IMPHAL, SUNDAY, JUNE 28, 2020 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯏꯉꯦꯟꯒꯤ 8ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3418 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ

“ꯀꯥꯎꯈꯥ ꯀꯥꯎꯊꯨꯝ ꯑꯣꯏꯅ ꯍꯧꯒꯅꯤ ꯑꯩꯅ ꯐꯥꯏꯔꯦꯟ ꯊꯥꯕꯨ ꯑꯣꯏꯔꯒ
ꯍꯋꯥꯏ ꯊꯔꯥꯛ ꯃꯄꯥꯜ ꯑꯣꯏ, ꯇꯦꯛꯊꯒꯅꯤ ꯑꯩꯅ ꯊꯦꯛ ꯊꯦꯛ꯫”

–ꯁ꯭ꯔꯤꯕꯤꯔꯦꯟ (ꯆꯠꯂꯦꯏꯀꯣ ꯑꯩ ꯃꯐꯝ ꯀꯗꯥꯏꯗꯁꯨ)
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ...) ꯊꯧꯗꯣꯛ ꯑꯗꯨꯒꯤ ꯃꯇꯨꯡꯗ ꯃꯄꯥ ꯑꯃꯗꯤ ꯃꯆꯥ ꯑꯅꯤꯒꯤ ꯃꯔꯛꯇ ꯂꯩꯔꯝꯕ ꯑꯗꯨꯒꯨꯝꯂꯕ ꯃꯔꯤ ꯑꯗꯨ ꯃꯇꯝ ꯄꯨꯝꯕꯒꯤ ꯑꯣꯏꯅ ꯐꯈ꯭ꯔꯦ꯫ ꯚꯣꯂꯥꯅꯥꯊ ꯃꯍꯥꯛꯀꯤ ꯃꯄꯥꯒꯤ ꯐꯝ ꯃꯍꯥꯛꯅ ꯄꯥꯏꯔꯦ, ꯃꯥꯒꯤ ꯐꯝꯅ ꯃꯍꯥꯛꯀꯤ ꯃꯆꯥꯅꯨꯄꯥ ꯒꯪꯒꯥꯗꯌꯥꯜꯅ ꯑꯣꯏꯈ꯭ꯔꯦ꯫ ꯃꯇꯝ ꯈꯔꯒꯤ ꯇꯨꯡꯗ ꯈꯨꯠ-ꯈꯣꯡ-ꯂꯣꯡꯕꯥꯟꯗ ꯅꯕꯥꯗꯒꯤ ꯃꯍꯥꯛꯀꯤ ꯍꯥꯟꯅꯒꯤ ꯆꯥꯕ ꯇꯨꯝꯗꯕꯒꯤ ꯂꯥꯏꯅ ꯐꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯅꯥꯀꯣꯡꯗ ꯃꯇꯝ ꯄꯨꯝꯅꯃꯛꯇ ꯁꯨ-ꯁꯨ ꯂꯥꯎꯕ ꯃꯈꯣꯜ ꯑꯃꯗꯤ ꯑꯗꯨꯃꯛ ꯇꯥꯔꯤ꯫ ꯃꯆꯥꯅꯨꯄꯥ ꯒꯪꯒꯥꯗꯌꯥꯜꯅ ꯃꯆꯤꯟ ꯊꯤꯗꯨꯅ ꯆꯩꯃꯟꯕ ꯇꯥꯕꯗꯤ ꯃꯍꯥꯛꯀꯤ ꯅꯥꯀꯣꯡꯒꯤ ꯗ꯭ꯔꯝ ꯀꯥꯏꯈꯤꯗꯨꯅ ꯃꯇꯝ ꯄꯨꯝꯕꯒꯤ ꯑꯣꯏꯅ ꯈꯣꯟꯖꯦꯜ ꯑꯗꯨ ꯇꯥꯔꯗꯨꯅ ꯂꯩꯔꯕ ꯃꯥꯜꯂꯤ꯫ ꯑꯃꯕꯨ ꯑꯣꯏꯔꯣ ꯑꯃꯕꯨ ꯑꯣꯏꯔꯣ, ꯍꯧꯖꯤꯛꯅ ꯑꯃꯨꯛ ꯑꯌꯨꯛ ꯈꯨꯗꯤꯡꯒꯤ ꯌꯨꯝ ꯑꯗꯨꯗ ꯃꯔꯤ ꯌꯦꯠꯅꯍꯧꯗ꯭ꯔꯒꯗꯤ ꯒꯪꯒꯥꯗꯌꯥꯜꯒꯤ ꯃꯕꯨꯛ ꯏꯅꯨꯡ ꯅꯨꯡꯉꯥꯏꯇꯕꯒꯨꯝ ꯇꯧꯔꯦ꯫ ꯒꯪꯒꯥꯗꯌꯥꯜꯒꯤ ꯃꯆꯥꯅꯨꯄ ꯀꯨꯁꯍꯔꯄ꯭ꯔꯁꯥꯗ ꯄꯤꯛꯇ꯭ꯔꯨ ꯁꯥꯐꯕꯒꯤ ꯃꯄꯥꯅꯤ꯫ ꯀꯨꯁꯔꯄ꯭ꯔꯁꯥꯗ ꯌꯥꯝꯅ ꯂꯨꯅ ꯈꯟꯖꯤꯟꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯅꯤ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯍꯥꯛꯅ ꯒꯪꯒꯥꯗꯌꯥꯜꯗ ꯑꯔꯦꯝꯕꯗ ꯀꯥꯅꯗꯕ ꯃꯆꯤꯟ ꯊꯤꯗꯨꯅ ꯆꯩꯕ ꯆꯥꯡꯕ ꯇꯧꯔꯝꯗꯦ꯫ ꯃꯍꯥꯛꯅ ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯑꯌꯨꯛꯀꯤ ꯂꯧꯕꯨꯛ ꯆꯇꯂꯝꯗꯥꯏ ꯃꯇꯝꯗ ꯃꯆꯤꯟ ꯊꯤꯔꯗꯨꯅ ꯈꯠꯅ-ꯆꯩꯅꯕꯒꯤ ꯆꯠꯅꯕꯤ ꯑꯗꯨꯁꯨ ꯃꯈꯥ ꯇꯥꯅ ꯇꯧꯍꯟꯈꯤꯗ꯭ꯔꯦ꯫ ꯃꯗꯨꯒꯤ ꯃꯍꯨꯠꯇ ꯃꯍꯥꯛꯅ ꯊꯥ-ꯊꯥꯒꯤ ꯑꯣꯏꯅ ꯈꯠꯅꯕꯒꯤ ꯆꯠꯅꯕꯤ ꯑꯃ ꯍꯧꯗꯣꯛꯏ꯫ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩ ꯃꯇꯝꯗꯒꯤ ꯍꯧꯅ ꯃꯆꯤꯟ ꯊꯤꯗꯅ ꯉꯥꯡ ꯁꯛꯄꯗ ꯌꯥꯝꯅ ꯍꯩꯊꯣꯏ-ꯁꯤꯡꯊꯣꯏꯕ ꯑꯣꯏꯕꯅ ꯒꯟꯖꯍꯒꯤ ꯃꯍꯥ ꯑꯣꯏꯔꯤꯕꯁꯤꯡꯅ ꯇꯥꯏ꯫ ꯃꯗꯨꯒꯤ ꯃꯇꯨꯡꯗ ꯃꯇꯧ ꯇꯝꯂꯗꯨꯅ ꯃꯁꯥꯅ ꯄꯨꯊꯣꯛꯄ ꯃꯆꯤꯟ ꯊꯤꯕꯒꯤ ꯋꯥꯉꯥꯡ ꯀꯌꯥ ꯉꯥꯡꯂꯗꯨꯅ ꯄꯕ꯭ꯂꯤꯁꯤꯗꯤ ꯇꯧꯅꯕ ꯍꯣꯠꯅꯩ꯫ ꯃꯆꯤꯟ ꯊꯤꯕ ꯑꯃꯗꯤ ꯈꯤꯡꯒꯪꯒꯤ ꯏꯁꯩꯁꯤꯡꯒꯤ ꯀꯣꯄꯤꯔꯥꯏꯠ ꯂꯩꯇꯦ꯫ ꯃꯗꯨꯅ ꯃꯔꯝ ꯑꯣꯏꯗꯨꯅ ꯒꯪꯒꯥꯗꯌꯥꯜꯒꯤ ꯃꯆꯤꯟ ꯊꯤꯕꯁꯤꯡ ꯑꯗꯨ ꯂꯤꯁꯤꯡꯂꯛ ꯆꯤꯟꯐꯥ ꯄꯨꯅꯔꯗꯨꯅ ꯃꯁꯤꯡ ꯊꯤꯉꯝꯗꯅ ꯅꯍꯥꯁꯤꯡ ꯑꯗꯨꯅ ꯃꯆꯤꯟꯗ ꯀꯕꯣꯛ ꯄꯣꯛꯄꯒꯨꯝ ꯉꯥꯡꯅꯩ꯫ ꯑꯗꯨꯕꯨ ꯀꯨꯁꯍꯔꯄ꯭ꯔꯁꯥꯗꯇ ꯃꯍꯥꯛꯀꯤ ꯃꯄꯥꯒꯤ ꯑꯗꯨꯒꯨꯃꯂꯕ ꯕꯤꯗ꯭ꯌꯥ ꯑꯗꯨꯒꯤ ꯃꯃꯤ ꯀꯌꯥ ꯇꯥꯔꯝꯗꯦ꯫ ꯇꯨꯃꯤꯟꯅ ꯃꯍꯥꯛꯀꯤ ꯃꯆꯤꯟ ꯊꯤꯕꯁꯤꯡ ꯑꯗꯨ ꯇꯥꯔꯝꯃꯤ꯫ ꯊꯥ ꯑꯃꯒꯤ ꯃꯅꯨꯡꯗ ꯑꯃꯨꯛꯇꯪ ꯑꯣꯏꯔꯕꯁꯨ ꯃꯄꯥꯗ ꯑꯅꯤꯔꯛ-ꯑꯍꯨꯝꯂꯛ ꯆꯩꯅ ꯀꯟꯊꯗꯨꯅ ꯃꯥꯒꯤ ꯇꯧꯐꯝ ꯊꯣꯛꯄ ꯊꯕꯛꯁꯤꯡ ꯇꯧꯏ꯫ ꯑꯗꯨꯒꯨꯝꯂꯕ ꯊꯧꯑꯣꯡ ꯑꯗꯨ ꯆꯥꯕ ꯇꯨꯝꯗꯕꯒꯤ ꯃꯄꯥ- ꯃꯄꯨ ꯍꯥꯛꯇꯛꯇꯒꯤ ꯅꯔꯛꯄ ꯂꯥꯏꯅ ꯑꯗꯨꯒꯤ ꯑꯣꯏꯅ ꯌꯥꯝꯅ ꯀꯥꯅꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯈꯤ꯫ ꯃꯔꯝꯗꯤ ꯃꯄꯥ- ꯃꯄꯨ ꯍꯥꯛꯇꯛꯇꯒꯤ ꯆꯠꯊꯔꯛꯇꯨꯅ ꯂꯥꯛꯈꯤꯕ ꯂꯥꯏꯅ ꯑꯗꯨ ꯒꯪꯒꯥꯗꯌꯥꯜꯒꯤ ꯍꯥꯛꯇꯛꯇ ꯂꯣꯏꯁꯤꯟꯈꯤ꯫ ꯀꯨꯁꯍꯔꯄ꯭ꯔꯁꯥꯗꯀꯤ ꯃꯅꯥꯎꯅꯨꯄ ꯑꯅꯤ ꯂꯩꯔꯝꯃꯤ꯫ ꯑꯃꯅ ꯕꯔꯀꯥꯎ ꯑꯃꯁꯨꯡ ꯑꯇꯣꯞꯄ ꯑꯃꯅ ꯁꯣꯇꯀꯥꯎꯅꯤ꯫ ꯕꯔꯀꯥꯀꯎ ꯑꯃꯁꯨꯉ ꯁꯣꯇꯀꯥꯎ ꯏꯪꯅ-ꯆꯤꯛꯅ ꯂꯩꯕ ꯑꯃꯗꯤ ꯈꯨꯠꯂꯥꯏ ꯁꯤꯖꯤꯟꯅꯕ ꯄꯥꯝꯗꯕ ꯃꯤꯑꯣꯏꯈꯤꯡꯅꯤ꯫ ꯃꯄꯨꯟꯁꯤ ꯆꯨꯞꯄ ꯃꯍꯥꯛꯅ ꯍꯨꯏ ꯐꯥꯎꯕꯗ ꯆꯩꯅ ꯐꯨꯈꯤꯗꯦ꯫ ꯍꯧꯗꯣꯡꯅ ꯀꯌꯥꯔꯛ ꯍꯟꯅ ꯃꯈꯣꯏꯒꯤ ꯃꯃꯥꯡꯗ ꯁꯝꯗꯨꯅ ꯆꯠꯈ꯭ꯔꯕꯁꯨ ꯅꯨꯡꯅ ꯐꯥꯎꯕ ꯊꯥꯈꯤꯗꯦ꯫ ꯃꯍꯥꯛꯅ ꯃꯄꯥꯗꯒꯤ ꯃꯆꯤꯟ ꯊꯤꯕꯒꯤ ꯀꯂꯥꯗꯤ ꯇꯝꯈꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯇꯦꯡ ꯂꯧꯔꯗꯨꯅ ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝꯗ ꯃꯌꯨꯝꯗ ꯈꯠꯅꯕꯗ ꯐꯨꯅ-ꯆꯩꯅꯕ ꯌꯥꯎꯗꯅ ꯁꯟꯇꯥꯏꯔꯝꯃꯤ꯫ ꯅꯨꯃꯤꯗꯥꯏꯋꯥꯏꯔꯝ ꯈꯨꯗꯤꯡ ꯃꯆꯤꯟ ꯃꯅꯥꯎ ꯑꯅꯤ ꯑꯃꯁꯨꯡ ꯃꯈꯣꯏꯒꯤ ꯅꯨꯄꯤꯁꯤꯡꯒꯤ ꯃꯔꯛꯇ ꯃꯆꯤꯟ-ꯊꯤꯅꯗꯨꯅ ꯈꯠꯅꯩ꯫ ꯈꯠꯅꯕ ꯑꯗꯨ ꯅꯨꯃꯤꯗꯥꯡꯒꯤ ꯄꯨꯡ 10 ꯐꯥꯎꯕ ꯆꯠꯊꯩ꯫ ꯃꯇꯧ ꯑꯁꯨꯝꯅ ꯈꯠꯅ-ꯆꯩꯅꯕꯒꯤ ꯃꯤꯐꯝ ꯑꯗꯨꯒꯤ ꯃꯇꯦꯡꯅ ꯗꯤꯐꯦꯟꯁ ꯀꯝꯃꯤꯇꯤꯒꯤ ꯐꯤꯝꯁꯗꯧꯅ ꯃꯈꯣꯏ ꯃꯁꯦꯟ ꯂꯥꯎꯅꯔꯗꯨꯅ ꯂꯥꯟ ꯇꯧꯅꯕꯒꯤ ꯐꯤꯚꯝ ꯌꯥꯝꯅ ꯅꯦꯝꯊꯍꯟꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯑꯆꯧꯕ ꯃꯇꯦꯡ ꯑꯣꯏ꯫ ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝꯗ ꯀꯨꯁꯔꯄ꯭ꯔꯁꯥꯗꯀꯤ ꯃꯄꯥ ꯍꯥꯛꯇꯛꯇꯒꯤ ꯊꯣꯔꯛꯂꯤꯕ
ꯊꯧꯑꯣꯡꯁꯤꯡ ꯑꯗꯨ ꯑꯔꯥꯟꯕ ꯃꯤꯠꯌꯦꯡꯗ ꯌꯦꯡꯕ ꯍꯥꯏꯕꯁꯤ ꯌꯦꯡꯊꯤꯅꯕꯒꯤ ꯈꯨꯗꯝ ꯑꯣꯏꯒꯅꯤ; ꯑꯗꯨꯕꯨ ꯑꯅꯛꯄꯗ ꯂꯩꯕ ꯌꯨꯝꯂꯣꯟꯕꯁꯤꯡꯗ ꯄꯣꯂꯤꯇꯤꯀꯦꯜꯒꯤ ꯂꯝꯗ ꯀꯥ ꯍꯦꯟꯅ ꯈꯪ ꯍꯩꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯗꯦ꯫ mTO ꯑꯁꯨꯝꯅ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝꯒꯤ ꯃꯇꯝꯗ ꯁꯣꯇꯥꯀꯥꯎ ꯑꯃꯁꯨꯉ ꯕꯔꯀꯥꯎꯒꯤ ꯃꯆꯤꯟ ꯊꯤꯕ ꯑꯃꯁꯨꯡ ꯂꯥꯎꯟꯕꯅ ꯅꯤꯜꯂꯕ ꯑꯃꯁꯨꯡ ꯍꯨꯏꯁꯤꯡꯅ ꯈꯣꯡꯕꯒꯤ ꯃꯈꯣꯜꯁꯤꯡꯒ ꯄꯨꯟꯁꯤꯟꯅꯔꯒ ꯊꯣꯔꯛꯄ ꯈꯣꯟꯖꯦꯜꯁꯤꯡꯗꯨꯅ ꯁꯤꯕꯄꯥꯜꯒꯟꯖꯒꯤ ꯑꯇꯤꯌꯥꯗ ꯍꯨ ꯆꯦꯜꯂꯕ ꯅꯨꯡꯁꯤꯠ ꯄꯥꯏꯈꯠꯄꯒꯨꯝ ꯇꯧꯏ, ꯌꯨꯝꯂꯣꯟꯕꯁꯤꯡꯅꯁꯨ ꯉꯥꯡꯅ ꯁꯛꯅꯕ ꯍꯧꯒꯠꯅꯔꯛꯏ:
“ꯑꯗꯨꯒꯨꯝꯂꯕ ꯐꯤꯚꯝ ꯑꯗꯨ ꯑꯊꯦꯡꯕ ꯅꯨꯃꯤꯗꯥꯡ ꯐꯥꯎꯕ ꯆꯠꯊꯒꯅꯤ꯫”
“ꯅꯣꯡꯃ ꯁꯦꯒꯥꯏꯕ ꯈꯣꯡꯎꯞꯅ ꯐꯨꯕꯗ ꯌꯨꯄꯤ ꯌꯨꯔꯕ ꯃꯇꯝ ꯑꯗꯨꯗ ꯈꯖꯤꯛ ꯂꯦꯞꯈꯤꯒꯗꯔꯥ꯫” “ꯃꯈꯣꯏꯒꯤ ꯃꯆꯤꯟꯗ ꯂꯥꯏ ꯇꯣꯡꯈꯤꯕꯒꯤ ꯃꯇꯧꯒꯨꯝ ꯉꯥꯡꯅꯕ ꯍꯧꯅꯈ꯭ꯔꯒꯤ ꯉꯥꯡꯕ ꯂꯦꯞꯅꯗꯦ꯫” ‘ꯀꯨꯀꯔꯍꯥꯎ’ ꯒꯟꯖꯍꯤꯒꯤ ꯉꯥꯡꯅꯕ ꯋꯥꯍꯩꯅꯤ꯫ ꯍꯨꯏ ꯃꯁꯦꯟ ꯈꯠꯅꯩ ꯑꯃꯁꯨꯡ ꯃꯈꯣꯏ ꯃꯁꯦꯟ ꯃꯔꯛꯇ ꯑꯃꯅ ꯑꯃꯕꯨ ꯄꯨꯛꯅꯤꯡ ꯊꯧꯒꯠꯄ ꯑꯣꯏꯅ ꯍꯧꯅ-ꯊꯣꯅ ꯈꯣꯡꯅꯗꯨꯅ ꯌꯥꯝꯅ ꯂꯥꯡꯕ ꯈꯣꯟꯖꯦꯜꯁꯤꯡ ꯊꯣꯛꯍꯜꯂꯤ꯫ ꯃꯗꯨꯕꯨ ꯀꯨꯀꯔꯍꯥꯎ ꯍꯥꯏꯅꯩ꯫ ꯑꯁꯤꯒꯨꯝꯂꯕ ꯋꯥꯍꯩꯒꯤ ꯈꯅ-ꯅꯩꯅꯗꯨꯅ ꯑꯅꯧꯕ ꯋꯥꯍꯩ-ꯋꯥꯇꯥꯁꯤꯡ ꯄꯨꯊꯣꯛꯅꯔꯛꯄꯒꯤ ꯊꯧꯑꯣꯡꯁꯤꯡ ꯌꯦꯡꯂꯨꯔꯒꯗꯤ ꯁꯣꯇꯀꯥꯎ ꯑꯃꯗꯤ ꯕꯔꯀꯥꯎꯒꯤ ꯃꯔꯛꯇ ꯉꯥꯡꯅꯔꯤꯕ ꯋꯥꯉꯥꯡ-ꯁꯉꯥꯡꯁꯤꯡꯕꯨ ꯀꯨꯀꯔꯍꯥꯎ ꯂꯥꯟꯕ ꯂꯥꯟꯒꯅꯤ꯫ ꯇꯁꯦꯡꯕꯃꯛꯇꯤ ꯃꯈꯣꯏ ꯑꯅꯤꯒꯤ ꯃꯑꯣꯡ ꯑꯗꯨ - ꯅꯨꯄꯤ ꯌꯥꯎꯕ - ꯕꯟꯗꯔꯍꯥꯎꯒꯤ ꯃꯇꯧꯅꯤ꯫ ꯃꯈꯣꯏ ꯌꯣꯡꯁꯤꯡꯒꯤ ꯃꯇꯧꯒꯨꯝꯅ ꯈꯣ-ꯈꯣ ꯇꯧꯗꯨꯅ ꯈꯠꯅꯔꯤꯕ ꯃꯇꯝ ꯑꯗꯨꯗ ꯃꯄꯥꯟꯗꯒꯤ ꯂꯥꯛꯄ ꯀꯅꯥꯒꯨꯃꯕ ꯑꯃꯠꯇ ꯈꯥꯝꯅꯕ ꯇꯧꯔꯨꯗꯅ ꯆꯞ ꯑꯃꯨꯛ ꯂꯦꯞꯅꯩ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯈꯠꯅꯔꯤꯕ ꯃꯇꯝ ꯑꯗꯨꯗ ꯃꯄꯥꯟꯗꯒꯤ ꯂꯥꯛꯄ ꯃꯤꯑꯣꯏꯅ ꯂꯦꯞꯇꯨꯅ ꯃꯈꯣꯏꯒꯤ ꯃꯥꯏꯀꯩꯗ ꯌꯦꯡꯂꯨꯔꯕꯗꯤ ꯅꯠꯇ꯭ꯔꯒ ꯈꯠꯅꯒꯅꯨ ꯍꯥꯏꯅ ꯍꯥꯏꯕꯒ ꯌꯥꯎꯔꯕꯗꯤ ꯃꯈꯣꯏ ꯑꯅꯤꯃꯛ ꯄꯨꯟꯅ ꯈꯣ-ꯈꯣ ꯇꯧꯔꯗꯨꯅ ꯃꯤꯑꯣꯏ ꯑꯗꯨꯗ ꯆꯣꯡꯁꯤꯜꯂꯤ꯫ ꯑꯁꯤꯒꯨꯃꯂꯕ ꯕꯟꯗꯔꯍꯥꯎꯒꯤ ꯆꯠꯅꯕꯤ ꯑꯁꯤ ꯒꯟꯖꯍꯣꯡꯒꯤ ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯃꯛꯅ ꯂꯣꯏꯅ ꯈꯪꯅꯩ; ꯃꯔꯃ ꯑꯗꯨꯅ ꯁꯣꯇꯍꯥꯎ-ꯕꯔꯀꯥꯎꯒꯤ ꯌꯨꯝꯒꯤ ꯑꯣꯏꯕ ꯃꯤꯐꯝꯁꯤꯡꯗ ꯑꯐ-ꯐꯠꯇ ꯇꯨꯃꯤꯟ-ꯇꯨꯃꯤꯟ ꯇꯥꯅꯕ ꯑꯃꯗꯤ ꯇꯨꯡꯗ ꯃꯨꯔꯨꯝ-ꯃꯨꯔꯨꯝ ꯁꯣꯟꯗꯨꯅ ꯉꯥꯡꯅꯩ ꯑꯃꯁꯨꯡ ꯃꯈꯣꯏꯅ ꯑꯗꯨꯒꯨꯝꯂꯕ ꯃꯤꯐꯝ ꯑꯗꯨ ꯆꯤꯡꯅꯕ ꯂꯩꯇꯅ ꯊꯦꯡꯂꯕ ꯑꯍꯤꯡ ꯐꯥꯎꯕ ꯆꯠꯊꯩ꯫
ꯄꯤꯛꯇ꯭ꯔ ꯁꯥꯕꯒꯤ ꯃꯄꯥ ꯀꯨꯁꯔꯄ꯭ꯔꯁꯥꯗꯀꯤ ꯃꯆꯤꯟ-ꯃꯅꯥꯎꯁꯤꯡꯒꯤ ꯇꯣꯉꯥꯟꯕ ꯇꯣꯞ-ꯇꯣꯞꯄ ꯍꯩꯊꯣꯏ ꯁꯤꯡꯊꯣꯏꯕꯒꯤ ꯋꯥꯐꯝ ꯈꯔ ꯃꯈꯣꯏꯅ ꯈꯪꯕ ꯉꯝꯗꯦ꯫ ꯃꯃꯥꯡꯗꯁꯨ ꯍꯥꯏꯈ꯭ꯔꯤꯕꯗꯨꯅꯤ, ꯃꯈꯣꯏ ꯑꯅꯤ ꯋꯥ ꯀꯌ ꯉꯥꯡꯒꯟꯗꯕ ꯍꯣꯠꯅꯕ ꯀꯟꯕ ꯃꯤꯑꯣꯏꯈꯤꯡꯅꯤ꯫ ꯇꯨꯃꯤꯟ-ꯇꯨꯃꯤꯟ ꯂꯩꯗꯨꯅ ꯀꯅꯥꯒꯨꯃꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯗ ꯐꯨꯖꯤꯟꯕ ꯃꯈꯣꯏꯒꯤ ꯍꯩꯅꯕꯤꯒꯤ ꯇꯣꯞ-ꯇꯣꯞꯄ ꯃꯒꯨꯟꯅꯤ꯫ ꯑꯗꯨꯒꯨꯝꯂꯕ ꯃꯒꯨꯟꯁꯤꯡ ꯑꯗꯨ ꯏꯃꯨꯡ ꯑꯗꯨꯒꯤ ꯑꯇꯣꯞꯄ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯄꯨꯟꯁꯤꯒꯤ ꯑꯐꯥꯎꯕ ꯆꯠꯅꯕꯤꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯆꯥꯟꯅꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯗꯦ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯈꯣꯏꯒꯤ ꯃꯄ ꯒꯪꯒꯥꯗꯌꯥꯜ ꯂꯩꯈꯤꯗ꯭ꯔꯕ ꯃꯇꯨꯡ ꯆꯍꯤ ꯈꯔꯒꯤ ꯇꯨꯡꯗ ꯃꯍꯥꯛ ꯃꯆꯤꯟ-ꯃꯅꯥꯎꯈꯤꯉ ꯑꯗꯨꯗꯒꯤ ꯇꯣꯉꯥꯟꯅ ꯂꯩꯈ꯭ꯔꯦ; ꯍꯥꯏꯕꯗꯤ ꯋꯥ ꯑꯃꯠꯇ ꯉꯥꯡꯂꯝꯗꯅ ꯌꯥꯝꯅ ꯀꯟꯅ ꯆꯩꯅ ꯀꯟꯊꯕꯒꯤ ꯆꯩꯅꯥꯈꯣꯜꯒꯤ ꯃꯇꯦꯡꯅ ꯃꯍꯥꯛꯅ ꯃꯆꯤꯟ-ꯃꯅꯥꯎꯈꯤꯡ ꯑꯗꯨꯕꯨ ꯌꯨꯝꯗꯒꯤ ꯇꯥꯟꯊꯣꯛꯈꯤꯗꯨꯅ ꯂꯝꯍꯥꯡ ꯑꯃꯗ ꯂꯩꯕ ꯈꯥꯡꯄꯣꯛꯁꯪ ꯑꯃꯗ ꯂꯩꯍꯟꯗꯨꯅ ꯑꯥꯁ꯭ꯔꯝ ꯑꯃꯗꯤ ꯂꯩꯕꯒꯨꯝ ꯏꯟꯊꯣꯛꯄꯤꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛꯅ ꯅꯨꯡꯉꯥꯏꯅ ꯃꯆꯥꯅꯨꯄꯥꯒ ꯂꯣꯏꯅꯅ ꯃꯄꯥ-ꯃꯄꯨꯁꯤꯡꯅ ꯊꯝꯕꯤꯔꯝꯕ ꯌꯨꯝꯗ ꯂꯩꯔꯝꯃꯤ꯫ (...ꯃꯊꯪ ꯃꯊꯪ) ꯃꯤꯇꯩꯂꯣꯟꯗ - ꯗꯥ: ꯈꯥꯏꯗꯦꯝ ꯑꯊꯧꯕ ꯃꯩꯇꯩ
ꯔꯥꯒ ꯗꯔꯕꯥꯔꯤ - 52
ꯍꯤꯟꯗꯤꯗ - ꯁ꯭ꯔꯤꯂꯥꯜ ꯁꯨꯀ꯭ꯂꯥ
ꯂꯥꯏꯔꯩꯕꯥꯛꯀꯤ ꯄꯥꯎꯗꯝ
(ꯑꯩꯈꯣꯏꯁꯦ ꯀꯣꯡꯒꯣꯜꯅꯤ, ꯏꯄꯥꯛꯇ ꯇꯥꯎꯕꯅꯤ ꯍꯥꯏꯔꯤꯕ ꯀꯕꯤ ꯑꯃ)
ꯉꯁꯤ ꯐꯥꯎꯕꯗ ꯊꯋꯥꯏꯒꯤ ꯈꯣꯡꯆꯠ ꯑꯃꯒꯤ ꯃꯃꯨꯠ ꯇꯥꯅ ꯏꯈꯤꯕꯗꯤ ꯏꯇꯥꯂꯤꯒꯤ ꯃꯍꯥꯀꯕꯤ Alighieri ꯙꯥꯅꯇꯦ ꯅ ꯇꯣꯝꯊꯤꯟ ꯉꯥꯜꯂꯤ꯫ ꯆꯦꯟꯇꯣ 100 ꯌꯥꯎꯕ ꯑꯆꯧꯕ ꯆꯦꯞꯇꯔ ꯑꯍꯨꯝ ꯊꯣꯛꯄ ꯃꯥꯒꯤ ‘La ꯙꯤꯚꯤꯅꯥ Commodia’ ꯍꯥꯏꯕꯁꯤꯅ ꯄꯨꯝꯅꯃꯛꯇꯒꯤ ꯃꯥꯡꯖꯤꯟ ꯊꯥꯔꯤ꯫ ꯏꯪꯔꯥꯖꯤꯗ ꯃꯁꯤꯕꯨ The ꯙꯤꯚꯤꯅꯦ Comedy ꯍꯥꯏꯅ ꯍꯟꯗꯣꯛꯇꯨꯅ ꯃꯥꯂꯦꯝ ꯄꯨꯝꯕꯅ ꯄꯥꯕ ꯐꯪꯈ꯭ꯔꯕ, ꯄꯔꯦꯡ ꯑꯍꯨꯝ ꯑꯍꯨꯝꯅ Triple ꯔꯍꯌꯃꯦ ꯁꯥꯕ ꯂꯩꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯊꯋꯥꯏꯅ ꯁꯤꯔꯕ ꯇꯨꯡꯗ ꯂꯥꯏꯔꯩꯕꯥꯛ ꯌꯧꯕꯒꯤ ꯈꯣꯡꯆꯠꯇ ꯊꯦꯡꯅꯔꯛꯄ ꯌꯥꯕ ꯃꯌꯥꯝꯗꯨ ꯙꯥꯅꯇꯦ ꯅ ꯋꯥꯈꯜꯅ ꯆꯤꯡꯁꯤꯜꯂꯒ ꯏꯔꯛꯄꯅꯤ꯫ ꯃꯁꯤꯗ ꯂꯥꯏꯔꯩꯕꯥꯛ ꯌꯧꯕꯁꯤ ꯊꯣꯡꯂꯣꯟ ꯃꯥꯄꯜ ꯂꯥꯜꯂꯒ ꯌꯧꯕ ꯎꯠꯂꯤ꯫ ꯑꯍꯥꯟꯕ ꯆꯦꯞꯇꯔ ‘ꯏꯅꯐꯦꯔꯅꯣ’ ꯍꯥꯏꯕꯁꯤꯗ ꯊꯋꯥꯏꯅ ꯆꯠꯄ ꯍꯧꯕꯗ ꯊꯦꯡꯅꯕ ꯂꯝꯃꯥꯡꯅꯕ ꯀꯌꯥꯗꯨ ꯐꯖꯅ ꯎꯠꯈ꯭ꯔꯦ, ꯃꯊꯪꯗ Purgatory ꯍꯥꯏꯕ ꯑꯁꯤꯗ ꯊꯋꯥꯏꯅ Purgatory ꯆꯤꯡꯗꯣꯟꯗ ꯀꯥꯗꯨꯅ ꯁꯦꯡꯗꯣꯛꯄ ꯎꯠꯂꯤ꯫ ꯑꯗꯨꯗꯒꯤ ꯑꯍꯨꯝꯁꯨꯕ ꯆꯦꯞꯇꯔ ‘Paradiso’ ꯍꯥꯏꯕꯁꯤꯗꯅ ꯊꯋꯥꯏꯗꯨꯅ ꯂꯥꯏꯔꯩꯕꯥꯛ ꯆꯪꯈꯤꯕ ꯎꯠꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯙꯥꯅꯇꯦ ꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯅ ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯃꯒꯨꯟ ꯂꯩꯈ꯭ꯔꯤꯕꯁꯤ ꯃꯥꯒꯤ ꯅꯨꯡꯗ ꯐꯨꯝꯂꯤꯕ ꯅꯨꯡꯁꯤ ꯆꯩꯅ ꯑꯃꯗꯤ ꯃꯇꯝꯗꯨꯒꯤ ꯊꯥꯍꯅꯕꯤ ꯐꯖꯅ Philosophy ꯈꯪꯕꯅ ꯃꯊ꯭ꯋꯥꯏ ꯄꯥꯟꯈꯤ꯫ ꯄꯨꯝꯅꯃꯛ ꯑꯗꯨꯒꯤ ꯏꯊꯤꯜꯅ ꯃꯥꯒꯤ ꯆꯍꯤ 0 ꯁꯨꯕꯗ ꯎꯅꯈꯤꯕꯤ Beatrice ꯍꯥꯏꯕꯤ ꯅꯨꯄꯤꯗꯨꯅꯤ꯫ Beatrice ꯀꯤꯗꯃꯛ ꯙꯥꯅꯇꯦ ꯅ ꯂꯥꯏꯔꯤꯛ ꯀꯌꯥ ꯏꯔꯝꯃꯤ꯫ ꯃꯄꯨꯟꯁꯤ ꯆꯨꯞꯄ ꯂꯣꯏꯗ ꯂꯩꯕꯅ ꯃꯥꯒꯤ ꯅꯨꯄꯤ, ꯄꯣꯛꯅꯐꯝ ꯃꯄꯨꯟꯁꯤꯗ ꯑꯃꯨꯛ ꯎꯕ ꯐꯪꯈꯤꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯃꯥꯅ Ravenna ꯗ ꯂꯩꯗꯨꯅ The ꯙꯤꯚꯤꯅꯦ Comedy ꯑꯁꯤ ꯏꯕ ꯂꯣꯏꯕꯒ ꯅꯤꯡꯒꯥꯈꯤ꯫ ꯆꯍꯤ 56ꯇ (1265-1321)꯫

ꯑꯁꯤꯒꯨꯝꯕ ꯃꯍꯥꯀꯕꯤ ꯑꯁꯤꯕꯨ ꯉꯁꯤ ꯈꯪꯅꯤꯡ ꯅꯤꯡꯁꯤꯡꯂꯛꯄꯒꯤ ꯃꯔꯝꯗꯤ ꯑꯩꯈꯣꯏꯒꯤꯁꯨ ꯀꯕꯤ ꯑꯃ ꯊꯣꯛꯂꯛꯂꯦ, ꯂꯥꯏꯔꯩꯕꯥꯛꯀꯤ ꯄꯥꯎꯗꯝ ꯄꯨꯔꯗꯨꯅ꯫ ꯙꯥꯅꯇꯦ ꯒꯨꯝ ꯄꯔꯦꯡ ꯑꯍꯨꯝ ꯑꯍꯨꯝꯅ ꯁꯥꯗꯨꯅ Triple Rhyme ꯄꯨꯗꯨꯅ ꯏꯕꯃꯛꯇꯤ ꯅꯠꯇꯦ꯫ Free Verse ꯇ ꯃꯥꯒꯤ ꯀꯜꯄꯅꯥꯅ ꯂꯥꯏꯔꯩꯕꯥꯛꯀꯤ ꯁꯛꯇꯝ ꯁꯦꯝꯒꯠꯄꯅꯤ꯫ ꯁꯩꯔꯦꯡ ꯑꯃꯈꯛꯇ ꯑꯣꯏꯔꯕꯁꯨ ꯄꯕꯥ ꯌꯥꯕ ꯈꯨꯠꯊꯥꯅꯤ, ꯂꯥꯏꯔꯩꯕꯥꯛꯇꯨ ꯑꯗꯨꯝꯅ ꯇꯧꯗ-ꯇꯧꯔꯝꯗꯧꯕ ꯍꯦꯛ ꯃꯥꯜꯍꯜꯂꯤ꯫ ꯃꯍꯥꯛ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, ꯅꯣꯡꯄꯣꯛ ꯃꯥꯏꯀꯩ ꯉꯥꯛꯂꯤꯕ ꯀꯕꯤ, ꯃꯄꯨꯡꯗ Revolutionary Poet ꯑꯣꯏꯅ ꯈ꯭ꯋꯥꯏꯅ ꯈꯪꯅꯔꯤꯕꯤ ꯔꯘꯨꯕꯤꯔ ꯊꯤꯌꯥꯝꯅꯤ꯫ ꯔꯘꯨꯕꯤꯔ ꯊꯤꯌꯥꯝ ꯃꯁꯛ ꯅꯧꯅ ꯑꯃꯨꯛ ꯇꯥꯛꯂꯨꯗ꯭ꯔꯕꯁꯨ, ꯃꯥꯒꯤ ꯁꯩꯔꯦꯡ ꯀꯌꯥ ꯈꯨꯗꯣꯜ ꯇꯝꯈ꯭ꯔꯕ, ꯍꯥꯏꯅꯤꯡ ꯋꯥ ꯗꯣꯡ ꯗꯣꯡ ꯍꯥꯏꯕ ꯉꯝꯕ ꯃꯤꯌꯥꯝꯅ ꯌꯦꯡꯅꯔꯤꯕ ꯀꯕꯤꯅꯤ꯫ ꯇꯧꯕꯇꯕꯨ ꯍꯟꯗꯛꯀꯤ ‘ꯂꯥꯏꯔꯩꯕꯥꯛꯀꯤ ꯄꯥꯎꯗꯝ’ ꯑꯁꯤ ꯌꯧꯔꯛꯄꯗꯗꯤ ꯔꯘꯨꯕꯤꯔ ꯏꯄꯥꯛ ꯅꯛꯁꯤꯜꯂꯛꯂꯕ ꯇꯨꯔꯦꯜꯒꯤ ꯃꯁꯛ ꯂꯧꯔꯛꯂꯦ꯫ ꯄꯨꯟꯁꯤꯁꯦ ꯃꯉꯣꯟꯗ ꯀꯣꯡꯒꯣꯜꯒꯨꯝ ꯎꯔꯛꯂꯦ, ꯑꯁꯤ-ꯑꯆꯪ ꯉꯥꯏꯍꯥꯛ ꯂꯩꯇꯅ ꯐꯥꯎꯗꯣꯛ ꯐꯥꯎꯖꯤꯟ ꯆꯠꯂꯛꯂꯦ꯫ ꯃꯗꯨꯒꯤ ꯃꯔꯝꯅ ꯃꯥꯒꯤ ꯊꯋꯥꯏꯅꯤ ꯊꯝꯖꯕ ꯃꯆꯥꯅꯨꯄꯥ ꯑꯍꯜ, ꯗꯥꯛꯇꯔ ꯔꯣꯃꯦꯁꯀꯨꯃꯥꯔ ꯊꯤꯌꯥꯝꯅ ꯏꯈꯪ ꯈꯪꯍꯧꯗꯅ ꯂꯩꯈꯤꯗꯕꯗ ꯃꯥꯒꯤ ꯄꯨꯟꯁꯤ ꯄꯨꯗꯨꯅ ꯆꯠꯈ꯭ꯔꯦ꯫ ꯏꯔꯤꯕ ꯁꯩꯔꯦꯡ ꯃꯌꯥꯝꯁꯤ ꯃꯗꯨꯒꯤ ꯃꯃꯤ ꯑꯌꯥꯝꯕ ꯇꯥꯔꯤ꯫ ꯃꯆꯥꯕꯨ ꯀꯧꯗꯨꯅ ꯐꯣꯡꯅ ꯀꯞꯄ ꯉꯝꯂꯤ, ꯏꯀꯥꯏ ꯏꯀꯤꯕ ꯃꯉꯣꯟꯗ ꯆꯪꯗ꯭ꯔꯦ꯫ ꯃꯆꯥꯒꯤ ꯅꯤꯉꯝꯍꯧꯗ꯭ꯔꯕ ꯃꯤꯁꯤ ꯑꯗꯨꯅ ꯃꯥꯕꯨ ꯇꯠꯇꯅ ꯑꯣꯠꯂꯔꯦ꯫ ꯑꯗꯨꯅ ꯃꯆꯥꯕꯨ ꯊꯤꯕꯗꯅꯤ ꯂꯥꯏꯔꯩꯕꯥꯛ ꯌꯧꯔꯨꯔꯤꯕ, ꯀꯜꯄꯅ ꯃꯁꯥ ꯄꯥꯟꯗꯨꯅ ꯂꯥꯏꯔꯩꯕꯥꯀ ꯀꯣꯏꯔꯨꯕꯗꯨꯒ ꯄꯥꯎꯗꯝꯅꯤ꯫ ꯉꯁꯤ ꯑꯩꯈꯣꯏꯅ ꯇꯣꯞ ꯇꯣꯞꯄ ꯔꯘꯨꯕꯤꯔ ꯑꯃ ꯁꯣꯏꯗꯅ ꯊꯦꯡꯅꯕꯤꯔꯒꯅꯤ꯫ ꯌꯥꯝꯅ ꯅꯨꯡ ꯍꯟꯖꯤꯟꯅ ꯈꯅꯕ ꯍꯧꯈ꯭ꯔꯦ, ꯌꯥꯝꯅ Metaphysical ꯑꯣꯏꯔꯛꯂꯦ꯫ ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯃꯃꯨꯜ ꯐꯥꯔꯛꯂꯕ ꯍꯩꯔꯥꯡ, ꯂꯩꯃꯥꯏ ꯌꯦꯡꯂꯛꯂꯕ ꯂꯩꯆꯤꯜ ꯄꯥꯡꯈꯛ ꯑꯣꯏꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯁꯩꯔꯦꯡꯁꯤꯡ ꯑꯁꯤ ꯄꯥꯔꯨꯔꯒ ꯁ꯭ꯋꯔ ꯆꯥꯎꯗꯅꯤꯡꯉꯥꯏꯗꯤ ꯂꯩꯇ꯭ꯔꯦ꯫ ꯃꯥꯅ ꯀꯞꯄꯗ ꯌꯥꯎꯗꯕ ꯌꯥꯔꯔꯣꯏ꯫

ꯙꯥꯅꯇꯦ ꯒꯤꯁꯨ ꯏꯅꯐꯦꯔꯅꯣ ꯆꯦꯞꯇꯔꯗ ꯎꯃꯪꯗ ꯆꯪꯉꯤ, ꯂꯝꯕꯤꯗ ꯀꯕꯤꯁꯤꯡ ꯊꯦꯡꯅꯩ, ꯂꯝꯕꯤ ꯇꯥꯛꯄꯤꯔꯛꯏ, Virgil, ꯈꯤꯅꯣꯅ of Troy, ꯂꯩꯔꯝꯃꯤ꯫ ꯂꯩꯈꯤꯗ꯭ꯔꯕ ꯀꯕꯤ ꯀꯌꯥꯅ ꯃꯥꯒꯤ ꯊꯋꯥꯏꯕꯨ ꯂꯝꯕꯤ ꯇꯥꯛꯄꯤꯈꯤ꯫ ꯑꯗꯨꯝꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯀꯕꯤ ꯔꯘꯨꯕꯤꯔꯁꯨ ꯃꯥꯒꯤ ꯊꯋꯥꯏꯅ ꯊꯦꯡꯅꯔꯨꯔꯤ, ꯁꯦꯜꯂꯤ, ꯁꯦꯛꯁꯄꯤꯌꯥꯔ, ꯅꯤꯜꯀꯥꯟꯇ, ꯔꯕꯤꯟꯗ꯭ꯔ, ꯕꯪꯀꯤꯝ ꯀꯕꯤ ꯀꯌꯥ꯫ ꯃꯈꯣꯏꯗꯨ ꯂꯥꯏꯔꯩꯕꯥꯛꯇ ꯅꯨꯡꯉꯥꯏꯅ ꯊꯝꯃꯤ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯗ ꯅꯠꯇꯅ ꯌꯥꯏꯔꯤꯄꯣꯛ ꯊꯝꯕꯥꯜꯅꯨ, ꯊꯥꯡꯒꯥꯜ, ꯇꯤꯀꯦꯟꯗ꯭ꯔ, ꯚꯒꯠꯁꯤꯡꯍ ꯑꯍꯥꯎꯕꯗ ꯄꯤꯖꯗꯨꯅ ꯊꯝꯃꯤ ꯍꯥꯏꯔꯤ꯫ ꯐꯠꯇꯕ ꯃꯤꯈꯩꯅ ꯊꯤꯅ ꯊꯤꯅ ꯂꯥꯛꯅꯕ ꯎꯠꯂꯤ꯫ ꯂꯥꯏꯔꯩꯕꯥꯛꯄ ꯔꯦꯞ ꯂꯩꯇꯦ, ꯙꯔꯅ ꯐꯝꯗꯦ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯇꯥꯏꯕꯪ ꯃꯤꯒꯤ ꯏꯀꯥꯏꯕ ꯉꯥꯛꯅꯕ ꯐꯤꯗꯤ ꯑꯃꯠꯇ ꯁꯦꯠꯅꯗ꯭ꯔꯦ ꯍꯥꯏꯔꯤ꯫ ꯂꯣꯏꯅ ꯃꯩꯅ ꯆꯥꯛꯍꯧꯔꯦ ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯕꯤꯅ ꯑꯗꯨꯒꯨꯝꯕ ꯄꯨꯟꯁꯤꯗꯨ ꯀꯔꯤꯒꯤ ꯄꯥꯝꯂꯨꯕꯅꯣ ꯈꯪꯗꯦ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ - “ꯑꯩꯗꯤ ꯍꯜꯂꯔꯣꯏ ꯄ꯭ꯔꯊꯤꯕꯤꯗ ꯑꯃꯨꯛ/ꯃꯤꯑꯣꯏꯅ ꯑꯃꯨꯛ ꯄꯣꯛꯂꯔꯣꯏ/ꯁꯣꯔꯥꯔꯦꯟꯗ ꯍꯥꯏꯖꯔꯒ ꯃꯈꯣꯡ ꯄꯥꯏꯗꯨꯅ/ꯂꯩꯔꯅꯤ ꯂꯥꯏꯔꯩꯕꯥꯛꯇ ꯅꯨꯡꯉꯥꯏꯅ ꯑꯁꯨꯝꯃꯛ꯫” ꯀꯕꯤ ꯑꯃꯒꯤ ꯐꯤꯔꯦꯞꯅꯤ ꯂꯥꯜꯂꯤ ꯀꯔꯝ ꯍꯥꯏꯔꯨꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯙꯥꯅꯇꯦ ꯅ ꯍꯦꯛ ꯁꯤꯔꯝꯗꯥꯏ ꯐꯥꯎꯕ ꯃꯥꯒꯤ Beatrice ꯄꯨ ꯀꯥꯎꯈꯤꯗꯕꯒꯨꯝ ꯀꯕꯤ ꯔꯘꯨꯕꯤꯔꯁꯨ ꯃꯥꯒꯤ ꯌꯨꯝꯗ ꯂꯩꯍꯧꯕꯤ ꯌꯨꯝꯕꯨꯔꯦꯝꯕꯤꯕꯨꯗꯤ ꯈꯛ ꯀꯥꯎꯈꯦ, ꯂꯥꯏꯔꯩꯕꯥꯛꯇꯨꯗꯥ꯫ ꯃꯁꯥꯁꯨ ꯅꯍꯥ ꯑꯣꯏꯍꯧꯔꯤ, ꯄꯥꯈꯪ ꯃꯆꯥꯁꯤꯡꯅ ꯃꯤꯠꯌꯦꯡ ꯀꯥꯔꯟ ꯆꯜꯂꯝꯒꯗꯕ ꯑꯔꯨꯃꯇꯪꯗꯤ ꯃꯍꯥꯛ ꯈꯥꯡꯉꯝꯗꯦ꯫ ꯃꯁꯤꯗꯤ ꯍꯧꯅꯁꯥꯅꯤ꯫ ꯀꯔꯝꯕ ꯀꯕꯤꯅ ꯅꯨꯡꯁꯤ ꯍꯧꯔꯤ ꯊꯗꯠꯄ ꯉꯝꯈ꯭ꯔꯕꯒꯦ? ꯀꯕꯤ ꯔꯘꯨꯕꯤꯔ mixed feelings ꯅ ꯃꯁꯥꯁꯨ ꯌꯣꯝꯂꯤ꯫ ꯇꯥꯏꯕꯪ ꯃꯥꯌꯥ ꯊꯥꯗꯣꯛꯄ
ꯉꯝꯗꯕ ꯎꯠꯂꯤ꯫

ꯀꯕꯤ ꯔꯘꯨꯕꯤꯔ ꯃꯆꯥꯒꯤ ꯃꯩꯅ ꯆꯥꯛꯂꯤꯕꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯊꯋꯥꯏꯅꯤ ꯈꯟꯅ ꯊꯝꯖꯔꯤꯕ ꯃꯆꯥꯅ ꯃꯅꯨꯡ ꯃꯇꯝ ꯆꯥꯗꯅ ꯆꯠꯈ꯭ꯔꯕꯗ ꯀꯕꯤꯅ ꯁꯩꯊꯥꯔꯤ- “ꯅꯪꯗꯤ ꯑꯩꯒꯤ ꯏꯁꯩꯅꯤ/ꯅꯪꯗꯤ ꯁꯩꯔꯦꯡꯒꯤ ꯐꯖꯔꯕ ꯋꯥꯍꯩꯅꯤ/ ꯑꯌꯨꯛꯀꯤ ꯉꯥꯉ꯭ꯔꯅꯕ ꯀꯣꯔꯧꯅꯤ/ꯃꯦꯔꯥꯒꯤ ꯏꯪꯂꯕ ꯊꯥꯕꯜꯅꯤ/ꯑꯩꯅ ꯍꯛꯆꯥꯡꯅꯤ, ꯅꯪꯅ ꯊꯋꯥꯏꯅꯤ/ꯑꯩꯒꯤꯗꯤ ꯄꯨꯝꯅꯃꯛ ꯅꯉꯣꯟꯗꯅꯤ/ꯀꯔꯤꯒꯤ ꯂꯥꯞꯊꯣꯛꯄꯅꯣ ꯑꯩꯉꯣꯟꯗꯒꯤ꯫” (ꯌꯨꯝꯅꯃꯛ ꯅꯉꯣꯟꯗꯅꯤ, ꯂꯥ:
103) ꯄꯔꯦꯡ ꯈꯔ ꯑꯁꯤ ꯇꯥꯛꯂꯤ, ꯀꯕꯤ ꯑꯁꯤ ꯍꯤꯡꯂꯤ ꯍꯥꯏꯕꯗꯨ ꯃꯉꯥꯏꯔꯦ ꯄꯨꯟꯁꯤꯒꯤ ꯃꯍꯥꯎꯗꯤ ꯌꯥꯎꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯄꯨꯟꯁꯤꯕꯨ ꯆꯤꯡꯅꯅ ꯌꯦꯡꯕ ꯍꯧꯔꯛꯂꯦ, ꯑꯥꯁꯥ ꯄꯨꯝꯕ ꯀꯕꯤ ꯑꯁꯤ ꯅꯤꯡꯕ ꯀꯥꯏꯕꯅ ꯂꯥꯛꯍꯠꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯑꯃꯨꯛ ꯏꯔꯛꯏ - “ꯑꯣꯏꯔꯝꯂꯦ ꯄꯨꯟꯁꯤꯗꯤ ꯏꯔꯤꯛ ꯑꯃꯈꯛ/ꯏꯄꯥꯛꯇꯕꯨ ꯇꯤꯟꯗꯧꯕ ꯈꯪꯍꯧꯗꯕ/ꯀꯣꯡꯒꯣꯜꯅ ꯇꯥꯎꯔꯤꯕ ꯂꯥꯏꯖꯗ/ꯃꯤꯠꯀꯨ? ꯑꯃꯗꯕꯨ ꯇꯥꯔꯛꯀꯗꯧꯕ꯫” (ꯁꯛꯂꯁꯤ ꯄꯨꯟꯁꯤ ꯏꯁꯩꯗꯨꯝ ꯂꯥ: 57)
ꯃꯁꯤꯅ ꯂꯣꯏꯗ꯭ꯔꯤ, ꯀꯕꯤꯅ ꯅꯤꯟꯗ ꯇꯧꯔꯛꯏ, ꯇꯥꯏꯕꯪ ꯃꯄꯨꯕꯨ꯫ ꯃꯥꯒꯤ ꯂꯥꯏꯕꯛꯇ ꯑꯁꯨꯛ ꯊꯤꯕ ꯃꯄꯣꯛ ꯇꯝꯕꯤꯔꯝꯕꯒꯤꯗꯃꯛ, ꯋꯥꯔꯧꯔꯛꯏ꯫ ꯑꯗꯨꯅ ꯏꯔꯤ, “ꯆꯤꯡꯂꯝꯃꯤ ꯑꯄꯩꯕ ꯂꯩꯏ ꯈꯔ/ꯁꯛꯈꯪꯅꯗꯕ ꯑꯃꯅ/ꯑꯩꯒꯤ ꯂꯥꯏꯕꯛꯇ/ꯀꯣꯛꯇ꯭ꯔꯤ ꯃꯃꯤꯗꯨ ꯍꯧꯖꯤꯛꯁꯨ/ꯅꯝꯂꯝꯃꯤ ꯃꯈꯨꯠꯃꯛꯅ/ꯆꯥꯎꯔꯕ ꯁꯝꯕ꯭ꯔꯨ ꯑꯃ/ꯌꯦꯠꯀꯤ ꯄꯤꯗꯥꯐꯝꯗ/ꯀꯞꯂꯤ ꯑꯗꯨꯅ ꯉꯁꯤꯁꯨ꯫” (ꯑꯄꯩꯕ ꯂꯩꯏ, ꯂꯥ: 88) ꯂꯥꯏꯕꯛꯅ ꯇꯥꯊꯤꯔꯕ ꯀꯕꯒꯤ ꯃꯄꯣꯛ ꯑꯄꯩꯕ ꯂꯩꯏ ꯑꯃꯅ ꯄ꯭ꯔꯕꯥꯟ ꯇꯧꯔꯤꯕꯅꯤ꯫ ꯐꯖꯅ ꯐꯣꯡꯗꯣꯛꯈ꯭ꯔꯦ, ꯈꯖꯤꯛꯇꯅ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯀꯕꯤ ꯔꯘꯨꯕꯤꯔ ꯂꯥꯏꯕꯨꯁꯨ ꯋꯥꯔꯣꯏ, ꯀ꯭ꯔꯤꯁꯅ ꯑꯣꯏꯒꯦꯔ, ꯖꯤꯁꯨ ꯑꯣꯏꯒꯦꯔꯥ, ꯑꯥꯜꯂꯥꯊ ꯑꯣꯏꯒꯦꯔ ꯃꯥꯅ ꯊꯥꯖꯕ ꯂꯩꯔꯛꯇ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯀ꯭ꯔꯤꯁꯅꯕꯨ ꯁꯥꯎꯅ ꯆꯩꯔꯤ - “ꯀꯔꯤꯒꯤ ꯂꯩꯔꯤ ꯏꯃꯥꯡꯗ ꯅꯪ/ ꯅꯈꯣꯪ ꯀꯥꯔꯟꯗꯃꯛ ꯆꯟꯗꯨꯅ/ꯃꯣꯃꯣꯟꯇꯃꯛ ꯅꯣꯛꯇꯨꯅ ꯇꯨꯃꯤꯟꯅ/ꯑꯁꯪꯕꯕꯨ ꯃꯆꯥꯕ, ꯑꯄꯣꯝꯕꯁꯨ ꯃꯊꯠꯄ/ꯃꯗꯨꯕꯨ ꯀꯔꯝꯕ ꯂꯤꯆꯠꯅꯣ ꯅꯪꯒꯤ/ꯅꯪꯕꯨ ꯌꯨ ꯊꯛꯂꯨꯕꯔꯥ?” (ꯅꯪꯕꯨ ꯌꯨ ꯊꯛꯂꯨꯔꯕꯔꯥ? ꯂꯥ: 98)꯫ ꯀ꯭ꯔꯤꯁꯅꯕꯨꯅꯤ ꯆꯩꯔꯤꯕ, ꯌꯨ ꯉꯥꯎꯔꯤꯉꯩꯗ ꯃꯆꯥꯕꯨ ꯍꯤꯡꯊꯠ ꯊꯠꯈꯤꯕ ꯈꯪꯍꯧꯗ꯭ꯔꯕꯔꯥ ꯍꯪꯂꯤꯕꯅꯤ꯫ ꯃꯁꯤꯗꯤ Romantic Poet ꯑꯃꯒꯤ ꯑꯌꯣꯕꯤ ꯊꯥꯛꯅꯤ, ꯂꯥꯏꯗ ꯃꯌꯁꯇꯤꯆ ꯑꯣꯏꯔꯝꯕꯗꯒꯤ ꯋꯥꯍꯪ ꯍꯪꯕ ꯉꯝꯂꯛꯄ ꯍꯥꯏꯕꯁꯤ ꯊꯃꯣꯏꯅ ꯀꯥꯏꯔꯕꯇꯗ ꯉꯝꯅꯕꯤ꯫

ꯑꯗꯨꯕꯨ ꯇꯥꯏꯕꯪ ꯊꯥꯗꯣꯛꯇꯨꯅ ꯆꯠꯈ꯭ꯔꯕ ꯃꯆꯥꯗꯨ ꯀꯕꯤꯒꯤ ꯅꯥꯛꯇꯒꯤ ꯍꯨꯛꯍꯦꯟ ꯍꯦꯟꯗ꯭ꯔꯤ꯫ ꯌꯦꯡꯂꯨ
ꯌꯦꯡꯂꯨ ꯈꯨꯗꯤꯡꯗ ꯃꯆꯥꯒꯤ ꯃꯁꯛꯇꯃꯛ ꯎꯔꯤ꯫ ꯑꯗꯨꯝ ꯈꯟꯗ꯭ꯔꯕꯗꯤ ꯀꯔꯝ ꯍꯤꯡꯒꯅꯤ, ꯀꯔꯝ ꯀꯥꯎꯕ ꯉꯝꯒꯅꯤ꯫ ꯃꯆꯥꯕꯨ ꯍꯤꯡꯂꯤ ꯈꯟꯗꯣꯛꯄ ꯅꯠꯇꯅ ꯄꯥꯝꯕꯩ ꯂꯩꯈꯤꯗꯦ꯫ ꯃꯇꯥꯡꯗꯨꯗ ꯀꯕꯤꯒꯤ ꯀꯜꯄꯅ ꯃꯁꯥ ꯄꯥꯜꯂꯛꯏ, ꯑꯗꯨꯅ ꯍꯥꯏ, “ꯁꯥꯠꯂꯤ ꯅꯪ, ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯂꯩꯔꯥꯡ ꯑꯣꯏꯅ/ꯂꯩꯅꯝ ꯆꯦꯟꯅ ꯂꯩꯀꯥ ꯐꯟꯅ/ꯊꯥꯖꯗꯨꯅꯤ, ꯅꯪꯗꯤ ꯅꯣꯡꯃꯗꯣꯟꯒꯤ/ꯂꯤꯠꯂ ꯐꯥꯎꯔ, ꯂꯤꯠꯂꯥ ꯐꯥꯎꯔ ꯁꯥꯟꯅꯔꯤꯕ/ꯂꯨꯄꯥ ꯃꯆꯨꯒꯤ ꯂꯩꯆꯤꯜꯂꯛꯇ꯫” (ꯂꯥꯞꯊꯣꯛꯈꯤꯗꯕ, ꯂꯥ: 116) ꯃꯁꯤꯗꯒꯤ ꯑꯃꯨꯛ ꯍꯦꯟꯅ ꯊꯝꯃꯣꯏ ꯊꯦꯝꯖꯤꯟꯖꯕꯗꯤ ꯀꯕꯤꯅ ꯃꯆꯥꯕꯨ ꯀ꯭ꯔꯤꯁꯅꯃꯛꯅꯤ ꯈꯜꯂꯛꯄ ꯃꯤꯠꯀꯨꯞ ꯑꯁꯤꯅꯤ꯫ ꯀꯕꯤꯅ ꯍꯥꯏ, ‘ꯊꯤꯖꯔꯨꯏ ꯏꯕꯨꯡꯉꯣ ꯃꯥꯕꯨ/ꯂꯩꯔꯝꯃꯤ ꯃꯥꯅ ꯕ꯭ꯔꯤꯟꯗꯕꯟꯗ ꯑꯌꯦꯛꯄ ꯑꯣꯏꯅ/ꯊꯤꯔꯨꯏ ꯏꯆꯥꯕꯨꯁꯨ ꯑꯩꯅ/ꯂꯩꯔꯝꯃꯤ ꯃꯥꯁꯨ ꯑꯌꯦꯛꯄ ꯑꯣꯏꯅ ꯐꯛꯂꯥꯡꯗ/ꯑꯗꯨꯅ ꯑꯣꯜꯂꯦ ꯍꯧꯖꯤꯛꯇꯤ ꯏꯆꯥꯁꯨ/ꯑꯇꯣꯞꯄ ꯀ꯭ꯔꯤꯁꯅ ꯑꯃ꯫” (ꯑꯇꯣꯞꯄ ꯀ꯭ꯔꯤꯁꯅ ꯑꯃ, ꯂꯥ: 32) ꯑꯗꯨꯅ ꯀꯕꯤꯅ ꯃꯊꯃꯣꯏ ꯐꯥꯖꯤꯜꯂꯤ, ꯃꯆꯥꯗꯤ ꯑꯐꯕ ꯂꯝꯕꯤꯗ ꯆꯠꯈ꯭ꯔꯕꯅꯤ, ꯂꯥꯏ ꯑꯣꯏꯈ꯭ꯔꯕꯅꯤ ꯈꯜꯂꯤ꯫ ꯑꯗꯨꯅ ꯑꯃꯨꯛ ꯁꯩꯊꯥꯔꯛꯏ, “ꯑꯣ! ꯏꯕꯨꯡꯉꯣ ꯅꯪꯅ ꯄꯥꯝꯖꯕ ꯑꯆꯤꯛꯄꯁꯤꯗꯤ/ ꯀꯔꯤꯗ ꯑꯃꯨꯛ ꯍꯥꯏꯔꯨꯔꯅꯤ/ꯈꯪꯏ ꯑꯩ/ꯅꯪꯅ ꯁ꯭ꯋꯔꯒꯅꯤ, ꯑꯩꯅ ꯅꯔꯛꯅꯤ/ꯅꯪꯅ ꯑꯃꯔꯅꯥꯊꯀꯤ ꯂꯝꯕꯤꯅꯤ/ ꯑꯩꯅ ꯃꯥꯌꯥꯒꯤ ꯀꯨꯌꯣꯝꯗꯅꯤ/ꯈꯦꯟꯅꯔꯤꯕꯗꯨ ꯑꯅꯤꯗꯨꯅꯤ꯫” (ꯑꯍꯤꯡꯒꯤ ꯀꯨꯆꯨ ꯑꯃꯁꯨꯡ ꯑꯥꯇꯔꯒꯨꯂꯥꯞ, ꯂꯥ.
44) ꯀꯕꯤ ꯔꯘꯨꯕꯤꯔꯅ ꯑꯁꯨꯛ ꯊꯃꯣꯏ ꯀꯥꯏꯕ ꯁꯩꯔꯦꯡ ꯏꯔꯛꯄꯁꯤꯗꯤ ꯈꯍꯦꯂꯂꯦꯌ ꯅ Keats ꯁꯤꯕꯗ ꯏꯈꯤꯕ ‘Adonais’ ꯍꯥꯏꯕꯗꯨꯅ ꯁꯣꯛꯄ ꯍꯦꯟꯒꯗꯕ ꯃꯥꯟꯗꯦ꯫ ꯈꯩꯔꯦꯡꯗꯤ ꯈꯦꯟꯅꯕ ꯌꯥꯏ, ꯁꯤꯟꯊꯔꯤꯕ ꯄꯤꯔꯥꯡꯗꯤ ꯑꯃꯠꯇꯅꯤ꯫ ꯃꯇꯝ ꯐꯅ ꯀꯨꯏꯅ ꯆꯪꯈꯤꯅꯤ ꯀꯕꯤꯒꯤ ꯊꯃꯣꯏ ꯇꯥꯏꯁꯤꯟꯕ꯫ ꯑꯗꯨꯕꯨ ꯀꯕꯤꯗ ꯊꯧꯅ ꯂꯩ, ꯅꯤꯡꯕ ꯀꯥꯏꯕꯅ ꯑꯥꯁꯥ ꯑꯣꯟꯊꯣꯛꯄ꯫ ꯀꯕꯤꯗ ꯄꯥꯡꯒꯜ ꯂꯩ ꯑꯋꯥꯕ ꯈꯥꯡꯕꯒꯤ ꯆꯩꯅ ꯄꯨꯕ꯫ ꯃꯁꯤꯕꯨ ꯀꯧꯏ ꯓꯣꯍꯅ Keats ꯅ Negative Capability. ꯃꯥꯁꯨ ꯅꯨꯡꯁꯤ ꯆꯩꯅꯥꯁꯨ, ꯃꯁꯥꯒꯤ ꯂꯥꯏꯅꯥꯁꯨ ꯑꯥꯁꯥꯗ ꯑꯣꯟꯊꯣꯛꯈꯤ꯫ ꯑꯁꯨꯝꯅ ꯀꯕꯤ ꯔꯘꯨꯕꯤꯔꯅ ꯍꯥꯏ - “ꯁꯛꯈꯤꯅꯤ ꯄꯨꯟꯁꯤ ꯏꯁꯩ ꯅꯨꯡꯉꯥꯏꯅ/ꯀꯜꯂꯛ ꯄꯦꯟꯅ ꯑꯔꯣꯏꯕ ꯁꯨꯔꯗ/ꯈꯧꯔꯥꯡꯅ ꯉꯥꯏꯖꯔꯕꯁꯨ ꯑꯩꯕꯨ/ꯁꯦꯟꯅꯖꯔꯕꯁꯨ, ꯃꯤꯠꯀꯨꯞ ꯀꯥꯡꯗꯅ/ꯁꯛꯈꯪꯗꯕ ꯑꯃꯅ/ꯏꯁꯥꯒꯤ ꯏꯃꯤꯅ ꯀꯣꯏꯏꯟ-ꯏꯟꯅꯕꯒꯨꯝꯅ꯫” (ꯁꯛꯈꯪꯗꯕ ꯑꯃꯅ, ꯂꯥ: 80) preX ꯈꯔꯁꯤꯅ ꯇꯥꯛꯂꯤ, ꯀꯕꯤ ꯔꯘꯨꯕꯤꯔ ꯊꯃꯣꯏ ꯂꯥꯛꯁꯤꯟꯕ ꯉꯝꯂꯦ, ꯍꯤꯡꯕꯒꯤ ꯀꯥꯟꯅꯕ ꯎꯔꯦ꯫ ꯍꯤꯡꯈꯤꯁꯅꯨ꯫ ꯑꯇꯣꯞꯄ ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯑꯃꯇꯪꯒ ꯍꯥꯏꯔꯕꯗꯤ ꯁꯩꯔꯦꯡꯗ ꯏꯔꯣꯅꯌ, ꯈꯥꯇꯤꯔꯦ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯁꯤꯖꯤꯟꯅꯕ ꯉꯝꯕ ꯑꯁꯤꯅ꯫ ꯃꯆꯦꯛꯅ ꯃꯌꯥꯅ ꯌꯩꯗꯨꯅ ꯃꯥꯅ ꯆꯩꯕ ꯉꯝꯗꯕ ꯃꯩ ꯂꯩꯇꯦ꯫ ꯃꯁꯤꯃꯗꯤ ꯊꯥꯒꯠꯇꯕ ꯉꯝꯗꯦ꯫ ꯂꯩꯉꯥꯛꯄꯨꯁꯨ ꯆꯩꯔꯤ, ꯅꯍꯥꯔꯣꯜꯕꯨꯁꯨ ꯆꯩꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯀꯣꯒꯣꯛ ꯆꯩꯕ ꯅꯠꯇꯦ꯫ ꯄ꯭ꯔꯃꯥꯟꯅ ꯌꯩꯕꯅꯤ꯫ ꯆꯍꯤ ꯃꯥꯉꯥꯒꯤ ꯅꯤꯡꯊꯧꯅꯤ ꯍꯥꯏꯔꯤꯕ ꯃꯤꯍꯨꯠꯁꯤꯡꯕꯨ ꯀꯔꯦꯝꯅꯔꯤ ꯀꯔꯕꯤꯅ꯫ ꯃꯥꯅ ꯍꯥꯏ, “ꯂꯤꯂꯥ ꯂꯣꯏꯔꯦ/ꯙꯣꯂꯣꯛ ꯊꯤꯜꯂꯦ/ꯃꯤꯌꯥꯝ ꯆꯠꯅꯈ꯭ꯔꯦ/ꯂꯦꯞꯇꯨꯅ ꯂꯩꯔꯤ ꯅꯤꯡꯊꯧ ꯁꯥꯕ/NiZHOgi ꯐꯤꯖꯣꯜꯗ/LaUrKI “ꯏꯅꯥꯏ ꯏꯁꯜ ꯀꯅꯥ ꯀꯅꯥ ꯂꯩꯕꯒꯦ/ꯏꯁꯤ ꯁꯤꯟ ꯅꯣꯛꯈꯤ ꯇꯥꯍꯧꯕ ꯎꯍꯧꯕꯁꯤꯡ꯫” (ꯁꯨꯃꯥꯡ ꯀꯨꯝꯃꯩ, ꯂꯥ: 62) ꯑꯗꯨꯒꯤ ꯑꯃꯨꯛꯁꯨ ꯀꯔꯦꯝꯅꯔꯤ, ꯚꯣꯠꯇ ꯄꯩꯁꯥ ꯂꯧꯔꯒ ꯊꯥꯗꯁꯤꯕ ꯃꯤꯌꯥꯝꯕꯨ ꯁꯟꯒ ꯄ꯭ꯔꯃꯥꯅ ꯇꯧꯗꯨꯅ ꯑꯁꯨꯝꯅ, “ꯑꯩꯗꯤ ꯌꯣꯜꯂꯛꯄ ꯁꯟꯅꯤ/ꯑꯗꯨꯅ ꯆꯤꯡꯂꯗꯨꯅ ꯄꯨꯔꯤꯕꯅꯤ/ꯏꯉꯛꯇ ꯊꯧꯔꯤ ꯊꯨꯔꯗꯨꯅ/ꯑꯅꯧꯕ ꯈꯅꯕꯨꯅꯤ ꯆꯠꯅꯕꯤꯅ/ꯍꯣꯏꯍꯧꯔꯤꯕ ꯀꯥꯡꯕꯨꯅꯤ ꯁꯃꯥꯖꯅ/ꯌꯣꯜꯂꯛꯄ ꯈꯅꯗꯨꯅꯤ ꯑꯩꯍꯥꯛꯅ꯫” (ꯌꯣꯜꯂꯛꯄ ꯁꯟ, ꯂꯥ: 46)
ꯑꯃꯨꯛꯁꯨ ꯀꯕꯤꯅ ꯅꯍꯥꯔꯣꯜꯕꯨ, ꯃꯈꯣꯏꯅ ꯄ꯭ꯔꯖꯥꯕꯨ ꯑꯣꯂꯛꯂꯕꯗ ꯀꯕꯨ ꯇꯨꯃꯤꯟꯅ ꯂꯩꯊꯣꯛꯄ ꯉꯝꯗꯦ꯫ ꯑꯗꯨꯅ ꯁ꯭ꯔꯤꯍꯔꯤꯒꯤ ꯄ꯭ꯔꯃꯥꯟ ꯇꯧꯗꯨꯅ ꯏꯔꯤ- “ꯑꯗꯨꯉꯩ ꯄꯨꯟꯈꯤ ꯁ꯭ꯔꯤꯍꯔꯤꯕꯨ ꯍꯧꯔꯤꯅ/ꯇꯣꯃꯥꯜ ꯄꯥꯝꯕꯤꯗ ꯆꯦꯠꯅ/ꯖꯁꯣꯗꯥ ꯅꯟꯗ ꯑꯅꯤꯅ/ꯑꯗꯨꯅ ꯍꯦ ꯀ꯭ꯔꯥꯟꯇꯤ, ꯄꯨꯟꯁꯤꯜꯂꯨ ꯅꯆꯥꯁꯤꯡꯗꯨ ꯆꯦꯠꯅ ꯅꯪꯁꯨ/ ꯁꯥꯡꯗꯣꯔꯛꯂꯦ, ꯃꯈꯣꯏꯒꯤ ꯃꯈꯨꯠ ꯑꯁꯨꯝ ꯑꯁꯨꯝ/ꯍꯨꯝꯂꯛꯂꯦ ꯃꯤꯒꯤ ꯁꯦꯡꯒꯥꯎꯗ/ꯅꯦꯠꯂꯝꯂꯦ ꯐꯤꯖꯤ ꯐꯤꯅꯥꯁꯨ꯫” (ꯀ꯭ꯔꯥꯟꯇꯤꯒꯤ ꯂꯝꯍꯦꯜꯂꯕ ꯃꯆꯥ, ꯂꯥ: 106) ꯑꯃꯨꯛꯁꯨ ꯀꯕꯤꯅ ꯅꯍꯥꯔꯣꯜꯒꯤ ꯁꯦꯜꯈꯥꯏ ꯈꯥꯡꯕ ꯉꯝꯗ꯭ꯔꯕ ꯃꯤꯌꯥꯝꯒꯤ ꯄꯨꯟꯁꯤ ꯄꯔꯦꯡ ꯈꯔꯗꯅ ꯐꯣꯡꯗꯣꯛꯂꯤ - “ꯅꯨꯃꯤꯠ ꯌꯦꯛ ꯇꯥꯕꯒ/ꯌꯣꯠꯀꯤ ꯄꯧꯔꯣꯟ ꯊꯥꯅꯩ/ꯃꯤꯍꯨꯜ ꯆꯦꯟꯒꯨꯝ ꯆꯦꯟꯒꯥꯅꯩ/ꯑꯗꯨꯒ ꯃꯥꯏ ꯅꯣꯡꯉꯥꯜꯂꯛꯄ꯫” (ꯂꯩꯅꯕ ꯃꯔꯤ, ꯂꯥ: 108) ꯐꯖꯅ ꯐꯣꯡꯗꯣꯛꯏ ꯍꯥꯏꯅꯤꯡꯏ꯫
ꯑꯇꯣꯞꯄ ꯀꯕꯤ ꯑꯁꯤꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯑꯃꯇꯪꯒ ꯂꯧꯈꯠꯄ ꯇꯥꯔꯕꯗꯤ ꯃꯍꯥꯛꯅ ꯃꯥꯒꯤ ꯂꯝꯗꯝ ꯃꯔꯝꯗꯝꯕꯨ ꯆꯪ ꯐꯪꯅ ꯅꯨꯡꯁꯤꯖꯕ ꯑꯁꯤꯅꯤ꯫ ꯀꯕꯤꯅ ꯍꯥꯏ, “ꯏꯃꯥ!/ꯅꯪꯒꯤ ꯀꯨꯆꯨꯁꯦ ꯄꯨꯝꯂꯣꯏ ꯂꯣꯏꯔꯦꯕꯨ/ ꯐꯨꯗꯣꯡꯂꯝꯕ ꯁꯅꯥ ꯑꯍꯤꯡꯕꯒꯤꯗꯨ ꯅꯠꯇ꯭ꯔꯦ/ꯅꯪꯒꯤ ꯁꯛꯇꯝꯗꯨ ꯎꯕꯗ/ꯑꯩꯗꯤ ꯀꯞꯂꯤ ꯑꯍꯤꯡ ꯈꯨꯗꯤꯡꯗ, ꯊꯃꯣꯏ ꯁꯣꯛꯅ/ꯇꯨꯡꯒꯤ ꯏꯇꯤꯍꯥꯁꯅ ꯀꯝꯗꯧꯍꯧꯒꯅꯤ ꯈꯅꯕꯗ꯫” (ꯑꯃꯨꯕ ꯆꯐꯨꯗ ꯆꯩꯕ ꯁꯨꯅꯨ, ꯂꯥ: 47) ꯃꯅꯤꯄꯨꯔꯒꯤ ꯍꯣꯡꯂꯛꯂꯤꯕ ꯃꯁꯛ ꯑꯁꯤꯗ ꯀꯕꯤꯅ ꯀꯌꯥꯝ ꯅꯨꯡꯅꯥꯡꯂꯕꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯄꯔꯦꯡ ꯈꯔꯁꯤꯅ ꯇꯥꯛꯂꯤ꯫ ꯑꯗꯨꯅ ꯀꯕꯤꯅ ꯂꯥꯎꯔꯤ, ꯃꯇꯝ ꯂꯤꯠꯈꯤꯗꯧꯔꯦ ꯍꯥꯏꯅ꯫ ꯃꯥꯅ ꯍꯥꯏꯔꯤ - “ꯅꯣꯡꯗ ꯂꯥꯏꯔꯦꯜ ꯄꯥꯈꯪꯕ/ꯃꯩꯇꯣꯜ ꯌꯥꯗ ꯆꯤꯛꯈ꯭ꯔꯦ/ꯃꯥꯏꯆꯧ ꯃꯥꯏꯅꯧ ꯅꯥꯈꯣꯛꯂꯤ/ꯌꯥꯏꯇꯣꯡ ꯈꯝꯗꯣꯡ ꯅꯥꯍꯦꯔꯤ/ꯅꯥꯕꯥ ꯐꯝꯃꯦꯟꯗ ꯉꯥꯟꯊꯣꯏꯔꯤ꯫” (ꯄꯨꯡꯖꯥꯎꯗꯣ ꯊꯤꯜꯂꯣ, ꯂꯥ: 12) ꯇꯥꯕꯤꯕ ꯇꯥꯕꯤꯗꯕ ꯀꯕꯤꯒꯤ Clarion Call ꯑꯃꯅꯤ꯫ ꯋꯥꯍꯩ ꯃꯦꯡꯅ ꯀꯜꯂꯤ ꯍꯥꯏꯅꯤꯡꯏ꯫

ꯀꯕꯤꯅ ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤꯒꯤ ꯃꯊꯛꯇ ꯃꯇꯝ ꯈꯪꯕ ꯑꯁꯤꯃꯁꯨ ꯂꯧꯈꯠ ꯌꯥꯕ ꯃꯤꯠꯌꯦꯡꯅꯤ꯫ ꯃꯇꯝ ꯍꯥꯏꯕꯁꯤꯒꯤ ꯃꯅꯨꯡꯗꯅꯤ ꯄꯨꯝꯅꯃꯛ ꯊꯣꯛꯂꯤꯕ꯫ ꯃꯇꯝꯅ ꯀꯅꯥꯒꯁꯨ ꯌꯦꯛꯅꯗꯦ, ꯀꯥꯏꯔꯕ ꯊꯃꯣꯏ ꯇꯥꯏꯁꯤꯟꯕꯁꯨ ꯃꯇꯝ ꯃꯥꯗꯅ ꯉꯝꯅꯕꯤ꯫ ꯃꯁꯤ ꯈꯪꯅ ꯀꯕꯤꯅ ꯏꯔꯤ - “ꯂꯨꯔꯤꯕꯗꯤ ꯃꯍꯥꯛ/ꯂꯩꯍꯧꯅꯤ ꯂꯦꯡꯗꯅ/ꯑꯁꯨꯝ ꯆꯠꯇꯨꯅ, ꯑꯁꯨꯝ ꯍꯟꯗꯨꯅ/ꯑꯩꯈꯛꯇꯅꯤ ꯍꯟꯈꯤꯗꯧꯕ ꯑꯔꯣꯏꯕ ꯑꯣꯏꯅ/ꯃꯁꯤꯅꯤ ꯑꯩꯍꯥꯛꯀꯅ ꯈꯟꯖꯥꯅꯔꯤꯕ꯫” (ꯈꯥꯝꯂꯨꯕ ꯌꯥꯗꯕ ꯃꯔꯨꯞ, ꯂꯥ: 19) ꯑꯆꯨꯝꯕ ꯋꯥꯗꯨ ꯁꯩꯔꯦꯡ ꯑꯣꯏꯅ ꯍꯥꯏꯕꯅꯤ, ꯐꯖꯕ ꯋꯥꯈꯜꯂꯣꯜꯅꯅꯤ꯫

ꯌꯥꯝꯈ꯭ꯔꯦ, ꯀꯕꯤ ꯔꯘꯨꯕꯤꯔꯒꯤ ꯁꯩꯔꯦꯡ 79 mKin ꯄꯥꯎꯗꯝꯅꯤꯡꯕ꯫ ꯑꯗꯨꯕꯨ ꯌꯥꯔꯣꯏꯗꯧꯔꯦ꯫ ꯀꯤꯕꯅ ꯏꯔꯤ, ꯅꯤꯔꯕꯥꯌꯥꯒꯤ, ꯄꯍꯥꯔꯤꯒꯤ, ꯌꯥꯏꯔꯤꯄꯣꯛꯀꯤ, ꯑꯄꯣꯛꯄꯤ ꯏꯃꯥꯒꯤ, ꯃꯁꯨꯒꯤ ꯀꯌꯥꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯄꯜꯂꯝꯕ ꯉꯝꯗ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯄꯨꯟꯅ ꯌꯦꯡꯕꯗ ꯍꯟꯗꯛꯀꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯃꯗꯤ ꯀꯕꯤꯒꯤ Elegy ꯑꯃꯅꯤ, ꯅꯨꯡꯁꯤꯈ꯭ꯔꯕ ꯃꯆꯥ ꯔꯥꯃꯦꯁꯀꯨꯃꯥꯔꯅ ꯈꯣꯏꯔꯦꯟꯅ ꯌꯣꯝꯗꯨꯅ ꯉꯥꯔꯤꯌꯥꯟ ꯂꯝꯕꯤꯗ ꯁꯤꯈꯤꯕꯒꯤ ꯃꯩꯆꯥꯛ ꯄꯨꯕ ꯁꯩꯔꯦꯡꯅ ꯑꯌꯥꯝꯕꯅꯤ꯫ ꯊꯃꯣꯏꯗꯒꯤ ꯊꯣꯛꯂꯛꯄ ꯋꯥꯍꯩ ꯃꯌꯥꯝꯅꯤ, ꯇꯥꯗꯕ ꯉꯝꯗꯦ꯫ ꯄꯥꯔꯨꯔꯁꯨ ꯃꯤꯠꯂꯨ ꯑꯅꯤ ꯆꯣꯠꯇꯅꯤꯡꯉꯥꯏ ꯂꯩꯇ꯭ꯔꯕ꯫ ꯑꯗꯨꯕꯨ ꯇꯥꯏꯕꯪꯒꯤ ꯍꯧꯅꯁꯥꯅꯤ ꯈꯟꯗꯣꯛꯇꯨꯅ ꯀꯔꯤꯕꯅ ꯈꯥꯡꯕ ꯉꯝꯕ ꯑꯣꯏꯁꯅꯨ꯫ ꯃꯆꯥꯒꯤ ꯃꯩꯅ ꯆꯨꯔꯤꯉꯩ ꯐꯖꯕ ꯁꯩꯔꯦꯡ ꯀꯌꯥꯃ ꯏꯍꯧꯕ ꯌꯥꯔꯤ꯫ ꯂꯦꯞꯍꯟꯅꯤꯡꯗ꯭ꯔꯦ꯫ –ꯁꯂꯥꯝ ꯇꯣꯝꯕ
ꯁꯩꯔꯦꯡ
ꯀꯣꯔꯣꯅꯥ ꯃꯤꯡꯁꯦ ꯑꯣꯟꯅꯔꯦ
–ꯁꯦꯋꯥ ꯅꯤꯃꯥꯏ
ꯀꯣꯔꯣꯅꯥ ꯃꯤꯡꯁꯦ ꯑꯣꯟꯅꯔꯦ
ꯀꯔꯣꯔꯅ ꯀꯔꯣꯔ ꯀꯣꯠꯄꯒꯤ
ꯀꯔꯣꯔꯅ ꯀꯧꯖꯩ ꯑꯩꯒꯤ ꯃꯤꯡ
ꯀꯣꯠꯄ ꯍꯩꯍꯧꯗ ꯀꯅꯥꯃ,
ꯀꯕꯥꯛ ꯈꯟꯗꯨꯅ ꯂꯩꯍꯧꯕ,
ꯀꯔꯣꯡꯆꯥꯛ ꯌꯨꯡꯕ ꯇꯥꯕꯅꯤ꯫
ꯀꯣꯏꯅ ꯌꯦꯡꯂꯛꯎ ꯑꯀꯣꯏꯕꯗ ꯑꯩꯒꯤ
ꯎꯒꯅꯤ ꯀꯣꯠꯐꯝ ꯀꯣꯠꯈꯤꯕꯒꯤ
ꯆꯠꯐꯝꯗ ꯀꯣꯠꯄ ꯂꯥꯛꯐꯝꯗ ꯀꯣꯠꯄ
ꯄꯩꯐꯝꯗ, ꯇꯨꯝꯐꯝꯗ, ꯆꯥꯐꯝꯗ, ꯊꯛꯐꯝꯗ ꯀꯣꯠꯄ,
ꯀꯣꯠꯐꯝꯒꯤ ꯀꯣꯠꯐꯝ ꯉꯥꯛꯇꯅꯤ꯫
ꯎꯏ ꯈꯪꯉꯤ ꯂꯣꯏꯅ ꯑꯩ,
ꯀꯅꯥꯅ ꯀꯔꯤ ꯇꯧꯔꯤꯕ,
ꯀꯅꯥꯒꯤꯗꯃꯛ ꯀꯔꯤꯒꯤ ꯀꯅꯥꯗ ꯃꯥꯅ,
ꯀꯔꯤ ꯈꯟꯅ-ꯄꯥꯝꯅ, ꯅꯨꯡꯗ ꯑꯃ ꯄꯥꯟꯗ ꯑꯃ
ꯆꯩꯖꯕꯅꯤ ꯑꯩꯕꯨ ꯀꯤꯖꯕꯅꯤ ꯑꯌꯝꯕ
ꯁꯥꯎꯕꯤꯗꯦ ꯀꯩꯁꯨ ꯀꯣꯠꯍꯩꯕ ꯃꯥꯅꯗꯤ,
ꯋꯥꯕꯤꯔꯤ ꯑꯩꯅ ꯁꯤꯃꯠꯇꯪꯗꯤ ꯅꯈꯣꯏꯒꯤ,
ꯇꯁꯦꯡ ꯇꯔꯨꯅ ꯍꯣꯠꯅꯖꯔꯤꯕ ꯃꯍꯥꯛꯇꯨꯒꯤ
ꯊꯝꯃꯣꯏꯅ ꯀꯥꯏꯗꯨꯅ, ꯍꯟꯖꯅꯕ ꯄꯣꯛꯇꯨꯅ
ꯅꯤꯡꯍꯟꯅꯈꯤꯒꯗ꯭ꯔꯥ꯫

ꯅꯪꯁꯨ ꯑꯩꯁꯨ ꯃꯥꯁꯨ
–ꯂꯩꯁꯥꯡꯊꯦꯝ ꯄ꯭ꯔꯤꯌꯥ
ꯐꯨꯝꯕꯪꯅꯔꯕ ꯋꯥꯈꯜꯅ ꯇꯥꯎꯊꯔꯤ
ꯇꯨꯝꯗꯅ ꯃꯪꯕ ꯃꯪꯂꯥꯟ ꯑꯃꯗ
ꯏꯁꯥꯅ ꯈꯟꯗꯅ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃ ꯁꯥꯒꯠꯇꯨꯅ꯫
ꯅꯣꯡꯊꯛꯇꯒꯤ ꯇꯥꯔꯛꯄ ꯑꯃꯣꯠꯄ ꯌꯥꯎꯗ꯭ꯔꯕ
ꯅꯣꯡꯂꯤꯛꯁꯤꯡꯗꯨꯒꯤ ꯂꯥꯏꯕꯛ ꯂꯦꯞꯄ ꯉꯝꯗꯕꯒꯨꯝ
ꯄꯨꯟꯁꯤꯒꯤ ꯄꯟꯊꯨꯡ ꯇꯝꯕ ꯉꯝꯗꯦ ꯀꯅꯥꯅꯁꯨ꯫
ꯊꯧꯁꯥꯅꯔꯨꯗꯦ ꯑꯉꯛꯄꯅ ꯊꯜꯂꯕ ꯇꯥꯏꯕꯪꯅꯤ
ꯃꯁꯥꯒꯤꯗ ꯃꯈꯜꯂꯤ, ꯑꯣꯏꯖꯕꯗ ꯃꯊꯤꯅꯩ
ꯑꯔꯦꯞꯄ ꯄꯥꯟꯗꯝ ꯃꯥꯡꯗ ꯊꯝ
ꯅꯤꯡꯁꯤꯡꯕꯗꯤ ꯑꯣꯏꯗꯦ ꯅꯣꯡꯃꯇ꯫
ꯃꯪꯂꯥꯟ ꯌꯥꯎꯗꯅ ꯍꯤꯡꯕ ꯉꯝꯗꯦ
ꯇꯥꯎꯊꯔꯤ ꯃꯪꯂꯥꯟꯒꯤ ꯄꯔꯤꯡꯗ
ꯆꯦꯟꯊꯔꯤ ꯏꯆꯦꯜ ꯑꯣꯏꯅ꯫ ꯅꯪꯁꯨ ꯑꯩꯁꯨ ꯃꯥꯁꯨ꯫

ꯏꯕꯥꯅꯤꯒꯤ ꯄꯥꯎꯈꯣꯡ
–ꯃꯅꯤ ꯊꯧꯗꯥꯝ
ꯑꯩꯒꯤ ꯑꯩꯒꯤ ꯑꯣꯏꯔꯒ
ꯑꯩꯒꯤ ꯑꯩꯒꯤ ꯃꯍꯦꯜꯂꯤ
ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯍꯥꯏꯕꯗꯨꯔ
ꯃꯤꯀꯨꯞ ꯈꯨꯗꯤꯡ ꯎꯅꯤꯡꯏ
ꯎꯔꯒꯇ ꯊꯝꯃꯣꯏꯁꯦ ꯄꯦꯟꯖꯩ
ꯑꯩꯒ, ꯃꯥꯒ ꯑꯣꯏꯅꯔꯒ
ꯊꯝꯃꯣꯏ ꯄꯨꯛꯅꯤꯡ ꯈꯣꯏꯗꯥꯖꯩ
ꯏꯉꯥꯎ ꯉꯥꯎꯏ ꯋꯥꯈꯜꯁꯦ
ꯍꯦ ꯏꯀꯥꯏꯔꯝꯕ ꯅꯍꯥꯛꯅ
ꯀꯗꯥꯏꯗ ꯆꯠꯈ꯭ꯔꯕ ꯏꯐꯝꯗꯒꯤ
hamugi hamu, Isagi Isa
ꯋꯥꯁꯨ ꯀꯟꯅ ꯉꯥꯡꯉꯝꯗꯦ
ꯃꯤꯠꯅ ꯅꯥꯅ ꯃꯤꯠꯆꯤꯅ
ꯃꯤꯠꯌꯦꯡꯅꯦ, ꯅꯥꯌꯦꯡꯅꯦ ꯏꯕꯥꯅꯤ
ꯑꯃꯠꯇꯅꯤ ꯁꯪꯁꯥꯔ ꯏꯕꯥꯅꯤꯒꯤ
ꯃꯇꯝꯗꯨꯒꯤ ꯏꯀꯥꯏꯊꯤꯕꯁꯤꯡ
ꯃꯅꯥꯛꯇ ꯏꯅꯥꯛꯇ ꯆꯪꯉꯝꯗꯕ
ꯄꯥꯈꯠꯈꯤꯕ ꯎꯗ꯭ꯔꯥ-ꯎꯗ꯭ꯔꯥ
ꯈꯠꯅꯈꯤꯕ ꯁꯥꯎꯅꯈꯤꯕ
ꯆꯠꯈ꯭ꯔꯦ, ꯃꯥꯡꯈ꯭ꯔꯦ Zsidi ꯏꯐꯝꯗ
ꯑꯩꯒꯤ ꯑꯩꯒꯤ ꯑꯣꯏꯔꯒ
AEgi AEgini SLlg
ꯍꯦꯟꯅ ꯍꯦꯟꯅ ꯅꯨꯡꯁꯤꯊꯣꯏ
ꯃꯁꯛ ꯏꯁꯛ ꯎꯔꯒ ꯑꯆꯤꯞꯗ
ꯊꯝꯃꯣꯏ ꯁꯥꯍꯨꯝꯅ ꯆꯇꯃꯤꯟꯅꯈꯤ
ꯃꯥꯕꯨꯇ ꯄꯨꯖꯅꯤꯡꯏ ꯃꯥꯕꯨꯇ ꯈꯜꯂꯤ
ꯌꯦꯡꯅꯤꯡꯏ ꯃꯥꯕꯨꯇ
ꯄꯨꯟꯁꯤꯒꯤ ꯕꯁꯟꯇꯒꯤ ꯄꯥꯎꯈꯣꯡꯅꯤ
ꯐꯣꯡꯅꯈꯤ ꯐꯤꯡ ꯐꯣꯡ꯫

pulisto Hanado
–ꯃꯩꯇꯥꯟꯀꯩꯁꯪꯕꯝ ꯖꯄꯥꯟ
ꯍꯋꯥꯗꯣ, ꯂꯩꯔꯥꯡꯗꯣ
ꯀꯣꯔꯣꯅꯥꯚꯥꯏꯔꯁꯇꯣ, ꯂꯥꯏꯅꯥꯗꯣ
ꯂꯝꯕꯤꯗꯦ, ꯁꯔꯛꯇꯣ
pulisto, Hanado
ꯄꯩꯁꯥꯗꯣ ꯂꯨꯄꯥꯗꯣ
ꯉꯥꯛꯄꯤꯕꯗꯣ, ꯁꯦꯟꯕꯤꯕꯗꯣ
ꯂꯥꯏꯔꯕꯗꯣ, ꯃꯤꯌꯥꯝꯗꯣ
ꯅꯣꯡꯃꯗꯣ, ꯅꯨꯃꯤꯠꯇꯣ
ꯅꯤꯅꯤꯗꯣ, ꯐꯥꯗꯣꯛꯇꯣ
ꯐꯪꯗ꯭ꯔꯦꯗꯣ, ꯀꯔꯤꯗꯣ
ꯉꯥꯛꯄꯤꯔꯝꯗ꯭ꯔꯕꯗꯤ, ꯄꯨꯂꯤꯁꯇꯣ...꯫

ꯁꯥꯠꯂꯤꯕꯅꯤ ꯂꯩꯀꯣꯜ’ꯗꯨꯗ

–ꯑꯉꯣꯝ ꯏꯕꯣꯝꯆꯥ
ꯁꯥꯠꯂꯤꯕꯅꯤ ꯂꯩꯀꯣꯟ’ꯗꯨꯗ
ꯂꯩꯈꯜ ꯁꯨꯅ ꯁꯤꯉꯦꯟ-ꯂꯩꯔꯥꯡ
yati, yuti, maDbi, malidana
ꯄꯨꯝꯕꯨꯝ-ꯄꯌꯝꯕꯨꯝ, ꯇꯅꯧ-ꯇꯅꯧ
ꯍꯥꯏꯅ ꯍꯨꯝꯅ ꯃꯥꯂꯪꯒꯤ ꯏꯄꯣꯝꯗ꯫
ꯊꯤꯖꯍꯧ, ꯈꯟꯖꯍꯧ, ꯍꯦꯛꯆꯍꯧ
ꯄꯨꯛꯅꯤꯡ ꯂꯨꯞꯅ ꯅꯪꯒꯤ ꯑꯄꯥꯝꯕ
ꯀꯠꯆꯅꯕ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯃꯟꯗꯤꯔꯗ
ꯂꯩꯔꯥꯡ ꯄꯔꯦꯡ ꯑꯆꯨꯝꯕ
ꯄꯦꯟꯕꯤꯒꯅꯤ ꯃꯄꯨꯅ ꯅꯪꯕꯨ
ꯄꯨꯛꯅꯤꯡ ꯅꯪꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯂꯩꯅꯝꯗ꯫
ꯅꯠꯇꯦ ꯑꯋꯥꯡ ꯅꯤꯡꯗꯣꯟ ꯀꯥꯒꯗꯕ
ꯁꯤꯉꯦꯟ ꯃꯥꯕꯨ ꯍꯦꯛꯅꯕ
ꯅꯠꯇꯦꯅꯦ ꯑꯁꯨꯛꯄ ꯎꯃꯪꯗ ꯆꯪꯒꯗꯕ
ꯂꯩꯔꯥꯡ ꯃꯥꯕꯨ ꯍꯦꯛꯅꯕ
ꯄꯨꯛꯅꯤꯡ ꯅꯪꯒꯤ ꯂꯩꯀꯣꯟꯗ
ꯏꯅꯛ-ꯅꯛꯅ ꯁꯥꯠꯂꯤꯕ ꯂꯩꯅꯤ
ꯁꯤꯉꯦꯟ-ꯂꯩꯔꯥꯡ ꯅꯤꯡꯊꯤꯕ-ꯈꯤꯕꯤꯛ꯫
ꯍꯦꯛꯂꯝꯃꯨ ꯅꯈꯨꯠꯃꯛꯅ ꯂꯩꯔꯥꯡꯁꯤꯡꯗꯨ
ꯂꯦꯡꯂꯝꯃꯨ ꯂꯩꯔꯥꯡ ꯄꯔꯦꯡ ꯑꯆꯨꯝꯕ
ꯀꯠꯂꯝꯃꯨ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯃꯟꯗꯤꯔꯗ
ꯃꯤꯅ ꯄꯦꯟꯕꯗꯤ ꯂꯥꯏꯅꯁꯨ ꯄꯦꯟꯕꯅꯤ
ꯃꯥꯂꯪꯕꯅ ꯄꯨꯈꯤꯅꯕ ꯅꯨꯡꯁꯤꯕ ꯂꯩꯅꯝ꯫

ꯑꯁꯦꯡꯕ ꯅꯤꯡꯇꯝꯕ
–ꯗꯣ. ꯑꯀꯣꯏꯖꯝ ꯏꯕꯣꯍꯜ
ꯀꯣꯏꯅ ꯄꯥꯏꯕꯤ ꯆꯦꯛꯂꯥꯅꯤ ꯑꯩꯗꯤ
ꯏꯅꯤꯡ-ꯏꯈꯥ ꯇꯝꯅ ꯄꯥꯏꯖꯅꯤꯡꯏ
ꯍꯥꯡꯂ ꯃꯥꯂꯪ ꯑꯇꯤꯌꯥ ꯃꯀꯣꯏꯕꯨꯡꯗ
ꯁꯥꯈꯞ ꯇꯣꯏꯅ ꯇꯣꯏꯅ;
ꯅꯍꯥꯟꯃꯨꯛꯀꯤ ꯃꯄꯣꯛ ꯂꯥꯡꯑꯣꯟꯗ
ꯀꯔꯤ ꯏꯔꯥꯜꯕꯨ ꯂꯪꯖꯔꯛꯄꯅꯅꯣ
ꯈꯔꯥꯏꯊꯛꯇ ꯍꯥꯞꯄ ꯂꯦꯝꯂꯩꯒꯨꯝ
ꯑꯁꯨꯛ ꯑꯣꯟꯅ ꯊꯣꯏꯅ ꯈꯥꯡꯂꯤꯕꯁꯦ;
ꯃꯤꯔꯝꯒꯤ ꯃꯤꯅꯣꯛ ꯃꯩꯁꯥꯂꯛꯇꯒꯤ
ꯎꯆꯤꯟ ꯅꯥꯆꯤꯟꯅ ꯅꯥꯟꯊꯣꯛꯆꯔꯛꯂꯕꯁꯨ
ꯍꯧꯖꯤꯛꯇꯤ ꯀꯩ ꯀꯤꯗꯨꯅ ꯆꯦꯜꯂꯒ
ꯁꯑꯣꯝ ꯑꯣꯛꯅꯕ ꯍꯥꯏꯕꯗꯣ ꯇꯥꯔꯃꯥꯜꯂꯦ!
ꯄꯥꯝꯖꯗꯦ ꯄꯣꯟꯒꯤ ꯄꯨꯟꯁꯤ ꯃꯍꯤꯡ
ꯈꯣꯏꯗꯥꯖꯗꯦ ꯑꯃꯨꯟꯕ ꯎꯍꯩ-ꯋꯥꯍꯩ
ꯆꯥꯖꯅꯤꯡꯏ ꯂꯝꯂꯛꯀꯤ ꯆꯤꯟꯖꯥꯛꯇꯨꯗꯃꯛ
ꯀꯣꯏꯄꯥꯏ ꯄꯥꯏꯔꯨꯔꯒ ꯐꯪꯖꯔꯛꯄꯥ;
ꯇꯔꯥꯍꯨꯝꯗꯣꯏꯅꯤ ꯆꯟꯕ ꯅꯨꯃꯤꯠꯇ
ꯈꯣꯝꯂꯦꯟ ꯑꯩꯒꯤ ꯃꯪꯂꯥꯟꯆꯥꯗ
ꯈꯝꯅꯨꯡ ꯀꯤꯀꯣꯏ ꯂꯧꯑꯣꯟꯕꯤꯅ
pleM sadun laKlMMi;
ꯃꯊꯪꯒꯤ ꯀꯣꯔꯧ ꯅꯣꯡꯖꯥꯗ
ꯁꯒꯣꯜ ꯄꯥꯎꯖꯦꯜ ꯊꯨꯜꯔꯝꯃꯤ
ꯄꯨꯕꯤꯈꯤ ꯑꯩꯍꯥꯛꯄꯨ ꯏꯊꯟꯅꯇ
ꯇꯥꯝꯂꯕ ꯂꯝꯗꯝ ꯑꯃꯗ ꯑꯃꯨꯛ;
ꯃꯨꯠꯂꯝꯗꯥꯏꯒꯤ ꯊꯥꯎꯃꯩꯅ ꯈꯪꯉꯥꯟ ꯉꯥꯟꯕꯒꯨꯝ
ꯊꯋꯥꯏ ꯍꯛꯆꯥꯡ ꯃꯀ ꯂꯥꯡꯂꯝꯂꯒ
ꯍꯦꯗꯣ ꯅꯥꯍꯦ ꯆꯟꯁꯤꯜꯂꯛꯈꯤ ꯊꯨꯅꯃꯛ
ꯄꯨꯕ ꯉꯝꯈꯤꯗ꯭ꯔꯦ ꯍꯛꯆꯥꯡꯒꯤ ꯄꯣꯠꯂꯨꯝꯄ;
ꯂꯩꯍꯧꯔꯣꯀꯣ ꯍꯛꯆꯥꯡ-ꯄꯣꯂꯥꯡ
ꯅꯍꯥꯛꯀꯤ ꯀꯩꯁꯨꯝꯁꯪꯗꯒꯤ ꯅꯥꯟꯊꯣꯛꯇꯨꯅ
ꯄꯥꯏꯈ꯭ꯔꯒꯦ ꯊꯋꯥꯏ ꯆꯦꯛꯂꯥ ꯑꯩꯍꯥꯛꯇꯤ
ꯅꯨꯡꯉꯥꯏꯕꯇꯅ ꯊꯜꯂꯕ ꯃꯐꯝꯗꯨ ꯇꯝꯅ꯫

ꯅꯨꯄꯤ ꯂꯥꯏꯋꯥ
–ꯋꯥꯍꯦꯡꯕꯝ ꯕꯤꯗ꯭ꯌꯥꯚꯨꯃꯤ
ꯏꯃꯨꯡ-ꯃꯅꯨꯡ ꯃꯣꯠ ꯃꯥꯟꯅꯔꯛꯇ꯭ꯔꯕꯥ
ꯁꯣꯏꯗ꯭ꯔꯕꯅꯤ ꯅꯨꯄꯤ ꯂꯥꯏꯋꯥ
ꯆꯥꯅꯤꯡ-ꯊꯛꯅꯤꯡ ꯄꯣꯛꯇ꯭ꯔꯕꯥ
ꯍꯔꯥꯎ ꯃꯤꯍꯣꯛ ꯇꯝꯂꯛꯇ꯭ꯔꯕꯥ
ꯈꯪꯎ ꯇꯣꯉꯥꯟ ꯆꯥꯅꯤꯡꯂꯛꯄꯒꯤ ꯁꯤꯝꯕꯜꯅꯤ꯫
ꯍꯩꯗꯀꯣ ꯅꯨꯄꯤ ꯂꯥꯏꯋꯥ
ꯀꯗꯥꯏ ꯆꯠꯇꯨꯅ ꯇꯝꯁꯤꯜꯂꯨꯔꯤꯕ
ꯂꯩꯇ-ꯂꯩꯇꯥ ꯎꯟꯕꯤꯔꯛꯄ
ꯑꯎꯟꯄꯣꯠ ꯃꯔꯛꯇꯕꯨ ꯌꯥꯎꯔꯛꯄ꯭ꯔꯥ
ꯂꯩꯀꯥꯏ ꯆꯤꯟꯗꯨꯝꯕꯤꯁꯤꯡꯒꯤ
ꯈꯨꯠꯄꯨ ꯌꯥꯎꯕ꯭ꯔꯥ꯫
ꯄꯥꯟ ꯗꯨꯀꯥꯟ ꯐꯝꯕꯤ ꯏꯅꯦ ꯏꯟꯗꯣꯜꯁꯤꯡꯒꯤ ꯂꯥꯏꯋꯥꯔꯥ
ꯍꯩꯗꯀꯣ ꯅꯨꯄꯤ ꯂꯥꯏꯋꯥ
ꯐꯥꯖꯤꯜꯂꯨ-ꯐꯥꯖꯤꯜꯂꯨ ꯇꯝꯁꯤꯜꯂꯨ-ꯇꯝꯁꯤꯜꯂꯨ
ꯃꯃꯥ-ꯃꯄꯥ ꯃꯆꯤꯟ-ꯃꯅꯥꯎ ꯀꯥꯎꯊꯣꯛꯅꯕ
ꯍꯩꯖꯤꯜꯂꯨ-ꯍꯩꯖꯤꯜꯂꯨ ꯅꯨꯄꯤ ꯂꯥꯏꯋꯥ꯫

ꯆꯃꯟ
–roMi ꯇꯈꯦꯜꯂꯝꯕꯝ
ꯍꯜꯂꯛꯂꯔꯣꯏꯗꯕ ꯍꯦ ꯃꯤꯠꯀꯨꯞ ꯄꯨꯡꯖꯥ
ꯍꯣꯈ꯭ꯔꯦ-ꯇꯥꯝꯈ꯭ꯔꯦ ꯏꯐꯝꯗꯒꯤ ꯂꯣꯏꯅ
ꯂꯩꯁꯥꯠ ꯇꯝꯂꯔꯣꯏ, ꯑꯩꯒꯤ ꯊꯝꯃꯣꯏꯒꯤ ꯃꯥꯂꯤꯀꯥ
maDgi...
ꯂꯩꯈꯣꯛ ꯂꯣꯏ, ꯃꯥꯂꯦꯝ ꯂꯩꯁꯥꯗ ꯏꯇꯤꯟꯈ꯭ꯔꯒꯅꯤ꯫
ꯅꯨꯡꯁꯤꯗꯀꯣ... ꯉꯥꯏꯈꯣꯒꯕ ꯃꯤꯠꯀꯨꯞ ꯄꯨꯡꯖꯥ ‘ꯃꯇꯪ
ꯆꯃꯟꯗꯤ ꯈꯥꯛꯍꯧꯅꯤꯡꯗꯦ, ꯑꯔꯦꯝꯗ,
ꯂꯣꯏꯔꯅꯤ ꯈꯪꯅꯔꯕ ꯇꯥꯏꯕꯪ ꯐꯝꯄꯥꯛꯁꯤꯗ
ꯀꯜꯂꯛ-ꯌꯦꯡꯊꯤꯅꯕ, ꯑꯉꯝꯕꯅ ꯌꯥꯏꯇꯣꯡꯕ
ꯃꯤꯍꯧꯗ꯭ꯔꯦ-ꯀꯜꯂꯛꯇ꯭ꯔꯦ-ꯄꯥꯝꯂꯨꯗ꯭ꯔꯦ ꯄꯨꯝꯅꯃꯛ꯫
ꯂꯩꯅꯝꯇꯅ ꯁꯤꯟ ꯊꯨꯡꯂꯝꯕ ꯂꯩꯀꯣꯜꯒꯤ ꯂꯩꯔꯥꯡ ꯀꯌꯥꯅꯤ
ꯀꯦꯟꯈꯤ, ꯂꯩꯁꯥꯠ ꯂꯣꯏꯔ ꯆꯣꯏꯖꯥꯏꯅꯅ
ꯅꯤꯅꯤꯇꯒꯤ ꯄꯨꯟꯁꯤꯅꯤ, ꯍꯨꯝꯅꯤ ꯁꯨꯒꯦ ꯃꯌꯥꯗꯕ
ꯀꯔꯤꯒꯤ ꯂꯪꯊꯣꯛꯄꯤꯔꯝꯕ ꯅꯨꯡꯁꯤ ꯍꯩꯇ ꯅꯈꯨꯠꯅ
ꯁꯨꯔꯨ-ꯁꯨꯔꯤ ꯅꯩꯔ, ꯃꯥꯂꯦꯝ ꯂꯩꯃꯥꯏꯊꯛꯁꯤꯗ꯫
ꯅꯨꯡꯁꯤꯗꯀꯣ-ꯈꯥꯛꯂꯝꯅꯤꯡꯗꯦ ꯆꯃꯟꯗꯤ, ꯑꯔꯦꯝꯕ ꯑꯣꯏꯅ
ꯕ꯭ꯔꯍꯃꯥ ꯐꯥꯎꯕꯅ ꯄꯣꯛꯉꯝꯗ꯭ꯔꯕ ꯃꯤꯑꯣꯄꯣꯛꯁꯤꯗ꯫

ꯀꯩꯗꯧꯅꯨꯡ
–ꯗꯥ. ꯅꯤꯔꯃꯂꯥ ꯔꯥꯖꯀꯨꯃꯥꯔꯤ
ꯂꯥꯛꯂꯦ ꯀꯨꯏꯅ ꯉꯥꯏꯖꯔꯛꯄ ꯃꯤꯀꯨꯞ
ꯅꯁꯥꯒꯤ ꯅꯔꯥꯜ ꯌꯥꯖꯗꯨꯅ
ꯆꯪꯖꯔꯛꯄ ꯑꯩꯒꯤ ꯏꯐꯝꯗ꯫
ꯅꯪꯒꯤ ꯒꯨꯃꯚꯤꯔꯒꯤ ꯄꯤꯔꯥꯡꯗꯨꯅ
ꯄꯦꯠꯍꯟꯕ ꯉꯝꯂꯣꯏ ꯑꯩꯒꯤ
ꯅꯨꯡ ꯑꯣꯟꯈ꯭ꯔꯕ ꯊꯝꯃꯣꯏꯁꯤꯕꯨ꯫
ꯄꯣꯠꯆꯥꯛꯀꯤ ꯇꯥꯏꯕꯪꯗ ꯉꯥꯎꯔꯤꯕ
ꯃꯤꯅꯨꯡꯁꯤ ꯃꯆꯦꯠ ꯑꯃ ꯌꯥꯎꯗ꯭ꯔꯕ
ꯃꯤꯑꯧꯏꯕꯒꯤ ꯃꯔꯤ ꯈꯪꯗ꯭ꯔꯕ
ꯀꯠꯊꯣꯛꯄꯒꯤ ꯁꯔꯨꯛ ꯌꯥꯎꯗ꯭ꯔꯕ
ꯅꯁꯥꯒꯤ ꯑꯣꯏꯖꯕꯇ ꯊꯤꯔꯤꯕ
ꯐꯪꯂꯣꯏ ꯅꯈꯣꯏꯗꯤ ꯀꯩꯗꯧꯅꯨꯡ
ꯑꯁꯦꯡꯕ ꯅꯨꯡꯉꯥꯏꯕ ꯄꯨꯟꯁꯤꯗ꯫

ꯎꯀ꯭ꯔꯣꯡꯒꯤ ꯀꯩ
–ꯃꯣꯏꯔꯥꯡꯊꯦꯝ ꯀꯨꯂꯆꯟꯗ꯭ꯔ
ꯂꯤꯁꯥꯡ ꯁꯤꯠꯅ ꯅꯤꯡꯊꯧ ꯑꯣꯏꯔꯝꯕ
ꯀꯩ ꯍꯅꯨꯕꯗꯣ ꯆꯪꯒꯜꯗ!
ꯏꯖꯠ ꯂꯩꯅ ꯁꯟ-ꯃꯥꯟ ꯐꯪꯅ
ꯊꯛꯁꯤ-ꯈꯥꯁꯤ ꯀꯥꯏꯗꯅ꯫

ꯃꯥꯒꯤ ꯌꯥꯊꯪ ꯊꯧꯖꯥꯜꯇꯕꯨ ꯉꯥꯏꯅꯩ
ꯃꯤꯌꯥꯝꯅ ꯃꯇꯝ ꯆꯨꯞꯄꯗ꯫
ꯑꯗꯨꯕꯨ! ꯉꯁꯤꯗꯤ ꯀꯩ ꯍꯅꯨꯕꯣ
ꯃꯇꯝ ꯂꯣꯏꯔꯗꯨꯅ
ꯁꯨꯝ-ꯇꯥꯎꯅ ꯊꯜꯂꯕ
ꯎꯀ꯭ꯔꯣꯡꯗ ꯆꯪꯈꯔꯦ
ꯃꯤꯌꯥꯝꯅ ’ꯌꯥꯟꯅꯩ ꯃꯃꯩ ꯄꯥꯏꯗꯨꯅ
ꯀꯩ ꯍꯅꯨꯕꯒꯤ꯫
ꯃꯃꯩ’ꯕꯨ ꯊꯦꯛꯆꯤꯟ-ꯊꯦꯛꯆꯤꯟꯅ
ꯎꯀ꯭ꯔꯣꯡꯗꯨ ꯌꯥꯟꯗꯨꯅ ꯂꯩ
ꯁꯛꯇꯤ ꯂꯩꯔꯕ ꯎꯀ꯭ꯔꯣꯡꯕꯨ
ꯊꯥꯗꯣꯛꯄ ꯉꯝꯗ꯭ꯔꯦ ꯀꯩ ꯍꯅꯨꯕꯥ!

ꯂꯥꯏꯔꯤꯛ : ꯂꯥꯏꯔꯩꯕꯥꯛꯀꯤ ꯄꯥꯎꯗꯝ
ꯃꯈꯜ: ꯋꯥꯔꯤꯃꯆꯥ
ꯑꯏꯕ : ꯔꯘꯨꯕꯤꯔ ꯊꯤꯌꯥꯝ
ꯐꯣꯡꯕ : 2013
ꯑꯐꯣꯡꯕ: ꯊꯝꯕꯥꯜꯅꯨ ꯄꯕ꯭ꯂꯤꯀꯦꯁꯟꯁ,
ꯌꯥꯏꯔꯤꯄꯣꯛ
ꯃꯃꯜ:199/-