ꯑꯗꯨꯅ ꯐꯔꯗ꯭ꯔ
ꯃꯣꯏ ꯕꯕꯥꯁꯨ ꯑꯩꯅ ꯈꯨꯔꯨꯝꯂꯤꯕ ꯂꯥꯏꯁꯤ ꯈꯔ ꯌꯥꯎꯕꯤꯔꯕꯗꯤ
ꯐꯒꯗꯕꯅꯤ꯫ ꯂꯥꯏꯁꯤ ꯈꯨꯔꯨꯝꯃꯟꯗꯅ ꯏꯃꯨꯡꯁꯦ ꯗꯥꯎꯀ ꯑꯃꯠꯇ
ꯌꯥꯗ꯭ꯔꯕꯅꯤ꯫

ꯑꯩ ꯈꯨꯔꯨꯝꯗ꯭ꯔꯁꯨ ꯅꯪꯅ ꯑꯗꯨꯛ ꯊꯋꯥꯏ ꯍꯛꯆꯥꯡ ꯌꯥꯎꯅ ꯈꯨꯔꯨꯝꯂꯤꯕꯗꯨꯗꯤ꯫

ꯗꯥꯎꯗꯨ ꯈꯖꯤꯛꯇ ꯑꯣꯏꯔꯕꯁꯨ ꯌꯥꯐꯝ ꯊꯣꯛꯏꯗ꯫

ꯐꯥꯒꯤ ꯅꯠꯇꯦ ꯃꯣꯏꯕꯥ꯫ ꯏꯆꯥꯅꯨꯄꯤꯒꯤ ꯊꯕꯛꯁꯤ ꯃꯥꯏ ꯄꯥꯛꯅꯕ
ꯑꯩꯈꯣꯏꯅꯤ ꯆꯪꯗꯅ ꯑꯃꯨꯛꯇ ꯅꯤꯖꯁꯤ꯫

ꯊꯕꯛꯀꯤ ꯀꯔꯤꯒꯤ ꯂꯥꯏ ꯈꯨꯔꯨꯝꯃꯨꯗꯒꯦ, ꯊꯕꯛ ꯍꯥꯞꯀꯗꯧꯔꯤꯕ
ꯃꯟꯇ꯭ꯔꯤꯗꯨ ꯑꯣꯏꯅ ꯈꯨꯔꯨꯝꯂꯒ ꯂꯣꯏꯔꯦ꯫ ꯃꯗꯨꯁꯨ ꯆꯥꯝꯃꯉꯥ ꯆꯠꯄꯤ,
ꯂꯤꯁꯤꯡ ꯑꯅꯤ ꯆꯠꯄꯤ ꯃꯄꯨꯟ ꯈꯔꯅ ꯗꯈꯤꯅꯥ ꯑꯣꯏꯔꯒ꯫ ꯊꯕꯛ
ꯑꯗꯨꯝ ꯁꯣꯏꯗ꯭ꯔꯦ꯫ ꯃꯗꯨ ꯅꯠꯇ꯭ꯔꯤꯃꯈꯩꯗ ꯂꯥꯏ ꯀꯣꯇꯤ ꯀꯨꯟꯊ꯭ꯔꯥꯍꯨꯝꯗꯣꯏ
ꯈꯨꯔꯨꯝꯂꯁꯨ ꯀꯔꯤꯁꯨ ꯀꯥꯟꯅꯔꯣꯏ꯫

ꯃꯣꯏ ꯕꯥꯕꯥꯒ ꯍꯥꯏꯅꯕ ꯋꯥꯁꯤꯗꯤ ꯀꯔꯤꯃꯠꯇ ꯀꯥꯟꯅꯕ ꯂꯩꯔꯣꯏꯗꯕꯅꯤ꯫

ꯉꯥꯏꯈꯣꯅꯦ ꯅꯈꯣꯏꯅ ꯈꯨꯔꯨꯝꯂꯤꯕ ꯂꯥꯏꯗꯨꯕꯨ ꯅꯪꯕꯨ ꯃꯁꯛ ꯃꯃꯤꯡ
ꯈꯪꯂꯕ꯭ꯔꯣ? ꯀꯔꯤ ꯀꯔꯤ ꯂꯥꯏꯅꯣ ꯑꯃꯨꯛꯇꯕꯨ ꯍꯥꯏꯔꯛꯎ ꯇꯥꯒꯦꯅꯦ꯫

ꯊꯥꯏꯅꯗꯤ ꯃꯤꯇꯩꯒꯤ ꯏꯃꯨꯡꯁꯤꯡꯗ ꯃꯣꯏꯔꯥꯡꯖꯤ ꯊꯪꯕ ꯀꯥꯆꯤꯟꯗ ꯂꯥꯏꯅꯤꯡꯊꯧ
ꯁꯅꯥꯃꯍꯤ, ꯈꯔ ꯆꯠꯊꯣꯔꯛꯂꯒ ꯐꯨꯡꯒꯥ ꯃꯅꯥꯛꯇ ꯏꯃꯥ ꯏꯃꯣꯏꯅꯨ,
ꯐꯝꯃꯦꯜꯒꯤ ꯃꯥꯌꯣꯛꯅꯕꯗ ꯏꯃꯥ ꯂꯩꯃꯔꯦꯜ ꯁꯤꯗꯕꯤ ꯑꯁꯨꯝ ꯃꯊꯪ ꯃꯊꯪ
ꯂꯩꯔꯝꯃꯤ, ꯍꯧꯖꯤꯛꯇꯤ ꯂꯣꯏꯅ ꯍꯣꯡꯈ꯭ꯔꯦ, ꯅꯪꯅ ꯒ꯭ꯌꯥꯁ ꯃꯈꯣꯡꯗ
ꯈꯨꯔꯨꯝꯂꯤꯕ ꯑꯁꯤꯅ ꯀꯔꯤ ꯂꯥꯏ, ꯎꯄꯨ ꯑꯜꯃꯤꯔꯥ ꯃꯃꯥꯡꯁꯤꯗꯅ ꯀꯔꯤ,
ꯁꯤꯔꯤ ꯀꯥꯐꯝꯗ ꯈꯨꯔꯨꯝꯂꯤꯕꯁꯤꯅ ꯀꯅꯥ, ꯒꯥꯔꯤ ꯒꯦꯔꯦꯖꯒꯤ ꯊꯣꯡꯖꯤꯟꯗꯅ
ꯈꯨꯔꯨꯝꯂꯤꯕꯁꯤꯅ ꯀꯔꯝꯕ ꯑꯅꯧꯕ ꯂꯥꯏ, ꯇꯨꯂꯤꯁꯕꯣꯡ ꯑꯁꯤꯕꯨꯗꯤ ꯃꯍꯥꯔꯥꯅꯤ
ꯃꯍꯥꯏꯅꯔꯦ꯫ ꯑꯃꯨꯛꯇ ꯍꯥꯏꯌꯨ ꯇꯥꯁꯤꯅꯦ꯫

ꯑꯁ= ꯃꯣꯏꯕꯥꯒꯤ ꯋꯥꯁꯤꯗꯤ ꯋꯥꯇꯥ ꯑꯃꯅꯤ꯫ ꯌꯥꯔꯦ ꯌꯥꯔꯦ ꯌꯥꯎꯕꯤꯔꯅꯨ꯫

ꯈꯔ ꯐꯒꯗ꯭ꯔ ꯍꯥꯏꯔꯨꯕꯕꯨ ꯃꯔꯩꯗ ꯀꯣꯛ ꯉꯥꯎꯒꯗꯧꯔꯦ꯫

ꯍꯦꯔ ꯂꯥꯏꯃꯛꯇ ꯅꯤꯡꯂꯕꯁꯨ ꯃꯐꯝ ꯈꯪꯅ ꯋꯥꯈꯜ ꯇꯥꯅ ꯅꯤꯡꯉꯨ
ꯍꯥꯏꯅꯤꯗ꯫ ꯃꯤꯁꯨ ꯇꯧꯅꯩ ꯍꯥꯏꯗꯅ ꯃꯤꯇꯧ ꯇꯝꯗꯨꯅ ꯄꯪꯇꯧ ꯇꯧꯕꯗꯨ ꯍꯧꯖꯤꯛ
ꯃꯇꯝꯗꯗꯤ ꯈꯔ ꯊꯥꯗꯣꯛꯐꯔꯦ ꯍꯥꯏꯕꯅꯤꯗ꯫ ꯑꯩꯈꯣꯏꯅ ꯇꯧꯔꯤꯁꯤ
ꯌꯦꯡꯉꯨ ꯁꯅꯥꯃꯍꯤꯗꯒꯤ ꯍꯧꯔꯒ ꯇꯨꯂꯁꯤ ꯐꯥꯎꯕ, ꯑꯄꯣꯛꯄ,
ꯂꯝꯂꯥꯏ, ꯎꯃꯪꯂꯥꯏꯗꯒꯤ ꯍꯧꯔꯒ ꯊꯣꯉꯥꯝ ꯃꯣꯟꯗꯨꯝ ꯃꯍꯥꯗꯦꯕ, ꯒꯥꯔꯣꯛ
ꯃꯍꯥꯗꯦꯕ, ꯀꯥꯏꯅ ꯐꯥꯎꯕ, ꯀꯪꯂꯥ ꯒꯣꯕꯤꯟꯗꯗꯒꯤ ꯍꯧꯔꯒ ꯕ꯭ꯔꯤꯟꯗꯥꯕꯟ
ꯐꯥꯎꯕ, ꯃꯁꯤꯗꯕꯨ ꯀꯔꯝꯕ ꯂꯥꯏꯗ ꯍꯥꯏꯖꯔꯒ ꯀꯔꯝꯕ ꯂꯥꯏꯅ ꯊꯧꯖꯥꯜ
ꯄꯤꯕꯤꯔꯛꯇꯣꯏꯅꯣ꯫ ꯏꯁꯂꯥꯝ ꯆꯠꯄꯁꯤꯡꯅ ꯑꯂꯥꯍ ꯅꯤꯡꯖꯕ,
ꯈ꯭ꯔꯤꯁꯇ꯭ꯌꯥꯟ ꯆꯠꯄꯤꯁꯤꯡꯅ ꯖꯤꯁꯨ ꯅꯤꯡꯖꯕ ꯑꯁꯨꯝꯅ ꯇꯧꯔꯁꯨ ꯈꯔ
ꯐꯒꯗꯕ꯫

ꯇꯣꯛꯄꯤꯔꯣ ꯇꯣꯛꯄꯤꯔꯣ꯫ ꯍꯥꯏꯗ ꯍꯥꯏꯖꯔꯔꯣꯏ꯫ ꯑꯩꯅ ꯊꯣꯛꯄ
ꯇꯧꯖꯔꯒꯦ꯫

ꯍꯣꯏꯅꯦ, ꯑꯗꯨꯝꯅ ꯁꯨꯝ ꯆꯠꯅꯁꯤ꯫ ꯂꯥꯏ ꯅꯤꯡꯅꯤꯡꯕ ꯑꯗꯨꯝ
ꯅꯤꯡꯕꯤꯌꯨ, ꯂꯥꯏ ꯊꯥꯖꯗꯕ ꯑꯩꯉꯣꯟꯗ ꯂꯥꯏ ꯈꯨꯔꯨꯝꯃꯨ ꯍꯥꯏꯔꯛꯑꯅꯨꯀꯣ꯫

ꯍꯧꯖꯤꯛꯇꯤꯅꯦ ꯑꯩꯈꯣꯏ ꯂꯥꯏꯅꯤꯡ ꯑꯃꯠꯇꯗ ꯌꯥꯎꯖꯗ꯭ꯔꯦ ꯍꯥꯏꯕ
ꯃꯤ ꯃꯌꯥꯝ ꯑꯃ ꯊꯣꯔꯛꯂꯕꯅꯤ꯫ ꯃꯈꯣꯏꯗꯨꯒꯤ ꯃꯅꯨꯡꯗ ꯑꯩꯁꯨ ꯑꯃ
ꯑꯣꯏꯔꯕꯅꯤ꯫

ꯌꯥꯔꯦ ꯌꯥꯔꯦ ꯑꯗꯨꯝ ꯂꯩꯕꯤꯔꯣ꯫ ꯂꯥꯏ ꯅꯤꯡꯗ꯭ꯔꯕ, ꯂꯥꯏ ꯈꯨꯔꯨꯝꯗ꯭ꯔꯕ,
ꯂꯥꯏꯗꯤ ꯀꯔꯤꯃꯠꯇ ꯅꯤꯖꯕ ꯍꯥꯏꯗꯨ ꯂꯩꯇ꯭ꯔꯕꯅꯤꯅ ꯐꯤꯚꯝ ꯑꯁꯤꯗ ꯑꯁꯨꯝ
ꯂꯩꯕ ꯍꯥꯏꯗꯨꯅꯤ꯫

ꯑꯗꯨꯒꯤ ꯍꯥꯏꯔꯨꯔꯕꯗꯤ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠ ꯑꯣꯏꯔꯝꯕ
ꯑꯕꯗꯨꯜ ꯀꯂꯥꯝ ꯍꯥꯏꯕꯗꯨꯕꯨ ꯀꯔꯤ ꯙꯔꯃ ꯆꯠꯈꯤꯕꯒꯦ? ꯃꯍꯥꯛꯄꯨ
ꯏꯔꯥꯏ ꯅꯨꯃꯤꯠꯇ ꯀꯔꯝ ꯀꯔꯝꯕ ꯃꯁꯖꯤꯠꯇ ꯂꯥꯏꯁꯣꯟ ꯌꯥꯎꯈꯤꯕꯒꯦ?

ꯉꯥꯏꯈꯣꯍꯦ ꯄꯥꯎꯆꯦꯗ ꯌꯥꯝꯅ ꯅꯨꯡꯉꯥꯏꯕ ꯄꯥꯎ ꯑꯃ ꯌꯥꯎꯔꯦ꯫ ‘ꯏꯟꯗꯤ-

ꯌꯥꯒꯤ ꯄ꯭ꯔꯥꯏꯝ ꯃꯤꯅꯤꯁꯇꯔ ꯅꯔꯦꯟꯗ꯭ꯔ ꯃꯣꯗꯤꯅ ꯏꯟꯗꯤꯌꯥꯟ
ꯁꯥꯏꯟꯁ ꯀꯣꯡꯒ꯭ꯔꯦꯁꯀꯤ’ 104 ꯁꯨꯕ ꯀꯣꯡꯒ꯭ꯔꯦꯁ ꯍꯧꯗꯣꯛꯂꯝꯂꯕ
ꯃꯇꯨꯡꯗ ꯇꯤꯔꯨꯄꯇꯤꯗ ꯂꯣꯔꯗ ꯚꯦꯟꯀꯇꯦꯁꯣꯔ ꯈꯨꯔꯨꯝꯈ꯭ꯔꯦ꯫ ꯌꯥꯏꯍꯦ,
ꯂꯥꯏꯅꯤꯡ ꯀꯌꯥꯒꯤ ꯍꯧꯔꯛꯐꯝ ꯑꯣꯏꯔꯤꯕ ꯂꯩꯕꯥꯛ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯄ꯭ꯔꯥꯏꯝ
ꯃꯤꯅꯤꯁꯇꯔꯅꯤ ꯍꯥꯏꯕ ꯃꯇꯤꯛ ꯆꯥꯏ꯫ ꯏꯕꯦꯝꯃ ꯋꯥꯔꯨꯔꯅꯨ, ꯂꯥꯏ ꯀꯛꯄꯤ
ꯀꯛꯅꯥꯎ ꯅꯤꯡꯗꯨꯅ ꯀꯥꯟꯅꯔꯣꯏ, ꯅꯔꯦꯟꯗ꯭ꯔ ꯃꯣꯗꯤꯅ ꯅꯤꯡꯂꯤꯕ ꯂꯥꯏꯗꯣ
ꯃꯗꯨꯒꯤ ꯃꯃꯤꯡ ꯃꯊꯥ ꯑꯃꯨꯛꯇ ꯈꯪꯂꯨꯈꯤꯒꯦ, ꯃꯗꯨ ꯑꯣꯏꯅ ꯅꯤꯡꯊꯔꯒꯦ꯫

ꯑꯩꯁꯨ ꯄ꯭ꯔꯥꯏꯝ ꯃꯤꯅꯤꯁꯇꯔꯃꯛ ꯑꯣꯏꯕ ꯐꯪꯗ꯭ꯔꯁꯨ ꯆꯤꯐ ꯃꯤꯅꯤꯁꯇꯔ
ꯐꯥꯎꯕꯗꯤ ꯐꯪꯕ ꯌꯥꯏꯅ꯫

ꯑꯗꯨꯅ ꯐꯔꯗ꯭ꯔ?

-ꯚꯣꯔꯣꯠ ꯁꯅꯁꯝ
ꯐꯖꯕ ꯁꯩꯔꯦꯡ ꯀꯗꯥꯏꯕꯨ ꯀꯧꯕꯒꯦ? ꯃꯁꯤ ꯑꯆꯧꯕ ꯋꯥꯍꯪ ꯑꯃꯅꯤ꯫

ꯄꯥꯎꯈꯨꯝ ꯌꯥꯝꯒꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯋꯥꯐꯝ ꯑꯃꯗꯤ ꯆꯞ ꯃꯥꯟꯅꯒꯅꯤ꯫

ꯃꯗꯨꯗꯤ ꯁꯩꯔꯦꯡꯗꯤ ꯋꯥꯍꯩꯒꯤ ꯃꯤꯇ꯭ꯔꯪꯅꯤ, ꯋꯥꯍꯩꯅ ꯁꯥꯟꯅꯕ ꯂꯤꯂꯥꯅꯤ꯫

ꯊꯤꯝ ꯐꯅꯁꯨ ꯐꯖꯁꯅꯨ, ꯋꯥꯍꯩꯕꯨ ꯁꯤꯖꯤꯟꯅꯕ ꯍꯩꯇ꯭ꯔꯕꯗ ꯁꯩꯔꯦꯡ
ꯑꯣꯏꯔꯔꯣꯏ꯫ ꯋꯥꯍꯩ ꯑꯃꯅ ꯋꯥꯍꯟꯊꯣꯛ ꯑꯅꯤ ꯄꯤꯕ ꯉꯝꯂꯕꯗꯤ
ꯋꯥꯍꯩꯗ ꯁꯩꯔꯦꯡꯒꯤ ꯋꯥꯍꯩ ꯑꯣꯏꯕ ꯌꯥꯔꯦ ꯍꯥꯏꯔꯤ꯫ ꯑꯦꯁ ꯇꯤ ꯀꯣꯂꯦ-

ꯔꯤꯗꯖꯟꯁꯨ ꯍꯥꯏꯔꯤ, “Poetry should have right ꯄꯍꯗꯛꯀ

in the right place.”[abdKb _kopxg Kdfgqb FkxGmrbe

Tukaram ꯅꯗꯤ ‘ꯐꯍꯗꯛ ꯡꯀ ꯠꯍꯛ’ ꯍꯥꯏꯅꯐꯥꯎ ꯍꯥꯏꯔꯤ꯫

ꯑꯗꯨꯅꯗꯤ ꯐꯖꯕ ꯋꯥꯍꯩꯕꯨ ꯃꯐꯝ ꯆꯥꯅ ꯁꯤꯖꯤꯟꯅꯕ ꯉꯝꯕ ꯑꯗꯨꯕꯨ ꯐꯖꯕ
ꯁꯩꯔꯦꯡ ꯀꯧꯕ ꯌꯥꯔꯦ꯫ ꯀꯕꯤꯅ ꯁꯩꯔꯦꯡ ꯄꯪꯏ ꯏꯕ ꯅꯠꯇꯦ, ꯃꯁꯥꯒꯤ
ꯄꯥꯟꯗꯝ ꯑꯃꯒꯤ ꯃꯈꯥꯗ ꯏꯅꯔꯤꯕꯅꯤ꯫ ꯃꯥꯂꯦꯝ ꯑꯁꯤꯕꯨ ꯑꯐꯕ
ꯃꯥꯏꯀꯩꯗ ꯑꯍꯣꯡꯕ ꯑꯃ ꯄꯨꯔꯛꯄ ꯍꯥꯏꯕꯁꯤ ꯃꯈꯣꯏꯒꯤ ꯑꯃꯠꯇ
ꯉꯥꯏꯕ ꯄꯥꯟꯗꯝꯅꯤ꯫ ꯃꯤꯑꯣꯏꯕꯅ ꯅꯨꯡꯉꯥꯏꯅ, ꯇꯪꯗꯨ ꯂꯩꯇꯥꯅ ꯄꯨꯟꯁꯤ
ꯍꯤꯡꯕ ꯉꯝꯅꯕ ꯍꯣꯠꯅꯕ ꯍꯥꯏꯕꯁꯤꯁꯨ ꯃꯈꯣꯏꯒꯤ ꯃꯤꯠꯌꯦꯡꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯃꯜꯌꯥꯂꯝꯒꯤ ꯀꯕꯤ ꯣ. ꯞ. V. Kurup ꯅꯗꯤ ꯑꯁꯨꯝ

okTjg,“No writer can clalim that his works will

change the world as he desires. The crown of a

saviour is too heavy for him.” [rbqb ake [TqKgie

ꯃꯤꯑꯣꯏꯕꯒꯤ ꯑꯃꯗꯤ ꯃꯥꯂꯦꯝꯁꯤꯒꯤ ꯇꯧꯐꯝ ꯊꯣꯛꯄꯗꯨꯗꯤ ꯂꯩꯊꯣꯛ-

ꯇꯨꯅ ꯆꯦꯟꯕ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ, ꯁꯩꯔꯦꯡꯗꯤ ꯃꯤꯑꯣꯏꯕꯅ
ꯊꯣꯛꯍꯜꯂꯛꯄꯅꯤ꯫ ꯃꯥꯒꯤ ꯃꯠ ꯃꯇꯨꯡ ꯏꯟꯅ ꯀꯕꯤꯗꯤ ꯀꯣꯡꯒ꯭-

ꯔꯦꯡ ꯑꯣꯏꯒꯗꯕꯤꯅ, ꯃꯊꯕꯥꯛ ꯁꯦꯒꯥꯏꯔꯒ ꯃꯨꯛꯇꯥ ꯄꯤꯉꯝꯒ-

ꯗꯕꯅꯤ ꯑꯗꯨꯒ ꯃꯥꯂꯦꯝꯒꯤ ꯃꯆꯤ ꯑꯃꯗ ꯃꯥꯡꯈꯤꯒꯗꯕꯅꯤ꯫

ꯃꯥꯒꯤ ꯃꯣꯠ ꯑꯁꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯅꯍꯥ ꯑꯣꯏꯔꯤꯕ ꯀꯕꯤ ꯏꯔꯨꯡꯕꯝ
ꯗꯦꯕꯦꯟꯒ ꯆꯞ ꯃꯥꯟꯅꯔꯤ꯫ ꯀꯕꯤ ꯑꯁꯤꯅ ꯃꯥꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ
ꯋꯥꯍꯧꯗꯣꯛꯇ ꯋꯥꯐꯝꯁꯤ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ, ‘ꯈꯨꯟꯅꯥꯏ ꯑꯃꯒꯤꯗꯃꯛ
ꯑꯆꯨꯝꯕ ꯍꯥꯏꯕꯁꯤ ꯌꯥꯎꯗꯕ ꯌꯥꯗꯦ꯫... ꯑꯏꯕ ꯍꯥꯏꯕꯁꯤ ꯑꯆꯨꯝꯕꯗꯨ
ꯏꯈꯧꯂꯥꯡꯕ ꯑꯗꯨꯕꯨꯅꯤ꯫ ꯁꯩꯔꯦꯡꯅ ꯃꯁꯤꯒꯤ ꯏꯈꯧꯂꯥꯡꯖꯕ ꯑꯗꯨꯗꯒꯤ
ꯊꯣꯔꯛꯄ ꯈꯣꯟꯖꯦꯜꯗꯨꯅꯤ꯫’ ꯑꯗꯨꯅ ꯀꯕꯤ ꯗꯦꯕꯦꯟꯅ ꯊꯤꯔꯤ
ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡꯁꯤꯡꯗ ‘ꯑꯆꯨꯝꯕ, ꯐꯖꯕ, ꯑꯐꯕ꯫’ ꯃꯁꯤꯗꯤ ꯑꯐꯝ
ꯈꯨꯗꯝꯅꯤ꯫ ꯇꯧꯕꯇꯕꯨ ꯃꯥꯅ ꯌꯥꯝꯅ ꯇꯡꯕ ꯈꯨꯠꯂꯥꯏ ꯑꯃ KgcgEejg-

humor, satire, irony ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ ꯑꯌꯥꯝꯕ narrative

style ꯗ ꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯄꯥꯗꯕ ꯉꯝꯗꯦ, ꯋꯥ ꯑꯃ ꯍꯦꯛꯇ \

ꯥꯎꯔꯝꯃꯤ꯫ ꯃꯥꯒꯤ ꯐꯥꯒꯤ, ꯅꯣꯛꯅꯤꯡ ꯋꯥꯗꯤ ꯌꯥꯝꯅ ꯃꯦꯡꯏ, ꯇꯞꯄꯤ,
ꯃꯣꯡ ꯍꯥꯗꯦ꯫ ꯀꯕꯤ ꯔꯥꯖꯀꯨꯃꯥꯔ ꯚꯨꯕꯟꯁꯅꯥꯒꯤ ꯃꯇꯧꯃꯛꯁꯨ ꯅꯠꯇꯦ,
ꯀꯕꯤ ꯊꯥꯡꯖꯝ ꯏꯕꯣꯄꯤꯛꯁꯀꯤ ꯃꯑꯣꯡꯃꯛꯁꯨ ꯅꯠꯇꯦ, ꯑꯗꯨꯕꯨ
ꯃꯈꯣꯏꯒꯤ ꯃꯇꯨꯡ ꯇꯥꯔꯛꯄ ꯀꯕꯤꯅꯤ ꯍꯥꯏꯕ ꯇꯥꯏ꯫ ꯃꯥꯒꯤ ꯃꯤꯠꯌ
ꯦꯡꯗꯤ ꯃꯤꯑꯣꯏꯕꯅꯤ, ꯃꯥꯂꯦꯝꯁꯤꯅꯤ, ꯌꯦꯡꯕꯗ ꯑꯄꯦꯟꯕ ꯑꯃꯠꯇ
ꯂꯩꯇ꯭ꯔꯕ꯫ ꯑꯗꯨꯅ ꯀꯝꯗꯧꯔꯒ ꯑꯇꯣꯞꯄꯒꯤ ꯅꯥꯀꯣꯡ ꯌꯧꯈꯤꯒꯗꯒꯦ
ꯈꯟꯕꯅ ꯃꯥꯒꯤ ꯂꯥꯏꯅꯤꯡꯅꯤ, ꯑꯗꯨꯅꯅꯤ ꯃꯥꯅ ꯇꯞꯅ ꯇꯞꯅ ꯑꯄꯥꯕꯁ-

ꯤꯡꯕꯨ ꯄꯨꯁꯤꯜꯂꯒ ꯐꯥꯒꯤꯑꯣꯏ ꯀꯔꯤꯑꯣꯏ ꯋꯥ ꯑꯃꯠꯇ ꯍꯦꯛꯇ
ꯍꯥꯏꯔꯝꯂꯤꯕ꯫ ꯃꯗꯨꯗ ꯃꯥꯏ ꯄꯥꯛꯄ ꯑꯁꯤꯅꯤ ꯑꯩꯈꯣꯏꯅ ꯃꯥꯕꯨ \

ꯦꯡꯂꯤꯕ꯫ ꯃꯥꯕꯨ ꯀꯥꯎꯗ꯭ꯔꯤꯕ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯃꯁꯥꯒꯤ ꯄ꯭ꯔꯣꯐꯦ-

ꯁꯟꯅ ꯄꯤꯕ ꯂꯧꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯁꯥꯏꯟꯇꯤꯐꯤꯛ ꯇꯦꯝꯄꯔ
ꯍꯥꯞꯆꯤꯟꯕ ꯉꯝꯕ ꯑꯁꯤꯅꯤ, ꯃꯥꯅ ꯀꯕꯤ ꯃꯌꯥꯝꯂꯛꯇꯒꯤ ꯇꯣꯞ
ꯇꯣꯞꯅ ꯂꯩꯔꯤꯕ꯫ ꯇꯁꯦꯡꯅ ꯀꯕꯤ ꯗꯦꯕꯦꯟ ꯃꯥꯒꯤ ꯃꯁꯛ ꯑꯃꯃ
ꯄꯨꯗꯨꯅ ꯆꯪꯂꯛꯂꯤꯕ ꯀꯕꯤꯅꯤ, ꯊꯤꯡꯕ ꯉꯝꯂꯔꯣꯏ꯫

ꯍꯦꯛꯇ ꯌꯦꯡꯕ ꯌꯥꯏ꯫ ꯑꯆꯨꯝꯕ ꯍꯥꯏꯕꯁꯤ ꯂꯝꯕꯤꯒꯤ
ꯅꯥꯀꯟꯗ ꯌꯨꯡꯂꯤꯕ/ ꯃꯜꯂꯕ ꯃꯥꯏꯜꯁ꯭ꯇꯣꯟꯒꯨꯝꯕꯅꯤ/ ꯃꯌꯦꯛ
ꯀꯣꯛꯂꯕ ꯃꯊꯧ ꯇꯧꯗ꯭ꯔꯕ꯫” (ꯃꯥꯂꯪꯕꯅ ꯀꯔꯤ ꯍꯥꯏ, 42) ꯑꯅꯧꯕ
ꯄ꯭ꯔꯃꯥꯅꯅꯤ꯫ ꯑꯃꯨꯛꯁꯨ ꯅꯣꯡꯃ ꯁꯤꯕ ꯁꯣꯏꯗ꯭ꯔꯕ ꯃꯤꯑꯣꯏꯄꯣꯛ-

ꯁꯤꯗ ꯍꯥꯠꯅ ꯁꯨꯅꯕꯒꯤ ꯂꯣꯏꯕ ꯅꯥꯏꯗ꯭ꯔꯕ ꯃꯤꯀꯞꯈꯣꯜ ꯑꯁꯤ
ꯀꯕꯤꯅ ꯀꯔꯦꯝꯅꯗꯨꯅ ꯑꯁꯤꯕꯕꯨ ꯁꯤꯝꯕꯜ ꯑꯣꯏꯅ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ
ꯏꯔꯤ, ꯌꯥꯎꯍꯜꯂꯛꯏ ꯑꯁꯤꯕ/... ꯇꯨꯝꯕ ꯏꯌꯥ ꯌꯥꯗꯦ/ ... ꯃꯣꯠ
ꯇꯤꯟꯅꯗ꯭ꯔꯕ ꯅꯨꯄꯥ ꯅꯨꯄꯤꯒꯤ ꯈꯠꯅꯕꯅ/ ꯄꯦꯟꯗ꯭ꯔꯕ ꯊꯃꯣꯏꯒꯤ
ꯇꯦꯡꯊꯥꯈꯣꯜꯅ/ ꯍꯥꯡꯂꯕ ꯆꯥꯛꯈꯥꯎꯒꯤ ꯃꯈꯣꯜꯅ/ ꯑꯍꯤꯡꯕ ꯑꯃꯅ
ꯁꯤꯊ ꯁꯤꯊ ꯂꯣꯛ ꯈꯨꯕꯅ/ ꯇꯨꯝꯕ ꯌꯥꯗꯦ ꯃꯍꯥꯛ꯫” (ꯑꯁꯤꯕꯅ
ꯌꯥꯑꯣꯜꯂꯛꯄ, 35) ꯍꯦꯛꯇ ꯅꯨꯡꯉꯥꯏꯍꯜꯂꯤ, ꯐꯖꯍꯜꯂꯤ꯫

ꯑꯃꯨꯛꯁꯨ ꯑꯩꯈꯣꯏꯒꯤ ꯂꯝꯗꯝꯒꯤ ꯃꯠ ꯃꯥꯟꯅꯗꯕ ꯃꯌꯥꯝꯁꯤꯅ
ꯇꯨꯡ ꯍꯜꯂꯕ ꯆꯥꯎꯈꯠꯄ ꯑꯁꯤꯕꯨ ꯀꯔꯦꯝꯅꯗꯨꯅ ꯀꯕꯤꯅ ꯏꯔꯤ

‘ꯃꯅꯤꯡꯍꯟꯕ’꯫ ꯃꯁꯤꯗ ꯀꯕꯤꯅ ꯍꯥꯏ, “ꯇꯨꯡ ꯍꯟꯅ ꯍꯟꯅ
ꯆꯠꯂꯒ ꯑꯩꯍꯥꯛꯇꯤ/ ꯂꯣꯏꯅ ꯅꯤꯡꯁꯤꯂꯛꯏ ꯀꯥꯎꯈ꯭ꯔꯕꯁ-

ꯤꯡꯗꯨ/ ... ꯂꯩꯐꯝ ꯇꯤꯟꯅꯔꯨꯗꯕ, ꯂꯥꯏꯅꯤꯡ ꯈꯦꯟꯅꯔꯨꯕ/ ꯐꯠꯇꯕ
ꯃꯤꯒꯤ ꯍꯤꯒꯥꯏꯋꯥ ꯊꯥꯖꯔꯨꯕ/ ꯀꯥꯏꯅꯔꯨꯕ ꯑꯩꯈꯣꯏ/ ꯍꯜꯂꯛꯂꯦ
ꯃꯐꯝ ꯑꯃꯠꯇꯗ/ ꯌꯨꯝ ꯑꯃꯈꯛꯇꯗ꯫” (ꯂꯥ:34) ꯀꯌꯥꯗ ꯐꯖꯕ
ꯑꯥꯏꯔꯅꯤꯅꯣ? ꯌꯦꯜꯍꯧꯉꯩ ꯑꯩꯈꯣꯏ ꯑꯃꯠꯇ ꯑꯣꯏꯔꯝꯃꯤ, ꯌꯨꯝ
ꯑꯃꯇꯗ ꯂꯩꯃꯤꯟꯅꯔꯝꯕꯅꯤ, ꯆꯤꯡ-ꯇꯝ ꯑꯃꯠꯇꯅꯤ ꯍꯥꯏꯕꯗꯨ
ꯐꯖꯅ ꯎꯠꯂꯤ꯫ ꯑꯃꯨꯛꯁꯨ ꯕꯣꯝ ꯉꯥꯏꯍꯥꯛ ꯂꯩꯇꯅ ꯄꯣꯛꯈꯥꯏꯍ-

ꯟꯗꯨꯅ ꯃꯤ ꯍꯥꯠꯄꯕꯨ ꯀꯔꯦꯝꯅꯗꯨꯅ ꯏꯔꯤ ꯕꯣꯝꯗ ꯑꯣꯏꯅ ꯆꯩꯗꯨꯅ,

‘ꯍꯥꯏꯅꯤꯡꯏ ꯑꯩꯅ ꯕꯣꯝꯗ/ ꯄꯣꯛꯈꯥꯏꯔꯒꯅꯨꯀꯣ/ ꯂꯩ ꯏꯅꯛ ꯅꯛꯅ/

ꯃꯔꯥꯜ ꯂꯩꯖꯗ꯭ꯔꯕ ꯃꯤ ꯀꯌꯥ꯫” (ꯄꯣꯛꯈꯥꯏꯒꯅꯨꯀꯣ, ꯂꯥ:16)
ꯀꯕꯤ ꯑꯁꯤ ꯑꯩꯈꯣꯏꯅ ꯐꯥꯒꯤ ꯄꯨꯕ ꯑꯏꯕ ꯑꯃ ꯑꯣꯏꯅ
ꯎꯔꯨꯏ꯫ ꯑꯗꯨꯕꯨ ꯑꯔꯥꯟꯕ ꯋꯥꯈ ꯑꯣꯏꯔꯦ꯫ ꯃꯉꯣꯟꯗ ꯄꯨꯟꯁꯤꯅ,
ꯈꯨꯟꯅꯥꯏꯅ ꯄꯤꯔꯛꯄ ꯆꯩꯊꯦꯡ ꯈꯥꯡꯕ ꯋꯥꯅ ꯊꯣꯛꯏ꯫ ꯄꯨꯟꯁꯤꯕꯨ
ꯑꯁꯨꯛ ꯃꯅꯨꯡ ꯍꯟꯖꯤꯟꯅ ꯌꯦꯡꯂꯝꯒꯅꯤ ꯊꯥꯖꯔꯨꯗꯦ꯫ ꯃꯥꯅ ꯍꯥꯏ,

‘ꯂꯦꯞꯂꯔꯦ ꯅꯍꯥꯛ ꯃꯃꯩꯊꯪꯗ/ ꯇꯨꯔꯦꯜ ꯑꯃꯒꯤ ꯃꯄꯥꯟꯗ/ ꯊꯅꯝꯂꯦ
ꯅꯍꯥꯛꯅ ꯇꯨꯔꯦꯜꯒꯤ ꯈꯣꯡꯕꯥꯟꯗ/ ꯃꯇꯝ ꯀꯨꯏꯅ ꯄꯨꯗꯨꯅ ꯂꯥꯛꯂꯕ/

ꯄꯨꯟꯁꯤꯒꯤ ꯄꯣꯠꯂꯨꯝ ꯑꯗꯣ꯫” (ꯏꯁꯤꯡ, ꯂꯥ: 58) ꯃꯁꯤꯗ
ꯀꯕꯤꯅ ꯁꯤꯗ꯭ꯔꯤꯃꯈꯩ ꯄꯨꯟꯁꯤ ꯄꯣꯠꯂꯨꯝ ꯊꯥꯕ ꯌꯥꯗꯦ꯫ ꯁꯤꯔꯒꯅꯤ
ꯂꯣꯏꯅ ꯀꯣꯛꯀꯗꯕꯅꯤ꯫ ꯋꯥꯕꯒ ꯄꯨꯟꯁꯤꯒ ꯑꯃꯠꯇꯅꯤ ꯍꯥꯏꯕꯗꯨ
ꯎꯠꯂꯤꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏ, ‘ꯅꯁꯥꯅꯗꯤ ꯈꯟꯖꯔꯤ
ꯑꯋꯥꯕꯗꯒꯤ ꯀꯟꯖꯔꯦ ꯍꯥꯏꯅ/ ꯍꯥꯞꯀꯠꯂꯤ ꯅꯪꯒꯤ ꯑꯋꯥꯕꯗꯤ
ꯑꯋꯥꯕꯒꯤ ꯃꯊꯛꯇ/ ꯅꯁꯥꯗꯒꯤ ꯃꯄꯥꯜ ꯊꯣꯛꯇꯨꯅ/ ꯅꯣꯡꯃꯇ \

ꯦꯡꯂꯨꯗꯦ ꯀꯔꯤ ꯂꯩꯔꯤ ꯍꯥꯏꯗꯨꯅ꯫” (ꯍꯦ ꯃꯤꯑꯣꯏꯕ, ꯂꯥ: 60) ꯑꯗꯨꯅ
ꯄꯨꯟꯁꯤꯗꯤ ꯑꯃꯨꯛ ꯆꯠ ꯑꯃꯨꯛ ꯂꯦꯞ, ꯑꯃꯨꯛ ꯆꯠ ꯑꯃꯨꯛ
ꯂꯦꯞ ꯁꯨꯝ ꯂꯣꯏꯈꯤꯗꯧꯕꯅꯤ ꯄꯟꯊꯨꯡꯗꯨ ꯑꯆꯨꯝꯕ ꯍꯥꯏꯕꯗꯨꯗꯤ
ꯃꯁꯛ ꯈꯪꯗꯅ꯫ ꯑꯣꯟꯊꯣꯛꯅ ꯆꯨꯝꯈ꯭ꯔꯕ ꯀꯕꯤꯒꯤ ꯃꯤꯠꯌꯦꯡꯅꯤ
ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯏꯇꯣꯞ ꯇꯣꯞꯄ ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯑꯃꯒ
ꯂꯩꯔꯤ꯫ ꯐꯖꯕꯗ ꯉꯥꯎꯖꯕ꯫ ꯐꯖꯕꯒꯤꯗꯃꯛ ꯃꯤꯠ ꯇꯥꯡꯕ
ꯑꯣꯜꯂꯐꯥꯎ ꯆꯤꯡꯅꯗꯕ꯫ ꯐꯖꯕꯗ ꯂꯣꯏꯅ ꯀꯠꯊꯣꯛꯄ ꯉꯝꯕ꯫

ꯑꯗꯨꯅ ꯀꯕꯤꯅ ꯂꯥꯠꯆꯔꯤ ꯐꯖꯔꯕꯤ ꯆꯥꯟꯅꯔꯕꯤ ꯑꯃ꯫ ꯑꯃꯨꯛꯅ
ꯃꯨꯔꯇꯤ ꯑꯣꯏꯅ ꯆꯣꯡꯊꯣꯛꯂꯛꯏ, ꯑꯃꯨꯛꯅ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯦꯝꯕꯤ
ꯑꯣꯏꯅ ꯃꯥꯡꯈꯤ꯫ ꯀꯕꯤꯅ ꯃꯥꯡꯈꯤꯕ ꯄꯥꯝꯖꯗꯦ꯫ ꯑꯗꯨꯅ ꯅꯧꯈ꯭ꯔꯕ
ꯋꯥꯍꯩꯅ ꯐꯖꯕꯤꯗꯨꯕꯨ ꯁꯩꯊꯥꯔꯤ꯫ ‘ꯅꯪꯒꯤ ꯇꯅꯧꯔꯕꯤ ꯅꯈꯨꯠꯤ ꯑꯗꯨꯅ/

ꯅꯪꯒꯤ ꯁꯝꯂꯥꯡ ꯑꯗꯨ ꯍꯥꯏꯒꯠꯄ ꯃꯇꯧ/ ꯁꯝꯂꯥꯡꯗꯤ ꯇꯥꯔꯛꯏ,
ꯈꯣꯝꯒꯠꯂꯤꯕꯒꯤ ꯃꯇꯤꯛꯛ/ ꯇꯥꯗꯕꯗꯤ ꯌꯥꯗꯕꯅꯤꯅ, ꯇꯥꯗꯕꯗꯤ
ꯌꯥꯗꯕꯅꯤꯅ꯫’ (ꯐꯖꯕꯒꯤ ꯐꯖꯕ ꯉꯥꯛꯇ, ꯂꯥ: 50) ꯃꯁꯤꯗ ꯐꯖꯕ
ꯏꯃꯦꯖꯔꯤ ꯑꯃ ꯂꯣꯏꯅꯔꯤ ꯀꯕꯤꯅ ꯎꯔꯤꯕ꯫ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯀꯌꯥꯝ ꯅꯨꯡꯁꯤꯅ ꯁꯩꯊꯥꯕꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯀꯕꯤꯅ ꯑꯃꯨꯛꯁꯨ ꯍꯥꯏ,

“ꯅꯪꯒꯤ ꯑꯥꯅꯣꯛ ꯑꯗꯨ ꯁꯦꯝꯅꯅꯕ/ ꯊꯥꯡꯒꯠꯆꯔꯤꯕ ꯅꯈꯨꯠ ꯑꯗꯣ
ꯀꯌꯥꯗ ꯅꯧꯅ ꯇꯞꯅ/ ꯈꯨꯗꯣꯡꯝꯕꯤꯒ ꯈꯨꯕꯤꯒ ꯑꯅꯤꯅ ꯅꯛꯁꯤꯟꯅꯅ
ꯆꯦꯒꯞ ꯁꯥꯅ꯫” ꯀꯌꯥꯗ ꯀꯨꯞꯊꯅ ꯊꯥꯈ꯭ꯔꯕ ꯃꯨꯔꯇꯤꯅꯣ꯫ ꯐꯖꯩ ꯍꯥꯏ-

ꯅꯤꯡꯉꯤ꯫ ꯅꯨꯡꯁꯤꯕꯗ ꯉꯥꯎꯖꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ
ꯁꯩꯔꯦꯡ ‘ꯃꯤꯇꯥꯡꯕ’ ꯍꯥꯏꯕꯁꯤꯗ ꯀꯕꯤꯒꯤ ꯑꯅꯤꯡꯕꯗꯨ ꯇꯁꯦꯡꯅ
ꯐꯣꯡꯗꯣꯛꯂꯤ꯫- “ꯌꯦꯡꯕꯗꯤ ꯌꯥꯝꯅ ꯌꯦꯡꯖꯅꯤꯡꯏ/ ꯑꯗꯨꯕꯨ \

ꯦꯡꯕ ꯉꯝꯖꯗꯦ ꯑꯩꯍꯥꯛ/ ... ꯑꯩꯒꯤ ꯊꯧꯔꯕ ꯃꯤꯠꯌꯦꯡ ꯑꯁꯤꯅ/

ꯆꯥꯛꯊꯦꯛꯈꯤꯒꯗꯔ ꯍꯥꯅ/ ꯅꯪꯒꯤ ꯇꯅꯧꯔꯕꯤ ꯍꯛꯆꯥꯡꯕꯨ/ ꯃꯐꯝ
ꯅꯥꯏꯅ ꯈꯥꯝꯗꯦꯛꯇꯨꯅ/ ꯄꯥꯝꯖꯗꯦ ꯃꯗꯨꯗꯤ꯫” ꯌꯥꯝꯅ ꯄꯥꯝꯃꯨꯖꯅ
ꯊꯝꯂꯤ ꯍꯥꯏꯕꯗꯨ ꯇꯥꯛꯂꯤ꯫ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯈꯝꯊꯦꯡꯅꯕ ꯃꯇꯧꯅꯤ꯫

ꯄꯥꯝꯃꯨꯖꯕ ꯃꯇꯧꯅꯤ ꯀꯕꯤꯒꯤ꯫ ꯑꯗꯨꯅ ꯃꯁꯥꯃꯛ ꯃꯤꯇꯥꯡꯖꯒꯦ
ꯍꯥꯏꯔꯤ ꯃꯥꯒꯤ ꯆꯥꯟꯅꯕꯤꯒꯤ ꯗꯥꯒ ꯂꯩꯇꯅꯕ꯫ ꯁꯛꯇꯝ ꯑꯁꯤꯅ
ꯃꯥꯒꯤ ꯏꯅꯤꯡꯕꯒꯤ ꯏꯇꯤꯜ ꯄꯤꯔꯤ꯫ ꯃꯥꯒꯤ ꯊꯃꯣꯏꯗ ꯀꯣꯛꯄ
ꯅꯥꯏꯗ꯭ꯔꯕ ꯃꯃꯤ ꯇꯥꯔꯤ꯫ ꯑꯗꯨꯅ ꯀꯕꯤꯅ ꯅꯨꯡꯁꯤꯅ ꯍꯥꯏ,

“ꯁꯦꯟꯅꯍꯧꯗ꯭ꯔꯕ ꯃꯤꯠꯀꯨꯞ ꯑꯃꯗ/ ꯅꯪꯒꯤ ꯏꯟꯅꯐꯤ ꯅꯥꯟꯊꯈ-

ꯤꯕꯗꯒꯤ/ ꯎꯍꯧꯕ ꯅꯪꯒꯤ ꯍꯛꯆꯥꯡꯒꯤ ꯁꯔꯨꯛꯁꯤꯡ/ ꯊꯝꯖꯤꯜꯂꯤ
ꯑꯩꯍꯥꯛꯅ꯫” (ꯃꯤꯇꯥꯡꯕ, ꯂꯥ: 73) ꯀꯕꯤꯅ ꯊꯝꯖꯤꯜꯍꯧꯕ
ꯁꯛꯇꯝ ꯃꯆꯦꯠ ꯃꯆꯦꯠꯁꯤꯤꯡꯗꯨꯅ ꯃꯥꯅ ꯃꯥꯒꯤ ꯑꯔꯣꯟꯕ ꯀꯥꯗ
ꯁꯦꯝꯒꯠꯇꯨꯅ ꯃꯄꯨꯡ ꯐꯥꯕ ꯃꯨꯔꯇꯤ ꯑꯣꯟꯊꯣꯛꯏ ꯁꯩꯔꯦꯡ ꯑꯣꯏꯅ꯫

ꯃꯁꯤꯗꯤ ꯑꯐꯕ ꯈꯨꯗꯝꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯄꯨꯡ ꯐꯥꯕ ꯉꯝꯂꯛꯇ꯭ꯔꯒ
ꯀꯕꯤꯅ ꯀꯞꯆꯩ꯫ ꯑꯗꯨꯅ ꯍꯥꯏ, ‘ꯏꯈꯨꯠ ꯑꯁꯤꯅ ꯁꯣꯛꯂꯨꯕ ꯈꯨꯗꯤꯡ/

ꯑꯣꯟꯈꯤ ꯇꯥꯡꯒꯣꯏ/... ꯀꯔꯤꯅꯣ ꯑꯩꯅ ꯇꯧꯒꯗꯕ꯫’ (ꯃꯩ, ꯂꯥ: 97)
ꯑꯗꯨꯕꯨ ꯊꯤꯕꯗꯤ ꯊꯣꯛꯇꯦ ꯀꯕꯤ, ꯑꯗꯨꯅ ꯍꯥꯏ, ‘ꯂꯦꯞꯇꯅ ꯊꯤꯔꯤ
ꯉꯁꯤ ꯑꯩꯅ ꯋꯥꯍꯩ/ ꯑꯊꯣꯠꯄ, ꯊꯧꯗꯕ, ꯌꯥꯛꯇꯕ/ ꯃꯆꯤ ꯄꯥꯟꯗꯕ,
ꯁꯤꯠꯅꯥꯟꯕ, ꯐꯖꯔꯕ꯫’ (ꯑꯊꯣꯠꯄ ꯋꯥꯍꯩ, ꯂꯥ: 121) ꯀꯕꯤꯅ ꯊꯤꯕ
ꯐꯪꯕ ꯑꯣꯏꯁꯅꯨ ꯑꯊꯣꯠꯄ ꯋꯥꯍꯩ꯫

ꯀꯕꯤꯒꯤ ꯐꯖꯕ ꯃꯤꯠꯌꯦꯡ ꯑꯃꯁꯨ ꯂꯩꯔꯤ꯫ ꯅꯨꯄꯤꯗ ꯌꯦꯡꯕ
ꯃꯤꯠꯌꯦꯡꯅꯤ꯫ ꯅꯨꯄꯤꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯀꯕꯤꯅ ꯑꯣꯟꯊꯣꯛꯅ ꯂꯨꯅꯥ ꯂꯧꯏ꯫

ꯑꯗꯨꯕꯨ ꯈꯨꯟꯅꯥꯏ ꯑꯁꯤꯗꯗꯤ ꯅꯨꯄꯤꯒꯤ ꯃꯃꯜ ꯁꯨꯝ ꯍꯟꯊꯔꯛꯄ
ꯎꯕꯗ ꯄꯦꯟꯖꯗꯦ꯫ ꯑꯗꯨꯅ ꯃꯇꯣꯝꯇ ꯁꯩꯊꯥꯔꯛꯏ, ‘ꯕꯁ ꯑꯅꯤ’ ꯍꯥꯏꯕ
ꯁꯩꯔꯦꯡꯗ- ‘ꯂꯝꯕꯤꯁꯤꯗ ꯕꯁ ꯑꯅꯤ ꯆꯦꯜꯂꯤ/ ꯑꯃꯅ ꯂꯨꯍꯣꯡꯕꯗ
ꯉꯥꯏꯔꯤꯕꯅꯤ ꯅꯨꯄꯤꯁꯤꯡꯕꯨ ꯄꯨꯔꯗꯨꯅ/... ꯑꯃꯅ ꯃꯄꯨꯔꯣꯏꯕꯒ
ꯀꯥꯏꯅꯔꯛꯂꯕꯤ ꯅꯨꯄꯤꯁꯤꯡꯕꯨ ꯄꯨꯔꯗꯨꯅ꯫” ꯀꯌꯥꯗ ꯐꯖꯅ ꯌꯦꯛꯈ꯭ꯔꯕ
ꯁꯛꯇꯝ ꯑꯅꯤꯅꯣ? ꯌꯦꯡꯉꯨ ꯈꯨꯗꯤꯡ ꯑꯐꯕ ꯎꯔꯛꯇ꯭ꯔꯕꯗ ꯀꯕꯤ

SEWA ꯈꯪꯂꯛꯇꯦ꯫ ꯃꯁꯥꯃꯛ ꯋꯥꯈꯜꯗ ꯉꯥꯎꯒꯦ ꯇꯧꯔꯛꯏ꯫ ꯃꯁꯥꯅ
ꯃꯁꯥꯕꯨ ꯊꯤꯔꯛꯏ꯫ ꯑꯗꯨꯕꯨ ꯊꯤꯕ ꯐꯪꯂꯛꯇꯦ꯫ ꯑꯗꯨꯅ ꯍꯥꯏ, ‘ꯏꯔꯨꯖꯗꯕ
ꯀꯨꯏꯔꯦ ꯑꯩꯍꯥꯛ/ ꯐꯗꯤ ꯂꯩꯇꯕ ꯅꯠꯇꯦ, ꯁꯥꯄꯣꯟ ꯂꯩꯇꯕ ꯅꯠꯇꯦ/ ꯏꯁꯤꯡ
ꯂꯩꯇꯕꯁꯨ ꯅꯠꯇꯦ/ ꯊꯤꯕ ꯈꯪꯗꯕꯅꯤ ꯏꯁꯥ ꯑꯁꯤ꯫’ (ꯏꯁꯥ ꯃꯥꯡꯈꯤꯕ, ꯂꯥ:

26) WM ꯇꯥꯗ꯭ꯔꯕ ꯈꯨꯟꯅꯥꯏꯅ ꯄꯅꯤꯕ ꯆꯩꯊꯦꯡꯅꯤ꯫ ꯈꯨꯟꯅꯥꯏ ꯑꯁꯤꯗꯤ
ꯉꯥꯏꯕꯒꯤ ꯉꯥꯛꯇ ꯉꯥꯏꯈ꯭ꯔꯦ ꯍꯥꯏꯔꯤ꯫ ꯎꯄꯥꯏ ꯊꯤꯅꯗꯦ꯫ ꯄꯪꯂꯩꯗ
ꯂꯩꯅꯩ, ꯑꯗꯨꯅ ꯀꯕꯤꯅ ꯀꯔꯦꯝꯅꯗꯨꯅ ꯍꯥꯏꯔꯤ, ‘ꯀꯔꯤꯕꯨ ꯉꯥꯏꯅꯔꯤꯕꯅꯣ/

ꯅꯟꯁꯤꯟꯅꯔꯗꯨꯅ ꯑꯃꯅ ꯑꯃꯒꯤ ꯃꯊꯛꯇ/ ꯌꯩꯁꯤꯟꯅꯔꯗꯨꯅ ꯏꯀꯣꯞ
ꯀꯣꯞꯅ/ ꯃꯨꯔꯕ, ꯃꯜꯂꯕ, ꯀꯣꯞꯂꯕ ꯑꯦꯂꯨꯃꯤꯅꯤꯌꯝꯒꯤ ꯆꯐꯨꯒꯨꯝ꯫’

(ꯀꯐꯣꯏ, ꯂꯥ: 28) ꯍꯥꯏꯕ ꯌꯥꯔꯕ ꯋꯥꯐꯝꯗꯨꯃꯛꯅꯤ ꯀꯕꯤꯅ ꯊꯥꯔꯤꯕ꯫

ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯀꯕꯤꯒꯤ 8 ꯁꯨꯕ ꯁꯩꯔꯦꯡꯒꯤ ꯂꯥꯏꯔꯤꯛ
ꯑꯁꯤ ꯃꯤꯠꯌꯦꯡ ꯄꯥꯛꯂꯦ, ꯁꯩꯔꯦꯡꯒꯤ ꯄ꯭ꯔꯣꯒ꯭ꯔꯦꯁ ꯂꯩꯔꯦ,
ꯍꯥꯟꯅꯒꯤ ꯁꯩꯔꯦꯡꯁꯤꯡꯒꯤ ꯄꯔꯤꯡ ꯑꯣꯏꯔꯕꯁꯨ ꯃꯔꯦꯞ ꯂꯨꯊꯕ
ꯍꯦꯜꯂꯦ꯫ ꯇꯧꯕꯇꯗꯤ ꯆꯞ ꯃꯥꯟꯅꯕ ꯊꯤꯝꯗ ꯍꯟꯖꯤꯟ ꯍꯟꯖꯤꯟ
ꯏꯕꯒꯤ ꯄꯥꯕꯗ ꯃꯣꯅꯣꯇꯣꯅꯁ ꯄꯣꯛꯄ ꯃꯇꯥꯡꯗꯤ ꯊꯦꯡꯅꯩ꯫ ꯃꯇꯨꯡꯗ
ꯈꯟꯗꯣꯛ ꯈꯟꯖꯤꯟ ꯇꯧꯔꯒ ꯌꯥꯝꯅ ꯅꯥꯟꯕ ꯁꯩꯔꯦꯡꯁꯤꯡ ꯄꯨꯊꯣꯛ-

ꯂꯛꯈꯤꯅꯤ ꯍꯥꯏꯕꯒꯤ ꯑꯥꯁꯥ ꯊꯝꯖꯔꯤ꯫

IMPHAL, SUNDAY, AUGUST 27, 2017 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯂꯥꯡꯕꯟꯒꯤ 6 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3415 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯃꯥꯂꯪꯕꯅ ꯀꯔꯤ ꯍꯥꯏ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯏꯔꯨꯡꯕꯝ ꯗꯦꯕꯦꯜ
ꯐꯣꯡꯕ ꯆꯍꯤ : 2017
ꯑꯐꯣꯡꯕ : ꯃꯅꯤꯄꯨꯔꯤ ꯂꯤꯇꯔꯦꯔꯤ
ꯁꯣꯁꯥꯏꯇꯤ
ꯃꯥꯂꯪꯕꯅ ꯀꯔꯤ ꯍꯥꯏ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ

“ꯇꯥꯏꯕꯪ ꯀꯩꯊꯦꯜ ꯀꯥꯔꯛꯄꯗ,
ꯄꯨꯟꯁꯤ ꯂꯜꯂꯣꯟꯕ ꯂꯥꯛꯄꯗ,
ꯁꯦꯟꯗꯣꯡ ꯇꯥꯟꯒꯦ ꯈꯜꯂꯨꯕ
ꯁꯦꯜꯂꯦꯞ ꯃꯥꯡꯗꯨꯅ ꯍꯟꯗꯧꯔꯦ꯫”

-ꯇꯤ ꯊꯣꯏꯕꯤ ꯗꯦꯕꯤ (ꯊꯤꯕ ꯈꯪꯗ꯭ꯔꯕ ꯃꯁꯥꯕꯨ ꯀꯟꯅ ꯊꯤꯔꯤꯕ ꯀꯕꯤ ꯅꯍꯥ ꯑꯃ)
ꯁꯦꯝꯕꯤꯗ꯭ꯔꯕ ꯇꯨꯔꯦꯜ ꯇꯣꯔꯕꯥꯟꯒꯤ
ꯃꯇꯧ ꯀꯌꯥ ꯎꯔꯨꯔꯒ
ꯏꯊꯥꯏ ꯑꯩꯁꯨ ꯀꯞꯂꯤꯕꯅꯤ꯫

ꯂꯩ, ꯑꯩꯁꯦ ꯃꯤꯋꯥ ꯇꯥꯐꯝꯗ
ꯉꯥꯡꯕꯤ ꯇꯥꯏꯕꯪ ꯅꯈꯣꯏꯅꯁꯨ
ꯏꯆꯥꯎ ꯊꯣꯛꯅ ꯋꯥꯔꯒ
ꯑꯩꯒꯤ ꯏꯔꯥꯜꯗꯤ ꯅꯠꯇꯦꯀꯣ꯫

ꯃꯤꯑꯣꯏꯈꯨꯠꯁꯦꯝ ꯑꯣꯏꯕꯅ
ꯑꯩꯕꯨ ꯉꯥꯛꯄꯤꯕ ꯀꯌꯥꯅ
ꯏꯆꯥꯎ ꯊꯣꯛꯂ ꯊꯣꯛꯂꯒ
ꯂꯩꯇꯣꯡ ꯂꯝꯕꯤ ꯑꯣꯏꯕꯅ
ꯃꯇꯝ ꯆꯥꯅ ꯍꯥꯡꯕꯤꯗꯦ꯫

ꯄꯟꯂꯣꯟ ꯏꯁꯥ ꯃꯉꯥꯁꯦ
ꯏꯁꯥ ꯁꯨꯅ ꯂꯧꯊꯣꯛꯇꯦ
ꯆꯤꯔ ꯃꯇꯝꯗ ꯂꯧꯊꯣꯛꯄꯤ
ꯈꯪꯗꯕ ꯇꯥꯏꯕꯪ ꯅꯈꯣꯏꯅ
ꯄꯜꯂꯒ ꯆꯩꯕꯤ ꯑꯩꯍꯥꯛꯄꯨ
ꯏꯊꯥꯏ ꯕꯦꯔꯦꯖ ꯑꯩꯍꯥꯛꯁꯦ
ꯑꯣꯏꯔꯦ ꯃꯤꯋꯥ ꯇꯥꯐꯝꯇ꯫

ꯑꯩꯅ ꯂꯩꯁꯥꯠ ꯇꯝꯗ꯭ꯔꯤꯉꯩ
ꯋꯥꯔꯝꯗꯦ ꯇꯥꯏꯕꯪ ꯅꯈꯣꯏꯁꯨ
ꯃꯇꯝ ꯃꯥꯅ ꯄꯨꯔꯛꯄꯅ
ꯈꯨꯠꯁꯦꯝꯒꯤ ꯑꯣꯏꯅ ꯁꯥꯠꯄꯅ
ꯑꯣꯏꯔꯦ ꯉꯁꯤ ꯑꯋꯥꯕ
ꯑꯩꯒꯤ ꯏꯔꯥꯜꯗꯤ ꯅꯠꯇꯦꯒꯣ?

ꯃꯥꯡꯈꯔꯦ ꯐꯖꯕ ꯃꯣꯍꯧꯁꯥꯒꯤ
ꯑꯩꯅ ꯂꯩꯁꯥꯠ ꯇꯝꯂꯛꯄꯗ
ꯏꯆꯥꯎ ꯀꯌꯥ ꯊꯣꯛꯈ꯭ꯔꯦ
ꯋꯥꯔꯧꯅꯨ ꯏꯊꯥꯏ ꯑꯩꯍꯥꯛꯄꯨ
ꯈꯨꯠꯁꯦꯝ ꯃꯥꯅ ꯊꯣꯛꯄꯅꯤ꯫

ꯐꯨꯝꯕꯪꯅꯔꯕ ꯑꯍꯜ

-ꯔꯥꯖꯦꯟꯗ꯭ꯔ ꯁꯥꯔꯨꯡꯕ
ꯐꯨꯝꯕꯪꯅꯔꯕ ꯋꯥꯈꯜꯅ ꯑꯩꯕꯨ ꯐꯨꯝꯕꯪꯅꯍꯜꯂꯦ
ꯀꯔꯤꯅ ꯂꯩꯇ-ꯂꯥꯏꯔꯒꯤ ꯑꯅꯥ ꯑꯌꯦꯛꯀꯤ
ꯏꯆꯥ ꯏꯁꯨꯒꯤ ꯊꯕꯛ ꯊꯥꯅ ꯐꯪꯗꯕꯒꯤ
ꯁꯨꯐꯝ ꯅꯣꯝꯐꯝ ꯈꯪꯗꯕ ꯋꯥꯈꯜ ꯊꯣꯛꯇꯕꯒꯤ
ꯈꯨꯠꯇꯤ ꯊꯣꯛꯉꯝꯗꯕ ꯅꯤꯡꯕꯗ ꯃꯉꯥꯏꯕꯅꯤ꯫

ꯇꯧꯅꯤꯡꯕꯗꯤ ꯀꯌꯥꯅꯤ ꯄꯥꯝꯖꯕꯁꯨ ꯀꯌꯥꯅꯤ꯫

‘ꯗꯨꯕꯨ ꯄꯥꯏꯗꯕꯒꯤ ꯂꯩꯇꯕꯒꯤ ꯅꯍꯥꯛꯄꯨ
ꯀꯔꯤꯅꯣ ꯁꯤꯗꯕꯨ ꯅꯨꯡꯉꯥꯏꯒꯗꯧꯔꯤꯕ
ꯑꯍꯜ ꯑꯣꯏꯔꯛꯂꯕ ꯋꯥꯈꯜ ꯄꯦꯡ ꯆꯣꯏꯔꯛꯂꯕ ꯑꯩꯅ

‘ꯗꯨꯅ ꯏꯇꯣꯝꯇ ꯐꯨꯝꯕꯪꯅꯔꯤ ꯏꯇꯣꯝꯇ ꯐꯨꯝꯕꯪꯅꯔꯤ꯫

ꯃꯉꯥꯜ ꯑꯃ

-ꯃꯣꯏꯔꯥꯡꯊꯦꯝ ꯀꯨꯂꯆꯟꯗ꯭ꯔ
ꯁꯍꯔꯒꯤ ꯃꯌꯥꯏ ꯆꯕꯨꯛ-ꯃꯠꯇ
ꯃꯉꯥꯜ ꯑꯃ ꯕꯣꯡ ꯂꯥꯎꯅ ꯀꯥꯏꯈꯤ
ꯃꯥꯂꯦꯝ ꯇꯪꯈꯥꯏ ‘ꯃ
ꯄꯨꯃꯝ-ꯍꯦꯛ ꯃꯝꯕꯣꯏ ꯈꯜꯂꯤ꯫

ꯆꯦꯛ-ꯃꯣꯛ ꯂꯥꯎꯈꯤꯗꯦ
ꯃꯌꯥꯝ ꯇꯞꯅ-ꯇꯞꯅ
ꯃꯉꯥꯜ ꯂꯩꯕ ꯃꯥꯏꯀꯩꯗ ꯆꯪꯁꯤꯟꯅꯩ꯫

ꯀꯔꯤꯒꯤ ꯃꯉꯥꯜꯅꯣ
ꯄꯥꯛ ꯍꯦꯛ ꯈꯪꯕ ꯉꯝꯅꯗꯦ
ꯆꯩꯟꯅꯩ ꯃꯥꯒꯤ ꯃꯥꯒꯤ
ꯈꯥ-ꯔꯥꯏ ꯈꯪꯗꯅ
ꯒꯨꯍꯥꯗ-ꯀꯣꯝꯗ ꯇꯥꯁꯤꯟꯅꯩ
ꯃꯉꯥꯜ ꯑꯗꯨ ꯇꯤꯕꯗ꯫

ꯂꯩꯉꯥꯛ ꯑꯅꯧꯕ ꯁꯦꯝꯕꯒꯤ
ꯃꯉꯥꯜ ꯑꯗꯨꯒꯤ ꯃꯔꯨꯝꯗ
ꯀꯣꯛ ꯆꯨꯡꯁꯤꯟꯅꯩ
ꯒꯨꯍꯥ ꯃꯅꯨꯡꯒꯤ ꯍꯪꯒꯣꯏ
ꯀꯥꯡꯕꯨ ꯀꯥꯡꯕꯨ ꯄꯨꯟꯗꯨꯅ꯫

ꯀꯥꯎꯉꯝꯗ꯭ꯔꯕ ꯊꯧꯗꯣꯛ

-ꯌꯦꯡꯈꯣꯝ ꯇꯣꯕꯤ ꯗꯦꯕꯤ
ꯑꯣꯒꯁꯠ 27 ꯅ ꯂꯥꯛꯄꯗ
ꯀꯞꯂꯤꯕ꯭ꯔ ꯏꯃꯥꯎ= ꯅꯍꯥꯛꯄꯨ?

ꯅꯨꯃꯤꯠꯇꯨꯅꯤ ꯅꯄꯥꯔꯤ ꯅꯃꯣꯝ ꯀꯥꯏꯅꯈꯤꯕ
ꯃꯄꯨꯛ ꯊꯟꯅ ꯆꯥꯕ ꯐꯪꯈꯤꯗ꯭ꯔꯕ

‘ꯆꯥꯛ-ꯂꯥꯝ ꯈꯣꯡꯆꯠ’ ꯆꯠꯈꯤꯕ
ꯅꯣꯡꯃꯩ ꯒꯨꯂꯤ ꯆꯥꯈꯤꯕ꯫

ꯑꯉꯥꯡ ꯅꯋꯥ ꯑꯣꯏꯔꯤꯉꯩ
ꯊꯃꯣꯏ ꯁꯦꯛꯅ ꯀꯞꯆꯈꯤꯗꯣ
ꯊꯧꯗꯣꯛ ꯑꯗꯨ ꯇꯥꯕꯗ
ꯃꯇꯝꯗꯨꯒꯤ ꯂꯩꯉꯥꯛꯇꯨ ꯃꯔꯨ ꯐꯪꯅ ꯃꯥꯡꯂꯦꯗꯣ
ꯅꯣꯛꯂꯣ ꯏꯃꯥ ꯀꯞꯂꯅꯨ
ꯃꯥꯏꯊꯣꯡꯡ ꯐꯤꯔꯨꯛ ꯍꯥꯏꯗꯣꯛꯂꯣ꯫

ꯆꯤꯡꯅꯨꯡ-ꯃꯥꯅꯨꯡ ꯀꯌꯥꯗ
ꯑꯀꯤ-ꯇꯨꯖꯨꯡ ꯂꯣꯏꯅꯅ
ꯋꯥꯅ ꯈꯥꯡꯖꯔꯨꯔꯕ ꯅꯄꯥꯔꯤ ꯅꯃꯣꯝ ꯀꯌꯥꯁꯨ
ꯊꯧꯅꯥ ꯂꯩꯅ ꯊꯍꯔꯛꯂꯦ
ꯑꯁꯦꯡꯕ ꯂꯩꯉꯥꯛ ꯃꯄꯨ ꯂꯥꯛꯄꯗ
ꯋꯥꯔꯨꯒꯅꯨ ꯏꯃꯥꯎ=

ꯃꯅꯤꯄꯨꯔ ꯏꯃꯥꯒꯤ ꯂꯩꯀꯣꯟꯗ
ꯁꯛꯍꯦꯟꯕꯤ ꯊꯝꯕꯥꯜ ꯂꯩꯔꯥꯡꯅ
ꯂꯩꯀ ꯐꯟꯅ ꯁꯥꯠꯂꯤꯉꯩ
ꯑꯋꯥ ꯑꯅꯥ ꯇꯥꯐꯔꯣꯏ
ꯑꯅꯧꯕ ꯌꯦꯟꯅꯤꯡ ꯍꯨꯟꯗꯨꯅꯇ ꯂꯩꯔꯅꯤ
ꯃꯣꯃꯣꯟ ꯅꯣꯛꯂꯣ ꯏꯃꯥꯎ=

ꯂꯥꯏꯕꯛ ꯊꯤꯔꯕꯤ ꯅꯝꯕꯨꯜ -ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯃꯍꯧꯁꯥꯅ ꯄꯤꯕ ꯈꯨꯗꯣꯜꯅꯤ
ꯉꯁꯤ ꯏꯆꯦꯜ ꯅꯥꯏꯅ ꯆꯦꯜꯂꯤꯕ
ꯁꯍꯔ ꯑꯁꯤꯕꯨ ꯐꯥꯎꯔꯗꯨꯅ
ꯃꯣꯠꯂꯕ ꯃꯍꯔ ꯑꯁꯤꯒꯤ
ꯃꯄꯥꯎ ꯀꯌꯥꯕꯨ ꯄꯨꯔꯗꯨꯅ
ꯁꯦꯡꯂꯕ ꯏꯆꯦꯜ ꯑꯅꯤꯒꯤ ꯂꯪꯗꯥꯏꯅꯤ
ꯑꯕꯨꯂꯣꯛ ꯑꯃꯗꯤ ꯂꯨꯋꯥꯡꯂꯩ
ꯑꯅꯤꯒꯤ ꯏꯇꯤꯟꯐꯝꯅꯤ
ꯅꯝꯕꯨꯜ ꯇꯨꯔꯦꯜ ꯌꯥꯏꯐꯕꯤ꯫

ꯅꯤꯡꯊꯤꯔꯕꯤ ꯄꯨꯛꯆꯦꯜ ꯇꯝꯂꯕꯤ ꯅꯝꯕꯨꯜꯅ
ꯏꯆꯦꯜ ꯅꯥꯏꯅ ꯆꯦꯟꯊꯔꯛꯇꯨꯅ
ꯁꯍꯔꯒꯤ ꯑꯋꯥ ꯅꯨꯡꯉꯥꯏ ꯋꯥꯔ ꯀꯌꯥꯕꯨ
ꯃꯄꯥꯎ ꯇꯝꯂꯨꯅꯕ ꯂꯥꯛꯂꯕꯗ
ꯅꯥꯒꯥ ꯇꯨꯔꯦꯜꯅ ꯑꯋꯥꯡ ꯄꯥꯡꯕꯗꯒꯤ ꯆꯦꯜꯂꯛꯇꯨꯅ
ꯏꯅꯣꯠ ꯑꯃꯨꯛ ꯍꯥꯞꯂꯔꯤ꯫

ꯁꯍꯔꯒꯤ ꯑꯅꯩꯕ ꯀꯌꯥꯕꯨ ꯈꯣꯖꯤꯜꯂꯗꯨꯅ
ꯏꯆꯦꯜ ꯑꯁꯤꯗ ꯇꯤꯟꯁꯤꯜꯂꯔꯤ꯫

ꯑꯁꯨꯝꯅ ꯃꯈꯥ ꯃꯥꯏꯀꯩ ꯄꯥꯡꯂꯗꯨꯅ
ꯑꯃꯇ ꯑꯣꯏꯅ
ꯑꯋꯥ ꯅꯨꯡꯉꯥꯏ ꯋꯥꯔꯤ ꯀꯌꯥꯕꯨ ꯂꯤꯔꯨꯅꯕ
ꯂꯣꯛꯇꯥꯛ ꯃꯥꯏꯀꯩ ꯇꯝꯅ ꯆꯦꯟꯊꯈ꯭ꯔꯤ꯫

ꯍꯧꯔꯛꯐꯝꯗꯤ ꯇꯔꯨ ꯇꯁꯦꯡꯅ ꯍꯧꯔꯛꯈꯤ
ꯑꯁꯦꯡꯕ ꯆꯤꯡꯖꯨꯝꯒꯤ ꯂꯥꯏꯖꯅꯤ꯫

ꯏꯊꯥꯏ ꯕꯦꯔꯦꯖꯅ ꯀꯞꯂꯤ

-ꯑꯊꯣꯛꯄꯝ ꯇꯣꯝꯕ
ꯏꯊꯥꯏ ꯀꯧꯕꯤ ꯑꯩꯍꯥꯛꯁꯨ
ꯂꯣꯟꯅ ꯀꯞꯂꯤ ꯊꯃꯣꯏꯗ
ꯌꯦꯡꯂꯤ ꯇꯨꯃꯤꯟ ꯅꯇꯧꯕꯨ
ꯋꯥꯔꯕ ꯇꯥꯏꯕꯪ ꯅꯈꯣꯏꯒꯤ꯫

ꯂꯣꯛꯇꯥꯛ ꯏꯃꯥꯏꯗꯤ ꯋꯥꯡꯈꯠꯂꯛ
ꯌꯦꯡꯕꯤꯅꯕ ꯀꯅꯥꯗꯤ ꯃꯔꯩꯇ
ꯅꯣꯡꯖꯨ ꯈꯖꯤꯛ ꯂꯥꯛꯄꯗ
ꯏꯊꯥꯏ ꯑꯩꯅ ꯉꯥꯛꯂꯒ
ꯇꯥꯏꯕꯪ ꯅꯈꯣꯏꯅ ꯋꯥꯔꯤꯕ
ꯏꯄꯟ ꯆꯥꯎꯕꯒꯤ ꯃꯆꯥꯅꯨꯄꯥꯗꯨꯁꯨ ꯃꯄꯥꯟꯗ ꯂꯩꯈꯤꯕꯅ ꯃꯈꯣꯏ ꯏꯃꯨꯡꯗ ꯅꯨꯄꯥ ꯀꯅꯥꯃꯠꯇ ꯂꯩꯇꯦ꯫ ꯍꯟꯗꯛ ꯏꯁꯤꯡ ꯅꯝꯆꯥꯎ
ꯅꯝꯆꯥꯎ ꯑꯅꯤꯔꯛ ꯍꯟꯅ ꯆꯥꯎꯈꯤꯕꯗꯒꯤ ꯂꯧ ꯂꯧꯔꯥꯛ ꯑꯃꯈꯛ ꯎꯖꯕꯗꯨ
ꯑꯅꯤꯔꯛ ꯍꯟꯅ ꯁꯤꯈꯤ꯫

ꯑꯀꯣꯟꯕꯒꯤꯗꯨꯃꯗꯤ, ꯂꯧꯗꯨ ꯌꯦꯡꯕ ꯐꯅ ꯅꯨꯡꯉꯥꯏꯖꯔꯕꯅꯤ, ꯍꯥꯔꯒ
ꯍꯥꯞꯇꯅ ꯐꯅ ꯁꯪꯖꯔꯝꯕꯅꯤ꯫ ꯈꯪꯍꯧꯗꯦ, ꯅꯨꯃꯤꯠ ꯍꯨꯝꯅꯤꯃꯨꯛ ꯅꯣꯡ ꯆꯨꯔ-

ꯛꯄꯗꯨꯗꯤ ꯀꯗꯣꯝꯗꯒꯤ ꯏꯁꯤꯡꯅꯣ ꯈꯪꯆꯥꯎ ꯆꯥꯎꯈꯠꯂꯛꯇꯅ ꯇꯨꯔꯦꯜ
ꯍꯦꯛꯇ ꯄꯥꯊꯩ꯫ ꯇꯣꯔꯕꯥꯟ ꯅꯤꯡꯈꯥꯏꯕ- ꯑꯣ ꯄꯥꯊꯕ- ꯑꯣ ꯇꯧꯗꯅ
ꯏꯁꯤꯡꯅ ꯄꯨꯝꯂꯪ ꯍꯦꯛꯇ ꯂꯪꯏ꯫ ꯋꯥꯅ ꯎꯖꯕ ꯂꯧꯁꯨ ꯄꯨꯝꯁꯤ꯫ ꯀꯣꯛꯇ
ꯈꯨꯠ ꯍꯥꯞꯄ ꯍꯥꯏꯗꯨꯅꯤ ꯇꯧꯔꯤꯁꯦ꯫

ꯏꯁꯤꯡ ꯀꯪꯊꯈꯤꯕꯗꯤ ꯂꯧꯗꯤ ꯎꯗꯕ ꯌꯥꯗꯕꯅꯤꯅ ꯑꯃꯨꯛ ꯈꯣꯏꯒꯠꯇꯅ
ꯋꯥꯅ ꯄꯥꯜꯂꯦ꯫ ꯃꯌꯥꯝꯅ ꯊꯤꯅꯕꯒꯨꯝ ꯂꯧꯍꯣꯟ ꯋꯥꯅ ꯃꯃꯜ ꯑꯇꯤꯌꯥ ꯌꯧꯅ
ꯀꯥꯗꯨꯅ ꯂꯩꯔꯒ ꯂꯤꯡꯕꯗꯤ ꯂꯤꯡꯁꯤꯜꯂꯦ, ꯈꯨꯠꯂꯣꯟꯕ ꯍꯧꯕꯗ ꯉꯥꯏꯔꯤ꯫

ꯍꯧꯖꯤꯛꯅ ꯆꯥꯏꯅꯕ ꯍꯥꯔꯒꯤ ꯑꯃꯨꯛ ꯋꯥꯔꯦ꯫ ꯏꯄꯟ ꯆꯥꯎꯕ ꯃꯁꯥꯁꯨ
ꯉꯝꯗꯕ ꯅꯨꯃꯤꯠ ꯍꯨꯝꯅꯤꯃꯨꯛ ꯁꯨꯔꯦ, ꯃꯁꯥꯗꯨ ꯂꯥꯏꯍꯧ ꯈꯔ ꯈꯔ ꯍꯧꯕꯅꯤ,
ꯑꯔꯨꯕꯗꯤ ꯑꯣꯏꯔꯝꯗꯧ ꯃꯥꯟꯗꯦ, ꯂꯣꯛ ꯈꯔ ꯆꯦꯟꯕꯒꯤꯅꯤ ꯍꯥꯏꯅ ꯊꯣꯏꯅ
ꯂꯨꯅ ꯂꯧꯔꯨꯗꯦ꯫ ꯃꯥꯏꯀꯩ ꯈꯨꯗꯤꯡꯃꯛꯇ ꯍꯥꯔꯒꯤ ꯋꯥꯁꯤꯇ ꯉꯥꯡꯅꯗꯨꯅ
ꯂꯩꯔꯤ꯫ ꯒꯚꯔꯟꯃꯦꯟꯠꯀꯤ ꯃꯥꯏꯀꯩꯗꯒꯤꯕꯨꯗꯤ ꯆꯥꯎꯅ ꯆꯥꯎꯅ ꯍꯥꯏꯔꯤ-

ꯍꯥꯔ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯂꯩꯔꯤ꯫ ꯍꯥꯔꯒꯤ ꯑꯋꯥꯕ ꯂꯩꯔꯣꯏ ꯍꯥꯏꯅ꯫ ꯃꯤꯌꯥꯝꯅꯗꯤ
ꯑꯃꯠꯇ ꯂꯩꯒꯦ ꯐꯪꯗꯦ꯫ ꯍꯩꯁꯤꯡꯕ ꯀꯥꯡꯕꯨꯅ ꯀꯗꯣꯝꯗꯒꯤꯅꯣ ꯈꯪꯗꯦ, ꯂꯣꯟꯅ
ꯂꯣꯟꯅ ꯈꯔ ꯈꯔ ꯃꯃꯜꯗꯨ ꯇꯤꯡ ꯇꯤꯡ ꯂꯥꯎꯅ ꯅꯨꯡꯁꯤꯠ ꯍꯥꯜꯂꯕ ꯕꯣꯜ
ꯑꯦꯏꯝ ꯇꯧꯔꯒ ꯀꯥꯎꯈꯠꯄꯒꯨꯝ ꯋꯥꯡꯈꯠꯅꯔꯕꯁꯨ ꯂꯣꯟꯅ ꯂꯩꯅꯔꯒ ꯃꯥꯒꯤ
ꯃꯥꯒꯤ ꯂꯧꯕꯨꯛꯇ ꯆꯥꯏꯅꯔꯤ꯫ ꯍꯥꯔ ꯊꯨꯃꯣꯛ ꯑꯃ ꯄꯥꯏꯔꯒ ꯃꯀꯣꯛꯇ ꯈꯨꯗꯩ
ꯑꯃ ꯀꯣꯛꯌꯦꯠ ꯐꯩꯌꯦꯠ ꯌꯦꯠꯂꯒ ꯅꯣꯛꯐꯦꯠ ꯅꯣꯛꯐꯦꯠ ꯍꯥꯔ ꯆꯥꯏꯔꯤꯕ
ꯂꯧꯃꯤꯗꯨꯒꯤ ꯃꯇꯧ ꯎꯕꯗ ꯁꯪꯒ ꯂꯩꯕꯅꯤ ꯍꯥꯏꯅ ꯈꯟꯅꯩ꯫ ꯆꯥꯎꯊꯣꯛꯅꯕ
ꯐꯥꯎꯅꯩ꯫ ꯏꯄꯟꯒꯤꯗꯤ ꯂꯧꯗꯨ ꯁꯨꯝ ꯉꯥꯡꯁꯤꯜꯂꯛꯏ꯫ ꯁꯪꯕꯗꯤ ꯂꯥꯏꯔꯗꯅ
ꯌꯦꯡꯕꯗ ꯑꯣꯟꯊꯣꯛꯅ ꯅꯨꯡꯉꯥꯏꯈꯤꯗ꯭ꯔꯦ꯫ ꯅꯨꯡꯇꯤꯒꯤ ꯃꯥꯒꯤ ꯂꯧꯐꯝꯗ
ꯆꯠꯂꯤ ꯂꯧꯗꯨ ꯌꯦꯡꯖꯩ꯫ ꯍꯣꯇꯦꯜꯗ ꯑꯃꯨꯛ ꯊꯣꯛꯏ, ꯍꯥꯔꯒꯤ ꯋꯥ
ꯍꯪꯅꯩ꯫ ꯈꯣꯏꯗꯧ ꯕꯤꯔꯤ- ꯕꯤꯔꯤ ꯄꯥꯈꯠꯂꯕ ꯂꯧꯃꯤꯁꯤꯡ ꯃꯆꯤꯟ ꯊꯤꯕ
ꯒꯚꯔꯟꯃꯦꯟꯠꯅꯤ ꯍꯥꯏꯅ ꯆꯩ ꯆꯩꯗꯨꯗ ꯆꯥ ꯊꯥꯡꯅꯩ꯫ ꯃꯗꯨꯏ ꯃꯔꯛꯇ ꯏꯄꯟ
ꯆꯥꯎꯕꯁꯨ ꯌꯥꯎꯔꯤ꯫

ꯍꯥꯔ ꯌꯦꯜꯂꯅꯤ ꯍꯥꯏꯅ ꯃꯌꯥꯝꯅ ꯍꯥꯏꯅꯕꯗꯒꯤ ꯃꯁꯥ ꯉꯝꯗ ꯉꯝꯗꯅ
ꯏꯄꯟ ꯆꯥꯎꯕꯗꯨ ꯉꯔꯥꯡꯗꯒꯤꯅꯤ ꯂꯧꯃꯤꯒꯤ ꯑꯣꯐꯤꯁ ꯃꯃꯥꯡ ꯅꯨꯡꯁꯥꯅ
ꯌꯩꯈꯠꯈꯩ ꯁꯥꯔꯕꯗꯨꯗ ꯂꯦꯞꯄꯤꯁꯦ, ꯐꯪꯕꯗ ꯐꯪꯗꯦ꯫ ꯍꯜꯂꯛꯄꯒ ꯃꯁꯥꯗꯨ
ꯄꯣꯞ ꯇꯥꯔꯦ꯫ ꯆꯥꯛ ꯆꯥꯕꯁꯨ ꯌꯥꯗꯦ, ꯏꯁꯤꯡ ꯈꯔ ꯊꯛꯂꯒ ꯑꯗꯨꯝ
ꯇꯨꯝꯈ꯭ꯔꯦ꯫ ꯉꯁꯤ ꯍꯦꯛ ꯌꯥꯍꯧꯕꯒ ꯈꯔ ꯉꯟꯅ ꯑꯃꯨꯛ ꯆꯠꯂꯤ꯫

ꯍꯥꯟꯅꯒꯤ ꯂꯦꯞꯐꯝꯗꯨ ꯃꯤꯅ ꯄꯤꯛ ꯊꯟꯅ ꯂꯩꯔꯝꯃꯤ, ꯃꯥꯁꯨ ꯂꯦꯞꯁꯤꯜꯂꯦ꯫

ꯅꯨꯡꯊꯤꯜꯒꯤ ꯄꯨꯡ 2 ꯇꯥꯔꯛꯄ ꯐꯥꯎꯕ ꯍꯥꯔ ꯐꯪꯅꯕꯒꯤ ꯇꯣꯀꯟ ꯐꯪꯕꯒꯤ
ꯋꯥꯗꯤ ꯂꯩꯇ꯭ꯔꯤ꯫ ꯃꯥꯒꯤ ꯃꯃꯥꯡꯗ ꯃꯤ ꯃꯌꯥꯝ ꯑꯃ ꯄꯔꯦꯡ ꯂꯦꯞꯄꯤ,
ꯇꯨꯡꯗꯁꯨ ꯃꯌꯥꯝ ꯑꯃ ꯂꯦꯞꯄꯤ꯫ ꯀꯅꯥꯒꯤ ꯃꯤꯅ ꯆꯛꯅ ꯆꯥꯏꯅ ꯉꯝꯗꯦ꯫

ꯃꯤꯌꯥꯝꯗꯨꯅ ꯍꯥꯏꯅꯔꯤꯕ ꯋꯥꯗꯨꯗꯤ ꯂꯣꯏꯔꯦ꯫ ꯍꯥꯔ ꯋꯥꯠꯍꯜꯂꯣꯏ, ꯍꯥꯔꯒꯤ
ꯑꯋꯥꯕ ꯂꯩꯔꯣꯏ ꯍꯥꯏꯅ ꯂꯥꯎꯔꯤꯕ ꯀꯥꯡꯕꯨꯗꯨꯗꯤ ꯃꯤꯅ ꯉꯥꯡꯅꯕ ꯈꯨꯗꯤꯡꯒꯤ
ꯈꯨꯗꯤ ꯊꯤꯔꯕꯗꯤ ꯆꯥꯎꯔꯛꯅ ꯈꯨꯗꯤ ꯂꯤꯁꯤꯡ 4ꯒꯤ ꯃꯊꯛꯇ ꯊꯤꯔꯝꯃꯅꯤ꯫

ꯌꯥꯝꯅ ꯉꯥꯡꯅꯈ꯭ꯔꯄꯣꯠꯅꯤ꯫ ꯇꯥꯕ ꯌꯥꯕꯗꯒꯤꯅ ꯌꯥꯗꯕ ꯋꯥ, ꯍꯪꯒꯣꯏꯕꯐꯥꯎ
ꯌꯥꯎꯅ ꯍꯥꯏꯅꯔꯕꯅꯤ꯫ ꯑꯗꯨꯛ ꯋꯥꯅ ꯂꯦꯞꯄꯤꯉꯩꯗꯨꯗ ꯄꯥꯎ ꯑꯃ ꯂꯥꯛꯂꯦ꯫

“ꯂꯩꯕꯥꯛꯃꯆꯥꯁꯥ, ꯂꯩꯕꯥꯛꯁꯦ ꯌꯥꯔꯔꯣꯏ, ꯑꯩꯈꯣꯏꯅ ꯅꯍꯥꯟꯗꯒꯤ ꯋꯥꯅ
ꯍꯥꯔ ꯀꯦꯖꯤ ꯈꯔ ꯐꯪꯅꯕ ꯂꯦꯞꯄꯤꯕꯁꯦ ꯀꯥꯟꯅꯗ꯭ꯔꯦ꯫ ꯍꯥꯔ ꯄꯨꯔꯛꯄ
ꯇ꯭ꯔꯛ ꯈꯔ ꯁꯦꯛꯃꯥꯏꯗ ꯀꯅꯥꯅꯣ ꯑꯦꯁꯀꯣꯔꯠ ꯌꯥꯎꯕ ꯃꯤꯍꯨꯠ ꯈꯔꯅ
ꯂꯝꯕꯤꯗ ꯊꯠꯂꯒ ꯃꯐꯝ ꯈꯪꯗꯅ ꯄꯨꯈ꯭ꯔꯦꯌꯦ, ꯀꯔꯤ ꯀꯥꯅꯗꯨꯏꯅꯣ ꯑꯩꯈꯣꯏꯅ
ꯅꯨꯡꯁꯥ ꯐꯧꯗꯨꯅ ꯂꯦꯞꯄꯒ, ꯃꯁꯤꯒꯤ ꯍꯨꯔꯥꯟꯕꯁꯤꯡ ꯑꯁꯤ ꯂꯩꯔꯤꯃꯈꯩ
ꯌꯥꯔꯔꯣꯏ, ꯃꯌꯥꯝ ꯂꯦꯞꯄꯤꯍꯧꯈꯤꯗ꯭ꯔ, ꯑꯩꯗ ꯍꯟꯖꯔꯦ” ꯃꯈꯧꯔꯤ
ꯁꯤꯡꯂꯤ ꯊꯣꯛꯈꯩ ꯄꯦꯟꯅ ꯍꯨꯃꯥꯡ ꯖꯤ-ꯖꯤ ꯇꯥꯈꯩ ꯂꯥꯎꯔꯝꯕ ꯅꯨꯄꯥꯗꯨ ꯃꯐꯤ
ꯀꯜꯂꯝꯂꯒ ꯆꯠꯈ꯭ꯔꯦ꯫

ꯃꯌꯥꯝꯗꯨ ꯉꯨꯔꯨꯡ-ꯉꯨꯔꯨꯡ ꯉꯪꯅꯔꯛꯏ, “ꯀꯩꯅꯣꯅꯦ ꯍꯥꯏꯔꯤꯁꯤꯕꯣ,
ꯁꯤꯗꯤ ꯌꯥꯔꯔꯣꯏꯗ”

“ꯀꯔꯤꯗꯤ ꯎꯄꯥꯏ ꯂꯩ, ꯑꯉꯝꯕꯅ ꯉꯝꯈ꯭ꯔꯦꯗꯅ ꯑꯁꯣꯟꯕ
ꯑꯩꯈꯣꯏꯅ ꯂꯩꯍꯧꯔꯦꯗꯅ, ꯐꯔꯦ, ꯂꯧꯗꯣ ꯃꯣꯏꯗꯪ ꯎꯔꯁꯅꯨ, ꯑꯩꯈꯣꯏ ꯎꯄ꯭ꯔꯥꯡ
ꯎꯞꯄꯒ ꯈꯥꯡꯕ ꯍꯥꯏꯗꯨꯅꯤ” ꯅꯨꯄꯥ ꯑꯃꯁꯨ ꯁꯥꯎꯅ ꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯃꯔꯤ
ꯃꯔꯤ ꯊꯣꯛꯅꯈꯤ꯫ ꯈꯔ ꯑꯃꯗꯤ ꯂꯣꯏꯔꯦ ꯁꯥꯎꯅꯕꯗ, ꯑꯄꯥꯏꯕꯅ
ꯂꯪꯁꯤꯟꯕꯗ ꯇꯣꯀꯟ ꯄꯤꯅꯤ ꯍꯥꯏꯅ ꯇꯧꯔꯤꯕ ꯑꯣꯐꯤꯁꯀꯤ ꯃꯤꯡꯁꯦꯜꯒꯗꯨ
ꯄꯨꯝꯀꯥꯏ ꯀꯥꯏꯔꯦ꯫ ꯑꯣꯐꯤꯁꯀꯤ ꯃꯤꯁꯤꯡꯗꯨꯁꯨ ꯃꯆꯤꯟ-ꯑꯣ ꯃꯈꯥ-ꯑꯣ
ꯃꯌꯥꯝ ꯁꯥꯎꯔꯤꯗꯨ ꯊꯦꯝꯖꯤꯟꯕꯗꯤ ꯂꯥꯏꯔꯗꯅ, ꯃꯣꯏ ꯈꯪꯗꯦ, ꯑꯩꯈꯣꯏꯅ
ꯅꯠꯇꯦ ꯒꯥꯏꯅ ꯋꯥꯁꯤ ꯆꯥꯎꯔ ꯆꯥꯎꯔꯕ ꯌꯥꯝ ꯉꯥꯡꯏ꯫ ꯃꯌꯥꯝꯗꯨꯁꯨ
ꯁꯥꯎꯕ ꯍꯟꯅꯗꯦ꯫ ꯃꯗꯨꯗꯗꯤ ꯑꯃꯨꯛꯇꯣꯏꯕ ꯂꯣꯏꯅꯔꯦ ꯂꯥꯎꯅꯕꯗ꯫

ꯏꯄꯟ ꯆꯥꯎꯕ ꯃꯁꯥꯒꯤ ꯉꯝꯗꯕꯅꯦ, ꯃꯀꯣꯛ ꯉꯥꯎꯔꯛꯏ꯫ ꯃꯤ
ꯃꯌꯥꯝꯅ ꯉꯥꯡꯅꯔꯤꯕꯗꯨ ꯇꯥꯅ ꯇꯥꯅ ꯇꯥꯔꯛꯇꯦ, ꯎꯅ ꯎꯅ ꯃꯃꯤꯠꯇꯨ ꯃꯁꯦꯟ
ꯃꯔꯥꯡ ꯇꯧꯔꯛꯏ꯫ ꯃꯌꯥꯝ ꯃꯔꯛꯇꯨꯗ ꯂꯦꯞꯅ ꯂꯦꯞꯅ ꯇꯨꯊꯔꯛꯏ꯫

ꯃꯌꯥꯝ ꯆꯪꯗꯨꯅ ꯏꯄꯟ ꯆꯥꯎꯕ ꯐꯩꯅ ꯊꯥꯡꯖꯤꯜꯂꯒ ꯎꯔꯨꯝ ꯑꯃꯗ
ꯄꯨꯁꯤꯟꯗꯨꯅ ꯂꯋꯥꯏ ꯏꯁꯤꯡ ꯊꯥꯔꯤ꯫ ꯏꯄꯟꯗꯤ ꯃꯃꯤꯠ ꯄꯥꯡꯈꯤꯗ꯭ꯔꯦ꯫

ꯐꯤꯚꯝ ꯑꯃ ꯑꯣꯏꯅꯗꯨꯝ ꯇꯧꯔꯛꯂꯦ꯫ ꯄꯨꯛꯆꯦꯜ ꯆꯥꯎꯕꯁꯤꯡꯅ ꯏꯄꯟꯗꯨ
ꯍꯣꯁꯄꯤꯇꯥꯜ ꯑꯃꯗ ꯄꯨꯈꯠꯂꯤ꯫ ꯑꯈꯪꯕ ꯌꯥꯎꯔꯝꯗꯨꯅ ꯌꯨꯝꯗ ꯄꯥꯎ
ꯄꯤꯈꯤꯕ ꯃꯥꯜꯂꯤ꯫ ꯗꯥꯛꯇꯔꯅ ꯌꯦꯡꯏ ꯑꯗꯨꯕꯨ ꯏꯄꯟ ꯆꯥꯎꯕꯗꯤ ꯃꯃꯤꯠ
ꯑꯃꯨꯛ ꯍꯟꯅ ꯄꯥꯡꯂꯛꯈꯤꯗ꯭ꯔꯦ꯫

-ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ
ꯍꯥꯔꯒꯤ ꯂꯥꯟꯖꯥꯎ
ꯋꯥꯔꯤ ꯀꯛꯅꯥꯎꯋꯥꯔꯤ ꯃꯆꯥ
ꯍꯨꯏꯌꯦꯟ ꯁꯨꯗꯣꯀꯨ ꯄꯔꯤꯡ 233 ꯒꯤ ꯄꯥꯎꯈꯨꯝ
ꯃꯈꯁꯂꯄꯆꯇꯀꯅ
ꯂꯄꯆꯇꯀꯅꯃꯈꯁ
ꯇꯀꯅꯃꯈꯁꯂꯄꯆ
ꯈꯁꯃꯄꯆꯂꯀꯅꯇ
ꯄꯆꯂꯀꯅꯇꯈꯁꯃ
ꯀꯅꯇꯈꯁꯃꯄꯆꯂ
ꯅꯇꯀꯁꯃꯈꯆꯂꯄ
ꯆꯂꯄꯅꯇꯀꯁꯃꯈ
ꯁꯃꯀꯆꯂꯄꯅꯇꯀ