

ପ୍ରାଚୀନ ହାତରେ କରିବାରେ ମହାଦେଶୀର୍ଷୀ ଲୋକଙ୍କ ଜୀବନରେ ଏହାରେ ଯେତେ କଥା ହେଉଛି, ଏହାରେ କଥା ହେଉଛି

A photograph of a stage performance featuring several performers in traditional Indian attire, including men in dhotis and women in sarees, some holding instruments like a veena. The stage is brightly lit with spotlights against a dark background.

**କୁଳାଙ୍ଗ ମେଲାମୀର୍- ହଂସ ପଟ୍ଟା
ଗାର୍ଜିଲ୍ଲାମାଣ୍ ହଣ୍ଡେଶ୍ ହଣ୍ଡେଶ୍ ଏବା
ଫଳାଫଳ ଗାତ୍ରେ**



Title : PEACE (ଶ୍ରୀମତୀ)

Peace

Jenila Atom
Class : Sec.D, Roll: 8
R M School

ଶ୍ରୀମତୀ ଜେନିଲା ଅଟମ
କ୍ଲୌଡ୍, ପ୍ରାଚୀ, ପାଞ୍ଚମୀ
ପାଞ୍ଚ ପାଞ୍ଚ ଦିନୁଙ୍କୁ

Title : A SCENERY (ଜୀବିତରେ)

Chungkham Henthobi
Class : III, Sec. Daffodil, Roll: 20
R M School

ଶ୍ରୀମତୀ କୁମାରୀ ପାତା
ପ୍ଲଟ୍ ନଂ. ୧୩, ସେଇସ୍କ୍ଵାର୍, ଏୟୁସ୍: ୫୦୦୧୦୦
ପିଟା ପାଇଁ ବ୍ୟାଙ୍ଗନ

Title : CAT (ପୋଣୀ)

Samjetsabam Newton Meitei
Class : KG, Sec. Sirol Lily, Roll: 31
R.M School, Kwakeithel.

ଲେଖକ ପତ୍ର ଦ୍ୱାରା
ଅନୁଷ୍ଠାନ: ମାର୍ଚ୍ଚ, ଲାଗ୍ଯା: ଜାନ୍ମିନ ଟାର୍ଟୀ, ପ୍ରେସ: ହୃଦ
ପତ୍ର ପାଇଁ ଉତ୍ସବ, ପ୍ରାଣୀମନ୍ଦିର

Title : **FLOATING BOAT ON TUB POND**

A child's drawing of a floating boat on a tub pond. The drawing is done in a simple, colorful style. It features a large, shallow blue tub at the bottom, representing a pond. Inside the tub, there are several green, leafy plants and small, yellowish-green fish-like shapes swimming. A small, simple boat with a single occupant is floating on the surface of the water. The entire drawing is enclosed within a thick black border.

RK.Joyshree
Class : , Sec. , Roll: 21

ପିତାମାର ଦେଖାଯାଏ
ଅଟେଣ୍ଟ, ଓଡ଼ିଆ, ଭାଷା: ଓଡ଼ିଆ

A small portrait photograph of a young girl with dark hair, wearing a red and white patterned dress. She is looking directly at the camera with a neutral expression.

Title : POMEGRANATE (ପ୍ରେମଳାଙ୍କ)

Ch. Manichandra Meitei
Class : I, Sec. Buttercup, Roll: 31
R. M. School

ପ୍ରେମଳାଙ୍କ ଶାଖାକାଳୀ ନାମ୍
ଜାତୀୟାଙ୍କ, ଲୋକ ପ୍ରେମଳାଙ୍କା, କେନ୍ଦ୍ର କେନ୍ଦ୍ର
ପ୍ରେମ ଧାରା ପ୍ରେମଳାଙ୍କା

Title : JERRY (ଜେରି)

R.K. Dinesh Singh
Class: III, Sec. Daffodil, Roll: 11
R.M. School

ପାତା କାହାରେ ଲାଗିଥାଏ
ଆମେରେ, ଦ୍ୟାନେକାରୀଶ୍ଵର, ଫୋନ୍: 99
ପାତା କାହାରେ ଲାଗିଥାଏ

Title : SCENERY (ପ୍ରକୃତି)

Kh. Shrinibash
Class : Sec., Roll:
Trinity Public School

ଶ୍ରୀମଦ୍ ଲୋକାନନ୍ଦ
ପ୍ରକୃତି, ରୋଡ୍, କଟକ
ଶ୍ରୀମଦ୍ ପାଇସିଆ ପ୍ରକୃତି

A painting depicting a traditional Indian classroom setting. A teacher, an elderly man with a white beard and glasses, stands in the center, wearing a pink vest over a white shirt and grey trousers. He is gesturing with his right hand. In front of him, a group of students of various ages, mostly boys, sit on the ground, looking up at him. The students are dressed in simple clothing like dhotis and kurta-pajamas. The background shows a rural landscape with trees, a hut, and a bright sky.

A black and white illustration of a young boy in a school uniform, smiling and holding a book. He is standing outdoors with bushes in the background. Another student is partially visible behind him.

A black and white illustration depicting a group of people, likely members of the Indian National Congress, gathered outdoors. In the foreground, a man from behind, wearing a shawl, looks towards the right. To his right, two men in white shirts and dhotis stand prominently; one holds a flag with a stylized emblem. In the background, other individuals are visible, including a child. The scene suggests a political rally or a public gathering.