ꯋꯥꯍꯧꯗꯣꯛ:

ꯍꯥꯏꯔꯤꯕ ꯋꯥꯔꯤ ꯑꯁꯤ ꯑꯁꯦꯡꯕ ꯊꯣꯛꯈꯤꯕ ꯊꯧꯗꯣꯛꯇ ꯕꯦꯖ ꯇꯧꯕꯅꯤ꯫ ꯅꯩꯅꯕ ꯌꯥꯕꯗꯤ: (1) ꯃꯣꯕꯥꯏꯜ

WOE ꯐꯖꯅ ꯁꯤꯖꯤꯅꯔꯕꯗꯤ ꯃꯤ ꯀꯜꯂꯤ꯫ ꯅꯥꯇꯩ ꯆꯥꯗꯅ ꯍꯩꯇꯅ ꯁꯤꯖꯤꯟꯅꯔꯒꯗꯤ ꯃꯤ ꯁꯤꯍꯟꯕꯁꯨ ꯌꯥꯏ꯫

(2) ꯃꯔꯤꯜ ꯂꯩꯕ ꯅꯨꯄꯤꯗꯤ ꯃꯆꯥ-ꯃꯁꯨ ꯐꯍꯟꯕ ꯉꯝꯃꯤ ꯑꯃꯗꯤ ꯌꯣꯛꯄ ꯉꯝꯃꯤ꯫ (3) ꯃꯊꯧ ꯈꯪꯕ
ꯄꯨꯂꯤꯁ ꯑꯣꯐꯤꯁꯥꯔꯗꯤ ꯃꯤꯆꯝ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯁꯦꯡꯕ ꯊꯧꯒꯜꯂꯣꯏꯅꯤ꯫ (4) ꯃꯇꯝ ꯆꯥꯗꯅ ꯉꯥꯎꯁꯤꯟꯅꯕ,
ꯀꯥꯇꯨ ꯀꯥꯔꯟ, ꯅꯨꯄꯤꯗ ꯎꯁꯤꯠꯇꯕ ꯎꯠꯄꯗꯤ ꯆꯩ ꯆꯥꯅꯤꯡꯉꯥꯏꯅꯤ, ꯆꯥꯏ꯫

ꯊꯣꯏꯕꯤ ꯈꯨꯡꯒꯪꯒꯤ ꯂꯨꯈ꯭ꯔꯥꯕꯤꯅꯤ꯫ ꯆꯍꯤ 34/35 ꯒꯤ ꯂꯦꯡꯒꯥꯅꯤ꯫ ꯃꯥꯒꯤ ꯅꯨꯄꯥ ꯏꯆꯝ ꯆꯝꯅ
ꯁꯨꯔ ꯅꯣꯝꯂꯒ ꯍꯤꯡꯖꯔꯝꯕ ꯂꯧꯃꯤ ꯑꯃꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯅꯣꯡꯗꯝ ꯊꯤꯕꯅ ꯀꯤꯗꯅꯤꯒꯤ ꯂꯥꯏꯅꯥꯅ ꯃꯔꯝ
ꯑꯣꯏꯗꯨꯅ ꯃꯥꯒꯤ ꯄꯨꯟꯁꯤ ꯈꯥꯡꯉꯨꯊꯛꯇ ꯄꯤꯈꯝꯅꯈꯤ꯫ ꯆꯍꯤ ꯑꯅꯤꯃꯨꯛ ꯐꯥꯖꯤꯜꯂꯛꯂꯦ꯫

ꯑꯣꯟꯊꯣꯛꯄ ꯍꯥꯏꯕꯗꯨꯅꯤ, ꯊꯣꯏꯕꯤ ꯃꯆꯥ ꯅꯨꯄꯤ ꯑꯃꯒ ꯃꯆꯥꯅꯨꯄꯥ ꯑꯃꯒ ꯊꯥꯛꯅꯕ ꯍꯣꯠꯅꯕꯗ
ꯍꯤꯡꯅꯕꯒꯤꯗꯃꯛ ꯄꯨꯟꯁꯤ ꯂꯥꯟꯐꯝꯗ ꯆꯣꯡꯊꯣꯔꯛꯂꯦ꯫ ꯂꯩꯀꯥꯏꯒꯤ ꯂꯧ-ꯁꯤꯡ ꯀꯨꯝꯕ, ꯉꯥ ꯐꯥꯕ,
ꯌꯣꯟꯕ, ꯆꯦꯡ ꯆꯥꯛ ꯇꯤꯛꯄ ꯌꯣꯟꯕ, ꯅꯨꯄꯤꯅ ꯇꯧꯕ ꯌꯥꯕ ꯀꯔꯕꯥꯔ ꯃꯆꯥ ꯃꯆꯥ ꯀꯌꯥ ꯇꯧꯗꯨꯅ ꯃꯆꯥ
ꯑꯅꯤꯗꯨ ꯐꯖꯅ ꯊꯥꯛꯄꯗ ꯅꯠꯇꯅ ꯂꯥꯏꯔꯤꯛ ꯂꯥꯏꯁꯨ ꯐꯖꯅ ꯇꯝꯍꯜꯂꯤ꯫

ꯍꯥꯟꯅꯗꯤ ꯂꯩꯀꯥꯏꯅ ꯍꯥꯏꯅꯔꯝꯃꯤ ‘ꯊꯣꯏꯕꯤꯁꯦ ꯀꯨꯏꯔꯣꯏꯀꯣ꯫ ꯃꯁꯛ ꯃꯇꯧꯒ ꯐꯖꯕꯅꯦ, ꯅꯍꯥꯒ
ꯑꯣꯏꯕꯅꯦ ꯊꯨꯅ ꯌꯨꯝ ꯄꯥꯟꯈꯤꯗꯧꯕ ꯃꯥꯜꯂꯤꯀꯣ’ ꯃꯥꯁꯨ SIT, ꯃꯥꯒꯤ ꯃꯔꯝꯗ ꯂꯩꯀꯥꯏꯅ ꯉꯥꯡꯅ ꯁꯛꯅꯕ ꯃꯥꯒꯤ
ꯃꯇꯨꯡꯗ꯫ ꯃꯃꯥꯡꯗꯗꯤ ꯑꯃꯠꯇ ꯉꯝꯗꯦ꯫ ꯀꯔꯤꯅ ꯊꯣꯏꯕꯤ ꯃꯔꯤꯜ ꯈꯥꯕꯗ ꯅꯠꯇꯅ ꯃꯔꯤꯜ ꯄꯥꯜꯂꯤ꯫

ꯅꯨꯄꯥ ꯅꯍꯥꯅ ꯃꯃꯤꯠ ꯃꯅꯥ ꯆꯨꯝꯅ ꯌꯦꯡꯗꯕ, ꯀꯔꯦꯝ ꯀꯊꯥꯏꯅꯕ ꯋꯥꯉꯥꯡ-ꯋꯥꯇꯥ ꯀꯤꯕꯤꯕꯖꯥꯠ ꯅꯠꯇꯦ,
ꯗꯣꯡ-ꯗꯣꯡ ꯍꯥꯏꯗꯣꯛꯏ- ‘ꯍꯦ ꯅꯆꯦꯒꯨꯝꯕꯅꯤ= ꯅꯃꯥꯒꯨꯝꯕꯅꯤ꯫ ꯑꯩꯒꯤ ꯅꯨꯄꯥ ꯂꯩꯇꯦ ꯍꯥꯏꯗꯨꯅ ꯑꯗꯨꯝꯅ
ꯀꯥꯗꯤ ꯈꯟꯒꯅꯨ꯫ ꯑꯩꯒꯤ ꯅꯨꯄꯥ ꯂꯩ, ꯑꯐꯥꯎꯕꯅꯤ, ꯂꯝꯍꯦꯟꯒꯅꯨ ꯁꯝꯕꯜꯗ-ꯎꯊꯛꯇ ꯌꯥꯟꯈꯠꯍꯜꯂꯨꯔ?’

ꯃꯁꯤꯃꯗꯤ ꯃꯥꯅ ꯍꯥꯏꯖꯤꯟꯕꯅꯤ꯫ ꯎꯁꯤꯠꯇꯦ ꯍꯥꯏꯕꯒꯤ ꯈꯜꯂꯨꯕꯗ ꯁꯥꯎꯃꯟꯕꯒꯤ ꯍꯥꯏꯖꯤꯟꯖꯕꯅꯤ꯫

ꯍꯣꯏ ꯃꯥꯒꯤ ꯅꯨꯄꯥꯗꯤ ꯂꯩꯈꯤꯗ꯭ꯔꯦ ꯑꯗꯨꯕꯨ ꯍꯟꯛ ꯊꯥ 4/5 ꯒꯤ ꯃꯃꯥꯡꯗꯒꯤ ꯃꯥꯒ ꯍꯦꯛ ꯍꯦꯛ ꯐꯣꯟꯗ ꯋꯥꯔꯤ
ꯁꯥꯕ ꯑꯣꯐꯤꯁꯥꯔ ꯑꯃꯗꯤ ꯂꯩꯕꯒꯨꯝ ꯇꯧꯏ꯫ ꯃꯔꯝꯁꯤꯗꯒꯤ ꯃꯥꯒꯤ ꯃꯛꯁꯤꯜꯂꯝꯕ ꯃꯥꯏꯊꯣꯡ, ꯄꯣꯂꯥꯡ ꯁꯥꯈꯩ
ꯀꯪꯂꯝꯕ ꯍꯛꯆꯥꯡ ꯈꯔ ꯐꯅ ꯎꯔꯦ, ꯀꯨꯆꯨ ꯀꯨꯃꯦꯟ ꯊꯣꯛꯑꯦ꯫ ꯃꯥꯁꯨ ꯈꯟꯕꯒꯨꯝ ꯇꯧꯏ- ꯄꯨꯟꯁꯤꯁꯤꯗ ꯅꯍꯥ
ꯑꯣꯏꯅ ꯃꯆꯥ-ꯃꯁꯨ ꯆꯦꯟꯅ ꯍꯤꯡꯕꯁꯦ ꯀꯌꯥꯗ ꯄꯥꯞꯀꯤ ꯃꯁꯛꯅꯣ꯫ ꯀꯞꯄꯦ ꯀꯞꯆꯦꯠꯄꯤ ꯂꯨꯈ꯭ꯔꯥ,
ꯅꯣꯛꯑꯦ ꯅꯣꯛꯀꯟꯕꯤ ꯈꯤꯒꯠꯄꯤ ꯂꯨꯈ꯭ꯔꯥ꯫ ꯐꯤ ꯅꯥꯟꯅ ꯁꯦꯠꯂꯦ ꯀꯗꯥꯏꯗ ꯆꯠꯂꯨꯔꯤꯕ? ꯐꯤ ꯃꯣꯠꯅ
ꯁꯦꯠꯂꯦ ꯃꯋꯥ ꯂꯩꯇꯕꯗꯒꯤ ꯂꯥꯏꯔꯗꯅ ꯇꯧꯔꯤꯅꯤ, ꯃꯤ ꯑꯣꯏꯔꯔꯣꯏꯗꯧꯄꯣꯠꯅꯤ꯫ ꯃꯄꯨꯟꯁꯤ ꯃꯥꯉꯗꯧꯅꯤ꯫

ꯉꯥꯡꯅꯔꯤꯕ ꯉꯥꯛꯅꯤ ꯃꯇꯦꯡ ꯄꯕꯤꯕꯗꯤ ꯀꯅꯥꯁꯨ ꯌꯥꯎꯄꯣꯠ ꯅꯠꯇꯦ꯫ ꯃꯁꯤꯗꯅꯤ ꯃꯥꯅ ꯃꯔꯤꯜ ꯐꯨꯗꯣꯛꯇꯨꯅ
ꯄꯨꯟꯁꯤꯒꯤ ꯂꯥꯟꯐꯝꯗ ꯆꯪꯂꯛꯏꯕ꯫

ꯃꯥꯒꯤ ꯍꯥꯏꯕꯕꯨ ꯍꯤꯡꯅꯕꯒꯤꯗꯃꯛꯇ ꯃꯥꯒꯤ ꯋꯥꯈꯜꯒꯤ ꯁꯦꯀꯨꯔꯤꯇꯤ ꯑꯃꯗꯤ ꯃꯔꯛ ꯃꯔꯛꯀꯤ
ꯃꯇꯦꯡ ꯌꯥꯡꯇꯛ ꯌꯥꯡꯇꯛ ꯄꯥꯡꯕꯤꯔꯛꯄ ꯑꯣꯐꯤꯁꯥꯔꯗꯨ ꯃꯥꯒꯤ ꯑꯥꯁꯥꯅꯤ꯫ ꯇꯧꯕꯗꯤ ꯑꯣꯐꯤꯁꯥꯔꯗꯨ
ꯃꯥꯒꯤ ꯅꯨꯄꯤ ꯂꯩꯈꯤꯗ꯭ꯔꯦ꯫ ꯆꯍꯤ ꯑꯃꯔꯣꯝ ꯐꯥꯔꯛꯑꯦ, ꯄꯦꯟꯁꯟ ꯆꯠꯂꯦ, ꯑꯉꯥꯡꯁꯤꯡꯁꯨ
ꯂꯣꯏꯅ ꯆꯥꯎꯔꯦ, ꯃꯥꯒꯤ ꯑꯋꯥꯠꯄ ꯍꯥꯏꯕꯕꯨ ꯅꯥꯔꯛ ꯌꯦꯛꯂꯛꯂꯒ ꯆꯦꯛ ꯆꯦꯛꯁꯤꯜꯂꯛꯄꯗ
ꯃꯥꯒꯤꯗꯃꯛꯅꯤ ꯍꯥꯏꯗꯨꯅ ꯊꯧꯒꯜ ꯇꯧꯕꯤꯒꯗꯕ ꯅꯨꯄꯤ ꯑꯝꯈꯛꯇꯤ ꯄꯥꯝꯖꯕꯅꯤ꯫

ꯃꯇꯥꯡ ꯑꯁꯤꯗꯗꯤ ꯊꯣꯏꯕꯤꯒ ꯑꯣꯐꯤꯁꯥꯔ ꯑꯗꯨꯒ ꯋꯥꯈꯜ ꯇꯥꯟꯅꯗꯨꯅ ꯐꯣꯟꯗ ꯋꯥꯔꯤ ꯁꯥꯅꯗꯨꯅ
ꯅꯨꯡꯁꯤꯅꯔꯤ, ꯇꯨꯡꯒꯤ ꯑꯥꯁꯥ ꯑꯃꯒꯤꯗꯃꯛꯇ ꯍꯤꯡꯅꯔꯤ꯫ ꯑꯉꯥꯡ ꯆꯥꯎꯕ, ꯃꯌꯨꯝ ꯃꯀꯩ ꯄꯥꯟꯕ
ꯉꯥꯏꯅꯔꯤ꯫ ꯊꯣꯏꯕꯤ ꯃꯤꯒꯤ ꯃꯇꯦꯡ ꯌꯥꯝꯅ ꯂꯧꯒꯟꯕꯤ ꯅꯞꯆꯕꯤ ꯄꯥꯝꯕꯤ ꯃꯣꯏꯊꯦꯝ ꯍꯩꯕꯤ ꯅꯨꯄꯤꯗꯤ
ꯅꯠꯇꯦ꯫ ꯃꯍꯥꯛ ꯃꯤꯈꯥ ꯄꯣꯟꯕ ꯍꯩꯅꯗꯕꯤ ꯂꯤꯟꯗꯥ ꯂꯩꯕꯤ ꯅꯨꯄꯤꯅꯤ꯫ ꯃꯥꯒꯤ ꯍꯥꯏꯕꯕꯨ ꯃꯥꯅ ꯐꯣꯟꯒꯤ
ꯔꯤꯆꯥꯔꯖ ꯍꯥꯞꯆꯗꯦ ꯃꯥꯒꯤ ꯑꯥꯁꯥ ꯑꯣꯏꯔꯤꯕ ꯑꯣꯐꯤꯁꯥꯔ ꯑꯗꯨꯅ ꯂꯣꯏꯅ ꯍꯥꯞꯄꯤꯔꯛꯏ ꯀꯅꯥꯒꯤ ꯃꯦꯟ,
ꯑꯦꯁ ꯑꯦꯝ ꯑꯦꯁ, ꯂꯨꯄꯥ 13ꯒꯤ, 19ꯒꯤ ꯑꯟꯂꯤꯃꯤꯇꯦꯗ, ꯃꯁꯤꯒꯤ ꯃꯇꯥꯡꯗꯗꯤ ꯃꯥꯒꯤ ꯑꯣꯐꯤꯁꯥꯔ
ꯅꯨꯄꯥꯗꯨꯁꯨ ꯐꯩ꯫ ꯄꯥꯝꯃꯨꯕ ꯈꯪꯗꯦ ꯑꯗꯨꯝ ꯍꯥꯏꯗ꯭ꯔꯕꯁꯨ ꯊꯣꯏꯕꯤꯅ ꯃꯥꯅ ꯑꯗꯨꯝ ꯃꯇꯝ ꯆꯥꯔꯝꯃꯅꯤ ꯈꯜꯂꯒ
ꯃꯈꯜ ꯃꯊꯦꯜꯒꯤ ꯔꯤꯆꯥꯔꯖ ꯍꯥꯞꯄꯤꯔꯛꯏ꯫ ꯃꯁꯤ ꯏꯆꯝ ꯆꯝꯅ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯈꯨꯗꯝꯅꯤ꯫ ꯑꯁꯨꯝꯅ
ꯑꯥꯁꯥꯒꯤ ꯃꯔꯨꯝꯗ ꯑꯥꯁꯥꯒꯤ ꯃꯉꯥꯜꯗ ꯊꯣꯏꯕꯤ ꯃꯀꯥ ꯂꯥꯝꯅ ꯍꯤꯡꯅꯤꯡꯕꯒꯤ ꯃꯍꯥꯎ ꯇꯪꯕ ꯍꯧꯔꯛꯂꯦ꯫

ꯑꯗꯨꯕꯨ ꯅꯣꯡꯃ ꯈꯪꯍꯧꯗꯅ ꯗꯁꯥ ꯑꯃ ꯊꯣꯏꯕꯤꯗ ꯇꯥꯔꯨꯔꯦ꯫ ꯂꯩꯀꯥꯏꯒꯤ ꯃꯆꯥ-ꯃꯅꯥꯎ ꯐꯠꯇꯕ ꯈꯔ
ꯅꯨꯃꯤꯗꯥꯡ ꯅꯣꯡꯁꯨ ꯊꯤꯠꯂꯤ-ꯊꯤꯠꯂꯤ ꯆꯨꯕ ꯅꯨꯃꯤꯠ ꯑꯃꯗ ꯃꯥꯒꯤ ꯃꯆꯥꯅꯨꯄꯤ ꯆꯍꯤ 14/15 ꯗ ꯉꯥꯏꯔꯤꯕꯤ
ꯕꯦꯕꯤꯆꯥꯗꯣ ꯅꯝꯗꯨꯅ ꯃꯆꯤꯟ ꯃꯔꯩ ꯃꯦꯟꯗꯨꯅ ꯅꯨꯄꯥ 4/5 ꯅ ꯐꯥꯕꯤꯈ꯭ꯔꯦ꯫ ꯃꯆꯥꯗꯣ ꯊꯥꯡꯕꯣꯏ ꯆꯤꯡꯕꯣꯏ ꯇꯧꯗꯨꯅ
ꯊꯣꯡꯒꯥꯜꯗ ꯈꯥꯝꯂꯤꯕ ꯀꯥꯔꯗꯨꯅ ꯁꯨꯞꯅꯝ ꯅꯝꯁꯤꯜꯂꯒ ꯄꯨꯕꯤꯈ꯭ꯔꯦ꯫ ꯊꯣꯏꯕꯤꯗꯤ ꯆꯥꯛꯈꯨꯝꯗ ꯆꯥꯛ ꯊꯣꯡꯗꯨꯅ
ꯂꯩꯕꯅꯤ꯫ ꯃꯇꯝꯗꯨꯗ ꯃꯆꯥꯅꯨꯄꯥ ꯕꯣꯏꯅ ꯎꯍꯧꯕꯗꯤ ꯁꯣꯔ ꯊꯕꯦꯠ ꯊꯕꯦꯠ ꯍꯣꯜꯂꯒ ꯇꯝꯂꯕꯅꯤ꯫ ꯊꯣꯏꯕꯤ
ꯐ꯭ꯔꯪ ꯐ꯭ꯔꯪ ꯆꯣꯡꯉꯤ ꯇꯧꯐꯝ ꯈꯪꯗꯦ꯫ ꯃꯥꯒꯤ ꯑꯣꯐꯤꯁꯥꯔꯒ ꯍꯧꯖꯤꯛꯇ ꯋꯥꯔꯤ ꯅꯨꯡꯉꯥꯏꯅ ꯁꯥꯟꯅꯔꯝꯕꯗꯣ WOE

WG ꯃꯨꯠꯊꯠꯂꯒ ꯀꯞꯅ ꯀꯞꯅ ꯊꯣꯏꯕꯤ ꯄꯥꯏꯔꯛꯀꯤ ꯂꯧꯁꯤꯡ ꯑꯃ ꯂꯥꯛꯑꯦ꯫ ꯂꯩꯀꯥꯏ ꯇꯥꯅ ꯂꯥꯎꯕꯁꯨ
ꯀꯅꯥ ꯂꯥꯛꯄꯤꯗ꯭ꯔꯦ꯫ ꯅꯣꯡꯒ ꯇꯥꯕꯅꯦ ꯀꯥꯟꯅꯔꯔꯣꯏ ꯈꯟꯗꯨꯅ ꯃꯣꯏꯔꯥꯡꯒꯤ ꯄꯨꯂꯤꯁ ꯁ꯭ꯇꯦꯁꯟꯗ ꯃꯧꯄ꯭ꯋ
ꯥꯁꯤꯡ ꯊꯣꯛꯄ ꯑꯃ ꯂꯩꯕꯗꯨꯗ WOE ꯇꯧꯔꯦ-ꯄꯥꯏꯅꯔꯦ ‘ꯏꯕꯨꯡꯉꯣ ꯅꯪꯅ ꯅꯈꯣꯏ ꯁꯥꯔꯗꯨꯗ ꯊꯧꯗꯣꯛꯁꯤꯒꯤ
ꯄꯥꯎꯁꯤꯡ ꯃꯔꯤꯛ ꯆꯨꯝꯅ ꯄꯤꯕꯤꯌꯨ ꯑꯗꯨꯒ ꯇꯣꯜꯂꯕꯤ ꯅꯆꯦ ꯑꯩꯒꯤ ꯇꯦꯡꯕꯥꯡꯕꯤꯅꯕ ꯍꯥꯏꯕꯤꯌꯨ ꯑꯃꯗꯤ
ꯈꯨꯔꯨꯝꯖꯔꯛꯏ ꯇꯝꯕꯤꯌꯨꯀꯣ꯫’ ꯀꯨꯏꯗꯦ ꯉꯥꯏꯍꯥꯛꯀꯤ ꯃꯅꯨꯡꯗ ꯃꯣꯏꯔꯥꯡꯒꯤ ꯑꯣ ꯁꯤ ꯁꯥꯍꯦꯕꯇꯨꯅ ꯃꯊꯪ
ꯃꯊꯪ ꯕꯤꯁꯅꯨꯄꯨꯔ, ꯁꯦꯟꯗ꯭ꯔꯥ, ꯀꯩꯕꯨꯜ ꯑꯃꯗꯤ ꯀꯨꯝꯕꯤꯒꯤ ꯂꯝꯕꯤꯗ ꯆꯥꯏꯗꯨꯅ ꯂꯩꯔꯤꯕ ꯄꯨꯂꯤꯁꯁꯤꯡꯗ ꯃꯊꯪ
ꯃꯊꯪ ꯄꯥꯎ ꯄꯤꯈꯤꯗꯨꯅ ꯂꯝꯕꯤꯗ ꯂꯥꯛꯄ ꯒꯥꯔꯤꯁꯤꯡ ꯆꯦꯛ ꯇꯧꯕꯗ ꯁꯦꯟꯗ꯭ꯔꯥ ꯃꯅꯥꯛꯇ ꯅꯨꯄꯤꯗꯨ ꯐꯥꯗꯨꯅ
ꯄꯨꯔꯛꯄ ꯃꯤꯐꯠꯇ ꯀꯥꯡꯕꯨꯗꯨ ꯐꯔꯦ꯫ ꯅꯨꯄꯤꯗꯨꯗ ꯃꯆꯤꯟ ꯍꯪꯕꯗ ꯕꯦꯕꯤꯆꯥꯅ ꯑꯁꯦꯡꯕ ꯍꯥꯏꯔꯕ ꯃꯇꯨꯡꯗ
ꯃꯤꯑꯣꯏꯁꯤꯡꯗꯨ ꯐꯖꯅ ꯇꯣꯠꯈꯤ꯫ ‘ꯑꯌꯣ-ꯌꯣ ꯂꯥꯟꯖꯔꯦ= ꯇꯨꯡꯗꯁꯨ ꯑꯁꯨꯝꯅ ꯇꯧꯖꯔꯔꯣꯏ꯫ ꯑꯌꯣ-ꯌꯣ
ꯂꯥꯟꯖꯔꯦ ꯁꯥꯔ=’ ꯍꯥꯏꯗꯨꯅ ꯂꯣꯛꯑꯞꯇ ꯑꯍꯤꯡꯗꯨꯃ ꯊꯝꯈꯤ꯫ ꯅꯨꯄꯤ ꯕꯦꯕꯤꯆꯥꯕꯨꯗꯤ ꯃꯃꯥ ꯊꯣꯏꯕꯤ ꯀꯧꯗꯨꯅ
ꯃꯣꯏꯔꯥꯡꯒꯤ ꯑꯣ ꯁꯤꯅ ꯈꯨꯠꯁꯤꯟꯅꯈꯤ꯫ ꯊꯣꯏꯕꯤꯅ ꯑꯣ ꯁꯤ ꯁꯥꯍꯦꯕꯇꯨꯕꯨ ꯑꯃꯗꯤ ꯃꯥꯒꯤ ꯁ꯭ꯇꯥꯐꯁꯤꯡꯕꯨ
ꯍꯟꯅ ꯍꯟꯅ ꯊꯥꯒꯠꯆꯔꯝꯃꯤ ꯂꯣꯏꯅꯅ ꯏꯕꯨꯙꯧ ꯊꯥꯡꯖꯤꯡꯕꯨ ꯈꯨꯔꯨꯝꯖꯔꯝꯃꯤ꯫

ꯅꯨꯃꯤꯗꯥꯡꯒꯤ ꯄꯨꯡ 10.30 ꯇꯥꯕꯗ WOE ꯑꯃ ꯊꯣꯏꯕꯤꯒꯤ ꯑꯣꯐꯤꯁꯥꯔꯗꯨꯅ ꯐꯪꯈꯤ꯫ ꯊꯣꯏꯕꯤꯅ
ꯇꯧꯔꯛꯄꯅꯤ ꯁꯣꯔ ꯆꯅꯤꯡ ꯆꯃꯥꯡ ꯁꯝꯅꯗ ‘ꯑꯁ= ꯁꯥꯔ, ꯉꯁꯤꯗꯤ ꯑꯩ ꯁꯤꯔꯨꯕꯗꯒꯤ ꯍꯜꯂꯛꯂꯕꯅꯤ=

ꯃꯄꯣꯛ ꯑꯃ ꯑꯣꯜꯂꯕꯅꯤ꯫ ꯑꯗꯣꯝꯅ ꯍꯥꯞꯄꯤꯔꯛꯄ ꯔꯤꯆꯥꯔꯖ ꯑꯃꯗꯤ ꯑꯟꯂꯤꯃꯤꯇꯦꯗꯇꯨꯅ ꯑꯩꯒꯤ
ꯏꯆꯥꯕꯨ ꯀꯟꯕꯤꯕꯅꯤ꯫ ꯍꯣ ꯃꯣꯕꯥꯏꯜ ꯔꯤꯆꯥꯔꯖ ꯍꯥꯞꯄꯤꯔꯛꯄ ꯏꯕꯨꯡꯉꯣ= ꯅꯪꯁꯦ ꯑꯩꯒꯤ ꯏꯁꯣꯔꯅꯤ,
ꯑꯉꯥꯡꯁꯤꯡꯒꯤ ꯑꯁꯦꯡꯕ ꯃꯄꯥꯅꯤ- ꯕꯥꯕꯥꯆꯧꯅꯤ...꯫’ ‘ꯑꯩ ꯋꯥꯈꯜ ꯏꯇꯥ ꯇꯥꯗꯦꯀꯣ꯫’ ꯑꯣꯐꯤꯁꯥꯔꯗꯨꯅ ꯈꯨꯝꯃꯤ꯫

ꯃꯊꯪꯗ ꯊꯣꯏꯕꯤꯅ ꯉꯥꯏꯍꯥꯛꯀꯤ ꯃꯃꯥꯡꯗ ꯊꯣꯛꯈꯤꯕ ꯋꯥꯔꯤꯁꯤꯡꯗꯣ ꯃꯔꯤꯛ ꯆꯨꯝꯅ ꯆꯤꯠꯊꯗꯅ ꯇꯝꯃꯤ-

ꯑꯗꯨꯒ ꯍꯟꯅ ꯍꯟꯅ ꯅꯨꯡꯉꯥꯏꯅ ꯇꯝꯃꯛꯄꯗꯨꯗꯤ ‘ꯑꯁ ꯂꯝꯍꯦꯟꯕ ꯃꯤ ꯎꯁꯤꯠꯇꯕ, ꯂꯨꯈ꯭ꯔꯥꯕꯤꯕꯨ
ꯀꯔꯤꯁꯨ ꯂꯩꯇꯅ ꯈꯟꯕ ꯃꯈꯣꯏ 4/5 ꯗ ꯍꯟꯅ ꯍꯟꯅ ꯄꯨꯂꯤꯁꯅ ꯇꯣꯠꯈꯤꯕꯗꯨꯗꯤ- ꯄꯦꯜꯂꯤꯍꯦ꯫’

ꯑꯁꯤꯅꯤ ꯊꯣꯏꯕꯤꯅ ꯇꯧꯔꯛꯈꯤꯕ ꯐꯣꯟꯗꯣ ꯅꯨꯃꯤꯗꯥꯡ ꯑꯊꯦꯡꯕꯗ꯫ ꯑꯣꯐꯤꯁꯥꯔꯗꯨꯅ ‘ꯚꯥꯂꯣꯍꯦ ꯅꯪꯁꯦ
ꯑꯁꯦꯡꯕꯤ ꯊꯣꯏꯕꯤꯅꯤ, ꯊꯥꯏꯅꯒꯤ ꯃꯣꯏꯔꯥꯡ ꯊꯣꯏꯕꯤꯅꯀꯥꯗꯤ ꯂꯤꯟꯗꯥꯗꯗꯤ ꯍꯦꯜꯂꯣꯏꯀꯣ꯫ ꯑꯗꯨꯅꯅꯤ ꯑꯩꯅ
ꯅꯪꯕꯨ...꯫’ ‘ꯑꯁ ꯌꯥꯔꯦꯍꯦ’ WOE ꯊꯝꯃꯒꯦ, ꯒꯨꯠ ꯅꯥꯏꯠ꯫’’ -ꯔꯥꯖꯦꯟꯗ꯭ꯔ
ꯁꯥꯔꯨꯡꯕ
ꯑꯁꯨꯝꯅ ꯍꯥꯏꯅꯩ, ꯈꯦꯟꯅꯕ ꯊꯤꯕꯒꯤ ꯋꯥꯈꯜ (discrim-

inative thought) ꯕꯨꯅ ꯐꯤꯂꯣꯁꯣꯐꯤꯒꯤ ꯃꯆꯠꯅꯤ
ꯑꯗꯨꯒ ꯐꯖꯕ ꯎꯕ, ꯇꯨꯡꯒꯤ ꯎꯕ (vision) ꯍꯥꯏꯕꯁꯤꯅ ꯀꯕꯤ
ꯑꯃꯒꯤ ꯃꯆꯠꯅꯤ꯫ ꯀꯕꯤ ꯍꯍꯥꯏꯕꯁꯤ ꯁꯪꯁꯀ꯭ꯔꯤꯠ ꯋꯥꯍꯩꯅꯤ꯫

ꯀ꯭ꯂꯥꯁꯤꯀꯦꯜ ꯁꯪꯁꯀ꯭ꯔꯤꯠꯇꯗꯤ ꯀꯕꯤ ꯍꯥꯏꯕꯁꯤ ꯁꯩꯔꯦꯡ ꯏꯕ
ꯑꯃꯁꯨꯡ ꯋꯥꯔꯦꯡ ꯏꯕ ꯑꯅꯤꯃꯛ ꯀꯕꯤ ꯀꯧꯔꯝꯃꯤ꯫ ꯏꯪꯔꯥꯖꯤꯗꯅ
ꯃꯁꯤꯕꯨ Poet ꯍꯥꯏꯔꯦ꯫ ꯋꯥꯍꯩ ꯑꯁꯤꯃꯛꯇꯤ ꯒ꯭ꯔꯤꯛ ꯋꯥꯍꯩ,

‘Poetis Poiein’ ꯍꯥꯏꯕ ꯑꯃꯗꯒꯤ ꯂꯥꯛꯄꯅꯤ꯫ ꯋꯥꯍꯟ-

ꯊꯣꯛꯇꯤ ‘ꯁꯦꯝꯕ’’ (to ꯂꯃꯥꯅ) ꯍꯥꯏꯕꯅꯤ꯫ ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤ,
ꯀꯕꯤꯗꯤ ꯃꯁꯥꯒꯤ ꯇꯥꯏꯕꯪ ꯑꯃ ꯁꯦꯝꯖꯕꯅꯤ꯫ ꯐꯖꯕ ꯇꯥꯏꯕꯪ꯫

[rbe Sydney e okTjAag, “Nature can

by no art produce a better man than

poetry can.” ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤ ꯃꯍꯧꯁꯥ ꯈꯨꯠꯁꯦꯝꯗꯤ ꯄꯪꯈꯩ
ꯂꯩ, ꯀꯕꯤꯒꯤ ꯈꯨꯠꯁꯦꯝꯗꯤ ꯃꯍꯧꯁꯥꯗꯒꯤꯁꯨ ꯍꯦꯜꯂꯤ꯫ ꯀꯌꯥꯗ _

ꯥꯡꯅ ꯊꯥꯡꯒꯠꯈ꯭ꯔꯕꯅꯣ ꯀꯕꯤꯒꯤ ꯄꯣꯠꯊꯣꯛ, ꯑꯗꯨꯕꯨ ꯑꯃꯦꯔꯤ-

ꯀꯥꯒꯤ ꯀꯕꯤ ꯏꯅꯛ Hughes ꯅꯗꯤ ꯀꯕꯤꯅ ꯃꯄꯥꯟꯒꯤ
ꯇꯥꯏꯕꯪ ꯁꯦꯝꯕ ꯅꯠꯇꯦ, ꯅꯨꯡꯒꯤ, ꯀꯜꯄꯅꯥꯒꯤ, ꯋꯥꯈꯜꯒꯤ ꯇꯥꯏꯕꯪ
ꯁꯦꯝꯕꯅꯤ ꯍꯥꯏ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ ‘Poetry ꯛꯅꯃꯦꯀ with

the inner world, the world of imagina-

tion. So every poet is a myth-maker

in his own ꯄꯃꯧ.” ꯑꯩꯗꯤ ꯃꯥꯒꯤ ꯃꯠ ꯑꯁꯤ ꯌꯥꯅꯤꯡꯉꯤ꯫

ꯍꯥꯏꯔꯤꯕ ꯃꯥꯒꯤ ꯋꯥꯐꯝ ꯑꯁꯤꯃꯛ ꯁꯧꯒꯠꯄ ꯀꯕꯤ ꯅꯍꯥ ꯑꯃ
ꯉꯁꯤ ꯊꯦꯡꯅꯔꯦ꯫ ꯇꯥꯡꯅ ꯐꯪꯕ ꯀꯕꯤ ꯅꯍꯥꯅꯤ ꯍꯥꯏꯕ ꯌꯥꯏ꯫ ꯃꯥꯒꯤ
ꯃꯄꯥꯎ ꯇꯥꯗꯕ ꯀꯨꯏꯔꯕꯅꯤ꯫ ꯃꯥꯒꯤ ‘ꯄꯥꯡ ꯇꯤꯡꯂꯤꯕ ꯖꯤꯁꯨ ꯑꯃ’

(2002) ꯄꯨꯊꯣꯛꯂꯛꯄꯗꯒꯤ ꯃꯁꯛ ꯈꯪꯕ ꯍꯧꯈ꯭ꯔꯕ ꯀꯕꯤꯅꯤ꯫

2006 ꯇ ‘ꯊꯋꯥꯏꯒꯤ ꯏꯁꯩ’ ꯑꯗꯨꯒ 2010 ꯗ ‘ꯁꯥꯕꯤꯇ꯭ꯔꯤ ꯅꯍꯥꯛ
ꯂꯨꯍꯣꯡꯒꯗꯕꯅꯤ’ ꯀꯧꯕ ꯁꯩꯔꯦꯡꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯍꯨꯝ ꯄꯨꯊꯣꯛꯇꯨꯅ
ꯈꯥ ꯃꯥꯏꯀꯩꯗ ꯅꯧꯅ ꯃꯁꯛ ꯇꯥꯛꯂꯛꯂꯤꯕ ꯁꯩꯔꯦꯡꯕꯅꯤ꯫ ꯍꯟꯗꯛ
ꯑꯃꯨꯛ ꯃꯥꯒꯤ ‘ꯍꯥꯏꯅꯩ ꯅꯍꯥꯛꯁꯦ ꯑꯉꯥꯎꯕꯤꯅꯤ’ ꯑꯃꯨꯛ ꯄꯨꯊꯣꯛ-

ꯂꯛꯇꯨꯅ ꯃꯥꯒꯤ ꯈꯣꯡꯐꯝ ꯆꯦꯠꯄ ꯍꯦꯟꯖꯤꯜꯂꯛꯂꯤ꯫ ꯃꯍꯥꯛ
ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, ꯗꯦꯕꯗꯥꯁ ꯃꯥꯏꯔꯦꯝꯕꯅꯤ꯫ ꯃꯥꯅ ꯑꯉꯥꯎꯕꯤ ꯍꯥꯏ-

ꯔꯤꯕꯁꯤ ꯀꯕꯤꯕꯨꯅꯤ꯫ ꯃꯥꯁꯨ ꯍꯥꯏ, ꯀꯕꯤꯅ ꯑꯆꯤꯛꯄ ꯊꯤꯒꯗꯕ
ꯅꯠꯇꯦ, ꯑꯆꯤꯛꯄꯗꯤ ꯊꯃꯣꯏ ꯂꯀꯥꯗ ꯂꯩꯒꯗꯕꯅꯤ꯫ ꯃꯤꯔꯛꯇꯁꯨ,
ꯂꯥꯜꯂꯛꯇꯁꯨ, ꯀꯩꯊꯦꯜꯗꯁꯨ, ꯂꯝꯕꯤꯗꯁꯨ ꯂꯩꯍꯜꯂꯨ ꯊꯃꯣꯏꯒꯤ
ꯑꯆꯤꯛꯄ, ꯃꯇꯝꯗꯨꯗ ꯊꯣꯛꯂꯛꯀꯅꯤ ꯁꯩꯔꯦꯡ꯫ ꯃꯥꯒꯤ _

ꯥꯍꯩꯗ, ‘ꯊꯤꯔꯨꯅꯨ ꯆꯨꯝꯊꯥꯡ ꯃꯈꯣꯡ/ ꯑꯃꯪꯕ ꯅꯣꯡꯂꯛꯇ/ ꯐꯪꯂꯣꯏ
ꯀꯩꯗꯧꯅꯨꯡ/ ꯑꯗꯨꯒꯤ ꯁꯔꯨꯛ ꯊꯤꯌꯨ ꯃꯤꯌꯥꯝ ꯃꯔꯛꯇ/... ꯒꯪꯒꯥꯒꯤ
ꯏꯔꯥꯎꯈꯣꯜꯂꯛꯇ/ ꯇꯥꯒꯅꯤ ꯊꯃꯣꯏꯗ/ ꯑꯆꯤꯛꯄ ꯑꯃ꯫’

(ꯍꯥꯏꯅꯩ ꯅꯍꯥꯛꯁꯦ ꯑꯉꯥꯎꯕꯤꯅꯤ, ꯂꯥ: 96) ꯃꯁꯤꯒꯤ ꯊꯃꯣꯏꯒꯤ
ꯑꯆꯤꯛꯄꯁꯤꯅꯤ, ꯀꯕꯤ ꯃꯐꯝ꯫ ꯑꯗꯨꯅ ꯍꯥꯏꯅꯔꯤꯕꯅꯤ, ꯔꯣꯝ ꯃꯩ
ꯆꯥꯛꯂꯤꯉꯩꯗ ꯅꯦꯔꯣꯅ ꯇꯧꯗ꯭ꯔꯤ ꯈꯣꯡꯗꯨꯅ ꯂꯩ꯫ ꯀꯕꯤꯒꯤ ꯑꯆꯤꯛꯄ
ꯊꯃꯣꯏꯗꯒꯤ ꯊꯣꯛꯂꯛꯄ ꯋꯥꯍꯩ, ꯁꯨꯔ ꯑꯗꯨꯅꯤ ꯁꯩꯔꯦꯡꯒꯤ
ꯑꯁꯦꯡꯕ ꯃꯁꯛ꯫ ꯎꯔꯤꯕ, ꯇꯥꯔꯤꯕ, ꯂꯥꯎꯔꯤꯕ ꯈꯣꯡꯂꯤꯕ ꯀꯌ
ꯥꯁꯤ ꯄꯪꯈꯣꯝ ꯈꯣꯝꯖꯤꯜꯂꯒ ꯏꯕ ꯁꯩꯔꯦꯡꯅ ꯁꯣꯛꯂꯨꯕ ꯉꯝꯕ
ꯅꯠꯇꯦ, ꯀꯕꯤꯒꯤ ꯊꯃꯣꯏꯒꯤ ꯌꯋꯥꯗꯨꯗ꯫ ꯃꯗꯨ ꯈꯪꯅ ꯗꯦꯕꯗꯥꯁꯅ
ꯍꯥꯏ, ‘ꯍꯦ ꯁꯩꯔꯦꯡꯕ=/ꯃꯁꯤꯗꯕꯨ ꯅꯍꯥꯛ ꯀꯔꯤ ꯑꯃꯨꯛ ꯍꯪꯒꯦ
ꯍꯥꯏꯕꯅꯣ?’ (ꯂꯥ: 97) ꯃꯁꯤꯗꯤ ꯑꯅꯧꯕ ꯄꯥꯎ ꯑꯃꯅꯤ꯫

ꯁꯩꯔꯦꯡ 56 ꯌꯥꯎꯕ ꯃꯥꯒꯤ ꯍꯟꯗꯛꯀꯤ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ
ꯑꯁꯤꯗ ꯌꯥꯎꯔꯤꯕ ꯁꯩꯔꯦꯡ ꯄꯨꯝꯅꯃꯛ ꯅꯠꯇ꯭ꯔꯕꯁꯨ ꯈꯔꯗꯤ ꯐꯖꯕ
ꯁꯩꯔꯦꯡꯒꯤ ꯃꯔꯛꯇ ꯇꯤꯜꯍꯧꯔꯅꯤ꯫ ꯃꯃꯥ ꯂꯝꯗꯝꯕꯨ ꯏꯔꯥꯠꯆꯕ
ꯀꯕꯤꯒꯤ ꯋꯥꯍꯩ ꯈꯔ ꯇꯥꯕ ꯌꯥꯏ꯫ ꯃꯥꯅ SIT, ꯄꯂꯦꯝꯒꯤ ꯏꯕꯨ
ꯍꯦꯟꯕ, ꯀꯔꯝꯕ ꯏꯕꯨ ꯂꯩꯕꯒꯦ, ꯄꯂꯦꯝꯒꯤ ꯐꯤꯖꯤꯕꯨ ꯍꯦꯟꯕ,
ꯀꯔꯝꯕ ꯐꯤꯖꯤꯕꯨ ꯂꯩꯔꯤꯕ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯀꯞꯆꯩ ꯆꯅꯨꯔꯥꯁꯤꯡꯒꯤ
ꯃꯤꯠꯇꯒꯤ ꯇꯥꯔꯛꯄ ꯄꯤꯔꯥꯡ ꯎꯔꯒ, ꯃꯤꯌꯥꯝꯅ ꯊꯥꯛ ꯍꯨꯟꯒ-

ꯠꯅꯗꯨꯅ ꯍꯤꯡꯂꯒ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, ‘ꯁꯤꯟꯊꯔꯤꯕ ꯃꯤꯠꯂꯨ ꯄꯤꯔꯥꯡ/

ꯍꯥꯏꯒꯅꯤ ꯀꯔꯝꯅ ꯋꯥꯛꯆꯤꯡꯒꯤ ꯅꯣꯡꯅꯤ? / ꯍꯨꯟꯒꯠꯅ-

ꯔꯤꯕ ꯃꯤꯍꯨꯜꯁꯤꯡ/ ꯍꯥꯏꯒꯅꯤ ꯀꯔꯝꯟ ꯑꯉꯧꯕ ꯈꯨꯅꯨꯁꯤꯡꯅꯤ꯫’

(ꯀꯔꯝꯕ ꯏꯕꯨ ꯂꯩꯔꯤꯒꯕ, ꯂꯥ: 8) ꯃꯁꯤꯅ ꯃꯥꯅ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ

‘ꯑꯉꯧꯕ ꯈꯨꯅꯨ’ ꯒꯤ ꯁꯤꯝꯕꯜ ꯃꯐꯝ ꯆꯥꯏ꯫ ꯏꯪ-ꯇꯞꯄ, ꯁꯥꯟꯇꯤ
ꯂꯩꯕꯕꯨ ꯏꯈꯧ ꯂꯥꯡꯖꯕ ꯎꯠꯄꯅꯤ꯫ ꯑꯗꯨꯅ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯅ
ꯃꯥꯒꯤ ꯇꯥꯏꯕꯪ ꯑꯃꯗ ꯂꯩꯅꯤꯡꯂꯛꯏ, ꯀꯣꯔꯧ ꯃꯩꯁꯥ ꯂꯥꯡꯗꯕ, ꯕꯣꯝ
ꯇꯣꯞ ꯃꯈꯣꯜ ꯇꯥꯗꯕ ꯇꯥꯏꯕꯪ ꯑꯃ꯫ ꯃꯥꯅ ꯍꯥꯏ, ‘ꯊꯤꯔꯤꯕꯅꯤ ꯑꯩ/

ꯑꯁꯪꯕ ꯎꯅꯥꯅ ꯁꯥꯕ ꯌꯨꯝ ꯑꯃꯇꯪꯗꯤ/ ꯍꯦꯟꯒꯠꯂꯛꯂꯤꯕ ꯑꯆꯥꯛꯄ
ꯀꯣꯔꯧꯒꯤ ꯃꯩꯁꯥꯂꯛꯁꯤꯗ/ ꯍꯦꯟꯒꯠꯂꯛꯂꯤꯕ ꯁꯛꯇꯤꯁꯦꯜꯒꯤ
ꯃꯌꯥꯏꯂꯛꯁꯤꯗ꯫’ (ꯑꯩ ꯑꯃꯁꯨ ꯑꯁꯤꯕ ꯃꯄꯩꯁꯤꯡ, ꯂꯥ:10)
ꯇꯁꯦꯡꯕꯅꯤ, ꯑꯩꯈꯣꯏ ꯂꯣꯏꯟ ꯁꯛꯇꯤꯁꯦꯜ ꯃꯌꯥꯏꯗ ꯂꯩꯔꯕꯅꯤ꯫

ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯄꯥꯂꯤ ꯉꯥꯏꯅꯕꯇꯅꯤ꯫ ꯐꯖꯕ ꯁꯤꯝꯕꯜ, ꯏꯃꯦꯖꯔꯤ
ꯁꯤꯖꯤꯟꯅꯔꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯗꯨ ꯐꯅ ꯑꯣꯏꯗꯨꯅꯁꯨ ꯀꯕꯤ ꯅꯍꯥ
ꯑꯁꯤ ꯑꯥꯁꯥ ꯃꯥꯡꯂꯕ ꯀꯕꯤ ꯅꯠꯇꯦ, ꯃꯇꯝ ꯉꯥꯏꯕꯒꯤ ꯋꯥꯅꯤ꯫

ꯑꯩꯈꯣꯏ ꯊꯤꯕ ꯇꯥꯏ, ꯀꯗꯥꯏꯗ ꯀꯔꯤ ꯂꯩꯔꯤ꯫ ꯃꯗꯨꯕꯨ ꯀꯕꯤꯅ ꯀꯌ
ꯥꯝ ꯐꯖꯅ ꯐꯣꯡꯗꯣꯛꯂꯛꯄꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯌꯦꯡꯕꯤꯌꯨ꯫ ꯃꯥꯅ ꯍꯥꯏ,

‘ꯁꯥꯏꯖꯤꯟꯗ ꯄꯛꯂꯝꯕ ꯑꯥꯁꯥ ꯈꯔꯒ/ ꯎꯈꯣꯇꯦꯟꯗ ꯉꯥꯔꯝꯕ
ꯃꯪꯂꯥꯟ ꯈꯔꯒ/ ꯉꯥꯏꯍꯥꯛ ꯄꯨꯛꯃꯦꯟ ꯄꯥꯎꯃꯦꯟꯅꯔꯝꯂꯒ/ ꯆꯠꯈꯤ
ꯑꯃꯨꯛ ꯑꯍꯥꯡꯕ ꯈꯣꯡꯆꯠ ꯑꯃ꯫’ (ꯑꯍꯥꯡꯕ ꯑꯃꯗꯤ ꯑꯃꯝꯕ,
ꯂꯥ: 12) ꯇꯁꯦꯡꯕꯅꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯈꯣꯡꯆꯠ ꯑꯍꯥꯡꯕꯅꯤ꯫ ꯑꯩꯈꯣꯏ
ꯑꯥꯁꯥ ꯁꯥꯏꯖꯤꯟꯗ ꯄꯛꯄ ꯅꯣꯡꯂꯤꯛꯅꯤ, ꯑꯩꯒꯤ ꯃꯪꯂꯥꯟ ꯑꯁꯦꯡꯕ
ꯃꯪꯅꯤ꯫ ꯐꯖꯅ ꯁꯩꯊꯥꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯃꯤꯆꯝꯒꯤ ꯃꯔꯝꯗ ꯀꯕꯤ ꯀꯌꯥꯅ ꯁꯩꯊꯥꯈ꯭ꯔꯦ꯫ ꯀꯕꯤ
ꯔꯇꯅꯥ ꯁ꯭ꯔꯤ ꯕꯤꯔꯦꯟꯅ ꯍꯥꯏ, ꯃꯤꯆꯝ ꯅꯪꯗꯤ ꯑꯁꯨꯝ ꯃꯇꯥꯏꯗ,
ꯃꯇꯥꯏꯗ ꯍꯦꯛꯇ ꯂꯩꯔꯝꯃꯤ꯫ ꯑꯗꯨꯕꯨ ꯅꯍꯥ ꯀꯕꯤ ꯗꯦꯕꯗꯥꯁꯅꯗꯤ
ꯃꯤꯆꯝꯕꯨ ꯎꯐꯨꯜꯒꯤ ꯃꯤ ꯍꯥꯏꯅ ꯁꯩꯊꯥꯏ꯫ ꯅꯣꯝꯂ ꯅꯣꯝꯂꯒ ꯁꯨꯝ
ꯋꯥꯕ ꯍꯦꯜꯂꯛꯄ꯫ ꯃꯤ ꯑꯃꯒꯤ ꯃꯁꯥꯗ ꯃꯤꯆꯝꯅ ꯈꯣꯡꯒ
ꯄ꯭ꯔꯃꯥꯟ ꯇꯧꯔꯛꯄ ꯐꯖꯕ ꯃꯁꯛꯅꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, ‘ꯈꯣꯡꯅ
ꯆꯠꯄ ꯄ꯭ꯔꯖꯥ/ ꯎꯐꯨꯜꯗ ꯆꯠꯄ ꯄ꯭ꯔꯖꯥ/ ꯌꯣꯝꯁꯤꯜꯂꯛꯏ ꯎꯐꯨꯜ/

ꯈꯣꯡꯗꯒꯤ ꯍꯛꯆꯥꯡ/ ꯍꯛꯆꯥꯡꯗꯒꯤ ꯈꯣꯡ/... ꯑꯣꯏꯔꯛꯏ
ꯈꯨꯠꯇꯨꯅ ꯅꯣꯡꯃꯩ ꯄꯥꯏꯕ꯫’ (ꯎꯐꯨꯜꯒꯤ ꯃꯤ, ꯂꯥ:34) ꯃꯁꯤꯅ
ꯇꯥꯛꯂꯤ, ꯅꯣꯡꯃꯩ ꯄꯥꯏꯅꯤꯡꯗꯨꯅ ꯄꯥꯏꯔꯛꯄ ꯅꯠꯇꯦ, ꯅꯝꯗꯨꯅ
ꯄꯥꯏꯍꯟꯕꯅꯤ꯫ ꯑꯆꯨꯝꯕ ꯋꯥꯐꯝꯅ ꯁꯦꯝꯂꯛꯄ ꯁꯩꯔꯦꯡꯅꯤ ꯍꯥꯏꯅ-

ꯤꯡꯉꯤ꯫ ꯑꯃꯨꯛꯁꯨ ꯈꯥꯏꯕꯨꯡ-ꯈꯥꯏꯕꯨꯡ ꯇꯧꯔꯕ ꯏꯔꯝꯗꯝ ꯑꯁꯤꯕꯨ
ꯀꯕꯤꯅ ꯀꯌꯥꯝ ꯄꯥꯝꯃꯨꯖꯩ ꯍꯥꯏꯕꯗꯨ ꯃꯥꯒꯤ ‘ꯂꯣꯟꯇꯤꯟꯅꯗꯕꯁꯤꯡꯒꯤ
ꯂꯣꯟ’ ꯀꯧꯕ ꯁꯩꯔꯦꯡ ꯑꯁꯤꯗ ꯐꯖꯅ ꯌꯦꯛꯈ꯭ꯔꯦ꯫ ꯃꯥꯒꯤ ꯃꯪꯂꯥꯟꯒꯤ
ꯃꯅꯤꯄꯨꯔ ꯑꯃ ꯁꯥꯒꯠꯇꯨꯅ ꯇꯝꯂꯤ, ꯀꯅꯥꯅꯁꯨ ꯈꯥꯏꯗꯣꯛꯇꯦ,
ꯀꯅꯥꯕꯨꯁꯨ ꯏꯟꯊꯣꯛꯇꯦ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯁꯩꯊꯥꯏ, ‘ꯑꯗꯨꯅ ꯑꯩꯅ
ꯁꯦꯝꯒꯠꯆꯩ/ ꯂꯩꯀꯣꯜ ꯑꯃ/ ꯂꯤꯂꯤꯁꯨ ꯁꯥꯠꯄ/ ꯁꯉꯥꯏꯁꯨ ꯁꯥꯟꯅꯕ/

ꯅꯣꯡꯏꯅꯁꯨ ꯈꯣꯡꯕ’’ (ꯂꯥ:40) ꯃꯅꯤꯄꯨꯔ ꯀꯥꯏꯕ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯕꯒꯤ
ꯈꯣꯟꯊꯥꯡꯅꯤ꯫

ꯏꯇꯣꯞ ꯇꯣꯞꯄ ꯀꯕꯤ ꯅꯍꯥ ꯑꯁꯤꯒꯤ ꯃꯣꯗꯔꯅꯤꯇꯤ ꯌꯥꯎꯕ
ꯁꯩꯔꯦꯡ ꯑꯃꯁꯨ ꯌꯥꯎꯔꯤ꯫ ‘ꯔꯥꯝ ꯑꯣꯜꯂꯕ ꯔꯥꯕꯟ’ ꯀꯧꯕ꯫ ꯉꯁꯤꯒꯤ
ꯌꯛ ꯂꯥꯎꯕ ꯃꯁꯛꯅꯤ꯫ ꯔꯥꯝꯒ ꯔꯥꯕꯟꯒ ꯈꯟꯗꯣꯛꯄ ꯉꯝꯗ꯭ꯔꯕ꯫

ꯃꯪꯒ ꯇꯥꯏꯕꯪꯒ ꯁꯝꯖꯤꯟꯅꯈ꯭ꯔꯕ ꯄꯨꯟꯁꯤꯒꯤ ꯃꯁꯛꯅꯤ꯫ ꯑꯗꯨꯕꯨ
ꯍꯤꯗꯕꯗꯤ ꯌꯥꯗꯕꯅꯤꯅ ꯑꯗꯨꯝ ꯂꯦꯜꯂꯤ ꯈꯟꯗꯣꯛꯐꯝ ꯈꯪꯗ꯭ꯔꯕ
ꯈꯨꯟꯅꯥꯏ ꯑꯃꯗ꯫ ꯃꯁꯤꯕꯨ ꯀꯕꯤꯅ ꯏꯔꯤ, ‘ꯀꯔꯝꯕ ꯃꯇꯝꯗꯒꯤ

/ ꯔꯥꯝꯅ ꯔꯥꯕꯟ ꯑꯣꯟꯈꯤꯕ/ ꯈꯪꯍꯧꯗ꯭ꯔꯦ ꯑꯩꯗꯤ/ ...ꯌꯦꯠꯅꯕ
ꯇꯟꯕꯗꯒꯤ ꯄꯨꯔꯛꯂꯦ/ ... ꯂꯝꯤꯗ/ ꯈꯪꯂꯥꯎ ꯂꯥꯎꯔꯛꯏ/ ꯃꯤꯒꯤ
ꯃꯁꯛ ꯐꯖꯕꯤ ꯅꯨꯄꯤ/ ꯑꯩꯒꯤꯅꯤ ꯑꯩꯒꯤꯅꯤ꯫’ (ꯔꯥꯝ ꯑꯣꯜꯂꯕ
ꯔꯥꯕꯟ, ꯂꯥ: 42) ꯉꯁꯤꯒꯤ ꯃꯊꯣꯡ ꯈꯪꯗ꯭ꯔꯕ ꯈꯨꯟꯅꯥꯏ ꯑꯁꯤꯕꯨ
ꯀꯔꯦꯝꯅꯕꯅꯤ꯫ ꯐꯖꯕ ꯑꯥꯏꯔꯅꯤ ꯑꯃꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯑꯁꯤꯕꯗꯅ ꯃꯥꯡꯖꯔꯕ ꯂꯝꯗꯝ, ꯃꯔꯥꯜ ꯂꯩꯇꯅ ꯃꯔꯥꯜ ꯂꯪꯖꯔꯕ
ꯈꯨꯟꯅꯥꯏ ꯀꯔꯤ ꯍꯥꯏꯅ ꯄꯥꯎꯗꯝꯒꯅꯤ꯫ ꯙꯔꯃꯒꯤ ꯃꯤꯡꯗ ꯍꯥꯠꯅꯕ
ꯆꯛ, ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯙꯔꯃꯅ ꯆꯥꯎꯅ ꯎꯔꯕ ꯃꯤꯠꯌꯦꯡ ꯀꯕꯤꯅ \

ꯥꯗꯦ, ꯀꯕꯤꯅ ꯄꯥꯝꯗꯦ꯫ ꯑꯗꯨꯅ ꯍꯪꯂꯤ ꯀꯅꯥꯒꯤ ꯃꯔꯥꯜꯅꯣ? ꯄꯥꯎꯈꯨꯝ
ꯑꯃꯇꯪ ꯄꯥꯝꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯅꯥꯁꯨ ꯈꯨꯝꯕ ꯉꯝꯗꯦ꯫ ꯁꯤꯕꯗꯤ
ꯑꯗꯨꯝ ꯁꯤꯔꯤ, ꯃꯅꯣꯔꯃꯥ ꯀꯌꯥ, ꯔꯕꯤꯅꯥ ꯀꯌꯥ꯫ ꯑꯗꯨꯅ ꯀꯕꯤꯅ
ꯍꯪꯂꯤ ꯑꯁꯨꯝꯅ, ‘ꯀꯅꯥꯅ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯒꯅꯤ/ ꯄꯤꯒꯗꯔ? / ꯔꯥꯝ
ꯔꯥꯝ ꯁꯣꯜꯂꯒ/ ꯅꯣꯡꯃꯩꯇ ꯀꯥꯞꯂꯤꯕ ꯃꯍꯥꯛꯅ / ꯅꯠꯇ꯭ꯔꯒ/

ꯑꯜꯂꯥꯍ ꯑꯜꯂꯥꯍ ꯂꯥꯎꯔꯒ/ ꯕꯣꯝꯇ ꯄꯣꯛꯈꯥꯏꯍꯜꯂꯤꯕ
ꯃꯍꯥꯛꯅ/ ꯅꯠꯇ꯭ꯔꯒ/ ꯄꯤꯒꯗꯔ ꯏꯈꯦꯡ ꯃꯔꯛꯇ ꯌꯥꯑꯣꯜ-

ꯂꯤꯕꯤ ꯔꯕꯤꯅꯥꯅ? ‘ (ꯀꯅꯥꯅ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯒꯅꯤ, ꯂꯥ: 64) ꯍꯪꯕ \

ꯥꯕ ꯋꯥꯍꯪꯅꯤ꯫ ꯄꯥꯎꯈꯨꯝꯗꯤ ꯐꯪꯒꯅꯤ ꯊꯥꯖꯗꯦ꯫

ꯑꯇꯣꯞꯄ ꯁꯩꯔꯦꯡ ꯑꯃꯁꯨ ꯌꯥꯎꯔꯤ꯫ ꯗꯦꯕꯗꯥꯁꯀꯤ ꯅꯨꯄꯤ
ꯄꯥꯡꯒꯜ ꯁꯣꯟꯕꯤ ꯅꯠꯇꯦ꯫ ꯃꯍꯥꯛꯅ ꯏꯈ꯭ꯔꯕꯅꯤ ꯍꯥꯟꯅꯁꯨ
ꯁꯥꯕꯤꯇ꯭ꯔꯤ ꯅꯍꯥꯛ ꯂꯨꯍꯣꯡꯒꯗꯕꯅꯤ ꯍꯥꯏꯅ꯫ ꯃꯁꯤꯗꯤ ꯅꯨꯄꯤꯅ
ꯅꯨꯄꯤ ꯃꯁꯥ ꯉꯥꯛꯆꯒꯗꯕꯅꯤ꯫ ꯁꯣꯟꯊꯕꯒꯤ ꯃꯇꯝ ꯅꯠꯇꯦ
ꯍꯥꯏꯕꯅꯤ꯫ ꯂꯥꯎꯅꯔꯤꯕ ꯉꯥꯛꯇꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯗꯦꯕꯗꯥꯁꯅ
ꯂꯦꯖꯦꯟꯗꯔꯤ ꯁꯛꯇꯃ ꯑꯃ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯏꯔꯤ, ꯅꯨꯄꯤ
ꯁꯣꯟꯊꯕ ꯃꯇꯝ ꯅꯠꯇꯦ ꯍꯥꯏꯅ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, ‘ꯍꯧꯖꯤꯛꯁꯨ
ꯊꯣꯏꯕꯤ ꯅꯍꯥꯛ / ꯊꯧꯒꯗꯕꯅꯤ ꯁꯒꯣꯜ/ ꯂꯧꯈꯥꯏ ꯍꯟꯖꯤꯟ /

KZA ꯊꯧꯕꯗꯨ ꯅꯠꯇꯦ/ KZA ꯊꯧꯗꯣꯛ/ ꯂꯧꯔꯥꯛ ꯂꯥꯟꯒ-

ꯗꯕꯅꯤ꯫’ (ꯊꯣꯏꯕꯤ, ꯂꯥ: 92) ꯑꯗꯨꯕꯨ ꯉꯁꯤꯒꯤ ꯊꯣꯏꯕꯤꯗꯤ ꯈꯛ
ꯇꯥꯗꯦ꯫ ꯃꯣꯕꯥꯏꯜꯒꯤ ꯂꯥꯡꯗ ꯊꯨꯗꯨꯅ ꯄꯨꯟꯁꯤ ꯀꯌꯥ ꯄꯤꯈꯝꯅꯔꯤ꯫

ꯑꯨꯅ ꯀꯕꯤꯒꯤ ꯁꯩꯔꯦꯡꯒꯤ ꯃꯁꯛꯇꯤ ꯃꯁꯥꯅ ꯇꯥꯛꯆꯩ꯫ ꯃꯥꯒꯤꯗꯤ
ꯂꯩꯔꯥꯡ ꯈꯣꯡꯒꯝꯃꯦꯂꯩꯒꯨꯝ ꯁꯥꯠꯍꯜꯂꯝꯕꯗꯅꯤ꯫ ꯃꯗꯨꯕꯨ ꯍꯦꯛꯇꯨꯅ
ꯆꯤꯟꯅꯤꯡꯕ ꯃꯤꯅ ꯆꯤꯟꯕ, ꯆꯤꯟꯅꯤꯡꯗꯕꯅ ꯇꯣꯛꯆꯕ꯫ ꯃꯥꯅ
ꯍꯥꯏ, ‘ꯑꯩꯒꯤ ꯁꯩꯔꯦꯡꯗꯤ/ ꯀꯨꯔꯥꯟꯁꯨ ꯅꯠꯇꯦ/ ꯕꯥꯏꯕꯜꯁꯨ ꯅꯠꯇꯦ/

ꯒꯤꯇꯥꯁꯨ ꯅꯠꯇꯦ/ ꯑꯥꯔꯖꯨꯟꯁꯨ ꯅꯠꯇꯦ/ ꯁ꯭ꯔꯤ ꯀ꯭ꯔꯤꯁꯅꯁꯨ ꯅꯠꯇꯦ/

ꯑꯩꯒꯤ ꯁꯩꯔꯦꯡꯗꯤ ꯈꯣꯡꯒꯝꯃꯦꯜꯂꯩꯅꯤ꯫’ (ꯑꯩꯒꯤ ꯁꯩꯔꯦꯡꯗꯤ,
ꯂꯥ: 86) ꯃꯁꯤꯗꯤ ꯀꯕꯤ ꯄꯨꯝꯅꯃꯛ ꯃꯠ ꯃꯥꯟꯅꯒꯅꯤ ꯈꯜꯂꯤ꯫

ꯍꯥꯏꯅꯔꯕ ꯃꯇꯝꯅꯤ, ꯁꯩꯔꯦꯡꯅꯕꯨ ꯀꯩꯗꯧꯕ ꯉꯝꯅꯤ ꯍꯥꯏꯒꯦ꯫

ꯑꯗꯨꯅ ꯑꯩꯈꯣꯏꯅ ꯃꯇꯝꯗꯨ ꯉꯥꯏꯕ ꯇꯥꯏ, ꯋꯥꯍꯩꯅ ꯂꯣꯛꯇꯥꯛ
ꯑꯣꯜꯂꯛꯄ, ꯋꯥꯍꯩꯒꯤ ꯃꯃꯜ ꯂꯦꯞꯂꯛꯄ꯫ ꯀꯕꯤ ꯗꯦꯕꯗꯥꯁꯁꯨ
ꯉꯥꯏꯔꯤ ꯑꯁꯨꯝꯅ, ‘ꯉꯥꯏꯖꯔꯤ/ ꯑꯣꯏꯔꯛꯄ ꯋꯥꯍꯩꯅ ꯂꯣꯛꯇꯥꯛ/

ꯄꯨꯝꯅꯃꯛꯀꯤ ꯎꯅꯐꯝ/ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯇꯤꯟꯅꯐꯝ/ ꯅꯨꯡꯁꯤꯕꯒꯤ
ꯍꯧꯅꯐꯝ꯫’ (ꯋꯥꯍꯩ, ꯂꯥ: 83) ꯃꯇꯝꯗꯨ ꯂꯥꯛꯄ ꯑꯣꯏꯁꯅꯨ꯫

ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯗꯦꯕꯗꯥꯁꯀꯤ ꯐꯖꯕ ꯁꯩꯔꯦꯡ ꯑꯃꯁꯨꯡ
ꯌꯥꯎꯔꯤ꯫ ꯉꯁꯤ ꯑꯔꯕꯥꯟꯅꯥꯏꯖꯦꯁꯟꯒꯤ ꯖꯨꯒ ꯑꯁꯤꯗ ꯀꯕꯤꯅ
ꯆꯦꯛꯁꯤꯟ ꯋꯥ ꯊꯝꯂꯤ꯫ ꯈꯨꯡꯒꯪꯒꯤ ꯐꯖꯕ, ꯂꯣꯏꯖꯤ ꯂꯣꯌꯥꯒꯤ
ꯃꯃꯜ ꯂꯦꯞꯄ ꯁꯩꯔꯦꯡꯅꯤ꯫ ꯑꯗꯨꯅ ꯋꯥꯔꯧꯅ ꯏꯔꯤ, ‘ꯏꯈꯧ ꯂꯥꯡꯂꯤ/

ꯈꯨꯡꯒꯪꯒꯤ ꯏꯁꯩꯗꯣ/ ꯑꯗꯨꯕꯨ ꯀꯗꯥꯏ ꯃꯌꯣꯜꯂꯝꯁꯤꯗꯗꯤ/ ꯂꯥꯛꯂꯤ
ꯈꯨꯡꯒꯪꯒꯤ ꯃꯤꯌꯥꯝꯗꯤ/ ... ꯑꯗꯨꯕꯨ ꯀꯗꯥꯏ ꯏꯁꯩꯗꯨꯗꯤ꯫’ (ꯏꯁꯩꯗꯨꯗꯤ,
ꯂꯥ: 100)
ꯌꯥꯝꯈ꯭ꯔꯦ, ꯀꯕꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ꯫ ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ ꯁꯇꯜꯇꯤ \

ꯥꯎꯔꯦ꯫ ꯅ P. ꯎ. Shelley ꯍꯥꯏꯔꯝꯕ ꯀꯕꯤꯒꯤ ꯃꯊꯧꯗꯤ ꯃꯊ꯭ꯋ
ꯥꯏ ꯄꯥꯟꯗꯕ ꯄꯣꯠꯄꯨ ꯃꯊ꯭ꯋꯥꯏ ꯄꯥꯜꯍꯟꯕ ꯉꯝꯒꯗꯕꯅꯤ ꯍꯥꯏꯕꯗꯨ
ꯗꯦꯕꯗꯥꯁꯅꯁꯨ ꯍꯥꯏꯔꯤ, ‘ꯑꯩꯗꯤ ꯃꯪ ꯃꯪꯂꯤꯕꯅꯤ/ ꯑꯁꯤꯕ ꯃꯌꯥꯝꯁꯦ
ꯈꯣꯝꯤꯜꯂꯒ/ ꯑꯍꯤꯡꯕ ꯁꯛꯇꯝ ꯑꯃ ꯁꯥꯅꯕ ꯇꯥꯖꯃꯍꯜꯒꯨꯝ/

ꯃꯣꯃꯣꯟ ꯅꯣꯛꯃꯤꯟꯅꯕ ꯃꯥꯂꯦꯝꯒꯤ ꯃꯤꯌꯥꯝꯒ꯫’ (ꯑꯩ ꯇꯨꯝꯅꯤꯡꯗꯦ,
ꯂꯥ: 73) ꯗꯦꯕꯗꯥꯁ ꯃꯥꯏ ꯄꯥꯛꯄ ꯑꯣꯏꯁꯅꯨ꯫ ꯑꯗꯨꯕꯨ ꯕꯅꯥꯟ ꯈꯔ
ꯂꯥꯟꯕ BT! ꯃꯁꯤꯗꯤ ꯅꯨꯡꯉꯥꯏꯇꯦ꯫ ꯈꯔ ꯆꯦꯛꯁꯤꯟꯍꯟꯅ-

ꯤꯡꯉꯤ꯫ ꯃꯊꯪꯒꯤ ꯁꯩꯔꯦꯡ ꯉꯥꯏꯔꯤ꯫

IMPHAL, SUNDAY, SEPTEMBER 24, 2017 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯃꯦꯔꯥꯒꯤ 4 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3415 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯍꯥꯏꯅꯩ ꯅꯍꯥꯛꯁꯦ ꯑꯉꯥꯎꯕꯤꯅꯤ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯗꯦꯕꯗꯥꯁ ꯃꯥꯏꯔꯦꯝꯕꯝ
ꯐꯣꯡꯕ ꯆꯍꯤ : 2017
ꯑꯐꯣꯡꯕ : ꯔꯥꯖ ꯄꯕ꯭ꯂꯤꯀꯦꯁꯟꯁ, ꯅꯝꯕꯣꯜ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ
ꯍꯥꯏꯅꯩ ꯅꯍꯥꯛꯁꯦ ꯑꯉꯥꯎꯕꯤꯅꯤ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ

“ꯅꯨꯄꯤ ꯃꯤꯠꯀꯞ ꯊꯣꯛꯂꯦ, ꯅꯨꯄꯤ
ꯑꯋꯥꯡ ꯅꯣꯡꯄꯣꯛ ꯂꯝꯒꯤ ꯅꯨꯄꯤ꯫”

-ꯕꯤ ꯖꯌꯟꯇꯀꯨꯃꯥꯔ ꯁꯔꯃ (ꯎꯆꯦꯛ ꯁꯂꯪꯀꯥꯛꯅ ꯆꯤꯡꯊꯣꯛꯂꯛꯄ ꯀꯕꯤ ꯑꯃꯒꯤ ꯁꯩꯔꯦꯡꯁꯤꯡ)
ꯍꯪꯗꯦ ꯍꯪꯗꯦ ꯀꯅꯥꯅꯁꯨ
ꯀꯔꯤꯒꯤ ꯍꯥꯔꯛꯂꯤ ꯌꯨꯍꯥꯔ
ꯀꯔꯤꯒꯤ ꯁꯤꯠꯂꯛꯂꯤ ꯑꯀꯟꯕ ꯅꯨꯡꯁꯤꯠ꯫ ꯃꯤꯑꯣꯏꯕ ꯑꯩꯈꯣꯏꯗꯤ ꯁꯦꯝꯖꯤꯟ ꯁꯥꯖꯤꯟꯕꯇꯅꯤ
ꯊꯤꯡꯉꯦꯟꯗ ꯇꯥꯏꯅꯕ ꯉꯝꯗ꯭ꯔꯒ
ꯀꯔꯤꯒꯤ ꯇꯥꯏꯅꯔꯤ ꯑꯩꯈꯣꯏꯗ
ꯂꯥꯏ ꯃꯥꯗꯁꯨ ꯇꯥꯏꯅꯧꯅ
ꯌꯦꯡꯁꯤꯟꯒꯗꯕ ꯃꯤꯅ ꯌꯦꯡꯁꯤꯟꯗꯦ꯫

ꯇꯥꯛꯄꯤꯒꯗꯕ ꯃꯤꯅ ꯇꯥꯛꯄꯤꯗꯦ
ꯁꯦꯟꯗꯣꯡ ꯇꯥꯟꯕ ꯄꯨꯟꯁꯤꯅꯤ ꯅꯪꯁꯨ, ꯑꯩꯁꯨ ꯃꯥꯁꯨ ꯑꯅꯥꯕ ꯂꯩꯔꯝꯗ꯭ꯔꯕ ꯇꯥꯏꯕꯪꯗ
ꯂꯥꯏꯌꯦꯡ ꯁꯪꯁꯨ ꯂꯩꯔꯝꯂꯣꯏ
ꯑꯇꯦꯛ ꯑꯀꯥꯏ ꯌꯥꯎꯗ꯭ꯔꯗꯤ
ꯀꯔꯤ ꯊꯕꯛ ꯁꯨꯒꯅꯤ
ꯅꯤꯡꯊꯤꯅ ꯁꯨꯈꯤꯕ ꯊꯕꯛꯅꯤ꯫ ꯍꯪꯂꯨꯔꯕꯁꯨ ꯋꯥꯍꯪ ꯀꯌꯥ ꯄꯤꯔꯛꯀꯅꯤ ꯄꯥꯎꯈꯨꯝ ꯃꯊꯪ-ꯃꯊꯪ
ꯂꯟꯂꯣꯠꯄꯤꯅ ꯄꯥꯎꯈꯨꯝ ꯋꯥꯠꯇꯕꯒꯨꯝ ꯑꯣꯟꯊꯣꯛ ꯑꯣꯟꯁꯤꯟ ꯇꯧꯗꯨꯅ ꯏꯀꯥꯏꯕ ꯈꯪꯗ꯭ꯔꯕ ꯍꯧꯗꯣꯡꯒꯨꯝ ꯆꯤꯟꯗꯅ ꯑꯃ ꯇꯧꯊꯣꯔꯛꯄꯅ ꯑꯃ
ꯍꯧꯅꯁꯥꯅꯤ-ꯍꯧꯅꯁꯥꯅꯤ ꯄꯦꯟꯊꯣꯛꯄ ꯇꯝꯂꯁꯤ
ꯁꯦꯜ ꯆꯪꯗꯅ ꯁꯥꯈꯤꯕ
ꯂꯥꯏꯔꯥ ꯈꯥꯡꯄꯣꯛꯇꯤ ꯂꯩꯍꯧꯏ
ꯁꯦꯟꯗꯥꯟ ꯂꯝꯕꯤ ꯊꯤꯔꯤꯕꯁꯥ
ꯅꯈꯣꯏꯅ ꯍꯥꯏꯔꯁꯨ ꯌꯥꯔꯣꯏꯗꯣ
ꯍꯥꯔꯛꯂꯅꯨ ꯌꯨꯍꯥꯔ, ꯁꯤꯠꯂꯛꯀꯅꯨ ꯑꯀꯟꯕ
ꯅꯨꯡꯁꯤꯠ꯫

ꯋꯥꯀꯠꯆꯔꯔꯣꯏ

-ꯗꯥ. ꯅꯤꯔꯃꯂꯥ ꯔꯥꯖꯀꯨꯃꯥꯔꯤ ꯋꯥꯀꯠꯆꯔꯔꯣꯏ ꯇꯥꯏꯕꯪ ꯃꯄꯨ ꯅꯉꯣꯟꯗ ꯑꯃꯨꯛ ꯌꯦꯠꯅꯍꯟꯕꯒꯤ ꯇꯤꯡꯈꯪ ꯇꯨꯝꯕꯧꯅ ꯊꯜꯂꯕ ꯂꯝꯕꯤ ꯅꯪꯅ ꯆꯥꯡ ꯌꯦꯡꯂꯤꯕꯅꯤ ꯑꯩꯕꯨ ꯇꯥꯏꯕꯪ ꯂꯤꯂꯥꯒꯤ ꯗꯤꯔꯦꯛꯇꯔ ꯑꯣꯏꯅ
ꯑꯍꯩꯕ ꯂꯤꯂꯥꯔꯣꯏꯅꯤ SE,
ꯂꯧꯅꯤꯡꯕ ꯔꯣꯜ ꯂꯧꯕ ꯉꯝꯕ꯫

ꯑꯩꯁꯨ ꯂꯧꯔꯤ ꯅꯪꯅ ꯑꯄꯤꯕ ꯔꯣꯜ
ꯁꯔꯁꯋꯥꯇꯤ ꯑꯃꯨꯛ ꯁꯥꯏ
ꯂꯈꯃꯤ ꯑꯃꯨꯛ ꯁꯥꯏ
ꯗꯨꯔꯒꯥ ꯑꯃꯨꯛ ꯁꯥꯏ꯫ ꯄꯨꯝꯅꯃꯛ ꯑꯣꯏꯗꯨꯅꯁꯨ ꯄꯦꯟꯖꯔꯤ ꯑꯩ ꯑꯗꯨꯝ ꯑꯩꯒꯤ ꯑꯣꯏꯔꯤꯕ ꯄꯨꯟꯁꯤꯁꯤꯗ꯫

TKOjxg WAWA

-ꯕꯥꯕꯨ ꯏꯔꯦꯡꯕ ꯏꯃꯥꯅ ꯑꯩꯕꯨ ꯄꯣꯛꯄꯤꯔꯝꯕꯗꯒꯤ ꯎꯖꯔꯦ ꯈꯪꯖꯔꯦ
ꯇꯥꯏꯕꯪꯄꯥꯟꯒꯤ ꯇꯥꯏꯕꯪꯄꯥꯟ
ꯑꯊꯣꯏꯕ ꯑꯍꯦꯟꯕ ꯍꯥꯏꯕꯗꯣ
ꯑꯣꯏꯔꯦ ꯑꯩꯇꯒꯤ ꯁꯔꯨꯛ
ꯅꯤꯡꯕꯒ ꯊꯨꯡꯕꯒ ꯊꯨꯡꯕꯅ ꯍꯥꯟꯈ꯭ꯔꯦ
ꯃꯇꯣꯜ ꯂꯣꯝꯂꯦ ꯅꯨꯡꯉꯥꯏꯕꯗ
ꯁꯤꯅꯤꯀꯥ ꯀꯥꯎꯈ꯭ꯔꯦ ꯅꯨꯡꯉꯥꯏꯕꯗ ꯅꯨꯡꯁꯤꯗꯀꯣ ꯑꯩꯒꯤ ꯏꯁꯣꯔ
ꯍꯦ ꯏꯃꯥ꯫

ꯄꯣꯛꯄꯤꯔꯝꯕꯗꯒꯤ ꯏꯃꯥꯅ ꯑꯩꯕꯨ
ꯀꯣꯛꯇ ꯈꯨꯠ ꯍꯥꯞꯂꯦ ꯅꯪꯕꯗ ꯅꯪꯒꯟ ꯄꯥꯏꯔꯦ
ꯄꯨꯠꯊꯔꯦ ꯑꯔꯦꯡ ꯑꯔꯦꯡ
ꯆꯦꯡꯀꯣꯛꯇ ꯃꯥꯏꯔꯦꯟ ꯇꯣꯞꯄꯒꯨꯝ
ꯇꯝꯊꯤꯔꯕ ꯂꯥꯏꯅ ꯑꯃꯁꯨ ꯏꯁꯥꯗ
ꯄꯨꯝꯅꯃꯛꯁꯦ ꯏꯃꯥ ꯅꯪꯅ ꯄꯣꯛꯄꯤꯔꯝꯕꯗꯒꯤꯅꯤ
ꯍꯤꯡꯍꯟꯒꯗꯕꯒꯤ ꯁꯔꯨꯛ ꯑꯁꯨꯛ ꯋꯥꯅ
ꯀꯔꯤꯒꯤ ꯄꯣꯛꯄꯤꯔꯝꯂꯤꯕꯅꯣ ꯃꯤꯑꯣꯏꯄꯣꯛꯁꯤꯗ
ꯀꯔꯝꯅ ꯍꯥꯏꯒꯅꯤ ꯀꯔꯝꯅ ꯊꯥꯒꯠꯀꯅꯤ꯫

ꯏꯃꯥ ꯅꯪꯗꯤ ꯃꯤꯠꯅ ꯎꯕ ꯑꯩꯒꯤ ꯏꯁꯣꯔꯅꯤ꯫
ꯃꯤꯠꯀꯞ ꯊꯣꯔꯛꯄꯗ

-ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ ꯑꯩ ꯇꯨꯝꯂꯨꯔꯃꯥꯜꯂꯦ, ꯑꯩꯅ ꯃꯤꯠꯀꯞ ꯊꯣꯔꯛꯄꯗ
ꯑꯩ ꯑꯩꯒꯤ ꯆꯍꯤ 60 ꯃꯌꯥ ꯑꯣꯏꯔꯝꯂꯦ
ꯀꯌꯥꯝ ꯀꯨꯏꯅ ꯂꯩꯈꯤꯅꯤ꯫ ꯑꯩ ꯈꯪꯗꯦ꯫

ꯂꯧꯔꯣꯛ ꯀꯌꯥꯒꯤ ꯄꯨꯟꯁꯤꯅꯣ ꯂꯩꯈꯤꯒꯗꯕ ꯑꯩꯅ?

ꯈꯪꯍꯧꯈꯤꯗꯦ ꯃꯇꯝ ꯑꯗꯣ
ꯉꯔꯥꯡ ꯅꯍꯥꯜꯇ ꯑꯣꯏꯔꯕꯣꯏ ꯈꯜꯂꯨꯏ꯫

ꯏꯄꯥꯅ ꯅꯣꯡꯃ ꯍꯥꯏꯈꯤꯕ
ꯉꯥꯡꯈꯤꯕ ꯈꯨꯗꯤꯡꯃꯛ ꯉꯁꯤꯗꯤ ꯏꯄꯥꯒꯤ ꯋꯥꯍꯩ ꯈꯨꯗꯤꯡꯃꯛ
ꯏꯃꯥꯡꯗ ꯄꯣꯠꯁꯛ ꯑꯣꯏꯅ
ꯂꯣꯏꯅꯃꯛ ꯂꯦꯞꯂꯔꯦ꯫

ꯉꯁꯤꯗꯤ ꯆꯠꯈ꯭ꯔꯦ ꯏꯄꯥꯁꯨ ꯂꯩꯔꯤ ꯏꯄꯥꯒꯤ ꯃꯅꯥꯛꯇ
ꯑꯉꯥꯡ ꯅꯥꯋꯥ ꯑꯣꯏꯔꯤꯉꯩꯒꯤ
ꯅꯤꯡꯁꯤꯡ ꯅꯤꯡꯁꯤꯡ
ꯋꯥꯔꯤ ꯋꯥꯇꯥꯏ ꯁꯥꯟꯅꯔꯤ
ꯍꯧꯈ꯭ꯔꯕ ꯃꯇꯝꯕꯨ ꯅꯤꯡꯁꯤꯡꯂꯗꯨꯅ꯫ ꯑꯩꯅ ꯎꯈꯤ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩꯗ
ꯑꯌꯦꯛꯄ ꯂꯥꯏ ꯑꯃ
ꯉꯁꯤ ꯑꯩꯅ ꯊꯤꯔꯤ
ꯊꯃꯣꯏꯒꯤ ꯂꯥꯏꯌꯨꯝ ꯍꯥꯏꯗꯣꯛꯂꯗꯨꯅ
ꯃꯃꯤ ꯁꯥꯃꯤ ꯎꯔꯛꯏ꯫

ꯂꯥꯏ ꯑꯗꯨꯅ ꯊꯦꯠꯇꯨꯅ ꯂꯩꯔꯝꯕ
ꯃꯐꯃ ꯑꯗꯣ
ꯑꯌꯦꯛꯄ ꯂꯥꯏꯒꯤ ꯃꯈꯥꯗ ꯏꯔꯤ
ꯆꯍꯤ ꯂꯤꯁꯤꯡ ꯄꯨꯟꯁꯤꯒꯅꯤ ꯈꯟꯅ ꯊꯕꯛ ꯇꯧꯕ ꯍꯧꯅꯗꯦ꯫

ꯍꯤꯌꯥꯡꯉꯩ ꯊꯥꯅ ꯂꯥꯛꯄꯗ

-ꯅꯣꯡꯃꯥꯏꯊꯦꯝ ꯄ꯭ꯔꯦꯃꯥꯅꯟꯗ ꯁꯤꯡꯍ
ꯍꯤꯌꯥꯡꯒꯩ ꯊꯥꯅ ꯂꯥꯛꯄꯗ
ꯂꯧꯕꯨꯛꯀꯤ ꯐꯧ ꯈꯣꯏꯉꯥꯡ ꯁꯥꯔꯦ ꯂꯧꯈꯥꯎ ꯃꯇꯝ ꯌꯧꯔꯛꯂꯦ
ꯀꯣꯠꯇ ꯐꯧ ꯀꯥꯔꯅꯤ
ꯍꯪꯒꯥꯝ ꯊꯣꯡꯕ ꯆꯥꯔꯅꯤ꯫

ꯂꯧꯕꯨꯛ ꯃꯅꯥꯛ ꯈꯣꯡꯂꯝꯗ
ꯏꯟꯕꯨ ꯆꯤꯡꯂꯤ ꯏꯅꯦꯈꯣꯏ
ꯍꯥꯡꯂ ꯑꯇꯤꯌꯥ ꯃꯀꯣꯏꯗ
ꯉꯥꯅꯨ ꯊꯥꯡꯒꯣꯡ ꯄꯥꯏꯔꯛꯂꯦ ꯍꯪꯒꯥꯝ ꯄꯦꯔꯦ ꯂꯦꯛꯊꯔꯦ
ꯏꯟꯁꯥꯡ ꯍꯥꯎꯅ ꯆꯥꯔꯅꯤ
ꯅꯤꯡꯊꯝ ꯉꯥꯔꯦꯟ ꯇꯪꯂꯅꯤ꯫

ꯅꯤꯉꯣꯜꯕꯨ ꯆꯥꯛꯀꯧꯕ ꯊꯥꯅꯤꯗ ꯂꯩꯖꯕ ꯐꯤꯖꯣꯜ ꯁꯦꯠꯂꯗꯨꯅ
ꯍꯔꯥꯎ ꯃꯊꯣꯏ ꯀꯥꯖꯔꯤ
ꯀꯅꯥ ꯑꯃꯅ ꯁꯤꯟꯊꯔꯤ
ꯃꯤꯠꯂꯨ ꯄꯤꯔꯥꯡ ꯂꯦꯞꯇꯅ ꯆꯥꯛꯀꯧꯕ ꯆꯠꯂꯔꯣꯏ ꯈꯜꯂꯨꯕꯗ ꯆꯥꯛꯀꯧꯕ ꯍꯤꯗꯥꯟꯅꯕ ꯇꯣꯛꯂꯁꯤ꯫

ꯍꯥꯔꯛꯂꯅꯨ ꯌꯨꯍꯥꯔ,
ꯁꯤꯠꯂꯛꯅꯨ ꯑꯀꯟꯕ ꯅꯨꯡꯁꯤꯠ - ꯍꯥꯎꯔꯣꯡꯕꯝ ꯅꯟꯗꯣ
ꯃꯥꯂꯦꯝꯁꯦ ꯅꯤꯛꯈꯤ ꯊꯛ-ꯊꯛ
ꯈꯥ ꯋꯥꯡ ꯈꯪꯗꯅ
ꯈꯪꯍꯧꯗꯅ ꯅꯤꯡꯈꯥꯏꯈꯤ
ꯐꯨꯔꯥ ꯗꯂꯥꯟ ꯃꯊꯪ-ꯃꯊꯪ ꯂꯩꯀ꯭ꯔꯛ ꯆꯠꯈꯤ ꯂꯝꯕꯤ ꯊꯣꯡ
ꯃꯤꯅ ꯁꯦꯝꯕꯅꯤ ꯃꯤꯅ ꯁꯥꯕꯅꯤ
ꯃꯔꯨꯝ ꯀꯣꯟꯕꯤ ꯌꯦꯟꯕꯤꯁꯨ
ꯌꯦꯅꯥꯎ ꯑꯣꯟꯕ ꯉꯝꯗꯅ
ꯌꯦꯔꯨꯝ ꯃꯥꯍꯥꯝ ꯑꯣꯏꯈꯤꯗꯣ ꯃꯁꯤꯕꯨ ꯑꯩꯈꯣꯏꯅ ꯇꯧꯕꯔꯣ
ꯍꯟꯗꯛ ꯅꯥꯔꯨꯕꯗꯒꯤ ꯃꯁꯥ SIKOE ꯁꯣꯟꯊꯈ꯭ꯔꯕꯤ ꯏꯅꯦ ꯇꯃꯨꯕꯤꯗꯨ ꯑꯌ
ꯨꯛ ꯑꯉꯟꯕꯗꯨꯗ ꯃꯧ ꯑꯅꯧꯕꯤꯗꯧꯅ ꯏꯔꯨ ꯃꯥꯏꯊꯖꯔꯒ ꯆꯥꯛ ꯊꯣꯡꯅꯕ ꯀꯟꯅ
ꯊꯧꯔꯥꯡ ꯇꯧꯔꯤ꯫ ꯃꯥꯒꯤ ꯃꯁꯥꯗ ꯊꯣꯏꯗꯣꯛꯅ ꯋꯥꯔꯧꯕ ꯅꯨꯡꯉꯥꯏꯇꯕꯗꯤ ꯑꯃꯠꯇ
ꯎꯗꯦ ꯍꯥꯏꯕꯨ ꯃꯊꯝꯃꯣꯏ ꯑꯗꯨꯗꯗꯤ ꯀꯩꯅꯣꯅꯦ ꯇꯧꯔꯤꯁꯤꯕꯣ ꯍꯥꯏꯅ ꯁꯣꯏꯗꯅ
ꯈꯜꯂꯝꯒꯅꯤ꯫ ꯏꯔꯨꯖꯔꯨꯔꯒ ꯑꯆꯣꯠꯄ ꯐꯅꯦꯛꯇꯨ ꯁꯨꯃꯥꯡꯗ ꯂꯩꯔꯤꯕ ꯄꯣꯂꯥꯡ-

ꯈꯣꯛꯇ ꯐꯧꯅꯕ ꯃꯈ꯭ꯋꯥꯡ ꯀꯣꯜꯂꯤ- ꯀꯣꯜꯂꯤ, ꯃꯁꯥꯗꯨ ꯁꯣꯜꯂꯤ-ꯁꯣꯜꯂꯤ ꯂꯥꯛꯂꯒ
ꯉꯦꯛ ꯉꯦꯛ ꯁꯪꯗꯨꯅ ꯐꯧꯔꯔꯤ꯫ ꯃꯥꯝꯃ ꯆꯥꯎꯕꯅ ꯁꯪꯒꯣꯏ ꯃꯆꯤꯗ ꯃꯣꯔꯥ ꯃꯆꯥ
ꯑꯃ ꯊꯥꯔꯒ ꯐꯝꯗꯨꯅ ꯌꯦꯡꯂꯤ꯫ ꯏꯅꯦꯅ ꯄꯣꯂꯥꯡꯈꯣꯛꯇ ꯐꯅꯦꯛ ꯑꯆꯣꯠꯄꯗꯨ
ꯐꯧꯔꯨꯔꯒ ꯍꯟꯗꯣꯔꯛꯄꯗ ꯈꯣꯡꯐꯝ ꯆꯥꯍꯧꯗꯗꯨꯅ ꯊꯣꯛ ꯇꯨꯁꯤꯜꯂꯤ꯫ ꯃꯥꯝꯃꯗꯨ
ꯃꯅꯥꯛꯇ ꯂꯩꯔꯤꯕ ꯆꯩꯁꯨꯗꯨ ꯇꯥꯞ ꯄꯥꯏꯔꯒ ꯀꯣꯛ ꯀꯣꯛ ꯁꯨꯗꯨꯅ ꯏꯅꯦꯒꯤ ꯃꯅꯥꯛꯇ
ꯆꯪꯂꯛꯏ꯫

‘ꯀꯔꯤꯒꯤꯅꯣ ꯉꯟꯅ ꯂꯨꯖꯔꯤꯗꯤ, ꯅꯁꯥꯗꯨ ꯅꯥꯕ ꯐꯔꯛꯄꯗꯁꯨ ꯉꯥꯏꯔꯤ’

‘ꯆꯥꯛ ꯊꯣꯡꯒꯦ ꯇꯧꯕꯅꯤ, ꯑꯌꯦꯌꯌ ꯌꯦ, ꯈ꯭ꯋꯥꯡꯁꯤ ꯁꯨꯖꯤꯟꯈ꯭ꯔꯃꯥꯜꯂꯦ,
ꯅꯥꯕꯅ ꯂꯣꯏꯔꯦ’ ꯃꯥꯝꯃꯅ ꯁꯧꯒꯠꯇꯨꯅ ꯏꯅꯦꯗꯨ ꯍꯧꯒꯠꯄꯤ꯫

‘ꯅꯃꯧ ꯅꯨꯄꯤ ꯑꯅꯤ ꯂꯩꯔꯕꯕꯨ ꯀꯔꯤꯒꯤ ꯅꯪꯅ ꯆꯥꯛ ꯊꯣꯡꯗꯧꯔꯤꯅꯣꯅꯦ?’

‘ꯑꯅꯤꯃꯛ ꯃꯀꯣꯛ ꯆꯤꯛꯏ ꯍꯥꯏꯗꯨꯅ ꯍꯤꯞꯄꯤ, ꯃꯣꯏ ꯉꯥꯏꯔꯕꯗꯤ
ꯉꯁꯤꯒꯤ ꯑꯣꯏꯔꯔꯣꯏ, ꯅꯆꯥꯅꯨꯄꯥꯈꯩ ꯆꯥꯛ ꯆꯥꯗꯅ ꯊꯕꯛ ꯆꯠꯅꯔꯅꯤ ꯍꯥꯏꯗꯅ
ꯇꯧꯕꯅꯤ’

‘ꯃꯧ ꯑꯅꯤꯗꯨꯗꯤ ꯀꯌꯥ ꯀꯟꯅ ꯉꯝꯗ꯭ꯔꯕ’

‘ꯑꯗꯨꯗꯤ ꯈꯪꯗꯦ, ꯍꯪꯂꯁꯨ ꯈꯨꯝꯗꯦ, ꯃꯣꯏ ꯋꯥꯁꯤ ꯇꯣꯛꯂꯁꯤ, ꯍꯅꯨꯕ ꯅꯪꯅ
ꯑꯩꯒꯤ ꯅꯥꯛꯇ ꯆꯪꯁꯤꯜꯂꯛꯄꯁꯤ ꯃꯤꯅ ꯀꯩꯅꯣꯃ ꯈꯜꯂꯅꯤ ꯍꯟꯗꯣꯛ-ꯑꯣ ꯑꯩꯅ
ꯊꯣꯛꯄ ꯑꯗꯨꯝ ꯇꯧꯖꯒꯦ’

ꯋꯥꯇꯥꯗꯨꯗ ꯃꯥꯝꯃꯗꯨ ꯈꯤꯇꯪ ꯏꯀꯥꯏꯕ ꯃꯥꯜꯂꯤ, ꯀꯅꯥ ꯀꯅꯥ ꯎꯒꯦ ꯍꯥꯏꯅ
ꯏꯃꯨꯡꯂꯣꯝꯗ ꯌꯦꯡꯏ꯫ ꯃꯃꯥꯏ ꯂꯩꯊꯣꯛꯂꯒ ꯅꯥꯁꯣꯟꯅꯅ ꯁꯣꯜꯂꯤ, ꯅꯨꯡꯁꯤꯕꯕꯨ
ꯅꯍꯥ ꯑꯍꯜꯅ ꯈꯥꯏꯕ꯭ꯔꯅꯦ, ꯍꯅꯨꯕꯅ ꯁꯤꯕ ꯘꯔꯤꯁꯨ, ꯅꯍꯥꯅ ꯁꯤꯕ ꯘꯔꯤꯁꯨ
ꯄꯨꯡꯗꯤ ꯆꯞ ꯃꯥꯟꯅꯕ ꯇꯥꯕꯅꯤ꯫ ꯍꯧꯖꯤꯛ ꯑꯌꯨꯛꯀꯤ ꯄꯨꯡ 7 ꯇꯥꯔꯤꯁꯤꯕꯨ ꯍꯅꯨꯕ
ꯑꯩꯒꯤ ꯘꯔꯤꯗ ꯄꯨꯡ 10 ꯇꯥꯕ ꯌꯥꯕ ꯅꯠꯇꯦꯗ꯫ ꯉꯥꯡꯅ ꯉꯥꯡꯅ ꯃꯥꯝꯃꯗꯨ ꯊꯣꯛꯈꯤ꯫

ꯏꯅꯦꯗꯨ ꯃꯃꯥꯏꯗꯨ ꯈꯨꯏꯔꯁꯨ, ꯃꯈ꯭ꯋꯥꯡꯗꯨ ꯀꯣꯜꯂꯁꯨ, ꯅꯣꯛꯐꯦꯠ ꯇꯧꯖꯩ,

‘ꯍꯅꯨꯕꯁꯤꯅ ꯉꯥꯡꯕ ꯋꯥꯁꯤꯃ, ꯃꯆꯦꯛꯅ ꯌꯩꯔꯒ ꯃꯌꯥꯅ ꯄꯣꯞ ꯍꯦꯛꯇ
ꯐꯨꯏꯗ ꯍꯥꯏꯔꯝꯃꯒ ꯃꯥꯡꯒꯣꯜ ꯁꯤꯔꯤꯗꯨ ꯃꯈꯣꯡ ꯅꯥꯝꯃ ꯅꯥꯝꯃ ꯊꯥꯡꯒꯠꯇꯨꯅ
ꯋꯥꯅ ꯀꯥꯔꯒ ꯏꯃꯨꯡ ꯆꯪꯈꯤ꯫ ꯃꯇꯧꯗꯨ ꯃꯥꯝꯃꯅ ꯁꯪꯒꯣꯏꯗ ꯍꯟꯖꯤꯟꯗꯨꯅ
ꯐꯝꯂꯒ ꯃꯈꯨꯠ ꯑꯅꯤꯗꯨꯅ ꯆꯩꯁꯨꯗꯨ ꯄꯥꯏꯔꯒ ꯌꯃꯥꯡ ꯑꯃꯠꯇ ꯌꯥꯎꯗ꯭ꯔꯕ
ꯃꯌꯥꯗꯨ ꯍꯤꯒꯠꯇꯨꯅ ꯔꯣꯃꯥꯟꯁ ꯁꯨꯡꯒꯠꯇꯨꯅ ꯂꯩꯍꯧꯏ꯫

ꯃꯥꯒꯤ ꯃꯃꯧ ꯅꯨꯄꯤ ꯑꯅꯤꯗꯨ ꯇꯣꯉꯥꯟ ꯆꯥꯅꯤꯡꯕꯅ ꯈꯣꯔꯣ ꯈꯣꯔꯣ ꯍꯦꯛ
ꯈꯣꯠꯂꯤ ꯍꯥꯏꯗꯨ ꯌꯧꯔꯕꯅꯤ꯫ ꯏꯅꯦꯒ ꯃꯥꯝꯃꯒꯅ ꯃꯕꯨꯛ ꯐꯃꯟꯕ, ꯋꯥ
ꯑꯃꯠꯇ ꯍꯥꯏꯗꯕꯁꯤꯗ ꯈꯠꯅꯐꯝ ꯂꯩꯇꯗꯅ ꯑꯣꯟꯊꯣꯛꯅ ꯋꯥꯅ ꯂꯩꯔꯤꯕꯅꯤ꯫

ꯈꯤꯇꯪꯕꯨ ꯉꯥꯡꯂꯕꯗꯤ ꯈꯠꯅꯔꯒ ꯇꯣꯉꯥꯟ ꯆꯥꯒꯦ ꯍꯥꯏꯅ ꯉꯥꯏꯔꯤꯕꯅꯤ꯫ ꯃꯃꯧ
ꯅꯨꯄꯤ ꯑꯍꯜꯗꯨꯅ ꯃꯀꯣꯛ ꯃꯔꯨ ꯏꯆꯥꯎ ꯆꯥꯎꯅ ꯐꯃꯨꯡ ꯐꯝꯌꯥꯏꯗ ꯐꯝꯂꯒ
ꯃꯅꯦꯝ ꯍꯅꯨꯕꯤꯗꯨꯅ ꯇꯧꯔꯤꯗꯨ ꯌꯦꯡꯂꯤ, ‘ꯀꯩꯅꯣꯅꯦ ꯍꯅꯨꯕ ꯍꯅꯨꯕꯤꯁꯤꯕꯣ,
ꯅꯣꯡꯃꯇꯁꯨ ꯋꯥꯀꯥꯏ ꯑꯃꯠꯇ ꯍꯥꯏꯔꯛꯎ, ꯇꯞ ꯇꯥꯈꯩ ꯈꯠꯅꯊꯣꯛꯂꯒ
ꯆꯥꯛꯈꯨꯝ ꯇꯣꯉꯥꯟꯒꯦ ꯇꯧꯕꯅꯤ꯫ ꯀꯩꯃꯇ ꯍꯥꯏꯗ꯭ꯔꯦꯅꯦ, ꯁꯤꯗꯤ ꯇꯟꯕ
ꯑꯃ ꯌꯥꯎꯁꯤꯜꯂꯛꯂꯦꯗ꯫’ ꯃꯧ ꯑꯇꯣꯟꯕꯤꯗꯨꯁꯨ, ꯇꯨꯝ ꯍꯧꯒꯠꯂꯛꯂꯒ
ꯆꯥꯛꯁꯪꯗ ꯆꯪꯂꯛꯂꯒ ꯃꯅꯦꯝꯅ ꯆꯥꯛ ꯊꯣꯡꯂꯤꯕꯗꯨꯗ ꯆꯪꯁꯤꯜꯂꯛꯂꯒ
ꯍꯥꯏꯔꯞ ꯌꯦꯡꯂꯝꯃꯤ, ꯍꯀꯥꯝ ꯆꯟꯗꯨꯅ ꯃꯀꯣꯛ ꯈꯣꯡꯂꯒ ꯊꯣꯛꯈꯤ꯫

ꯏꯅꯦ ꯇꯃꯨꯕꯤꯅꯁꯨ ꯁꯣꯜꯍꯧꯏ, ‘ꯏꯍꯦ ꯌꯥꯍꯧꯁꯤ ꯈꯔ ꯉꯜꯂꯗꯤ ꯐꯒꯗꯕꯅꯤ,
ꯃꯁꯥ ꯑꯃꯠꯇ ꯐꯔꯔꯣꯏꯅꯦ, ꯇꯧꯕꯨꯗꯤ ꯅꯍꯥꯅꯤꯅ ꯋꯥꯖꯗꯨꯅ ꯇꯧꯔꯤꯅꯤ’ ꯀꯌꯥꯗ
ꯐꯖꯈ꯭ꯔꯕ ꯏꯅꯦꯒꯤ ꯋꯥꯈꯜꯅꯣ, ꯁꯤꯗꯕꯨ ꯀꯅꯥꯅꯅꯣ ꯈꯠꯅꯕ ꯍꯧꯔꯨꯗꯣꯏꯁꯤꯕꯣ?

ꯏꯅꯦ ꯇꯃꯨꯕꯤ ꯆꯥꯛ ꯂꯣꯏꯁꯤꯟꯈ꯭ꯔꯦ꯫ ꯊꯕꯛ ꯆꯠꯀꯗꯕ ꯃꯆꯥꯁ-

ꯤꯡꯒꯤ ꯊꯤꯗꯣꯛꯇꯨꯅ ꯊꯝꯕꯤꯔꯦ꯫ ꯃꯆꯥꯁꯤꯡ ꯆꯪꯁꯤꯟꯗꯨꯅ ꯆꯥꯅꯈ꯭ꯔꯦ꯫ ꯏꯅꯦꯒ
ꯃꯥꯝꯃꯒꯗꯤ ꯃꯥꯡꯒꯣꯜꯗ ꯉꯥꯏꯍꯥꯛ ꯄꯣꯊꯥꯗꯨꯅ ꯐꯝꯂꯤ꯫ ꯃꯃꯧ ꯃꯃꯧꯁꯤꯡꯗꯨꯅ
ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯅꯨꯄꯥ ꯁꯦꯟꯅꯗꯨꯅ ꯃꯥꯡꯒꯣꯜꯂꯣꯝꯗ ꯊꯣꯔꯛꯏ꯫ ꯆꯤꯔꯣꯜ ꯈꯥꯔꯣꯜ
ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯅꯨꯄꯥꯗ ꯇꯧꯏ꯫ ꯅꯨꯄꯥꯁꯤꯡꯗꯨ ꯀꯩꯁꯨ ꯊꯣꯏꯅ ꯈꯟꯅꯗꯅ ‘ꯍꯣꯏ ꯍꯣꯏ’

ꯍꯥꯏꯔꯝꯃꯒ ꯆꯠꯅꯈꯤ꯫ ꯐꯅ ꯊꯦꯡꯂꯕꯐꯥꯎꯕ ꯏꯃꯨꯡꯗ ꯆꯪꯅꯈꯤꯕꯗꯒꯤ ꯃꯄꯥꯟ
ꯊꯣꯛꯅꯔꯛꯇꯦ꯫ ꯄꯨꯡ 10 ꯍꯦꯜꯂꯛꯄꯒꯤ ꯑꯗꯨꯗ ꯏꯅꯦ ꯇꯃꯨꯕꯤꯅ, ‘ꯏꯆꯥꯁꯥ
ꯆꯥꯛ ꯆꯥꯊꯣꯛꯅꯕ ꯇꯧꯔꯁꯤꯗꯅ, ꯅꯈꯣꯏꯕꯨ ꯏꯔꯨ ꯃꯥꯏꯊꯖꯈꯤꯔꯣꯏꯗ꯭ꯔ’, ꯏꯆꯝ
ꯆꯝꯅ ꯍꯥꯏꯖꯔꯨꯕꯅꯤ, ꯀꯗꯣꯝꯗꯒꯤꯅꯣ ꯈꯪꯗꯦ, ꯃꯃꯧ ꯑꯇꯣꯟꯕꯤꯗꯨ ꯍꯥꯟꯅ WE

ꯆꯣꯡꯊꯣꯔꯛꯏ꯫

‘ꯀꯩꯅꯣ ꯏꯃꯥꯅ ꯑꯩꯈꯣꯏꯅ ꯏꯔꯨꯖꯕꯐꯥꯎ ꯁꯨꯝ ꯄꯥꯟꯅꯗꯨꯅ ꯂꯩꯔꯤꯁꯤꯕꯣ?

ꯁꯤꯗꯤ ꯃꯤꯅ ꯄꯨ ꯊꯥꯡ ꯉꯝꯕ ꯄꯣꯠ ꯅꯠꯇꯦꯗ, ꯍꯦꯟꯃꯜꯂꯦ, ꯌꯥꯝ ꯍꯦꯟꯃꯜꯂꯦ
ꯍꯥꯏꯔꯤꯁꯤꯅꯤ’ ꯍꯥꯏꯅꯔꯤꯉꯩꯗꯨꯗ ꯃꯧ ꯑꯍꯜꯁꯨ ꯊꯣꯔꯛꯂꯒ, ꯃꯆꯦꯛ ꯌꯩꯗꯨꯅ
ꯍꯥꯏꯔꯛꯏ,

‘ꯏꯅꯥꯎ ꯌꯥꯔꯔꯣꯏ ꯌꯨꯝꯁꯦ ꯄꯥꯟꯕ ꯉꯝꯂꯔꯣꯏ, ꯁꯤꯗꯤ ꯀꯩꯅꯣꯃ ꯑꯣꯏꯅ
ꯇꯧꯔꯦ꯫ ꯑꯩꯈꯣꯏꯕꯨ ꯀꯌꯥ ꯌꯥꯝꯅ ꯆꯃꯣꯠꯅꯕꯤꯅꯣ?’

ꯀꯩꯅꯣꯅꯦ ꯏꯆꯥꯁꯥ, ꯑꯩꯗꯤ ꯆꯨꯝꯅꯇ ꯆꯥꯛ ꯆꯥꯅꯕ ꯇꯧꯔꯁꯤ ꯍꯥꯏꯔꯨꯕꯅꯤ,
ꯅꯈꯣꯏꯅ ꯑꯗꯨꯛ ꯌꯥꯝꯅ ꯁꯥꯎꯔꯤꯗꯨꯕꯣ ꯀꯔꯤꯒꯤꯅꯣꯅꯦ’?

ꯌꯧ-ꯌꯥ, ꯌꯧ-ꯌꯥ ꯐꯅ ꯌꯥꯝꯅ ꯃꯧ ꯑꯅꯤ ꯆꯪꯗꯨꯅ ꯍꯅꯨꯕꯤꯗꯨꯗ ꯉꯥꯡꯕꯤꯔꯦ,
ꯂꯥꯟꯖꯗꯕꯤ ꯏꯅꯦ ꯇꯃꯨꯕꯤ ꯀꯌꯥꯗ ꯁꯥꯊꯤꯅ ꯂꯥꯜꯂꯕ ꯃꯥꯜꯂꯕꯅꯣ꯫ ꯉꯁꯥꯏ ꯃꯈꯩ
ꯃꯈꯨꯠꯇ ꯄꯥꯏꯕ ꯆꯩꯁꯨꯗꯨ ꯂꯩꯃꯥꯏꯗ ꯀꯣꯛ ꯀꯣꯛ ꯁꯨꯗꯨꯅ ꯇꯥꯔꯤꯕ ꯃꯥꯝꯃꯅ
ꯇꯥꯏꯅꯐꯝ ꯈꯪꯗꯅ ꯏꯅꯦꯗ ꯆꯩꯔꯛꯏ,

‘ꯍꯩ, ꯊꯧ ꯂꯩꯇꯕꯤ, ꯅꯪ ꯁꯤꯒꯦꯔ ꯍꯥ, ꯑꯩꯅ ꯄꯥꯏꯔꯤꯕꯁꯤ ꯀꯔꯤꯅꯤ ꯍꯥꯏꯅ

BT, ꯅꯪ ꯅꯄꯥꯝ ꯌꯧꯒꯦꯔ ꯉꯁꯤ꯫ ꯇꯨꯃꯤꯟ ꯂꯩꯌꯨ ꯇꯥꯅꯤꯡꯗꯦ, ꯅꯪ ꯑꯩꯒꯤ
ꯊꯥꯏꯅꯒꯤ ꯃꯆꯤꯡꯗꯨ ꯂꯥꯛꯂꯕꯗꯤ ꯅꯥꯇꯩ ꯆꯥꯔꯣꯏ꯫’

‘ꯀꯩꯅꯣꯗ, ꯀꯔꯤ ꯋꯥꯇꯥꯅꯣꯗ, ꯑꯩꯕꯨ ꯀꯔꯤ ꯀꯥꯏꯒꯦ, ꯑꯩꯅ ꯍꯥꯏꯔꯤꯗꯨꯕꯨ
ꯀꯔꯤ ꯑꯁꯣꯏꯕ ꯌꯥꯎꯔꯒꯦ, ꯄꯪꯍꯥꯏ ꯍꯥꯏꯕꯁꯨ ꯅꯨꯡꯉꯥꯏꯇꯦꯗ’

‘ꯅꯪꯅ ꯍꯥꯏꯔꯤꯕ ꯈꯨꯗꯤꯡꯃꯛ ꯑꯀꯥꯏꯕꯅꯤ, ꯀꯥꯏꯕ ꯌꯥꯎꯗꯅ ꯏꯃꯧꯁꯤꯡꯅ
ꯁꯥꯎꯔꯛꯏꯅꯤ꯫ ꯅꯃꯧ ꯌꯥꯅꯕ ꯆꯠꯄ ꯉꯝꯗꯕꯤ ꯅꯪꯗ ꯁꯤꯈ꯭ꯔꯣꯅꯦ’ ꯃꯥꯝꯃꯗꯨ
ꯆꯩ ꯍꯥꯏꯕꯗꯅꯤ ꯀꯨꯠꯂꯕ ꯃꯃꯤꯠꯇꯨ ꯏꯔꯥ ꯆꯦꯜꯂꯤ꯫

ꯃꯧ ꯑꯅꯤꯗꯨ ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯀꯥꯗ ꯌꯦꯡꯅꯔꯒ ꯆꯪꯅꯈ꯭ꯔꯦ꯫

ꯃꯥꯝꯃꯅ ꯏꯅꯦꯕꯨ ꯌꯦꯡꯂꯒ ꯉꯁꯥꯏꯃꯈꯩ ꯃꯤꯠꯂꯨꯗ ꯊꯠꯇꯨꯅ ꯂꯩꯔꯝꯕ
ꯄꯤꯗꯨ ꯄꯟ ꯀꯥꯏꯕꯒꯨꯝ ꯈꯨꯏꯔꯕ ꯈꯖꯥꯏꯗ ꯆꯦꯟꯊꯔꯛꯂꯤ꯫

ꯏꯅꯦꯅ ꯇꯞꯅ ꯆꯪꯁꯤꯟꯕꯤꯔꯒ ꯃꯥꯒꯤ ꯃꯄꯤꯗꯨ ꯏꯅꯐꯤ ꯃꯆꯤ
ꯑꯃꯅ ꯇꯩꯊꯣꯛꯄꯤꯈꯤ꯫ ꯃꯆꯤꯟꯗ ꯋꯥꯍꯩ ꯑꯃꯠꯇꯗꯤ ꯊꯣꯛꯅꯔꯛꯇꯦ,
ꯃꯊꯝꯃꯣꯏꯗꯗꯤ ꯃꯁꯤꯡ ꯅꯥꯏꯗ꯭ꯔꯕ ꯋꯥꯍꯩ ꯀꯌꯥ ꯍꯥꯏꯅꯈꯤꯕ ꯃꯥꯜꯂꯤ꯫

-ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ
ꯑꯀꯪꯕꯒꯤ ꯃꯍꯥꯎ
ꯋꯥꯔꯤ ꯀꯛꯅꯥꯎꯃꯣꯕꯥꯏꯜ ꯔꯤꯆꯥꯔꯖ
ꯍꯨꯏꯌꯦꯟ ꯁꯨꯗꯣꯀꯨ ꯄꯔꯤꯡ 237 ꯒꯤ ꯄꯥꯎꯈꯨꯝ
ꯇꯅꯀꯂꯆꯄꯃꯁꯈ
ꯂꯆꯄꯃꯁꯈꯇꯅꯀ
ꯃꯁꯈꯆꯅꯀꯂꯆꯄ
ꯀꯇꯅꯄꯂꯆꯈꯃꯂ
ꯄꯂꯆꯈꯃꯁꯀꯆꯅ
ꯈꯃꯁꯀꯇꯅꯄꯂꯆ
ꯁꯈꯃꯅꯀꯇꯆꯄꯂ
ꯆꯄꯂꯁꯈꯃꯅꯀꯇ
ꯅꯀꯇꯆꯄꯂꯁꯈꯃ