IMPHAL, SUNDAY, APRIL 26, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯀꯥꯂꯦꯟꯒꯤ ꯍꯨꯝꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3418 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ HUEIYEN LANPAO

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ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ ꯁꯝꯁꯟ ꯁꯂꯥꯝ
ꯏꯇꯥꯎ ꯅꯪꯒꯤ ꯅꯨꯡꯗꯨ ꯑꯩ
ꯊꯥꯡꯕꯤꯒꯦ꯫

ꯂꯝꯕꯦꯜꯗ ꯃꯩ ꯍꯧꯗꯨꯅ ꯃꯩꯈꯨ
ꯈꯨꯍꯜꯂꯨ, ꯃꯩꯈꯨꯔꯛꯇ ꯑꯩ ꯅꯨꯡ
ꯊꯥꯡꯕꯤꯒꯦ꯫ꯃꯇꯥꯎꯅ ꯍꯥꯏꯕ ꯃꯇꯨꯡꯏꯟꯅ ꯂꯝꯕꯦꯜꯗ ꯃꯩꯈꯨ ꯈꯨꯔꯝꯃꯤ꯫ ꯑꯁꯤꯖꯣꯜꯅꯦꯡ ꯁ꯭ꯇꯣꯔꯤ ꯑꯃꯁꯨꯡ ꯑꯥꯔꯠ : ꯁꯝꯁꯟ ꯁꯂꯥꯝ

– ꯅꯥꯅꯤ
ꯋꯥꯀꯥ ꯋꯥꯀꯥꯒꯤ ꯁꯩꯁꯛꯄꯤ ꯁꯀꯤꯔꯥꯒꯤ ꯃꯥꯏ ꯄꯥꯛꯄꯒꯤ ꯋꯥꯔꯤ

Title: Scenery

By: Kingson

Class: V Sec : B Roll No. 42

School: Smart Universal Academy

Title: Tabla

By: Bishal Bhotta Roi

Class: V Sec : Roll No. 28

School: Kids' Foundatoin

Title: A School Girl

By: Laishram Shairaj

Class: V Sec : A Roll No. 27

School: Smart Universal Academy

Title: Tree

By: Trishil Laishram

Class: I Sec : Daffodil Roll No. 03

School: SL Arena Of Learning

Title: Banana

By: Surmala Heikrujam

Class: K.G. Sec : A Roll No. 09

School: Smart Universal Akademy

Title: A Tiger Face

By: Nishila Loitongbam

Class: IV Sec: B Roll No. 42

School: Kids' Foundation

Title: Titanic

By: Konthoujam Arbin

Class: I Sec: Roll No. 13

School: Vocational Guide School

Title: Scenery

By: Jolly

Class: I Sec : A Roll No. 20

School: Smart Universal Academy

Title: A Girl Is Reading The Book

By: Gui Kamei

Class: IV Sec : B Roll No. 22

School: Kids' Foundation

Title: Peacock

By: Sweety Thiyam

Class: IV Sec : B Roll No. 95

School: Regular English High School

Title: Burger

By: M. Thoihenba

Class: IV Sec : A Roll No. 41

School: Kids' Foudation

Title: House

By: Trisini Laishram

Class: I Sec : Daffodil Roll No. 04

School: SL Arena Of Learning

ꯍꯥꯟꯅ ꯀꯌꯥ ꯈꯪꯅꯔꯝꯗ꯭ꯔꯕꯁꯨ ꯐꯤꯐꯥ ꯋꯔꯜꯗ
ꯀꯞ 2011ꯒꯤ ꯑꯦꯟꯊꯦꯝ ꯁꯣꯡ Waka Waka

(This time for Africa) haIb IsE

ꯑꯁꯤꯒꯤ ꯃꯇꯨꯡꯗꯒꯤꯗꯤ ꯃꯍꯥꯛꯀꯤ ꯃꯃꯤꯡ
ꯑꯁꯤ ꯁꯦꯠ ꯀꯥꯏꯅ ꯐꯥꯎꯅꯔꯛꯈꯤ꯫ ꯇꯧꯕꯇꯕꯨ ꯏꯁꯩ
ꯄꯥꯝꯖꯕ, ꯏꯁꯩꯗ ꯉꯥꯎꯖꯕꯁꯤꯡꯅꯗꯤ ꯁꯀꯤꯔꯥꯒꯤ

Laundary Service (2001) dgi

ꯅꯤꯡꯊꯤꯅ ꯃꯁꯛ ꯈꯪꯅꯈꯤ꯫ ꯂꯣꯏꯅꯅ ꯁꯀꯤꯔꯥꯒꯤ
ꯐꯖꯔꯕ ꯖꯒꯣꯏꯒꯤ ꯁꯥꯊꯦꯛ ꯀꯌꯥꯒ ꯂꯣꯏꯅꯅ
ꯁꯛꯄ ꯈꯣꯟꯖꯦꯜ ꯅꯨꯁꯤꯔꯕ ꯏꯁꯩꯒꯤ ꯇꯥꯟꯊꯥꯗ
ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯅ ꯉꯥꯎꯅꯗꯨꯅ ꯂꯥꯛꯈꯤ꯫ ꯃꯁꯥ ꯄꯥꯔꯞ ꯇꯧꯕꯤ, ꯅꯣꯛꯄꯗ ꯔꯥꯁꯤ ꯂꯩꯕꯤ, ꯖꯒꯣꯏ ꯁꯥꯕꯗ ꯋꯥꯗꯕ
ꯃꯥꯟꯅ ꯃꯣꯃꯣꯟ ꯅꯣꯛꯇꯨꯅ ꯑꯌꯦꯡꯕꯁꯤꯡꯕꯨ ꯏꯊꯛ ꯍꯧꯍꯟꯕ ꯉꯝꯕꯤ ꯁꯀꯤꯔꯥꯒꯤ ꯕꯦꯜꯂꯤ ꯗꯥꯟꯁ ꯃꯃꯤꯡ
ꯅꯤꯡꯊꯤꯖꯅ ꯆꯠꯂꯤ꯫ ꯉꯁꯤ ꯐꯥꯎꯕꯗ ꯃꯍꯥꯛꯀꯤ ꯗꯥꯟꯁ ꯁ꯭ꯇꯥꯏꯜ ꯑꯁꯤ ꯀꯅꯥꯅꯁꯨ ꯇꯝꯕ ꯉꯝꯅꯗ꯭ꯔꯤ꯫

ꯀꯨꯝꯖꯥ 1977ꯀꯤ ꯐꯦꯕ꯭ꯔꯨꯋꯥꯔꯤ 2ꯗ ꯀꯂꯝꯕꯤꯌꯥꯒꯤ ꯕꯔꯥꯟꯀ꯭ꯌꯨꯜꯂꯥ ꯍꯥꯏꯕ ꯃꯐꯝꯗꯨꯒꯤ ꯅꯨꯡꯉꯥꯏꯔꯕ
ꯏꯃꯨꯡ ꯑꯃꯗ ꯄꯣꯛꯈꯤꯕꯤ ꯁꯀꯤꯔꯥ ꯃꯁꯥꯒꯤ ꯆꯍꯤ 2 ꯁꯨꯔꯛꯄꯗ ꯃꯈꯣꯏꯒꯤ ꯏꯃꯨꯡ ꯑꯋꯥꯕ ꯐꯤꯚꯝ
ꯑꯃꯗ ꯂꯥꯛꯈꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯕꯨꯡ ꯃꯣꯇꯣꯔ ꯁꯥꯏꯀꯜ ꯑꯦꯛꯁꯤꯗꯦꯟꯠ ꯑꯃꯗ ꯂꯩꯈꯤꯗ꯭ꯔꯕ ꯃꯇꯨꯡꯗ,
ꯁꯅꯥ ꯂꯜꯂꯣꯟ-ꯏꯇꯤꯛ ꯇꯧꯗꯨꯅ ꯅꯨꯡꯉꯥꯏꯅ ꯍꯤꯡꯖꯔꯝꯕ ꯄꯨꯝꯕ ꯁꯦꯜ ꯃꯥꯡꯗꯨꯅ ꯕꯥꯅꯀꯔꯨꯄꯇ ꯑꯣꯏꯈꯤ꯫

ꯃꯤꯒꯤ ꯁꯦꯟꯗꯣꯟ ꯁꯤꯡꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯃꯈꯣꯏꯒꯤꯅꯤ ꯍꯥꯏꯕ ꯌꯨꯝ, ꯂꯟ-ꯊꯨꯝ, ꯀꯥꯔ ꯄꯨꯝꯕ ꯂꯣꯏꯅ ꯃꯥꯡ
ꯇꯥꯛꯈꯤ꯫ ꯁꯥꯊꯤꯅ ꯑꯋꯥꯕ ꯑꯃ ꯑꯣꯏꯔꯛꯈꯤ꯫ ꯅꯣꯡꯃ ꯃꯄꯥꯅ ꯃꯍꯥꯛꯄꯨ ꯄꯥꯔꯛ ꯃꯌꯥꯗ ꯂꯩꯕ ꯆꯥꯅꯤꯡꯉꯥꯏ-

ꯊꯛꯅꯤꯡꯉꯥꯏ ꯂꯩꯖꯗ꯭ꯔꯕ, ꯃꯌꯨꯝ ꯃꯀꯩ ꯐꯥꯎꯕ ꯂꯩꯖꯗ꯭ꯔꯕ ꯃꯐꯤ ꯁꯦꯒꯥꯏꯕ ꯁꯦꯠꯄ ꯑꯉꯥꯡꯁꯤꯡꯒꯤ ꯃꯅꯥꯛꯇ
ꯄꯨꯗꯨꯅ ꯎꯍꯟꯈꯤ꯫ ꯃꯗꯨ ꯎꯔꯨꯕꯗꯒꯤ ꯄꯤꯛꯂꯤꯕꯤ ꯁꯀꯤꯔꯥꯅ ꯃꯍꯥꯛ ꯃꯥꯏ ꯄꯥꯛꯄ ꯃꯤꯁꯛ ꯑꯃ
ꯁꯣꯏꯗꯅ ꯑꯣꯏꯔꯒ ꯑꯁꯤꯒꯨꯝꯕ ꯐꯤꯚꯝ ꯁꯣꯛꯂꯕ ꯑꯉꯥꯡꯁꯤꯡ ꯑꯁꯤꯕꯨ ꯃꯇꯦꯡ ꯁꯣꯏꯗꯅ ꯄꯥꯡꯒꯅꯤ
ꯍꯥꯏꯅ ꯈꯟꯈꯤ꯫ ꯃꯁꯥꯒꯤ ꯆꯍꯤ 8 ꯁꯨꯔꯛꯄꯗ ꯁ꯭ꯀꯨꯜꯒꯤ choir ꯁꯛꯄꯗ ꯃꯍꯥꯛꯄꯨ ꯈꯟꯗꯣꯔꯛꯈꯤ,
ꯃꯔꯝꯗꯤ ꯃꯍꯥꯛꯀꯤ ꯈꯣꯟꯖꯦꯜ ꯑꯁꯤ ꯌꯥꯝꯅ ꯁꯣꯐꯠ ꯑꯣꯏꯗꯦ, ꯍꯥꯃꯦꯡꯅ ꯈꯣꯡꯕ ꯃꯥꯜꯂꯤ ꯍꯥꯏꯅ ꯃꯥꯕꯨ
ꯀꯔꯦꯝꯅꯕꯤꯔꯛꯈꯤ, ꯑꯣꯖꯥꯅ ꯃꯥꯕꯨ ꯌꯥꯎꯍꯟꯈꯤꯗꯦ, ꯅꯤꯡꯕ ꯀꯥꯏꯔꯕꯤ ꯁꯀꯤꯔꯥꯅ ꯏꯁꯩ ꯏꯕ ꯍꯧꯔꯛꯈꯤ꯫

ꯃꯄꯥꯟ ꯃꯍꯥꯛꯄꯨ ꯏꯁꯩ ꯁꯛꯄ ꯂꯦꯞꯍꯜꯂꯛꯈꯤꯗꯦ꯫ ꯁꯀꯤꯔꯥ ꯐꯣꯔꯃꯦꯜ ꯑꯣꯏꯅ ꯏꯁꯩ ꯇꯝꯗ꯭ꯔꯕꯁꯨ

guitar ꯈꯣꯡꯗꯨꯅ ꯏꯁꯩ ꯁꯛꯄ, ꯏꯕ, ꯀꯝꯄꯣꯖ ꯇꯧꯕ ꯍꯧꯔꯛꯁꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯅꯥꯅꯁꯨ ꯃꯍꯥꯛꯀꯤ ꯏꯁꯩꯕꯨ
ꯊꯧꯁꯥꯕꯤꯈꯤꯗꯦ꯫ ꯃꯥꯏꯊꯤꯕꯇ ꯅꯪꯗꯨꯅ ꯂꯥꯛꯂꯕ ꯁꯀꯤꯔꯥ ꯍꯣꯠꯅꯕꯗꯤ ꯂꯦꯞꯈꯤꯗꯦ꯫ ꯃꯍꯥꯛꯀꯤ ꯏꯁꯩ ꯑꯦꯜꯕꯝ
ꯑꯅꯤ ꯁꯣꯅꯤ ꯃ꯭ꯌꯨꯖꯤꯛ ꯀꯝꯄꯦꯅꯤꯅ Magia (1991) and Peligro (1993) ꯔꯦꯆꯣꯔꯗ ꯇꯧꯗꯨꯅ
ꯄꯨꯊꯣꯛꯄꯤꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯏ ꯄꯥꯛꯄꯗꯤ AoiSide꯫ ꯀꯅꯥꯅꯁꯨ ꯃꯍꯥꯛꯀꯤ ꯏꯁꯩ ꯂꯩꯗꯨꯅ ꯇꯥꯕꯤꯈꯤꯗꯦ꯫ ꯃꯍꯥꯛꯀꯤ
ꯃꯥꯏ ꯄꯥꯛꯄꯒꯤ ꯂꯝꯕꯤꯗꯤ ꯃꯥꯏꯊꯤꯕꯅ ꯊꯣꯟꯕꯤꯕ ꯌꯨꯝꯐꯝꯅꯤ꯫ ꯃꯁꯥꯒꯤ ꯆꯍꯤ 18 ꯁꯨꯔꯛꯄꯗ ꯑꯅꯧꯕ
ꯑꯦꯜꯕꯝ ꯑꯃ Pies ꯙꯦꯁꯆꯥꯂꯉꯣꯁ (1995) ꯊꯣꯔꯛꯄꯗꯒꯤ ꯃꯍꯥꯛꯀꯤ ꯃꯥꯏ ꯄꯥꯛꯄ ꯍꯧꯔꯛꯈꯤ꯫ ꯃꯊꯪꯗ

Laundry ꯈꯦꯔꯚꯤꯆꯦ (2001) ꯗ ꯃꯍꯥꯛꯀꯤ ꯏꯁꯩ ꯔꯦꯀꯣꯔꯗ ꯑꯁꯤ ꯃꯤꯂꯤꯌꯟ 13 ꯍꯦꯟꯅ ꯌꯣꯟꯗꯨꯅ
ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯍꯦꯟꯅ ꯃꯁꯤꯡ ꯌꯥꯝꯅ ꯌꯣꯟꯕ
ꯉꯝꯕꯒꯤ ꯔꯦꯀꯣꯔꯗ ꯊꯝꯈꯤ꯫ ꯃꯍꯥꯛꯀꯤ
ꯏꯁꯩꯁꯤꯡ "Whenever, Wherever"

Amdi "Underneath Your

Clothes" ꯍꯥꯏꯔꯤꯕꯁꯤꯅ ꯃꯍꯥꯛꯄꯨ
ꯃꯥꯂꯦꯝꯒꯤ ꯊꯥꯛꯇ ꯆꯤꯡꯈꯠꯄ ꯉꯝꯈꯤ꯫

ꯃꯍꯥꯛꯀꯤ ꯄꯤꯛꯂꯤꯉꯩꯒꯤ ꯋꯥꯁꯛ ꯑꯗꯨ
ꯉꯥꯛꯄ ꯉꯝꯈꯤ꯫ ꯀꯂꯝꯕꯤꯌꯥꯗ ꯂꯩꯔꯤꯕ
ꯂꯥꯏꯔꯕ ꯑꯉꯥꯡꯁꯤꯡꯒꯤꯗꯃꯛ Charity

organisation Barefoot foundation haIb Am liZSTSi> mmEddi yunisefki

ꯒꯨꯗꯋꯤꯜ ꯑꯦꯝꯕꯥꯁꯦꯗꯔ ꯐꯥꯎꯕ ꯑꯣꯏꯈꯤ꯫

ꯁꯀꯤꯔꯥ ꯃꯥꯂꯦꯝꯒꯤ ꯊꯥꯛꯇ ꯏꯁꯩꯒꯤꯗꯃꯛ ꯑꯈꯟꯅꯅ ꯄꯤꯕ ꯇꯥꯡꯂꯕ ꯃꯅꯥ ꯀꯌꯥ ꯐꯪꯕ ꯉꯝꯂꯕꯤ ꯑꯃ
ꯑꯣꯏꯔꯤ꯫ ꯘꯔꯥꯃꯃꯌ ꯑꯋꯥꯔꯗ ꯑꯍꯨꯝꯂꯛ, Latin ꯘꯔꯥꯃꯃꯌ ꯑꯋꯥꯔꯗ ꯇꯔꯥꯍꯨꯝꯗꯣꯏ, MTV

Video Music ꯑꯋꯥꯔꯗꯁ ꯃꯔꯤ, Billboard Latin Music ꯑꯋꯥꯔꯗꯁ ꯇꯔꯦꯠ ꯐꯪꯕ ꯉꯝꯈ꯭ꯔꯦ꯫

ꯃꯍꯥꯛꯅ ꯉꯁꯤ ꯐꯥꯎꯕꯗ ꯃ꯭ꯌꯨꯖꯤꯛꯀꯤ ꯄꯤꯔꯤꯕ ꯀꯟꯇ꯭ꯔꯤꯕ꯭ꯌꯨꯁꯟ ꯑꯁꯤ ꯌꯦꯡꯂꯒ Latin Recording

ꯑꯆꯥꯗꯦꯃꯌ Person of ꯇꯍꯦ Year ꯍꯥꯏꯕ ꯑꯁꯤ ꯄꯤꯗꯨꯅ ꯏꯀꯥꯏꯈꯨꯝꯅꯈ꯭ꯔꯦ꯫ ꯉꯁꯤꯗꯤ ꯍꯥꯃꯦꯡꯒꯤ
ꯈꯣꯟꯖꯦꯜ ꯃꯥꯜꯂꯤ ꯍꯥꯏꯕꯤꯔꯝꯕ ꯁꯀꯤꯔꯥꯒꯤ ꯈꯣꯟꯖꯦꯜ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡ ꯇꯤꯟ ꯌꯣꯠꯅ ꯈꯣꯏꯗꯕ ꯍꯥꯏꯕꯗꯨ
ꯑꯣꯏꯔꯛꯄꯗ ꯅꯠꯇꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯃꯄꯨꯝ ꯈꯨꯗꯤꯡꯅ ꯈꯣꯏꯗꯥꯕ ꯑꯥꯔꯇꯤꯁꯠ ꯑꯃ ꯑꯣꯏꯕ ꯉꯝꯂꯦ꯫

ꯃꯍꯥꯛꯀꯤ ꯋꯥꯔꯤ ꯑꯁꯤ ꯇꯥꯔꯒꯗꯤ ꯑꯩꯈꯣꯏꯅ ꯊꯕꯛ ꯑꯃ ꯇꯧꯕꯗ ꯃꯥꯏꯊꯤꯔꯦ ꯍꯥꯏꯅ ꯄꯨꯛꯅꯤꯡ ꯍꯟꯕꯒꯤ
ꯃꯍꯨꯠꯇ ꯃꯗꯨꯅ ꯍꯦꯟꯅ ꯊꯧꯅꯥ ꯄꯤꯗꯨꯅ ꯍꯣꯠꯅꯔꯕꯗꯤ ꯁꯣꯏꯗꯅ ꯃꯥꯏ ꯄꯥꯛꯀꯅꯤ ꯍꯥꯏꯕ ꯑꯁꯤ ꯆꯞ ꯆꯥꯅ

Hajb zMle> Adun skiran haI- “If you want to be

great and succeed in life, You need to listen

to your inner voice and find your passion. And

when you do, leave your insecurities and fears

at the door, work hard for it every single day,

and don't let anyone tell you what you can or

can't do”.

ꯃꯍꯥꯛꯀꯤ ꯃ꯭ꯌꯨꯖꯤꯛ ꯑꯁꯤ ꯑꯇꯩꯗꯒꯤ ꯈꯔ ꯈꯖꯤꯛ ꯈꯦꯟꯅꯕ
ꯎꯕ ꯐꯪꯏ꯫ ꯇꯁꯦꯡꯕꯗꯤ ꯃꯍꯥꯛꯅ ꯑꯅꯧꯕ ꯃ꯭ꯌꯨꯖꯤꯛꯀꯤ ꯁ꯭ꯇꯥꯏꯜ ꯑꯃ
ꯄꯨꯊꯣꯛꯅꯕ ꯌꯥꯝꯅ ꯀꯟꯅ ꯍꯣꯠꯅꯖꯕꯒꯤ ꯋꯥꯐꯝꯁꯨ ꯃꯍꯥꯛꯅ ꯄꯜꯂꯤ꯫

ꯃꯍꯥꯛꯀꯤ ꯏꯁꯩꯁꯤꯡ ꯑꯁꯤꯗ ꯇꯣꯉꯥꯟ-ꯇꯣꯉꯥꯟꯕ ꯏꯂꯤꯃꯦꯟꯠ ꯃꯌꯥꯝ
ꯑꯃꯒꯤ ꯐ꯭ꯌꯨꯖꯟ ꯇꯧꯕꯅꯤ꯫ ꯃꯔꯨ ꯑꯣꯏꯅ ꯑꯣꯔꯤꯌꯦꯟꯇꯦꯜ ꯃ꯭ꯌꯨꯖꯤꯛ
ꯑꯃꯗꯤ ꯏꯟꯗꯤꯌꯟ ꯃ꯭ꯌꯨꯖꯤꯛ ꯂꯣꯏꯅꯅ ꯑꯔꯥꯕꯤꯛ ꯀꯜꯆꯔꯦꯜ
ꯃ꯭ꯌꯨꯖꯤꯛ ꯑꯁꯤꯅ ꯃꯍꯥꯛꯄꯨ ꯏꯟꯁ꯭ꯄꯥꯌꯔ ꯌꯥꯝꯅ ꯇꯧꯏ꯫ ꯑꯗꯨꯅ ꯃꯥꯒꯤ
ꯏꯁꯩ ꯑꯌꯥꯝꯕ Protuguese ꯃꯨꯁꯤꯆ, ꯑꯃꯦꯔꯤꯆꯥꯅ ꯐꯣꯂꯀ ꯃꯨꯁꯤꯆ,

indian ꯃꯨꯁꯤꯆ ꯂꯣꯏꯅꯅ ꯂꯥꯇꯤꯅ ꯗꯥꯅꯆꯦ- ꯄꯣꯄ ꯁꯣꯅꯒ ꯃꯌꯥꯝ
ꯑꯁꯤꯅ ꯃꯍꯥꯛꯀꯤ ꯑꯅꯧ-ꯑꯅꯧ ꯏꯁꯩ ꯄꯨꯊꯣꯛꯅꯕꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯁꯤ
ꯄꯤꯕ ꯉꯝꯃꯤ ꯍꯥꯏꯅ ꯐꯣꯡꯗꯣꯛꯂꯤ꯫ ꯁꯤꯡꯒꯔ ꯑꯁꯤꯅ ꯃꯍꯥꯛꯀꯤ ꯏꯁꯩ

AyaMbd mhaKpu poKpib mma mpagi ethnicity mixed

ꯑꯗꯨꯅꯁꯨ ꯃꯍꯥꯛ ꯃꯁꯥꯒꯤ ꯁꯥꯏꯟ ꯇꯧꯕ ꯌꯥꯕ ꯀ꯭ꯔꯤꯑꯦꯇꯤꯚꯤꯇꯤ ꯑꯃ
ꯁꯦꯝꯕꯗ ꯃꯇꯦꯡ ꯑꯣꯏꯔꯤ ꯍꯥꯏꯅ ꯄꯜꯂꯤ- "ꯏ am a fusion. That'ꯁ

my persona. I'm a fusion between black and white,

between pop and rock, between cultures – between

my Lebanese father and my mother's Spanish

blood, the Colombian folklore and Arab dance

ꯏ ꯂꯣꯚꯦ and ꯑꯃꯦꯔꯤꯆꯥꯅ ꯃꯨꯁꯤꯆ.” ꯃꯍꯥꯛꯀꯤ ꯃ꯭ꯌꯨꯖꯤꯛ
ꯑꯦꯜꯕꯝꯁꯤꯡꯗ ꯑꯃꯗꯤ ꯀꯟꯁꯔꯠ ꯑꯇꯌꯥꯝꯕꯗ ꯃꯤꯌꯥꯝꯗ ꯎꯠꯂꯤꯕ
ꯗꯥꯟꯁꯤꯡ ꯁ꯭ꯇꯥꯏꯜ ꯑꯁꯤꯁꯨ Lebanese ꯍꯦꯔꯤꯇꯥꯒꯦ ꯑꯃ ꯑꯣꯏꯔꯤꯕ
ꯕꯦꯜꯂꯤ ꯗꯥꯟꯁꯤꯡ ꯃꯨꯚꯃꯦꯟꯠ ꯑꯃꯗꯤ ꯂꯦꯇꯤꯟ ꯗꯥꯟꯁꯤꯡ ꯑꯅꯤꯗꯒꯤ
ꯑꯌꯥꯝꯕ ꯂꯧꯊꯣꯛꯂꯒ ꯃꯁꯥꯅ ꯃꯁꯥꯒꯤ ꯁ꯭ꯇꯥꯏꯜ ꯑꯃ ꯁꯦꯝꯖꯕꯅꯤ꯫

ꯁꯀꯤꯔꯥꯒꯤ ꯏꯁꯩ ꯁ꯭ꯇꯥꯏꯜ ꯑꯃꯗꯤ ꯗꯥꯟꯁꯤꯡ ꯁ꯭ꯇꯥꯏꯜ ꯀꯌꯥꯁꯤꯡ ꯑꯁꯤꯅ ꯍꯧꯖꯤꯛ ꯃꯃꯤꯡ ꯂꯩꯔꯕ
ꯁꯤꯡꯒꯔ Beyonce, Rihanna, Taylor ꯈꯋꯤꯐꯇ, Lauren Jauregui, Rita Ora, ꯓꯨꯁꯇꯤꯅ

Bieber ꯑꯃꯗꯤ Camila Cabello ꯍꯥꯏꯔꯤꯕꯁꯤꯡ ꯑꯁꯤꯅ ꯁꯀꯤꯔꯥ ꯑꯁꯤ ꯃꯈꯣꯏꯒꯤ ꯑꯥꯏꯗꯣꯜ
ꯑꯃꯗꯤ ꯏꯟꯁ꯭ꯄꯤꯔꯦꯁꯟ ꯄꯤꯕ ꯑꯥꯔꯇꯤꯁꯠ ꯑꯃꯅꯤ ꯍꯥꯏꯅ ꯁꯤꯡꯊꯥꯔꯤ꯫

ꯁꯀꯤꯔꯥ ꯃꯆꯥ ꯅꯨꯄꯥ ꯑꯅꯤ Milan ꯆꯍꯤ 7 ꯑꯃꯗꯤ ꯈꯥꯁꯍꯥ ꯆꯍꯤ 5ꯒꯤ ꯃꯃꯥ ꯑꯣꯏꯔꯦ꯫ ꯃꯍꯥꯛꯀꯤ
ꯃꯆꯥꯒꯤ ꯃꯄꯥꯁꯨ Barcelona Football Club ꯒꯤ ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯁꯄꯥꯅꯤꯆꯍ football ꯄꯂꯥꯌꯦꯔ
ꯑꯃꯅꯤ꯫ ꯃꯃꯤꯡꯅ ꯘꯦꯔꯥꯔꯗ Pique (ꯆꯦꯅꯇꯔꯦ ꯕꯥꯆꯀ) ꯀꯧꯏ꯫ ꯁꯀꯤꯔꯥꯅ ꯃꯍꯥꯛꯀꯤ ꯃꯄꯨꯔꯣꯏꯕꯗꯒꯤ
ꯆꯍꯤ 10 ꯍꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯈꯣꯏ ꯑꯅꯤ ꯀꯨꯝꯖꯥ 2011ꯗ ꯋꯥꯀꯥ ꯋꯥꯀꯥ ꯍꯥꯏꯕ ꯏꯁꯩ ꯑꯁꯤꯒꯤ ꯃ꯭ꯌꯨꯖꯤꯛ
ꯑꯦꯜꯕꯝ ꯁꯨꯇꯤꯡ ꯇꯧꯕꯗ ꯊꯦꯡꯅꯔꯛꯈꯤꯕꯅꯤ꯫

ꯍꯧꯖꯤꯛ ꯃꯥꯂꯦꯝꯗ ꯊꯣꯛꯂꯤꯕ ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁꯀꯤ ꯂꯥꯟꯗꯥ ꯑꯁꯤꯒꯤ ꯃꯇꯥꯡꯗ ꯃꯍꯥꯛꯅ ꯍꯥꯏ, ꯚꯥꯏꯔꯁ
ꯑꯁꯤ ꯌꯥꯝꯅ ꯌꯥꯡꯅ ꯁꯟꯗꯣꯔꯛꯂꯤ, ꯑꯗꯨꯕꯨ ꯂꯩꯕꯥꯛ ꯈꯨꯗꯤꯡꯃꯛꯀꯤ ꯂꯨꯆꯤꯡꯕꯁꯤꯡꯒꯤ ꯑꯦꯛꯁꯟ ꯂꯧꯕꯒꯤ
ꯊꯕꯛꯇꯤ ꯇꯞꯊꯕꯒꯨꯝ ꯇꯧꯔꯤ꯫ ꯑꯗꯨꯒ ꯂꯣꯏꯅꯅ ꯃꯥꯂꯦꯝꯁꯤꯗ ꯂꯩꯔꯤꯕ ꯂꯩꯕꯥꯛ ꯈꯨꯗꯤꯡꯃꯛꯅ ꯋꯔꯜꯗ
ꯍꯦꯜꯊ ꯑꯣꯔꯒꯅꯥꯏꯖꯦꯁꯟꯅ ꯄꯤꯕ ꯒꯥꯏꯗꯂꯥꯏꯟꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯅ ꯄꯨꯟꯅ ꯆꯪꯁꯤꯟꯃꯤꯟꯅꯕ ꯑꯃ ꯃꯊꯧ
ꯇꯥꯏ꯫ ꯃꯇꯨꯇꯗ ꯂꯥꯏꯅꯥ ꯑꯁꯤꯗꯒꯤ ꯉꯥꯛꯊꯣꯛꯄ ꯉꯝꯒꯅꯤ ꯍꯥꯏꯕ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯄꯤꯅꯤꯌꯟ ꯑꯃ ꯇ꯭ꯌꯨꯇꯔ
ꯑꯦꯀꯥꯎꯟꯠꯇ ꯊꯥꯗꯣꯔꯛꯂꯤ꯫ ꯂꯣꯏꯅꯅ ꯍꯤꯔꯝ ꯑꯁꯣꯝꯗ ꯃꯥꯡꯖꯤꯜ ꯊꯥꯅ ꯊꯕꯛ ꯇꯧꯔꯤꯕ ꯃꯥꯂꯦꯝꯒꯤ
ꯃꯤꯌꯥꯝ ꯄꯨꯝꯕꯗ ꯄꯨꯛꯅꯤꯡ ꯊꯧꯒꯠꯄ ꯋꯥꯔꯣꯜꯁꯤꯡ ꯊꯝꯗꯨꯅ ꯏꯀꯥꯏꯈꯨꯝꯅꯕ ꯎꯠꯂꯤ ꯍꯥꯏꯕꯁꯨ ꯄꯜꯂꯤ꯫