ꯏꯁꯩ ꯏꯕꯗꯤ ꯂꯥꯏ, ꯂꯨꯔꯤꯕꯗꯤ ꯐꯖꯕ ꯏꯁꯩ ꯃꯌꯦꯛ
ꯏꯕ ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯃꯤꯑꯣꯏꯕ ꯍꯥꯏꯕꯁꯤꯅ ꯃꯥꯂꯦꯝꯗ
ꯈꯣꯡꯗꯥꯔꯛꯄꯗꯒꯤ ꯂꯣꯏꯅꯔꯛꯂꯕ ꯏꯁꯩ ꯍꯥꯏꯕꯁ-

ꯤꯕꯨ ꯉꯁꯤ ꯃꯁꯛ ꯊꯤꯕ ꯍꯧꯅꯔꯛꯄꯗꯒꯤ ꯊꯣꯛꯂꯛꯄ ꯋꯥꯍꯩꯅꯤ ꯏꯁꯩ ꯃꯌꯦꯛ꯫ ꯏꯁꯩꯗꯤ ꯇꯥꯏꯕꯪꯃꯤꯈꯛꯇꯒꯤ ꯅꯠꯇꯦ,
ꯎꯆꯦꯛꯀꯤꯁꯨꯅꯤ, ꯁꯥ-ꯉꯥꯒꯤꯁꯨꯅꯤ꯫ ꯏꯁꯩꯅꯤ, ꯅꯣꯡꯊꯥꯡꯅ ꯂꯩꯆꯤꯜ
ꯐꯥꯎꯗꯨꯅ ꯆꯠꯈꯤꯕꯗ, ꯅꯣꯡꯅ ꯖ꯭ꯋꯥꯏ ꯖ꯭ꯋꯥꯏ ꯂꯥꯎꯅ ꯊꯣꯛꯂꯛꯄ
ꯃꯈꯣꯜꯗꯨ ꯏꯁꯩꯅꯤ, ꯅꯣꯡꯊꯥꯡꯅ ꯂꯩꯆꯤꯜ ꯐꯥꯎꯗꯨꯅ ꯆꯠꯈꯤꯕꯗ,
ꯅꯣꯡꯅ ꯖ꯭ꯋꯥꯏ ꯖ꯭ꯋꯥꯏ ꯂꯥꯎꯅ ꯍꯩꯊꯔꯛꯄꯗ ꯊꯣꯛꯂꯤꯕ ꯃꯈꯣꯜꯗꯨ
ꯏꯁꯩꯅꯤ, ꯏꯁꯤꯡꯆꯥꯏꯕꯤꯅ ꯍꯩꯊꯔꯛꯄꯗ ꯄꯤꯔꯤꯕ, ꯈꯣꯟꯖꯦꯜ
ꯑꯗꯨ ꯀꯔꯤꯁꯨ ꯅꯠꯇꯦ, ꯏꯁꯩꯒꯤ ꯍꯧꯔꯛꯐꯝꯅꯤ꯫ ꯑꯗꯨꯅꯗꯤ ꯀꯌꯥꯗ
ꯂꯨꯈ꯭ꯔꯕ ꯄꯣꯔꯝꯅꯣ ꯏꯁꯩꯒꯤ ꯂꯤꯈꯨꯟ꯫ ꯑꯗꯨꯕꯨ ꯉꯁꯤꯗꯤ ꯃꯍꯧꯁ-

ꯥꯗꯒꯤ ꯇꯥꯜ, ꯃꯦꯟ ꯂꯥꯏ ꯂꯧꯗꯨꯅ ꯃꯤꯑꯣꯏꯕꯅ ꯁꯦꯝꯂꯛꯄꯅ ꯏꯁꯩꯒꯤ
ꯃꯁꯛ ꯃꯀꯦ ꯁꯦꯝꯂꯤꯕꯤ ꯀꯅꯥꯒꯤ ꯃꯁꯛ ꯂꯧꯔꯛꯂꯕꯅꯤ꯫ ꯏꯁꯩ
ꯍꯥꯏꯕꯁꯤ ꯁꯦꯝꯕꯗ ꯄꯣꯠꯁꯛ ꯑꯅꯤꯈꯛ ꯆꯪꯉꯤ꯫ ꯃꯌꯦꯛ
ꯑꯃꯗꯤ ꯈꯣꯟꯖꯦꯜ꯫ ꯑꯅꯤ ꯑꯁꯤ ꯑꯃ ꯋꯥꯠꯄꯗ ꯏꯁꯩ ꯑꯣꯟꯕ
ꯉꯝꯗꯦ꯫ ꯑꯗꯨꯅꯗꯤ ꯐꯖꯕ ꯏꯁꯩ ꯑꯃ ꯑꯣꯏꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯃꯌ
ꯦꯛ ꯐꯖꯗꯕ ꯌꯥꯗ꯭ꯔꯤ, ꯁꯨꯔ ꯆꯥꯗꯕ ꯌꯥꯗ꯭ꯔꯤ, ꯈꯣꯟꯖꯦꯜ ꯐꯖꯗꯕ \ꯥꯗ꯭ꯔꯤ꯫ ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤ ꯈꯪꯂꯗꯨꯅ ꯀꯅꯥꯅ ꯃꯌꯦꯛꯅ ꯍꯛꯆꯥꯡꯅꯤ,
ꯁꯨꯔꯅ ꯊꯋꯥꯏꯅꯤ ꯍꯥꯏꯅꯔꯤ꯫ ꯀꯅꯥ ꯑꯃꯅ ꯃꯌꯦꯛꯅ ꯅꯨꯄꯥꯅꯤ,
ꯁꯨꯔꯅ ꯅꯨꯄꯤꯅꯤ ꯍꯥꯏꯕꯁꯨ ꯌꯥꯎꯔꯤ꯫ ꯐꯤꯂꯝꯒꯤ ꯕꯣꯂꯤꯋꯨꯗꯀꯤ
ꯃ꯭ꯌꯨꯖꯤꯛꯁꯤꯌꯥꯟ ꯁ꯭ꯇꯤꯡ (Sting) ꯍꯥꯏꯕꯗꯨꯅꯗꯤ ꯃꯌꯦꯛꯅ
ꯃꯨꯔꯇꯤꯅꯤ, ꯁꯨꯔꯅ ꯐꯤꯖꯣꯜꯅꯤ ꯍꯥꯏ꯫ ꯑꯅꯤꯁꯤ ꯈꯥꯏꯗꯣꯛꯅꯕ \

ꯥꯗꯦ, ꯍꯦꯛ ꯈꯥꯏꯗꯣꯛꯅꯕꯗ ꯃꯨꯔꯇꯤꯁꯨ ꯐꯤ ꯊꯣꯡꯗꯕ ꯑꯣꯏꯍꯧꯒꯅꯤ꯫

ꯐꯤꯖꯣꯜꯁꯨ ꯀꯥꯟꯅꯗ꯭ꯔꯕ ꯐꯤ ꯆꯕꯨꯜ ꯑꯃꯒꯨꯝ ꯇꯥꯗꯨꯅ ꯂꯩꯒꯅꯤ
ꯍꯥꯏꯔꯤ꯫ ꯑꯗꯨꯅꯗꯤ ꯐꯖꯕ ꯏꯁꯩ ꯑꯣꯏꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯐꯖꯕ ꯃꯌꯦꯛ
ꯍꯥꯏꯕꯁꯤꯅ ꯑꯍꯥꯟꯕ ꯄꯣꯠꯆꯠ ꯑꯣꯏꯐꯝ ꯊꯣꯛꯂꯦ꯫

ꯑꯗꯨꯗꯤ ꯐꯖꯕ ꯃꯌꯦꯛ ꯀꯝꯗꯧꯅ ꯏꯒꯅꯤ꯫ ꯐꯖꯕ ꯃꯌ
ꯦꯛ ꯀꯗꯥꯏꯕꯨ ꯀꯧꯏ ꯅꯩꯅꯗꯕ ꯌꯥꯔꯛꯇ꯭ꯔꯤ꯫ ꯐꯖꯕ ꯃꯌꯦꯛ ꯑꯃꯒꯤ ꯂꯥꯔꯕ ꯈꯨꯗꯝꯅꯤ ꯉꯁꯤ ꯄꯥꯕ ꯐꯪꯂꯤꯕ “ꯆꯤꯇꯥꯊꯛꯀꯤ
ꯀꯨꯟꯗꯣ ꯄꯨꯔꯦꯡ...”꯫ ꯏꯁꯩ ꯑꯁꯤꯗ ꯊꯥꯔꯤꯕ ꯈꯣꯟꯊꯥꯡ
ꯑꯣꯟꯊꯣꯛꯅ ꯃꯔꯤꯛ ꯆꯨꯝꯈ꯭ꯔꯦ꯫ ꯏꯁꯩ ꯍꯥꯏꯕ, ꯁꯩꯔꯦꯡ
ꯍꯥꯏꯕꯁꯤ ꯊꯃꯣꯏꯒꯤ ꯃꯔꯜꯅꯤ꯫ ꯃꯇꯣꯝꯇ ꯊꯣꯛꯆꯔꯛꯄꯅꯤ,
ꯊꯃꯣꯏꯅ ꯋꯥꯔꯕꯗ, ꯊꯃꯣꯏꯅ ꯅꯨꯡꯉꯥꯏꯔꯛꯂꯕꯗ꯫ ꯊꯤꯡꯂꯨꯕ ꯁꯨꯛꯉꯝ ꯉꯝꯂꯔꯣꯏꯗꯕ ꯑꯃꯅꯤ꯫ ꯑꯗꯨꯅ ꯏꯁꯩꯕꯨ ꯏꯪꯔꯔꯥꯖꯤꯗ

Emotion ꯑꯃꯈꯛ ꯐꯣꯡꯗꯣꯛꯄꯅꯤ, ꯁꯩꯊꯥꯕꯅꯤ ꯍꯥꯏꯔꯤ꯫

ꯄꯨꯛꯅꯤꯡ ꯏꯍꯨꯜ ꯑꯃꯈꯛ ꯐꯣꯡꯗꯣꯛꯄ ꯑꯣꯏꯕꯅ ꯏꯁꯩ
ꯃꯌꯦꯛꯇꯤ ꯁꯥꯡꯕ ꯑꯣꯏꯔꯔꯣꯏ꯫ ꯅꯨꯃꯤꯠ ꯆꯨꯞꯄ ꯑꯃ
ꯁꯥꯎꯗꯨꯅ ꯀꯞꯇꯨꯅ ꯅꯣꯛꯇꯨꯅ ꯂꯩꯕ ꯌꯥꯕ ꯅꯠꯇꯦ, ꯃꯄꯥꯡꯒꯜ
ꯁꯣꯟꯊꯔꯛꯀꯗꯕ ꯏꯊꯛ ꯑꯃꯅꯤ꯫

ꯏꯁꯩ ꯄꯨꯝꯕ ꯁꯩꯔꯦꯡꯅꯤ, ꯑꯗꯨꯕꯨ ꯁꯩꯔꯦꯡ ꯄꯨꯝꯕꯗꯤ ꯏꯁꯩ ꯅꯠꯇꯦ꯫ ꯏꯁꯩꯅ ꯁꯩꯔꯦꯡꯒ ꯈꯥꯏꯅꯕ ꯂꯝꯗꯥꯡ ꯑꯗꯨ ꯈꯪꯗꯅꯗꯤ
ꯐꯖꯕ ꯃꯌꯦꯛ ꯏꯕ ꯉꯝꯂꯣꯏ꯫ ꯍꯥꯏꯔꯤꯕ ‘ꯆꯤꯇꯥꯊꯛꯀꯤ ꯀꯨꯟꯗꯣ ꯄꯔꯦꯡ’ ꯑꯁꯤꯗꯤ ꯑꯈꯪꯕ ꯈꯨꯠ ꯑꯃꯅ ꯁꯦꯝꯂꯛꯄ ꯃꯌꯦꯛꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯑꯈꯪ-ꯑꯍꯩꯅ ꯊꯝꯂꯝꯕ ꯄꯣꯔꯝ ꯑꯃꯠꯇ
ꯀꯥꯏꯗ꯭ꯔꯦ꯫ ꯃꯌꯦꯛ ꯑꯁꯤ ꯍꯦꯛ ꯇꯥꯕꯗ ꯃꯤꯁꯛ ꯑꯃ ꯍꯦꯛꯇ
ꯃꯥꯡꯗ ꯆꯣꯡꯙꯣꯛꯂꯛꯏ, ꯃꯍꯥꯛ ꯑꯗꯨ ꯁꯩꯍꯧꯗꯗꯤ ꯏꯁꯩ ꯃꯌꯦꯛ
ꯏꯕ ꯅꯠꯇꯦ, ꯅꯣꯚꯦꯜꯂꯤꯁꯠꯅꯤ, ꯔꯦꯗꯤꯑꯣꯒꯤ ꯗ꯭ꯔꯥꯃꯥ ꯁꯦꯔꯤꯌꯦꯜ
ꯄ꯭ꯂꯦ ꯏꯕ ꯃꯤꯁꯛꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯂꯀꯥꯗꯨꯡꯗ ꯐꯥꯎꯔꯤꯕ ꯄꯨꯛꯅꯤꯡ
ꯏꯍꯨꯜ ꯑꯗꯨꯅ ꯃꯊꯤ ꯐꯣꯡꯂꯛꯄꯅ ꯊꯣꯛꯂꯛꯄ ꯃꯌꯦꯛꯅꯤ꯫ ꯃꯍꯥꯛ ꯑꯗꯨ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, ꯁꯪꯂꯥꯛꯄꯝ ꯑꯆꯧ ꯁꯔꯃꯅꯤ꯫

ꯃꯌꯦꯛ ꯑꯁꯤꯒ ꯑꯏꯕ ꯑꯁꯤꯒ ꯃꯇꯝꯅ ꯂꯩꯔꯤꯃꯈꯩ ꯄꯨꯟꯅ
ꯇꯥꯗꯨꯅ ꯂꯩꯍꯧꯔꯅꯤ꯫ ꯃꯥꯒꯤ ꯆꯣꯏꯅ ꯂꯩꯕ ꯏꯁꯩ 200 ꯅ ꯁꯦꯝꯂꯛꯄ
ꯂꯥꯏꯔꯤꯛꯅꯤ ꯍꯟꯗꯛꯀꯤ ꯑꯁꯤ꯫ ꯐꯖꯕ ꯃꯌꯦꯛꯅ ꯄꯤꯛ
ꯊꯤꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯂꯥꯏꯔꯤꯛ ꯃꯃꯤꯡ ꯑꯣꯏꯔꯤꯕ ꯑꯁꯤꯃꯇꯡ
ꯅꯩꯅꯗꯨꯅ ꯌꯦꯡꯕ ꯌꯥꯏ꯫ ꯏꯁꯩꯕꯨ ꯒ꯭ꯔꯤꯛ ꯃꯔꯣꯜꯗ Lyric ꯀꯧꯏ꯫

ꯃꯤ ꯑꯃꯠꯇꯅ ꯖꯟꯇ꯭ꯔ ꯄꯥꯏꯔꯒ ꯁꯛꯄꯕꯨ ꯜꯅꯦꯡꯖ
ꯀꯧꯏ꯫ ꯄꯨꯜꯂꯞ ꯁꯛꯂꯒꯅ Choric ꯀꯧꯏ꯫ ꯃꯈꯜ ꯑꯅꯤꯃꯛ

Emotion ꯑꯃꯈꯛ ꯁꯦꯡꯅ ꯐꯣꯡꯗꯣꯛꯄꯅꯤ꯫ ꯇꯦꯜꯂꯕꯗ
ꯃꯈꯜ ꯑꯅꯤꯃꯛ ꯀꯥꯇꯨꯞ 3 ꯊꯣꯛꯅ ꯊꯝꯂꯤ꯫ ꯑꯍꯥꯟꯕ
ꯀꯥꯇꯨꯞ ꯑꯗꯨꯕꯨ ꯅꯣꯡꯆꯨꯞꯅ Emotive stage ꯀꯧꯏ꯫

ꯅꯣꯡꯄꯣꯛꯅ ꯁ꯭ꯊꯥꯌꯤ ꯅꯠꯇ꯭ꯔꯒ ꯃꯨꯈꯔ ꯀꯧꯅꯔꯤ꯫ ꯀꯥꯇꯨꯞ ꯑꯁꯤꯗ ꯊꯃꯣꯏꯗ ꯗꯪꯄꯥꯜꯂꯛꯄ ꯏꯊꯤꯜꯗꯨ ꯐꯣꯡꯗꯣꯛꯄꯅꯤ꯫ ꯑꯐ-ꯐꯠꯇ ꯈꯪꯕ ꯅꯠꯇꯦ, ꯍꯥꯏꯅꯤ ꯍꯥꯏꯔꯣꯏ ꯈꯪꯕꯁꯨ ꯅꯠꯇꯦ꯫ ꯑꯗꯨꯕꯨ ꯍꯥꯏꯗꯣꯛꯂꯨꯔꯒ ꯊꯪꯅꯕ ꯃꯤꯠꯀꯨꯞꯇ ꯒ꯭ꯌꯥꯟ ꯂꯥꯛꯏ꯫

ꯋꯥꯈꯜꯅ ꯐꯥꯖꯤꯜꯂꯛꯏ, ꯃꯃꯥꯏ ꯆꯨꯝꯂꯛꯏ꯫ ꯃꯔꯝ ꯆꯥꯍꯜꯂꯛꯏ
ꯍꯥꯏꯗꯣꯛꯈꯤꯕꯗꯨ, ꯃꯨꯟꯅ ꯈꯜꯂꯒ ꯋꯥꯈꯜꯗꯨ ꯐꯣꯡꯗꯣꯛꯂꯛꯏ꯫

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stage, ꯀꯥꯇꯨꯞ ꯀꯧꯏ꯫ ꯅꯣꯡꯄꯣꯛꯇꯅ ꯑꯍꯥꯟꯕ ꯑꯟꯇꯔꯥ
ꯀꯧꯅꯔꯤ꯫ ꯑꯗꯨꯒ ꯑꯍꯨꯝꯁꯨꯕ ꯑꯃꯗꯤ ꯑꯔꯣꯏꯕ ꯀꯥꯇꯨꯞ
ꯑꯁꯤꯗꯤ ꯂꯨꯈ꯭ꯔꯦ꯫ ꯇꯦꯟꯈ꯭ꯔꯕ ꯃꯤꯠꯀꯨꯞ ꯑꯗꯨꯗ ꯑꯃ
ꯐꯣꯡꯗꯣꯛꯂꯤꯕ ꯊꯋꯥꯏ ꯑꯗꯨꯒꯤ ꯋꯥꯔꯣꯏꯁꯤꯟ ꯐꯣꯡꯗꯣꯛꯂꯝꯗꯕ
ꯁꯨꯛꯌꯥ ꯌꯥꯗ꯭ꯔꯦ꯫ ꯃꯗꯨ ꯍꯦꯛ ꯋꯥꯠꯄꯗ ꯃꯄꯨꯡ ꯐꯥꯗꯕ ꯃꯌꯦꯛ ꯑꯣꯏꯍꯧꯔꯒꯅꯤ꯫ ꯃꯁꯤꯕꯨ ꯏꯪꯔꯥꯖꯤꯗ ꯜꯍꯍꯛ ꯍꯇ Reason

ꯀꯧꯅꯩ꯫ ꯑꯗꯨꯒ ꯑꯩꯈꯣꯏꯒꯤꯅ ꯑꯅꯤꯁꯨꯕ ꯑꯟꯇꯔꯥ ꯀꯧꯅꯔꯤ꯫

ꯃꯁꯤꯒꯤ ꯀꯥꯇꯨꯞ ꯑꯁꯤꯗꯤ ꯑꯐ-ꯐꯠꯇ ꯈꯟꯊꯔꯒ ꯐꯤꯔꯦꯞ
(Judgment) ꯑꯃ ꯄꯤꯕꯅꯤ꯫ ꯑꯒ꯭ꯌꯥ ꯑꯆꯧꯒꯤ ꯃꯌ
ꯦꯛꯁꯤꯗ ꯍꯥꯏꯔꯤꯕ ꯄꯨꯝꯕꯁꯤ ꯑꯃꯇ ꯋꯥꯠꯄ ꯊꯦꯡꯅꯗꯦ꯫

ꯑꯣꯟꯊꯣꯛꯅ ꯐꯖꯕ ꯃꯌꯦꯛꯅꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫ ꯃꯌꯦꯛ ꯑꯁꯤ
ꯃꯃꯤꯡ ꯂꯩꯔꯤꯕꯁꯤ ꯄꯔꯝ ꯆꯨꯝꯕ ꯑꯗꯨꯅꯅꯤ꯫ ꯃꯄꯨꯔꯣꯏꯕ ꯅꯧꯅ ꯀꯥꯏꯅꯔꯕꯤ, ꯀꯨꯟꯗꯣ ꯄꯔꯦꯡ ꯀꯪꯗ꯭ꯔꯤꯕꯤ ꯆꯅꯨꯔꯥ ꯑꯃꯅ
ꯃꯄꯨꯔꯣꯏꯕꯒꯤ ꯆꯤꯇꯥ ꯃꯊꯛꯇ ꯀꯨꯟꯗꯣ ꯄꯔꯦꯡꯗꯨ ꯊꯝꯂꯒ
ꯊꯥꯔꯛꯄ ꯅꯨꯡꯍꯤꯛꯅꯕ ꯈꯣꯟꯖꯦꯜꯅꯤ꯫ “ꯆꯤꯇꯥꯊꯛꯀꯤ ꯀꯨꯟꯗꯣ
ꯄꯔꯦꯡ/ ꯄꯨꯟꯁꯤꯒꯤ ꯑꯔꯣꯏꯕ ꯅꯨꯡꯁꯤ ꯈꯨꯗꯣꯜꯅꯤ/ ꯆꯝꯂꯕꯤ
ꯅꯨꯖꯥꯒꯤ ꯃꯤꯠꯂꯨ ꯄꯤꯔꯥꯡꯅ/ ꯆꯥꯝꯂꯕ ꯂꯩꯔꯥꯡꯅꯤ, ꯂꯧꯕꯤꯌꯨꯅꯦ
ꯇꯔꯥꯝꯅ꯫” ꯐꯣꯡꯗꯣꯛꯂꯤꯕ Emotion ꯑꯁꯤ ꯇꯥꯕꯗ ꯍꯥꯏꯐꯝ
ꯊꯣꯛꯇꯦ ꯍꯥꯏꯒꯗꯕ ꯃꯤ ꯂꯩꯇ꯭ꯔꯦ꯫ ꯑꯣꯟꯊꯣꯛꯅ Reality

ꯅꯛꯈ꯭ꯔꯕ, ꯄꯨꯟꯁꯤꯒꯤ ꯃꯆꯦꯠ ꯑꯃ ꯄꯔꯦꯡ 4 ꯑꯁꯤꯅ ꯎꯠꯂꯦ꯫ ꯃꯁꯤꯒꯤ ꯃꯊꯪꯗ ꯋꯥꯈꯜꯅ ꯄꯨꯜꯂꯛꯄ ꯃꯇꯥꯡ ꯑꯃꯗ ꯆꯅꯨꯔ ꯑꯗꯨꯅ ꯁꯩꯊꯥꯔꯛꯏ, ꯈꯪꯍꯟꯅꯤꯡꯂꯛꯏ ꯑꯇꯥꯕꯗ꯫ ꯑꯗꯨꯅ ꯍꯥꯏꯔꯛꯏ ꯆꯨꯝꯈ꯭ꯔꯕ ꯋꯥ ꯑꯃ: “ꯆꯤꯛꯂꯕ ꯑꯍꯤꯡꯒꯤ ꯏꯪꯂꯕ, ꯊꯥꯕꯟꯗ/ ꯑꯩꯒꯤ ꯁꯝꯖꯤꯗ ꯅꯪꯅ ꯊꯦꯠꯂꯝꯕ/ ꯊꯋꯥꯏꯅꯤ ꯈꯟꯗꯨꯅ ꯑꯩꯅ ꯊꯝꯖꯕ/ ꯂꯩꯔꯥꯡꯗꯣ, ꯀꯩꯗꯅꯣ, ꯃꯐꯝꯈꯪꯗꯔꯦ/ ꯅꯪꯒꯤ ꯊꯋꯥꯏꯅ ꯑꯣꯜꯂꯕ
ꯂꯩꯔꯥꯡꯂ꯫” ꯀꯌꯥꯗ ꯐꯖꯈ꯭ꯔꯕ ꯈꯣꯟꯊꯥꯡꯅꯣ? ꯃꯥꯡꯈ꯭ꯔꯤꯕ ꯂꯩꯔꯥꯡꯒ
ꯃꯥꯡꯈ꯭ꯔꯤꯕ ꯃꯄꯨꯔꯣꯏꯕꯒꯤ ꯊꯋꯥꯏꯒ ꯑꯃꯠꯇ ꯑꯣꯏꯍꯟꯈ꯭ꯔꯦ꯫

ꯍꯥꯏꯕ ꯌꯥꯕ ꯋꯥꯅꯤ꯫ ꯃꯥꯅ ꯑꯗꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯂꯨꯅ ꯂꯧꯖꯩ ꯍꯥꯏꯕꯗꯨ
ꯎꯠꯄꯅꯤ꯫ ꯆꯅꯨꯔꯥ ꯑꯗꯨꯅ ꯍꯦꯟꯅ ꯍꯥꯏꯕ ꯅꯠꯇꯦ, ꯋꯥꯠꯅ ꯇꯝꯕ
ꯅꯠꯇꯦ꯫ ꯃꯁꯤꯗ ꯑꯏꯕꯒꯤ ꯀꯜꯄꯅꯥꯒꯤ ꯃꯔꯦꯞ ꯎꯍꯟꯕ
ꯉꯝꯕ ꯑꯁꯤꯅꯤ ꯊꯥꯒꯠꯇꯕ ꯉꯝꯗ꯭ꯔꯤꯕ꯫ ꯄꯨꯟꯁꯤꯒ ꯀꯜꯄꯅꯥꯒ
ꯑꯣꯟꯊꯣꯛꯅ ꯆꯥꯟꯅ-ꯆꯤꯟꯅꯅ ꯊꯝꯕ ꯉꯝꯈ꯭ꯔꯦ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯃꯁꯤꯅ ꯂꯣꯏꯗ꯭ꯔꯤ꯫ ꯑꯔꯣꯏꯕ ꯑꯟꯇꯔ, Resolution,

Judgement ꯑꯃ ꯄꯤꯔꯛꯄꯗ ꯑꯏꯕꯒꯤ ꯍꯩ-ꯁꯤꯡꯕ \

ꯦꯡꯕ ꯌꯥꯔꯤ꯫ ꯏꯔꯤ ꯑꯁꯨꯝꯅ, “ꯅꯍꯥꯛ ꯌꯥꯎꯗ꯭ꯔꯕ ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯗ/

ꯁꯥꯕꯤ ꯁꯥꯅꯧꯒꯤ, ꯅꯨꯡꯁꯤ ꯅꯨꯡꯑꯣꯟꯒꯤ/ ꯂꯣꯟꯅ ꯌꯦꯡꯅꯕ ꯅꯨꯡꯁꯤ ꯃꯤꯠꯌꯦꯡ/ ꯑꯔꯦꯝꯕꯅꯤ ꯄꯨꯝꯅꯃꯛ, ꯌꯦꯛꯅꯕꯅꯤ ꯈꯜꯂꯒꯦ, ꯅꯪꯒꯤ
ꯑꯩꯒꯤ ꯋꯥꯁꯛꯇꯨ ꯉꯥꯛꯂꯒꯦ꯫” (ꯂꯥ: 18,1975) ꯄꯔꯦꯡ 4 ꯑꯁꯤꯅ
ꯄꯤꯔꯤꯕ ꯋꯥꯍꯟꯊꯣꯛ ꯑꯃ ꯌꯧꯈ꯭ꯔꯦ꯫ ꯃꯄꯨꯔꯣꯏꯕꯒ ꯆꯅꯨꯔꯥ-

ꯁꯤꯒ ꯀꯦꯅꯖꯕ, ꯂꯣꯟꯅ ꯂꯣꯟꯅ ꯌꯦꯡꯅꯖꯕ ꯂꯣꯏꯅ ꯐꯣꯡꯗꯣꯛꯂꯦ꯫

ꯑꯗꯨꯒꯤ ꯃꯊꯛꯇ ꯑꯁꯤꯕ ꯃꯆꯥꯅꯤꯅ ꯑꯃꯅꯕꯨ ꯍꯥꯜꯂꯕꯁꯨ ꯑꯃꯅꯕꯨ
ꯍꯥꯜꯂꯕꯁꯨ ꯋꯥꯈꯜ ꯑꯅꯤ ꯂꯣꯡꯅꯒꯨꯝꯁꯤ ꯍꯥꯏꯅꯈꯤꯕ ꯑꯗꯨꯐꯥꯎ
ꯐꯣꯡꯗꯣꯛꯄ ꯉꯝꯂꯦ꯫ ꯃꯁꯤꯗꯤ ꯇꯔꯥꯏꯕ ꯈꯨꯠꯅꯗꯤ ꯊꯥꯕ ꯋꯥꯔꯒꯗꯕ
ꯁꯩꯊꯥꯅꯤ꯫ ꯑꯗꯨꯅꯅꯤ ꯏꯁꯩ ꯃꯌꯦꯛ ꯑꯁꯤꯅ ꯂꯦꯞꯄ ꯉꯝꯂꯤꯕ꯫

ꯋꯥꯁꯛ ꯑꯗꯨ ꯉꯥꯛꯀꯅꯤ ꯍꯥꯏꯅ ꯆꯅꯨꯔꯥ ꯑꯗꯨꯅ ꯋꯥꯔꯦꯞ ꯂꯧꯔꯛꯄꯗ
ꯃꯤꯇꯩ ꯅꯨꯄꯤꯒꯤ ꯊꯥꯛ ꯑꯣꯟꯊꯣꯛꯅ ꯋꯥꯡꯅ ꯊꯥꯡꯒꯠꯂꯝꯂꯦ꯫ ꯃꯌ
ꯦꯛ ꯑꯁꯤꯅ꯫ ꯐꯖꯩ ꯍꯥꯏꯕ ꯇꯥꯏ꯫ ꯃꯁꯤꯅꯤ ꯐꯖꯕ ꯃꯌꯦꯛ ꯍꯥꯏꯕꯗꯨ꯫

ꯃꯁꯤ ꯁꯩꯔꯦꯡ ꯑꯃꯗꯒꯤ ꯂꯝꯈꯥꯏ ꯑꯃ ꯄꯤꯔꯛꯄ ꯏꯁꯩ ꯃꯌ
ꯦꯛꯅꯤ꯫ ꯑꯁꯨꯝꯅ ꯍꯥꯏꯅꯩ, ꯏꯁꯩꯗ Poetic Beauty ꯍꯥꯞꯄ
ꯉꯝꯂꯕ ꯑꯐꯕ ꯃꯌꯦꯛ ꯑꯣꯏ, ꯁꯩꯔꯦꯡꯗ Musical Beauty

ꯍꯥꯞꯄ ꯉꯝꯂꯕ ꯑꯐꯕ ꯁꯩꯔꯦꯡ ꯑꯣꯏ꯫ ꯑꯅꯤꯁꯤꯒꯤ ꯑꯉꯛꯄ
ꯃꯇꯤꯛ ꯃꯉꯥꯜꯅꯤ꯫ ꯃꯁꯤ ꯈꯪꯗꯕ ꯏꯁꯩ ꯃꯌꯦꯛ ꯏꯕ ꯑꯐꯕ
ꯑꯣꯏꯔꯣꯏ꯫

ꯑꯗꯨꯕꯨ ꯋꯥꯐꯝ ꯑꯃ ꯂꯥꯛꯂꯦ꯫ ꯏꯁꯩ ꯑꯣꯏꯅ ꯁꯛꯄꯤꯗ꯭ꯔꯕ
ꯃꯌꯦꯛ ꯑꯗꯨ ꯃꯗꯣꯝ ꯂꯦꯞꯄ ꯉꯝꯂꯔꯣꯏꯗ꯭ꯔ꯫ ꯃꯇꯥꯡꯁꯤꯗ
ꯍꯤꯟꯗꯤꯒꯤ ꯐꯥꯎꯔꯕ ꯃꯌꯦꯛ ꯏꯕ Gulzar ꯅ ꯍꯥꯏꯔꯝꯂꯦ,

“I undressed my lyrics - but realised that

the lyrics survived on their own, without

the mannequin of visuals.” aKge okTjgqe

ꯃꯨꯔꯇꯤꯗꯨꯗ ꯁꯦꯠꯆꯤꯟꯗ꯭ꯔꯕꯁꯨ ꯃꯌꯦꯛꯇꯨ (ꯐꯤꯖꯣꯜꯗꯨ) ꯃꯗꯣꯝ
ꯂꯩꯕ ꯉꯝꯂꯦ ꯍꯥꯏꯕ ꯑꯁꯤꯅꯤ꯫

ꯃꯁꯤꯗ ꯋꯥ ꯑꯃ ꯂꯣꯠꯂꯤ꯫ ꯃꯗꯣꯝ ꯂꯦꯞꯄ ꯉꯝꯒꯦ
ꯍꯥꯏꯔꯕꯗꯤ ꯃꯌꯦꯛꯇꯨ ꯃꯁꯥꯒꯤ ꯐꯍꯗꯛ ꯜꯅꯦꯍꯛꯧ ꯌꯥꯎꯖꯕ
ꯇꯥꯏ꯫ ꯃꯁꯥꯒꯤ Music ꯌꯥꯎꯖꯕ, ꯂꯨꯝ-ꯂꯨꯝ ꯂꯥꯎꯕ ꯃꯌꯦꯛꯇꯤ
ꯑꯣꯏꯕ ꯇꯥꯏ꯫ ꯃꯇꯥꯡꯁꯤꯗ Gulzar ꯒꯤ ꯃꯣꯠ ꯑꯃꯁꯨ ꯌꯦꯡꯕ \

ꯥꯏ꯫ ꯃꯥꯅ ꯍꯥꯏ, “ꯝ ꯩꯍꯅꯂ ꯡꯀ ꯃ personal expression

of the poet, whereas in a lyric the expression

is primarily that of the character arising out

ꯍꯇ the situation.” ꯃꯁꯤꯅ ꯍꯥꯏꯔꯤꯕꯅ ꯁꯩꯔꯦꯡꯗꯤ ꯀꯜꯄꯅ
ꯉꯥꯛꯇ ꯑꯣꯏꯔꯁꯨ ꯌꯥꯏ, ꯏꯁꯩꯗꯤ ꯀꯜꯄꯅ ꯈꯛꯅꯗꯤ ꯌꯥꯗꯦ, ꯂꯩꯃꯥꯏꯗ
ꯆꯠꯄ ꯉꯝꯕ ꯄꯨꯟꯁꯤꯒꯤ ꯋꯥ ꯑꯣꯏꯕ ꯇꯥꯏ ꯍꯥꯏꯔꯤꯕꯅꯤ꯫

ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗ ꯌꯥꯎꯔꯤꯕ ꯐꯖꯕ ꯃꯌꯦꯛ ꯀꯌꯥꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯇꯦꯟꯈ꯭ꯔꯕ ꯃꯤꯠꯀꯨꯞ ꯑꯁꯤꯗ ꯂꯣꯏꯅ ꯄꯥꯎꯗꯝꯕꯗꯤ ꯑꯣꯏꯊꯣꯛꯇ꯭ꯔꯦ꯫ ꯐꯖꯕ ꯃꯌꯦꯛ ꯑꯃꯠꯇꯪ ꯂꯧꯈꯠꯆꯒꯦ꯫

ꯃꯊꯛꯇ ꯄꯥꯟꯖꯈꯤꯕ’ ꯆꯤꯇꯥꯊꯛꯀꯤ ꯀꯨꯟꯗꯣ ꯄꯔꯦꯡ... ‘ꯃꯌ
ꯦꯛ ꯑꯁꯤꯒꯤ ꯄꯥꯎꯈꯨꯝꯁꯨ ꯑꯣꯏꯕ ꯌꯥꯕ ꯃꯌꯦꯛꯅꯤ, ꯀꯥꯏꯅꯕꯅ
ꯄꯟꯊꯨꯡ ꯑꯣꯏꯔꯕ ꯄꯨꯟꯁꯤ ꯑꯅꯤꯗꯨꯗ ꯃꯩꯆꯥꯛ ꯈꯥꯡꯂꯤꯕ ꯅꯨꯄꯥ ꯑꯃꯒꯤ ꯈꯣꯟꯖꯦꯜꯅꯤ꯫ “ꯅꯪꯒꯤ ꯅꯨꯡꯁꯤ ꯂꯃꯟꯗꯤ/ ꯃꯊꯪ ꯃꯄꯣꯛ
ꯑꯃꯗ/ ꯁꯤꯡꯂꯒꯦꯀꯣ ꯋꯥꯔꯧꯅ꯫” ꯃꯁꯤꯅ Emotion ꯅꯤ꯫

ꯃꯊꯪꯗ ꯍꯥꯏꯔꯤ: ꯇꯝꯂꯝꯗꯔꯦ ꯂꯥꯏꯕꯛꯁꯤꯗ/ ꯅꯪꯒꯤ ꯑꯩꯒꯤ
ꯂꯩꯄꯨꯟꯗꯨ/ ꯄꯨꯔꯅꯤꯃꯥꯒꯤ ꯊꯥꯕꯜꯂꯛꯇ/ ꯃꯪꯃꯤꯟꯅꯈꯤꯕ ꯃꯪꯂꯥꯟꯗꯣ/ ꯃꯤꯠꯀꯞ ꯊꯣꯛꯇ ꯄꯨꯟꯁꯤꯗ/ ꯃꯪꯗ ꯂꯦꯜꯂꯨ ꯇꯝꯂꯝꯂꯦ꯫”

ꯃꯁꯤꯅ Intellect ꯀꯤ Thought ꯀꯤ ꯀꯥꯇꯨꯞꯅꯤ꯫ ꯂꯣꯏ-

ꯁꯤꯜꯂꯛꯄꯗ ꯑꯁꯨꯝꯅ ꯍꯥꯏꯔꯤ, ꯀꯥꯏꯅꯔꯕ ꯃꯇꯨꯡꯁꯤꯗ/

ꯀꯥꯎꯅꯒꯨꯝꯁꯤ ꯑꯩꯈꯣꯏꯅꯤ/ ꯑꯋꯥ-ꯅꯨꯡꯉꯥꯏ ꯈꯨꯗꯤꯡꯃꯛ/ ꯄꯥꯎꯗꯝꯅꯁꯤ ꯃꯪꯂꯥꯟꯗ/ ꯃꯄꯣꯛꯁꯤꯒꯤ ꯄꯟꯊꯨꯡꯗꯤ/ ꯅꯤꯡꯁ-

ꯤꯡꯕꯅ ꯑꯣꯏꯔꯁꯤ꯫” (ꯂꯥ: 24, 1982) ꯏꯁꯩ ꯃꯌꯦꯛ ꯑꯁꯤꯁꯨ
ꯄꯔꯝ ꯀꯥꯏꯗꯅ ꯆꯠꯂꯤ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯑꯒ꯭ꯌꯥ ꯆꯑꯧꯒꯤ ꯈꯨꯠꯊꯥꯗꯤ ꯃꯁꯤꯅ ꯂꯣꯏꯗ꯭ꯔꯤ꯫ ꯃꯥꯒꯤ ꯂꯩꯔꯤ ꯑꯇꯩꯁꯨ꯫ ꯃꯥꯒꯤ ꯃꯌꯦꯛ, “ꯍꯥꯏꯅꯩ ꯅꯪꯕꯨ ꯂꯝꯖꯥꯅꯤ/ ꯃꯣꯏꯔꯥꯡ ꯌꯨꯝꯊꯣꯡ ꯈꯨꯗꯤꯗꯡ/ ꯅꯪꯅ ꯂꯝꯖꯥ ꯑꯣꯏꯔꯁꯨ/ ꯅꯤꯡꯉꯣꯜ ꯑꯩꯒꯤꯗꯤ ꯊꯋꯥꯏꯅꯤ꯫”

ꯀꯌꯥꯗ ꯃꯔꯤꯛ ꯆꯨꯝꯈ꯭ꯔꯕ ꯃꯌꯦꯛꯅꯣ꯫ ꯃꯤꯇꯩꯒꯤ ꯊꯃꯣꯏ ꯈꯨꯗꯤꯡꯗ
ꯌꯦꯛꯇꯨꯅ ꯂꯩꯈ꯭ꯔꯕ ꯃꯍꯥꯀꯥꯕ꯭ꯌꯥ ꯑꯃꯕꯨ ꯏꯁꯩ ꯃꯌꯦꯛ ꯑꯃꯅ ꯂꯤꯕ
ꯉꯝꯂꯤ꯫ ꯃꯣꯏꯔꯥꯡ ꯊꯣꯏꯕꯤꯒꯤ ꯂꯝꯆꯠ ꯌꯦꯛꯂꯤꯕꯅꯤ꯫ ꯅꯨꯡꯁ-

ꯤꯕꯗꯒꯤ ꯍꯦꯟꯕ ꯀꯔꯤ ꯂꯩꯔꯤ ꯇꯥꯛꯂꯤꯕꯅꯤ꯫

ꯁꯤꯡꯊꯥꯕꯗ ꯂꯣꯏꯔꯔꯣꯏ, ꯁꯩꯔꯦꯡꯕ ꯁꯪꯂꯥꯛꯄꯝ ꯑꯆꯧ꯫

ꯍꯦꯟꯅ ꯍꯥꯏꯔꯨꯕꯁꯨ ꯇꯧꯖꯔꯣꯏ꯫ ꯑꯩꯈꯣꯏꯒꯤ ꯇꯥꯡꯂꯕ ꯁꯩꯔꯦꯡꯕ ꯈꯔꯗꯪ ꯈꯨꯠ ꯊꯦꯛꯄꯗ ꯌꯥꯎꯔꯤꯕ ꯃꯌꯥꯝꯗꯨꯒꯤ ꯃꯔꯛꯇ ꯆꯜꯂꯕ
ꯁꯩꯔꯦꯡꯕꯅꯤ꯫ ꯍꯦꯟꯅ ꯐꯖꯕ ꯃꯌꯦꯛꯁꯤꯡ ꯄꯨꯊꯣꯛꯂꯛꯈꯤꯅꯤ ꯍꯥꯏꯕꯒꯤ ꯑꯁꯥ ꯊꯝꯂꯤ꯫ ꯃꯊꯪꯒꯤ ꯄꯣꯠꯊꯣꯛ ꯉꯥꯏꯔꯤ꯫

IMPHAL, SUNDAY, APRIL 29, 2018 eOiakTcgi, skmlExg 14 eg wkEq, akmg\k sbAKgi 3416 obT\lE mkEwkB HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯆꯤꯇꯥꯊꯛꯀꯤ ꯀꯨꯟꯗꯣ ꯄꯔꯦꯡ
ꯃꯈꯜ : ꯏꯁꯩ ꯁꯩꯔꯦꯡ
ꯑꯏꯕ : ꯁꯪꯂꯥꯛꯄꯝ ꯑꯆꯧꯕ ꯁꯔꯃ
ꯐꯣꯡꯕ ꯆꯍꯤ : 2012
ꯑꯐꯣꯡꯕ : ꯃꯥꯂꯦꯝ ꯑꯏꯀꯣꯜ, ꯏꯝꯐꯥꯜ TKG

ꯆꯤꯇꯥꯊꯛꯀꯤ ꯀꯨꯟꯗꯣ ꯄꯔꯦꯡ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ
‘‘ꯀꯧꯒꯅꯨ ꯑꯩꯕꯨ ꯋꯥꯛꯆꯤꯡꯒꯤ ꯒꯨꯂꯥꯞ,
ꯍꯥꯏꯒꯅꯨ ꯑꯩꯕꯨ ꯀꯥꯂꯦꯟꯊꯥꯒꯤ ꯂꯩꯄꯥꯛꯂꯩ,
ꯂꯩꯉꯥꯛ ꯃꯄꯨꯅꯗꯤ ꯃꯤꯡꯒꯧꯕꯤ ꯑꯩꯕꯨ
ꯈꯨꯔꯛꯇ ꯆꯪꯕ ꯇꯤꯡꯈꯪ ꯍꯥꯏꯅ꯫’’

- ꯏꯔꯣꯝ ꯁꯔꯃꯤꯂꯥ
(ꯄꯨꯟꯁꯤꯒ ꯀꯜꯄꯅꯥꯒ ꯆꯥꯟꯅ-ꯆꯤꯟꯅꯅ ꯂꯩꯃꯤꯅꯅꯔꯤꯕ ꯏꯁꯩ ꯃꯌꯦꯛ ꯑꯃ)
ꯆꯠꯅꯕꯤꯗ ꯑꯔꯨꯕ ꯑꯔꯥꯏ’ ꯂꯩꯇꯃꯥꯜꯂꯦ
ꯑꯉꯧꯕ ꯆꯦꯕꯥꯡ ꯏꯅꯕꯒꯤꯔ ꯐꯤꯗꯥꯒꯤꯔ
ꯄꯥꯎꯆꯦꯒꯤ ꯐꯤꯗ, ꯂꯥꯏꯕꯛ ꯊꯤꯕꯅꯤ꯫

ꯅꯣꯡꯃ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝ ꯑꯃꯗ

-ꯁ꯭ꯔꯤꯀꯥꯡꯖꯝ ꯅꯟꯗꯀꯨꯃꯥꯔ
ꯕꯁꯟꯇ ꯔꯤꯇꯨ ꯂꯣꯏꯔꯝꯗꯥꯏꯒꯤ
ꯅꯣꯡꯃ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝ ꯑꯃꯗ
ꯀꯪꯂꯥ ꯄꯥꯔꯛꯀꯤ ꯐꯨꯠ ꯄꯥꯠ
ꯃꯊꯛꯇ ꯆꯠꯍꯧꯈꯤꯕꯗꯣ꯫

ꯂꯥꯏꯔꯦꯝꯕꯤꯒꯨꯝ ꯅꯤꯡꯊꯤꯖꯕꯤꯗꯣ
ꯆꯦꯡꯂꯧ ꯁꯛꯇꯝ ꯆꯨꯝꯐꯤꯔꯥꯜ ꯆꯥꯅ ꯅꯤꯡꯊꯤꯕꯤꯗꯣ꯫

ꯉꯁꯤ ꯑꯁꯤꯕꯨ ꯑꯩꯕꯨ ꯃꯪꯂ fktqIm

ꯑꯣꯟꯊꯣꯛꯅ ꯅꯤꯡꯊꯤꯖꯈ꯭ꯔꯦꯗ
ꯌꯦꯡꯕꯒꯤ ꯄꯦꯟꯕ ꯅꯥꯏꯗꯦ
ꯌꯦꯡꯗꯨꯅꯇꯁꯨ ꯂꯩꯅꯤꯡꯏ꯫

ꯇꯨꯡ ꯍꯟꯅ ꯍꯟꯅ ꯌꯦꯡꯗꯨꯅ
ꯆꯠꯈꯤꯕꯤꯗꯣ, ꯃꯥꯡꯂꯣꯝꯗ
ꯑꯃꯨꯛ ꯍꯟꯅ ꯂꯥꯛꯇꯨꯅ ꯌꯦꯡꯅꯤꯡꯏ꯫

ꯑꯁꯨꯝꯅ ꯕꯁꯟꯇ ꯔꯤꯇꯨꯒꯤ ꯂꯣꯏꯔꯝꯗꯥꯏ
ꯅꯣꯡꯃ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝ ꯑꯃꯗ
ꯑꯩ ꯀꯪꯂꯥ ꯄꯥꯔꯛꯀꯤ ꯐꯨꯠ ꯄꯥꯊ
ꯃꯇꯛꯇ ꯂꯥꯏꯔꯦꯝꯕꯤ ꯑꯃ ꯑꯣꯛꯅꯈꯤ꯫

ꯑꯩꯅ ꯊꯦꯡꯅꯈꯤꯕ ꯃꯍꯥꯛ ꯑꯗꯣ
ꯑꯃꯨꯛ ꯍꯜꯂꯛꯀꯅꯤ ꯍꯥꯏꯕ ꯉꯝꯗꯦ
ꯀꯅꯥꯅ ꯃꯥꯕꯨ ꯑꯃꯨꯛ ꯊꯤꯔꯨꯈꯤꯅꯤ
ꯀꯨꯝꯑꯣꯟ ꯑꯃꯒꯤ ꯕꯁꯟꯇꯗ ꯂꯥꯛꯈꯤꯒꯗ꯭ꯔ
ꯕꯁꯟꯇ ꯃꯃꯩꯒꯤ ꯅꯨꯃꯤꯗꯥꯡꯋꯥꯏꯔꯝꯒꯤ ꯂꯥꯏ-

ꯔꯦꯝꯕꯤꯗꯣ꯫

ꯏꯕꯦꯝꯃ ꯁꯩꯔꯦꯡ

-ꯌꯦꯡꯈꯣꯝ ꯇꯣꯝꯕꯤ
ꯁꯩꯊꯥꯅꯩꯗꯣ ꯕꯁꯟꯇꯒꯤ ꯂꯩꯀꯣꯜ
ꯌꯦꯅꯤꯡꯊꯥꯒꯤ ꯐꯖꯕ ꯁꯛꯂꯣꯟ
ꯃꯥꯂꯦꯝ ꯅꯧꯅ ꯃꯥꯜꯍꯧꯅꯕ꯫

ꯃꯦꯔꯥ ꯊꯥꯒꯤ ꯁꯅꯥꯔꯩ
ꯂꯥꯡꯕꯟ ꯊꯥꯒꯤ ꯁꯤꯡꯒꯥꯔꯩ
ꯏꯉꯦꯜ ꯊꯥꯒꯤ ꯊꯔꯣ-ꯊꯝꯕꯥꯜ꯫

ꯕꯁꯟꯇ ꯀꯣꯀꯤꯜ ꯈꯣꯟꯅꯨꯡꯁꯤ
ꯏꯉꯥ ꯊꯥꯒꯤ ꯅꯣꯡꯒꯧꯕꯤ
ꯊꯥꯖꯒꯤ ꯆꯥꯟꯅꯕꯤ ꯅꯣꯡꯏꯟ꯫

ꯆꯤꯡꯌꯥ ꯇꯝꯌꯥ ꯂꯧꯔꯤꯌꯥꯒꯤ ꯁꯛꯍꯦꯟꯕꯤ ꯇꯝꯅꯥ
ꯁꯔꯠ ꯔꯤꯇꯨꯒꯤ ꯎꯊꯨꯝ ꯆꯦꯛꯂꯥ ꯁꯩꯁꯛ
ꯆꯤꯡꯅꯨꯡ ꯍꯔꯤꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯁꯔꯤꯛ ꯈꯣꯟꯖꯦꯜ꯫

ꯇꯨꯝꯍꯟꯗ꯭ꯔꯦ ꯑꯩꯕꯨ ꯄꯣꯠꯊꯥꯕ ꯐꯡꯍꯟꯗ꯭ꯔꯦ
ꯃꯔꯤ-ꯃꯔꯤ ꯄꯥꯏꯁꯤꯜꯂꯛꯇꯨꯅ ꯃꯤꯠ ꯀꯨꯞꯇ꯭ꯔꯦ
ꯍꯥꯎꯇꯕ ꯑꯦꯟꯖꯥꯡ ꯂꯩꯇ꯭ꯔꯦ ꯁꯩꯔꯦꯡꯅ ꯂꯥꯛꯂꯕꯗ꯫

ꯁꯥꯎꯅꯤꯡꯕ ꯀꯌꯥ ꯃꯥꯡꯈ꯭ꯔꯦ ꯅꯨꯡꯉꯥꯏꯕꯅ ꯊꯜꯂꯦ
ꯌꯦꯡꯂꯨꯕ ꯈꯨꯗꯤꯡ ꯐꯖꯕꯒꯤ ꯁꯛꯂꯣꯟ ꯑꯣꯏꯔꯦ
ꯄ꯭ꯔꯃꯥꯟ-ꯄꯥꯟꯊꯩ ꯀꯌꯥꯅ ꯃꯊꯦꯜ-ꯂꯨꯀꯣꯏ
ꯑꯣꯏꯔꯔꯦ꯫

ꯆꯤꯡꯌꯥ ꯌꯦꯡꯏ ꯐꯖꯩꯗꯣ ꯇꯝꯌꯥ ꯎꯔꯦ ꯈꯣꯏꯔꯥꯡꯏ
ꯊꯥꯕꯜ ꯎꯔꯦ ꯅꯨꯡꯑꯣꯜꯂꯤ ꯂꯩꯆꯤꯜ ꯎꯔꯦ ꯆꯥꯛꯆꯩꯗꯣ
ꯀꯔꯤ ꯃꯇꯧ ꯂꯥꯡꯑꯣꯟꯅꯣ ꯏꯕꯦꯝꯃ ꯁꯩꯔꯦꯡ
ꯅꯍꯥꯛꯄꯨ꯫

ꯑꯩꯗꯤ ꯀꯤꯖꯩ ꯀꯕꯤ ꯑꯣꯏꯕ

- ꯗꯤꯝꯚꯖꯤꯠ
ꯈꯣꯔꯤꯔꯣꯜꯗ ꯉꯥꯎꯕꯁꯤ, ꯐꯩ ꯀꯔꯤꯅꯣ
ꯉꯝꯗꯕꯩꯏ ꯋꯥꯅꯤ, ꯉꯥꯎꯖꯁꯅꯨ
ꯃꯤꯌꯥꯝꯒꯤꯅꯤ, ꯂꯩꯕꯥꯛꯀꯤꯅꯤ, ꯄꯨꯝꯅꯃꯛꯀꯤꯅꯤ꯫

ꯈꯣꯔꯤꯔꯣꯜꯗ ꯉꯥꯎꯕꯗꯒꯤ ꯀꯕꯤ ꯑꯣꯜꯂꯛꯄ
ꯑꯁꯤꯅꯤ ꯑꯩꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯀꯤꯖꯔꯤꯕ꯫

ꯀꯕꯤꯁꯤꯗꯤ ꯖꯥꯠ ꯑꯃꯅꯤ
ꯃꯥꯏꯕꯤ ꯂꯥꯏ ꯇꯣꯡꯕꯒ ꯄꯥꯡꯈꯛꯅꯤ꯫

ꯀꯕꯤꯅ ꯀꯣꯛ ꯃꯍꯤ ꯊꯣꯔꯛꯉꯩ
ꯑꯍꯤꯡ ꯑꯊꯦꯡꯕꯗ ꯄꯣꯗꯣꯟ ꯊꯥꯡꯒꯠꯂꯛꯏ꯫

ꯇꯨꯝꯂꯝꯕꯗꯒꯤ ꯐꯨꯛ ꯍꯧꯒꯠꯈꯤꯗꯨꯅ
ꯃꯄꯥꯟꯗ ꯅꯣꯡꯗꯣꯜ ꯊꯥꯖꯒ
ꯆꯤꯛꯅ ꯋꯥꯔꯤ ꯁꯥꯃꯤꯟꯅꯩ꯫

ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯄꯨꯈ꯭ꯔꯤ ꯃꯄꯥꯟꯗ ꯐꯝꯗꯨꯅ
ꯂꯩꯔꯥꯡꯁꯤꯡꯒ ꯀꯞꯕꯤꯟꯅꯩ, ꯅꯣꯛꯃꯤꯟꯅꯩ꯫

ꯃꯈꯣꯏ ꯃꯇꯧꯁꯤ ꯎꯔꯒ,
ꯑꯩꯗꯤ ꯄꯪꯀꯤꯗ ꯀꯤꯖꯩ
ꯑꯩꯗꯤ ꯀꯤꯖꯩ ꯀꯕꯤ ꯑꯣꯏꯕ꯫

ꯄꯥꯎꯆꯦꯒꯤ ꯐꯤꯗ

- ꯑꯦꯝ ꯅꯤꯜꯀꯨꯃꯥꯔꯤ
ꯂꯣꯏꯅꯁꯤꯜꯂꯣꯟꯒꯤ ꯈꯨꯠꯊꯥꯡꯗ
ꯂꯩꯇꯦꯡ ꯑꯃꯇꯪ ꯍꯥꯞꯅꯤꯡꯂꯤ
ꯁꯩꯊꯥꯖꯒꯦ ꯋꯥꯈꯜꯗꯨꯒꯤ ꯁꯥꯍꯨꯝꯗꯨꯒꯤ
ꯆꯠꯅꯕꯤꯅ ꯑꯔꯥꯏꯕ ꯑꯔꯨꯕ ꯃꯥꯟꯅꯍꯜꯂꯤ
ꯂꯥꯎꯅꯔꯛꯏ ꯃꯊꯪ ꯃꯊꯪ
ꯄꯨꯖꯥꯔꯤꯅ ꯆꯥꯛ ꯌꯦꯟꯕ ꯂꯣꯏꯔꯦ
ꯂꯨꯍꯣꯡꯕꯒꯤ ꯃꯉꯥꯅꯤ ꯆꯥꯛꯀꯧꯕꯒꯤ,
ꯙꯔꯃꯒꯤ ꯎꯁꯕꯀꯤ
ꯅꯥꯍꯨꯠ-ꯅꯥꯔꯦꯡꯒꯤ ꯆꯥꯛꯂꯦꯟꯅꯤ
ꯆꯪꯁꯤꯟꯕꯤꯌꯨ ꯄꯔꯦꯡ-ꯄꯔꯦꯡ ꯆꯥꯕꯤꯅꯕ
ꯍꯔꯥꯎ ꯍꯔꯥꯎ ꯊꯧꯒꯜꯅꯤ ꯌꯨꯝꯕꯨꯒꯤ꯫

ꯄꯥꯏꯕꯤꯌꯨ ꯄꯥꯎꯆꯦꯒꯤ ꯆꯦꯕꯥꯡ ꯑꯃꯃꯝ
ꯐꯤꯗꯤꯅꯤ ꯉꯥꯏꯍꯥꯛꯇꯨꯒꯤ ꯐꯝꯅꯕ
ꯈꯣꯡꯅ ꯀꯥꯈꯠꯇꯨꯅ ꯈꯣꯡꯒ꯭ꯔꯥꯏ ꯆꯟꯗꯨꯅ
ꯑꯍꯥꯎꯕ ꯃꯊꯦꯜ ꯂꯨꯀꯣꯏ ꯀꯌꯥꯅꯤ ꯎꯈꯤ ꯃꯤꯠꯅ
ꯏꯖꯕ ꯁꯩꯔꯦꯡ-ꯋꯥꯔꯦꯡ ꯄꯥꯎꯇꯥꯛꯀꯤ ꯄꯔꯦꯡ
ꯑꯈꯪ ꯑꯍꯩ ꯀꯌꯥꯒꯤ
ꯂꯃꯥꯏ ꯀꯥꯈꯜ ꯍꯥꯡꯗ꯭ꯔꯕ ꯄꯪꯇꯤ ꯀꯌꯥꯅꯤ꯫

ꯀꯕꯤ ꯀꯌꯥꯒꯤ SI ꯍꯩꯔꯕ ꯗꯥꯛꯇꯔ ꯀꯌꯥꯒꯤ
ꯂꯥꯏꯔꯤꯛ ꯃꯁꯛ ꯇꯥꯛꯄꯒꯤ ꯋꯥꯔꯣꯜꯁꯨꯅꯤ
ꯆꯤꯠꯊꯗ꯭ꯔꯦ ꯑꯃꯠꯇ ꯈꯜꯂꯛꯈꯤ ꯃꯤꯀꯨꯞꯇꯨꯗ
ꯐꯝꯒꯗ꯭ꯔ ꯐꯝꯂꯣꯏꯗ꯭ꯔ ꯐꯤꯗꯥ
ꯄꯥꯎꯆꯦꯒꯤ ꯐꯤꯗ ꯄꯤꯛꯅ ꯊꯨꯞꯆꯤꯜꯂꯒ
ꯔꯨꯃꯥꯟꯅ ꯌꯣꯝꯁꯤꯜꯂꯤ
ꯃꯊꯦꯜ ꯂꯨꯀꯣꯏ ꯀꯌꯥ ꯈꯣꯏꯗꯥꯔꯨꯗ꯭ꯔꯦ
ꯅꯤꯡꯁꯤꯡꯂꯛꯏ ꯃꯊꯪ-ꯃꯊꯪ
ꯋꯥꯈꯜꯒꯤ ꯄꯔꯤꯡ ꯑꯃ
ꯆꯥꯕ ꯂꯣꯏꯔꯒ ꯄꯥꯎꯆꯦꯒꯤ ꯐꯤꯗ ꯃꯩꯋꯥꯏꯅꯩ
ꯈꯨꯡꯒꯪ ꯈꯨꯟꯌꯥ ꯂꯝꯖꯥꯎ ꯂꯝꯍꯥꯡ ꯑꯣꯏꯔꯒꯅ
ꯅꯨꯡꯁꯤꯠꯀꯤ ꯃꯥꯏꯑꯣꯟꯗ ꯀꯣꯏꯄꯥꯏ ꯄꯥꯏꯗꯨꯅ
ꯄꯨꯝꯆꯥꯏ ꯆꯥꯏꯍꯧꯏ

“ꯍꯦꯂꯣ, ꯍꯦꯂꯣ ꯏꯕꯦꯝꯕ ꯅꯪꯒꯤꯗꯨ ꯀꯃꯥꯏ ꯇꯧꯔꯦ꯫ ꯑꯩꯅ ꯊꯥꯈꯤꯕ ꯁꯦꯜꯗꯨ ꯐꯪꯂꯕ ꯅꯠꯇ꯭ꯔꯣ?”

ꯐꯣꯟꯗ ꯃꯆꯥꯅꯨꯄꯤꯅ ꯈꯨꯝꯂꯛꯏ, “ꯐꯪꯂꯦ ꯏꯃꯥ, ꯁꯤꯟꯅꯕꯗꯤ ꯀꯣꯟꯅꯗ꯭ꯔꯦ, ꯍꯟꯗꯛ
ꯑꯩꯒꯤ ꯊꯦꯁꯤꯁ ꯊꯥꯒꯠꯀꯗꯕꯅꯤ, ꯑꯗꯨꯒꯤ ꯁꯦꯜ ꯈꯔ ꯍꯦꯟꯅ ꯆꯪꯕꯒꯤꯅꯤ, ꯏꯃꯥꯅ
ꯈꯨꯗꯣꯡ ꯆꯥꯔꯗꯤ ꯂꯤꯁꯤꯡ ꯃꯉꯥꯗ ꯍꯥꯞꯄꯤꯔꯛꯑꯣ, ꯇꯥꯟ ꯆꯥꯗ꯭ꯔꯗꯤ ꯇꯣꯛꯑꯣꯗ, ꯑꯩ
ꯏꯃꯥꯟꯅꯕꯤꯁꯤꯡꯗꯒꯤ ꯍꯪꯅꯔꯒꯦ, ꯀꯣꯟꯅ ꯑꯃꯨꯛ ꯄꯤꯁꯤꯟꯅꯕ꯫”

“ꯉꯁꯤꯗꯤ ꯏꯃꯥ ꯈꯨꯗꯣꯡ ꯆꯥꯗꯧ ꯃꯥꯟꯗ꯭ꯔꯦ, ꯍꯌꯦꯡ ꯁꯣꯏꯗꯅ ꯍꯥꯞꯄꯛꯀꯦ, ꯅꯪꯕꯨ
ꯆꯥꯛ ꯆꯥꯔꯕꯣ?”

“ꯆꯥꯗ꯭ꯔꯤꯗ ꯀꯥꯏꯗꯩꯒꯤ ꯆꯥꯛꯅꯣ, ꯆꯥꯅꯕ ꯃꯇꯝ ꯐꯪꯗꯦ, ꯑꯩ ꯍꯧꯖꯤꯛ ꯂꯥꯏꯕ꯭ꯔꯦꯔꯤꯗ
ꯂꯩꯔꯤ”

“ꯅꯁꯥꯗꯨ ꯁꯣꯛꯀꯅꯤ, ꯐꯔꯦ ꯐꯔꯦ ꯊꯃꯣ” ꯐꯣꯟꯗꯨ ꯍꯦꯛ ꯊꯝꯂꯒ ꯊꯝꯕꯥꯜ ꯁꯣꯔ
ꯑꯁꯥꯡꯕ ꯑꯃ ꯍꯣꯟꯗꯣꯛꯏ꯫ ꯃꯆꯥꯒꯤ ꯂꯤꯁꯤꯡ ꯃꯉꯥꯒꯤ ꯑꯅꯧꯕ ꯑꯋꯥꯕ ꯑꯃ
ꯈꯜꯂꯛꯏ꯫ ꯃꯥꯅ ꯌꯣꯜꯂꯤꯕ ꯄꯣꯠꯇꯨꯅ ꯃꯗꯨ ꯐꯪꯗꯧꯁꯨ ꯂꯩꯇꯦ, ꯀꯃꯥꯏ ꯇꯧꯅꯤ ꯈꯜꯂꯤ꯫

ꯃꯥꯒꯤ ꯃꯃꯥꯡꯗ ꯊꯥꯔꯤꯕ ꯅꯨꯡꯁꯥꯒꯤ ꯃꯩꯁꯥꯗ ꯄꯠꯊꯔꯕ ꯍꯪꯒꯥꯝ ꯃꯄꯨꯟ ꯃꯔꯤ ꯃꯉꯥꯗꯨꯅ
ꯀꯩꯗꯧꯅꯤ, ꯑꯌꯨꯛ ꯇꯒꯠ-ꯇꯒꯠ ꯇꯦꯛꯂꯝꯕꯗꯨ, ꯍꯧꯖꯤꯛꯇꯤ ꯅꯨꯡꯁꯥꯅ ꯌꯩꯕꯗ ꯂꯣꯏꯅ
ꯈꯨꯏꯊꯔꯦ, ꯀꯅꯥꯅꯁꯨ ꯂꯩꯕꯤꯗ꯭ꯔꯦ, ꯏꯁꯤꯡ ꯐꯅ ꯆꯥꯏꯗꯨꯅ ꯍꯣꯠꯅꯖꯕꯅꯤ, ꯍꯥꯏꯒꯠ-

ꯂꯛꯂꯤꯕ ꯅꯨꯡꯁꯥꯅ ꯃꯗꯨꯒꯤ ꯃꯃꯜ ꯂꯩꯍꯟꯕꯤꯗ꯭ꯔꯦ꯫ ꯑꯆꯠ ꯑꯑꯣꯛꯁꯤꯡꯗ ꯍꯥꯏꯖꯩ,
ꯍꯪꯒꯥꯝꯁꯤ ꯍꯣꯡꯅ ꯄꯤꯖꯒꯦ, ꯂꯩꯕꯤꯈ꯭ꯔꯣ꯫ ꯃꯈꯨꯠꯇ ꯈꯥꯎꯖꯥꯎ ꯄꯥꯏꯗꯨꯅ ꯄꯣꯠ
ꯂꯩꯕ ꯆꯠꯂꯤꯕꯁꯤꯡꯅ ꯊꯥꯡꯒꯠ ꯊꯥꯡꯒꯠꯇꯨꯅ ꯌꯦꯡꯂꯝꯂꯒ ꯄꯣꯞ ꯄꯣꯞ ꯊꯥꯗꯕꯗ
ꯑꯃꯨꯛꯀ ꯍꯦꯟꯅ ꯃꯁꯥ ꯁꯣꯛꯂꯦ ꯍꯪꯒꯥꯝꯗꯨ ꯂꯩꯕꯗꯤ ꯀꯅꯥꯅꯁꯨ ꯂꯩꯕꯤꯈꯤꯗꯦ꯫ ꯍꯥꯏꯔꯨꯕ
ꯌꯥꯗꯕꯅꯤꯅ ꯏꯅꯦ ꯊꯝꯕꯥꯜꯅ ꯍꯪꯒꯥꯝꯗꯨ ꯃꯇꯨ-ꯃꯃꯥꯟ ꯇꯦꯛꯇꯅꯕ ꯀꯟꯅ ꯍꯣꯠꯅꯖꯩ꯫

ꯉꯥꯏꯍꯥꯛꯀꯤ ꯃꯇꯨꯡꯗ ꯅꯨꯄꯥ ꯑꯃ ꯃꯥꯕꯨ ꯌꯦꯡꯗꯨꯅ ꯆꯪꯁꯤꯜꯂꯛꯏ꯫

“ꯊꯝꯕꯥꯜ ꯅꯠꯇ꯭ꯔ?”

ꯏꯅꯦꯅ ꯌꯦꯡꯈꯠꯂꯤ, ꯃꯍꯥꯛ ꯀꯅꯥꯁꯨ ꯅꯠꯇꯦ, ꯃꯈꯣꯏꯒꯤ ꯂꯩꯀꯥꯏꯗ ꯍꯧꯃꯤꯟꯅ-

ꯔꯛꯈꯤꯕ ꯇꯥꯗ ꯇꯣꯝꯕꯅꯤ, ꯁ꯭ꯋꯥꯏ ꯂꯥꯎꯏ, ꯃꯁꯥꯗ ꯏꯀꯥꯏꯕ ꯐꯥꯎꯔꯛꯄꯒꯨꯝ ꯇꯧꯅ
ꯃꯃꯥꯏ ꯂꯩꯊꯈꯤ꯫

“ꯅꯪꯗꯤ ꯀꯝꯗꯧꯔꯤ? ꯀꯨꯏꯔꯦ ꯎꯅꯈꯤꯗꯕ꯫ ꯑꯉꯥꯡꯁꯤꯡꯗꯤ ꯀꯔꯤ ꯀꯔꯤ
ꯇꯝꯃꯦ?

“ꯏꯆꯥꯅꯨꯄꯤꯗꯨ ꯗꯦꯜꯂꯤ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯗ ꯄꯤ ꯑꯩꯆ ꯗꯤ ꯇꯧꯔꯤ꯫ ꯃꯊꯟꯇꯅꯤ꯫”

“ꯑꯦ= ꯐꯔꯦꯅꯦ, ꯑꯩꯒꯤꯗꯤ ꯏꯆꯥꯅꯨꯄꯥ ꯑꯃ ꯗꯥꯛꯇꯔ ꯑꯣꯏꯔꯦ, ꯁꯦ ꯅꯪꯒꯤ
ꯍꯪꯒꯥꯝꯁꯤ ꯄꯨꯟꯅ ꯍꯥꯞꯆꯤꯜꯂꯛꯑꯣ, ꯀꯌꯥꯅꯣ?

“ꯂꯨꯄꯥ ꯅꯤꯐꯨꯈꯛꯇ ꯄꯤꯕꯤꯔꯣ”

ꯇꯣꯝꯕꯅ ꯆꯝꯃꯉꯥ ꯆꯠꯄꯤ ꯑꯃ ꯊꯥꯗꯩ, ꯌꯥꯔꯦ ꯌꯥꯔꯦ ꯍꯜꯂꯛꯂꯅꯨ꯫ ꯊꯝꯕꯥꯜ ꯅꯪꯒꯤ
ꯅꯨꯄꯥꯁꯨ ꯂꯩꯈꯤꯗ꯭ꯔꯦ ꯍꯥꯏꯅ ꯇꯥꯏ꯫ ꯅꯍꯥꯛ ꯌꯥꯝꯅ ꯋꯥꯔꯝꯃꯅꯤ꯫ ꯍꯧꯖꯤꯛꯇꯤ ꯑꯩ ꯈꯔ \

ꯥꯏꯐꯔꯦ, ꯅꯪꯒꯤ ꯑꯋꯥꯕ ꯂꯩꯔꯗꯤ ꯃꯇꯦꯡ ꯄꯥꯡꯒꯅꯤ, ꯍꯥꯏꯔꯛꯎ, ꯑꯩꯁꯨ ꯎꯔꯤꯄꯣꯛꯇ
ꯍꯣꯡꯒꯠꯇꯨꯅ ꯌꯨꯝ ꯁꯥꯗꯨꯅ ꯂꯩꯔꯦ꯫

ꯏꯅꯦꯗꯨ ꯂꯤꯁꯤꯡ ꯃꯉꯥꯗ ꯃꯇꯦꯡ ꯄꯥꯡꯕꯤꯌꯨ ꯍꯥꯏꯅꯤꯡꯏ ꯑꯗꯨꯕꯨ ꯀꯔꯝꯅꯗꯤ
ꯍꯥꯏꯔꯨꯅꯤ꯫ ꯇꯣꯝꯕꯅ ꯃꯈꯥ ꯇꯥꯔꯛꯏ꯫

“ꯀꯣꯏꯒꯅꯨ, ꯂꯥꯟꯅꯁꯨ ꯈꯟꯒꯅꯨ, ꯁꯣꯔꯕꯣꯜꯊꯤꯉꯦꯜꯒꯤ ꯂꯝꯕꯤ ꯍꯥꯏꯖꯤꯟꯕꯒ-

ꯤꯗꯨꯗ ꯑꯩ ꯑꯗꯨꯝ ꯍꯪꯎ ꯈꯪꯒꯅꯤ꯫ ꯈꯨꯗꯣꯡꯆꯥꯗ꯭ꯔꯁꯨ ꯍꯦꯛꯇ ꯆꯪꯂꯛꯎꯀꯣ”꯫ ꯇꯣꯝꯕ
ꯆꯠꯈ꯭ꯔꯦ, ꯊꯝꯕꯥꯜꯅ ꯌꯦꯡꯍꯧꯏ꯫ ꯂꯩꯀꯥꯏꯗ ꯍꯧꯃꯤꯟꯅꯔꯛꯄꯅꯤ, ꯃꯥꯕꯨ ꯌꯥꯝꯅ
ꯁꯦꯟꯅꯖꯔꯛꯈꯤꯕꯅꯤ꯫ ꯃꯥꯒꯤꯗꯃꯛ ꯌꯥꯝꯅ ꯋꯥꯖꯈꯤꯕꯅꯤ꯫ ꯊꯝꯕꯥꯜ ꯂꯣꯏꯅꯃꯛ
ꯅꯤꯡꯁꯤꯡꯂꯤ꯫

ꯊꯝꯕꯥꯜ ꯑꯗꯨꯛ ꯌꯥꯝꯅ ꯅꯍꯥꯁꯨ ꯅꯠꯇ꯭ꯔꯦ, ꯀꯥ ꯍꯦꯟꯅ ꯑꯍꯜ ꯑꯣꯏꯕꯁꯨ
ꯅꯠꯇꯦ꯫ ꯂꯥꯏꯔꯤꯛ ꯌꯥꯝꯅ ꯐꯅ ꯍꯧꯔꯛꯏ꯫ ꯃꯌꯨꯝꯗꯤ ꯑꯔꯥꯞꯄ ꯃꯐꯝ
ꯑꯃꯗꯒꯤꯅꯤ꯫ ꯗꯤ ꯑꯦꯝ ꯀꯣꯂꯦꯖꯗ ꯕꯤ ꯑꯦ ꯁꯤ ꯇꯝꯕ ꯃꯇꯝꯗꯨꯗ ꯆꯥꯎꯕꯒ
ꯈꯪꯅꯗꯨꯅ ꯌꯨꯝꯕꯥꯟꯃꯤꯟꯅꯔꯛꯄꯅꯤ꯫ ꯆꯥꯎꯕꯗꯨꯁꯨ ꯂꯥꯏꯔꯤꯛ ꯌꯥꯝꯅ ꯐꯔꯛꯏ꯫

ꯃꯔꯥꯏꯕꯛ ꯊꯤꯕꯗꯒꯤ ꯊꯕꯛ ꯑꯃꯠꯇ ꯐꯪꯕ ꯉꯝꯈꯤꯗꯦ꯫ ꯁꯨꯐꯝ ꯅꯣꯝꯐꯝ
ꯈꯪꯗꯗꯨꯅ ꯉꯥꯎꯆꯠꯅꯗꯨꯅ ꯂꯩꯔꯛꯈꯤ꯫ ꯆꯥꯎꯕꯒꯤ ꯃꯃꯥ-ꯃꯄꯥ ꯂꯩꯈꯤꯗꯕ ꯌꯥꯝꯅ
ꯀꯨꯏꯔꯦ꯫ ꯃꯥꯒꯤꯅꯤ ꯍꯥꯏꯗꯨꯅ ꯀꯔꯤꯁꯨ ꯊꯅꯝꯗꯦ, ꯂꯩꯔꯤꯕ ꯄꯤꯛꯇ꯭ꯔꯨ ꯄꯤꯛꯄ

TISOM ꯑꯗꯨꯛ ꯊꯥꯏꯅꯒꯤ ꯌꯨꯝ ꯑꯃꯒ ꯑꯗꯨꯗꯒꯤ ꯍꯦꯟꯅ ꯀꯩꯁꯨ ꯂꯩꯇꯦ꯫ ꯌꯨꯝ
ꯄꯥꯟꯗ꯭ꯔꯤꯉꯩꯗꯗꯤ ꯂꯩꯀꯥꯏꯒꯤ ꯑꯉꯥꯡꯁꯤꯡ ꯂꯥꯏꯔꯤꯛ ꯇꯝꯕꯤꯕꯅꯆꯤꯡꯕ ꯇꯧꯗꯨꯅ
ꯁꯦꯜ ꯈꯔ ꯈꯔ ꯇꯥꯜꯂꯝꯃꯤ꯫ ꯃꯌꯨꯝ ꯄꯥꯜꯂꯕ ꯃꯇꯨꯡꯗꯗꯤ ꯃꯗꯨꯗ ꯀꯣꯟꯅ-

ꯔꯛꯇꯦ ꯂꯩꯀꯥꯏꯒꯤ ꯑꯍꯜꯁꯤꯡ ꯑꯃꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯗꯨꯅ ꯆꯦꯛ ꯁꯨꯕ ꯈꯔ ꯈꯔ
ꯆꯠꯂꯛꯏ꯫ ꯃꯗꯨꯗꯒꯤ ꯑꯉꯥꯡ ꯂꯥꯏꯔꯤꯛ ꯇꯝꯕꯤꯕꯁꯨ ꯇꯣꯛꯈꯔꯦ꯫ ꯅꯣꯡꯃ
ꯅꯣꯡꯃꯒꯤ ꯏꯃꯨꯡꯒꯤ ꯐꯤꯚꯝ ꯁꯣꯛꯆꯤꯟꯕ ꯍꯦꯜꯂꯛꯏ꯫

ꯆꯥꯎꯕ ꯑꯃꯗꯤ ꯊꯝꯕꯥꯜꯒꯤ ꯃꯆꯥꯅꯨꯄꯤ ꯑꯃ ꯐꯪꯖꯔꯦ꯫ ꯆꯥꯎꯕꯁꯨ ꯃꯤꯁꯇ꯭ꯔꯤ
ꯀꯥꯔꯦ꯫ ꯁꯦꯜ ꯈꯔ ꯈꯥꯔ ꯑꯗꯨꯝ ꯊꯣꯛꯏ꯫ ꯅꯤꯡꯕ ꯊꯨꯡꯕꯃꯛ ꯅꯠꯇ꯭ꯔꯁꯨ ꯊꯣꯏꯗꯣꯛꯅ
ꯑꯋꯥꯕ ꯍꯥꯏꯗꯨꯗꯤ ꯂꯩꯇ꯭ꯔꯦ, ꯃꯆꯥꯅꯨꯄꯤ ꯃꯍꯩ ꯇꯝꯍꯟꯕꯗ ꯃꯥꯏ ꯑꯣꯟꯁꯤꯜꯂꯤ꯫

ꯏꯅꯦꯁꯨ ꯊꯕꯛ ꯐꯪꯗꯦ꯫ ꯏꯃꯨꯡꯒꯤ ꯊꯕꯛ ꯏꯟꯈꯥꯡ, ꯂꯩꯀꯥꯏꯒꯤꯇ ꯈꯨꯂꯪ ꯆꯠꯇꯨꯅ ꯁꯦꯜ
ꯇꯥꯜꯂꯤ꯫ ꯑꯁꯪꯕ ꯃꯇꯝꯗ ꯂꯥꯏꯔꯤꯛ ꯄꯥꯕꯗ ꯌꯥꯎꯗꯨꯅ ꯇꯥꯊꯣꯛ ꯇꯥꯁꯤꯟ ꯇꯧꯅꯩ _

ꯥꯔꯁꯨ ꯋꯥꯅ ꯃꯄꯥ ꯃꯃꯥ ꯃꯆꯥ ꯅꯨꯡꯉꯥꯏꯅ ꯂꯩꯕ ꯍꯩꯅꯔꯦ꯫ ꯃꯈꯣꯏꯒꯤ ꯇꯨꯡꯒꯤ ꯋꯥꯈꯜꯗꯤ
ꯃꯆꯥꯅꯨꯄꯤꯅ ꯃꯇꯤꯛ ꯆꯥꯕ ꯃꯤ ꯑꯃ ꯑꯣꯏꯅꯕ ꯍꯣꯠꯅꯕ ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯃꯆꯥꯒꯤ
ꯃꯍꯩ ꯇꯝꯕꯒꯤꯗꯤ ꯃꯈꯣꯏ ꯌꯥꯔꯤꯃꯈꯩ ꯋꯥꯠꯇꯅꯕ ꯍꯣꯠꯅꯩ꯫ ꯃꯆꯥꯅꯨꯄꯤꯅ ꯀ꯭ꯂꯥꯁ ꯇꯨꯌ
ꯦꯜꯕꯇ ꯐꯥꯔꯁꯠ ꯗꯤꯖꯤꯖꯟꯗ ꯄꯥꯁ ꯇꯧꯗꯨꯅ ꯃꯄꯥꯟꯗ ꯃꯍꯩ ꯇꯝꯕ ꯊꯥꯕ ꯑꯍꯥꯟꯕ
ꯆꯍꯤꯒꯤ ꯃꯇꯗꯨꯗꯅꯤ, ꯅꯣꯡꯃ ꯃꯥꯃ ꯆꯥꯎꯕꯅ ꯊꯕꯛ ꯆꯠꯂꯨꯔꯒ ꯉꯥ ꯃꯆꯥ ꯑꯃ
ꯂꯩꯗꯨꯅ ꯍꯜꯂꯛꯄꯒꯤ ꯂꯝꯕꯤꯗ ꯅꯣꯡꯃꯩ ꯀꯥꯞꯅꯕꯒꯤ ꯊꯧꯗꯣꯛ ꯑꯃꯗ ꯃꯄꯨ ꯃꯁꯛ
ꯈꯪꯗꯕ ꯃꯔꯨ ꯑꯃꯅ ꯄꯥꯟꯗꯨꯅ ꯂꯩꯈꯤꯗꯦ꯫ ꯃꯇꯝ ꯑꯗꯨꯗꯒꯤ ꯍꯧꯅ ꯏꯅꯦ ꯊꯝꯕꯥꯜꯅ
ꯑꯉꯝꯕ ꯍꯣꯠꯅꯗꯨꯅ ꯃꯆꯥꯅꯨꯄꯤꯕꯨ ꯑꯋꯥꯠꯄ ꯈꯪꯍꯟꯗꯅ ꯃꯍꯩ ꯇꯝꯍꯜꯂꯛꯏ꯫

ꯉꯁꯤꯗꯤ ꯃꯆꯥꯅꯨꯄꯤꯗꯨ ꯑꯦꯝ ꯑꯦꯁ ꯁꯤ ꯂꯣꯏꯗꯨꯅ ꯗꯤꯜꯂꯤ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯗ ꯄꯤ
ꯑꯩꯆ ꯗꯤ ꯇꯧꯔꯤ꯫ ꯅꯣꯡꯖꯨ ꯅꯨꯡꯁꯥ ꯈꯥꯛꯇꯅ ꯃꯁꯥꯗ ꯑꯋꯥꯕ ꯍꯥꯏꯕꯗꯨ ꯈꯪꯗꯅ ꯏꯅꯦ
ꯊꯝꯕꯥꯜꯅ ꯃꯆꯥꯒꯤꯗꯃꯛ ꯑꯐꯪꯕ ꯊꯕꯛ ꯁꯨꯔꯤ꯫ ꯊꯕꯛ ꯁꯨꯐꯝ ꯂꯩꯔꯛꯇꯕ ꯃꯇꯝꯗ
ꯀꯊꯦꯜꯗ ꯊꯣꯛꯇꯨꯅ ꯃꯅꯥ ꯃꯁꯤꯡ ꯌꯣꯟꯗꯨꯅ ꯅꯣꯡꯃꯒꯤ ꯂꯨꯄꯥ 50 ꯗ ꯑꯣꯏꯔꯁꯨ ꯐꯪꯅꯕ
ꯍꯣꯠꯅꯔꯤꯕꯅꯤ꯫

ꯊꯝꯕꯥꯜ ꯈꯟꯕ ꯌꯥꯕ ꯈꯜꯂꯦ, ꯃꯤꯒꯤ ꯗꯨꯀꯥꯟ ꯃꯆꯤ ꯑꯃꯗ ꯐꯝꯗꯨꯅ ꯂꯤꯁꯤꯡ
ꯃꯉꯥꯒꯤ ꯎꯄꯥꯏ ꯊꯤꯔꯛꯏ꯫ ꯏꯀꯥꯏꯔꯁꯨ ꯏꯀꯥꯏꯅ ꯇꯣꯝꯕꯒꯤ ꯃꯌꯨꯝꯗ ꯆꯪꯕꯅ ꯐꯔꯦ
ꯈꯟꯗꯨꯅ ꯊꯝꯕꯥꯜ ꯎꯔꯤꯄꯣꯛ ꯇꯝꯅ ꯂꯥꯛꯏ꯫ ꯂꯝꯕꯤꯗ ꯈꯜꯂꯤ꯫ ꯇꯥ ꯇꯣꯝꯕꯅ ꯃꯥꯕꯨ
ꯍꯧꯖꯤꯛꯐꯥꯎꯕ ꯋꯥꯔꯧꯔꯝꯈꯤꯒꯗ꯭ꯔ? ꯃꯌꯨꯝ ꯆꯪꯂꯨꯔꯒ ꯇꯊꯤ-ꯇꯊꯤ ꯍꯥꯏꯔꯛꯂꯕꯗꯤ
ꯀꯝꯗꯧꯅꯤ? ꯑꯃꯨꯛꯁꯨ ꯈꯜꯂꯤ, ꯇꯥ ꯇꯣꯝꯕ ꯑꯗꯨꯛ ꯌꯥꯃꯅ ꯄꯨꯛꯆꯦꯜ ꯄꯤꯛꯄ
ꯃꯤ ꯑꯣꯏꯔꯛꯈꯤꯗꯦ꯫ ꯃꯉꯣꯟꯗ ꯇ ꯇꯣꯝꯕꯅ ꯅꯨꯁꯤ ꯍꯥꯏꯅ ꯍꯥꯏꯔꯛꯈꯤꯕꯗꯨ \

ꯥꯝꯅ ꯍꯪꯒꯣꯏꯅ ꯃꯃꯥꯟꯅꯕꯤ ꯑꯃꯗ ꯍꯥꯏꯔꯛꯈꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯄꯥꯎꯈꯨꯝꯗꯤ ꯑꯃꯠꯇ
ꯄꯤꯗꯅ ꯃꯍꯥꯛ ꯆꯥꯎꯕꯗ ꯆꯦꯜꯂꯛꯈꯤꯕꯅꯤ꯫ ꯉꯁꯤꯗꯤ ꯃꯆꯥꯒꯤꯗꯃꯛ ꯊꯝꯕꯥꯜ
ꯇꯣꯝꯕꯒꯤ ꯊꯣꯡꯒꯥꯜꯗ ꯂꯦꯞꯂꯨꯒꯗꯧꯔꯤ꯫

-ꯅꯔꯦꯟꯗ꯭ꯔ ꯅꯤꯉꯣꯝꯕ꯫

ꯏꯆꯥꯒꯤꯗꯃꯛ
ꯋꯥꯔꯤ ꯀꯛꯅꯥꯎ
ꯑꯣꯒꯁꯠ 6, 2011 ꯋꯥꯅ ꯉꯥꯏꯈꯤ ꯏꯆꯥꯅꯨꯄꯥ ꯊꯤꯟꯕ ꯆꯠꯀꯗꯕꯅꯤ ꯕꯤꯖꯌꯥꯋꯥꯗ ꯑꯟꯗ꯭ꯔ ꯄ꯭ꯔꯗꯦꯁꯇ꯫ ꯉꯥꯏꯅ ꯉꯥꯏꯅ \

ꯧꯔꯛꯏ꯫ ꯅꯨꯃꯤꯠꯇꯨ ꯅꯨꯡꯊꯤꯜ ꯄꯨꯡ 3.10 ꯗ ꯏꯟꯗꯤꯒꯣ ꯐ꯭ꯂꯥꯏꯠꯇ
ꯏꯝꯐꯥꯜ ꯊꯥꯗꯣꯛꯂꯦ꯫ ꯑꯩꯅ ꯏꯆꯥꯅꯨꯄꯥ ꯑꯅꯤꯅꯦ, ꯃꯄꯥꯅꯦ ꯑꯩꯈꯣꯏ
ꯃꯔꯤꯅꯤ꯫ ꯀꯣꯜꯀꯇꯥꯒꯤ ꯅꯦꯇꯥꯖꯤ ꯁꯨꯚꯥꯁꯆꯟꯗ꯭ꯔ ꯏꯟꯇꯔꯅꯦꯁꯅꯦꯜ
ꯑꯦꯌꯔꯄꯣꯠꯇ ꯄꯨꯡ 4.20ꯗ ꯊꯨꯡꯂꯦ꯫ ꯄꯨꯡ 6.40 ꯗ ꯍꯥꯎꯔꯥꯗ ꯂꯥꯛꯂꯦ
ꯍꯥꯎꯔ ꯆꯦꯟꯅꯥꯏ ꯃꯦꯜꯗ ꯇꯣꯡꯒꯗꯕꯅꯤ꯫ ꯄ꯭ꯂꯦꯠꯐꯣꯔꯝ ꯅꯝꯕꯔ 23
ꯗ ꯇꯥꯔꯦ꯫ ꯁ꯭ꯇꯦꯁꯟꯗ ꯉꯥꯏꯔꯤꯉꯩꯗ ꯔꯥꯟꯆꯤ ꯆꯠꯀꯗꯕ ꯄꯦꯁꯦꯟꯖꯔ
ꯑꯃ ꯊꯦꯡꯅꯩ꯫ ꯍꯥꯎꯔꯥ ꯍꯥꯇꯤꯌꯥꯗ ꯄꯨꯡ 10.10 ꯇ ꯇꯣꯡꯒꯗꯕꯅꯤ ꯍꯥꯏ꯫

ꯀꯨꯝꯖꯥ 2009 ꯔꯥꯟꯆꯤ ꯆꯠꯄꯗꯨ ꯅꯤꯡꯁꯤꯡꯂꯛꯏ꯫ ꯍꯥꯎꯔꯥ ꯍꯥꯇꯤꯌ
ꯔꯥ ꯇ꯭ꯔꯦꯟ ꯄꯨꯡ 10.10 ꯗ ꯆꯠꯛꯗꯕꯗꯨ ꯅꯣꯡꯉꯥꯜꯂꯝꯗꯥꯏ ꯄꯨꯡ 5
ꯗ ꯆꯠꯂꯅꯤ ꯍꯥꯏꯕꯗꯒꯤ ꯋꯦꯇꯤꯡ ꯔꯨꯝꯗ ꯑꯍꯤꯡ ꯑꯃ ꯆꯧꯀ꯭ꯔꯤꯗ
ꯐꯝꯂꯒ ꯑꯣꯟꯊꯣꯛꯅ ꯋꯥꯅ ꯈꯥꯡꯈꯤ꯫

ꯄꯨꯡ 11.45 ꯗ ꯀꯣꯜꯀꯇꯥ ꯊꯥꯗꯣꯛꯂꯦ꯫ ꯑꯌꯨꯛꯀꯤ ꯄꯨꯡ 5 ꯗ
ꯀꯥꯇꯛ, ꯅꯨꯡꯊꯤꯜ ꯄꯨꯡ 2 ꯗ ꯚꯤꯁꯥꯈꯥꯞꯇꯅꯝ ꯌꯧꯔꯦ꯫ ꯅꯨꯃꯤꯗꯥꯡ ꯄꯨꯡ
8.25 ꯗ ꯕꯤꯖꯌꯥꯋꯥꯗ ꯌꯧꯔꯦ꯫ ꯔꯦꯜꯋꯦ ꯁ꯭ꯇꯦꯁꯟ ꯃꯅꯥꯛꯇ ꯍꯣꯇꯦꯜ
ꯑꯃꯗ ꯑꯩꯈꯣꯏ ꯃꯔꯤꯒꯤ ꯀꯥ ꯑꯅꯤ ꯂꯧꯔꯦ꯫ ꯁ꯭ꯔꯤꯀꯥꯂꯥꯒ ꯍꯣꯇꯦꯜ
ꯖꯤꯡꯂꯝꯃꯥꯃꯤ ꯁ꯭ꯇ꯭ꯔꯤꯠ ꯄꯨꯅꯥꯅꯟꯗ ꯄꯦꯠ ꯕꯤꯖꯌꯥꯋꯥꯗ-3꯫

ꯅꯣꯡꯉꯥꯜꯂꯒ ꯑꯌꯨꯛ ꯄꯨꯡ 10.30 ꯗ ꯀꯣꯂꯦꯖꯗ ꯆꯠꯂꯦ꯫

ꯕꯤꯖꯌꯥꯋꯥꯗ ꯁꯤꯇꯤꯗꯒꯤ ꯀꯤꯂꯣꯃꯤꯇꯔ 19 ꯂꯥꯞꯅ ꯂꯩ꯫ ꯂꯝꯕꯤꯗ
ꯀ꯭ꯔꯤꯁꯅ ꯇꯨꯔꯦꯜ, ꯇꯨꯔꯒꯥ ꯃꯟꯗꯤꯔꯅꯆꯤꯡꯕ ꯎꯔꯛꯏ꯫ ꯀꯣꯂꯦꯖ \

ꯧꯔꯒ ꯀꯥꯟꯇꯤꯟꯗ ꯆꯥꯛ ꯆꯥꯔꯦ꯫ ꯑꯦꯗꯃꯤꯁꯟ ꯇꯧꯔꯝꯂꯒ ꯍꯜꯂꯛꯂꯦ꯫

ꯅꯣꯡꯉꯥꯜꯂꯒ ꯑꯣꯒꯁꯠ 9 ꯗ ꯍꯣꯁꯇꯦꯜꯗ ꯏꯆꯨꯄꯥ ꯊꯤꯜꯂꯦ꯫

ꯀꯩꯊꯦꯜꯗꯒꯤ ꯄꯣꯠ ꯈꯔ ꯂꯩꯒꯦ ꯍꯥꯏꯗꯨꯅ ꯑꯦꯝ ꯖꯤ ꯔꯣꯗꯇ ꯂꯥꯛꯂꯦ꯫ ꯄꯣꯠ
ꯆꯩ ꯂꯩꯒꯗꯕ ꯂꯩꯔꯒ ꯃꯈꯣꯏꯒꯤ ꯍꯣꯁꯇꯦꯜꯗ ꯊꯤꯜꯂꯝꯂꯦ꯫ ꯅꯣꯡꯉꯥꯜꯂꯒ
ꯑꯣꯇꯣꯔꯤꯛꯁꯣ ꯑꯃ ꯋꯥꯏꯔꯒ ꯍꯣꯁꯇꯦꯜꯗ ꯆꯠꯂꯦ꯫ ꯗ꯭ꯔꯥꯏꯚꯔꯗꯨ
ꯏꯪꯂꯤꯁꯁꯨ ꯍꯤꯟꯗꯨꯁꯨ ꯅꯤꯡꯊꯤ ꯅꯨꯡꯉꯥꯏꯅ ꯉꯥꯡꯕ ꯍꯩꯇꯦ, ꯌꯥꯝꯅ ꯋꯥꯅ ꯄꯥꯎ
ꯐꯥꯎꯅꯩ꯫ ꯄꯥꯎ ꯐꯥꯎꯅꯗ꯭ꯔꯕꯁꯨ ꯗ꯭ꯔꯥꯏꯚꯔꯗꯨ ꯌꯥꯝꯅ ꯐꯩ꯫ ꯄꯣꯠ ꯆꯩ ꯂꯩꯒꯗꯕ
ꯈꯔ ꯋꯥꯠꯂꯤ ꯍꯥꯏꯅ ꯐꯥꯔꯃꯥꯁꯤꯗ ꯑꯃꯨꯛ ꯈꯥꯝꯃꯤ꯫ ꯂꯥꯏꯔꯤꯛ ꯍꯥꯞꯅꯕ
ꯇꯔꯥꯡ ꯑꯃ ꯂꯩꯈꯤꯁꯤ ꯍꯥꯏꯗꯨꯅ ꯑꯃꯨꯛ ꯆꯪꯏ ꯑꯗꯨꯝ ꯌꯥꯏ꯫ ꯍꯣꯁꯇꯦꯜ
ꯌꯧꯔꯒ ꯄꯣꯠ ꯄꯤꯔꯝꯂꯒ ꯑꯩꯈꯣꯏ ꯑꯃꯨꯛ ꯍꯜꯂꯛꯂꯦ꯫ ꯑꯣꯇꯣꯗꯨ
ꯑꯗꯨꯝ ꯉꯥꯏꯍꯟꯕꯅꯤ꯫ ꯗ꯭ꯔꯥꯏꯚꯔꯗꯨꯅ ꯑꯇꯩ ꯈꯔ ꯀꯣꯏꯔꯨꯈꯤꯁꯤ ꯂꯨꯄꯥ
200 ꯄꯤꯌꯨ ꯍꯥꯏꯗꯨꯅ ꯕꯤꯖꯌꯥꯋꯥꯗ ꯁꯤꯇꯤꯗꯒꯤ ꯀꯤꯂꯣꯃꯤꯇꯔ 6 ꯂꯣꯝ
ꯂꯥꯞꯅ ꯂꯩꯕ ꯀꯦꯚ (ꯁꯨꯔꯨꯡ) ꯑꯃ ꯆꯠꯂꯤ꯫ ꯂꯝꯕꯤꯗ ꯀ꯭ꯔꯤꯁꯅ ꯇꯨꯔꯦꯜ
ꯃꯄꯥꯟꯗ ꯈꯥꯝꯂꯒ ꯐꯣꯇꯣ ꯅꯝꯃꯤ, ꯌꯥꯝꯅ ꯐꯖꯩ ꯃꯐꯝꯗꯨ꯫ ꯁꯨꯔꯨꯡꯗꯨ ꯌꯧꯕꯗ
ꯑꯉꯛꯄꯅꯤ, ꯃꯅꯨꯡꯗꯨꯗ ꯍꯛ ꯍꯛꯇꯨꯅ ꯁꯦꯝꯕ ꯃꯍꯥꯗꯦꯕꯒꯤ ꯃꯤꯇꯝ,
ꯒꯅꯦꯁꯀꯤ ꯃꯤꯇꯝ ꯑꯇꯩ ꯑꯇꯩ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯃꯤꯇꯝ ꯀꯌꯥ ꯑꯃ꯫

ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯍꯦꯟꯅ ꯉꯛꯂꯤꯕꯗꯤ ꯕꯤꯁꯅꯨꯒꯤ ꯍꯤꯞꯂꯒ ꯂꯩꯕ ꯐꯨꯠ 24
ꯁꯥꯡꯕ ꯃꯤꯇꯝꯗꯨꯅꯤ꯫ ꯂꯝꯕꯤꯗ ꯑꯣꯁꯇ꯭ꯔꯤꯌꯥꯟ ꯅꯨꯄꯤ ꯑꯃ ꯊꯦꯡꯅꯩ,
ꯑꯣꯇꯣꯗ ꯇꯣꯡꯂꯛꯏ, ꯊꯥ ꯇꯔꯨꯛ ꯁꯨꯔꯦ ꯍꯥꯏ ꯂꯩꯕ, ꯃꯍꯥꯛ ꯇꯦꯂꯦꯒꯨ
ꯐꯥꯖꯅ ꯉꯥꯡꯕ ꯍꯩꯔꯦ꯫

ꯅꯨꯃꯤꯗꯥꯡꯗ ꯀꯩꯊꯦꯜ ꯀꯥꯕ ꯆꯠꯂꯤ꯫ ꯄꯣꯠ ꯆꯩ ꯂꯩꯕ ꯌꯥꯕ ꯂꯩꯔꯦ꯫

ꯅꯨꯄꯤꯃꯆꯥ ꯂꯩ ꯄꯔꯦꯡ ꯌꯣꯟꯕ ꯑꯃ ꯀꯩꯊꯦꯜ ꯃꯌꯥꯏꯗ ꯑꯩꯒ ꯍꯦꯛ
ꯊꯩꯅꯩ꯫ ꯅꯍꯥꯟꯋꯥꯏ ꯂꯩꯁꯥꯔꯤꯉꯩꯗ ꯀꯅ꯭ꯌꯥꯀꯨꯃꯔꯤ ꯆꯠꯄꯗ ꯂꯩ ꯄꯔꯦꯡ
ꯂꯩꯔꯒ ꯀꯣꯛꯇ ꯊꯦꯠꯆꯤꯟꯕꯗꯨ ꯅꯤꯡꯁꯤꯡꯂꯛꯏ꯫ ꯂꯩꯗꯨ ꯍꯪꯂꯨꯕꯗꯒꯤ
ꯅꯨꯄꯤꯃꯆꯥꯗꯨꯅ ꯍꯔꯥꯎꯗꯅ ꯑꯩꯒꯤ ꯅꯥꯛꯇ ꯆꯪꯁꯤꯜꯂꯛꯏ꯫ ꯑꯩꯁꯨ ꯂꯨꯄꯥ
ꯇꯔꯥꯒꯤ ꯂꯩꯔꯒ ꯅꯨꯄꯤꯆꯥꯗꯨꯅ ꯑꯩꯒꯤ ꯀꯣꯛꯇ ꯊꯦꯠꯆꯤꯟꯕꯤꯔꯛꯏ꯫

ꯅꯣꯡꯉꯥꯜꯂꯝꯗꯥꯏꯗ ꯕꯤꯖꯌꯥꯋꯥꯗ ꯊꯥꯗꯣꯛꯀꯗꯕꯅꯤ꯫ ꯑꯍꯤꯡꯒꯤ
ꯄꯨꯡ 2 ꯗ ꯍꯣꯇꯦꯜ ꯊꯥꯗꯣꯛꯂꯒ ꯄꯨꯡ 3 ꯗ ꯇ꯭ꯔꯦꯟ ꯇꯣꯡꯒꯗꯕꯅꯤ꯫

ꯏꯆꯥꯅꯨꯄꯒꯤ ꯃꯃꯥꯟꯅꯕꯒꯤ ꯃꯄꯥ ꯑꯃꯅꯦ, ꯏꯆꯥꯅꯨꯄꯥ ꯑꯇꯣꯝꯕꯅꯦ,
ꯃꯄꯥꯅꯦ ꯑꯩꯈꯣꯏ ꯃꯔꯤ ꯊꯣꯛꯃꯤꯟꯅꯔꯛꯏ꯫ ꯅꯨꯃꯤꯗꯥꯡꯒꯤ ꯄꯨꯡ 11 ꯗ
ꯍꯥꯎꯔꯥꯗ ꯊꯨꯡꯂꯦ꯫ ꯔꯦꯜꯋꯦ ꯁ꯭ꯇꯦꯁꯟ ꯃꯅꯥꯛꯇ ꯂꯩꯕ ꯍꯣꯇꯦꯜ ꯑꯃꯗ
ꯂꯩꯔꯦ꯫ ꯍꯣꯇꯦꯜꯗꯨꯒꯤ ꯃꯃꯤꯡꯅ ꯚꯤꯝꯁꯟ ꯍꯣꯇꯦꯜ ꯀꯧꯏ꯫ ꯑꯗꯨꯒ
ꯑꯋꯥꯏꯃꯜꯅ ꯂꯨꯄꯥ 900 ꯅꯤ ꯐꯃꯨꯡ ꯑꯅꯤ ꯊꯥꯕ ꯀꯥ ꯑꯃꯗ꯫

ꯇꯥꯡ 12 ꯒꯤ ꯑꯌꯨꯛꯇ ꯁꯥꯏꯟꯁ ꯁꯤꯇꯤꯗ ꯆꯠꯂꯤ꯫ ꯇꯦꯛꯁꯤ
ꯑꯇꯣꯡꯃꯜ ꯂꯨꯄꯥ 250 ꯅꯤ꯫ ꯅꯣꯡꯁꯨ ꯊꯤꯠꯂꯤ-ꯊꯤꯠꯂꯤ ꯇꯥꯏ꯫ ꯌꯥꯝꯅ
ꯉꯛꯄ ꯁ꯭ꯄꯦꯁ ꯊꯤꯑꯦꯇꯔꯅꯤ꯫ ꯊ꯭ꯔꯤꯗꯤ KO, ꯃꯤꯔꯔ ꯃꯦꯖꯤꯛ ꯃꯊꯪ-

ꯃꯊꯪ ꯌꯦꯡꯂꯦ꯫ ꯑꯉꯛꯄꯒꯤ ꯑꯉꯛꯄ ꯉꯥꯛꯇꯅꯤ꯫ ꯅꯣꯡꯉꯥꯜꯂꯒ
ꯇꯥꯡ 13 ꯗ ꯁꯦꯜꯗꯥꯍ ꯁ꯭ꯇꯦꯁꯟꯗ ꯆꯠꯂꯤ꯫ ꯁꯦꯜꯗꯥꯍꯗꯒꯤ ꯀꯂ꯭ꯌ
ꯥꯅ ꯆꯠꯄꯒꯤ ꯇꯤꯀꯦꯠ ꯀꯛꯂꯦ꯫ ꯑꯇꯣꯡꯃꯜꯅ ꯂꯨꯄꯥ 12/12 ꯅꯅꯤ꯫

ꯀꯂ꯭ꯌꯥꯅꯤ ꯌꯧꯗ꯭ꯔꯤꯉꯩꯗ ꯀꯟꯆꯔꯥ ꯄꯥꯔꯗ ꯀꯨꯝꯊꯔꯦ꯫ ꯆꯥꯛ ꯆꯥꯔꯒ
ꯄꯣꯠ-ꯆꯩ ꯂꯩꯒꯗꯕ ꯈꯔ ꯂꯩꯔꯒ ꯁꯦꯜꯗꯥꯍꯗ ꯍꯜꯂꯛꯂꯦ꯫ ꯅꯣꯡꯁꯨ
ꯀꯟꯅ ꯆꯨꯊꯔꯛꯂꯦ꯫ꯇꯦꯛꯁꯤ ꯑꯃꯗ ꯂꯥꯛꯂꯦ꯫ ꯃꯤ ꯑꯃꯃꯝꯗ ꯂꯨꯄꯥ
20/20 ꯂꯣꯏ꯫ ꯑꯌꯨꯛꯇ ꯂꯥꯛꯄꯗꯗꯤ ꯕꯁꯇ ꯂꯥꯛꯄꯅꯤ, ꯂꯨꯄꯥ 6.6 ꯅꯤ
ꯑꯇꯣꯡꯃꯜ꯫ ꯅꯣꯡꯉꯥꯜꯂꯒ ꯑꯌꯨꯛꯀꯤ ꯄꯨꯡ 7 ꯇ ꯍꯣꯇꯦꯜ ꯊꯥꯗꯣꯛꯂꯦ꯫

ꯔꯤꯄꯣꯔꯇꯤꯡꯗꯤ ꯄꯨꯡ 10.30 ꯅꯤ ꯑꯗꯨꯕꯨ ꯊꯦꯡꯅ ꯆꯠꯂꯕꯗꯤ ꯇ꯭ꯔꯥꯐꯤꯛ
ꯖꯥꯝ ꯂꯩꯒꯅꯤ ꯍꯥꯏꯗꯨꯅ ꯉꯟꯅ ꯆꯠꯄꯅꯤ꯫ ꯄꯨꯡ 12.30 ꯗ ꯄꯥꯏꯒꯗꯕꯅꯤ꯫

ꯑꯦꯌꯔꯄꯣꯔꯠꯇ ꯉꯥꯏꯔꯤꯉꯩꯗ ꯐꯤꯂꯝ ꯁ꯭ꯇꯥꯔ ꯖꯦꯀꯤ KOW ꯃꯨꯝꯕꯥꯏꯗ
ꯄꯥꯏꯅꯕꯒꯤꯗꯃꯛ ꯀ꯭ꯌꯥꯗ ꯂꯦꯞꯂꯝꯃꯤ꯫ ꯃꯤꯌꯥꯝ ꯆꯪꯁꯤꯟꯗꯨꯅ ꯐꯣꯇꯣ
ꯄꯪꯅꯝꯗ ꯅꯝꯃꯤꯟꯅꯩ꯫ ꯄꯨꯡ 12.30 ꯗ ꯀꯣꯜꯀꯥꯇ ꯊꯥꯗꯣꯛꯂꯦ꯫ ꯅꯨꯡꯊꯤꯜ
ꯄꯨꯡ ꯄꯨꯡ 1.40 ꯗ ꯌꯧꯔꯦ ꯏꯝꯐꯥꯜ꯫

- ꯗꯥ. ꯅꯤꯔꯃꯂꯥ ꯔꯥꯖꯀꯨꯃꯥꯔꯤ
ꯕꯤꯖꯌꯥꯋꯥꯗꯥꯒꯤ ꯈꯣꯡꯆꯠ
ꯍꯨꯏꯌꯦꯟ ꯁꯨꯗꯣꯀꯨ ꯄꯔꯤꯡ 262 ꯒꯤ ꯄꯥꯎꯈꯨꯝ
ꯇꯃꯂꯁꯆꯅꯄꯈꯀ
ꯀꯈꯄꯃꯂꯇꯆꯁꯅ
ꯅꯁꯆꯈꯄꯀꯂꯃꯇ
ꯃꯂꯇꯅꯁꯆꯈꯀꯄ
ꯈꯄꯀꯇꯃꯂꯁꯅꯆ
ꯁꯆꯅꯀꯈꯄꯃꯇꯂ
ꯄꯀꯈꯂꯇꯃꯅꯆꯁ
ꯂꯇꯃꯆꯅꯁꯀꯄꯈ
ꯆꯅꯁꯄꯀꯈꯇꯂꯃ