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IMPHAL, SUNDAY, JULY 29, 2018 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯏꯉꯦꯜꯒꯤ 17 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3416 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎꯃꯈꯜ ꯃꯊꯦꯜ HUEIYEN LANPAO

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ꯂꯝꯌꯥꯟꯕ
ꯏꯔꯥꯕꯠ
ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ KAKE ꯁꯂꯥꯝ
ꯕꯔꯃꯥꯒꯤ ꯂꯥꯜꯍꯧꯂꯨꯞꯀ ꯕꯔꯃꯥꯒꯤ ꯂꯩꯉꯥꯛꯄꯒ ꯇꯣꯏꯅ ꯂꯥꯟ ꯁꯣꯛꯅꯔꯝꯃꯤ꯫ꯂꯥꯜꯍꯧꯂꯨꯞ ꯃꯁꯦꯜꯁꯨ ꯍꯦꯛ ꯎꯅꯕꯒ ꯄꯪꯀꯥꯞꯇ ꯀꯥꯞꯅꯔꯝꯃꯤ꯫ꯏꯔꯥꯕꯠꯅ ꯕꯔꯃꯥꯒꯤ ꯂꯥꯜꯍꯧꯂꯨꯞꯁꯤꯡꯕꯨ ꯋꯥꯔꯤ ꯁꯥꯗꯨꯅ ꯄꯨꯟꯁꯤꯟꯅꯍꯜꯂꯝꯃꯤ꯫

ꯃꯤꯑꯣꯏꯕꯅ ꯑꯌꯥꯕꯕ ꯃꯇꯝꯗ ꯆꯥꯡ ꯅꯥꯏꯅ ꯀꯣꯛ ꯇꯨꯝꯂꯕꯁꯨ ꯀꯥꯡꯂꯣꯟ
ꯆꯨꯝꯅ ꯀꯣꯛ ꯇꯨꯝꯕꯒꯤ ꯃꯑꯣꯡꯗꯤ TSI ꯈꯪꯅꯗꯕꯒꯨꯝ ꯇꯧꯔꯤ꯫ ꯑꯆꯨꯝꯕ
ꯃꯑꯣꯡꯗ ꯀꯣꯛ ꯇꯨꯝꯕꯅ KA ꯕ, ꯐꯖꯕ ꯑꯃꯗꯤ ꯃꯄꯥꯡꯒꯜ ꯀꯟꯕ
ꯍꯦꯟꯒꯠꯍꯜꯂꯤ꯫ ꯑꯃꯔꯣꯝꯗ ꯑꯁꯣꯏꯕ ꯃꯆꯥ ꯈꯖꯤꯛ-ꯈꯖꯤꯛꯅ ꯁꯝꯈꯣꯡ
ꯑꯃꯗꯤ ꯁꯝꯅꯥꯗ ꯍꯥꯏꯅꯤꯡꯉꯥꯏ ꯂꯩꯇꯅ ꯑꯃꯥꯡ-ꯑꯇꯥ ꯊꯣꯛꯍꯜꯂꯤ꯫ ꯃꯇꯧ
ꯀꯔꯝꯅ ꯑꯆꯨꯝꯕ ꯃꯑꯣꯡꯗ ꯀꯣꯛ ꯇꯨꯝꯒꯗꯒꯦ ꯍꯥꯏꯕꯒꯤ ꯃꯇꯥꯡꯗ ꯏꯆꯝ-

ꯆꯝꯕ ꯀꯥꯡꯂꯣꯟ ꯈꯔꯗꯪ ꯈꯪꯃꯤꯟꯅꯁꯤ:-

ÿ ꯐꯤ ꯁꯨꯕꯥꯃꯇꯝꯗ ꯐꯤꯁꯨ ꯁꯥꯄꯣꯟ ꯅꯣꯏꯗ꯭ꯔꯤꯉꯩꯗ ꯍꯥꯟꯅ ꯆꯣꯠꯍꯟꯕꯒꯨꯝ
ꯀꯣꯛ ꯇꯨꯝꯕ ꯃꯇꯝꯗꯁꯨ ꯁꯦꯝꯕꯄꯨ ꯌꯥꯎꯗ꯭ꯔꯤꯉꯩꯗ ꯀꯣꯛꯀꯤ
ꯁꯔꯨꯛꯁꯤꯟꯕ ꯊꯨꯡꯅ ꯆꯣꯠꯍꯟꯕ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯂꯨꯝꯕꯨ-ꯂꯨꯝꯕꯨ ꯁꯥꯕ
ꯏꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯔꯕꯗꯤ KA ꯀꯥꯔꯛ ꯑꯃꯁꯨꯡ ꯁꯝꯈꯣꯡꯗ ꯄꯛꯄ
ꯑꯃꯣꯠꯄꯁꯤꯡ ꯅꯤꯡꯊꯤꯅ ꯂꯧꯊꯣꯛꯄ ꯉꯝꯕꯒ ꯂꯣꯏꯅꯅ ꯊꯥꯎꯔꯦꯛꯁꯨ
ꯀꯣꯛꯍꯜꯂꯤ꯫

ÿ KA ꯁꯥꯡꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤꯗꯃꯛꯇꯗꯤ ꯀꯣꯛ ꯇꯨꯝꯗ꯭ꯔꯤꯉꯩꯗ
ꯀꯟꯗꯤꯁꯅꯔ ꯍꯥꯟꯅ ꯁꯤꯖꯤꯟꯅꯒꯗꯕꯅꯤ꯫ ꯃꯁꯤꯅ ꯁꯝꯗꯣꯜ

wOdSktq ꯐꯍꯟꯕꯒ ꯂꯣꯏꯅꯅ KA ꯐꯕ ꯑꯃꯁꯨꯡ ꯐꯖꯕ
ꯍꯦꯟꯒꯠꯍꯜꯂꯤ꯫

ÿ ꯁꯦꯝꯄꯨ ꯂꯨꯖꯕ ꯃꯇꯝꯗ ꯁꯝꯈꯣꯡ ꯈꯛꯇꯗ ꯃꯔꯨ ꯑꯣꯏꯅ ꯂꯨꯖꯒꯗꯕꯅꯤ꯫

ꯃꯁꯤꯒꯤ ꯃꯔꯨ ꯑꯣꯏꯕ ꯃꯔꯝꯗꯤ KASO ꯃꯌꯥ ꯅꯛꯄ ꯁꯝꯅꯥꯒꯤ ꯁꯔꯨꯛ
ꯑꯗꯨ ꯍꯧꯒꯠꯂꯛꯄ ꯀꯨꯏꯗ꯭ꯔꯤꯕꯅꯤꯅ ꯑꯣꯏꯂꯤ ꯑꯣꯏꯕ ꯑꯃꯁꯎꯡ
ꯃꯣꯠꯄ ꯍꯦꯜꯂꯤ꯫ ꯑꯃꯔꯣꯝꯗ ꯁꯝꯅꯥꯒꯤ ꯃꯇꯣꯟ ꯊꯪꯕ ꯁꯔꯨꯛ ꯑꯗꯨꯗꯤ
ꯍꯧꯒꯠꯂꯛꯄ ꯀꯨꯏꯔꯕꯅꯤꯅ ꯏꯀꯪ ꯀꯪꯁꯤꯜꯂꯛꯏ꯫

ÿ ꯀꯣꯛ ꯇꯨꯝꯕ ꯃꯇꯝꯗ ꯅꯪꯍꯧꯔꯔꯣꯏ ꯃꯇꯥꯒꯨꯝ ꯇꯍꯥ-ꯇꯍꯥ ꯁꯝꯈꯣꯡꯗ
ꯀꯟꯅ ꯅꯣꯏꯕ ꯌꯥꯗꯦ꯫ ꯃꯃꯜ ꯇꯥꯡꯕ ꯐꯤꯔꯣꯜ ꯁꯨꯕꯗ ꯌꯥꯝꯅ ꯆꯦꯛꯁꯤꯟꯅ
ꯀꯔꯤꯗ ꯁꯣꯏꯈꯤꯒꯗꯒꯦ ꯍꯥꯏꯗꯨꯅ ꯇꯞꯅ ꯁꯨꯕꯒꯨꯝ ꯀꯣꯛ ꯇꯨꯝꯕꯗꯁꯨ \

ꯥꯝꯅ ꯇꯞꯅ ꯑꯃꯗꯤ ꯆꯦꯛꯁꯤꯟꯅ ꯁꯦꯝꯕꯨ ꯅꯣꯏꯒꯗꯕꯅꯤ꯫

ÿ ꯁꯦꯝꯄꯨ ꯕꯣꯇꯜ ꯃꯅꯤꯡꯗ ꯏꯅꯤꯡꯕ ꯏꯟꯁꯇ꯭ꯔꯛꯁꯟ ꯏꯖꯁꯅꯨ
ꯑꯃꯨꯛꯇꯗ4 ꯍꯟꯖꯤꯟ-ꯍꯟꯖꯤꯟ ꯁꯦꯝꯄꯨ ꯂꯨꯖꯕꯒꯤ ꯃꯊꯧ ꯇꯥꯗꯦ꯫

ÿ ꯏꯁꯤꯡ ꯑꯆꯝꯕꯅ ꯀꯣꯛ ꯊꯥꯗꯣꯛꯂꯕ ꯃꯇꯨꯡꯗ ꯁꯝꯗꯒꯤ ꯑꯍꯦꯟꯕ
ꯏꯁꯤꯡ ꯈꯔ ꯁꯨꯝꯗꯣꯛꯂꯒ ꯀꯟꯗꯤꯁꯅꯔ ꯇꯩꯁꯤꯟꯕ ꯌꯥꯔꯦ꯫

ꯆꯦꯛꯁꯤꯟꯒꯗꯕ ꯑꯃꯅ ꯁꯝꯈꯣꯡꯗ ꯀꯟꯗꯤꯁꯅꯔ ꯈꯛ
ꯇꯩꯔꯣꯏꯗꯕꯅꯤ꯫

ÿ ꯀꯣꯛ ꯇꯨꯝꯕ ꯄꯨꯝꯂꯣꯏ ꯂꯣꯏꯔꯒ ꯏꯁꯤꯡ ꯑꯏꯪꯕꯅ ꯁꯦꯡꯅ
ꯊꯥꯗꯣꯛꯀꯗꯕꯅꯤ꯫ ꯃꯁꯤꯅ ꯁꯝꯈꯣꯡ ꯆꯦꯠꯁꯤꯜꯍꯜꯂꯤ꯫ ꯏꯁꯥ ꯏꯁꯥꯒꯤ

KA ꯃꯈꯜꯒ ꯆꯥꯟꯅꯕ ꯁꯦꯝꯄꯨ ꯑꯃꯗꯤ ꯀꯟꯗꯤꯁꯅꯔ ꯁꯤꯖꯤꯟꯅꯕ
ꯃꯊꯧ ꯇꯥꯏ꯫ KA ꯗ꯭ꯔꯥꯏ ꯑꯣꯏꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯃꯣꯏꯆꯔꯥꯏꯖꯤꯡ
ꯄ꯭ꯔꯗꯛ ꯁꯤꯖꯤꯟꯅꯒꯗꯕꯅꯤ꯫ KA ꯃꯆꯨ ꯁꯪꯕ ꯇꯥꯔꯒꯅ ꯀꯂꯔ- ꯁꯦꯐ
ꯐꯣꯔꯃꯨꯂꯥ ꯌꯥꯎꯕ ꯁꯦꯝꯄꯨ ꯁꯤꯖꯤꯟꯅꯕ ꯀꯥꯟꯅꯒꯅꯤ꯫

KA ꯌꯥꯝꯅ ꯑꯣꯏꯂꯤ ꯑꯣꯏꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯀꯣꯛ
ꯇꯨꯝꯕ ꯃꯊꯧ ꯇꯥꯔꯕꯁꯨ ꯅꯣꯔꯃꯦꯜ ꯅꯠꯇ꯭ꯔꯒ ꯗ꯭ꯔꯥꯏ ꯑꯣꯏꯕ ꯇꯥꯔꯕꯗꯤ
ꯆꯌꯣꯜ ꯑꯃꯗ ꯑꯍꯨꯝꯂꯛꯇꯒꯤ ꯍꯦꯟꯅ ꯀꯣꯛ ꯇꯨꯝꯂꯣꯏꯗꯕꯅꯤ꯫

ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯐꯕꯗꯤ ꯐꯤꯜꯇꯔ ꯇꯧꯔꯕ ꯑꯔꯨꯕ ꯏꯁꯤꯡꯅ ꯀꯣꯛ ꯇꯨꯝꯕꯅꯤ꯫

ꯀꯣꯕꯤ ꯊꯝꯆꯦꯠ ꯃꯥꯟꯕꯤ ꯑꯁꯤ ꯃꯥꯂꯦꯝ ꯁꯤꯟ-ꯊꯨꯡꯅ ꯄꯥꯝꯅ ꯆꯥꯅꯕ ꯃꯅꯥ-

ꯃꯁꯤꯡ ꯃꯈꯜ ꯑꯃꯅꯤ꯫ ꯃꯁꯤ ꯃꯔꯨꯗꯒꯤ ꯃꯁꯤꯡ ꯌꯥꯝꯊꯣꯛꯍꯟꯕ ꯑꯟꯅꯨꯌ
ꯦꯜ ꯄ꯭ꯂꯥꯟꯠ ꯍꯥꯏꯕꯗꯤ ꯃꯔꯨ ꯍꯨꯟꯕꯗꯒꯤ ꯂꯣꯛꯄ ꯐꯥꯎꯕꯗ ꯆꯍꯤ 1 ꯗ
ꯂꯣꯏꯁꯤꯟꯕ ꯃꯅꯥ-ꯃꯁꯤꯡꯒꯤ ꯄꯥꯝꯕꯤꯅꯤ꯫ ꯃꯅꯤꯄꯨꯔꯗ ꯃꯁꯤ ꯍꯤꯡꯅ
ꯆꯥꯕꯗꯒꯤ ꯃꯈꯜ-ꯃꯈꯜ ꯀꯌꯥꯒꯤ ꯏꯟꯖꯥꯡ ꯃꯊꯦꯜꯁꯤꯡꯗ ꯁꯤꯖꯤꯟꯅꯩ꯫ ꯃꯁꯤ
ꯑꯆꯥꯔ ꯁꯦꯝꯗꯨꯅ ꯆꯥꯕ ꯌꯥꯕꯒ ꯂꯣꯏꯅꯅ ꯃꯔꯨ ꯑꯣꯏꯅ ꯃꯊꯛ-ꯊꯪꯕ ꯑꯉꯧꯕ
ꯂꯩꯒꯤ ꯁꯔꯨꯛꯇꯃꯛ ꯆꯥꯅꯔꯕꯁꯎ, ꯃꯅꯥꯁꯨ ꯆꯥꯕ ꯌꯥꯏ꯫ ꯀꯥꯔꯕꯣꯍꯥꯏꯗ꯭ꯔꯦꯠꯀꯤ
ꯆꯥꯡ ꯅꯦꯝꯕ ꯄꯥꯝꯕꯤ ꯗꯥꯏꯇꯔꯁꯤꯡꯅ ꯀꯣꯕꯤ ꯃꯥꯟꯕꯤꯕꯨ ꯑꯂꯨ ꯑꯃꯁꯨꯡ ꯆꯥꯛꯀꯤ
ꯃꯍꯨꯠ ꯁꯤꯟꯅ ꯁꯤꯖꯤꯟꯅꯕ ꯌꯥꯏ꯫ ꯑꯂꯨ ꯑꯃꯁꯨꯡ ꯆꯦꯡ-ꯆꯥꯛꯀ ꯃꯆꯨ-ꯃꯃꯦꯟ
ꯃꯥꯟꯅꯕꯗ ꯅꯠꯇꯅ ꯆꯤꯟ-ꯌꯥꯁꯨ ꯊꯜꯍꯟꯕ ZAT! ꯑꯃꯔꯣꯝꯗ ꯃꯁꯤꯅ
ꯆꯅꯥꯡꯒꯤ ꯆꯥꯡ ꯅꯦꯝꯏ꯫ ꯀꯧꯕꯤ ꯊꯝꯆꯦꯠ ꯑꯁꯤ ꯑꯩꯈꯣꯏꯅ ꯌꯥꯝ ꯁꯦꯝꯕꯗꯁꯨ
ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯃꯗꯨꯗꯒꯤ ꯕꯤꯁꯀꯨꯏꯠ ꯑꯃꯁꯨꯡ ꯄꯤꯖꯥꯅꯆꯤꯡꯕ ꯆꯤꯟꯖꯥꯛꯁꯤꯡ
ꯁꯦꯝ-ꯁꯥꯕꯗꯨꯁꯨ ꯁꯤꯖꯤꯟꯅꯕ ꯌꯥꯏ꯫ ꯀꯣꯕꯤ ꯊꯝꯆꯦꯠ ꯃꯥꯟꯕꯤꯗ ꯃꯔꯨ ꯑꯣꯏꯕ,
ꯐꯦꯠ, ꯚꯤꯇꯥꯃꯤꯟ ꯑꯃꯁꯨꯡ ꯃꯤꯅꯔꯦꯜꯁꯤꯡ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯌꯥꯎꯏ꯫

ꯀꯣꯕꯤ ꯊꯝꯆꯦꯠ ꯃꯥꯟꯕꯤ ꯆꯥꯕꯅ ꯅꯍꯥꯛꯀꯤ ꯅꯁꯥꯗ ꯚꯤꯇꯥꯃꯤꯟ ꯁꯤ, ꯚꯤꯇꯥꯃꯤꯟ
ꯀꯦ, ꯕꯦꯇꯥ ꯀꯦꯔꯣꯏꯇꯤꯟ ꯑꯃꯁꯎꯡ ꯑꯍꯦꯟꯕ ꯀꯌꯥ ꯐꯪꯍꯟꯕꯒ ꯂꯣꯏꯅꯅ
ꯆꯥꯕ ꯇꯨꯝꯍꯜꯂꯤ ꯑꯃꯁꯨꯡ ꯍꯛꯆꯥꯡꯗ ꯌꯥꯎꯔꯤꯕ ꯍꯨ ꯑꯣꯏꯕ ꯄꯣꯠꯁꯛꯁꯤꯡ
ꯁꯦꯡꯗꯣꯛꯄꯗ ꯃꯇꯦꯡ ꯄꯥꯡꯏ꯫ ꯀꯣꯕꯤ ꯊꯝꯆꯦꯠꯇ ꯁꯜꯐꯣꯔꯥꯐꯦꯟ ꯀꯧꯕ
ꯁꯜꯐꯔ ꯀꯝꯄꯥꯎꯟ ꯑꯃ ꯌꯥꯎꯏ꯫ ꯃꯁꯤꯅ ꯀꯦꯟꯁꯔꯒꯤ ꯁ꯭ꯇꯤꯝ ꯁꯦꯜꯁꯤꯡ
ꯍꯥꯠꯇꯣꯛꯇꯨꯅ ꯇ꯭ꯌꯨꯃꯔꯒꯤ ꯒ꯭ꯔꯣꯊ ꯍꯟꯊꯍꯜꯂꯤ꯫ ꯔꯤꯁꯥꯔꯁꯔ ꯈꯔꯅ ꯇ꯭ꯌ
ꯨꯃꯔꯒꯤ ꯒ꯭ꯔꯣꯊ ꯍꯟꯊꯍꯟꯕꯗ ꯀꯦꯟꯁꯔ ꯀꯟꯇ꯭ꯔꯣꯜ ꯇꯧꯕ ꯉꯝꯒꯅꯤ ꯍꯥꯏꯅ
ꯊꯥꯖꯅꯩ꯫ ꯃꯁꯤꯗ ꯌꯥꯎꯔꯤꯕ ꯑꯇꯩ ꯀꯝꯄꯥꯎꯟꯁꯤꯡꯅꯁꯨ ꯑꯦꯟꯇꯤ-ꯀꯦꯟꯁꯔ
ꯏꯐꯦꯛꯁꯤꯡ ꯎꯠꯂꯤ꯫ ꯁꯜꯐꯣꯔꯥꯐꯦꯟꯅ ꯕ꯭ꯂꯗ ꯄ꯭ꯂꯦꯁꯔ ꯔꯦꯒꯨꯂꯦꯠ ꯇꯧꯕꯒ
ꯂꯣꯏꯅꯅ ꯀꯤꯗꯅꯤꯒꯤ ꯐꯪꯛꯁꯟꯁꯨ ꯐꯒꯠꯍꯜꯂꯤ꯫

ꯀꯣꯕꯤ ꯊꯝꯆꯦꯠꯇ ꯑꯦꯟꯇꯤ-ꯏꯟꯐ꯭ꯂꯦꯃꯦꯇꯔꯤ ꯑꯣꯏꯕ ꯅ꯭ꯌꯨꯇ꯭ꯔꯤꯑꯦꯟꯥꯤꯡꯁꯨ
ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯌꯥꯎꯏ꯫ ꯕ꯭ꯂꯦꯟ ꯁꯦꯝꯒꯠ-ꯁꯥꯒꯠꯄꯗ ꯌꯥꯝꯅ ꯃꯔꯨ ꯑꯣꯏꯅ
ꯆꯪꯕ ꯕꯤ-ꯚꯤꯇꯥꯃꯤꯟ ꯀꯣꯂꯤꯟ ꯑꯁꯤ ꯀꯣꯕꯤ ꯊꯝꯆꯦꯠꯇ ꯅꯤꯡꯊꯤꯅ ꯌꯥꯎꯏ꯫

ꯃꯦꯔꯣꯔꯤ ꯐꯒꯠꯍꯟꯕ ꯑꯃꯁꯨꯡ ꯈꯪꯕ ꯉꯝꯕꯒꯤ ꯆꯥꯡ ꯍꯦꯟꯒꯠꯍꯟꯕꯗ
ꯁꯕꯁꯇꯦꯟꯁ ꯑꯁꯤꯅ ꯃꯇꯦꯡ ꯄꯥꯡꯒꯅꯤ ꯍꯥꯏꯅ ꯑꯈꯪ-ꯑꯍꯩꯁꯤꯡꯅ ꯊꯥꯖꯩ꯫

ꯀꯣꯕꯤ ꯊꯝꯆꯦꯠꯅ ꯗꯤꯇꯣꯛꯁꯤꯐꯤꯀꯦꯁꯟ ꯁꯔꯄꯣꯠ, ꯗꯥꯏꯖꯦꯁꯇꯤꯛ
ꯕꯦꯅꯤꯐꯤꯠꯁꯤꯡ, ꯑꯦꯟꯠ-ꯑꯦꯛꯁꯤꯗꯦꯟꯠꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯐꯥꯏꯇꯣ ꯅ꯭ꯌ
ꯨꯇ꯭ꯔꯤꯑꯦꯟꯁꯤꯡꯁꯨ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯄꯤ꯫

ꯃꯇꯝ ꯆꯨꯞꯄꯗ ꯃꯁꯥ ꯌꯥꯝꯅ ꯅꯥꯟꯅ ꯎꯕꯂ ꯀꯣꯠ ꯁꯨꯠ
ꯂꯤꯠꯄ ꯇꯥꯏ ꯄꯨꯟꯕ ꯅꯥꯇꯣꯟ ꯇꯨꯝꯇꯛ ꯇꯧꯕ ꯇꯧꯊꯣꯔꯛꯄꯗ
ꯄꯛꯆꯕ, ꯋꯥ ꯏꯉꯥꯡ ꯉꯥꯡꯗꯅ ꯃꯍꯥꯛꯀꯤ ꯂꯦꯡ-ꯑꯣꯠꯄ
ꯃꯇꯧꯇꯅ ꯃꯤꯕꯨ ꯄꯨꯛꯂꯤ ꯄꯥꯏꯗꯨꯅ ꯅꯣꯛꯍꯟꯕ ꯉꯝꯕ ꯑꯌ
ꯥꯝꯕ ꯃꯇꯝꯗ ꯅꯣꯛꯐꯦꯠ ꯇꯧꯗꯨꯅꯇ ꯂꯩꯕ ꯑꯦꯛꯇꯔ ꯑꯃꯅꯤ
ꯃꯤꯁꯇꯔ ꯕꯤꯟ꯫ ꯃꯤꯁꯇꯔ ꯕꯤꯟ ꯍꯥꯏꯅ ꯃꯌꯥꯝꯅ
ꯀꯣꯃꯦꯗꯤꯌꯟ, ꯍ꯭ꯌꯨꯃꯔꯁꯠ ꯑꯃꯗꯤ ꯁ꯭ꯀ꯭ꯔꯤꯟꯔꯥꯏꯇꯔ ꯑꯃ ꯑꯣꯏꯅ ꯈꯪꯅꯔꯤꯕ ꯃꯥꯂꯦꯝꯒꯤ ꯑꯣꯏꯅ ꯃꯃꯤꯡ ꯂꯩꯔꯕ
ꯐꯥꯒꯤ ꯄꯨꯕ ꯑꯦꯛꯇꯔ ꯑꯁꯤꯒꯤ ꯑꯁꯦꯡꯕ ꯃꯃꯤꯡꯗꯤ

Rowan Sebatian Atkinson okTe syT!

ꯃꯍꯥꯛ ꯏꯂꯦꯛꯇ꯭ꯔꯤꯀꯦꯜ ꯑꯦꯟꯖꯤꯅꯤꯌꯔ ꯑꯃꯅꯤ꯫ ꯗ
ꯀ꯭ꯋꯤꯟꯁ ꯀꯣꯂꯦꯖ, ꯑꯦꯛꯁꯐꯣꯔꯗ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯗ
ꯑꯦꯟꯖꯤꯅꯤꯌꯔ (ꯏꯂꯦꯛꯇ꯭ꯔꯤꯀꯦꯜ) ꯗꯒꯤ ꯄꯥꯁ
ꯇꯧꯔꯛꯈꯤ꯫ ꯀꯨꯝꯖꯥ 1955 ꯒꯤ ꯖꯅꯨꯋꯥꯔꯤ 6 ꯇ ꯏꯪꯂꯦꯟꯗ
ꯄꯣꯛꯈꯤ꯫ ꯃꯆꯤꯟ-ꯃꯅꯥꯎ ꯃꯔꯤꯒꯤ ꯃꯅꯨꯡꯗ ꯃꯍꯥꯛꯅ
ꯏꯇꯣꯟ ꯇꯣꯟꯕꯅꯤ꯫ ꯃꯍꯥꯛꯄꯨ ꯃꯤꯁꯇꯔ ꯕꯤꯟ ꯍꯥꯏꯅ ꯈꯪꯅꯈꯤꯕꯁꯤ ꯑꯥꯏ ꯇꯤ ꯚꯤ ꯍꯥꯏꯕ ꯕ꯭ꯔꯤꯇꯤꯁ ꯆꯦꯜꯂꯦꯜ
ꯑꯃꯗ ꯄꯨꯊꯣꯛꯈꯤꯕ ꯏꯄꯤꯁꯣꯗ 15 ꯒꯤ ꯁꯤꯔꯤꯑꯦꯜ
ꯄ꯭ꯂꯦ ꯀ꯭ꯂꯦꯛ ꯑꯦꯗꯗꯔ ꯑꯃꯗꯤ ꯃꯤꯁꯇꯔ ꯕꯤꯟ ꯍꯥꯏꯕ
ꯑꯗꯨꯗ ꯃꯤꯁꯇꯔ ꯀꯧꯕ ꯀꯔꯦꯛꯇꯔ ꯑꯃ ꯀꯨꯝꯈꯤꯕꯗꯒꯤ ꯃꯍꯥꯛꯄꯨ ꯃꯤꯌꯥꯝꯅ ꯃꯤꯁꯇꯔ ꯕꯤꯟ ꯍꯥꯏꯅ ꯈꯪꯅꯈꯤꯕꯅꯤ꯫

ꯁꯤꯔꯤꯑꯦꯜ ꯄ꯭ꯂꯦ ꯑꯗꯨꯁꯨ ꯃꯍꯥꯛ ꯃꯁꯥꯃꯛ ꯑꯃꯗꯤ
ꯀꯥꯔꯇꯤꯁ ꯂꯣꯏꯅꯅ ꯔꯣꯕꯤꯟ ꯗ꯭ꯔꯤꯁꯀꯣꯜ ꯀꯧꯕ
ꯑꯃꯒ ꯄꯨꯟꯅ ꯏꯃꯤꯟꯅꯈꯤꯕꯅꯤ꯫ ꯃꯍꯥꯛ ꯃꯃꯤꯡ
ꯂꯩꯔꯕ ꯑꯦꯛꯇꯔ, ꯗꯤꯔꯦꯛꯇꯔ ꯑꯃꯗꯤ ꯔꯥꯏꯇꯔ ꯑꯃ
ꯑꯣꯏꯅꯁꯨ ꯁꯛ ꯈꯪꯅꯩ꯫ ꯃꯍꯥꯛꯀ ꯌꯨꯝꯕꯥꯟꯃꯤꯟꯅꯗꯨꯅ
ꯃꯆꯥ ꯑꯅꯤꯒꯤ ꯃꯄꯥ ꯑꯣꯏꯔꯤꯕ ꯑꯁꯤ ꯑꯦꯟ ꯑꯥꯔ ꯑꯥꯏ
ꯑꯃꯅꯤ, ꯃꯃꯤꯡꯅ Sunetra Sastry ꯍꯥꯏꯅ ꯀꯧꯏ꯫

1990 ꯗ ꯃꯈꯣꯏ ꯂꯨꯍꯣꯡꯈꯤ ꯑꯗꯨꯒ 2015 ꯗ ꯈꯥꯏꯅꯈꯤ꯫

ꯍꯧꯖꯤꯛꯇꯤ ꯃꯤꯁꯇꯔ ꯕꯤꯟ ꯑꯇꯣꯞꯄ ꯅꯨꯄꯤ ꯑꯃꯒ ꯂꯨꯍꯣꯡꯗꯨꯅ ꯑꯇꯣꯞꯄ ꯃꯆꯥ ꯑꯃꯒ ꯐꯪꯖꯔꯦ꯫ ꯃꯍꯥꯛꯅ
ꯏꯍꯥꯟ ꯍꯥꯟꯅ ꯃꯤꯌꯥꯝ ꯃꯥꯡꯗ ꯊꯣꯔꯛꯈꯤꯕꯁꯤ ꯁ꯭ꯀꯦꯠꯆ

sOalrg KO Not the Nine O'clock News okTq

1979 ꯗ ꯄꯨꯊꯣꯛꯈꯤꯕ ꯑꯗꯨꯗꯒꯤꯅꯤ꯫ ꯃꯗꯨꯗ ꯏꯍꯥꯟ ꯍꯥꯟꯕ
ꯑꯣꯏꯅ BAFTA ꯐꯣꯔ ꯕꯦꯁꯠ ꯑꯦꯟꯇꯔꯇꯦꯟꯃꯦꯅꯠ
ꯄꯔꯐꯣꯔꯃꯦꯟꯁꯀꯤ ꯃꯅꯥ ꯐꯪꯕ ꯉꯝꯈꯤ꯫ ꯃꯁꯤꯒꯤ ꯃꯇꯨꯡꯗ
ꯃꯍꯥꯛꯀꯤ ꯃꯤꯌꯥꯝꯅ ꯄꯥꯝꯅꯈꯤꯕ ꯐꯤꯂꯝ ꯗꯤ ꯖꯦꯝꯁ
ꯕꯣꯟꯗ ꯐꯤꯂꯝ ꯞꯅꯆꯅꯗ ꯈꯃꯧ ꯞꯅꯆꯅꯗ Again’ ꯍꯥꯏꯕ
ꯑꯗꯨꯁꯨꯅꯤ꯫ ꯊꯤꯌꯦꯇꯔꯒꯤ ꯑꯦꯛꯇꯔ ꯑꯃꯁꯨ ꯑꯣꯏꯅ
ꯍꯧꯔꯛꯈꯤꯕ ꯑꯦꯛꯇꯔ ꯑꯁꯤꯅ West End ꯍꯥꯏꯕ ꯄ꯭ꯂꯦ
ꯑꯃꯗꯁꯨ ꯃꯃꯤꯡ ꯆꯠꯅ ꯀꯨꯝꯂꯛꯈꯤ꯫ ꯃꯥꯏ ꯄꯥꯛꯈ꯭ꯔꯕ
ꯃꯍꯥꯛꯀꯤ ꯑꯇꯩ ꯐꯤꯂꯝ ꯈꯔꯗꯤ Bean (1997), Rat

Race (2001), Mr.Bean Holiday (2011),

Johny English (2003), Johnny English

Reborn (2011), Johnny English Strikes

Again (2018) ꯍꯥꯏꯔꯤꯕꯁꯤꯡ ꯑꯁꯤ ꯃꯃꯤꯡ ꯄꯟꯕ
ꯌꯥꯏ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯌꯥꯝꯅ ꯑꯃꯗꯤ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩꯗ
ꯂꯩꯈꯤꯗ꯭ꯔꯦ ꯑꯗꯨꯒ ꯃꯌꯥꯝꯕ ꯑꯅꯤ ꯂꯩꯍꯧꯔꯤꯕ ꯑꯁꯤꯁꯨ
ꯃꯃꯤꯡ ꯌꯥꯝꯅ ꯆꯠꯄ ꯉꯥꯛꯇꯅꯤ꯫ ꯃꯌꯥꯝꯕ ꯑꯃꯗꯤ \

ꯨꯔꯣꯁꯦꯞꯇꯤꯛ ꯏꯛꯅꯣꯃꯤꯁꯠ ꯑꯃꯅꯤ ꯑꯗꯨꯒ ꯑꯃꯅ ꯌꯨ
ꯀꯦ ꯏꯟꯗꯤꯄꯦꯟꯗꯦꯟꯠ ꯄꯥꯔꯇꯤꯒꯤ ꯂꯤꯗꯔ ꯑꯣꯏꯅ 200
ꯗ ꯃꯤꯈꯜ ꯊꯦꯡꯅꯈꯤ꯫

ꯃꯤꯁꯇꯔ ꯕꯤꯟ ꯃꯁꯥꯃꯛꯅ ꯏꯖꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯅꯤ
ꯐꯣꯡꯈ꯭ꯔꯦ Mr.Bean's ꯭ꯡꯃꯗꯧ (1992) ꯑꯃꯗꯤ

Mr.Bean's Pocket Diary (1994)! mkTjgd

ꯑꯁꯤꯗ ꯃꯍꯥꯛꯀꯤ ꯄꯨꯟꯁꯤꯒꯤ ꯑꯦꯛꯁꯄꯤꯔꯑꯦꯟꯁ
ꯑꯃꯗꯤ ꯅꯣꯡꯃꯒꯤ ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛꯁꯤꯡ, ꯃꯍꯥꯛꯅ
ꯊꯦꯡꯅꯕ ꯁꯤꯔꯤꯌꯁ ꯑꯣꯏꯕ ꯊꯧꯗꯣꯛꯁꯤꯡ ꯃꯍꯥꯛꯅ
ꯍ꯭ꯌꯨꯃꯔꯁ ꯑꯣꯏꯅ ꯃꯍꯥꯛꯀꯤ ꯗꯥꯏꯔꯤꯗ ꯏꯁꯤꯜꯂꯝꯕ
ꯀꯌꯥꯗ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯕ ꯂꯥꯏꯔꯤꯛꯅꯤ꯫ ꯂꯥꯏꯔꯤꯛ
ꯑꯅꯤ ꯑꯁꯤ ꯃꯔꯨꯑꯣꯏꯅ ꯑꯉꯥꯡꯁꯤꯡꯅ ꯌꯥꯝꯅ ꯄꯥꯝꯕ
ꯂꯥꯏꯔꯤꯛ ꯑꯣꯏꯈꯤ꯫ 2012 ꯗ ꯂꯟꯗꯟꯗ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ
ꯑꯣꯂꯤꯄꯤꯛ ꯁꯃꯔ ꯒꯦꯝꯁꯀꯤ ꯑꯣꯄꯅꯤꯡ ꯁꯦꯔꯃꯣꯅꯤꯗ
ꯁꯤꯃꯣꯟ ꯔꯦꯠꯇꯜꯅ ꯀꯟꯗꯛ ꯇꯧꯕ Chariots ꯍꯇ ꯊꯡꯗꯅ
ꯍꯥꯏꯕ ꯃ꯭ꯌꯨꯖꯤꯀꯦꯜ ꯁꯤꯝꯐꯣꯅꯤ ꯑꯃ ꯂꯟꯗꯟ ꯁꯤꯝꯐꯣꯟ
ꯑꯣꯔꯀꯦꯁ꯭ꯔꯥꯒ ꯂꯣꯏꯅꯅ ꯎꯠꯈꯤ꯫ ꯃꯗꯨꯗ ꯃꯍꯥꯛꯀꯤ ꯍꯩ-

ꯁꯤꯡꯂꯕ ꯄꯔꯐꯣꯃꯦꯟꯁꯁꯤꯡꯡ ꯃꯤꯌꯥꯝꯅ ꯄꯨꯛꯂꯤ ꯄꯥꯏꯅ
ꯅꯣꯛꯄꯗ ꯃꯃꯤꯠꯇꯒꯤ ꯃꯄꯤ ꯇꯥꯅ ꯌꯦꯡꯅꯈꯤ꯫ ꯃꯍꯥꯛꯤ
ꯐꯥꯒꯤꯒꯤ ꯁ꯭ꯇꯥꯏꯜ ꯑꯁꯤ ꯌꯥꯝꯅ ꯂꯨꯕ ꯑꯃꯗꯤ ꯑꯇꯣꯞꯄ
ꯑꯃꯅ ꯄꯥꯛ ꯇꯧꯕ ꯉꯝꯗꯕ ꯃꯑꯣꯡ ꯑꯃꯅꯤ ꯍꯥꯏꯅ ꯃꯤꯄꯨꯝ
ꯇꯤꯡꯅ ꯁꯤꯡꯊꯥꯅꯩ꯫ ꯆꯥꯔꯜꯁ ꯆꯦꯄ꯭ꯂꯤꯟꯒꯤ ꯁ꯭ꯇꯥꯏꯜ ꯒꯨꯝꯅ
ꯃꯍꯥꯛꯁꯨ ꯃꯁꯥꯒꯤ ꯂꯦꯡ-ꯑꯣꯠꯄ, ꯕꯣꯗꯤ ꯑꯦꯛꯁꯄ꯭ꯔꯦꯁꯟ,
ꯐꯦꯁꯤꯌꯜ ꯑꯦꯛꯁꯄ꯭ꯂꯦꯁꯟ ꯑꯃꯗꯤ ꯃꯈꯨꯠ ꯃꯁꯥꯒꯤ
ꯏꯡꯒꯤꯠꯇꯅ ꯑꯌꯦꯡꯕꯁꯤꯡꯗ ꯏꯔꯥꯏ ꯂꯥꯏꯅ ꯃꯍꯥꯛꯀꯤ
ꯄꯨꯛꯅꯤꯡꯗ ꯐꯥꯎꯔꯤꯕ ꯀꯌꯥ ꯑꯗꯨ ꯃꯄꯨꯡ ꯐꯥꯅ ꯐꯣꯡꯗꯣꯛꯄ
ꯉꯝꯕ ꯃꯇꯤꯛ ꯃꯒꯨꯟ ꯂꯩꯕ ꯑꯦꯛꯇꯔ ꯑꯃꯅꯤ ꯍꯥꯏꯅ
ꯁꯤꯡꯊꯥꯅꯔꯤ꯫

ꯃꯤꯁꯇꯔ ꯕꯤꯟꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯂꯨꯅ ꯇꯤꯟꯅꯕ ꯊꯥꯗꯣꯛꯅꯗꯕ ꯃꯔꯨꯞ ꯀꯅꯥꯅꯣ ꯍꯥꯏꯕ ꯋꯥꯍꯪ ꯑꯃꯗ
ꯃꯍꯥꯛꯅ ꯈꯨꯝꯈꯤ- ꯑꯩꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯅꯛꯅꯕ ꯑꯃꯗꯤ
ꯅꯨꯡꯁꯤꯖꯕ ꯃꯔꯨꯞꯇꯤ ꯃꯍꯥꯛꯀ ꯑꯌꯥꯝꯕ ꯃꯇꯝꯗ
ꯐꯤꯂꯝ ꯑꯃꯗꯤ ꯁꯤꯔꯤꯑꯦꯜ ꯈꯨꯗꯤꯡꯗ ꯌꯥꯎꯔꯤꯕ ꯇꯦꯗꯤ
ꯕꯤꯌꯔ ꯑꯁꯤꯅꯤ ꯍꯥꯏꯅ ꯈꯨꯝꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯐꯤꯂꯝꯗ
ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯇꯦꯗꯤ ꯕꯤꯌꯔ ꯑꯁꯤꯒꯤ ꯁꯥꯏꯖ ꯑꯁꯤ
ꯆꯦꯟꯖ ꯌꯥꯝꯅ ꯇꯣꯏꯅ ꯇꯧꯏ꯫ ꯃꯗꯨꯒꯤ ꯃꯔꯝꯁꯨ ꯑꯗꯨꯝ
ꯄꯤ, ꯀꯔꯤꯒꯨꯝꯕꯗ ꯇꯦꯗꯤ ꯕꯤꯌꯔ ꯑꯁꯤꯒꯤ ꯃꯀꯣꯛ
ꯑꯁꯤ ꯌꯥꯝꯅ ꯄꯤꯛꯄꯗꯒꯤꯅ ꯑꯆꯧꯕ ꯐꯥꯎꯕ ꯌꯥꯎꯕ
ꯑꯩꯈꯣꯏꯅ ꯎꯕ WIT! ꯌꯥꯝꯅ ꯅꯨꯡꯉꯥꯏꯔꯤꯕꯗꯤ ꯇꯦꯗꯤ
ꯕꯤꯌꯔ ꯑꯁꯤ ꯑꯍꯤꯡꯕ ꯑꯃꯗꯧꯅ ꯃꯍꯥꯛꯅ ꯋꯥꯔꯤ ꯁꯥꯕ
ꯉꯝꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯁꯤꯗ ꯃꯍꯥꯛꯀꯤ ꯏꯃꯣꯁꯟ ꯑꯃꯗꯤ
ꯐꯤꯂꯤꯡꯁ ꯄꯨꯝꯅꯃꯛ ꯍꯥꯞꯇꯨꯅ ꯃꯥꯏ ꯄꯥꯛꯂꯕ ꯁꯤꯟ ꯀꯌꯥ
ꯁꯦꯝꯗꯨꯅ ꯑꯌꯦꯡꯕꯁꯤꯡꯗ ꯅꯨꯡꯉꯥꯏꯍꯜꯂꯤ꯫ ꯑꯗꯨꯒꯨꯝꯕ
ꯃꯍꯥꯛꯀꯤ ꯇꯦꯗꯤ ꯕꯤꯌꯔ ꯑꯗꯨ 2008 ꯗ ꯑꯣꯛꯁꯟ
ꯇꯧꯗꯨꯅ ꯁ꯭ꯇ꯭ꯔꯥꯏꯠꯐꯣꯔꯗꯇ ꯂꯩꯕ ꯠꯧꯦꯅꯀ Brandreths

ꯏꯅꯛꯛꯧ ꯎꯅꯃꯗ Museum ꯗ ꯍꯧꯖꯤꯛꯁꯨ ꯊꯝꯂꯤ꯫

ꯚꯔꯕꯦꯜ ꯑꯦꯛꯇꯤꯡꯕꯨꯗꯤ ꯅꯟ-ꯚꯔꯕꯦꯜ ꯑꯦꯛꯇꯤꯡ
ꯇꯧꯕꯅ ꯍꯦꯟꯅ ꯄꯛꯆꯕ ꯔꯣꯋꯥꯟ ꯑꯦꯠꯀꯤꯟꯁꯟ
(ꯃꯤꯁꯇꯔ ꯕꯤꯟ) ꯑꯦꯛꯇꯔ ꯑꯁꯤ ꯃꯌꯨꯝꯗꯁꯨ ꯑꯌꯥꯝꯕ
ꯃꯇꯝꯗ ꯃꯍꯥꯛꯀꯤ ꯅꯛꯅꯕ ꯃꯤꯁꯤꯡꯒ ꯋꯥꯔꯤ ꯁꯥꯅꯕ
ꯃꯇꯝꯗ ꯅꯟ-ꯚꯔꯕꯦꯜ (ꯋꯥ ꯉꯥꯡꯗꯕ ꯏꯪꯒꯤꯠꯇꯅ) ꯑꯌ
ꯥꯝꯕ ꯁꯥꯅꯩ ꯍꯥꯏꯅ ꯃꯁꯥꯃꯛꯅ ꯐꯣꯡꯗꯣꯛꯏ꯫ ꯃꯤꯁꯇꯔ
ꯕꯤꯟꯅ ꯍꯥꯏꯕ ꯋꯥ ꯑꯃ ꯂꯩ - ‘‘ꯏꯍ ꯨꯅ successful

you don't need beautiful face and

heroic body. What you need is skillful

mind and ability to perform’’ aokdsg _kop

ꯑꯁꯤ ꯑꯗꯨꯃꯛ ꯆꯨꯝꯗꯨꯅ ꯂꯩꯔꯒꯅꯤ꯫ ꯂꯨꯔꯤꯕꯗꯤ ꯄꯔꯐꯣꯝ
ꯑꯗꯨ ꯅꯤꯡꯊꯤꯖꯅ ꯀꯝꯗꯧꯅ ꯇꯧꯒꯗꯒꯦ ꯍꯥꯏꯕ ꯑꯗꯨꯅꯤ꯫

ꯄꯔꯐꯣꯃꯦꯟꯁ ꯑꯃ ꯃꯥꯏ ꯄꯥꯛꯅ ꯎꯠꯅꯕ ꯍꯣꯠꯅꯕ
ꯃꯇꯝꯗ ꯑꯦꯛꯇꯔ ꯑꯗꯨꯒꯤ ꯃꯥꯏꯟ, KOM ꯑꯃꯗꯤ
ꯕꯣꯗꯤ ꯑꯁꯤ ꯀꯔꯝꯅ ꯕꯦꯂꯦꯟꯁꯤꯡ ꯇꯧꯗꯨꯅ ꯄꯨꯒꯗꯒꯦ
ꯑꯃꯗꯤ ꯇꯧꯒꯗꯧꯔꯤꯕ ꯄꯔꯐꯣꯔꯃꯦꯟ ꯑꯗꯨꯗ ꯃꯊꯧ
ꯇꯥꯔꯤꯕ ꯃꯨꯗ, ꯐꯤꯂꯤꯡ, ꯏꯃꯣꯁꯟ ꯑꯃꯗꯤ ꯁꯦꯟꯁ ꯃꯌ
ꯥꯝꯁꯤꯡ ꯑꯗꯨ ꯀꯔꯝꯅ ꯏꯁꯥꯗ ꯄꯣꯛꯍꯟꯕ ꯉꯝꯒꯗꯒꯦ
ꯍꯥꯏꯕ ꯑꯁꯤꯅꯤ꯫ ꯍꯥꯏꯔꯤꯕꯁꯤꯡ ꯑꯁꯤ ꯑꯔꯥꯏꯕ
ꯑꯃꯗꯤ ꯅꯠꯇꯦ꯫ ꯃꯍꯥꯛꯀꯤ ꯑꯇꯦꯟꯕ ꯋꯥꯍꯩ ꯑꯁꯤꯅ
ꯅꯧꯅ ꯑꯦꯛꯇꯔ ꯑꯣꯏꯕ ꯄꯥꯝꯖꯕꯁꯤꯡꯗ ꯑꯅꯧꯕ ꯊꯧꯅꯥ
ꯑꯃ ꯄꯤꯕ ꯉꯝꯂꯤ꯫ ꯍꯣꯠꯅꯍꯟꯅꯤꯡꯕꯒꯤ ꯑꯄꯥꯝꯕ
ꯏꯪꯒꯤꯠ ꯃꯍꯥꯛꯀꯤ ꯋꯥꯍꯩꯁꯤꯡ ꯑꯁꯤꯗ ꯌꯥꯎꯔꯤ꯫

ꯇꯁꯦꯡꯅꯃꯛꯇꯤ ꯔꯣꯋꯥꯟ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩꯗꯒꯤ
ꯍꯧꯅ ꯑꯦꯛꯇꯤꯡꯒꯤ ꯂꯝ ꯑꯁꯤꯗ ꯀꯥ ꯍꯦꯟꯅ ꯄꯥꯝꯂꯛꯄ
ꯃꯤꯁꯛ ꯑꯃꯗꯤ ꯅꯠꯇꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯁꯥꯅ ꯐꯥꯒꯤ ꯌꯥꯝꯅ
ꯄꯥꯝꯖꯕ ꯃꯤꯁꯛ ꯑꯃꯗꯤ ꯑꯣꯏꯔꯛꯈꯤ꯫ 1978 ꯗ
ꯕꯤ ꯕꯤ ꯁꯤ ꯔꯦꯗꯤꯑꯣ 3 ꯒꯤ ꯀꯣꯃꯦꯗꯤ ꯄ꯭ꯔꯣꯒ꯭ꯔꯥꯝ
ꯑꯃꯗ ꯃꯍꯥꯛꯅ ꯏꯆꯝ ꯆꯝꯅ ꯌꯥꯎꯈꯤ꯫ ꯃꯗꯨꯅ
ꯃꯍꯥꯛꯀꯤ ꯑꯍꯥꯟꯕ ꯄꯔꯐꯣꯃꯦꯟꯁꯁꯨ ꯑꯣꯏꯈꯤ꯫ ꯃꯗꯨꯗ
ꯃꯍꯥꯛ ꯆꯥꯎꯅ ꯃꯥꯏ ꯄꯥꯛꯈꯤ꯫ ꯃꯤꯌꯥꯝꯅ ꯃꯍꯥꯛꯀꯤ
ꯄ꯭ꯔꯣꯒ꯭ꯔꯥꯝ ꯑꯗꯨꯗ ꯄꯨꯂꯤ ꯄꯥꯏꯅ ꯅꯣꯛꯅꯈꯤ꯫ ꯃꯗꯨꯒꯤ

afbir flmgzgcE sOalrg KO ‘Not the Nine

ꯣ'ꯖꯦꯍꯖꯥ ꯞꯅꯄꯀ’’ ꯍꯥꯏꯕ ꯑꯁꯤꯗ ꯃꯃꯤꯡ ꯂꯩꯔꯕ
ꯃꯃꯤꯡ ꯂꯩꯔꯕ ꯑꯦꯛꯇꯔꯁꯤꯡ ꯄꯥꯃꯦꯂꯥ ꯁ꯭ꯇꯦꯐꯦꯟꯁꯅ,
ꯃꯦꯜ ꯁ꯭ꯃꯤꯊꯟꯆꯤꯡꯕ ꯀꯌꯥꯒ ꯂꯣꯏꯅꯅ ꯑꯦꯛ ꯇꯧꯕ
ꯍꯧꯔꯛꯈꯤ꯫ ꯃꯗꯨꯗꯒꯤ ꯃꯍꯥꯛꯄꯨ ꯃꯤꯌꯥꯝꯅ ꯍꯦꯟꯅ ꯁꯛ ꯈꯪꯕ
ꯍꯧꯔꯛꯈꯤ꯫ ꯑꯗꯨꯒꯤ ꯃꯇꯨꯡꯗꯅꯤ ꯃꯤꯁꯇꯔ ꯕꯤꯟ ꯍꯥꯏꯕ
ꯀꯔꯦꯛꯇꯔ ꯑꯃ ꯗ ꯕ꯭ꯂꯦꯛ ꯑꯦꯗꯔ ꯍꯥꯏꯕ ꯁꯤꯔꯤꯑꯦꯜ
ꯑꯁꯤꯗ ꯀꯨꯝꯂꯛꯄꯗꯒꯤ ꯃꯍꯥꯛꯄꯨ ꯃꯤꯁꯇꯔ ꯕꯤꯟ ꯍꯥꯏꯅ ꯈꯪꯅꯕ ꯍꯧꯔꯛꯈꯤꯕꯁꯤ꯫ ꯃꯁꯤꯒꯤ ꯃꯇꯨꯡ 1983 ꯗ ꯖꯦꯝꯁ
ꯕꯣꯟ ꯐꯤꯂꯝ "ꯞꯅꯆꯅꯗ ꯈꯃꯧ ꯞꯅꯆꯅꯗ Again" ꯍꯥꯏꯕ
ꯑꯁꯤꯗ ꯁꯄꯣꯔꯇꯤꯡ ꯔꯣꯜ ꯑꯃ ꯀꯨꯝꯗꯨꯅ ꯏꯍꯥꯟ ꯍꯥꯟꯕ
ꯑꯣꯏꯅ ꯐꯤꯂꯝꯗ ꯈꯣꯡꯗꯥꯔꯛꯈꯤꯕꯅꯤ꯫ ꯆꯍꯤ ꯑꯁꯤꯃꯛꯇꯗ
꯭ꯅꯃꯛ on ꯏꯡꯂꯅ ꯍꯥꯏꯕ ꯐꯤꯂꯝ ꯑꯃꯗ ꯂꯤꯗ ꯔꯣꯜ
ꯀꯨꯝꯗꯨꯅ ꯑꯇꯣꯞꯄ ꯐꯤꯂꯝ ꯑꯃꯒ ꯄꯨꯊꯣꯔꯛꯈꯤ꯫ ꯑꯁꯨꯝꯅ
ꯃꯥꯏ ꯄꯥꯛꯄꯒꯤ ꯌꯨꯝꯐꯝ ꯊꯣꯜꯂꯛꯈꯤꯕ ꯑꯦꯛꯇꯔ ꯑꯁꯤ
ꯍꯧꯖꯤꯛꯁ ꯃꯤꯌꯥꯝꯅ ꯄꯥꯝꯅꯕ ꯑꯃ ꯑꯣꯏꯔꯤ꯫

ꯐꯥꯒꯤ ꯇꯧꯕꯗ ꯆꯪꯈꯣꯟꯕ ꯑꯃ ꯑꯣꯏꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯃꯤꯌꯥꯝꯅ ꯂꯧꯅꯔꯤꯕ - ꯃꯤꯁꯇꯔ ꯕꯤꯟꯕ꯭ꯌꯨꯇꯤ ꯗꯥꯏꯔꯤꯖ- ꯃꯦꯛ ꯑꯞ

KA ꯐꯅꯕ ꯀꯥꯡꯂꯣꯟ ꯆꯨꯝꯅ
ꯀꯣꯛ ꯇꯨꯝꯕꯒꯤ ꯀꯥꯟꯅꯕ
ꯆꯤꯟꯖꯥꯛꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯐꯕ ꯍꯤꯗꯥꯛꯅꯤ-

ꯀꯣꯕꯤ ꯊꯝꯆꯦꯠ ꯃꯥꯟꯕꯤ
ꯄꯤꯔꯤꯕ ꯃꯁꯤꯡꯁꯤꯡ ꯁꯝꯖꯤꯟꯅꯔꯒ, ꯂꯥꯏ
ꯑꯅꯤꯁꯤ ꯃꯄꯨꯡ ꯐꯥꯍꯜꯂꯨ

Nganthoi Lairenjam

ꯓꯦꯃꯀꯀ : ,ꯈꯅꯖ., ꯙꯍꯦꯦ: 25

R.M School

ꯉꯥꯟꯊꯣꯏ ꯂꯥꯏꯔꯦꯟꯖꯝ
ꯀ꯭ꯂꯥꯁ:, ꯁꯦꯛ: ,ꯔꯣꯜ:25
ꯑꯥꯔ. ꯑꯦꯝ ꯁ꯭ꯀꯨꯜ
Title : AN APPLE (KlA [a)

Nongthombam Roshan Meitei

Class :Nursery, Sec. Lotus, Roll:20
ꯅꯣꯡꯊꯣꯝꯕꯝ ꯔꯣꯁꯟ ꯃꯩꯇꯩ
ꯀ꯭ꯂꯥꯁ:ꯅꯔꯁꯔꯤ, ꯁꯦꯛ: ꯂꯣꯇꯁ ,ꯔꯣꯜ: 20

Title : APPLE AND ICECREAM Title : MANGO (opey)

K. Jamesbond

ꯀꯦ. ꯖꯦꯝꯁꯕꯣꯟ

Khumanthem Khumanganbi Chanu

Class :Nursery ,Sec. Lotus, Roll: 14

R.M School

ꯈꯨꯃꯟꯊꯦꯝ ꯈꯨꯃꯟꯉꯥꯟꯕꯤ
ꯀ꯭ꯂꯥꯁ:ꯅꯔꯁꯔꯤ, ꯁꯦꯛ: ꯂꯣꯇꯁ ,ꯔꯣꯜ:14
ꯑꯥꯔ. ꯑꯦꯝ ꯁ꯭ꯀꯨꯜ
Title : A FISH (Zk [a)

Yaiphabee L

ꯓꯦꯃꯀꯀ ꯪ , Sec.Buttercup, ꯙꯍꯦꯦ: 35
ꯌꯥꯏꯐꯕꯤ ꯑꯦꯜ
ꯀ꯭ꯂꯥꯁ:1, ꯁꯦꯛ: ꯕꯠꯇꯔꯀꯞ ,ꯔꯣꯜ: 35

Title : A MORNING ([l aOjegi)

Lingjel Yendrembam

ꯓꯦꯃꯀꯀ :Nursery, ꯈꯅꯖ.ꯙꯍꯀꯅ, ꯙꯍꯦꯦ: 2

School

ꯂꯤꯡꯖꯦꯟ ꯌꯦꯟꯗ꯭ꯔꯦꯝꯕꯝ
ꯀ꯭ꯂꯥꯁ:ꯅꯔꯁꯔꯤ, ꯁꯦꯛ: ꯔꯣꯁ ,ꯔꯣꯜ:2
ꯁ꯭ꯀꯨꯜ

Title : BALL (qOM)

Renson

ꯓꯦꯃꯀꯀ :ꯪ, ꯈꯅꯖ. Buttercup, ꯙꯍꯦꯦ:15
ꯔꯦꯟꯁꯣꯟ
ꯀ꯭ꯂꯥꯁ:1, ꯁꯦꯛ: ꯕꯠꯇꯔꯀꯞ ,ꯔꯣꯜ: 15
Title : HOUSE (\bA)
ꯞꯃꯍꯗꯅꯂ Muskan ꯭ꯅꯆꯡ
ꯓꯦꯃꯀꯀ :Nursery , ꯈꯅꯖ. , ꯙꯍꯦꯦ: 1
ꯅꯥꯎꯔꯦꯝ ꯃꯨꯁꯀꯥꯟ ꯗꯦꯕꯤ
ꯀ꯭ꯂꯥꯁ:ꯅꯔꯁꯔꯤ, ꯁꯦꯛ: ,ꯔꯣꯜ:1
Title : APPLE (KlA)

Honis Laishram

ꯓꯦꯃꯀꯀ : , ꯈꯅꯖ. Viola, ꯙꯍꯦꯦ: 32
ꯍꯣꯅꯤꯁ ꯂꯥꯏꯁ꯭ꯔꯝꯀ꯭ꯂꯥꯁ:, ꯁꯦꯛ: ꯒꯥꯏꯌꯣꯂꯥ, ꯔꯣꯜ: 32
Title : APPLE (KlA)

Title : GIRL

(ꯅꯨꯄꯤꯃꯆꯥ)

Martina Tongbram

ꯓꯦꯃꯀꯀ :Nursery , ꯈꯅꯖ. ꯙꯍꯀꯅ, ꯙꯍꯦꯦ: 42

R.M. School

ꯃꯔꯇꯤꯅꯥ ꯇꯣꯡꯕ꯭ꯔꯝ
ꯀ꯭ꯂꯥꯁ:ꯅꯔꯁꯔꯤ, ꯁꯦꯛ: ꯔꯣꯁ ,ꯔꯣꯜ: 42
ꯑꯥꯔ ꯑꯦꯝ ꯁ꯭ꯀꯨꯜ
ꯔꯦꯟꯁꯟ