IMPHAL, SUNDAY, JANUARY 26, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯐꯥꯏꯔꯦꯟꯒꯤ ꯅꯤꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3417 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯍꯥꯏꯅꯕ ꯂꯩ, ꯋꯤꯂꯤꯑꯝ ꯋꯔꯗꯁꯋꯔꯊꯅ ꯏꯪꯂꯦꯟꯗꯒꯤ ꯑꯋꯥꯡ-ꯅꯣꯡꯆꯨꯝꯇ ꯂꯩꯕ ꯂꯦꯛ ꯗꯤꯁꯇ꯭ꯔꯤꯛꯇ ꯄꯣꯛꯂꯝꯗ꯭ꯔꯕ ꯃꯍꯥꯛ ꯉꯁꯤꯒꯤ ꯅꯦꯆꯔ ꯄꯣꯏꯠ ꯍꯥꯏꯅꯔꯤꯕꯁꯤ ꯑꯣꯏꯔꯝꯗꯕ ꯌꯥꯏ꯫ ꯀ꯭ꯔꯤꯇꯤꯛꯁꯤꯡꯒꯤ ꯋꯥꯅꯤ꯫ ꯃꯈꯣꯏꯅ ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏꯔꯤ, ꯃꯐꯝꯗꯨꯗ ꯃꯍꯥꯛ ꯄꯣꯛꯂꯝꯗ꯭ꯔꯒꯅ ꯂꯦꯛ ꯗꯤꯁꯇ꯭ꯔꯤꯛꯠ ꯑꯗꯨꯁꯨ ꯉꯁꯤꯒꯤ ꯂꯦꯛ ꯗꯤꯁꯇ꯭ꯔꯤꯛꯠꯀꯨꯝ ꯃꯃꯤꯡꯐꯥꯎꯕ ꯇꯥꯔꯝꯗꯕ ꯌꯥꯏ꯫ ꯐꯖꯈ꯭ꯔꯕ ꯋꯅꯤ, ꯀꯩꯒꯤ ꯃꯄꯥꯟ ꯇꯥꯡ, ꯅꯥꯄꯤꯒꯤ ꯃꯄꯥꯟꯅ ꯀꯩꯅ ꯇꯥꯡ ꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯃꯈꯣꯏꯒꯤ ꯋꯥ ꯑꯁꯤꯅ ꯉꯁꯤ ꯑꯩꯈꯣꯏꯗ ꯏꯪꯒꯤꯠ ꯄꯤꯔꯤꯕꯅ ꯀꯕꯤꯕꯨ ꯃꯥꯒꯤ ꯄꯣꯛꯐꯛ ꯁꯥꯠꯐꯝꯅ ꯀꯌꯥꯝ ꯏꯊꯤꯜ ꯄꯤꯕꯒꯦ ꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯀꯕꯤ ꯍꯥꯏꯕꯁꯤ ꯌꯥꯝꯅ ꯁꯦꯟꯁꯤꯇꯤꯕ ꯑꯣꯏꯈ꯭ꯔꯕ ꯊꯋꯥꯏꯅꯤ, ꯑꯗꯨꯅ ꯃꯤꯠ ꯄꯥꯡꯂꯛꯄꯗ ꯎꯔꯤꯕ, ꯇꯥꯔꯤꯕ ꯄꯨꯝꯕ ꯈꯛ ꯂꯦꯝꯅ ꯃꯥꯡꯗꯦ ꯍꯥꯏꯕꯁꯤ ꯌꯦꯠꯅꯐꯝ ꯂꯩꯇ꯭ꯔꯦ ꯂꯩꯇ꯭ꯔꯦ ꯈꯜꯂꯤ꯫ ꯃꯥꯒꯤ ꯏꯃꯨꯡꯒꯤ, ꯑꯀꯣꯏꯕꯒꯤ ꯏꯊꯤꯜ ꯃꯌꯥꯝꯗꯨꯅ ꯃꯥꯒꯤ ꯅꯨꯡꯗ ꯇꯨꯡꯂꯨꯔꯒ ꯊꯣꯛꯂꯛꯄ ꯈꯣꯟꯖꯦꯜ ꯑꯗꯨꯕꯨ ꯁꯩꯔꯦꯡ ꯀꯧꯏ ꯍꯥꯏꯕ ꯑꯁꯤꯗꯤ ꯃꯤ ꯄꯨꯝꯅꯃꯛꯅ ꯌꯥꯅꯔꯕ ꯋꯥ ꯑꯣꯏꯔꯦ꯫ ꯀꯕꯤꯒꯤ ꯊꯃꯣꯏꯗꯤ ꯏꯃꯥꯏꯅꯤ, ꯃꯤꯡꯁꯦꯜ ꯅꯠꯇꯦ, ꯆꯪꯈ꯭ꯔꯕ ꯃꯃꯤꯇꯨ ꯑꯗꯨꯝ ꯊꯣꯛꯂꯛꯂꯕꯗꯤ ꯁꯩꯔꯦꯡ ꯑꯣꯏꯔꯔꯣꯏ꯫ ꯏꯃꯥꯏꯗ ꯆꯩ ꯑꯆꯨꯝꯕ ꯑꯃ ꯌꯨꯡꯗ ꯏꯔꯣꯟꯅꯨꯡꯒꯤ ꯃꯁꯥꯗꯨ ꯄꯩꯅ ꯎꯕ ꯑꯗꯨꯝꯅ, ꯃꯥꯒꯤ ꯑꯣꯏꯕ ꯃꯐꯣꯡꯗꯣꯛ ꯑꯃꯗ ꯊꯣꯛꯂꯛꯀꯗꯕ, ꯁꯦꯝꯂꯛꯀꯗꯕ, ꯁꯦꯝꯂꯛꯀꯗꯕ ꯃꯃꯤꯅꯤ꯫ ꯑꯗꯨꯅꯅꯤ ꯉꯁꯤ ꯀꯕꯤꯕꯨ ꯏꯔꯥꯠꯅꯔꯤꯕ꯫ ꯋꯔꯗꯁꯋꯥꯔꯊꯄꯨ ꯁꯣꯟꯅꯔꯤꯕ꯫ ꯆꯞ ꯃꯥꯟꯅꯕ ꯃꯍꯧꯁ ꯀꯕꯤꯒꯤ ꯃꯤꯠꯌꯦꯡꯗꯗꯤ ꯑꯩꯈꯣꯏꯒꯤꯒ ꯈꯛ ꯃꯥꯟꯅꯗ꯭ꯔꯦ꯫
ꯑꯩꯅ ꯋꯥꯍꯩ ꯑꯃ ꯑꯅꯤꯗꯪ ꯄꯟꯖꯔꯨꯔꯤꯕꯁꯤ ꯀꯨꯏꯅ ꯉꯥꯏꯔꯕ ꯇꯨꯡꯗ ꯂꯝꯁꯤꯒꯤ ꯁꯤꯡꯊꯥꯅꯔꯤꯕ ꯀꯕꯤ ꯑꯃꯒꯤ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯃ ꯄꯥꯔꯨꯕꯗꯒꯤ ꯐꯥꯎꯔꯛꯄ ꯋꯥ-ꯈꯜꯗꯨꯅꯤ꯫ ꯃꯍꯥꯛ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, ꯁꯔꯠꯆꯥꯟꯗ ꯊꯤꯌꯥꯝꯅꯤ꯫ ꯃꯥꯒꯤ ‘ꯃꯍꯧꯁꯥ’ ꯀꯧꯕ ꯐꯣꯡꯈ꯭ꯔꯕ ꯇꯨꯡꯗ ꯆꯍꯤ 6 ꯀꯤ ꯃꯊꯛꯇ ꯇꯨꯃꯤꯟꯅ ꯂꯩꯔꯨꯔꯒ ꯃꯀꯥ ꯐꯣꯡꯂꯛꯄꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯅꯧꯕ, ꯏꯇꯣꯞ ꯇꯣꯞꯄ ꯁꯔꯠꯆꯥꯟꯗ ꯑꯃ ꯑꯣꯏꯅ ꯊꯣꯔꯛꯂꯦ꯫ ꯑꯩꯈꯣꯏꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯁꯛ ꯅꯥꯏꯕ ꯀꯕꯤ ꯈꯔꯒꯤ ꯄ꯭ꯔꯣꯒ꯭ꯔꯦꯁ ꯌꯦꯡꯂꯤ꯫ ꯍꯤꯡꯂꯤꯕꯁꯤꯡꯒꯤ ꯃꯔꯛꯇ꯫ ꯚꯨꯕꯅꯁꯅ ꯀꯗꯣꯝ ꯆꯠꯈ꯭ꯔꯦ, ꯏꯕꯣꯝꯆꯥ ꯀꯔꯤ ꯏꯔꯤ, ꯊꯥꯡꯖꯝ ꯏꯕꯣꯄꯤꯁꯛꯇꯨꯕꯨ ꯇꯣꯛꯈ꯭ꯔꯕꯔ, ꯂꯟꯆꯦꯟꯕ ꯀꯝꯗꯧꯈ꯭ꯔꯦ, ꯅꯠꯇ꯭ꯔꯒ ꯕꯤꯔꯦꯟꯗ꯭ꯔꯖꯤꯠꯄꯨ ꯀꯔꯤ ꯄꯥꯎ ꯇꯥꯒꯦ, ꯁꯔꯠꯆꯥꯟꯗꯕꯨ ꯏꯕ ꯇꯣꯛꯈ꯭ꯔꯕꯔ ꯑꯁꯤꯅꯆꯤꯡꯕ꯫ ꯄ꯭ꯔꯣꯒ꯭ꯔꯦꯁ ꯂꯩꯇ꯭ꯔꯕ ꯀꯕꯤꯒꯤ ꯋꯥꯗꯤ ꯀꯌꯥ ꯀꯟꯅ ꯉꯥꯡꯅꯗ꯭ꯔꯦ꯫ ꯑꯩꯈꯣꯏꯅ ꯈꯪꯏ, ‘ꯑꯩ ꯂꯥꯏꯃꯤꯡ ꯂꯧꯗꯦ’ ꯍꯥꯏꯅ ꯂꯥꯎꯔꯝꯕ ꯀꯕꯤꯔꯠꯅ ꯁ꯭ꯔꯤꯕꯤꯔꯦꯟ ‘ꯁꯅꯥꯒꯤ ꯀꯩꯔꯥꯛꯇ’ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫ ꯈꯔꯥ ꯉꯟꯕꯗꯁꯨ ‘ꯋꯥ ꯑꯃꯇ ꯍꯥꯏꯒꯦ ꯇꯦꯂꯪꯒ’ ꯍꯥꯏꯔꯝꯕ ꯀꯕꯤꯔꯠꯅ ꯁꯃꯔꯦꯟꯗ꯭ꯔꯁꯨ ‘ꯋꯥꯛꯆꯤꯡꯒꯤ ꯀꯕꯤꯇ’ ꯗ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫ ꯀꯕꯤ ꯅꯤꯂꯀꯥꯟꯇꯁꯨ ꯑꯗꯨ ꯃꯉꯥꯏ, ‘ꯀꯗꯣꯝꯗꯅꯣ ꯂꯝꯕꯦꯟꯁꯤꯕꯨ’ ꯂꯥꯎꯔꯝꯕꯅꯤ ꯑꯗꯨꯕꯨ ꯃꯃꯩꯊꯪꯗ ‘ꯇꯤꯔꯊ ꯌꯥꯇ꯭ꯔ’ ꯑꯃꯗ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫
ꯍꯤꯡꯂꯤꯕꯁꯤꯡ ꯑꯁꯤꯗꯁꯨ ꯌꯦꯡꯅꯤꯡꯂꯤ, ꯃꯥꯒꯤ ꯃꯥꯒꯤ ꯃꯐꯝ ꯑꯃꯃꯝ ꯀꯟꯈ꯭ꯔꯕ ꯉꯥꯛꯇꯅꯤ, ꯌꯦꯡꯂꯤ ꯀꯗꯥꯏꯐꯥꯎꯕ ꯉꯛꯅ ꯆꯠꯄ ꯉꯝꯂꯤꯕꯒꯦ ꯍꯥꯏꯕꯗꯨ꯫ ꯄꯟꯖꯈ꯭ꯔꯤꯕ ꯈꯔꯁꯤ ꯈꯣꯡꯐꯝ ꯆꯦꯠꯂꯤ, ꯋꯥꯁꯛ ꯉꯥꯛꯅꯔꯤ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯁꯔꯠꯆꯥꯟꯗꯒꯤ ꯃꯇꯥꯡꯗꯗꯤ ꯍꯦꯟꯅꯗꯨꯝ ꯃꯁꯛ ꯃꯄꯨꯡ ꯑꯃ ꯐꯥꯔꯛꯄ ꯎꯔꯤ꯫ ꯃꯥꯗꯤ ꯍꯦꯛ ꯍꯧꯔꯛꯄꯗꯒꯤ ꯑꯁꯥꯎꯕ ꯀꯔꯤ ꯅꯠꯇꯦ, ꯑꯃꯦꯡꯕ ꯀꯕꯤꯁꯨ ꯅꯠꯇꯦ꯫ ꯃꯥꯗꯤ ꯋꯔꯗꯁꯋꯔꯊꯀꯨꯝ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯃꯍꯧꯁꯥꯒꯤ ꯐꯖꯕꯅ ꯁꯦꯝꯂꯛꯄ ꯀꯕꯤꯅꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩ, ꯈꯣꯟꯊꯥ ꯊꯣꯏꯅ ꯍꯦꯟꯗꯣꯛꯄ ꯌꯥꯎꯕ ꯅꯠꯇꯦ, ꯑꯗꯨꯕꯨ ꯑꯩꯁꯣꯏꯅ ꯀꯕꯤ ꯑꯁꯤꯕꯨ ꯁꯦꯟꯅꯔꯤꯕꯅ ꯃꯥꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯑꯁꯤꯅꯤ꯫ ꯃꯥꯗꯤ ꯑꯆꯠꯄ ꯃꯨꯔꯠꯇꯤꯅꯤ, ꯃꯥꯗꯤ ꯋꯥ ꯉꯥꯡꯕ ꯆꯤꯡꯅꯤ, ꯎꯄꯥꯃꯕꯤꯅꯤ, ꯇꯨꯔꯦꯜꯅꯤ꯫ ꯅꯨꯡꯉꯥꯏꯔꯤꯕꯗꯤ ‘ꯇꯦꯡꯒꯥꯂꯤ ꯀꯥꯔꯕ ꯄꯣꯗꯣꯟ’ (1980) ꯕꯨ ꯃꯁꯥꯒꯤ ꯆꯍꯤ 19 ꯁꯨꯕꯗ ꯐꯣꯡꯈꯤꯕꯗꯒꯤꯅꯤ ꯉꯁꯤꯐꯥꯎꯁꯤꯗ ꯀꯕꯤ ꯑꯁꯤ ꯐꯅꯥ ꯁꯥꯡꯅ ꯂꯥꯛꯈ꯭ꯔꯦ, ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡꯒꯤ ꯈꯣꯡꯆꯠ꯫ ꯃꯕꯦꯟꯕꯣꯛꯄꯨ ꯀꯥꯎꯉꯝꯗꯕ ꯊꯃꯣꯏ ꯍꯧꯔꯛꯈꯤꯕ ꯁꯔꯠꯆꯥꯟꯗꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯂꯩꯀꯣꯜ ꯉꯁꯤꯗꯤ ꯃꯥꯂꯦꯝꯒꯤ ꯑꯣꯏꯈ꯭ꯔꯦ꯫ ꯃꯥꯒꯤ ‘ꯑꯥꯐ꯭ꯔꯤꯀꯥ’ (1993) ꯗ ꯌꯥꯎꯕ ‘ꯏꯆꯦ’ ꯁꯩꯔꯦꯡꯅ ꯃꯥꯕꯨ ꯈꯪꯅꯗꯕ ꯌꯥꯎꯈꯤꯗ꯭ꯔꯕꯅꯤ꯫ ꯃꯇꯝꯗꯨꯒꯤ ꯈꯨꯟꯅꯥꯏ ꯑꯁꯤꯒꯤ ꯃꯁꯛ ꯄꯜꯂꯞ ꯇꯥꯛꯄ ꯉꯝꯃꯤ ꯍꯥꯏꯔꯤꯕ ꯁꯩꯔꯦꯡ ꯑꯁꯤꯈꯛꯇ ꯏꯔꯕꯁꯨ ꯀꯕꯤꯒꯤ ꯊꯥꯛꯇ ꯄꯨꯈꯠꯄ ꯌꯥꯈ꯭ꯔꯕ ꯀꯕꯤꯅꯤ꯫ ꯄꯟꯕ ꯌꯥꯏ, ‘ꯅꯣꯡ ꯑꯁꯤ ꯂꯦꯞꯇ꯭ꯔꯤ/ꯊꯣꯛꯈꯤꯅꯨ ꯏꯆꯦ ꯃꯄꯥꯟꯗ/... ꯀꯥꯟꯅꯔꯣꯏ ꯏꯆꯦ ꯅꯪꯒꯤ ꯁꯥꯇꯤꯟꯗꯨꯅ/ ꯉꯝꯂꯣꯏ ꯈꯟꯕ ꯅꯁꯥꯗꯨꯕꯨ ꯅꯣꯡꯂꯤꯛꯇꯒꯤ/... ꯌꯦꯡꯉꯨ ꯏꯆꯦ ꯁꯨꯃꯥꯡ ꯈꯨꯗꯤꯡꯁꯦ/ ꯑꯣꯜꯂꯦ/ ꯃꯉꯥꯔꯛ ꯀꯥꯟꯕꯤ/... ꯏꯆꯦ ꯅꯪ ꯏꯃꯨꯡꯗ ꯂꯣꯠꯂꯨ/ ꯏꯆꯦ ꯅꯪ ꯁꯨꯛꯆꯠ ꯆꯠꯈꯤꯅꯨ꯫” ꯃꯁꯤꯗ ꯄꯦꯜꯂꯣꯏꯗꯕ ꯀꯅꯥ ꯂꯩꯕꯒꯦ꯫ ꯏꯆꯝ ꯆꯝꯅ, ꯋꯥꯍꯩ ꯈꯖꯤꯛꯇꯅ, ꯀꯌꯥꯗ ꯐꯖꯅ ꯐꯣꯡꯗꯣꯛꯈ꯭ꯔꯕ꯫ ꯁꯔꯠꯆꯥꯟꯗꯗꯤ ꯍ꯭ꯌꯨꯃꯦꯅꯤꯁꯠ ꯀꯕꯤ ꯑꯃꯅꯤ, ꯃꯤꯅꯨꯡꯁꯤ ꯄꯨꯕ ꯑꯏꯕꯅꯤ ꯍꯥꯏꯕꯗꯨ ꯁꯩꯔꯦꯡ ꯑꯁꯤꯅ ꯇꯥꯛꯂꯦ꯫ M. ꯊ. ꯑꯕꯔꯥꯃꯁ ꯅ ꯃꯥꯒꯤ ‘Mirror and ꯇꯍꯦ Lamp (1953)’. haIb Adud seZn Iri, ‘Poetry must be an expression, or overflow or utterence of feeling, or the product of the poet’s imagination operating on his perceptions, thoughts and feelings”. ꯁꯔꯠꯆꯥꯟꯗꯒꯤ ꯁꯩꯔꯥꯡꯗꯤ ꯍꯥꯏꯔꯤꯁꯤꯃꯛꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯤꯑꯣꯠ ꯃꯤꯅꯩ ꯌꯥꯗꯕ, ꯅꯨꯄꯤꯒꯤ ꯏꯖꯠꯀꯤꯗꯃꯛ ꯈꯟꯕ, ꯃꯤꯅꯨꯡꯁꯤꯅ ꯌꯣꯝꯕ ꯋꯥꯍꯩ, ꯑꯗꯨꯝ ꯃꯊꯪꯒꯤ ꯃꯥꯒꯤ ꯂꯥꯏꯔꯤꯛ ‘ꯌꯨꯝꯂꯤꯡꯗꯕꯁꯤꯡꯒꯤ ꯌꯨꯝ (2001)’ ꯍꯥꯏꯕꯗꯨꯗꯁꯨ ꯑꯗꯨꯝ ꯇꯥꯔꯤ꯫ ꯌꯦꯡꯕ ꯌꯥꯏ - “ꯆꯥꯟꯅꯕꯤ!/ ꯅꯍꯥꯛꯀꯤ ꯁꯛꯍꯦꯟꯕꯤ ꯗꯥꯐꯅꯤꯒꯨꯝ ꯐꯔꯣ ꯊꯧꯅꯥ/ ꯀꯣꯏꯇꯥꯟ ꯇꯥꯟꯅꯔꯛꯂꯤꯕ ꯃꯈꯣꯏꯒꯤ ꯃꯃꯥꯡꯗ꯫” (ꯆꯥꯟꯅꯕꯤ, ꯂꯥ: 77) ꯑꯃꯨꯛꯁꯨ ꯃꯥꯅ ꯏꯪ-ꯇꯞꯄ ꯈꯨꯟꯅꯥꯏ ꯑꯃꯕꯨ ꯀꯌꯥꯝ ꯏꯈꯧ ꯂꯥꯡꯖꯕꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯃꯥꯒꯤ ‘ꯅꯣꯡꯃꯥꯏꯖꯤꯡ’ ꯀꯧꯕ ꯁꯩꯔꯦꯡꯗ ꯐꯣꯡꯗꯣꯛꯂꯤ, ꯂꯥꯏꯔꯤꯛꯇꯨꯃꯛꯇꯗ꯫ ꯑꯃꯠꯇꯪ, “ꯀꯔꯝꯕ ꯅꯣꯡꯃꯥꯏꯖꯤꯡꯅꯣ ꯑꯃꯨꯛ ꯉꯥꯏꯗꯧꯔꯤꯕꯣ/ ꯀꯔꯝꯕ ꯅꯣꯡꯃꯥꯏꯖꯤꯡꯅꯣ ꯑꯃꯨꯛ ꯊꯤꯔꯨꯗꯧꯔꯤꯁꯤꯕꯨ/ ꯁꯥꯟꯇꯤ/ ꯀꯗꯥꯏꯗ ꯂꯣꯠꯇꯨꯅ ꯂꯩꯔꯤꯕ ꯅꯪꯅ꯫” ꯃꯇꯝꯗꯨꯒꯤ ꯆꯤꯡ-ꯇꯝ ꯈꯥꯏꯕꯨꯡ ꯇꯧꯔꯛꯄꯗ ꯅꯥꯀꯣꯏꯅꯅ ꯆꯔꯆ ꯀꯥꯕ ꯅꯣꯡꯃꯥꯏꯖꯤꯡꯕꯨ ꯁꯤꯝꯕꯜ ꯑꯣꯏꯍꯜꯂꯒ ꯐꯖꯅ ꯐꯣꯡꯗꯣꯛꯄ ꯁꯩꯔꯦꯡꯅꯤ ꯃꯥꯒꯤ꯫
ꯁꯔꯠꯆꯟꯗꯒꯤ ꯁꯩꯔꯦꯡ ꯈꯣꯡꯆꯠꯇꯤ ꯄꯜꯀꯣꯔ ꯁꯨꯝ ꯂꯥꯎꯊꯣꯛꯂꯛꯄꯅꯤ꯫ ꯃꯥꯒꯤ ꯂꯤꯇꯔꯦꯔꯤ ꯀꯦꯟꯅꯁꯨ ꯁꯨꯝ ꯄꯥꯛꯊꯣꯛꯂꯛꯂꯤꯕ ꯆꯒꯣꯅꯤ꯫ ꯃꯥꯒꯤ ꯃꯊꯪꯒꯤ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛꯇꯅ ꯃꯗꯨꯒꯤ ꯃꯁꯛ ꯎꯔꯛꯈꯤ꯫ ‘ꯁꯨꯅꯥꯃꯤ (200)’ ꯀꯧꯕ ꯃꯥꯒꯤ ꯂꯥꯏꯔꯤꯛꯇ ꯃꯥꯂꯦꯝꯕꯨ ꯁꯥꯟꯇꯤ ꯂꯩꯍꯟꯅꯤꯡꯕꯅ ꯂꯩꯇꯥꯔꯛꯇ꯭ꯔꯕꯗ ‘ꯆꯤꯡ’ ꯀꯧꯕ ꯁꯩꯔꯦꯡꯗ ꯑꯗꯨꯝꯅ ꯐꯣꯡꯗꯣꯛꯂꯛꯂꯤ- “ꯆꯤꯡꯂꯦꯝꯂꯕ ꯅꯍꯥꯛꯅ ꯌꯣꯛꯂꯤꯕ ꯈꯨꯅꯨꯖ ꯑꯉꯧꯕꯁꯤꯡꯗꯣ/ ꯄꯥꯏꯔꯛꯄ꯭ꯔ ꯍꯥꯏꯕꯗꯨꯅ/ ꯉꯁꯤꯒꯤ ꯃꯤꯔꯣꯜꯅ, ꯉꯁꯤꯒꯤ ꯑꯇꯤꯌꯥꯗ/ ꯌꯦꯡꯂꯤ ꯃꯉꯛ ꯊꯥꯡꯒꯠꯇꯨꯅ”꯫ (ꯆꯤꯡ, ꯂꯥ: 10) ꯇꯥꯏꯅꯐꯝ ꯈꯪꯂꯛꯇ꯭ꯔꯗꯨꯅ ꯇꯨꯃꯤꯟꯅ ꯂꯦꯞꯇꯨꯅ ꯂꯩꯔꯤꯕ ꯆꯤꯡꯕꯨ ꯁꯤꯝꯕꯜ ꯑꯣꯏꯔꯒ ꯃꯁꯥꯒꯤ ꯑꯁꯥ, ꯑꯄꯥꯝꯕ, ꯐꯣꯡꯗꯣꯛꯂꯤꯕꯅꯤ꯫ ꯃꯥꯒꯤ ꯊꯋꯥꯏꯅ ꯊꯥꯖꯩ, ꯃꯍꯧꯁꯥꯒꯤ ꯈꯨꯠꯁꯦꯝ ꯄꯨꯝꯅꯃꯛ ꯅꯤꯌꯝ ꯉꯥꯛꯂꯤ꯫ ꯃꯤ ꯍꯥꯏꯕ ꯑꯁꯤꯃꯇꯅ ꯐꯠꯇꯕꯅ ꯃꯥꯂꯦꯝꯁꯤ ꯃꯤ ꯂꯩꯕ ꯌꯥꯔꯣꯏꯗꯧꯔꯤ꯫ ꯑꯗꯨꯃꯛꯇꯅ ꯋꯥꯔꯛꯂꯒ ꯃꯥꯒꯤ ꯊꯋꯥꯏꯅ ꯃꯍꯧꯁꯥꯗ ꯆꯪꯖꯩ, ꯑꯗꯨꯅ ꯏꯔꯛꯂꯤ, ꯃꯊꯪꯗ ‘ꯃꯍꯧꯁ’ (2013) ꯀꯧꯕ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ꯫ ꯃꯁꯤꯗꯗꯤ ꯀꯕꯤ ꯁꯔꯠꯆꯥꯟꯗꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯃꯆꯦꯠ ꯇꯥꯗ꯭ꯔꯦ꯫ ꯇꯥꯏꯕꯪ ꯈꯣꯟꯅ ꯌꯦꯡꯂꯦ, ꯑꯃꯇ ꯉꯥꯏꯔꯕ ꯈꯨꯟꯗꯥꯕ ꯌꯥꯕ ꯒ꯭ꯔꯍ, ꯃꯥꯂꯦꯝꯕꯨ ꯑꯣꯟꯊꯣꯛꯅ ꯅꯨꯡꯁꯤꯔꯛꯂꯦ꯫ ꯄꯨꯟꯅ ꯃꯄꯨꯝ ꯑꯣꯏꯅ ꯌꯦꯡꯕ ꯉꯝꯕꯒꯤ ꯄꯥꯡꯒꯜ, ꯊꯧꯅ ꯎꯠꯂꯛꯂꯦ꯫ ꯃꯁꯤꯗꯅꯤ ꯑꯩꯈꯣꯏꯅ ꯁꯔꯠꯆꯥꯟꯗ꯭ꯔꯒꯤꯗꯃꯛ ꯈꯨꯠ ꯊꯥꯡꯒꯠꯂꯤꯕ꯫ ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ ꯑꯃꯇꯪ ꯌꯦꯡꯕ ꯌꯥꯔꯤ- “ ꯇꯥꯏꯕꯪꯄꯥꯟꯁꯤꯗꯤ ꯀꯔꯤꯅꯣ/ ꯑꯉꯝꯕꯗꯒꯤ ꯀꯨꯝꯊꯔꯒ ꯑꯃꯝꯕ/ ꯑꯃꯝꯕꯗꯒꯤ ꯀꯥꯈꯠꯂꯒ ꯑꯉꯥꯟꯕ/ ꯂꯩꯔꯤ ꯂꯝꯕꯤ ꯑꯃꯗꯤ ꯀꯥꯈꯠ ꯀꯨꯝꯊꯒꯤ/ ꯂꯥꯝꯕꯤꯁꯤꯅ ꯃꯌꯦꯛ ꯁꯦꯡꯕꯗ ꯎꯒꯅꯤ ꯂꯣꯏꯅ/ ꯂꯝꯕꯤꯁꯤꯅ ꯃꯌꯦꯛ ꯁꯦꯡꯕꯗ ꯎꯔꯣꯏ ꯑꯃꯠꯇ꯫” (ꯁꯛꯎꯕ ꯁꯛꯎꯗꯕ, ꯂꯥ: 56) ꯄꯔꯦꯡ ꯈꯔꯥ ꯑꯁꯤꯅ ꯇꯥꯛꯂꯤ- ꯙꯔꯃꯒꯤ ꯈꯨꯔꯕ ꯂꯥꯟꯅ ꯃꯥꯂꯦꯝꯁꯤ ꯍꯨꯝꯗꯨꯅ ꯄꯨꯈꯤꯗꯧꯔꯦ꯫ ꯀꯕꯤꯒꯤ ꯃꯇ ꯃꯇꯨꯡꯏꯟꯅ ꯑꯩꯈꯣꯏꯅ ꯂꯥꯏ ꯃꯁꯛ ꯈꯪꯗꯕꯅꯅꯤ꯫ ꯂꯥꯏꯒꯤ ꯂꯝꯕꯗꯤ ꯍꯦꯛ ꯂꯥꯏꯅ ꯎꯒꯗꯕ ꯅꯠꯇꯦ꯫ ꯈꯪꯗꯕ ꯃꯁꯦꯜꯒꯤ ꯂꯥꯟꯅꯤ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯕꯤꯁ꯭ꯋ ꯁꯥꯟꯇꯤ ꯃꯁꯛ ꯇꯥꯛꯂꯤꯕ ꯄꯔꯦꯡꯁꯤꯡꯅꯤ꯫
ꯑꯗꯨꯕꯨ ꯍꯟꯗꯛꯀꯤ ꯁꯩꯔꯦꯡ 59 ꯌꯥꯎꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯃꯗꯤ ꯄꯥꯔ-ꯄꯥꯔꯒ ꯑꯣꯏꯅꯝꯕ ꯍꯦꯜꯂꯤ, ꯑꯃꯦꯡꯕ ꯋꯥꯍꯩꯇꯅ, ꯑꯁꯥꯎꯕ ꯃꯔꯤꯛ ꯑꯃꯠꯇ ꯌꯥꯎꯗꯅ ꯁꯩꯔꯦꯡ ꯁꯦꯝꯕ ꯌꯥꯏ ꯎꯠꯄꯅꯤ꯫ ꯄꯤꯔꯤꯕ ꯋꯥꯍꯟꯊꯣꯛꯅ ꯃꯥꯂꯦꯝ ꯈꯣꯟꯕ, ꯅꯨꯡꯒꯤ ꯄꯣꯠꯂꯨꯝꯅ ꯆꯤꯡꯖꯥꯎ ꯑꯣꯏꯕ, ꯆꯥꯛꯂꯤꯕ ꯊꯝꯃꯣꯏꯅ ꯃꯩꯒꯤ ꯆꯤꯡ ꯑꯣꯏꯕ, ꯑꯗꯨꯕꯨ ꯃꯨꯡꯒꯤꯅꯤ, ꯃꯄꯥꯟꯗ ꯎꯍꯟꯗꯕ, ꯑꯗꯨꯝ ꯆꯥꯛꯄ, ꯆꯥꯛꯇꯅꯗꯤ ꯀꯔꯝ ꯁꯩꯔꯥꯡ ꯏꯅꯤ, ꯃꯩꯆꯥꯛ ꯌꯥꯎꯗꯕ ꯁꯩꯔꯦꯡꯕꯨ ꯁꯩꯔꯦꯡꯂ ꯌꯍꯥꯏꯕꯒꯨꯝ ꯇꯧꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯅ ꯇꯥꯛꯂꯤ, ꯁꯔꯠꯆꯥꯟꯗ ꯏꯆꯦꯒꯤ ꯃꯩꯆꯥꯛ, ꯃꯅꯤꯄꯨꯔꯒꯤ ꯋꯥ, ꯈꯠꯅꯕꯒꯤ, ꯂꯥꯎꯅꯕꯒꯤ, ꯈꯦꯟꯅꯕ ꯄꯨꯝꯕ ꯊꯥꯗꯣꯛꯂꯦ꯫ ꯉꯁꯤꯗꯤ ꯃꯍꯥꯛ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯀꯕꯤ ꯋꯔꯗꯁꯋꯔꯊ ꯑꯣꯜꯂꯦ꯫ ꯊꯝꯃꯣꯏ ꯇꯞꯊꯔꯦ, ꯏꯪꯊꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯏꯪꯔꯥꯖꯤ ꯀꯕꯤ ꯑꯁꯤꯒ ꯈꯦꯟꯅꯕ ꯂꯩ꯫ ꯋꯔꯗꯁꯋꯥꯔꯊꯇꯤ ꯃꯍꯧꯁꯥꯒꯤ ꯐꯖꯕꯗ ꯉꯥꯎꯖꯕꯅꯤ, ꯁꯩꯊꯥꯖꯕꯅꯤ, ꯀꯜꯂꯛꯆꯕꯅꯤ, ꯃꯃꯩꯗ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯕꯨ ꯊꯥꯒꯠꯇꯨꯅ ꯁꯩꯊꯥꯖꯕꯅꯤ꯫ ꯃꯥꯒꯤꯗꯤ ꯇꯥꯕꯪ ꯃꯄꯨꯅꯤ, ꯍꯧꯔꯛꯐꯝꯅꯤ꯫ ꯃꯥꯒꯤꯗꯤ ‘Supernaturalisation of ꯇꯍꯦ Nature’ ꯍꯥꯏꯕꯗꯨꯅꯤ꯫ ꯑꯗꯨꯒ ꯁꯔꯠꯆꯥꯟꯗꯒꯤꯗꯤ Coleridgean ꯆꯣꯅꯆꯦꯄꯇ ꯅꯤ꯫ ꯂꯥꯏꯕꯨ ꯇꯥꯏꯕꯪꯗ ꯄꯨꯊꯅꯕ ꯍꯣꯠꯕꯅꯤ꯫ ꯍꯩ
ꯑꯃꯗ, ꯂꯩ ꯑꯃꯗ ꯂꯥꯏ ꯎꯅꯕ ꯍꯣꯠꯅꯕꯅꯤ꯫ ꯃꯍꯧꯁꯥ ꯈꯨꯠꯁꯦꯝꯗ ꯄꯨꯝꯉꯥꯎ ꯉꯥꯎꯔꯨꯕꯗꯨ ꯊꯪꯅꯕ ꯃꯤꯠꯀꯨꯞꯇ ꯂꯥꯏ ꯑꯣꯜꯂꯛꯄ ꯃꯑꯣꯡꯅꯤ꯫ ꯃꯁꯤꯗꯤ ,,,, ꯅ ꯍꯥꯏꯕ .... ꯍꯥꯏꯕ ꯃꯑꯣꯡꯗꯨꯅꯤ꯫ ꯑꯇꯣꯞꯄ ꯂꯥꯏ ꯑꯃ ꯊꯤꯔꯨꯗ꯭ꯔꯕꯁꯨ ꯃꯍꯧꯁ ꯈꯨꯠꯁꯦꯝꯗ ꯂꯥꯏ ꯌꯥꯎꯔꯦ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯊꯝꯃꯣꯏ ꯏꯍꯨꯜ ꯑꯁꯤꯃꯛꯇꯤ ꯀꯨꯏꯔꯕꯅꯤ ꯑꯣꯝꯗꯨꯅ ꯂꯩꯔꯛꯄ꯫ ꯃꯥꯒꯤ ꯂꯝꯀꯣꯏ ꯋꯥꯔꯤ ‘ꯅꯨꯡꯁꯤꯕꯤ ꯒ꯭ꯔꯤꯁ’ ꯍꯥꯏꯕꯗꯨꯗꯁꯨ ꯆꯤꯡ ꯑꯃ, ꯄꯥꯠ ꯑꯃ ꯎꯕꯗ ꯍꯦꯛꯇ ꯉꯥꯎꯖꯕꯅꯤ꯫ ꯄꯔꯦꯡ ꯈꯔꯗꯪ ꯌꯦꯡꯂꯕꯗ- “ ꯅꯨꯡꯁꯤꯕꯤ ꯍꯦꯂꯦꯅꯤꯛ, ꯅꯪꯒꯤ ꯐꯖꯔꯕ ꯆꯤꯡ ꯇꯨꯔꯦꯜ ꯂꯧꯕꯨꯛ ꯂꯝꯍꯥꯡ ꯎꯔꯦ꯫ ꯐꯖꯗꯦ ꯍꯥꯏꯕꯁꯤꯃꯗꯤ ꯑꯩꯒꯤ ꯆꯤꯟꯕꯥꯟꯗꯒꯤ ꯊꯣꯔꯛꯎ ꯍꯥꯏꯕ ꯌꯥꯗ꯭ꯔꯦ꯫ ꯐꯖꯩ ꯍꯥꯏꯕꯁꯤꯗꯅꯤ ꯍꯥꯏꯕ ꯉꯝꯂꯤꯕ꯫ ꯅꯪꯒꯤ ꯅꯅꯥꯛ ꯌꯧꯅ ꯂꯥꯛꯄꯒꯤ ꯈꯣꯡꯆꯠꯇ ꯎꯔꯛꯂꯦ, ꯍꯥꯛꯅ ꯁꯥꯟꯅꯃꯤꯟꯅꯔꯤꯕ ꯄꯥꯛ ꯆꯥꯎꯔꯕ ꯁꯃꯨꯗ꯭ꯔꯁꯤꯡ꯫ ꯅꯍꯥꯛꯅ ꯎꯆꯦꯛ ꯑꯣꯟꯗꯨꯅ ꯄꯥꯏꯔꯒ ꯁꯥꯟꯅꯕꯒꯨꯝ ꯅꯎꯈꯤꯕ ꯃꯇꯥꯡ꯫ ꯅꯍꯥꯛꯅ ꯅꯁꯝ-ꯅꯅꯥ ꯊꯥꯗꯣꯛꯂꯗꯨꯅ ꯅꯤꯡꯇꯝꯅ ꯏꯔꯨꯖꯕꯒꯨꯝ ꯊꯦꯡꯈꯤꯕ ꯃꯤꯠꯀꯨꯞ... ꯫” ꯀꯌꯥꯗ ꯆꯪꯈꯣꯟꯅ ꯒ꯭ꯔꯤꯁꯄꯨ ꯁꯩꯊꯥꯔꯤꯕ, ꯁꯩꯔꯦꯡꯒꯤ ꯁꯩꯗꯥꯗ ꯏꯔꯤꯕ ꯒ꯭ꯔꯤꯁꯀꯤ ꯑꯇꯣꯞꯄ ꯃꯃꯤꯡ ‘ꯍꯦꯂꯦꯅꯤꯛ’ ꯍꯥꯏꯕ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ꯫
ꯑꯗꯨꯅ ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡꯒꯤ ꯂꯥꯏꯔꯤꯀ ꯑꯁꯤꯒꯤ ꯃꯃꯤꯡ ꯄꯨꯔꯤꯕ ‘ꯋꯥꯡꯃꯗ’ ꯍꯥꯏꯕꯁꯤꯗ ꯀꯕꯤꯅ ꯏꯔꯤ ‘ꯌꯦꯟꯅꯤꯡꯊꯥ’ ꯕꯨ ꯑꯣꯛꯆꯔꯤ, ꯁ꯭ꯋꯥꯏ ꯃꯥꯡꯈꯤꯕꯒꯤ ꯋꯥꯔꯧꯖꯔꯤ꯫ ꯋꯥꯍꯩ ꯂꯤꯛꯏ, ꯋꯥꯍꯩ ꯑꯃꯃꯝꯅꯤ꯫ ꯐꯖꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯏ꯫ ꯄꯔꯦꯡ ꯈꯔꯗꯪ ꯂꯧꯈꯠꯂꯕꯗ- “ꯀꯅꯥ ꯑꯃꯠꯇꯗ ꯍꯥꯏꯔꯝꯗꯦ/ ꯃꯍꯥꯛ ꯍꯦꯛꯇ ꯆꯠꯂꯝꯃꯤ, ꯆꯤꯡ ꯄꯥꯠ ꯇꯨꯔꯦꯜ ꯂꯥꯟꯅ ... ꯅꯍꯥꯛꯇꯤ ꯏꯁꯪꯇ ꯁꯪꯕꯅꯤ/... ꯑꯗꯨꯒ ꯀꯔꯤꯒꯤ/ ꯑꯁꯪꯕꯕꯨ ꯃꯤꯔꯥꯏꯗꯨꯅ/ ꯑꯁꯪꯕꯒꯤ ꯋꯥꯡꯃꯗ ꯆꯠꯀꯦ ꯂꯦꯞꯂꯤꯕ꯫” (ꯋꯥꯡꯃꯗ, ꯂꯥ: 96) ꯄꯔꯦꯡ ꯈꯔꯁꯤꯗ ꯁꯪꯍꯟꯅꯤꯡꯕꯁꯨ ꯎꯠꯂꯤ, ꯈꯥꯝꯕ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯕꯁꯨ ꯐꯣꯡꯗꯣꯛꯏ꯫ ꯃꯇꯝꯒꯤ ꯈꯣꯡꯆꯠꯄꯨꯁꯨ ꯎꯔꯤ, ꯀꯕꯤꯅ ꯁꯥꯟꯇꯤ ꯄꯥꯝꯖꯩ ꯍꯥꯏꯕꯗꯨꯁꯨ ꯃꯆꯨꯒꯤ ꯁꯤꯝꯕꯜꯅ ꯈꯪꯍꯜꯂꯤ꯫ ꯃꯄꯨꯡ ꯐꯥꯅ ꯐꯖꯕ ꯑꯇꯦꯟꯕ ꯁꯩꯔꯦꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯍꯣꯏ, ꯑꯗꯨꯕꯨꯗꯤ ꯌꯛ ꯂꯥꯎꯕ ꯃꯣꯔꯗꯟ ꯀꯕꯤꯐꯥꯎ ꯑꯍꯧꯕꯗꯗꯤ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯀꯕꯤ ꯑꯣꯏꯔꯝꯃꯤ ꯍꯥꯏꯅꯔꯤꯕꯅꯤ꯫ ꯀꯕꯤ ꯁꯔꯠꯆꯥꯟꯗꯁꯨ ꯃꯣꯔꯗꯟ ꯇꯣꯟ ꯐꯣꯡꯗꯣꯛꯄ ꯁꯩꯔꯦꯡ ꯀꯌꯥ ꯑꯃ ꯏꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯧꯁꯥꯗ ꯍꯦꯛꯇ ꯇꯥꯏ, ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯪꯈꯩ ꯈꯪꯂꯛꯄꯗ ꯃꯍꯧꯁꯥꯇꯅ ꯃꯥꯕꯨ ꯀꯣꯟꯈꯠꯄꯤꯔꯤ꯫ ꯃꯇꯥꯡ ꯑꯁꯤꯗ Ezra Pound ꯒꯤ ꯑꯃꯇꯪ ꯇꯥꯕ ꯌꯥꯏ - “ꯙꯤꯔꯦꯆꯇ treatment of ꯇꯍꯦ ꯇꯍꯤꯅꯒ, ꯔꯤꯒꯤꯗ economy in diction, organic rhythm and the image itself should be a highly charged fusion of idea and emotion to be the goal of a poet”. wfM AsimK kbi srTcaNdn ꯉꯥꯛꯅ ꯆꯠꯂꯤ꯫
ꯁꯔꯠꯆꯥꯟꯗꯒꯤ ꯑꯇꯣꯞꯄ ꯃꯁꯛ ꯑꯃꯅ ꯍꯦꯟꯗꯛꯀꯤ ꯁꯩꯔꯦꯡꯁꯤꯡꯁꯤ ꯂꯝꯗꯝꯁꯤꯒꯤ Ethos ꯀꯥ ꯅꯥꯟꯅꯕ ꯍꯣꯠꯅꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯤꯊ, ꯄꯥꯎꯔꯧ, ꯂꯥꯏꯔꯣꯟ ꯇꯤꯜꯂꯣꯟ, ꯂꯥꯏꯁꯣꯟ ꯇꯤꯟꯁꯣꯟ ꯍꯥꯞꯆꯤꯟꯅꯕ ꯍꯣꯠꯅꯕ ꯑꯁꯤꯅꯤ, ꯃꯇꯥꯡ ꯆꯥꯅ ꯋꯥꯍꯩ ꯑꯃꯠ ꯑꯣꯏꯔꯕꯁꯨ, ꯋꯥꯍꯟꯊꯣꯛ ꯑꯃꯠꯇ ꯑꯣꯏꯔꯕꯁꯨ ꯌꯦꯞꯁꯤꯟꯅꯕ ꯍꯣꯠꯅꯔꯤ꯫ ꯅꯝꯕꯨꯜ ꯇꯨꯔꯦꯜꯒꯤ ꯑꯋꯥꯕ ꯏꯔꯛꯄꯗ ꯅꯝꯕꯨꯜ ꯇꯨꯔꯦꯜꯒꯤ ꯖꯦꯅꯣꯂꯣꯖꯤ, ꯄꯨꯋꯥꯔꯤ ꯍꯥꯞꯅꯕ ꯍꯣꯠꯅꯩ꯫ ꯑꯗꯨꯁꯨ ꯑꯁꯗꯨꯝ ꯃꯄꯥ ꯆꯥꯔꯤ, ꯑꯇꯣꯞꯄ ꯑꯃꯅ ꯍꯦꯛ ꯀꯛꯄ ꯌꯥꯗꯅꯕ ꯋꯥ ꯏꯔꯤ꯫ ꯂꯣꯛꯇꯥꯛꯀꯤ ꯏꯔꯛꯄꯗꯁꯨ ꯏꯄꯥꯛ ꯑꯣꯏꯅ ꯎꯗ꯭ꯔꯤ, ꯃꯣꯏꯔꯥꯡ ꯀꯪꯂꯩꯔꯣꯜꯒꯤ ꯀꯣꯔꯕꯕꯦꯛ ꯑꯣꯏꯅ ꯁꯩꯊꯥꯔꯤ꯫ ꯑꯍꯥꯟꯕ ꯁꯩꯔꯦꯡ ꯑꯁꯤꯃꯛ ꯂꯥꯏꯕꯧ ꯂꯥ ꯊꯥꯕꯒꯨꯝ ꯂꯥꯏꯔꯣꯟ ꯑꯃꯅ ꯍꯧꯔꯤ- “ꯁꯤꯕꯨ ꯊꯣꯏꯅ ꯍꯔꯥꯎꯕ, ꯂꯩꯕꯔꯥ, ꯂꯩꯕꯅꯤ ꯗꯦ꯫” ꯑꯗꯨꯕꯨ ꯃꯨꯟꯅ ꯄꯥꯔꯨꯔꯒꯗꯤ ꯂꯝꯗꯝꯁꯤꯒꯤ ꯁ꯭ꯀꯦꯠꯆ ꯑꯃ ꯄꯤꯔꯝꯕ ꯑꯣꯏꯔꯝꯃꯤ - “ ꯂꯥꯏꯑꯣꯏꯔꯕ ꯈꯣꯡꯅꯥꯡ ꯄꯥꯝꯕꯤꯅ ꯂꯦꯞꯂꯤ ꯃꯁꯥꯅ ꯃꯁꯥꯕꯨ ꯑꯣꯜꯂꯗꯨꯅ/ꯃꯈꯣꯡ ꯆꯦꯠꯅ ꯄꯨꯜꯂꯕ ꯅꯣꯡꯁꯥꯗꯨꯅ ꯂꯩꯉꯥꯛꯂꯤ ꯅꯤꯡꯊꯧꯅꯤ ꯍꯥꯏꯗꯨꯅ ꯎꯃꯪꯒꯤ꯫” (ꯁꯤ ꯊꯣꯏꯅ ꯍꯔꯥꯎꯕ, ꯂꯥ: 13) ꯂꯩꯔꯤꯕ ꯐꯤꯚꯝ ꯑꯁꯤꯗꯒꯤ ꯍꯦꯟꯅ ꯐꯕꯥ ꯄꯨꯟꯁꯤ ꯂꯩꯔꯤ ꯍꯥꯏꯕꯗꯨ ꯂꯥꯏꯐꯥꯎ ꯑꯣꯏꯅ ꯊꯝꯂꯤ, ꯂꯥꯏꯔꯣꯜ ꯑꯁꯤꯅ꯫
ꯀꯕꯤ ꯁꯔꯠꯆꯥꯟꯗ ꯔꯤꯑꯦꯂꯤꯁꯠ ꯑꯃꯅꯤ꯫ ꯍꯌꯦꯡ ꯃꯄꯣꯛꯀꯤꯗꯃꯛ ꯍꯟꯗꯛ ꯃꯄꯣꯛ ꯊꯥꯗꯣꯛꯄꯗꯨ ꯅꯠꯇꯦ꯫ ꯑꯃꯦꯔꯤꯀꯥꯒꯤ ꯀꯕꯤ ꯋꯥꯜꯠ ꯍ꯭ꯋꯤꯠꯃꯦꯟꯒꯨꯝ ꯍꯟꯗꯛ ꯃꯄꯣꯛ ꯑꯁꯤꯕꯨ ꯀꯣꯟꯁꯤꯟꯖꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯙꯔꯃꯒꯤ ꯂꯥꯟꯅ ꯑꯁꯨꯝ ꯂꯝꯃꯩꯒꯨꯝ ꯁꯟꯗꯣꯔꯛꯄꯁꯤꯗꯤ ꯃꯍꯥꯛ ꯌꯥꯅꯤꯡꯗꯦ꯫ ꯃꯥꯒꯤꯗꯤ ꯂꯥꯏ ꯑꯃꯠꯇꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ, ꯂꯥꯏ ꯑꯃꯈꯛꯇꯨꯅ ꯀꯣꯏꯆꯦꯟ ꯆꯦꯜꯂꯒ, ꯀꯣꯏꯆꯠ ꯆꯠꯂꯒ ꯙꯔꯃ ꯃꯌꯥꯝ ꯑꯃ ꯁꯦꯝꯕꯅꯤ꯫ ꯃꯍꯥꯛꯅ ꯇꯨꯃꯤꯟꯅ ꯂꯥꯟ ꯊꯣꯛꯄꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ, “ꯎꯔꯝꯃꯤ ꯅꯍꯥꯛ ꯅꯣꯡꯃ ꯌꯦꯔꯨꯁꯥꯂꯦꯝꯗ/ ꯊꯦꯡꯅꯔꯝꯃꯤ ꯅꯍꯥꯛ ꯅꯣꯡꯃ ꯃꯍꯥꯛꯀꯗꯁꯨ/ ꯆꯠꯂꯝꯕꯤ ꯅꯍꯥꯛ ꯅꯣꯡꯃꯅ ꯕ꯭ꯔꯤꯟꯗꯕꯟꯁꯨ/ ꯅꯍꯥꯛ ꯍꯧꯖꯤꯛ ꯇꯨꯃꯤꯟꯅꯇ ꯂꯩꯔꯦ꯫ ꯋꯥꯁꯨ ꯉꯥꯡꯍꯟꯗ꯭ꯔꯦ/ ꯅꯆꯤꯟꯕꯥꯟꯁꯨ ꯐꯣꯠꯆꯤꯟꯕꯤꯈ꯭ꯔꯦ꯫” (ꯂꯝꯖꯦꯜꯂꯣꯏꯁꯤꯡ, ꯂꯥ: 64) ꯂꯧꯕ ꯌꯥꯕ ꯋꯥꯅꯤ꯫ ꯂꯥꯏꯅ ꯅꯠꯇꯦ, ꯂꯥꯏ ꯈꯪꯕ ꯁꯥꯕꯁꯤꯡꯒꯤ ꯂꯥꯟꯅꯤ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫
ꯑꯃꯨꯛꯁꯨ ꯀꯕꯤ ꯁꯔꯠꯆꯥꯟꯗ ꯇ꯭ꯔꯦꯗꯣꯁꯟꯕꯨ ꯂꯨꯅ ꯇꯧꯖꯕ ꯀꯕꯤꯅꯤ꯫ ꯉꯁꯤꯒꯤ ꯑꯇꯦꯛ ꯑꯀꯥꯏꯗ ꯎꯕꯗ, ꯄꯨꯟꯁꯤꯕꯨ ꯃꯃꯜ ꯂꯩꯅ ꯂꯧꯖꯕ ꯀꯕꯤꯅꯤ꯫ ꯄꯨꯝꯅꯃꯛ ꯃꯇꯝꯒꯤ ꯃꯅꯨꯡꯗ ꯂꯩꯒꯗꯕꯅꯤ ꯍꯥꯏꯕꯁꯨ ꯈꯪꯕ ꯀꯕꯤꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯁꯩꯊꯥꯔꯛꯂꯤ: - “ꯑꯔꯤꯕ ꯃꯔꯨꯗꯒꯤ ꯑꯅꯧꯕ ꯃꯌꯣꯜ ꯆꯣꯡꯂꯛꯄ/ꯀꯥꯏꯐꯗ꯭ꯔꯕ ꯂꯤꯛꯂꯝ ꯀꯣꯛꯇ ꯊꯣꯡ ꯂꯥꯛꯂꯤꯕ ꯈꯣꯡꯆꯠ/ ꯈꯝꯕ ꯅꯥꯏꯗ꯭ꯔꯤ ꯍꯧꯖꯤꯛꯁꯨ ꯃꯇꯝꯒꯤ ꯃꯊꯥꯅꯨꯡꯁꯤꯗ꯫” (ꯑꯔꯤꯕ ꯃꯔꯨꯗꯒꯤ, ꯂꯥ: 58) ꯇ꯭ꯔꯦꯗꯤꯁꯟ ꯌꯥꯎꯗꯅ ꯃꯣꯗꯔꯅꯤꯇꯤ ꯂꯥꯛꯂꯣꯏ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯏ꯫
ꯁꯔꯠꯆꯥꯟꯗꯒꯤ ꯑꯇꯣꯞꯄ ꯃꯁꯛ ꯑꯃꯅ ꯇꯤ ꯑꯦꯁ ꯑꯦꯂꯤꯌꯠꯀꯨꯝ ꯃꯇꯝꯕꯨ ꯊꯨꯒꯥꯏꯗꯨꯅ ꯌꯦꯡꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯈꯣꯏꯅꯤꯃꯛ ꯃꯠ ꯃꯥꯟꯅꯔꯤ-ꯉꯔꯥꯡ, ꯉꯁꯤ ,ꯍꯌꯦꯡ ꯇꯥꯏꯕꯪꯅ ꯊꯨꯒꯥꯏꯕ ꯃꯁꯛꯅꯤ꯫ ꯉꯁꯤꯗ ꯉꯔꯥꯡꯗꯒꯤ ꯁꯔꯨꯛ ꯌꯥꯎꯔꯤ, ꯍꯌꯦꯡꯗꯁꯨ ꯉꯁꯤꯒꯤ ꯁꯔꯨꯛ ꯌꯎꯔꯤ, ꯑꯗꯨꯅꯗꯤ ꯍꯌꯦꯡꯒ ꯎꯅꯐꯝ ꯑꯃ ꯂꯩꯐꯝ ꯊꯣꯛꯂꯤ꯫ ꯃꯇꯝꯗꯤ ꯇꯠꯄ ꯅꯠꯇꯦ, ꯏꯆꯦꯜꯅꯤ, ꯑꯍꯥꯡꯕ ꯂꯩꯕ ꯌꯥꯎꯗꯕ꯫ ꯀꯗꯥꯏꯗꯒꯤ ꯍꯧꯔꯒ ꯀꯗꯥꯏꯗ ꯂꯣꯏꯔꯤ ꯈꯪꯗꯕ ꯃꯁꯛꯅꯤ꯫ ꯑꯗꯨꯅ ꯉꯔꯥꯡ ꯊꯅꯝꯂꯒ ꯉꯁꯤꯒꯤ ꯋꯥ ꯈꯟꯅꯕ ꯆꯨꯝꯂꯣꯏ ꯍꯥꯏꯔꯤꯕ ꯀꯔꯤꯅꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ, ꯑꯁꯨꯝꯅ- “ꯊꯥꯁꯤꯗꯒꯤ ꯊꯥꯅꯤꯜ ꯌꯧꯔꯛꯅꯕ ꯂꯝꯕꯤꯁꯨ/ ꯊꯥꯅꯤꯜꯗꯒꯤ ꯊꯥꯁꯤ ꯌꯧꯅ ꯍꯟꯈꯤꯅꯕ ꯂꯝꯕꯤꯗꯨꯁꯨ/ ꯈꯝꯈ꯭ꯔꯦ ꯀꯔꯝ ꯍꯥꯏꯒꯅꯤ ꯅꯍꯥꯛꯅ/... ꯑꯗꯨꯕꯨ ꯁꯥꯡꯅ ꯇꯤꯡꯂꯤꯕ ꯊꯧꯔꯤꯁꯤꯃꯗꯤ ꯅꯍꯥꯛꯅ ꯍꯗꯠꯄ ꯉꯝꯂꯤꯏ꯫” (ꯃꯃꯩ ꯃꯀꯣꯛ ꯁꯝꯅꯗꯕ, ꯂꯥ: 17)
ꯀꯕꯤ ꯁꯔꯠꯆꯥꯟꯗꯒꯤ ꯇꯣꯞ ꯇꯣꯞꯄ ꯃꯁꯛꯇꯤ, ꯃꯔꯝꯗꯝ ꯃꯅꯤꯄꯨꯔꯕꯨ ꯍꯥꯏꯐꯝ ꯈꯪꯗꯅ ꯅꯨꯡꯁꯤꯖꯕ ꯑꯁꯤꯁꯨꯅꯤ꯫ ꯄꯪꯅꯨꯡꯗ ꯅꯨꯡꯁꯤꯕꯅꯤ, ꯌꯦꯡꯂꯨ ꯌꯦꯡꯂꯨ ꯈꯨꯗꯤꯡ ꯀꯕꯤ ꯃꯤꯅꯀꯦꯇꯟꯒꯨꯝ, ꯀꯕꯤꯔꯠꯅ ꯁ꯭ꯔꯤꯕꯤꯔꯦꯟꯒꯨꯝ ꯄꯨꯝꯉꯥꯎ ꯉꯥꯎꯖꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯏꯇꯤꯟꯐꯝꯒꯨꯝ ꯈꯔꯃ ꯀꯌꯥ, ꯖꯥꯠ ꯕꯤꯖꯥꯠ ꯀꯌꯥ ꯇꯤꯟꯁꯤꯜꯂꯛꯄ ꯑꯁꯤꯕꯨ ꯑꯥꯏꯕꯅꯤ ꯑꯣꯏꯅ ꯑꯁꯨꯝꯅ ꯐꯣꯡꯗꯣꯛꯂꯤ: - “ ꯌꯧꯔꯛꯏ ꯚꯣꯕꯤꯟꯗꯖꯤꯒꯤ ꯁꯔꯤꯛ ꯃꯈꯣꯜ/ꯊꯨꯡꯂꯛꯏ ꯒꯤꯔꯖꯥꯒꯤ ꯀꯥꯡꯁꯤ ꯃꯈꯣꯜꯁꯨ/ ꯇꯥꯔꯛꯏ ꯃꯁꯖꯤꯗꯀꯤ ꯑꯥꯜꯂꯥꯍ ꯑꯥꯛꯕꯔꯁꯨ/ ꯅꯨꯡꯁꯤꯕꯤ ꯃꯅꯤꯄꯨꯔ ꯋꯥꯠꯇꯦ ꯅꯪꯒꯤꯗꯤ꯫”
ꯌꯥꯝꯈ꯭ꯔꯦ, ꯀꯕꯤ ꯁꯔꯠꯆꯥꯟꯗꯅ ꯁꯩꯊꯥꯔꯤꯕ꯫ ꯂꯣꯏꯅ ꯄꯥꯎꯗꯝꯕꯗꯤ ꯅꯪꯂꯣꯏꯗꯧꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ
ꯀꯕꯤ ꯁꯔꯠꯆꯥꯟꯗꯒꯤ ꯊꯝꯃꯣꯏꯗꯒꯤ ꯊꯣꯛꯂꯛꯄ ꯌꯥꯋꯥ ꯑꯃꯠꯇꯗꯤ ꯄꯜꯂꯝꯗꯕ ꯉꯝꯂꯣꯏꯗꯧꯔꯤ- “ ꯈꯨꯝꯅꯤꯡꯗꯦ
ꯑꯩꯗꯤ/ ꯍꯟꯖꯤꯟ ꯍꯟꯖꯤꯟ ꯁꯤꯅꯤꯡꯏ/ ꯍꯟꯖꯤꯟ ꯍꯟꯖꯤꯟ ꯁꯤꯖꯅꯤꯡꯏ ꯏꯃꯥꯒꯤꯗꯃꯛ/ ꯀꯅꯥꯒꯤ ꯈꯟꯗꯦ/
ꯀꯅꯥꯒꯤꯗꯃꯛꯇꯁꯨ ꯈꯟꯗꯦ/ ꯏꯃꯥꯒꯤꯗꯃꯛꯇꯅꯤ ꯏꯃꯥꯒꯤꯗꯃꯛ/ ꯆꯥꯝꯃꯔꯛ ꯁꯤꯕ꯫” (ꯆꯥꯝꯃꯔꯛ ꯍꯥꯟꯅ
ꯁꯤꯖꯒꯦ, ꯂꯥ : 50) ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤ ꯏꯔꯝꯂꯒ ꯀꯕꯤ ꯑꯁꯤꯅ ꯁꯉꯥꯏꯒꯤ ꯃꯄꯥꯎ ꯑꯃꯅ ꯂꯣꯏꯁꯤꯜꯂꯤ꯫ ꯋꯥꯍꯪ
ꯑꯃꯒ ꯂꯣꯏꯅꯅ꯫ ꯃꯥꯏ ꯄꯥꯛꯂꯕ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛꯅꯤ ꯍꯥꯏꯅꯤꯡꯏ꯫

ꯋꯥꯡꯃꯗ (ꯆꯥꯝꯃꯔꯛ ꯄꯣꯛꯆꯒꯦ ꯆꯥꯝꯃꯔꯛ ꯁꯤꯖꯒꯦ ꯍꯥꯏꯔꯤꯕ ꯀꯕꯤ ꯑꯃ)
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 30
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
‘ꯍꯧꯖꯤꯛ ꯈꯛꯇꯗ ꯑꯩꯍꯥꯛ ꯋꯥ ꯉꯥꯡꯕ ꯉꯝꯂꯛꯏ꯫ ꯑꯩꯅ ꯍꯥꯏ, ‘ꯕꯥꯄꯨ, ꯅꯈꯣꯏꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯊꯋꯥꯏ ꯀꯟꯕꯤꯔꯦ,
ꯅꯈꯣꯏꯅ ꯑꯐꯕ ꯊꯕꯛ ꯍꯦꯛ ꯇꯧꯕꯤꯔꯦ꯫ ꯄꯣꯠ ꯂꯧꯕꯅ ꯂꯧꯈ꯭ꯔꯦ, ꯃꯗꯨꯒꯤ ꯆꯤꯡꯅꯕ ꯂꯩꯇꯦ꯫ ꯑꯩꯍꯥꯛ ꯅꯈꯣꯏꯗ
ꯋꯥ ꯑꯃꯗꯤ ꯍꯥꯏꯒꯦ ꯃꯗꯨꯗꯤ ꯅꯈꯣꯏꯅ ꯇꯣꯔꯤꯕ ꯊꯕꯛ ꯑꯁꯤꯅ ꯍꯤꯡꯂꯤꯕꯅꯤ꯫ ꯅꯈꯣꯏ ꯁꯔꯀꯥꯔꯒꯤ, ꯑꯗꯨ
ꯑꯣꯏꯔꯒꯗꯤ ꯑꯩꯅ ꯗꯔꯕꯥꯔꯒꯤꯅꯤ꯫’
‘ꯃꯈꯣꯏ ꯄꯨꯝꯅꯃꯛ ꯑꯩꯒꯤ ꯅꯥꯛꯇ ꯆꯪꯁꯤꯜꯂꯛꯇꯨꯅ ꯍꯪꯅꯔꯛꯏ, ‘ꯅꯍꯥꯛ ꯀꯅꯥꯅꯣ? ꯀꯗꯥꯏꯗ ꯂꯩꯕꯒꯦ? ꯀꯅꯥ- ꯀꯅꯥ ꯂꯣꯏꯅꯕꯒꯦ?

‘ꯑꯩꯅ ꯍꯥꯏ, ꯑꯩ ꯒꯟꯖꯍꯥꯅꯤ꯫ ꯊꯥꯀꯨꯔ ꯗꯨꯔꯕꯤꯟ ꯁꯤꯡꯍꯒ ꯂꯣꯏꯅꯔꯒ ꯂꯥꯛꯄ ꯃꯤꯁꯛ ꯑꯃꯅꯤ꯫’
‘ ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡꯗꯒꯤ ꯃꯈ ꯇꯥꯅ ꯍꯪꯂꯅꯨ ꯔꯪꯒꯅꯥꯊ ꯚꯩꯌꯥ! ꯄꯨꯝꯅꯃꯛ ꯃꯃꯤꯠꯇꯒꯤ ꯃꯄꯤ ꯇꯥꯕ ꯃꯈꯦ ꯀꯟꯅ-ꯀꯟꯅ ꯅꯣꯛꯂꯝꯃꯤ꯫ ꯅꯨꯄꯥ ꯑꯃꯅ ꯑꯩꯒꯤ ꯈꯨꯠ ꯄꯥꯏꯔꯗꯨꯅ ꯃꯁꯥꯔꯣꯝꯗ ꯆꯤꯡꯁꯤꯜꯂꯤ꯫ ꯑꯩꯁꯨ ꯀꯔꯤꯃꯠꯇ ꯈꯟꯕ ꯉꯝꯗ꯭ꯔꯦ ꯃꯗꯨꯗꯤ ꯃꯍꯥꯛꯅ ꯀꯔꯤ ꯇꯧꯔꯛꯀꯗꯧꯔꯤꯕꯅꯣ? ꯃꯍꯥꯛꯀꯤ ꯃꯈꯣꯡꯅ ꯀꯣꯆꯤ ꯀꯣꯠꯅ ꯊꯥꯡꯒꯠꯂꯗꯨꯅ ꯂꯩꯃꯥꯏ ꯊꯛꯇ ꯊꯥꯡꯒꯠꯇꯨꯅ ꯊꯥꯗꯩ꯫’
‘ ꯑꯩꯍꯥꯛ ꯍꯛꯆꯥꯡꯗ ꯄꯛꯂꯤꯕ ꯅꯥꯄꯤ, ꯎꯐꯨꯜ-ꯋꯥꯏꯐꯨꯜ ꯀꯟꯊꯣꯛꯇꯨꯅ ꯍꯧꯒꯠꯂꯤ꯫ ꯄꯣꯠ ꯍꯨꯔꯥꯟꯕ ꯅꯧꯅ ꯌꯥꯎꯔꯛꯄ ꯅꯍꯥ ꯑꯃꯅ ꯍꯥꯏꯔꯛꯏ, ꯗꯨꯔꯕꯤꯟ ꯁꯤꯡꯍ ꯍꯥꯏꯔꯤꯕ ꯃꯤꯁꯛ ꯑꯁꯤ ꯀꯔꯝꯕ ꯃꯈꯂꯒꯤ ꯎꯆꯦꯛꯀꯤ mmiZo?’ ꯍꯨꯔꯥꯟꯕꯁꯤꯡ ꯑꯗꯨꯅ ꯄꯨꯟꯅ ꯑꯃꯨꯛ ꯋꯥꯐꯝ ꯑꯗꯨ ꯇꯥꯔꯒ ꯈꯤ-ꯈꯤ ꯍꯤꯒꯠꯇꯨꯅ ꯀꯟꯅ ꯅꯣꯛꯏ꯫

‘ꯑꯩꯅ ꯍꯥꯏ, ꯗꯨꯔꯕꯤꯟ ꯁꯤꯡꯍꯕꯨ ꯅꯈꯣꯏ ꯈꯪꯗꯦ ꯕꯥꯄꯨ? ꯅꯈꯣꯏ ꯃꯄꯥꯟ ꯂꯝꯗꯒꯤ ꯂꯥꯛꯄꯔꯥ? ꯀꯤꯂꯣꯃꯤꯇꯔ 10 ꯒꯤ ꯃꯅꯨꯡꯗ ꯂꯩꯔꯤꯕ ꯃꯐꯝ ꯑꯁꯤꯒꯤ ꯃꯤꯑꯣꯏꯁꯤꯡꯗ ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃꯅ ꯒꯟꯖꯍꯥꯁꯤꯡꯗ ꯋꯥ ꯀꯟꯅ ꯉꯥꯡꯅꯗꯦ꯫ ꯗꯨꯔꯕꯤꯟ ꯁꯤꯡꯍꯒꯤ ꯈꯨꯡꯒꯪꯒꯤ ꯃꯤꯑꯣꯏꯁꯤꯡꯕꯨ ꯄꯨꯝꯅꯃꯛꯅ ꯊꯥꯗꯣꯛꯂꯒ ꯆꯠꯅꯩ꯫ ꯑꯗꯨꯕꯨ ꯕꯥꯄꯨ, ꯅꯍꯥꯛꯅ ꯊꯥꯖꯗ꯭ꯔꯒꯗꯤ ꯑꯩꯒꯤ ꯈꯥꯎ ꯑꯁꯤ ꯆꯠꯈ꯭ꯔꯦ꯫ ꯀꯔꯤꯁꯨ ꯀꯥꯏꯗꯦ꯫’
‘ꯍꯨꯔꯥꯟꯕꯁꯤꯡ ꯑꯗꯨ ꯑꯃꯨꯛ ꯈꯤ-ꯈꯤ ꯇꯧꯗꯨꯅ ꯅꯣꯛꯂꯛꯏ꯫ ꯅꯨꯄꯥ ꯑꯃꯅ ꯍꯥꯏꯔꯛꯏ, ꯑꯩ ꯈꯪꯏ꯫ ꯍꯧꯖꯤꯛ ꯗꯨꯔꯕꯤꯟ ꯁꯤꯡꯍꯒꯤ ꯃꯇꯝ ꯂꯣꯏꯈ꯭ꯔꯦ꯫ ꯃꯈꯣꯏꯒꯨꯝꯕ ꯑꯔꯤꯕ ꯊꯥꯏꯅꯒꯤ ꯃꯤꯑꯣꯏꯁꯤꯉ ꯑꯁꯤ ꯉꯥꯏꯍꯥꯛ ꯆꯩ ꯐꯨꯅꯕꯒꯤ ꯀꯂꯥ ꯎꯠꯇꯨꯅ ꯑꯐꯥꯎꯕ ꯌꯥꯝꯅ ꯁꯥꯕꯅꯤ꯫ ꯃꯍꯥꯛꯅ ꯍꯥꯏꯔꯤꯕ ꯗꯨꯔꯕꯤꯟ ꯁꯤꯡꯍ ꯍꯥꯏꯔꯤꯕ ꯃꯤꯁꯛ ꯑꯁꯤ ꯆꯩ ꯀꯜ-ꯀꯜꯗꯨꯅ ꯐꯛꯂꯥꯡ ꯑꯅꯤ-ꯑꯍꯨꯝ ꯆꯣꯡꯗꯨꯅ ꯊꯧꯅꯥ ꯐꯥꯕ ꯑꯣꯏꯈꯤꯕꯅꯤ꯫ ꯍꯧꯖꯤꯛꯀꯤ ꯑꯣꯏꯅꯗꯤ ꯋꯥꯒꯤ ꯃꯇꯡꯅ ꯐꯛꯂꯥꯡ ꯆꯣꯡꯕ ꯁ꯭ꯀꯨꯜꯁꯤꯡꯒꯤ ꯑꯉꯥꯡꯁꯤꯡꯗ ꯇꯝꯕꯤꯔꯤ꯫’
‘ꯍꯨꯔꯥꯟꯕ ꯑꯃꯅ ꯍꯥꯏꯔꯛꯏ, ꯆꯩ ꯍꯥꯏꯅꯕꯁꯨ ꯇꯝꯕꯤꯕꯅꯤ꯫ ꯑꯩ ꯏꯁꯥꯃꯛꯁꯨ ꯃꯉꯣꯟꯗꯤ ꯆꯩ ꯍꯥꯏꯅꯕ
ꯇꯝꯈꯤꯕꯅꯤ꯫’

‘ꯑꯍꯥꯟꯕꯒꯤ ꯅꯍꯥꯗꯨꯅ ꯍꯥꯏ, ꯑꯗꯨ ꯑꯣꯏꯔꯕꯗꯤ ꯗꯨꯔꯕꯤꯟꯁꯤꯡꯍ ꯌꯥꯝꯅ ꯐꯥꯎꯔꯕꯔꯥ꯫ ꯅꯣꯡꯃꯩ ꯐꯥꯎꯕ ꯃꯥꯒꯤ ꯃꯅꯥꯛꯇ ꯂꯩꯔꯃꯣꯏ꯫ ꯑꯗꯨꯒ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯤꯡ ꯁꯟꯗꯣꯛꯅꯕ ꯍꯣꯠꯅꯔꯤꯕꯥ!’
‘ꯑꯇꯣꯞꯄ ꯍꯨꯔꯥꯟꯕ ꯑꯃꯒꯤ ꯃꯈꯨꯠꯇ ꯀꯔꯤꯅꯣꯃꯥ ꯄꯥꯏꯔꯒ ꯂꯦꯞꯂꯝꯃꯤ꯫ ꯐꯨꯔꯤꯠꯈꯥꯎꯗꯒꯤ ꯃꯍꯥꯛꯅ ꯅꯣꯡꯃꯩ ꯑꯃ ꯁꯠꯇꯣꯛꯏ꯫ ꯑꯗꯨꯒ ꯍꯥꯏꯔꯛꯏ, ꯁꯤ ꯌꯦꯡꯉꯨ ꯏꯕꯨꯡꯉꯣ, ꯃꯁꯤ ꯅꯣꯡꯃꯩ ꯃꯔꯨ 6 ꯆꯟꯕ ꯈꯨꯠꯂꯥꯏꯅꯤ꯫ ꯗꯦꯁꯤ ꯀꯥꯔꯇꯨꯁ ꯄꯤꯁꯇꯜ ꯅꯠꯇꯦ, ꯕꯤꯂꯥꯌꯥꯇꯤꯒꯤ ꯑꯁꯦꯡꯕ ꯄꯤꯁꯇꯜꯅꯤ꯫’ ꯋꯥ ꯉꯥꯡꯂꯗꯨꯅ ꯃꯍꯥꯛꯅ ꯄꯣꯁꯇꯜ ꯑꯗꯨꯒꯤ ꯃꯆꯤꯟ ꯑꯩꯒꯤ ꯊꯕꯥꯛꯇ ꯅꯝꯁꯤꯜꯂꯛꯏ꯫ ꯃꯍꯥꯛꯅ ꯍꯟꯅ-ꯍꯟꯅ ꯍꯥꯏꯔꯛꯏ ‘ꯆꯠꯂꯒ ꯅꯈꯣꯏꯒ ꯅꯄꯥ ꯑꯗꯨꯗ ꯇꯃꯨꯆꯣ꯫ ꯑꯁꯣꯟꯕꯁꯤꯡꯒꯤ ꯃꯔꯝꯇ ꯅꯤꯡꯊꯧ ꯑꯣꯏꯕꯒꯤ ꯃꯇꯝ ꯂꯣꯏꯈ꯭ꯔꯦ꯫ ꯍꯧꯖꯤꯛꯇꯤ ꯃꯍꯥꯛ ꯐꯃꯨꯡꯗ ꯇꯥ-ꯇꯥꯗꯨꯅ ꯄꯞꯂꯗꯨꯅ ꯂꯩꯔꯝꯒꯅꯤ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯑꯉꯥꯟꯕ ꯑꯃꯗꯤ ꯑꯃꯃꯝꯕ ꯃꯇꯝꯗ ꯊꯦꯡꯅꯔꯕꯗꯤ ꯆꯥꯛꯈꯥꯎ ꯐꯥꯎ ꯂꯧꯊꯣꯛꯀꯅꯤ꯫ ꯈꯪꯂꯕꯔꯥ ꯏꯕꯨꯡꯉꯣ ꯐꯀꯤꯔꯦꯗꯥꯁ!’
‘ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡꯗ ꯚꯩꯌꯥ, ꯑꯩ ꯏꯁꯥ ꯏꯊꯟꯇ ꯐꯥꯊꯕ ꯉꯝꯈꯤꯗ꯭ꯔꯦ꯫ ꯍꯥꯛꯆꯥꯡꯗ ꯊꯧꯅ ꯆꯥꯝꯃ-ꯆꯥꯝꯃ ꯂꯥꯛꯈꯤꯗꯨꯅ ꯆꯩ ꯐꯥꯎꯕ ꯍꯨꯟꯗꯣꯛꯂꯝꯗꯨꯅ ꯌꯥꯝꯅ ꯀꯟꯅꯥ ꯁꯖꯤꯗꯧꯅ ꯆꯦꯜꯂꯛꯈꯤ꯫ ꯑꯩꯒꯤ ꯇꯨꯡꯗ ꯃꯈꯣꯏ ꯄꯨꯝꯅꯃꯛ
ꯅꯣꯛꯂꯝꯃꯤ꯫ ꯍꯨꯔꯥꯟꯕ ꯑꯃꯅ ꯂꯥꯎꯔꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ, ꯍꯥꯠꯇꯣꯛꯂꯣ ꯁꯥꯂꯦ ꯗꯨꯔꯕꯤꯟ ꯁꯤꯡꯍꯕꯨ꯫ ꯃꯐꯝꯁꯤꯗ ꯂꯦꯞꯇꯨꯅ ꯂꯦꯞꯂꯝꯕꯅꯤ, ꯍꯧꯖꯤꯛ ꯐꯨ-ꯐꯨꯗꯨꯅ ꯗꯨꯔꯕꯤꯟ ꯁꯤꯡꯍ ꯑꯣꯟꯊꯣꯛꯂꯒꯦ꯫’
‘ꯑꯗꯨꯕꯨ ꯚꯩꯌꯥ, ꯆꯦꯟꯕꯗ ꯉꯁꯤ ꯐꯥꯎꯕꯗ ꯑꯩꯒ ꯂꯃꯕ ꯇꯧꯕꯤꯅꯕ ꯃꯤ ꯂꯩꯇꯦ꯫ ꯃꯐꯝ ꯑꯁꯤꯒꯤ ꯁ꯭ꯀꯨꯜ-ꯀꯣꯂꯦꯖꯗ ꯃꯍꯩꯔꯣꯏꯁꯤꯡꯕꯨ ꯍꯨꯌꯏꯁꯦꯟ ꯈꯣꯡ-ꯈꯣꯡꯗꯨꯅ ꯆꯦꯟꯕ ꯇꯝꯕꯤ꯫ ꯑꯩꯍꯥꯛ ꯆꯦꯟꯕ ꯇꯝꯂꯛꯇ꯭ꯔꯕꯁꯨ ꯑꯩꯅ ꯌꯥꯡꯅ ꯆꯦꯟꯕ ꯃꯑꯣꯡ ꯑꯗꯨ ꯊꯦꯕ ꯐꯥꯎꯕ ꯂꯦꯞ-ꯂꯦꯞꯇꯨꯅ ꯅꯤꯡꯕ ꯀꯥꯏꯅ ꯂꯩꯅꯩ꯫ ꯑꯗꯨꯅꯤ ꯚꯩꯌꯥ, ꯃꯈꯣꯏꯅ ꯃꯆꯤꯟ ꯀꯌꯥ ꯊꯤꯔꯛꯈꯤ, ꯑꯗꯨꯕꯨ ꯑꯩꯕꯨ ꯃꯈꯣꯏꯅ ꯐꯥꯕ ꯉꯝꯈꯤꯗꯦ꯫ ꯑꯗꯨꯃꯥꯏꯅ ꯎꯆꯤꯟ-ꯅꯥꯆꯤꯟ ꯑꯩ ꯌꯨꯝ ꯌꯧꯔꯛꯈꯤ꯫ ꯃꯇꯝ ꯑꯗꯨꯗꯗꯤ ꯗꯨꯔꯕꯤꯟ ꯁꯤꯡꯍ ꯃꯇꯝ ꯍꯟꯊꯈꯔꯦ꯫ ꯄꯨꯂꯤꯁꯁꯤꯡꯁꯨ ꯃꯨꯡ-ꯃꯅꯨꯡꯗ ꯃꯍꯥꯛꯀꯤ ꯃꯥꯌꯣꯛꯇ ꯂꯩꯕ ꯍꯧꯔꯛꯈꯤ꯫ ꯅꯣꯡꯉꯥꯜꯕ ꯃꯇꯨꯡ ꯑꯩꯒꯤ ꯊꯥꯝꯃꯣꯏꯗ ꯋꯐꯝ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡꯗ ꯇꯝꯁꯤꯔꯥ-ꯇꯝꯂꯣꯏꯁꯤꯔ ꯍꯥꯏꯕꯒꯤ ꯆꯔꯥꯡꯅꯕ ꯊꯣꯛꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯩꯍꯥꯛꯅ ꯋꯥꯐꯝ ꯑꯗꯨ ꯃꯉꯣꯟꯗ ꯍꯥꯏꯈꯤꯗꯦ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯋꯥꯐꯝ ꯑꯗꯨ ꯍꯥꯏꯔꯝꯂꯕꯗꯤ ꯀꯥꯀꯥ ꯗꯨꯔꯕꯤꯟ ꯁꯤꯡꯍ ꯋꯥꯈꯜ ꯋꯥꯗꯨꯅ ꯁꯤꯈꯤꯕꯁꯨ ꯌꯥꯏ꯫’
ꯔꯨꯞꯄꯅ ꯕꯥꯕꯨ ꯑꯋꯥꯕ ꯃꯥꯏꯊꯣꯡ ꯄꯨꯔꯗꯨꯅ ꯑꯔꯨꯝꯕ ꯈꯥꯎꯒꯤ ꯃꯇꯧꯒꯨꯝ ꯌꯥꯟꯊꯔꯒ ꯐꯝꯗꯨꯅ ꯂꯩꯔꯝꯃꯤ꯫ ꯁ꯭ꯋꯔ ꯁꯥꯡꯅ ꯆꯤꯡꯁꯤꯟꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ, ‘ꯁꯤꯈꯤꯕꯁꯗꯨꯅ ꯍꯦꯟꯅ ꯐꯔꯝꯗꯧꯖꯥꯠꯅꯤ꯫ ꯑꯗꯨ ꯑꯣꯏꯔꯕꯗꯤ ꯃꯃꯥꯛꯀꯤ ꯃꯈꯨꯠꯇꯒꯤ ꯆꯩ ꯆꯥꯔꯤꯕꯗꯨ ꯆꯥꯔꯝꯂꯣꯏꯗꯕꯅꯤ꯫’
ꯁꯤꯕꯄꯥꯜꯒꯟꯖ ꯈꯨꯡꯒꯪ ꯑꯃꯅꯤ ꯑꯗꯨꯕꯨ ꯁꯤꯇꯤꯒꯤ ꯃꯅꯥꯛ ꯅꯛꯅ ꯂꯝꯕꯤ ꯃꯇꯥꯏꯗ ꯇꯥꯕ ꯈꯨꯟ ꯑꯃꯅꯤ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯑꯆꯧ-ꯑꯆꯧꯕ ꯄꯣꯂꯤꯇꯤꯁꯤꯌꯟꯁꯤꯡ ꯑꯃꯗꯤ ꯑꯣꯐꯤꯁꯔꯁꯤꯡꯅ ꯃꯐꯝ ꯑꯗꯨ ꯐꯥꯎꯕ ꯂꯥꯛꯄꯗ ꯀꯔꯤꯒꯨꯝꯕ ꯃꯈꯜ ꯑꯃꯠꯇꯒꯤ ꯅꯨꯡꯉꯥꯏꯇꯕ ꯋꯥꯈꯜꯂꯣꯜ ꯐꯥꯎꯅꯗꯦ꯫ ꯃꯐꯝ ꯑꯁꯤꯗ ꯒꯨꯍꯥ ꯑꯃꯗꯤ ꯄꯦꯟꯗꯄꯝꯞ ꯈꯔꯁꯨ ꯂꯩ, ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯄꯥꯟꯗꯒꯤ ꯂꯥꯛꯄ ꯑꯆꯧ-ꯑꯁꯥꯡꯁꯤꯡ ꯏꯁꯤꯡ ꯈꯧꯔꯥꯡꯂꯛꯂꯕ ꯃꯇꯝꯗ ꯊꯋꯥꯏ ꯊꯥꯗꯅꯕꯒꯤꯗꯃꯛ ꯃꯐꯝ ꯑꯁꯤꯒꯤ ꯏꯁꯤꯡ ꯊꯥꯛꯄ ꯌꯥꯏ꯫ ꯆꯥꯅ-ꯊꯛꯅꯕꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯕꯁꯨ ꯂꯩ꯫ ꯃꯐꯝ ꯑꯗꯨꯒꯤ ꯑꯄꯤꯛꯄ-ꯑꯆꯧꯕ ꯑꯣꯐꯤꯁꯔꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯐꯤꯖꯦꯠ-ꯆꯥꯛꯆꯥ, ꯋꯥꯉꯥꯡ-ꯁꯉꯥꯡ ꯌꯦꯡꯂꯒ ꯃꯐꯝ ꯑꯈꯨꯗ ꯂꯩꯔꯤꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯃꯈꯣꯏꯕꯨ ꯏꯀꯥꯏꯈꯪꯗꯕ ꯑꯣꯏꯅ ꯈꯟꯕ ꯃꯤꯁꯛ ꯌꯥꯎꯗꯕꯁꯨ ꯅꯠꯇꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯗꯨꯒꯨꯝꯕ ꯑꯗꯨ ꯎꯔꯒ ꯃꯄꯥꯟꯒꯤ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯃꯔꯛꯇ ꯍꯥꯏꯅꯩ ꯃꯗꯨꯗꯤ ꯌꯥꯝꯅ ꯋꯥꯈꯜ ꯂꯩꯅ, ꯆꯥꯎꯈꯠꯄ ꯃꯤꯑꯣꯁꯤꯡꯅꯤ꯫ ꯏꯅꯥꯛ-ꯀꯩꯔꯥꯛ ꯈꯨꯟꯕ ꯏꯃꯨꯡ-ꯃꯅꯨꯡꯒꯤ ꯃꯤꯅꯤ꯫ ꯌꯦꯡꯎ, ꯃꯍꯥꯛ ꯑꯁꯤ ꯆꯤꯀꯣ ꯁꯥꯍꯕꯀꯤ ꯃꯆꯥꯅꯨꯄꯤꯒ ꯂꯨꯍꯣꯡꯕ ꯑꯗꯨꯅꯤ꯫ ꯃꯔꯝ ꯑꯗꯨꯅꯆꯥꯛ ꯂꯥꯝꯂꯛꯂꯕꯗ ꯃꯁꯥꯒꯤ ꯏꯀꯥꯏꯈꯨꯝꯅꯕꯕꯨ ꯃꯥꯡꯍꯟꯗꯅ ꯃꯈꯣꯏ ꯃꯐꯝ ꯑꯁꯤꯗ ꯆꯥꯛ ꯆꯥꯕ ꯉꯝꯃꯤ꯫ ꯃꯗꯨꯒꯤ ꯃꯔꯝ ꯑꯃ ꯍꯦꯛꯇ ꯑꯣꯏꯁꯅꯨ, ꯑꯗꯨꯕꯨ ꯃꯇꯝ ꯑꯁꯤ ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯗ ꯑꯆꯧ-ꯑꯁꯥꯡ, ꯃꯤꯌꯥꯝꯒꯤ ꯂꯨꯆꯤꯡꯕꯁꯤꯡ ꯑꯃꯗꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯊꯧꯒꯜ ꯇꯧꯕꯁꯤꯡꯒꯤ ꯂꯥꯛꯊꯣꯛ-ꯂꯥꯛꯁꯤꯟ ꯌꯥꯝꯅ ꯀꯟꯅ ꯇꯧꯅꯔꯤꯕ ꯃꯇꯝꯅꯤ꯫ ꯃꯈꯣꯏ ꯄꯨꯝꯅꯃꯛ ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯒꯤ ꯆꯥꯎꯈꯠꯅꯕꯒꯤꯗꯃꯛ ꯋꯥꯖ ꯕ ꯃꯤꯁꯛꯁꯤꯡꯅꯤ꯫ ꯃꯗꯨꯒꯤ ꯐꯜ ꯑꯣꯏꯅ ꯃꯐꯝ ꯑꯗꯨꯗ ꯃꯈꯣꯏꯅ ꯂꯦꯛꯆꯔ ꯀꯌꯥ
ꯄꯤꯔꯝꯃꯤ꯫

ꯃꯈꯣꯏꯅ ꯃꯔꯨꯑꯣꯏꯅ ꯒꯟꯖꯍꯣꯡꯁꯤꯡꯗꯃꯛ ꯂꯦꯛꯆꯔ ꯄꯤꯕ ꯄꯥꯝꯃꯤ, ꯃꯔꯝꯗꯤ ꯃꯈꯣꯏꯗ ꯇꯁꯦꯡꯅꯃꯛ ꯍꯧꯔꯛꯄꯗꯒꯤ ꯍꯧꯅ ꯋꯥ ꯉꯥꯡꯕꯅ ꯇꯥꯔꯤꯕꯁꯤꯡꯕꯨ ꯑꯃꯁꯨꯡ ꯇꯥꯔꯤꯕꯁꯤꯡꯅ ꯋꯥ ꯉꯥꯡꯂꯤꯕꯁꯤꯡꯕꯨ ꯑꯄꯪꯕꯅꯤ ꯈꯟꯗꯨꯅ ꯆꯠꯅꯔꯤ꯫ ꯃꯗꯨꯒ ꯒꯟꯖꯍꯣꯡꯁꯤꯡꯒꯤ ꯑꯣꯏꯅ ꯌꯥꯝꯅ ꯐꯤꯗꯝꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯕ ꯋꯥꯐꯝ ꯑꯣꯏ꯫ ꯑꯗꯨꯕꯨ9 ꯂꯦꯛꯆꯔ ꯌꯥꯝꯅ ꯄꯤꯃꯟꯕꯅ ꯂꯦꯛꯆꯔ ꯇꯥꯕ ꯅꯨꯡꯉꯥꯏꯔꯕꯁꯨ ꯃꯤꯌꯥꯝꯗ ꯑꯋꯥꯕ ꯑꯣꯏꯍꯜꯂꯤ꯫ ꯂꯦꯛꯆꯔ ꯇꯥꯕꯒꯤ ꯅꯨꯡꯉꯥꯏꯕ ꯍꯥꯏꯔꯒꯗꯤ ꯇꯥꯔꯤꯕꯁꯤꯡ ꯑꯗꯨꯅ ꯄꯥꯉꯥꯡꯗ ꯉꯥꯡꯂꯦ ꯈꯪꯂꯕ ꯑꯃꯗꯤ ꯉꯥꯡꯂꯤꯕ ꯑꯗꯨꯅꯁꯨ ꯑꯩꯅ ꯉꯥꯡꯂꯤꯕ ꯑꯁꯤ ꯄꯉꯥꯡꯗ ꯉꯥꯡꯕꯅꯤ ꯈꯪꯂꯕ ꯃꯇꯝ ꯑꯗꯨꯗ ꯂꯦꯛꯆꯔ ꯇꯥꯕꯒꯤ ꯅꯨꯡꯉꯥꯏꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏ꯫

ꯃꯤꯇꯩꯂꯣꯟꯗ-ꯗꯥ.ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯊꯪ-ꯃꯊꯪ

“ꯂꯥꯏꯔ ꯅꯪꯒꯤ ꯅꯈꯨꯠꯇꯅ ꯖꯥꯇꯤꯒꯤ ꯁꯦꯕ ꯇꯧꯕꯅꯤ, ꯖꯤꯕꯒꯤ ꯎꯄꯥꯏ ꯑꯣꯏꯕꯅꯤ꯫”
– ꯍꯤꯖꯝ ꯑꯉꯥꯡꯍꯜ (‘ꯃꯃꯜ’ ꯁꯩꯔꯦꯡꯗꯒꯤ)
ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ: ꯋꯥꯡꯃꯗ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯁꯔꯠꯆꯥꯟꯗ ꯊꯤꯌꯥꯝ
ꯑꯐꯣꯡꯕ : ꯑꯦ ꯄꯤ ꯗꯤ ꯁꯤ ꯄꯕ꯭ꯂꯤꯀꯦꯁꯟꯁ
ꯐꯣꯡꯕ : 2019
ꯃꯃꯜ : 200/-

ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕꯥ
ꯑꯩꯒꯤ ꯂꯝꯕꯤ, ꯄꯨꯟꯁꯤ ꯂꯝꯕꯤ
– ꯇꯩꯌꯤꯚ ꯈꯥꯟ, ꯂꯟꯗꯟ
ꯑꯗꯨꯕꯨ ꯈꯜꯂꯝꯗꯦ ꯄꯨꯟꯁꯤꯗ,
ꯑꯅꯧꯕ ꯊꯣꯡꯒꯥꯜꯗ ꯊꯨꯡꯂꯨꯅꯤ꯫
ꯉꯁꯤꯗꯤ ꯂꯦꯞꯂꯔꯦ ꯃꯥꯡꯗ,
ꯋꯥꯈꯜꯅ ꯈꯜꯂꯝꯗꯕ ꯄꯟꯊꯨꯡꯗꯨꯅ꯫
ꯅꯪꯒꯤ ꯈꯪꯗꯕ ꯂꯤꯂꯥꯗ,
ꯀꯛꯉꯥꯎꯅꯔꯤ ꯑꯅꯧꯕ ꯄꯨꯟꯁꯤꯅ꯫
ꯅꯣꯡꯃꯇꯁꯨ ꯈꯜꯂꯨꯗꯦ ꯋꯥꯈꯜꯁꯤꯅꯗꯤ,
ꯄꯨꯟꯁꯤꯗ ꯕꯁꯟꯇꯗꯨ ꯂꯥꯛꯈꯤꯅꯤ꯫
ꯑꯥꯁꯥ ꯊꯝꯕꯗꯤ ꯂꯦꯞꯈ꯭ꯔꯕꯅꯤ,
ꯃꯆꯦꯠ ꯇꯥꯅ ꯀꯥꯏꯔꯕ ꯊꯝꯃꯣꯏꯁꯤꯅ꯫
ꯀꯔꯝꯕ ꯅꯪꯒꯤ ꯂꯥꯜꯂꯣꯡꯗ,
ꯄꯨꯟꯁꯤꯅ ꯇꯥꯏꯕꯪ-ꯂꯥꯡꯗ ꯊꯨꯔꯨꯕꯥ?
ꯈꯪꯗꯦ ꯑꯩꯗꯤ ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ,
ꯄꯨꯝꯅꯃꯛ ꯅꯪꯒꯤꯗꯃꯛ ꯀꯠꯈ꯭ꯔꯕꯅꯤ꯫
ꯆꯠꯂꯤꯕꯅꯤ ꯄꯨꯟꯁꯤ-ꯏꯁꯩ ꯁꯛꯇꯨꯅ,
ꯁꯩꯔꯥꯡꯕꯤꯔꯛꯄ ꯏꯁꯩꯗꯨꯒꯤ ꯔꯥꯒꯗ
ꯑꯩꯒꯤ ꯍꯥꯏꯕꯕꯨ ꯏꯁꯩꯗꯨꯅꯤ,
ꯃꯗꯨꯗꯅꯤ ꯑꯩꯅ ꯁꯩꯊꯥꯖꯔꯤꯕ꯫
ꯑꯩꯒꯤ ꯍꯥꯏꯕꯕꯨ ꯇꯥꯟꯊꯥꯗꯨꯅꯤ,
ꯃꯗꯨꯗꯅꯤ ꯑꯩꯅ ꯉꯥꯎꯖꯔꯤꯕ꯫
ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯗꯤ ꯅꯪꯒꯤꯅꯤ,
ꯃꯗꯨꯅ ꯑꯩꯒꯤ ꯑꯥꯁꯥꯅꯤ꯫
ꯅꯪꯒꯤ ꯅꯨꯡꯁꯤꯕꯁꯨ ꯑꯩꯒꯤꯅꯤ,
ꯃꯗꯨꯅ ꯑꯩꯒꯤ ꯑꯄꯦꯟꯕꯅꯤ꯫
ꯇꯥꯏꯕꯪꯒꯤ ꯆꯠꯅꯔꯣꯜ ꯑꯩꯗꯤ ꯈꯪꯂꯨꯗꯦ,
ꯅꯪꯕꯨ ꯅꯨꯡꯁꯤꯕꯅ ꯑꯩꯒꯤ ꯂꯝꯕꯤꯅꯤ꯫

ꯂꯥꯞꯅꯈ꯭ꯔꯕꯤ
– ꯇꯤ ꯁꯟꯖꯣꯏ, ꯃꯤꯖꯣꯔꯥꯝ
ꯀꯔꯤꯒꯤ ꯊꯦꯡꯅꯔꯨꯏ ꯅꯪꯕꯨ
ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯁꯤꯅ
ꯀꯥꯏꯅꯈ꯭ꯔꯕ, ꯂꯥꯞꯅꯈꯤꯕꯒꯤꯗꯃꯛ ꯋꯥꯔꯧꯖꯗꯦ...
ꯑꯍꯦꯟꯕ ꯊꯤꯈꯤꯕꯅꯤ...

ꯑꯗꯨꯕꯨ ꯊꯦꯡꯅꯕ ꯃꯇꯝꯗ ꯀꯧꯖꯕ
ꯉꯝꯂꯔꯣꯏ ꯈꯜꯂꯨꯕꯗꯗꯤ...
ꯀꯞꯇꯕ ꯉꯝꯖꯗꯦ,
ꯃꯆꯦꯠ-ꯃꯆꯦꯠ ꯀꯥꯏꯍꯧꯔꯕ ꯊꯝꯃꯣꯏꯁꯤꯅ꯫
ꯀꯔꯝꯕ ꯃꯐꯝꯗ, ꯀꯔꯝꯕ ꯃꯇꯝꯗ
ꯎꯖꯕ ꯐꯪꯂꯒꯕ꯫

ꯃꯤꯀꯨꯞ’ ꯃꯇꯨꯡ ꯑꯣꯏꯔꯁꯨ’ ꯃꯨꯛꯇꯪꯗꯤ...
ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯅ... ‘ꯅꯪꯕꯨ’

ꯅꯤꯡꯁꯤꯡꯕꯒꯤ ꯃꯔꯨꯝꯗ
– ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛ ꯀꯌꯥ
ꯍꯧꯈ꯭ꯔꯦ ꯄꯨꯟꯁꯤꯒꯤ
ꯑꯉꯥꯟꯕ ꯕꯁꯟꯇ ꯑꯌꯨꯛꯅ
ꯑꯃꯨꯛꯇꯪ ꯊꯣꯛꯈꯤꯗ꯭ꯔꯕ
ꯊꯧꯗꯣꯛ ꯀꯌꯥ
ꯑꯩꯒꯤ ꯏꯐꯝꯗ ꯊꯣꯛꯈꯤ꯫

ꯉꯁꯤꯗꯤ ꯅꯨꯃꯤꯠꯅ
ꯆꯤꯡꯌꯥ ꯅꯛꯅ
ꯂꯩꯔꯕ ꯀꯥꯟꯗ
ꯅꯤꯡꯁꯤꯡ ꯅꯤꯡꯁꯤꯡ
ꯅꯨꯡꯁꯤ ꯊꯣꯏꯔꯕ ꯃꯥꯕꯨ
ꯍꯟꯅ ꯍꯟꯅ ꯀꯧꯔꯤ
ꯇꯥꯕꯤꯈꯤꯗ꯭ꯔꯕ ꯑꯩꯒꯤ
ꯋꯥꯀꯠꯁꯤꯡ ꯑꯗꯣ
ꯍꯟꯖꯤꯟ-ꯍꯟꯖꯤꯟ꯫
ꯇꯥꯅꯤꯡꯂꯝꯒꯤ
ꯇꯥꯅꯤꯡꯂꯝꯂꯣꯏ ꯈꯪꯗꯅ
ꯌꯦꯡꯂꯛꯈꯤ ꯃꯤꯠꯆꯤꯅꯗꯤ
ꯑꯣ, ꯇꯥꯕꯗꯤ ꯇꯥꯔꯤꯗꯅ
ꯃꯣꯃꯣꯟ ꯅꯣꯛꯄ
ꯃꯥꯏꯊꯣꯡ ꯑꯗꯨꯗꯤ ꯎꯈꯤꯗꯔꯦ꯫

ꯄꯨꯟꯁꯤ ꯄꯟꯊꯨꯡ
–ꯑꯉꯣꯝ ꯏꯕꯣꯝꯆꯥ
ꯆꯦꯟꯅꯔꯤ ꯁꯥꯡꯂꯕ ꯂꯝꯕꯤꯗ
ꯂꯦꯞꯇꯅ ꯄꯨꯟꯁꯤꯒꯤ
ꯌꯧꯅꯕ ꯄꯟꯊꯨꯡꯕꯨ
ꯄꯜꯂꯦꯞꯐꯝ ꯈꯪꯗꯕ꯫

ꯄꯣꯠꯊꯥꯕ ꯂꯩꯕꯅ ꯃꯤꯀꯨꯞ-ꯄꯨꯡꯖꯥ
ꯑꯍꯤꯡ-ꯅꯨꯡꯊꯤꯜ ꯑꯅꯤꯗ
ꯇꯤꯟꯅꯗꯦ ꯂꯝꯕꯤꯁꯨ ꯑꯃꯒ-ꯑꯃꯒ
ꯀꯅꯥꯅ ꯆꯦꯜꯂꯤ ꯂꯣꯏꯅꯅ ꯅꯥꯄꯜꯒ
ꯏꯅꯥꯛ ꯈꯨꯟꯕꯒꯤ
ꯑꯣꯏꯔꯕꯣꯏ ꯈꯜꯂꯤ ꯁꯪꯁꯥꯔ’ꯁꯤ
ꯁ꯭ꯋꯔꯒꯒꯤ ꯀꯣꯅꯨꯡ
ꯀꯅꯥ ꯑꯃꯅ ꯆꯦꯜꯂꯤ ꯂꯣꯏꯅꯅ
ꯆꯤꯟꯇꯥꯒ ꯂꯥꯏꯔꯕꯒꯤ
ꯑꯣꯏꯔꯕꯣꯏ ꯈꯜꯂꯤ ꯁꯪꯁꯥꯔ’ꯁꯤ
ꯅꯔꯛꯀꯤ ꯀꯣꯝ
ꯐꯥꯎꯔꯛꯈꯤ ꯑꯅꯤꯃꯛꯀꯤ ꯊꯝꯃꯣꯏꯗ
ꯃꯉꯥꯜ ꯑꯃ
ꯌꯧꯔꯝꯗꯥꯏ ꯄꯟꯊꯨꯡ ꯃꯤꯀꯨ ꯄꯨꯡꯖꯥꯗꯨꯗ
ꯑꯔꯦꯝꯕꯅꯤ ꯑꯔꯦꯝꯕ, ꯄꯨꯝꯅꯃꯛ ꯑꯔꯦꯝꯕꯅꯤ꯫

ꯅꯤꯡꯇꯝꯕ ꯍꯥꯏꯕ ꯃꯍꯥꯎꯗꯣ
–ꯁꯃꯔꯖꯤꯠ ꯂꯥꯡꯑꯣꯟꯕ
ꯃꯍꯥꯎꯗꯨꯅꯤ ꯎꯠꯂꯤꯕ
ꯃꯍꯥꯎꯗꯨꯅꯤ ꯈꯪꯍꯜꯂꯤꯕ
ꯐꯅꯦꯛ ꯈꯣꯡꯗꯥꯏ ꯁꯦꯠꯇꯨꯅ ꯏꯃꯥꯅ
ꯃꯁꯥꯒꯤ ꯏꯜꯂꯤꯕ ꯐꯤꯃꯛꯅ ꯃꯣꯟ ꯃꯥꯕꯨ ꯑꯣꯏꯅꯗꯨꯅ
ꯋꯥꯛꯆꯤꯡꯒꯤ ꯎꯂꯟ ꯃꯔꯛꯇ
ꯅꯤꯡꯇꯝꯕꯤ ꯃꯍꯥꯎ ꯐꯪꯖꯗ꯭ꯔꯕ
ꯃꯆꯥꯁꯤꯡꯒꯤ ꯈꯟꯕꯗ
ꯑꯔꯣꯏꯕ ꯄꯨꯡꯐꯝ ꯑꯁꯤꯗꯗꯤ
ꯇꯥꯛꯂꯝꯂꯒꯦ ꯃꯇꯥꯒꯨꯝ
ꯇꯥꯛꯂꯤ ꯅꯤꯡꯇꯝꯕ ꯀꯔꯤꯅꯣ
ꯎꯠꯂꯤ ꯅꯤꯡꯇꯝ ꯀꯗꯥꯏꯕꯨ ꯀꯧꯏ
ꯅꯣꯡꯃꯗ ꯄꯣꯛꯄ ꯃꯆꯥꯅ
ꯅꯤꯅꯤ ꯁꯤꯕ ꯍꯧꯅꯗꯦ
ꯄꯣꯛꯂꯕꯗꯤ ꯁꯤꯕ ꯁꯣꯏꯗ꯭ꯔꯦ
ꯑꯗꯨꯕꯨ ꯃꯤꯈꯥ ꯄꯣꯟꯅꯥ ꯍꯤꯡꯒꯗꯕꯒꯤ ꯁꯔꯨꯛ
ꯄꯣꯛꯇꯕꯅ ꯍꯦꯟꯅ ꯐꯩ
ꯍꯦ ꯏꯃꯥ ꯅꯨꯡꯁꯤꯕꯤ
ꯅꯪꯒꯤꯗꯃꯛ ꯍꯤꯡꯒꯦ
ꯅꯪꯒꯤꯗꯃꯛ ꯁꯤꯖꯒꯦ
ꯀꯠꯊꯧꯛꯆꯔꯦ ꯊꯋꯥꯏꯁꯦ
ꯏꯃꯥ ꯅꯪꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯅꯅꯕ
ꯏꯃꯥ ꯅꯪꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯅꯅꯕ!!!

ꯇꯥꯏꯕꯪ ꯈꯣꯡꯆꯠ
–ꯄꯨꯌꯥꯝ ꯑꯆꯧ ꯈꯨꯃꯟꯆꯥ
ꯃꯇꯝꯒꯤ ꯈꯣꯡꯆꯠ
ꯆꯦꯟꯊꯔꯤ ꯇꯨꯔꯦꯜꯒꯤ ꯏꯆꯦꯜꯒꯨꯝ ꯂꯦꯞꯇꯅ
ꯇꯥꯏꯕꯪ ꯈꯣꯡꯆꯠꯁꯨ ꯂꯦꯞꯇꯅ
ꯘꯔꯤꯒꯤ ꯀꯥꯇꯥꯒꯨꯝ ꯆꯠꯂꯤ꯫
ꯇꯤꯛ ꯇꯣꯛ! ꯇꯤꯛ ꯇꯣꯛ!

ꯅꯛꯅꯔꯝꯕ ꯀꯌꯥꯁꯨ
ꯇꯞꯅ-ꯇꯞꯅ ꯂꯥꯞꯊꯣꯛꯅꯈꯤ꯫
ꯇꯥꯏꯕꯪ ꯈꯣꯡꯆꯠꯁꯤꯗ
ꯉꯁꯤꯅ ꯃꯔꯨꯞ
ꯍꯌꯦꯡꯅ ꯌꯦꯛꯅꯕ;
ꯑꯉꯛꯄ ꯅꯠꯇꯦ
ꯑꯁꯪꯕ ꯎꯍꯩꯁꯨ ꯀꯦꯜꯂꯤ
ꯑꯃꯨꯟꯕ ꯎꯍꯩ ꯈꯛ ꯅꯠꯇꯦ꯫
ꯄꯣꯛꯄꯗ ꯀꯔꯤꯁꯨ ꯂꯣꯏꯅꯔꯛꯇꯦ
ꯁꯤꯕꯗ ꯀꯔꯤꯁꯨ ꯄꯨꯕ ꯌꯥꯔꯣꯏ꯫
ꯅꯨꯡꯁꯤꯕꯅ ꯁꯥꯟꯇꯤꯒꯤ ꯃꯔꯨꯞꯅꯤ
ꯀꯜꯂꯛ ꯌꯦꯡꯊꯤꯅꯕꯅ
ꯂꯥꯟꯒꯤ ꯍꯧꯔꯛꯐꯝꯅꯤ꯫

ꯇꯥꯏꯕꯪ ꯄꯨꯟꯁꯤ ꯂꯝꯕꯤ
ꯄꯥꯛ ꯆꯥꯎꯍꯜꯂꯨ꯫

ꯂꯥꯛꯂꯔꯣꯏꯗꯕ ꯍꯧꯈ꯭ꯔꯕ
– ꯈꯥꯏꯗꯦꯝ ꯕꯣꯔꯁꯤꯡꯍ
ꯇꯦꯅꯋꯥ ꯁꯪꯒꯨ ꯄꯥꯏꯔꯛꯄꯗꯣ
ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝ ꯀꯥꯜ
ꯃꯪ ꯑꯣꯏꯅ ꯈꯜꯂꯦꯗꯣ ꯉꯁꯤ,
ꯁꯦꯛꯄꯤꯅꯗꯤ ꯆꯔꯣꯡ ꯆꯔꯣꯡ
ꯅꯨꯡꯊꯤꯜ ꯄꯣꯕꯣꯞꯇꯨꯗ
ꯃꯅꯤꯡ ꯍꯩꯕꯣꯡꯗ ꯌꯥꯟꯊꯅ ꯇꯣꯡ
ꯊꯥꯖꯗꯔꯦ ꯑꯃꯨꯛ ꯎꯔꯛꯀꯅꯤ꯫
ꯎꯔꯥ ꯀꯧꯕ ꯎꯆꯦꯛꯅ ꯑꯃꯨꯕ
ꯀꯣꯜꯂꯨꯞ ꯀꯣꯜꯂꯨꯞ ꯎꯁꯥꯁꯤꯡꯗ,
ꯅꯥꯀꯜ ꯑꯃꯗꯅ ꯎꯊꯨꯝ, ꯎꯔꯦꯝꯕꯤ
ꯂꯩꯔꯥꯏ ꯁꯦꯝꯕꯥꯡꯅ ꯇꯣꯔꯕꯥꯟꯗꯨꯗ
ꯂꯥꯡꯑꯣꯟ ꯑꯃꯒꯤ ꯑꯣꯏꯔꯔꯦꯗꯣ!
ꯃꯍꯧꯁꯒꯤ ꯅꯤꯡꯊꯤꯖꯕ
ꯃꯇꯝꯒꯤ ꯑꯑꯣꯟꯕ ꯁꯛꯇꯝ
ꯅꯣꯡꯗꯝꯕ ꯀꯅꯥꯒꯤ ꯅꯣꯡꯗꯝ ꯑꯣꯏꯔꯤꯒꯕ
ꯅꯪꯒꯤ ꯑꯩꯒꯤ ꯑꯁꯣꯏꯕ ꯂꯩꯕꯅꯔꯥ?
ꯊꯤꯗꯕ yaede ꯍꯪꯗꯕ ꯉꯝꯂꯛꯇ꯭ꯔꯦ
ꯆꯛ ꯂꯣꯏꯗ꯭ꯔꯤ ꯄ꯭ꯔꯂꯣꯏ ꯂꯥꯛꯇ꯭ꯔꯤ
ꯍꯤꯡꯃꯤꯟꯅꯅꯤꯡꯏ ꯂꯩꯃꯤꯟꯅꯅꯤꯡꯏ
ꯑꯩꯒꯤ ꯑꯀꯥꯏꯕ ꯀꯔꯤ’ ꯇꯧꯈꯤꯗꯦ꯫
ꯊꯧꯅꯥ ꯐꯔꯕ ꯍꯦ ꯃꯤꯑꯣꯏꯕ
ꯁꯃꯨꯗ꯭ꯔ ꯏꯔꯥꯟꯅ ꯊꯤꯔꯨꯁꯤꯂꯥꯎ
ꯍꯤꯃꯥꯂꯣꯏ ꯀꯥꯅ ꯌꯦꯡꯂꯨꯁꯤꯂꯥꯎ
ꯃꯥꯡꯈ꯭ꯔꯕ ꯑꯩꯈꯣꯏꯒꯤ ꯃꯅꯤ ꯃꯨꯛꯇꯥꯁꯤꯡ꯫

ꯏꯝꯐꯥꯜ ꯀꯥꯗ꯭ꯔꯤꯕ ꯑꯁꯩꯕ
– ꯃꯣꯏꯔꯥꯡꯊꯦꯝ ꯀꯨꯂꯆꯟꯗ꯭ꯔ
ꯆꯤꯡꯌꯥ ꯇꯝꯌꯥ
ꯄꯥꯠ, ꯇꯨꯔꯦꯜ, ꯇꯣꯔꯕꯕꯥꯟꯗ
ꯀꯣꯏꯅ ꯆꯠꯄ ‘ꯑꯁꯩꯕ ꯑꯃ!’
ꯃꯥꯒꯤ ꯁꯩꯍꯦꯛ-ꯁꯩꯔꯣꯜ
ꯈꯣꯟꯖꯦꯜ ꯈꯣꯟꯊꯥꯡ ꯁꯨꯔꯗ
ꯉꯥꯎꯖꯩ!
ꯅꯥꯔꯛ-ꯃꯣꯡꯁꯣꯡꯒꯤ
ꯎꯆꯦꯛ ꯋꯥꯌꯥ ꯀꯌꯥꯅ꯫
ꯇꯥꯝꯅꯒ-ꯃꯥꯒ
ꯇꯥꯝꯅ-ꯀꯧꯅꯩ
ꯎꯊꯨꯝꯒ ꯆꯤꯜꯂꯣꯛꯅꯩ
ꯄꯨꯛꯃꯦꯟ ꯄꯥꯎꯃꯦꯟꯅꯩ꯫
ꯀ꯭ꯋꯥꯛꯅ ꯃꯥꯕꯨ ꯀꯔꯦꯝꯅꯕꯤ
ꯆꯔꯣꯏꯅ ꯃꯥꯒꯤꯗꯃꯛ
ꯂꯦꯞꯏ
ꯀꯣꯀꯤꯜꯒ ꯁꯨꯔ ꯑꯧꯔꯥꯏꯃꯤꯟꯅꯩ꯫
ꯑꯗꯨꯕꯨ!
ꯃꯥꯕꯨꯗꯤ ꯃꯤꯅ ꯁꯛꯈꯪꯅꯕꯤꯗꯦ
ꯃꯍꯥꯛ!
ꯏꯝꯐꯥꯜ ꯀꯥꯗ꯭ꯔꯤꯕ ꯑꯁꯩꯕꯅꯤ꯫

ꯃꯥꯏꯒꯩ ꯃꯔꯤ
– ꯂꯥꯏꯐ꯭ꯔꯥꯛꯄꯝ ꯕꯤꯔꯃꯅꯤ
ꯃꯥꯏꯒꯩ ꯃꯔꯤ, ꯁꯨꯡꯗꯥꯏ ꯅꯤꯄꯥꯟ
ꯉꯥꯛꯂꯝꯕꯗꯥꯏ ꯑꯊꯧꯕ, ꯑꯊꯧꯕꯤꯁꯤꯡꯅ
ꯍꯣꯔꯦ, ꯍꯣꯇ꯭ꯔꯣꯡ ꯍꯣꯔꯦ
ꯃꯅꯤ ꯃꯃꯥꯡ ꯍꯣꯔꯦ꯫

ꯍꯥꯋꯥꯏꯃꯥꯟ, ꯊꯝꯕꯥꯜꯅꯨ ꯉꯪꯅꯔꯤ
ꯋꯥꯌꯦꯟꯅꯕ ꯇꯥꯛꯂꯨꯔꯦ ꯖꯣꯡꯖꯥꯎꯗ,
ꯌꯦꯟꯅꯕ ꯍꯣꯠꯅꯔꯤ ꯇꯟꯗꯨ
ꯄꯥꯏꯈꯠꯂꯤ ꯆꯣꯏ ꯆꯥꯡ ꯃꯈꯨꯠꯅ꯫
ꯃꯥꯏꯒꯩ ꯃꯔꯤ, ꯁꯨꯡꯗꯥꯏ ꯅꯤꯄꯥꯟ
ꯌꯣꯡꯅꯥꯎꯒꯤ, ꯌꯣꯡꯅꯥꯎ ꯉꯥꯛꯇ,
ꯐꯝꯕ ꯆꯜꯂꯒ, ꯍꯤꯞꯄ ꯆꯟꯈ꯭ꯔꯦ
ꯂꯧꯄꯨ ꯌꯣꯡꯅ ꯇꯥꯜꯂꯛꯀꯗꯧꯔꯦ꯫
ꯃꯅꯥꯏ ꯑꯣꯏꯔꯝꯕꯅ ꯃꯄꯨ
ꯃꯄꯨ ꯑꯣꯏꯔꯝꯕꯅ ꯃꯅꯥꯏ
ꯄꯣꯜꯂꯣꯏ ꯌꯦꯡꯍꯧꯗꯦ, ꯅꯨꯡꯉꯥꯏꯅꯕ
ꯃꯥꯒꯤ ꯃꯥꯒꯤꯗ ꯈꯟꯈꯤꯕꯅ꯫

ꯃꯥꯏꯒꯩ ꯃꯔꯤ, ꯁꯨꯡꯗꯥꯏ ꯅꯤꯄꯥꯟ
ꯆꯤꯡꯂꯣꯟ ꯃꯥꯄꯜ ꯂꯥꯟꯁꯤꯜꯂꯛ,
ꯆꯥꯛꯇꯥꯔꯔꯤ ꯂꯝꯒꯤ ꯆꯦꯛꯂꯥꯁꯤꯡ
ꯍꯟꯅꯤꯡꯗꯦ ꯃꯔꯝꯗ, ꯅꯨꯡꯁꯤꯕꯁꯤꯡ꯫
ꯂꯝꯒꯤ ꯁꯟꯅ ꯃꯆꯤ ꯁꯥꯡꯏ
ꯃꯈꯣꯏ ꯃꯁꯦꯟ ꯊꯥꯖꯗꯦ,
ꯑꯉꯥꯡ ꯑꯉꯥꯡ ꯆꯥꯎꯅꯔꯤ
ꯑꯃꯅ ꯑꯃꯕꯨ ꯏꯀꯥꯏꯈꯨꯝꯅꯗꯦ꯫