ꯉꯁꯤꯗꯒꯤ ꯆꯍꯤ ꯌꯥꯡꯈꯩꯔꯣꯝꯒꯤ ꯃꯃꯥꯡꯒꯤ _ꯥꯔꯤꯅꯤ꯫ ꯄꯣꯠꯁꯪꯕꯝ ꯈꯨꯟꯒꯪꯗ ꯃꯥꯏꯄꯥꯛ ꯀꯧꯕ
ꯃꯁꯥ-ꯃꯎ ꯐꯕ, ꯃꯤꯑꯣꯏ ꯃꯤꯇꯧ ꯆꯨꯡ ꯐꯤꯔꯥꯜ ꯆꯥꯕ ꯄꯥꯡꯈꯪ
ꯃꯆꯥ ꯑꯃ ꯂꯩꯔꯝꯃꯤ꯫ ꯃꯍꯥꯛ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩꯗꯒꯤ
ꯑꯀꯟ-ꯑꯊꯧꯒꯤ ꯊꯕꯛ ꯌꯥꯝꯅ ꯄꯥꯝꯂꯝꯃꯤ꯫ ꯂꯝꯖꯦꯜ
ꯆꯦꯟꯕ, ꯃꯥꯡꯖꯣꯡ ꯆꯣꯡꯕ, ꯕꯣꯜ, ꯕꯣꯜꯂꯤꯕꯣꯜꯅꯆꯤꯡꯕ
ꯁꯥꯟꯅ-ꯈꯣꯠꯅꯕꯗ ꯌꯥꯝꯅ ꯊꯋꯥꯏ ꯌꯥꯎꯔꯝꯃꯤ꯫ ꯃꯥꯏꯄꯥꯛꯅ
ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩꯗꯒꯤ ꯈꯟꯖꯕ ꯋꯥꯈꯜꯗꯤ ꯁꯤꯐꯥꯏ ꯂꯥꯟꯃꯤ
ꯑꯣꯏꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯥꯅ ꯌꯥꯝꯅ ꯇꯣꯏꯅ ꯃꯃꯥ-ꯃꯄꯥꯗ ꯍꯥꯏ-

ꯑꯩꯍꯥꯛ ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯗ ꯁꯤꯐꯥꯏ ꯑꯣꯏꯒꯅꯤ꯫ ꯃꯦꯇ꯭ꯔꯤꯛ
ꯍꯦꯛ ꯄꯥꯁ ꯇꯧꯕꯒ ꯁꯤꯐꯥꯏ ꯆꯪꯈ꯭ꯔꯅꯤ꯫ ꯁꯤꯐꯥꯏꯒꯤ
ꯂꯝꯆꯠ-ꯁꯥꯖꯠ, ꯊꯛꯁꯤ-ꯈꯥꯁꯤ, ꯂꯩꯕꯥꯛꯀꯤꯗꯃꯛ ꯊꯋꯥꯏ
ꯊꯥꯕ ꯄꯥꯝꯃꯨꯗꯕ ꯑꯁꯤ ꯑꯩꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯄꯥꯝꯖꯩ꯫ ꯃꯆꯥꯒꯤ
ꯑꯅꯤꯡꯕ, ꯑꯄꯥꯝꯕ ꯑꯗꯨꯗ ꯃꯄꯥ-ꯃꯃꯥꯅ ꯌꯥꯗꯕ ꯇꯧꯔꯝꯗꯦ,
ꯑꯍꯣꯏꯅꯗꯨꯝ ꯃꯆꯥꯒꯤ ꯄꯨꯛꯅꯤꯡ ꯊꯧꯒꯠꯄꯤꯔꯝꯃꯤ꯫

ꯃꯥꯏꯄꯥꯛ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩꯗꯒꯤ ꯀꯠꯊꯣꯛꯄ, ꯃꯤꯒꯤ
ꯃꯇꯦꯡ ꯄꯥꯡꯅꯤꯡꯕ ꯋꯥꯈꯜ ꯑꯃ ꯏꯔꯣꯏꯅꯗꯨꯅ ꯍꯧꯔꯛꯏ꯫

ꯈꯨꯜꯒꯤ ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛ, ꯑꯁꯤ-ꯑꯅꯥ, ꯂꯨꯍꯣꯡ-ꯀꯩꯍꯣꯡꯕ,
ꯄꯨꯈ꯭ꯔꯤ ꯇꯧꯕ, ꯂꯝꯕꯤ ꯁꯦꯝꯕꯅꯆꯤꯡꯕ ꯊꯕꯛ-ꯊꯅꯥ ꯀꯌ
ꯥꯗ ꯃꯍꯥꯛ ꯁꯔꯨꯛ ꯌꯥꯔꯛꯏ꯫ ꯃꯥꯒꯤ ꯂꯝꯆꯠ-ꯁꯥꯖꯠ ꯑꯗꯨꯅ
ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯈꯨꯜꯒꯤ ꯑꯍꯜꯗꯒꯤ ꯑꯉꯥꯡ ꯐꯥꯎꯕꯅ ꯃꯥꯕꯨ
ꯃꯁꯛ ꯈꯪꯗꯕ ꯌꯥꯎꯗꯦ, ꯂꯨꯅꯥ ꯆꯥꯟꯅ ꯇꯧꯔꯝꯃꯤ꯫ ꯃꯦꯇ꯭ꯔꯤꯛ
ꯄꯥꯔꯤꯈꯥ ꯄꯥꯁ ꯍꯦꯛ ꯇꯧꯕꯒ ꯃꯥꯏꯄꯥꯛ ꯕꯣꯔꯗꯔ
ꯁꯤꯀꯨꯔꯤꯇꯤ ꯐꯣꯔꯁ (ꯕꯤ ꯑꯦꯁ ꯑꯦꯐ) ꯀꯤ ꯁꯤꯐꯥꯏꯒꯤ
ꯆꯥꯡꯌꯦꯡ ꯌꯥꯎꯕ ꯁꯤꯂꯣꯡꯗ ꯆꯠꯂꯝꯃꯤ꯫

ꯆꯥꯡꯌꯦꯡ ꯑꯗꯨꯗ ꯃꯥꯏꯄꯥꯛ ꯌꯥꯝꯅ ꯋꯥꯅ ꯃꯥꯏ
ꯄꯥꯛꯇꯨꯅ ꯅꯨꯃꯤꯠ ꯑꯗꯨꯃꯛꯇꯗ ꯁꯤꯐꯥꯏ ꯑꯣꯏꯕꯒꯤ ꯑꯌ
ꯥꯕ ꯐꯪꯂꯝꯃꯤ꯫ ꯊꯕꯛ ꯃꯐꯝꯗꯤ ꯕꯤꯍꯥꯔꯒꯤ ꯚꯥꯒꯜꯄꯨꯔꯗ
ꯃꯌꯨꯝꯗ ꯊꯣꯔꯛꯂꯝꯃꯤ꯫ ꯃꯄꯥ-ꯃꯃꯥꯗꯒꯤ ꯀꯥꯏꯅꯅꯕ ꯌꯥꯊꯪ
ꯂꯧꯔꯒ, ꯃꯥꯏꯄꯥꯛ ꯃꯥꯒꯤ ꯊꯕꯛ ꯃꯐꯝꯗ ꯆꯠꯈꯤꯔꯝꯃꯤ꯫

ꯅꯣꯡꯃ ꯅꯣꯡꯃ ꯍꯧꯈꯤꯗꯨꯅ ꯆꯍꯤ ꯑꯃ ꯃꯄꯨꯡ ꯐꯥꯔꯛꯂꯦ꯫

ꯃꯥꯏꯄꯥꯛ ꯑꯍꯥꯟꯕ ꯑꯣꯏꯅ ꯊꯥ ꯑꯃꯒꯤ ꯁꯨꯇꯤ ꯐꯪꯗꯨꯅ ꯃꯌ
ꯨꯝꯗ ꯊꯣꯔꯛꯂꯝꯃꯤ꯫ ꯁꯥꯟꯅ-ꯈꯣꯠꯅꯕꯗ ꯊꯋꯥꯏ ꯌꯥꯎꯖꯕ
ꯃꯥꯏꯄꯥꯛ, ꯁꯨꯇꯤ ꯊꯣꯔꯛꯄꯗ ꯈꯨꯜꯒꯤ ꯑꯉꯥꯡꯁꯤꯡꯅ
ꯁꯥꯟꯅꯖꯅꯕ ꯕꯣꯜ ꯑꯃ ꯂꯩꯔꯛꯏ꯫ ꯃꯌꯨꯝꯗ ꯊꯨꯡꯂꯕ ꯅꯣꯡ
ꯍꯦꯛ ꯉꯥꯟꯕꯒ ꯃꯥꯏꯄꯥꯛꯅ ꯃꯥꯒꯤ ꯏꯪꯈꯣꯜꯗ ꯆꯪꯗꯨꯅ ꯋꯥ \

ꯥꯟꯗꯨꯅ ꯈꯨꯜꯒꯤ ꯀꯥꯡꯖꯩꯕꯨꯡꯗ ꯒꯣꯜ ꯄꯣꯠꯁ ꯑꯅ ꯁꯦꯝꯂꯝꯃꯤ
ꯑꯃꯁꯨꯡ ꯈꯨꯜꯒꯤ ꯑꯉꯥꯡ ꯃꯌꯥꯝ ꯑꯃ ꯕꯣꯜ ꯁꯥꯟꯅꯕ
ꯇꯝꯕꯤꯔꯝꯃꯤ꯫ ꯈꯨꯜꯒꯤ ꯑꯉꯥꯡꯁꯤꯡꯗꯨ ꯑꯁꯨꯛꯀꯤ
ꯃꯇꯤꯛ ꯅꯨꯡꯉꯥꯏꯖꯔꯝꯃꯤ꯫ ꯃꯈꯣꯏꯅ ꯃꯥꯏꯄꯥꯛꯄꯨ ꯌꯥꯝꯅ
ꯂꯨꯅꯥ-ꯆꯟꯅ ꯇꯧꯔꯝꯃꯤ꯫ ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯅꯨꯃꯤꯗꯥꯡꯋ
ꯥꯏꯔꯝꯗ ꯑꯉꯥꯡꯁꯤꯡ ꯑꯗꯨ ꯃꯥꯏꯄꯥꯛꯅ ꯕꯣꯜ ꯁꯥꯟꯅꯕ
ꯇꯥꯝꯕꯤꯔꯝꯃꯤ꯫ ꯃꯥꯏꯄꯥꯛꯅ ꯁꯥꯟꯅ ꯈꯣꯠꯅꯕꯗ ꯊꯋꯥꯏ \

ꯥꯎꯕꯗ ꯅꯠꯇꯅ ꯈꯨꯜꯒꯤ ꯃꯩ, ꯏꯁꯤꯡ, ꯂꯝꯕꯤ ꯊꯣꯡ ꯐꯒꯠꯅꯕ
ꯍꯣꯠꯅꯕꯗ ꯃꯥꯡꯖꯤꯜ ꯊꯥꯅ ꯍꯣꯠꯅꯕ ꯃꯤꯁꯛ ꯑꯃꯁꯨꯅꯤ꯫

ꯃꯥꯏꯄꯥꯛꯅ ꯃꯄꯥꯟ ꯂꯝꯗꯒꯤ ꯎꯔꯛꯄ ꯈꯪꯂꯛꯄ ꯀꯌꯥ ꯑꯗꯨ
ꯃꯥꯒꯤ ꯈꯨꯡꯒꯪ ꯑꯗꯨꯗ ꯆꯠꯅꯅꯕ ꯍꯣꯠꯅꯔꯝꯃꯤ꯫ ꯃꯥꯏꯄꯥꯛ
ꯃꯥꯒꯤ ꯁꯨꯇꯤ ꯂꯣꯏꯔꯗꯨꯅ ꯊꯕꯛ ꯃꯐꯝꯗ ꯑꯃꯨꯛ ꯆꯠꯈ꯭ꯔꯦ꯫

ꯅꯣꯡꯃ ꯏꯊꯥ ꯊꯥꯖꯗꯅ ꯃꯄꯥꯗꯒꯤ ꯆꯤꯊꯤ ꯑꯃ
ꯐꯪꯂꯝꯃꯤ꯫ ꯋꯥꯔꯣꯜꯗꯤ- ꯏꯕꯨꯡꯉꯣ ꯏꯄꯥꯅ ꯅꯪꯕꯨ ꯑꯣꯜꯂꯛꯄ
ꯆꯍꯤꯗ ꯌꯨꯝ ꯀꯩ ꯄꯥꯟꯅꯕ ꯈꯨꯟꯗꯨꯅ ꯅꯨꯄꯤ ꯑꯃ ꯍꯥꯏꯅ-

ꯁꯤꯡꯅꯔꯨꯔꯦ꯫ ꯑꯩꯈꯣꯏꯒ ꯊꯪꯅꯕ ꯈꯨꯜꯗꯒꯤꯅꯤ꯫ ꯅꯨꯄꯤꯃꯆꯥ
ꯑꯗꯨꯒꯤ ꯃꯃꯤꯡ ꯆꯤꯡꯈꯩꯉꯥꯟꯕꯤ ꯀꯧꯏ꯫ ꯏꯃꯨꯡ ꯃꯅꯨꯡ ꯋꯥ
ꯂꯣꯏꯅꯔꯕꯅꯤ꯫ ꯏꯄꯥꯅ ꯍꯥꯏꯕꯁꯤꯗ ꯅꯪ ꯌꯥꯗꯕ ꯇꯧꯒꯅꯨ꯫

ꯃꯄꯥꯒꯤ ꯆꯤꯊꯤ ꯐꯪꯕꯗ ꯃꯥꯏꯄꯥꯛ ꯍꯔꯥꯎꯕꯅ ꯂꯨꯇꯣꯟ
ꯀꯥꯈꯤꯔꯝꯃꯤ꯫ ꯆꯤꯡꯈꯩꯉꯥꯟꯕꯤ, ꯃꯥꯏꯄꯥꯛꯅ ꯅꯤꯡꯊꯤꯖꯅ

SIT! ꯈꯨꯜꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯇꯝꯐꯝ ꯁꯪꯗ ꯄꯨꯟꯅ ꯂꯥꯏꯔꯤꯛ
ꯇꯝꯃꯤꯟꯅꯔꯛꯈꯤꯕꯅꯤ꯫ ꯌꯥꯝꯅ ꯐꯖꯅ ꯅꯤꯡꯊꯤꯅ ꯀꯧꯅ-

ꯉꯥꯡꯅꯗ꯭ꯔꯕꯁꯨ ꯃꯥꯏꯄꯥꯛꯅ ꯊꯃꯣꯏꯗ ꯈꯣꯏꯗꯥꯖꯕꯤ
ꯅꯨꯄꯤꯅꯤ꯫ ꯀꯌꯥꯔꯛ ꯎꯅꯈ꯭ꯔꯦ- ꯈꯨꯜꯒꯤ ꯂꯥꯏ ꯍꯔꯥꯎꯕꯗ,
ꯊꯥꯕꯜ ꯆꯣꯡꯐꯝꯗ, ꯂꯤꯂꯥ ꯌꯦꯡꯐꯝꯗ꯫ ꯆꯤꯡꯈꯩꯉꯥꯟꯕꯤꯅꯁꯨ
ꯃꯥꯏꯄꯥꯛꯄꯨ ꯐꯖꯅ ꯈꯪꯂꯝꯒꯅꯤ꯫ ꯈꯨꯜꯒꯤ ꯕꯣꯜ ꯁꯥꯟꯅꯕꯗ
ꯃꯥꯏꯄꯥꯛꯅ ꯆꯟꯈꯤꯕ ꯒꯣꯜꯗ ꯆꯤꯡꯈꯩꯅ ꯊꯋꯥꯏ ꯇꯥꯅ ꯈꯨꯕꯥꯛ
ꯈꯨꯈ꯭ꯔꯕꯅꯤ꯫ ꯃꯥꯏꯄꯥꯛ, ꯃꯇꯝ ꯈꯔ ꯅꯨꯡꯉꯥꯏꯔꯕ ꯃꯪꯂꯥꯟ
ꯑꯃꯗ ꯇꯥꯎꯗꯨꯅ ꯂꯩꯈꯤ꯫

ꯁꯤꯐꯥꯏꯒꯤ ꯄꯨꯟꯁꯤ ꯇꯝꯕ ꯉꯝꯗꯦ꯫ ꯑꯊꯨꯕ ꯆꯦꯕꯥꯎ
ꯑꯃ ꯊꯨꯡꯂꯔꯦ꯫ ꯌꯥꯝꯅ ꯊꯨꯅ ꯕꯤꯍꯥꯔꯒꯤ ꯉꯝꯈꯩꯗ ꯂꯩꯕ ꯂꯝ
ꯑꯃꯗ ꯆꯠꯇꯕ ꯌꯥꯗ꯭ꯔꯦ꯫ ꯒꯥꯔꯤ 5/6 ꯁꯤꯜ ꯂꯥꯡꯂꯦ꯫ ꯃꯥꯏꯄꯥꯛ
ꯃꯥꯒꯤ ꯃꯔꯨꯞ ꯃꯄꯥꯡ ꯈꯔꯒ ꯆꯠꯂꯦ꯫ ꯒꯥꯔꯤ ꯃꯅꯨꯡ ꯑꯗꯨꯗ
ꯂꯨꯍꯣꯡꯒꯗꯕ ꯀꯨꯏꯗ꯭ꯔꯕ ꯃꯥꯏꯄꯥꯛꯇ ꯃꯥꯒꯤ ꯃꯔꯨꯞ ꯕꯤꯍꯥꯔ
ꯃꯆꯥ ꯔꯥꯖꯨꯅ ꯅꯨꯡꯉꯥꯏ ꯅꯨꯡꯉꯥꯏꯔꯕ ꯋꯥꯍꯪ ꯀꯌꯥ ꯃꯊꯪ ꯃꯊꯪ ꯍꯪꯂꯤ꯫

ꯔꯥꯖꯨ- ꯚꯥꯏ ꯃꯥꯏꯄꯥꯛ, ꯅꯪꯒꯤ ꯂꯨꯍꯣꯡꯒꯗꯕ ꯅꯨꯃꯤꯠ ꯀꯌ
ꯥꯅꯤ ꯋꯥꯠꯂꯤ꯫

ꯃꯥꯏꯄꯥꯛ-ꯃꯔꯨꯞ, ꯅꯨꯃꯤꯠ 15 ꯅꯤꯗ ꯉꯥꯏꯔꯦ,
ꯆꯠꯂꯤꯕ ꯊꯥ ꯑꯁꯤꯒꯤ ꯇꯥꯔꯤꯈ 25 ꯗꯅꯤ꯫ ꯃꯁꯤꯒꯤꯗꯃꯛ
ꯑꯩꯅ ꯑꯩꯈꯣꯏ ꯑꯣꯐꯤꯁꯔꯗ ꯁꯨꯇꯤ ꯄꯤꯕꯤꯅꯕ ꯃꯥꯡꯖꯧꯅꯅ
ꯈꯪꯡꯍꯟꯈ꯭ꯔꯦ꯫

- ꯂꯨꯍꯣꯡꯒꯗꯧꯔꯤꯕ ꯅꯨꯄꯤ ꯑꯗꯨ ꯅꯪꯒ ꯍꯥꯟꯅ ꯈꯪꯅꯕ
ꯚꯥꯔꯜ ꯐ꯭ꯂꯦꯟꯂ ꯅꯠꯇ꯭ꯔꯒ ꯑꯦꯟꯒꯦꯖ ꯇꯧꯅꯕ ꯅꯨꯄꯤꯔ?

-ꯑꯍꯜ ꯂꯃꯟꯅ ꯑꯦꯟꯒꯦꯖ ꯇꯧꯅꯕꯅꯤ꯫ ꯈꯪꯅꯕꯗꯤ
ꯈꯪꯅꯩ꯫ ꯃꯥꯅꯁꯨ ꯑꯩꯕꯨ SIT, ꯑꯩꯅꯁꯨ ꯃꯥꯕꯨ SIT! ꯃꯥꯒ ꯈꯪꯅꯕꯁꯤ
ꯆꯍꯤ 5/6 ꯁꯨꯔꯝꯂꯅꯤ ꯑꯗꯨꯕꯨ ꯃꯥꯒ ꯆꯠꯃꯤꯟꯅꯕ, ꯋꯥꯔꯤ
ꯋꯥꯇꯥꯏ ꯁꯥꯟꯅꯕꯗꯤ ꯑꯃꯨꯛ ꯐꯥꯎ ꯌꯥꯎꯈꯤꯗ꯭ꯔꯤ꯫ ꯑꯍꯜ
ꯃꯁꯦꯜ ꯋꯥꯔꯤ ꯋꯥꯇꯥꯏ ꯁꯥꯟꯅꯕ ꯑꯁꯤꯗ ꯃꯥꯅ ꯌꯥꯅꯤꯡꯗꯕ
ꯇꯧꯗ꯭ꯔꯤꯕꯁꯤꯅꯗꯤ ꯃꯥꯒꯤ ꯊꯣꯏꯗꯣꯛꯄ ꯕꯣꯏ ꯐ꯭ꯔꯦꯟ
ꯂꯩꯔꯝꯒꯗꯕ ꯃꯥꯟꯗꯦ꯫ ꯅꯠꯇ꯭ꯔꯕꯗꯤ ꯃꯥꯅ ꯃꯃꯥ ꯃꯄꯥꯗ
ꯑꯣꯕꯖꯦꯛꯁꯟ ꯄꯤꯔꯝꯕ ꯌꯥꯏ꯫ ꯚꯥꯏ ꯅꯈꯣꯏ ꯑꯅꯤꯒꯤ
ꯅꯨꯡꯁꯤꯅꯕ ꯈꯨꯠꯅꯨꯁꯤ ꯑꯁꯤ ꯒꯪꯒꯥꯗꯒꯤꯁꯨ ꯍꯦꯟꯅ ꯁꯦꯡꯂꯕ
ꯅꯨꯡꯁꯤꯅꯕ ꯈꯨꯠꯅꯨꯡꯁꯤ ꯍꯥꯏꯕ ꯇꯥꯔꯦ꯫ ꯃꯈꯣꯏ ꯑꯅꯤ
ꯅꯣꯛꯃꯤꯟꯅꯩ꯫

ꯅꯨꯄꯤ ꯑꯗꯨ ꯃꯍꯩ ꯃꯁꯤꯟ ꯇꯝꯂꯤꯕ꯭ꯔ ꯅꯠꯇ꯭ꯔꯒ
ꯊꯕꯛ ꯇꯧꯔꯕ꯭ꯔ?

-ꯂꯥꯏꯔꯤꯛ ꯇꯝꯂꯤ꯫

ꯚꯥꯏ, ꯅꯨꯄꯤ ꯑꯗꯨꯒꯤ ꯃꯁꯛ ꯃꯇꯧ ꯍꯪꯗ꯭ꯔꯕꯁꯨ ꯌꯥꯔꯦ꯫

ꯅꯈꯣꯏ ꯃꯅꯤꯄꯨꯔ ꯃꯆꯥꯅꯕꯨ ꯃꯁꯛ ꯊꯤꯔꯝꯒꯅꯤ ꯊꯥꯖꯗꯦ꯫

ꯅꯨꯄꯥ ꯈꯪꯗꯦ, ꯅꯨꯄꯤ ꯈꯪꯗꯦ, ꯑꯌꯥꯝꯕ ꯃꯅꯤꯄꯨꯔꯗꯒꯤ ꯂꯥꯛꯄ
ꯃꯤꯁꯤꯡ ꯑꯁꯤ ꯂꯣꯏꯅ ꯆꯥꯔꯃꯤꯡ ꯑꯣꯏ, ꯀꯝꯄ꯭ꯂꯦꯛꯁꯟꯁꯨ
ꯐꯦꯌꯥꯔ ꯑꯣꯏ, ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯌꯥꯝꯅ ꯁ꯭ꯃꯥꯔꯠ ꯑꯣꯏ꯫

ꯄꯔꯁꯦꯟꯇꯦꯖꯗ ꯍꯦꯟꯗ꯭ꯔꯗꯀꯤ ꯃꯅꯨꯡꯗ ꯑꯥꯏꯇꯤ-

ꯅꯥꯏꯟꯇꯤꯗꯤ ꯃꯁꯛ ꯉꯝꯅ ꯐꯖꯩ꯫ ꯑꯩꯈꯣꯏ ꯕꯤꯍꯥꯔꯗꯗꯤ
ꯁꯨꯞꯅꯒꯤ ꯍꯟꯗ꯭ꯔꯦꯗꯇ ꯇ꯭ꯋꯦꯟꯇꯤꯗꯒꯤ ꯍꯦꯜꯂꯝꯂꯣꯏ꯫

ꯌꯨ ꯑꯥꯔ KO ꯂꯀꯤ ꯃꯤꯁꯇꯔ, ꯑꯦꯝ ꯑꯥꯏ ꯔꯣꯡ? ꯃꯔꯨꯞ
ꯅꯪꯒꯤ ꯂꯨꯍꯣꯡꯕ ꯑꯗꯨ ꯑꯩꯁꯨ ꯁꯣꯏꯗꯅ ꯄ꯭ꯔꯖꯦꯟꯠ ꯇꯧꯒꯅꯤ꯫

ꯅꯨꯄꯤ ꯑꯗꯨꯗꯒꯤ ꯅꯪ ꯋꯥ ꯑꯃꯐꯥꯎꯕ ꯇꯥꯕ ꯐꯪꯗꯕ꯭ꯔ?

-WIT, ꯃꯥ ꯑꯍꯜ ꯂꯃꯟꯒꯤ ꯌꯥꯊꯪ ꯉꯥꯛꯅ ꯑꯩꯒꯤꯗꯃꯛ
ꯂꯦꯞꯀꯅꯤ ꯍꯥꯏ꯫ ꯅꯣꯡꯃ ꯃꯥꯅ ꯌꯥꯝꯅ ꯊꯥꯖꯗꯅ ꯑꯩꯉꯣꯟꯗ

WOE fyjdT!

- ꯃꯤꯒꯤ ꯃꯆꯥꯗꯤ ꯑꯣꯟꯊꯣꯛꯅ ꯂꯥꯏꯕꯛ ꯐꯈ꯭ꯔꯦ,
ꯊꯕꯛꯁꯤ ꯏꯔꯥꯏ ꯂꯥꯏꯅ ꯍꯦꯛꯇ WIT! ꯃꯄꯥꯟꯗ
ꯂꯩꯈ꯭ꯔꯕꯅꯤꯅ ꯑꯩꯈꯣꯏꯒꯁꯤ... ꯈꯪꯍꯧꯗꯦ, ꯒꯥꯔꯤ ꯃꯌꯥꯝ
ꯑꯗꯨꯅ ꯃꯊꯪ ꯃꯊꯪ ꯑꯁꯣꯡꯕ ꯎꯃꯪ ꯑꯃ ꯂꯥꯟꯊꯣꯛꯂꯤꯉꯩꯗ
ꯑꯁꯣꯡꯕ ꯃꯥꯏꯀꯩꯗꯒꯤ ꯑꯇꯠ ꯑꯈꯝ ꯂꯩꯇꯅ ꯅꯣꯡꯃꯩ ꯃꯔꯨ
ꯀꯌꯥꯃꯔꯨꯝ ꯀꯥꯞꯁꯤꯜꯂꯛꯇꯨꯅ ꯂꯥꯟꯗꯥꯔꯛꯂꯝꯃꯤ꯫ ꯋꯥꯔꯤ
ꯁꯥꯕ ꯂꯣꯏꯁꯤꯟꯈꯤꯗꯅ ꯃꯥꯏꯄꯥꯛ ꯑꯃꯁꯨꯡ ꯔꯥꯖꯨꯅ ꯃꯁꯥ
ꯉꯥꯛꯊꯣꯛꯆꯅꯕ ꯌꯦꯛꯅꯕꯒꯤ ꯃꯥꯏꯀꯩ ꯇꯝꯅ ꯅꯣꯡꯃꯩ
ꯀꯥꯞꯁꯤꯟꯈꯤ꯫ ꯂꯥꯏꯕꯛꯊꯤꯕ ꯊꯧꯗꯣꯛ ꯑꯗꯨꯗ ꯃꯥꯏꯄꯥꯛ
ꯑꯃꯁꯨꯡ ꯔꯥꯖꯨ ꯃꯐꯝ ꯑꯗꯨꯃꯛꯇꯗ ꯊꯋꯥꯏ ꯊꯥꯈꯤ꯫ ꯇꯝꯕ
ꯉꯝꯗꯦ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯂꯥꯏꯕꯛ꯫ ꯊꯋꯥꯏ ꯌꯥꯎꯗ꯭ꯔꯕ
ꯃꯥꯏꯄꯥꯛ ꯑꯃꯗꯤ ꯔꯥꯖꯨꯒꯤ ꯍꯛꯆꯥꯡ ꯑꯗꯨ ꯕꯤ ꯑꯦꯁ
ꯑꯦꯐꯀꯤ ꯀꯦꯝꯞ ꯇꯥꯟꯅ ꯄꯨꯈꯤꯔꯝꯃꯤ꯫ ꯃꯐꯝ ꯑꯗꯨꯗ
ꯍꯧꯅꯕꯤ ꯃꯇꯨꯡ ꯏꯟꯅ ꯕꯤ ꯑꯦꯁ ꯑꯦꯐꯀꯤ ꯖꯋꯥꯟ ꯃꯌ
ꯥꯝꯟ ꯕꯖꯥꯏ-ꯕꯦꯡꯒꯨꯜ ꯈꯣꯡꯗꯨꯅ ꯑꯃꯗꯤ ꯅꯣꯡꯃꯩ ꯀꯥꯞꯇꯨꯅ
ꯏꯀꯥꯏꯈꯨꯝꯅꯕ ꯎꯠꯈꯤ꯫ ꯊꯋꯥꯏ ꯌꯥꯎꯗ꯭ꯔꯕ ꯍꯛꯆꯥꯡꯁꯤꯡ
ꯑꯗꯨꯗ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯃꯆꯨ ꯑꯍꯨꯝꯒꯤ ꯐꯤꯔꯥꯜꯅ ꯇꯞꯅ ꯇꯞꯅ
ꯀꯨꯞꯁꯤꯟꯈꯤ꯫

- ꯗꯤꯝꯚꯖꯤꯠ
ꯑꯅꯧꯕ ꯆꯍꯤꯅ ꯄꯤꯔꯛꯄ ꯈꯨꯗꯣꯜꯅꯤ

‘ꯂꯦꯟꯗꯁ꯭ꯀꯦꯞ ꯑꯣꯅ ꯗ ꯅꯥꯏꯠ-ꯁ꯭ꯀꯥꯏ’ ꯃꯁꯤꯁꯨ
ꯅꯧꯔꯤꯕꯤ ꯅꯨꯄꯤꯃꯆꯥ ꯑꯃꯒꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ
ꯇꯝꯂꯛꯄ ꯈꯨꯗꯣꯜꯅꯤ ꯃꯅꯤꯄꯨꯔꯤ ꯁꯥꯍꯤꯇ꯭ꯌꯥ
ꯂꯩꯀꯣꯜꯗ꯫ ꯈꯨꯠ ꯊꯦꯛꯄ ꯌꯥꯕ ꯇꯥꯡꯂꯕ ꯃꯈꯜꯅꯤ,
ꯏꯪꯔꯥꯖꯤꯗ ꯏꯕ ꯁꯩꯔꯦꯡꯒꯤ ꯂꯥꯏꯔꯤꯛ꯫ ꯉꯁꯤ
ꯑꯩꯈꯣꯏꯒꯤ ꯂꯝꯗꯝꯁꯤꯗ꯫ ꯃꯁꯥꯒꯤ ꯆꯍꯤ 14
ꯗ ꯉꯥꯏꯔꯤꯕꯤ ꯁꯂꯥꯝ ꯂꯟꯆꯦꯟꯕꯤ ꯆꯨꯅꯨ ꯌꯥꯝꯅ
ꯐꯖꯅ ꯃꯄꯨꯡ ꯐꯥꯅ ꯁꯩꯔꯦꯡꯁꯤꯡ ꯏꯪꯔꯥꯖꯤꯗ ꯏꯗꯨꯅ
ꯑꯏꯕꯤ ꯑꯃꯒꯤ ꯃꯐꯝ ꯀꯜꯂꯛꯄ ꯑꯁꯤꯗꯤ
ꯇꯔꯥꯝꯅ ꯑꯣꯛꯐꯝ ꯊꯣꯛꯏ꯫ ꯑꯊꯦꯅꯥ ꯊꯤꯌ
ꯥꯝꯒꯤ ꯃꯊꯪꯗ ꯂꯟꯆꯦꯟꯕꯤꯕꯨ ꯈꯨꯠ ꯊꯦꯛꯆꯤꯟꯕ
ꯌꯥꯔꯦ ꯃꯈꯜ ꯑꯁꯣꯝꯗ꯫ ꯍꯧꯈꯤꯕ ꯇꯥꯡ 24 ꯗ
ꯐꯣꯡꯈꯤꯕ ꯅꯨꯃꯤꯠ ꯁꯛꯅꯥꯏꯔꯕ ꯀ꯭ꯔꯤꯇꯤꯛ ꯗꯥ.

ꯑꯦꯝ ꯄ꯭ꯔꯤꯌꯕ꯭ꯔꯇꯅ ꯍꯥꯏꯈꯤ, “ꯂꯟꯆꯦꯟꯕꯤ
ꯃꯅꯤꯄꯨꯔꯤ ꯑꯏꯕꯤ ꯅꯠꯇ, ꯏꯪꯔꯥꯖꯤꯒꯤꯅꯤ, ꯑꯗꯨꯅ
ꯃꯥꯗꯤ ꯏꯟꯗꯤꯌꯥꯒꯤꯗ ꯅꯠꯇꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯀꯕꯤ
ꯃꯔꯛꯇ ꯇꯤꯟꯐꯝ ꯊꯣꯛꯏ꯫ ꯂꯥꯏꯔꯤꯛꯁꯤꯒꯤ _

ꯥꯍꯧꯗꯣꯛꯇ ꯁꯛꯅꯥꯏꯔꯕ ꯑꯏꯕ ꯗꯥ. ꯖꯣꯗꯙꯆꯟꯗ꯭ꯔ

KeKAeKb Wcjq Reviewing Note

ꯑꯃ ꯄꯤꯔꯤ꯫ ꯃꯁꯤꯗ ꯂꯟꯆꯦꯟꯕꯤꯒꯤ ꯋꯥꯡꯂꯕ

Sensibility ꯕꯨ ꯊꯥꯒꯠꯇꯨꯅ ꯏꯔꯤ꯫ ꯄꯨꯝꯅꯃꯛ
ꯑꯁꯤ ꯌꯦꯡꯂꯨꯔꯒꯗꯤ ꯅꯍꯥ ꯑꯏꯕꯤ ꯑꯁꯤ ꯇꯨꯡꯒꯤ
ꯑꯁꯥ ꯌꯥꯝꯅ ꯂꯩꯔꯤ꯫ ꯐꯣꯡꯕ ꯅꯨꯃꯤꯠꯇ ꯃꯁꯥꯅꯁꯨ
ꯍꯥꯏ, ꯃꯥꯅ ꯀ꯭ꯂꯥꯁ ꯁꯤꯛꯁ ꯇꯝꯂꯤꯉꯩꯗꯒꯤ ꯏꯕ
ꯍꯧꯔꯛꯈꯤꯕ ꯁꯩꯔꯦꯡꯁꯤꯡꯅꯤ ꯍꯥꯏꯅ꯫ ꯈꯖꯤꯛꯇꯪ
ꯉꯟꯅ ꯐꯣꯡꯂꯝꯂꯕꯗꯤ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯑꯉꯥꯡ
ꯑꯣꯏꯕꯁꯤꯡꯒꯤ ꯂꯛꯇ ꯇꯣꯝꯊꯤꯟ ꯉꯥꯟꯕꯤ
ꯑꯣꯏꯔꯝꯕꯁꯨ ꯌꯥꯏ꯫ ꯑꯗꯨꯕꯨ ꯊꯦꯡꯂꯕꯁꯨ ꯊꯦꯡꯅ
ꯃꯍꯥꯛꯀꯤ ꯁꯩꯔꯦꯡ ꯄꯥꯕ ꯐꯪꯍꯟꯕ ꯑꯁꯤꯗꯤ ꯑꯏꯕ
ꯄꯨꯝꯅꯃꯛꯅ ꯇꯔꯥꯝꯅ ꯑꯣꯛꯀꯅꯤ ꯈꯜꯂꯤ꯫

ꯃꯥꯒꯨꯝꯕꯤ ꯀꯌꯥ ꯏꯝꯔꯝꯗꯝꯁꯤꯗ ꯇꯠꯇꯅ
ꯊꯣꯛꯂꯛꯄ ꯑꯣꯏꯁꯅꯨ꯫

ꯃꯥꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗ ꯁꯩꯔꯦꯡ 55 \

ꯥꯎꯔꯤ꯫ ꯁꯩꯔꯦꯡ ꯑꯌꯥꯝꯕ ꯅꯧꯔꯤꯕꯤ ꯂꯩꯅꯥꯗ ꯂꯣꯠꯂꯤꯕ
ꯑꯋꯥ-ꯑꯅꯥꯒꯤ ꯁꯨꯔ ꯉꯥꯛꯇꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯅꯥ
ꯍꯥꯏ, ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤ ꯃꯥꯒꯤ ꯑꯀꯣꯏꯕꯗ
ꯂꯩꯔꯤꯕ ꯐꯤꯚꯝ ꯀꯌꯥ ꯑꯁꯤꯅ ꯄꯤꯔꯛꯄ ꯆꯩꯊꯦꯡ
ꯉꯥꯛꯇꯅꯤ꯫ ꯃꯥꯗꯤ ꯄꯣꯛꯂꯛꯄꯗꯒꯤ ꯑꯃꯝꯕꯅ
ꯀꯣꯏꯁꯤꯜꯂꯕ ꯂꯝꯗꯝ ꯑꯃꯗ ꯄꯣꯛꯂꯨꯔꯦ
ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, ‘When ꯪ ꯄꯃꯀ

born/...Darkness surrounded me/

Day and night/...should I spend

like this/In the darkness of this

cruel world.” (The blind, P. 36)
ꯑꯃꯨꯛꯁꯨ ꯊꯥꯖꯕ ꯃꯥꯡꯈ꯭ꯔꯕ ꯇꯥꯏꯕꯪ ꯑꯁꯤ ꯃꯥꯅ
ꯀꯤ-ꯇꯨꯛꯀꯆꯩ꯫ ꯍꯤꯡꯕ ꯉꯝꯒꯗꯕ ꯃꯥꯜꯂꯛꯇꯦ꯫

ꯃꯤꯑꯣꯏꯕ ꯍꯥꯏꯕ ꯄꯨꯝꯅꯃꯛ ꯃꯥꯒꯤ ꯊꯃꯣꯏꯅ
ꯄꯦꯟꯖꯗꯦ꯫ ꯑꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ ꯃꯥꯅ, “Here,

I am standing/on the surface of

the earth/of this faithless world.”

(Faithless world. P. 47) [rbe

ꯑꯉꯥꯡꯒꯤ ꯋꯥꯈꯜꯗ, ꯃꯪꯂꯥꯟꯗ ꯇꯥꯎꯗꯨꯅ ꯂꯩꯕꯅ
ꯍꯦꯟꯅ ꯄꯥꯝꯖꯔꯛꯏ꯫ ꯆꯥꯎꯔꯛꯀꯅꯤ ꯍꯥꯏꯕꯒꯤ
ꯑꯀꯤꯕ ꯐꯥꯎꯖꯩ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯃꯪ ꯃꯪꯖꯩ ꯊꯋꯥꯟꯃꯤꯆꯥꯛ
ꯃꯊꯤ ꯈꯨꯟꯗꯨꯅ, ꯂꯤꯛꯂꯥꯒꯤ ꯂꯩ-ꯄꯔꯦꯡ ꯁꯦꯝꯗꯨꯅ,
ꯅꯣꯡꯗꯣꯟ ꯊꯥꯖꯕꯨ ꯀꯣꯟꯖꯗꯨꯅ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ, “ꯪ

dreamt of the day,/when will the

meteors fall/in a cold October

night/where the dew-drops/are on

ꯅꯆꯅꯗꯧ ꯤꯗꯃꯀꯀ ꯨꯦꯃꯛꯅ.” (꯭ꯗꯅꯃꯂ, P. 50).

ꯃꯪꯂꯥꯟꯗ ꯅꯨꯡꯉꯥꯏꯔꯨꯔꯕꯁꯨ, ꯃꯥꯒꯤ ꯃꯪꯒꯤ ꯈꯣꯡꯆꯠꯅ
ꯂꯣꯏꯔꯛꯄꯗꯗꯤ ꯃꯍꯥꯛꯀꯤ ꯄꯨꯟꯁꯤꯅ ꯃꯉꯣꯟꯗ
ꯇꯥꯛꯂꯛꯏ, ꯅꯪꯗꯤ ꯇꯦꯂꯪꯒꯅꯤ꯫ ꯑꯗꯨꯅ ꯍꯥꯏꯖꯩ ꯃꯥꯅ
ꯂꯪ ꯄꯥꯏꯔꯤꯕ ꯁꯛꯈꯪꯗꯕ ꯈꯨꯠ ꯑꯗꯨꯗ, ꯃꯥꯕꯨ ꯈꯛ
ꯊꯥꯗꯣꯛꯄꯤꯅꯨ ꯍꯥꯏꯅ꯫ ꯂꯪ ꯄꯥꯏꯔꯤꯕꯅ ꯈꯖꯤꯛꯇꯪ
ꯊꯑꯣꯏꯗꯕꯗ ꯂꯩꯈꯥꯗ ꯇꯥꯒꯅꯤ ꯈꯪꯂꯤ ꯃꯍꯥꯛ꯫ ꯑꯗꯨꯅ
ꯃꯍꯥꯛ ꯍꯤꯡꯅꯤꯡꯂꯤꯕꯤ, ꯑꯥꯁꯥ ꯄꯨꯔꯤꯕꯤ ꯅꯨꯄꯤꯃꯆꯥ
ꯑꯃꯅꯤ ꯍꯥꯏꯕꯗꯨ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗꯒꯤ ꯈꯪꯕ ꯉꯝꯃꯤ꯫

ake okT, “In time you came and

ꯩꯡꯖꯥꯅꯛ ꯂꯅ up/Again ꯪ ꯇꯦ oated/As

you set on again/Higher and high-

er/I went up” (Kite, P. 102) aKge

ꯇꯥꯛꯂꯤꯕ ꯂꯟꯆꯦꯟꯕꯤ, ꯃꯥꯂꯦꯝ ꯑꯃꯗꯤ ꯑꯇꯤꯌꯥ
ꯑꯅꯤꯃꯛꯀꯤ ꯑꯋꯥ-ꯅꯨꯡꯉꯥꯏ ꯈꯪꯂꯤ꯫ ꯂꯟꯆꯦꯟꯕꯤ,
ꯃꯥꯒꯤ ꯆꯍꯤ ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯄꯨꯟꯁꯤꯕꯨ ꯑꯁꯨꯛ
ꯃꯁꯛ ꯈꯪꯅ ꯆꯪꯁꯤꯜꯂꯛꯄ ꯑꯁꯤꯗꯤ akxg-

Sensibility ꯕꯨ ꯊꯒꯠꯇꯕ ꯉꯝꯗꯦ꯫ ꯄꯨꯟꯁꯤ
ꯍꯥꯏꯕꯁꯤ ꯈꯣꯡꯆꯠꯅꯤ, ꯏꯄꯥꯛ ꯂꯥꯟꯅ ꯍꯤꯍꯣꯜ-

ꯂꯤꯕ ꯍꯤꯔꯣꯏꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ
ꯍꯤꯔꯣꯏꯒꯤ ꯃꯥꯏ ꯄꯥꯛꯄ, ꯃꯥꯏꯊꯤꯕ ꯍꯤꯔꯣꯏ
ꯃꯁꯥꯅ ꯁꯩꯊꯥꯒꯗꯕ ꯅꯠꯇꯦ, ꯇꯨꯡꯒꯤ ꯃꯤꯔꯣꯜꯅ,
ꯁꯛꯅ-ꯁꯣꯟꯅꯍꯧꯒꯗꯕꯅꯤ ꯍꯥꯏꯔꯤ꯫ ꯑꯣꯟꯊꯣꯛꯅ
ꯆꯨꯝꯅ ꯌꯦꯡꯕ ꯃꯤꯠꯌꯦꯡꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯃꯥꯒꯤ

_kopr, “Let the waves of the sea/

Be the fate of ours/let the rustic

shore/Be the tomb of ours/... In

the epitaph of ours/Let them write

wisely/The life journey of ours.”

(Shanty of the life-Sailors, P. 120).

ꯃꯁꯤꯅ ꯇꯥꯛꯂꯤ, ꯂꯅꯆꯦꯟꯕꯤ ꯏꯪꯔꯥꯖꯤ ꯁꯩꯔꯦꯡ

\kAe wkjl okTq! Romantic Poets

ꯁꯤꯡꯒꯤ ꯁꯩꯔꯦꯡꯁꯤꯡꯅ ꯄꯤꯔꯛꯄ ꯏꯊꯤꯜ \

ꯥꯝꯅ ꯎꯔꯤ꯫

ꯄꯨꯟꯁꯤꯒꯤ ꯈꯣꯡꯆꯠꯇ ꯅꯠꯇꯦ, ꯂꯟꯆꯦꯟꯕꯤ
ꯊꯋꯥꯏꯒꯤ ꯈꯣꯡꯆꯠꯁꯨ ꯃꯁꯛ ꯈꯪꯂꯦ꯫ ꯁꯤꯔꯒ
ꯂꯣꯏꯔꯕ ꯃꯄꯣꯛꯅꯤ ꯍꯥꯏꯗ꯭ꯔꯤ ꯃꯥꯅ꯫ ꯊꯋꯥꯏꯒꯤꯁꯨ
ꯃꯁꯥꯒꯤ ꯈꯣꯡꯆꯠ ꯑꯃ ꯊꯤꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ
ꯂꯩꯖꯕ ꯄꯨꯝꯕꯗꯤ ꯍꯨꯔꯥꯟꯕꯤꯍꯧꯔꯦ, ꯃꯥꯒꯤ ꯅꯨꯡꯉꯥꯏꯕ
ꯃꯤꯠꯀꯨꯞꯁꯨ ꯃꯥꯡꯈ꯭ꯔꯦ ꯍꯥꯏꯅ ꯊꯋꯥꯏꯅ, ꯇꯦꯡꯊꯥꯕ
ꯃꯥꯒꯤ ꯅꯥꯀꯣꯡꯅ ꯇꯥꯔꯤ꯫ ꯃꯁꯤꯗꯤ ꯆꯍꯤ ꯅꯧꯔꯤꯕꯤ
ꯃꯥꯒꯤ ꯀꯕꯤꯒꯤ ꯒꯨꯟ ꯋꯥꯡꯉꯤ ꯇꯥꯛꯄꯅꯤ꯫ ꯃꯥꯅꯥ

okT, “My minute left, for hours/Has

been ticked away by my seconds/

Everything I had/Has been stolen.”

(The Soul’s regret, P. 105) wbAead-

Kge fkdmg, mEvlEqg eye fkTqI aKd

ꯈꯪꯂꯦ, ꯄꯨꯟꯁꯤꯕꯨ, ꯊꯋꯥꯏꯕꯨ ꯃꯥꯒꯤ ꯑꯔꯦꯞꯄ
ꯑꯃꯠꯇ ꯅꯠꯇꯦ ꯍꯥꯏꯕꯁꯨ ꯈꯪꯂꯦ꯫

ꯑꯗꯨꯅ ꯃꯥꯅ ꯆꯪꯖꯔꯛꯏ ꯃꯍꯧꯁꯥꯗ꯫

Romantic ꯀꯕꯤ ꯑꯃꯒꯤ ꯃꯁꯛ ꯇꯁꯦꯡꯅ
ꯎꯠꯂꯛꯏ, ꯁꯦꯝꯕꯤꯕ ꯃꯄꯨꯕꯨ ꯃꯥꯅ ꯊꯃꯣꯏꯗ
ꯂꯥꯠꯆꯔꯛꯏ꯫ ꯌꯦꯡꯂꯨ ꯌꯦꯡꯂꯨ ꯈꯨꯗꯤꯡꯗ ꯃꯥꯒꯤ _

ꯥꯈꯜꯅ ꯃꯊ꯭ꯋꯥꯏ ꯂꯣꯏꯅ ꯄꯥꯜꯂꯛꯏ꯫ ꯑꯗꯨꯃꯛꯇꯅ
ꯅꯨꯃꯤꯗꯥꯡꯒꯤ ꯑꯇꯤꯌꯥꯗ ꯌꯦꯛꯂꯛꯄ ꯐꯖꯕ
ꯁꯛꯇꯝ ꯀꯌꯥꯕꯨ ꯃꯥꯒꯤ ꯀꯂꯝꯅ ꯈꯛ ꯅꯥꯟꯊꯣ-

ꯛꯍꯟꯗꯦ꯫ ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ

aagi wbjgq “Landscape on the

Night-Sky” ꯗ ꯃꯥꯅ ꯑꯁꯨꯝꯅ ꯍꯥꯏꯔꯤ,

“Walks the cold and silvery moon/

Towards the stairs of heaven/It

stood on the courtyard of it/And

stared us down.” (P. 77) Fkcqb mkT-

jpqkdsg FOicgE \ye wbKgEq ZAqg

ꯑꯏꯕꯤꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯊꯥꯁꯨ-ꯊꯋꯥꯟꯁꯨ ꯂꯣꯏꯅ
ꯇꯥꯏꯕꯪꯒ ꯃꯔꯤ ꯂꯩꯅꯍꯟꯕ ꯉꯝꯂꯦ꯫ ꯑꯏꯕꯤꯒꯤ
ꯑꯐꯕ ꯈꯣꯡꯊꯥꯡꯅꯤ꯫

ꯑꯗꯨꯅ ꯂꯟꯆꯦꯟꯕꯤꯅ ꯋꯥꯖꯩ, ꯇꯥꯏꯕꯪ
ꯑꯁꯤꯗꯤ ꯅꯨꯡꯁꯤꯕ ꯃꯥꯡꯈꯤꯕ ꯅꯨꯃꯤꯠꯇ
ꯂꯣꯏꯔꯕꯅꯤ꯫ ꯊꯥꯖꯕ ꯃꯥꯡꯈ꯭ꯔ, ꯑꯗꯨꯕꯨ ꯅꯨꯡꯁꯤꯕ
ꯑꯁꯤꯗꯪꯗꯤ ꯃꯃꯤ ꯁꯥꯃꯤ ꯎꯔꯤ꯫ ꯑꯗꯨꯅ ꯅꯨꯡꯁ-

ꯤꯕꯕꯨ ꯃꯥꯅ ꯀꯟꯅ ꯌꯥꯅꯅꯖꯩ ꯃꯥꯡꯈꯤꯗꯅꯕ꯫ ꯑꯗꯨꯕꯨ
ꯃꯥꯒꯤ ꯅꯨꯡꯁꯤꯔꯕꯤ ꯃꯔꯨꯞ ꯑꯃꯅ ꯃꯥꯕꯨ ꯀꯥꯎ-

ꯊꯣꯛꯄꯤꯔꯛꯄꯗ ꯃꯍꯥꯛ ꯋꯥꯖꯩ꯫ ꯑꯋꯥ-ꯅꯨꯡ-

ꯉꯥꯏ ꯁꯔꯨꯛ ꯌꯥꯃꯤꯟꯅꯗꯨꯅ, ꯑꯉꯥꯡ ꯑꯣꯏꯕꯒꯤ
ꯅꯣꯛꯇꯨꯅ, ꯆꯦꯟꯗꯨꯅ ꯁꯥꯟꯅꯃꯤꯟꯅꯔꯝꯕꯤꯗꯨꯅ
ꯇꯥꯝꯈ꯭ꯔꯕ ꯃꯍꯥꯛ ꯀꯞꯆꯩ꯫ ꯃꯗꯨ ꯄꯨꯝꯅꯃꯛꯇꯨ
ꯃꯥꯅ ꯈꯪꯂꯛꯏ, ꯅꯨꯄꯤꯗꯤ ꯌꯨꯝ ꯄꯥꯟꯕ ꯍꯥꯏꯕ
ꯃꯊꯧ ꯑꯃ ꯂꯩꯔꯤ꯫ ꯃꯤꯒꯤ ꯃꯌꯨꯝꯗ ꯆꯠꯈꯤꯗꯧꯕ
ꯉꯥꯛꯇꯅꯤ, ꯂꯥꯛꯅꯈꯤꯗꯧꯕ ꯉꯥꯛꯇꯅꯤ꯫ ꯃꯗꯨꯒꯤ
ꯋꯥꯈꯟꯗꯨꯕꯨ ꯆꯤꯡꯁꯤꯟꯗꯨꯅ ꯃꯥꯅ ꯏꯔꯤ ꯁꯩꯔꯦꯡ,

“All the stormy Oceans/Began to

strike between us/And the bridge/

Between us/Collapsed.” (Friend,

P. 65) ꯀꯌꯥꯗ ꯆꯨꯝꯅ ꯊꯥꯈ꯭ꯔꯕ ꯈꯣꯟꯖꯦꯟꯅꯣ꯫

ꯅꯨꯄꯤꯗꯤ ꯂꯥꯟꯕ ꯇꯥꯕꯅꯤ ꯌꯨꯝꯕꯟꯕꯒꯤ ꯅꯣꯡꯂꯩꯅ
ꯃꯝꯂꯕ ꯁꯃꯨꯗ꯭ꯔ ꯑꯃ꯫ ꯃꯇꯝꯗꯨꯗ ꯅꯤꯡꯈꯥꯏꯈ-

ꯤꯅꯤ ꯃꯔꯨꯞꯀꯤ ꯊꯣꯡ꯫ ꯐꯖꯕ ꯃꯤꯠꯌꯦꯡꯅꯤ
ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯈꯜꯂꯨ ꯈꯜꯂꯨꯔꯒ ꯂꯟꯆꯦꯟꯕꯤ
ꯃꯗꯣꯝ ꯇꯔꯛ ꯇꯥꯔꯛꯏ꯫ ꯃꯥꯕꯨ ꯃꯁꯥꯅ ꯊꯥꯖꯕ
ꯉꯝꯖꯔꯛꯇꯦ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ ꯍꯥꯏ, “ꯞꯍ one

dared/To save me/...Autum in my

heart/But winter in my brain/And

suddenly the wild-fi re burnt/In

my eyes.” (Loner, P. 16) _kopKgi

ꯑꯁꯤꯅ ꯂꯟꯆꯦꯟꯕꯤꯒꯤ Sensibility ꯀꯗꯥꯏ
ꯌꯧꯔꯕꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯟꯕ ꯌꯥꯔꯦ꯫ ꯃꯍꯥꯛ
ꯋꯥꯍꯩꯒꯤ ꯃꯤꯇ꯭ꯔꯪ ꯁꯥꯟꯅꯕ ꯍꯩꯔꯦ꯫ ꯃꯁꯤꯗꯤ
ꯁꯩꯔꯦꯡ ꯏꯕꯒꯤ ꯆꯪꯗꯕ ꯌꯥꯗ꯭ꯔꯕ ꯃꯆꯥꯛꯅꯤ꯫

ꯇꯨꯡꯒꯤ ꯑꯥꯁꯥ ꯌꯥꯝꯅ ꯂꯩꯔꯤꯕꯤ ꯑꯏꯕꯤ ꯑꯣꯏꯔꯦ꯫

ꯑꯗꯨꯅ ꯂꯟꯆꯦꯟꯕꯤꯅ ꯀꯜꯂꯛꯆꯕ
ꯄꯨꯟꯁꯤ ꯑꯁꯤ ꯑꯉꯥꯡꯒꯤ ꯄꯨꯟꯁꯤꯅ ꯑꯣꯏꯔꯦ꯫

ꯑꯋꯥ-ꯑꯅꯥ ꯂꯩꯇꯅ ꯅꯥꯎꯁꯨꯝꯗꯨꯗ ꯃꯪ ꯃꯪꯂꯤꯕ ꯃꯇꯝ
ꯑꯗꯨꯕꯨ ꯃꯥꯅ ꯁꯦꯂꯦꯕ꯭ꯔꯦꯠ ꯇꯧꯔꯤ꯫ ꯑꯗꯨꯝ ꯇꯨꯝꯗꯨꯅ
ꯅꯥꯎꯁꯨꯝꯗ ꯅꯨꯡꯉꯥꯏꯅ ꯂꯩ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯅ ꯇꯨꯝꯕ
ꯈꯛ ꯊꯨꯒꯥꯏꯔꯣꯏ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯅ ꯍꯥꯏ, “ꯜꯧ

furled, Closed hands pressed/...

At your body/when you couch in

peace/I won’t break/your worthy

dream”. (Lullaby for the Sleeping

Child, P. 82) akxg eyjgqg _kSMe

ꯇꯥꯏꯕꯪꯒꯤ ꯂꯝꯕꯤ ꯎꯕ ꯍꯧꯔꯛꯄꯗ ꯎꯔꯤꯕ
ꯈꯨꯗꯣꯡꯊꯤꯕꯁꯤꯡꯗꯨ ꯋꯥꯍꯩ ꯈꯔꯁꯤꯅ ꯃꯔꯦꯞ
ꯑꯣꯜꯂꯦ꯫ ꯑꯗꯨꯕꯨ ꯆꯠꯇꯕꯗꯤ ꯌꯥꯔꯣꯏꯗꯧꯔꯤ꯫

ꯑꯗꯨꯅ ꯃꯍꯥꯛ ꯁꯦꯝ-ꯁꯥꯔꯦ꯫ ꯃꯁꯤꯅꯤ ꯐꯖꯔꯤꯕ
ꯅꯨꯄꯤꯃꯆꯥ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ
ꯇꯧꯖꯅꯡꯕ, ꯇꯧꯒꯗꯕ ꯂꯦꯞꯊꯣꯛꯂꯦ꯫ ꯃꯍꯥꯛꯅ
ꯍꯥꯏ ꯃꯥꯗꯤ ꯃꯥꯅ ꯈꯟꯖꯒꯅꯤ ꯃꯥꯒꯤ ꯂꯝꯕꯤ ꯃꯥꯅ
ꯁꯛꯀꯅꯤ ꯃꯥꯅ ꯄꯥꯝꯕ ꯏꯁꯩ, ꯃꯥꯗ ꯅꯠꯇꯦ,
ꯇꯥꯏꯕꯪꯒꯤ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯃꯛ ꯃꯥꯅ ꯃꯥꯅ ꯃꯥꯒꯤ
ꯃꯥꯒꯤ ꯂꯝꯕꯤ ꯈꯪꯖꯁꯅꯨ ꯍꯥꯏꯔꯤ꯫ ꯑꯐꯥ-ꯑꯄꯨꯟꯅꯕ
ꯂꯝꯕꯤ ꯃꯥꯅ ꯈꯛ ꯄꯥꯝꯖꯗꯦ ꯍꯥꯏꯔꯤ꯫ ꯃꯥꯒꯤ ꯋꯥꯍꯩꯗ,

“Let me go the way/I like, inde-

pendently/let me sing the tune/I

like to freely/...let me, let him,

let them go/the way they like.”

(Let ꯂꯅ, P. 43) ꯃꯥꯅ ꯑꯁꯤꯃꯁꯨ ꯍꯥꯏꯔꯤ,
ꯃꯥꯒꯤ ꯄꯨꯟꯁꯤꯗꯤ ꯄꯦꯟꯊꯣꯛꯄ ꯍꯥꯏꯕꯁꯤꯅ
ꯃꯔꯨꯅꯤ, ꯀꯜꯂꯛꯄ ꯃꯤꯍꯧꯕ ꯂꯩꯔꯣꯏ ꯍꯥꯏꯔꯤ꯫

ꯀꯜꯂꯛ ꯃꯤꯍꯧꯕꯒꯤ ꯄꯨꯟꯁꯤꯗꯤ ꯄꯣꯂꯣꯏꯗ
ꯑꯋꯥꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯃꯤꯍꯧ ꯆꯥꯎꯕ ꯄꯨꯟꯁꯤꯕꯨ ꯃꯥꯅ
ꯍꯟꯒꯣꯏꯖꯩ꯫ ꯃꯥꯅ SIT, ꯄꯨꯟꯁꯤ ꯍꯥꯏꯕꯁꯤ
ꯃꯤꯠꯀꯨꯞ ꯀꯌꯥꯅ, ꯃꯆꯦꯠ ꯀꯌꯥꯅ ꯄꯨꯟꯁꯤꯜꯂꯒ
ꯁꯦꯝꯕꯅꯤ꯫ ꯃꯆꯦꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯃꯃꯜ ꯂꯩ꯫

ꯃꯥꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯐꯖꯕ ꯁꯩꯔꯦꯡ ꯑꯃꯇꯪ

okTq fkjqrg Annihilator of Enmity’

ꯍꯥꯏꯕ ꯑꯁꯤꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯐꯕ ꯈꯨꯟꯅꯥꯏ
ꯑꯃꯒꯤ, ꯑꯐꯕ ꯇꯥꯏꯕꯪ ꯑꯃꯒꯤ ꯃꯪ ꯃꯪꯂꯤꯕ
ꯃꯑꯣꯡꯅꯤ꯫ ꯃꯥꯅ ꯈꯟꯖꯩ ꯌꯦꯡꯊꯤꯅꯕ ꯂꯩꯔꯤꯃꯈꯩ
ꯇꯥꯏꯕꯪꯁꯤ, ꯃꯥꯂꯦꯝꯁꯤ ꯆꯥꯎꯈꯠꯄ ꯈꯛ ꯌꯥꯔꯣꯏ꯫

ꯑꯗꯨꯅ ꯌꯦꯡꯊꯤꯅꯕ, ꯅꯨꯡꯁꯤꯅꯗꯕ, ꯂꯥꯟ ꯇꯧꯅꯕ
ꯇꯣꯛꯄ ꯇꯥꯏ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯅ ꯈꯟꯖꯩ ꯍꯥꯏꯕꯗꯨ
ꯃꯉꯥꯏ ꯃꯥꯒꯤ ꯎꯄꯥꯏꯗꯤ ꯂꯩꯖꯗꯦ꯫ ꯑꯗꯨꯅ ꯃꯥꯒꯤ
ꯀꯜꯄꯅꯥꯅ ꯁꯥꯒꯠꯂꯛꯏ, ꯄꯨꯝꯅꯃꯛꯄꯨ ꯖꯣꯏ ꯇꯧꯕ
ꯉꯝꯕ Superman ꯑꯃꯒꯤ ꯃꯇꯝ꯫ ꯃꯥꯅ ꯍꯥꯏ

“I am the Annihilator of Enmity/I

cut through the nerves/Through

the arteries/I annihilate the Mind/

To free from enmity/I annihilate

them ꯃꯦꯦ.” (P.108). ꯐꯖꯕ ꯁꯩꯔꯦꯡ ꯁꯩꯗꯥꯅꯤ
ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯂꯣꯏꯁꯤꯜꯂꯛꯄꯗ ꯂꯟꯆꯦꯟꯕꯤꯕꯨ ꯇꯔꯥꯝꯅ
ꯑꯣꯛꯄ ꯅꯠꯇꯅ ꯀꯔꯤ ꯑꯣꯏꯔꯨꯅꯤ꯫ ꯁꯩꯔꯦꯡ
ꯂꯣꯏꯅ ꯄꯥꯕ ꯌꯥꯏ꯫ ꯏꯪꯔꯥꯖꯤ Vocabulary

ꯏꯅꯥꯛ ꯈꯨꯜꯂꯤ꯫ Lyricism ꯌꯥꯎꯔꯦ꯫ ꯑꯗꯨꯕꯨ
ꯋꯥꯍꯩ ꯑꯃꯇꯪꯗꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯋꯥꯍꯩ ꯑꯔꯨꯕ
ꯊꯤꯕꯗ ꯁꯩꯔꯦꯡꯒꯤ tone ꯃꯥꯡꯒꯦ ꯇꯧꯕ ꯃꯇꯥꯡꯗꯤ
ꯌꯥꯎꯔꯛꯏ꯫

IMPHAL, SUNDAY, JANUARY 28, 2018 eOiakTcgi, WkTjlExg 11/12 eg wkEq, akmg\k sbAKgi 3415 obT\lE mkEwkB HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯂꯦꯟꯗꯁ꯭ꯀꯦꯞ ꯑꯣꯅ ꯗ ꯅꯥꯏꯠ-ꯁ꯭ꯀꯥꯏ
ꯃꯈꯜ : ꯁꯩꯔꯦꯡ (ꯏꯪꯔꯥꯖꯤ)
ꯑꯏꯕ : ꯁꯂꯥꯝ ꯂꯟꯆꯦꯟꯕꯤ ꯆꯅꯨ
ꯑꯐꯣꯡꯕ ꯆꯍꯤ : 2018
ꯑꯐꯣꯡꯕ : ꯁꯅꯥꯍꯟꯕꯤ ꯄꯕ꯭ꯂꯤꯀꯦꯁꯟ, ꯇꯧꯕꯨꯜ
ꯃꯃꯜ : 200/-

Landscape on the Night-Sky

ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ

‘

‘ꯃꯤꯒꯤ ꯃꯔꯛꯇ ꯍꯤꯡꯆꯥ-ꯌꯥꯏꯇꯝꯕ ꯌꯥꯎꯕꯒꯨꯝ
ꯃꯤꯅꯨꯡꯁꯤ ꯈꯪꯕꯁꯨ ꯃꯌꯥꯎꯔꯝꯏ꯫’’

- ꯍꯤꯖꯝ ꯒꯨꯅ
(ꯑꯩꯗꯤ ꯆꯤꯡꯗ ꯁꯥꯠꯄꯤꯅꯤ)
(ꯅꯧꯔꯤꯕꯤ ꯂꯩꯅꯥꯗ ꯂꯣꯠꯂꯤꯕ ꯑꯋꯥ-ꯅꯨꯡꯉꯥꯏ ꯏꯁꯩꯒꯤ ꯁꯨꯔꯁꯤꯡ)
ꯀꯥꯏꯅꯥ ꯃꯩꯆꯥꯛꯀꯤ ꯏꯁꯩ ꯁꯨꯔ -ꯑꯪꯒꯣ ꯂꯧꯔꯤꯌꯥꯝ
ꯈꯪꯅꯈꯤ ꯃꯍꯥꯛꯇꯣ ꯄꯨꯟꯁꯤꯒꯤ
ꯑꯍꯥꯟꯕ ꯑꯉꯟꯕ ꯇꯥꯡꯛꯀ ꯑꯃꯗ
ꯊꯦꯡꯅꯈꯤ ꯆꯤꯡꯌꯥꯒꯤ ꯑꯁꯪꯕ ꯂꯝꯍꯥꯡꯗ
ꯈꯪꯉꯝꯗꯕ ꯃꯤꯀꯨꯞ ꯑꯃꯗ꯫

ꯍꯥꯏꯅꯔꯨꯕ ꯇꯧꯗ ꯍꯧꯅꯔꯨꯕ ꯇꯧꯗ
ꯃꯤꯠꯆꯥꯟꯅꯈꯤ ꯃꯥ ꯑꯩ ꯃꯤꯀꯨꯞꯇꯨꯗ
ꯊꯝꯃꯣꯏ ꯊꯝꯃꯣꯏ ꯁꯥꯟꯅꯈꯤ
ꯅꯨꯡꯁꯤ ꯋꯥꯔꯤꯗꯤ ꯇꯨꯃꯤꯟ ꯇꯨꯃꯤꯟ꯫

ꯐꯣꯡꯗꯣꯛꯅꯗꯕꯁꯨ ꯅꯠꯈꯤꯗꯦ ꯋꯥꯍꯩꯅ
ꯅꯣꯛꯅ ꯅꯣꯛꯅ ꯅꯨꯡꯁꯤ ꯃꯤꯠꯆꯥꯅꯅ꯫

ꯈꯟꯖꯈꯤ ꯀꯌꯥꯒꯤ ꯃꯇꯤꯛ ꯐꯖꯔꯤꯕ
ꯑꯩꯅ ꯆꯥꯟꯅꯕꯤ ꯑꯩꯒꯤ ꯅꯨꯡꯁꯤꯕꯤꯁꯦ꯫

ꯑꯣꯏꯔꯒꯦ ꯃꯍꯥꯛꯁꯦ ꯄꯨꯟꯁꯤꯒꯤ ꯂꯣꯏꯅꯕꯤ
ꯈꯜꯂꯔꯣꯏ ꯑꯃ ꯃꯍꯥꯛ ꯅꯠꯇꯅ꯫

ꯑꯗꯨꯕꯨ ꯅꯣꯡꯃ ꯄꯨꯟꯁꯤꯒꯤ ꯈꯨꯠꯊꯤꯕ
ꯊꯧꯗꯣꯛ ꯑꯃꯗ ꯐꯥꯗꯨꯅ ꯄꯨꯕꯤꯈ꯭ꯔꯦ
ꯃꯤꯐꯠꯇ ꯃꯤꯇꯝꯕꯥꯜ ꯅꯨꯡꯁꯤ ꯍꯩꯇ ꯈꯔꯅ
ꯄꯥꯡꯒꯜ ꯊꯍꯛꯄ ꯉꯝꯍꯧꯗ
ꯀꯛꯉꯥꯎꯅꯗꯨꯅ ꯂꯩꯍꯧꯔꯦ ꯆꯥꯛꯇꯨꯅ ꯑꯩꯗꯤ
ꯅꯨꯡꯁꯤ ꯃꯩꯆꯥꯛ ꯈꯥꯡꯗꯨꯅ ꯄꯨꯟꯁꯤ ꯂꯥꯏꯃꯟ
ꯑꯣꯏꯗꯨꯅ
ꯑꯍꯥꯟꯕ ꯁꯩꯍꯧꯗ ꯃꯄꯨꯡ ꯐꯥꯈꯤꯗ꯭ꯔꯕ ꯏꯁꯩꯒꯤ
ꯅꯨꯡꯁꯤ ꯅꯨꯡꯁꯤ ꯁꯣꯜꯂꯤꯕ ꯁꯨꯔ ꯑꯣꯏꯅ꯫

ꯌꯦꯡꯅꯤꯡꯂꯛꯄ

-ꯕꯥꯕꯨ ꯏꯔꯦꯡꯕ
ꯃꯍꯧꯁꯥ ꯂꯥꯏꯔꯦꯝꯕꯤ ꯁꯦꯝꯕꯤꯔꯛꯄꯁꯦ
ꯑꯣꯟꯊꯣꯛꯍꯜꯂꯕ ꯃꯍꯧꯁꯥ ꯂꯥꯏꯔꯦꯝꯃꯕꯤꯅ꯫

ꯀꯔꯤꯒꯨꯝꯕꯗ,
ꯅꯝꯊꯈꯤꯗꯨꯅ ꯑꯋꯥꯡꯕ ꯆꯤꯡꯖꯥꯎꯁꯤꯡꯁꯤꯅ
ꯑꯣꯟꯊꯣꯛꯈ꯭ꯔꯕ ꯄꯨꯈ꯭ꯔꯤ ꯄꯥꯠ ꯇꯨꯔꯦꯜ꯫

ꯀꯔꯤꯒꯨꯝꯕꯗ,
ꯄꯨꯈ꯭ꯔꯤ ꯄꯥꯠ ꯇꯨꯔꯦꯜꯁꯤꯡꯁꯤꯅ
ꯏꯟꯈꯠꯂꯛꯇꯨꯅ ꯑꯣꯏꯍꯜꯂꯛꯂꯕ
ꯑꯋꯥꯡꯕ ꯆꯤꯡꯖꯥꯎ ꯆꯤꯡꯗꯨꯝ꯫

ꯑꯣꯟꯊꯣꯛ ꯑꯣꯟꯁꯤꯟ
ꯑꯗꯨꯝ ꯇꯧꯔꯕꯗꯤ
ꯍꯣꯡꯂꯛꯀꯅꯤꯀꯣ ꯁꯣꯏꯗꯅ ꯃꯇꯣꯝꯇ
ꯃꯤꯑꯣꯏꯕꯒꯤ ꯊꯝꯃꯣꯏꯁꯨ꯫

ꯊꯥꯗꯣꯛꯆ ꯉꯝꯗ꯭ꯔꯕꯤ

- ꯃꯦꯘ ꯀꯣꯂꯣꯝ
ꯏꯆꯝ ꯆꯝꯖꯕꯤ ꯅꯇꯧ
ꯃꯍꯥꯎ ꯃꯆꯨ ꯁꯪꯗ꯭ꯔꯤꯕꯤ
ꯀꯥꯎꯉꯝ ꯊꯥꯗꯣꯛꯅ-ꯉꯝꯗꯦ ꯄꯨꯟꯁꯤꯗ
ꯑꯊꯨꯝꯕ ꯑꯌꯥꯛꯄ ꯑꯣꯏꯅꯕ
ꯃꯆꯨ ꯀꯌꯥꯅ ꯂꯩꯇꯦꯡꯕꯤ
ꯊꯦꯡꯅ ꯑꯣꯛꯅꯔꯨ ꯈꯨꯗꯤꯡꯃꯛ
ꯃꯍꯦꯜꯂꯤ ꯖꯅꯪꯇꯒꯤ ꯅꯇꯤꯛꯅ꯫

ꯁꯥꯌꯣꯟ ꯀꯌꯥ ꯅꯥꯎꯄꯨꯕꯤ
ꯃꯐꯝ ꯃꯇꯝ ꯂꯩꯐꯝꯅ
ꯂꯦꯞꯂꯤꯕ ꯅꯪꯒꯤ ꯅꯁꯛꯇꯝ;

ꯃꯨꯠꯠꯊ ꯃꯥꯡꯍꯟ ꯏꯪꯍꯟꯕꯤ
ꯃꯩꯆꯥꯛ ꯃꯩꯔꯤ ꯄ꯭ꯔꯜꯂꯔꯣꯏ,
ꯂꯨꯍꯜ ꯆꯥꯝꯊꯣꯛ ꯁꯦꯡꯗꯣꯛꯄꯤꯔꯤ
ꯍꯪꯒꯣꯏ ꯇꯨꯛꯀꯆꯅꯔꯕ ꯃꯥꯂꯦꯝꯒꯤ
ꯍꯤꯡꯉꯝꯂꯣꯏ ꯅꯍꯥꯛ ꯌꯥꯎꯗꯅ꯫
ꯂꯥꯏꯆꯠ

- ꯑꯦꯝ ꯅꯤꯜꯀꯨꯃꯥꯔꯤ
ꯏꯃꯥꯏ ꯑꯁꯤ ꯈꯨꯠꯁꯥ ꯇꯔꯥꯅ ꯈꯨꯝꯂꯒꯦ
ꯑꯋꯥ ꯅꯨꯡꯉꯥꯏ ꯂꯝꯕꯤꯁꯤꯗ
ꯃꯤꯅ ꯃꯤ ꯍꯥꯠꯂꯤ ꯑꯉꯝꯕꯅꯤ ꯈꯪꯍꯜꯂꯤ꯫

ꯃꯤꯀꯨꯞ ꯅꯥꯍꯨꯝ ꯌꯦꯡꯗꯨꯅ ꯑꯆꯤꯛꯄꯅꯤ ꯈꯟꯗꯨꯅ
ꯐꯝꯂꯥꯟꯕꯒꯤ ꯆꯠꯅꯕꯤ
ꯋꯥꯊꯣꯛ ꯂꯥꯟꯊꯣꯛ ꯑꯣꯏꯍꯜꯂꯤ
ꯂꯥꯏꯇꯪꯗꯒꯤ ꯁꯪꯕꯥꯏ ꯑꯣꯜꯂꯛꯏ꯫

ꯃꯇꯤꯛ ꯆꯥꯕ ꯆꯩꯔꯥꯛꯀꯤ,
ꯁꯥꯁꯟ ꯀꯥꯔꯤꯗ ꯆꯩꯊꯦꯡꯅꯩ,
ꯃꯤꯅ ꯃꯤ ꯑꯣꯏꯔꯛꯂꯣꯏꯗꯧꯔꯤ;

ꯅꯣꯡꯁꯥ-ꯀꯩꯒꯨꯝ ꯁꯟꯂꯨꯞꯀꯨꯝ ꯍꯨꯏꯌꯥꯝꯒꯨꯝ꯫

ꯋꯥꯔꯤꯕꯅꯤ ꯑꯀꯤ ꯇꯨꯖꯨꯡꯅꯔꯤꯕꯅꯤ
ꯃꯤꯑꯣꯏꯕꯅ ꯑꯃꯝ ꯑꯉꯥꯟ ꯈꯥꯏꯔꯛꯇꯕ
ꯃꯅꯨꯡ ꯃꯄꯥꯟ ꯅꯥꯏꯔꯛꯇꯕ
ꯀꯔꯝꯕ ꯃꯔꯨꯗꯒꯤ ꯍꯧꯔꯛꯄ ꯄꯥꯝꯕꯤ=

ꯁꯤꯕ ꯀꯤꯗꯃꯒꯤ ꯅꯤꯁꯥꯅ ꯋꯥꯏꯊꯨꯡꯅꯔꯛꯄ
ꯃꯤꯅ ꯁꯥ-ꯁꯥꯅ ꯃꯤ
ꯃꯄꯨ ꯃꯥꯡꯈ꯭ꯔꯕ ꯊꯋꯥꯏ ꯄꯥꯟꯕ ꯃꯈꯣꯏ’

ꯀꯅꯥ ꯀꯅꯥꯅꯣ ꯃꯌꯨꯝ ꯃꯀꯩ ꯃꯩꯆꯨꯅꯈ꯭ꯔꯕ
ꯐꯪꯈ꯭ꯔꯕꯁꯨ ꯆꯩꯔꯥꯛ ꯀꯌꯥ
ꯍꯨꯔꯥꯜꯂꯤ ꯂꯥꯏꯅ ꯂꯥꯏꯅ ꯄꯥꯝꯖꯕꯅ
ꯆꯨꯝꯂꯤꯕ꯭ꯔ ꯂꯥꯜꯂꯤꯕ꯭ꯔ ꯋꯥꯔꯕꯅꯤ ꯊꯤꯕꯗ
ꯑꯆꯨꯝꯕꯁꯨ ꯑꯔꯥꯟꯕꯁꯨ ꯑꯔꯣꯟꯕ ꯉꯥꯛꯇ
ꯋꯥꯌꯦꯜ ꯃꯄꯨ ꯃꯥꯡꯈ꯭ꯔꯒꯅꯤ
ꯊꯧꯗꯣꯛꯀꯤ ꯋꯥꯊꯣꯛ ꯀꯌꯥꯗ
ꯆꯦꯟꯊꯔꯛꯄ ꯏꯆꯦꯜꯗ ꯄꯟꯊꯤꯡ ꯑꯣꯏꯊꯣꯛꯈꯤꯒꯗ꯭ꯔ?

ꯈꯨꯟꯅꯥꯏꯒꯤ ꯃꯦꯌꯣꯛꯇ ꯄꯥꯏꯔꯛꯄ ꯃꯍꯤꯛ
ꯑꯋꯥ ꯅꯨꯡꯉꯥꯏ ꯂꯝꯕꯤꯁꯤꯗ
ꯂꯥꯎꯒꯗ꯭ꯔ-ꯀꯞꯀꯗ꯭ꯔ ꯅꯣꯛꯀꯗ꯭ꯔ?

ꯃꯣꯕꯥꯏꯜ WOE ꯅꯪꯅ

-ꯗꯥ. ꯅꯤꯔꯃꯂꯥ ꯔꯥꯖꯀꯨꯃꯥꯔꯤ
ꯃꯣꯕꯥꯏꯜ WOE ꯅꯪꯅ
ꯃꯊꯛ ꯃꯈꯥ ꯑꯣꯜꯍꯜꯂꯤ
ꯄꯨꯟꯁꯤ ꯀꯌꯥ ꯑꯃꯕꯨ꯫

ꯅꯪꯅ ꯈꯣꯡꯗꯥꯔꯛꯉꯩ ꯏꯔꯝꯗꯝꯁꯤꯗ
ꯀꯌꯥꯗꯤ ꯌꯥꯝꯈ꯭ꯔꯦ ꯚꯤꯛꯇꯤꯝꯁꯦ꯫

ꯆꯅꯨꯔꯥ ꯀꯌꯥꯒꯤ ꯄꯨꯟꯁꯤ ꯃꯥꯡꯈ꯭ꯔꯤꯕ,
ꯀꯌꯥ ꯑꯃꯅ ꯏꯀꯥꯏ ꯈꯨꯝꯅꯕ ꯃꯥꯡꯈ꯭ꯔꯤꯕ
ꯅꯨꯄꯤꯁꯤꯡꯗ ꯅꯠꯇꯦ, ꯅꯨꯄꯥ ꯀꯌꯥꯁꯨꯅꯤ
ꯚꯤꯛꯇꯤꯝ ꯑꯣꯏꯔꯤꯕ꯫

ꯄꯨꯟꯁꯤꯒꯤ ꯃꯃꯜ ꯈꯪꯗ꯭ꯔꯕꯤ,
ꯃꯁꯥꯒꯤꯇ ꯈꯟꯕꯤ ꯀꯌꯥꯅ
ꯁꯦꯝꯖꯤꯟ ꯁꯥꯖꯤꯟꯕ ꯈꯣꯏꯊꯨꯝꯅ ꯋꯥꯍꯩꯅ
ꯅꯨꯡꯁꯤ ꯂꯥꯡ ꯊꯥꯛ"ꯂꯤ ꯆꯝꯖꯔꯕ ꯅꯨꯄꯥ ꯀꯌꯥꯁꯨ
ꯂꯥꯡꯗ ꯊꯨꯔꯕ ꯅꯨꯄꯥꯁꯤꯡ
ꯂꯦꯜꯂꯤ ꯈꯥꯡꯈꯊꯥꯡ ꯑꯣꯏꯗꯨꯅ
ꯂꯩꯈꯥ ꯇꯥꯔꯕ ꯄꯨꯟꯁꯤ ꯑꯣꯏꯅ꯫

ꯃꯣꯕꯥꯏꯜ WOE ꯅꯪꯅ
ꯀꯥꯌꯍꯜꯂꯤ ꯏꯃꯨꯡ ꯀꯌꯥ
ꯁꯥꯟꯇꯤ ꯑꯣꯏꯅ ꯂꯩꯖꯔꯝꯕ꯫

ꯊꯥꯡꯒꯤ ꯃꯒꯨꯟ ꯈꯦꯟꯅꯕꯒꯨꯝ
ꯁꯤꯖꯤꯟꯅꯐꯝꯒꯤ ꯇꯨꯡ ꯏꯟꯅ
ꯑꯁꯨꯛ ꯀꯥꯟꯅꯈ꯭ꯔꯕ, ꯑꯁꯨꯛ ꯐꯈ꯭ꯔꯕ ꯅꯪꯁꯦ
ꯀꯌꯥꯗ ꯂꯥꯟꯅ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ
ꯄꯪꯂꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥꯅ꯫

ꯀꯦꯇꯨꯀꯤꯒ ꯑꯩꯒ ꯊꯥꯏꯅ ꯅꯨꯡꯁꯤꯅꯔꯛꯏ꯫ ꯊꯨꯡꯅꯈꯤꯗ꯭ꯔꯦ, ꯀꯥꯏꯅꯈ꯭ꯔꯦ꯫ ꯃꯃꯥ-ꯃꯄꯥꯄ ꯑꯇꯣꯞꯄ ꯅꯨꯄꯥ ꯑꯃ ꯍꯥꯏꯅꯔꯒ ꯅꯝꯗꯅ ꯆꯦꯜꯍꯟꯈ-

ꯤꯕꯅꯤ꯫ ꯃꯥꯗꯤ ꯈꯪꯗꯦ, ꯑꯩꯗꯤ ꯃꯥ ꯀꯦꯏꯅꯕꯗ ꯉꯥꯎꯈꯤ꯫ ꯃꯃꯩꯗ ꯏꯄꯥ ꯏꯃꯥꯅ ꯅꯨꯄꯤ
ꯑꯃ ꯍꯥꯏꯅ ꯁꯤꯡꯅꯗꯨꯅ ꯑꯩ ꯂꯨꯍꯣꯡꯈꯤ꯫ ꯅꯨꯡꯁꯤꯕ ꯍꯥꯏꯁꯤ ꯀꯥꯏꯅꯕ ꯀꯨꯏꯔꯗꯤ
ꯄꯨꯝꯀꯥꯎ ꯀꯥꯎꯁꯤꯜꯂꯛꯏ꯫ ꯅꯣꯡꯃꯇ ꯎꯗꯕꯗ ꯂꯩꯕ ꯉꯝꯅꯔꯃꯗꯕꯗꯨ ꯀꯨꯏ-

ꯔꯕꯁꯤꯗꯗꯤ ꯅꯣꯡꯃꯇ ꯅꯤꯡꯁꯤꯡꯖꯅꯈꯤꯗ꯭ꯔꯦ꯫ ꯏꯆꯥꯅꯨꯄꯤ ꯇ꯭ꯌꯨꯏꯁꯟ ꯆꯠꯄ
ꯊꯤꯟꯕꯗ ꯀꯦꯇꯨꯀꯤꯒꯤꯁꯨ ꯃꯆꯥꯅꯨꯄꯥ ꯇ꯭ꯌꯨꯏꯁꯟ ꯊꯤꯟꯕ ꯂꯥꯛꯄꯗ ꯖꯅꯣꯡꯃ
ꯈꯪꯍꯧꯗꯅ ꯊꯦꯡꯕꯅꯤ꯫ ꯃꯗꯩꯗꯤ ꯇ꯭ꯌꯨꯏꯁꯟ ꯉꯥꯏꯕ ꯑꯣꯏꯅ ꯍꯣꯇꯦꯜꯗ ꯅꯨꯡꯇꯤꯒꯤ
ꯐꯝꯃꯤꯟꯅꯗꯨꯅ ꯆꯥ ꯊꯛꯄ, ꯋꯥꯔꯤ ꯁꯥꯕ, ꯁꯣꯏꯕ ꯌꯥꯗꯕ ꯊꯕꯛ ꯑꯃ ꯑꯣꯏꯅ
ꯂꯥꯛꯈꯤ꯫ ꯃꯗꯨꯗꯒꯤ ꯍꯥꯟꯅꯗꯒꯤ ꯃꯥꯡꯂꯨꯔꯕ ꯅꯨꯡꯁꯤꯕꯗꯨ ꯏꯁꯤꯡ ꯏꯆꯥꯎ ꯂꯥꯛꯄꯗꯨ
ꯉꯥꯏ, ꯐꯨꯡ ꯂꯥꯎꯅ ꯐꯥꯎꯗꯣꯔꯛꯇꯅ ꯍꯧꯖꯤꯛꯇꯗ ꯇꯥꯟ ꯆꯥꯗꯅ ꯂꯣꯏꯔꯦ ꯏꯆꯥ
ꯄꯥꯈꯡ-ꯂꯩꯁꯥꯕꯤ ꯐꯥꯔꯛꯂꯁꯤꯅ ꯏꯟꯈꯠꯂꯛꯄꯗꯧꯅ ꯃꯪ ꯍꯥꯒꯁꯤ ꯄꯨꯝꯂꯣꯏ ꯂꯣꯏꯔꯦ
ꯀꯦꯇꯨꯀꯤ ꯉꯥꯛꯇ ZktSDjl, ꯃꯥꯁꯨ ꯑꯩ ꯉꯥꯛꯇ ꯉꯥꯏꯔꯦ ꯍꯥꯏ꯫ ꯀꯌꯥꯗꯤ ꯃꯥꯟꯅꯔꯦ꯫

ꯁꯨꯝ ꯅꯛꯁꯤꯟꯅꯔꯗꯤ ꯌꯥꯝ ꯊꯥꯖꯗꯅ ꯍꯨꯏꯒ ꯍꯧꯗꯣꯡꯒꯁꯨ ꯅꯨꯡꯁꯤꯅꯩ ꯍꯥꯏꯗꯅ
ꯅꯣꯡꯃ ꯀꯣꯏꯕ ꯆꯠꯃꯤꯟꯅꯕꯗ ꯂꯝꯍꯥꯡ ꯑꯃꯗ ꯈꯝꯃꯒ ꯋꯥꯔꯤ ꯁꯥꯔꯨꯕꯗꯒꯤ
ꯂꯩꯀꯥꯏꯒꯤ ꯃꯩꯔꯥ ꯄꯥꯏꯕꯤ ꯀꯥꯡꯕꯨ ꯑꯃꯅ ꯐꯥꯗꯨꯅ ꯀꯩꯅ꯭ꯌ ꯀꯠꯂꯛꯄꯤꯔꯦ꯫

ꯌꯨꯝꯗꯗꯤ ꯀꯨꯝꯃꯩ ꯇꯥꯔꯦ꯫ ꯑꯩꯈꯣꯏ ꯅꯨꯄꯤꯅ ꯀꯞ ꯂꯥꯎꯕꯒ, ꯑꯃꯨꯛꯇꯣꯏꯕ
ꯀꯦꯇꯨꯀꯤꯗꯨ ꯌꯨꯝꯗ ꯄꯨꯁꯤꯜꯂꯛꯄꯗ ꯃꯁꯝꯒ ꯐꯣꯏꯕꯤꯗꯅ ꯍꯦꯛꯇ ꯂꯥꯟ
ꯁꯥꯅꯔꯦ꯫ ꯏꯆꯥꯅꯨꯄꯤꯗꯤ ꯊꯣꯏꯗꯣꯛꯅ ꯑꯋꯥꯕꯗꯨ ꯎꯠꯇꯦ, ꯇꯨꯃꯤꯟ-ꯇꯨꯃꯤꯟ ꯅꯣꯛꯄ,
ꯌꯥꯝꯅ ꯍꯔꯥꯎꯕꯒꯁꯨ ꯎꯕ WIT! ꯑꯩꯅꯕꯨ ꯈꯜꯂꯤ, ꯏꯆꯥꯅꯨꯄꯤꯁꯤꯃꯗꯤ ꯋꯥꯈꯜ ꯂꯩ꯫

ꯃꯄꯥ ꯑꯩꯒꯤ ꯃꯤꯆꯪ ꯍꯥꯏꯔꯞ ꯆꯪꯏ꯫ ꯌꯥꯝ ꯅꯣꯛꯅꯤꯡꯉꯤꯗꯤ ꯀꯦꯇꯨꯀꯤꯒꯤ ꯅꯨꯄꯥꯒ
ꯑꯩꯅ ꯂꯧꯔꯤꯕ ꯅꯨꯄꯤꯁꯤꯒꯁꯨ ꯍꯥꯟꯅ ꯄꯠ ꯇꯠꯈꯩ ꯅꯨꯡꯁꯤꯅꯔꯝꯖꯥꯠꯅꯤ꯫ ꯅꯨꯃꯤꯠ
ꯅꯤꯅꯤꯃꯨꯛ ꯂꯩꯔꯒ ꯀꯅꯥ ꯀꯅꯥꯅꯣ ꯈꯪꯅꯔꯛꯄꯗꯒꯤ ꯊꯑꯣꯏꯅ ꯇꯧꯒꯦ ꯃꯇꯥꯒꯨꯝ
ꯃꯈꯣꯏ ꯑꯅꯤꯁꯨ ꯆꯦꯟꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯑꯩ ꯀꯩꯅꯣꯅꯦ ꯇꯧꯔꯤꯁꯤꯕꯣ ꯍꯥꯏꯗꯅ ꯏꯉꯛ
ꯉꯛꯂꯤꯉꯩꯗ, ꯀꯦꯇꯨꯀꯤꯅ ꯋꯥ ꯋꯥ ꯅꯣꯛꯇꯨꯅ ꯑꯩꯒꯤ ꯉꯛꯁꯝꯗ ꯀꯣꯜꯂꯒ

‘‘ꯁꯤꯗꯤ ꯀꯩꯁꯨ ꯀꯥꯏꯗꯦ, ꯁꯤꯟꯗꯣꯛꯅꯕꯅꯤ?’’

‘‘ꯈꯔ ꯂꯩꯔꯒ ꯑꯃꯨꯛ ꯁꯤꯟꯗꯣꯛꯅꯔꯁꯤ ꯍꯥꯏꯔꯗꯤ ꯅꯪꯗꯤ ꯌꯥꯒꯗ꯭ꯔ? ꯈꯣꯏꯗꯧ
ꯁꯥꯎꯒꯠꯅ ꯍꯥꯏꯔꯨꯏ꯫

‘‘ꯑꯁꯦꯡꯕ ꯃꯄꯨ ꯈꯪꯅꯔꯁꯤꯗꯤ, ꯑꯗꯨ ꯀꯃꯥꯏ ꯌꯥꯗꯣꯏꯅꯣ?’’ ꯀꯦꯇꯨꯀꯤꯗꯨ
ꯋꯥꯔꯧꯔꯞꯅ ꯑꯩꯒꯤ ꯊꯕꯥꯛꯇ ꯇꯥꯁꯤꯜꯂꯕ ꯃꯥꯒꯤ ꯈꯨꯠꯇꯨꯝꯗꯨꯅ ꯗꯛ-ꯗꯛ ꯁꯨꯔꯒ
ꯑꯣꯏꯅꯔꯛꯏ꯫

‘‘ꯁꯤꯒꯤ ꯃꯔꯤꯡ ꯃꯔꯥꯡꯒꯤ ꯋꯥꯁꯤ ꯍꯥꯟꯅꯅ ꯉꯟꯅ ꯈꯪꯖꯔꯝꯃꯗꯤ ꯑꯩꯈꯣꯏ
ꯉꯟꯇꯥ ꯉꯟꯇꯥꯅ ꯂꯩꯃꯤꯟꯅꯔꯝꯕ ꯌꯥꯕꯅꯤ, ꯊꯦꯡꯅ ꯈꯪꯏꯗ’’ ꯀꯦꯇꯨꯀꯤ ꯏꯕꯥꯅꯤ ꯀꯌꯥ
ꯍꯧꯅ ꯀꯟꯅ ꯅꯣꯛꯂꯨꯔꯕꯅꯣ ꯈꯪꯗꯦ, ꯏꯅꯦ ꯇꯣꯝꯕꯤꯅ ꯃꯄꯥꯟꯗꯒꯤ ꯑꯩꯕꯨ ꯀꯧ ꯀꯧꯗꯨꯅ
ꯆꯪꯁꯤꯜꯂꯛꯏ꯫

‘‘ꯍꯦ= ꯊꯝꯕꯧ ꯊꯝꯕꯧ,’’

ꯑꯩꯅ ꯐꯤꯚꯝ ꯍꯣꯡꯂꯒ ꯈꯨꯝꯃꯤ ‘ꯑꯣ ꯏꯅꯦ, ꯑꯩ ꯁꯤꯗ ꯂꯩ’’

‘‘ꯅꯆꯥꯅꯨꯄꯤꯗꯨ ꯀꯥꯏ ꯆꯠꯀꯅꯤ ꯍꯥꯏꯔꯝꯃꯤ’’

‘‘ꯑꯩꯉꯣꯟꯗꯗꯤ ꯍꯥꯏꯔꯝꯗꯦꯅ ꯏꯅꯦ, ꯀꯩꯗꯧꯔꯒꯦ ꯏꯄꯥ ꯄꯥꯈꯠꯂꯤꯗꯨꯕꯣ?’’

‘‘ꯃꯃꯥꯟꯅꯕꯤ ꯑꯃ ꯂꯥꯛꯂꯝꯃꯤꯅꯦ’’

‘‘ꯀꯔꯤ ꯍꯥꯏꯔꯝꯃꯤꯕ?’’

‘‘ꯃꯥ ꯌꯨꯝꯗ ꯍꯜꯂꯛꯂꯔꯣꯏ ꯍꯥꯏꯔꯝꯃꯤ ꯍꯥꯏꯅ ꯇꯝꯂꯝꯃꯤꯅꯦ, ꯅꯣꯏꯕꯨ ꯀꯔꯤ
ꯍꯥꯏꯅꯈꯤꯕ, ꯆꯩꯅꯈꯤꯕ ꯂꯩꯕ꯭ꯔ?’’

‘‘ꯑꯗꯨꯗꯤ ꯂꯩꯇꯦꯅ, ꯀꯩꯅꯣꯅꯦ ꯍꯥꯏꯔꯤꯁꯤꯕꯣ, ꯑꯗꯨꯗꯤ ꯃꯥꯗꯤ ꯀꯗꯥꯏꯗ ꯆꯠꯂꯤꯕ,
ꯅꯍꯥꯔꯣꯜꯒ ꯌꯥꯎꯔꯒꯦ ꯍꯥꯏꯅ ꯆꯠꯈ꯭ꯔꯖꯥꯠꯂ, ꯑꯗꯨꯁꯨ ꯑꯩꯃꯛꯇꯤ ꯊꯥꯖꯗꯦ, ꯃꯥꯗꯤ
ꯅꯣꯡꯃꯩ ꯌꯥꯝ ꯀꯤꯖꯕꯅꯤ, ꯄꯨꯂꯤꯁ ꯎꯕ ꯌꯥꯗꯕꯅꯤ ꯀꯤꯖꯩ ꯍꯥꯏꯅ ꯇꯧꯕꯅꯤ, ꯀꯗꯥꯏꯗ
ꯆꯠꯈꯤ ꯖꯥꯠꯅꯣ?’’

‘‘ꯍꯣ ꯅꯨꯄꯥ ꯑꯃꯗ ꯆꯦꯜꯂꯤ ꯍꯥꯏꯔꯝꯃꯦꯌꯦ?’’ ꯏꯅꯦ ꯇꯣꯝꯕꯤꯅ ꯁꯥꯎꯔꯪꯅꯅ
ꯍꯥꯏꯔꯛꯄꯅꯤ꯫

“ꯏꯅꯦ ꯑꯉꯥꯡ ꯑꯣꯏꯃꯜꯂꯤꯗ, ꯀꯩꯅꯣꯅꯦ ꯃꯦꯇ꯭ꯔꯤꯛꯁꯤꯗꯁꯨ ꯊꯥꯗꯣꯛꯂꯒ
ꯃꯌꯨꯝ ꯄꯥꯟꯖꯔꯗꯤ ꯐꯗꯧꯕ, ꯍꯦꯔꯥ ꯃꯗꯨ ꯌꯥꯔꯣꯏꯗ, ꯀꯅꯥꯅꯣ ꯃꯃꯥꯟꯅꯕꯤꯗꯣ, ꯑꯩꯒꯤ
ꯍꯧꯖꯤꯛꯃꯛ ꯆꯠꯀꯦ, ꯅꯨꯄꯥꯗꯨ ꯊꯤꯗꯣꯛꯂꯒ ꯐꯥꯗꯣꯛꯇꯕ ꯌꯥꯗꯦ꯫ ꯅꯠꯇ꯭ꯔꯒ
ꯄꯨꯂꯤꯁꯇ ꯇꯥꯛꯂꯒ ꯃꯔꯨ ꯃꯌꯥꯡ ꯀꯦꯝꯅꯕ ꯐꯨꯊꯕ ꯇꯥꯕ” ꯑꯩ ꯐꯨꯛ ꯍꯧꯒꯠꯂꯤ꯫

ꯀꯦꯇꯨꯀꯤꯅ ꯑꯩꯒꯤ ꯈꯨꯠ ꯇꯥꯞ ꯂꯥꯎꯅ ꯐꯥꯏ꯫ ꯏꯅꯦ ꯇꯧꯝꯕꯤꯅꯁꯨ ꯈꯥꯝꯃꯤ,

“ꯉꯥꯏꯈꯣ ꯉꯥꯏꯈꯣ= ꯐꯤꯡꯒꯅꯨ, ꯏꯪꯅ ꯃꯦꯟ ꯇꯥꯅ ꯈꯟꯅꯁꯤ, ꯃꯥꯁꯨ ꯃꯄꯥ ꯂꯧꯗꯅ
ꯇꯧꯔꯤꯅꯤ” ꯍꯥꯏꯔꯝꯃꯒ ꯏꯅꯦꯗꯨ ꯃꯄꯥꯟ ꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯑꯩ ꯍꯥꯏꯔꯞꯇꯤ ꯏꯀꯥꯏ꯫

ꯀꯗꯣꯝꯗꯒꯤꯅꯣ ꯈꯪꯗꯦ ꯀꯣꯛꯁꯤ ꯎꯔꯨ-ꯔꯨ ꯂꯩꯈꯠꯂꯛꯏ꯫

ꯅꯣꯡꯉꯥꯜꯂꯦ, ꯑꯩꯗꯤ ꯐꯤ ꯐꯤ ꯀꯥꯝꯃꯤ ꯁꯥꯎꯕꯅ ꯂꯣꯏꯔꯦ꯫ ꯍꯥꯏꯗꯣꯛꯄ
ꯂꯥꯛꯄꯗ ꯂꯥꯟ ꯍꯦꯛꯇ ꯇꯧꯔꯒꯦ ꯍꯥꯏꯗꯨꯅ ꯈꯨꯗꯥꯡ ꯐꯨꯔꯤꯠꯁꯤ ꯍꯟꯅ ꯍꯟꯅ
ꯄꯪꯇꯥꯗ ꯇꯥꯈꯠꯂꯒ ꯍꯪꯒꯠ ꯍꯟꯗ ꯃꯥꯡꯒꯣꯜꯗ ꯆꯠꯂꯤ꯫ ꯊꯣꯡꯒꯥꯜꯗ ꯒꯥꯔꯤ ꯑꯃ
ꯈꯥꯝꯈꯤꯕꯒꯤ ꯃꯈꯣꯜ ꯇꯥꯏ, ꯑꯩ ꯏꯃꯨꯡꯗ ꯆꯦꯟꯁꯤꯜꯂꯒ ꯑꯩꯒꯤ ꯂꯪꯇ꯭ꯔꯤꯛ ꯂꯪꯅ
ꯊꯝꯕ ꯂꯤꯆꯩꯗꯨ ꯇꯥꯞ ꯇꯥꯎꯅ ꯄꯥꯏꯔꯨꯏ, ꯀꯦꯇꯨꯀꯤꯅꯕꯨ ꯈꯥꯝꯃꯤ, “ꯉꯥꯏꯈꯣꯗ ꯉꯥꯎꯕꯨ
ꯉꯥꯎꯕ꯭ꯔ ꯀꯩꯅꯣ ꯈꯪꯗꯦ”꯫

ꯐꯩꯖꯣꯝ ꯁꯦꯠꯄ ꯅꯨꯄꯥ ꯑꯍꯨꯝ ꯁꯨꯃꯥꯡ ꯃꯆꯤꯟꯗ ꯂꯦꯞꯄꯒ ꯀꯧꯔꯛꯏ,

“ꯋꯥ ꯑꯃꯠꯇ ꯍꯪꯖꯒꯦꯕ”

ꯀꯦꯇꯨꯀꯤ ꯏꯕꯥꯅꯤꯃꯛ ꯊꯣꯡꯅꯥꯎꯗ ꯌꯦꯡꯊꯣꯛꯏ, ꯀꯦꯇꯨꯀꯤꯗꯨ ꯃꯃꯥꯏ WG

ꯂꯩꯁꯤꯜꯂꯒ,

“TK ꯂꯣꯏꯔꯦꯗꯅ ꯁꯤꯗꯤ”

“ꯀꯩꯗꯧꯔꯦ?

“ꯑꯩ ꯂꯧꯔꯝꯕ ꯅꯨꯄꯥꯗꯨꯅꯤ ꯂꯥꯛꯏꯁꯦ”

“ꯑꯩꯒꯤ ꯅꯨꯄꯤ ꯆꯦꯟꯈꯤꯕ ꯃꯥꯗꯤ ꯑꯩꯒꯤꯁꯤꯗ ꯌꯥꯝ ꯂꯤꯡꯅ ꯆꯪꯂꯛꯏꯁꯤ ꯑꯩꯕꯨ
ꯎꯁꯤꯠꯇꯕꯒꯤ ꯅꯠꯇ꯭ꯔ, ꯃꯁꯤꯗ ꯍꯥꯠꯂꯒꯦꯗ” ꯑꯩ ꯍꯥꯟꯅ ꯇꯥꯈꯠꯂꯝꯕ ꯐꯨꯔꯤꯠ
ꯈꯨꯗꯥꯡꯗꯨ ꯑꯃꯨꯛ ꯇꯥꯈꯠꯂꯤ꯫

“ꯀꯩꯅꯣ ꯃꯥꯅꯁꯨ ꯅꯪꯅ ꯑꯩ ꯂꯧꯈꯤꯕꯗ ꯑꯗꯨꯃꯥꯏꯅ ꯈꯜꯂꯝꯕ ꯌꯥꯏ, ꯏꯪꯊꯈꯤꯁꯤ ꯀꯩꯅꯣ
ꯍꯥꯟꯅ ꯈꯪꯗꯣꯛꯈꯤꯁꯤ”

ꯃꯄꯥꯟ ꯊꯣꯛꯏ, ꯋꯥꯔꯤ ꯄꯥꯛ ꯍꯧꯅꯗꯦ, ꯍꯧꯅꯕ ꯉꯝꯅꯗꯦ, ꯂꯥꯛꯃꯤꯟꯅꯕ
ꯅꯨꯄꯥꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ

“ꯁꯣꯝꯒꯤ ꯏꯆꯥꯅꯨꯄꯤꯗꯨ ꯑꯩꯈꯣꯏꯒꯤ ꯏꯅꯥꯎꯁꯤꯒꯤ ꯃꯆꯥꯅꯨꯄꯥꯅ ꯉꯔꯥꯡ ꯆꯦꯜꯂꯛꯇꯅ
ꯑꯁꯣꯝꯗ ꯂꯩꯍꯧꯔꯦ, ꯄꯥꯎ ꯍꯥꯏꯖꯒꯦ ꯂꯥꯛꯆꯕꯅꯤ” ꯍꯥꯏꯔꯒ ꯃꯈꯣꯏ ꯑꯍꯨꯝꯗꯨ ꯑꯩꯉꯣꯟꯗ
ꯄꯥꯛꯊꯔꯛꯏ꯫

ꯑꯩ ꯏꯁꯥꯁꯤ ꯐꯨꯡ ꯂꯥꯎꯏ, ꯈꯨꯔꯨꯝꯕ ꯑꯣꯛꯄ ꯍꯧꯒꯠꯂꯛꯄꯗ ꯏꯁꯥꯁꯤ ꯅꯣꯛꯅꯤꯡꯕ
ꯑꯃ ꯌꯥꯎꯏ꯫ ꯃꯈꯣꯜ ꯍꯧꯅ ꯅꯣꯛꯊꯣꯔꯛꯏ꯫ ꯂꯥꯛꯂꯤꯕ ꯃꯌꯥꯝꯗꯁꯨ ꯁꯣꯂꯦ ꯐꯤꯂꯝꯗ
ꯒꯕꯕꯔ ꯁꯤꯡꯅ ꯅꯣꯛꯄꯗ ꯃꯌꯥꯃ ꯏꯉꯛ ꯉꯛꯅ ꯅꯣꯛꯄꯗꯨ ꯉꯥꯏ, ꯋꯥ-ꯋꯥ-ꯋꯥ ꯂꯥꯎꯅ
ꯅꯣꯛꯅꯔꯦ, ꯑꯩꯒꯤ ꯃꯥꯡꯒꯣꯜꯗꯨ ꯃꯤꯅꯣꯛ ꯃꯈꯣꯜꯅ ꯄꯨꯝꯅꯤꯟ ꯅꯤꯜꯂꯤ꯫ ꯏꯃꯨꯡꯗ
ꯇꯨꯃꯤꯟꯅ ꯋꯥꯔꯁꯤ ꯇꯥꯔꯝꯕ ꯀꯦꯇꯨꯀꯤꯁꯨ ꯏꯃꯨꯡꯗ ꯃꯈꯣꯜ ꯍꯧꯅ ꯅꯣꯛꯊꯣꯔꯛꯏ꯫ ꯑꯩꯁꯨ
ꯀꯥꯏꯗꯩ ꯋꯥꯅꯣ ꯈꯪꯗꯦ ꯊꯣꯛ ꯍꯥꯏꯔꯨꯏ,

“ꯁꯤꯗꯤ ꯃꯔꯤ ꯃꯇꯥ ꯉꯥꯛꯇ ꯉꯥꯏꯔꯦꯅꯦ”

ꯃꯌꯥꯝꯗꯨ ꯃꯗꯨ ꯇꯥꯕꯗ ꯑꯃꯨꯛꯀ ꯍꯦꯟꯅ ꯍꯧꯅ ꯅꯣꯛꯈ꯭ꯔꯦ꯫ ꯒꯕꯕꯔ ꯁꯤꯡꯒꯤ
ꯄꯤꯁꯇꯣꯜ ꯃꯈꯣꯜ ‘ꯕꯤꯆꯨꯡ-ꯕꯤꯆꯨꯡ’ ꯍꯥꯏꯗꯨꯗ ꯉꯥꯏꯔꯦ ꯋꯥꯠꯂꯤꯁꯦ꯫

- ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ꯫

ꯃꯔꯤ-ꯃꯇꯥ ꯊꯣꯛꯅꯔꯦ
ꯋꯥꯔꯤ ꯀꯛꯅꯥꯎ
ꯍꯨꯏꯌꯦꯟ ꯁꯨꯗꯣꯀꯨ ꯄꯔꯤꯡ 255 ꯒꯤ ꯄꯥꯎꯈꯨꯝ
ꯃꯀꯆꯄꯁꯈꯂꯇꯅ
ꯁꯂꯅꯇꯆꯀꯈꯃꯄ
ꯄꯇꯈꯃꯁꯅꯀꯆꯁ
ꯆꯅꯀꯂꯃꯇꯄꯁꯈ
ꯂꯈꯁꯅꯄꯆꯃꯀꯇ
ꯇꯃꯄꯈꯀꯁꯆꯅꯂ
ꯈꯁꯃꯀꯇꯄꯅꯂꯆ
ꯀꯄꯇꯆꯅꯂꯁꯈꯃ
ꯅꯆꯂꯁꯈꯃꯇꯄꯀ