IMPHAL, SUNDAY, JANUARY 26, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯐꯥꯏꯔꯦꯟꯒꯤ ꯅꯤꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3417 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ

HUEIYEN LANPAO

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ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ ꯁꯝꯁꯟ ꯁꯂꯥꯝ
ꯃꯣꯇꯦ ꯀꯣꯄꯨꯗ ꯍꯧꯒꯠꯃꯟꯗꯗꯅ ꯅꯨꯡꯅ ꯊꯥꯔꯒ ꯍꯧꯗꯣꯛꯂꯕꯁꯨ ꯍꯧꯒꯠꯂꯝꯗꯦ꯫ ꯂꯥꯏꯌꯥꯝꯁꯤꯡ ꯎꯕꯗ ꯃꯣꯒꯦꯗꯤ ꯀꯤꯃꯟꯈꯤꯗꯅ ꯈꯨꯠꯂꯥꯏ ꯇꯥꯈꯤꯔꯝꯃꯤ꯫

ꯂꯥꯏꯌꯥꯝꯁꯤꯡꯅ ꯃꯣꯇꯦꯕꯨ ꯂꯥꯏꯅ ꯐꯥꯈꯤꯔꯝꯃꯤ꯫

ꯃꯣꯇꯦ ꯑꯦꯟꯗ ꯀꯣꯄꯨ (ꯑꯅꯥꯜ ꯐꯣꯛ ꯇꯦꯜ)
ꯁ꯭ꯇꯣꯔꯤ ꯑꯃꯁꯨꯡ ꯑꯥꯔꯠ : ꯁꯝꯁꯟ ꯁꯂꯥꯝ

– ꯅꯥꯅꯤ

Title: House

By: Victoriya
Class: II Sec : D Roll No. 41
School: Kids' Foundation

Title: Loktak Lake
By: Maibam Telheiba
Class: II Sec : B Roll No. 07
School: Sainik Foundation School

Title: Global Warming
By: Manganthoiba Taorem
Class: I (One) Sec : Topaz Roll No. 15
School: Kids' Foundation

Title: Spider-Man
By: Laishram Munish Meitei
Class: IV Sec. A Roll No. 46
School: S.R.H.S.S

Title: Dress
By: Nongmaithem Gitanjali Devi
Class: IV Sec : Roll No. 1
School: Royal Education Centre Nachou Potshangbam

Title: Turtle
By: Alia Pangambam
Class: V Sec : A Roll No. 1
School: North Eastern English School

Title: Fish Swiming in the Water
By: Dhanaraz Sharma
Class: III Sec: A Roll No. 30
School: Kids' Foundation

Title: A House Near The Hill

By: Olympia Maibam
Class: PREP-I Sec: A Roll No. 06
School: Blooming Kid's Academy, Mayang Imphal

Title: Scenery
By: Brainy Top
Class: II Sec : B Roll No. 30
School: Kids' Foundation

Title: House
By: Tomthilnganbi Laishram
Class: KG Sec : Roll No. 6
School: Laisukol

Title: TELEPHONE
By: Enunganba Maibam
Class: PSK-II Sec : A Roll No. 21
School: Blooming Kid's Academy, Mayang Imphal

Title: Dolphins
By: Yohenbi RK
Class: I Sec : Roll No.
School: The Blossom School

ꯈꯨꯟꯗꯣꯡꯕꯝ ꯕ꯭ꯔꯣꯖꯦꯟꯗ꯭ꯔꯣ ꯀꯜꯆꯔꯦꯜ ꯇ꯭ꯔꯁꯠꯅ
ꯆꯍꯤ ꯑꯍꯨꯝ ꯑꯍꯨꯝ ꯀꯥꯟꯅꯔꯒ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯊꯤꯑꯦꯇꯔ
ꯐꯦꯁꯇꯤꯕꯦꯜ ꯀꯨꯝꯁꯤꯒ ꯊꯥꯅ ꯃꯉꯥꯁꯨꯕ ꯑꯦꯗꯤꯁꯟ ꯑꯣꯏꯅ
ꯃꯥꯏ ꯄꯥꯛꯅ ꯄꯥꯡꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯃꯅꯤꯄꯨꯔꯗ ꯊꯤꯑꯦꯇꯔ
ꯐꯦꯁꯇꯤꯚꯦꯜ ꯀꯌꯥ ꯃꯇꯝ ꯃꯇꯝꯒꯤ ꯑꯣꯏꯅ ꯇꯣꯉꯥꯟ-

ꯇꯣꯉꯥꯟꯕ ꯑꯣꯔꯒꯅꯥꯏꯖꯦꯁꯟꯁꯤꯡꯅ ꯁꯤꯟꯗꯨꯅ ꯄꯥꯡꯊꯣꯛꯂꯤ꯫
ꯃꯅꯤꯄꯨꯔ ꯒꯚꯔꯟꯃꯦꯟꯠꯀꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯑꯣꯏꯅ ꯌꯦꯉꯂꯕꯁꯨ
ꯃꯅꯤꯄꯨꯔ ꯁ꯭ꯇꯦꯠ ꯀꯂꯥ ꯑꯦꯀꯥꯗꯦꯃꯤꯅ ꯆꯍꯤꯒꯤ ꯑꯣꯏꯅ
ꯁꯤꯜꯂꯝꯕ ꯐꯦꯁꯇꯤꯚꯦꯜꯗꯤ ꯀꯨꯝꯔꯦ ꯃꯃꯤꯡꯐꯥꯎꯕ ꯇꯥꯈꯤꯗꯕ꯫
ꯃꯔꯛ ꯑꯁꯤꯗ ꯀꯨꯝꯖꯥ 2008 ꯗꯒꯤ ꯍꯧꯅ ꯇ꯭ꯔꯁꯠ ꯑꯁꯤꯅꯗꯤ
ꯆꯍꯤ ꯑꯍꯨꯝ ꯑꯍꯨꯝ ꯀꯥꯟꯅꯔꯒ ꯌꯥꯝꯅ ꯃꯥꯏ ꯄꯥꯛꯅ
ꯁꯤꯟꯗꯨꯅ ꯂꯥꯛꯂꯤ꯫ ꯁꯤꯟꯅꯔꯤꯕ ꯐꯦꯁꯇꯤꯚꯦꯜ ꯇꯩꯗꯒꯤ
ꯈꯨꯟꯗꯣꯡꯕꯝ ꯕ꯭ꯔꯣꯖꯦꯟꯗ꯭ꯔꯣ ꯊꯤꯑꯦꯇꯔ ꯐꯦꯁꯇꯤꯚꯦꯜ
ꯑꯁꯤꯅ ꯄꯨꯝꯇꯣꯞ ꯇꯣꯞꯄꯤ꯫ ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯁꯤꯒꯤ
ꯄꯥꯟꯗꯝꯁꯤꯡ ꯅꯣꯡꯃ ꯅꯣꯡꯃꯒꯤ ꯄꯥꯛꯊꯣꯛ ꯆꯥꯎꯊꯣꯔꯛꯄ
ꯍꯦꯜꯂꯛꯂꯤ꯫ ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯁꯤꯒꯤ ꯃꯅꯨꯡ ꯆꯟꯅ ꯀꯣꯟꯁꯤꯜꯂꯤꯕ ꯑꯁꯤ ꯀꯅꯥꯒꯨꯝꯕ ꯑꯃꯅ ꯄꯥꯛ ꯁꯤꯟꯕ ꯉꯝꯂꯔꯣꯏꯗꯕ ꯃꯑꯣꯡ ꯑꯃꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯕ ꯌꯥꯏ꯫ ꯃꯁꯤꯒꯤ ꯃꯌꯦꯛ ꯂꯥꯔꯕ ꯈꯨꯗꯝ ꯍꯥꯏꯕꯕꯨ, ꯃꯅꯤꯄꯨꯔꯗ ꯂꯩꯔꯤꯕ ꯇꯥꯡꯂꯕ ꯅꯥꯠꯀ ꯃꯔꯤ ꯂꯩꯅꯕ ꯏꯁꯩ-ꯖꯒꯣꯏ ꯑꯃꯗꯤ ꯑꯇꯩ ꯃꯈꯜ ꯀꯌꯥꯒꯤ ꯄꯔꯐꯣꯔꯃꯤꯡ ꯑꯥꯔꯠꯁ ꯀꯌꯥꯕꯨ ꯌꯣꯛꯈꯠꯅꯤꯡꯕꯒꯤ ꯏꯊꯤꯜ ꯑꯃ ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯁꯤꯗ ꯃꯌꯦꯛ ꯁꯦꯡꯅ ꯇꯥꯔꯤ꯫ ꯅꯨꯃꯤꯠ ꯇꯔꯦꯠꯅꯤ ꯆꯨꯞꯅ ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯁꯤꯒꯤ ꯃꯄꯥꯟꯗ ꯑꯈꯟꯅꯅ ꯁꯦꯝ ꯁꯥꯔꯕ ꯁ꯭ꯇꯦꯖꯗ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯄꯔꯐꯣꯔꯃꯤꯡ ꯑꯥꯔꯠ ꯐꯣꯔꯝ ꯀꯌꯥꯒꯤ ꯄꯔꯐꯣꯔꯃꯦꯟꯁꯁꯤꯡ ꯎꯠꯂꯤ꯫ ꯃꯁꯤꯅ ꯇꯥꯡꯂꯕ ꯑꯩꯈꯣꯏꯒꯤ ꯑꯥꯔꯠ ꯐꯣꯔꯝ ꯀꯌꯥ
ꯑꯁꯤꯕꯨ ꯃꯤꯌꯥꯝꯗ ꯍꯦꯟꯅ ꯃꯁꯛ ꯈꯪꯍꯟꯕ ꯑꯃꯗꯤ ꯃꯁꯤꯕꯨ ꯁꯛ-ꯁꯣꯜꯂꯤꯕ ꯑꯥꯔꯇꯤꯁꯠ ꯈꯨꯗꯤꯡꯃꯛꯇ ꯑꯅꯧꯕ ꯊꯧꯅꯥ ꯑꯃ ꯄꯤꯕ ꯉꯝꯃꯤ ꯍꯥꯏꯅ ꯆꯥꯎꯊꯣꯛꯅ ꯍꯥꯏꯕ ꯌꯥꯏ꯫
ꯃꯁꯤꯒ ꯂꯣꯏꯅꯅ, ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯁꯤꯗ ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯂꯝꯗꯝꯁꯤꯒꯤ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯄ꯭ꯔꯦꯔꯥꯏꯠ ꯑꯃꯃꯝꯕꯨ ꯑꯈꯟꯅꯅ ꯀꯧꯗꯨꯅ ꯁ꯭ꯄꯦꯜ ꯒꯦꯁꯠ ꯑꯣꯏꯍꯜꯂꯤ꯫ ꯂꯣꯏꯅꯅ ꯄ꯭ꯂꯦꯔꯥꯏꯠꯁꯤꯡ ꯑꯗꯨꯗ ꯄꯨꯛꯅꯤꯡ ꯊꯧꯒꯠꯆꯕ ꯑꯣꯏꯅ ꯈꯨꯗꯣꯜꯄꯣꯠ ꯄꯤꯗꯨꯅ ꯏꯀꯥꯏ ꯈꯨꯝꯅꯕ ꯎꯠꯂꯤ꯫ ꯂꯣꯏꯅꯅ ꯄ꯭ꯂꯦ ꯂꯣꯏꯔꯛꯄꯗ ꯎꯠꯈꯤꯕ ꯄ꯭ꯂꯦ ꯑꯗꯨꯗ ꯁꯔꯨꯛ ꯌꯥꯈꯤꯕ ꯄꯨꯝꯅꯃꯛꯁꯤꯡꯕꯨ ꯁ꯭ꯄꯦꯁꯜ ꯒꯦꯁꯠꯀꯤ ꯃꯈꯨꯠꯃꯛꯅ ꯈꯨꯗꯣꯜꯄꯣꯠ ꯄꯤꯗꯨꯅ ꯏꯀꯥꯏꯈꯨꯝꯅꯕꯁꯨ ꯎꯠꯍꯜꯂꯤ꯫ ꯃꯁꯤꯃꯛꯇꯤ ꯌꯥꯝꯅ ꯑꯆꯧꯕ ꯊꯕꯛ ꯑꯃꯅꯤ꯫ ꯄꯤꯔꯤꯕ ꯈꯨꯗꯣꯜ ꯑꯗꯨꯅ ꯊꯧꯔꯝ ꯑꯗꯨꯒꯤ ꯃꯇꯤꯛ-ꯃꯌꯥꯏ ꯍꯥꯞꯀꯗꯕ ꯅꯠꯇꯦ꯫ ꯃꯗꯨꯒꯤ ꯃꯅꯨꯡꯗ ꯆꯦꯜꯂꯤꯕ ꯋꯥꯈꯜꯒꯤ ꯏꯆꯦꯜ ꯑꯗꯨꯅꯤ ꯌꯥꯝꯅ ꯃꯍꯤ-ꯃꯌꯥꯏ ꯆꯦꯜꯂꯤꯕ, ꯐꯖꯔꯤꯕ, ꯀꯥꯎꯉꯝꯗ꯭ꯔꯤꯕ ꯑꯃꯗꯤ ꯃꯃꯜ ꯅꯥꯏꯗ꯭ꯔꯤꯕ꯫ ꯃꯉꯥꯁꯨꯕ ꯑꯦꯗꯤꯁꯟ ꯑꯁꯤ ꯖꯋꯥꯍꯔꯂꯥꯜ ꯅꯦꯍꯔꯨ ꯗꯥꯟꯁ ꯑꯦꯀꯥꯗꯦꯃꯤꯗ ꯁꯤꯟꯈꯤ꯫ ꯑꯦꯀꯥꯗꯦꯃꯤ ꯑꯁꯤꯒꯤ ꯀꯦꯝꯄꯁ ꯍꯦꯛ ꯌꯧꯕꯗ ꯄꯨꯛꯅꯤꯡꯗ ꯐꯦꯁꯇꯤꯚꯦꯜ ꯃꯨꯗ ꯑꯃ ꯏꯔꯥꯏ ꯂꯥꯏꯅ ꯀ꯭ꯔꯤꯑꯦꯠ ꯇꯧꯕ ꯉꯝꯃꯤ꯫ ꯃꯗꯨꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯗꯨ ꯌꯦꯡꯕ ꯂꯥꯛꯄꯒꯤ ꯅꯨꯡꯉꯥꯏꯕ ꯑꯃꯗꯤ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯗ ꯃꯁꯥ ꯃꯁꯥꯒꯤ ꯑꯣꯏꯕ ꯂꯦꯚꯦꯜꯗ ꯀ꯭ꯔꯤꯑꯦꯇꯤꯚ ꯑꯦꯛꯁꯔꯁꯥꯏꯖ ꯑꯃ ꯇꯧꯍꯟꯕ ꯉꯝꯃꯤ꯫ ꯃꯁꯤꯃꯛꯇꯤ ꯌꯥꯝꯅ ꯑꯇꯥꯡꯕ ꯑꯃꯅꯤ ꯍꯥꯏꯅ ꯍꯥꯏꯖꯔꯤꯁꯤ꯫ ꯃꯁꯤꯒꯨꯝꯕ ꯃꯑꯣꯡ ꯃꯇꯧ ꯑꯁꯤ ꯒꯚꯔꯟꯃꯦꯟꯠꯀꯤ ꯃꯥꯏꯀꯩꯗꯒꯤꯁꯨ ꯉꯁꯤ ꯐꯥꯎꯕꯒꯤ ꯃꯅꯨꯡꯗ ꯑꯃꯨꯛꯇ ꯁꯤꯟꯕ ꯎꯈꯤꯗ꯭ꯔꯤ꯫ ꯀꯅꯥꯒꯨꯝꯕ ꯂꯟꯅꯥꯏ ꯑꯣꯏꯕ ꯑꯃꯇꯅꯁꯨ ꯑꯁꯨꯝꯅ ꯃꯆꯨ ꯇꯥꯕ ꯐꯦꯁꯇꯤꯚꯦꯜ
ꯑꯃ ꯁꯤꯟꯕ ꯊꯦꯡꯅꯗ꯭ꯔꯤ꯫ ꯃꯉꯥꯁꯨꯕ ꯑꯦꯗꯤꯁꯟ ꯑꯣꯏꯔꯤꯕ ꯊꯤꯑꯦꯇꯔ ꯀ꯭ꯔꯣꯁꯤꯡ ꯕꯥꯎꯟꯗꯔꯤ ꯍꯥꯏꯕ ꯊꯤꯝꯗ ꯄꯥꯡꯊꯣꯛꯂꯤꯕ ꯈꯨꯟꯗꯣꯡꯕꯝ ꯕ꯭ꯔꯣꯖꯦꯟꯗ꯭ꯔꯣ ꯊꯤꯑꯦꯇꯔ ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯁꯤ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯑꯏꯕ ꯑꯁꯤꯒꯤ ꯃꯄꯣꯛ ꯅꯨꯃꯤꯠ ꯖꯅ꯭ꯌꯨꯋꯥꯔꯤ 18 ꯗꯒꯤ ꯍꯧꯅ ꯅꯨꯃꯤꯠ ꯇꯔꯦꯠꯅꯤ ꯆꯨꯞꯅ ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯁꯤ ꯄꯥꯡꯊꯣꯛꯄ ꯍꯧꯈꯤꯕꯅꯤ꯫
ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯁꯤꯒꯤ ꯑꯍꯧꯕ ꯅꯨꯃꯤꯠꯇ ꯀꯪꯂꯩ ꯂꯤꯚꯤꯡ ꯑꯥꯔꯠꯁ, ꯎꯆꯤꯁꯥꯒꯤ ꯀꯔꯤꯅꯨꯡꯒꯤ ꯅꯨꯄꯤ ꯂꯣꯟꯖꯔꯨꯕ ꯍꯥꯏꯕ ꯄ꯭ꯂꯦ ꯑꯗꯨ USTi꯫ ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯁꯤꯒꯤ ꯍꯧꯗꯣꯛ ꯊꯧꯔꯝꯗ ꯆꯤꯒ ꯒꯦꯁꯠ ꯑꯣꯏꯕꯤꯈꯤꯕ ꯃꯥꯂꯦꯝꯒꯤ ꯊꯥꯛꯇ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯗꯥ. ꯔꯇꯟ ꯊꯤꯌꯥꯝ, ꯆ꯭ꯌꯦꯔꯃꯦꯟ, ꯀꯣꯔꯁ ꯔꯤꯄꯔꯇꯔꯤ ꯊꯤꯑꯦꯇꯔꯅ ꯃꯍꯥꯛꯀꯤ ꯋꯥꯔꯣꯜꯗ ꯄꯟꯈꯤꯕ ꯈꯨꯟꯗꯣꯡꯕꯝ ꯕ꯭ꯔꯣꯖꯦꯟꯗ꯭ꯔꯣ ꯍꯥꯏꯕ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁꯠ ꯑꯁꯤ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯑꯣꯏꯅꯗꯤ ꯇꯥꯡꯂꯕ ꯅꯦꯆꯔꯦꯂꯤꯁꯇꯤꯛ ꯑꯃꯗꯤ ꯔꯤꯑꯦꯂꯤꯁꯇꯤꯛ ꯄ꯭ꯂꯦꯔꯥꯏꯠ ꯑꯃꯅꯤ ꯍꯥꯏꯅ ꯍꯥꯏꯈꯤꯕꯒꯤ ꯃꯌꯦꯛ ꯂꯥꯔꯕ ꯈꯨꯗꯝ ꯑꯃ ꯑꯣꯏꯈꯤꯕ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯄ꯭ꯂꯦ ꯀꯔꯤꯅꯨꯡꯒꯤ ꯅꯨꯄꯤ ꯂꯣꯟꯖꯔꯨꯕ ꯍꯥꯏꯕ ꯑꯗꯨꯅ ꯍꯧꯗꯣꯛꯄ ꯄ꯭ꯂꯦ ꯑꯣꯏꯅ ꯂꯥꯟꯊꯣꯛꯈꯤ꯫ ꯇꯤ ꯑꯩꯆ ꯄ꯭ꯔꯦꯝꯖꯤꯠꯅ ꯗꯤꯔꯦꯛꯁꯟ ꯄꯤꯈꯤꯕ ꯄ꯭ꯂꯦ ꯑꯗꯨꯅ ꯑꯌꯦꯡꯕꯁꯤꯡꯕꯨ ꯅꯣꯛꯍꯟꯈꯤ, ꯋꯥꯈꯜ ꯈꯜꯍꯟꯈꯤ꯫ ꯄ꯭ꯂꯦ ꯑꯁꯤꯗ ꯁꯔꯨꯛ ꯌꯥꯈꯤꯕ ꯑꯦꯛꯇꯔꯁꯤꯡꯗꯤ -ꯈ. Premkumar Meitei, S.Bijen, Irom Kishan, L.Khe Khe Sharma, Hemanta Luwang, W.Rostan , M. Babygrace Devi, M.Linda Amdi Sarangthem Usharani ꯅꯤ꯫ ꯄ꯭ꯂꯦ ꯑꯁꯤ ꯂꯥꯏꯠ ꯗꯤꯖꯥꯏꯅꯤꯡ - ꯈꯨꯔꯦꯅꯗꯔꯣ, Music Angoutombi & Y. ꯙꯍꯥꯅꯥꯕꯤꯔ, Make up – Kh.Ratankumar ꯍꯥꯏꯔꯤꯕꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯑꯄꯨꯟꯅ ꯏꯐꯣꯔꯠ ꯑꯃꯒ ꯂꯣꯏꯅ ꯄꯨꯊꯣꯛꯈꯤꯕꯅꯤ꯫ ꯊꯣꯏꯗꯣꯛꯄ ꯁꯦꯠ ꯑꯃꯗꯤ ꯂꯥꯏꯇꯤꯡ ꯗꯤꯖꯥꯏꯟ ꯁꯤꯖꯤꯟꯅꯗꯦ, ꯏꯆꯝ ꯆꯝꯅ ꯐꯤ ꯑꯃꯗ ꯌꯨꯝꯒꯤ ꯊꯣꯡꯅꯥꯎ ꯑꯃꯗꯤ ꯃꯃꯥꯡ ꯊꯣꯡ ꯑꯃ ꯁꯦꯝꯗꯨꯅ ꯌꯦꯛꯂꯒ ꯁꯥꯟꯅꯕꯅꯤ, ꯈꯔ ꯍꯦꯟꯅ ꯆꯝꯃꯜꯂꯤ꯫ ꯂꯤꯂꯥꯒꯤ ꯋꯥꯔꯤ ꯑꯃꯗꯤ ꯑꯏꯕꯅ ꯁꯦꯝꯒꯠꯄ ꯊꯧꯗꯣꯛ, ꯋꯥꯍꯩ ꯋꯥꯇꯥ ꯀꯌꯥꯅ ꯑꯌꯦꯡꯕꯁꯤꯡꯕꯨ ꯐꯥꯕ ꯅꯠꯇꯅ ꯀꯥ ꯍꯦꯟꯅ ꯂꯤꯂꯥ ꯑꯗꯨꯅ ꯑꯇꯣꯞꯄ ꯑꯅꯧꯕ ꯃꯥꯏꯀꯩ ꯑꯃꯗ ꯑꯌꯦꯡꯕꯁꯤꯡꯕꯨ ꯄꯨꯅꯕ ꯍꯣꯠꯅꯕ ꯊꯦꯡꯅꯗꯦ꯫ ꯄ꯭ꯂꯦꯗꯨꯒꯤ ꯗꯤꯛꯁꯟ, ꯋꯥꯔꯤ ꯑꯃꯗꯤ ꯑꯦꯛꯁꯟ ꯑꯗꯨꯅ ꯑꯌꯦꯡꯕꯁꯤꯡꯕꯨ ꯍꯣꯏꯗꯨꯅ ꯄꯨꯕ ꯄ꯭ꯂꯦ ꯑꯃ ꯑꯣꯏꯈꯤ꯫ ꯑꯦꯛꯇꯔꯁꯤꯡꯒꯤ ꯊꯣꯡ ꯃꯥꯟꯅꯕ ꯄꯔꯐꯣꯔꯃꯦꯟꯁ ꯆꯥꯡ ꯃꯥꯟꯅꯅ ꯎꯍꯟꯅꯕ ꯑꯃ ꯍꯣꯠꯅꯕ ꯃꯊꯧ ꯇꯥꯔꯤ꯫ ꯗꯤꯔꯦꯛꯇꯔ ꯑꯁꯤꯅ ꯄ꯭ꯂꯦ ꯑꯁꯤꯒꯤ ꯂꯩꯖꯔꯝꯂꯤꯕ ꯃꯁꯛ ꯑꯗꯨ ꯊꯨꯒꯥꯏꯗꯅ ꯏꯇꯤꯡ ꯇꯤꯡꯅ ꯄ꯭ꯂꯦ ꯑꯁꯤ ꯗꯤꯖꯥꯏꯟ ꯇꯧꯅꯕ ꯍꯣꯠꯅꯕꯗꯤ ꯃꯌꯦꯛ ꯂꯥꯅ ꯎꯕ ꯐꯪꯏ꯫ ꯃꯈꯥ ꯇꯥꯅ ꯈꯤꯠꯇꯪꯒ ꯌꯦꯡꯁꯤꯟꯕ ꯑꯃꯗꯤ ꯃꯊꯧ ꯇꯥꯔꯤ꯫ ꯐꯦꯁꯇꯤꯚꯦꯜꯒꯤ ꯅꯤꯅꯤ ꯆꯟꯕ ꯅꯨꯃꯤꯠꯀꯤ ꯀꯜꯆꯔꯦꯜ ꯄ꯭ꯔꯣꯒ꯭ꯔꯥꯝꯗ ꯆꯤꯜꯗ꯭ꯔꯦꯟ ꯀꯜꯆꯔꯦꯜ ꯁꯦꯟꯇꯔ,
ꯃꯅꯤꯄꯨꯔꯒꯤ ꯑꯉꯥꯡꯁꯤꯡꯅ ꯃꯈꯜ ꯃꯊꯦꯜ ꯀꯌꯥꯒꯤ ꯅꯥꯇꯀ ꯁꯝꯅꯕ ꯏꯁꯩ, ꯖꯒꯣꯏ ꯀꯌꯥ ꯎꯠꯇꯨꯅ ꯑꯌꯦꯡꯕꯁꯤꯡꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯅꯨꯡꯉꯥꯏꯍꯟꯈꯤ꯫ ꯂꯣꯏꯅꯅ ꯐꯦꯁꯇꯤꯚꯦꯜꯒꯤ ꯑꯅꯤꯁꯨꯕ ꯄ꯭ꯂꯦ ꯑꯈꯣꯀꯥ, ꯏꯝꯐꯥꯜꯒꯤ ꯊꯧꯗꯥꯝ ꯚꯤꯛꯇꯔꯅ ꯗꯤꯖꯥꯏꯟ ꯑꯃꯗꯤ ꯗꯤꯔꯦꯛꯁꯟ ꯄꯤꯕ ‘ꯃꯈꯣꯏꯁꯨ ꯖꯤꯕꯅꯤ ꯊꯝꯃꯣꯏ ꯄꯥꯜꯂꯤ’ ꯍꯥꯏꯕ ꯈꯨꯟꯗꯣꯡꯕꯝ ꯕ꯭ꯔꯣꯖꯦꯟꯗ꯭ꯔꯣꯅ ꯏꯔꯝꯕ ꯄ꯭ꯂꯦꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯄꯨꯝꯇꯣꯞ ꯇꯣꯞꯄ ꯃꯍꯥꯎ ꯑꯃ ꯄꯤꯕ ꯄꯨꯡ ꯑꯃꯒ ꯃꯤꯅꯠ 15 ꯃꯨꯛ ꯁꯥꯡꯕ ꯁꯦꯔꯤꯌꯁ ꯄ꯭ꯂꯦ ꯑꯃ ꯎꯠꯈꯤ꯫ ꯄ꯭ꯂꯦ ꯑꯗꯨꯗ ꯁꯔꯨꯛ ꯌꯥꯈꯤꯕꯁꯤꯡꯗꯤ
- Jatishor Thangjam, R.K.Lindasana, Sanatombi Khundrakpam, Johnson, Chiranjit Aheibam, Khumanthem Nganthoileima, Rajpritam Loushingam ꯅꯤ꯫ ꯄ꯭ꯂꯦ ꯑꯁꯤꯒꯤ ꯑꯇꯩ ꯀ꯭ꯔꯤꯗꯤꯠ ꯂꯥꯏꯟꯗ ꯂꯩꯔꯤꯕꯁꯤꯡꯗꯤ ꯁꯦꯇ ꯗꯦꯁꯤꯒꯅ - RK Lindasana , Costume – Irengbam Sushila, Dramaturgy – Babycha Yengkhom, Sound design – Tom Maisnam, Light – Oasis Sougaijam ꯅꯤ꯫ ꯄ꯭ꯂꯦ ꯑꯁꯤꯅ festiveeL ꯑꯁꯤꯒꯤ ꯏꯇꯣꯞ ꯇꯣꯞꯄ ꯃꯁꯛ ꯑꯃ ꯅꯤꯡꯊꯤꯅ ꯁꯥꯒꯠꯄ ꯉꯝꯈꯤ꯫ ꯑꯌꯦꯡꯕ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯄꯨꯛꯅꯤꯡ ꯍꯨꯕ ꯉꯝꯈꯤ꯫ ꯈꯨꯟꯗꯣꯡꯕꯝ ꯕꯔꯣꯖꯦꯟꯗ꯭ꯔꯣꯒꯤ ꯋꯥꯈꯜꯗ ꯃꯣꯡꯂꯛꯄ, ꯍꯥꯏꯅꯤꯡꯂꯤꯕ ꯀꯌꯥꯁꯤꯡ ꯑꯗꯨ ꯗꯤꯔꯦꯛꯇꯔ ꯑꯁꯤꯅ ꯑꯦꯛꯇꯔꯁꯤꯡꯒꯤ ꯕꯣꯗꯤ ꯃꯨꯚꯃꯦꯟꯠ ꯀꯌꯥꯅ ꯃꯔꯣꯜ ꯂꯣꯜꯍꯟꯕ ꯉꯝꯃꯤ꯫ ꯄ꯭ꯂꯦꯔꯥꯏꯠꯅ ꯁꯥꯒꯠꯅꯤꯡꯂꯤꯕ ꯃꯔꯣꯜ ꯊꯣꯛꯇꯕ ꯌꯨꯝꯗ ꯌꯣꯛꯄ ꯁꯥꯁꯤꯡꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯋꯥꯈꯜ ꯀꯌꯥ ꯑꯗꯨ ꯗꯤꯔꯦꯛꯇꯔꯅ ꯌꯥꯝꯅ ꯍꯩꯁꯤꯡꯅ ꯇꯦꯛꯁꯇ ꯂꯩꯔꯝꯕ ꯂꯣꯟ ꯀꯌꯥꯁꯤꯡ ꯑꯗꯨ ꯑꯦꯛꯇꯔꯒꯤ ꯃꯨꯚꯃꯦꯟꯠ ꯀꯌꯥ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯇꯔꯨ ꯇꯔꯨꯅ ꯋꯥꯔꯤ ꯑꯣꯏꯅ ꯑꯌꯦꯡꯕꯁꯤꯡꯗ ꯂꯤꯕ ꯉꯝꯈꯤ꯫ ꯃꯔꯣꯜ ꯊꯣꯛꯇꯕ ꯌꯨꯝꯁꯥꯒ ꯃꯤꯑꯣꯏꯕꯒ ꯏꯁꯝ ꯁꯝꯅꯍꯟꯈꯤ꯫ ꯏꯁꯝ ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯄ꯭ꯂꯦ ꯑꯁꯤꯗ ꯄꯨꯛꯅꯤꯡ ꯋꯥꯈꯜ ꯐꯥꯎꯗꯣꯛꯅꯕ ꯌꯥꯕ ꯂꯣꯟ ꯃꯈꯜ ꯑꯅꯤ ꯁꯤꯖꯤꯟꯅꯩ꯫ ꯗꯤꯔꯦꯛꯇꯔꯅ ꯑꯦꯛꯇꯔꯁꯤꯡꯒꯤ ꯐꯤꯖꯤꯀꯦꯜ
ꯕꯣꯗꯤ ꯃꯨꯚꯃꯦꯟꯠ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯁꯥꯁꯤꯡꯒꯤ ꯇꯥꯏꯕꯪ ꯑꯃ ꯅꯤꯡꯊꯤꯅ ꯎꯠꯊꯣꯛꯄ ꯉꯝꯃꯤ꯫ ꯁꯥꯁꯤꯡꯒ ꯂꯣꯏꯅꯔꯤꯕ ꯍꯅꯨꯕꯥ ꯍꯅꯨꯕꯤ ꯑꯅꯤꯒꯤ ꯏꯇꯤꯡ ꯇꯤꯡꯕ ꯔꯤꯑꯦꯂꯤꯁꯇꯤꯛ ꯑꯣꯏꯕ ꯚꯣꯏꯁ ꯗꯤꯂꯤꯚꯔꯤꯒ ꯆꯨꯁꯤꯟꯅꯅ ꯕꯣꯗꯤ ꯃꯨꯚꯃꯦꯟꯠ ꯑꯃꯗꯤ ꯀꯜꯆꯔꯦꯜ ꯑꯦꯁꯊꯦꯇꯤꯛꯁ ꯀꯌꯥꯕꯨ ꯃꯐꯝ ꯆꯥꯅ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯊꯤꯑꯦꯇ꯭ꯔꯤꯀꯦꯜ ꯃꯤꯅꯤꯡ ꯑꯃ ꯄꯤꯅꯕ ꯍꯣꯠꯅꯔꯤꯕ ꯑꯗꯨ ꯇꯁꯦꯡꯅ ꯃꯥꯏ ꯄꯥꯛꯈꯤ꯫ ꯁꯥꯍꯤꯡ ꯆꯥꯕ ꯁꯥꯁꯤꯡꯅ ꯐꯥꯎꯕ ꯈꯟꯕ ꯉꯝꯗꯕ ꯑꯃꯗꯤ ꯇꯧꯕ ꯉꯝꯗꯕ ꯀꯌꯥꯁꯤꯡ ꯇꯧꯕ ꯉꯝꯃꯤ ꯍꯥꯏꯅꯔꯤꯕ ꯇꯥꯏꯕꯪ ꯃꯤꯑꯣꯏꯕꯅ ꯁꯥꯗꯒꯤ ꯍꯦꯟꯅ ꯇꯝꯊꯤꯕ ꯂꯤꯆꯠ ꯀꯌꯥ
ꯑꯁꯤꯅ ꯑꯄꯨꯟꯕ ꯃꯤꯔꯝꯂꯦꯟꯒꯤ ꯐꯖꯔꯕ
ꯇꯥꯏꯕꯪ ꯑꯃꯒꯤ ꯃꯁꯛ ꯑꯃ ꯁꯥꯒꯠꯄꯗ
ꯃꯥꯏ ꯄꯥꯛꯄ ꯉꯝꯂꯣꯏ ꯍꯥꯏꯕ ꯄ꯭ꯂꯦꯔꯥꯏꯠ
ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯗꯨ ꯗꯤꯔꯦꯛꯇꯔꯅ
ꯅꯤꯡꯊꯤꯅ ꯎꯠꯊꯣꯛꯄ ꯉꯝꯈꯤ꯫ ꯄ꯭ꯂꯦ
ꯑꯁꯤ ꯇꯁꯦꯡꯅ ꯃꯥꯏ ꯄꯥꯛꯂꯕ ꯄ꯭ꯂꯦ ꯑꯃ
ꯑꯣꯏꯈꯤ꯫ ꯐꯦꯁꯇꯤꯚꯦꯜ ꯑꯁꯤꯒꯤꯗꯃꯛ
ꯑꯈꯟꯅꯅ ꯄꯨꯊꯣꯛꯂꯤꯕ ꯄ꯭ꯂꯦ ꯑꯁꯤ ꯃꯇꯝ
ꯁꯥꯡꯅ ꯃꯄꯨꯟꯁꯤ ꯂꯩꯈꯤꯒꯅꯤ ꯂꯣꯏꯅꯅ
ꯂꯦꯡꯃꯥꯟꯅꯕ ꯀꯌꯥꯒꯤ ꯃꯔꯛꯇ ꯄ꯭ꯂꯦ ꯑꯁꯤ
ꯎꯠꯂꯨꯕꯗ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯥꯏ ꯆꯣꯞꯂꯔꯣꯏꯗꯕ
ꯄ꯭ꯂꯦ ꯑꯃ ꯑꯣꯏꯅ ꯂꯩꯍꯧꯔꯒꯅꯤ ꯈꯜꯂꯤ꯫

‘ꯊꯤꯑꯦꯇꯔ ꯀ꯭ꯔꯣꯁꯤꯡ ꯕꯥꯎꯟꯗꯔꯤ”

5ꯁꯨꯕ ꯈꯨꯟꯗꯣꯡꯕꯝ ꯕ꯭ꯔꯣꯖꯦꯟꯗ꯭ꯔꯣ ꯗ꯭ꯔꯥꯃꯥ ꯐꯦꯁꯇꯤꯕꯦꯜ, 2020-2