯇꯨꯅ
ꯑꯍꯤꯡ ꯃꯤꯡꯁꯦꯜ ꯈꯥꯡꯗꯨꯅ ꯍꯟꯕ ꯂꯩꯇ꯭ꯔꯕ ꯊꯧꯅꯥ
ꯀꯜꯍꯧꯅꯕ ꯑꯁꯤꯕꯒꯤ ꯈꯌꯥꯠꯇꯒꯤ
ꯁꯥꯒꯠꯂꯤ ꯂꯥꯌꯦꯡꯁꯪ ꯑꯊꯨꯕꯗ
ꯂꯥꯌꯦꯡꯂꯤ ꯇꯣꯉꯥꯟꯅ ꯊꯝꯗꯨꯅ ꯀꯠꯊꯣꯛꯏ ꯄꯨꯟꯁꯤ ꯑꯅꯥꯕꯒꯤ ꯊꯧꯒꯜꯗ
ꯄꯤꯛꯂꯤꯕ ꯑꯉꯥꯡ ꯅꯋꯥꯁꯨ
ꯀꯥꯏꯅꯍꯜꯂꯤ ꯃꯃꯥꯒ ꯃꯆꯥꯒ
ꯄꯤꯈꯝꯅꯍꯜꯂꯤ ꯄꯨꯟꯁꯤ ꯀꯌꯥꯁꯨ
ꯑꯉꯥꯡ ꯑꯍꯜ ꯈꯥꯛꯇꯅ
ꯆꯪꯈ꯭ꯔꯕꯗ ꯅꯍꯥꯛꯀꯤ ꯃꯍꯤꯛꯅ
ꯃꯤꯑꯣꯏꯕꯒꯤ ꯍꯛꯆꯥꯡ ꯃꯅꯨꯡꯗ ꯇꯥꯛꯂꯤ ꯑꯩꯈꯣꯏꯗ ꯄꯥꯔꯥ
ꯇꯨꯃꯤꯠ ꯀꯥꯡ ꯊꯋꯥꯏ ꯄꯥꯟꯕ
ꯖꯤꯕ ꯄꯨꯝꯅꯃꯛ ꯌꯥꯎꯗꯅ ꯃꯪꯂꯣꯏ ꯍꯤꯡꯕ ꯑꯩꯈꯣꯏꯅ
ꯇꯣꯛꯂꯁꯤ ꯆꯥꯕ ꯂꯝꯒꯤ ꯖꯤꯕ
ꯇꯣꯛꯂꯁꯤ ꯍꯥꯠꯄ ꯂꯝꯒꯤ ꯖꯤꯕ
ꯂꯦꯞꯂꯁꯤ ꯂꯂꯣꯟꯕ ꯂꯝꯒꯤ ꯖꯤꯕ꯫

ꯅꯤꯡꯕ ꯊꯨꯡꯕ –ꯔꯥꯖꯦꯟꯗ꯭ꯔ ꯁꯥꯔꯨꯡꯕ
ꯍꯣꯡ ꯅꯤꯡꯕ ꯊꯨꯡꯕ ꯅꯪꯕꯣ
ꯀꯗꯥꯏꯗ ꯂꯩꯕꯒꯦ ꯀꯩꯗ ꯂꯣꯠꯂꯤꯕꯒꯦ
ꯑꯩꯅ ꯄꯥꯝꯕ ꯑꯩꯅ ꯅꯤꯡꯖꯕ ꯀꯌꯥ ꯀꯌꯥ
ꯐꯪꯕ ꯉꯝꯈꯤꯗꯦ ꯌꯧꯕ ꯉꯝꯈꯤꯗꯦ
ꯄꯨꯛꯅꯤꯡ ꯋꯥꯈꯜ ꯂꯥꯡꯇꯛꯅꯈꯤꯕ ꯀꯌꯥꯅꯤ ꯅꯪꯕꯨ ꯐꯪꯅꯕ ꯍꯣꯠꯅꯕꯗ
ꯃꯥꯡꯈꯤ ꯃꯇꯝ ꯃꯥꯡꯁꯤ ꯄꯥꯡꯒꯜ ꯁꯦꯜ-ꯊꯨꯝ ꯑꯗꯨꯕꯨ ꯅꯪꯕꯨꯗꯤ ꯐꯪꯕ ꯉꯝꯈꯤꯗꯦ ꯑꯗꯨꯝ ꯍꯧꯖꯤꯛꯇꯤ ꯑꯩꯒꯤ ꯄꯥꯡꯒꯜ ꯑꯩꯒꯤ ꯊꯧꯅꯥ
ꯂꯥꯏꯅ ꯃꯥꯡꯈꯔꯦ ꯂꯣꯏꯅ ꯆꯣꯛꯊꯈ꯭ꯔꯦ
ꯑꯗꯨꯕꯨ ꯂꯦꯞꯄ ꯂꯩꯇꯦ ꯂꯦꯞꯅꯤꯡꯗꯦ ꯄꯨꯛꯅꯤꯡꯗꯤ ꯍꯣꯠꯅꯈꯤꯅꯤ ꯊꯤꯈꯤꯅꯤ ꯅꯪꯕꯨ ꯐꯪꯅꯕ ꯍꯦ ꯅꯤꯡꯕ ꯊꯨꯡꯕ ꯅꯪꯕꯣ
ꯀꯗꯥꯏꯗ ꯂꯩꯕꯒꯦ ꯀꯩꯗ ꯂꯣꯠꯂꯤꯕꯒꯦ꯫

ꯈꯣꯟꯖꯦꯜ ꯊꯣꯛꯇ꯭ꯔꯁꯨ –ꯅꯤꯔꯃꯂꯥ ꯔꯥꯖꯀꯨꯃꯥꯔꯤ
ꯄꯨꯟꯁꯤꯗ ꯀꯥꯏꯍꯟꯒꯅꯨ
ꯄꯣꯠꯁꯛ ꯃꯉꯥꯈꯛ
ꯊꯥꯖꯕ, ꯋꯥꯁꯛ, ꯃꯔꯤ
ꯊꯝꯃꯣꯏ ꯑꯃꯗꯨ ꯃꯔꯨꯞ
ꯀꯔꯤꯒꯤ? ꯀꯥꯏꯈ꯭ꯔꯕ ꯊꯣꯛꯂꯕ
ꯄꯣꯠꯁꯛ ꯃꯉꯥꯁꯤ
ꯊꯣꯛꯂꯣꯏ ꯈꯣꯟꯖꯦꯜꯗꯤ ꯑꯗꯨꯕꯨ
ꯈꯥꯡꯉꯝꯂꯣꯏ ꯆꯩꯅꯥꯗꯤ ꯀꯜꯂꯕ
ꯄꯤꯔꯝꯂꯤꯕ ꯃꯈꯣꯏꯅ꯫

ꯆꯠꯅ ꯀꯥꯡꯂꯣꯟ

–ꯀꯦ ꯑꯩꯆ ꯕꯦꯟꯖꯥꯃꯤꯟ ꯑꯦꯝ ꯁꯥꯍ
ꯁꯤꯕ ꯍꯤꯡꯕ ꯇꯥꯏꯕꯪꯁꯤꯗ
ꯍꯉꯝꯅꯕ ꯅꯨꯡꯉꯥꯏ ꯌꯥꯏꯐꯅ ꯁꯦꯝꯅꯩ ꯊꯝꯅꯩ ꯆꯠꯅ-ꯀꯥꯡꯂꯣꯟ
ꯃꯥꯂꯦꯝ ꯂꯩꯕꯥꯛ ꯈꯨꯗꯤꯡꯃꯛꯅ꯫

ꯑꯥꯏꯟ ꯂꯣ ꯆꯠꯅ-ꯀꯥꯡꯂꯣꯟꯅ
ꯄꯨꯜꯂꯤ ꯆꯦꯠꯅ ꯂꯩꯉꯥꯛ-ꯀꯥꯡꯂꯣꯟ ꯁꯦꯝꯗꯣꯛ ꯁꯦꯝꯖꯤꯟ ꯇꯧꯅꯩ ꯑꯃꯨꯛꯁꯨ
ꯃꯐꯝ ꯃꯇꯝꯗꯨꯒ ꯆꯥꯟꯅꯅ꯫

ꯆꯠꯅ-ꯀꯥꯡꯂꯣꯟ ꯂꯦꯡꯗꯕ ꯆꯠꯅꯕꯤ
ꯂꯩꯖꯩ ꯅꯨꯃꯤꯠ ꯊꯥ ꯒ꯭ꯔꯒ ꯎꯄꯒ꯭ꯔꯍꯁꯤꯡꯒꯤꯁꯨ
ꯀꯥꯏꯕ ꯌꯥꯗꯦ ꯃꯈꯣꯏꯒꯤ ꯈꯣꯡꯆꯠ
ꯌꯥꯊꯪ ꯏꯜꯂꯤ ꯃꯄꯨ ꯃꯍꯥꯛꯀꯤ꯫ ꯁꯦꯝꯂꯛꯏ ꯑꯥꯏꯟ ꯇꯥꯏꯕꯪ ꯃꯤꯑꯣꯏꯕꯒꯤꯁꯨ ꯑꯩꯈꯣꯏꯕꯨ ꯁꯦꯝꯕꯤꯔꯛꯄ ꯃꯄꯨ ꯃꯍꯥꯛꯅ
ꯁꯦꯝꯗꯣꯛ-ꯁꯦꯝꯖꯤꯟ ꯉꯝꯗꯦ ꯃꯤꯑꯣꯏꯕꯅ
ꯃꯄꯨꯅ ꯊꯥꯕꯤꯔꯛꯈꯤꯕ ꯆꯠꯅ-ꯀꯥꯡꯂꯣꯟ꯫ ꯀꯟꯈꯤꯕꯅ ꯇꯥꯏꯕꯪꯒꯤ ꯂꯤꯄꯨꯟ ꯂꯩꯔꯨ-ꯍꯤꯡꯂꯨꯕ ꯃꯐꯃ ꯂꯝꯗꯝꯗꯨꯒꯤ
ꯄꯨꯟꯈꯤ ꯆꯦꯠꯂ'ꯆꯠꯅ ꯂꯣꯟꯆꯠꯅ ꯊꯤꯔꯨ ꯅꯩꯅꯔꯨꯗꯦ ꯃꯄꯨꯒꯤ ꯑꯥꯏꯟ꯫ ꯏꯗꯨꯅ ꯂꯩꯔꯤ ꯑꯆꯨꯝꯕ ꯑꯁꯦꯡꯕꯗꯤ ꯃꯥꯂꯦꯝ ꯂꯩꯁꯦꯝ ꯅꯨꯡꯁꯦꯝꯒꯤ ꯋꯥꯔꯤ
ꯁꯦꯝꯕꯤꯕ ꯑꯁꯦꯡꯕ ꯃꯄꯨꯕꯨ ꯀꯥꯎꯊꯣꯛꯂꯒ ꯀꯔꯝꯅ ꯌꯧꯉꯝꯒꯅꯤ ꯂꯥꯏꯔꯝꯂꯦꯟ꯫

ꯊꯤꯁꯤ ꯅꯩꯅꯁꯤ ꯃꯉꯝ ꯁꯥꯟꯗ꯭ꯔꯤꯉꯩ
ꯃꯤꯠꯀꯨꯞ ꯈꯔꯒꯤ ꯇꯥꯏꯕꯪ ꯄꯨꯟꯁꯤ ꯈꯪꯂꯕꯗꯤ ꯑꯆꯨꯝꯕ ꯑꯁꯦꯡꯕ ꯀꯥꯟꯅꯒꯅꯤ ꯇꯥꯏꯕꯪꯗꯁꯨ ꯁꯤꯔ' ꯃꯇꯨꯡꯗꯁꯨ꯫
ꯁꯩꯔꯦꯡ