ꯑꯦꯗꯤꯇꯣꯔꯤꯌꯦꯜ IMPHAL, WEDNESDAY, SEPTEMBER 28, 2022 ꯌꯨꯝꯁꯀꯩꯁ, ꯃꯦꯔꯥꯒꯤ ꯍꯨꯝꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3420 obT\ꯂꯩ ꯃꯀꯩꯋ꯭ꯀ 2 HUEIYEN LANPAO

ꯄꯥꯎꯆꯦ ꯑꯁꯤꯗ ꯐꯣꯡꯖꯔꯤꯕ ꯋꯥꯔꯦꯡꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜ, ꯃꯤꯠꯌꯦꯡ ꯑꯏꯕ ꯃꯁꯥ ꯃꯁꯥꯒꯤꯅꯤ꯫ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯠꯌꯦꯡꯒ ꯊꯣꯏꯗꯣꯛꯅ ꯃꯔꯤ ꯂꯩꯅꯗꯦ꯫

ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ
ꯌꯨꯝꯁꯀꯩꯁ, ꯁꯦꯞꯇꯦꯝꯕꯔ 28, 2022, ꯏꯝꯐꯥꯜ
14 ꯁꯨꯕ ꯆꯍꯤ, 161 ꯁꯨꯕ ꯃꯁꯤꯡ
ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ ꯂꯤꯇꯔꯦꯔꯤ ꯀ꯭ꯋꯤꯖ-50
1) “ꯃꯅꯤꯄꯨꯔ ꯒꯧꯔ ꯂꯤꯂꯥ” ꯍꯥꯏꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ ꯑꯏꯕꯀ ꯀꯅꯥꯅꯣ?
2) E.F. Watling ꯅ ꯏꯪꯔꯥꯖꯤꯗ ꯍꯟꯗꯣꯛꯄ, The Theban ꯄꯂꯥꯌꯁ,
Penguin Books, 1947 t foZSrBb King Oedipus tgi
ꯃꯅꯤꯄꯨꯔꯤꯗ ꯀꯅꯥꯅ ꯍꯟꯗꯣꯛꯄꯅꯣ?
3) “ꯃꯅꯣꯔꯃꯥ” ꯍꯥꯏꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ ꯑꯏꯕ ꯀꯅꯥꯅꯣ?
4) “ꯑꯄꯤꯛꯄ ꯅꯨꯡꯁꯥ ꯁ꯭ꯋꯔ” ꯍꯥꯏꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯀꯔꯝꯕ ꯃꯈꯜꯒꯤ
ꯂꯥꯏꯔꯤꯛꯅꯣ ꯑꯃꯁꯨꯡ ꯀꯅꯥꯅ ꯏꯕꯅꯣ?
5) “ꯑꯩꯅ ꯏꯁꯩ ꯁꯛꯂꯒ ꯁꯛꯂꯤꯕ/ꯑꯩꯅ ꯂꯥꯎꯔꯒꯁꯨ ꯂꯥꯎꯔꯤꯕ/ꯐꯅ ꯃꯥꯟꯅꯔꯤ
ꯑꯩꯒꯤ ꯈꯣꯟꯗꯥꯒꯁꯨ/ꯀꯅꯥꯅꯣ ꯁꯛꯎꯗꯕ ꯅꯍꯥꯛꯄꯨ” ꯁꯩꯔꯦꯡ ꯃꯇꯦꯛ ꯑꯁꯤ
ꯀꯅꯥꯅ ꯏꯕ ꯂꯥꯏꯔꯤꯛꯇ ꯌꯥꯎꯕ ꯀꯔꯤ ꯁꯩꯔꯦꯡꯗꯒꯤ ꯂꯧꯊꯣꯛꯄꯅꯣ?

ꯃꯊꯛꯇ ꯄꯤꯔꯤꯕꯤ ꯋꯥꯍꯪꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯁꯦꯞꯇꯦꯝꯕꯔ 30, ꯏꯔꯥꯏ
ꯅꯨꯃꯤꯠꯀꯤ ꯑꯌꯨꯡ ꯄꯨꯡ 11 ꯐꯥꯎꯕꯒꯤ ꯃꯅꯨꯡꯗ ꯄꯥꯎꯆꯦ ꯑꯁꯤꯒꯤ ꯑꯣꯐꯤꯁꯇ ꯅꯠꯇ꯭ꯔꯒ
I-meL hueiyenliteraryquiz@gmail.com sid meL AoIn
ꯊꯥꯕꯤꯔꯛꯄ ꯌꯥꯒꯅꯤ꯫ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯕꯤꯔꯛꯄ/ꯊꯥꯕꯤꯔꯛꯄ ꯃꯇꯝꯗ ꯃꯤꯡ, ꯂꯩꯐꯝ,
ꯃꯍꯩꯒꯤ ꯊꯥꯛ ꯑꯃꯁꯨꯡ ꯀꯟꯇꯦꯛꯠ ꯅꯝꯕꯔ ꯃꯌꯦꯛ ꯁꯦꯡꯅ ꯏꯕꯤꯔꯛꯎ꯫
ꯋꯥꯍꯪ ꯈꯨꯗꯤꯡꯃꯛꯀꯤ ꯄꯥꯎꯈꯨꯝ ꯆꯨꯝꯅ ꯅꯠꯇ꯭ꯔꯒ ꯃꯁꯤꯡ ꯌꯥꯝꯅ ꯆꯨꯝꯅ ꯄꯤꯕꯤꯔꯛꯄ
ꯃꯤꯑꯣꯏꯁꯤꯡ ꯑꯗꯨꯗꯒꯤ ꯗ꯭ꯔꯣ ꯑꯣꯠꯆꯔꯒ ꯂꯥꯏꯕꯛ ꯐꯕ ꯃꯤꯁꯛ ꯑꯃ ꯈꯟꯖꯒꯅꯤ꯫
ꯂꯣꯏꯅꯅ ꯈꯜꯂꯕ ꯃꯤꯁꯛ ꯑꯗꯨꯗ ꯃꯅꯥ ꯄꯤꯖꯒꯅꯤ꯫

ꯀꯥꯜꯂꯦ ꯐꯨ ꯀꯥꯟꯗ꯭ꯔꯦ ꯐꯨ
ꯃꯤꯌꯥꯝꯅ ꯁꯤꯠ ꯅꯥꯟꯅ ꯈꯪꯕꯅꯤ
ꯃꯅꯦꯝ ꯐꯠꯇꯕꯤꯅ ꯑꯎꯟꯄꯣꯠ ꯌꯥꯝꯂꯛꯇꯕꯗꯒꯤꯔ ꯈꯪꯗꯦ,
ꯃꯁꯥꯅ ꯈꯣꯏꯗꯥꯖꯅ ꯊꯤꯖꯔꯨꯕ ꯃꯃꯧ ꯑꯣꯏꯈꯤꯗꯕꯅꯤ ꯈꯪꯗꯦ, ꯉꯥꯏ-
ꯁꯦꯟꯒꯤ ꯃꯔꯛꯇ ꯅꯨꯡꯉꯥꯏꯅꯈꯤꯗꯕꯗꯒꯤ ꯑꯣꯏꯔꯕꯁꯨ ꯃꯧ ꯑꯃꯗ
ꯌꯦꯡꯁꯤꯜꯂꯒꯦꯗꯣ ꯍꯥꯏꯅ ꯌꯦꯡꯁꯤꯜꯂꯛꯂꯕꯗꯤ ꯃꯧꯗꯨꯒꯤ ꯈꯣꯡꯊꯥꯡ
ꯈꯨꯗꯤꯡꯃꯛ ꯌꯦꯡꯁꯤꯟꯕ ꯉꯝꯃꯤ꯫ ꯇꯞꯅ-ꯏꯪꯅ ꯑꯃꯁꯨꯡ ꯊꯣꯠꯅ
ꯃꯦꯡꯅ ꯊꯕꯛ ꯇꯧꯔꯨꯔꯒꯅ ꯂꯨꯍꯣꯡ-ꯈꯣꯡꯊꯥꯡ ꯇꯧꯗꯨꯅ ꯂꯩ, ꯃꯤ ꯑꯣꯏꯔꯣꯏ
ꯍꯥꯏꯗꯨꯅ ꯆꯩꯕꯤ-ꯉꯥꯡꯕꯤꯕ ꯌꯥꯏ꯫ ꯊꯕꯛ-ꯏꯟꯈꯥꯡꯗ ꯈꯣꯡꯖꯦꯜ ꯈꯔ ꯊꯨꯅ
ꯌꯥꯡꯅ ꯇꯧꯔꯨꯔꯒꯅ ꯍꯤꯡꯆꯥꯕꯤꯒꯤ ꯁꯎꯝ ꯆꯦꯟꯕꯤꯅꯤ, ꯏꯃꯨꯡꯗ ꯂꯟ-ꯊꯨꯝ
ꯆꯪꯂꯛꯂꯣꯏ ꯍꯥꯏꯗꯨꯅ ꯆꯩ ꯊꯥꯡꯕꯤꯕ ꯌꯥꯏ꯫ ꯏꯁꯝ-ꯁꯝꯕꯗ ꯑꯁꯣꯏꯕ,
ꯑꯔꯥꯟꯕꯕꯨ ꯊꯤꯖꯤꯜꯂꯒꯦ/ꯌꯦꯡꯁꯤꯜꯂꯒꯦ ꯍꯥꯏꯔꯕꯗꯤ ꯐꯪꯗꯕ ꯂꯩꯔꯣꯏ꯫
ꯐꯨꯔꯒꯦ ꯍꯥꯏꯅꯕꯨ ꯈꯜꯂꯛꯂꯕꯗꯤ ꯀꯥꯜꯂꯁꯨ ꯐꯨꯅꯤ, ꯀꯥꯟꯗ꯭ꯔꯁꯨ ꯐꯨꯕꯒꯤ
ꯊꯧꯗꯣꯛ ꯑꯗꯨꯝꯃꯛ ꯊꯣꯛꯍꯟꯕꯗ ꯑꯔꯨꯕ ꯅꯠꯇꯦ꯫ ꯑꯗꯨꯕꯨ ꯍꯥꯏꯔꯤꯕ
ꯊꯧꯗꯣꯛꯁꯤꯃꯛ ꯂꯩꯉꯥꯛꯅ, ꯄꯥꯋꯔ ꯄꯥꯏꯔꯤꯕꯁꯤꯡꯅ ꯀꯦꯒꯦꯗ ꯏꯅꯤꯡ,
ꯃꯣꯏꯔꯥꯡꯗ ꯏꯈꯥ ꯍꯥꯏꯈꯤꯕ ꯑꯉꯣꯝ ꯅꯣꯡꯕꯥꯟꯗꯧꯅ ꯆꯠꯊꯔꯛꯄꯗꯤ
ꯆꯨꯝꯂꯣꯏ꯫ ꯉꯝꯃꯤ ꯍꯥꯏꯗꯨꯅ ꯇꯧꯈꯤꯕꯗꯤ ꯌꯥꯏ, ꯇꯧꯕꯁꯨ ꯌꯥꯎꯈ꯭ꯔꯦ꯫
ꯑꯗꯨꯕꯨ ꯇꯧꯔꯣꯏꯗꯕ ꯑꯃꯁꯨꯡ ꯇꯧꯐꯝ ꯊꯣꯛꯇꯕ ꯊꯕꯛꯁꯤꯡꯗꯨ ꯇꯧꯔꯨꯕꯗ
ꯃꯤꯄꯨꯝ ꯇꯤꯡꯅ ꯈꯪꯈꯤꯗꯕꯗꯤ ꯌꯥꯏ꯫ ꯑꯗꯨꯕꯨ ꯃꯤꯑꯣꯏ ꯈꯨꯖꯣꯛ ꯈꯔꯗ
ꯑꯣꯏꯔꯕꯁꯨ ꯑꯈꯪꯕ ꯃꯤꯑꯣꯏ ꯁꯣꯏꯗꯅ ꯌꯥꯎꯒꯅꯤ꯫ ꯃꯔꯝ ꯑꯁꯤꯅ
ꯑꯁꯤꯒꯨꯝꯕ ꯊꯧꯗꯣꯛ ꯃꯆꯥ-ꯃꯆꯥꯁꯤꯡꯗꯨꯅ ꯌꯥꯝꯁꯤꯜꯂꯛꯂꯒ ꯇꯔꯥꯒꯤ
ꯆꯩꯁꯨꯅ ꯂꯦꯡꯊꯣꯡ ꯐꯥꯏ ꯍꯥꯏꯗꯨꯅ ꯄꯣꯠ’ꯃ ꯐꯥꯖꯤꯜꯂꯛꯂꯒꯗꯤ ꯂꯨꯝꯊꯔꯛꯇꯨꯅ
ꯅꯟꯕ ꯁꯣꯏꯗꯕꯅꯤ ꯍꯥꯏꯕꯁꯤ ꯁꯥꯎꯗꯕ ꯐꯩ꯫ ꯃꯅꯤꯄꯨꯔ ꯌꯥꯝꯅ ꯄꯤꯛꯏ꯫
ꯑꯃꯅ ꯇꯧꯕ ꯑꯃꯈꯛꯇꯅ ꯈꯪꯕꯗꯒꯤ ꯍꯦꯟꯗꯣꯔꯛꯇꯨꯅ ꯃꯤꯄꯨꯝ ꯇꯤꯡꯅ
ꯁꯤꯠ-ꯅꯥꯟꯅ ꯍꯦꯛꯇ ꯈꯪꯅꯕꯅꯤ꯫ ꯀꯥꯡꯊꯣꯛꯅꯔꯛꯇꯨꯅ ꯃꯤꯄꯨꯝ ꯇꯤꯡꯅ
ꯁꯤꯠ-ꯅꯥꯟꯅ ꯍꯦꯛꯇ ꯈꯪꯅꯕꯅꯤ꯫ ꯀꯥꯡꯊꯣꯛꯅꯔꯛꯇꯨꯅ ꯋꯥ-ꯋꯥ ꯂꯥꯎꯕ/
ꯂꯥꯎꯅꯔꯛꯇꯕ ꯍꯥꯏꯕꯗꯨꯅ ꯋꯥ ꯑꯃꯅꯤ꯫
ꯑꯁꯤꯒꯨꯝꯕ ꯃꯅꯝ ꯅꯥꯏꯕ/ꯆꯦꯟꯕ ꯊꯧꯗꯣꯛꯁꯤꯡꯒꯤ ꯃꯁꯤꯡ
ꯌꯥꯝꯈꯠꯂꯛꯂꯦ꯫ ꯃꯁꯤꯗꯤ ꯑꯆꯨꯝꯕ ꯊꯧꯑꯣꯡ ꯅꯠꯇꯦ꯫ ꯃꯈꯥ ꯇꯥꯅ
ꯊꯣꯛꯍꯜꯂꯛꯇꯕ ꯆꯨꯝꯒꯅꯤ꯫ ꯄꯥꯋꯥꯔ ꯄꯥꯏꯔꯦ ꯍꯥꯏꯗꯨꯅ ꯀꯨꯝꯖꯥ 2017
ꯇ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ 11 ꯁꯨꯕ ꯃꯅꯤꯄꯨꯔ ꯂꯦꯖꯤꯁꯂꯦꯇꯤꯚ ꯑꯦꯁꯦꯝꯕ꯭ꯂꯤ
ꯃꯤꯈꯜ ꯃꯃꯥꯡꯗ ꯇꯔꯝ ꯑꯍꯨꯝꯂꯛ ꯂꯩꯉꯥꯛ ꯄꯥꯏꯔꯛꯈꯤꯕ ꯄꯥꯔꯇꯤꯗꯨꯅ
ꯃꯤꯌꯥꯝꯒꯤ ꯊꯕꯛ ꯊꯧꯔꯝ ꯀꯣꯛꯊꯣꯡ ꯑꯃ ꯇꯧꯔꯝꯃꯤ ꯍꯥꯏꯔꯒꯁꯨ
ꯍꯧꯖꯤꯛ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯄꯣꯂꯤꯇꯤꯛꯁꯀꯤ ꯀꯥꯡꯈꯨꯜ ꯃꯨꯠꯄꯒꯤ ꯐꯤꯚꯝꯗ
ꯂꯥꯛꯂꯤꯕꯁꯤꯅ ꯑꯆꯧꯕ ꯄꯥꯔꯥ ꯑꯃ ꯑꯣꯏꯍꯟꯅꯤꯡꯏ꯫ ꯑꯗꯨꯅ ꯂꯣꯏꯅ
ꯀꯣꯠꯊꯣꯛꯂꯨꯗ꯭ꯔꯕꯁꯨ ꯍꯟꯗꯛ ꯃꯅꯤꯄꯨꯔ ꯄꯣꯜꯂ꯭ꯌꯨꯁꯟ ꯕꯣꯔꯗꯇ
ꯊꯣꯔꯛꯂꯤꯕ ꯊꯧꯗꯣꯛꯁꯤꯡ ꯑꯁꯤꯕꯨ ꯀꯔꯤꯅꯣ? ꯆꯠꯂꯤꯕ ꯀꯨꯝꯖꯥꯁꯤꯒꯤ
ꯐꯦꯕ꯭ꯔꯨꯋꯥꯔꯤ 28 ꯑꯃꯁꯨꯡ ꯃꯥꯔꯆ 5 ꯗ ꯇꯥꯡꯀꯛ ꯑꯅꯤ ꯊꯣꯛꯅ
ꯄꯥꯡꯊꯣꯛꯄ 12 ꯁꯨꯕ ꯁ꯭ꯇꯦꯠ ꯑꯦꯁꯦꯝꯕ꯭ꯂꯤ ꯏꯂꯦꯛꯁꯟꯗ ꯕꯤ ꯖꯦ
ꯄꯤꯒꯤ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ 32 ꯀꯥꯕꯅꯤ꯫ ꯃꯁꯤꯡ 32 ꯅ ꯄꯨꯛꯅꯤꯡ
ꯂꯨꯝꯕ ꯋꯥꯠꯄꯗꯒꯤ ꯍꯥꯟꯅꯗꯒꯤ ꯆꯠꯃꯤꯟꯅꯔꯛꯄ ꯑꯦꯟ ꯄꯤ ꯑꯦꯐꯀ
ꯈꯨꯠꯁꯝꯅꯗꯨꯅ ꯂꯩꯉꯥꯛ ꯄꯥꯏꯃꯤꯟꯅꯔꯛꯄꯅꯤ꯫ ꯑꯗꯨꯒ ꯃꯃꯥꯡꯗ
ꯈꯨꯠꯁꯝꯅꯅ ꯆꯠꯃꯤꯟꯔꯛꯈ꯭ꯔꯕꯁꯨ ꯍꯟꯗꯛꯀꯤ ꯑꯅꯧꯕ ꯂꯩꯉꯥꯛ ꯁꯦꯝꯕꯗ
ꯍꯧꯕꯤꯔꯝꯗ꯭ꯔꯕ ꯑꯦꯟ ꯄꯤ ꯄꯤꯅ ꯁꯧꯒꯠꯂꯛꯄꯅꯤ꯫ ꯏꯟꯗꯤꯄꯦꯟꯗꯦꯟꯠ
ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ 3 ꯒꯤ ꯃꯅꯨꯡꯗꯒꯤ ꯑꯅꯤꯁꯨ ꯆꯦꯟꯁꯤꯟꯗꯨꯅ ꯁꯧꯒꯠꯂꯨꯕꯅꯤ꯫
ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ 6 ꯀꯥꯕ ꯖꯦ ꯗꯤ-ꯌꯨꯁꯨ ꯆꯨꯝꯅ ꯁꯧꯒꯠꯂꯝꯕꯗꯒꯤ ꯑꯦꯝ
ꯑꯦꯜ ꯑꯦ 5 ꯕꯤ ꯖꯦ ꯄꯤꯗ ꯆꯣꯡꯁꯤꯟꯗꯨꯅ ꯑꯣꯟꯁꯤꯟꯈꯤꯕꯅꯤ꯫
ꯔꯨꯜꯂꯤꯡ ꯄꯥꯔꯇꯤꯗ ꯌꯥꯝꯈꯠꯂꯛꯂꯤꯕ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦꯁꯤꯡ ꯂꯣꯏꯅꯃꯛ
ꯃꯤꯅꯤꯁꯇꯔꯒꯤ ꯐꯝꯗꯤ ꯊꯤꯟꯗꯣꯛꯄ ꯀꯣꯟꯅꯗꯕꯅꯤꯅ ꯕꯤ ꯖꯦ ꯄꯤꯗꯒꯤ
ꯍꯥꯟꯅ ꯑꯦꯀꯣꯃꯣꯗꯦꯠ ꯇꯧꯅꯕ ꯍꯣꯠꯅꯔꯛꯄꯗ ꯂꯩꯉꯥꯛꯀꯤ ꯃꯈꯥꯗ ꯂꯩꯕ
ꯁꯣꯁꯥꯏꯇꯤ/ꯑꯦꯖꯦꯟꯁꯤ/ꯀꯣꯔꯄꯣꯔꯦꯁꯟꯅꯆꯤꯡꯕꯒꯤ ꯆ꯭ꯌꯦꯔꯃꯦꯟꯁꯤꯡ
ꯑꯣꯏꯍꯜꯂꯛꯈꯤꯕꯅꯤ꯫ ꯃꯁꯤꯗ ꯃꯅꯤꯄꯨꯔ ꯄꯣꯜꯂ꯭ꯌꯨꯁꯟ ꯀꯟꯇ꯭ꯔꯣꯜ
ꯕꯣꯔꯗꯀꯤꯁꯨ ꯕꯤ ꯖꯦ ꯄꯤꯒꯤ ꯑꯦꯝ ꯑꯦꯜ ꯑꯦ ꯑꯃꯕꯨ ꯆ꯭ꯌꯦꯔꯃꯦꯟ ꯑꯣꯏꯅ
ꯑꯦꯄꯣꯏꯟꯠꯃꯦꯟꯠ ꯄꯤꯔꯛꯄꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯍꯥꯟꯅꯒꯤ ꯆ꯭ꯌꯦꯔꯃꯦꯟꯗꯨꯒꯤ
ꯃꯇꯝ ꯂꯣꯏꯗ꯭ꯔꯤ, ꯑꯅꯧꯕ ꯍꯥꯞꯆꯤꯜꯂꯛꯄ ꯌꯥꯗꯦ ꯍꯥꯏꯗꯨꯅ ꯍꯥꯏ
ꯀꯣꯔꯠꯇ ꯆꯦꯂꯦꯟꯖ ꯇꯧꯔꯛꯄꯗꯒꯤ ꯀꯣꯔꯠꯅ ꯂꯩꯉꯥꯛꯀꯤ ꯑꯣꯗꯔꯗꯨ
ꯆꯠꯅꯍꯟꯈꯤꯗꯕꯅꯤ꯫ ꯑꯗꯨꯝ ꯑꯣꯏꯅꯃꯛ ꯀꯥꯜꯂꯦ, ꯐꯨ, ꯀꯥꯟꯗ꯭ꯔꯦ
ꯐꯨꯒꯤ ꯐꯤꯚꯝꯗ ꯍꯥꯟꯅꯒꯤ ꯆ꯭ꯌꯦꯔꯃꯦꯟꯗꯨ ꯔꯨꯜꯒꯤ ꯀꯔꯤꯒ ꯋꯥ ꯅꯠꯇꯅ
ꯂꯧꯊꯣꯛꯂꯒ ꯃꯍꯨꯠ ꯁꯤꯜꯂꯒꯦ ꯍꯥꯏꯕꯅꯤꯅ ꯅꯍꯥꯟꯃꯈꯩ ꯇꯧꯔꯝꯗ꯭ꯔꯕꯁꯨ
ꯍꯥꯟꯅꯒꯤ ꯆ꯭ꯌꯦꯔꯃꯦꯟꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯁꯣ ꯀꯣꯖ ꯅꯣꯇꯤꯁ ꯏꯁ꯭ꯌꯨ
ꯇꯧꯈ꯭ꯔꯦ꯫ ꯃꯁꯤꯒꯤ ꯆꯞ ꯆꯥꯕ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯔꯕꯁꯨ ꯃꯔꯤ ꯂꯩꯅꯕꯅꯤ ꯍꯥꯏꯕ
ꯔꯨꯜ ꯄꯨꯊꯣꯔꯛꯇꯨꯅ ꯊꯕꯛꯇꯒꯤ ꯂꯧꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯑꯉꯝꯕꯅ ꯇꯧꯕꯅꯤ,
ꯃꯤꯌꯥꯝꯅ ꯈꯪꯕꯅꯤ꯫ ꯇꯣꯏꯁꯤꯜꯂꯛꯂꯕꯗꯤ ꯄꯣꯂꯣꯏꯗ ꯀꯨꯝꯃꯩ ꯇꯥꯕꯅꯤ꯫

ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖ 2022 : ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯒꯤ ꯑꯔꯣꯟ-ꯑꯊꯨꯞ ꯈꯔ
ꯁꯔꯠ ꯔꯤꯇꯨꯅ ꯂꯥꯛꯈꯤꯕꯒ ꯏꯔꯣꯏꯅꯅ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖꯒꯤ ꯃꯀꯨꯝ-ꯃꯊꯥꯁꯨ ꯂꯥꯛꯂꯦ꯫ ꯃꯥꯂꯦꯝꯒꯤ
ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯁꯤꯡꯊꯥꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯔꯤꯕ ꯄ꯭ꯔꯥꯏꯖ ꯑꯁꯤ ꯂꯥꯛꯂꯤꯕ ꯑꯣꯛꯇꯣꯕꯔꯒꯤ 3 ꯗꯒꯤ ꯍꯧꯔꯒ
ꯃꯊꯪ ꯃꯊꯪ ꯂꯥꯎꯊꯣꯛꯄ ꯍꯧꯔꯒꯅꯤ꯫ ꯀꯅꯥ ꯀꯅꯥꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯁꯤꯡꯊꯥꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯕ
ꯊꯕꯛꯁꯤꯡ ꯄꯥꯡꯊꯣꯛꯈꯤꯕꯒꯤꯗꯃꯛ ꯆꯍꯤꯁꯤꯒꯤ ꯑꯣꯏꯅ ꯄ꯭ꯔꯥꯏꯖ ꯑꯁꯤ ꯄꯤꯒꯗꯧꯔꯤꯕꯅꯣ ꯍꯥꯏꯕꯗꯨ
ꯈꯪꯕ ꯉꯝꯂꯒꯅꯤ꯫
ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖ ꯀꯔꯤꯅꯣ, ꯀꯅꯥꯅ ꯍꯧꯗꯣꯛꯂꯝꯕꯒꯦ ꯑꯃꯁꯨꯡ ꯀꯔꯝ-ꯀꯔꯝꯕ ꯂꯝꯁꯤꯡꯗ ꯄꯤꯕꯒꯦ ꯍꯥꯏꯕꯁꯤ ꯃꯤꯄꯨꯝ ꯄꯨꯝꯅꯃꯛꯅ ꯏꯈꯪ-ꯈꯪꯅꯔꯕꯅꯤ; ꯑꯗꯨꯕꯨ ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜ ꯑꯃꯁꯨꯡ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖ ꯑꯁꯤꯒꯤ ꯃꯔꯝꯗ ꯃꯤꯌꯥꯝ ꯏꯈꯪ-ꯈꯪꯅꯗ꯭ꯔꯤꯕ ꯋꯥꯐꯝ ꯈꯔꯁꯨ ꯂꯩꯔꯤ꯫ ꯃꯈꯣꯏꯁꯤꯒꯤ ꯃꯔꯝꯗ ꯈꯪꯖꯤꯟꯕ ꯍꯥꯏꯕꯁꯤ ꯀꯥꯟꯅꯕ ꯑꯃ ꯑꯣꯏꯕꯗ ꯅꯠꯇꯅ ꯅꯨꯡꯉꯥꯏꯕ ꯄꯣꯛꯄꯁꯨ ꯌꯥꯏ꯫
ꯈꯣꯔꯤꯔꯣꯜꯗ ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜ - ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜ ꯅꯍꯥ ꯑꯣꯏꯔꯤꯉꯩꯗꯒꯤ SoriLoLd ꯉꯥꯎꯖꯔꯛꯈꯤ, ꯑꯗꯨꯕꯨ ꯆꯥꯡꯌꯦꯡꯁꯤꯡ ꯄꯥꯡꯊꯣꯛꯄ, ꯁꯦꯜ-ꯊꯨꯝꯒꯤ ꯆꯩꯊꯦꯡ, ꯂꯩꯕꯥꯛ ꯑꯃꯗꯒꯤ ꯂꯩꯕꯥꯛ ꯑꯃꯗ ꯀꯣꯏꯅ ꯆꯠꯇꯕ ꯌꯥꯔꯛꯈꯤꯗꯕ ꯑꯃꯁꯨꯡ ꯈꯨꯃꯥꯡ ꯆꯥꯎꯁꯤꯜꯂꯛꯂꯤꯕ ꯏꯟꯗꯁꯇ꯭ꯔꯤꯗ ꯍꯦꯟꯅ ꯄꯨꯛꯅꯤꯡ ꯂꯨꯞꯁꯤꯟꯈꯤꯕꯅ, ꯈꯣꯔꯤꯔꯣꯜꯕꯨ ꯅꯥꯊꯩꯕꯒꯤ ꯐꯤꯚꯝꯂꯣꯝꯗ ꯂꯥꯛꯈꯤ꯫ ꯂꯣꯜ ꯇꯔꯨꯛ - ꯏꯪꯂꯤꯁ, ꯁ꯭ꯋꯤꯗꯤꯁ, ꯐ꯭ꯔꯦꯟꯆ, ꯔꯁꯤꯌꯟ, ꯖꯔꯃꯟ ꯑꯃꯁꯨꯡ ꯏꯇꯥꯂꯤꯌꯟ - ꯐꯖꯅ ꯈꯪꯈꯤꯕ ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯅ ꯁꯩꯔꯦꯡ, ꯋꯥꯔꯦꯡ ꯃꯄꯨꯝ (ꯅꯣꯚꯦꯜ) ꯑꯃꯁꯨꯡ ꯗ꯭ꯔꯥꯃꯥꯅꯆꯤꯡꯕ ꯀꯌꯥ ꯏꯔꯝꯃꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯁꯩꯔꯦꯡꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ, ꯑꯣꯇꯣꯕꯥꯏꯑꯣꯒ꯭ꯔꯥꯐꯤ ꯑꯣꯏꯅ ꯂꯧꯅꯔꯤꯕ, ꯅꯨꯡꯁꯤꯖꯔꯕꯤ ꯀꯅꯥꯒꯨꯝꯕꯤ ꯑꯃꯗ ꯀꯠꯊꯣꯛꯆꯈꯤꯕ, “You say I am a riddle” [You say I am a riidle – it may be/for all of us are riddles unexplained./Begun in pain, in deeper torture ended./This breathing clay what ꯕꯨꯁꯤꯅꯦꯁꯁ ꯍꯥꯁ it ꯍꯦꯔꯦ? …] ꯍꯥꯏꯕꯁꯤ ꯁꯤꯡꯊꯥꯅꯤꯡꯉꯥꯏꯅꯤ꯫ ꯁꯩꯔꯦꯡꯁꯤ ꯃꯍꯥꯛꯅ ꯄꯦꯔꯤꯁꯇ ꯑꯍꯥꯟꯕ ꯆꯠꯈꯤꯕ ꯀꯨꯝꯖꯥ 1851 ꯇ ꯏꯈꯤꯕꯅꯤ ꯑꯃꯁꯨꯡ ꯃꯁꯤꯅ ꯔꯣꯃꯥꯟꯇꯤꯛ ꯑꯥꯏꯗꯤꯑꯦꯂꯤꯖꯝꯒꯤ ꯐꯖꯔꯕ ꯃꯍꯥꯎ ꯑꯃ ꯄꯤꯔꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯁꯩꯔꯦꯡ ꯀꯌꯥꯃꯗꯤ ꯂꯣꯏꯁꯤꯟꯗꯅ ꯊꯅꯝꯃꯤ, ꯑꯗꯨꯒ ꯂꯣꯏꯁꯤꯜꯂꯒ ꯊꯝꯂꯝꯕ ꯑꯁꯥꯡꯕ ꯁꯩꯔꯦꯡꯗꯤ ꯑꯌꯥꯝꯕꯅ ‘ꯕ꯭ꯂꯦꯡꯛ ꯚꯔꯁ’ ꯁꯤꯡꯅꯤ꯫ ꯃꯁꯥꯒꯤ ꯂꯥꯏꯕ꯭ꯔꯦꯔꯤꯗ 19 ꯁꯨꯕ ꯆꯍꯤꯆꯥꯒꯤ ꯑꯐꯥꯎꯕ ꯑꯏꯕꯁꯤꯡ, ꯀ꯭ꯂꯥꯁꯤꯛꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯐꯤꯂꯣꯁꯣꯐꯔ, ꯊꯤꯑꯣꯂꯣꯖꯤꯌꯟ, ꯍꯤꯁꯇꯔꯤꯌꯟ ꯑꯃꯁꯨꯡ ꯑꯇꯣꯞꯄ ꯁꯥꯏꯟꯇꯤꯁꯠꯁꯤꯡꯅ ꯏꯔꯝꯕ ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯒꯤ ꯚꯣꯂ꯭ꯌꯨꯝ 1500 ꯗꯒꯤ ꯍꯦꯟꯅ ꯊꯅꯝꯃꯤ꯫ ꯃꯥꯡꯒꯤ ꯂꯝꯕꯤꯅ ꯇꯦꯟꯁꯤꯜꯂꯛꯕ, ꯏꯟꯚꯦꯟꯁꯟ ꯑꯃꯁꯨꯡ ꯕꯤꯖꯤꯅꯦꯁꯇꯒꯤ ꯑꯍꯦꯟꯕ ꯄꯨꯡꯖꯥꯅ ꯐꯪꯂꯛꯂꯕ ꯃꯇꯝꯗ, Patent Bacillus (1895) ꯍꯥꯏꯔꯤꯕ ꯀꯃꯦꯗꯤ ꯑꯁꯤ ꯏꯈꯤ ꯑꯃꯁꯨꯡ Nemesis (1896) ꯐꯣꯡꯗꯣꯛꯂꯝꯃꯤ꯫ ꯅꯦꯃꯤꯁꯟ ꯍꯥꯏꯔꯤꯕ ꯇ꯭ꯔꯦꯖꯤꯗꯤꯁꯤ ꯑꯦꯛꯠ ꯃꯔꯤ ꯌꯥꯎꯕ ꯏꯇꯥꯂꯤꯌꯟ ꯅꯣꯕꯜꯋꯨꯃꯟꯝ Beatrice Cenci ꯒꯤ ꯄꯨꯟꯁꯤꯗ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯕꯅꯤ꯫ ꯕꯤꯇ꯭ꯔꯤꯆ ꯆꯦꯟꯆꯤꯀꯤ ꯑꯄꯣꯛꯄ ꯀꯥꯎꯟꯇ ꯐ꯭ꯔꯥꯟꯁꯦꯟꯁꯀꯣ ꯂꯝꯆꯠ ꯆꯨꯝꯗꯕ ꯑꯃꯁꯨꯡ ꯃꯆꯥꯁꯤꯡꯕꯨ ꯑꯣꯠ-ꯅꯩꯕ ꯃꯤꯅꯤ; ꯃꯍꯥꯛꯅ ꯕꯤꯇ꯭ꯔꯤꯆ ꯆꯦꯟꯆꯤꯕꯨ ꯀꯌꯥꯔꯛ ꯍꯟꯅ ꯏꯖꯠ ꯃꯥꯡꯍꯟꯕꯤꯈꯤ꯫ ꯐ꯭ꯔꯥꯟꯁꯦꯟꯁꯀꯣꯒꯤ ꯃꯤꯑꯣꯠ-ꯃꯤꯅꯩꯁꯤꯡꯗꯒꯤ ꯀꯟꯖꯅꯕꯒꯤꯗꯃꯛ ꯕꯤꯇ꯭ꯔꯤꯆ, ꯃꯍꯥꯛꯀꯤ ꯃꯕꯨꯡ ꯑꯃꯁꯨꯡ ꯃꯧꯄ꯭ꯋꯥ (ꯄꯣꯛꯃꯤꯟꯅꯗꯕ), ꯃꯃꯥꯇꯣꯝꯕꯤ ꯑꯃꯗꯤ ꯃꯤꯅꯥꯏ ꯑꯅꯤꯅ ꯐ꯭ꯔꯥꯟꯁꯦꯟꯁꯀꯣꯕꯨ ꯍꯥꯠꯈꯤ꯫ ꯃꯁꯤꯒꯤꯗꯃꯛ ꯕꯤꯇ꯭ꯔꯤꯆ ꯌꯥꯎꯅ ꯃꯈꯣꯏ ꯄꯨꯝꯅꯃꯛ ꯁꯤꯕꯒꯤ ꯗꯟꯗꯤ ꯄꯤꯈꯤ꯫ ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯅ ꯏꯔꯝꯕ ꯋꯥꯔꯤ ꯃꯄꯨꯝꯒꯤ ꯃꯅꯨꯡꯗ ꯂꯖꯨꯁꯥꯁꯇꯦ ꯑꯐꯔꯤꯀꯥ (ꯏꯅ Brightest ꯑꯐꯔꯤꯆꯥ, 1861 ꯑꯃꯁꯨꯡ ꯈꯌꯁꯇꯔꯥꯔꯅꯥ (The ꯈꯤꯁꯇꯦꯔꯁ, ꯄꯟꯕ ꯌꯥꯏ꯫ kuMaj 1895 ꯒꯤ Nobel'ꯁ ꯋꯤꯂꯂ ꯗ ꯄꯜꯂꯝꯂꯤꯕꯁꯤꯗ ꯃꯍꯥꯛꯅ ꯈꯣꯔꯤꯔꯣꯜꯕꯨ ꯅꯨꯡꯁꯤꯖꯕꯒꯤ ꯆꯥꯎꯔꯕ ꯃꯃꯤ ꯇꯥꯔꯤ: ꯄ꯭ꯔꯥꯏꯖꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯃꯅꯨꯡꯗꯒꯤ ꯑꯃꯗꯤ “ꯇꯍꯦ ꯄꯦꯔꯁꯣꯅ ꯋꯍꯣ ꯁꯍꯥꯂꯂ have produced in the fi eld of literature the most outstanding work in an ideal ꯂꯤꯇꯦꯔꯥꯇꯨꯔꯦ” ꯗ ꯄꯤꯒꯗꯕꯅꯤ꯫

ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯒꯤ ꯅꯨꯡꯁꯤ-ꯅꯨꯡꯑꯣꯟ - ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜ ꯀꯅꯥꯒꯁꯨ ꯂꯨꯍꯣꯡꯈꯤꯗꯦ, ꯑꯗꯨꯕꯨ ꯅꯨꯄꯤ ꯑꯍꯨꯝꯈꯛꯀ ꯅꯨꯡꯁꯤ ꯃꯔꯤꯗꯤ ꯂꯩꯅꯈꯤ꯫ ꯑꯍꯥꯟꯕ ꯅꯨꯄꯤ ꯔꯁꯤꯌꯟꯅꯤ Alexandra ꯀꯧꯏ; ꯑꯗꯨꯕꯨ ꯃꯔꯤꯁꯤ ꯏꯀꯨꯏ ꯀꯨꯏꯗꯅ ꯇꯠꯅꯈꯤ ꯃꯔꯝꯗꯤ ꯑꯂꯦꯛꯖꯥꯟꯗ꯭ꯔꯥꯅ ꯃꯍꯥꯛꯀ ꯂꯨꯍꯣꯡꯕ ꯄꯥꯝꯈꯤꯗꯦ꯫ ꯀꯨꯝꯖꯥ 1876 ꯇ ꯑꯣꯁꯇ꯭ꯔꯣꯕꯣꯍꯤꯃꯤꯌꯟ ꯁꯥꯎꯟꯇꯦꯟꯁ Bertha Kinsky
ꯅꯥ ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯒꯤ ꯁꯦꯀ꯭ꯔꯦꯇꯔꯤ ꯑꯣꯏꯔꯛꯈꯤ ꯑꯗꯨꯒ
ꯅꯨꯡꯁꯤ ꯃꯔꯤ ꯊꯝꯅꯔꯛꯈꯤ꯫ ꯃꯔꯤꯁꯤꯁꯨ ꯇꯦꯟꯈꯤ, ꯑꯗꯨꯒ ꯀꯤꯟꯁꯀꯤꯅ
ꯃꯍꯥꯛꯀ ꯍꯥꯟꯅ ꯅꯨꯡꯁꯤꯅꯔꯝꯕ ꯅꯨꯄꯥꯗꯨꯒ ꯂꯨꯍꯣꯡꯈꯤ꯫ ꯅꯨꯡꯁꯤ ꯃꯔꯤꯅ
ꯇꯠꯈ꯭ꯔꯕꯁꯨ, ꯆꯤꯊꯤꯒꯤ ꯃꯔꯤꯗꯤ ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯅ ꯁꯤꯗ꯭ꯔꯤꯐꯥꯎꯕ
ꯂꯩꯅꯈꯤ꯫ ꯁꯥꯏꯟꯁꯇꯒꯤ ꯊꯥꯞꯂꯞꯅ ꯂꯩꯔꯤꯕ ‘ꯄꯤꯁ ꯄ꯭ꯔꯥꯏꯖ’ ꯄꯤꯕꯒꯤ
ꯃꯇꯥꯡꯗ ꯅꯣꯕꯦꯜꯒꯤ ꯎꯏꯜꯗ pLlMibsi ꯀꯤꯟꯁꯀꯤꯒꯤ ꯊꯧꯏꯟꯁꯤꯟ
ꯌꯥꯎꯈꯤ ꯍꯥꯏꯅ ꯂꯧꯅꯩ꯫ ꯃꯇꯥꯡꯁꯤꯗ ꯄꯜꯂꯝꯕꯗ ꯍꯦꯟꯅ ꯅꯨꯡꯉꯥꯏꯔꯤꯕꯗꯤ,
ꯕꯔꯊ ꯀꯤꯟꯁꯀꯤꯕꯨ “ꯃꯍꯥꯛꯀꯤ ꯁꯤꯡꯊꯥꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯔꯤꯕ ꯄꯤꯆ
ꯑꯦꯛꯇꯤꯚꯤꯇꯤꯁꯤꯡ” ꯒꯤꯗꯃꯛ ꯀꯨꯝꯖꯥ 1905 ꯒꯤ ꯅꯣꯕꯦꯜ ꯄꯤꯁ ꯄ꯭ꯔꯥꯏꯖ
ꯄꯤꯗꯨꯅ ꯏꯀꯥꯏꯈꯨꯝꯅꯈꯤꯕ ꯑꯁꯤꯅꯤ꯫ ꯀꯨꯝꯖꯥ 1876 ꯇ ꯈꯛꯈꯪꯅꯈꯤꯕꯤ
ꯈꯣꯐꯤ ꯖꯥ ꯊꯦꯁꯁ ꯀ ꯑꯜꯐ꯭ꯔꯦꯗꯀ ꯆꯍꯤ 18 ꯆꯨꯞꯅ ꯅꯤꯡꯁꯤꯅꯈꯤ, ꯑꯗꯨꯒ
ꯍꯦꯁ ꯑꯃꯁꯨꯡ ꯑꯜꯐ꯭ꯔꯦꯗꯀꯤ ꯃꯇꯥꯡꯗ ꯅꯨꯡꯉꯥꯏꯔꯕ ꯋꯥꯔꯤ ꯑꯃꯁꯨ ꯂꯩꯔꯤ꯫
ꯑꯪꯀꯗ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖ ꯄꯤꯗ꯭ꯔꯤꯕ ꯀꯔꯤꯒꯤꯅꯣ? - ꯑꯁꯨꯝꯅ ꯍꯥꯏꯅꯩ :
ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯁ ꯆꯍꯤ 18 ꯆꯨꯞꯅ ꯅꯨꯡꯁꯤꯅꯈꯤꯕꯤ ꯅꯨꯄꯤ ꯁꯣꯐꯤꯖꯥ ꯍꯦꯁꯅ
ꯃꯥꯂꯦꯝꯒꯤ ꯑꯐꯥꯎꯕ ꯁ꯭ꯋꯤꯗꯤꯁ ꯃꯦꯊꯃꯦꯇꯤꯛꯁꯤꯁꯌꯟ, ꯘꯣꯁꯇꯥ Mittag-
Leffl er (ꯑꯇꯣꯞꯄ ꯃꯦꯊꯃꯦꯇꯤꯛꯁꯤꯌꯟ ꯑꯣꯏꯅ ꯍꯥꯏꯅꯕꯁꯨ ꯌꯥꯎꯏ)
ꯒ ꯅꯨꯡꯁꯤ ꯃꯔꯤ ꯂꯩꯅꯔꯛꯈꯤ꯫ ꯑꯗꯨꯅ ꯀꯔꯤꯒꯨꯝꯕ ꯑꯪꯀꯗ ꯄ꯭ꯔꯥꯏꯖꯁꯤ
ꯄꯤꯔꯝꯕ ꯇꯥꯔꯕꯗꯤ Mittag-Leffl er ꯅ ꯄ꯭ꯔꯥꯏꯖꯁꯤ ꯐꯪꯈꯤꯕ ꯌꯥꯏ ꯍꯥꯏꯕꯒꯤ ꯑꯀꯤꯕꯗꯨ ꯂꯩꯈꯤꯕꯅ ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯅ ꯃꯥꯒꯤ ꯎꯏꯜꯗ, ꯑꯪꯀꯗ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖ ꯄꯤꯅꯕꯒꯤ ꯃꯇꯥꯡꯗ ꯄꯜꯂꯝꯗꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯁꯤ ꯑꯆꯨꯝꯕ ꯑꯣꯏꯔꯣꯏ ꯍꯥꯏꯅ ꯑꯈꯪ-ꯑꯍꯩꯁꯤꯡꯅ ꯃꯠ ꯄꯤꯅꯩ꯫ ꯑꯗꯨꯕꯨ ꯃꯁꯤ ꯑꯆꯨꯝꯕ ꯑꯣꯏꯔꯣꯏ ꯍꯥꯏꯅ ꯑꯈꯪ-ꯑꯍꯩꯁꯤꯡꯅ ꯃꯠ ꯄꯤꯅꯩ꯫ ꯃꯔꯝꯗꯤ ꯄꯨꯋꯥꯔꯤꯗ ꯃꯁꯤꯒꯤ ꯂꯪꯂꯥ-ꯂꯪꯖꯤꯟ ꯐꯪꯕ ꯉꯝꯗꯦ꯫
ꯑꯪꯀꯗ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖ ꯄꯤꯔꯝꯗꯕꯒꯤ ꯑꯣꯏꯊꯣꯛꯄ ꯌꯥꯔꯤꯕ ꯑꯇꯣꯞꯄ ꯃꯔꯝ ꯑꯃꯅ: ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯁꯤ ꯑꯪꯀꯗ ꯀꯌꯥ ꯈꯣꯏꯖꯪꯗꯕ ꯃꯤꯅꯤ ꯑꯗꯨꯒ ꯑꯪꯀꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯈꯨꯟꯅꯥꯏꯗ ꯍꯛꯊꯦꯡꯅꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯈꯨꯟꯅꯥꯏꯗ ꯍꯛꯊꯦꯡꯅꯅ ꯀꯥꯟꯅꯕ ꯄꯤ
ꯍꯥꯏꯕꯁꯤ ꯃꯍꯥꯛꯅ ꯊꯥꯖꯈꯤꯗꯦ꯫ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖ
ꯑꯁꯤ ꯃꯤꯑꯣꯏꯕ ꯈꯨꯟꯅꯥꯏꯗ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯀꯥꯟꯅꯕ
ꯄꯤ ꯍꯥꯏꯅ ꯈꯟꯈꯤ, ꯑꯗꯨꯒ ꯃꯁꯥꯅꯁꯨ ꯈꯣꯏꯗꯥꯖꯈꯤꯕ
ꯃꯦꯗꯤꯁꯤꯟ, ꯀꯦꯃꯤꯁꯇ꯭ꯔꯤ, ꯐꯤꯖꯤꯛꯁ ꯑꯃꯁꯨꯡ
ꯈꯣꯔꯤꯔꯣꯜ (ꯄꯤꯁ) ꯗ ꯄꯤꯅꯕ ꯃꯥꯒꯤ ꯎꯏꯜꯗ
ꯄꯜꯂꯝꯕꯅꯤ꯫ ꯃꯁꯤꯅ ꯍꯦꯟꯅ ꯌꯥꯅꯔꯕ ꯊꯤꯑꯣꯔꯤ
ꯑꯃ ꯑꯣꯏꯔꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯇꯣꯞꯄ ꯊꯤꯑꯣꯔꯤ ꯑꯃꯁꯨ
ꯂꯩꯔꯤ, ꯆꯨꯝꯕ ꯅꯠꯇ꯭ꯔꯒ ꯆꯨꯝꯗꯕ ꯍꯥꯏꯕꯗꯨꯅ ꯇꯣꯉꯥꯟꯅ
ꯊꯝꯂꯒ꯫ ꯃꯇꯝꯗꯨꯗ ꯑꯪꯀꯒꯤ ꯁꯤꯡꯊꯥꯅꯤꯡꯉꯥꯏ
ꯑꯣꯏꯔꯕ ꯅꯤꯡꯊꯧ Oscar ꯏꯏ ꯗ ꯇꯛꯅꯗꯨꯅ ꯌꯨꯔꯣꯞ
ꯁꯤꯟꯕ ꯊꯨꯡꯅ ꯑꯪꯀꯒꯤ ꯄ꯭ꯔꯥꯏꯖ "Scandinavian
prize for mathematicians" pib hOSi>
ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯅ ꯃꯍꯥꯛꯀꯤ ꯄ꯭ꯔꯥꯏꯖꯁꯤꯡꯒ
ꯑꯗꯨꯒꯨꯝꯕ ꯑꯪꯀꯒꯤ ꯄ꯭ꯔꯥꯏꯖꯗꯨꯗ ꯆꯥꯡꯗꯝꯅꯕ
ꯄꯥꯝꯈꯤꯔꯝꯗꯕꯁꯨ ꯌꯥꯏ꯫ ꯃꯁꯤꯁꯨ ꯋꯥꯁꯦꯝ-ꯋꯥꯔꯤ
ꯑꯣꯏꯅ ꯈꯟꯅꯩ꯫
“ꯗ ꯃꯔꯆꯦꯟꯠ ꯑꯣꯐ ꯗꯦꯊ” - ꯕꯣꯝ
ꯁꯥꯟꯅꯕ ꯃꯆꯥꯛꯁꯤꯡ, ꯈꯨꯗꯝ ꯑꯣꯏꯅ ꯗꯥꯏꯅꯥꯃꯥꯏ
ꯄꯨꯊꯣꯛꯄꯒꯤꯗꯃꯛ ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜ ꯃꯃꯤꯡ ꯆꯠꯈꯤ꯫ ꯀꯨꯝꯖꯥ 1888 ꯗ ꯑꯜꯐ꯭ꯔꯦꯗ ꯃꯌꯥꯝꯕ Ludvig Nobel ꯁꯤꯈꯤ, ꯄꯥꯎ ꯑꯁꯤꯕꯨ ꯄꯥꯎꯆꯦꯁꯤꯡꯅ ꯂꯥꯟꯅ ꯐꯣꯡꯅꯔꯛꯈꯤ : ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜ ꯁꯤꯔꯦ꯫ ꯐ꯭ꯔꯦꯟꯆ ꯄꯥꯎꯆꯦ ꯑꯃꯅ ꯃꯍꯥꯛꯅ ꯄꯨꯊꯣꯛꯈꯤꯕ ꯑꯦꯛꯄ꯭ꯂꯣꯁꯤꯚꯁꯤꯡꯗꯨꯒꯤ ꯃꯇꯥꯡ ꯀꯥꯟꯅ ꯅꯤꯟꯗꯥ ꯇꯧꯔꯨꯗꯨꯅ ꯏꯔꯛꯈꯤ, " Le ꯃꯥꯔꯆꯍꯥꯅꯗ ꯗꯦ ꯂꯥ ꯃꯣꯔꯇ est ꯃꯣꯔꯇ" (ꯗ
ꯃꯔꯆꯦꯟꯠ ꯑꯣꯐ ꯗꯦꯗ ꯏꯖ ꯗꯦꯗ)꯫ ꯄꯥꯎꯆꯦ ꯑꯗꯨꯗ ꯃꯈꯥ ꯇꯥꯅ ꯏꯔꯛꯈꯤꯕꯗꯤ,
“ꯃꯤꯍꯥꯠ ꯊꯤꯅ ꯍꯥꯠꯅꯅꯕꯒꯤ ꯄꯥꯝꯕꯩꯁꯤꯡ ꯄꯨꯊꯣꯛꯇꯨꯅ ꯏꯅꯥꯛ ꯈꯨꯜꯂꯛꯈꯤꯕ,
ꯗꯥ. ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜ ꯉꯔꯥꯡ ꯁꯤꯈ꯭ꯔꯦ”꯫ ꯄꯥꯎꯁꯤ ꯄꯥꯔꯨꯕꯗꯒꯤ ꯅꯣꯕꯦꯜꯅ
ꯈꯜꯂꯛꯈꯤ : ꯑꯩꯕꯨ ꯑꯁꯨꯝ ꯃꯤꯌꯥꯝꯅ ꯅꯤꯡꯁꯤꯡꯅꯍꯧꯔꯒꯗꯕ?! ꯊꯧꯗꯣꯛ
ꯑꯁꯤꯅꯤ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖꯒꯤ ꯃꯔꯨ꯫
ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯒꯤ ꯂꯥꯏꯅꯤꯡ-ꯂꯤꯆꯠ - ꯂꯨꯊꯔꯅꯤꯖꯝ ꯍꯥꯏꯕꯁꯤ
ꯄ꯭ꯔꯣꯇꯦꯁꯇꯥꯏꯟꯇꯤꯖꯝꯒꯤ ꯑꯆꯧꯕ ꯃꯁꯥꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯑꯃꯅꯤ꯫
ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯁꯤ ꯂꯨꯊꯔꯟ ꯑꯃ ꯑꯣꯏꯅ ꯍꯧꯔꯛꯈꯤ ꯑꯗꯨꯒ ꯃꯍꯥꯛꯅ
ꯄꯦꯔꯤꯁꯇ ꯂꯩꯔꯤꯉꯩꯗ, ꯄꯥꯁꯇꯔ, Nathan ꯈꯣꯗꯦꯔꯕꯂꯣꯃ (ꯅꯣꯕꯦꯜ ꯄꯤꯁ
ꯄ꯭ꯔꯥꯏꯖ 1930 ꯐꯪꯈꯤꯕ) ꯒꯤ ꯂꯝꯖꯤꯡ ꯃꯈꯥꯗ ꯆꯔꯆ ꯑꯣꯐ ꯁ꯭ꯋꯤꯗꯦꯟ
ꯑꯦꯕ꯭ꯔꯣꯗ ꯇ ꯆꯥꯡ ꯅꯥꯏꯅ ꯆꯠꯂꯛꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯄꯥꯈꯪ ꯃꯄꯨꯡ ꯐꯥꯔꯛꯄꯗꯗꯤ
ꯑꯦꯒ꯭ꯅꯣꯁ꯭ꯇꯤꯁꯤꯖꯝꯂꯣꯝꯗ ꯃꯥꯏ ꯑꯣꯟꯁꯤꯜꯂꯛꯈꯤ꯫ ꯑꯦꯒ꯭ꯅꯣꯁ꯭ꯇꯤꯁꯤꯖꯝ
ꯍꯥꯏꯕꯁꯤ ꯂꯥꯏ, ꯗꯤꯚꯥꯏꯟ ꯅꯠꯇ꯭ꯔꯒ ꯁꯨꯄꯔꯅꯦꯆꯔꯜ ꯑꯣꯏꯕ ꯑꯃ ꯂꯩ
ꯍꯥꯏꯕꯁꯤ ꯈꯪꯗꯕ ꯅꯠꯇ꯭ꯔꯒ ꯈꯪꯂꯝꯂꯣꯏꯗꯕ ꯑꯃꯅꯤ ꯍꯥꯏꯅ ꯊꯥꯖꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ
ꯄꯨꯟꯁꯤꯒꯤ ꯃꯇꯨꯡ ꯇꯥꯔꯛꯄ ꯂꯝꯕꯤꯗꯗꯤ ꯂꯥꯏ ꯊꯥꯖꯕꯗꯒꯤ ꯂꯝꯕꯤꯔꯣꯝꯗ
ꯆꯪꯁꯤꯟꯈꯤ; ꯑꯗꯨꯕ ꯄꯨꯛꯆꯦꯜ ꯁꯦꯡꯅ ꯆꯔꯆꯁꯤꯡꯗ ꯗꯥꯟ ꯇꯧꯕꯗꯤ
ꯂꯦꯞꯈꯤꯗꯦ꯫=

ꯏꯀꯥꯏꯈꯨꯝꯅꯖꯔꯤꯕ ꯑꯦꯗꯤꯇꯔ,
ꯁꯦꯞꯇꯦꯝꯕꯔ 27, 2006 ꯃꯩꯇꯩ-ꯄꯥꯉꯜꯁꯤꯡꯒꯤ ꯁ꯭ꯇꯦꯠ ꯒꯚꯔꯟꯃꯦꯟꯠꯅ ꯄ꯭ꯔꯣꯐꯦꯁꯅꯦꯜ ꯀꯣꯔꯁ (ꯗꯥꯛꯇꯔ/ꯏꯟꯖꯤꯅꯤꯌꯔꯤꯡ) ꯑꯃꯗꯤ ꯁ꯭ꯇꯦꯠ ꯒꯚꯔꯟꯃꯦꯟꯠꯀꯤ ꯊꯕꯛ ꯂꯧꯕꯗ ꯆꯥꯗ 4 ꯔꯤꯖꯚꯔꯚꯦꯁꯟ ꯄꯤꯕꯤꯔꯝꯕꯁꯨ ꯅꯟ-ꯄ꯭ꯔꯣꯐꯦꯁꯅꯦꯜ ꯀꯣꯔꯁ ꯍꯥꯏꯕꯗꯤ ꯕꯤ ꯑꯦ/ꯕꯤ ꯑꯦꯁ ꯁꯤ, ꯑꯦꯝ ꯑꯦꯁ ꯁꯤ ꯑꯃꯁꯨꯡ ꯄꯤ ꯑꯩꯆ ꯗꯤ ꯇꯝꯕꯗ ꯔꯤꯖꯔꯚꯦꯁꯟ ꯄꯤꯕꯤꯗꯅ ꯂꯩꯔꯤ꯫
ꯑꯗꯨꯒ ꯃꯇꯝ ꯀꯌꯥꯗꯒꯤ ꯗꯤꯃꯥꯟꯗ ꯑꯁꯤ ꯇꯧꯗꯨꯅ ꯂꯥꯛꯂꯕꯁꯨ ꯉꯁꯤ ꯐꯥꯎꯕ ꯄꯤꯕꯤꯗ꯭ꯔꯤ꯫ ꯃꯁꯤꯅ ꯃꯥꯏꯅꯣꯔꯤꯇꯤ ꯑꯣꯏꯔꯤꯕ ꯃꯩ-ꯇꯩ ꯄꯥꯉꯜꯁꯤꯡꯒꯤ ꯑꯋꯥꯡꯕ ꯊꯥꯛꯀꯤ ꯃꯍꯩ-ꯃꯁꯤꯟ ꯍꯩꯕꯒꯤ ꯆꯥꯡꯗ ꯑꯁꯤ ꯌꯥꯝꯅ ꯅꯦꯝꯂꯤ꯫ ꯁ꯭ꯇꯦꯠ ꯑꯁꯤꯒꯤ ꯍꯥꯌꯔ ꯑꯦꯖꯨꯀꯦꯁꯟ ꯔꯦꯠ ꯆꯥꯗ 30 ꯑꯣꯏꯕꯗ ꯃꯩꯇꯩ-ꯄꯥꯉꯜꯒꯤꯗꯤ ꯁꯨꯞꯅꯒꯤ ꯆꯥꯗ 5.2 ꯈꯛꯇ ꯑꯣꯏꯔꯤ꯫
ꯑꯦꯖꯨꯀꯦꯁꯟ ꯍꯥꯏꯕꯁꯤ ꯌꯥꯎꯗꯅ ꯍꯤꯡꯕ ꯌꯥꯝꯅ ꯂꯨꯏ ꯑꯃꯗꯤ ꯃꯤꯑꯣꯏꯕ ꯑꯃ ꯑꯣꯏꯅ ꯄꯣꯛꯂꯒꯗꯤ ꯃꯍꯩ ꯃꯁꯤꯟ ꯍꯩꯇ꯭ꯔꯒꯗꯤ ꯑꯁꯤꯕꯒ ꯆꯞ ꯃꯥꯟꯅꯔꯦ ꯍꯥꯏꯕꯁꯤ ꯀꯛꯅꯤꯡꯉꯥꯏ ꯌꯥꯎꯗ꯭ꯔꯕ ꯋꯥꯐꯝꯅꯤ, ꯑꯗꯨꯒ ꯇꯥꯏꯕꯪꯄꯥꯜ ꯑꯁꯤ ꯆꯥꯎꯈꯠꯂꯛꯞꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯍꯥꯌꯔ ꯑꯦꯖꯨꯀꯦꯁꯟ ꯑꯁꯤꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯄꯨꯟꯁꯤ ꯑꯁꯤ ꯍꯤꯡꯕꯗ ꯆꯪꯕ ꯗꯔꯀꯥꯔ ꯂꯩꯕ ꯏꯀꯣꯅꯣꯃꯤ, ꯁꯣꯁꯜ ꯑꯃꯗꯤ ꯒ꯭ꯂꯣꯕꯦꯂꯥꯏꯖꯦꯁꯟ ꯑꯁꯤꯕꯨ ꯃꯃꯥꯏ ꯆꯨꯝꯂꯤꯕꯅꯤ꯫
ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯃꯛ ꯗꯥꯛꯇꯔ/ꯏꯟꯖꯤꯅꯤꯌꯔ ꯑꯣꯏꯕ ꯍꯥꯏꯕꯁꯤ ꯑꯣꯏꯊꯣꯛꯂꯣꯏ ꯑꯗꯨꯒ ꯂꯦꯝꯍꯧꯔꯤꯕ ꯃꯍꯩꯔꯣꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯅꯟ-ꯄ꯭ꯔꯣꯐꯦꯁꯅꯦꯜ ꯀꯣꯔꯁꯠ ꯃꯈꯥ ꯇꯝꯊꯕ ꯇꯥꯕꯅꯤ ꯑꯗꯨꯕꯨ ꯑꯦꯁ ꯁꯤꯗ ꯆꯥꯗ 2, ꯑꯦꯁ ꯇꯤꯗꯅ ꯆꯥꯗ 31 ꯔꯤꯖꯔꯚꯦꯁꯟ ꯄꯤꯔꯒ ꯍꯦꯟꯅ ꯁꯣꯠꯊꯅ ꯂꯩꯔꯤꯕ ꯃꯩꯇꯩ-ꯄꯥꯉꯜꯗꯅ ꯄꯤꯕꯤꯗ ꯃꯔꯝ ꯑꯗꯨꯅ ꯍꯥꯌꯔ ꯑꯦꯖꯨꯀꯦꯁꯟꯗ ꯃꯍꯩ ꯇꯝꯕꯒ ꯆꯥꯡ ꯋꯥꯠꯄꯅꯤ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯁꯦꯝꯄꯇꯦꯝꯕꯔ 27, 2006 ꯇ ꯍꯥꯏꯔꯤꯕ ꯔꯤꯖꯔꯚꯦꯁꯟꯁꯤ ꯄꯤꯕꯤꯔꯝꯕ ꯇꯥꯔꯒꯗꯤ ꯍꯧꯖꯤꯛ ꯂꯩꯔꯤꯕ ꯆꯥꯗ 5.2 ꯑꯁꯤ ꯆꯥꯗ 20 ꯒꯤ ꯃꯊꯛꯇ ꯑꯣꯏꯔꯝꯕꯁꯨ ꯌꯥꯏ꯫
ꯑꯋꯥꯡꯕ ꯊꯥꯛꯀꯤ ꯃꯍꯩ ꯍꯩꯕ ꯑꯃꯗꯤ ꯏꯟꯇꯂꯦꯛꯆ꯭ꯌꯨꯑꯦꯜ ꯃꯁꯤꯡ ꯌꯥꯝꯅ ꯋꯥꯠꯄꯅ ꯃꯩꯇꯩ-

ꯄꯥꯉꯜꯒꯤ ꯀꯃ꯭ꯌꯨꯅꯤꯇꯤ ꯑꯁꯤ ꯑꯇꯣꯞꯄ ꯀꯃ꯭ꯌꯨꯅꯤꯇꯤꯒꯤ ꯅꯣꯛꯅꯐꯝ ꯑꯣꯏꯅ ꯇꯧꯔꯦ, ꯍꯥꯏꯕꯗꯤ ꯒ꯭ꯌꯥꯟ ꯂꯧꯁꯤꯡ ꯄꯤꯕꯤꯅꯕ, ꯇꯥꯛꯄꯤꯅꯕ ꯋꯥꯠꯄꯅ ꯈꯨꯟꯅꯥꯏꯗ ꯊꯣꯛꯍꯟꯅꯤꯡꯗꯕ ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛ ꯀꯌꯥ ꯊꯣꯛꯂꯤ, ꯃꯁꯤꯒꯨꯝꯕ ꯀꯌꯥꯗꯒꯤ ꯉꯥꯛꯊꯣꯛꯅꯕ ꯑꯋꯥꯡꯕ ꯊꯥꯛꯀꯤ ꯃꯍꯩ ꯃꯁꯤꯡ ꯍꯦꯟꯒꯠꯍꯟꯕ ꯇꯉꯥꯏ ꯐꯗꯦ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯄꯥꯜꯂꯤꯕ ꯂꯩꯉꯥꯛꯅ ꯊꯦꯡꯂꯕꯁꯨ ꯊꯦꯡꯅ ꯔꯤꯖꯔꯚꯦꯁꯟ ꯑꯁꯤ ꯄꯤꯕꯤꯔꯒ ꯁꯣꯠꯊꯔꯕ ꯃꯩꯇꯩ-ꯄꯥꯉꯜꯁꯤꯡꯕꯨ ꯃꯥꯟꯅꯕ ꯈꯨꯟꯅꯥꯏ ꯑꯃ ꯑꯣꯏꯍꯟꯅꯕ ꯁꯤꯟꯕꯤꯌꯨ ꯍꯥꯏꯖꯔꯤ꯫
ꯏꯟꯗꯤꯌꯟ ꯀꯟꯁꯇꯤꯇ꯭ꯌꯨꯁꯟꯒꯤ ꯑꯥꯔꯇꯤꯀꯜ 15 ꯑꯃꯁꯨꯡ 16 ꯀꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯈꯨꯟꯗꯥꯔꯤꯕ ꯃꯩꯇꯩ-ꯄꯥꯉꯜꯁꯤꯡꯕꯨ ꯍꯥꯏꯔꯤꯕ ꯔꯤꯖꯔꯚꯦꯁꯟ ꯑꯁꯤ ꯄꯤꯐꯝ ꯊꯣꯛꯂꯕ ꯑꯗꯨꯒ ꯗꯤꯁꯀ꯭ꯔꯤꯃꯤꯅꯦꯠ ꯇꯧꯕ ꯌꯥꯗ꯭ꯔꯕ ꯋꯥꯐꯝꯅꯤ꯫ ꯑꯗꯨꯒ ꯂꯩꯉꯥꯛꯅꯁꯨ ꯄꯤꯕꯤꯒꯅꯤ ꯍꯥꯏꯕꯒꯤ ꯊꯥꯖꯕꯁꯨ ꯄꯤꯔꯒ ꯂꯩꯈ꯭ꯔꯕꯅꯤ ꯑꯗꯨꯕ ꯃꯅꯤꯄꯨꯔꯗꯗꯤ ꯕꯟꯗ/ꯁ꯭ꯇ꯭ꯔꯥꯏꯛ ꯑꯃꯗꯤꯈꯣꯡꯖꯪ ꯆꯪꯁꯤꯟꯗ꯭ꯔꯤꯕ ꯐꯥꯎꯕ ꯃꯤꯌꯥꯝꯒꯤ ꯗꯤꯃꯥꯟꯗ ꯄꯤꯒꯟꯗꯕꯒꯤ ꯆꯠꯅꯕꯤ ꯂꯩ ꯃꯗꯨ ꯊꯥꯗꯣꯛꯄꯤꯌꯨ꯫
ꯀꯥꯡꯂꯨꯞ ꯐꯨꯔꯨꯞ ꯈꯥꯏꯗꯕ, ꯑꯆꯥꯟ-ꯃꯤꯔꯥꯏ ꯅꯥꯏꯗꯕ, ꯆꯞ ꯃꯥꯟꯅꯕ ꯃꯤꯠꯌꯦꯡꯗ ꯌꯦꯡꯕꯤꯔꯤꯕ ꯂꯩꯉꯥꯛꯀꯤ ꯃꯄꯨ ꯑꯣꯏꯔꯤꯕ ꯑꯣꯅꯔꯦꯕꯜ ꯁꯤ ꯑꯦꯝ ꯕꯤꯔꯦꯟꯅ ꯑꯊꯨꯕꯗ ꯊꯕꯛꯇ ꯑꯣꯟꯊꯣꯛꯄꯤꯔꯒ ꯃꯩꯇꯩ-ꯄꯥꯉꯜꯕꯨ ꯆꯥꯎꯈꯠꯄ ꯑꯃꯗꯤ ꯊꯣꯡ ꯃꯥꯟꯅꯅꯕ ꯁꯤꯟꯕꯤꯌꯨ ꯍꯥꯏꯖꯔꯤ꯫
ꯑꯔꯣꯏꯕ, ꯑꯦ ꯑꯦꯝ ꯑꯦꯝ ꯑꯦꯁ ꯑꯣ, ꯄꯤ ꯑꯦꯁ ꯑꯣ ꯑꯃꯗꯤ ꯑꯇꯩ ꯁ꯭ꯇꯨꯗꯦꯟꯠ ꯑꯣꯔꯒꯅꯥꯏꯖꯦꯁꯟꯁꯤꯡꯅ ꯗꯤꯃꯥꯟꯗ ꯑꯁꯤ ꯐꯪꯅꯕ ꯆꯪꯁꯤꯜꯂꯛꯄ ꯈꯣꯡꯖꯪ ꯈꯨꯗꯤꯡꯃꯛꯇ ꯊꯋꯥꯏ ꯍꯛꯆꯥꯡ ꯌꯥꯎꯅ ꯁꯔꯨꯛ ꯌꯥꯖꯒꯅꯤ꯫ ꯃꯗꯨꯗꯁꯨ ꯗꯤꯃꯥꯟꯗ ꯑꯁꯤ ꯄꯤꯕꯤꯗꯕ ꯇꯥꯔꯒꯗꯤ ꯍꯥꯏ ꯀꯣꯔꯠꯇ ꯋꯥꯀꯠꯆꯒꯅꯤ ꯃꯗꯨꯗꯁꯨ ꯐꯪꯗꯕ ꯇꯥꯔꯒꯗꯤ ꯁꯨꯄ꯭ꯔꯤꯝ ꯀꯣꯔꯠꯇ ꯋꯥꯀꯠꯗꯨꯅ ꯗꯤꯃꯥꯟꯗ ꯑꯁꯤ ꯐꯪꯅꯕ ꯍꯣꯠꯅꯒꯅꯤ꯫
ꯑꯗꯣꯝꯒꯤ - ꯁꯀꯤꯔ ꯑꯍꯃꯗ
ꯁꯣꯁꯜ ꯋꯥꯔꯀꯔ, ꯋꯥꯕꯒꯥꯏ ꯑꯦ ꯁꯤ
ꯑꯦꯗꯤꯇꯔꯗ ꯊꯥꯔꯛꯄ ꯆꯤꯊꯤ
ꯃꯩꯇꯩ-ꯄꯥꯉꯜꯁꯤꯡꯒꯤ ꯍꯥꯌꯔ ꯑꯦꯖꯨꯀꯦꯁꯟꯗ ꯆꯥꯗ 4 ꯔꯤꯖꯔꯚꯦꯁꯟ ꯄꯤꯕꯤꯌꯨ
ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯒꯤ ꯇꯣꯝ
ꯑꯪꯀꯒꯤ ꯅꯣꯕꯦꯜ ꯄ꯭ꯔꯥꯏꯖ ꯄꯤꯗꯕꯒ ꯃꯔꯤ
ꯂꯩꯅꯅ ꯍꯦꯛ ꯍꯦꯛ ꯋꯥꯔꯤꯅꯔꯤꯕ, ꯑꯜꯐ꯭ꯔꯦꯗꯀ
ꯅꯨꯡꯁꯤ ꯃꯔꯤ ꯂꯩꯅꯈꯤꯕꯤ ꯁꯥꯐꯤ ꯍꯦꯁ
ꯑꯜꯐ꯭ꯔꯦꯗ ꯅꯣꯕꯦꯜꯒ ꯅꯨꯡꯁꯤ ꯃꯔꯤ ꯂꯩꯅꯈꯤꯕꯤ
ꯑꯃꯁꯨꯡ ꯅꯣꯕꯦꯜ ꯄꯤꯁ ꯄ꯭ꯔꯥꯏꯖ ꯄꯤꯅꯅꯕꯒꯤ
ꯏꯊꯤꯜ ꯄꯤꯈꯤꯕꯤ ꯕꯔꯊꯥ ꯀꯤꯟꯁꯀꯤ
ꯁꯥꯏꯟꯁꯀꯤ ꯈꯣꯡꯆꯠ
ꯀꯨꯟꯖꯣ ꯅꯥꯎꯔꯦꯝ