IMPHAL, FRIDAY, OCTOBER 25 , 2019 ꯏꯔꯥꯏ, ꯃꯦꯔꯥꯒꯤ 27 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3417 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ HUEIYEN LANPAO

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ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ ꯁꯝꯁꯟ ꯁꯂꯥꯝ
ꯑꯋꯥꯁꯤꯡ ꯃꯥꯏꯊꯤꯗꯨꯅ ꯀꯕꯣ ꯇꯝꯄꯥꯛ ꯇꯥꯟꯅ ꯆꯦꯟꯈꯤꯔꯝꯃꯤ꯫ꯑꯋꯥꯁꯤꯡꯒꯤ ꯂꯩꯐꯝ ꯑꯟꯗ꯭ꯔꯣ ꯇꯥꯟꯅ ꯆꯠꯇꯨꯅ ꯑꯋꯥ ꯂꯥꯟꯃꯤꯁꯤꯡ ꯍꯥꯠꯄ ꯍꯧꯔꯛꯂꯝꯃꯤ꯫
ꯆꯍꯤ ꯇꯔꯦꯠ ꯈꯨꯟꯇꯥꯛꯄ
ꯑꯥꯔꯠ ꯑꯃꯁꯨꯡ ꯀꯂꯔ : ꯁꯝꯁꯟ ꯁꯂꯥꯝ
ꯄꯤꯔꯤꯕ ꯗꯣꯠꯁꯤꯡ ꯁꯝꯖꯤꯟꯅꯔꯒ,
ꯂꯥꯏ ꯑꯁꯤ ꯃꯄꯨꯡ ꯐꯥꯍꯜꯂꯨ
ꯀꯨꯝꯖꯥ 2825 ꯒꯝꯚꯤꯔꯁꯤꯡꯍ ꯃꯆꯤꯟ ꯃꯅꯥꯎ ꯀꯦꯞꯇꯦꯟ ꯗꯦꯕꯤꯗ ꯁ꯭ꯀꯣꯠꯀ
ꯂꯣꯏꯅꯅ ꯃꯅꯤꯄꯨꯔꯗ ꯆꯪꯂꯛꯂꯝꯃꯤ꯫

1| ꯃꯍꯥꯛ ꯑꯣꯂꯤꯝꯄꯤꯛ ꯆꯦꯝꯄꯤꯌꯟꯅꯤ, ꯃꯤꯂꯤꯇꯔꯤ ꯕꯨꯊ
ꯇꯣꯡꯂꯒ ꯂꯝꯖꯦꯜ ꯄ꯭ꯔꯦꯛꯇꯤꯁ ꯇꯧꯕꯒꯤ ꯃꯃꯤꯡ ꯆꯠꯂꯤ꯫

ꯃꯍꯥꯛ ꯀꯅꯥꯅꯣ?

2| ꯏꯝꯐꯥꯜꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ 'ꯄꯕ꯭ꯂꯤꯛ ꯁ꯭ꯄꯣꯔꯠꯁ ꯃꯤꯠ' ꯑꯗꯨ
ꯀꯔꯝꯕ ꯆꯍꯤꯗꯅꯣ?

3| ꯑꯍꯥꯟꯕ ꯑꯣꯜ ꯑꯁꯥꯝ ꯏꯟꯇꯔ ꯗꯤꯁꯇ꯭ꯔꯤꯛ
ꯚꯣꯜꯂꯤꯕꯣꯜ ꯇꯨꯔꯅꯥꯃꯦꯟꯠꯇ ꯁꯔꯨꯛ ꯌꯥꯈꯤꯕ
ꯇꯤꯝꯒꯤ ꯀꯦꯞꯇꯦꯟ ꯑꯗꯨꯒꯤ ꯃꯃꯤꯡ ꯄꯤꯌꯨ꯫

4| ꯑꯣꯂꯤꯝꯄꯤꯛꯀꯤ ꯅꯨꯡ ꯂꯪꯕꯒꯤ ꯊꯧꯔꯝ ꯑꯃꯗ ꯁꯥꯟꯅꯔꯣꯏ ꯑꯃ
ꯑꯅꯤꯔꯛ ꯗꯤꯁꯀ꯭ꯋꯥꯂꯤꯐꯥꯏ ꯑꯣꯏꯈꯤ꯫ ꯃꯔꯝꯗꯤ ꯃꯍꯥꯛꯅ
ꯅꯨꯡ ꯑꯗꯨ ꯇꯥ ꯂꯪꯕꯗꯧꯅ ꯅꯠꯇ꯭ꯔꯒ
ꯂꯩꯇꯨꯝ ꯍꯨꯟꯕꯗꯧꯅ ꯂꯪꯈꯤ꯫ ꯀꯥꯡꯂꯣꯟꯒꯤ
ꯃꯇꯨꯡꯏꯟꯅ ꯅꯨꯡ ꯑꯗꯨ ꯉꯛꯀ ꯈꯖꯥꯏ
ꯁꯣꯛꯅ ꯊꯝꯂꯒ ꯂꯪꯒꯗꯕꯅꯤ꯫ ꯃꯗꯨꯗ
ꯃꯍꯥꯛ ꯁꯥꯎꯗꯨꯅ ꯊꯧꯔꯝ ꯑꯗꯨ ꯂꯣꯏꯗꯅ
ꯇꯣꯛꯈꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯤꯡ ꯄꯤꯌꯨ꯫

5) ꯎꯠꯂꯤꯕ ꯁꯛꯇꯝ ꯑꯁꯤ ꯀꯅꯥꯅꯣ?

ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ ꯁ꯭ꯄꯣꯔꯠꯁ ꯀꯨꯏꯖ-105
ꯃꯊꯛꯇ ꯄꯤꯔꯤꯕ ꯋꯥꯍꯪꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯑꯣꯛꯇꯣꯕꯔ 30,
ꯌꯨꯝꯁꯥꯀꯩꯁ ꯅꯨꯃꯤꯠꯀꯤ ꯑꯌꯨꯛꯀꯤ ꯄꯨꯡ 11 ꯐꯥꯎꯕꯒꯤ ꯃꯅꯨꯡꯗ ꯄꯥꯎꯆꯦ

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gmail.ꯆꯣꯃꯗ ꯃꯦꯜ ꯑꯣꯏꯅ ꯊꯥꯕꯤꯔꯛꯄ ꯌꯥꯒꯅꯤ꯫ ꯄꯥꯎꯈꯨꯝ
ꯄꯤꯕꯤꯔꯛꯄ/ꯊꯥꯕꯤꯔꯛꯄ ꯃꯇꯝꯗ ꯃꯤꯡ, ꯂꯩꯐꯝ ꯃꯍꯩꯒꯤ ꯊꯥꯛ
ꯑꯃꯁꯨꯡ ꯀꯟꯇꯦꯛꯠ ꯅꯝꯕꯔ ꯃꯌꯦꯛ ꯁꯦꯡꯅ ꯏꯕꯤꯔꯛꯎ꯫

ꯋꯥꯍꯪ ꯈꯨꯗꯤꯡꯃꯛꯀꯤ ꯄꯥꯎꯈꯨꯝ ꯆꯨꯝꯅ ꯅꯠꯇ꯭ꯔꯒ ꯃꯁꯤꯡ ꯌꯥꯝꯅ
ꯆꯨꯝꯅ ꯄꯤꯕꯤꯔꯛꯄ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯑꯗꯨꯗꯒꯤ ꯗ꯭ꯔꯣ ꯑꯣꯠꯆꯔꯒ
ꯂꯥꯏꯕꯛ ꯐꯕ ꯃꯤꯁꯛ ꯑꯃ ꯈꯟꯖꯒꯅꯤ꯫ ꯂꯣꯏꯅꯅ ꯈꯜꯂꯕ ꯃꯤꯁꯛ
ꯑꯗꯨꯗ ꯃꯅꯥ ꯄꯤꯖꯒꯅꯤ꯫

ꯖꯤꯡꯛ ꯍꯥꯏꯕꯁꯤ ꯍꯛꯆꯥꯡꯗ ꯌꯥꯝꯅ ꯃꯊꯧ
ꯇꯥꯕ ꯆꯤꯟꯖꯥꯛꯀꯤ ꯃꯆꯤ ꯑꯣꯏꯕ ꯃꯆꯜ ꯑꯃꯅꯤ꯫

ꯖꯤꯡꯛꯀꯤ ꯁꯔꯨꯛ ꯀꯥ ꯍꯦꯟꯖꯤꯟꯅ ꯆꯥꯔꯕꯗꯤ
ꯍꯛꯆꯥꯡ ꯑꯃꯥꯡꯕ ꯀꯌꯥ ꯍꯣꯛꯍꯜꯂꯛꯏ,
ꯑꯃꯁꯨꯡ ꯑꯣꯅꯤꯡꯕ, ꯈꯣꯡ ꯍꯥꯝꯊꯕ ꯑꯃꯗꯤ
ꯀꯣꯛ ꯆꯤꯛꯄꯅꯆꯤꯡꯕ ꯂꯥꯏꯑꯣꯡ ꯀꯌꯥꯁꯨ
ꯊꯣꯛꯍꯟꯕ ꯌꯥꯏ꯫

ꯌꯨꯅꯥꯏꯇꯦꯗ ꯁ꯭ꯇꯦꯠꯇ ꯂꯩꯕ ꯑꯣꯐꯤꯁ
ꯑꯣꯐ ꯗꯥꯏꯇꯔꯤ ꯁꯄ꯭ꯂꯤꯃꯦꯟꯠ (ꯑꯣ ꯗꯤ
ꯑꯦꯁ) ꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯖꯤꯡꯛꯀꯤ ꯁꯔꯨꯛ
ꯀꯥ ꯍꯦꯖꯤꯟꯅ ꯆꯥꯕꯅ ꯖꯤꯡꯛ ꯇꯣꯛꯁꯤꯁꯤꯇꯤ
ꯊꯣꯛꯍꯜꯂꯤ ꯍꯏꯔꯤ꯫ ꯇꯣꯛꯁꯤꯁꯤꯇꯤ ꯑꯁꯤꯅ
ꯒꯦꯁꯇ꯭ꯔꯣꯏꯟꯇꯦꯁꯇꯥꯏꯅꯦꯜ ꯑꯣꯏꯕ ꯅꯨꯡꯉꯥꯏꯇꯕ ꯀꯌꯥ ꯊꯣꯛꯍꯟꯕ ꯌꯥꯏ ꯑꯃꯗꯤ
ꯀ꯭ꯔꯣꯅꯤꯛ ꯑꯣꯏꯕ ꯃꯑꯣꯡꯗ ꯀꯣꯞꯄꯔ ꯑꯃꯗꯤ ꯑꯥꯏꯔꯟ ꯌꯥꯎꯅ ꯍꯛꯆꯥꯡ
ꯃꯅꯨꯡꯗ ꯌꯎꯕ ꯀꯦꯃꯤꯀꯦꯜꯁꯤꯡꯒꯤ ꯈꯜꯗ ꯑꯀꯥꯏꯕ ꯊꯣꯛꯍꯜꯂꯤ꯫

ꯗꯣꯛꯇꯔꯒꯤ ꯄꯥꯎꯇꯥꯛ ꯌꯥꯎꯗ꯭ꯔꯕꯁꯨ ꯂꯩꯕ ꯌꯥꯕ ꯚꯤꯇꯥꯀꯤꯟ, ꯅ꯭ꯌꯨꯇ꯭ꯔꯤꯑꯦꯟꯠ
ꯁꯄ꯭ꯂꯤꯃꯦꯟꯠ ꯑꯃꯗꯤ ꯂꯣꯛ ꯊꯨꯡꯕꯒꯤ ꯍꯤꯗꯥꯛ ꯀꯌꯥꯗ ꯖꯤꯡꯛꯀꯤ ꯁꯔꯨꯛ ꯌꯥꯎꯏ꯫

ꯑꯁꯤꯒꯨꯝꯕ ꯍꯤꯗꯥꯛ ꯃꯈꯜꯁꯤꯡ ꯑꯁꯤ ꯃꯇꯝ ꯑꯃꯠꯇꯗ ꯄꯨꯟꯅ ꯆꯥꯕꯅ ꯆꯤꯟꯖꯥꯛꯇ
ꯖꯤꯡꯛ ꯍꯦꯟꯕꯒꯤ ꯈꯨꯗꯣꯡꯊꯤꯕ ꯊꯣꯛꯍꯜꯂꯤ꯫ ꯏꯟꯚꯥꯏꯔꯟꯃꯦꯟꯠꯇꯒꯤꯁꯨ ꯖꯤꯡꯛ
ꯇꯣꯛꯁꯤꯁꯤꯇꯤ ꯊꯣꯛꯍꯟꯕ ꯌꯥꯏ꯫ ꯖꯤꯡꯛ ꯑꯁꯤ ꯃꯍꯧꯁꯥꯅ ꯏꯁꯤꯡ, ꯂꯩꯕꯥꯛ
ꯑꯃꯗꯤ ꯆꯤꯟꯖꯥꯛꯇ ꯌꯥꯝꯗꯕ ꯆꯥꯡꯗ ꯌꯥꯎꯕ ꯃꯦꯇꯦꯜ ꯑꯃꯅꯤ꯫

ꯖꯤꯡꯛ ꯇꯣꯛꯁꯤꯁꯤꯇꯤ ꯑꯁꯤ ꯑꯦꯀ꯭ꯌꯨꯠ ꯑꯣꯏꯕ ꯌꯥꯏ, ꯃꯁꯤꯅ ꯉꯥꯏꯍꯥꯛꯀꯤ
ꯑꯣꯏꯕ ꯁꯥꯏꯗ ꯏꯐꯦꯛꯠ ꯊꯣꯛꯍꯜꯂꯤ ꯑꯗꯨꯒ ꯀ꯭ꯔꯣꯅꯤꯛ ꯑꯣꯏꯕꯁꯨ ꯌꯥꯏ, ꯃꯁꯤꯅ
ꯃꯇꯝ ꯁꯥꯡꯅ ꯂꯣꯏꯅꯗꯨꯅ ꯂꯩꯕ ꯈꯨꯗꯣꯡꯆꯥꯗꯕꯁꯤꯡ ꯊꯣꯛꯍꯜꯂꯤ꯫

ꯑꯦꯀ꯭ꯌꯨꯠ ꯇꯣꯛꯁꯤꯁꯤꯇꯤꯒꯤ ꯂꯥꯏꯑꯣꯡꯁꯤꯡꯗꯤ jiZKi ꯆꯥꯡ ꯌꯥꯝꯅ ꯋꯥꯡꯅ
ꯆꯥꯁꯤꯜꯂꯨꯔꯕ ꯃꯇꯨꯡꯗ ꯊꯦꯡꯅꯒꯅꯤ꯫ ꯂꯥꯏꯑꯣꯡꯁꯤꯡꯗꯤ ꯑꯣꯅꯤꯡꯕ, ꯑꯣꯕ, ꯄꯨꯛ
ꯅꯥꯕ, ꯈꯣꯡ ꯍꯥꯝꯊꯕ, ꯀꯣꯛ ꯆꯤꯛꯄ ꯑꯁꯤꯅꯆꯤꯡꯕꯁꯤ ꯌꯥꯎꯔꯤ꯫

ꯀꯔꯤꯒꯨꯝꯕ ꯃꯇꯝ ꯁꯥꯡꯅ ꯖꯤꯡꯛꯀꯤ ꯆꯥꯡ ꯋꯥꯡꯅ ꯆꯥꯗꯨꯅ ꯂꯥꯛꯂꯕ ꯑꯣꯏꯔꯒꯗꯤ
ꯀ꯭ꯔꯣꯅꯤꯛ ꯖꯤꯡꯛ ꯇꯣꯛꯁꯤꯁꯤꯇꯤꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯗꯕ ꯊꯦꯡꯅꯒꯅꯤ꯫ ꯃꯁꯤꯗꯒꯤ
ꯊꯣꯛꯍꯜꯂꯛꯄ ꯌꯥꯕꯁꯁꯤꯡꯒꯤ- ꯗꯨꯒ ꯀꯣꯂꯦꯁꯇꯔꯣꯜ ꯍꯥꯏꯔꯒꯁꯨ ꯈꯪꯅꯕ ꯍꯥꯏ
ꯗꯦꯟꯁꯤꯇꯤ ꯂꯤꯄꯣꯄ꯭ꯔꯣꯇꯤꯟ (ꯑꯩꯆ ꯗꯤ ꯑꯦꯜ) ꯒꯤ ꯆꯥꯡ ꯍꯟꯊꯔꯛꯄ, ꯏꯃ꯭ꯌꯨꯟ
ꯐꯡꯛꯁꯟ ꯍꯟꯊꯔꯛꯄ, ꯀꯣꯞꯄꯔ ꯗꯤꯐꯤꯁꯤꯑꯦꯟꯁꯤ ꯑꯁꯤꯅꯆꯤꯡꯕꯁꯤꯡꯅꯤ꯫

ꯌꯣꯠ ꯁꯧꯕꯒꯨꯝꯕꯒꯤ ꯊꯕꯛ ꯇꯧꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯗ ꯃꯦꯇꯦꯜ ꯐ꯭ꯌꯨꯝ ꯐꯤꯕꯔ
ꯍꯥꯏꯅ ꯈꯪꯅꯕ ꯂꯥꯌꯅꯥ ꯑꯃ ꯊꯦꯡꯅꯒꯜꯂꯤ꯫ ꯂꯌꯅꯥ ꯑꯁꯤ ꯑꯦꯀ꯭ꯌꯨꯠꯅꯤ, ꯃꯇꯝ
ꯌꯥꯝꯅ ꯇꯦꯟꯅ ꯊꯦꯡꯅꯩ, ꯃꯁꯤ ꯃꯩꯈꯨ ꯑꯃꯗꯤ ꯎꯐꯨꯜꯗ ꯌꯥꯎꯕ jiZKi ꯁꯔꯨꯛꯁꯤꯡ
ꯀꯥ ꯍꯦꯟꯅ ꯅꯤꯡꯁꯥ ꯍꯣꯟꯖꯤꯟꯕꯗ ꯌꯥꯎꯈꯤꯕꯗꯒꯤ ꯊꯣꯛꯂꯛꯄꯅꯤ꯫ ꯂꯥꯏꯅꯥ ꯑꯁꯤ
ꯄꯨꯡ 24 ꯗꯒꯤꯅ 28 ꯐꯥꯎꯕꯈꯛꯇꯪ ꯅꯥꯒꯜꯂꯤ, ꯂꯥꯏꯑꯣꯡꯁꯤꯡꯗ ꯅꯤꯡꯊꯝ ꯆꯟꯕ,
ꯍꯨꯃꯥꯡ ꯑꯅꯞꯄꯤ ꯀꯥꯡꯕ, ꯍꯛꯆꯥꯡ ꯁꯣꯟꯊꯕ, ꯂꯥꯏꯍꯧ, ꯃꯁꯜ ꯊꯤꯟꯗꯣꯛꯄ, ꯊꯕꯥꯛ
ꯅꯥꯕ, ꯂꯣꯛ ꯈꯨꯕ, ꯅꯤꯡꯁꯥ ꯆꯅꯤꯡ-ꯆꯃꯥꯡ ꯁꯝꯅꯗꯕ ꯑꯁꯤꯅꯆꯤꯡꯕꯁꯤꯡ ꯌꯥꯎꯔꯤ꯫

ꯑꯣꯐꯤꯁ ꯑꯣꯐ ꯗꯥꯏꯇꯔꯤ ꯁꯄ꯭ꯂꯤꯃꯦꯟꯠꯁ (ꯑꯣ ꯗꯤ ꯑꯦꯁ) ꯅ ꯄꯤꯕ
ꯃꯤꯑꯣꯏ ꯑꯃꯅ ꯅꯣꯡꯃꯗ ꯆꯥꯕ ꯌꯥꯕ ꯖꯤꯡꯛꯀꯤ ꯆꯥꯡꯁꯤꯡ ꯑꯗꯨꯗꯤ ꯃꯁꯥꯒꯤ
ꯆꯍꯤ 1 ꯗꯒꯤ 4 ꯐꯥꯎꯕꯒꯤ ꯑꯉꯥꯡ ꯅꯨꯄꯥꯃꯆꯥ ꯑꯃꯁꯨꯡ ꯅꯨꯄꯤꯃꯆꯥ ꯑꯅꯤꯃꯛꯀꯤ
ꯑꯣꯏꯅ ꯅꯣꯡꯃꯗ ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 3; ꯃꯁꯥꯒꯤ
ꯆꯍꯤ 4 ꯗꯒꯤ 8 ꯐꯥꯎꯕꯒꯤ ꯑꯉꯥꯡ ꯅꯨꯄꯥꯃꯆꯥ
ꯑꯃꯁꯨꯡꯅꯨꯄꯤꯃꯆꯥ ꯑꯅꯤꯃꯛꯀꯤ ꯑꯣꯏꯅ
ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 5; ꯃꯁꯥꯒꯤ ꯆꯍꯤ 9 ꯗꯒꯤ
13 ꯐꯥꯎꯕꯒꯤ ꯑꯉꯥꯡ ꯅꯨꯄꯥꯃꯆꯥ ꯑꯃꯗꯤ
ꯅꯨꯄꯤꯃꯆꯥ ꯑꯅꯤꯃꯛꯀꯤ ꯑꯣꯏꯅ ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ
8; ꯃꯁꯥꯒꯤ ꯆꯍꯤ 14 ꯗꯒꯤ 18 ꯐꯥꯎꯕꯒꯤ
ꯃꯅꯨꯡꯗ ꯂꯩꯕ ꯑꯉꯥꯡ ꯅꯨꯄꯥꯃꯆꯥꯁꯤꯡꯒꯤ
ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 11, ꯅꯨꯄꯤꯃꯆꯥꯁꯤꯡꯒꯤꯅ
ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 9; ꯃꯁꯥꯒꯤ ꯆꯍꯤ 19 ꯑꯃꯗꯤ
ꯃꯊꯛꯀꯤ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯑꯣꯏꯅ
ꯅꯨꯄꯥꯒꯤ ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 11 ꯑꯗꯨꯒ ꯅꯨꯄꯤꯒꯤꯅ
ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 9 ꯅꯤ꯫

ꯃꯤꯑꯣꯏ ꯑꯃꯅ ꯅꯣꯡꯃꯗ ꯆꯥꯕ ꯌꯥꯕ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯋꯥꯡꯕ ꯍꯛꯆꯥꯡ ꯁꯣꯛꯅꯤꯡꯉꯥꯏ
ꯑꯣꯏꯗꯕ ꯖꯤꯡꯛꯀꯤ ꯆꯥꯡꯁꯨ ꯑꯣ ꯗꯤ ꯑꯦꯁꯅ ꯄꯤꯔꯤ꯫ ꯃꯤꯑꯣꯏ ꯑꯃꯅ ꯅꯣꯡꯃꯒꯤ
ꯑꯣꯏꯅ ꯆꯥꯕ ꯌꯥꯕ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯌꯥꯝꯕ ꯍꯛꯆꯥꯡ ꯁꯣꯛꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯗꯕ ꯆꯥꯡ
ꯑꯗꯨꯕꯨ ꯑꯞꯄꯔ ꯏꯟꯇꯦꯛꯠ ꯂꯦꯚꯦꯜꯁ (ꯌꯨ ꯑꯦꯜ) ꯀꯧꯏ꯫ ꯌꯨ ꯑꯦꯜ ꯑꯁꯤ
ꯅꯨꯄꯥ ꯑꯃꯁꯨꯡ ꯅꯨꯄꯤꯒꯤ ꯑꯣꯏꯅ ꯈꯦꯟꯅꯕ ꯂꯩꯇꯦ꯫ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯆꯍꯤ
ꯇꯥꯡꯀꯛꯁꯤꯡꯗ ꯂꯩꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯌꯨ ꯑꯦꯜꯁꯤꯡꯗꯤ- ꯃꯁꯥꯒꯤ ꯆꯍꯤ 1 ꯗꯒꯤ
3 ꯐꯥꯎꯕꯒꯤ ꯃꯅꯨꯡꯗ ꯂꯩꯕ ꯑꯉꯥꯡꯁꯤꯡꯒꯤ ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 7, ꯃꯁꯥꯒꯤ ꯆꯍꯤ 4
ꯗꯒꯤ 8 ꯐꯥꯎꯕꯒꯤ ꯃꯅꯨꯡꯗ ꯂꯩꯕ ꯑꯉꯥꯡꯁꯤꯡꯒꯤ ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 12, ꯃꯁꯥꯒꯤ ꯆꯍꯤ
9 ꯗꯒꯤ 13 ꯐꯥꯎꯕꯒꯤ ꯃꯅꯨꯡꯗ ꯂꯩꯕ ꯑꯉꯥꯡꯁꯤꯡꯒꯤ ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 23, ꯃꯁꯥꯒꯤ
ꯆꯍꯤ 14 ꯗꯒꯤ 18 ꯐꯥꯎꯕꯒꯤ ꯃꯅꯨꯡꯗ ꯂꯩꯕ ꯑꯉꯥꯡꯁꯤꯡꯒꯤ ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 34
ꯑꯗꯨꯒ ꯆꯍꯤ 19 ꯑꯃꯁꯨꯡ ꯃꯊꯛꯀꯤ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤꯅ ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 40 ꯅꯤ꯫

ꯌꯨ ꯑꯦꯜ ꯑꯁꯤ ꯃꯤꯔꯣꯟꯕꯤ ꯅꯨꯄꯤ, ꯈꯣꯝꯖꯤꯡꯕꯤ ꯅꯨꯄꯤꯁꯤꯡꯒꯤꯁꯨ ꯈꯦꯟꯅꯕ ꯂꯩꯇꯦ,
ꯃꯁꯥꯒꯤ ꯆꯍꯤ ꯃꯇꯥꯡꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯆꯥꯐꯝ ꯊꯣꯛꯄ ꯆꯥꯡꯗꯨ ꯑꯗꯨꯝ ꯆꯥꯒꯅꯤ꯫

ꯑꯦꯃꯤꯂꯣꯔꯥꯏꯗ (ꯃꯤꯗꯥꯃꯣꯔ) ꯒꯨꯝꯕ ꯍꯤꯗꯥꯛ ꯈꯔꯗꯤ ꯆꯥꯕ ꯃꯇꯝꯗ ꯍꯛꯆꯥꯡꯗ
ꯖꯤꯡꯛꯀꯤ ꯆꯥꯡ ꯌꯥꯝꯅ ꯋꯥꯡꯈꯠꯂꯤ, ꯃꯔꯝ ꯑꯗꯨꯅ ꯑꯁꯤꯒꯨꯝꯕ ꯍꯤꯗꯥꯛꯁꯤꯡ
ꯑꯁꯤ ꯆꯥꯔꯤꯉꯩꯗ ꯗꯣꯛꯇꯔꯒꯤ ꯄꯥꯎꯇꯥꯛ ꯅꯠꯇ꯭ꯔꯒꯗꯤ ꯖꯤꯡꯛ ꯁꯄ꯭ꯂꯤꯃꯦꯟꯠ
ꯆꯥꯔꯣꯏꯗꯕꯅꯤ꯫ ꯑꯦꯟꯖꯤꯑꯣꯇꯦꯅꯁꯤꯟ ꯀꯟꯚꯔꯇꯤꯑ ꯑꯦꯟꯖꯥꯏꯝ (ꯑꯦ ꯁꯤ ꯏ)
ꯏꯟꯍꯤꯕꯤꯇꯔꯁꯤꯡ, ꯈꯨꯗꯝ ꯑꯣꯏꯅ ꯂꯥꯏꯁꯤꯅꯣꯄ꯭ꯔꯤꯜ (ꯖꯦꯁꯇ꯭ꯔꯤꯜ); ꯏꯁꯇ꯭ꯔꯣꯖꯦꯟ
ꯊꯦꯔꯥꯄꯤ, ꯕꯥꯔꯊ ꯀꯟꯇ꯭ꯔꯣꯜ ꯄꯤ; ꯊꯤꯑꯥꯖꯥꯏꯗ ꯗ꯭ꯌꯨꯔꯦꯇꯤꯛꯁ ꯅꯠꯇ꯭ꯔꯒꯅ
ꯋꯥꯇꯔ ꯄꯤꯜꯁ; ꯑꯩꯆ 2 ꯅꯠꯇ꯭ꯔꯒꯅ ꯄ꯭ꯔꯣꯇꯣꯟ ꯄꯝꯞ ꯏꯟꯍꯤꯕꯤꯇꯔꯁ, ꯈꯨꯗꯝ
ꯑꯣꯏꯅ ꯔꯦꯅꯤꯇꯤꯗꯤꯟ (ꯖꯦꯟꯇꯦꯛ) ꯅꯠꯇ꯭ꯔꯒꯅ ꯏꯁꯣꯃꯦꯄ꯭ꯔꯥꯖꯣꯜ (ꯅꯦꯛꯁꯤꯌꯝ)
ꯅꯆꯤꯡꯕ ꯍꯤꯗꯥꯛꯁꯤꯡ ꯑꯁꯤ ꯆꯥꯔꯤꯉꯩ ꯃꯇꯝꯗꯗꯤ ꯑꯇꯣꯞꯄ ꯖꯤꯡꯛ ꯆꯥꯒꯗ꯭ꯔꯥ

caroidCra ꯍꯥꯏꯕꯒꯤ ꯃꯇꯥꯡꯗ ꯗꯣꯛꯇꯔꯒ ꯇꯥꯟꯅꯒꯗꯕꯅꯤ꯫ ꯀꯣꯞꯄꯔ, ꯑꯥꯏꯔꯟ,
ꯃꯦꯡꯒꯥꯅꯤꯁ, ꯑꯦꯟꯇꯥꯁꯤꯗ, ꯄꯦꯅꯤꯁꯤꯜꯂꯥꯃꯥꯏꯟꯅꯆꯤꯡꯕꯒꯤ ꯍꯤꯗꯥꯛꯁꯤꯡ ꯆꯥꯒꯦ
ꯍꯥꯏꯔꯒꯗꯤ ꯖꯤꯡꯛ ꯁꯄ꯭ꯂꯤꯃꯦꯟꯠ ꯆꯥꯗ꯭ꯔꯤꯉꯩ ꯌꯥꯝꯗ꯭ꯔꯕꯗ ꯄꯨꯡ ꯑꯅꯤꯔꯣꯝꯒꯤ
ꯃꯃꯥꯡꯗ ꯆꯥꯒꯗꯕꯅꯤ꯫ ꯖꯤꯡꯛ ꯂꯣꯏꯅꯅ ꯑꯇꯩ ꯚꯤꯇꯥꯃꯤꯟ ꯑꯃꯗꯤ ꯃꯤꯅꯔꯦꯜ
ꯁꯄ꯭ꯂꯤꯃꯦꯟꯠꯁꯤꯡ ꯆꯥꯗ꯭ꯔꯤꯉꯩꯗ ꯗꯣꯛꯇꯔꯒꯤ ꯄꯥꯎꯇꯥꯛ ꯂꯧꯒꯗꯕꯅꯤ꯫

ꯏꯁꯥꯅ ꯖꯤꯡꯛ ꯍꯦꯟꯕꯒꯤ ꯂꯥꯏꯅꯥ ꯂꯥꯏꯑꯣꯡꯁꯤꯡ ꯂꯩꯔꯦ ꯍꯥꯏꯅ ꯈꯜꯂꯒꯗꯤ
ꯗꯣꯛꯇꯔꯗ ꯌꯦꯡꯊꯣꯛꯀꯗꯕꯅꯤ꯫

ꯖꯤꯡꯛꯀꯤ ꯁꯔꯨꯛ ꯍꯦꯟꯅ ꯆꯥꯕꯒꯤ ꯈꯨꯗꯣꯡꯊꯤꯕꯁꯤꯡ
ꯂꯧꯁꯤꯡ ꯄꯨꯛꯀꯩ / ꯈꯣꯝꯖꯤꯟꯕ: ꯀꯩꯊꯦꯜꯂꯥꯛꯄꯝ ꯈꯨꯃꯟꯉꯝꯕ
ꯐꯦꯟꯁꯔꯁꯤꯡꯒꯤ ꯃꯤꯡ
ꯂꯥꯎꯊꯣꯛꯈ꯭ꯔꯦ
ꯏꯝꯐꯥꯜ, ꯑꯣꯛꯇꯣꯕꯔ 24(ꯑꯩꯆ ꯑꯦꯟ ꯑꯦꯁ):

ꯑꯦꯁꯣꯁꯤꯑꯦꯁꯟ ꯑꯣꯐ ꯏꯟꯗꯤꯌꯥꯅ
ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯃꯈꯥꯗ
2020 ꯒꯨ ꯖꯅ꯭ꯌꯨꯋꯥꯔꯤ 8 ꯗꯒꯤ 11
ꯐꯥꯎꯕ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤ ꯑꯣꯐ ꯖꯝꯃꯨ
ꯑꯃꯁꯨꯡ ꯄꯥꯟꯖꯥꯕ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤ
ꯐꯦꯟꯁꯤ ꯃꯦꯟ ꯑꯦꯟꯗ ꯋꯤꯃꯦꯟꯁ
ꯆꯦꯝꯄꯤꯌꯟꯁꯤꯞꯇ ꯁꯔꯨꯛ ꯌꯥꯔꯨꯅꯕ
ꯃꯅꯤꯄꯨꯔ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯒꯤ ꯐꯦꯟꯁꯤꯡ
ꯇꯤꯝꯗ ꯌꯥꯎꯔꯨꯅꯕꯁꯤꯡꯒꯤ ꯃꯤꯡ
ꯂꯥꯎꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯃꯃꯤꯡ ꯂꯥꯎꯊꯣꯛꯈ꯭ꯔꯕ
ꯁꯥꯟꯅꯔꯣꯏꯁꯤꯡ ꯑꯗꯨꯗꯤ ꯅꯨꯄꯥꯒꯤ ꯏꯄꯤ
ꯏꯚꯦꯟꯠꯇ ꯀꯦ ꯅꯦꯄꯣꯂꯤꯌꯟ, ꯇꯤ
ꯑꯩꯆ ꯕꯣꯝꯃꯥꯏ, ꯑꯦꯝ ꯕꯤꯖꯦꯟ,ꯑꯦꯟ
ꯔꯣꯕꯥꯔꯠꯅꯤ꯫ ꯐꯣꯁꯜ ꯏꯚꯦꯟꯠꯇ
ꯈꯥꯏꯉꯝ ꯈꯧꯝꯗ꯭ꯔꯝ, ꯑꯦꯜ ꯅꯔꯦꯁ,
ꯍꯦꯃꯣꯆꯦꯟꯗ꯭ꯔ ꯀꯦꯅꯤ꯫ ꯁꯦꯕꯔ
ꯏꯚꯦꯟꯠꯇ ꯀꯦ ꯑꯩꯆ ꯃꯥꯏꯀꯦꯜ,
ꯑꯦꯟ ꯔꯣꯃꯦꯁ, ꯑꯦꯜ ꯕꯤꯗ꯭ꯌꯥꯅꯟꯗ
ꯃꯩꯇꯩ ꯑꯝꯗꯤ ꯑꯦꯁ ꯃꯅꯤꯈꯣꯝꯕ ꯃꯩꯇꯩ꯫

ꯅꯨꯄꯤꯒꯤ ꯏꯄꯤ ꯏꯚꯦꯟꯠꯇ
ꯂꯤꯟꯊꯣꯏ ꯍꯥꯎꯕꯝ, ꯑꯦ ꯃꯥꯂꯦꯝꯉꯥꯟꯕꯤ
ꯆꯅꯨ, ꯂꯩꯁꯅ ꯆꯅꯝ, ꯀꯣꯟꯊꯧꯖꯝ ꯔꯣꯖ
ꯆꯅꯨꯅꯤ꯫ ꯐꯣꯏꯜ ꯏꯚꯦꯟꯠꯇ ꯀꯦ ꯑꯩꯆ
ꯄ꯭ꯔꯤꯌꯥꯡꯀ ꯑꯃꯗꯤ ꯑꯦꯟ ꯔꯣꯁꯅꯤ
ꯆꯅꯨꯅꯤ꯫

ꯅꯕꯦꯝꯕꯔ 15ꯕꯨ ꯊꯥꯡ-ꯇꯥꯒꯤ ꯅꯨꯃꯤꯠ ꯍꯥꯏꯅ ꯍꯟꯗꯛ
ꯆꯍꯤꯗꯒꯤ ꯊꯧꯔꯝ ꯄꯥꯡꯊꯣꯛꯂꯒꯅꯤ: ꯂꯩꯁꯦꯝꯕ ꯁꯅꯥꯖꯥꯎꯕ
ꯏꯝꯐꯥꯜ, ꯑꯣꯛꯇꯣꯕꯔ 24(ꯑꯩꯆ ꯑꯦꯟ ꯑꯦꯁ):

ꯊꯥꯡ-ꯇꯥ ꯆꯥꯎꯈꯠꯅꯕꯒꯤꯗꯃꯛ
ꯁ꯭ꯀꯨꯜꯁꯤꯡꯁ ꯑꯣꯖꯥ ꯂꯩꯇ꯭ꯔꯤꯕ ꯑꯁꯤ
ꯂꯩꯍꯟꯕꯤꯌꯨ ꯍꯥꯏꯅ ꯈꯧꯡꯖꯪ ꯆꯪꯁꯤꯜꯂꯨꯕ
ꯃꯤꯑꯣꯏꯁꯤꯡꯕꯨ ꯂꯩꯉꯥꯛꯅ ꯐꯥꯖꯤꯟꯗꯨꯌꯅ
ꯖꯦꯜꯗ ꯊꯝꯈꯤ꯫ ꯈꯣꯡꯖꯪꯂꯣꯏꯁꯤꯡꯅ
ꯖꯦꯜꯗꯒꯤ ꯊꯣꯔꯛꯖꯄ ꯅꯨꯃꯤꯠ
ꯅꯕꯦꯝꯕꯔ 15 ꯕꯨ ꯊꯥꯡ-ꯇꯥꯒꯤ ꯅꯨꯃꯤꯠ
ꯍꯥꯏꯅ ꯍꯟꯗꯛ ꯆꯍꯤꯗꯒꯤ ꯊꯧꯔꯝ
ꯄꯥꯡꯊꯣꯛꯄ ꯍꯧꯔꯒꯅꯤ ꯍꯥꯏꯅ
ꯀꯪꯂꯩ ꯏꯟꯗꯤꯖꯤꯅꯁ ꯃꯥꯔꯁꯤꯑꯦꯜ
ꯑꯥꯔꯠꯁ ꯑꯦꯟꯗ ꯀꯜꯆꯔꯦꯜ
ꯁꯣꯁꯥꯏꯇꯤ(ꯀꯤꯃꯥꯛꯁ) ꯅ ꯁꯤꯟꯗꯨꯅ
ꯄꯥꯡꯊꯣꯛꯄ 4ꯁꯨꯕ ꯏꯟꯇꯔ ꯁ꯭ꯀꯨꯜ
ꯊꯥꯡ-ꯇꯥ ꯒ꯭ꯔꯨꯞ ꯀꯝꯄꯤꯇꯤꯁꯟ 2019
ꯒꯤ ꯍꯧꯗꯣꯛꯄꯒꯏ ꯊꯧꯔꯝꯗ ꯏꯅꯤꯡꯊꯧ
ꯂꯩꯁꯦꯝꯕ ꯁꯅꯥꯖꯥꯎꯕꯅ ꯂꯥꯎꯊꯣꯛꯈ꯭ꯔꯦ꯫

ꯏꯅꯤꯡꯊꯧ ꯂꯩꯁꯦꯝꯕ ꯁꯅꯥꯖꯥꯎꯕꯅ

MSa ꯇꯥꯅ ꯍꯥꯏꯈꯤꯕꯗ ꯍꯧꯖꯤꯛ ꯃꯅꯤꯄꯨꯔ
ꯑꯁꯤ ꯅꯨꯃꯤꯠ 6 ꯅꯤꯒꯏ ꯃꯅꯨꯡꯗ
ꯀꯔꯤ ꯊꯣꯛꯂꯛꯀꯗꯒꯦ ꯍꯥꯏꯕ ꯇꯝꯕ
ꯉꯃꯗ꯭ꯔꯦ꯫ ꯆꯍꯤ ꯂꯤꯁꯤꯡ ꯀꯌꯥꯒꯤ
ꯄꯨꯋꯥꯔꯤ ꯂꯩꯔꯤꯕ ꯃꯅꯤꯄꯨꯔ ꯑꯁꯤ
ꯍꯧꯖꯤꯛ ꯌꯥꯝꯅ ꯂꯨꯕ ꯇꯥꯡꯀꯛ ꯑꯃꯗ
ꯂꯩꯔꯦ꯫ ꯍꯣꯖꯤꯛ ꯂꯩꯔꯤꯕ ꯃꯅꯤꯄꯨꯔꯒꯤ
ꯆꯌꯦꯠꯅꯕ ꯏꯁ꯭ꯌꯨ ꯀꯌꯥ ꯑꯁꯤ
ꯍꯧꯔꯛꯂꯤꯕ ꯑꯉꯥꯡꯁꯤꯡꯒꯤ ꯃꯇꯝꯗ
ꯊꯣꯛꯇꯅꯕꯒꯤꯗꯃꯛ ꯑꯉꯝꯕ ꯄꯥꯝꯕꯩ
ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯂꯥꯟꯊꯦꯡꯅꯒꯅꯤ꯫

ꯊꯥꯡ-ꯇꯥꯒꯤ ꯃꯍꯩ ꯑꯁꯤ ꯅꯤꯡꯊꯤꯅ
ꯍꯩꯕ ꯃꯤꯑꯣꯏ ꯑꯗꯨ ꯃꯁꯥ ꯃꯎ ꯐꯕ,
ꯇꯤꯟꯖꯪ ꯀꯥꯏꯖꯪꯗꯕ, ꯃꯔꯩꯕꯥꯛ ꯅꯤꯡ
ꯃꯤꯑꯣꯏ ꯑꯃ ꯁꯣꯏꯗꯅ ꯑꯣꯏꯒꯗꯕꯅꯤ꯫

ꯍꯧꯖꯤꯛ ꯃꯅꯤꯄꯨꯔ ꯑꯁꯤ ꯁ꯭ꯄꯣꯔꯠꯁ
ꯑꯃꯁꯨꯡ ꯑꯥꯔꯠ ꯑꯦꯟꯗ ꯀꯜꯆꯔꯅ
ꯃꯁꯛ ꯇꯥꯛꯂꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯍꯥꯏꯔꯤꯕ
ꯁ꯭ꯄꯣꯔꯠꯁ, ꯀꯜꯆꯔ ꯑꯁꯤꯗ
ꯒꯚꯔꯟꯃꯦꯟꯠꯀꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯁꯦꯜ
ꯏꯊꯥ ꯊꯥꯗꯗꯕꯒꯨꯝ ꯇꯧꯏ꯫ ꯃꯁꯤꯗ ꯍꯦꯟꯅ
ꯃꯤꯠꯌꯦꯡ ꯆꯪꯍꯟꯅꯤꯡꯏ꯫ ꯁ꯭ꯀꯨꯜꯁꯤꯡꯗ
ꯀꯤꯃꯥꯛꯁꯅ ꯆꯥꯎꯔꯕ ꯊꯧꯗꯥꯡ ꯑꯃ ꯂꯧꯗꯨꯅ
ꯊꯥꯡ-ꯇꯥꯕꯨ ꯁꯕꯖꯦꯛꯠ ꯑꯣꯏꯅ ꯍꯥꯞꯇꯨꯅ
ꯇꯝꯍꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯊꯥꯡ-ꯇꯥꯒꯤ ꯑꯣꯖꯥ
ꯃꯇꯤꯛ ꯆꯥꯅ ꯂꯩꯇꯦ ꯍꯥꯏꯕꯗ ꯌꯥꯝꯅ
ꯅꯨꯡꯉꯥꯏꯇꯦ ꯍꯥꯏꯈꯤ꯫

ꯃꯔꯤꯁꯨꯕ ꯏꯟꯇꯔ ꯁ꯭ꯀꯨꯜ ꯊꯥꯡ-

ꯇꯥ ꯒ꯭ꯔꯨꯞ ꯀꯝꯄꯤꯇꯤꯁꯟ ꯑꯁꯤꯗ
ꯄꯨꯟꯅ ꯁ꯭ꯀꯨꯜ 21 ꯗꯒꯤ ꯃꯍꯩꯔꯣꯏ 525
ꯅ ꯁꯔꯨꯛ ꯌꯥꯔꯤ꯫ ꯃꯍꯩꯔꯣꯏꯁꯤꯡꯅ
ꯁꯥꯖꯦꯜ ꯀꯥꯡꯂꯣꯟ ꯍꯥꯏꯔꯤꯕ ꯃꯁꯥꯟꯅ
ꯑꯁꯤꯗ ꯑꯊꯣꯏ ꯑꯍꯦꯟ ꯇꯥꯟꯅꯒꯅꯤ꯫

ꯀꯝꯄꯤꯇꯤꯁꯟ ꯑꯁꯤ ꯍꯧꯗꯣꯛꯄꯒꯤ
ꯊꯧꯔꯝꯗ ꯀꯤꯃꯥꯛꯁꯀꯤ ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠ
ꯅꯤꯡꯊꯧꯖꯝ ꯑꯖꯤꯠꯀꯨꯃꯥꯔꯅ
ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠ, ꯁ꯭ꯄꯦꯁꯜ ꯒꯦꯁꯠ
ꯑꯣꯐ ꯑꯣꯅꯔꯗ ꯄ꯭ꯔꯣꯐꯦꯁꯔ ꯄꯥꯎꯅꯝ
ꯒꯨꯅꯤꯟꯗ꯭ꯔꯣ, ꯒꯦꯁꯠ ꯑꯣꯐ ꯑꯣꯅꯔꯗ
ꯖꯤ ꯄꯤ ꯋꯤꯃꯦꯟꯁ ꯀꯣꯂꯦꯖꯀꯤ
ꯑꯦꯁꯤꯁꯇꯦꯟꯠ ꯄ꯭ꯔꯣꯐꯦꯁꯔ
ꯗꯥ. ꯋꯥꯏꯈꯣꯝ ꯔꯣꯃꯦꯁ ꯑꯃꯁꯨꯡ
ꯄ꯭ꯔꯁꯤꯗꯤꯌꯝ ꯃꯦꯝꯕꯔ ꯑꯣꯏꯅ
ꯗꯤꯔꯦꯛꯇꯔꯦꯠ ꯑꯣꯐ ꯑꯥꯌꯨꯁꯀꯤ
ꯑꯐꯤꯁ ꯀꯣꯑꯣꯔꯗꯤꯅꯦꯇꯔ ꯑꯦꯁ
ꯇꯣꯟꯗꯥꯡꯅ ꯁꯔꯨꯛ ꯌꯥꯈꯤ꯫

Tushar Nongthombam is a Photographer.
ꯃꯃꯤ ꯋꯥꯔꯤꯏꯃꯥ ꯀꯩꯊꯦꯜ
ꯇꯨꯁꯔ ꯅꯣꯡꯊꯣꯝꯕꯝ